

C INSTRUMENTS

Volume V

**THE
REAL
BOOK**

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Volume V

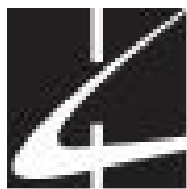
**THE
REAL
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Volume V

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HAL•LEONARD®
C O R P O R A T I O N

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PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.
- b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.
- c. All two-page tunes open to face one another.
- d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.
- b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces. See Real Book volumes 1, 2, 3, and 4 for more tunes.
- c. Many of the included arrangements represent the work of the jazz giants of the last 40 years - Miles, Corea, Evans, Jobim, Mulligan, Silver, and Powell, as well as a variety of newer artists.
- d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Every song presented in the Real Book is now fully licensed for use.

Table of Contents

A

[An Affair To Remember \(Our Love Affair\)](#)
[After You, Who?](#)
[After The Love Has Gone](#)
[Alexander's Ragtime Band](#)
[All I Do Is Dream Of You](#)
[All My Life](#)
[Ain't She Sweet](#)
[Almost Like Being In Love](#)
[Alone Together](#)
[\(There's\) Always Something There To Remind Me](#)
[And All That Jazz](#)
[And So It Goes](#)
[Any Place I Hang My Hat Is Home](#)
[Anything Goes](#)
[Are You In The Mood](#)
[Aquarius](#)
[Autumn Nocturne](#)
[At Last](#)

B

[Back Bay Shuffle](#)
[Ballad In Blue](#)
[The Bare Necessities](#)
[Baubles, Bangles And Beads](#)
[Be My Love](#)
[The Beat Goes On](#)
[Beloved Infidel](#)
[The Best Of Everything](#)
[Better Than Anything](#)
[Bidin' My Time](#)
[Big Noise From Winnetka](#)
[Billie Jean](#)
[Bird's Nest](#)
[Blah, Blah, Blah](#)
[Blues For Daddy O](#)
[Blues For Martha](#)
[Bob White \(Watcha Gonna Swing Tonight?\)](#)
[Bongo Bop](#)
[Boogie Blues](#)
[Boogie Woogie Bugle Boy](#)
[Both Sides Now](#)
[The Boy Next Door](#)
[Breezin'](#)
[Breezin' Along With The Breeze](#)
[Bugle Call Rag](#)

C

[C'est Magnifique](#)
[Cab Driver](#)
[C.E.D.](#)
[Clap Yo' Hands](#)
[Chacarera](#)
[Chattanooga Choo Choo](#)
[The Colors Of My Life](#)

[Comecar De Novo](#)
[Come On, Come Over](#)
[Connie's Blues](#)
[Cool](#)
[Country Preacher](#)
[Country Style](#)
[Cow-cow Boogie](#)
[Crazy World](#)
[Crazy Rhythm](#)
[The Cylinder](#)

D

[Day In, Day Out](#)
[Dance Of The Octopus](#)
[Deep In A Dream](#)
[Deep Night](#)
[Delauney's Dilemma](#)
[Dexter's Mood](#)
[Diamonds Are Forever](#)
[Diane](#)
[Ding-dong! The Witch Is Dead](#)
[Django's Castle](#)
[Do It Again](#)
[Don't Cry Joe \(Let Her Go, Let Her Go, Let Her Go\)](#)
[Don't Smoke In Bed](#)
[Dragnet](#)
[Dream Of You](#)
[A Dreamer's Holiday](#)
[Drinking Again](#)
[The Duke](#)

E

[Ease On Down The Road](#)
[Easy](#)
[Ebony Samba \(Sambanegro\)](#)
[Echoes](#)
[Ebb Tide](#)
[Elmer's Tune](#)
[Europa \(Earth's Cry Heaven's Smile\)](#)
[Everything But You](#)
[Every Breath You Take](#)
[Experiment In Terror](#)

F

[Fascinating Rhythm](#)
[Fascination \(Valse Tzigane\)](#)
[Fine And Dandy](#)
[Flamenco Sketches](#)
[The Fool On The Hill](#)
[For Once In My Life](#)
[Forty-second Street](#)
[Fried Bananas](#)
[From Here To Eternity](#)

G

[A Gal In Calico](#)
[A Garden In The Rain](#)
[Gentle Rain](#)
[Getting To Know You](#)

[Give Me The Simple Life](#)
[The Golden Striker](#)
[Gonna Build A Mountain](#)
[Goodbye Pork Pie Hat](#)
[Gonna Fly Now](#)
[Goofus](#)
[Graceland](#)
[The Greatest Love Of All](#)
[Got To Get You Into My Life](#)
[Green Onions](#)
[Guantanamera](#)
[Guys And Dolls](#)

H

[Hamp's Boogie Woogie](#)
[Have I Stayed Away Too Long](#)
[The Hawk Talks](#)
[He Loves And She Loves](#)
[He Was Too Good To Me](#)
[He's A Tramp](#)
[Heigh-ho](#)
[Hello, Dolly!](#)
[Here's To Life](#)
[Hernando's Hideaway](#)
[Hey There](#)
[Hey There, Good Times](#)
[High And Dry](#)
[Hill Street Blues Theme](#)
[Hold Me, Thrill Me, Kiss Me](#)
[How Am I To Know](#)
[How Can I Be Sure](#)
[Hurt](#)
[Hymn To Freedom](#)

I

[I Couldn't Sleep A Wink Last Night](#)
[I Cover The Waterfront](#)
[I Dream Too Much](#)
[I Feel A Song Comin' On](#)
[I Get A Kick Out Of You](#)
[I Feel Pretty](#)
[I Had The Craziest Dream](#)
[I Just Found Out About Love](#)
[I Know That You Know](#)
[I Love My Wife](#)
[I Loves You, Porgy](#)
[I May Be Wrong \(But I Think You're Wonderful!\)](#)
[I Never Knew](#)
[I Surrender, Dear](#)
[I Thought Of You](#)
[I Wanna Be Around](#)
[I Wanna Be Loved By You](#)
[I Want To Be A Sideman](#)
[I Want To Be Happy](#)
[I Will Say Goodbye](#)
[I'd Rather Leave While I'm In Love](#)
[I'll Be Easy To Find](#)

[I'll Build A Stairway To Paradise](#)
[I'll Never Say Never Again](#)
[I'll Never Stop Loving You](#)
[I'll See You In My Dreams](#)
[I'm A Ding Dong Daddy \(From Dumas\)](#)
[I'm An Old Cowhand \(From The Rio Grande\)](#)
[I'm Coming Virginia](#)
[I'm Forever Blowing Bubbles](#)
[I'm Getting Sentimental Over You](#)
[I'm In The Mood For Love](#)
[I've Got A Crush On You](#)
[If I Could Be With You \(One Hour Tonight\)](#)
[I've Gotta Be Me](#)
[If I Had You](#)
[If This Isn't Love](#)
[In Your Own Sweet Way](#)
[Indian Love Call](#)
[Isn't This A Lovely Day \(To Be Caught In The Rain?\)](#)
[It Ain't Necessarily So](#)
[It Happened In Monterey](#)
[It's A Pity To Say Goodnight](#)
[It Might Be You](#)

J

[Jalousie \(Jealousy\)](#)
[It's A Raggy Waltz](#)
[Jambalaya \(On The Bayou\)](#)
[James Bond Theme](#)
[Jazzman](#)
[Jeep's Blues](#)
[Jeepers Creepers](#)
[Jet Song](#)
[Joey, Joey, Joey](#)
[June Night](#)

K

[K.C. Blues](#)
[Laird Baird](#)
[King Porter Stomp](#)

L

[La Ronde](#)
[The Lamp Is Low](#)
[Laugh! Clown! Laugh!](#)
[Lazy Sunday](#)
[Le Cannel](#)
[Leap Frog](#)
[Let A Smile Be Your Umbrella](#)
[Let Me Love You Tonight](#)
[Let Yourself Go](#)
[Let's Do It \(Let's Fall In Love\)](#)
[Let's Take An Old-fashioned Walk](#)
[Like A Lover \(O Cantador\)](#)
[Lilli Marlene](#)
[Live And Let Die](#)
[Li'l Darlin'](#)
[The Lorelei](#)
[Lost In Meditation](#)

[Love Is Here To Stay](#)
[Love Dance](#)
[Love Walked In](#)
[Lucky To Be Me](#)
[Lullaby In Rhythm](#)
[Lulu's Back In Town](#)

M

[Mack The Knife](#)
[Main Stem](#)
[Maria](#)
[Matchmaker](#)
[Maybe](#)
[Me And Mrs. Jones](#)
[Meggie's Theme](#)
[Mickey Mouse March](#)
[Midnight In Moscow](#)
[Milenberg Joys](#)
[Minnie The Moocher](#)
[Miss Otis Regrets \(She's Unable To Lunch Today\)](#)
[Mister Five By Five](#)
[Moondance](#)
[More Today Than Yesterday](#)
[Mood That I'm In](#)
[Music, Maestro, Please](#)
[Music On The Way](#)
[My Kind Of Girl](#)
[My Man's Gone Now](#)
[My Monday Date](#)
[My One And Only](#)
[My Own True Love](#)
[My Reverie](#)
[My Yiddishe Momme](#)

N

[Near You](#)
[Never My Love](#)
[Theme From "New York, New York"](#)
[Nice 'n' Easy](#)
[No Other Love](#)
[Noreen's Nocturne](#)
[Notorious](#)

O

[Of Thee I Sing](#)
[Oh Happy Day](#)
[Oh, Lady Be Good!](#)
[Oh, Good Grief](#)
[The Old Master Painter](#)
[On A Little Street In Singapore](#)
[On The Atchison, Topeka And The Santa Fe](#)
[On The Other Side Of The Tracks](#)
[On The South Side Of Chicago](#)
[Once In A While](#)
[One O'clock Jump](#)
[Oo-shoo-be-doo-be](#)
[Once Upon A Time](#)
[Orbit](#)

[Our Love Affair](#)
[Over The Rainbow](#)

P

[Pennsylvania 6-5000](#)
[People Get Ready](#)
[Piano Man](#)
[Perry Mason Theme](#)
[Pigalle](#)
[Playboy's Theme](#)
[Place St. Henri](#)
[Please Don't Talk About Me When I'm Gone](#)
[The Preacher](#)
[Pyramid](#)

Q

[Quality Time](#)

R

[Ragtime Cowboy Joe](#)
[Raindrops Keep Fallin' On My Head](#)
[Real Live Girl](#)
[Remember](#)
[Rikki Don't Lose That Number](#)
[Rock-a-bye Your Baby With A Dixie Melody](#)
[Rose-marie](#)
[Ruby](#)
[Rude Old Man](#)
[Rum And Coca-cola](#)
[Rules Of The Road](#)

S

[Send In The Clowns](#)
[September](#)
[The Seventh Son](#)
[September In The Rain](#)
[Shadow Waltz](#)
[Shall We Dance?](#)
[A Shine On Your Shoes](#)
[She Loves Me](#)
[A Shot In The Dark](#)
[Should I?](#)
[Show-type Tune \(Tune For A Lyric\)](#)
[Shuffle Off To Buffalo](#)
[Sing](#)
[Theme From The Simpsons](#)
[Sing, Sing, Sing](#)
[Sit Down You're Rockin' The Boat](#)
[Slap That Bass](#)
[Sleepy Lagoon](#)
[Sleepy Time Gal](#)
[Smack Dab In The Middle](#)
[Smells Like Teen Spirit](#)
[Smiles](#)
[Smooth Operator](#)
[So Many Stars](#)
[Softly As I Leave You](#)
[Somethin' Stupid](#)
[Something's Gotta Give](#)

[Someone To Watch Over Me](#)
[Somewhere](#)
[Sonnymoon For Two](#)
[The Sound Of Music](#)
[Sophisticated Swing](#)
[Spring Is Here](#)
[Star Eyes](#)
[Stars Fell On Alabama](#)
[Stranger In Paradise](#)
[Strictly Instrumental](#)
[Strike Up The Band](#)
[Song From M*A*S*H \(Suicide Is Painless\)](#)
[The Summer Knows](#)
[\(Theme From\) A Summer Place](#)
[Sunday](#)
[Sunrise, Sunset](#)
[Sweet Georgia Brown](#)
[Sweet Lorraine](#)
[Swingin' The Blues](#)

T

[Taking A Chance On Love](#)
[\(Love Is\) The Tender Trap](#)
[Tequila](#)
[That Certain Feeling](#)
[That Face](#)
[That Lucky Old Sun](#)
[That Ole Devil Called Love](#)
[That's All](#)
[That's The Way It Goes](#)
[Then Came You](#)
[Then I'll Be Tired Of You](#)
[There's No Business Like Show Business](#)
[They All Laughed](#)
[This Heart Of Mine](#)
[This Nearly Was Mine](#)
[Tickle Toe](#)
[Time On My Hands \(You In My Arms\)](#)
[Time Was](#)
['tis Autumn](#)
[Time's Lie](#)
[Tin Man](#)
[A-tisket, A-tasket](#)
[Tonight](#)
[Top Hat, White Tie And Tails](#)
[Totem Pole](#)
[The Trolley Song](#)
[Tricotism](#)
[Trust In Me](#)
[Try A Little Tenderness](#)
[Turn Your Love Around](#)
[Two Different Worlds](#)
[Two Lost Souls](#)

U

[Under Paris Skies](#)
[Undecided](#)

V

[Valley Of The Dolls](#)

[Vera Cruz](#)

[A View To A Kill](#)

W

[The Watergate Blues](#)

[We Kiss In A Shadow](#)

[We're Off To See The Wizard](#)

[What Is There To Say](#)

[What Is This Thing Called Love?](#)

[What The World Needs Now Is Love](#)

[When Joanna Loved Me](#)

[What's New Pussycat?](#)

[When A Man Loves A Woman](#)

[When I Grow Too Old To Dream](#)

[When My Sugar Walks Down The Street](#)

[When You're In Love](#)

[Where Is Love?](#)

[Who Cares? \(So Long As You Care For Me\)](#)

[Who's Sorry Now](#)

[Wild Is The Wind](#)

[The Windmills Of Your Mind](#)

[A Woman Is A Sometime Thing](#)

[Would You Like To Take A Walk \(Sump'n Good'll Come From That\)](#)

X

[Yesterday, When I Was Young \(Hier Encore\)](#)

[You Are My Lucky Star](#)

[You Couldn't Be Cuter](#)

[You Do Something To Me](#)

[You Must Believe In Spring](#)

[You, My Love](#)

[You Send Me](#)

[You Tell Me Your Dream, I'll Tell You Mine](#)

[You Turned The Tables On Me](#)

[You'd Better Love Me](#)

[You Were Never Lovelier](#)

[You'll Never Find Another Love Like Mine](#)

[You'll Never Know](#)

[You're The Top](#)

Y

[Zigeuner](#)

Z

[Zoot Suit Riot](#)

(MED.) AN AFFAIR TO REMEMBER

(OUR LOVE AFFAIR)

- HAROLD ADAMSON / LEO MCCAREY / HARRY WARREN

Handwritten musical score for "An Affair to Remember" (Our Love Affair) by Harold Adamson, Leo McCarey, and Harry Warren. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, each with handwritten chords above the notes. The chords are: F, F7, C/E, C-/Eb, G-, C/Bb, F/A, D-7, G, G/B, E-7, C/E, A-7, D-7, G9, G7, G-7/C, C9, C+, F, F7, C/E, C-/Eb, G-, C/Bb, A-7b5, D7b9, D7, G-, Bb7, A-7, E/G#, Ab-6, G-7, Eb/G, A-7, D9, F#7, G-7, C7b9, 1. F, 2. F. The score ends with a double bar line.

(Med.)

AFTER YOU, WHO?

- COLE PORTER

Handwritten musical score for the song "After You, Who?" by Cole Porter. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Chord symbols present in the score:

- Staff 1: C, G7#5, Cmaj7
- Staff 2: E7, A-7, D7, G7#5, G7
- Staff 3: C, G7#5, C
- Staff 4: E7, A-, D7, G7
- Staff 5: G-, G-7, C7, F, A-7
- Staff 6: F-7, D-7b5, G7
- Staff 7: C, A7, D-7
- Staff 8: C/G, D7, G7, C

(BALLAD)

AFTER THE LOVE HAS GONE

- DAVID FOSTER / JAY GRAYDON / BILL CHAMPLIN

Handwritten musical score for "After the Love Has Gone" by David Foster, Jay Graydon, and Bill Champlin. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The melody is written in the treble clef, and the harmony is indicated by handwritten chord symbols above the notes. The chords include F, Bb-/F, F, Bb, D-7, Bbmaj7, Eb7, C7, Fmaj7, Bb-/F, F, F/A, D-7, Bb, G-7/C, C7, Bb, F/A, D-7, G-7, F, A/B, Ebmaj7, B/D#, G#-7, C#-7, Bbmaj7, C-7, F-7, Bb-7, Bb-7/Eb, Ab-7, Ab-7/Db, Gbmaj7, Ab-7, Bb-7, C-7, and F-7. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as a double bar line and a key signature change to Bb major (indicated by two flats) in the final measure of the eighth staff.

B \flat -7 B \flat -7/E \flat A \flat -7 A \flat 7/D \flat G \flat maj7

D.S. AL

B \flat F/A D-7 G-7 F A/B

E maj7 B/D# G#-7 C#-7

B maj7 C-7 F-7

B \flat -7 B \flat -7/E \flat A \flat -7 A \flat 7/D \flat

G \flat maj7 A \flat -7 B \flat -7 C-7 F-7

B \flat -7 B \flat -7/E \flat A \flat -7 A \flat 7/D \flat

1. G \flat maj7 A \flat -7 B \flat -7 C-7 D \flat -7 E \flat -7 2. G \flat maj7 A \flat -7 B \flat -7

REPEAT AND FADE

(MED.)

ALEXANDER'S RAGTIME BAND

-IRVING BERLIN

Handwritten musical score for "Alexander's Ragtime Band" by Irving Berlin. The score is written on ten staves in 4/4 time, featuring a melody and chords. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Chords are written above the staff, including C, C7, F, D-7, G7, D7, F#, F#o7, G7, C7/E, F, F/E, F/D, F/C, G7/B, C7/Bb, F/A, Bb, Bb/A, Bb/G, Bb/F, and Bb. The score includes a repeat sign and a key signature change to Bb for the final section.

Handwritten musical score with ten staves. The notation includes various chords and melodic lines. The chords are written above the staves.

Staff 1: F

Staff 2: C, C#o7, G7/D, G7

Staff 3: C, C7, F, F/E

Staff 4: F/D, F/C, G7/B, C7/Bb, F/A, F

Staff 5: Bb, Bb/A, Bb/G, Bb/F, Bb

Staff 6: F7

Staff 7: Bb, Bb7, F

Staff 8: F#o7, G-7, C7, F, C7

Staff 9: F (C7)

Staff 10: -

(MODERATE
SHUFFLE)

ALL I DO IS DREAM OF YOU

—ARTHUR FREED/NACIO HERB BROWN

Handwritten musical score for "All I Do Is Dream of You" in 4/4 time with a moderate shuffle feel. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: B^b, F⁷, B^b, F⁷. Melody: Quarter notes, eighth notes, and a half note.

Staff 2: Chords: B^b, F⁷. Melody: Quarter notes, eighth notes, and a half note. Includes a triplet of eighth notes.

Staff 3: Chords: B^b, F⁷, B^b9, F⁷, B^b9. Melody: Quarter notes, eighth notes, and a half note. Includes a triplet of eighth notes.

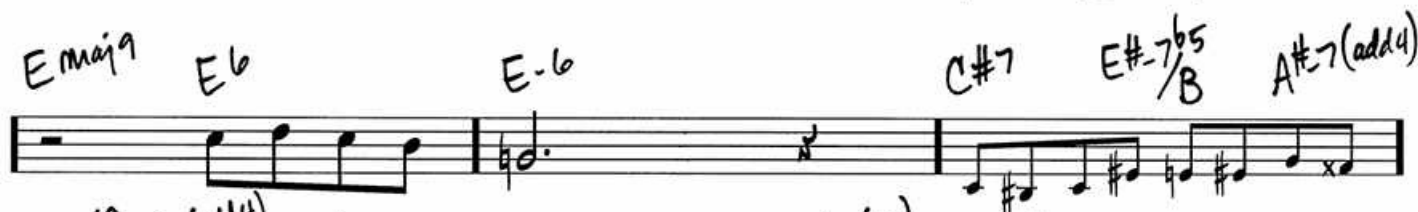
Staff 4: Chords: E^b6, E^b6, C⁷. Melody: Quarter notes, eighth notes, and a half note.

Staff 5: Chords: F¹³ N.C., E^b6. Melody: Quarter notes, eighth notes, and a half note. Includes a triplet of eighth notes.

Staff 6: Chords: B^b, F⁹, N.C., F^{#13}. Melody: Quarter notes, eighth notes, and a half note. Ends with a key signature change to three sharps.

Staff 7: Chords: B^b, B^b9, B[#]7, C[#]7, F[#]7. Melody: Quarter notes, eighth notes, and a half note.

Staff 8: Chords: C[#]7, F[#]7, C[#]7, F[#]13, C[#]7, F[#]13. Melody: Quarter notes, eighth notes, and a half note.



(BALLAD)

ALL MY LIFE

- BILLY JOEL

Chords and musical notation for "All My Life" by Billy Joel:

Staff 1: Cadd9 C+(add9) C^b/9 C+(add9) Cadd9 E-7b5 Cadd9 Fadd9

Staff 2: Bbadd9 Bb+(add9) Bb^b/9 Bb+(add9) Bbadd9 D-7 Fmaj7/G G7b13

Staff 3: Cadd9 C+(add9) C^b/9 C7 Fmaj7 A7/E

Staff 4: D-7 1. Ab+ G13 E7/G# A-7

Staff 5: D9 2. Ab+ G13

Staff 6: E7/G# A-7 D9 Fmaj7/G G13 C^b/9 G-7 C7

Staff 7: Fmaj7 Bbmaj7 Ebmaj7 Abmaj7 Dbmaj7 A7#5 A7

Staff 8: Dmaj7 D6 Gmaj7 Cmaj7 Fmaj7 Bbmaj7

Handwritten musical notation on a staff. Chords: Ebmaj7, D13, Fmaj7/G, G7b13.

Handwritten musical notation on a staff. Chords: D9, Fmaj7/G, G13, C6/9. A double bar line is followed by a key signature change to two sharps (F# and C#). Chords: Gmaj7, Cmaj7, Fmaj7, Bbmaj7, Ebmaj7, B7#5b7. Above the staff, it says "D.C. AL (TAKE 2nd ENDING)".

Handwritten musical notation on a staff. Chords: Emaj7, E6, Amaj7, Dmaj7, Gmaj7, Cmaj7.

Handwritten musical notation on a staff. Chords: Fmaj7, E13, Gmaj7/A, A7b13, Dadd9, D+(add9), D6/9, D+(add9).

Handwritten musical notation on a staff. Chords: Dadd9 (with a 2-measure rest), F#-7b5, G(add#4), Gadd9, Cadd9, C+(add9).

Handwritten musical notation on a staff. Chords: C6/9, C+(add9), Cadd9, E-7, Gmaj7/A, A7b13.

Handwritten musical notation on a staff. Chords: Dadd9, D+(add9), D6/9, D7, Gmaj7, A/G.

Handwritten musical notation on a staff. Chords: Gmaj7, FREELY Bb+, A13 (with a 2-measure rest), F#7/A# (with a 2-measure rest), B-7 (with a 2-measure rest).

Handwritten musical notation on a staff. Chords: E9sus, E9, A7b9, N.C., Bbmaj7, Ebmaj7, Abmaj7, Dbmaj7, C6/9.

MOLTO RIT.

A TEMPO

(MED.) AIN'T SHE SWEET
- MILTON AGER | JACK YELLEN



(MED. SWING)

ALMOST LIKE BEING IN LOVE

- FREDERICK LOEWE / ALAN JAY LERNER

Handwritten musical score for "Almost Like Being in Love" in Bb major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: Ebmaj7, F7
- Staff 2: D-7, G-7, C-7, F9sus4, F7b9
- Staff 3: 1. Bb6, Bb7#5, 2. Bb6
- Staff 4: A-7, D7, Gmaj7, Gb
- Staff 5: G-7, C7, A-7, D7
- Staff 6: Ebmaj7, F7/Eb, D-7, G-7
- Staff 7: C-7, C#o7, Bb6/D, C#o7
- Staff 8: C-7, F9sus4, F7b9, Bb6, (F-7 Bb7)

(MED.
BALLAD)

ALONE TOGETHER

-HOWARD DIETZ/ARTHUR SCHWARTZ

Handwritten musical score for "Alone Together" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes.

Staff 1: D-6, E-7(b5), A7(b9), D-9

Staff 2: E-7(b5), A7(b9), D-6, A-7(b5), D7(b9), G-7, D7(b9)

Staff 3: G-7, B-7, E7, G-7, C7, F

Staff 4: E-7(b5), A7(b9), Dmaj7, 1. E-7, A7(b9), 2.

Staff 5: A-7(b5), D7(b9), G-7

Staff 6: G-7(b5), C7(b9), Fmaj7, E-7(b5), A7(b9)

Staff 7: D-6, E-7(b5), A7(b9), D-6, E-7(b5), A7(b9)

Staff 8: D-6, B-7(b5), Bb9, A7(b9), D-6, Bb9, A7(b9)

(MED.) (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME

-BURT BACHARACH / HAL DAVID



(MED.
SLOW)

AND ALL THAT JAZZ

- FRED EBB/JOHN KANDER

Handwritten musical score for "AND ALL THAT JAZZ" in 4/4 time. The score consists of eight staves of music with various handwritten notes and chords. The chords are: C, G+, C, G7, Ab7, C, G-6/Bb, A7, N.C., Ab7, N.C., G7, C, G7#5, Db, Ab7#5, Db, Ab+, Db, Ab7, A7.

Db Db/c Ab-cb Bb7 N.C. Eb7b9 N.C. Ab7

Db A7 D

A+ D

A7

Bb7 D D/C# D/C B7

N.C. Eb7b9 N.C. A7 D G7 C

G+ C

G7

Ab7

C C/B G-b/Bb A7 Ab7 G7 C

(BALLAD)

AND SO IT GOES

- BILLY JOEL



INSTRUMENTAL



DS. AL



SOLO ON THE FORM

(SLOWLY) ANY PLACE I HANG MY HAT IS HOME

- HAROLD ARLEN / JOHNNY MERCER

Handwritten musical score for the song "Any Place I Hang My Hat Is Home" by Harold Arlen and Johnny Mercer. The tempo is marked "SLOWLY". The key signature is one flat (F major). The score is written on ten staves, featuring various chords and melodic lines. The chords are written above the notes.

Chords and notes visible in the score:

- Staff 1: F (F major)
- Staff 2: Bb (Bb major), F (F major), F+ Db Bb-6 (F major), F (F major), Bb7 (Bb major 7)
- Staff 3: F (F major), G- (G major), Ab- (Ab major), G- (G major), F (F major), F (F major), F- (F major)
- Staff 4: Db (Db major), Bb7 (Bb major 7), Eb (Eb major), C7 (C7), F- (F major)
- Staff 5: Bb7 (Bb major 7), D7 (D7), Ab- (Ab major), C7 (C7), F (F major)
- Staff 6: G7#5 (G7#5), C9 (C9), G7 (G7), G-7 (G7), F (F major), C7#9 (C7#9), Bb (Bb major), Eb (Eb major), C7 (C7)
- Staff 7: F- (F major), F#- (F# major), C7 (C7), F (F major), G- (G major), Ab- (Ab major), C7 (C7), F (F major)

(MED.)

ANYTHING GOES

-COLE PORTER

Handwritten musical score for "Anything Goes" by Cole Porter. The score is written on ten staves, with chords and lyrics indicated above the notes. The key signature is one sharp (F#) and the time signature is 4/4.

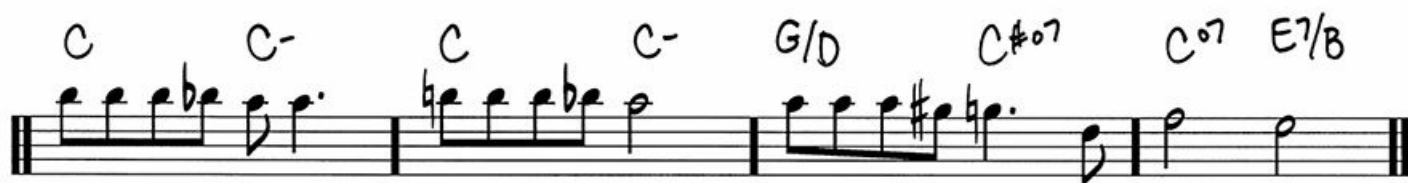
Chords and lyrics indicated above the staves:

- Staff 1: G7 C A- C7
- Staff 2: D-7 C D-7 D-7b5 C Fb C G+ C
- Staff 3: A- C7 D-7 C D-7 D-7b5
- Staff 4: C Fb C B7 E B9 B7
- Staff 5: E7 B7 E- E-7
- Staff 6: C#o7 C#o7 C#o7 G7 C
- Staff 7: A- C7 D-7 C D-7
- Staff 8: C Eb7 G7 2. C

(MED. SWING)

ARE YOU IN THE MOOD

- DJANGO REINHARDT / STEPHANE GRAPPELLE



(MED.)

AQUARIUS

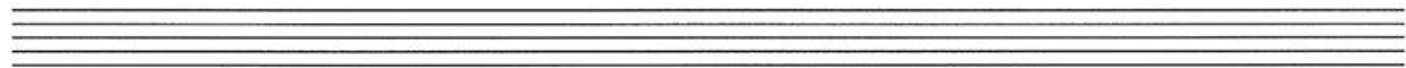
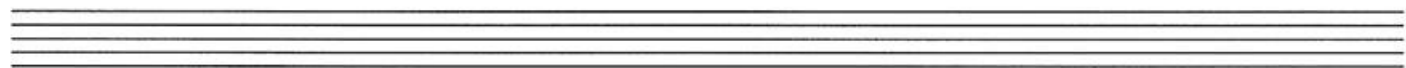
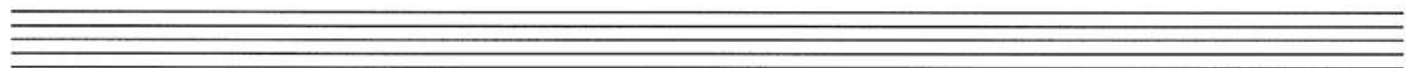
-JAMES RADO/GEROME RAGNI/GALT MACDERMOT

Handwritten musical score for the song "AQUARIUS". The score is written on ten staves, each with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: D-7, G7, A-, D-, G7, A-, D-, G7, A-, F, G7, C N.C., Bb, D-, G7, D-, G7, F, C7. The score concludes with the word "FINE" written below the eighth staff.

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and accidentals, with handwritten chord symbols above the staves: F, C7, F, C7, F, A7/E, D-, G-, A-, G-, D-. The piece concludes with the instruction "D.S. AL FINE".



F C7 F C7 F A7/E D- G- A- G- D- D.S. AL FINE



(BALLAD) AUTUMN NOCTURNE

-KIM GANNON/JOSEF MYROW

Handwritten musical score for "Autumn Nocturne" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: Cmaj7, A7(b9), D-7, G7, G#o7, A-7, A-/G
- Staff 2: F#-7(b5), F-b, E-7, Eb o7, D-7, G7(#5)
- Staff 3: E7(#5), A7(b9), D9, G7(b9 #5), Cmaj7, A7(b9)
- Staff 4: D-7, G7, G#o7, A-7, A-/G, F#-7(b5), F-b
- Staff 5: E-7, Eb o7, E-7(b5), A7(b9 #5), D9, G7(b9 #5)
- Staff 6: C6, F#-7(b5), B7(b9), Emaj7, F#9(#11), Emaj7, F#9(#11)
- Staff 7: Emaj7, F#9(#11), F#11-7, A-7, D7(b9), Gmaj9, Ab9(#11)
- Staff 8: Gmaj9, Ab9(#11), Gmaj9, A7(b9), D7(b9), D-9, G7(#5)

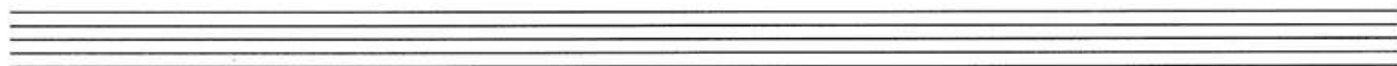
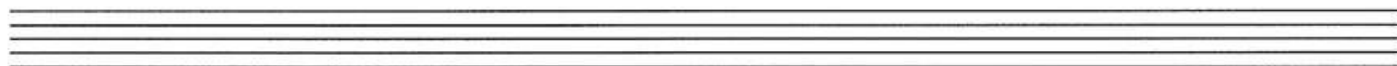
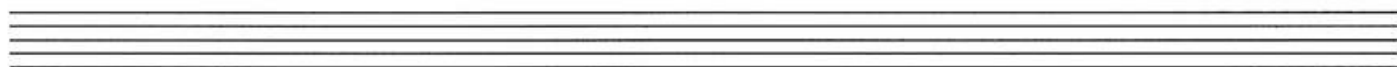
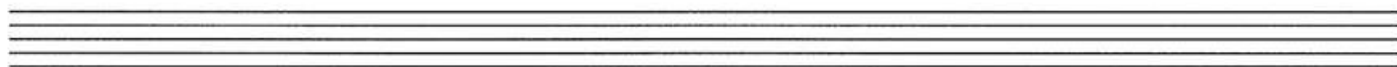
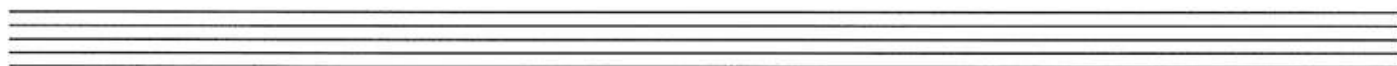
Handwritten musical notation with chords and notes.

Chords written above the staff:

- Cmaj7
- A7(b9)
- D-7
- G7
- G#o7
- A-7
- A-/G
- F#-7(b5)
- F-b
- E-7
- A7(b9 #5)
- D9
- G7(b9 #5)
- Cmaj9
- Db9
- D-9
- Db9
- Cmaj9
- Db9(#11)
- Cmaj9
- Db9(#11)
- Cmaj9
- Db9(#11)
- Cmaj9
- Db9(#11)
- Cmaj9

Notes and other markings:

- First staff: 8 measures of eighth and quarter notes, ending with a triplet of eighth notes.
- Second staff: 8 measures of eighth and quarter notes, ending with a half note.
- Third staff: 8 measures of eighth and quarter notes, ending with a half note.
- Fourth staff: 4 measures of half notes, ending with a double bar line.



(MED.)

AT LAST

-MACK GORDON/HARRY WARREN

Handwritten musical score for the song "AT LAST" by Mack Gordon and Harry Warren. The score is written on a single staff in treble clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "(MED.)". The score consists of 10 lines of music, each with handwritten chord notations above the notes.

Chord notations include: G⁷, C, A⁻, D⁻⁷, G⁹, C, A⁻, D⁻⁷, G⁷#5, G⁷, C, A⁻⁷, D⁻⁷, F^{-b}, G⁷, C, A⁻⁷, D^{-7b5}, G⁷#5, G⁷, C, A⁻, D⁻⁷, G⁹, C, A⁻, D⁻⁷, G⁷#5, G⁷, C, A⁻⁷, D⁻⁷, F^{-b}, G⁷, C, F⁻, G⁹, C, G⁷, C⁷, F^{mai⁷}, F, G^{7b9}, C, F^{#-7b5}, B⁷, E⁻, A^{-7b5}, D⁷, G^{mai⁷}, G^b, C/D, A⁻⁷, A^{-7/D}, D^{7b9}, G, G⁷, C, A⁻, D⁻⁷, G⁹, C, A⁻, D⁻⁷, G⁷#5, G⁷, C, A⁻, D⁻⁷, G⁷, 1. C, A⁻, D^{-7/F}, G^{7b9}, G⁷, 2. C, D^{7b5}, G⁷, C^b.

(UP SWING)

BACK BAY SHUFFLE

-ARTIE SHAW / TEDDY McRAE



(SLOWLY AND
RHYTHMIC)

BALLAD IN BLUE

- BOBAGY CARMICHAEL/IRVING KAHAL

Handwritten musical score for "Ballad in Blue" by Bobagy Carmichael/Irving Kahal. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are written above the notes. The score includes a double bar line with repeat signs at the end of the eighth staff.

Chords and notes (from top to bottom staves):

- Staff 1: Eb-6 Ab- Ab-6 Ab- Eb- B7
- Staff 2: F-7(b5) B7(#5) Eb- Eb-6 Ab- Eb-6 Ab-
- Staff 3: Eb- B7 Eb- Bb-6/bb Cb7 F-7(b5)/Cb Bb7sus Bb7
- Staff 4: F7 Bb7(b5) Eb6
- Staff 5: F7 Bb7(b5) Eb6
- Staff 6: Ab7 G7 Gb7 F7(#5) E7
- Staff 7: Eb6 Eb Ab7 Eb7 C9 C-7
- Staff 8: F7 Bb7 1. Eb6 2. Eb6

(MED.)

THE BARE NECESSITIES

-TERRY GILKYSO

Handwritten musical score for "The Bare Necessities" in F major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: F7, Bb, Bb7
- Staff 2: F, D7, G7, C7, C7#5, F
- Staff 3: F7, Bb, Bb7, A-7, D7, G7, C7
- Staff 4: F, Bb7, F N.C., C7sus4, C7, F
- Staff 5: N.C., C7sus4, C7, F, F7
- Staff 6: Bb, Eb9, F, D-7, G7, D-7
- Staff 7: D7, G-7, D7b9, G7, C7, F
- Staff 8: D7, G-7, C7
- Staff 9: F, D-7, G-7, C7, F, Eb9, F, (C7)

(JAZZ WALTZ)

BAUBLES, BANGLES AND BEADS

- ROBERT WRIGHT / GEORGE FORREST

Handwritten musical score for "Baubles, Bangles and Beads" in 3/4 time. The score consists of eight staves of music with various chords and melodic lines. The key signature has three flats (Bb, Eb, Ab).

Chords and notes across the staves:

- Staff 1: Bb-7, Eb9, Abmaj7, Ab/C, Bb7
- Staff 2: Bb-7, Eb9, Abmaj7
- Staff 3: D-7, G7, Cmaj7, C/E, Eb7
- Staff 4: D-7, G7, Cmaj7, F#-7
- Staff 5: B7, Emaj9, Amaj7, Eb7
- Staff 6: Abmaj7, Ab/C, E7/B, Bb-7, Eb7, Abmaj7
- Staff 7: C-7b5, F7b9, Bb-7, Eb7, C-7, F7b9
- Staff 8: Bb-7, Eb-7, Ab6, (C-7 B9)

(MED.)

BE MY LOVE

-SAMMY CAHN/NICHOLAS BRODSZKY

Handwritten musical score for "Be My Love" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: E^b7 , $D7$, G (acc), G , $F\#7b5$, $B+$, $B7$

Staff 2: $E-7$, $C\#7b5$, $C7b5$, $B-7$, $E7b9$

Staff 3: D^o7/A , $A-$, $A\#o7$, G/B , $D7$, $G^bG/F\#$, $E-$

Staff 4: $A7$, $A-7$, $D7$ (acc), $D7$, E^b7 , $D7$, G (acc), G

Staff 5: $F\#7b5$, $B+$, $B7$, $E-7$, $C\#7b5$, $C7b5$

Staff 6: $B-7$, $E7b9$, D^o7/A , $A-$, $A\#o7$, G/B , $B-7/A$, $G^bB7/F\#$, $E-$

Staff 7: $A-7$, $D7$, $D7/C$, $B-7$, $E7$, $A-7$

Staff 8: $D7$, $D7b9$, G^b (1.), $C\#o7$, $D7$, E^b7 , $D7$, G^b (2.)

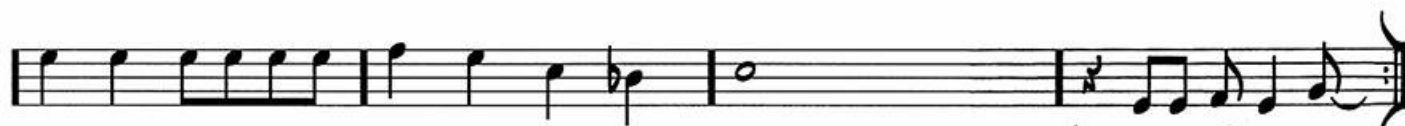
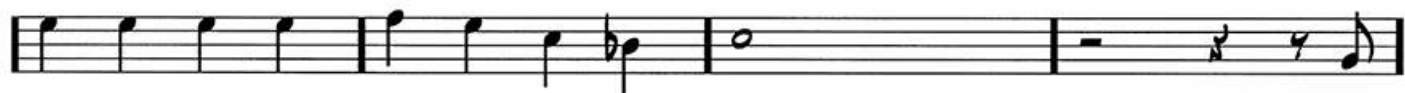
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(MELO.)

THE BEAT GOES ON

- SANNY BONO



LAST TIME, D.S. & FADE

(MED.
BALLAD)

BELOVED INFIDEL

- PAUL FRANCIS WEBSTER / FRANZ WAXMAN

Handwritten musical score for "Beloved Infidel" in 4/4 time, featuring piano accompaniment with various chords and melodic lines. The score is written on ten staves, with chords and melodic lines indicated above and below the staff lines.

Chords and Melodic Lines (from top to bottom):

- Staff 1: A^b , F^- , B^b-11 , E^b7
- Staff 2: A^b , F^- , B^b-7 , E^b7
- Staff 3: A^b , $C7$, F^- , E^b6 , $C-7$, D^b6
- Staff 4: C^o7 , B^b-7 , E^b7 , $E^b7\#5$
- Staff 5: A^b , F^- , B^b-11 , E^b9 , E^b7b9
- Staff 6: A^b , F^- , B^b-7 , E^b7 , $E^b7\#5$
- Staff 7: A^b , $C7\#11$, $C7$, F^- , $F-/E^b$, $D^b-(maj7)$
- Staff 8: A^b/E^b , B^b7 , E^b9 , E^b7b9 , A^b , A^b6 , (B^b-7, E^b7b9)
- Staff 9: A^b , F^- , B^b-7 , E^b7

(MED.)

THE BEST OF EVERYTHING

- SAMMY CAHN/ALFRED NEWMAN

Handwritten musical score for "THE BEST OF EVERYTHING" by Sammy Cahn/Alfred Newman. The score is written on a grand staff with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The notation includes various chords (F7, Bbmaj7, Bb7, F-7, Bb7, Bb+7, Eb6, Eb-, Bb, G-7, C7, F7, C-7, F9, N.C., Bb6, F7, Bbmaj7, Bb7, F-7, Bb7, Bb+7, Eb6, Eb-, Bb6, F7, F-6, G7, G7-9, C-, C-6, C-7, F7, Bb6, Bbmaj7, N.C., Bb6, Eb-, Bb6) and triplets. The music is written in a style that suggests it is a handwritten transcription or a working draft.

(JAZZ WALTZ)

BETTER THAN ANYTHING

- DAVID WHEAT / WILLIAM LOUGHBOROUGH

Handwritten musical score for "Better Than Anything" in 3/4 time. The score consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various chords and triplets. The chords are written above the notes: D^b/9, C^b/9, D^b/9, C^b/9, B-7, B^b-7, A-7, D7#9, G^b/9, F^b/9, G^b/9, F^b/9, D^b/9, C^b/9, D^b/9, C^b/9, A^b13#11, G13, C13, F13, E7b9, Ebmaj9, D^b/9, C^b/9, D^b/9, C^b/9. The music includes several triplets and a double bar line with repeat dots. The final staff ends with a double bar line and repeat dots.

(MED.)

BIDIN' MY TIME

— GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical notation for the song "Bidin' My Time" by George Gershwin / Ira Gershwin. The notation is written on a grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various chords and melodic lines.

Chords and notation visible in the first system:

- Chords: Ebmaj7, C7(b9 #5), F-7, Bb7, Ebmaj7, C7(b9 #5), F-7, Bb7
- Notes: Treble clef has a half note Eb, a quarter note G, and a quarter note Bb. Bass clef has a half note Eb, a quarter note G, and a quarter note Bb.

Chords and notation visible in the second system:

- Chords: Eb6, C7(#5), F-7, Db9, Eb6/Bb, F-7, Bb7, Eb6
- Notes: Treble clef has a half note Eb, a quarter note G, and a quarter note Bb. Bass clef has a half note Eb, a quarter note G, and a quarter note Bb.

Chords and notation visible in the third system:

- Chords: G7, C6, G7, C6, D-7, G7, C6
- Notes: Treble clef has a half note Eb, a quarter note G, and a quarter note Bb. Bass clef has a half note Eb, a quarter note G, and a quarter note Bb.

Chords and notation visible in the fourth system:

- Chords: Bb7, Eb6, Bb7, Eb6, C-7, F7, F-7, Bb7
- Notes: Treble clef has a half note Eb, a quarter note G, and a quarter note Bb. Bass clef has a half note Eb, a quarter note G, and a quarter note Bb.

Chords and notation visible in the fifth system:

- Chords: Ebmaj7, C7(b9 #5), F-7, Bb7, Ebmaj7, C7(b9 #5), F-7, Bb7
- Notes: Treble clef has a half note Eb, a quarter note G, and a quarter note Bb. Bass clef has a half note Eb, a quarter note G, and a quarter note Bb.

Chords and notation visible in the sixth system:

- Chords: Eb6, C7(#5), F-7, Db9, Eb6/Bb, F-7, Bb7, Eb6, (Bb7)
- Notes: Treble clef has a half note Eb, a quarter note G, and a quarter note Bb. Bass clef has a half note Eb, a quarter note G, and a quarter note Bb.

(BRIGHT SWING)

BIG NOISE FROM WINNETKA

- GIL RODIN / BOB CROSBY / BOB HAGGART / RAY BAUDUC

DRUMS
N.C.

CUED: (ADD BASS)
G-

S. CUED: (WHISTLED MELODY)
G-

[illegible]

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a half note F4, and a half note E4. The next measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The final measure of the staff shows a half note G3, a half note F3, and a quarter note E3.

The first staff of music shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

SOLO SECTION INTERLUDE
BASS-OPEN (APPROX. 16 BARS)

The first staff of music contains four measures. The first measure has a quarter note G4, an eighth rest, and a beamed eighth-note pair (A4-G4). The second measure has a quarter note F4, an eighth rest, and a quarter note E4. The third measure has a quarter note G4, an eighth rest, and a beamed eighth-note pair (A4-G4). The fourth measure has a quarter note F4, an eighth rest, and a quarter note E4.

Handwritten musical notation for the end of a piece. It shows a single staff with a treble clef. The notation includes a quarter note, a half note, and a whole note, followed by a double bar line. Above the staff, it says "DRUMS - OPEN (APPROX. 8 BARS)" and below the staff, it says "D.S. AL FINE".

(MED. UP)

BILLIE JEAN

-MICHAEL JACKSON

F#- G#-/F# F#-7 G#-/F# F#- G#-/F#

F#-7 G#-/F# B-7

F#- G#-/F# F#-7 G#-/F# B-7

F#- G#-/F# F#-7 G#-/F# F#-7 G#-/F#

F#- G#-/F# F#-7 G#-/F# F#- G#-/F#

F#-7 G#-/F# B-7

F#- G#-/F# F#-7 G#-/F# D



(BRIGHT SWING)

BIRD'S NEST

- CHARLIE PARKER

Handwritten musical score for "Bird's Nest" by Charlie Parker. The score is written in treble clef, 4/4 time, with a key signature of two flats (Bb and Eb). The score is divided into four sections labeled A, B, C, and D.

Section A: Chords: Bb7, C-7, F7, Bb7, C-7, F7. The melody features eighth and sixteenth notes, with triplets marked "3".

Section B: Chords: Bb7, C-7, F7, Bb7, C-7, F7. The melody continues with eighth and sixteenth notes, including triplets.

Section C: Chords: Eb7, Eo7, Bb7, Bb7#5. The melody includes a triplet and various eighth and sixteenth note patterns.

Section D: Chords: Bb7, C-7, F7, Bb7, C-7, F7. The melody concludes with eighth and sixteenth notes, including triplets.

(MED.)

BLAH-BLAH-BLAH

—GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "Blah-Blah-Blah" by George and Ira Gershwin. The score is written on ten staves in G-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staff. The piece concludes with a first and second ending marked with repeat signs and first/second endings.

Chord symbols and musical notation details:

- Staff 1: Chords: B^b, G, B^b7, F7. Notes: G4, A4, B4, A4, G4 (half note), F4, E4, D4 (half note).
- Staff 2: Chords: B^b, G-, B^b7, A7. Notes: G4, A4, B4, A4, G4 (half note), F4, E4, D4 (half note).
- Staff 3: Chords: D-, G7, C, A-7, C. Notes: G4, A4, B4, A4, G4 (half note), F4, E4, D4 (half note).
- Staff 4: Chords: C-, F7, B^b, B^b7, F7. Notes: G4, A4, B4, A4, G4 (half note), F4, E4, D4 (half note).
- Staff 5: Chords: B^b, G, B^b7, F7, B^b. Notes: G4, A4, B4, A4, G4 (half note), F4, E4, D4 (half note).
- Staff 6: Chords: B^b7, E^b, E^b-, B^b, D-, B^b, C-, G-, A7. Notes: G4, A4, B4, A4, G4 (half note), F4, E4, D4 (half note).
- Staff 7: Chords: D7, G7, C7, B^b, G-7, C-, F7. Notes: G4, A4, B4, A4, G4 (half note), F4, E4, D4 (half note).
- Staff 8: First ending: B^b. Second ending: B^b. Notes: G4, A4, B4, A4, G4 (half note), F4, E4, D4 (half note).

(MED.)

BLUES FOR DADDY O

- FRANK FOSTER



(MED.)

BLUES FOR MARTHA

- OSCAR PETERSON

Handwritten musical score for "Blues for Martha" by Oscar Peterson. The score is written on a grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked "(MED.)".

The score includes various musical notations and handwritten annotations:

- Chords:** Eb7, Ab7sus, Db7, Gb7sus, Eb7, Ab7sus, Db7, Gb7sus, Eb7, C7, F7, Bb7, A6, Eb6, F-7, Eb/G, G-7, Ab7, Eb6, G-7(b5), C7, Bb7, Abmaj7, G-7, Gb-7, F-7, Bb+7, Eb7, C7(b5), F7, Bb7(b5), Eb6, Bb7(b5), Eb7, Ab7, Eb7, A6, Eb7, Ab7, A-7, Eb7/Bb, Ab7, G-7(b5), C7, F-7, Bb7, Eb7, C7, F7, Bb7, Ab7sus, Db7, Gb7sus, Eb7, Ab7sus, Db7, Gb7sus, Eb7, C7, F7, Bb7, A6, Eb6.
- Drums:** Indicated by a "DRUMS" label and a drum notation symbol.
- SOLOS (7 CHORUSES):** A section marked with a double bar line and a repeat sign, followed by a series of slanted lines representing improvisation.
- Repeat Sign:** A double bar line with a repeat sign.
- D.S. AL FINE TAKE REPEAT:** A section marked with a double bar line and a repeat sign, followed by a series of slanted lines representing improvisation.
- LAST x ONLY:** A section marked with a double bar line and a repeat sign, followed by a series of slanted lines representing improvisation.

(MED. SWING) **BOB WHITE (WATCHA GONNA SWING TONIGHT?)**

-JOHNNY MERCER/BERNARD HANIGHEN

N.C. C^b D-7 C/E F^b C/G F^b

C/E E^b7 G⁷/D G⁷ D⁹ G⁷ C^b E^b7

D-7 G⁷ C^b D-7 G⁷ C^b B⁷ E-^b

B⁷ E-^b A⁹ D-^b

A⁷b⁹ D-7 G⁹ N.C.

C^b D-7 C/E F^b C/G F^b C/E E^b7

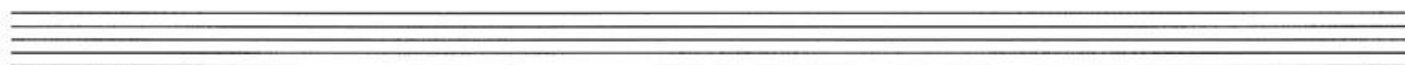
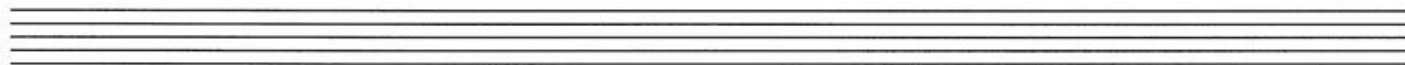
G⁷/D G⁷ A⁹ D-7 B⁷

C^b/E C^b A- G⁷ C^b

(MED. SWING)

BONGO BOP

- CHARLIE PARKER

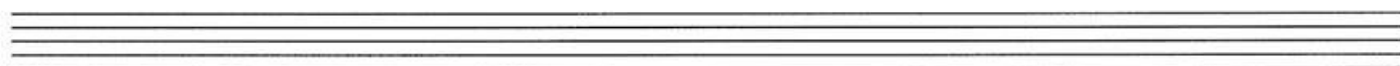
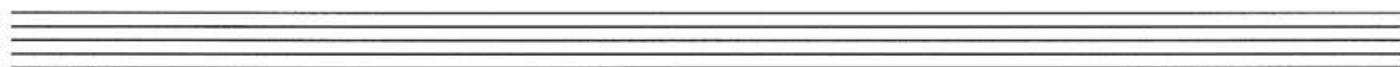
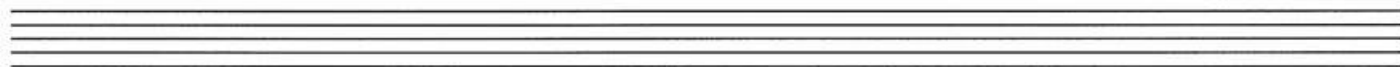


(MED.
SWING)

BOOGIE BLUES

- GENE KRUPA / RAY BIONDI

Handwritten musical notation for the first system of "Boogie Blues". The notation is written on a single staff in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a treble clef. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staff: E \flat 6, A \flat 9, E \flat 6, E \flat 9, A \flat 9, E \flat 6, B \flat 7, A \flat 9, E \flat 6, B \flat 7#5, E \flat 6, and (B \flat 7#5). The notation also includes a repeat sign and a double bar line.



(MED.)

BOOGIE WOOGIE BUGLE BOY

-DON RAYE/HUGHIE PRINCE

The musical score is written on ten staves in G major (one sharp) and 4/4 time. The melody is characterized by eighth-note patterns and syncopation. Chord symbols are placed above the staves: C, C7, F, G7, F7, and C. The score includes a repeat sign at the beginning and a double bar line at the end. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present in the final measure.

(MED.)

BOTH SIDES NOW

-JONI MITCHELL

Handwritten musical score for "Both Sides Now" by Joni Mitchell. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music is divided into two systems, each with four staves. The first system contains measures 1-8, and the second system contains measures 9-16. The score includes various chords (A, D6, B-7, E7, C#-, D, A, Dm7) and melodic lines with notes, rests, and accidentals. The notation is handwritten and includes some corrections and annotations.

(MED.
WALTZ)

THE BOY NEXT DOOR

-HUGH MARTIN/RALPH BLANE

Handwritten musical score for 'The Boy Next Door' in 3/4 time, featuring various chords and melodic lines across eight staves. The notation includes treble and bass clefs, key signatures of two flats, and a variety of chord symbols such as Bbmaj7, Bbb, G7b5, G7, C-7, F7b5, F7, Bbmaj7, Bbb, G-7, G-7/C, C7, C-7, F9, Bbmaj7, G-7, E-7b5, A13b9, D-, Db-7, C-7, F9, Bbmaj7, Bbb, G7b5, G7, C-7, F7b5, F7, Bbmaj7, Bbb, G-7, C9, C9b5, Bbb, G-7, C-7, Bb-7, F7, Bb, C-7, F7, Bb, and Bbb. The score includes repeat signs and first/second endings.

(Piano)

BREEZIN'

-BOBBY WOMACK



Handwritten musical score with ten staves. The notation includes chords and melodic lines. The chords are labeled as follows:

- Staff 1: Dmaj9, B-7, E-9, G/A
- Staff 2: Dmaj9, B-7, E-9, G/A, Dmaj9
- Staff 3: B-7, E-9, G/A, Dmaj9, B-7
- Staff 4: E-9, G/A, Dmaj9, B-7
- Staff 5: E-9, G/A, Dmaj9, B-7
- Staff 6: E-9, G/A, Dmaj9, B-7
- Staff 7: E-9, G/A, Dmaj9, B-7, E-9
- Staff 8: G/A, Dmaj9, B-7, E-9, G/A
- Staff 9: Dmaj9, B-7, E-9, G/A
- Staff 10: Dmaj9, B-7, E-9, G/A

(MED.)

BREEZIN' ALONG WITH THE BREEZE

- RICHARD A WHITING / HAVEN GILLESPIE / SEYMOUR SIMONS

Handwritten musical score for "Breezin' Along with the Breeze" in F major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: F, A7, A7b5, D7

Staff 2: G7, G7b5, C7, G-7, C7, F, Db7

Staff 3: F, F7, Bb, F+, Bb, Bb-b, Bb, F7

Staff 4: Bb, Bb-, F, F7, F

Staff 5: D-, G9, C7, F

Staff 6: A7, A7b5, D7

Staff 7: G7, C9, C7, F, F7, F

(UP)

BUGLE CALL RAG

-JACK PETTIS/BILLY MEYERS/ELMER SCHOEDEL

Handwritten musical score for "Bugle Call Rag" in B-flat major, 2/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: E^b E^b7 B^b B^b7

Staff 2: $F7$ $F^{\#5}$ B^b E^b7 B^b

Staff 3: B^b7 $F-7$ B^b7 E^b E^b7

Staff 4: B^b B^b7 $F7$ $F^{\#5}$

Staff 5: B^b E^b7 B^b $G-B^b7$ E^b7 B^b $F-6$

Staff 6: $G7$ $C7$ $F7$ $F^{\#5}$ B^b B^b7

Staff 7: B^b $G-B^b7$ E^b7 B^b $F-6$

Staff 8: $G7$ $C7$ $F7$ $F^{\#5}$ B^b A^b A^b7 B^b7

(SLOW)

C'EST MAGNIFIQUE

- COLE PORTER

Handwritten musical score for "C'est Magnifique" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "(SLOW)". The melody is written on the top staff of each system, and the harmony is written on the bottom staff. Chords are indicated by handwritten labels above the notes.

Chords indicated in the score:

- G
- E⁷
- A⁻⁷
- E⁷
- A⁻⁷
- D⁹
- D⁺
- G^b
- G
- G⁹
- C
- C⁻⁶
- G
- C
- G
- A⁷
- D¹³
- G

(BRIGHT
LATIN)

C.E.D.

-JOE PASS/ARNOLD ROSS

C/G

REPEAT 4 TIMES

Cmaj7 B-7 E7 A-7 D7 G-7 C7 F7 Bb7

Eb7 Ab7 Dbmaj7b5

1. 2.

SWING F-7 Bb7 Ab-7 Db7

B-7 E7 Ebmaj7 B-7

E7 D-7 G7 F-7 Bb7

EBmaj7 Ab7 G7

LATIN Cmaj7 B-7 E7 A-7 D7

G-7 C7 F7 Bb7 Eb7 Ab7 Dbmaj7b5

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(MED.)

CLAP 40' HANDS

-GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "Clap 40' Hands" by George and Ira Gershwin. The score is written on a grand staff with treble and bass clefs, featuring various musical notations including eighth, quarter, and half notes, rests, and accidentals. Chord symbols are written above the staff lines. The key signature has one flat (Bb).

Chord symbols and musical notation are as follows:

- Staff 1: F, C7, F, C7, F7
- Staff 2: Bb, Bb7, Bbb, Db-C7, F, F+
- Staff 3: F, C7, F, C7, F7
- Staff 4: Bb, Bb7, Bbb, Db-C7, F, G7, C, F-
- Staff 5: F, F-, C, C7, Fmaj7, Bb
- Staff 6: Bb-, C+, C7+5, F-, C7, F
- Staff 7: C7, F, C7, F7, Bb, Bb7
- Staff 8: C7, F, Db7, C7, F, Bb, F

(LATIN)

CHACARERA

- LEONARDO GENOVESE

E- B7(b9) N.C. 4:3 2:3

E- 4:3

B7(b9) N.C. 4:3 4:3 F-

4:3 4:3 4:3

4:3 Gb N.C.

A maj7

4:3 4:3 B7

E- 4:3 B7(b9) N.C. 4:3

4:3 D-(maj7)

D- N.C. 4:3

4:3 4:3 4:3

F-(maj7)

N.C.

D/F# C/G E/G# A-maj7 E 4:3

C B^b A^b G^b E D

C

N.C.

DRUM SOLO

C

(MED.)

CHATTANOOGA CHOO CHOO

-MACK GORDON/HARRY WARREN

C



D-7

G7

G9

C6



C



D-7

G7

G9



C6

C7

C7^{arm}/D

C7/E

F

C7/G



F/A

G-7

C7

F

C7/G

F/A

F9



Bb

B0

F/C

D7

G7b9



Ab/C

C9

F

C7

F

G-7

C7



F C⁷/G F/A F⁹ B^b B^o

F/C D⁷ G⁷b⁹ C⁷ F G⁷

C^b C

D⁻⁷ G⁷ G⁹ C^b

C C⁷/B^b

F/A A^b7 D⁷b⁵ C A⁻⁷

D⁷ D⁻⁷ G⁷b⁹ C^b C^{-b}

C⁷ C^{-b} C/B^b A⁻⁷

A^b7 D⁻⁷/G G⁷b⁹ C^b G⁷ C^b

(SLOWLY)

THE COLORS OF MY LIFE

- CY COLEMAN / MICHAEL STEWART

F Fmaj7 F6 C11 F Fmaj7 F6 F Bbmaj7
A-7b5 D7b9 D7 G-(add9) G- G-7 Bb/C C7
C11 F Fmaj7 F6 F Bbmaj7 A-7b5 D7b9 D7
G-7 C7sus C7 C11 F C11 F
Bbmaj7 A-7b5 D7b9 D7b5 D7 G-
E7 A- C7 C11
1. F Bb/C C7 F C11 2. F
Bb/C C7 F G/F G-/F F

(BOSSA NOVA)

COMECAR DE NOVO

- IVAN LINS / VITOR MARTINS

Handwritten musical score for guitar, featuring chords and notation across six staves.

Staff 1: E-II, A13sus, A13#11

Staff 2: D9sus, D7sus(b9), Gmaj9, Cmaj9

Staff 3: F#7b5, B7#5(b9), F-II, Bb13sus, Bb13#11

Staff 4: Ebmaj7#5, Ebmaj7, D-9, G7#5(b9), C-(maj7), C-7, F13sus, F13

Staff 5: Bb-II, Eb9sus, Eb13b9, Abmaj7#5, C7#9(#11), F-II, Db-II

Staff 6: G7b9#5, Cmaj9, F#-II, B7b9

(FUNK)

COME ON, COME OVER

- JACO PASTORIUS / BOB HERZOG

CHORDS: G7#9#5 N.C. G7#9#5 Gb13#11 F9 N.C.

HORNS:

BASS:

3

CHORD: C-7

A VERSE

CHORD: C-7

(SIM.)

N.C. C9 C#9 B CHORUS D9

AD LIB.

2 2

S/D9 F9

C-7 C-6/4

C13 C CHORUS/SOLO D9

AD LIB.

CHORUS/SOLOS D9

PLAY 7x THEN D.S. AL (TAKE REPEAT)

AD LIB.

REPEAT AND FADE

(Slow Swing) CONNIE'S BLUES

- MILT JACKSON

Handwritten musical score for "Connie's Blues" by Milt Jackson. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves, including Eb7, Ab7, Cb7(b5), Bb+7, Eb6, G-7(b5), Ab6, A07, Bb7sus, F-7(b5)/Bb, Eb7, Ab7, Eb7, Cb7(b5), Bb+7, Eb6, C7, Cb7, Bb7, Bb7sus, D7(#9), and Eb7(#9). The score features a first ending and a second ending, both marked with repeat signs. A section labeled "SOLOS (3 CHORUSES)" is indicated. The piece concludes with a double bar line and the instruction "D.S. AL. NO REPEAT".

(BOP)

COOL

- LEONARD BERNSTEIN / STEPHEN SONDHEIM

Handwritten musical score for the song "Cool" by Leonard Bernstein and Stephen Sondheim. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by a series of chords written below the staff.

Chords:

- C
- C7(b9) A7(#9) C7(b9)
- F
- F7b9
- Ab(#11) F7b5
- Ab(#11)/C F7b5
- Ab(#11) F7b9
- C-7 F9
- Eb(#11)/G C7b5
- Eb(#11)/G C7b5
- C-7 F13 G-7
- C
- C7(b9) A7(#9) C7(b9)
- F
- F7b9
- Ab(#11)/C F7b5
- Ab(#11)/C F7b9
- Cb9
- C

(SLOW FUNK)

COUNTRY PREACHER

- JOSEF ZAWINUL

G7 F#7 G7 F#7 G7 F#7 G7 A G7

(BASS AND PIANO SIM.)

B (OPEN FOR SOLOS) G7

C G7 D G7

REPEAT 4x AND FADE

(UP)

COUNTRY STYLE

-JAMES VAN HEUSEN / JOHNNY BURKE

Handwritten musical score for "Country Style" by James Van Heusen and Johnny Burke. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including A^b , E^b , B^b7 , $D7$, G^b , $G7$, $F-7$, B^b7 , B^b , $C-7$, and B^b7b5 . The piece concludes with a double bar line.

(SLOW BOOGIE-WOOGIE)
♩ = $\frac{3}{4}$

COW-COW BOOGIE

- DON RAYE / GENE DEPAUL / BENNY CARTER





(MED.)

CRAZY WORLD

-LESLIE BRICUSSE/HENRY MANCINI

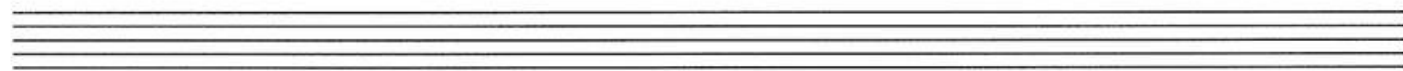
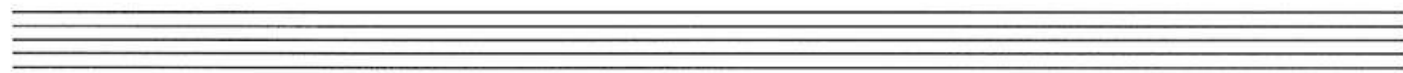
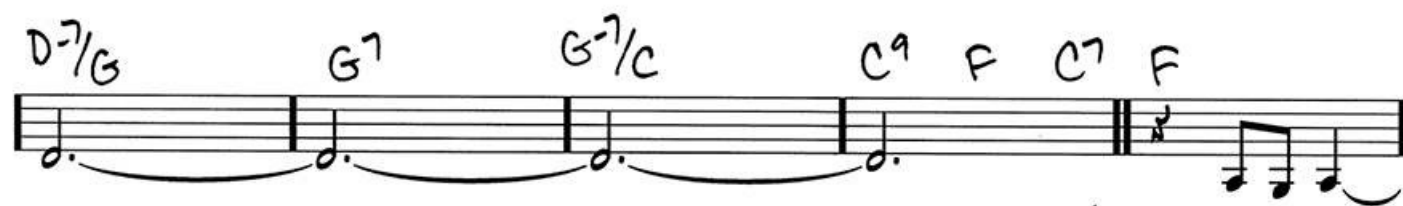
Handwritten musical score for "CRAZY WORLD" by Leslie Bricusse/Henry Mancini. The score is written on ten staves in 3/4 time with a key signature of one flat (Bb). The melody is primarily in the treble clef, while the bass line is in the bass clef. Chords are written above the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties.

Chords and notes visible in the score:

- Staff 1: Treble clef, 3/4 time. Notes: Bb, A, G, F, E, D, C, Bb. Chords: F, A/E, F7/Eb.
- Staff 2: Bass clef. Notes: Bb, A, G, F, E, D, C, Bb. Chords: Bb/D, Bb-b/Db.
- Staff 3: Treble clef. Notes: Bb, A, G, F, E, D, C, Bb. Chords: F/C, Bb7, C7/Bb, A7.
- Staff 4: Treble clef. Notes: Bb, A, G, F, E, D, C, Bb. Chords: G-7, C9, A-7, D9, D7b9.
- Staff 5: Treble clef. Notes: Bb, A, G, F, E, D, C, Bb. Chords: G, D-7/G, G, D-7/G.
- Staff 6: Treble clef. Notes: Bb, A, G, F, E, D, C, Bb. Chords: G, G-7, C7, Fmaj7, Fb.
- Staff 7: Bass clef. Notes: Bb, A, G, F, E, D, C, Bb. Chords: Bb/F, Fmaj7, Bb/F, Fmaj7.
- Staff 8: Bass clef. Notes: Bb, A, G, F, E, D, C, Bb. Chords: Bbmin7, C7/Bb, A-7, D-7.

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(MED)

CRAZY RHYTHM

- IRVING CAESAR / JOSEPH MEYER / ROGER WOLFE KAHN

Handwritten musical score for "Crazy Rhythm" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: Gmaj7, Gmaj7/B, Bb7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2: Chords: A-7, D7, Gb, A-7, D7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half).

Staff 3: Chords: Gmaj7, Gmaj7/B, Bb7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 4: Chords: A-7, D7, Gb, D7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half).

Staff 5: Chords: D-7, G7, C, G7, C. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half).

Staff 6: Chords: C-, F9, E7, A7, D7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half).

Staff 7: Chords: Gmaj7, A7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 8: Chords: D7, G. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half).

(MED. SWING)

THE CYLINDER

- MILT JACKSON

D^b9



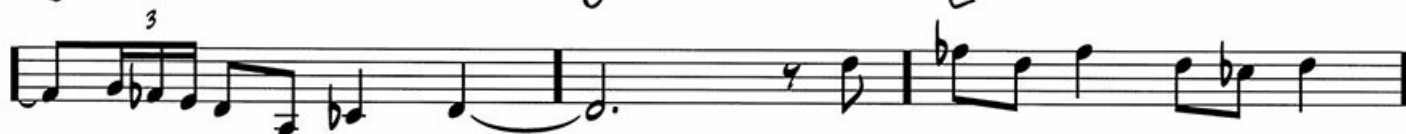
G^b13



D^b9

B^b7[#]9

E^b7[#]9



A^b7[#]9

D^b7

D7[#]11



(MED.)

DAY IN, DAY OUT

-JOHNNY MERCER/RUBE BLOOM

Handwritten musical score for "DAY IN, DAY OUT" by Johnny Mercer/Rube Bloom. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staves.

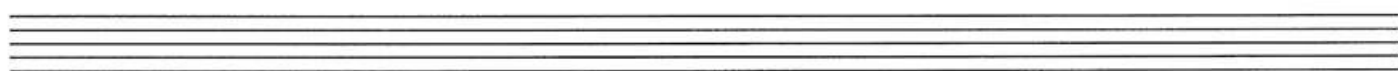
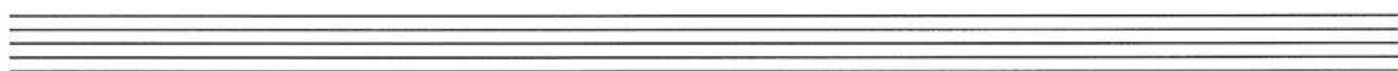
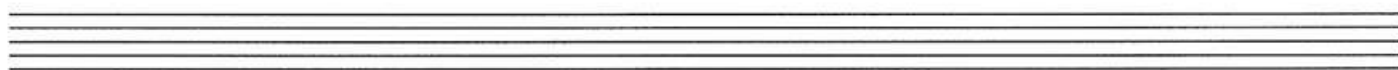
Chord symbols and musical notation across the staves:

- Staff 1: $C^{b/a}$, $D-7$, $G+$
- Staff 2: C , G^7/D , $D\#o7$, C/E , $E-7$, C°
- Staff 3: G^7 , $D-7$, G^7
- Staff 4: $D-7$, G^7 , $G^7\#5$, C , $G+$
- Staff 5: $C^{b/a}$, $D-7$, $G+$
- Staff 6: C , G^7/D , $D\#o7$, C/E , $C-(maj9)$, $C-9$
- Staff 7: G , $D-7$, G , $D-7$
- Staff 8: G , B^- , $A-7$, $D7\#5$, $D-7$, G^7 , G^- , G^7 , $G+$

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes notes, rests, and accidentals, with chords written above the staff.

Chords and notes shown:

- Chords: $C^{b/9}$, $D-7$, $G+$, C , $G7/D$, $D\#o7$, C/E , $E7\#5$, $E7$, $A7$, $D7\#5$, $D7$, $F-$, G^9 , C , $A7\#5$, $D7$, $D-7$, $G7\#6$, C , $A7\#5$, $A7$, $D7$, $F-$, $G7\#5$, C , $A7$, $D-7$, $G7$, C , $F-b$, A^b7 , $D-7$, $G+$, C , $F-b$, C .
- Notes: Melodic lines with eighth and sixteenth notes, including triplets and slurs.



(MED.
SWING)

DANCE OF THE OCTOPUS

—RED NORVO

Handwritten musical score for "DANCE OF THE OCTOPUS" by RED NORVO. The score is written on ten staves in 4/4 time, featuring a variety of chords and melodic lines. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as F, Gb, Bb9, Cb, F, Gb, Bb9, Cb, F, Eb/Bb, Ab7, Gb7b5, G/F, Db7/Ab, G7/F, Cb7/Gb, G7/F, Cb7/Gb, Gb, Gb+, G+, F+, C#7, D9/A, B7, Gb, Ab7#11, G+, Db7, Eb7, C7, F, Gb, Bb9, Cb, F, Gb, Bb9, Cb, F, Eb/Bb, Ab7, Gb7b5, G/F, Db7/Ab, G7/F, Cb7/Gb.

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(BALLAD)

DEEP IN A DREAM

- EDDIE DELANGE / JIMMY VAN HEUSEN

Handwritten musical score for "Deep in a Dream" in 4/4 time. The score is written on ten staves, with piano (P) and guitar (G) parts indicated by 'P' and 'G' in the key signature area. The key signature is one flat (Bb). The score includes various chords and triplets, with some measures marked with a '3' and a bracket. The chords are written above the notes. The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a clear, legible hand.

Chords and triplets (indicated by '3' and a bracket):

- Staff 1: Cmaj9, C+, C6, C7, Fmaj9, F+
- Staff 2: F6, F7, Bbmaj7, Eb9, D-7, E7
- Staff 3: 1. A-7, D9, G9, G9; 2. A-7, D9, Db7, C6, Bb-7, Eb9
- Staff 4: Abmaj7, F-7, Bb-7, Eb7, C-7, Bb7
- Staff 5: Bb-7, Eb7, Abmaj7, F-7, Bb-7, Eb7
- Staff 6: Abmaj7, F-7, D-7, G7, Cmaj9, C+
- Staff 7: C6, C7, Fmaj9, F+, F6, F7
- Staff 8: Bbmaj7, Eb9, D-7, E7, A-7, D9, Db7, C6 (D-7 G7)

(MED.)

DEEP NIGHT

- RUDY VALLEE / CHARLIE HENDERSON

Handwritten musical score for "Deep Night" by Rudy Vallee / Charlie Henderson. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various chords and musical notations such as triplets and repeat signs.

Chords and musical notations shown above the staves:

- Staff 1: C- G7#5 C7 Db C7
- Staff 2: Db6 Gb9 Ab Eb+ Ab D-7b5 G7 Ab Eb+
- Staff 3: Ab6 D-7b5 G7 C-7 F7 Bb-7 Eb7
- Staff 4: Ab F-6 G7#5 G7 C- Bb-7 Bb-7/Ab
- Staff 5: G7 C- G7#11 C7 Db C7
- Staff 6: Db6 Gb9 Ab C-/G F- F-/Eb
- Staff 7: D-7b5 Bb9 Eb9#5 Eb7#5 Ab6 (D-7b5 G7)

(MED.)

DELAUNEY'S DILEMMA

- JOHN LEWIS

Handwritten musical score for "DeLauney's Dilemma" by John Lewis. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has three flats (Bb, Eb, Ab). The score includes first and second endings, a solo section marked "D.S. AL. (SOLO ON FORM)", and repeat signs.

Chords and notation visible in the score:

- Staff 1: Eb6/G, A7/E, A-7, D7(b9), G-7, C7(b9), F-7
- Staff 2: Bb+7, Eb6, C-7, F-7, E+7, Eb6, C-7
- Staff 3: F-7, E+7, Eb6, Eb+/G, Ab6, A+7, Eb6/Bb, E7, Eb6
- Staff 4: 1. D-7, 2. G7
- Staff 5: C7, C-7, F7
- Staff 6: Bb7, Eb6, C-7, F-7, E+7
- Staff 7: Eb6, C-7, F-7, E+7, Eb6, Eb+/G, Ab6, A+7
- Staff 8: Eb6/Bb, E7, Eb6, (Bb7)
- Staff 9: Eb6/Bb, E7, Eb6

D.S. AL.
(SOLO ON FORM)

(MED. SWING)

DEXTER'S MOOD

- DEXTER GORDON

Handwritten musical score for "DEXTER'S MOOD" by Dexter Gordon. The score is written in 4/4 time, marked "MED. SWING". It features two main sections, A and B, with various chords and melodic lines.

Section A:

- Chords: F⁹, E⁹ (triple), E^b9, D⁹, G⁹, G^b9, F, D⁷b⁹, G⁹, G^b9, F, C-7, F⁷#⁹, G-7, B^b-7, E^b7, F^{ma}7, A-7b⁵, D⁷, G⁹, G-7 (triple), C⁷#⁵.

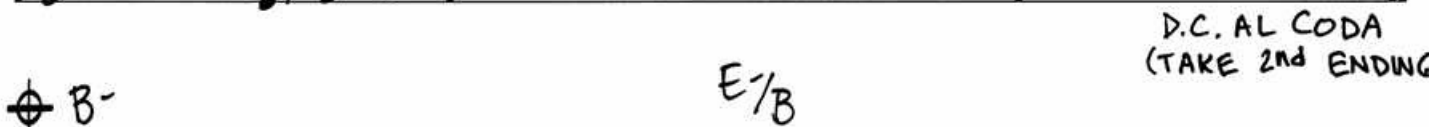
Section B:

- Chords: G⁹, G^b9, F^{ma}7, A-7b⁵, D⁷, G⁹, G-7, C⁷, C-7, F⁷, B^bma⁷, B^b-7, E^b7, F^{ma}7, A-7b⁵ (triple), D⁷, G⁹, G-7 (triple), C⁷b⁹, F^{ma}7, (A-7b⁵ D⁷).

(MED.)

DIAMONDS ARE FOREVER

-DON BLACK/JOHN BARRY



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(MED. SWING)

DIANE

- ERNO RAPEE / LEW POLLACK

Handwritten musical score for "Diane" in 4/4 time. The score consists of seven staves of music with various chords and a break section.

Staff 1: F-7, Bb9sus, Bb9, Ebmaj7, Ab7

Staff 2: G-7, C7b9, F-7, Bb9sus, Bb7b9, Ebmaj7, Ab7

Staff 3: G-7, F#-7, F-7 (1st ending), F-7/Eb, D-7b5, G7

Staff 4: C-7, C-7/Bb, A-7b5, D7b9, Gmaj7, Bb7, A-7, D7

Staff 5: G7, C7, F-7, G-7, C7b9, F-7 (2nd ending), F-7/Eb

Staff 6: D-7b5, G7, C-7, F9, F#07, G-7, C7b9

Staff 7: F-7, Bb7, Ebmaj7, BREAK

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(MED.) DING-DONG! THE WITCH IS DEAD

-E.Y. HARBURG/HAROLD ARLEN

Chords and notes for the first staff:

Chords: Cmaj7, Cb, C, Cmaj7, Cb

Notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6

Chords and notes for the second staff:

Chords: D-7, G7, Cb, A-7, D-7, G9, Cmaj7, Cb, C

Notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6

Chords and notes for the third staff:

Chords: Cmaj7, Cb, D-7, D7b5/Ab

Notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6

Chords and notes for the fourth staff:

Chords: G-7, C7, A-, A-#5, A-b

Notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6

Chords and notes for the fifth staff:

Chords: A-#5, Gmaj7, Gb, A-7, D9, G9sus, G9

Notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6

Chords and notes for the sixth staff:

Chords: Cmaj7, Cb, C, A-

Notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6

Chords and notes for the seventh staff:

Chords: D-7, F/G, G7, C, Cmaj7, G7#5(#9), G7#5(b9), C, Cmaj7, G7#5(#9)

Notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6

Chords and notes for the eighth staff:

Chords: D-7/G, G7#5(b9), Cb

Notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6

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(MED.)

DO IT AGAIN

- WALTER BECKER / JOHN FAGEN

G-

A-7/D

G-7

C-7 D-7 Ebmaj7 D-7 G-7

C-7 D-7 Ebmaj7 D-7 G-7

1. 2. A-7/D

3.

D.S. AND FADE
(INSTRUMENTAL)

DON'T CRY JOE

(LET HER GO, LET HER GO, LET HER GO)

(MED.
SLOW
BALLAD)

-JOE MARSALE

Handwritten musical score for "Don't Cry Joe" by Joe Marsala. The score is written on ten staves in G major, 4/4 time. The chords and musical notations are as follows:

- Staff 1: Fmaj7 Eb7#11 D9 G-7 C9 G-7 C9
- Staff 2: G- G-(maj7) C9 G-7 C7
- Staff 3: Fmaj7 F9 E9 Eb9 D9 (triplet)
- Staff 4: G7 G-7 Ab7 F A-7b5
- Staff 5: A-7/D D7b13 (triplet) G9 C9 C7(b9) (triplet) F6
- Staff 6: C13#9(#5) D7/C C7b9 F6/C Db9 Db13#9 Db7b9(#11)
- Staff 7: Gb6/Db D9sus D7b9 B-7 E-7b5/Bb
- Staff 8: A-7 (triplet) D7b9 B-7 E-7b5/Bb A-7 D7 G9



(SLOWLY)

DON'T SMOKE IN BED

- WILLIARD ROBINSON

Handwritten musical score for "DON'T SMOKE IN BED" by WILLIARD ROBINSON. The score is written on seven staves in G major, 4/4 time. The tempo is marked (SLOWLY). The key signature has one sharp (F#). The score includes various chords and melodic lines. The first staff starts with a G-7 chord. The second staff has chords C7, F-7, D-, Bb7, A7, G-7, A7#5, and A7b9. The third staff has D-, C#o, D-, A7#5, and D-7. The fourth staff has G-7, E-7b5, A7+, G-6, A7+, D-, and G-6. The fifth staff has D- G-7 G#o A7b9 D-, G-6 D- A-7 D7, G- C/G G- A7 D-. The sixth staff has G-6 A7, Bb7, A7, D-, G-6 D- G-7 A7#5 A7b9. The seventh staff has Bb7, A7, D- G-6 D-, and ends with a double bar line.

(MED.
SLOW)

DRAGNET

— WALTER SCHUMANN / MIKLOS ROSZA

N.C. E \flat 7 D7 N.C. E \flat 7 D7

N.C. B \flat 7 G- E \flat 13 D7

N.C. E \flat 7 D7 N.C. E \flat 7 D7 N.C.

B \flat 7 G- A \flat 7 D7 G- C-

G- C-

E \flat 13 D7 N.C.

E \flat 7 D7 N.C. E \flat 7 D7 G-

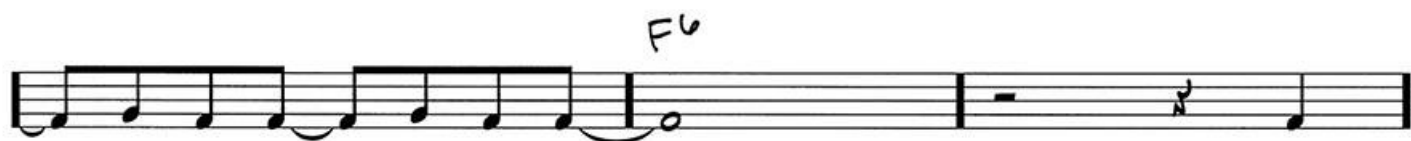
E \flat 7 D7 N.C.

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(MED.)

DREAM OF YOU



(BALLAD)

A DREAMER'S HOLIDAY

-KIM GANNON/MABEL WAYNE

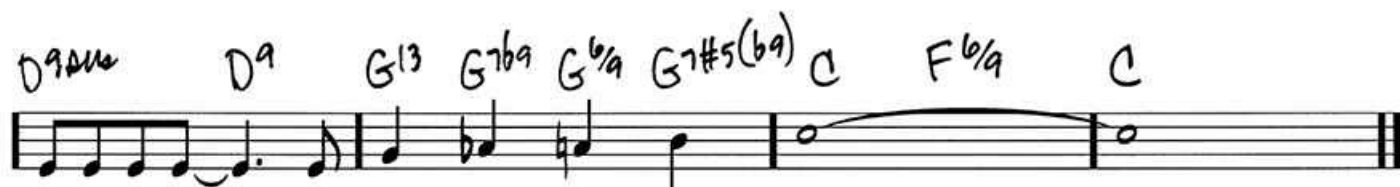
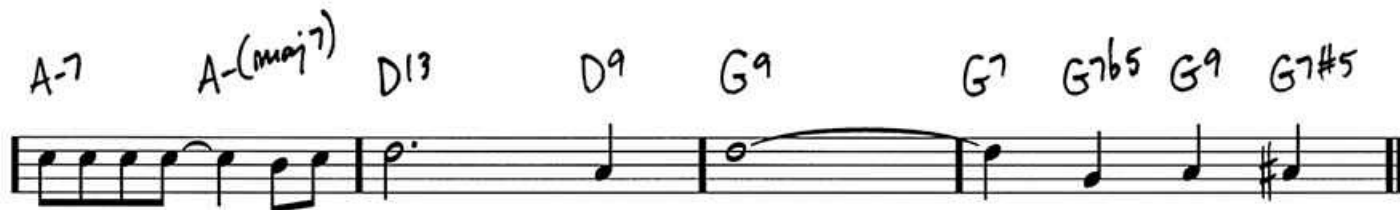
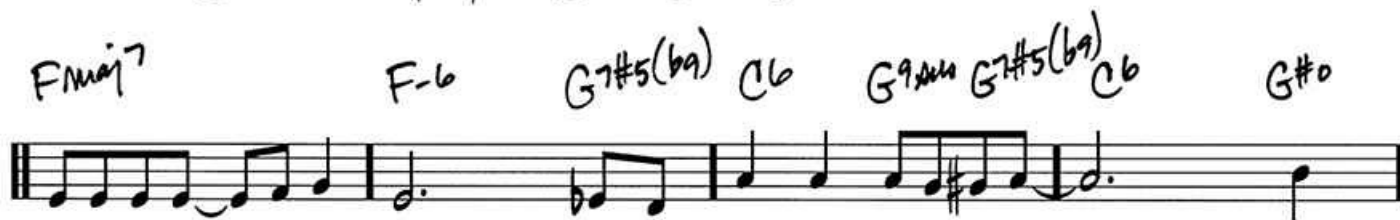
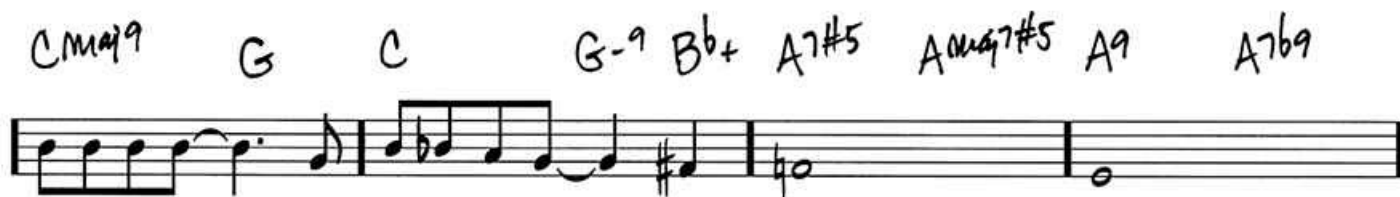
Handwritten musical score for "A Dreamer's Holiday" in B-flat major, 4/4 time. The score consists of 11 staves of music. The chords and other markings are as follows:

- Staff 1: $Bb\text{maj}^7$, A^7 , $C-7$, F^7
- Staff 2: G^7 , Eb^6 , $Eb-6$, $Bb\text{maj}^7$, G^7
- Staff 3: $C-7$, $C-7$, F^7 , F^7 , Bb^6
- Staff 4: $F-7$, Bb^7 , $Eb\text{maj}^7$, $C-7$, $F-7$, Bb^7 , $Eb\text{maj}^7$
- Staff 5: $G-7$, C^7 , $F\text{maj}^7$, $D-7$, $G-7$, C^7
- Staff 6: $F^7\text{maj}^4$, F^7 , $Bb\text{maj}^7$, A^7
- Staff 7: $C-7$, F^7 , G^7 , Eb^6 , $Eb-6$
- Staff 8: $Bb\text{maj}^7$, G^7 , C^7 , F^7 , Bb^6 , $(C-7 F^7)$

(SLOW)

DRINKING AGAIN

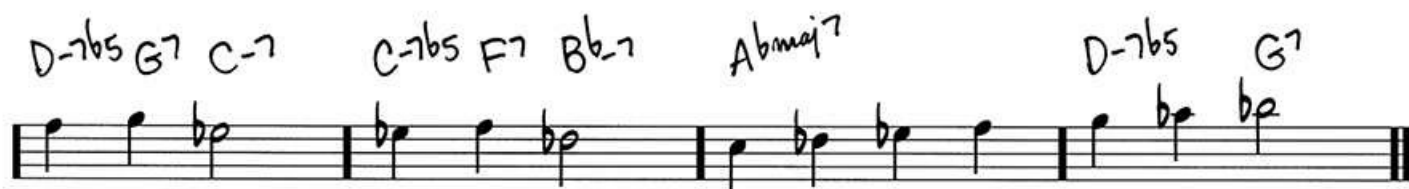
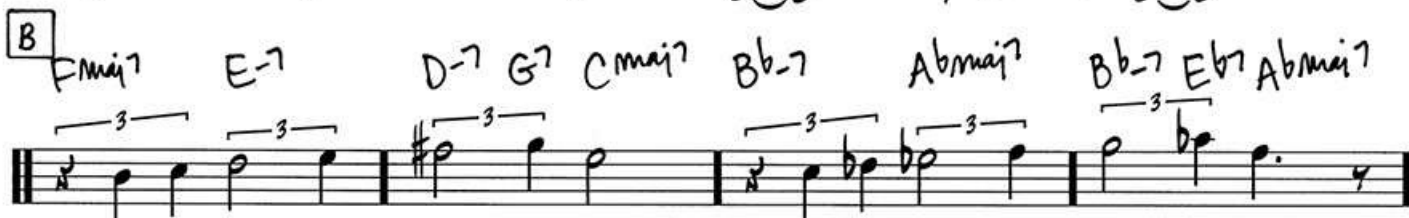
-JOHNNY MERCER/DORIS TAUBER



(MED. SWING)

THE DUKE

- DAVE BRUBECK



(MED.
FAST)

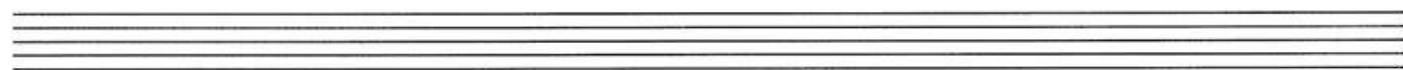
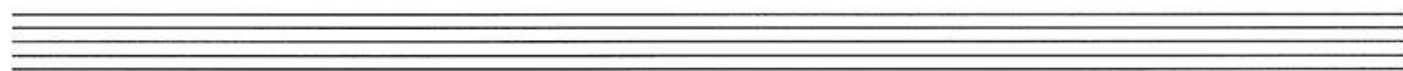
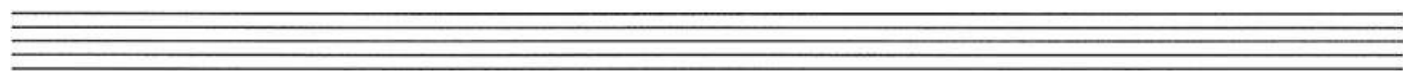
EASE ON DOWN THE ROAD

-CHARLIE SMALLS

N.C.

Chords and notation details:

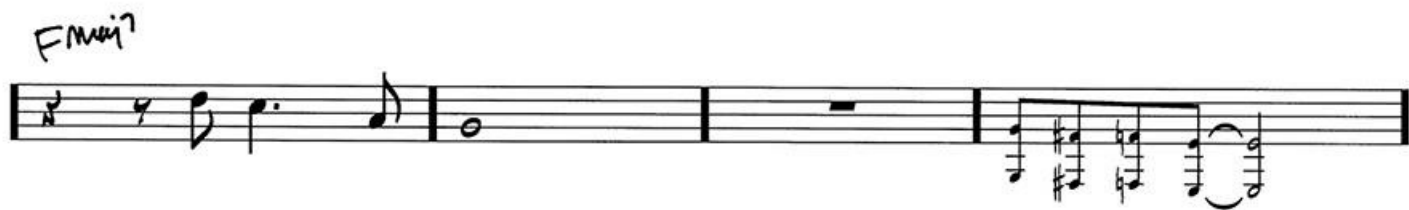
- Staff 1: N.C. (No Chord)
- Staff 2: G7(#9), C7
- Staff 3: G7(#9), C7, G7(#9), C7
- Staff 4: B7, E-7, A7-9, D7, D7(#9) 1., Bb, FG
- Staff 5: 2. Bb, FG, C7, G7(#9)
- Staff 6: C7, G7(#9), C7
- Staff 7: B7, E-7, A, G/B, C-, A7/C# ⊕ D7
- Staff 8: G7(#9), C7, G7(#9)

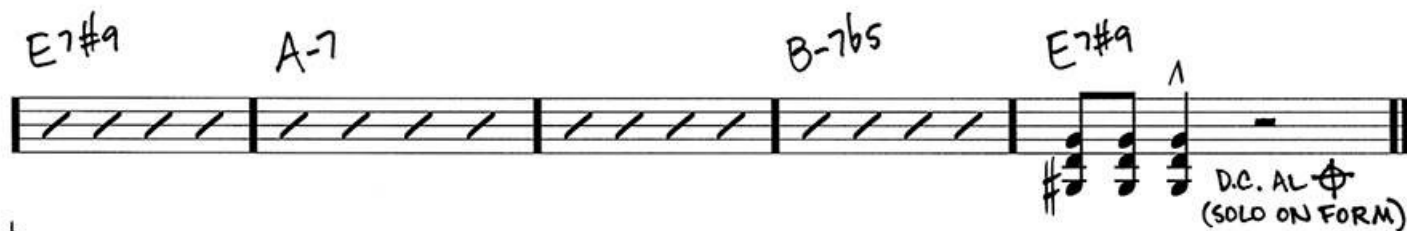


(BRIGHT LATIN)

EASY

- AL JARREAU/THOMAS CANNING/JAY GRAYDON



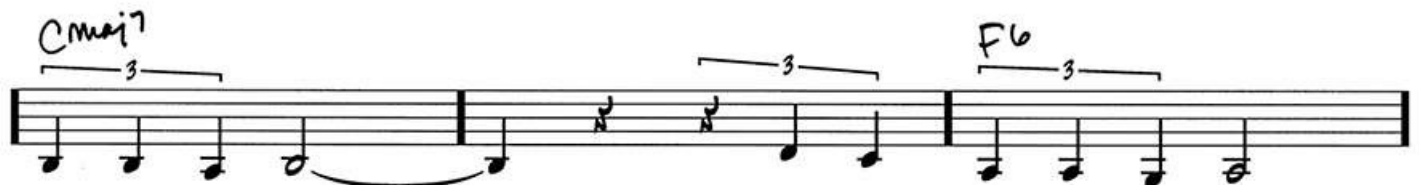
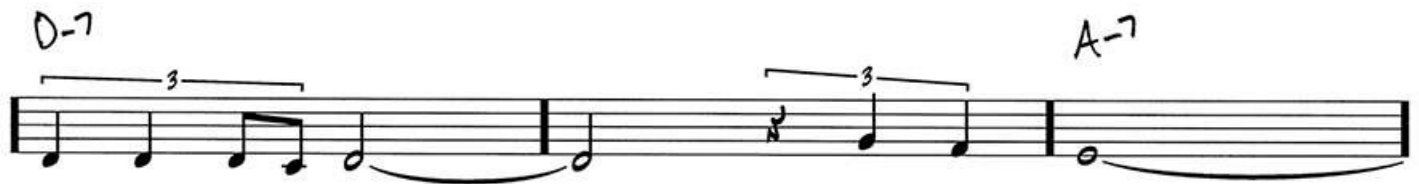
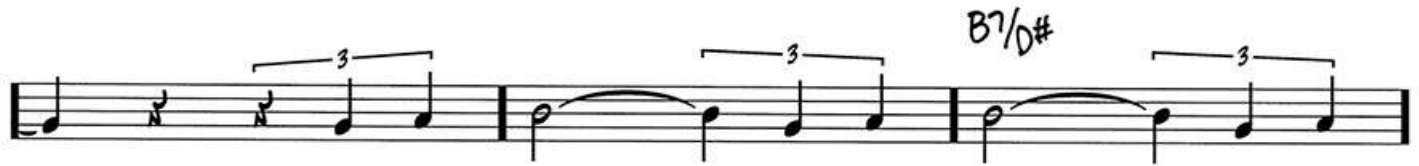
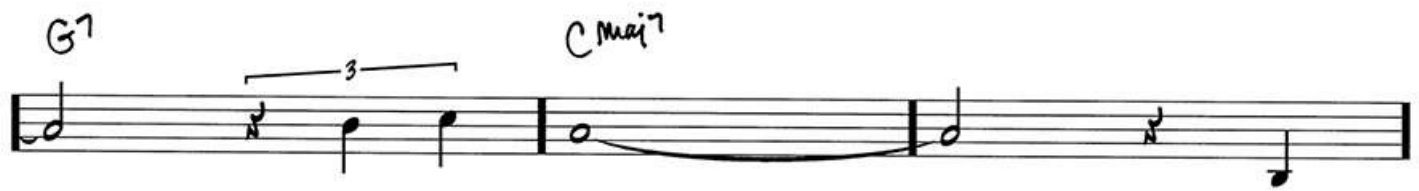


(BRIGHT
BOSSA NOVA)

EBONY SAMBA

- LUIZ BONFÁ / MARIA TÔLEDO

Handwritten musical score for "EBONY SAMBA" in 4/4 time. The score consists of ten staves of music. Chord symbols are written above the staves: A-7, D-7, A-7, D-7, G7, Cmaj7, F6, B-7b5, E7#9, A-6, D-7, G7, Cmaj7, Eb7, and D-7. The music features various rhythmic patterns, including triplets and syncopation, and includes first and second endings marked with "1." and "2.".

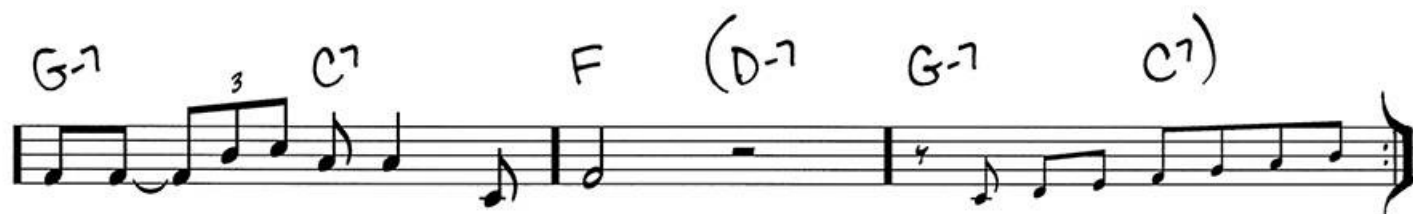
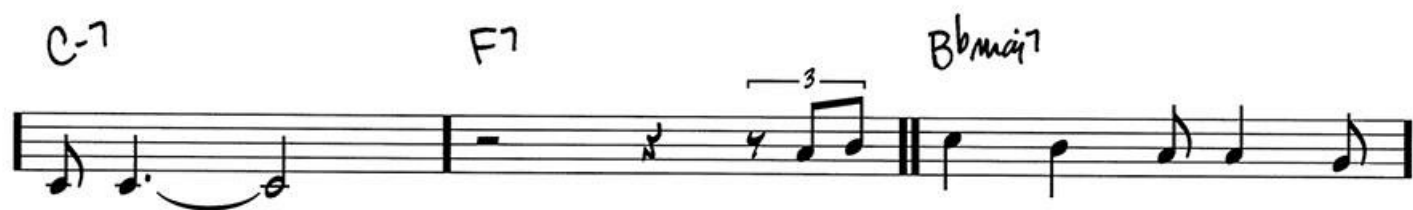


(SLOW SWING)

ECHOS

- MILT JACKSON

Handwritten musical score for "ECHOS" by Milt Jackson. The score is written on seven staves in 4/4 time with a key signature of one flat (Bb). The notation includes various chords, melodic lines, and triplets. The chords are: C7alt., F6, C-7, F7, Bbmaj7, Bb-7, Eb7, D7#9, Dbmaj7, Gb9#11, C-7, F7, Bbmaj7, Bb-7, Eb7, F6, Eb13#11, and D7. The melody consists of eighth and quarter notes, with some triplets and slurs.



(SLOW)

EBB TIDE

- ROBERT MAXWELL / CARL SIGMAN

Handwritten musical score for "EBB TIDE" in 4/4 time. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "(SLOW)". The score includes various guitar chords and piano accompaniment. The chords are written above the staves, and the piano accompaniment is written below the staves. The score ends with a double bar line and the instruction "D.S. AL CODA".

Chords and markings:

- Staff 1: G⁷, Cmaj⁷, A⁻⁷, D⁻⁷
- Staff 2: G⁷, C, B^b, A⁷ (1,3)
- Staff 3: D^{-7b5}, G⁷, A⁷ (2,4), A⁷/E, A^{7b5}/E^b, D⁻
- Staff 4: E⁷, A⁻, A⁷/G, F^{-b}, C/G
- Staff 5: C⁺/G[#], A⁻, D⁻⁷, G⁷, C
- Staff 6: A⁻, F^{-b}, D⁻⁷, G⁷, C
- Staff 7: A⁻⁷, D⁻⁷, G⁷, C, A⁻¹¹, D⁻¹¹, G⁷
- Staff 8: D.S. AL CODA
- Staff 9: C, D⁻⁷, C^b

(MED.)

ELMER'S TUNE

- ELMER ALBRECHT / SAMMY GALLOP / DICK JURGENS

Handwritten musical score for "Elmer's Tune" in 4/4 time. The score consists of a single melodic line with handwritten chords. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a first and second ending.

System 1:

- Measure 1: G7
- Measure 2: F/C, C
- Measure 3: D-7/C, C
- Measure 4: G7

System 2:

- Measure 5: D9
- Measure 6: G13, G+
- Measure 7: C6

First Ending:

- Measure 8: D9
- Measure 9: G13
- Measure 10: C, C°7, C7, C7#5
- Measure 11: F
- Measure 12: C6

Second Ending:

- Measure 13: F
- Measure 14: C6
- Measure 15: D9

System 3:

- Measure 16: G7

System 4:

- Measure 17: F/C, C
- Measure 18: D-7/C, C

System 5:

- Measure 19: G7
- Measure 20: D9, G13, C

(ROCK
BALLAD)

EUROPA (EARTH'S CRY HEAVEN'S SMILE)

—CARLOS SANTANA/TOM COSTER

Handwritten musical score for guitar, featuring chords and melodic lines across eight staves.

Staff 1: N.C. | Bb9sus Bb9 Bb9sus Bb9

Staff 2: Ebmaj7 Abmaj7 G9sus

Staff 3: G7 G9sus G7 | C-7 N.C. | Cmaj7

Staff 4: N.C. F-7 Bb7

Staff 5: Ebmaj7 Abmaj7 G9sus

Staff 6: G7 C-7 N.C. D.S. AL CODA

Staff 7: C-7 F-7 C-7 F-7 REPEAT UNTIL CUE

Staff 8: C-7 Bb9sus REPEAT AND FADE

(MED.)

EVERYTHING BUT YOU

-DUKE ELLINGTON/ HARRY JAMES/ DON GEORGE

Handwritten musical score for "Everything But You" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: $C7b9$ F

Staff 2: $C7b9$ F $C7b9$

Staff 3: F $D-7$ $C7sus4$ $F6$ $F6$

Staff 4: $F7$ Bb

Staff 5: $G9$

Staff 6: C $G7/D$ $C7/E$ $F7$ $C7b9$

Staff 7: F $C7b9$ F $C7b9$

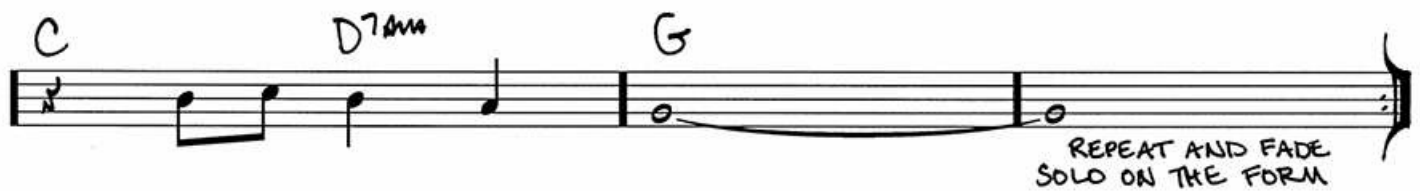
Staff 8: F $D-7$ $C7sus4$ $F6$ $(G-7 C7)$

(MED. ROCK)

EVERY BREATH YOU TAKE

- STING

Handwritten musical score for "Every Breath You Take" by Sting. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written with eighth and quarter notes, often beamed together. Chords are indicated by letters (G, E-, C, D, D7sus4, A7, A-7) placed above the staff. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).



(MED.)

EXPERIMENT IN TERROR

-HENRY MANCINI

Handwritten musical score for "Experiment in Terror" by Henry Mancini. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one flat (Bb).

Chords and notes across the staves:

- Staff 1: D- (Bb), G-/D, D-, A-
- Staff 2: Bb, D-/A, G-, D-
- Staff 3: D-, G-/D, D-, A-
- Staff 4: Bb, D-/A, G-, D-
- Staff 5: Eb9, E-9, A7#
- Staff 6: F9, Ema7, E-7, A7, D-
- Staff 7: G-/D, D-, A-, Bb
- Staff 8: D-/A, G-, 1. D-, 2. D- (maj13)

(MED.)

FASCINATING RHYTHM

- GEORGE GERSHWIN / IRA GERSHWIN

B \flat 7

E \flat 7

A \flat F \flat 7 B \flat 7 E \flat E \flat 7

C \flat 7 F7 B \flat 7 C \sharp 7

B \flat 7

E \flat 7

A \flat D \flat 7 \flat 5 G7 C- C \flat /B \flat F7

B \flat 7 E \flat

(SLOW WALTZ)

FASCINATION

- F. D. MARCHETTI



(MED.)

FINE AND DANDY

- PAUL JAMES / KAY SWIFT

Handwritten musical score for "FINE AND DANDY" in F major, 4/4 time. The score consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: F, D°, G-7, C7
- Staff 2: F, D°, G-7, C7
- Staff 3: F7, Bb7
- Staff 4: Eb7, Ab7, C7
- Staff 5: F, D°, G-7, C7
- Staff 6: F, D°, G-7, C7
- Staff 7: C-7, F7, Bb, Bb, F, D-7
- Staff 8: G7, C7, F (1., 2., 3.), G-7, C7, F (4.), Bb7, F

(BALLAD)

FLAMENCO SKETCHES

- MILES DAVIS

N.C. Cmaj7



Cmaj7



A^b/E^b A^b7sus



F7 B^bmaj7



D E^b D E^b D E^b



D E^b D E^b D E^b D E^b



D+ D+7(b9) G-7



SOLD OVER FORM

(SLOWLY)

THE FOOL ON THE HILL

- JOHN LENNON / PAUL MCCARTNEY

Handwritten musical score for "The Fool on the Hill" by John Lennon and Paul McCartney. The score is written on a single staff in 4/4 time, with a key signature of one sharp (F#). It consists of 16 measures, divided into two 8-measure sections. The first section starts with a repeat sign and ends with a double bar line. The second section also ends with a double bar line. Chord symbols are written above the staff: D6, E-/D, D6, E-/D, E-7, A, D6, B-, E-7, A, D-, Bb/D, D-, Bb/D, C, D-, D-7, D6, D6, E-/D3, D6, E-/D, E-7, A, D6, B-, E-7, A, D-, Bb/D, D-, Bb/D, C, D-, D-7, D6. The first section is marked "(INSTR.)" and the second section is marked "(END. INSTR.)". The final measure of the second section is marked "SOLO ON FORM".

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(SLOWLY)

FOR ONCE IN MY LIFE

- RONALD MILLER / ORLANDO MURDEN

Handwritten musical score for "For Once in My Life" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and a double bar line with first and second endings.

Chords and notation across the staves:

- Staff 1: B^b , B^b+ , B^b6 , B^b7 , C^- , A^b/C , F^7 , G^7
- Staff 2: C^- , A^b/C , F^7 , B^b , F^7 , B^b
- Staff 3: $D^7\#5$, $E^b\text{maj}^7$, $E^b\text{maj}^7/D$, C^-7 , F^7
- Staff 4: $B^b\text{maj}^7$, D^-7 , G^-7 , C^7 , C^-7 , F^7
- Staff 5: B^b , B^b+ , B^b6 , B^b7 , C^-7 , A^b/C , F^7 , G^7
- Staff 6: C^-7 , A^b/C , F^7 , B^b , F^7/C , B^b/D
- Staff 7: B^b , $D^7\#5$, $E^b\text{maj}^7$, $E^b\text{maj}^7/D$, C^7
- Staff 8 (1st ending): $B^b\text{maj}^7$, B^b+ , E^b , $F^7\text{sus}^4$, B^b6 , C^-7 , F^7
- Staff 9 (2nd ending): $B^b\text{maj}^7$, B^b+ , C^-7 , F^7 , $F^{\#}7$, G^-7 , C^7
- Staff 10: $B^b\text{maj}^7$, B^b+ , E^b , $F^7\text{sus}^4$, B^b6 , $(C^-7 F^7)$

(MED.)

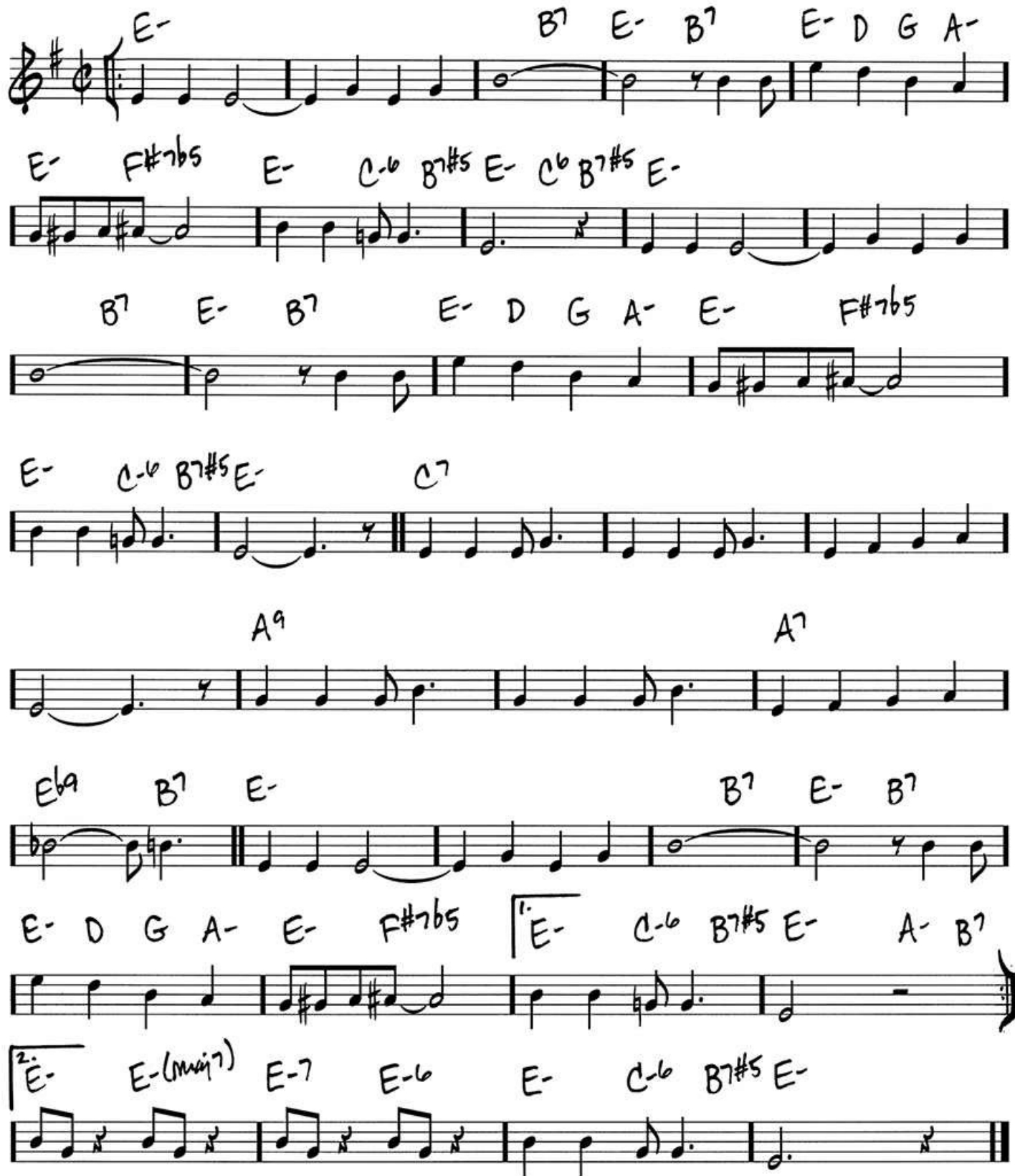
FORTY-SECOND STREET

-AL DUBIN/HARRY WARREN

Handwritten musical score for "Forty-Second Street" in E major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Chords and notes written above the staves:

- Staff 1: E- B7 E- B7 E- D G A-
- Staff 2: E- F#7b5 E- C-6 B7#5 E- C6 B7#5 E-
- Staff 3: B7 E- B7 E- D G A- E- F#7b5
- Staff 4: E- C-6 B7#5 E- C7
- Staff 5: A9 A7
- Staff 6: Eb9 B7 E- B7 E- B7
- Staff 7: E- D G A- E- F#7b5 E- C-6 B7#5 E- A- B7
- Staff 8: E- (main7) E-7 E-6 E- C-6 B7#5 E-



(MED.
BRIGHT)

FRIED BANANAS

- DEXTER GORDON

Handwritten musical score for "Fried Bananas" by Dexter Gordon. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols are written above the staff lines, indicating the harmonic structure. The chords include Eb, G-7b5, C7, F-7, A-7b5, D7, G-7, F-7, Bb7, G-7, C7, F-7, Ab-7, Db7, Eb, D-7, G7, C-7, F7, F-7, Bb7, Eb, G-7b5, C7, F-7, A-7b5, D7, G-7, F-7, Bb7, G-7, C7, F-7, Ab-7, Db7, G-7, G-7b5, C7, F-7, Fbma7, and Eb.

(MED.)

FROM HERE TO ETERNITY

- FRED KARGER / ROBERT WELLS

Handwritten musical score for "From Here to Eternity" in B-flat major, 4/4 time. The score consists of eight staves of music, each with a key signature of two flats (B-flat major) and a 4/4 time signature. The music is written in a single melodic line with various chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The score includes a variety of chords, including C-7, F7, Bb13, Bbmaj7, D-7, C#o7, C-7, F7, Bbmaj7, Ab13, G7, C9, C-7, F7, G7b9, C-7, F7, B13, Bbmaj7, F-7, Bb7, Eab5, Ebmaj7, Ab9, Bb, Bbmaj7/A, F-6/Ab, G7b9, C-7, F#maj4, F7b9, Bb6, and (C-7 F7).

Chords and melodic lines are written across eight staves. The notation includes various chords (e.g., C-7, F7, Bb13, Bbmaj7, D-7, C#o7, C-7, F7, Bbmaj7, Ab13, G7, C9, C-7, F7, G7b9, C-7, F7, B13, Bbmaj7, F-7, Bb7, Eab5, Ebmaj7, Ab9, Bb, Bbmaj7/A, F-6/Ab, G7b9, C-7, F#maj4, F7b9, Bb6, (C-7 F7)) and melodic lines with triplets and slurs.

(MED.)

A GAL IN CALICO

- LEO ROBIN / ARTHUR SCHWARTZ

Handwritten musical score for the song "A Gal in Calico" by Leo Robin and Arthur Schwartz. The score is written on eight staves in E-flat major (three flats) and 4/4 time. The melody is primarily in the treble clef, while the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The score concludes with a double bar line and a repeat sign.

Chord symbols and musical notation details:

- Staff 1: Treble clef, key signature of three flats. Chords: E^b, F-7, B^b9.
- Staff 2: Treble clef. Chords: E^b, F-7, B^b9.
- Staff 3: Bass clef. Chords: E^b, E^o, B^b7, F-7/C.
- Staff 4: Bass clef. Chords: E^b, G⁷/O, F⁹, B^b9.
- Staff 5: Treble clef. Chords: E^b, F-7, B^b9.
- Staff 6: Treble clef. Chords: E^b, F-7, B^b9.
- Staff 7: Bass clef. Chords: E^b, B^b7, A^b maj7, F-7-5, B^b7.
- Staff 8: Treble clef. Chords: E^b, C-7, F-7, B^b7, 1. E^b, 2. E^b, F-7, B^b7, E^b.

(MED.)

A GARDEN IN THE RAIN

- CARROLL GIBBONS / JAMES DYRENFORTH

Handwritten musical score for "A Garden in the Rain" in E-flat major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: Eb, C-7, G-7, Eb7, Ab6
- Staff 2: G-7b5, C7, F-7, Bb7, Eb, Bbmaj7
- Staff 3: 1. Ebmaj7, C7b9, F-7, Bb7, 2. Eb, Ab-
- Staff 4: Eb, G-, D7, G-, D7
- Staff 5: G-, A-7, D7, G, D7
- Staff 6: G, D7, Gmaj7, D7/F#, Bb7/F, Bb7
- Staff 7: Eb, C-7, G-7, Eb7, Ab6, G-7b5, C7
- Staff 8: F-7, Bb7, Eb, Bbmaj7, Eb, (F-7 Bb7)

(MED.)

GENTLE RAIN

-LUIZ BONFA/MATT DUBEY

Handwritten musical score for "Gentle Rain" by Luiz Bonfá and Matt Dubey. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including G#-7, D#7/Fx, F#-7, Amaj7, B9, Ema7, F-7b5, Bb7, D#-7b5, G#7, C#-7b5, A#-7b5, D#7, G#-7, D#7b5, G#-7, D#7/Fx, F#-7, B13b9, Ema9, E6, B13, B13b9, Ema9, E6, D#7#9, G#-7, D#7#9, A#-7b5, D#7, G#-7, D#7/Fx, F#-7, B13b9, Ema9, E6, B13, B13b9, Ema9, E6, D#7#9, Ema13, Amaj13, G#-9, Ema13, G#-9, G#-7, D#, and G#-add9. The score concludes with a double bar line and the instruction "D.C. AL CODA".

(MED.)

GETTING TO KNOW YOU

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten guitar chords for the song "Getting to Know You" (Medium difficulty). The score is written in 4/4 time and consists of ten staves. The chords are as follows:

- Staff 1: C⁶, A⁻⁷, D⁻⁷, G⁷
- Staff 2: D⁻⁷, G⁷, C, C[#]o⁷, D⁻⁷, G⁷
- Staff 3: C⁶, C⁷, Fmaj⁷, F⁶
- Staff 4: A⁻⁷, D⁷, D⁻⁷, A^b13, G⁷
- Staff 5: C⁶, A⁻⁷, D⁻⁷, G⁷
- Staff 6: D⁻⁷, G⁷, C⁷
- Staff 7: Fmaj⁷, Fmaj⁷/E, D⁻⁷, G⁷, Cmaj⁷, C⁷, F⁶
- Staff 8: Cmaj⁹, A⁻⁷, D⁻⁷, G⁷, C⁶, A⁻⁷, D⁷
- Staff 9: D⁻⁷, G⁷, C⁶, D⁻⁷, G⁷

Triplets are indicated by a '3' over a group of three notes on several staves.

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(MED.)

GIVE ME THE SIMPLE LIFE

- HARRY RUBY/RUBE BLOOM

Handwritten musical score for "Give Me the Simple Life" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: F-7 Bb7 G-7 C7 F-7 G7 C- Bb7 Eb7

Staff 2: Ab A° Eb/Bb C7 F-7 Bb7 G-7 C7

Staff 3: F-7 Bb7 G-7 C7 F-7 G7 C- Bb7 Eb7

Staff 4: Ab A° Eb/Bb C7 F-7 Bb7 Eb C7#9(b13)

Staff 5: F-7 Bb7 G-7 C7 F-7 Bb7 Ebmaj7 Ab9#11

Staff 6: D-7b9 G7b9 C-7 F13 Bb C7#9(b13)

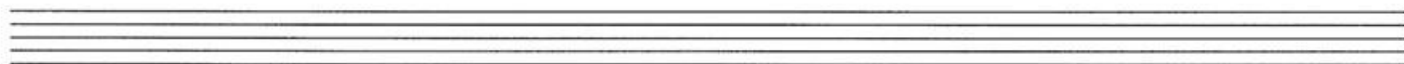
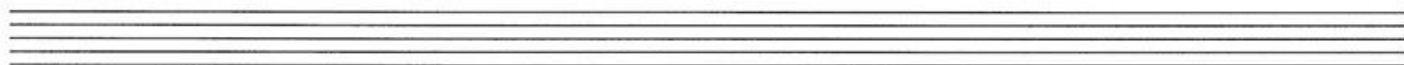
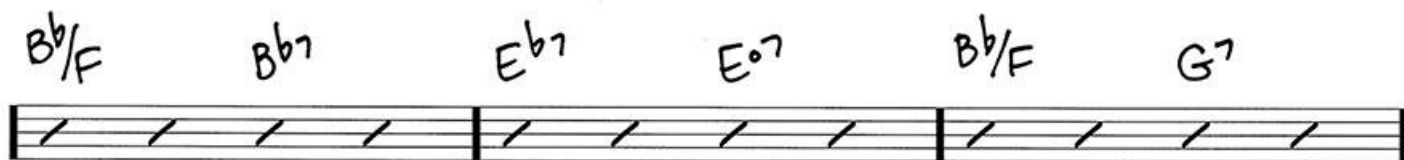
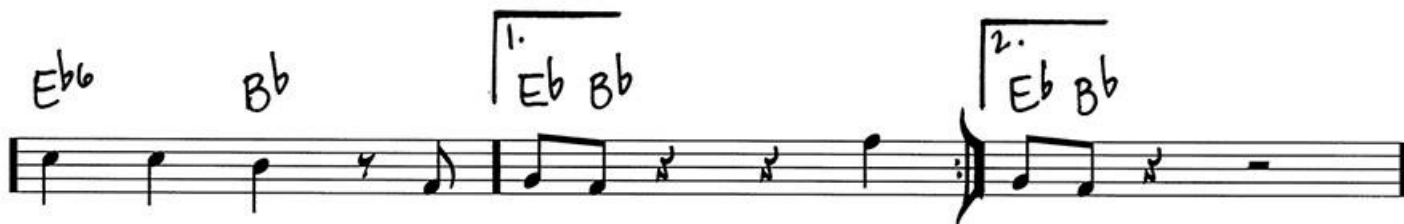
Staff 7: F-7 Bb7 G-7 C7 F-7 G7 C- Bb7 Eb7

Staff 8: Ab A° Eb/Bb C7 F-7 Bb7 Eb C7#9(b13) Eb

(MED. SWING)

THE GOLDEN STRIKER

-JOHN LEWIS



(MED.)

GONNA BUILD A MOUNTAIN

- LESLIE BRICUSSE / ANTHONY NEWLEY

Handwritten musical score for the song "Gonna Build a Mountain" by Leslie Bricusse and Anthony Newley. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including Eb, F-7, Eb, F-7, Eb, F-7, Ebmaj9, Eb7, Abmaj7, Db9, Eb, C-7, F-7, Bb7, Eb, F-7, Eb, B7, N.C., E, F#-7, E, F#-7, E, F#-7, E, F#-7, E, F#-7, E, E9, Amaj7, D9, E, C#-7, F#-7, B7, E, D9, C7, G-7, F, C-6, Bbmaj7, Eb9, F, D-7, G-7, and F. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

(BALLAD)

GOODBYE PORK PIE HAT

- CHARLES MINGUS



GONNA FLY NOW

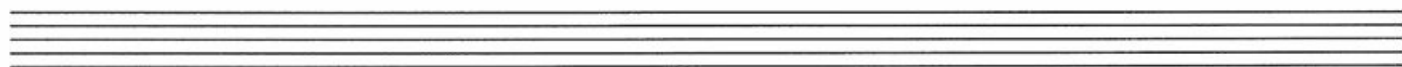
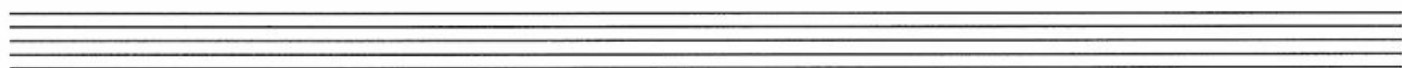
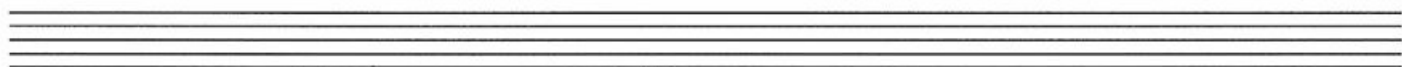
N.C.

D-7 Cmaj7 D-7 Cmaj7

D-7 E-7 Fmaj7 E sus

D-7 Cmaj7 D-7 Cmaj7

D-7 E-7 Fmaj7 Bbmaj7



(SHUFFLE)

GOOFUS

-WAYNE KING/WILLIAM HAROLD/GUS KAHN

Handwritten musical score for "Goofus" in 4/4 shuffle time. The score consists of eight staves of music with various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notation across the staves:

- Staff 1: F13 N.C. (first measure), Bb6 N.C. (second measure).
- Staff 2: F13 N.C. (first measure), Bb6 N.C. (second measure).
- Staff 3: F13 N.C. (first measure), Bb6 N.C. (second measure).
- Staff 4: G7 (first measure), C7 (second measure), F13 (third measure), Bb6 (fourth measure).
- Staff 5: A6 (first measure).
- Staff 6: Ab6 (first measure), D-7 (second measure), G7 (third measure), C-7 F (fourth measure).
- Staff 7: Bb6 (first measure), A6 (second measure).
- Staff 8: Ab6 (first measure), D-7 (second measure), G7 (third measure), C-7 F (fourth measure).

B^b



F

B^b₆



F₆

B^b



G⁷

C⁷

F¹³

B^b₆



D.C. AL

C⁻⁷ F⁷ F^{#7}

G₆

C₆



A⁷

D⁷

G¹³



C

G¹³

C

G¹³



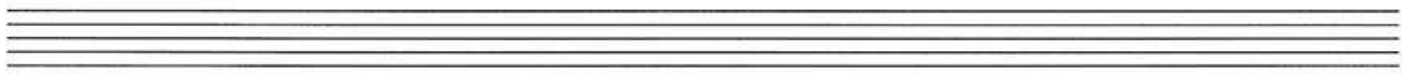
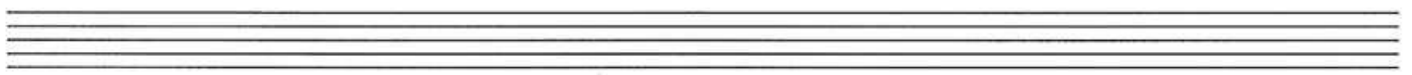
A⁷/G C⁻/G

G

G^o

F/G

G N.C.



(MED.)

GRACELAND

- PAUL SIMON



Handwritten musical score for guitar, featuring 11 staves of music. The notation includes various chords and melodic lines. Key elements include:

- Staff 1:** Starts with a whole rest, followed by a quarter note B, then a series of eighth and sixteenth notes. A first ending bracket is marked above the staff.
- Staff 2:** Continues the melodic line. A second ending bracket is marked above the staff, leading to a double bar line. Below the staff, the instruction "D.S. AL (TAKE REPEAT)" is written.
- Staff 3:** Features a series of eighth and sixteenth notes. A chord symbol "B" is written above the staff.
- Staff 4:** Continues the melodic line. Chord symbols "A E" and "A E7#9 E" are written above the staff.
- Staff 5:** Continues the melodic line. Chord symbols "A E" and "A E7#9 E" are written above the staff.
- Staff 6:** Continues the melodic line. Chord symbols "A E" and "A E7#9 E" are written above the staff.
- Staff 7:** Continues the melodic line. Chord symbols "A E", "A E7#9", "E7#9 E", "A E", and "A" are written above the staff.
- Staff 8:** Features a series of eighth and sixteenth notes. Chord symbols "C#-" and "B" are written above the staff.
- Staff 9:** Continues the melodic line. Chord symbols "E", "A E", and "A E7#9" are written above the staff.

(SLOWLY) THE GREATEST LOVE OF ALL

-LINDA CREED/MICHAEL MASSER

Handwritten musical score for "The Greatest Love of All" by Linda Creed/Michael Masser. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The chords and musical notation are as follows:

Staff 1: A, A+, A^b, A⁷

Staff 2: D, D+, D^b, D+, C[#]-7, F[#]-7

Staff 3: 1. B-7, E⁷, E⁷/D, C[#]-7, F[#]-7, B-7, D/E

Staff 4: 2. B-7, D/E, D⁹, A/C[#], B-7, B⁷/E

Staff 5: D⁹, A/C[#], B-7, B⁷/E, D⁹, A/C[#]

Staff 6: B-7, B⁷/E, C[#]-7, F[#]-7, B-7, E⁷, E⁷/D

Staff 7: C[#]-7, F[#]-7, B-7, E⁷, E⁷/D, C[#]-7, F[#]-7

Staff 8: B-7, D/E, A⁷, F[#]-7, B-7

LAST X TO NEXT STRAIN

Handwritten musical notation on five staves, featuring various chords and melodic lines. The notation includes accidentals (sharps, naturals) and slash notation for complex chords.

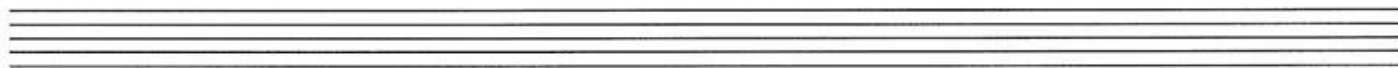
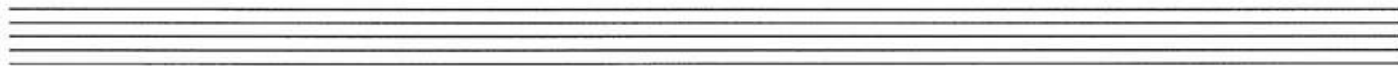
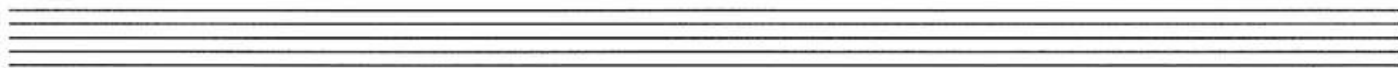
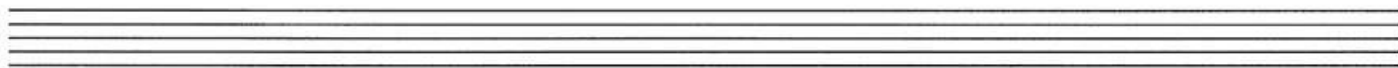
Staff 1: E-7, A7, A7/G, F#-7, B-7, E-7, A7, A7/G

Staff 2: F#-7, B-7, E-7, G/A, D

Staff 3: 2. D, E7, E7/D, C#-7, F#-7, B-7, E7, E7/D (TAKE 1st ENDING D.C. ENDING)

Staff 4: C#-7, F#-7, B-7, E7, E7/D, C#-7, F#-7

Staff 5: B-7, D/E, D9, A/C#, B-7, B-7/E, A



(MED.) GOT TO GET YOU INTO MY LIFE

- JOHN LENNON / PAUL McCARTNEY

Handwritten musical score for "Got to Get You into My Life" by John Lennon and Paul McCartney. The score is written on ten staves in 4/4 time, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical notations including eighth notes, quarter notes, and triplets. Chord symbols are written above the staves, and performance instructions like "INSTRUMENTAL" and "REPEAT AND FADE" are included.

Chord symbols and performance instructions visible in the score:

- Staff 1: G, F/G
- Staff 2: G, F/G
- Staff 3: B-, Bb+, D/A, G#-7b5, B-, Bb+, D/A, G#-7b5, C, C/B
- Staff 4: A-7, D, G, 1., 2., G
- Staff 5: C, C/D, G, D.S. AL
- Staff 6: G, C, INSTRUMENTAL
- Staff 7: C/D, G, F
- Staff 8: C, G, C, (INSTR. END), (INSTR.)
- Staff 9: C/D, G, G, F/G, REPEAT AND FADE

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(MED. BLUES ROCK)

GREEN ONIONS

- AL JACKSON, JR. / LEWIS STEINBERG / BOOKER T. JONES / STEVE CROPPER

Handwritten musical score for "Green Onions" by Booker T. & the M.G.'s. The score is written on a grand staff with treble and bass clefs. It features a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is primarily in the treble clef, while the bass line is in the bass clef. Chords are indicated by letters above the notes. The score includes a repeat sign at the end of the first system and a first/second ending bracket at the end of the last system.

Chords indicated above the staff:

System 1: F- Ab Bb F- Ab Bb F- Ab Bb

System 2: F- Ab Bb Db Eb Bb Db Eb

System 3: F- Ab Bb F- Ab Bb C7 Eb F

System 4: Bb Db Eb F- Ab Bb F- Ab Bb

System 5: F- Ab Bb F- Ab Bb F- Ab Bb F- Ab Bb

System 6: Db Eb Bb Db Eb F- Ab Bb F- Ab Bb

System 7: C7 Eb F Bb Db Eb F- Ab Bb

System 8: 1. F- Ab Bb 2. F- Ab Bb F- Ab Bb F- Ab Bb

(MED.)

GUANTANAMERA

- JOSÉ FERNÁNDEZ DÍAZ /
PETE SEEGER / JULIAN DRBON

Handwritten musical score for "Guantanamera" in 4/4 time. The score consists of eight staves of music. The melody is written in treble clef with a key signature of one flat (Bb). The chords are indicated above the notes: F, Bb, and C7. The melody is a simple, catchy tune that repeats with some variations. The first staff starts with a half note F, followed by a quarter note Bb, and a quarter note C7. The second staff continues the melody with a half note F, a quarter note Bb, and a quarter note C7. The third staff has a half note F, a quarter note Bb, and a quarter note C7. The fourth staff has a half note F, a quarter note Bb, and a quarter note C7. The fifth staff has a half note F, a quarter note Bb, and a quarter note C7. The sixth staff has a half note F, a quarter note Bb, and a quarter note C7. The seventh staff has a half note F, a quarter note Bb, and a quarter note C7. The eighth staff has a half note F, a quarter note Bb, and a quarter note C7, followed by a final F chord.

(MED.)

GUYS AND DOLLS

- FRANK LOESSER

D-7 G7 C D-7 G7 Cmaj7 C7

Fmaj7 G7 Cmaj7 G7 C B7#5 Bb7 A7#5

D- D-(maj7) D-7 B7 E7 Bb9#11 A9

D- D-7/C Bb9#11 A7 F-6/Ab G7

D-7 G7 C D-7 G7 Cmaj7 C7

Fmaj7 G7 Cmaj7 G7 C B7#5 Bb7 A7#5

D- D-7/C B7 C B7 Bb7 A7 D- D-(maj7)

D-7 G7 C6 G7 C6 (D-7 G7)

(MED.
SWING)

HAMP'S BOOGIE WOOGIE

-LIONEL HAMPTON/MILT BUCKNER

F^b

The first system of the piano accompaniment is in F major (one flat) and 4/4 time. It consists of three measures. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line with eighth notes. The key signature is indicated by one flat (Bb).

B^b7

The second system continues the piano accompaniment in F major. It also consists of three measures, maintaining the same melodic and harmonic patterns as the first system. The key signature remains one flat (Bb).

F^b C⁷

The third system of the piano accompaniment consists of three measures. The first two measures are in F major (one flat), and the third measure introduces a C7 chord, indicated by the 'C⁷' label above the staff. The key signature is one flat (Bb).

B^b7 C⁷

The fourth system of the piano accompaniment consists of three measures. The first two measures are in F major (one flat), and the third measure introduces a C7 chord, indicated by the 'C⁷' label above the staff. The key signature is one flat (Bb).

F^b



B^b9



F^b **C⁷**



B^b7 **F^b**



(MODERATELY) **HAVE I STAYED AWAY TOO LONG**
 - FRANK LOESSER

Handwritten musical score for "Have I Stayed Away Too Long" by Frank Loesser. The score is written on seven staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staff. The chords include Eb, Bb7, Eb, Bb6, Bb9, Eb, Eb7, Ab, A7, Eb/Bb, Eb7, Ab, Ab-b, Eb/Bb, Bb6, Bb7, Eb, F-7, Bb7, Eb, Ab, Eb, Eb7, Ab, Eb, Bb7, F-, Bb7, F-7, Bb7, Eb, Eb7, Ab, Eb, G7, C-, C-(maj7), C-7, F9, F-7, Bb7, and Eb, Ab, Eb. The score also features first and second endings, a double bar line, and a "D.S. AL" instruction.

(UP)

THE HAWK TALKS

- LOUIS BELLSON

Handwritten musical score for "The Hawk Talks" by Louis Bellson. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various musical symbols like repeat signs and first/second endings. Chord symbols are written above the staves, including B-7, E9, Amaj7, F#-7, B-6, E7, A6, C#-7, C-7, F#7b9, B-7, E7b9, A, G6, and Eb. The score concludes with a double bar line.

(SLOWLY) HE LOVES AND SHE LOVES

—GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "He Loves and She Loves" by George and Ira Gershwin. The score is written on a grand staff with treble and bass clefs. It includes handwritten chord symbols above and below the notes. The key signature has two flats (Bb and Eb). The tempo is marked "(SLOWLY)". The score consists of 16 measures across 8 staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The score ends with a double bar line.

Chord symbols (from left to right):

Staff 1: Eb6, Bb7, G-7b5, C+, Ab6, Ab6

Staff 2: Bb6, Bb7/Ab, Eb/G, C-7, F-7, Bb7, Eb6, Bb7

Staff 3: G-7-5, C+, Ab6, Ab6, Bb6, Eb, F-7, Bb7

Staff 4: Eb7, Bb7, Eb7, Ab6, Eb7, Ab6, C7

Staff 5: G-7b5, C7, Ab6, Bb9, Eb, Bb7

Staff 6: G-7b5, C+, C7, 1. Ab6, F-7b5, Bb6, Bb7, Eb

Staff 7: F-7, Bb7, 2. Ab6, F-7b5, Bb6, Bb7, Eb

(SLOWLY) HE WAS TOO GOOD TO ME

- RICHARD RODGERS / LORENZ HART

Handwritten musical score for "He Was Too Good To Me" by Richard Rodgers and Lorenz Hart. The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Bb, Bbmaj7, A-7b5, F7, Bb/Ab, G-7, Eb-/Gb, Bb/F, C7/E, F7/Eb, Bb/D, Bb-/Db, F/C, C7/Bb, F/A, Eb/F, Bb/F, F7, Bb, Bbmaj7, A-7b5, F7, Bb, C-7/Bb, Bb/F, A-7b5, F7, Bb, Bb/A, Bb/Ab, G-7, Eb-/Bb/F, C7/E, Eb-/Bb/D, G- C-7, F9, Bb, G-7, C-7, F7, and Bb. The score concludes with a double bar line and repeat signs.

(MODERATELY)

HE'S A TRAMP

- PEGGY LEE / SONNY BURKE

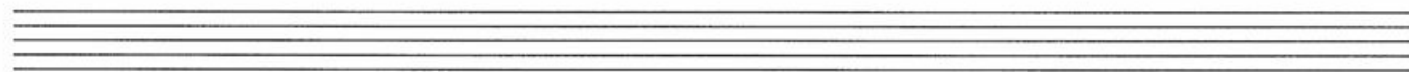
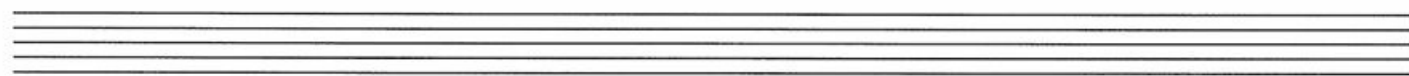
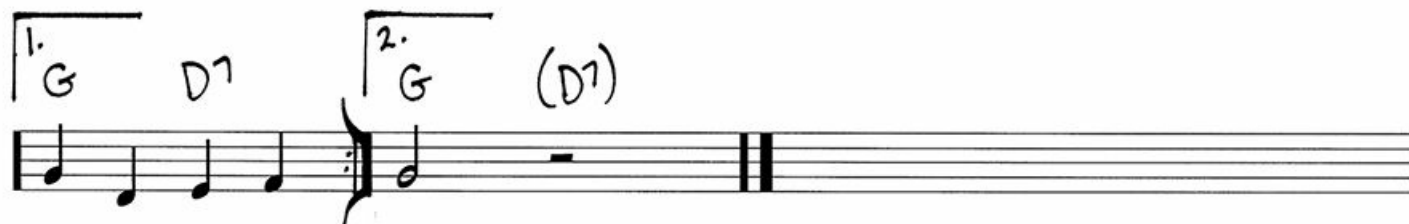
Chords: C⁷, G-7, C⁷, G-7, F, C⁷, G-7, A-, C⁷, F, F⁰, C⁷, F, N.C., F⁰, C⁷, F, F⁷, B^b, F⁷, B^b, G⁷, D-7, D⁷, G-7, C⁷, G-7, C⁷, G-7, F, F^{#0}, G-7, A-, C⁷, F, F⁰, C⁷, F.

Repeat sign: 1. F⁰, C⁷, F, N.C. 2. F⁰, C⁷, F, F⁷.

(MARCH)

HEIGH-HO

- FRANK CHURCHILL / LARRY MOREY



(MED.)

HELLO DOLLY!

-JERRY HERMAN

Handwritten musical score for "Hello Dolly!" by Jerry Herman. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as treble clef, key signature, time signature, and a repeat sign with first and second endings. Chord symbols are written above the notes, including B^b, G⁻, B^b/D, D^b7, C⁻7, F7, C⁻ C⁻min7/B, C⁻7/B^b, C⁻6/A, A^b, C⁻7, F7, B^b, B^b/A, G⁻, F⁻7, B^b7, F⁻7, B^b7, E^bmin9, E^b7, D7, G⁻, D⁻, C7, C7#5, and others. The piece concludes with a double bar line.

(EXPRESSIVELY)

HERE'S TO LIFE

-ARTIE BUTLER / PHYLLIS MOLINARO

B \flat -7 Db/Eb Eb9 A \flat (add2) A \flat A \flat ma \flat 7
Dbma \flat 9 G-7b5 C7b9(b13) C7
F- B \flat -7 Db/Eb Eb9
A \flat (add2) A \flat A \flat ma \flat 7 Dbma \flat 9 G-7b5 C7b9(b13)
F(add2) Dbma \flat 7 Eb/Db Fmaj
F/Eb Dbma \flat 7 Eb/Db 1. F9sus
2. F9sus F/Eb Dbma \flat 9 Eb/Db Eo7
Ab6 B \flat -7 Db/Eb Eb9 F-

(MED.
RHUMBA)

HERNANDO'S HIDEAWAY

—RICHARD ADLER / JERRY ROSS

Handwritten musical score for 'Hernando's Hideaway' in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Above the first staff is a handwritten 'G7' chord, and above the second staff is a handwritten 'C-' chord. The second staff continues the melody. Above the third staff are handwritten 'G7' and 'C-' chords. The third staff continues the melody. Above the fourth staff are handwritten 'G7' and 'C- N.C.' chords. The fourth staff continues the melody. Above the fifth staff are handwritten 'G7' and 'C- N.C.' chords. The fifth staff continues the melody. Above the sixth staff are handwritten 'C7' and 'F- N.C.' chords. The sixth staff continues the melody. Above the seventh staff are handwritten 'D7 N.C.', 'D7', 'N.C.', 'D7', and 'G N.C.' chords. The seventh staff continues the melody. Above the eighth staff are handwritten 'G7' and 'C-' chords. The eighth staff continues the melody. Above the ninth staff are handwritten 'G7', 'C-', 'G7', and 'C-' chords. The ninth staff continues the melody. The score ends with a double bar line.

(SLOW)

HEY THERE

—RICHARD ADLER/JERRY ROSS

Handwritten musical score for the song "HEY THERE" by Richard Adler and Jerry Ross. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and triplets. Above the staves, there are handwritten chord symbols and some additional notes. The chords are: Eb, B7, F-7, Bb7b9, Eb, B7, F-7, Bb9 Bb7, C7, F-7b5, Bb11 Bb7, Ebmaj9, Eb6, Ebmaj7, Eb4, G, Eb7, A-7, D9, D7, G, Eb7, A-7, D9, D7, G7, C13, C7b9, F-7, B9, Bb9, Eb, B7, F-7, Bb7b9, Eb, B7, F-7, Bb9 Bb7, C9, F-7/Bb, Bb7, Bb-7, Eb13, E9, Eb9, Abmaj7, A-7b5, D7#5, D7, G-7, C9, C7b9, F-7, Ab-6, G-7, C7, F-7, G-7, Abmaj7, Bb7b9, D/Eb Eb, F-7, Bb7, D/Eb Eb, Eb6/9.

(MODERATELY
WITH A LIFT)

HEY THERE, GOOD TIMES

- CY COLEMAN / MICHAEL STEWART

Handwritten musical score for "Hey There, Good Times" by Cy Coleman / Michael Stewart. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo/style is indicated as "MODERATELY WITH A LIFT".

The score consists of 16 measures, organized into four systems of four measures each. Chord symbols are written above the staff, and measure numbers 1. and 2. are indicated.

Measure 1: Bb6

Measure 2: C9

Measure 3: F7

Measure 4: Bb

Measure 5: F7

Measure 6: F7/Eb Bb/D G-7 C-7 F9 E6

Measure 7: C9

Measure 8: Bb7

Measure 9: C7

Measure 10: F7 Bb

Measure 11: C9

Measure 12: F7

Measure 13: F7/Eb

Measure 14: Bb/D Db7 C-7 F7

Measure 15: D7

Measure 16: G7 C-7 F7 Bb6

C⁹



F⁷

B^b/D

G⁻⁷

C⁻⁷



F⁷

F⁷/E^b

B^b/D

C[#]o⁷

F⁷

E^b



C⁷



F⁷

B^b6

C⁹



F

F⁷/E^b

B^b/D

G⁻⁷

C⁻⁷

F⁷



D.C. AL

B^b/D

D^bo⁷

C⁻⁷

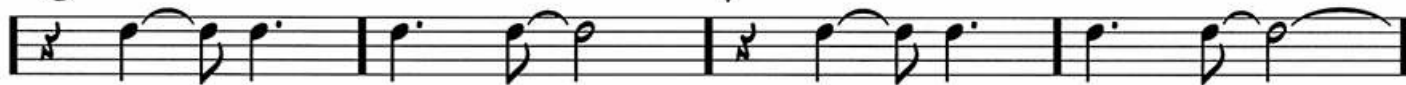
F⁷

B^b



C⁹

F⁷



B^b6



(MED.)

HIGH AND DRY

THOMAS YORKE/JONATHAN GREENWOOD/COLIN GREENWOOD/
EDWARD O'BRIEN/PHILIP SELWAY

Handwritten musical score for the song "High and Dry" by Radiohead. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled with handwritten text above the staves: F-7(add4), Ab6sus2, Eb5, and Eb/Ab. The melody consists of eighth and quarter notes, often beamed together. The score ends with a double bar line on the tenth staff.

(MED.)

HILL STREET BLUES THEME

- MIKE POST

Chord symbols and musical notation for the Hill Street Blues Theme:

Staff 1: Eb Bb/Eb Eb Abmaj9 Bb/Ab Abmaj9

Staff 2: Eb/Bb Bb Eb/Bb Bb Eb Bb/Eb Eb

Staff 3: Abmaj7 Ab Bb9 Eb Bb/Eb Eb

Staff 4: F/A F7/A Eb/Bb Eb+/B

Staff 5: C A/C# D

Staff 6: G- C-/G G- Ab/Bb Abmaj7/Bb Bb7

Staff 7: Abmaj7 G-7 F-7 Abmaj7 G-7 F-7

Staff 8: Abmaj7 G-7 F-7 Ab/Bb Eb Bb/Eb Eb Bb/Eb Eb/Bb Bb/Ab Eb

Staff 9: D.C. AL

(MED. SLOW)

HOLD ME, THRILL ME, KISS ME

— HARRY NOBLE

C A- D-7 G7 C A-7 D-7 G7

A- C+ A-7 D-7 G7 C A- D-7 G7

C A- D-7 G7 C A-7 D-7 G7

A- C+ A-7 D-7 G7 C A- D-7 G7 C

F^b F^{-b} C C+ C D-7 G7 C

A^{-b} B⁷ E- G+ E-7 A-7 D⁹ E- G⁷

C A-7 D-7 G7 C A-7 D-7 G7 E⁷

A- C+ A-7 D-7 G7 C A- D-7 G7 C

(MED. BALLAD)

HOW AM I TO KNOW

- DOROTHY PARKER / JACK KING

Chord symbols and musical notation for "How Am I To Know":

System 1:

- Staff 1 (Treble): $C\#9$, $C\#-7b5$
- Staff 2 (Bass): $F\#13$, $A\#7/B$, Bb , $D\#-7$, $G\#7\#5$

System 2:

- Staff 1 (Treble): $C\#9$, $C\#-7b5$
- Staff 2 (Bass): $F\#13$, $B\text{maj}7$

System 3:

- Staff 1 (Treble): $D\#-7b5$, $G\#7$, $C\#-7b5$
- Staff 2 (Bass): $F\#9\text{sus}$, $F\#7b9$, $B\text{maj}7$, $G\#13$, $G\#7\#5$

System 4:

- Staff 1 (Treble): $C\#9$, $C\#-7b5$
- Staff 2 (Bass): $F\#13$, $A\#7/B$, Bb , $(D\#-7 \ G\#7\#5)$

(MED.)

HOW CAN I BE SURE

- FELIX CAVALIERE / EDWARD BRIGATI, JR.

Handwritten musical score for the song "How Can I Be Sure". The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols in black ink. The chords are: C, D, C, D, C, D, F, E-, D, D-, D-(maj7), D-7, D-b, E-7b5, A7, E-7b5, A7, D-, D-(maj7), D-7, D-b, E-7b5, A7, E-7b5, A7, F#-7, B-7, E-7, A7, F#-7, B-7, E-7, A7, F#-7, D-, G-7, G-b, D. The score ends with a double bar line and a repeat sign.

The first staff of the exercise is in C major, 4/4 time. It begins with a C-clef on the first line. The notation shows a C major scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (half), B4 (half), and C5 (half). The key signature has one sharp (F#), and the time signature is 4/4.

Handwritten musical notation for a bass line on a single staff. The notes and their corresponding chords are:

- F major 7 (Fmaj7): F4, C5 (half note)
- D-7: D4, F4 (half note)
- G-7: G4, Bb4, D5 (half note)
- C7: C5, Eb5, G5 (half note)
- F major 7 (Fmaj7): F4, C5 (half note)
- D-7: D4, F4 (half note)

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth notes: G4 (labeled G-7), A4 (labeled C1), Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into measures by vertical bar lines. The final measure contains a double bar line and the instruction 'D.S. AL.' followed by a treble clef.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp, F#) and 2/4 time. The melody consists of the notes G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). Above the staff, the notes are labeled with letters: F, E-, and D. A treble clef is at the beginning, and a double bar line is at the end.

(MED.)

HURT

-JIMMIE CRANE / AL JACOBS

B \flat B \flat + B \flat 6 B \flat D-

E \flat E \flat + E \flat 6 E \flat D-7 G7b9

C- C-7 F7 E \flat /B \flat B \flat D-7/A

G- G-7 G-7/C C7 C-7/F F7 F7b9

B \flat B \flat + B \flat 6 B \flat D-

E \flat E \flat + E \flat 6 E \flat D-7 G7b9

C-7/E \flat C-7 G-7/D E \flat -6 D-7 B \flat /D F-6/A \flat G7 B \flat 7 C-

F7 F7b9 B \flat C-7 F7b9 B \flat E \flat 6 E \flat -6 B \flat

(SLOWLY)

HYMN TO FREEDOM

- OSCAR PETERSON

Handwritten musical score for "Hymn to Freedom" by Oscar Peterson. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various chords, melodic lines, and rhythmic markings such as triplets and slurs.

Chords and notation across the staves:

- Staff 1: F, A, D-, F7/A, Bb, E7/B, F, Bb/F, F, F7
- Staff 2: Bb, E7/B, 1. F/C, A/C# D-, G, C/G, G7, C, C/Bb, F/A, C7/G
- Staff 3: 2. F/C, A/C# D-, G-, A-, Bb, C, Bb/F, F, C, F/C
- Staff 4: C, F/C, C, C7, F, A/C#
- Staff 5: D-, F7/A, Bb, E7/B, F/C, A/C# D-, G, C/G, G7
- Staff 6: C, C/Bb, F/A, C7/G, F, A/C#, D-, F7/A
- Staff 7: Bb, E7/B, F, Bb/F, F, F7, Bb, E7/B
- Staff 8: F/C, A/C# D-, G-, A-, Bb, C, Bb/F, F

(MODERATELY) I COULDN'T SLEEP A WINK LAST NIGHT

- HAROLD ADAMSON / JIMMY MCHUGH

Handwritten musical score for the song "I Couldn't Sleep a Wink Last Night" by Harold Adamson and Jimmy McHugh. The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as treble clef, key signature, time signature, and a variety of chords (Bb, D7/A, D7b5/Ab, G9, D-7, G7, C9sus, C9, F7, Bb, G-7, C9sus, C9, F7, Bb, G-7, C9sus, C9, F7, Bb, G-7, C-7, D7#5, D7, G7b9, C-7, F7, D-7, G-7, Bb7, C7, F9, F7b9, Bb, G-7, Eb/Gb, F7). The score ends with a double bar line and a 2nd ending bracket labeled "2. Bb".

(MED.)

I COVER THE WATERFRONT

-EDWARD HEYMAN/ JOHNNY GREEN

Handwritten musical score for the song "I Cover the Waterfront" in G major, 4/4 time. The score consists of eight staves of music. Chords are written above the notes, and triplets are indicated by a '3' over a bracket. The key signature has one sharp (F#).

Staff 1: E-7, A7 (triplet), A-7, D7, G, A-7 (triplet), B-7, Bb7

Staff 2: A-7, D7, G, F#7, F7, E7

Staff 3: E-7, A7 (triplet), A-7, D7, G, A-7 (triplet), B-7, Bb7

Staff 4: A-7, D7, G, C7, Gb, E-7

Staff 5: A-7, D7, B-7 (triplet), E-7, A-7 (triplet), D7, G (triplet)

Staff 6: B-7, E7, A (triplet), F#7, B-7 (triplet), E7, A-7 (triplet), A-7/G, F#7b5, B7

Staff 7: E-7, A7 (triplet), A-7, D7, G, A-7 (triplet), B-7, Bb7

Staff 8: A-7, D7, G, Abmaj7, G

(WALTZ)

I DREAM TOO MUCH

- DOROTHY FIELDS / JEROME KERN

[illegible]

Handwritten musical notation for the first line of the exercise. It consists of a single staff with four measures. The first measure has a C/G chord and contains a dotted quarter note G4 and an eighth note A4. The second measure has a G7 chord and contains a dotted quarter note G4 and an eighth note A4. The third measure has a G-7 chord and contains a dotted half note G4. The fourth measure has a C7 chord and contains a dotted quarter note G4 and an eighth note A4. The piece ends with a double bar line.

Handwritten musical notation for the first line of the exercise, showing a sequence of notes and rests across a staff, with chord symbols *C9sus*, *G-7*, and *C7* written above the staff.

[illegible]

Handwritten musical notation on a single staff, showing a sequence of notes and chords. The notes are: F4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are written above the staff: F9/C (above F4), Eb-7 (above E5), and Ab7 (above D5). A slur connects the Eb-7 and Ab7 chords.

Db major G-7 C9



C#m G-7 C7



F^b/a Fmaj7 G7

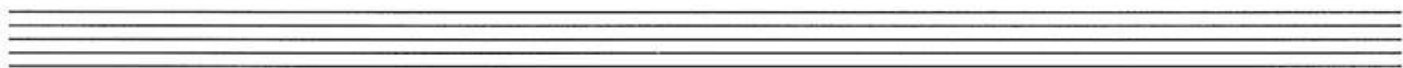
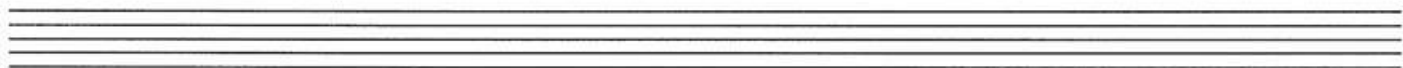
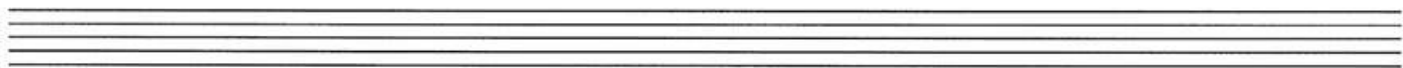
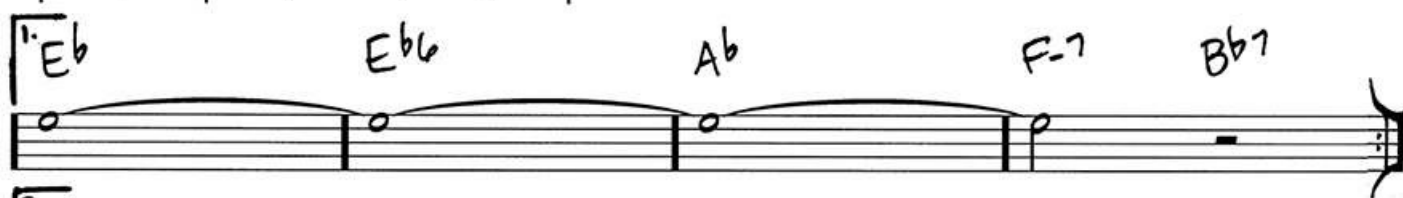
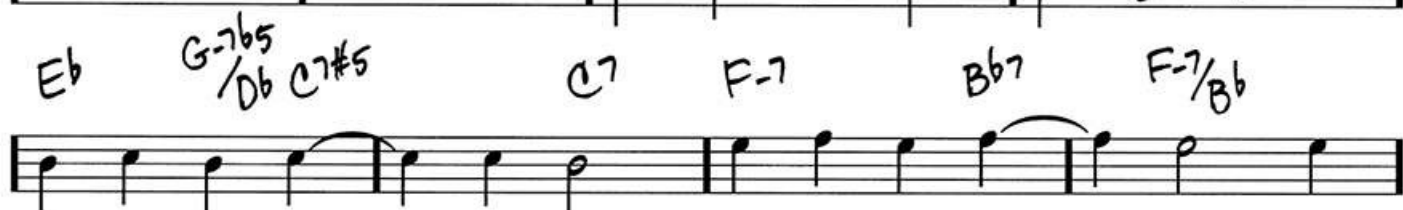
Handwritten musical notation for the first line of the exercise. It consists of a single staff with a treble clef. The notation is divided into three measures by vertical bar lines. The first measure contains a half note F^b (labeled F^b/a above) and a quarter note B^b. The second measure contains a half note A^b (labeled Fmaj7 above) and a quarter note G. The third measure contains a half note G (labeled G7 above) and a quarter note F. A slur connects the A^b in the second measure to the G in the third measure.

[illegible]

(UP) I FEEL A SONG COMIN' ON
 -JIMMY McHUGH/DOROTHY FIELDS/GEORGE OPPENHEIMER

Chords and notation details for each staff:

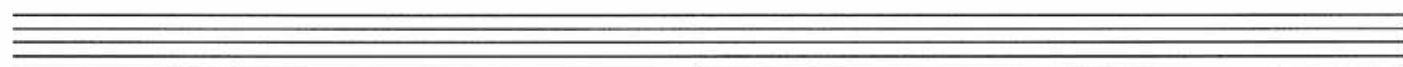
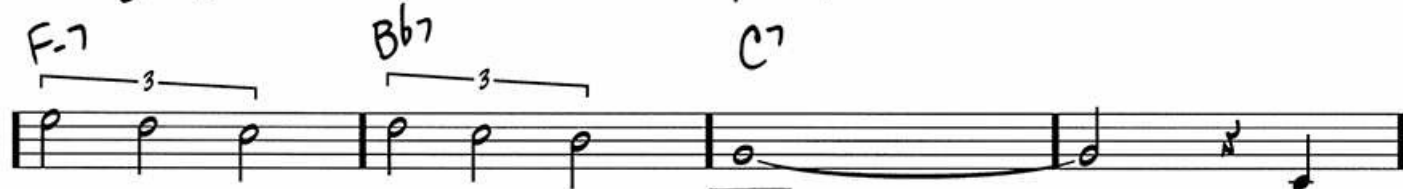
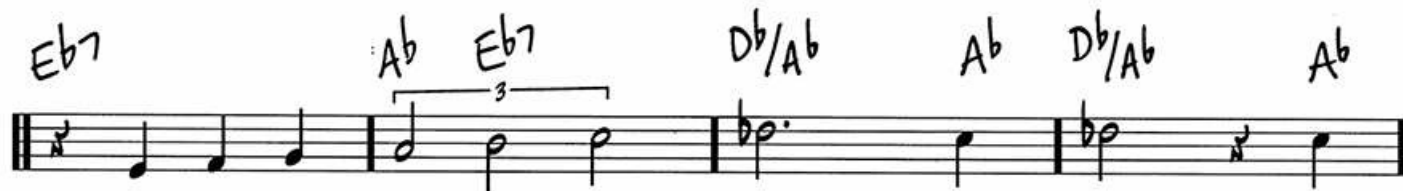
- Staff 1: E^b , $F-7$, B^b7 , A^b/E^b , B^b7
- Staff 2: E^b , $F-7$, B^b7 , A^b/E^b , B^b7
- Staff 3: $G-7b5/D^b$, $C7\#5$, $C7$, $F-7b5/C^b$, B^b7
- Staff 4: $E^b\text{maj}7$, E^b7 , A^b6 , $F-7b5$, B^b7
- Staff 5: E^b , $F-7$, B^b7 , A^b/E^b , B^b7
- Staff 6: E^b7 , $F-7$, B^b7 , A^b/E^b , B^b7
- Staff 7: $G-7b5/D^b$, $C7\#5$, $C7$, $F-7b5/C^b$, B^b7
- Staff 8: C , $D-7$, $G7$, C



(MED.) I GET A KICK OUT OF YOU

- COLE PORTER

Handwritten musical score for "I Get a Kick Out of You" by Cole Porter. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The melody features various chords (F-7, F-6, F-7, Bb7, Eb, G-, C-6, A, Ab) and triplets. The piece ends with a double bar line.



(BRIGHTLY)

I FEEL PRETTY

- LEONARD BERNSTEIN/STEPHEN SONDHEIM

C+ F C+ F C+

F C+ F/A G-7 C7 D- D-/C

G-7 C C9 F Eb/G C/E F Eb/G F/A

C+ C C7 F Eb/G C/E F Eb/G F/A

Bb F7/C F/A Bb F7Bb/D (F) Bb F7Bb/D

F A7/E E7 A- F-b/Ab

C7/G G7/C G-7 C7 Bb/D C9/E C+ F C+ F

C+ F C+ F/A G-7 C7 G-7 C7 D- D-/C

G-7 C7 F Eb/G C/E F (C+)

(MED.
BALLAD)

I HAD THE CRAZIEST DREAM

- MACK GORDON/HARRY WARREN

Handwritten musical score for "I Had the Craziest Dream" (Med. Ballad). The score is written on six staves, each with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef. Chords are indicated by handwritten text above the notes.

Chords and notation across the staves:

- Staff 1: Cmaj7, E-7(b5), A7(b9 #5), D-7, A7(b9), D-7, A7(b9)
- Staff 2: D-7, G9sus, F#7, E-7, A7(b9 #5), D-7, G7
- Staff 3: E-7(b5), A7(b9), E-7(b5), A7(b9), D-7, A7(b9), D-7
- Staff 4: F#-7(b5), B7(b9), F#-7(b5), B7(b9), E-7, Eb7, D-7, G7(b9 #5)
- Staff 5: Cmaj7, F9, E-7(b5), A7(b9 #5), D-7, E-7, F-7, Bb9
- Staff 6: E-7, A-7, D9, G9sus, G7(b9), Cb, A7(b9 #5), D-7, G7(b9 #5)

(MED.) I JUST FOUND OUT ABOUT LOVE

- JIMMY McHUGH / HAROLD ADAMSON

Handwritten musical score for the song "I Just Found Out About Love" in 4/4 time. The score consists of ten staves of music. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The music is written in a single melodic line. Chords are written above the staff, and a repeat sign with first and second endings is present. The chords are as follows:

- Staff 1: Abmaj7, G-7b5, C7, F-7, Ab7
- Staff 2: Dbmaj7, Gb7, Abmaj7, F7, Bb7, Eb7, 1. Abmaj7, F-7
- Staff 3: Bb-7, Eb7, 2. Abmaj7, Db7, Abmaj7, Eb-7, Ab7
- Staff 4: Dbmaj7, Eb-7, Ab7, Dbmaj7, F-7, Bb7
- Staff 5: Ebmaj7, Bb-7, Eb7
- Staff 6: Abmaj7, G-7b5, C7, F-7, Ab7, Dbmaj7, Gb7
- Staff 7: Abmaj7, G-7b5, Gb7, F7
- Staff 8: Bb-7, Eb7, Abmaj7, (Bb-7 Eb7)

(FAST
SWING)

I KNOW THAT YOU KNOW

-ANNE CALDWELL/VINCENT YOUMANS

Handwritten musical score for "I Know That You Know" in 4/4 time, featuring various chords and melodic lines.

Chords: F9, F-7, Bb7, Ebmaj7, C7, F9, F-7, Bb7b9, Eb6, G-7, C7#9, F9, F-7, Bb7, Ebmaj7, A-7, Ab-7, G-7, C7b9, F7, Bb7, Eb6.

Melodic Lines: The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The melody is written in a simple, accessible style, using quarter and eighth notes, with some slurs and ties. The second staff continues the melody, featuring a half note and a quarter note. The third staff introduces a new melodic line, starting with a half note and a quarter note. The fourth staff continues the melody, featuring a half note and a quarter note. The fifth staff introduces a new melodic line, starting with a half note and a quarter note. The sixth staff continues the melody, featuring a half note and a quarter note. The seventh staff introduces a new melodic line, starting with a half note and a quarter note. The eighth staff concludes the piece with a final chord and a double bar line.

SOLO BREAK: A section marked "SOLO BREAK" is indicated by a bracket and the text "SOLO BREAK" above the staff, followed by a measure of rest.

(BALLAD)

I LOVE MY WIFE

- CY COLEMAN / MICHAEL STEWART

Handwritten musical score for "I Love My Wife" in E-flat major, 3/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: Ebmaj7, F-7/Bb, Ebmaj9, F-7/Bb

Staff 2: Ebmaj9, C-7, G-7, C7b9

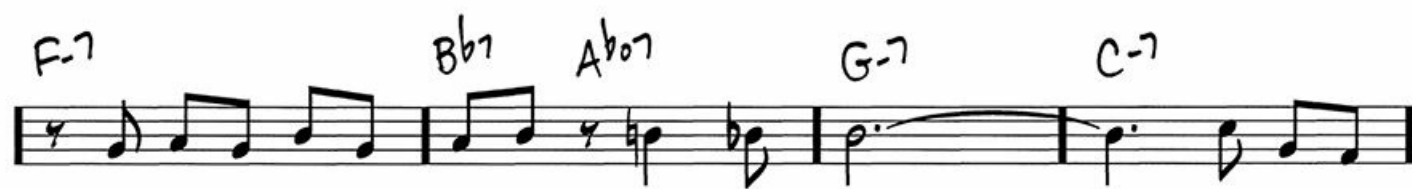
Staff 3: F-7, Bb7sus, Ab7, G-7, C-7

Staff 4: F9, Bb9, Ebmaj7, Abmaj7/Bb, F-7/Bb

Staff 5: 2. Bb9, Eb, Bb-7, Eb7, Abmaj7

Staff 6: F-6/Ab, Ebmaj9/G, C-7, Abmaj7

Staff 7: F-6/Ab, Ebmaj9/G, C-9, C-7, Abmaj7



(BALLAD)

I LOVES YOU, PORGY

— GEORGE GERSHWIN/DU BOSE & DOROTHY HEYWARD/IRA GERSHWIN

Handwritten musical score for "I Loves You, Porgy" (Ballad). The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in treble clef. Chord progressions are written above the staff lines. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chord progressions (from top to bottom):

- Staff 1: C7sus, Fmaj7, C-7, F7, Bbmaj7, A-7, D-7, G-7, C7sus
- Staff 2: Fmaj7, A+7, D-7, Ab7(b9), G-7, A-7, Bbmaj7, A-7, G-7, C7sus
- Staff 3: F6/9, C7sus, Fmaj7, C-7, F7, Bbmaj7, A-7, D-7, G-7, C7sus
- Staff 4: Fmaj7, G-7, A-7, D7, G-7, A-7, Bbmaj7, C7sus
- Staff 5: F6/9, B-7(b5), E7, A-6, F#-7(b5), B-7(b5), E7(b9), A-6, F#-7(b5), A-7, D7, D-7, G+7
- Staff 6: C-6, A-7(b5), D-7(b5), G7(b9), Bb7(b5), A+7, Ab7(b5), G+7
- Staff 7: C7sus, Fmaj7, C-7, F7, Bbmaj7, A-7, D-7, G-7, C7sus
- Staff 8: Fmaj7, A+7, D-7, Ab7(b9), G-7, A-7, Bbmaj7, A-7, G-7, C7sus, F6/9

(MED.) I MAY BE WRONG (BUT I THINK YOU'RE WONDERFUL!)

- HARRY RUSKIN / HENRY SULLIVAN

Handwritten musical score for the song "I May Be Wrong (But I Think You're Wonderful!)". The score is written on ten staves, each with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The chords are: Ebmaj7, Bb-7, Eb7(b9), Abmaj9, Db9, Ebmaj7, F9, F-7, Bb7(b9), Eb6, F-7, Bb7(b9), Ebmaj7, Bb-7, Eb7(b9), Abmaj9, Db9, Eb6, F9, F-7, Bb7(b9), Eb6, F-7, Bb7(b9), G-7, C7(b9), F-7, Bb7(b9), A-7(b5), D7(b9), G-7, C7, C-7, F7, F-7, Bb7, Ebmaj7, Bb-7, Eb7(b9), Abmaj9, Db9, Eb6, F9, F-7, Bb7, Eb6, (F-7 Bb7(b9)). The melodic lines are written on the staves, with some lines featuring triplets and other musical notations.

(MED.)

I NEVER KNEW

- TED FLORITO / GUS KAHN



(MED.
SLOW)

I SURRENDER, DEAR

- HARRY BARRIS / GORDON CLIFFORD

Handwritten musical score for the song "I Surrender, Dear" by Harry Barris and Gordon Clifford. The score is written on ten staves, each with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as "MED. SLOW". The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with rests and bar lines. Chord symbols are written above the notes, including D-, E-7b5, A7b9, D-, E7, A-, D9, C, A-, D9, D-, G7, G+, C, C7, A7+, A7, E7, F, A-, E7, F, A-, E7, F, A-, D9, G9, D-7b5, G7, D-, E7, A-, D9, C, A-, D9, D-, G7, G+, C, and D9. The score is organized into four systems of two staves each, with a double bar line at the end of each system.

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(BALLAD)

I THOUGHT OF YOU

- RED MITCHELL



(MED.)

I WANNA BE AROUND

-JOHNNY MERCER/SADIE VIMMERSTEDT

Cmaj7 C^b Cmaj7 C° D-7 G⁹ E^b_°

D-7 G⁹ G7^{#5} C C[#]_° D-7 G⁷

E-7^{b5} A7^{b9} E-7^{b5} A7^{#5} D- F⁺ D-7

F[#]-7^{b5} F⁹ A-7 D⁷ D-7 G⁷ G7^{#5}

Cmaj7 C^b Cmaj7 C° D-7 G⁹ E^b_°

D-7 G⁹ F⁹ E⁷ F[#]-7 G^{°7} E⁷/G[#]

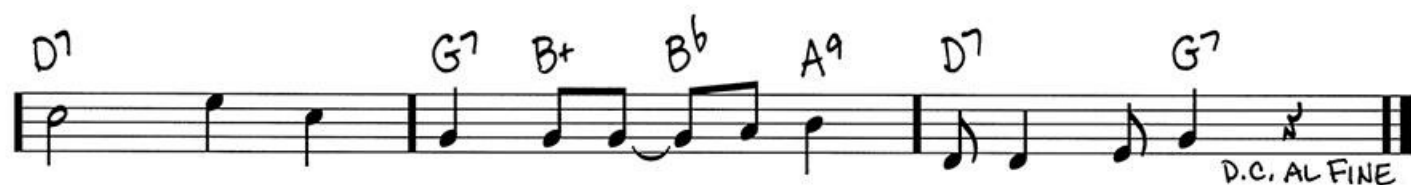
A⁷ D⁹

D-7 E° D-7^{b5} G⁹ C A⁷ D-7 G⁺ C

(MED.)

I WANNA BE LOVED BY YOU

- HERBERT STOTHART/HARRY RUBY/BERT KALMAR



(MED. SWINGS)

I WANT TO BE A SIDEMAN

-DAVE FRISHBERG

Chords and notation for the first system:

Staff 1: Eb Eo7 F-7 Bb7 G7 C-7

Staff 2: F7 Bb7 C7b9 F-7 Bb7 G7#5

Staff 3: C7 F7 B7 Bb7 Eb

Staff 4: A-7 D7 G G#o7 A-7 D7 G7

Staff 5: D-7 G7#5 C7 F7

Staff 6: Bb7 G7b9 C-7 G7/B

Staff 7: Bb-7 Eb7/Bb A-7b5 Ab-7 Eb6/G Eb7 Ab Ao7

Staff 8: Eb/Bb F-7 F#o7 G-7 C7 F7 Bb7 Eb6

(MED.)

I WANT TO BE HAPPY

— IRVING CAESAR / VINCENT YOUMANS

Handwritten musical score for "I Want to Be Happy" in G major. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The chords are written above the notes. The first staff begins with a treble clef and a common time signature. The music is written in a simple, accessible style, suitable for a medley. The chords are: Cmaj7, C#o7, D-7, G7, D-7, G7, Cb, A-7, D-7, G7, Cmaj7, C#o7, D-7, G7, D-7, G7, Cb, G7, G-7, C7, Fmaj7, Bb9, E-7, A7, D7, G7, Cmaj7, C#o7, D-7, G7, D-7, G7, Cb, (D-7 G7), and FINE.

(BALLAD)

I WILL SAY GOODBYE

Handwritten musical score for the ballad "I Will Say Goodbye". The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated by handwritten labels above or below the staff.

Section A: (Measures 1-8)

- Measures 1-2: F7/A, G-7b5, C7b9
- Measures 3-4: Bb-7, Eb7b9
- Measures 5-6: F-7, Abmaj7
- Measures 7-8: Dbmaj7, Cb13

Section B: (Measures 9-12)

- Measures 9-10: Bb-7, Eb7
- Measures 11-12: Abmaj7

Section C: (Measures 13-18)

- Measures 13-14: Abmaj7, Bb-7/Ab
- Measures 15-16: Abmaj7, Bb-7/Ab
- Measures 17-18: Abmaj7, Bb-7/Ab, F- F-(maj7)

Section D: (Measures 19-24)

- Measures 19-20: F-7, F-6, D-7b5, G7
- Measures 21-22: Fmaj7, G7
- Measures 23-24: E-7, A7b9

Section E: (Measures 25-30)

- Measures 25-26: D-7, D-7/C
- Measures 27-28: B-7b5, Eb7b9
- Measures 29-30: A-7

Section F: (Measures 31-36)

- Measures 31-32: A-7/G, F#-7b5
- Measures 33-34: B7b9, E-7b5
- Measures 35-36: A7b9, Eb-7, Ab7b9, D-7b5, (C-7b5 F7b9)

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(SLOW) I'D RATHER LEAVE WHILE I'M IN LOVE

- PETER ALLEN / CAROLE BAYER SAGER

Handwritten musical score for "I'd Rather Leave While I'm in Love" by Peter Allen and Carole Bayer Sager. The score is written on ten staves in G major, 4/4 time. The chords and musical notation are as follows:

- Staff 1: F, F/A, Bbmaj7, C/Bb
- Staff 2: A-7, D-7, G-7 (1.), C7sus C7, G-7 (2.)
- Staff 3: A7sus, A7, D, D/F#, E-7, A7sus, A7
- Staff 4: D, D/F#, E-7, A7sus, A7
- Staff 5: Eb, C-7, F-7, G7sus, G7
- Staff 6: C7sus, C, G-7/C, Bb/C, N.C./C
- Staff 7: D.S. AL CODA
- Staff 8: G-7, C7sus, F, F/A, G-7
- Staff 9: C7sus, F, (D-7, G-7, C7)

(BALLAD)

I'LL BE EASY TO FIND

- BART HOWARD

[A] Eb

G-7 Gb-7 F-7

F#o7



Eb6/G

G+

Ab6

D-7 G7



C-

Ab/C

C-6

C-7

D-7

G7#5



C-

Ab/C

C-6

C-7

F-7

Bb7



[B] Eb

G-7

Gb-7 F-7

F#o7



Eb6/G

G+

Ab6

D-7b5 G7b9



C-7

D7

G-

Bb-7

Eb7

Abmaj7

Ab-7



G-7

C7b9

F-7

Bb7

Eb

(F-7 Bb7)



(MED.) I'LL BUILD A STAIRWAY TO PARADISE

- B.G. DESYLVA / IRA GERSHWIN / GEORGE GERSHWIN

Handwritten musical score for the piano accompaniment of "I'll Build a Stairway to Paradise". The score is written in C major and 4/4 time. It consists of five staves of music, with the first four staves containing the main melody and the fifth staff containing a repeat sign. The chords are written above the notes.

Chords: C, G7, C7, G, C, C7, F, C7, F7, C/E, Eb7, G7#5, G7, C, G7#5, C7, C#7, D7, G7#5, C, F#7, G7, 2. C, Ab7, C.

(MED.
SWING)

I'LL NEVER SAY NEVER AGAIN

- HARRY WOODS

Handwritten musical score for "I'll Never Say Never Again" by Harry Woods. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the staves, handwritten chord progressions are provided for each measure. The chords are: G-7, C7, G-7, C7b9, Fb, Fmaj7, Fb, Fmaj7, G-7, C7, G-7, C7, Fb, Fmaj7, Fb, D7b9, G-7, C7, G-7, C7b9, Fb, Fmaj7, Fb, Fmaj7, G-7, C7, G-7, C7, Fb, Bb6, Fmaj7, F7, Bbmaj7, G7, C7, G-7, C7b9, G-7, C7, G-7, C7b9, Fb, Fmaj7, Fb, Fmaj7, G-7, C7, G-7, C7, Fb, Fmaj7, Fb, (D7b9).

(MED.)

I'LL NEVER STOP LOVING YOU

-SAMMY Cahn/NICHOLAS BRODSZKY

Handwritten musical score for "I'll Never Stop Loving You" in 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth, quarter, and half notes, as well as rests. Chords are written above the staff lines. The score ends with a double bar line and repeat signs.

Chords and notation across the staves:

- Staff 1: C, C^b, Cmaj7, D-7, G7, Cmaj7, A- Cmaj7, B-7, E7
- Staff 2: A- F, A- E, C7, G-7, C7, Fmaj7, F^b, D-7, G7, C, C^b, Cmaj7
- Staff 3: D-7, G7, Cmaj7, A- Cmaj7, B-7, E7, A
- Staff 4: F#, B-, E7, A, G-7
- Staff 5: F#^b, G-7, G^b7, Fmaj7, F^b
- Staff 6: G-^b, A7, D7, D-7, G7, C, C^b, Cmaj7
- Staff 7: D-7, G7, Cmaj7, C7, G-^b, A+7, A7, D-7
- Staff 8: Dbmaj7, C, D-7, G7-9, C

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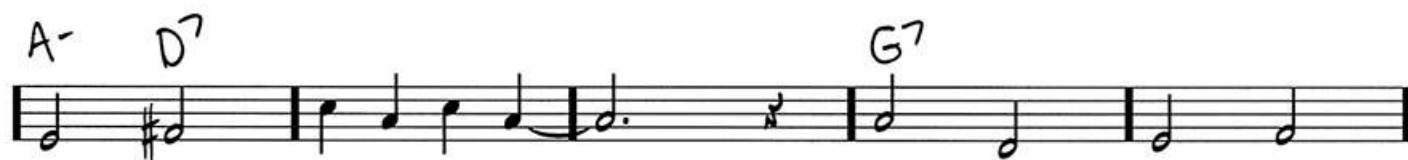
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(MED.)

I'LL SEE YOU IN MY DREAMS

- GUS KAHN / ISAM JONES



-PHIL BAXTER



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(BALLAD) I'M AN OLD COWHAND (FROM THE RIO GRANDE)

- JOHNNY MERCER

Handwritten musical score for "I'm an Old Cowhand" by Johnny Mercer. The score is written on five staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, handwritten chord symbols are provided for each measure.

Chord symbols above the staves:

- Staff 1: F-7, Bb7, Eb6
- Staff 2: F-7, Bb7, Eb6
- Staff 3: C-, G-, C-
- Staff 4: G-, A-7b5, D7, G-, C7b9, F-7, Bb7
- Staff 5: Eb6, C7, F-7, Bb7, Eb6, (C7)

(MED)

I'M COMING VIRGINIA

- WILL MARION COOK / DONALD HEYWOOD

Handwritten musical score for "I'm Coming Virginia" in 4/4 time. The score consists of ten staves of music, with various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves. The key signature is one flat (Bb), and the time signature is 4/4.

Chords and Melody:

- Staff 1: C7, F, C7#5
- Staff 2: F, F7, Bb
- Staff 3: G-7, C7, F, C7
- Staff 4: F, A-
- Staff 5: B-7b5, E7, A-7b5, D7
- Staff 6: G-7, C7, F, F7, Bb6
- Staff 7: Bb-6, C7
- Staff 8: F, D7, G7, C7, F, (C7)

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(SLOW) **I'M FOREVER BLOWING BUBBLES**
- JEAN KENBROVIN/JOHN WILLIAM KELLETTE

Handwritten musical score for "I'm Forever Blowing Bubbles" in B-flat major, 4/4 time, marked "SLOW". The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: B \flat , F 7 , B \flat , B \flat 7. Melody: Quarter note B \flat , eighth note A, eighth note G, quarter note F, quarter note E, half note D, quarter note C, quarter note B \flat .

Staff 2: Chords: E \flat , B \flat , B \flat 7. Melody: Quarter note B \flat , quarter note A, quarter note G, quarter note F, quarter note E, half note D, quarter note C, quarter note B \flat .

Staff 3: Chords: E \flat , B \flat , E \flat , B \flat . Melody: Quarter note B \flat , quarter note A, quarter note G, quarter note F, quarter note E, half note D, quarter note C, quarter note B \flat .

Staff 4: Chords: C 7 , F 7 . Melody: Quarter note B \flat , quarter note A, quarter note G, quarter note F, quarter note E, half note D, quarter note C, quarter note B \flat .

Staff 5: Chords: B \flat , D 7 . Melody: Quarter note B \flat , quarter note A, quarter note G, quarter note F, quarter note E, half note D, quarter note C, quarter note B \flat .

Staff 6: Chords: G $^-$, E \flat 7, D, F 7 . Melody: Quarter note B \flat , quarter note A, quarter note G, quarter note F, quarter note E, half note D, quarter note C, quarter note B \flat .

Staff 7: Chords: B \flat , F 7 , B \flat , G $^-$. Melody: Quarter note B \flat , quarter note A, quarter note G, quarter note F, quarter note E, half note D, quarter note C, quarter note B \flat .

Staff 8: Chords: C 7 , F 7 , B \flat . Melody: Quarter note B \flat , quarter note A, quarter note G, quarter note F, quarter note E, half note D, quarter note C, quarter note B \flat .

(BALLAD)

I'M GETTING SENTIMENTAL OVER YOU

- GEORGE BASSMAN / NED WASHINGTON

Handwritten musical score for "I'm Getting Sentimental Over You" in F major, 4/4 time. The score consists of eight staves of music with various chords written above the notes.

Staff 1: Fmaj7, B-7, E7, A-7b5, D7sus4, D7

Staff 2: G7, C7, Fb, D7, G-7, C7

Staff 3: Fmaj7, B-7, E7, A-7b5, D7sus4, D7

Staff 4: G7, C7#5, Bb-7, Bb7, Fb/C, E7

Staff 5: A-, B7, E7, B-7

Staff 6: E7, A-7, D7, G-7, C7, Fmaj7, B-7, E7

Staff 7: A-7b5, D7sus4, D7, G7, C7, Fb, E7b5, Eb7, D7

Staff 8: G7, C7#5, Bb-7, Bb7, Fb/C, (C7)

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(MED.) I'M IN THE MOOD FOR LOVE

-JIMMY MC HUGH / DOROTHY FIELDS

Handwritten musical score for "I'm in the Mood for Love" in G major, 4/4 time. The score consists of eight staves of music with various chords and triplets.

Staff 1: C (triplet), F^b, G⁷ (triplet), C

Staff 2: E-⁷, E^bo⁷, D-⁷, G⁷, C, G⁷

Staff 3: C (triplet), F^b, G⁷ (triplet), C

Staff 4: E-⁷, E^bo⁷, D-⁷, G⁷, C

Staff 5: F^b, G⁷, C, E-⁷^b₅ A⁷, F-^b₆ / A^b, G⁷, C

Staff 6: A-^b, B⁷, E-, A-⁷_b⁵, D⁷_b⁵, D⁷, F-^b, G⁷

Staff 7: C (triplet), F^b, G⁷ (triplet), C

Staff 8: E-⁷, E^bo⁷, D-⁷, G⁷, C, (G⁷)

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(SLOW) I'VE GOT A CRUSH ON YOU

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for "I've Got a Crush on You" by George Gershwin / Ira Gershwin. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked "(SLOW)". The score consists of five staves of music, each with handwritten chord notations above the notes. The chords are: Ebmaj7, Gb0, F-7, Bb13, G-7, Gb0, F-7, Bb7, Eb/Bb, B0, C-, G7b13, C-7, F7, C-7, C-7b5, F7, F-7/C, Db/Cb, Bb7, Ebmaj7, Gb0, F-7, Bb13, G-7, Gb0, F-7, F-7b5/Bb, Bb7b9, C-7, F7, G-7, C-7, F9, Bb7b9, Bb7, Eb. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings (e.g., 3) and articulation marks (e.g., accents).

IF I COULD BE WITH YOU (ONE HOUR TONIGHT)

(MED.
SLOW)

- HENRY CREAMER / JIMMY JOHNSON

F-7 Bb7 F-7 Bb7#5 Eb6



C7

F7

Bb7



Eb6

F7

Bb7

F-7

Bb7



F-7

Bb7#5

Eb6

C7



Ab6

Ao7

Eb6/Bb

C7

F7

Bb7

Eb6



(MED.)

I'VE GOTTA BE ME

-WALTER MARKS

Handwritten musical score for "I'VE GOTTA BE ME" by Walter Marks. The score is in 6/8 time and consists of nine staves of music. Chords are written above the notes.

Staff 1: Cmaj7, Cb, D-7, G7

Staff 2: D-7, G7, Cmaj7, Cb

Staff 3: Fb, E-7, Fb, E-7

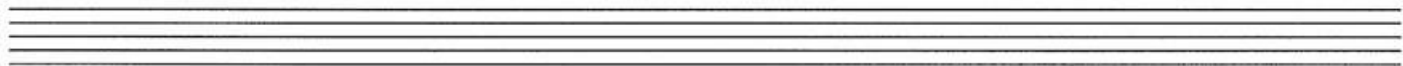
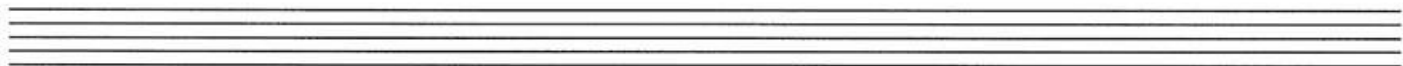
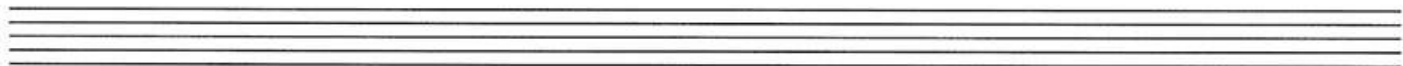
Staff 4: 1. D-7, E-7, A-7, Fmaj7, D-7/G, G7

Staff 5: 2. D-7, E-7, D-7, D-7/G, Cmaj7, Cb

Staff 6: B-7, E7, A-^{sus 4}_{sus 2}, A-

Staff 7: D-7, G7, Cmaj7, Cb

Staff 8: Fmaj7, Fb, E-7, A-7



(MED.)

IF I HAD YOU

-TED SHAPIRO/JIMMY CAMPBELL/REG CONNELLY

B \flat B \flat 7 E \flat 6 E \flat -6

B \flat E \flat 7 F9 F7#5 B \flat /D D \flat 7 C-7 F7

B \flat B \flat 7 E \flat 6 E \flat -6

B \flat E \flat 7 E \flat 6 F7#5 B \flat

D- E-7 \flat 5 A7 \flat 9 D- A

D- E-7 \flat 5 A7 \flat 9 D- C-7 E \flat /F F

B \flat B \flat 7 E \flat 6 E \flat -6

B \flat E \flat 7 F9 B \flat

(FAST)

IF THIS ISN'T LOVE

- BURTON LANE / E.Y. "YIP" HARBURG

Handwritten musical score for "If This Isn't Love" in 4/4 time. The score consists of eight staves of music. The key signature changes from C major to B-flat major (indicated by a B-flat symbol and a double bar line) after the fourth staff. Chords are written above the notes. The score ends with a double bar line and a repeat sign.

Chords and musical notation details:

- Staff 1: C, C#°7, G7
- Staff 2: D-, G7
- Staff 3: C, D-7, Eb°7, C/E, C7
- Staff 4: F, Bb9
- Staff 5: C, Eb°7, D-7, G7, C, F, C, F
- Staff 6: C, F, C, G7, C, C#°7, G7, C
- Staff 7: G7, C, B7, E-, A-7, D7, G7
- Staff 8: C, Eb°7, D-7, G7, C, F, C

(MED. SWING)

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

Handwritten musical score for "In Your Own Sweet Way" by Dave Brubeck. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as "MED. SWING".

The score consists of 10 staves of music, with various chords and melodic lines. The chords are written above the staff, and the melodic lines are written on the staff. The score includes a key signature change from two flats to one flat (Bb) in the middle section.

Chords and notes are written above the staff:

- Staff 1: A-11b5, D7b5(b9), G-7, C9, C-9, F13
- Staff 2: Bb6, Ebmaj7, Ab-7, Db7, Gbmaj7, Cbmaj9
- Staff 3: C-7#5, F13b9, 1. Bb6/9, 2. Bb6/9
- Staff 4: E-11, A13, Dmaj13, E-11, A13b9, A13
- Staff 5: Dmaj13, D-7, G13#11, E-11, A7b5(b9)
- Staff 6: D-7b5, Ab13, G7, C-7, A-11b5, D7b5(b9)
- Staff 7: G-7, C9, C7b9, C-11, Gb/F, Eb13maj, Bb6/9
- Staff 8: Ab-7, Db7, Gbmaj7, Cbmaj9, C-7#5, F13b9, Bb(add2)/F

(SLOW)

INDIAN LOVE CALL

- OTTO HARRACH / OSCAR HAMMERSTEIN II / RUDOLF FRIML

Handwritten musical score for "Indian Love Call" in F major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and musical notation across the staves:

- Staff 1: F-6, Bb, Eb (triplets)
- Staff 2: F-6, Bb7, Eb (triplets)
- Staff 3: G7, C-
- Staff 4: F9, Db9, F-7 Bb Bb7
- Staff 5: F-6, Bb7, Eb (triplets)
- Staff 6: Eb9, Ab
- Staff 7: Ab-, Eb, D7, Eb
- Staff 8: F-6, Bb7, Bb7#5, Eb

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(SLOW SWING) **ISN'T THIS A LOVELY DAY (TO BE CAUGHT IN THE RAIN?)**

-IRVING BERLIN

Handwritten musical score for "Isn't This a Lovely Day (To Be Caught in the Rain?)". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is "SLOW SWING". The music features various chords and melodic lines. Chords are written above the notes: G, G^b, G^{#o7}, D^{7/A}, D⁹, G, F^{-b/Ab}, A⁻⁹, C/D, D⁷, G, G^{#o}, A⁻⁷, D⁷, G^b, G^{#o7}, D^{7/A}, D⁹, G, B⁻, F^{#7}, B⁻, E⁷, A⁻, D⁷, G, D⁻⁷, G^b, D^{-/G} G⁷, C, D⁷, G, G/F, C, C^{-b}, D⁷. There are also triplets and slurs indicated.

Handwritten musical score with 9 staves of music. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score is written in a single system, with the staves connected by a brace on the left.

Chords and annotations:

- Staff 1: G^b , G/B
- Staff 2: B^b7 , $D7/A$, $G^{\#}7$, $D9/A$, $D7$
- Staff 3: G^b , G^b_+ , B^b/F
- Staff 4: $A7$, $D7$, C , C^-6 , $D7$
- Staff 5: G , G/F , C , C^-6
- Staff 6: $D7$, G^b , G , C/G
- Staff 7: $G7$, F^{maj7}/G , $G7$, F/G , G , G^9 , C/E , C^-6/E^b , G/D , A^9
- Staff 8: C , C^-6 , $D7$
- Staff 9: 1. G , B^b7 , A^-7 , $D7$; 2. G , C/G , G

(MED.)

IT AIN'T NECESSARILY SO

-GEORGE GERSHWIN/DU BOSE & DOROTHY HEYWARD/IRA GERSHWIN

Handwritten musical score for "It Ain't Necessarily So" in G major, 4/4 time. The score consists of 10 staves of music. Chords are written above the staves, and triplets are indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 4/4.

Staff 1: Chords: C, G-, C, G-, C, G-, C. Triplets: 3 notes each.

Staff 2: Chords: G-, C7, Db7, C7, Db7. Triplets: 3 notes each.

Staff 3: Chords: A7, D7, G-, C7, Eb7, D7, G-, G-7. Triplets: 3 notes each.

Staff 4: Chords: G-, C, G-, C, G-, C, G-. Triplets: 3 notes each.

Staff 5: Chords: C7, Db7, C7, Db7, A7, D7, G-, C7. Triplets: 3 notes each.

Staff 6: Chords: Eb7, D7, G-, G-7, G-, C, G-, C. Triplets: 3 notes each.

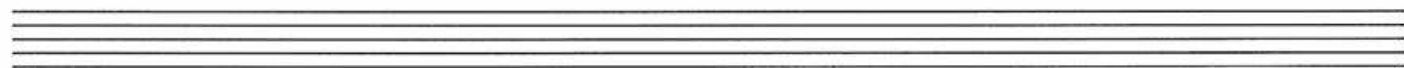
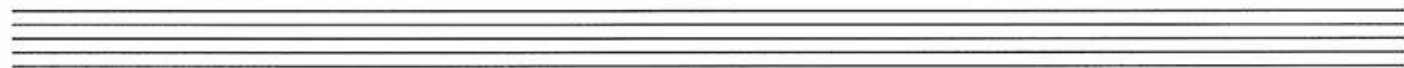
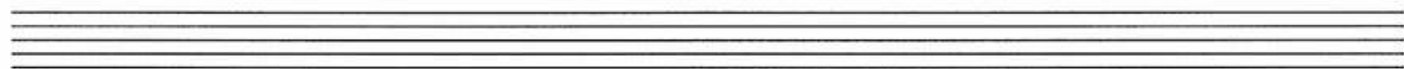
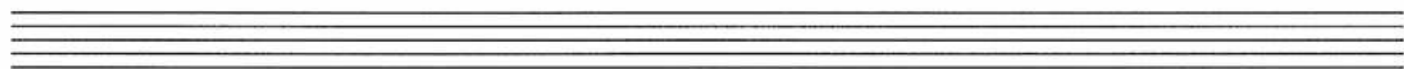
Staff 7: Chords: G-, C, G-, C7, Db7, C7, Db7. Triplets: 3 notes each.

Staff 8: Chords: A7, D7, G-, Db7, Ab, G-. Triplets: 3 notes each.

Handwritten musical notation on a single staff, featuring various chords and triplets. The notation is as follows:

Chords: A-7, D7, G6, G7, C7, F, Eb, A7sus, A7b5, B7#5, G-, C, G-, C7, Db7, C7, Db7, A7, D7, G-, C7, F#7, Eb7, C-b, G, D7, C, B7, E-, C-b, G, D9#5, G.

Triplets are indicated by a '3' over a bracketed group of notes.



(MED.) **IT HAPPENED IN MONTEREY**
 -BILLY ROSE/MABEL WAYNE

Handwritten musical score for the song "It Happened in Monterey" by Billy Rose and Mabel Wayne. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody is written with eighth and quarter notes, often beamed together. Chord symbols are written above the staff lines. The score includes a double bar line with first and second endings. The first ending consists of two measures: Bb and Bb/D. The second ending consists of two measures: Dbm7 and F7/C. The score concludes with a final Bb chord and a double bar line.

Chord symbols present in the score:

- Bb
- F7
- Bb
- F7
- Bb
- C-b
- F7
- Bb
- F7
- A7b5 / Eb
- D7
- G7
- C7
- F7
- 1. Bb Bb/D Dbm7 F7/C
- F7
- 2. Bb

(MED.)

IT'S A PITY TO SAY GOODNIGHT

-Billy REID

Handwritten musical score for "IT'S A PITY TO SAY GOODNIGHT" by Billy Reid. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notation across the staves:

- Staff 1: C-7, F9, Bbmaj7
- Staff 2: C7, C-7, C#o7, Bb/D, G7#5, C9, F7#5, Bbmaj7, D-7, Db-7
- Staff 3: C-7, F9, Bbmaj7, C7
- Staff 4: C-7, C#o7, Bb/D, G7#5, C9, F7b9, Bb6
- Staff 5: Bb9, Ebmaj9, F-7, G-7
- Staff 6: C9, F9, C-7, F7
- Staff 7: C-7, F9, Bbmaj7, C7
- Staff 8: C-7, C#o7, Bb/D, G7#5, C9, F7b9, Bb6 (D-7, Db-7)

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(POP BALLAD)

IT MIGHT BE YOU

- ALAN BERGMAN/MARILYN BERGMAN/DAVE GRUSIN





REPEAT AND FADE

(TANGO)

JALOUSIE (JEALOUSY)

- BELEN ORTEGA / VERA BLOOM / JACOB GADE

Handwritten musical score for "Jalousie (Jealousy)" in 4/4 time. The score consists of ten staves of music, primarily in the treble clef. The key signature has one flat (Bb). The notation includes various chords and melodic lines with accidentals and fingerings.

Chords and markings above the staves:

- Staff 1: D-, D-(maj7), D-7, Bb/D, D-
- Staff 2: G-7, A7, C#°7/D, D-, A
- Staff 3: D-, D-(maj7), D-7, Bb/D, D-
- Staff 4: A-, E7
- Staff 5: A-, A7
- Staff 6: D-7
- Staff 7: G-, A7, D-
- Staff 8: G-, E-7b5, A7

Handwritten musical score with ten staves. The key signature is D major (two sharps). The score includes various chords and melodic lines with triplets and slurs.

Chords and notes indicated above the staves:

- Staff 1: D⁶, E⁻⁷/A
- Staff 2: A⁷, D⁶
- Staff 3: D^{o7}, A⁷
- Staff 4: E⁻⁷, A⁷, D⁶, A⁷#5
- Staff 5: D⁶, E⁻⁷
- Staff 6: A⁷, E⁻⁷, A⁷
- Staff 7: D/F#, F^{o7}, E⁻⁷, A¹³, D¹³
- Staff 8: B¹³, E⁷, C⁷, B^{b7}
- Staff 9: D⁶/A, E⁻⁷, A⁷, E^{b7}9, D⁶, C, B^b, C, D⁶



(MED.
SWING)

IT'S A RAGGY WALTZ

- DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, triplets, and bar lines. Above the staves, there are handwritten chord symbols: A^b , D^b/A^b , A^b-7b5 , A^b7 , D^b7 , $D\circ7$, A^b/E^b , $F7$, B^b7 , E^b7 , A^b7 , D^b/A^b , A^b7 , D^bm7 , $C-7$, $B-7$, $E7$, $A^{maj}7$, A^b-7 , D^b7 , G^b-7 , $F-7$, B^b7 , E^b9 , A^b , D^b/A^b , A^b-7b5 , A^b7 , D^b7 , $D\circ7$, A^b/E^b , $F7$, B^b7 , E^b7 , A^b7 , D^b/A^b , A^b7 .

(MED.)

JAMBALAYA (ON THE BAYOU)

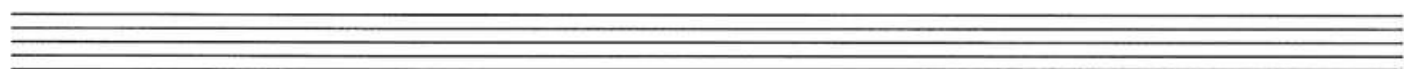
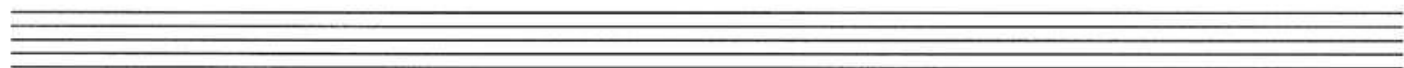
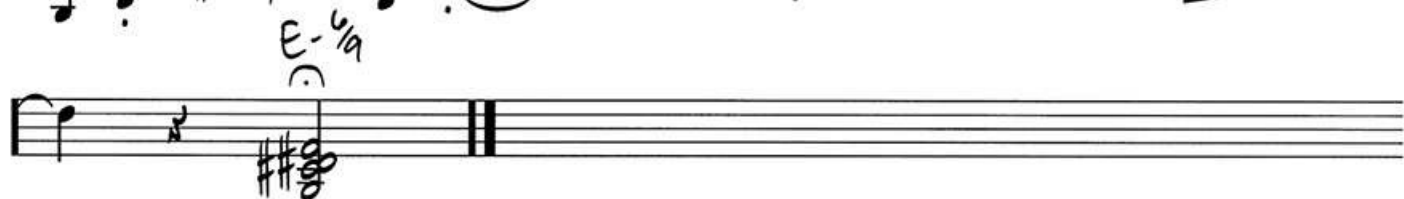
- HANK WILLIAMS

The musical score is written on seven staves in treble clef with a common time signature (C). The melody is written in a single voice, with some notes beamed together. Chord symbols 'C' and 'G7' are written above the staff at various points. The piece ends with a double bar line and a repeat sign.

JAMES BOND THEME

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves in treble clef, 4/4 time. It features a melody with various chords (E-6, C/E) and a "SLIGHT SWING FEEL" instruction. The music is in the key of D major and ends with a double bar line.

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(MED.) **JAZZMAN**
- CAROL KING / DAVID PALMER





(SLOW BLUES)

JEOP'S BLUES

-JOHNNY HODGES/DUKE ELLINGTON



SOLOS 12-BAR BLUES
AFTER SOLOS, D.S. AL

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(MED.)

JEEPERS CREEPERS

- JOHNNY MERCER/ HARRY WARREN

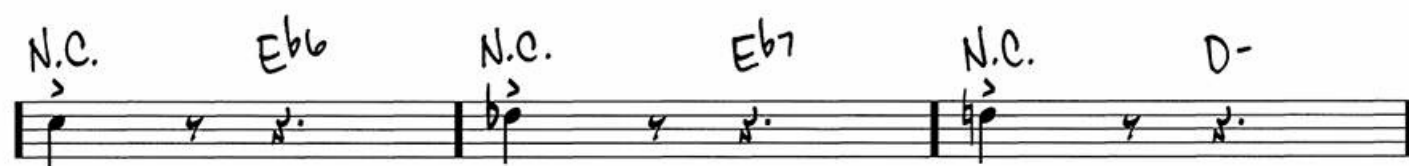
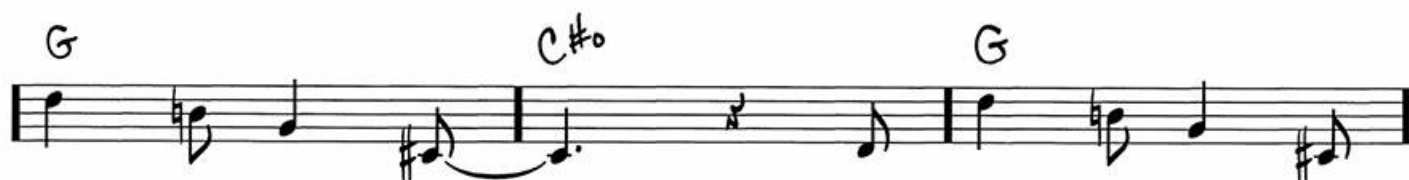
Handwritten musical notation for a piano exercise in B-flat major, 4/4 time. The exercise consists of 12 measures across 8 staves. The notation includes chords (C-7, F7, Bb6, Ebmaj7, G-7, C7, F7, Bb, D-7, G7) and melodic lines with eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

(DELIBERATELY)

JET SONG

- LEONARD BERNSTEIN / STEPHEN SONDHEIM

Handwritten musical score for "Jet Song" by Leonard Bernstein and Stephen Sondheim. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols: Bb(add#9), G(add#9), F7(#11), Bb(add#9), G(add#9), F7(#11), Bb(add#9), Bb7#9, F7(#11), Bb(add#9), Bb13#9, Eb(add#9), C(add#9), Bb7(#11), Gmaj7#9, Eb(add#9), C(add#9), Bb7(#11), Gmaj7#9, Eb(add#9), F7(#11), G-maj7, Eb(add#9), G, C#, G, G(add#9), Eb(add#9).



(MED.) **JOEY, JOEY, JOEY** - FRANK LESSER

Handwritten musical score for "JOEY, JOEY, JOEY" by Frank Lesser. The score is written in 4/4 time and includes various chords and musical notations.

Chords and Notations:

- Chords:** Cmaj7, C7, E7, N.C., F, C, D-, D-7, A-, E7, A-, G, G+, Cmaj7, D-7, G, G7, G7b9, F-7b5, C.
- Notations:** 1., 2., 3., 3., D.C. AL (1st VERSE), and a double bar line.

The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests it is for a piano or guitar. The score ends with a double bar line and the notation "D.C. AL (1st VERSE)".

(MED.)

JUNE NIGHT

- ABEL BAER / CLIFF FRIEND



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(MED. SWING)

K.C. BLUES

- CHARLIE PARKER



(MED. SWING)

LAIRD BAIRD

-CHARLIE PARKER

Handwritten musical score for "Laird Baird" by Charlie Parker. The score is written in G major, 4/4 time, with a tempo of Med. Swing. It consists of two main sections, A and B, each with a key signature change to Bb major (two flats) for the second system of each section.

Section A: The first system of Section A is marked with a box labeled 'A'. The key signature changes to Bb major (two flats) for the second system. The notation includes various chords (G-7, F#-7, F-7, Bb7, Eb7, Eb-7, Ab7, D-7, G7, Db-7, Gb7, C-7, F7sus, F7b9, Bbmaj7, G7) and melodic lines with triplets and slurs. The second system of Section A is marked with a box labeled 'B'.

Section B: The first system of Section B is marked with a box labeled 'B'. The key signature changes to Bb major (two flats) for the second system. The notation includes various chords (G-7, F#-7, F-7, Bb7, Eb7, Bb7, Eb7, Ab7, D-7, G7, Db-7, Gb7, C-7, F7sus, F7b9, Bb7/9) and melodic lines with triplets and slurs. The second system of Section B is marked with a box labeled 'A'.

Repeats: The score includes repeat signs for both Section A and Section B. A note below the first repeat sign for Section A reads "REPEAT A FOR SOLOS".

(MED.)

KING PORTER STOMP

- FERD "JELLY ROLL" MORTON

Handwritten musical score for "King Porter Stomp" by Ferd "Jelly Roll" Morton. The score is written on ten staves, organized into five systems of two staves each. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and performance markings.

Staff 1: Chords: Ab/Eb, Dø7, Ab/Eb, Dø7, Eb7, Eø7, Dø7/F, F#7, Eb7/G, Eb7. Performance marking: **PIANO** (indicated by a dashed line).

Staff 2: Chords: Ab6, Gb7, F7, Bb-6.

Staff 3: Chords: Eb7, Ab6 N.C., Eb7.

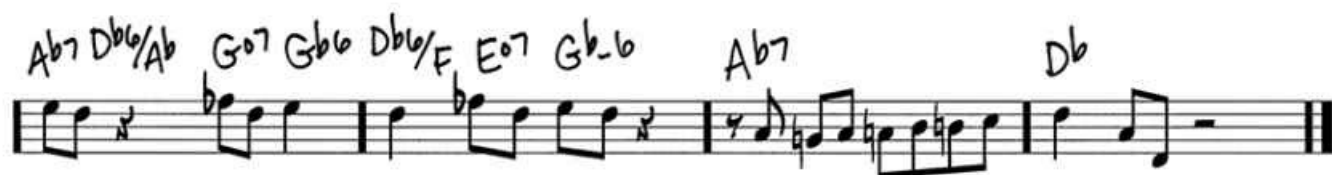
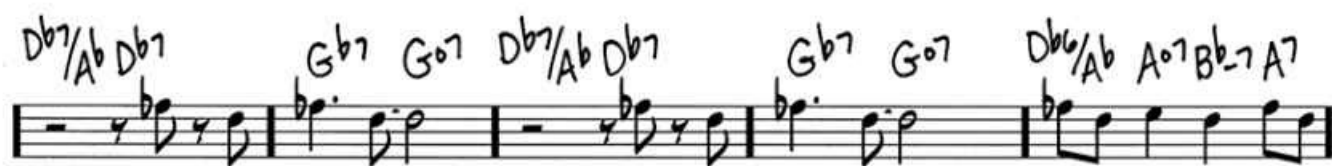
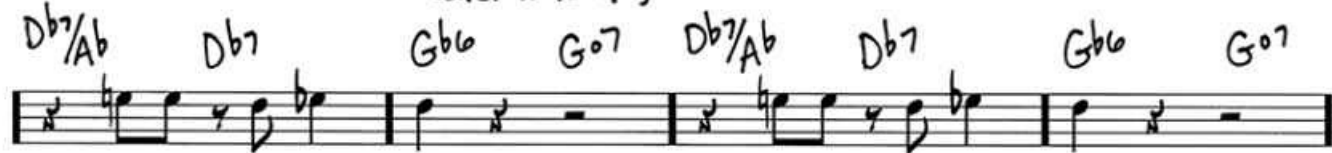
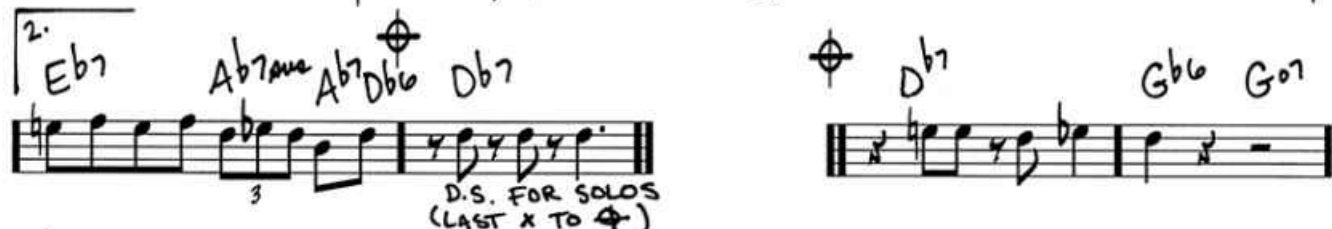
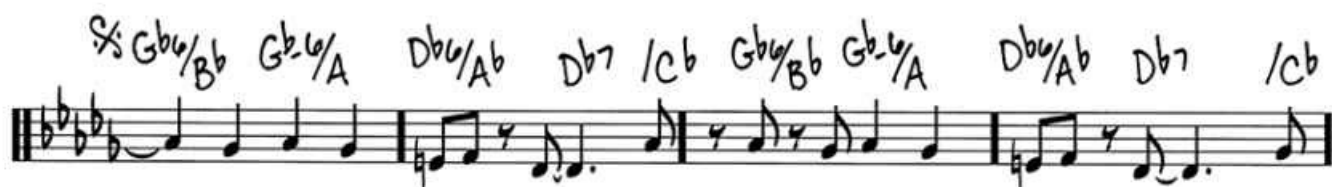
Staff 4: Chords: Ab6, Gb7, F7, Bb-6.

Staff 5: Chords: Dø6, Dø7, Ab6/Eb, F7, Bb7, Eb7, Ab6 C7.

Staff 6: Chords: F-, C7/E, /C /Bb, F7/A, F7, Bb-.

Staff 7: Chords: Ab6, Bb7, Eb7 N.C.

Staff 8: Chords: F-, C7/E, /C /Bb, F7/A, F7, Bb-. Performance marking: **BASS** (indicated by a dashed line).



(BRIGHT SWING)

LA RONDE

- JOHN LEWIS



F#-11 F-11 Bb9 E-7 Eb-11 Ab13

D-9 G7#5(#9) Cb/a

FINE DRUMS

C Db7#11 C Db7#11 C Db7#11 C Db7#11

F Gb7#11 F Gb7#11 F Gb7#11 F Gb7#11

F7#11

DRUMS DRUMS

Bb13#11

DRUMS DRUMS

Eb13#11

DRUMS DRUMS

Ab13#11

DRUMS DRUMS

SOLOS: 12-BAR BLUES IN Db

DRUMS DRUMS

D.S. AL FINE AFTER SOLOS

(FAST
SWING)

THE LAMP IS LOW

- PETER DEROSE / BERT SHEFTER / MITCHELL PARISH / YVETTE BARUCH

Handwritten musical score for "The Lamp Is Low" in 4/4 time. The score consists of ten staves of music, primarily in treble clef. Chords are written above the notes. The key signature has one flat (Bb). The tempo is marked "(FAST SWING)".

Chords and musical notation details:

- Staff 1: D- G7 D- G7 Cmaj7
- Staff 2: F7 Cmaj7 A7 D- G7
- Staff 3: D- G7 Cmaj7 F7 Cmaj7
- Staff 4: G- C7 G- C7 Fmaj7
- Staff 5: Bb7 D- G7
- Staff 6: D- G7 E-7b5 A7#9 D-7b5 G7#9
- Staff 7: G7#9 A- Ab- G-
- Staff 8: Gb- F- A- Db7 Cmaj7

Other markings include "D.C. AL CODA" at the end of the sixth staff and various accidentals (flats, sharps, naturals) on notes and chords.

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LAUGH! CLOWN! LAUGH!

(MED.)

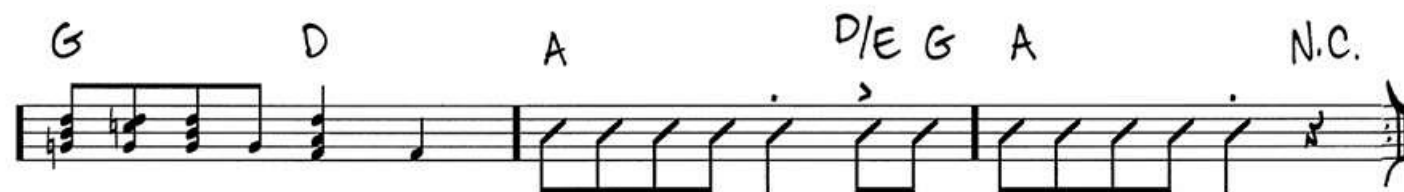
- JOSEPH YOUNG / SAM LEWIS / TED FIORITO

Handwritten musical score for the song "LAUGH! CLOWN! LAUGH!". The score is written on a single staff in 2/4 time, featuring a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord progressions are indicated by handwritten labels above the staff: C⁶, G⁷, D-7, G⁷, C⁶, E⁷/B, A⁷, D-, B⁷, E-, D-7, G⁷, C⁶, G⁷, D-7, G⁷, C⁶, E⁷/B, A⁷, D-, D⁷, A^b7#11, G⁷, C⁶, and (D-7 G⁷). The score concludes with a double bar line.

(MED.
SHUFFLE)

LAZY SUNDAY

- STEVE MARRIOTT/RONNIE LANE



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2.
C#- Gb

D D-/F E7

C#- F#- D E

A sus A A sus2 A A sus A A sus2 A

(MED. SWING)

LE CANNET

-JOHN LEWIS

Handwritten musical score for "Le Cannel" by John Lewis. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked "MED. SWING".

The score is divided into sections A, B, and C, each with a key signature change indicated by a box around the letter.

Section A: Key signature changes from Bb/Eb to A/D. The first measure of Section A is marked with a box around the letter 'A' and the chord Ebmaj7. The key signature changes to A/D in the second measure, marked with A-7 and D7#9. The key signature changes back to Bb/Eb in the third measure, marked with G-7. The section ends with a key signature change to F/C, marked with F7b9.

Section B: Key signature changes from Bb/Eb to Ab/Eb. The first measure of Section B is marked with a box around the letter 'B' and the chord Abmaj7. The key signature changes to Ab/Eb in the second measure, marked with Ab-7 and Db7. The key signature changes to Gb/F in the third measure, marked with Gbmaj7. The section ends with a key signature change to Gb/F, marked with Gb-7 and Cb7.

Section C: Key signature changes from Gb/F to Eb/Bb. The first measure of Section C is marked with a box around the letter 'C' and the chord Ebmaj7. The key signature changes to Eb/Bb in the second measure, marked with Eb-7 and Ab7. The key signature changes to A/D in the third measure, marked with A-7 and D7#9. The section ends with a key signature change to Eb/Bb, marked with Eb-7 and Ab7.

The score includes various musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. The key signature changes are indicated by a key signature change symbol (a double bar line with a key signature change symbol) and a key signature change symbol (a double bar line with a key signature change symbol).

(MED. SWINGS)

LEAP FROG

- JOE GARLAND / LEO CORDAY

Handwritten musical score for "Leap Frog" in 4/4 time. The score is written on ten staves, alternating between piano (P) and guitar (G) parts. The key signature is three flats (B-flat major/D-flat minor). The tempo/style is marked "(MED. SWINGS)".

Staff 1 (P): A^b A^b7/C D^b $D^{\circ}7$

Staff 2 (G): A^b A^b7/C D^b $D^{\circ}7$ A^b A^b7 D^b $D^{\circ}7$

Staff 3 (P): A^b 1. B^b-7 E^b7 2.

Staff 4 (G): $E7$ E^b7

Staff 5 (P): A^b B^b-7 E^b7

Staff 6 (G): A^b A^b7/C D^b $D^{\circ}7$ A^b A^b7/C D^b $D^{\circ}7$

Staff 7 (P): A^b A^b7/C D^b $D^{\circ}7$ A^b $(B^b-7 E^b7)$

(UP-TWO BEAT)

LET A SMILE BE YOUR UMBRELLA

- SAMMY FAIN / IRVING KAHAL / FRANCIS WHEELER

Handwritten musical score for the song "Let a Smile Be Your Umbrella". The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as "UP-TWO BEAT". The score consists of eight staves of music, each with a key signature change indicated by a sharp sign (#) on the first staff of each system. The notes are written in a simple, handwritten style. The chords are written above the notes. The key signature changes are: F (first staff), C7 (second staff), G-7 (third staff), C7 (fourth staff), F (fifth staff), C9#5 (sixth staff), Fmaj9 (seventh staff), Fb (eighth staff), Eb9 (ninth staff), D7 (tenth staff), G7 (eleventh staff), C7 (twelfth staff), F (thirteenth staff), (G-7 C7) (fourteenth staff).

F

C⁷ C⁷ G-7 C⁷

G-7 C⁷

F C⁹#5 Fmaj9 F^b Eb9

D⁷

G⁷ C⁷

F Eb9 D⁷

G-7 C⁷ F (G-7 C⁷)

(MED.
BALLAD)

LET ME LOVE YOU TONIGHT

- MITCHELL PARISH / RENE TOUTZET

Chords and musical notation for "Let Me Love You Tonight":

Staff 1: A7#5 D6 F#-7 D6 A7#5

Staff 2: Dmaj7 E-7 F#-7 B7b9 E-7 A7

Staff 3: E- C/E A7/E A9sus A°7 A7

Staff 4: E-7 F#-7 Gmaj7 A7 Dmaj7 D6 A7#5

Staff 5: D6 F#-7 D6 A7#5

Staff 6: Dmaj7 E-7 A-7 D7b9 Gmaj7

Staff 7: C#7/G# Dmaj7/A D#°7

Staff 8: E-7 A9sus A7b9 D6 (A7#5)

Staff 9: E-7 A9sus A7b9 D6 (A7#5)

(MED.)

LET YOURSELF GO

-IRVING BERLIN

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is B-flat major (Bb), and the time signature is 9/8. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure starts with a B-flat major triad (Bb4, D5, F#5) and continues with a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The piece concludes with a half note G4.

[illegible]

Handwritten musical notation for a G major scale on a single staff. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G- and G-b are written above the staff.

The first line of the exercise is a 4/4 measure. It begins with a D7 chord. The melody consists of a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. The measure ends with a G7 chord.

C7



The image shows the first two measures of the C7 scale in G major. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The notes are written on a five-line staff with a key signature of one sharp (F#).

G-6 G- D7



Handwritten musical notation for a guitar exercise. The staff is in G major (one sharp). The melody consists of eighth and quarter notes. Above the staff, the notes are labeled with chords: G, C-/D, D+, D7, and G. The notation includes first and second endings marked with '1.' and '2.' and repeat signs.

(MED.) LET'S DO IT (LET'S FALL IN LOVE)

- COLE PORTER

Chords written above the staves:

Staff 1: Bb6 B07 C-7 F7 Bb6 Bb7 Eb6 Eb-6

Staff 2: D-7 G7(b9) C-7 F7 D7(#5) G7(b9) C9 F9(#5)

Staff 3: Bb6 B07 C-7 F7 Bb6 Bb7 Eb6 Eb-6

Staff 4: D-7 G7(b9) C-7 F7 Bb6 Eb7 Bb6 D7(#5)

Staff 5: G-6 C-7 C-6 D-7 F-7 Bb7(b9)

Staff 6: Eb6 Eb-7 Ab7 Db6 C-7 F9(#5)

Staff 7: Bb6 B07 C-7 F7 Bb6 Bb7 Eb7

Staff 8: Bb6/D G-7 C-7 F7(b9) Bb6 (C-7 F9(#5))

(BRIGHT WALTZ) **LET'S TAKE AN OLD-FASHIONED WALK**
- IRVING BERLIN

Chord symbols and musical notation for "Let's Take an Old-Fashioned Walk":

Staff 1: D, Dmaj7, D^b, Dmaj7, D, Dmaj7

Staff 2: E-, A7, D/F#, G^b, D/A, A7

Staff 3: 1. D, G, D/F#, E-7; 2. D, G, D/F#, C#7b9

Staff 4: F#-, F#-(maj7), F#-7, B9

Staff 5: A/E, F#-7, B-7, E7, A7

Staff 6: D, Dmaj7, D^b, Dmaj7

Staff 7: D, Dmaj7, E-, A7, D/F#, G

Staff 8: D/A, A7, D, G, E-7, A7, D

(MED.
BOSSA NOVA)

LIKE A LOVER (O CANTADOR)

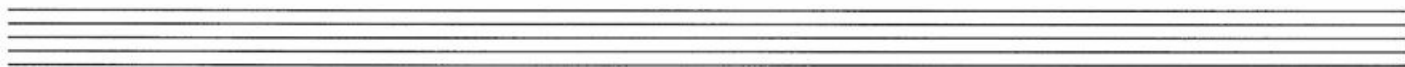
- DORY CAYMMI/NELSON MOTA/ALAN BERGMAN/MARILYN BERGMAN

Handwritten musical score for the song "Like a Lover (O Cantador)". The score is written on ten staves, each with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the staves, there are handwritten chord symbols in various styles, including Dmaj7, A7sus, E/D, C#-7, F#-7, B13sus, B9, Emaj7, A13, A7#5, Gmaj7, A/G, Dmaj7, A7sus, Dmaj7, A7sus, Dmaj7, G-6/D, Dmaj7, E/D, C#-7, C#b9, F#-7, G#-7b5, C#13, C#7#5, F#-7, B-7, A-7, E(ladd9)/G#, A7sus, Dmaj7, A7sus, Dmaj7, E/D, C#-7, F#-7, B13sus, B9, Emaj7, A13, A7#5, Gmaj7, A/G, Dmaj7, A7sus, Dmaj7, and A7sus. The score concludes with a double bar line on the final staff.

(SLOWLY)

LILLI MARLENE

- NORBERT SCHULTZE / HANS LIEP / TOMMIE CONNOR



(SLOWLY)

LIVE AND LET DIE

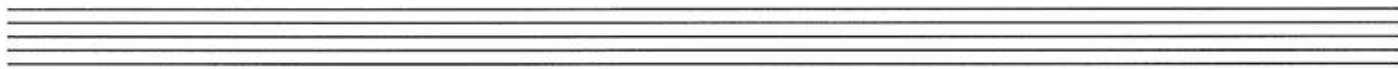
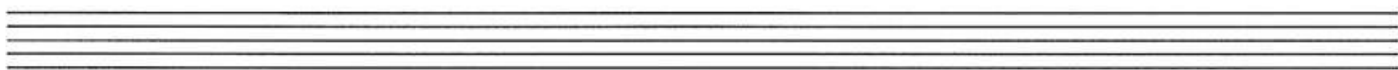
-PAUL McCARTNEY / LINDA McCARTNEY

Handwritten musical score for "Live and Let Die" by Paul McCartney and Linda McCartney. The score is written on ten staves in G major, 4/4 time. The chords and notation are as follows:

- Staff 1: G, B-, C, D7, D7b9
- Staff 2: G, B-, C, C/D, C-/D
- Staff 3: G, B-, C, A (with a triplet of eighth notes)
- Staff 4: D, Bb, G, C/G
- Staff 5: G°, G7, C/G
- Staff 6: G- (with a flat on the second line)
- Staff 7: (Continuation of G- from Staff 6)
- Staff 8: C9, G7
- Staff 9: (Continuation of G7 from Staff 8)

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LI'L DARLIN'

Handwritten musical notation for a 12-measure blues in G major, 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: G9, D-7, Db9#11, G-7/C, G-7, C7b9, A-7, D7b9, G9, D-7, Db9#11, G-7/C, G-7, C7b9, F13, F7#5, Bb6, Bb-6, F7, Bb6, Bb-6, A-7, D7b9(#11), G13, D-7, G13, D-7, G9, G-7, C9, A-7, D7, G9, D-7, Db9#11, G-7/C, G-7, C7b9, A-7, D7b9, G9, D-7, Db9#11, G-7/C, G-7, C7b9, F13, F7#5, Bb6, Bb-6, F7, Bb6, Bb-6, A-7, D7b9(#11), G9, D-7, Db9#11, G-7/C, C7, C7b9, F6, A-7, D7, G9, D-7, Db9#11, G-7/C, C7, C7b9, F6, Eb-6, D-7, Db9#11, G-7/C, F#m9, F#m9.

(BRIGHT SWINGS) THE LORELEI

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for "The Lorelei" by George and Ira Gershwin. The score is in 4/4 time, key of B-flat major (three flats), and consists of 16 measures across eight staves. Chords are handwritten above the notes.

Measures 1-4: Eb Eb6 Ebmaj7 Eb6 Eb Eb7

Measures 5-8: Ab6 Ab-6 Eb6 F7 Bb7 F7 Bb7

Measures 9-12: Eb Eb6 Ebmaj7 Eb6 Eb Eb7 Ab6 Ab-6

Measures 13-16: Eb6 F7 Bb7 Eb6 Bb7 Eb6

Measures 17-20: G-6 C-6 G-6 D7#9 G-6 D7#9 G-6 D7#9 G-6

Measures 21-24: G6 C6 A-7b9 D7 F-7 Bb7

Measures 25-28: Eb Eb6 Ebmaj7 Eb6 Eb Eb7 Ab6 Ab-6

Measures 29-32: Eb6 F7 Bb7 Eb6 (F-7 Bb7)

(MED. SLOW)

LOST IN MEDITATION

-DUKE ELLINGTON/IRVING MILLS/LOU SINGER/JUAN TIZOL

Handwritten musical score for "Lost in Meditation" by Duke Ellington, Irving Mills, Lou Singer, and Juan Tizol. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "(MED. SLOW)". The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the notes: D6, Bb7/F, Bb7, B7/F#, B7, E-7, A7, E-7, E-7b5, A7, E-7b5, A7, D6, A7, D6, F#, G#-7b5, C#7, F#, B-7b5, E7, A6, B-7, E7, A6, A7/E, A7, D6, Bb7/F, Bb7, B7/F#, B7, E-7, E-7b5, A7, D6, A7, D6. The score includes first and second endings marked with "1." and "2.".

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(MED.)

LOVE IS HERE TO STAY

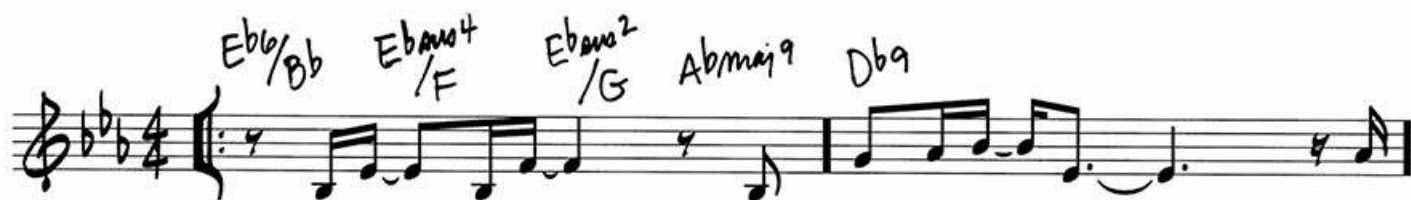
- GEORGE GERSHWIN / IRA GERSHWIN

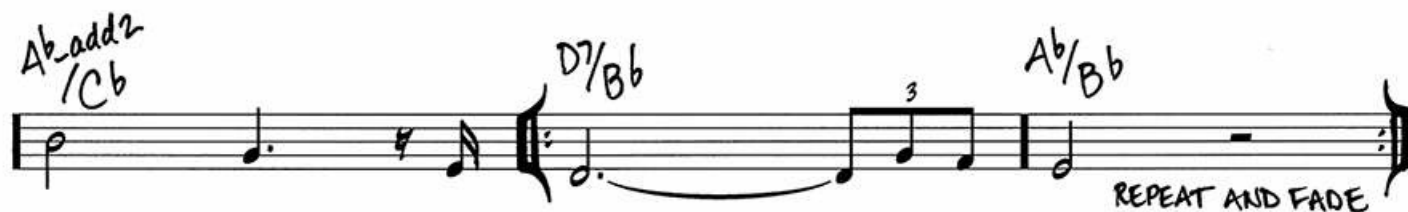
Handwritten musical score for "Love Is Here to Stay" by George and Ira Gershwin. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written in the treble clef, and the harmony is indicated by handwritten chord symbols above the notes. The chords are: G9, G-7, C7, F, G-7, C7, G7, G-7, C7, Eb9, D9, G7, C7, D7, G-7, C7, Fmaj7, Bb, G-b, A7, D-, G7, G-7, C7, G9, G-7, C7, F, G-7, C7, G7, G-7, C7, Eb9, D9, G7, C7, D7, G-7, C7, Eb9, D7, Bb, Bb7, F, G-7, C9, Fb. The score ends with a double bar line.

(SLOW BOSSA)

LOVE DANCE

- PAUL H. WILLIAMS / IVAN LINS / GILSON FERANZETTA





(MED.)

LOVE WALKED IN

-GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "Love Walked In" by George and Ira Gershwin. The score is written on eight staves, each containing a melodic line and corresponding chords. The chords are written in a handwritten style above the notes.

Staff 1: C, D7, D-7, G7

Staff 2: C, D7, G7

Staff 3: C, F, A7

Staff 4: D-7, F-7, G7, C, D7, D-7, G7

Staff 5: C, D7, D-7, G7

Staff 6: C, D7, G7

Staff 7: C, F, F-7, Bb7

Staff 8: C, A7, D-7, G7, C

(GENTLY)

LUCKY TO BE ME

- BETTY COMDEN/ADOLPH GREEN/LEONARD BERNSTEIN

Handwritten musical score for "Lucky to Be Me" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: F, B \flat , C 7 , F, G $^-$, A 7

Staff 2: D $^-$, D 7 /C, B $^-7\flat5$, G 7 , B $^{\flat}$ /C, F 6 , F

Staff 3: B \flat , C 7 , F, G $^-$, A 7 , D $^-$, D 7 /C

Staff 4: B $^-7\flat5$, G 7 , B $^{\flat}$ /C, F, C

Staff 5: F 6 , G 7 , C/E, A \flat

Staff 6: B \flat -, E \flat^7 , D \flat^7 , C $^7\sharp5$, F

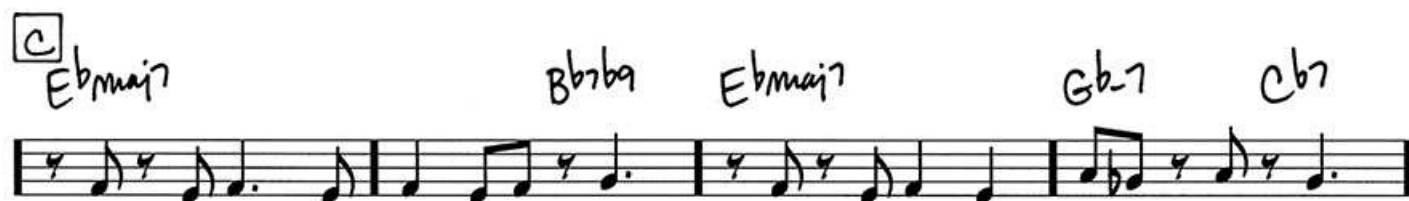
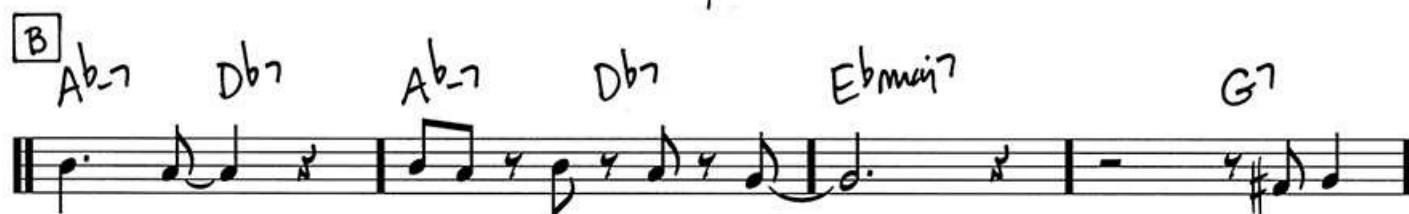
Staff 7: B \flat , C 7 , F, G $^-$, A 7 , D $^-$, D 7 /C

Staff 8: B $^-7\flat5$, G 7 , B $^{\flat}$ /C, F

(MED. SWING)

LULLABY IN RHYTHM

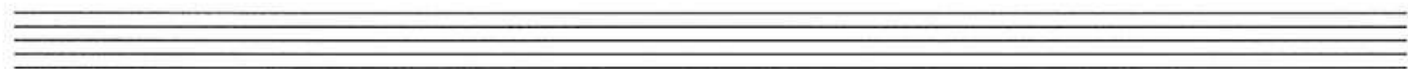
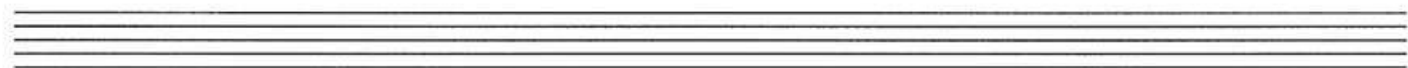
- BENNY GOODMAN / WALTER HIRSCH / EDGAR SAMFSON / CLARENCE PROFIT



(BRIGHT SWING)

LULU'S BACK IN TOWN

-AL DUBIN/HARRY WARREN



(MED.)

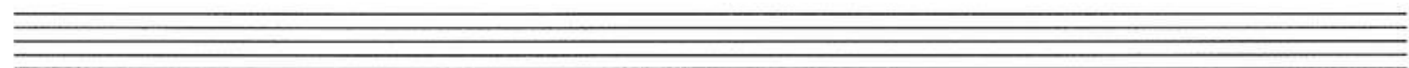
MACK THE KNIFE

- MARC BLITZSTEIN / BERT BRECHT / KURT WEILL

Handwritten musical score for "Mack the Knife" in G major, 2/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: C⁶, D-7
- Staff 2: G⁹, C⁶, C
- Staff 3: A-, A-7, D-7
- Staff 4: F⁶/G, G⁷, C⁶, G⁹
- Staff 5: C⁶, D-7
- Staff 6: G⁹, C⁶, C
- Staff 7: A-, A-7, D-7
- Staff 8: F⁶/G, G⁷, C⁶, G⁹



(MED.
UP SWING)

MAIN STEM

-DUKE ELLINGTON

[A] D⁷

G⁷ D⁷

A⁷ D⁷ A⁷

[B] D⁷

G⁷ D⁷

A⁷ D⁷

[C] SOLOS ON D BLUES

[D] D^{Maj7} F^{#-7}

B⁷ B⁻⁷ E⁷ A^{7sus4} A⁷ D⁹

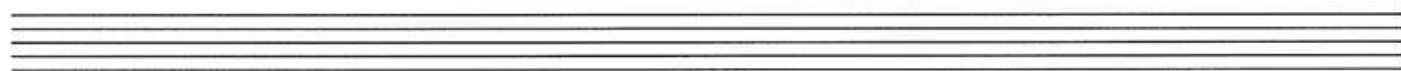
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D.C. AL



(SLOWLY AND FREELY)

MARIA

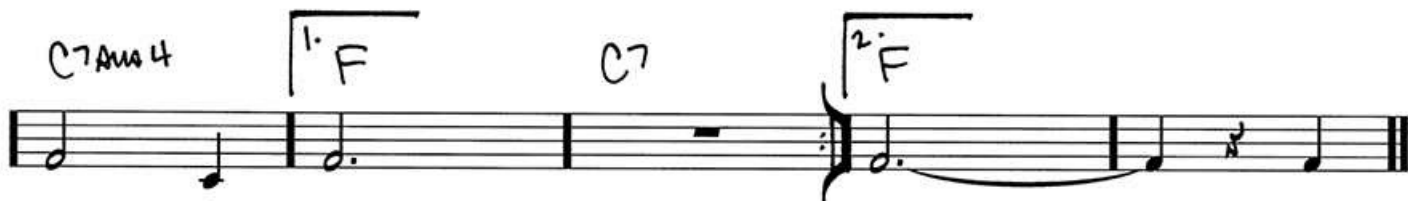
- LEONARD BERNSTEIN / STEPHEN SONDHEIM

Handwritten musical score for the song "Maria" by Leonard Bernstein and Stephen Sondheim. The score is written on ten staves, featuring treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody is characterized by triplet rhythms and a mix of eighth and quarter notes. Chord progressions are handwritten above the staves, including: C-, C-/Bb, Ab, Ab/G, Bb-/F, Gb6, Eb/G, Ab, C-, C-7, Ab/C, C-, Bb-/F, Eb-/Gb, Eb/G, Ab, C, Gmaj7/B, C, G, D-7, D-/G, Cmaj7, C, Gmaj7/B, A-, E-, A-, E-, B-, F, E-, G-, D, Bb9, D-7(b5)/G, C6, and C.

(SLOWLY)

MATCHMAKER

- JERRY BOCK / SHELDON HARNICK



(BALLAD)

MAYBE

-GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical notation for the song "Maybe" by George Gershwin/Ira Gershwin. The notation is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is written in a simple, accessible style, with notes and rests clearly marked. Above the staff, the title "MAYBE" is written in large, bold, capital letters. Below the staff, the names "GEORGE GERSHWIN/IRA GERSHWIN" are written in a smaller font. The notation includes various musical symbols such as treble clef, key signature, time signature, and notes with stems and beams. The piece is marked as a ballad.

Handwritten musical notation for the song "Maybe" by George Gershwin/Ira Gershwin. The notation is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is written in a simple, accessible style, with notes and rests clearly marked. Above the staff, the title "MAYBE" is written in large, bold, capital letters. Below the staff, the names "GEORGE GERSHWIN/IRA GERSHWIN" are written in a smaller font. The notation includes various musical symbols such as treble clef, key signature, time signature, and notes with stems and beams. The piece is marked as a ballad.

(SLOWLY) ME AND MRS. JONES

-KENNETH GAMBLE/LEON HUFF/CARY GILBERT

Handwritten Chords: Bb7 Ebmaj F-7/Bb G-7/Eb F-7/Bb G-7 F#7

Handwritten Chords: F-7 F-9/Bb Bb7#5

Handwritten Chords: Eb6/9 G7 C- C-7 G-7 F-7 F-7/Bb

Handwritten Chords: Ebmaj7 G7#5 C- C-7 G-7 F9

Handwritten Chords: 1. F-9/Bb 2. F-9/Bb

Handwritten Chords: C- C-7 G-7 F-7 F-7/Bb Ebmaj7 G7#5

Handwritten Chords: C- C-7 G-7 F9

Handwritten Chords: F-9/Bb Ebmaj7 F-9/Bb Eb6/9 F9/Bb

D.S. AL CODA

REPEAT AND FADE

(BALLAD)

MEGGIE'S THEME

- HENRY MANCINI

Handwritten musical score for "Maggie's Theme" by Henry Mancini. The score is written on ten staves in 3/4 time, featuring a melody in the treble clef and chords in the bass clef. The chords are handwritten and include various extensions and alterations.

Staff 1: A- D- A- E7/G D7/F

Staff 2: C/E D- E7sus E7#9 A-7 D-7 A-7

Staff 3: E7/G D7/F C/E E7sus E7

Staff 4: D- A-/C Bbb F/A F-6/A6 C/G

Staff 5: D/F# F6 B-7b E7#9 A- F6

Staff 6: A- E7/G D7/F C/E E7/G#

Staff 7: A- D- D-/C B-7b5 E7

Staff 8: A- A-/G Fmaj7 E7 A-

(BRIGHTLY)

MICKEY MOUSE MARCH

- JIMMIE DODD

Handwritten musical score for Mickey Mouse March in F major, 6/8 time. The score consists of ten staves of music with various chords and melodic lines.

Staff 1: F B \flat C 7 F B \flat C 7

Staff 2: F F/E F/D F/C G 7 C 7

Staff 3: F F 7 /E \flat B \flat /D B \flat -D \flat F/C C 7 1 $^{\circ}$ F C 7

Staff 4: 2 $^{\circ}$ F F 7 B \flat F

Staff 5: G 7 C 7

Staff 6: F F/E F/D F/C G 7

Staff 7: C 7 F F 7 /E \flat B \flat /D B \flat -D \flat F/C C 7

Staff 8: F (C 7)

(MED.)

MIDNIGHT IN MOSCOW

- VASSIL SOLOVIEV-SEDOY / M. MATUSOVSKY / KENNY BALL



(MED.)

MILENBERG JOYS

- LEON ROYPOLO / PAUL MARES / FERD "JELLY ROLL" MORTON /
WALTER MELROSE

Handwritten musical score for "Milenberg Joys" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and markings above the staves:

- Staff 1: B \flat
- Staff 2: B \flat , B \flat 7, F7, G \flat 7, F7
- Staff 3: D \flat 7
- Staff 4: F7, D \flat 7, F7, B \flat
- Staff 5: B \flat 7, F7
- Staff 6: B \flat 7, E \flat , E \flat 7
- Staff 7: G \flat 7, B \flat , B \flat 7/A \flat , G7
- Staff 8: G \flat 7, F7, B \flat , B \flat 7, B \flat

(MODERATELY
SLOW)
♩ = 1 1/2

MINNIE THE MOOCHER

- CAB CALLOWAY / IRVING MILLS

Handwritten musical score for "Minnie the Moocher" by Cab Calloway and Irving Mills. The score is written on ten staves in 4/4 time, featuring various musical notations including triplets, slurs, and accidentals. Chord symbols are written above the staves, and a "DOUBLE TIME" section is indicated.

Chord symbols and musical markings include:

- Staff 1: E- (with triplet), C9
- Staff 2: B7b9, E-6, E-, E-(maj7), E-7, E-6
- Staff 3: C9, B9, E-6, E- (with triplet)
- Staff 4: (with triplet)
- Staff 5: E-, B, E-
- Staff 6: B, E-, E- (with triplet)
- Staff 7: C9, B9, E-6, E- (with triplet), E-(maj7)
- Staff 8: E-7, E-6, DOUBLE TIME, C9

Handwritten musical score with ten staves. The notation includes various chords and melodic lines with triplets and accidentals.

Staff 1: Chords: B⁹, E-⁶, E-, E-/C, E-/B.

Staff 2: Chords: E-, E-/C, E-/B, E-, E-/C, E-/B.

Staff 3: Chords: E-, E-/C, E-/B, E-, E-/C, E-/B. Includes a triplet of eighth notes.

Staff 4: Chords: E-, E-/C, E-/B. Includes the instruction "HALF TIME (d=d)" and a C⁷ chord. Ends with a triplet of eighth notes.

Staff 5: Chords: B⁷, E-⁶, C⁹, B⁷#5(#⁹). Includes a triplet of eighth notes.

Staff 6: Chords: E-⁶, C⁹, B⁹, E-⁶.

Staff 7: Chords: C⁹, B⁹, E-⁶, C⁹, B⁹. Includes a triplet of eighth notes.

Staff 8: Chords: E-, C⁹. Includes a triplet of eighth notes.

Staff 9: Chords: B⁷b⁹, E-⁶, E-(mix⁷).

Staff 10: Chords: C⁹, B⁹, E-. Includes a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes triplets, slurs, and accidentals. The chords are labeled as follows:

- Chord 1: B
- Chord 2: E-
- Chord 3: E-6
- Chord 4: A-6
- Chord 5: E-6
- Chord 6: A-6
- Chord 7: E-6
- Chord 8: C9
- Chord 9: B7b9
- Chord 10: E-6
- Chord 11: B9
- Chord 12: E5

The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and sixteenth notes, often grouped in triplets. The chords are written below the staff, with some having additional notes (like the 6th or 9th) indicated by a small '6' or '9'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

(MED.) MISS OTIS REGRETS (SHE'S UNABLE TO LUNCH TODAY)

- COLE PORTER

Handwritten musical score for "Miss Otis Regrets" by Cole Porter. The score is written on eight staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chord symbols are written above the staves, indicating the harmonic progression. The piece concludes with a double bar line on the eighth staff.

Chord symbols and staff details:

- Staff 1: Ebmaj7, F-7, Bb7, Eb6, F-7, Bb7
- Staff 2: Ebmaj7, G-7, C7(#5), F-7, Bb7
- Staff 3: Ebmaj7, Bb-7, Eb7, Abmaj7, Ebmaj7, Eb7
- Staff 4: Ab6, Ebmaj7, C-7, F-9, Bb7, Eb, F-7, Bb7
- Staff 5: Ebmaj7, F-7, Bb7, Eb6, F-7, Bb7
- Staff 6: Ebmaj7, G-7, C7(#5), F-7, Bb7, Ebmaj7
- Staff 7: Bb-7, Eb7, Abmaj7, Ebmaj7, Eb7, Ab6
- Staff 8: Ebmaj7, C-7, F-9, Bb7, Eb (1st ending), F-7, Bb7, Eb (2nd ending)

(MODERATELY)

MISTER FIVE BY FIVE

- DON RAYE / GENE DE PAUL

Handwritten musical score for "Mister Five by Five" in F major, 4/4 time. The score consists of eight staves of music with various chords and musical notations.

Staff 1: F D-7 G-7 C7 F D-7

Staff 2: G-7 C7 F Eb E7 F

Staff 3: G-7 C7 1. F 2. F

Staff 4: A7 D7

Staff 5: G7

Staff 6: G-7 C7 F D- G-7 C7

Staff 7: F D- G-7 C7 F

Staff 8: Eb E7 F G-7 C7 F

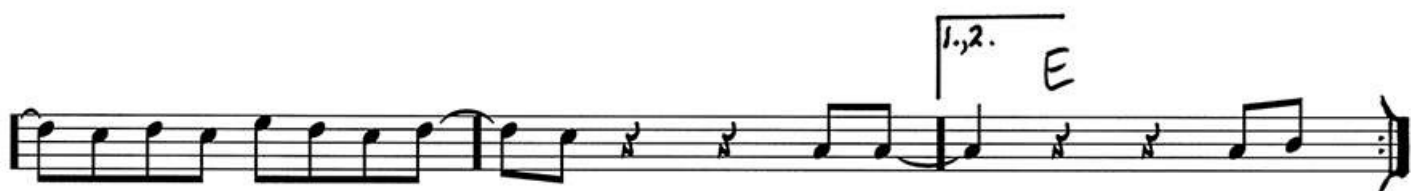


(MED.)

MOONDANCE

-VAN MORRISON

Handwritten musical score for "MOONDANCE" by Van Morrison. The score is written on a single staff in 4/4 time, featuring a mix of eighth and sixteenth notes, rests, and various chords. The chords are labeled as A-7, E11, A-, D-7, and G7. The score is divided into eight measures, with some measures containing triplets and others containing rests. The tempo is marked as (MED.).



(BRIGHTLY)

MORE TODAY THAN YESTERDAY

- PAT UPTON





(MED. BALLAD)

MOOD THAT I'M IN

- AL SHERMAN / ABNER SILVER

Handwritten musical score for "Mood That I'm In" in G major, 4/4 time. The score is divided into three sections: A, B, and C.

Section A: Measures 1-8. Chords: Dmaj7, Ab-7, Db7, E-7, A7, A7/G, F#-7, B7sus, B7b9, E-7, G-6. Includes first and second endings.

Section B: Measures 9-16. Chords: D6, A-7, D7, A-7, G#o7, A-7, D7, Gmaj7, A-7, Bb7, B-7, E7, B-7, E7, A7, E-7, A7.

Section C: Measures 17-24. Chords: Dmaj7, B-7, Ab-7, Db7, E-7, F#-7, Gmaj7, F#-7, B7sus, B7b9, E-7, G-6, D/A, E-7, A7, D6 (A7#5).

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(MED.) **MUSIC, MAESTRO, PLEASE**
 - HERB MAGIDSON / ALLIE WRUBEL

Handwritten musical score for "Music, Maestro, Please" in A major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: A, C#7, F#9
- Staff 2: B9, B-9, E7#5, A/C#, C#7
- Staff 3: B-7, E7, A, C#7, F#9
- Staff 4: B9, B-9, E7#5, A, B-7
- Staff 5: A, A7, D, A7, A+, D
- Staff 6: B7, E, F#-7, B7, B-7, E7#5
- Staff 7: A, C#7, F#9
- Staff 8: D, D-, A, F7, B-7, E7, 1. A E7, 2. A

(BALLAD)

MUSIC ON THE WAY

- HENRY MANCINI / WILL JENNINGS

Handwritten musical score for "Music on the Way" in G major, 4/4 time. The score consists of seven staves of music with corresponding chord notations written above the notes.

Chords written above the staves:

- Staff 1: Gmaj7, E-7
- Staff 2: C, B-, E-, E7/D, C#-7b5, G/D, B-
- Staff 3: E-7, B-7, Cmaj7, B-7, A-7, D7sus
- Staff 4: Gmaj7, E-7, C, B-
- Staff 5: E-, E7/D, C#-7b5, G/D, D7sus, D/c
- Staff 6: G/B, Cmaj7, B-7, Bb7, A-7, C, B-7
- Staff 7: A-7, D7sus, Gmaj7, (D7sus)

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(MED.)

MY KIND OF GIRL

- LESLIE BRICUSSE

Handwritten musical score for "MY KIND OF GIRL" by LESLIE BRICUSSE. The score is written on ten staves, organized into five systems of two staves each. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo marking is (MED.).

The melody is written on the top staff of each system, and the bass line is on the bottom staff. Chords are indicated by letters above the notes.

Chords indicated in the score:

- System 1: G
- System 2: D7, A-7, G, G7
- System 3: C, A-7, D7, A-7, D7, G
- System 4: C, G, A-7, B-7
- System 5: E-6, F#7, B-, Bb, D7
- System 6: G
- System 7: D7, A-7, G, G7, C
- System 8: A-7, D7, A-7, D7, G

(MED.
BALLAD)

MY MAN'S GONE NOW

-GEORGE GERSHWIN/DU BOSE & DOROTHY HEYWARD/IRA GERSHWIN

Handwritten musical score for "My Man's Gone Now" in 3/4 time. The score is written on ten staves, with piano accompaniment indicated by a 'p' in the first measure. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and melodic lines, with handwritten annotations above the staves.

Chords and annotations (from top to bottom):

- Staff 1: E-9, Fmaj9/B, E-9, B13
- Staff 2: E7(#9), A-9, B7ana(b9), B7(#9), E-9, Fmaj9(#11)/B
- Staff 3: E-9, B7(#9), E-9, Fmaj9/B, E-9
- Staff 4: B13, E7(#9), A-9, B7ana(b9), B7(#9)
- Staff 5: E-9, Fmaj9(#11)/B, E-9, B7(#9), Bb13, Bb7(#5), Ebmaj9, Eb6
- Staff 6: B13, B9(#5), E-9, C#13, C#9(#5), F#-9
- Staff 7: A-9/B, B7(b9), E-9, Fmaj9(#11)/B, E-9, B7(#9)
- Staff 8: E-9, Fmaj9(#11)/B, E-9

After Solos, D.C. AL CODA

(MED. DIXIELAND)

MY MONDAY DATE

-EARL HINES/ SID ROBIN

Handwritten musical score for "My Monday Date" in 4/4 time. The score consists of eight staves of music. The key signature is B-flat major (two flats). The tempo/style is marked "(MED. DIXIELAND)". The composers are listed as "EARL HINES/ SID ROBIN".

The chords and melodic lines are as follows:

- Staff 1: $Bb6$, $Bb7$, $C-7$
- Staff 2: $F7\#5$, $Bb6/D$, $D6b7$, $C-7$, $F7\#5$
- Staff 3: $Bb6$, $Bb7$, $C-7$
- Staff 4: $F7\#5$, $Bb6$
- Staff 5: $Ebmaj7$, $Eb-6$, $Bb6$, $(Bb7)$
- Staff 6: $G9$, $C7$, $F7\#5$
- Staff 7: $Bb6$, $Bb7$, $C-7$
- Staff 8: $F7\#5$, Bb

(MED. SWING)

MY ONE AND ONLY

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for "My One and Only" by George and Ira Gershwin. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the notes. The chords include Eb7b5, Ab7, Eb7b5, Ab7#9, Ab7b9, Db6/9, Gb7, Eb7b9, Ab9sus, Db6/9, Ab9sus, Db6/9, Dbmaj9, Eb7, F-7, Ab9sus, Dbmaj7, Ab9sus, Dbmaj7, Gb9, Dbmaj9, Eb7, F-7, Ab9sus, Dbmaj7, Ab9sus, Dbmaj7, Gb9, A9, Ab9, Eb7b5, Ab7, Eb7b5, Ab7, Eb7b5, Ab7#9, Ab7b9, Db6/9, and (Ab9sus).

(SLOW)

MY OWN TRUE LOVE

- MACK DAVID / MAX STEINER

Handwritten musical score for the song "My Own True Love" by Mack David and Max Steiner. The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with rests. Above the staves, handwritten chord symbols are provided for each measure. The chords include Eb, F-7/Bb, Bb7, Ebaur, Eb, Eb/G, Ab, Ab6, Eb/Bb, C-7, Bb, F-7/Bb, Bb7, Eb, F-7/Bb, Bb7, Ebaur, Eb, Eb/G, Ab, Ab6, Eb/Bb, Bb7, Eb, Ab, G-, F-, F-/Eb, G-, F-7, Bb7, Eb, F-7/Bb, Bb7, Ebaur, Eb, Eb/G, Ab, Ab6, Eb/Bb, Bb7, and a first ending (1.) with Eb, F-7/Bb, Bb7, followed by a second ending (2.) with Eb. The score concludes with a double bar line.

(MED. SWING)

MY REVERIE

- LARRY CLINTON / YVETTE BARUCH

Handwritten musical score for "My Reverie" in G major, 4/4 time, featuring various chords and melodic lines.

Chords and notation across the system:

- Line 1: G- C7sus C7 Fmaj7 F6 G-7 C7 Fmaj7 F6
- Line 2: G-7 C7 Fmaj9 F6 Fmaj7 F6 D- A- G-
- Line 3: D- A- G- G-7 C7 Fmaj7 F6
- Line 4: Fmaj7 F6 C-7 F7 Bbmaj7 Bb6
- Line 5: Bbmaj7 Bb6 Bb-7 Bb-6 Eb9 D9
- Line 6: Db9 G- C7sus C7 Fmaj7 F6
- Line 7: G-7 C7 Fmaj7 F6 D- D7/A
- Line 8: Ab7 G- C7sus C7#5 Fmaj9 F6 G-9 C9

(MED.)

MY YIDDISH ME MOME

-JACK YELLEN/LEW POLLACK

The musical score is written for piano in 4/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing rests. The chords are indicated by letters above the notes: A-, D-, A-, E7, A-, D-, G7, C, E7, A-, D-, A-, E7, A-, D-, A-, E-, D-, A-, E7, A-.

(MED. SWING)

NEAR YOU

- KERMIT GOELL / FRANCIS CRAIG

Handwritten musical score for "Near You" in 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The chords are written above the staves, and the melody is written on the staves. The chords are: D-7, G7, D-7, G7, Cb, D-7, G7, D-7, G7, Cb, G7, Cb, D7, G7, D-7, G7, Cb, B-7b5, E7, A-, C7, Fb, F-b, F#o7, C/G, A7, D-7, G7, D-7, G7, Cb.

(MED.)

NEVER MY LOVE

- DON ADDRISI / DICK ADDRISI

Handwritten musical score for the song "Never My Love" by Don Addrisi and Dick Addrisi. The score is written in 4/4 time and includes a key signature change from C major to Bb major (indicated by a double flat symbol and a '3' for the third sharp). The music is marked as a medley (MED.).

The score consists of several staves of music, each with handwritten guitar chords above the notes. The chords are:

- Staff 1: C, G/B, Bb
- Staff 2: F/A, C, A-, C, Fmaj7, C
- Staff 3: G/B, Bb, F/A, C
- Staff 4: A-, C, Fmaj7, C, E7sus, E7 (with a 3-measure rest)
- Staff 5: A-7, D9, Gmaj7, Cmaj9, Fmaj7, D-7, E- (with a 3-measure rest)
- Staff 6: A- N.C., C, G/B, Bb
- Staff 7: F/A, C, A-, C, Fmaj7, C
- Staff 8: A-9 (with a 3-measure rest)

**THEME FROM
"NEW YORK, NEW YORK"**

- FRED EBB/JOHN KANDER

(MED.)

Handwritten musical score for "THEME FROM 'NEW YORK, NEW YORK'" by Fred Ebb/John Kander. The score is in F major, 4/4 time, and includes a tempo marking of (MED.). The music is written on eight staves, featuring various chords and triplets. The chords are: F, G-7, C7, F, Fb, G-7, C7, F, G-7, C7, G-7/C, C7, F, Fmin7, F, Eb/F, F7, Bbmaj7, Bb-6, F, Fmin7, G-7, Fmin7, A-7, D7, G-7, C7, F, G-7/C, C7, F, Fb.

Handwritten musical score with ten staves. The notation includes various chords and melodic lines. The chords are written above the staves.

Staff 1: C-7, F7, Bb, Bb-6

Staff 2: F/C, F/A, D7#5, D7, C7/E, D7/F#, G-7, A-7, Bbmai7, C9sus

Staff 3: F, G-7, C7sus, C7, G-7/C, C7

Staff 4: A-7, D9, Bb-7, Db7, D.S. AL CODA

Staff 5: N.C., Gb, Ab-7, Db7

Staff 6: Eb, F-7b5, Gb, Gbmai7, Db-7

Staff 7: Gb7, Cb, Cb-6, Gb, Gb/Bb, Eb7#5

Staff 8: Eb7, Db7/F, Eb7/G, Ab-7, Bb-7, Cb6, Cb/Db, Gb

Staff 9: Ab-7, Gmai7, Gb

Staff 10: Empty staff.

(MED.)

NICE 'N' EASY

- LEW SPENCE / ALAN BERGMAN / MARILYN BERGMAN

Handwritten musical score for the song "Nice 'N' Easy" in 4/4 time. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. Chords are indicated by handwritten labels above the staff.

Chords indicated in the score:

- System 1: C, C+, Cb, C7, D-7, Ab9#11, G7
- System 2: C, C+, Cb, C7, D-7, A7b9, D-7, B-7b5, E7b9
- System 3: A-7, A-(maj7)/G#, C/G, G7, Cb, E-7b5, A7, D7sus4, Ab9#11, G7
- System 4: C, C+, Cb, C7, F, E7, A-7, D9, D#o7
- System 5: C/E, A-7, D-7, G7b9, C, (D-7 G7)

(SLOW TANGO)

NO OTHER LOVE

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for "No Other Love" in 4/4 time. The score is written on seven staves, alternating between piano (P) and guitar (G) parts. The key signature is one flat (Bb), and the tempo is marked as "SLOW TANGO".

Staff 1 (Piano): F, Bb/F, F, F(add9), F, Bb/F, F, E.

Staff 2 (Guitar): G-, G7, 1. C7b5, Fmaj7.

Staff 3 (Piano): 2. C7b5, F, Eb, Bb7.

Staff 4 (Guitar): C, G7, A, D.

Staff 5 (Piano): G, C7, F, Bb/F, F, F(add9), F.

Staff 6 (Guitar): Bb/F, E, G-, G7.

Staff 7 (Piano): C7b5, Fmaj7, Bbmaj7, G-7, F, (C7).

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(FAST SWING)

NOREEN'S NOCTURNE

-OSCAR PETERSON

Handwritten musical score for "Noreen's Nocturne" by Oscar Peterson. The score is written on ten staves, organized into five systems of two staves each. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo/style is indicated as "(FAST SWING)".

The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, handwritten chord progressions are provided for each measure or group of measures. The chords are written in a shorthand notation, often including a slash to indicate a slash chord (e.g., Eb/Bb).

The score includes a "SOLO" section indicated by a bracket and a "N.C." (No Chords) section indicated by "N.C." above the staff. The final measure of the piece is marked with a double bar line and repeat dots.

Chord progressions shown above the staves:

- Staff 1: Ebmaj7 D-7 G7 C-7 Bb-7 Eb7 Abmaj7 A-7 D7 G-7 C7
- Staff 2: Ab6 G+7 Gb7 F7 Emaj7
- Staff 3: Eb Bb/D C-7 Eb/Bb Ab6 G7 C- Eb/Bb
- Staff 4: Ab6 A7 Eb/Bb C7 F-7 Bb7 Eb6 Bb7
- Staff 5: SOLO G7 C- G7 C- F7 Bb6 C-7 F7 F-7 Bb7
- Staff 6: Eb Bb/D C-7 Eb/Bb Ab6 G7 C- Eb/Bb
- Staff 7: Ab6 A7 Eb/Bb C7 F-7 Bb7 Eb6
- Staff 8: N.C. Bb7 N.C.
- Staff 9: Db7 Gb Gb/E

G^b/E^b $A^b-7(b5)$ E^b E^b/D^b $C-7$ $F-7(b5)$ SOLO BREAK B^b7 B^b7

SOLOS

E^b6 $G7/D$ $C-$ E^b7/B^b A^b6 $G7$ $C-$ E^b7/B^b A^b6 A^o7 E^b6/B^b $C7$ $F-7$

B^b7 E^b6 $G7/D$ $C-$ E^b7/B^b A^b6 $G7$ $C-$ E^b7/B^b A^b6 A^o7 E^b6/B^b $C7$

$F-7$ B^b7 E^b6 $G7$ $C-$ $G7$ $C-$ $F7$

B^b6 $C-7$ $F7$ $F-7$ B^b7 E^b6 $G7/D$ $C-$ E^b7/B^b A^b6 $G7$ $C-$ E^b7/B^b

A^b6 A^o7 E^b6/B^b $C7$ $F-7$ B^b7 E^b6

E^b $mai7$ $D-7$ $G7$ $C-7$ B^b-7 E^b7 A^b $mai7$ $A-7$ $D7$ $G-7$ $C7$

A^b6 $G+7$ G^b7 $F7$ E $mai7$

SOLO

$G7$ $C-$ $G7$ $C-$ $F7$ B^b6 $C-7$ $F7$ $F-7$ B^b7

E^b $mai7$ $D-7$ $G7$ $C-7$ B^b-7 E^b7 A^b $mai7$ $A-7$ $D7$ $G-7$ $C7$

A^b6 $G+7$ G^b7 $F7$ E $mai7$ E^b $mai7$

(MED. SWING)

NOTORIOUS

- CARLO ROSSI

Handwritten musical score for "Notorious" by Carlo Rossi. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures of music, organized into four systems of two staves each. The notation includes eighth and quarter notes, rests, and various chords. The chords are handwritten and include: A-7, Gmaj7, C7(#11), D7sus4, D7, F#/G, B-7, E7, A7sus4, A7, A-7, D7, Bb-7, A-7, D7sus4, D7, Gmaj7, B-7, Bb7, A-7, D7sus4, D7/C, B-7b5, E7(b9), A-7, D7sus4, D7, Gmaj7, (B-7 E7).

(BALLAD)

OF THEE I SING

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for "Of Thee I Sing" by George and Ira Gershwin. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: Cmaj7, C7(#5), Fmaj7, D-7, G7
- Staff 2: Cmaj7, C7(#5), Fb, D-7, G7(b9)
- Staff 3: Cmaj7, E7(b9)/B, A-7, F#-7(b5), B7(b9), E-b
- Staff 4: A-7(b5), D7(b9), Gmaj7, A-7, D-7, G7
- Staff 5: Cmaj7, C, Fmaj7, D-7, G7
- Staff 6: Cmaj7, G-7, C7, Fb, B-7(b5), E7
- Staff 7: A-b, D-7, A-b, D-7, D#o7
- Staff 8: E-7, A7, D-7, G7, Cb, (D-7 G7)

(MED.)

OH HAPPY DAY

- EDWIN R. HAWKINS

Handwritten musical score for "OH HAPPY DAY" by Edwin R. Hawkins. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is written on the top staff, and the accompaniment is written on the bottom staff. Chords are indicated by letters above the staves. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

Chords indicated in the score:

- Staff 1: Db, Gb/Db, Db
- Staff 2: Bb7#5, Bb7, Eb-7, Ab
- Staff 3: Eb-7, Ab, Eb-7, Ab
- Staff 4: Db, Gb/Db, Db, Gb/Db
- Staff 5: Db, Gb/Db, Db, Gb/Db
- Staff 6: Bb, Eb/Bb, Bb, Eb/F N.C.
- Staff 7: Bb, Eb/Bb, Bb, G7#5, G7
- Staff 8: C-7, F, C-7, F

Handwritten musical score with ten staves. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves.

Chords and notation across the staves:

- Staff 1: C-7, F, Bb, Eb/Bb
- Staff 2: Bb, C/D, G, G7
- Staff 3: C/G, G, C/G, G, G/B, C, C#7 D7sus
- Staff 4: C/D, G, G7, C/G, G
- Staff 5: C/G, G, G/B, C, C#7 D, Db/Eb
- Staff 6: Ab, Db/Ab, Ab, F7#5, F7
- Staff 7: Bb-7, Eb, Bb-7, Eb
- Staff 8: Bb-7, Eb, Ab, Db/Ab
- Staff 9: Ab, Db/Ab, Ab, Ab7, Db/Ab
- Staff 10: Ab, Ab7, Db/Ab, Ab, Ab7, Db/Ab, Gb/Ab, Db/Ab, Ab

REPEAT AD LIB.

(SLOW)

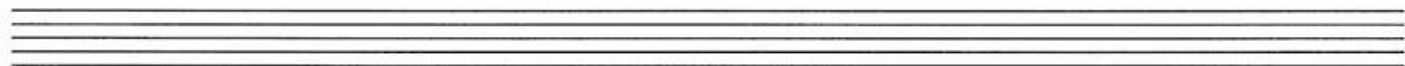
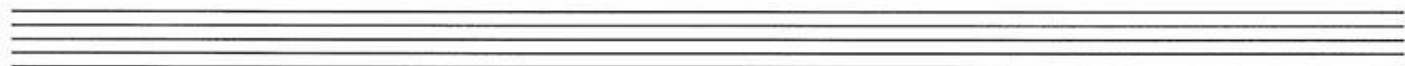
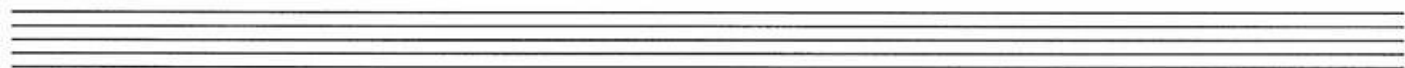
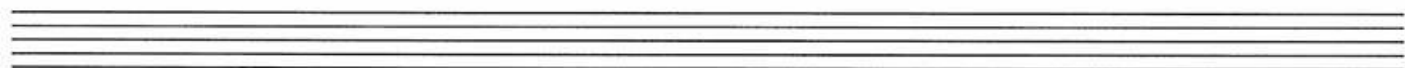
OH, LADY BE GOOD!

-GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "Oh, Lady Be Good!" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and annotations above the staves:

- Staff 1: B \flat , E \flat 9, B \flat mai7, A13 \flat 9 F-/A \flat G7#11
- Staff 2: C-11, B13#11, F13 \flat 9, B \flat 6/9, G-9, C-11, F9sus, F13
- Staff 3: B \flat mai7, E \flat 9sus, E \flat 9, B \flat (add9), A \flat 13#11, G7#9
- Staff 4: C-11, F9sus, F13 \flat 9, B \flat 9sus, A/B \flat , B \flat 6/9, F-7, F13 \flat 9
- Staff 5: E \flat , E \flat 6, A7, B \flat 6, F/A, G-9
- Staff 6: C13, C9#5, C9, C9#11, F7, C-7, C7, F7
- Staff 7: B \flat , E \flat 9#11, B \flat mai7, E \flat 7
- Staff 8: F7, E \flat 6 D-7, C-7, F13, B \flat , A \flat 13, G-7, B \flat /F, E13#11



(MEO.)

OH, GOOD GRIEF

- VINCE GUARALDI

Handwritten musical score for "Oh, Good Grief" by Vince Guaraldi. The score is written on ten staves in 4/4 time, featuring a mix of eighth, quarter, and half notes, with many triplets. Chord symbols are written above the notes, including Cmaj7, D7, D-7, G7, E-7, Eb-7, Bbmaj7, and Cb. The piece concludes with a double bar line and a fermata over the final note.

(BRIGHT SWING)

THE OLD MASTER PAINTER

- HAVEN GILLESPIE / BEASLEY SMITH

Handwritten musical score for "The Old Master Painter" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notation:

- Staff 1: C^b (C major)
- Staff 2: D-7, G7, Cmaj7, D-7, E-7, D-7, Cmaj7
- Staff 3: Fmaj7, E-7, D-7, G7, C^b, A-, A-^b
- Staff 4: G#o7, A-, A-7, A-7/G, A-^b, F/A, A-, A^b+
- Staff 5: C^b/G, G9sus, C^b/G, G9sus, C^b, C7/E, F^b, F-^b/A^b
- Staff 6: C^b/G, G7, C^b, F, F^b, Fmaj7, F^b
- Staff 7: Fmaj7, G-7, A-7, Bbmaj7, A-7, G-7, Fmaj7, C^b, G9sus
- Staff 8: C^b, G9sus, C^b, C7/E, F^b, F-^b/A^b, C^b/G, G7, C^b

(slowly)

ON A LITTLE STREET IN SINGAPORE

- PETER DE ROSE / BILLY HILL

Handwritten musical score for the song "On a Little Street in Singapore" by Peter De Rose and Billy Hill. The score is written on ten staves in treble clef, 4/4 time. The tempo is marked "(slowly)". The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and musical notations:

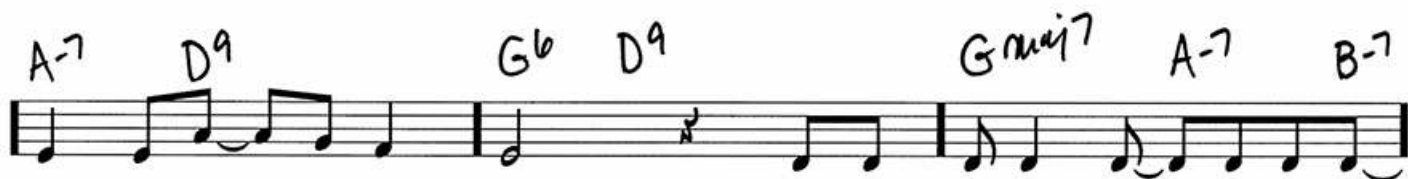
- Staff 1: Chords C, G7#5, C, C#o7. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2: Chords G, D7, G, D-, G7. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3: Chords C, G7#5, C, C#o7. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4: Chords G7, C, C7. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5: Chords F, Db. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes a triplet of eighth notes: G4, A4, B4.
- Staff 6: Chords F, F-, D-7, G7. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 7: Chords C, G7#5, C, C#o7. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 8: Chords G7, C, (G7). Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

(MED.) ON THE ATCHISON, TOPEKA AND THE SANTA FE

- JOHNNY MERCER / HARRY WARREN

Handwritten musical score for "On the Atchison, Topeka and the Santa Fe" in 4/4 time. The score consists of eight staves of music with various chords and a repeat sign. The chords are handwritten and include G7, C, F, G+, C, G7, C, G#7, A-, Ab/Gb, C/G, G#7, A-, D-7, G7, C, Cmaj7, G7, G7, C, Eb7, Ab6, Ebmaj7, Ab6, Ab, Ebmaj7, Ab6, Eb, Ab6, Ebmaj7, Ab6, Eb, C-, Ebmaj7/Bb, F-6/Ab, C-7/Ab, F-, F-7/Eb, D-7b5, G7, C, F, C, G+, C, C/B, C/Bb, F6/A, D7b5/Ab, C/G, G#7, A-, D-7, G7, C.

(MED.) **ON THE OTHER SIDE OF THE TRACKS**
 - CY COLEMAN / CAROLYN LEIGH





(MED.)

ON THE SOUTH SIDE OF CHICAGO

- PHIL ZELLER

Handwritten musical score for "On the South Side of Chicago" by Phil Zeller. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The chords are: C, E7, A7, E-7, A7, D7, G7 (first and second endings), Bb9#11, A7, Ab7, G7, C3, F9, C, E7, E7b5, B-7b5, E7, A7, D7, A-7, D7, G7, D-7, G7, D.C. AL., G7, C3, F9, C.

(MED.)

ONCE IN A WHILE

-BUD GREEN/MICHAEL EDWARDS

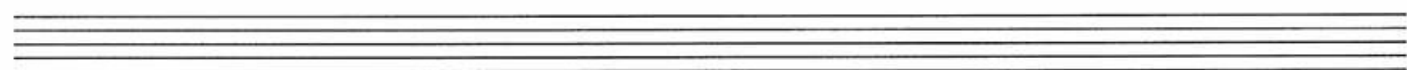
Handwritten musical score for "Once in a While" by Bud Green/Michael Edwards. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including Eb, G-6, C7, Cb7, F-, Bb7, F-7, A-7, D7, Gb, C-6, E07, F-7, Bb7, Eb, Ab6, and Eb6. The score concludes with a double bar line and a repeat sign.

(MED. SWING)

ONE O'CLOCK JUMP

- COUNT BASIE

Handwritten musical score for "ONE O'CLOCK JUMP" by Count Basie. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The tempo/style is marked "(MED. SWING)". The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols (C, G7, F7, D-7) are written above the staves. A double bar line with a "2." indicates a second ending. A triplet of eighth notes is marked with a "3".



(MED. SWING) **OOH-SHOO-BE-DOO-BEE**

Ab9sus

1. Db Bb7b9 Eb7#11 Ab7#9

2. N.C. (DRUM FILL) (Ab PEDAL)

A Db6 Bb-7 Eb-7 Ab7 Db6 Ab7

Db6 Db7D13 Eb13 D13

B (Db6 Db7/F) Gb7b9 G07 (Db6 Db7/F) Gb7 G07

(Db6 Db7/F) Gb7b9 G07 Db6/Ab N.C. Ab7 N.C.

2. N.C. C Ab-7 Db7b9 Gbmaj7 Ab-7 Bb-7 Gbmaj7

Bb-7 Eb7 A-7 D7

D (IN 2) Db6 Db7/F Gb7 G07 Db6 Db7/F Gb7 G07

Db6 Db7/F to Gb7 G07 Db6/Ab N.C. Ab7 N.C.

E (IN 4)
Db7



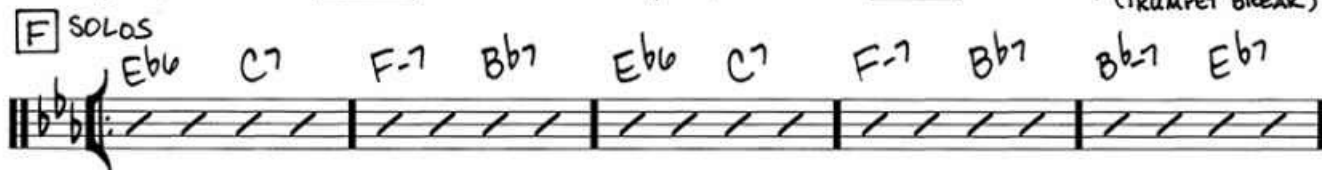
Eb7



Bb7

(TRUMPET BREAK)

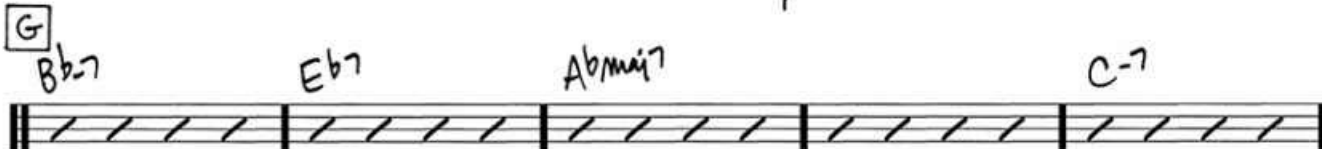
F SOLOS



Eb6 C7 F-7 Bb7 Eb6 C7 F-7 Bb7 Bb-7 Eb7



Ab7 A07 1. Eb6 C7 F-7 Bb7 2. Eb6 Bb7#5 Eb6



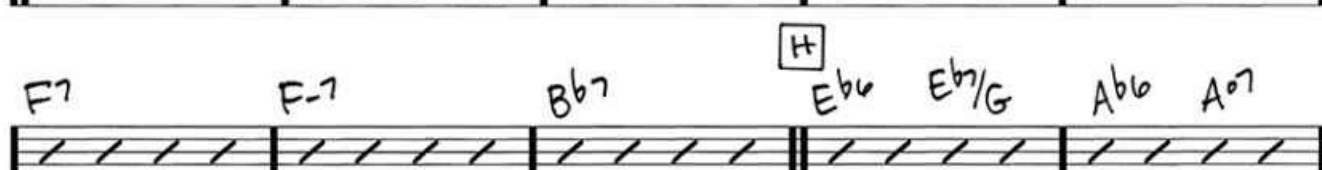
G

Bb-7

Eb7

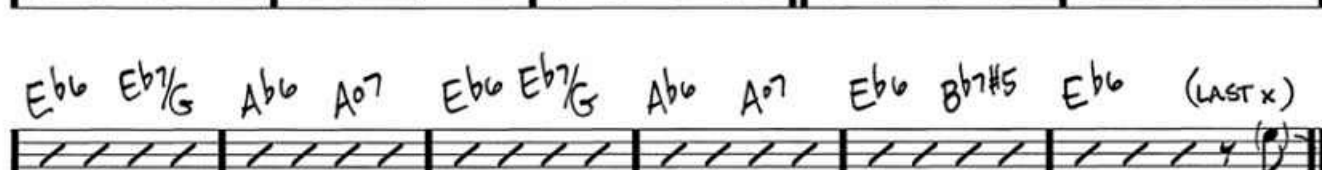
Abmaj7

C-7

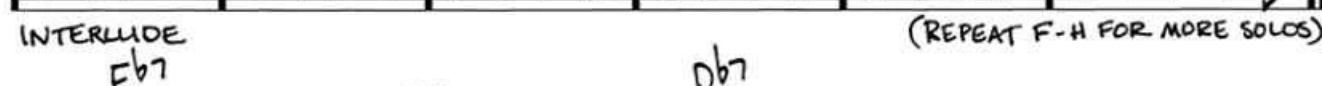


H

F7 F-7 Bb7 Eb6 Eb7/G Ab6 A07



Eb6 Eb7/G Ab6 A07 Eb6 Eb7/G Ab6 A07 Eb6 Bb7#5 Eb6 (LAST x)

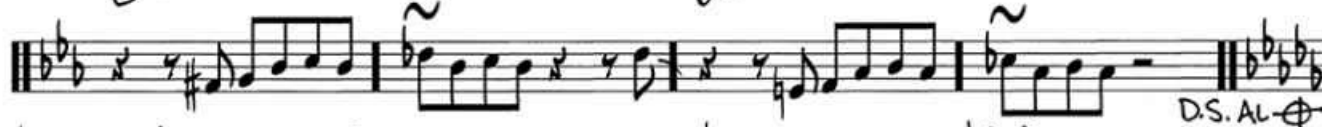


INTERLUDE

(REPEAT F-H FOR MORE SOLOS)

Eb7

Db7



D.S. AL



Gb7

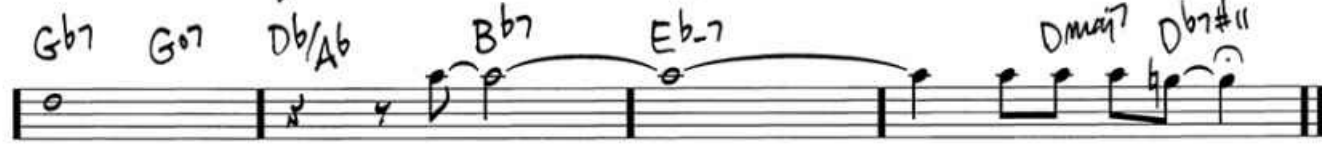
G07

N.C.

Eb7

Ab7maj7

N.C.



Gb7

G07

Db/Ab

Bb7

Eb-7

Dmaj7

Db7#11

(BALLAD)

ONCE UPON A TIME

- CHARLES STROUSE / LEE ADAMS

Handwritten musical score for "Once Upon a Time" in Bb major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Chords and notation:

- Staff 1: Bbmaj7, G-7
- Staff 2: Ebmaj7, D-7, G-7, F-7, E9, Ebmaj7, C-7, F9, F#o7
- Staff 3: G-7, C-7, F7, Bb, C-7, F7
- Staff 4: 2. Bb6, C-7, F7, Bbmaj7, C-7, F7, Bbmaj7, A-7, D7, G-7
- Staff 5: C7, F7, C-7, F7, Bb, F7, Bb6, G-7, C7
- Staff 6: F7sus4, F7, Bbmaj7, G-7
- Staff 7: Ebmaj7, D-7, G-7, F-7, E9, Ebmaj7
- Staff 8: C-7, F7, F#o7, G-, C-7, F7, Bb6, (C-7, F7)

(MED. SWING)

ORBIT

- BILL EVANS

Handwritten musical score for "ORBIT" by Bill Evans, featuring a series of chords and melodic lines across six staves.

Staff 1: G-7 E7#5 A-7 D7 Gmaj7 G7#5 (triple) C-7 F7

Staff 2: Bbmaj7 Bb7#5 Eb-7 Ab7 Dbmaj7 Db7#5 F#-7 D7#5

Staff 3: G-7 E7 Ebmaj7 F#7#5 B-7 Eb7#5 Ab-7 B7

Staff 4: Emaj7 G7#5 C-7 E7#5 A-7 C7 Fmaj7 Ab7#5

Staff 5: C#-7 F7#5 Bb-7 Eb7 Abmaj7 Dbmaj7 G-7b5 C7#5 (triple)

Staff 6: F-7 Bb7 Ebmaj7 Abmaj7 Dbmaj7 G7#5 (triple) C-7 D7#9

(MED.)

OUR LOVE AFFAIR

— ARTHUR FREED / ROGER EDENS

Handwritten musical score for "Our Love Affair" in G major. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The chords are written above the notes. The first staff begins with a repeat sign. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line. The score ends with a double bar line.

Chords: G7#5, Cmaj7, C6, D-7, G7, Cmaj7, C6, E-7, A-7, E-7, Eb7, G7/D, G7, D-7, C7, G7, C7, D-7, G-7, G7#5, C, G+, G-6, E-7b5, A7, D7, G7, Cmaj7, C6, D-7, G7, Cmaj7, C6, Cmaj7, C6, E7, C7, G-6, E7, C+, F, F#7, G6, G+, E-7, A7, A7b9, D-7, G7/D, D-7, G7b9, 1. C, G9, C6, F-, G7, G7#5, 2. C, G9, C6, G7b9, C.

(BALLAD)

OVER THE RAINBOW

- HAROLD ARLEN / E.Y. "YIP" HARBURG

Handwritten musical score for "Over the Rainbow" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is in a ballad style.

Chords and notes across the staves:

- Staff 1: Eb6 C-7 G- Eb7 Ab Abmaj7 Ab7 G-7 Eb G-7 G0 Ab6 Ab-6
- Staff 2: Eb/Bb C7b9 F7 F-/Bb Bb7 Eb F-7 Bb7b9 Eb6 C-7 G- Eb7
- Staff 3: Ab Abmaj7 Ab7 G-7 Eb G-7 G0 Ab6 Ab-6 Eb/Bb C7b9 F7 F-/Bb Bb7 Eb
- Staff 4: F-/Bb Bb7/Eb Eb6 Bb Ab Eb Bb7 Eb
- Staff 5: F#0 F-6 F7b9 F-7/Bb Bb9#5 Eb6 C-7 G- Eb7
- Staff 6: Ab Abmaj7 Ab7 G-7 Eb G-7 G0 Ab6 Ab-6 Eb/Bb C7b9 F7 F-/Bb Bb7
- Staff 7: Eb Bb9 Bb7b9 Eb6 Eb F-7/Eb Eb
- Staff 8: F-7 Bb7 Eb F-7 Bb7 Eb6

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(MED.
SWING)

PENNSYLVANIA 6-5000

- CARL SIGMAN/JERRY GRAY

Handwritten musical score for 'Pennsylvania 6-5000' in G major, 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: G, C9, G, G#7. The second staff continues the melody and includes a double bar line. Chord symbols above include A-7, D7, G N.C., D7#5, and G. The third staff continues the melody with chord symbols C9, G, G#7, A-7, and D7. The fourth staff features a double bar line and includes chord symbols G N.C., C6, B7#5, B7, E-, and C6. The fifth staff continues the melody with chord symbols B7#5, B7, E-, E7b5/Bb, A13, A7, D, C7, and B7. The sixth staff continues the melody with chord symbols E9, A7, D7, Eb9, D9, G, and C9. The seventh staff continues the melody with chord symbols G, G#7, A-7, and D7. The eighth staff begins with a first ending bracket and includes chord symbols G N.C., D7#5, G N.C., and Gb. The ninth staff continues the melody with a double bar line and includes chord symbols Gb.

(MED.)

PEOPLE GET READY

- CURTIS MAYFIELD

Chord symbols and musical notation for "People Get Ready":

Staff 1: D B-7 G A/D D B-7 G D

Staff 2: B-7 G A/D D B-7 E-7 G/A D

Staff 3: 1. B-7 G D 2. B-7 G D B-7 G D

Staff 4: G B-7 G A/D D B-7 G D

Staff 5: B-7 G A/D D B- E-7 G/A D

Staff 6: D B-7 G D E^b C-7 A^b E^b (D.C. AL.)

Staff 7: C-7 A^b E^b C-7 A^b E^b

Staff 8: C-7 A^b E^b C-7 F-9 A^b/B^b E^b

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(MED.)

PIANO MAN

- BILLY JOEL





(MED. SLOW)

PERRY MASON THEME

- FRED STEINER



(WALTZ)

PIGALLE

- GEORGES ULMER / GUY LUYPAERTS / GED KOGER / CHARLES NEWMAN

Handwritten musical score for 'PIGALLE' in 3/4 time. The score consists of a melody line and a bass line, both with handwritten chords. The melody line starts with a treble clef and a key signature of one flat (B-flat). The bass line starts with a bass clef and a key signature of one flat (B-flat). The chords are written above the melody and below the bass line. The melody line has a final double bar line at the end of the eighth measure. The bass line has a final double bar line at the end of the eighth measure.

Chords in the melody line (from left to right): C, Cmaj7, Cb, Cmaj7, C, G7, D-7, G7, D-7, G7, D-7, G7, C, G7, C, C7, F, A-7, D7, A-7, D7, D-7, G7, C, Cmaj7, Cb, Cmaj7, C, G7, D-7, G7, D-7, G7, C.

Chords in the bass line (from left to right): G7, D-7, G7, C, G7, C, C7, F, A-7, D7, A-7, D7, D-7, G7, C, Cmaj7, Cb, Cmaj7, C, G7, D-7, G7, D-7, G7, C.

(MED.)

PLAYBOY'S THEME

- CY COLEMAN

Handwritten musical score for "Playboy's Theme" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: $G7^{sus}/F$, $G7/F$, $G7/F$, $C7/E$, $F7^{sus}/Eb$, $F7/Eb$

Staff 2: $F7/Eb$, $Bb7/D$, $Ebmaj7$, $D7\#5$

Staff 3: $G7^{sus}$, $G7$, $C7^{sus}$, $C7$, $G7/F$, $C7/E$

Staff 4: $Ebmaj9$, $Bb7$, $Ebmaj7$, $Eb7/Db$, $D7\#5$ (triple)

Staff 5: $G7^{sus}$, $G7$, C^{sus} , C , $G7/F$, $C7/E$

Staff 6: $Ebmaj9$, $Bb7$, $Ebmaj7$, $Eb7/Db$, $D7\#5$ (triple)

Staff 7: $G7^{sus}$, $G7$, C^{sus} , C , $Eb9$, $Ab13$



(SWING)

PLACE ST. HENRI

- OSCAR PETERSON

B \flat A \flat G G \flat /B C-

C-7 \flat 5 C-7 \flat 5/F F7 \flat 9

B \flat A \flat G C- D- E \flat

C/E B \flat /F D7/F# G- Eo7 B \flat 6/F E \flat E \flat 9

Eo7 B \flat 7/F

E \flat 7 Eo7 B \flat /F E \flat 7 Eo7 B \flat 7/F

3 5

(MED.) PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

- SAM STEPT / SIDNEY CLARE

Handwritten musical score for the song "Please Don't Talk About Me When I'm Gone" in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and melodic lines across the staves:

- Staff 1: $E\flat 6$, G^7 , C^7
- Staff 2: F^7 , $B\flat 7$, $G-7$, C^7 , $F-7$, $B\flat 7$
- Staff 3: $E\flat 6$, G^7 , C^7
- Staff 4: F^7 , $B\flat 7$, $E\flat 6$, $A\flat$, $E\flat 6$
- Staff 5: G^7 , C^7
- Staff 6: F^7 , $F-7$, $B\flat 7$
- Staff 7: $E\flat 6$, G^7 , C^7
- Staff 8: F^7 , $B\flat 7$, $E\flat 6$, $(F-7 \ B\flat 7)$

(MED. SWING)

THE PREACHER

- HORACE SILVER

Handwritten musical score for "The Preacher" by Horace Silver. The score is written on five staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. The first staff has a double bar line after the first measure. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The fourth staff has a half note followed by a quarter note. The fifth staff has a half note followed by a quarter note. The score ends with a double bar line.

Chords indicated above the staff:

- Staff 1: F, F7, Bb, Bb7
- Staff 2: F/c, F, D-7, G7
- Staff 3: C7, F, F7, Bb
- Staff 4: A7, Bb, Bb7, F/c, D-7, G-7, C7
- Staff 5: F (G-7 C7)

(MED. LATIN)

PYRAMID

- DUKE ELLINGTON / JUAN TIZOL / IRVING MILLS / IRVING GORDON

Handwritten musical score for "PYRAMID" in 4/4 time. The score consists of seven staves of music. Chords are written above the notes. The key signature has one flat (Bb). The tempo/style is marked as (MED. LATIN). The score includes various musical notations such as triplets, first and second endings, and repeat signs.

Chords and musical features:

- Staff 1: C⁶/9, F-⁶/9, triplet of eighth notes.
- Staff 2: 1. G7⁹(b9), C⁶/9.
- Staff 3: 2. G7, C⁶/9, F-⁶/9, triplet of eighth notes.
- Staff 4: C^{maj}9, A-7.
- Staff 5: D-7, G7b9, C^{maj}9, triplet of eighth notes.
- Staff 6: D^b6, G7[#]9, C⁶, triplet of eighth notes.
- Staff 7: F-⁶/9, D-7b5, G7.

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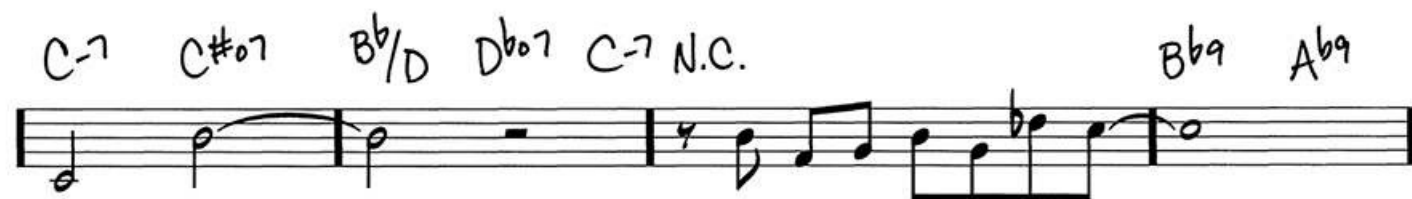
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(MED. SWING)

QUALITY TIME

- DAVE FRISHBERG

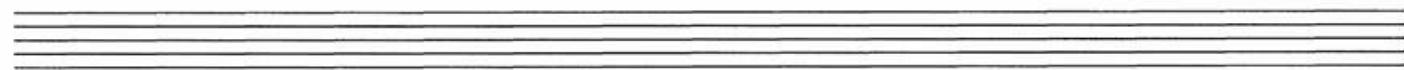
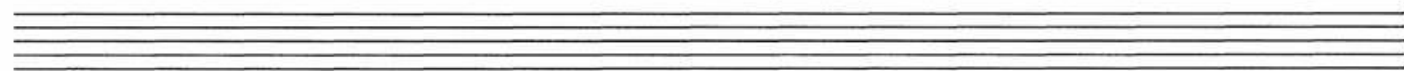
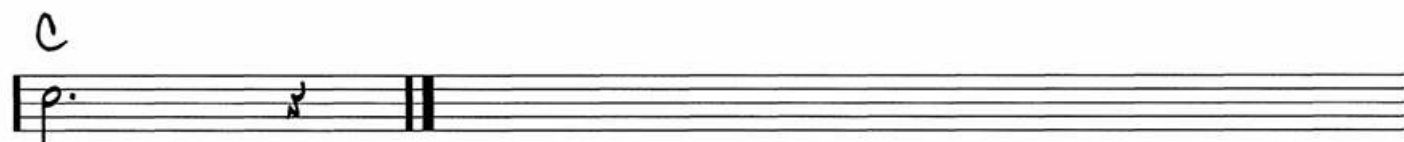




(MED.)

RAGTIME COWBOY JOE

- LEWIS F. MUIR / GRANT CLARKE / MAURICE ABRAHAMS



(MED.)

RAINDROPS KEEP FALLIN' ON MY HEAD

- BURT BACHARACH / HAL DAVID

Handwritten musical score for "Raindrops Keep Fallin' on My Head" in F major, 4/4 time. The score consists of eight staves of music with various chords and a double bar line at the end.

Chords and notation:

- Staff 1: F, Fmaj7, F7, Bb
- Staff 2: A-7, D7, A-7, D7, G-7
- Staff 3: C7sus, C, F, Fmaj7, F7
- Staff 4: Bb, A-7, D7, A-7, D7, G-7
- Staff 5: C7sus, C, F, Fmaj7, B7
- Staff 6: Bb, C, C7, A-7
- Staff 7: D9, G-7, Bb/C, C, Bb/C, C, D.C. AL
- Staff 8: F, Fmaj7, G-7, C7sus, F

(MED.)

REAL LIVE GIRL

- CY COLEMAN / CAROLYN LEIGH

Handwritten musical score for "Real Live Girl" in G major, 3/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: G, Gmaj7, Gb, Gmaj7, A-

Staff 2: A-(maj7), A-7, D9, A-7, D9

Staff 3: A-7, D9, Gb, A-7

Staff 4: D7, G7, G7#5

Staff 5: C, F9#11, G/B

Staff 6: Bb7, A-7, D7, B7

Staff 7: E7, E-7, A7, A-7

Staff 8: D7, G, (D7)

(SLOWLY)

REMEMBER

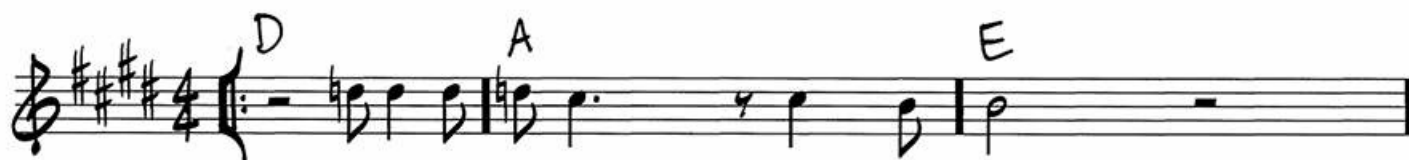
- IRVING BERLIN

Handwritten musical score for the song "Remember" by Irving Berlin. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "(SLOWLY)". The music consists of eight staves of notation. Chords are written above the notes: Bbmaj7, F7#5, Bbmaj7, F7#5, Bbmaj7, C7b9, Fmaj7 (first ending), F6, F7, Fmaj7 (second ending), F6, F7, Bbmaj7, G-7b5, Fmaj7, F6, E-7b5, A7, Bbmaj7, F7#5, Bbmaj7, G7, C7, F6, and (F7). The notation includes various note values, rests, and phrasing slurs.

(MED.)

RIKKI DON'T LOSE THAT NUMBER

- WALTER BECKER / DONALD FAGEN





(MED.) ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

- JEAN SCHWARTZ / SAM M. LEWIS / JOE YOUNG

Handwritten musical score for "Rock-A-Bye Your Baby With A Dixie Melody". The score is written in treble clef, 2/4 time, and includes the following chords and melodic lines:

- Staff 1: C, Eb7, D-7, G7
- Staff 2: D-7, G7, D-7, G7, C, A-7, D9, G7
- Staff 3: D-7, G9, C, E-7, A9
- Staff 4: G, A-7, D7, D-7, G7
- Staff 5: C, Eb7, D-7, G7
- Staff 6: D-7, G7, D-7, G7, F7, E7
- Staff 7: A7, D7
- Staff 8: C, A-, D7, G7, C

(BRIGHT SWING)

ROSE-MARIE

- OTTO HARBACH / OSCAR HANMERSTEIN II / RUDOLF FRIML

Handwritten musical score for "Rose-Marie" in 4/4 time. The score consists of ten staves of music, each with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various chords and melodic lines, with some measures containing multiple notes and others containing single notes or rests. The chords are written above the notes, and some measures contain multiple chords. The score is written in a clear, legible hand.

Chords and notes visible in the score:

- Staff 1: A^b
- Staff 2: B-7, E7, A^b, E7
- Staff 3: A^b, B-7, E7, B-7, E7
- Staff 4: A^b/C#, B7, E9sus, E7, E9sus, E7#5
- Staff 5: A^b
- Staff 6: C#7/G#, C#7, C#7/G#, C#7#5(#9), F#, E-7, A7
- Staff 7: Dm7, D-(maj7), A^b, Bb7
- Staff 8: B-7, E7, A^b, (B-7), E7

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(SLOW
BLUES)

RUBY

—HEINZ ROEMHELD/MITCHELL PARISH

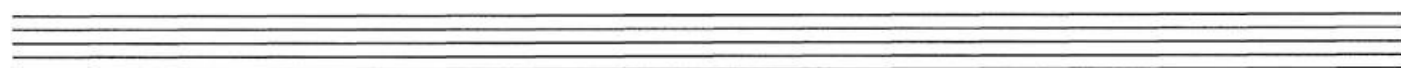
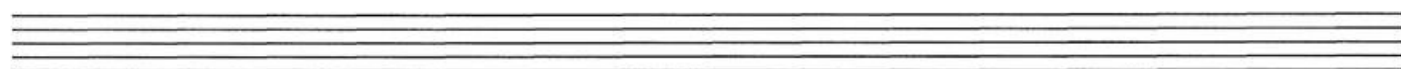
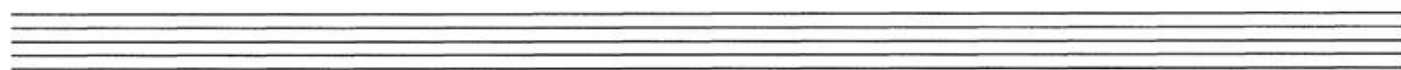
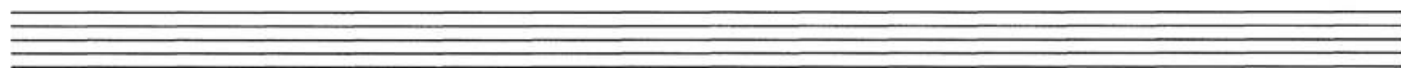
Handwritten musical score for "Ruby" in 4/4 time, featuring various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: $G7\#5$ C C^{maj7} $C\#o7$ $G-7/D$
- Line 2: $G-7/D$ $E-$ $E-7$ $A-$ F^{maj7} F
- Line 3: $F-(^{maj7})$ $C+/G$ $C\flat/G$ $D-7\flat5$ $G7\#5$
- Line 4: C $C\flat$ $D-7$ $G7\flat9$ $G7$ C C^{maj7} $C\#o7$
- Line 5: $G-7/D$ $G-7/D$ $E-$ $E-7$ $A-$
- Line 6: F^{maj7} F $F-(^{maj7})$ $C+/G$ $C\flat/G$ $D-7\flat5$ $G7\#5$
- Line 7: $C\flat$ $D-7/C$ $C\flat$ $F-$ $F-\flat$ $F-7$ $G7\#5$
- Line 8: C^{maj7} $C\flat$ $F-$ $F-\flat$ $F-7$ $D-7\flat5$

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes:

- Chords: D-7, G7, G7#5, C, Cmaj7, C#o7, G7/D, E-, E-7, A-, Fmaj7, F, F-(maj7), C+/G, Cb/G, D-7b5, G7#5, Cb, A-7, D-7, G9, G7#5, Cb, F-, Cb/a.
- Melodic lines: A series of notes, including a triplet of eighth notes (G-A-B) and a triplet of eighth notes (F-G-A).
- Staff markings: A double bar line, a repeat sign, and a first/second ending bracket.



(MED. SWING)

RUDE OLD MAN

- EUGENE WRIGHT

Handwritten musical score for "Rude Old Man" by Eugene Wright. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the first staff is a handwritten "S." with a circled "X" and a Bb7 chord. The second staff continues the melody. Above the third staff are handwritten chords: G7, C-7, F7, Bb7, and To. The fourth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Above the fourth staff is a Bb7 chord. The fifth staff is a whole rest. Above the sixth staff is an Eb7 chord. The seventh staff is a whole rest. Above the eighth staff are handwritten chords: Bb7, G7, and C-7. The ninth staff is a whole rest. Above the ninth staff are handwritten chords: F7 and Bb7. The tenth staff begins with a double bar line and a key signature change to one flat (Bb). The score ends with a double bar line and a key signature change to one flat (Bb).

(MED.)

RUM AND COCA-COLA

- MOREY AMSTERDAM / AL STILLMAN / JERI SULLAVAN / PAUL BARON

Handwritten musical score for the song "Rum and Coca-Cola". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, accessible style, using mostly quarter and eighth notes. The score is divided into several measures, with some measures containing a repeat sign. The tempo is marked as "(MED.)". The lyrics are written below the staff, corresponding to the melody. The score includes a key signature change to C major (indicated by a C#07) and a final double bar line.

Chords: F, C, F, C, C#07, G7/D, G9, D-7, G7, D-7, G7, Gb, G7, C, D-7, G7, D-7, G7, D9, G7, 1. C, F, C, F, 2. C, F, C.

(MED.)

RULES OF THE ROAD

- CY COLEMAN / CAROLYN LEIGH

Handwritten musical score for "Rules of the Road" by Cy Coleman and Carolyn Leigh. The score is in 4/4 time, key of E-flat major (three flats), and tempo "MED.". The chords and melodic lines are as follows:

- Staff 1: $E\flat 6$ (Chord), $C-7$ (Chord)
- Staff 2: $F-$ (Chord), $F-\#5$ (Chord), $F-6$ (Chord), $F-\#5$ (Chord), $F-$ (Chord)
- Staff 3: $B\flat 7$ (Chord), $E\flat \text{maj} 7$ (Chord), $E\flat 7$ (Chord)
- Staff 4: $A\flat$ (Chord), $A\flat-7$ (Chord), $E\flat/G$ (Chord)
- Staff 5: $G-7$ (Chord), $E\flat 6$ (Chord), $B\flat-7$ (Chord), $B\flat 7$ (Chord)
- Staff 6: $E\flat$ (Chord), $B\flat \text{ sus} 4$ (Chord), $B\flat 7$ (Chord), $E\flat 6$ (Chord)
- Staff 7: $C-7$ (Chord), $F-$ (Chord), $F-\#5$ (Chord), $F-6$ (Chord), $F-\#5$ (Chord)



(SLOWLY)

SEND IN THE CLOWNS

- STEPHEN SONDHEIM

Handwritten musical score for "Send in the Clowns" by Stephen Sondheim. The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and some other markings.

Chord symbols and markings above the staves:

- Staff 1: Eb Ebmaj9 Eb Ebmaj9 Eb Abmaj9 Ab
- Staff 2: Bb/Eb Ab/Eb Bb/Eb Ab/Eb Eb Ebmaj9 Eb
- Staff 3: Abmaj9 Ab Bb/Eb F-/Eb Eb
- Staff 4: G- D-7 G- D-9 G- C-7 G
- Staff 5: Eb/Bb F7/A Ab Gmaj F-7(b5) G-/Bb Ab/Bb Bb/Eb Ab
- Staff 6: Bb/Eb Ab Eb Ebmaj9 Eb Ebmaj9
- Staff 7: Eb Abmaj9 Ab Bb7/Eb
- Staff 8: Eb Eb Ebmaj9 Eb

(MED.)

SEPTEMBER

- MAURICE WHITE / AL MCKAY / ALEE WILLIS

Handwritten musical score for the song "September" by Maurice White, Al McKay, and Alee Willis. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chord progressions are indicated by handwritten text above the staff, including Dmaj7, C#-7, B-7, C#-7, F#-7, Dmaj7, C#-7, B-7, C#-7, F#-7, Gmaj7/A, B-7, E7, C#-7, F#-7, B-7, E7, Dmaj7, C#-7, B-7, C#-7, F#-7, Dmaj7, C#-7, B-7, C#-7, F#-7, Gmaj7/A, B-7, E7, C#-7, F#-7, B-7, E7, C#-7, F#-7, Gmaj7/A, and B-7, E7, C#-7, F#-7, Gmaj7/A. The score includes repeat signs with first and second endings (1., 3. and 2., 4.). The piece concludes with a double bar line and the instruction "REPEAT AND FADE".

(MED. SHUFFLE)

THE SEVENTH SON

- WILHE DIXON

Handwritten musical score for "The Seventh Son" by Willie Dixon. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include C, G7#5, F7, G9sus4, and C7 N.C. The notation is in treble clef with a key signature of one flat (Bb).



(MED.)

SEPTEMBER IN THE RAIN

- AL DUBIN / HARRY WARREN

Handwritten musical score for the song "September in the Rain" by Al Dubin and Harry Warren. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written in a single voice, with various chord symbols written above the notes. The chords are: Bb7, Eb6, Bb-7, Eb9, Ab6, Db9, F-7, Bb7(b9), Eb6, C7(b9 #5), F-7, Bb7(b9), Eb6, Bb-7, Eb9, Ab6, Db9, F-7, Bb7(b9), Eb6, Bb-7, Eb7, Bb-7, Eb7, Ab6, C-7, F7, C-7, F7, F-7, Bb7, Eb6, Bb-7, Eb7, Ab6, Db9, F-7, Bb7(b9), Eb6, C7(b9 #5), F-7, Bb7(b9). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and bar lines.

(WALTZ)

SHADOW WALTZ

- AL DUBIN / HARRY WARREN

Handwritten musical score for "Shadow Waltz" by Al Dubin and Harry Warren. The score is in 3/4 time, key of G major, and consists of 16 measures across 8 staves. Chords are written above the notes.

Measures and Chords:

- Measure 1: G
- Measure 2: B-7
- Measure 3: G
- Measure 4: D+
- Measure 5: G
- Measure 6: B-7
- Measure 7: A-
- Measure 8: B-7
- Measure 9: E7
- Measure 10: A-
- Measure 11: A-7
- Measure 12: D7
- Measure 13: G
- Measure 14: A7
- Measure 15: D7
- Measure 16: G
- Measure 17: B-7
- Measure 18: G
- Measure 19: D+
- Measure 20: G7
- Measure 21: C
- Measure 22: A-
- Measure 23: C-
- Measure 24: G
- Measure 25: B-b
- Measure 26: D°
- Measure 27: D7
- Measure 28: G
- Measure 29: E-7
- Measure 30: A-7
- Measure 31: D7
- Measure 32: G
- Measure 33: E-b7
- Measure 34: A-7
- Measure 35: D7
- Measure 36: G

(LIVELY)

SHALL WE DANCE?

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for the song "Shall We Dance?". The score is written on ten staves, each containing musical notation and handwritten chords. The key signature is three flats (Bb, Eb, Ab). The chords are as follows:

- Staff 1: Ebmaj7, Bb7, Ebmaj7
- Staff 2: Eb6, F-7, Bb7, F-7
- Staff 3: Bb7, F-7, Bb7, Ebmaj7
- Staff 4: Eb6
- Staff 5: Eb7, Ab6, Bb7
- Staff 6: Eb6, C-7, F-
- Staff 7: Bb, Eb7, Ab
- Staff 8: Db7, Ebmaj7, F-7, G-7, C7, F-7
- Staff 9: Bb7, Eb6, (F-7 Bb7)

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(MED.)

A SHINE ON YOUR SHOES

- ARTHUR SCHWARTZ/HOWARD DIETZ

Handwritten musical score for "A Shine On Your Shoes" in E-flat major, 4/4 time. The score consists of nine staves of music with various chord annotations above the notes.

Staff 1: E^b E^b7 A^b A^b-

Staff 2: E^b E^b7 A^b7 E^b E^b7

Staff 3: A^b7 B^b7 1st E^b F7 B^b7

Staff 4: 2nd E^b A-7b5 D7 G-

Staff 5: E^b9#11 D7 G- E^b9#11 D7 G-

Staff 6: C-7 3 F7 B^b7 sus 4 B^b7

Staff 7: E^b E^b7 A^b A^b- E^b E^b7 A^b7

Staff 8: E^b C-7 F-7 B^b7 E^b6 (F-7 B^b7)

(UP)

SHE LOVES ME

- JERRY BLOCK / SHELDON HARNICK

Handwritten musical score for "She Loves Me" in F major, 4/4 time. The score consists of six staves of music with various chords and melodic lines.

Staff 1: F, G-7

Staff 2: C7, G-7, C7, F

Staff 3: F7, Bb

Staff 4: D-7, G7, G-7, C7

Staff 5: D7, G-7, C7, F7

Staff 6: Bbmaj7, G13, C11



(MED.)

A SHOT IN THE DARK

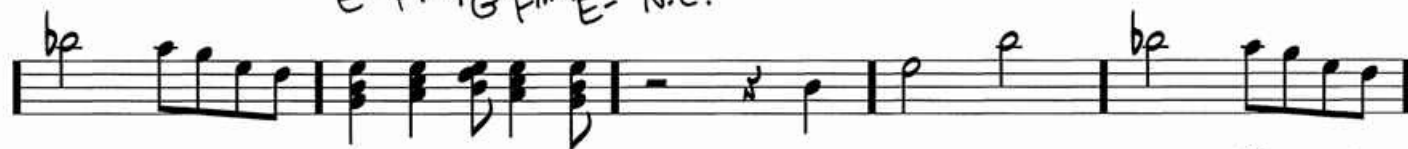
- HENRY MANCINI / LESLIE BRICUSSE

N.C.

[illegible]

(L.H. SIMILE)

E- Fmaj⁷ G^b Fmaj⁷ E- N.C.


$$E-Fm\bar{3}m^7G^6Fm\bar{3}m^7E-$$


N.C.

८१

E-6



৯৭

F#-11

Fa#11 N.C.



F-

Rb#11

A

56

F#-

Fmaj7 E-



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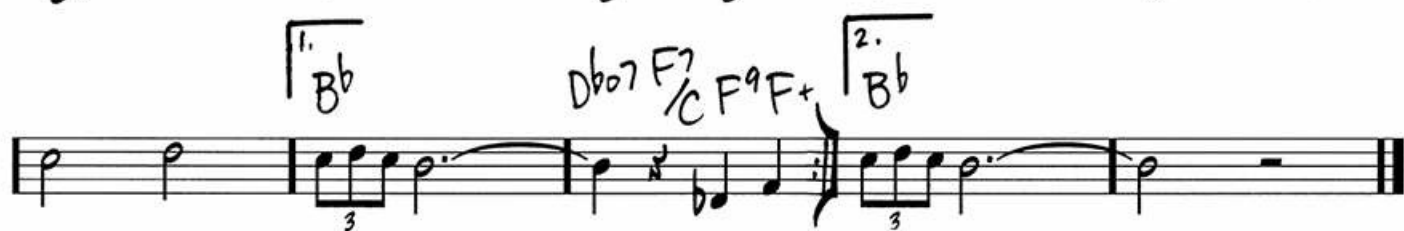
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(MED.)

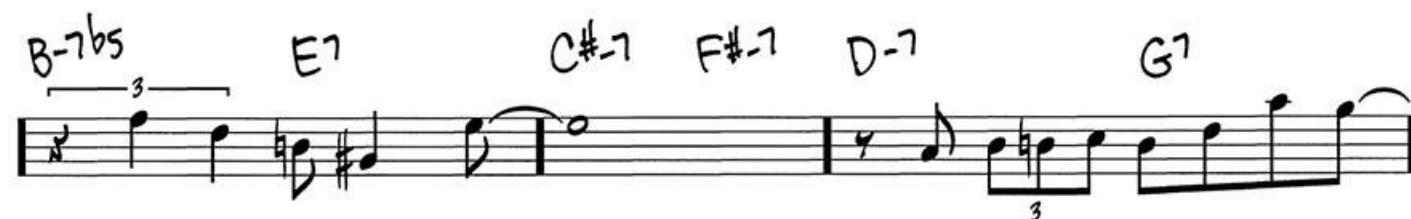
SHOULD I?

-ARTHUR FREED/NACIO HERB BROWN



(BRIGHT SWING) **SHOW-TYPE TUNE (TUNE FOR A LYRIC)**

- BILL EVANS





(MED.
SWING)

SHUFFLE OFF TO BUFFALO

-AL DUBIN/HARRY WARREN

Handwritten musical score for "Shuffle Off to Buffalo" in 4/4 time, featuring a medley of chords and melodic lines.

Chord Progressions:

- Line 1: C, C/maj7, C^b, C[#]o7, D-7, G7, G9, G^b9, F9
- Line 2: G13, G^b13, D-7, G13, G^b13, D-7, G7, C^b, G13
- Line 3: C, C/maj7, C^b, C[#]o7, D-7, G7, G9, G^b9, F9
- Line 4: G13, G^b13, D-7, G13, G^b13, D-7, G7, C^b, D-7, G7, C^b, C7
- Line 5: F^b, G-7, F^b, C7, F^b, C9sus, F^b, D7
- Line 6: G, D9sus, G, A-7, D7, G7, D7, G7
- Line 7: C, C/maj7, C^b, C[#]o7, D-7, G7, G9, G^b9, F9
- Line 8: G13, G^b13, D-7, G13, G^b13, D-7, G7, C^b, (D-7, G7)

The score consists of eight staves of music, each with a corresponding chord progression written above it. The notation includes various chord symbols (e.g., C, G7, D-7, G13, C^b, C[#]o7, F^b, A-7, D9sus, C9sus) and melodic lines with notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4.

(MED.)

SING

- JOE RAPOSO

Handwritten musical score for "SING" by Joe Raposo. The score is written on ten staves in 4/4 time. It includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a handwritten style with various chord notations above the notes. The score ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Staff 1: Cmaj7, D7/C
- Staff 2: Cmaj7, G7/C, C7
- Staff 3: Fmaj7, G9sus4, Cmaj7, E7#5(#9)
- Staff 4: A-, A-(maj7), D9sus4, Ab13(#11), G7sus4
- Staff 5: Cmaj7, D7/C
- Staff 6: Cmaj9, G7/C, C7
- Staff 7: Fmaj9, B7, E7#5(#9), A7, D9sus4, D9
- Staff 8: G7sus4, G7, C, (G7)
- Staff 9: C, F/G

SOLO ON FORM, THEN REPEAT AND FADE

REPEAT AND FADE

(MED. FAST)

THEME FROM THE SIMPSONS™

- DANNY ELFMAN

Handwritten musical score for the Theme from The Simpsons, composed by Danny Elfman. The score is written in 4/4 time and features a variety of chords and melodic lines. The chords are labeled as follows:

- C
- C^{o7}
- C^b
- C(b5)
- F#b5b9
- B
- B⁷
- B(add #4)
- B
- B⁷
- E
- E^b
- F#⁷
- Ema⁹
- E(b5)
- Ea^{b5}
- C
- C/B^b
- C^o
- C
- N.C.

The score consists of eight staves of music, each containing a melodic line and a corresponding chord. The notation includes various note values, rests, and accidentals, all written in a clear, handwritten style.

Handwritten musical score consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Chord annotations are written above the staves:

- Staff 1: $E\flat 7b5$ and $B(\text{add}\#4)$
- Staff 2: B°
- Staff 3: C°
- Staff 4: C^- , $E\flat$, and $E\flat 7$
- Staff 5: $F7/E\flat$, $E\flat$, and $E\flat 7b5$
- Staff 6: $D\flat(b5)$
- Staff 7: $D\flat^\circ$ and $D\flat$

(JUNGLE
DRUM SWING)

SING, SING, SING

- LOUIS PRIMA

N.C. DRUMS PLAY 3 X

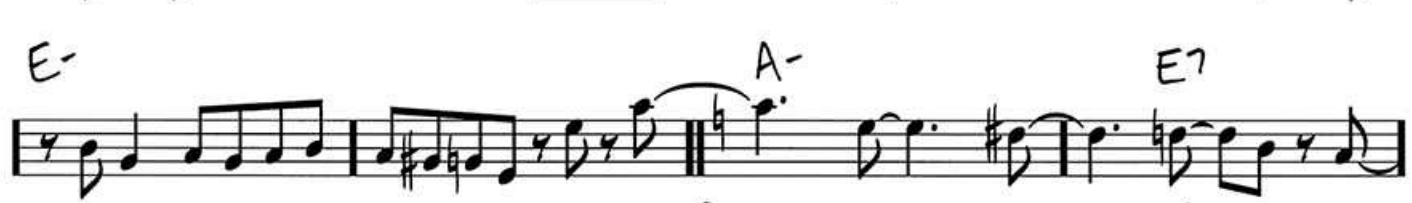
The first system of music is a piano introduction in 4/4 time, marked 'N.C. DRUMS'. It consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The second measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The third measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The fourth measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The system ends with a double bar line.

N.C. (E-)

The second system of music is a piano introduction in 4/4 time, marked 'N.C. (E-)'. It consists of three measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The second measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The third measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The system ends with a double bar line.

The third system of music is a piano introduction in 4/4 time. It consists of three measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The second measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The third measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The system ends with a double bar line.

The fourth system of music is a piano introduction in 4/4 time. It consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The second measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The third measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The fourth measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is a whole note F#3. The system ends with a double bar line.



A-6 B^o7 N.C. B^o7

A-6 B^o7 A-6 B^o7 A-6 E⁷

A-6 E⁷ A-6 B-7b5 E⁷ A-6 DRUMS: N.C.

DRUM SOLO AD LIB.
(REPEAT 8 x)

First system of piano music. Treble clef staff contains a half note G4 with a flat and a half note F#4. Bass clef staff contains a half note G3, a half note F#3, and a half note E3. The system is divided into four measures by vertical bar lines.

Second system of piano music. Treble clef staff contains a half note G4 with a flat and a half note F#4. Bass clef staff contains a half note G3, a half note F#3, and a half note E3. The system is divided into four measures by vertical bar lines.

Third system of piano music. Treble clef staff contains a half note G4 with a flat and a half note F#4. Bass clef staff contains a half note G3, a half note F#3, and a half note E3. The system is divided into four measures by vertical bar lines.

Fourth system of piano music. Treble clef staff contains a half note G4 with a flat and a half note F#4. Bass clef staff contains a half note G3, a half note F#3, and a half note E3. The system is divided into four measures by vertical bar lines.

Fifth system of piano music. Treble clef staff contains a half note G4 with a flat and a half note F#4. Bass clef staff contains a half note G3, a half note F#3, and a half note E3. The system is divided into four measures by vertical bar lines. Above the staff, the text "DRUMS:" is written, followed by a bracketed section labeled "1.-7. N.C." and a section labeled "8.". Below the staff, the text "DRUM SOLO AD LIB." is written.





(FREELY) SIT DOWN YOU'RE ROCKIN' THE BOAT

- FRANK LOESSER

Handwritten musical score for "Sit Down You're Rockin' the Boat" by Frank Loesser. The score is written on ten staves in treble clef with a common time signature. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including A-, Bbmaj7, A-, C9, C7#5, E-, F7, E-, Eb9, A-, E, G-, C, G7, C, C7, F, F-, C, D7, Ab9, G7, C, C7, F, F-, C, G7, C, F9, C, C7, F, F-, C, G7, C, F, C, E7#5, and C. The score ends with a double bar line.

(MED.
SWING)

SLAP THAT BASS

-GEORGE GERSHWIN/IRA GERSHWIN

Chord symbols and musical notation for the piece "Slap That Bass":

System 1:
Melody: Db9, E9, Db9, Bb7
Bass: Ab/Eb, Cb7, Bb-7, Eb9, Ab6, Ab7#5

System 2:
Melody: Db9, E9, Db9, Bb7
Bass: Ab/Eb, Cb7, Bb-11, Eb7#5, Ab6, Eb-7, Ab7

System 3:
Melody: Db6, Bb-7, Eb9, Ab6, A9, Ab9
Bass: Db6, Bb-7, Eb9, Ab6, F7#9, Bb-7, Eb9

System 4:
Melody: Db9, E9, Db9, Bb7
Bass: Ab/Eb, Cb7, Bb7#5, Eb9, Ab6, (Eb-7, Ab7#5)

(slowly)

SLEEPY LAGOON

- ERIC COATES / JACK LAWRENCE

Handwritten musical score for "Sleepy Lagoon" in 3/4 time. The melody is written on a single staff with a treble clef. The score consists of 12 measures, with the first measure starting with a repeat sign. The melody is primarily composed of eighth and quarter notes, with many triplets indicated by a '3' over the notes. Chords are written above the staff, including C, C6, Cmaj7, A-7, D9, G9, D9, D-7, G7, C, D7, G7, C, C6, Cmaj7, C6, C7, C7#5, F6, F-, C, A7, D-7, F-6, G7, C, and Ab7. The score ends with a double bar line and repeat dots.

(MED.)

SLEEPY TIME GAL

- JOSEPH ALDEN / RAYMOND EGAN / ANGELO LORENZO / RICHARD WHITING

Handwritten musical score for "Sleepy Time Gal" in G major, 2/4 time. The score consists of eight staves of music with various chords and melodic lines.

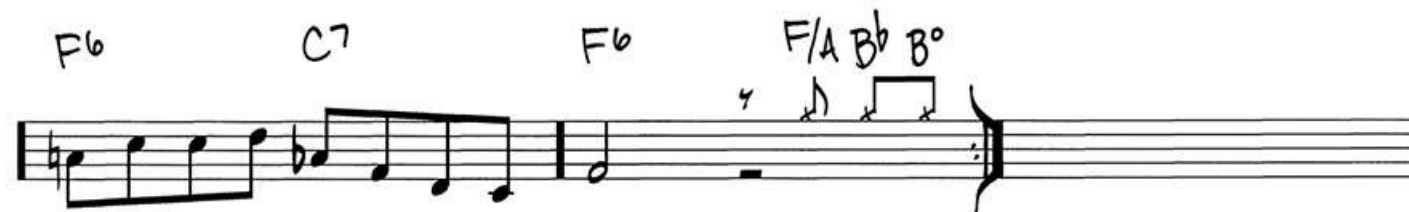
Chords and notation across the staves:

- Staff 1: G, G/B E^b7/B^b D⁷/A, D⁷
- Staff 2: G^{major}7, G, F[#]7 F⁷
- Staff 3: E⁷, A⁹
- Staff 4: A⁷, D⁷, D⁺
- Staff 5: G, G/B E^b7/B^b D⁷/A, D⁷
- Staff 6: B⁷/D[#], E⁻, A⁻ B^b A⁷
- Staff 7: G, D⁻6/F E⁷, D⁻ E⁷, A⁻, A⁻7^b5
- Staff 8: D⁷, G⁷ G/B B^b7 D⁷/A, C⁷/E D⁷ G

(MED. SHUFFLE)

SMACK DAB IN THE MIDDLE

- CHARLES E. CALHOUN



(MED.)

SMELLS LIKE TEEN SPIRIT

- KURT COBAIN / KRIST NOVASELIC / DAVE GROHL

N.C.

Handwritten musical score for "The Rose Tree" in F major, 4/4 time. The score consists of 10 staves of music. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody is accompanied by a bass line. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a series of eighth and quarter notes. The melody ends with a double bar line. The bass line ends with a double bar line. The score is written in a clear, legible hand.

(MED.)

SMILES

-J. WILL CALLAHAN/LEE S. ROBERTS

Handwritten musical score for the song "SMILES" by J. Will Callahan/Lee S. Roberts. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked "(MED.)". The music features various chords and melodic lines with slurs and ties.

Chords indicated above the staves:

- Staff 1: Eb
- Staff 2: Ab
- Staff 3: C7, F-
- Staff 4: Bb7, Eb7
- Staff 5: Ab7
- Staff 6: Db
- Staff 7: D7, Ab
- Staff 8: Eb7, Ab

(MED.)

SMOOTH OPERATOR

- HELEN ADU / RAY ST. JOHN

Handwritten musical score for "Smooth Operator" in 4/4 time. The score consists of ten staves of music. Above the staves, guitar chords are written in a handwritten style. The chords are: D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7 on the first staff; G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7 on the second staff; D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7 on the third staff; G-7, A-7, G-7, A-7, D-7 on the fourth staff; G-7, A-7, D-7, G7 on the fifth staff; A-7, D-7, %D-7, A-7, G-7, A-7 on the sixth staff; D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7 on the seventh staff; G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7 on the eighth staff; D-7, A-7, G-7, A-7, 1. D-7, A-7, G-7, A-7, 2. D-7, A-7, G-7, A-7 on the ninth staff. The music is written in a handwritten style with various note values, rests, and bar lines. The key signature is one flat (Bb).

D.S. AND FADE
AFTER SOLOS

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(MED. BOSSA NOVA)

SO MANY STARS

- ALAN BERGMAN / MARILYN BERGMAN / SERGIO MENDES

Handwritten musical score for "SO MANY STARS" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes.

Chords and melodic lines across the staves:

- Staff 1: G-9, C9, C-7
- Staff 2: F7, Bbmaj7, Eb9, A-, A-#5
- Staff 3: A-b, A-7, A-(maj7), A-7, D7b9, G-9
- Staff 4: C9, 1. Fmaj9, Fb, A-7, D7b9, 2. Fmaj9, Fb
- Staff 5: B-7, Bb9, A-7, D7
- Staff 6: G-7, C7, A13, A7#5, A-7, D7b9
- Staff 7: G-9, C9, A-7, D7#5
- Staff 8: G-7, C7b9, Fmaj9, (A-7 D7)

(MODERATELY)

SOFTLY AS I LEAVE YOU

- ANTONIO DEVITA / GIORGIO CALABRESE / HAROLD DAVID SHAPER

Handwritten musical score for "Softly As I Leave You" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: C D-7 G7 C D-7 G7

Staff 2: C F C/E D-7 G7

Staff 3: Eb F-7 Bb7 Eb F-7 Bb7

Staff 4: Eb Ab G-7 Eb F-7 Bb7

Staff 5: C D-7 G7 C D-7 G7

Staff 6: A- A7/G F Ab 1. F-7

Staff 7: C D-7 G7 2. F-7 C

Staff 8: D-7 G7 C D-7 G7 C F-b C

(MED. LATIN)

SOMETHIN' STUPID

- C. CARSON PARKS

Handwritten musical score for "Somethin' Stupid" by C. Carson Parks. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The melody is primarily composed of eighth and sixteenth notes. Chord symbols are written above the staves: Eb, F-7, Bb7, Eb6, Ab, Cb7, and F7. The piece concludes with a double bar line and a repeat sign.

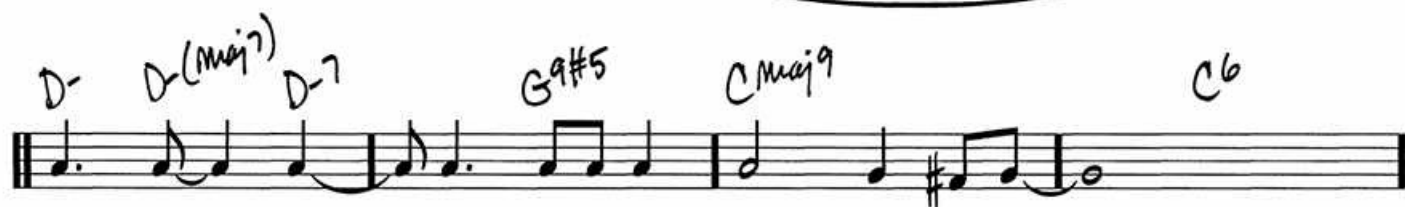


♩ Eb



(MED.) SOMETHING'S GOTTA GIVE

- JOHNNY MERCER



Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes notes, rests, and chord symbols written above the staves.

Staff 1: Chords: G-7, C9, C7b9, Fmaj7, D-7.

Staff 2: Chords: E-, E-(maj7)E-7, A9 (triple), D-.

Staff 3: Chords: A-7, D9, D7b9, Gmaj7, E-7.

Staff 4: Chords: A-, A-7, D9 (triple), D-7, A13b9.

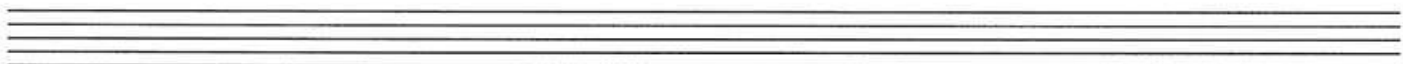
Staff 5: Chords: D-, D-(maj7)D-7, G9#5, Cmaj9, C6.

Staff 6: Chords: D-, D-(maj7)D-7, G9, D°/C, C, Cmaj9, C6.

Staff 7: Chords: D-, D-(maj7)D-7, D-6, D-7 (triple), A-, A-(maj7), A-7, A-6.

Staff 8: Chords: G9, C6 (first ending), A13b9.

Staff 9: Chords: C6 (second ending), D-7/G, C6.



(MED.)

SOMEONE TO WATCH OVER ME

- GEORGE GERSHWIN / IRA GERSHWIN

C C7 F6 F07 C/E Eb07 G7/D C#07

D- A7/E D-/F F#-7b5 F/G G7 C E7#5 F G7

C C7 F6 F07 C/E Eb07 G7/D C#07

D- A7/E D-/F F#-7b5 F/G G7 C C7 F G7 C F

F07 F C/E B7 E7 E7/D

A/C# A7 D7 G7 C C7 F F07

C/E Eb07 G7/D C#07 D- A7/E D-/F F#-7b5 F/G G7

1. C G7#5 2. C

(BALLAD)

SOMEWHERE

- LEONARD BERNSTEIN / STEPHEN SONDHEIM

Handwritten musical score for "Somewhere" by Leonard Bernstein and Stephen Sondheim. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and triplets. Chord symbols are written above the staff, including Bb7, Eb7, Abmaj7, F-7, Bb7, Eb7, Abmaj7, Bb7, Bb7/Ab, G-7, C-7, Abmaj7, Dbmaj7, Bb, Bb- (first and second endings), Gb, B, Ab, Eb-, F-7, B/Eb, F-7b5, Gbmaj7, F, D-7, Bb7, Eb7, Abmaj7, F-7, Bb7, Eb7, Abmaj7, Bb, Bb/Ab, G-7, C-7, Abmaj7, Db, Bb-, Gb, B, Ab-, Eb, and (F-7 Bb7).

(MED. SWING)

SONNYMOON FOR TWO

- SONNY ROLLINS



REPEAT HEAD IN/OUT
AFTER SOLOS, D.C. AL C-
(TAKE REPEAT)



THE SOUND OF MUSIC

- RICHARD RODGERS/OSCAR HAMMERSTEIN II

Handwritten musical score for "The Sound of Music" featuring a treble clef, key signature of one flat (Bb), and 4/4 time signature. The score consists of 10 staves of music with various chords and melodic lines.

Chords and markings above the staves include:

- Staff 1: F, E/F
- Staff 2: F, Bb/D, C7, C+, F
- Staff 3: E/F, F, Bb, C, C7
- Staff 4: F, F7, Bb, Bbo, F, Bb, Bbo
- Staff 5: F, Bb, Bbo, F, G7, G7ba, C, F
- Staff 6: Bb, Bbo, F, Bb, Bbo, F
- Staff 7: D-, A-, D-7, G7, C, C7
- Staff 8: Bb-/Db, F/C, A-, Bb, D.S. AL
- Staff 9: G-7, A-, C7, F

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(MED.)

SOPHISTICATED SWING

—MITCHELL PARISH / WILL HUDSON

Handwritten musical score for "Sophisticated Swing" by Mitchell Parish / Will Hudson. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, with many triplets indicated by a "3" below the notes. Chord symbols are written above the staves, including C7, Gb7, Bb, C-7, Gb9 F7, Bb6, C9, F9#5, Bb, Eb, Bb, C7, Gb7, Bb, C-7, Gb9 F7, Bb6, C7/Bb, Bb6, Bb9, A9, Bb9, B9, Bb9, A9, Bb9, B9, C9, F7#5, Bb, Eb, and Bb. The score concludes with a double bar line on the tenth staff.

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on five staves. The first staff contains the melody with chords C7, Gb7, Bb, C-7, Gb9, and F7. The second staff has a first ending marked "1." with chords Bb6, C7/G, F9#5, and a second ending marked "2." with chords Bb6 and Eb. The third staff continues the melody with chords Ab6, Db, Gb6, Cb, and N.C. The fourth staff has a rest followed by chords Bb, C-7, Gb9, and F7. The fifth staff has a rest followed by chords Bb6, C-/Bb, and Bb6. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

(BOSSA
NOVA)

STAR EYES

- DON RAYE / GENE DEPAUL

F⁶/₉ F⁶ G-7 C¹³ F⁶/₉ F⁶ F-7 B^b7

E^b₆/₉ E^bmaj⁹ A-7^b5 D7^b5 G⁶/₉ D^b9 C¹³

2. D^b13 C¹³ F⁹ B^bmaj⁹ B^b-9

E^b13#11 A^bmaj⁷ G-7^b5 C⁹ C7^b9

F⁶/₉ F⁶ G-7 C¹³ F⁶/₉ F⁶ F-7 B^b7#5

E^bmaj¹³ A-7^b5 D7#9 G⁶/₉ G-7^b5 C¹³ C7#5

F⁶/₉ E^b9 D⁹ G-11/C F⁶

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(MED.) STARS FELL ON ALABAMA

-MITCHELL PARISH / FRANK PERKINS

Handwritten musical score for "Stars Fell on Alabama" in G major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: C, Bb9b5 A7, D7, G9, C, Cmaj7/E, Eb
- Staff 2: D-7, G13, C, A7, D-7, G7#5, C, Bb9b5 A7
- Staff 3: D7, G9, C, Cmaj7/E, Eb, D-7
- Staff 4: G13, C6, F-6, C6, D-7, G7
- Staff 5: Cmaj7/E, Eb, D-7, G7#5, C, D-7, G7
- Staff 6: A-, A7/G, F#-7, B7, B7#5, E7, G7, C, Bb9b5 A7
- Staff 7: D7, G7, C, Cmaj7/E, D-7
- Staff 8: G13, C6, G7b9, C6, F-6, C6/9

(MED.)

STRANGER IN PARADISE

- ROBERT WRIGHT / GEORGE FORREST

Handwritten musical score for "Stranger in Paradise" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes. The key signature has one sharp (F#). The score includes a repeat sign with first and second endings, a double bar line with a repeat sign, and a final double bar line.

Chords and markings:

- Staff 1: G-7, C7, Fmaj7, Bbmaj9, A-7, D-7
- Staff 2: G-7, C9, F6, Bb7, A-7, D-7, F6 (2nd ending)
- Staff 3: Db9, Gbmaj7, 3
- Staff 4: C-7bs, Bb-7, 3
- Staff 5: A9, Dmaj9, D6
- Staff 6: G-7, C7, Fmaj7, Bbmaj7, A-7, D7b9, D.C. AL
- Staff 7: F6, Bb7, A-7, D-7, G7/B, C7/Bb, A-7
- Staff 8: D7, D7b9, G-7, C7, F6, (A-7 Ab-7)

(MODERATE SWING)

STRICTLY INSTRUMENTAL

- SOL MARCUS / BENNIE BENJAMIN / EDGAR BATTLE / EDDIE SEILER

Handwritten musical score for "Strictly Instrumental" in F major, 4/4 time, moderate swing. The score consists of 10 staves of music. The chords and melodic lines are as follows:

Staff 1: F6 D-7 G7 C7 F6 D-7

Staff 2: G7 C7 F6 D-7 G7 C7 G7 C7

Staff 3: F6 D-7 G7 C7 F6 D-7

Staff 4: G7 C7 F6 D-7 G7 C7 G7 C7

Staff 5: F7 Bb6 B07 F6/C F7 Bb6 B07 F6/C F7

Staff 6: Bb6 B07 F6/C D-7 G7 G-7 C7

Staff 7: F6 D-7 G7 C7 F6 D-7 G7 C7

Staff 8: F6 D-7 G7 C7 G7 C7 F6

(MED. MARCH)

STRIKE UP THE BAND

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for "Strike Up the Band" by George and Ira Gershwin. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). The music is in 2/4 time. Chords are handwritten above the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, connected by beams and slurs. The piece ends with a double bar line on the tenth staff.

Chords and musical notation across the staves:

- Staff 1: F7, Bb6, B07
- Staff 2: C-7, F7, Bb6, F-7, Bb7
- Staff 3: Eb6, E07
- Staff 4: F-7, Bb7, Eb6, C-7, F7
- Staff 5: Bb6, A-7(b5), D7(b9)
- Staff 6: G-7, C7, C-7, F7
- Staff 7: Bb6, D-7(b5), G7(b9)
- Staff 8: C-7, F9, Bb6, (C-7 F7)

SONG FROM M*A*S*H

(SUICIDE IS PAINLESS)

- MIKE ALTMAN / JOHNNY MANDEL

(MED.)

Handwritten musical score for "Suicide is Painless" from M*A*S*H. The score is written on eight staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the upper staff of each system, and the chord progression is written below the staff. The chords are: E-7, A7, D, B-, E-, A7sus, A7, D, B-7, F#-/B, B7, E-7, A7, D, B-7, Gmaj7, D/F#, E-, A7, 6-5 B-, 6-5 B-, Gmaj7, D/F#, E-7, A7, B-, and a final B- chord. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

(BALLAD)

THE SUMMER KNOWS

- ALAN BERGMAN/MARILYN BERGMAN/MICHEL LEGRAND

Handwritten musical score for "The Summer Knows" by Alan Bergman, Marilyn Bergman, and Michel Legrand. The score is written on seven staves in treble clef with a key signature of three flats (Bb, Eb, Ab). The music is a ballad. Chords are written above the notes. The score includes various chord progressions, including triads, dyads, and more complex chords like F-9, C7(b9)/E, F-9/Eb, D-7(b5), Bb-9, F7(b9)/A, Bb-9/Ab, G-7(b5), C7(b9), C7(b9)/3, Fmaj7, Bb-6/F, Fmaj7, F9sus, F7(b9), Bbmaj7, B-7(b5), E7(b9), Amaj7, E7(b9), Amaj7, Eb7(b9), Abmaj7, Eb7(b9), Abmaj9, D7(b9), Gmaj7, G-7(b5), C7(b9), Fmaj7/C, Bb-6/C, Fmaj7/C, Bb-6/C, F-7/C, C7(b9), F-7, (G-7(b5) C7(b9)).

(SLOWLY) (THEME FROM)
A SUMMER PLACE

- MACK DISCANT / MAX STEINER

Handwritten musical score for "A Summer Place" by Mack Discant/Max Steiner. The score is in B-flat major, 6/8 time, and consists of eight staves of music. The chords and melodic lines are as follows:

Staff 1: B \flat G-7 C-7 F7 B \flat G-7 C-7 F7

Staff 2: B \flat maj7 C-7 F7 B \flat maj7 C-7 F7 B \flat G-7 C-7 F7

Staff 3: B \flat G-7 C-7 F7 B \flat maj7 C-7 F7 B \flat maj7 C-7 F7

Staff 4: B \flat G-7 C-7 F7 B \flat G-7 C-7 F7 G- D \flat /F E \flat C-7

Staff 5: B \flat /D G-7 C \parallel E \flat -6 B \flat /F C \flat /F C \flat F9

Staff 6: B \flat G-7 C-7 F7 B \flat G-7 C-7 F7 B \flat maj7

Staff 7: C-7 F7 B \flat maj7 C-7 F7 B \flat G-7 C-7 F7

Staff 8: B \flat G-7 C-7 F7 B \flat G- C-7 E \flat /F B \flat

(MED. SWING)

SUNDAY

- CHESTER CONN/BENNIE KRUEGER/NED MILLER/JULE STYNE

Handwritten musical score for the song "Sunday". The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The chords are written above the staves, and the melody is written on the staves. The chords are: Bb6, C-7, D-7, C#o7, C-7, F7, G7, C7, F7, Bb6, C-7, F7, Bb6, C7, F7, D7, G7, C7, F7, Bb6, C-7, D-7, C#o7, C-7, F7, G7, C7, F7, Bb6, (C-7 F7).

(SLOWLY)

SUNRISE, SUNSET

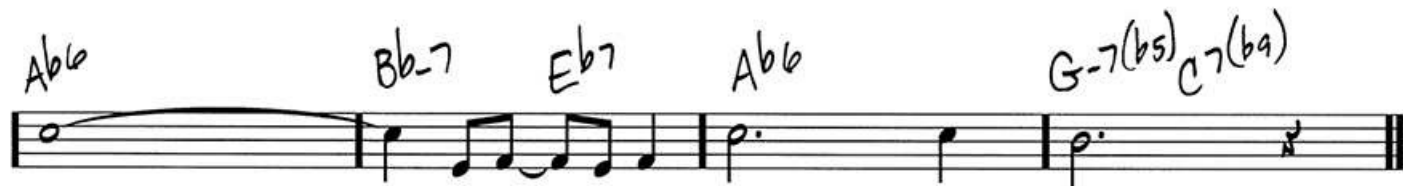
- JERRY BOCK / SHELDON HARNICK

Handwritten musical score for "Sunrise, Sunset" by Jerry Bock and Sheldon Harnick. The score is written on ten staves in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "(SLOWLY)". The music features various chords including G-, D7, G7, C-, D7/A, F7, Bbmaj7, Ebmaj9, A-7b5, D7#5, D7/C, D7#5/Bb, and (D7). There are first and second endings marked with "1." and "2.".

(MED.)

SWEET GEORGIA BROWN

- BEN BERNIE / MACEO PINKARD / KENNETH CASEY



(MODERATELY
SLOW SWING)

SWEET LORRAINE

-MITCHELL PARISH/CLIFF BURWELL

Handwritten musical score for "Sweet Lorraine" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a handwritten style with some corrections and annotations.

Chords and notes visible in the score:

- Staff 1: G6, B-7, E7b9, A-7, D9, Eb7, E-7, G7#5
- Staff 2: C9, B9, E9, A13, A7#5, D9, D9, B-7, E9
- Staff 3: A-7, D7b9, G6, D9, G6, G13, C6, B-7, E7
- Staff 4: A-7, G-7, C7, F9, E9, E7b9, A-7, G-7, C7, F9, E9
- Staff 5: Eb9, D9, F9, E9, A7#5, D9, Ab7, G6, B-7, E7b9
- Staff 6: A-7, D9, Eb7, E-7, G7#5, C9, B9, E9, A13, A7#5
- Staff 7: D9, D7b9, G6, (B-7, E-7, A-7, D9)

(BRIGHT
SWING)

SWINGIN' THE BLUES

- COUNT BASIE / EDDIE DURHAM

Handwritten musical score for "Swingin' the Blues" in 4/4 time. The score consists of six staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in treble clef. Above each staff are handwritten chord symbols: Cb, G7#5, Cb, Cb, G7#5, C7. The melody is a simple blues progression, starting on a whole note Cb, followed by a half note Gb, a quarter note Fb, and a quarter note Eb. The second staff starts with a whole note F7, followed by a half note Gb, a quarter note Fb, and a quarter note Eb. The third staff starts with a whole note G7, followed by a half note Gb, a quarter note Fb, and a quarter note Eb. The fourth staff starts with a whole note Cb, followed by a half note Gb, a quarter note Fb, and a quarter note Eb. The fifth staff starts with a whole note F7, followed by a half note Gb, a quarter note Fb, and a quarter note Eb. The sixth staff starts with a whole note G7, followed by a half note Gb, a quarter note Fb, and a quarter note Eb. The score ends with a double bar line.

(MED.)

TAKING A CHANCE ON LOVE

- VERNON DUKE / JOHN LATAUCHE / TED FETTER

Handwritten musical score for "Taking a Chance on Love" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes. The key signature has one sharp (F#).

Chords and notation across the staves:

- Staff 1: C, C#°7 D-7, G7, C, C+
- Staff 2: A-, C+/A, C/D, D6, D-7 (triple), G7, E-7 C/Eb D-7 G7 C major, C#°7
- Staff 3: D-7, G7, C, C+ A-, C+/A
- Staff 4: C/D, D6, D-7 (triple), G7 G7b9, C, G-7, C7
- Staff 5: F, F#°7, G-7, E°7, F, F-7, Bb7
- Staff 6: Eb, E°7, F-7, Ab7/F#, G9#5, C, C#°7
- Staff 7: D-7, G7, G7b9, C, C+ A-
- Staff 8: C/D, D6, D-7/G (triple), G7, 1. C, D-7 G7, 2. C

(LOVE IS)

THE TENDER TRAP

- JAMES VAN HEUSEN / SAMMY CAHN

(MED.)

Handwritten musical score for "The Tender Trap" in G major, 4/4 time. The score consists of eight staves of music with various chords and a repeat sign.

Chords and markings:

- Staff 1: $\text{F}^\# \text{o}7$, C^7/G
- Staff 2: C^7 , C^7 , F^9 , $\text{B}^\flat \text{maj}^7$, A^7
- Staff 3: D^7 , C/E , D^7/F , $\text{D}^7/\text{F}^\#$, G^9 , G^7 , C^7 , F , D^7
- Staff 4: G^7 , C^7 , F , G^7 , $\text{G}^\# \text{o}7/\text{F}/\text{A}$, $\text{E}^7 \text{b}5$
- Staff 5: A^7 , D^- , G^- , D^- , $\text{E}^7 \text{b}5$
- Staff 6: A^7 , D^- , G^7 , G^7 , C^7
- Staff 7: G^7 , G^7/C , $\text{A}^7 \text{b}5$, D^7 , D.S. AL
- Staff 8: G^- , $\text{G}^-(\text{maj}^7)$, G^7 , C^7 , F^6 , $(\text{G}^7 \text{C}^7)$

(MED.)

TEQUILA

-CHUCK RID



[illegible]

First line of musical notation showing a sequence of chords: F, C-7, F, C-7, F, C-7.

Example 1 shows a single note on a five-line staff. The note is a half note (minim) on the second line from the bottom, which represents the pitch G4. The staff has a single sharp (F#) on the first line, indicating the key of D major. The time signature is 4/4.

(MED.)

THAT CERTAIN FEELING

-GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "That Certain Feeling" by George and Ira Gershwin. The score is written on ten staves in F major, 4/4 time. It includes various chords such as F-6, Eo7, F-9, Bb7, Ebmaj7, C7(b9), C7(b9)(#5), F9, F-9, Bb7, Ebmaj7, Eb-6, D-7, G-7, C9, F13, Bb7, F-6, Eo7, F-9, Bb7, Ebmaj7, G7(b9)(#5), G7(b9), C9, F9, F-7, Bb13, Eb6, and (G-7 C7(b9)). The melody is written in a single voice line with a treble clef and a key signature of one flat (Bb). The score is divided into measures by bar lines, and some measures contain rests. The handwriting is in black ink on white paper.

(BALLAD)

THAT FACE

- LEW SPENCE/ALAN BERGMAN

Chords: Eb6 F-7 Bb7 Eb6 C-7 F-9 Bb7
F9 Bb7 Ebmaj9 Ebmaj9/G Gb7 F-7
Bb9maj4 Ebmaj7 C-7 F9maj4
A/Bb Bb Bb7 Eb6 F-7 Bb7 Eb6 C-7
F-9 Bb7 F9 Bb7 Ebmaj9 Bb-7 Eb9
Ab F-7 Bb9maj4 Ebmaj7 G-7 C9
F9 Bb9 1. Eb6 Gb9 F9 Bb7#5 2. Eb6
C7#5 F9 Bb9 Eb6 (F-7 Bb7)

(MED.) THAT LUCKY OLD SUN

- HAVEN GILLESPIE / BEASLEY SMITH

Handwritten musical score for "That Lucky Old Sun" in 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The chords are written above the notes. The melody is written in a single staff on a grand staff (treble and bass clef). The score includes a repeat sign at the end of the eighth staff.

Chords and notes (from top to bottom):

- Staff 1: C, A-, F-/Ab C/G, F, C/E G7/D C
- Staff 2: Fb, C/E, A- F-/Ab C/G, G7, C
- Staff 3: A-, F-/Ab C/G, F, C/E G7/D C
- Staff 4: Fb, C/E, A- Fb/Ab C/G, D7-/G, C F/C C
- Staff 5: A- E-/G, Fb C/E, A- G7, C, A- E-/G
- Staff 6: Fb C/E, C, A- D7, D7-/G, G7, C
- Staff 7: A-, F-/Ab C/G, F, C/E G7/D C, Fb
- Staff 8: C/E, A- F-/Ab C/G, D7-/G, 1. C F/C C, 2. C Fb C

(BALLAD)

THAT OLE DEVIL CALLED LOVE

- DORIS FISHER | ALLAN ROBERTS

Handwritten musical score for "That Ole Devil Called Love" in Bb major, 4/4 time. The score consists of ten staves of music. Chords are written above the staves, and triplets are indicated by a '3' over a bracket. The key signature has two flats (Bb and Eb).

Chords and triplet markings across the staves:

- Staff 1: Bb-7 Eb7, Ab6, C-, C-7
- Staff 2: F9, Bb-7, Bb-7b5 Eb7, Ab6 B7 Bb-7 Eb7
- Staff 3: Bb-7 Eb7, Ab6, C-, C-7, F9
- Staff 4: Bb-7, Bb-7b5 Eb7, Abmaj7 Db-6 Ab6 A7
- Staff 5: Bb-7 Eb7, Ab-7 B7, Bb-7 Eb9, Ab6 C9
- Staff 6: F-6 G7, F-6/A6, E7/F, F-6 Bb7
- Staff 7: Bb-7 Eb7, Bb-7 Eb7, Ab6
- Staff 8: C-, C-7, F9, Bb-7
- Staff 9: Bb-7b5, Eb7, Bb-7, Eb9, Eb7b9, Ab6

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(SLOWLY)

THAT'S ALL

-BOB HAYMES/ALAN E. BRANDT

B \flat F 7 B \flat maj 7 B $\flat\flat$ F 7 D- 7 G 9

C- 7 F 7 G- 7 C 9 C- 7 C \sharp o 7 D- D- 7 G 7

F \sharp 7b 5 F 7 B \flat F 7 B \flat maj 7 F 7 D- 7 G 9

C- 7 F 7 G- 7 C 9 C- 7 C \sharp o 7 D- D \flat 7 C- 7 F 7

E \flat G \flat 7 B \flat F- 7 B \flat 9 E \flat maj 7 F- 7 B \flat 9

E \flat maj 7 G- 7 C 7 Fmaj 7 G- 7 C 7

C- 7 F 7 B \flat F 7 B \flat maj 7 F 7 D- 7 G 9

C- 7 F 7 G- 7 C 7 C- 7 C \sharp o 7 D- D \flat 7 C- 7 F 7 E \flat G \flat 7 B \flat (F 7)

(MED. BALLAD)

THAT'S THE WAY IT GOES

Handwritten musical score for "That's the Way It Goes" in B-flat major, 4/4 time. The score consists of 10 staves of music. Chords are written above the staff, and triplets are indicated by a '3' over a bracket. The key signature has two flats (B-flat and E-flat).

Chords and triplet markings:

- Staff 1: C-7, F7, D-7, G7b9, C-7, F7 (triplet), F7 (triplet)
- Staff 2: Ab7#11 (triplet), G7#5, C-7, Eb-7, Ab7, D-7, G7b9, C7 (triplet)
- Staff 3: D-7, G7b9, C-7, Eb-7, Ab7, D-7, G7b9, C7 (triplet), F#m7b5, F7b9
- Staff 4: Eb/8b, Bb, F-7 (triplet), Bb7 (triplet), Ebmaj7, C7, Ab-7, Db7, F-7, Bb7
- Staff 5: Ebmaj7, G-7 (triplet), C7 (triplet), Fmaj7, D7#9
- Staff 6: G-7, C7, C-7, D-7, G7b9, C-7, F7
- Staff 7: D-7, G7b9, C-7, F7, Ab7#11 (triplet), G7#5
- Staff 8: C-7, Eb-7, Ab7, D-7, G7b9, C7 (triplet), F#m7b5, F7, Bbmaj7 (D-7 G7)

(MED.
POP/ROCK)

THEN CAME YOU

- PHIL PUGH/SHERMAN MARSHALL

Handwritten musical score for the song "Then Came You" by Phil Pugh and Sherman Marshall. The score is written on five staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the notes, there are handwritten chord symbols: F N.C., G-7/F N.C., A-7, D-7, F/A Bb C, Bb, F/A, G-7, Bb/C, C F, Bb/C, F/A, Bbmaj7 D9sus, G-7, F/A Bb, D-7 G-7, F/A Bbmaj7 D9sus, G-7, F/A Eb, N.C. Bb F, Bb/F Eb/F, Bb/F F Bb/F F, Bb/F Eb/F, and Bb/F F Bb/F F. The score is written in a clear, legible hand.

(BALLAD) THEN I'LL BE TIRED OF YOU

- ARTHUR SCHWARTZ / E.Y. "YIP" HARBURG

Handwritten musical score for the ballad "Then I'll Be Tired of You" by Arthur Schwartz and E.Y. "Yip" Harburg. The score is written in 4/4 time and consists of ten staves of music. The chords are written in a handwritten style above the notes.

Chords and notation across the staves:

- Staff 1: C, A7b9, D-7, G9sus4, C, A7b9, D-7, G9sus4
- Staff 2: E-7, A13, D-7, G7, E-7, Eb9, D-7, G7
- Staff 3: D-7, G7, C6, Bb-9, Eb7
- Staff 4: Abmaj7, F-7, Bb-7, Eb9, C-7, F7
- Staff 5: Bb-7, Eb7, Abmaj7, F-7, Bb-7, Eb9
- Staff 6: Abmaj7, F-7, F-7/Eb, D-9, G7, C, A7b9
- Staff 7: D-7, G9sus4, C, A7b9, D-7, G9sus4
- Staff 8: E-7, A13, D-7, G7b9, C6, (D-7 G7)

(BRIGHTLY) THERE'S NO BUSINESS LIKE SHOW BUSINESS

-IRVING BERLIN

Handwritten guitar chords for the song "There's No Business Like Show Business" by Irving Berlin. The score is in 4/4 time, key of C major, and consists of 16 measures. The chords are written above the staff.

Measures 1-16 Chords:

- Measure 1: C
- Measure 2: F-/G
- Measure 3: Cmaj7
- Measure 4: C
- Measure 5: G7
- Measure 6: D-7
- Measure 7: G7
- Measure 8: C
- Measure 9: D-7/G
- Measure 10: G7
- Measure 11: D-7
- Measure 12: G7
- Measure 13: A-
- Measure 14: A-7
- Measure 15: A-7/D
- Measure 16: D7

Measures 17-32 Chords:

- Measure 17: D-7/G
- Measure 18: G7
- Measure 19: C
- Measure 20: C7
- Measure 21: C7/G
- Measure 22: Fmaj7
- Measure 23: F6
- Measure 24: D-7
- Measure 25: Bb7b5
- Measure 26: A7
- Measure 27: Ab7b5
- Measure 28: G7
- Measure 29: C
- Measure 30: A7
- Measure 31: D-7
- Measure 32: Bb7b5
- Measure 33: A7
- Measure 34: Ab7b5
- Measure 35: G7

Measures 36-40 Chords:

- Measure 36: 1., 2. C
- Measure 37: D-7
- Measure 38: G7
- Measure 39: 3. C
- Measure 40: D-/G
- Measure 41: C

(MED.)

THEY ALL LAUGHED

-GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "THEY ALL LAUGHED" by George Gershwin/Ira Gershwin. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, each with four staves. The first system ends with a double bar line, and the second system ends with a double bar line and a repeat sign.

Chord symbols written above the staff include:

- System 1:
 - Staff 1: G E- A-9 A-7 D7 A-9 A-7 C-6 D7 B-7 A-7 D9#5 G E-
 - Staff 2: A-9 A-7 D7 G6 G E- A- D7
 - Staff 3: C#7b9 C#7#5 F#9 F#7b9 B- E9#5 D6 D/A B-6/A A6#9 A9#5
 - Staff 4: D9 E9 F9 E9 D9 D Dmi7 D7 G9 G G7mi G9
- System 2:
 - Staff 1: G6/D G6/B B7 E9#5 E7 A9 A7 A9 A- C6
 - Staff 2: Eb7 D9 G E- A-9 A-7 D7 B7#5 E9 E9#5 A6#9 A7
 - Staff 3: G/B E9 A-7 D7 D6#9 1. G E-7 A-7 D7b9 2. Eb
 - Staff 4: Bb/D D7/C G/B E9 A-7 D7 G6#9

(MED.)

THIS HEART OF MINE

- ARTHUR FREED / HARRY WARREN

Handwritten musical score for "This Heart of Mine" in 4/4 time, featuring ten staves of music. The key signature is two flats (Bb and Eb). The score includes various chords and melodic lines:

- Staff 1: (C9) Fmaj9 D-7 G-7 C7 Bb-6
- Staff 2: A-7 D-7 G-7 C9sus C7(b9)
- Staff 3: Fmaj9 Ab13 Dbmaj9 G-7 C7
- Staff 4: Fmaj7 Eb9(#11) D9 D7(b9) G-7 C9sus C9
- Staff 5: Fmaj9 D-7 G-7 C7 Bb-6
- Staff 6: A-7 D-7 G-7 C9sus C7(b9)
- Staff 7: Fmaj7 D7(b9) G-7 Eb9(#11)
- Staff 8: A-7 D-7 G-9 C9sus C7(b9) Fb (G-7 C9)

(SLOWLY)

THIS NEARLY WAS MINE

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for "This Nearly Was Mine" by Richard Rodgers and Oscar Hammerstein II. The score is written on ten staves in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves. The chords include Eb, F-7, Eb/G, Bb/D, Dbm7, Ab/C, Ab/Cb, Eb/Bb, C-6/A, Ab, Ab-, Eb/G, F-7, Eb, Ab, Eb7, Abmaj7, Ab6, Eb, Bb, Eb, Ab, Eb7, Ab, F7, Bb, F-7, Bb7, Abmaj7, C-6/A, Eb/Bb, F-7/Bb, Eb, and (F-7 Bb7). The score concludes with a double bar line and a "D.C. AL" instruction.

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(MED.
SWING)

TICKLE TOE

- LESTER YOUNG

B \flat - F 7 B \flat - F 7 B \flat - F 7 B \flat -

E \flat - B \flat 7 E \flat - B \flat 7 E \flat - A \flat 7 D \flat 7

G \flat D \flat 7 D \flat major 7 F 7 B \flat 7

E \flat 7 B \flat 7 E \flat 7 A \flat 7 F 7

B \flat - F 7 B \flat - F 7 B \flat - F 7 B \flat 7

E \flat - B \flat 7 E \flat - B \flat 7 E \flat - A \flat 7 D \flat 7

G \flat D \flat 7 D \flat major 7 B \flat 7

E \flat 7 E \flat 7 A \flat 7 D \flat

(SLOWLY)

TIME ON MY HANDS (YOU IN MY ARMS)

- HAROLD ADAMSON/MACK GORDON/VINCENT YOUMANS

Handwritten musical score for "Time on My Hands (You in My Arms)". The score is written in F major (one flat) and 4/4 time. It consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: F (triplet), Fmaj7, E7 (triplet)
- Staff 2: G-7 (triplet), Bb-6, C7, C#7/C, C9, C7
- Staff 3: F (triplet), Fmaj7, E7 (triplet)
- Staff 4: G-7 (triplet), Bb7, A7, Ab, A+, A
- Staff 5: D7 (triplet), G9, G-7, C7
- Staff 6: F (triplet), D-7, G7, C9, C#- C9
- Staff 7: F (triplet), Fmaj7, F, D7 (triplet), D7/G, G7
- Staff 8: C9, C7, 1. F D-7 G7 C7, 2. F

(ROCK)

TIME WAS

ALAN WILSON/ROBERT HITE, JR./HENRY VESTINE/
LARRY TAYLOR/ADOLFO DE LA PARRA



INTERLUDE (BETWEEN SOLOS)



(MED.)

'TIS AUTUMN

- HENRY NEMO

Handwritten musical score for the song "'TIS AUTUMN" by Henry Nemo. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the notes. The chords include F-7, Bb7#5, Ebmaj7, G-7, C7, Ab-, Ebmaj7, F7, F-7, Bb7, Eb, C7#9, 2nd Eb, Bb-7, Eb7, Abmaj7, Eb+, Abmaj7, C-7, F7, C-7, F7, Bb7, C-7, F7, Bb7, F-7, Bb7#5, Ebmaj7, G-7, C7, F-7, Ab-, Ebmaj7, F7, F-7, Bb7, Eb6, and Bb7. The score concludes with a double bar line.

(JAZZ WALTZ)

TIME'S LIE

- CHICK COREA

A Gmaj9 C-^b9/G Gmaj9 F^b3/G

Gmaj9 C-^b9/G Gmaj9 Db7#11

Cmaj9 F-^b9/C Cmaj9 B-7 E7#9

A9 Eb7b9 D9sus D9

B Gmaj9 C-^b9/G Gmaj9 F^b3/G

Gmaj9 C-^b9/G C#-7b5 C-9

Bmaj9 B13sus Bmaj9 Bb-9 Eb7b9

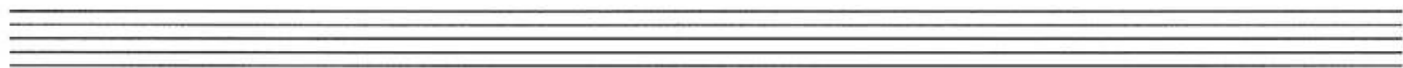
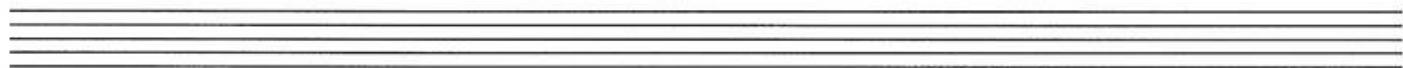
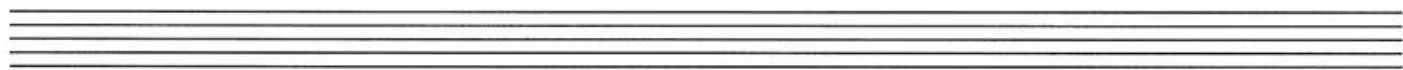
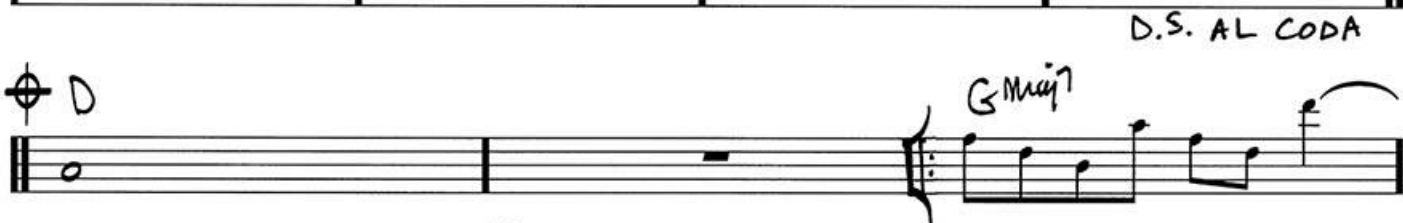


(MED.)

TIN MAN

- DEWEY BUNNELL





(MED.)

A-TISKET, A-TASKET

- ELLA FITZGERALD/VAN ALEXANDER

Handwritten musical score for "A-Tisket, A-Tasket" in G major, 4/4 time. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, with a G6 chord indicated above the first measure. The second staff continues the melody, with chords A-7, D7, A-7, D9, A-7, D7, and G6 indicated above the measures. The third staff continues the melody. The fourth staff continues the melody, with chords A-7, D7, A-7, D9, A-7, D9, and G6 indicated above the measures. The fifth staff continues the melody, with chords C6, C-b, G6, and G9 indicated above the measures. The sixth staff continues the melody, with chords C6, C-b, G6, E-7, A-7, and D9 indicated above the measures. The seventh staff continues the melody, with a G6 chord indicated above the first measure. The eighth staff continues the melody, with chords A-7, D7, A-7, D9, A-7, D9, and G6 indicated above the measures. The ninth staff continues the melody, with a G6 chord indicated above the first measure. The tenth staff continues the melody, with a G6 chord indicated above the first measure.

(MED.)

TONIGHT

- LEONARD BERNSTEIN/STEPHEN SONDHEIM

Ab Bb/Ab Ab Bb/Ab

Ab F- G- F#7

B C#/B B C#-

A#-7b5 Eb

E Bb-7b5

B- Bb7 Bb Bb7

Ab Bb/Ab Ab F-

C- Eb7 Ab (Bb-7 Eb7)

(MED.)

TOP HAT, WHITE TIE AND TAILS

-IRVING BERLIN

Handwritten musical score for "Top Hat, White Tie and Tails" by Irving Berlin. The score is in 4/4 time and features various chords and melodic lines.

Chords and notation:

- Chords: C^{maj7} , $G7\#5$, C^b , $C\#^b7$, $G7/D$, $G7$, C^b (1st and 2nd endings), $A-7$, $D-7$, $G7$, $D-$, $D^\#$, $E-$, $F^\#\text{-}7b5$, $B7$, E , $E-$, C^{maj7} , $D-7$, $E-7$, $D-7$, C^{maj7} , $D-7$, $E-7$, $A7b9$, $G7/D$, $G7$, C^b , $(D-7 \ G7)$.
- Notation: The score consists of seven staves of music. It includes a key signature change from C major to C minor (indicated by a flat sign on the first staff). The notation includes various chord symbols, melodic lines, and a double bar line with a repeat sign at the end of the piece.

(MED.
LATIN)

TOTEM POLE

- LEE MORGAN

Handwritten musical score for "Totem Pole" by Lee Morgan. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The notation includes eighth notes, quarter notes, and various rests. Chord symbols are written above or below the notes, including Eb(maj7), F13, E13, Bb7#11/b9, Ab7, Db7, Gbmaj7, F-7, and Bb7#11/b9. There are also triplets and slurs indicated throughout the piece.

(UP)

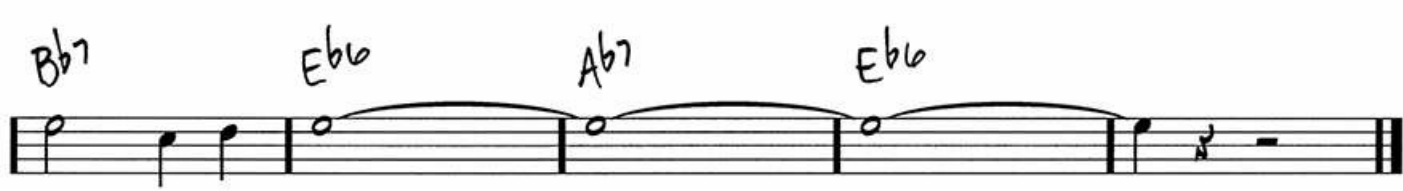
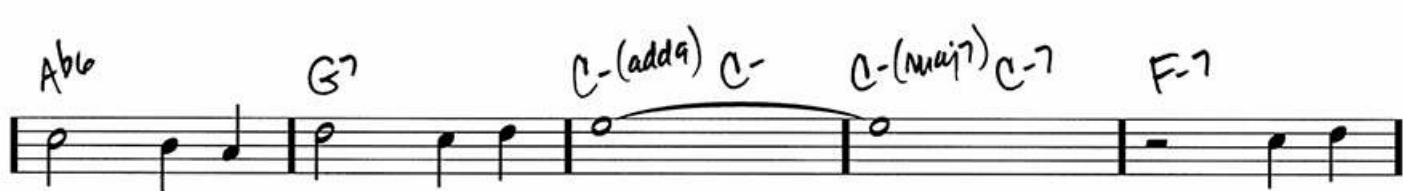
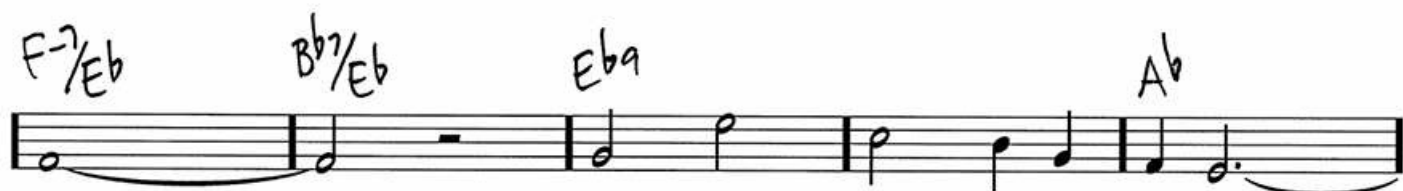
THE TROLLEY SONG

-HUGH MARTIN/RALPH BLANE

Handwritten musical score for "The Trolley Song" in E-flat major (three flats). The score consists of eight staves of music with various chords and melodic lines.

Chords and notes indicated above the staves:

- Staff 1: $E\flat_6$
- Staff 2: $F-7/E\flat$, $B\flat_7/E\flat$, $E\flat_7$
- Staff 3: $A\flat_{maj}7$, $A\flat_{-}(maj7)$, $A\flat_{-}$, $E\flat_6$, $C-7$, $F-7$, $B\flat_7$
- Staff 4: $E\flat_6$
- Staff 5: $F-7/E\flat$, $B\flat_7/E\flat$
- Staff 6: $E\flat_7$, $A\flat_{maj}7$, $A\flat_{-}(maj7)$, $A\flat_{-}$, $E\flat_6$, $C-7$
- Staff 7: $F-7$, $B\flat_7$, $E\flat_6$, $F-7$, $B\flat_7$
- Staff 8: $E\flat_6$, $F-7$, $B\flat_7$, $E\flat_6$



(MED. SWINGS)

TRICOTISM

- OSCAR PETTIFORD

Handwritten musical score for "TRICOTISM" by Oscar Pettiford. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The notation includes eighth and sixteenth notes, rests, and various musical symbols like repeat signs and triplets. Chord symbols are written above the staves, including Db6, Eb9, Gb, G07, Db6/Ab, Bb7, A7, Eb-7, Ab7, Bb7#5, Eb7, Ab7, Db6, A7, Db7, C-7, F7, Bb-7, Eb7, Eb-7, Ab7, Db6, Eb9, Gb, G07, Db6/Ab, Bb7#5, Eb7, Ab7, and Db6 (Ab7). The score concludes with a double bar line on the final staff.

(MED. SWING)

TRUST IN ME

- MILTON AGER/JEAN SCHWARTZ/NED WEVER

Handwritten musical score for "Trust in Me" in 4/4 time, marked "MED. SWING". The score consists of ten staves of music, each with handwritten chord annotations above the notes. The key signature is three flats (Bb, Eb, Ab).

Staff 1: Db6, Ab9sus, Db6/F, Eo7, Eb-7

Staff 2: Eb-7b5, Ab7, F7, Bb7, Eb7, Ab7

Staff 3: Db6, Ab9sus, Db6/F, Eo7, Eb-7

Staff 4: Eb-7b5, Ab7, Db6, Gb-6/D6, Db6, Db7

Staff 5: Gb6, Ab9, Db6, Bb7

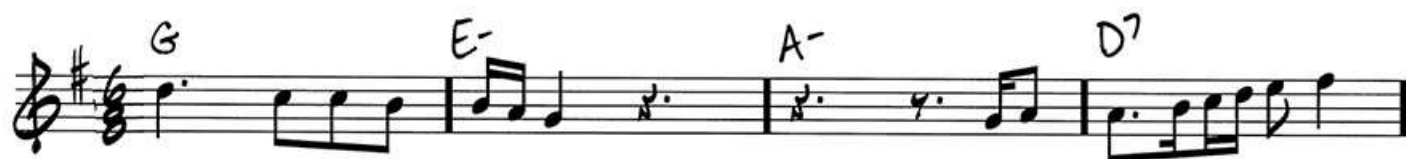
Staff 6: Eb-, Eb-/D, Eb-/Db, C-7b5, Cb9, Bb9, A9, Ab9

Staff 7: Db9, Ab9sus, Db6/F, Eo7, Eb-7

Staff 8: Eb-7b5, Ab7, Db6, Cb9, Db6, (Ab7)

(SLOWLY) TRY A LITTLE TENDERNESS

-HARRY WOODS/JIMMY CAMPBELL/REG CONNELLY

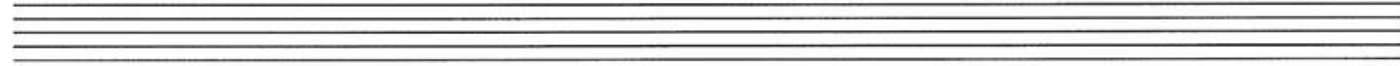
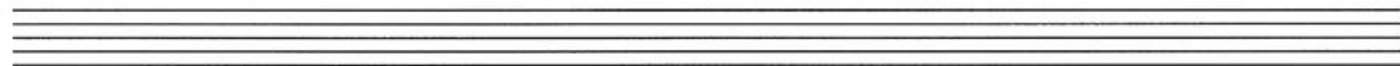
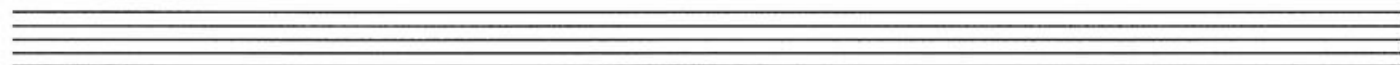
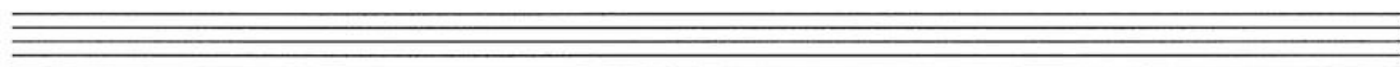


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D.S. AL



(MED.)

TURN YOUR LOVE AROUND

- JAY GRAYDON / STEVE LUKATHER / BILL CHAMPLIN

Handwritten musical score for the song "Turn Your Love Around" in 4/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are written above the staff. The score includes a repeat sign with first and second endings. The chords are: D-9, G, G9sus4, Cmaj7, A7b9, Cmaj7, A7b9, Fmaj7, Fmaj7/G, Fmaj7, E7, A-7, Fmaj9, E7b9, A-7, Fmaj9, E7, A-7, Fmaj7, E7, D-9, G, D-9.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords and melodic lines, with some sections marked for repetition and fade.

Chords and Notations:

- A7b9
- D-9
- G
- D-9
- G
- D-9
- G9sus4
- Cmaj7
- A7b9
- D.S. AL
- Fmaj7
- B-7
- E7
- A-9
- C/D B-/D A-/D B-/D
- Fmaj9
- E7
- A-9
- A-7/G
- Fmaj9
- E7
- A-7
- Fmaj
- E7
- A-7
- Fmaj9
- E7
- Fmaj7
- G9sus4
- E+

Other Markings:

- REPEAT AND FADE

(MED.)

TWO DIFFERENT WORLDS

- AL FRISCH / SID WAYNE

Chords and musical notation across seven staves:

- Staff 1: C, G/B, F/A
- Staff 2: C/G, F#-7b5, F-6, 1. E-7 A-7 D-7 G7, 2. E-7, A7sus A7
- Staff 3: F, E7#5 E7, A-, A-(maj7), A-7, A-6
- Staff 4: E/b, F#-/B, B7, E(maj7), E6, G9, G7#5(b9)
- Staff 5: C, G/B, F/A
- Staff 6: C/G, C(maj7)/G, F#-7b5, F-6, E-7, A7sus, A7
- Staff 7: D-7, G9, G7b9, C6, Gb9#11, C6/b9

(MODERATELY
SLOW SWING)

TWO LOST SOULS

- RICHARD ADLER / JERRY ROSS

Handwritten musical score for "Two Lost Souls" by Richard Adler and Jerry Ross. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music with various chords and melodic lines. Chords are written above the notes, and some have triplet markings. The score ends with a double bar line.

Chords and markings visible in the score:

- Staff 1: D, A-7, D (triplet), A-7, D, A-7
- Staff 2: D, D9 (triplet), G, Bbmaj7, G, Bbmaj7
- Staff 3: A13, D (triplet), F7, E7, Eb7, D (triplet), A#5 D6/A, Ab7#11, Gmaj7, G6
- Staff 4: G-(maj7) (triplet), G-6, Dmaj7, D6, Dmaj7, D6
- Staff 5: C#7#9, C#7b9, C#7#9 (triplet), C#7b9, F#-7, B7b9
- Staff 6: E-7, A7, D, A-7, D (triplet), A-7
- Staff 7: D (triplet), A-7, D, D9 (triplet), G, Bbmaj7
- Staff 8: G, Bbmaj7, A13, D6 (triplet), (A7#5)

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(MED. WALTZ)

UNDER PARIS SKIES

- HUBERT GIRAUD / JEAN DREJAC / KIM GANNON

Handwritten musical score for "Under Paris Skies" in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is written in a simple, melodic style. Chords are written above the notes. The score includes a repeat sign after the fourth staff, with first and second endings indicated. The chords are as follows:

- Staff 1: F-7
- Staff 2: Bb-7, Bb-7/Ab, Bb-6/G, Bb-7/F, C7
- Staff 3: F- (1st ending), F-/Eb, Bb-7/Db, C7
- Staff 4: F- (2nd ending), Bb-7, F-, N.C., Bb-7
- Staff 5: Eb7, Ab6
- Staff 6: Db, Bb-7, G7b5
- Staff 7: C7, C7/Bb, F-/Ab, C7/G
- Staff 8: F-7, Bb-7



(GENTLY)

VALLEY OF THE DOLLS

- DORY PREVIN / ANDRE PREVIN

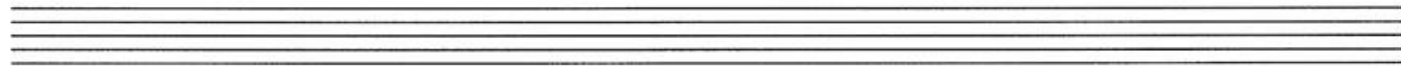
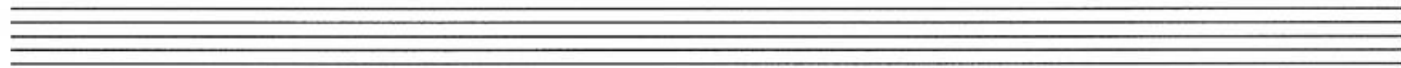
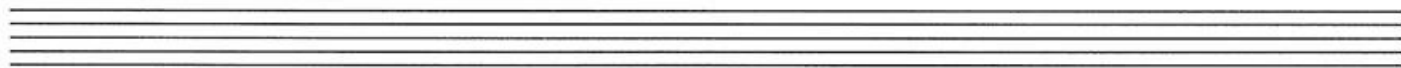
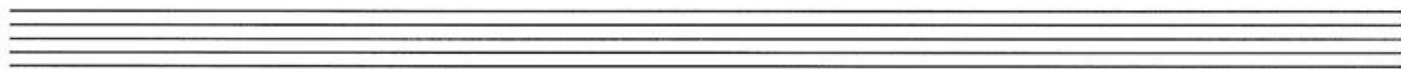
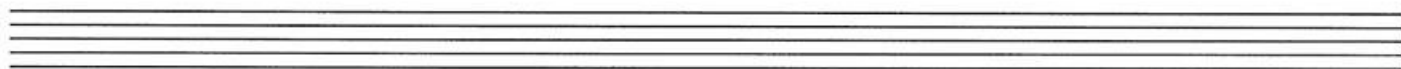
Handwritten musical score for "Valley of the Dolls" by Dory Previn and Andre Previn. The score is written on ten staves, each with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols in various styles, including Ab, Ab7, Dbmaj7/Ab, Db-6/Ab, Eb/Ab, Bb-/Ab, Gb-/Ab, Eb-/Ab, Db, Eb/D6, Abmaj7, and Eb-/Db. The score concludes with a double bar line on the final staff.

Handwritten musical notation on three staves. The notation includes notes, rests, and chord symbols. The first staff ends with the instruction "D.C. AL CODA".

Staff 1: $Bb-7$, Gb , Eb_{sus} , Eb . Instruction: D.C. AL CODA.

Staff 2: Eb/Db , $Ab_{maj}?$, $Ab7$.

Staff 3: Db_{maj}/Ab , $Db-6/Ab$, Ab .



(UP)

UNDECIDED

-CHARLES SHAVERS/SID ROBIN



(MED. SWING)

WATERGATE BLUES

- PERCY HEATH

Handwritten musical score for "Watergate Blues" in 4/4 time. The score consists of seven staves of music. The first staff begins with a repeat sign. Chords are written above the notes: C^b and G7#5. The second staff has chords D9, G7#5, C^b, and G7#5. The third staff has chords C9 and F7. The fourth staff has chords F#o7, C^b, and F. The fifth staff has chords C/E, A7#, and D-7. The sixth staff has chords G7, C7, C^o7, and B^o7/C. The seventh staff has chords C^b and G7#5, followed by a double bar line.

(BRIGHT LATIN)

VERA CRUZ

- MILTON NASCIMENTO/MARCIO BORGES





(FAST)

A VIEW TO A KILL

-JOHN BARRY/DURAN DURAN

Chord symbols and musical notation for "A View to a Kill":

Staff 1: C- C-7 Bb/C

Staff 2: F/C C- C-7

Staff 3: Bb/C F/C C-7

Staff 4: G/B C-7 G/B

Staff 5: C- G/B Bb F

Staff 6: C- G/B Bb F

Staff 7: Ab Eb Cb Db

Staff 8: Ab Eb Cb C#

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is D major (one sharp, F#). The melody begins with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the staff contains a quarter note C5, a quarter note B4, and a quarter note A4. The staff is written on a five-line staff with a treble clef.

[illegible]

Handwritten musical notation for the ending of the piece. The key signature is E major (four sharps). The notation includes a treble clef, a common time signature (C), and a key signature change to E major. The melody consists of a series of eighth and quarter notes, with a final measure marked "D.C. AL CODA".

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a half note E, followed by a quarter note G# and a quarter note A, then a half note B, and finally a half note E. The first measure is marked with a '0' below the staff. The second measure is marked with a '4' below the staff. The third measure is marked with a '0' below the staff. The fourth measure is marked with a '4' below the staff. The piece ends with a double bar line and repeat dots.

(SLOWLY)

WE KISS IN A SHADOW

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for "We Kiss in a Shadow" by Richard Rodgers and Oscar Hammerstein II. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The melody is written on the upper staff of each system, and the harmony is indicated by handwritten chord symbols above the notes. The chords include Fmaj7, D7b9, G-7, C7, G-7, C7, F6, D-7, G-7, C7, F6, B-7b5, E7, A-7, A-7/G, F#-7b5, B9, E-7, E-7/D, Cmaj9, C6, F, B-7b5, E7, A-7, D7b9, G-7, C7, Fmaj7, D7b9, G-7, C7, F7, F7#5, Bbmaj7, Bbmaj7/A, G-7, C7, F6, (G-7 C7), and F6. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as first and second endings.

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(MED.) WE'RE OFF TO SEE THE WIZARD

— E.Y. "YIP" HARBURG/HAROLD ARLEN

C G7 C G7 C D-7

F G7 A-7 D7 G7 G7 D-7 G7 C

D-7 G7 C D-7 F G7 A-7 D7

G7 G7 C G7 C C D-7 G7 C

F F/A E/G D/F A-7 D7 G7 D-7 D#7

C/E A-7 D-7 G7 C C F F/A E/G F

E-7 D7 G7 D7b5/A A-7 D7 G7 N.C.

C G7 C C D-7 G7 C

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(BALLAD)

WHAT IS THERE TO SAY

- VERNON DUKE / E.Y. "YIP" HARBURG

Handwritten musical score for "What Is There to Say" in E-flat major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. Chords are written above the notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes a repeat sign with first and second endings. The final measure of the second ending is a whole note chord.

Chords and notation details:

- Staff 1: Ebmaj7, C-7, F-7, Bb7, Ebmaj7, C-7
- Staff 2: F-7, Bb7, Ebmaj7 (triple), C7 (triple), F-7 (triple), Bb7 (triple)
- Staff 3: 1. Ebmaj7, C-7, F-7, Bb7; 2. Ebmaj7, Bbmaj7, Eb7
- Staff 4: Abmaj7, A-7, Eb/Bb, C7, F-7 (triple), F#7 (triple)
- Staff 5: Eb/G, A-7b5, D7, G-7, C7
- Staff 6: F7, Bb7#5, Ebmaj7, C-7, F-7, Bb7
- Staff 7: Ebmaj7, C-7, F7, F#7, Ebmaj7/G (triple), C7 (triple)
- Staff 8: F-7 (triple), Bb7 (triple), Eb6, (F-7, Bb7)

(MED.)

WHAT IS THIS THING CALLED LOVE?

- COLE PORTER

Handwritten musical score for "What Is This Thing Called Love?" by Cole Porter. The score is written on eight staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written on the first staff, and the accompaniment is written on the subsequent staves. Chord symbols are written above the notes. The score includes a repeat sign at the beginning and a double bar line at the end.

Chord symbols and musical notation details:

- Staff 1: G-7(b5), C7(b9), F-6
- Staff 2: D-7(b5), G+7(b9), C6
- Staff 3: G-7(b5), C7b9, F-6
- Staff 4: D-7(b5), G7#5, C6
- Staff 5: C-7, F7, Bbmaj7
- Staff 6: Ab7, D-7(b5)
- Staff 7: G+7, G-7(b5), C7b9, F-6
- Staff 8: D-7(b5), G+7(b9), C6 (1st ending), C6 (2nd ending)

(JAZZ WALTZ) WHAT THE WORLD NEEDS NOW IS LOVE

- BURT BACHARACH / HAL DAVID

Handwritten musical score for "What the World Needs Now is Love" in 3/4 time. The score consists of ten staves of music, with various chords and a key signature of one sharp (F#). The chords are written above the staves, and the melody is written on the staves. The score includes a key signature change to one sharp (F#) at the beginning and a key signature change back to one sharp (F#) at the end. The chords are: B-7, E-7, B-7, E-7, Cb, Db, D7, B-7, E-7, B-7, E-7, Cb, F#-7, B7, E-9, D-9, G7, Cmaj7, Cb, D-9, G7, Cmaj7, E-7, A7, Eb9#11, 1. D7, 2. D7, B7, E7, Cb, D6, Cmaj7, D7, Gb, (A-7 D7).

(SLOWLY)

WHEN JOANNA LOVED ME

- ROBERT WELLS / JACK SEGAL

Handwritten musical score for "When Joanna Loved Me" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: G-7, C7, Fmaj7
- Staff 2: A-7, D7(b9), G-7, C7, Fmaj7
- Staff 3: A-7, D7(b9), G-7, C7, Fmaj7
- Staff 4: A-, D7(b9), G-7, C7, C-7, F7
- Staff 5: Bbmaj7, Bb-7
- Staff 6: Fmaj7, B7, E7, A-7, D7, G-7, C7
- Staff 7: G-7, C7, Fmaj7, A-7, D7(b9)
- Staff 8: G-7, C7, 1. F, A-7, D7(b9), 2. Fmaj7

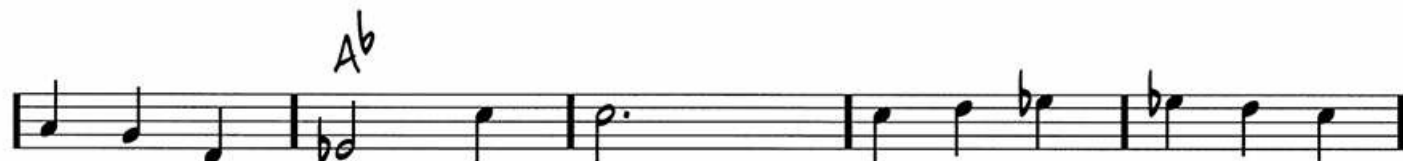
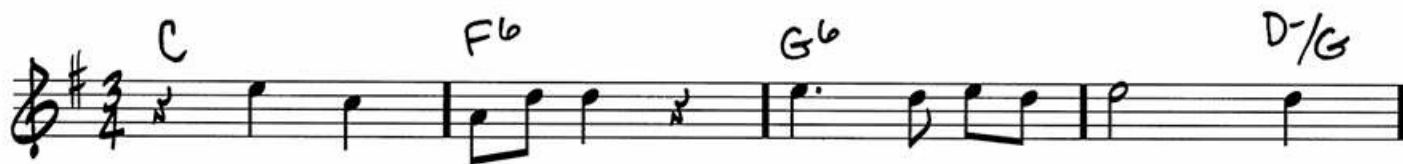
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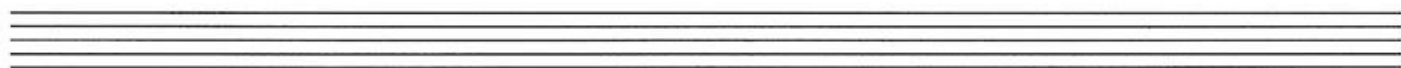
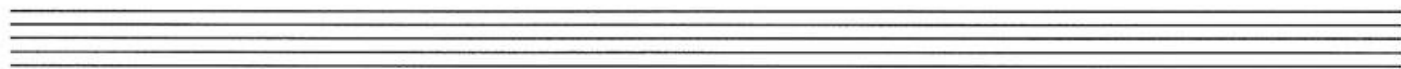
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(MED.
WALTZ)

WHAT'S NEW PUSSYCAT?

— HAL DAVID/BURT BACHARACH





(MED.
R & B
BALLAD)

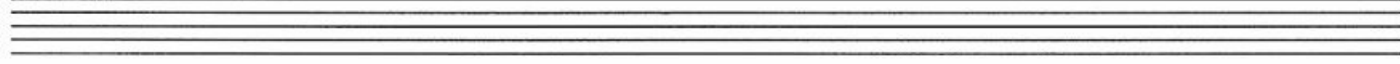
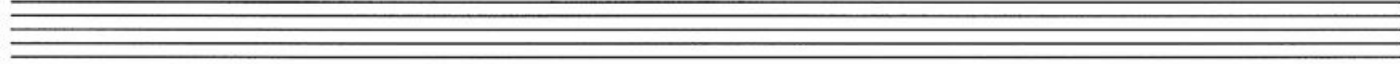
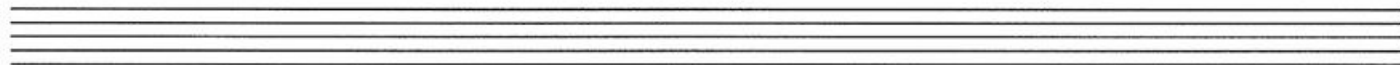
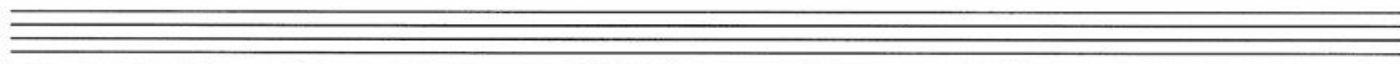
WHEN A MAN LOVES A WOMAN

-CALVIN LEWIS/ANDREW WRIGHT

Handwritten musical score for "When a Man Loves a Woman" by Calvin Lewis/Andrew Wright. The score is written on eight staves in G major (one sharp) and 4/4 time. It includes a key signature change to B-flat major (two flats) in the second measure of the first staff. The notation includes various chords (Eb, Bb/D, C-, G-/Bb, Ab, Bb, Eb, Bb7, Eb7), melodic lines with eighth and sixteenth notes, and fingerings (4, 5, 4, 5, 4, 5). The piece ends with a double bar line on the eighth staff.



D.S. FOR SOLOS
FADE OUT LAST X



(MODERATE
WALTZ)

WHEN I GROW TOO OLD TO DREAM

- OSCAR HAMMERSTEIN II / SIGMUND ROMBERG

Handwritten musical score for "When I Grow Too Old to Dream" in F major, 3/4 time. The score consists of eight staves of music with various chords and accidentals.

Staff 1: F, C⁷/E

Staff 2: C⁷, F, F⁷, B^b, C⁷/B^b

Staff 3: F/A, D⁻, B^b₆/D^b, F/C, C⁷, F

Staff 4: C⁶, G⁷/C, C⁶, F

Staff 5: A⁷/E, D⁻, F⁷/C, B^b

Staff 6: C⁷/B^b, F/A, D⁻, D^b⁷, F/C, C⁷

Staff 7: F, C⁶, C⁷, F

Staff 8: A⁷/E, D⁻, F⁷/C, B^b, C⁷/B^b

F/A D- B^b₆/D^b F/C C⁷ F C⁷ C⁷#5

Handwritten musical notation for a 4-measure phrase. The notes are G4, A4, B4, and C5. Above the staff, the chords are labeled C7/E, C7, F, and F7 respectively.

B \flat C/B \flat F/A D- B \flat -6/D \flat

[illegible]

Handwritten musical notation for the first line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a common time signature 'C' and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A slur connects the B-flat4 and C5 notes. The line ends with a double bar line.

[illegible]

(UP) WHEN MY SUGAR WALKS DOWN THE STREET

-JIMMY MC HUGH/GENE AUSTIN/IRVING MILLS

Handwritten musical score for the song "When My Sugar Walks Down the Street". The score is written on five staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes, with some rests. Chords are written above the staff in a handwritten style. The chords are: G, D-6, E7, A7, D7, G, C6, G, G7, D7, D7#5, G, D-6, E7, A7, D7, G, C6, G, C7, E7, A- E7 A-, G E7 A9 D7 G. The score ends with a double bar line.

Three empty musical staves, each consisting of five lines, for additional notation.

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(MED.)

WHEN YOU'RE IN LOVE

-GENE DEPAUL/JOHNNY MERCER

Handwritten musical score for the song "When You're in Love" by Gene DePaul and Johnny Mercer. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and half notes), rests, and bar lines. Chord symbols are written above the staves: F, D7b9, G-, C7, F#7, Bb-, A-, D-, G-7, F#7/G, G-7, C7b9, Fb, A-, G-7, C9, Fb, G-7/F, and Fb. The score concludes with a double bar line and repeat dots.

(BALLAD)

WHERE IS LOVE?

- LIONEL BART

Chords and notes for each staff:

- Staff 1: C, D-7, G7, Cmaj7, C6, C, D-7, G7
- Staff 2: Cmaj7, C6, D-7, G7, C7, Bbmaj7, Eb7
- Staff 3: Abmaj7, G7sus4, G7, C, D-7, G7
- Staff 4: Cmaj7, A7b9, D-7, G7, Cmaj7, A7b9
- Staff 5: D-7, G7, Cmaj7, F9, Bbmaj7, Bb6
- Staff 6: A7, D-7, G7
- Staff 7: C6, (Ab7, G7)

(MED.) WHO CARES? (SO LONG AS YOU CARE FOR ME)

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for piano, featuring chords and melodic lines across 10 staves.

Section A

Chords: G7, Cmaj7, F9(#11), E7(b9 #5), A7(b9 #5), D-7(b5), G9, Cmaj7, E-7, Eb7, D-7, G7, Cmaj7, E-7, A-7, Ab9.

Section B

Chords: G13sus, G7, Cmaj7, F9(#11), E7(b9 #5), A-9, D9, F-6, Cmaj7, Cb, E-7(b5), A7(b9), D-7, G7, Cb, (D-7 G7).

(SLOWLY)

WHO'S SORRY NOW

- TED SNYDER / BERT KALMAR / HARRY RUBY

B \flat D 7 G 7

D 7 G 7 C 7 F 7

B \flat B \flat 7 F C 7

F 7 B \flat D 7

G 7 C- G 7

C- C 7 \flat 5 B \flat G 7

C 7 F 7 B \flat

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(BALLAD)

WILD IS THE WIND

-DIMITRI TIOCHKIN | NED WASHINGTON

A

G-7 Eb7 G-7 C-7

F7 Bbmaj7 D7#5 G-7 Eb7 (C-7 A07 F7) D7



B

Bbmaj7 C-7 F7

C-7 Eb7 D7 G-7 C7

C-7 F7 C-7 F7 A07 D7



A'

G-7 Eb7 G-7 C-7

F7 Bbmaj7 D7 G-7

A07 D7#5 Gbmaj7 A07 D7



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(MED.) THE WINDMILLS OF YOUR MIND

- ALAN BERGMAN/MARILYN BERGMAN/MICHEL LEGRAND

Handwritten musical score for "The Windmills of Your Mind" in 4/4 time. The score consists of a single melodic line with various chords written above it. The chords are: E-, B7, E-, E7, A-7, D7, Gmaj7, Cmaj7, F#-7b5, B7, A#o7, B7, E-, A-7, D7, Gmaj7, G7, Cmaj7, F#7, B-, E7, A-, D7, Gmaj7, Cmaj7, F#-7b5, B7, E-, B7, A#o7, E-/B, B7, E-.

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(MODERATELY
SLOW SWING)

A WOMAN IS A SOMETIME THING

- GEORGE GERSHWIN/DU BOSE & DOROTHY HEYWARD/IRA GERSHWIN

Handwritten musical score for "A Woman Is a Sometime Thing" by George Gershwin/Du Bose & Dorothy Heyward/Ira Gershwin. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked "(MODERATELY SLOW SWING)".

Chord progressions and melodic lines are written across seven staves. The chords are handwritten and include:

- Staff 1: G-6/9, D7#5(#9), G-6/9, Eb9
- Staff 2: Bb6, D7, Eb7, D7, Eb7, D7 C-, Bb D7/A
- Staff 3: Eb/G F6 Ebmaj7 D7#9, G-, Eb, G-/Bb B+, C-, Eb7/Db G-/D Eb7 D7sus D-7
- Staff 4: G-, Eb D-7 G-, C G-/C C G-/C C G-/C C G-/C
- Staff 5: C G-/C C G-/C C G-/C C G-/C C-6, Eb9
- Staff 6: D7 C- Bb D7/A Eb/G F6 Ebmaj7 D7#9, G-, Eb, G-/Bb B+ C- Eb7/Db
- Staff 7: G-/D Eb7 D7sus D-7 G-

The score concludes with a double bar line.

(MED.)

WOULD YOU LIKE TO TAKE A WALK (SUNP'N GOOD'LL COME FROM THAT)

- MORE DIXON / BILLY ROSE / HARRY WARREN

Handwritten musical score for the song "Would You Like to Take a Walk (Sunp'n Good'll Come from That)". The score is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo/mood is marked as "(MED.)". The score consists of eight lines of music, each with handwritten chord symbols above the notes. The chords are: Line 1: Ab, Ab-, Bb7, Eb, Ab, Ab-. Line 2: Eb, F-7, Eb, Ab, Ab-, Eb, C7. Line 3: F-, Ab-, Eb, Bb7, 1. Eb, 2. Eb. Line 4: Bb7, Eb7, Ab, Eb7. Line 5: Ab, Ab7, D-7, G7, C, D-7, G7. Line 6: C, Ab, Ab-, Bb7, Eb, Ab, Ab-. Line 7: Eb, F-7, Eb, Ab, Ab-, Eb, C7. Line 8: F-, Ab-, Eb, Bb7, Eb. The score ends with a double bar line.

(MED.)

YESTERDAY, WHEN I WAS YOUNG

(HIER ENCORE)

- CHARLES AZNAVOUR | HERBERT KRETZMER

Chords and markings in the score:

- Staff 1: G-7, C7, Fmaj7, Bb
- Staff 2: E-7b5, A7, D-, G-7
- Staff 3: C7, Fmaj7, Bb, E-7b5, A7
- Staff 4: D-, C7, G-7, C7, Fmaj7
- Staff 5: Bbmaj7, G-, A7b9, D-
- Staff 6: G-7, C7, Fmaj7
- Staff 7: Bbmaj7, G-, A7b9, D-
- Staff 8: D-, G-, A7, D-, D.S. AL
- Staff 9: G, G-, D-, A7, G-, D-

(MODERATELY) YOU ARE MY LUCKY STAR

—ARTHUR FREED/NACIO HERB BROWN

Handwritten musical score for "You Are My Lucky Star" in F major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: F, C7. Notes: F4, A4, C5, B4, A4, G4, F4.

Staff 2: Chord: F. Notes: F4, A4, C5, B4, A4, G4, F4.

Staff 3: Chords: G7, C7. Notes: F4, A4, C5, B4, A4, G4, F4.

Staff 4: Chords: F, Bb/D, B7/D#, C7/E, F. Notes: F4, A4, C5, B4, A4, G4, F4.

Staff 5: Chord: C7. Notes: F4, A4, C5, B4, A4, G4, F4.

Staff 6: Chords: F, F7. Notes: F4, A4, C5, B4, A4, G4, F4.

Staff 7: Chords: F7b9, Bb6/F, Bb6/F, F. Notes: F4, A4, C5, B4, A4, G4, F4.

Staff 8: Chords: C7, F, Bb6, F. Notes: F4, A4, C5, B4, A4, G4, F4.

(MED.)

YOU COULDN'T BE CUTER

- JEROME KERN / DOROTHY FIELDS

Handwritten musical score for the song "You Couldn't Be Cuter" by Jerome Kern and Dorothy Fields. The score is written in 4/4 time and includes guitar chords and a triplet.

Chords and notation:

- Amaj7
- A^b
- A
- F#-7
- B-7
- E7
- C#-7
- F#-7
- B-7
- E7
- Amaj7
- A^b (triplet)
- A
- F#-7
- B-7
- E7
- A^b
- A7
- D^b
- D-^b
- A
- Amaj7
- A7
- D^b
- D-^b
- D-7
- D-^b
- A
- F9
- B-7
- E7
- Amaj7
- A^b
- A
- F#-7
- B-7
- E7
- C#-7
- F#-7
- Dmaj7
- B-7
- E
- C#-7
- B-7
- E7
- A^b (1.)
- B-7
- E9
- A^b (2.)

(MED.)

YOU DO SOMETHING TO ME

- COLE PORTER

Handwritten musical score for "You Do Something to Me" by Cole Porter. The score is written on ten staves in G major, 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines. Chords are written above the staves.

Chords and notes across the staves:

- Staff 1: Eb6, D7, Eb6, F-7, Bb7
- Staff 2: Eb6, G-7, C7(b9), F-7, Bb7, C7(b9)
- Staff 3: F-7, C7(b9), F-7, C7(b9)
- Staff 4: F7, F-7, Bb7
- Staff 5: G-7, Gb7, F-7, Eb7
- Staff 6: F#-7, B7, F-7, Bb7, F#-7, B7, F-7, Bb7(b9)
- Staff 7: Eb6, D7, Eb6, G-7, C7
- Staff 8: F9, Bb9, Bb13(b9), Eb6, (F-7, Bb7(b9))

(SLOWLY) YOU MUST BELIEVE IN SPRING

-ALAN BERGMAN/MARILYN BERGMAN/MICHEL LEGRAND

Handwritten musical score for "You Must Believe in Spring" by Alan Bergman, Marilyn Bergman, and Michel Legrand. The score is written on eight staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "(SLOWLY)". The music features a variety of chords, including triads, dyads, and complex extensions like 7b9, 13b9, and 11b5. The score includes first and second endings, a key change to A major (indicated by three sharps), and a final key signature change to G major (indicated by one sharp).

Chords and notation across the staves:

- Staff 1: A-7b5, D7sus, D7b9, G-9, C9, C-7, F7sus, F7
- Staff 2: F#o7/Bb, Bbmaj13, E-7b5, E-7b5/A, A13b9, 1. D-7b5, D-7b5/G, G
- Staff 3: C-9, Eb/F, F13b9, Bbmaj9, A-7b5, D7, 2. D#-7b5, D#-7b5/G#, G#7b9
- Staff 4: C#-9, C#-9/F#, F#7(b9), Bbmaj9, Emaj13, A#-7b5, A#-7b5/D#, D#7
- Staff 5: G#7, C#7, G13, C#-9, F#7sus, F#7, E-7b5/B, Bbmaj9
- Staff 6: F-7b5, Bb7sus, Bb13b9, Eb-7b5, Eb-7b5/Ab, Ab7b9, C#-7, C#-7/F#, F#13
- Staff 7: G#7/B, Bbmaj9, E9#11, A#-11b5, D#7b9, G#-
- Staff 8: Final key signature change to G major (one sharp).

(BALLAD)

YOU, MY LOVE

-JAMES VAN HEUSEN/MACK GORDON

Handwritten musical score for "You, My Love" in G major, 4/4 time. The score consists of eight staves of music with handwritten chords and a key signature of one sharp (F#).

Staff 1: Gmaj9 G/B G-/Bb A-7 Ab9

Staff 2: Gmaj9 C#-7b5 D9sus4 D7/C

Staff 3: B-7b5 E9sus4 E9 A-7

Staff 4: E-6/C# F#7b9 F#7 B-7 A-7 Ab9#11

Staff 5: Gmaj9 G/B G-/Bb A-7 Ab9

Staff 6: Gmaj9 C#-7b5 D9sus4 D7/C

Staff 7: B-7b5 E9sus4 E9 A-7 F9

Staff 8: Gb E-7 A-7 D7 Gb (A-7 D7)

(MED.)

YOU SEND ME

— SAM COOKE

Handwritten musical score for "You Send Me" by Sam Cooke. The score is written on ten staves in G major, 12/8 time. It includes various chords such as G, E-7, A-7, D7, G6, C6, Gb, A-7, D7b9, Gmaj7, F7, and E7. The melody is written in a simple, accessible style with many ties and rests.

(MED. SWING) YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE

— GUS KAHN/PAUL WEIRICK

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and notes are as follows:

- Staff 1: Chords G^b, F[#]7, G^b, F[#]7 F⁷, E⁷. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 2: Chord A⁷. Notes: A4, B4, C5, D5, E5, F#5, G5.
- Staff 3: Chord D⁷. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Staff 4: Chords G^b, B^b7, A-7, D⁷. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 5: Chords G^b, F[#]7, G^b, F[#]7 F⁷, E⁷. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 6: Chord A⁷. Notes: A4, B4, C5, D5, E5, F#5, G5.
- Staff 7: Chords C^b, C-^b, G^b, E⁷. Notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Staff 8: Chords A⁷, D⁷, G^b, (D⁷). Notes: A4, B4, C5, D5, E5, F#5, G5.

(MED SWING)

YOU TURNED THE TABLES ON ME

- LOUIS ALTER / SIDNEY MITCHELL

Handwritten musical score for "YOU TURNED THE TABLES ON ME" in G major, 4/4 time, med swing. The score consists of 10 staves of music with various chords written above the notes.

Chords written above the staves:

- Staff 1: G-7 D7 G-7 C7 Fmaj7 G-7
- Staff 2: A-7 D7 G-7 D7 G-7 C7 F7
- Staff 3: Bbmaj7 Bb-6 A-7
- Staff 4: Ab-7 G-7 G#-7 A-7 D7b5
- Staff 5: G-7 A-7 Ab9 G-7 D7 G-7 C7 Fmaj7
- Staff 6: C-7 G7/D C-7/Eb F7b9 Bb-6
- Staff 7: Bb-6 Fmaj7 D-7 G7
- Staff 8: C7 D7b9 G-7 C7 Fb Bb7 Fb (G-7 C7)

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(MED.) YOU'D BETTER LOVE ME

- HUGH MARTIN / TIMOTHY GRAY





(MED.)

YOU WERE NEVER LOVELIER

-JOHNNY MERCER / JEROME KERN

Handwritten musical score for "You Were Never Lovelier" in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: E^b $E^b\text{maj}^7$ $E^b\text{maj}^7$ D^b D^7 F^-7 B^b7

Staff 2: E^b6 C^- C^-7 C^-6 F^9 B^b9 B^b7

Staff 3: E^b G^b+ F^-7 G^- A^b B^b7 G^-7 C^-7

Staff 4: A^b6 B^b7 G^-7 C^- F^-7 B^b9 B^b7

Staff 5: E^b E^b+ $E^b\text{maj}^7$ E^b6 D^7 F^-7 B^b7

Staff 6: E^b6 C^- C^-7 C^- F^9 B^b9 B^b7

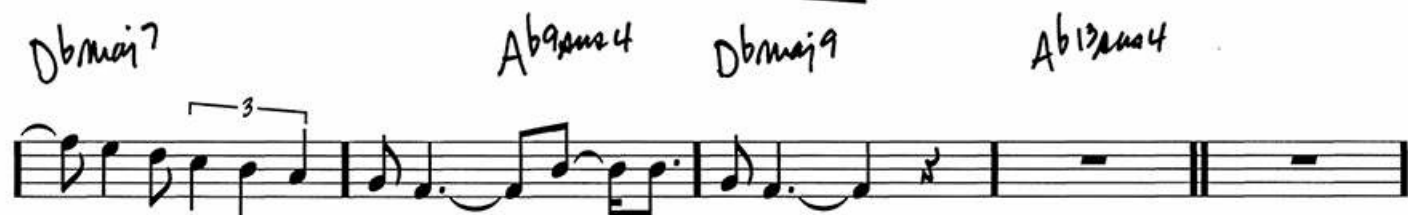
Staff 7: E^b C^- F^-7 E^b9 F^7

Staff 8: E^b6 D^7 F^- B^b9 B^b7 E^b $(A^b6 B^b7)$

(SLOW) YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE

- KENNETH GAMBLE / LEON HUFF





E-11



A13sus4

N.C.

A13sus4

N.C.



Dmaj9

A13 A7#5 Dmaj9

A13sus4 A7b9#5



Dmaj9

A13sus4 A7b9#5 Dmaj9



A13sus4 A7b9#5 Dmaj9

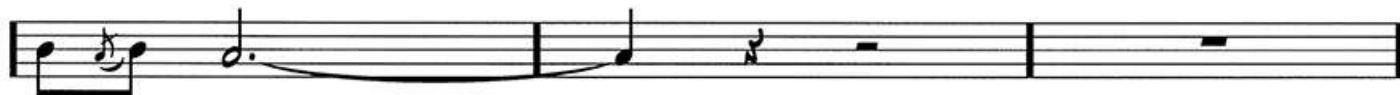
A13sus4

A7b9#5



Dmaj9

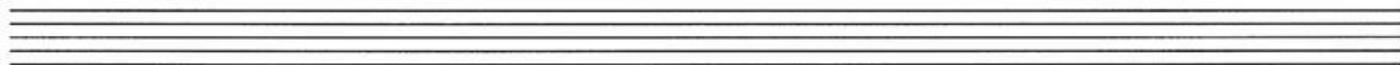
A13sus4 A7b9#5 Dmaj9



A13sus4 A7b9#5 Dmaj9



FADE OUT



(MED.
BALLAD)

YOU'LL NEVER KNOW

- MACK GORDON / HARRY WARREN

Handwritten musical score for "You'll Never Know" by Mack Gordon and Harry Warren. The score is written on ten staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Fmaj7 G-7 A-7 Db7/Ab G- G-(add.maj7) G-7 C7
- Staff 2: G- G-(maj7) G-7 C7(b9) Fmaj7 G-7 C7
- Staff 3: Fmaj7 A-7 Ab7 G- G-(maj7) G-7 D7(b9)
- Staff 4: G-7 C9sus G-7 C9sus Bb9(#11) A-7 / / Ab-7 G-7 C9sus C7(b9)
- Staff 5: Fmaj7 G-7 A-7 Db7/Ab G- G-(maj7) G-7 C7
- Staff 6: G-7 C9sus C7/Bb A-7 D7
- Staff 7: G-7 Bb-7 Eb7 A-7 Eb9(#11) D9sus D7(b9)
- Staff 8: G-7 C9sus C7(b9) Fb (G-7 C7)

(MED.)
UP

YOU'RE THE TOP

- COLE PORTER

Handwritten musical score for "You're the Top" by Cole Porter. The score is written on ten staves, each with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, numerous chords are written in handwritten notation, including Eb6, Eo7, F-7, Bb7, C-, C-(maj7), C-7, C-6, D-7(b5), G7(b9), Abmaj7, G-7, F-7, Bb7, Eb6, A-7(b5), D7(#5), G9, C9(#5), F13, Bb9sus, F-7, Bb7, Eb6, Eo7, F-7, Bb7, C-, C-(maj7), C-7, C-6, Bb-7, Eb9, Abmaj7, G-7, F-7, G-7, Abmaj7, C7(b9), F13, F-7, Bb9sus, Eb6, and (F-7 Bb7(b9)).

(MED.)

ZIGEUNER

- NOEL COWARD

Handwritten musical score for "ZIGEUNER" by Noel Coward. The score is written on ten staves, organized into five pairs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes eighth and quarter notes, rests, and bar lines. Chord symbols are written above the staves: Ab6, E7, Eb7, Ebmaj7, Ab6, Eb7, Ab6, A7, Bb-7, Eb7, Ab6, E7, Eb7, Eb7, Ab7, Ab7, Eb7, Abmaj7, Gb13, Eb7, Eb7, Ab6, and (Eb7sus Eb7).

(FAST SWING)
♩ = 1 2 3 4

ZOOT SUIT RIOT

- STEVE PERRY

The musical score is written on ten staves in 4/4 time. The key signature has one sharp (F#). The chords and notes are as follows:

- Staff 1: A- (A4, A4, A4, G4) | (F#4, E4, D4, C4) | (B3, A3, G3, F#3) | (E4, D4, C4, B3)
- Staff 2: A- (A4, A4, A4, G4) | (F#4, E4, D4, C4) | (B3, A3, G3, F#3) | (E4, D4, C4, B3)
- Staff 3: D- (D4, D4, D4, C4) | (B3, A3, G3, F#3) | (E4, D4, C4, B3) | (A3, G3, F#3, E4)
- Staff 4: D- (D4, D4, D4, C4) | (B3, A3, G3, F#3) | (E4, D4, C4, B3) | (A3, G3, F#3, E4)
- Staff 5: Sx (A4, A4, A4, G4) | (F#4, E4, D4, C4) | (B3, A3, G3, F#3) | (E4, D4, C4, B3)
- Staff 6: A- (A4, A4, A4, G4) | (F#4, E4, D4, C4) | (B3, A3, G3, F#3) | (E4, D4, C4, B3)
- Staff 7: A- (A4, A4, A4, G4) | (F#4, E4, D4, C4) | (B3, A3, G3, F#3) | (E4, D4, C4, B3)
- Staff 8: E7 (E4, D4, C4, B3) | (A3, G3, F#3, E4) | (D4, C4, B3, A3) | (G3, F#3, E4, D4)
- Staff 9: E7 (E4, D4, C4, B3) | (A3, G3, F#3, E4) | (D4, C4, B3, A3) | (G3, F#3, E4, D4)
- Staff 10: E7 (E4, D4, C4, B3) | (A3, G3, F#3, E4) | (D4, C4, B3, A3) | (G3, F#3, E4, D4)

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