

C book

**20s - 30s
Fake Book**

**Roaring 20s Pop & Show Tunes
30s Foxtrots, Show & Movie
Tunes**

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After awhile [a while]	D 1	Baby brown	D 6
After you've gone	A 2	Baby face	A 19
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Alligator crawl	B 5	Big bear stomp	B 12
Alligator hop	B 6	Big boy	B 15
Almost like being in love	C 4	Big butter and egg man	A 25
Am I blue	A 10	Big fat ham [Ham and eggs]	B 69
Amapola	C 6	Big lip blues	B 13
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Here comes Emily Brown	D 73	I never knew (that roses grew)	A 84
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Here's love in your eye	D 75	I only have eyes for you	C 80
He's a good man to have around	D 76	I surrender dear	C 81
He's funny that way	C 67	I thank you Mr. Moon	D 90
He's the last word	D 77	I wanna be loved by you	D 91
High society	A 73	I want a little girl	A 86
Hindustan	A 74	I want to be bad	D 92
Hold me	D 78	I want to be happy	D 93
Home	A 76	I wish I could shimmy like my sister	A 87
Home in Pasadena	D 79	I wished on the moon	C 82
Honey	D 80	I wish't I was in Peoria	D 95
Honeysuckle rose	A 75	I won't dance	D 94
Hotter than that	B 71	Ice cream	A 88
How can you face me	D 82	I'd do anything for you	D 96
How come you do me like you do	A 227	I'd rather be blue over you	D 97
How could Red Riding Hood	D 81	Ida	A 89
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How high the moon	C 69	If dreams come true	D 98

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If I had my way	D 100	Isle of Capris	C 908
If I had rhythm in my nursery rhyme	C 83	Isn't it romantic	C 99
If I had you	A 90	Isn't this a lovely day to be caught i	C 100
If someone would only love me	B 76	It all depends on you	D 116
If you knew Susie (like I know Susie	A 91	It don't mean a thing	C 101
If you see my mother [Si tu vois ma	B 77	It had to be you	A 101
I'll be a friend with pleasure	A 92	It happened in Monterey	C 102
I'll be seeing you	C 84	It's a long way to Tipperary	A 102
I'll get by	D 101	It's a sin to tell a lie	A 103
I'll never be the same	C 85	It's been a long long time	C 103
I'll see you in my dreams	C 86	It's d'lovely	C 104
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I'm beginning to see the light	C 88	It's the mood that I'm in	D 118
I'm coming Virginia	A 93	It's the talk of the town	C 106
I'm confessin' (that I love you)	A 94	It's tight like that	A 104
I'm crazy 'bout my baby	D 103	It's wonderful	A 105
I'm crooning a tune about June	D 104	I've found a new baby	A 106
I'm getting sentimental over you	C 90	I've got a feeling I'm falling	D 119
I'm going away to wear you off my	B 78	I've got a gal in Kalamazoo	C 107
I'm gonna charleston back to Charl	D 105	I've got my fingers crossed	D 120
I'm gonna meet my sweetie now	D 106	I've got my love to keep me warm	C 108
I'm gonna sit right down and write	A 95	I've got the world on a string	C 109
I'm gonna Stomp Mr. Henry Lee	B 80	I've got the yes we have no banana	D 121
I'm in the market for you	D 107	I've got to sing a torch song	C 110
I'm in the mood for love	C 89	I've got what it takes	B 83
I'm just wild about Harry	D 108	I've got you under my skin	C 111
I'm looking over a four leaf clover	A 96	I've heard that song before	C 112
I'm more than satisfied	D 109	I've never seen a straight banana	D 122
I'm nobody's baby	D 110	Jackass blues	B 119
I'm playing with fire	D 111	Jada	A 228
I'm putting all my eggs in one baske	D 113	Japanese sandman	D 124
I'm sittin' on top of the world	D 112	Jazz lips	B 82
I'm through with love	D 114	Jazz me blues	A 107
I'm wild about that thing	B 79	Jazzin' babies blues	A 108
I'm wondering who	D 115	Jealous	D 123
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Imagination	C 91	Jenny's ball (, There'll be no freebie	B 166
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In a sentimental mood	C 94	Jitterbug waltz	C 115
In a shanty in old shanty town	A 97	Joint is jumpin'	D 125
In the mood	C 93	Juke Box Saturday Night	C 117
In the still of the night	C 95	Jumpin' at the Woodside	C 116
Indian love call	C 96	June night	D 126
Indian summer	C 97	Junk man	D 127

Just a closer walk with thee	A 233	Lonesome and sorry	D 14
Just a gigolo	A 79	Lonesome blues	B 95
Just a gigolo	D 128	Lonesome road	A 11
Just a little while to stay here	A 109	Lonesomest gal in town	A 11
Just friends	D 129	Louise	D 145
Just gone	B 84	Louisiana	A 11
Just like a melody out of the sky	D 130	Louisiana fairy tale	D 146
Just one more chance	D 131	Lovable and sweet	D 14
Just you, just me	118	Love is here to stay	C 12
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Kansas City man blues	B 85	Love me or leave me	D 14
Kansas City stomps	B 86	Love me with a feeling	B 96
Keep on doin' what you're doin'	D 132	Love nest	A 117
Keepin' out of mischief	A 111	Love walked in	C 13
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King Porter stomp	B 88	Lover come back to me	C 13
Kiss me sweet	D 133	Lover man	C 13
Kiss to build a dream on, A	C 119	Lullaby of the leaves	C 134
Kitchen man	B 89	Lulu's back in town	C 13
Knock me a kiss	C 120	Ma he's making eyes at me	D 15
Krooked blues	B 91	Mabel's dream	B 97
Lady be good	C 121	Mack the knife	A 23
Lady is a tramp	C 122	Mahogany Hall stomp	A 118
Lady love	B 90	Make believe	D 15
Last night on the back porch	D 134	Make my cot where the cot-cot-cott	D 15
Laughing at life	D 135	Makin' whoopee	D 153
Lazy river	A 228	Mama's gone goodbye	A 11
Let a smile be your umbrella	D 136	Mamie's blues [219 blues]	B 1
Let yourself go	C 123	Mammy o' mine	D 154
Let's dance	C 124	Man I love	C 13
Let's do it	D 137	Mandy Lee blues	B 98
Let's face the music and Dance	C 125	Mandy, make up your mind	A 12
Let's fall in love	C 126	Manhattan	C 13
Let's misbehave	D 138	Maple leaf rag	A 120
Lies	D 139	Mardi Gras theme 163, New second	A 13
Limehouse blues	A 112	Margie	A 122
Lina blues	B 94	Marguerite	D 155
Linger awhile	D 140	Marie	C 138
Little brown jug	128	Marine song (From the halls of Mon	A 238
Little girl	D 141	Maryland my Maryland	B 99
Little Rock getaway	D end	Masculine women feminine men	D 15
Little white lies	D 142	Me and my shadow	D 157
Livery stable blues (Barnyard blues	A 113	Mean to me	A 123
Livin' high	B 92	Melancholy blues	A 124
Liza	C 127	Memories of you	A 126
London blues [London Cafe blues] [	B 93	Memphis blues	B 10
London Cafe blues [Shoe shiner's d	B 93	Messin' around (Blythe)	B 101
Lonely melody	D 143	Messin' around (St. Cyr)	B 102

Midnight in Moscow	A 229	Nagasaki	A 126
Midnight Mama (Papa) [Tom Cat Blu	B 103	Navy Song (Anchors aweigh)	A 238
Military medley	A 238	Nearer my God to thee	A 232
Milneburg joys	A 125	Nearness of you, The	C 148
Minnie the moocher	C 139	Need a little sugar in my bowl	B 110
Minor drag	A 128	Nevertheless	C 149
Miss Annabelle Lee	D 158	New kind of man, a	D 177
Miss Jenny's ball (, There'll be no fr	B 166	New Orleans	A 229
Mississippi mud	A 127	New Orleans shuffle	B 111
Moanin' low	D 159	New Orleans Stomp	B 112
Mooch	A 129	New second line	A 137
Mood indigo	C 140	Nice work if you can get it	C 150
Moonglow	C 141	Night and day	C 151
Moonlight and roses	D 160	Nightingale sang in Berkeley Squar	C 152
Moonlight in Vermont	C 142	Nineteen nineteen rag (March)	A 138
Moonlight on the Ganges	D 161	Nine-twenty special	C 153
Moonlight saving time, There ought	D 163	No one else but you	B 113
Moonlight serenade	C 143	No regrets	C 154
More than you know	D 162	Nobody knows the way i feel this m	B 114
Mountaintop blues [Blue mama's su	B 104	Nobody knows you when you're do	A 139
Mr. Jelly Lord	B 106	Nobody's sweetheart	A 140
Music goes round and around	D 164	Of all the wrongs you've done to me	A 141
Muskrat ramble	A 130	Oh baby	A 142
My baby just cares for me	A 131	Oh baby (Bix)	B 115
My blackbirds are bluebirds now	D 165	Oh daddy	B 116
My blue days blew over	D 166	Oh didn't he ramble	A 143
My blue heaven	A 132	Oh sister ain't that hot	D 178
My cutie's due at two-to-two to-day	D 167	Old fashioned love	A 144
My fate is in your hands	D 168	Old rugged cross	A 233
My funny valentine	C 144	Old water mill. An	D 179
My gal Sal	A 133	Olga	B 117
My heart	B 107	On a slow boat to china	C 155
My heart belongs to Daddy	C 145	On the Alamo	C 156
My honey's lovin' arms	A 134	On the sunny side of the street	C 157
My inspiration	C 146	On treasure Island	C 158
My kinda love	D 169	Once in a while	A 145
My man o' war	B 105	Once in a while	C 159
My melancholy baby	A 135	One hour with you	C 161
My Monday date	B 109	One I love belongs to somebody els	D 180
My mother's eyes	D 170	One more time	D 181
My old flame	C 147	One O'clock jump	C 160
My pretty girl	B 108	Opus One	C 163
My silent love	D 171	Oriental blues	D En
My sin (was loving you)	D 172	Oriental man	B 118
My Sunday girl	D 173	Oriental strut	B 119
My sweet tooth says I wanna	D 174	Original dixieland one-step	A 147
My sweeter than sweet	D 175	Original Jelly Roll Blues	B 120
My troubles are over	D 176	Ory's creole trombone	B 121

Ostrich walk (Bix)	B 124	Room rent blues	B 131
Out in the cold again	D 184	Room with a view, A	D 195
Out of nowhere	C 162	Rosalie	C 171
Over in the glory land	A 146	Rose of Washington Square	A 150
Paddlin' Madelin' home	D 182	Rose room	A 155
Paducah [Ellington]	B 122	Rosetta	A 151
Palesteena	D 183	Royal Garden blues	A 158
Panama	A 148	Runnin' wild	A 160
Papa dip	B 126	Russian lullaby	C 171
Patriotic	234-39 A 242	Sage hen strut	B 137
Pearls, the	B 124	Sailing down the Chesapeake Bay	A 151
Pennies from heaven	C 164	Sailing on the Robert E. Lee	D 190
Pennsylvania 65000	C 165	San	A 161
Penthouse serenade	C 167	San Antonio Shout [There'll come a	B 161
Perdido	C 166	San Francisco Bay blues	B 138
Perdido Street blues	B 125	Santa Claus blues	B 130
Petite fleur	B 127	Save it pretty mama	B 141
Pettin' in the park	D 185	Savoy blues	A 162
Pickin' on your baby	B 128	Say it	D 191
Please	C 168	Say it isn't so	D 190
Please don't talk about me when I'm	A 149	Says my heart	D 199
Polka dots and moonbeams	C 169	Second hand rose	D 200
Ponchartrain blues	B 129	Second line	A 163
Poor butterfly	A 150	See see rider	A 164
Potato head blues	B 130	Semper paratus	A 231
Pretty baby	D 186	Sensation	A 165
Prince of Wails	B 131	Sent for you yesterday	C 171
Proud of a baby like you	B 132	Sentimental gentleman from Georgi	D 201
PS I love you	C 170	Sentimental journey	C 177
Put on your old gray bonnet	A 151	September in the rain	C 171
Put your arms around me	D 187	September song	C 179
Puttin' on the ritz	C 171	Seven-twenty in the book	C 180
Puttin' on the ritz	D 188	Shake it and break it	B 141
Rain	D 189	Shake that thing	B 142
Rampart Street blues	N 133	Shakin' the blues away	D 201
Reaching for someone	D 190	Sheik of Araby	A 167
Red hot mama	D 191	She's a great, great girl	D 203
Red sails in the sunset	C 172	She's crying for me	B 141
Remember my forgotten man	D 192	Shim-me-sha-wabble	B 149
Rhythm king	B 134	Shine	A 166
Riverboat shuffle	A 153	Shoe shiner's drag [London blues] [	B 93
Riverside blues	B 135	Should I	C 181
Robbin's nest	C 173	Shreveport stomp	B 144
Rock of ages	A 232	Shuffle off to Buffalo	D 204
Rockabye your baby with a Dixie m	A 152	Si tu vois ma mere [If you see my m	B 77
Rockin' chair	A 154	Side by side	D 201
Roll on Mississippi	D 194	Sidewalk blues	B 145
Rollin' down the river	D 193	Since my best gal turned me down	A 161

Sing baby sing	D 206	Stompin' at the savoy	C 199
Sing sing sing	C 183	Storeyville blues	A 183
Singin' the blues	A 169	Stormy weather	C 201
Sittin' up waitin' for you	C 182	Stranger on the shore	A 184
Skid-dat-de-dat	B 146	Strangers	D 214
Skylark	C 184	Stratford Hunch [Chicago breakdow	B 26
Sleepy time down South, When it's	A 170	String of pearls	C 200
Sleepy time gal	A 171	Strut Miss Lizzie	D 215
Smiles	A 172	Struttin' with some barbeque	A 185
Smoke gets in your eyes	C 185	Stumblin'	D 216
Smoke rings	C 186	Sugar	A 186
Smooth one	C 187	Sugar (Bix)(Yellen, Ager...)	D 217
Snake Rag	A 173	Sugar (that's what I'll name you)	D 218
Soap suds [Fickle Fay creep]	B 147	Sugar blues	D 219
Sobbin' blues	B 148	Sugar foot strut	B 154
Soft lights and sweet music	D 207	Summertime	C 202
Softly as in morning Sunrise	C 188	Sunday	A 187
Solitude	C 189	Sundown mama	B 155
Some enchanted evening	C 190	Sunny side up	D 220
Some of these days	A 174	Sunrise serenade	C 204
Somebody loves me	C 191	Sunset Cafe stomp	B 156
Somebody loves you	D 208	Sunshine	D 221
Somebody stole my gal	A 175	Susie	A 188
Someday sweetheart	A 176	Swanee	A 189
Someday you'll be sorry	A 177	Swanee River (Oliver)	C 203
Someone to watch over me	C 193	Sweeping the clouds away	D 222
Sometimes I'm Happy	D 209	Sweet and hot	D 224
Song of India	C 192	Sweet and lovely	C 205
Soon	D 210	Sweet baby doll	B 157
Sophisticated lady	C 194	Sweet Georgia Brown	A 190
Sorry	A 178	Sweet like this	B 158
South	A 179	Sweet Lorraine	C 205
South of the border	C 195	Sweet lovin' man	B 159
South Rampart Street parade	A 180	Sweet mama	B 160
Southern stomps	B 150	Sweet man	D 223
Spell of the blues	D 211	Sweet substitute	A 162
Sposin'	D 212	Sweet Sue, just you	A 191
Squeeze me	A 181	Sweethearts on parade	D 225
St. James infirmary	A 230	Sweetie dear	A 189
St. Louis blues	A 182	Swing Mr. Charlie	C 207
St. Louis gal	D 213	Swingin' down the lane	D 226
St. Phillip Street Breakdown	B 151	Swonderful	C 208
Stampede	B 152	Tailgate ramble	B 161
Star spangled banner	A 235	Tain't no sin (to dance around in yo	D 227
Stardust	C 197	Tain't nobody's biz-ness if I do	B 162
Stars fell on Alabama	C 196	Take the A-Train	C 210
Stay as sweet as you are	C 198	Take your tomorrow (and give me t	D 228
Steamboat stomp	B 153	Taking a chance on love	C 209

Tangerine	C 211	Twelfth Street rag	D 241
Tea for two	D 229	Two sleepy people	C 225
Tears	B 163	Ugly chile [You're some pretty doll]	B 171
Tell me	D 230	Undecided	C 226
Tenderly	C 212	Under a blanket of blue	C 227
Terrible blues	B 164	Varsity drag	D 241
Texas moaner	B 165	Very thought of you, the	C 228
Thanks for the memory	C 213	Wabash blues	A 204
That da-da strain	A 193	Wait till the sun shines, Nellie	A 205
That old feeling	C 214	Wait till you see my baby do the Ch	B 171
That old gang of mine	D 231	Waitin' for Katy	D 241
That's a plenty	A 192	Waiting at the end of the road	D 246
That's my weakness now	D 232	Waiting for the Robert E. Lee	A 206
That's you baby	D 233	Walkin' my baby back home	D 267
Them there eyes	C 215	Wang wang blues	B 172
Then you've never been blue	D 234	Was I drunk	B 173
There ain't no sweet man worth the	A 194	Was that the human thing to do	D 241
There will never be another you	C 216	Washboard blues	B 174
There'll be a Hot time in the old tow	D 235	Washington and Lee swing	A 207
There'll be no freebies (at Miss Jen	B 166	Waste no tears	B 175
There'll be some changes made	A 195	Way down yonder in New Orleans	A 208
There'll come a time [San Antonio S	B 167	Way I feel today, The	D 241
There's a cabin in the pines	D 236	Way you look tonight	C 229
There's a rainbow 'round my should	D 237	We just couldn't say goodbye	D 250
These foolish things	C 217	We three (my echo, my shadow and	C 230
They all laughed at Christopher Col	C 218	Weary blues	A 209
They can't take that away from me	C 219	Weather bird rag	B 176
Things I love	C 220	Weather bird rag (COP)	B 176
Thinking of you	D 238	Wedding bells (are breakin' up that	D 251
This love of mine	C 221	We'll meet again	C 231
Thou swell	D 239	We're in the Money (Gold digger so	D 252
Three little words	D 240	West end blues	A 211
Tia Juana	A 196	What a day	D 253
Tiger rag	A 197	What a difference a day makes	C 232
Time on my hands	D 241	What a little moonlight can do	C 233
Tin roof blues	A 198	What can I say after I say I'm sorry	D 254
Tip-toe through the tulips	D 242	What do you want me to do	A 210
Tishomingo blues	A 199	What is there to say	D 255
Tom Cat Blues [Midnight Mama (Pa	B 103	What is this thing called love	C 234
Too bad	B 168	What more can I ask	C 235
Too busy	A 200	What's new	C 236
Toot toot tootsie goodbye	A 201	When	B 177
Top hat, white tie, and tails	C 222	When a woman loves a man	C 237
Torch, The	A 202	When day is done	D 256
Touch of your lips	C 223	When Erastus plays his kazoo	D 257
Trombone rag	B 169	When I take my sugar to tea	D 258
Trouble in mind	A 203	When it's sleepy time down South	A 170
Tuxedo Junction	C 224	When my baby smiles at me	D 259

When my dreamboat comes home	A 212	You do something to me	C 246
When my sugar walks down the str	A 213	You don't like it, not much	D 274
When the midnight choo choo leave	D 260	You don't understand	B 184
When the moon shines on Coral Ga	D 261	You made me love you	C 247
When the red red robin comes bob	A 214	You made me love you (Louis')	B 185
When the Robert E. Lee comes to to	D 263	You must have been a beautiful bab	D 276
When the saints go marching in	A 215	You took advantage of me	D 277
When you and I were young Maggie	D 264	You turned the tables on me	C 248
When you wore a tulip	A 216	You'd be so nice to come home to	C 249
When your lover has gone	D 262	You'll never know	C 250
When you're smiling	A 217	Your feet's too big	D 278
Where did you stay last night	B 178	You're a grand old Flag	A 242
Where or when	C 238	You're driving me crazy	C 251
Where the shy little violets grow	D 266	You're getting to be habit with me	C 252
While we danced at the Mardi Gras	A 67b	You're gonna lose your gal	C 253
Whispering	A 218	You're next	B 186
White Cliffs of Dover	C 239	You're some pretty doll [Ugly chile]	B 170
Who	D 265	You're the cream in my coffee	D 279
Who walks in when I walk out	D 267	You're the top	D 280
Who's sorry now	A 219	You've been a good old wagon	B 187
Whose honey are you	D 268	You've got that thing	D 281
Why	B 179	You've got to give me some	B 188
Why do I love you	D 270	You've got to see mama every night	A 225
Why was I born	D 269	Zing went the strings of my heart	C 284
Wild blue yonder	A 238	Zulu's ball	B 189
Wild man blues	B 180		
Wild women don't have the blues	B 182		
Willie the weeper	A 220		
Willow weep for me	D 271		
Winin' boy	A 227		
Winin' boy blues	A 227		
Wolverine blues	A 222		
Woodchopper's ball	C 240		
Working man blues	B 181		
Working man blues (Copyright)	B 182		
World is waiting for the sunrise	A 221		
Wrap your troubles in Dreams	C 243		
Yankee doodle dandy	A 241		
Yankee Doodle never went to town	D 272		
Yellow dog blues	A 224		
Yes I'm in the barrel	B 183		
Yes indeed	C 241		
Yes sir, that's my baby	A 223		
Yes we have no bananas	D 273		
Yesterdays	C 242		
You	D 275		
You always hurt the one you love	C 244		
You brought a new kind of love to	C 245		

Preface

This book is dedicated to John Farrell, 1936-2007, British stride pianist, piano roll maker, and transcriber. His midi files are a permanent source of pleasure.

This is a fun book of pop, show and movie tunes from the 20s-early 30s: tunes that are fun to listen to, fun to play, fun to perform in public, fun for dancers.

Included are some from 1900-1919, some novelties with entertainment value today. There wasn't room in 30s-40s Fake Book for all the tunes we wanted to include, plus we keep discovering new goodies we think ought to be revived and are not found readily elsewhere. There are Fats Waller hits, and some tunes from the fringes of jazz. Many pop tunes in the jazz repertoire, and well-known as "sing-along" tunes, are in Dixieland Fake Book Vol. 1

Many tunes have been recorded with some regularity in later periods, in a wide range of styles. When I started researching the period years ago, I was amazed at the number of tunes I could at least partly whistle. They were tunes played regularly on the radio in the 50s; I certainly hadn't heard the 20s records. Some of them remain standard today. Here you get the original chords, and the verses.

20s pop music has many (often unique) charms. Phil Wilking, New Orleans banjoist, put it this way:

"As for being stuck in a time slot, I'll agree with that. Of course, in my own case, it's not because they found THE TRUTH in the 1920's or because I resist change for the sake of resistance. It's because I like the brash optimism, the energetic ambience, the élan, the exuberance, the "I'm out to accomplish something, and I'm going to get it done with, without, or through you; so lead, follow, or get out of the way" attitude of the music of the 1920's I choose to listen to and play. (Hmmm! Maybe they did find at least A Truth: If you get up and set out to do something, you have at least a chance of success; if you merely sit around and whine about doing it, you are guaranteed to fail.)

And considering "play," I also like that those people had enough self-confidence to be willing to play with the music and make silly jokes with it: the novelty tunes, those atrocious puns and "knock-knock jokes" of music. It takes basic self-confidence and a fundamentally happy attitude to do those well."

To which I add:

The latter 20s and early 30s are often considered the golden age of American song. Like all eras, there's a ton of dross, but between the pop/show, blues, and jazz genres, there's a huge variety of worthy music! So even if you don't like it all, you can pick and chose and still come up with enough to keep you going for a lifetime...

Chords

You'll see many "fancy" chords, especially on pretty ballads / foxtrots—6/9, (add 9), 13, m7(b5), etc. This happens mainly when key melody notes are half or a whole note outside the basic chord. The sheet music all too often adds (unnecessary) notes in the score for the pleasure of piano players. The degree of chord detail in a tune may be beyond the capacity of less expert banjo, tenor guitar and ukulele players because they only have 4 strings, and often inadequate knowledge of chord theory, to work with. They're included because they're in the sheet music, pianists and guitarists players can play them, and I thought they make a difference in the sound of the tune, retaining what I call "nice nuances".

Don't hesitate to simplify. Many of the fancy changes pass by quickly, especially when you're playing with other musicians. So do what you need to to enjoy the tunes!!

Some tips: when in doubt, play the major or 7th chord instead of the "fancy" chord. For m7b5 chords, play the diminished chord. Try the simple chord and add the melody note.

Sources

Most sheets are derived from sheet music, but sometimes I used a source based on sheet music, or even vintage danceband arrangements ("stock charts") published by the same houses that issued the sheet music. In several cases I transcribed segments from records. The verses are always included in the 20s-early 30s charts, but usually in a different key from the chorus, and most often are used to segue to a chorus section that's in yet another key. The chorus lyrics are usually provided, but virtually never the verse lyrics. On most danceband records, the verses aren't sung. However, on records with a "feature" vocalist such as Bing Crosby, Annette Hanshaw, Rudy Vallee and Gene Austin, verses often were sung, fairly straight, so they're a good source for learning them.

The "stock charts" were mainly for 11-pieces--2 cornets, trombone, 2 alto and 1 tenor saxes, piano, banjo, bass (usually tuba), drums, plus a sheet for 1-3 violins. Many of these charts were recorded, usually in somewhat abbreviated form because most 78rpm records were 3 minutes long or less. As it happens, zerox copies of hundreds of these charts have become available, and at one time or another since the 1970s, bands have been created to play them; many of their CDs are currently available. Many of the original records have been reissued on CD, so you can hear how the music of the period sounded, and hear many of the charts. The DVD age has brought us reissues of famous movie musicals--eg. a set of 5 Busby Berkeley films, a set of 10 Fred Astaire-Ginger Rogers films. Many of their tunes are in **30s-40s Fake Book**, some are here..

20s-30s styles

The "quintessential" 20s sound and style are very distinctive, and totally different from Dixieland. If you want, experiment with playing the tunes in the style, with a small band, depending of course on the musicians available to you; try cornet; a hot clarinetist who also plays soprano and tenor or C melody saxes; an alto player who doubles on clarinet and tenor--the 2 reed players need to be good at harmonizing in various instrument combinations; banjo; tuba--optionally add piano and drums (maximum set: snare drum, optional bass; hi-hat, 6" and 8" splash cymbals; perhaps 1-2 small ride cymbals) The dominant sound is the reed harmonies, backed by 2-beat banjo-tuba. The 20s reed section sound is unique; if I understand it correctly, it's partly a function of the mouthpieces and reeds, so it's very hard to recreate. **Dixieland Fake Book Vol. 1** has an essay on playing rhythm, and includes some notes on 20s music.

The late 20s-early 30s 2-beat foxtrot sound is gentler, prettier. The late teens and early 20s ballads may be played the same way. Try trumpet (played slightly floridly) and one or two saxes, piano, bass, guitar, optional drums (using brushes only). There is an essay on playing 30s music in **30s-40s Fake Book**.

The *banjo* usually plays off-beats, sometimes 4-beats for variety. *Guitar* usually plays 4 beats, sometimes off-beats for variety. Usually they're both choked, but sometimes you let them ring, depending on tempo. On slow tunes, guitar is not choked immediately.

Tuba and bass are played on 1 and 3 beats of the measure.

The sheets.

Verses are usually at the bottom of the sheet; usually you play them first, then several choruses. You well might play the chorus first, then the verse, solo choruses, then play the verse again before the out choruses. If there are vocals, verse first--you'll probably want to work up an intro or do a band chorus to help the vocalist get oriented. I have carefully worked out an appropriate *tempo* and indicated the rhythm style of each tune. Most tunes are 2-beat, but sometimes the tune is flexible, hence "4/4 2-beat". The tempo is mainly a guide-line and usually is affected by the rhythm style, but you should try it first. Work tempos out with the vocalists; some tunes are played faster as instrumentals.

Tempos

One of my first lessons as a bandleader was: *let the lyrics guide your tempo*. Some lyrics have sections where the wrong tempo makes them rush or drag; if you get the tempo right for that section, the whole tune is right.

20s and many 30s bands often played ballads bouncy or even fast, ignoring the theme or tone of the lyrics. Case in point is "Mean to me", in "Dixieland Fake Book Vol. 1": The lyrics cry out for slow, very expressive treatment.

Some times on more familiar tunes, the chorus is commonly played fast, but when you try the verse, fast doesn't work. You can slow the whole tune down--you may even discover melodic aspects in the chorus you didn't appreciate before. Or play the verse as slowly as appropriate, then kick the tempo up--takes practice to avoid train wrecks, but can zip up the performance.

Curious thing about tempos and solos is that even slight tempo differences can influence how you want to solo. I divide tunes into banjo tunes and guitar tunes, in part because I want to play the instrument that's most appropriate for the tune, but partly because certain tempos are more amenable to showy banjo licks and gimmicks, others more suitable for guitar solos. If you aren't a strong single string player, you are serious affected by the fact that banjo is basically a 2-beat instrument, guitar goes either way, but is more suitable for 4-beat.

Thanks: Pianist Alex Hassan of Falls Church, VA, supplied most of the sheet music that is my main source. I also got music from Vince Giordano, leader of the famous *Nighthawks*; pianist James Dapogny; Phil Cartwright, Jim Boyer, Sue Fischer of New Orleans; Audrey Van Dyke of Alexandria VA and Potomac River Jazz Club activist. Cornetist Dick Parks of Oakton, VA, helped me with some chords.

Enjoy!!

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12/28/19

After Awhile

1

Transcribed from Goodman rec.

Benny Goodman's Boys '29; Bud
Freeman's famous Chicagoans '40;
c. Bud Freeman, B. Goodman, 1928

4/4 ♩ = 124

♩ = 152

The musical score is written for piano and guitar in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 124, and the transcription speed is indicated as ♩ = 152. The score consists of eight staves of music. Chord symbols are written above the notes. The first staff begins with Fm, Fm/G#, Fm/G, Fdim7, Fm, Bb7/F, and Bb7. The second staff includes Ab - Ab/C, Bdim7, Eb7/Bb, Eb7, Ab - Ab/C, Bdim7, Eb7/Bb, Eb7, and C7/E. The third staff repeats the first staff's chords. The fourth staff includes Ab - Ab/C, Bdim7, Eb7/Bb, Eb7, Ab, Db, Ab, and G7. The fifth staff includes Cm, G7/D, Cm, G7/D, Cm, G7/D, Cm, Cm/E, F7, and F#dim7. The sixth staff includes Eb/G, Eb - C7/E, Bb7/F, Ab, G, F, Eb7, and C7. The seventh staff repeats the first staff's chords. The eighth staff includes Ab - Ab/C, Bdim7, Eb7/Bb, Eb7, Ab, Eb7, and Ab. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over a group of notes.

12/28/19

12/30/19

Ain't-Cha Glad

J. Teagarden '33;
c. Fats Waller, 1933

4/4 ♩ = 140

Chorus

Chorus

D7 G6 - A^bdim - Am D7 3 Em - A^bdim - Am D7

G⁹ G+ C⁶ B7 A⁷ 3 A⁶ D7 3

G6 - A^bdim - Am D7 3 G6 - A^bdim - Am D7

G⁹ G+ C⁶ B7 A⁷ D⁹ G F#+

Bm G7 G^b7 3 Bm Gm⁶

D Ddim Em⁷ A⁷ D7 C D7

G6 - A^bdim - Am D7 3 G6 - A^bdim - Am D7

G⁹ G+ C⁶ B7 A⁷ D⁹ G (D7)

Verse

Verse

G⁹ F+⁹ E⁷ C⁹ 3 3 G⁶

G⁹ F+⁹ E⁷ D 3 A+ Am⁶ D7

Intro
G/B Cm

Intro

G/B G/C G/B G/A G/B B^b Am⁹ D7^{sus4}

1/22/20

Ain't We Got Fun

3

2-beat ♩ = 158 ♩ = 148

c. R. Whiting, 1921

Chorus

Chorus musical score in E-flat major, 2-beat time. The score consists of 16 measures across 8 staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 158 or 148 beats per minute. The notation includes various chords and melodic lines with accidentals and ties.

Chords: E♭, B♭7, B♭7, E♭, A♭, B7, E♭, Gm, D7, Ddim, D7, Gm, Fm, B♭+, E♭, B♭7, E♭, A♭, G, Cm, Fm, A♭, D7, E♭dim, E♭, Cm, A♭m6, E♭, F9, B♭7, E♭.

Verse

Verse musical score in E-flat major, 2-beat time. The score consists of 16 measures across 5 staves. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various chords and melodic lines with accidentals and ties.

Chords: E♭, B♭, B♭dim, C7, Fm, A♭m, B♭7, E♭, B♭7, E♭, D7, Gm, Gm, E♭, D7, Gm, B♭, Dm, Gm7, Gm, Cm, G7, Cm, Cm7, F7, B♭, B♭dim, Fm, B♭+.

April Showers

2-beat ♩ = 132

Orig. in G

Al Jolson hit; c. 1921

Chorus

Musical score for the Chorus of "April Showers". The score is written in 4/4 time, key of B-flat major (two flats). It consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff: C7, F, C7, F, D7, Gm, G7, C7, Gm, C7, C7, F, D7, Gm, Gm, Bbm, F, Dm, G9, Gm7, C9, F. The melody features a mix of eighth and quarter notes, with some measures containing rests.

Verse

Musical score for the Verse of "April Showers". The score is written in 4/4 time, key of B-flat major (two flats). It consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff: F, Bbm, C7, F, C7, F, Bbm, C7, F, Am, Dm, Am, E7, Am, D7, C, G7, C7. The melody features a mix of eighth and quarter notes, with some measures containing rests.

1/22/19

Baby

5

4/4 2-beat ♩ = 172

Lillie Delk Christian
w/Armstrong; c. McHugh, 1928

Chorus

Musical score for the Chorus of "Baby". The score is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first four staves form the first phrase, and the last four staves form the second phrase. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the notes: Bb, Gm7, Eb6/9, Bb/F, D7/F#, Cm/G, Bbdim, Bb/F, G7, C7, F7, Bb, C7, F7, Bb, Gm7, Eb6/9, Bb/F, D7/F#, Cm/G, Bbdim, Bb/F, G7, C7, F7, Bb, D7, G9, C7, F7, Gb7, F7, Bb, Gm7, Eb6/9, Bb/F, D7/F#, Cm/G, Bbdim, Bb/F, G7, C7, F7, Bb.

Verse

Musical score for the Verse of "Baby". The score is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the notes: Bb, Eb, Bb/D, Dbdim, Cm7, F7, Bb, Gm, C7, F7, Bb, C7, F7, Bb, Eb, Bb/D, Dbdim, Cm7, F7, Bb, Gm, C7, F7.

Baby Brown

Fats Waller;
c. Alex Hill, 1935

4/4 ♩ = 178

Chorus

Musical notation for the Chorus of "Baby Brown". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of eight staves of music. Above the staves, the following chords are indicated: Eb+, Ab7, Db, Ddim Ab, E+, Db, Eb7, Ab7, C7, Fm7, Ddim Eb7, Eb+, Ab, Eb7 Eb+, Ab7, Db, Ddim Ab, E+, Db, Eb7, Ab7, C7, Fm7, Ddim Eb7, Eb+, Ab, Ab7, Ebm7, Ab7, Db, F7, Bb7, Eb7, Eb+, Ab7, Db, Ddim Ab, E+, Db, Eb7, Ab7, C7, Fm7, Ddim Eb7, Eb+, Ab.

Verse

Musical notation for the Verse of "Baby Brown". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of two staves of music. Above the staves, the following chords are indicated: Ab, Abdim, Bbm7, Eb7, Ab, Abdim, Bbm7, Eb7, Ab, Adim, F+, F7, Bb7, Eb7, Eb+.

1/22/19

Back In Your Own Back Yard

7

Moderate 2-beat ♩ = 160 ♩ = 188

Al Jolson, Paul Whiteman hit;
c. 1927

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some measures featuring half notes and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The sequence of chords is as follows:

- Measure 1: D+
- Measure 2: G
- Measure 3: Gdim
- Measure 4: Am7
- Measure 5: C+
- Measure 6: D7
- Measure 7: D+
- Measure 8: G6
- Measure 9: D+
- Measure 10: G6
- Measure 11: D+
- Measure 12: G
- Measure 13: Gdim
- Measure 14: Am7
- Measure 15: C+
- Measure 16: D7

Additional chords appearing in measures 12-16 include D9, G, C7, G, G7, Bm7, D, E7, A7, D7, Cm, and D+.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. Chord symbols are placed above the staff. The sequence of chords is as follows:

- Measure 1: G
- Measure 2: D7
- Measure 3: G
- Measure 4: D7
- Measure 5: Am7/D
- Measure 6: D7
- Measure 7: D7
- Measure 8: Bm
- Measure 9: Am7
- Measure 10: D7
- Measure 11: G
- Measure 12: G7
- Measure 13: F#+
- Measure 14: F#7
- Measure 15: Bm
- Measure 16: D7

Additional chords appearing in measures 13-16 include Em, D, Am, G, A7, D7, and D+.

Baltimore

Bix-Tram do it in F

Bix-Tram '27
c. McHugh, 1927

2-beat ♩ = 166

Chorus

Chorus musical score in F major, 4/4 time. The melody is written on a single staff. The key signature has one flat (Bb). The tempo is 2-beat ♩ = 166. The score consists of 16 measures. The chords are: Eb, Eb7 Abmaj7 - F7 Bb9 Eb, Bb6 Eb, Bb7, Bb+, Eb, Bb7, Bb+, Eb, Eb7 Abmaj7 - F7 Bb9 Eb, Bb6 Eb, Gm, D7, Gm Bbdim Bb7, Bb9, Bbdim Bb9, Eb, Ebdim Eb, Bb9, Bbdim Bb7, C7, Cdim Bb7 Bb+, Eb, Eb7 Abmaj7 F7 Bb9 Eb, F7, F7, Ebdim Fm7 Bb7, Eb.

Verse

Verse musical score in F major, 4/4 time. The melody is written on a single staff. The key signature has one flat (Bb). The tempo is 2-beat ♩ = 166. The score consists of 16 measures. The chords are: Eb, Bb+, Bbm, C7, F9, Bb13, Eb, Bb+7, Eb, Bb+, Bbm, C7, F7, C7(b5) F13, F7, Bb7.

2/8/19

Because My Baby Don't Mean Maybe

9

2-beat ♩ = 204

c. Donaldson, 1928

Chorus

Chorus musical score in F major, 4/4 time. The melody is written on a treble clef staff. The key signature has one flat (Bb). The tempo is 204 beats per minute. The score consists of 16 measures. The chords are: F, Fmaj7, F6, Cdim, C7, Cdim, C7, F, Fdim, Gm7, C7, F, Fmaj7, F6, Cdim, C7, Cdim, C7, F, Bbm6, F, Fdim, A/C#4, Adim, E7/B, A, Adim, E7, A, Adim, C7, C+, F, Fmaj7, F6, Cdim, C7, Cdim, C7, F.

Verse

Verse musical score in F major, 4/4 time. The melody is written on a treble clef staff. The key signature has one flat (Bb). The tempo is 204 beats per minute. The score consists of 16 measures. The chords are: F, C7, F, C7, F, C7, D7, G7, C7, F, C7, F, C7, Cdim, C, G7, C, Gb7(#9), G7, C, C7.

Beyond the Blue Horizon (1)

Square 2-beat ♩ = 192

Jeanette McDonald;
George Olsen; c. 1930

Verse

Chords: Dm, Gdim, Dm, Gm6, Dbdim7, Dm, Dm, Gdim, Dm, Gm6, E7(b5), D, Bbmaj7, Gm6, Bbmaj7, Gm6, Gm6, Cmaj9, Dm, Bbmaj7, Gm6, Cm9, F9, Cm9, F9, Cm7, F9, F9, F9, F7.

Notes: Toot!// Toot!//

Verse: Blow/ whistle ||| blow// a- way,|||
Blow// a- way/ the/ past./// |||
Go/ engine ||| an-/y where///
I/ don't/ care/ how/ fast,/// |||

On,/// on,// from darkness into dawn,// from
Rain into the rain-/bow/fly// with me.///
Gone,/// gone,/// all my grief and woe,// what
Matter where I go/ if I am free!!!! |||
||| ||| ||| Be-

Intro: Do brushes to sound like a train, start slowly and increase speed to tempo.

Chorus

Chorus:

(Be-) Yond// the blue// hor- i-/// zon///
 Waits// a beautiful day. /// /// Good-
 Bye// to things// that bore/// me.///
 Joy/ is/ waiting// for/// me.// I

See// a new// hor- i-/// zon.///
 |My life has only begun. /// /// Be-
 Yond// the blue// hor- i-/zon/ lies/ a/
 Set-/// tine/// Sun./// ///

Black Bottom (1)**Charleston** ♩ = 192Johnny Hamp's Kentuckians;
c. Ray Henderson, 1926

intro

Verse

Chord symbols: E^b , $E^b\dim$, E , C^7 , F^7 , D^7 , $E^b\dim$, B^b7 , E^b , E^b7 , A^b , E^b , C^m , G^m , C^m , B^b7 , E^b , C^7 , F^7 , B^b7 , E^b , E^b7 , A^b , E^b , C^m , G^m , E^b , B^b7 , E^b , D^7 , G^m , B^b7 , B^b7 , B^b , A^bm , B^b7 , A^bm , B^b7 , $B^b\dim$, C^7 , $B^b\dim$, C^7 , C^m , D^7 , C^m , D^7 , G^m , D^7 , B^b7 .

(Oh the) Black bottom of the Swanee River,
sometimes likes to shake and shiver but it
Makes the folks all feel like struttin' a- round./// /By watchin'
They/ found a way to imitate it. I know they ex- aggerate it, but I
Wish that you could see the dance that they found./// /||Ev'ry

High brown gal and her bon bon buddies,
go down where the flats are muddy, to
Do a dance that soon will be re- knowned./// /They call it

Black Bottom (2)

11

Chorus

Chorus

Chords: E^b, B^b7, E^b, B^b7, E^b7, E^bdim, Fm7, C7, F7, B^b7, E^b, B^b7, E^b7, E^bdim, Fm7, B^b7, E^b, G7sus4 (Dm) G7, F6/9 (Dm) G7, Cm, Simple: G7... .. Cm... .., F7sus4 (Cm) F7, E^b6/9 (Cm) F7, B^b7, Simple: F7... .. Bb7... .., E^b, B^b7, E^b, B^b7, E^b7, E^bdim, Fm7, B^b7, E^b, (B^b7)

(They call it) Black| bottom, a new| twister, it's
 sure| got 'em and oh| sister. They
 Clap their hands and do a raggedy trot||| hot.|||
 Old fellows with lumbago and high yellows a- way they go, they
 Jump right in and give it all that they've got.||| |they say that

When that river bottom covered with ooze.||| starts in to squirm,
 Couples dance and that's the movement they use.||| |||

Black| bottom, a new| rhythm, when you| spot 'em you go| with 'em, and
 Do that black black bottom all the day long.||| |||

Best Things In Life Are Free

2-beat ♩ = 208

George Olsen '27;
c. DeSylva, Brown,
Henderson, 1927**Chorus**

Musical score for the Chorus of "Best Things In Life Are Free". The score is written in 4/4 time, with a tempo of 208 beats per minute. The key signature is one sharp (F#). The melody is written on a single staff. The chords are indicated above the staff. The score consists of 16 measures. The first measure is a whole note G#4. The second measure is a whole note C4. The third measure is a whole note Cmaj7. The fourth measure is a whole note C. The fifth measure is a whole note A♭7. The sixth measure is a whole note G7. The seventh measure is a whole note Dm. The eighth measure is a whole note F. The ninth measure is a whole note G7. The tenth measure is a whole note G9. The eleventh measure is a whole note G7(♭9). The twelfth measure is a whole note C. The thirteenth measure is a whole note G7. The fourteenth measure is a whole note C7. The fifteenth measure is a whole note Fmaj7. The sixteenth measure is a whole note D7. The seventeenth measure is a whole note F. The eighteenth measure is a whole note G9. The nineteenth measure is a whole note C. The twentieth measure is a whole note Cm/A. The twenty-first measure is a whole note Bm/G#. The twenty-second measure is a whole note B♭m/G. The twenty-third measure is a whole note Am/F#. The twenty-fourth measure is a whole note Dm7. The twenty-fifth measure is a whole note C. The twenty-sixth measure is a whole note F/D. The twenty-seventh measure is a whole note G7. The twenty-eighth measure is a whole note C. The twenty-ninth measure is a whole note C. The thirtieth measure is a whole note C. The thirty-first measure is a whole note C. The thirty-second measure is a whole note C. The thirty-third measure is a whole note C. The thirty-fourth measure is a whole note C. The thirty-fifth measure is a whole note C. The thirty-sixth measure is a whole note C. The thirty-seventh measure is a whole note C. The thirty-eighth measure is a whole note C. The thirty-ninth measure is a whole note C. The fortieth measure is a whole note C. The forty-first measure is a whole note C. The forty-second measure is a whole note C. The forty-third measure is a whole note C. The forty-fourth measure is a whole note C. The forty-fifth measure is a whole note C. The forty-sixth measure is a whole note C. The forty-seventh measure is a whole note C. The forty-eighth measure is a whole note C. The forty-ninth measure is a whole note C. The fiftieth measure is a whole note C. The fifty-first measure is a whole note C. The fifty-second measure is a whole note C. The fifty-third measure is a whole note C. The fifty-fourth measure is a whole note C. The fifty-fifth measure is a whole note C. The fifty-sixth measure is a whole note C. The fifty-seventh measure is a whole note C. The fifty-eighth measure is a whole note C. The fifty-ninth measure is a whole note C. The sixtieth measure is a whole note C. The sixty-first measure is a whole note C. The sixty-second measure is a whole note C. The sixty-third measure is a whole note C. The sixty-fourth measure is a whole note C. The sixty-fifth measure is a whole note C. The sixty-sixth measure is a whole note C. The sixty-seventh measure is a whole note C. The sixty-eighth measure is a whole note C. The sixty-ninth measure is a whole note C. The seventieth measure is a whole note C. The seventy-first measure is a whole note C. The seventy-second measure is a whole note C. The seventy-third measure is a whole note C. The seventy-fourth measure is a whole note C. The seventy-fifth measure is a whole note C. The seventy-sixth measure is a whole note C. The seventy-seventh measure is a whole note C. The seventy-eighth measure is a whole note C. The seventy-ninth measure is a whole note C. The eightieth measure is a whole note C. The eighty-first measure is a whole note C. The eighty-second measure is a whole note C. The eighty-third measure is a whole note C. The eighty-fourth measure is a whole note C. The eighty-fifth measure is a whole note C. The eighty-sixth measure is a whole note C. The eighty-seventh measure is a whole note C. The eighty-eighth measure is a whole note C. The eighty-ninth measure is a whole note C. The ninetieth measure is a whole note C. The ninety-first measure is a whole note C. The ninety-second measure is a whole note C. The ninety-third measure is a whole note C. The ninety-fourth measure is a whole note C. The ninety-fifth measure is a whole note C. The ninety-sixth measure is a whole note C. The ninety-seventh measure is a whole note C. The ninety-eighth measure is a whole note C. The ninety-ninth measure is a whole note C. The hundredth measure is a whole note C.

Verse

Musical score for the Verse of "Best Things In Life Are Free". The score is written in 4/4 time, with a tempo of 208 beats per minute. The key signature is one sharp (F#). The melody is written on a single staff. The chords are indicated above the staff. The score consists of 16 measures. The first measure is a whole note F6. The second measure is a whole note C. The third measure is a whole note Em. The fourth measure is a whole note Am. The fifth measure is a whole note D7. The sixth measure is a whole note Em7. The seventh measure is a whole note A7. The eighth measure is a whole note G. The ninth measure is a whole note C+9 D7. The tenth measure is a whole note F6. The eleventh measure is a whole note G9. The twelfth measure is a whole note G+. The thirteenth measure is a whole note G+. The fourteenth measure is a whole note G+. The fifteenth measure is a whole note G+. The sixteenth measure is a whole note G+. The seventeenth measure is a whole note G+. The eighteenth measure is a whole note G+. The nineteenth measure is a whole note G+. The twentieth measure is a whole note G+. The twenty-first measure is a whole note G+. The twenty-second measure is a whole note G+. The twenty-third measure is a whole note G+. The twenty-fourth measure is a whole note G+. The twenty-fifth measure is a whole note G+. The twenty-sixth measure is a whole note G+. The twenty-seventh measure is a whole note G+. The twenty-eighth measure is a whole note G+. The twenty-ninth measure is a whole note G+. The thirtieth measure is a whole note G+. The thirty-first measure is a whole note G+. The thirty-second measure is a whole note G+. The thirty-third measure is a whole note G+. The thirty-fourth measure is a whole note G+. The thirty-fifth measure is a whole note G+. The thirty-sixth measure is a whole note G+. The thirty-seventh measure is a whole note G+. The thirty-eighth measure is a whole note G+. The thirty-ninth measure is a whole note G+. The fortieth measure is a whole note G+. The forty-first measure is a whole note G+. The forty-second measure is a whole note G+. The forty-third measure is a whole note G+. The forty-fourth measure is a whole note G+. The forty-fifth measure is a whole note G+. The forty-sixth measure is a whole note G+. The forty-seventh measure is a whole note G+. The forty-eighth measure is a whole note G+. The forty-ninth measure is a whole note G+. The fiftieth measure is a whole note G+. The fifty-first measure is a whole note G+. The fifty-second measure is a whole note G+. The fifty-third measure is a whole note G+. The fifty-fourth measure is a whole note G+. The fifty-fifth measure is a whole note G+. The fifty-sixth measure is a whole note G+. The fifty-seventh measure is a whole note G+. The fifty-eighth measure is a whole note G+. The fifty-ninth measure is a whole note G+. The sixtieth measure is a whole note G+. The sixty-first measure is a whole note G+. The sixty-second measure is a whole note G+. The sixty-third measure is a whole note G+. The sixty-fourth measure is a whole note G+. The sixty-fifth measure is a whole note G+. The sixty-sixth measure is a whole note G+. The sixty-seventh measure is a whole note G+. The sixty-eighth measure is a whole note G+. The sixty-ninth measure is a whole note G+. The seventieth measure is a whole note G+. The seventy-first measure is a whole note G+. The seventy-second measure is a whole note G+. The seventy-third measure is a whole note G+. The seventy-fourth measure is a whole note G+. The seventy-fifth measure is a whole note G+. The seventy-sixth measure is a whole note G+. The seventy-seventh measure is a whole note G+. The seventy-eighth measure is a whole note G+. The seventy-ninth measure is a whole note G+. The eightieth measure is a whole note G+. The eighty-first measure is a whole note G+. The eighty-second measure is a whole note G+. The eighty-third measure is a whole note G+. The eighty-fourth measure is a whole note G+. The eighty-fifth measure is a whole note G+. The eighty-sixth measure is a whole note G+. The eighty-seventh measure is a whole note G+. The eighty-eighth measure is a whole note G+. The eighty-ninth measure is a whole note G+. The ninetieth measure is a whole note G+. The ninety-first measure is a whole note G+. The ninety-second measure is a whole note G+. The ninety-third measure is a whole note G+. The ninety-fourth measure is a whole note G+. The ninety-fifth measure is a whole note G+. The ninety-sixth measure is a whole note G+. The ninety-seventh measure is a whole note G+. The ninety-eighth measure is a whole note G+. The ninety-ninth measure is a whole note G+. The hundredth measure is a whole note G+.

2/9/2010 10:08 PM

Blue (And Broken Hearted)

13

♩ = 122

4/4, lilting 2-beat ♩ = 114

c. Lou Handman, 1922

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily composed of half notes and quarter notes, with some eighth notes in the final measures. The harmony is indicated by a series of chords written above the staff. The chords are: Bb, A7 (Gb7(#9)), Gdim7, D+, D7, G+, G7, Cm, Cm7, Cm7(b5), F7, Bb, F7, Bb(add9), Cdim, Gm, C9, C7, F13, F+, Bb, A7, Gdim7, D+, D7, G+, G7, Cm, Cm7, Cm7(b5), Bbdim, Bb, Cdim, Gm, Cdim, Gm, Cdim, Gm, Ebm, F13, Bb, Gb7, Bb.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily composed of quarter notes and eighth notes. The harmony is indicated by a series of chords written above the staff. The chords are: Bb, C7, F7, F+, Gm, Gdim, F9, F+, Bb, C7, F7, F+, Bb, Dm, Em7(b5), A+, A7, Dm, G9, F, Dm, Gbdim, Gm7/C, C6, C7, F7, F+.

Blue Again

Lilting 2-beat

Records did it at 132 +. At 100 it's a pretty ballad. Verse = chords from Revellers record--sheet music chords are ugly

L. Armstrong '31;
c. McHugh, 1930

♩ = 100

Chorus

Chorus musical score in 4/4 time, 100 bpm. The melody is written on a single staff. Chords are indicated above the staff. The key signature has one flat (Bb).

Chords: C, G7, C, Dm7, G7, C, C+, Am, F, G7, C, G+, C, G7, C, Dm7, G7, C, C+, Am, F, G7, C, C7, F, Fm, Bb9, D7, G7, G+, C, G7, C, Dm7, G7, C, C+, F, G7, C.

Verse

Verse musical score in 4/4 time, 100 bpm. The melody is written on a single staff. Chords are indicated above the staff. The key signature has one flat (Bb).

Chords: Cm Bbm Gm Bbm Cm, Cm Bbm Gm Bbm Cm, Gm Fm G7 Gm Fm G7, Gm Fm G7 Ab7 Cm - Ab7 G7, Cm Bbm Gm Bbm Cm, Cm Bbm Gm Bbm Cm, Gm Fm G7 Gm Fm G7, G7 Ab7 G7 C G13 G+.

2/9/20 100 BPM

Blue Prelude

15

Bing Crosby;
c. Joe Bishop, 1933

"In 2", but play in even 4/4 style

♩ = 132

Chords and musical notation across 10 staves:

- Staff 1: A7, Dm, E7, Gm6, A7
- Staff 2: Dm, Bb7, A7, F+, Dm, A7
- Staff 3: Dm, E7, Gm6, A7
- Staff 4: Dm, Bb7, A7, F+, Dm, A7
- Staff 5: Dm, Fm, Dm, A7
- Staff 6: Dm, Bb9, A7, Bb7, A7
- Staff 7: Bb7, Dm7, Dm6, A7
- Staff 8: Bb7, A7, Dm, A7
- Staff 9: Dm, E7, Gm6, A7
- Staff 10: Dm, Bb7, A7, F+, Dm

Blue Room

Moderate 2-beat ♩ = 160

c. Rodgers, 1926

Chorus

Musical score for the Chorus of "Blue Room". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures. The melody is written on a single staff. The harmony is indicated by chords written below the staff. The chords are: F, C7, F, C7, F, F7, Bb, Gm7, Dm7, G7, C7, F, C7, F, F7, Bb, Gm7, F, Gm7, C7, F, C7 (Bb C7 F C7 F Bb C7), F, C7, Gm7, C7, Dm7, G7, C7, F, C7, F, F7, Bb, Gm7, F, Gm7, C7, F.

Verse

Musical score for the Verse of "Blue Room". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures. The melody is written on a single staff. The harmony is indicated by chords written below the staff. The chords are: Fmaj7, Bb, Fmaj7, Bb, Fmaj7, Bb, F, Bb, F, D7, Gm, D7, Gm, D7, Gm, Gm7, C13, F6, C7, Fmaj7, Bb, Fmaj7, Bb, Fmaj7, Bb, Gm9, C7.

2/9/26

Blues In My Heart

17

4/4 ♩ = 108 ♩ = 116

Mills Blue Rhythm Band;
c. King Carter, 1931

Chorus

Chorus

F7 B $\flat$ 7 Fm7 B $\flat$ 7 A7 A $\flat$ 7 Gm7 G $\flat$ m7 Fm7 - B $\flat$ 7 -

E $\flat$ 9 F7 F+ B $\flat$ E $\flat$ 6/9 (Cm7) F7

B $\flat$ 7 Fm7 B $\flat$ 7 A7 A $\flat$ 7 Gm7 G $\flat$ m7 Fm7 - B $\flat$ 7 -

E $\flat$ 9 F7 F+ B $\flat$ E $\flat$ 6/9 (Cm7) F7

E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 D7 D $\flat$ 7 Cm7 Bm7 B $\flat$ m7 - E $\flat$ 7 -

A $\flat$ 7 D $\flat$ 7 G $\flat$ 7 F+ B $\flat$ + F+ C7 G $\flat$ 7 F+

B $\flat$ 7 Fm7 B $\flat$ 7 A7 A $\flat$ 7 Gm7 G $\flat$ m7 Fm7 - B $\flat$ 7 -

E $\flat$ 9 F7 F+ B $\flat$ E $\flat$ 9 B $\flat$

Verse

Verse

Dm A7 Dm A7 4 Dm A7 A+ A7

D7 Am7 D7 8 Gm D7 Gm D7 12

Gm D7 D+ D7 G7 Dm7 G9

C7 F9 B $\flat$ 7 Gm7 C7 F9 B $\flat$ 7 G7($\flat$ 5)

C7 F9 B $\flat$ 7 E $\flat$ 13 D $\flat$ 7 C13 E $\flat$ 6/9 Fdim F7

3/27/20

60 BPM

Blues Serenade, A

4/4 ♩ = 100

Bing Crosby '38;
c. Frank Signorelli, 1935**Chorus**

Chorus musical notation (4 staves) with chord symbols: $E\flat$, $B\flat 7$, $E\flat$, $E\flat+$, $A\flat$, $A\flat m$, $E\flat$, $B 7$, $B\flat 7$, $E\flat$, $B 7$, $B\flat 7$, $E\flat$, $E\flat 7$, $A\flat$, $A\flat m$, $E\flat$, $C 7$, $A 7$, $B 7$, $B\flat 7$, $E\flat$, $B\flat 7$, $E\flat$, $E\flat+$, $A\flat$, $A\flat m$, $E\flat$, $B 7$, $B\flat 7$, $E\flat$.

Verse

Verse musical notation (3 staves) with chord symbols: $E\flat$, $F m$, $G m$, $A\flat$, $G 7 G\flat 7$, $F 7$, $B\flat 7$, $E\flat$, $F 7$, $B\flat 7$, $E\flat$, $F m$, $G m$, $A\flat$, $G 7 G\flat 9$, $F 9$, $B\flat 7$, $E\flat$, $F m$, $C 7$, $F m$, $E\flat$, $F 7$, $B\flat 7$.

3/27/26

Boulevard Of Broken Dreams

19

60 BPM

4/4 2-beat; works as tango

♩ = 92

c. H. Warren, 1933

Chorus

Chorus musical notation (10 staves). Chord symbols: Dm, Gm⁶, Dm, Gm⁶, A⁷, Dm, Gm⁶, Dm, Gm⁶, A⁷, Dm, D⁷, Cm⁶, D⁷, Gm, C⁷, B^bm⁶, C⁷, F, A⁷, Dm, Gm⁶, Dm, Gm⁶, A⁷, Dm, A⁷, Dm, A⁷, Dm. Handwritten notes: Em7b5.

Verse

Verse musical notation (3 staves). Chord symbols: D, Em⁷, A⁷, D, Em⁷, A⁷, Bm⁷, E⁷, Em⁷, A⁷, F[#]m, Bm, C[#]7, F[#]m, Bm, C[#]7, F[#]m, Bm⁷, E⁷, A, A⁷, Dm, Gm⁶, A⁷.

2/15/19

Breezin' Along With the Breeze

♩ = 148

Square 2-beat; good shuffle or 4-beat

c. 1926

Chorus

♩ = 160

Musical score for the Chorus of "Breezin' Along With the Breeze". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines: F, A7, D7, G9, C13, Dm, F, Db7, C7, F, A7, D7, G9, C13, Dm, F, F7, Bb, Bbm, F, Dm, G9, C7, F, A7, D7, G7, C9, Dm, F. The music concludes with a double bar line.

Verse

Musical score for the Verse of "Breezin' Along With the Breeze". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines: F, G7, C7, F Dm F, G7, Bbm, C7, F, C+, F, G7, C7, F Dm F, G7, C7, C+. The music concludes with a double bar line.

2/15/19

Brown Eyes Why Are You Blue

21

2-beat ♩ = 198

c. Geo. Meyer, 1925

Chorus

Musical score for the Chorus of "Brown Eyes Why Are You Blue". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as 2-beat ♩ = 198. The music consists of 16 measures. The chords are: G, Ddim, D7, D13, G, Gdim, A7, D7, D9, D+, G, B7, Em, A7, D7, D13, D7, G, Ddim, D7, D13, G9, G+, Am, E7, Am, C, Cm(maj7), Cm6, G, A7, Gdim, G, E7, Am, Ddim, D7, Bm, G.

Verse

Musical score for the Verse of "Brown Eyes Why Are You Blue". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The music consists of 16 measures. The chords are: G, Cm6, G, Cm6, G, G+, E7, Am, E7, Am, Dm6, Am, Dm6, A7, D9.

Button Up Your Overcoat

2-beat; 4/4 swing ♩ = 160

c.1928

Chorus

Musical score for the Chorus of "Button Up Your Overcoat". The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 2-beat; 4/4 swing, with a quarter note equal to 160 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in eighth and quarter notes, with some rests. The harmony is indicated by chords written above the staff: G, D7, C, G, A7, and F#m. The second staff continues the melody and harmony with Gdim, D7, Gdim, D7, G, and A7 D7. The third staff has G, D7, C, G, A7, and F#m. The fourth staff has Gdim, D7, Gdim, D7, G, and G7. The fifth staff has C and G. The sixth staff has Em7, A7, D7, Em7, D9, Bm, C, and C#. The seventh staff has G, D7, C, G, A7, and F#m. The eighth staff has Gdim, D7, Gdim, D7, G, C, and G. The score ends with a double bar line.

Verse

Musical score for the Verse of "Button Up Your Overcoat". The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in eighth and quarter notes, with some rests. The harmony is indicated by chords written above the staff: C, Dm7, G7, Dm7, and G7. The second staff continues the melody and harmony with Dm7, G7, Dm7, G7, C, and G7. The third staff has C, Dm7, G7, Dm7, and G7. The fourth staff has Em, Em7, A7, and D7. The score ends with a double bar line.

2/15/20
100 BPM

By the Fireside (In the Gloaming)

23

Lilting 2-beat ♩ = 104

Al Bowlly, Rudy Vallee;
c. Ray Noble, 1932

Chorus

Musical score for the Chorus, written in 4/4 time with a key signature of one flat (Bb). The melody is on a single staff, and the accompaniment is on a second staff. The score consists of 16 measures. The chords are: F, Cdim7, C7/G, C13, F(add9), A7, Gm, E7/B, F/C - Dbdim7, Dm, Gm7, C7 - Cdim7, C7/Bb, F/A, Dm, G9, Gm/C, Cdim7, C7, F, Cdim7, C7/G, C13, F(add9), A7, Gm, E7/B, F, F/A, D+7, D7, Gm, Gbdim7, Gm, E7/B, F/C, Gm, C13, F.

Verse

Musical score for the Verse, written in 4/4 time with a key signature of one flat (Bb). The melody is on a single staff, and the accompaniment is on a second staff. The score consists of 8 measures. The chords are: Gm, C7, F, Gm, C7, F, Gm, C7, F, G7/D, C7sus4, C+.

Can't Help Lovin' That Man

Languidly slow ♩ = 92

c. Kern, 1926

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in E-flat major (three flats). The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The harmony is indicated by chords written above the staff. The sequence of chords is: E♭, Cm7, Fm7, B♭7, E♭, Cm7, A♭6, A♭m6, E♭, Cm, B9, B♭7, E♭, E♭, Cm7, Fm7, B♭7, E♭, Cm7, A♭6, A♭m6, E♭, Cm, B9, B♭7, E♭, A♭6, Adim, E♭, F7, E♭, E♭dim, B♭7, E♭, Cm7, Fm7, B♭7, E♭, Cm7, A♭6, A♭m6, E♭, Cm7, B9, B♭7, E♭.

Verse

The Verse section consists of 12 measures of music in 4/4 time. It begins with a repeat sign. The melody features eighth and quarter notes, with some half notes and rests. The harmony is indicated by chords written above the staff. The sequence of chords is: E♭, E♭7, F9, B♭7, E♭, E♭7, A♭, A♭m, E♭, B♭7, A♭7, B♭7, A♭7, A♭6, E♭.

Originally done with a bounce, but usually played slow, to take advantage of the beautiful melody.
Other tunes from Showboat: Make believe, Ol' man river, Why do I love you.

2/15/26

Cecelia

25

Lilting 2-beat ♩ = 144

c. 1925

Chorus

Musical score for the Chorus of 'Cecelia'. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The accompaniment is indicated by chords written above the staff. The chords are: C, Am, C, Gdim, G7, G9, Dm, G7, Dm, G+, C, Em, Cdim, G7, G7, G9, C, G7, Cdim, G7, F7, G7, Cdim, G7, C, Am, C, Gdim, G7, G9, Dm, G7, Dm, G+, E7, Am, D9, D7, B7, C, A7, G7, G+, C. The melody consists of eighth and quarter notes, with some measures containing rests.

Verse

Musical score for the Verse of 'Cecelia'. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The accompaniment is indicated by chords written above the staff. The chords are: C, Dm, G9, Dm7, G9, Dm7, G7, Dm6, F, G9, C, C6, C, E, Am, D7, G, Em, Am, D7, G, G+. The melody consists of eighth and quarter notes, with some measures containing rests.

3/26/20
70 BPM

Changes

2-beat ♩ = 198

Bix w/Paul Whiteman;
c. Donaldson, 1927**Verse**

Musical notation for the Verse section, consisting of five staves. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: Cm, Eb7, Ab7, G7, C, Cm, Eb7, Ab7, G7, C, Ab7, C, Ab7, Em Ebm G7, Cm, Eb7, Ab7, G7, C C/G F(add9)/A G7/B.

Chorus

Musical notation for the Chorus section, consisting of ten staves. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: Em Ebm Dm Em, Ebm Dm Am Abm Gm, Em Ebm Dm Em, Ebm Dm Am Abm Gm, F7, F+, Bbmaj7, F7, F+, Bbmaj7, (G7), C, Eb, Ab7, C, G7, C, Eb, Ab7, C, G7, Em Ebm Dm Em, Ebm Dm Am, E7, A7, D7, G7, G+, C.

3/26/20
70 bpm

Cherry

27

4/4 ♩ = 172

Orig. Eb. Reissued 1944, then '55 in C w/ new lyrics.
1941 Larry Clinton stock chart.had different lyrics.

c. Don Redman, 1928

Chorus

Musical score for the Chorus of 'Cherry'. The score is written in 4/4 time and consists of 16 measures. The key signature is one flat (Bb). The melody is written on a single staff. The chords are: C, C6, B7, C, (Gm A7), D9, D7, Dm7, Cdim, C, Dm7, G7, C, C6, B7, C, (Gm A7), D9, D7, Dm7, Cdim, C, Ebdim, E7, A7, D7, D13, G7, G13, C, C6, B7, C, (Gm A7), D7, Dm7, Cdim, C.

Verse

Musical score for the Verse of 'Cherry'. The score is written in 4/4 time and consists of 16 measures. The key signature is one flat (Bb). The melody is written on a single staff. The chords are: C6, (Am7), Dm7, G7, 1. C, 2. C7, F, Dm7(b5), C, Gm6, A7, D7, Am7, D7, Dm7, G7.

Charley My Boy (1)

2-beat ♩ = 218

Eddie Cantor '24;
c. Fiorito, Kahn, 1924

Chorus

Chorus:

1. Charley my boy // Oh/ Charley my boy. /// You
 Thrill me,/ you chill me/ with shivers of joy. ///
 |You've got that kinda sorta bit of a way ///|
 |That makes me takes me, tell me what shall I say. ///|
 And when we dance // // read in your glance /// sweet
 Pages/ and ages/ of love and romance. ///|
 |They tell me Romeo was some lover too ///|
 |But boy he should have taken lessons from you. ///|
 You seem to start // where/ others get through. ///|
 Oh/// Charley my boy. ///|

3/26/20

Charley My Boy (2)

28

Verse

Verse:

1. Charlie is an ordinary fellow to most ev'ry one but
Flo,/// // his/ Flo./// //

She's convinced that Charley is a very extra- ordinary
Beau,/// // some/ beau./// //

|And ev'ry evening in the dim/// light///

|She has a way of putting him/// right.///

2. Charley's Dad and Mother and his

sister and his brother call him

Pest,/// // just/ pest./// //

While his girl's re- lations say if

he would stay a- way we'd have some

Rest,/// //some/ rest.///

|Her father's cleaning up his ri-/// fle,///

|But she says Dearie that's a tri-/// fle.///

Chorus: [1st 4 lines the same]

2. And when we dance // // read in your glance /// Sweet
Notions/ and oceans/ of love and romance. ///

|My mother told me that I shouldn't be kissed ///

|But then your coaxing ways are hard to resist ///

My lips refuse // but/ your eyes insist. ///

Oh/// Charley my boy. /// //

3/26/19/7061m

Chloe

2-beat



= 100

Key tempo to
Chor. line 8

Not the Spike Jones Version--it's a mournful ballad

c. Moret, 1927

Verse

(Am)

Fm⁶E⁷

(Am)

D^{b7}(#9)E⁷

Am

Em

F

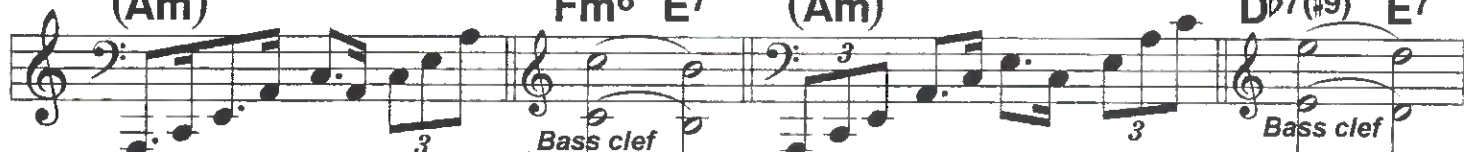
C

F⁷Cmaj⁷ C⁷F⁷E+ E⁷

(Am)

Fm⁶E⁷

(Am)

D^{b7}(#9)E⁷

Am

Em

F

C

D⁷D¹³G⁷

Gdim

G⁷

Gdim



Chorus

G⁷

Em

G⁷

Em

G⁷C⁷B^b

F

Gm⁶

C+



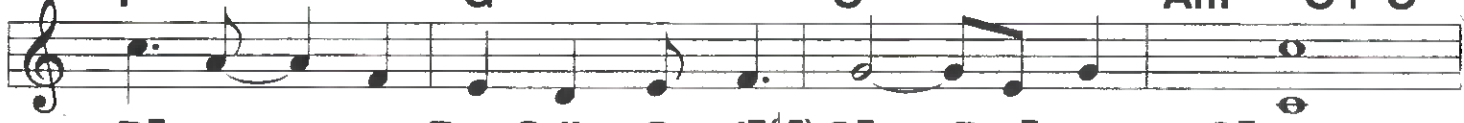
F

G⁷

C

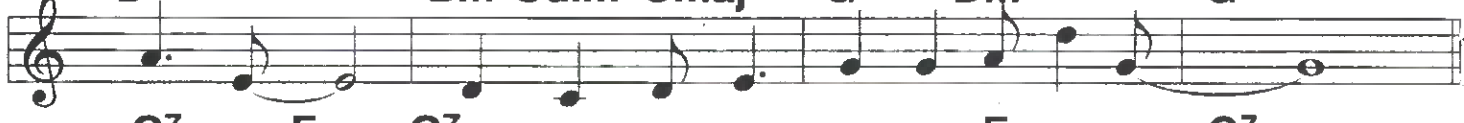
Am

C+ C

D⁷

Bm

Cdim

Cmaj⁷(b5)G⁷Dm⁷G⁷G⁷

Em

G⁷

Em

G⁷C⁷

Am

C⁷

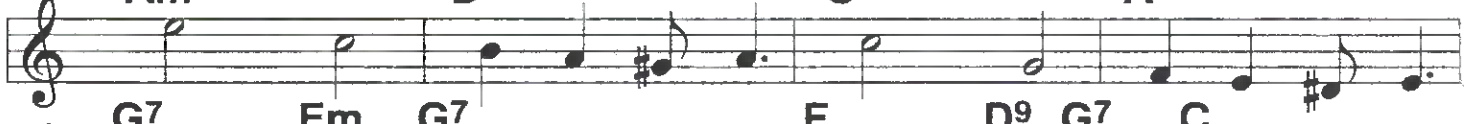
Cdim

C⁷

F

Am⁶D⁷

C

A⁷G⁷

Em

G⁷

F

D⁹G⁷

C



3/26/19

Clap Hands, Here Comes Charley

30

2-beat ♩ = 212

c. j. Meyer, 1926

Chorus

Musical score for the Chorus, consisting of 16 measures across 8 staves. The key signature has one flat (B-flat). The tempo is 212 beats per minute. The score includes the following chords: C, F7, C, F7, C, A7, D7, G9, C, G, F, G7, C, F7, C, A7, D7, G9, C, Am, F7, A7, D7, G7, C, F7, C, A7, D7, G9, C.

Verse

Musical score for the Verse, consisting of 16 measures across 5 staves. The key signature has one flat (B-flat). The tempo is 212 beats per minute. The score includes the following chords: C, Dm7, C, C, Dm7, C, C, Cdim, G7, D7, G, G7, C, Dm7, C, B7, Em, Cm, G, Cm, G, D7, G, G7.

Collegiate Sam (1)

2-beat ♩ = 232

Harry Reser '29;
c. Coots, 1929**Chorus**

Chorus

Chords: C, B7, E7, A7, D7, G7, G+, C6, G+9, B7, G7, C, B7, E7, A7, D7, G7, G+, C, F7, C, G7, C7, C+, F, F7, C, G7, C7, C+, F, F7, G, Am7(b5), G7, Adim, G7, C, B7, E7, A7, D7, G7, G+, C, F7, C.

Verse

Verse

Chords: C, G6, C6, Em, C6, B(add9), C6, Gdim7, G7, C, C, G6, C6, Em, C6, B(add9), C6, G, Ddim, D7, Dm7(b5), G7, Cdim, G7.

Patter

The musical score is written for a single melodic line in G major. It begins with a 'Patter' section, indicated by a box. The melody is composed of eighth and quarter notes, with some rests. The chords are written above the staff, indicating the harmonic structure. The chords are: G, (Em7 G) D7, D7, A7, D7, G, D+, G, (Em7 G) D7, D7, A7, D7, G, Am C7, B7, Em, Cm Eb7, D7, (Cdim) G (Fdim) D7, G, (Em7 G) D7, D7, A7, D7, G, G7.

If you want to do a 20s "collegiate" tune, "Doin' the raccoon" is a much funnier vocal. However, with or without the "patter" or even the verse, this is a good instrumental tune. Reser doesn't solo on the record, but the band (Syncopators) is great.

Concentratin' On You

4/4 ♩ = 160

c. Waller, 1931

Chorus

Musical score for the Chorus of "Concentratin' On You". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures across 8 staves. The melody is written in the treble clef. Chord symbols are placed above the staff: Ebmaj7, C7, F7, Bb7, Eb, F9, Fm9, Bb7, Fm, Bb7, Fm9, Bb7, Eb, Bb7, Bb+, G, D7, G, D7, G, D7, Gm, Bbdim, Bb7, Ebmaj7, C7, F7, Bb7, Eb, F7, Fm9, Bb7, Fm9, Bb7, Fm9, Bb7, Eb.

Verse

Musical score for the Verse of "Concentratin' On You". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 12 measures across 4 staves. The melody is written in the treble clef. Chord symbols are placed above the staff: Eb, Bb7, Eb, Eb, Bb7, Eb7, Ab, Eb, Bbm, C+, C7, F9, Bb7, Fm, C7, Fm, F7, Bb7, Bbdim, Bb7, Bb+.

Cooking Breakfast For the One I Love

33

Fanny Brice;
c. 1930

2-beat ♩ = 138 ♩ = 176 ♩ = 202

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily composed of eighth and quarter notes, with some rests. The harmony is indicated by chords written above the staff. The sequence of chords is: F, F6, D7, F, Dm, D7, C7, Gm7, C7, G7, C7, F, D7, C7, F, F6, D7, F, Dm, D7, C7, Gm7, C7, G7, C7, F, F7, Cm, Ab7, F7, Cm6, F13, Bb(add9), Bb, D7, G9, C7, F, F6, D7, F, Dm, D7, C7, Gm7, C7, G7, C7, F.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily composed of eighth and quarter notes, with some rests. The harmony is indicated by chords written above the staff. The sequence of chords is: F, F7, Bb, Bbm, F, F7, Bb, Bbm, F, C7, F7, G7, C7, F, F7, D7, Gm, Gm6, D7, Gm, Gm6, D7, G7, Dm7, G7, C7, G9, C7.

3/27/20

2-beat ♩ = 134 - 144

**Bix-Whiteman;
c. Carmen Lombardo, 1928**

Chorus

Chorus

Handwritten notes and corrections in the image include:

- Chorus** (boxed title)
- Fm7** (handwritten above the first staff)
- Bb7** (circled above the second staff)
- F7** (circled above the second staff)
- Bb7** (handwritten above the third staff)

Verse

Verse

E $\flat$ D Fm 6 C F 7 A $\flat$ m 6 B $\flat$ 7 E $\flat$ A $\flat$ B $\flat$ 7

E $\flat$ D Fm 6 C F 7 A $\flat$ m 6 B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$

F 7 B $\flat$ 7 Fm 7 B $\flat$ 7

3/28/20

60 BPM

Cottage For Sale, A

35

4/4 2-beat ♩ = 82

Billy Eckstine;
c. W. Robison, 1930

Chorus

Handwritten annotations above the first staff: 2 3 4 +

Chord progression for Chorus:

Staff 1: Cm7, Gm, G9, C7, Gdim7, C7, A^bm6

Staff 2: E^b9, D^b7, A^b6, A^bm, B^b7, F9, B^b7, E^b

Staff 3: Cm7, Gm, G9, C7, Gdim7, C7, A^bm6

Staff 4: E^b9, D^b7, A^b6, A^bm, B^b7, F7, F9, B^b13, E^b

Staff 5: G+, Fm7, Fm9, G7, C9, B^bdim, B^bm6/9, C7

Staff 6: F7, B^b9, B^bdim, B^b7

Staff 7: Cm7, Gm, G9, C7, Gdim7, C7, A^bm6

Staff 8: E^b9, D^b7, A^b6, A^bm, B^b7, F9, B^b13, E^b

Verse

Chord progression for Verse:

Staff 1: Fm7(b5), Gm, B^b13, Fm9, Gm, Adim, B^b7, E^b - - D^bdim

Staff 2: A^b, A^bm, Gm, Fm9, Gm, F7, Gm, D, Ddim, B^b7

3/28/19 120 bpm
Cows May Come And Cows May Go (1)

2-beat ♩ = 218

c. H. Von Tilzer, 1915

Verse

The musical score is written for a single melodic line in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 218 beats per minute. The score consists of 16 measures. Chord symbols are placed above the staff at various points: Bb (measures 1-2), Fdim (measures 3-4), F7 (measure 5), Eb (measure 6), Abm (measure 7), F7 (measures 8-9), Bb (measures 10-11), Eb (measures 12-13), C7 (measures 14-15), and F, F7, Fdim, F, Cdim (measures 16-20). The melody features a mix of eighth and quarter notes, with some measures containing rests.

Verse:

Seated in a coun-/try/ lane,/// ///
 Joey and his sweet-/heart/ Jane./// ///
 He whispered fond /words/as true lovers will ///
 Watching the cows /com-/ing home from the hill.
 ///
 He said "Listen Jan-/ie/ dear,/// ///
 As a cow and calf/ drew/ near./// ///
 Just as these two /love/ I love you said Joe. ///Then
 Jane smiled as he /whis-/pered low./// ///

Verse 2 and Chorus 2 on separate lyrics sheet.

Cows May Come And Cows May Go (2)

36

Chorus

Chorus:

Cows/ may come, /// cows/ may go. / But/ the
 Bull/ will go /on/ for- ev-/// er.///
 Down in Mexi- co I know that you'll make a hit,///
 No one else can throw the bull like you I'll/ ad- mit.///
 I/ may be /a little green/ you see, /but/ you
 Cannot/ fix me/ no/ nev-/// er.///
 Modern love is just a bluff,/ nothing new the same old
 stuff./
 Cows/ may come, /// cows/ may go. / But/ the
 Bull/ will go /on/ for- ev-/// er.///

Crazy Words, Crazy Tune (1)

Charleston, 2-beat ♩ = 182

c. Ager, 1926

Chorus

Chorus:

2. N'poleon| marched his men,| turned around and he said to them:|
 Vo-/do-de-o vo-do-do-de-o do./// |||
 Washington at Valley Forge,| freezing cold but up spoke George:|
 Vo-/do-de-o vo-do-do-de-o do./// |Remember

Pat-/rick/ Hen-/ry/ in that speech,| that famous speech,|
 Cried "Give/ me, give/ me/ liberty or Black/ bottom."

You all heard/ yesterday| what did President [George Bush] say?|
 Vo-/do-de-o vo-do-do-de-o do./// |||

Crazy Words, Crazy Tune (2)

37

2-beat ♩ = 182

Intro

Verse

Verse:

1. |There's a guy I'd like to kill.| |If he doesn't stop, I will.|
 |Got a uku- le-/le and a voice that's loud and shrill.//|
 |"Cause he lives next door to me,| |and he keeps it up till three.|
 |With his uku- le-/le and a funny melod- y.//|
 2. |I have begged that guy to stop,| |I have even called a cop.|
 |Told my dog "Go sic/ him", but the darn dog wouldn't go.//|
 |But tonight will be the end.| |Yes sire 'cause I intend|
 |To go up and kick/ him in the vo-de-do-do- do.//|

Chorus:

1. Crazy words,| crazy tune,| all that you'll ever hear him croon/ is
 Vo-/do-de-o vo-do-do-de-o do./// Vo-do-do.|
 Sits around| all night long| sings the same words to ev'ry song.|
 Vo-/do-de-o vo-do-do-de-o do./// |His uku

 Le-/le/ dai-/ly,/ how he'll strum| vum vum vum.|
 Vam-/pin' and stamp-/in',/ then he hollers "Black/ bottom!"

Crazy words,| crazy tune,| he'll be driving me crazy soon.|
 Vo-/do-de-o vo-do-do-de-o do./// ///|

Crying For the Carolines (1)

2-beat $\text{♩} = 100$ Connie Boswell;
c. 1930**Chorus**

Handwritten annotations: 42, 42, BRIDGE, A3

The Chorus section consists of 12 staves of music in 4/4 time, key of D major. The melody is written on a treble clef staff. The chords are as follows:

- Staff 1: Em, B7
- Staff 2: Em, C7, D, C7, Em, Am, B^bdim, B7
- Staff 3: Em, B7
- Staff 4: Em, C7, D, C7, Em, Gdim, B7, Em, E7
- Staff 5: Am, E7, Am, E7, Am, A+, D7
- Staff 6: G, D7, G, C, C7, B, B7
- Staff 7: Em, B7
- Staff 8: Em, C7, D, C7, Em, Gdim, B7, Em

Verse

The Verse section consists of 3 staves of music in 4/4 time, key of D major. The melody is written on a treble clef staff. The chords are as follows:

- Staff 1: Em, C7, B7, Em, C7, B7
- Staff 2: E7, Am, D7, G, B7
- Staff 3: Em, C7, B7, Em, C7, B7

Patter

Em C Gdim Cdim Em

Em C Gdim Cdim Em

Am F Cdim Fdim Am

Em B7 C7 B7 Gdim Bdim B7 E7 C9

To Bridge

Verse: Big/ town/ /you lured me big/ town/ /you cured me
 Though others hate to say good- bye to you,/
 I'm leaving but I'll never sigh for you./
 Big/ town/ /you robbed me of ev'ry joy I knew.///

Chorus:

Where is the song I had in my heart that harmonized with the pines.///
 Any one can see what's troublin' me,/ I'm cryin' for the caro- lines.///
 Where is the brook that kisses the lane,/ covered with glory vines.///
 Any one can see what's troublin' me,/ I'm cryin' for the caro- lines./ How can I

Smile/ mile after mile, there's not a bit of green/ here./ //Birdies all
 Stay/ far far a- way, they're seldom ever seen/ here./ ///

Where is the gal that I used to meet,/ down where the pale moon shines.///
 Any one can see what's troublin' me,/ I'm cryin' for the caro- lines.// (Good)

Patter:

Lord!/// did you ever hear of broad-/way/ /// Good
 Lord,/// that's where the bright lights glow./// /// Good
 Lord,/// no, you've never heard of Broad-/way/ ///That's the
 Place, that the place/ where the sinners go./// /where I want to
 Go,/// /where I want to go./// /| How can I [to Bridge]

Crazy Rhythm

Lines 3, 7 G chords simplified

2-beat or Charleston ♩ = 176

c. Meyer, R.W. Kahn, 1928

Chorus

Musical notation for the Chorus of "Crazy Rhythm". The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes. The notation includes various chord types such as G(add9), G, Gmaj7, D7, Am7, G7, Dm7, C, Cm, Cm(maj7), Cm6, A7(b5), D9, D7, Dmaj7, D13, and G.

Verse

Musical notation for the Verse of "Crazy Rhythm". The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes. The notation includes various chord types such as G, Fm, D7, Bm, Bm/Bb, Bm7, E7, Am, Am/Ab, Am7, D7, G, Fm, G, Fm, G, G7, A7, Eb7, G, C, Bm, and D+.

3/29/20

8081M

Daddy Won't You Please Come Home

40

4/4 2-beat ♩ = 104

Annette Hanshaw;
c. Coslow, 1929

Chorus

Chorus musical score in 4/4 time, 2-beat per measure. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff. The key signature has one sharp (F#), and the time signature is 4/4.

Chords: C, C(add9), C, Cdim, E7, A7, Gm7, D^b9, F+, D⁹, D7, G7, G⁹ (Dm⁶), F, G7, C, Em, G+, E7, Am, D7, G⁹, C, Cdim, G7, C, C(add9), C, Cdim, E7, A7, Gm7, D^b9, Dm, Gm7, Dm, D7, C, A7, D7, F, Fm, Em, C, A^b7, C.

Verse

Verse musical score in 4/4 time, 2-beat per measure. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff. The key signature has one sharp (F#), and the time signature is 4/4.

Chords: C, A^b9, G, G+, C, Gm7, C7, Gm7, C, A^b9, G, G+, C, Gm7, C7, Gm7, E7, A7, D7, G7, G+.

Dames

2-beat ♩ = 180

c. Warren, 1934

Chorus

Chorus

The musical score for the chorus of "The Christmas Song" is written in E-flat major (three flats) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: E $\flat$ Cm Fm 7 B $\flat$ 7 E $\flat$ Cm 7 Fm - B $\flat$ 7 Bdim
- Staff 2: Cm F 7 B $\flat$ 7 E $\flat$ F 9 B $\flat$ +
- Staff 3: E $\flat$ Cm Fm 7 B $\flat$ 7 E $\flat$ Cm 7 Fm - B $\flat$ 7 Bdim
- Staff 4: Cm F 7 B $\flat$ 7 E $\flat$ Fm A $\flat$ m E $\flat$ D+ D 7
- Staff 5: G Am 7 D 7 G Am 7 D 7
- Staff 6: G Am 7 D 7 G Fm 9 B $\flat$ 7
- Staff 7: E $\flat$ Cm Fm 7 B $\flat$ 7 E $\flat$ Cm 7 Fm - B $\flat$ 7 Bdim
- Staff 8: Cm F 7 B $\flat$ 7 E $\flat$ Fm A $\flat$ m E $\flat$ (B $\flat$ 7)

Verse

Verse

The musical score for the Verse of 'The Sound of Silence' is presented on four staves. The key signature is B-flat major (three flats). The first staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The second staff contains the bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, and a whole rest. The third staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The fourth staff contains the bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, and a whole rest. Chord symbols are placed above the notes: Cm, Cm7, Cm6 - Abmaj7 - Cm, Cm7, Cm6 Ab, Eb+, G7, Fm, D7, Eb, C7, Fm7, Bb7, Bb+, Eb, G7, Cm, Cm7, Cm6, Eb+ G7, Cm, Cm7, F7, Gb7, Bb, G, D7, G, D7, Bb7.

Dardanella

42

c. 1919

2-beat ♩ = 160

Verse

C

Musical score for the Verse of Dardanella. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 2-beat ♩ = 160. The verse consists of 16 measures. The melody features a mix of eighth and quarter notes, with some triplet markings. Chord symbols are placed below the staff: G9, C, C, G9, C, Bbm7 Eb7, Ab, Ab+, Bbm7, Eb9, Ab, G, G6, Am9, D7, G7.

Chorus

C

Musical score for the Chorus of Dardanella. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The chorus consists of 32 measures. The melody features a mix of eighth and quarter notes, with some triplet markings. Chord symbols are placed below the staff: Dm7, G7, C, G+, C, Dm7, G7, C, C7, F, Cdim, C, E7(b5), A7, D9, G7, Dm7, G7, C, C7, F, E7, Bm7, E7, C7, B7, Bb7, A7, Em7, A7, D7, Cdim, G9, G+, C, Dm7, G7, C.

Did You Ever See A Dream Walking

2-beat ♩ = 134

c. H. Revel, 1933

Chorus

Chorus musical score in G major, 4/4 time. The melody is written on a treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 134 beats per minute. The score includes various chords and musical notations such as G, Ddim, D7, G, Bm, G7, C, G+ Gm, A7, D7, Ddim, D7, G, Bm, G7, C6, Cm(add9), G+, G, A7, D7(Am7 D7), (Am7 D7), (Am7), D13, and G.

Verse

Verse musical score in G major, 4/4 time. The melody is written on a treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 134 beats per minute. The score includes various chords and musical notations such as G, G6, D7, D9, G, F6, G, D7, G, G6, D7, D9, G, F6, G, Bb, F, Gm, Am7/D, C6, D7, G, D7, D9, G, F6, G, D7, G, Edim, Eb7, D7, G, Am7, Ddim, D7, and D+.

3/29/20
80 BPM

Do Something

44

2-beat ♩ = 146

Helen Kane;
c. B. Green, 1929

Chorus

Musical score for the Chorus of "Do Something". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a Bb chord. The melody is primarily eighth and quarter notes. Chords are indicated above the staff: Bb, Bbm, Eb7, Bb, G7, G+, C9, F13, Gm, Bb, Bbm7(b5), Gb7, F7, Bb, Bbm, Eb7, Bb, G7, G+, C9, F13, Gm, Bb, Bbdim, Bb7, Bb9, Bb7, Bb9, Bb7, Eb6, Eb, C9, C7, C9, C7, C9, F7, Fdim, F7, F+, Bb, Bbm, Eb7, Bb, G7, G+, C9, F13, Gm, Bb.

Verse

Musical score for the Verse of "Do Something". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a C9 chord. The melody is primarily quarter and eighth notes. Chords are indicated above the staff: C9, F13, Bb(add9), G9, C, F7, F+, Gm, C9, F13, Bb(add9), G9, C7, C13, F7, F6, F7.

3/29/20
125 BPMDo You Ever Think Of Me

2-beat ♩ = 118

c. Burnett, 1920

Chorus

Musical notation for the Chorus, consisting of 16 measures. The melody is written on a treble clef staff in E-flat major (three flats). The key signature is E-flat major. The time signature is 4/4. The melody is: E-flat (half), D (quarter), E-flat (half), D (quarter), E-flat (half), D (quarter), E-flat (half), G (quarter), A-flat (half), E-flat (quarter), D (half), E-flat (half). The harmony is: E-flat7, D, B-flat7, B-flatdim, B-flat7, Fm, Fdim, Fm, Fdim, Fm, Fdim, Fm, B-flatdim, B-flat7, Fm, B-flat7, Fm, Fdim, B-flat7, E-flatdim, E-flat, E-flat7, Gm7(b5), E-flat7, Gm7(b5), E-flat7, B-flatm, E-flat7, B-flatm, E-flat7, Fm7, Cm, A-flat, E-flat+, Fm, A-flatm, B-flat7, E-flat, B-flat7, E-flatdim, E-flat, D, E-flat, D, E-flat, D, E-flat, G, A-flat+, E-flat, D, E-flat, E-flat7, D7, B-flat7, E-flat.

Verse

Musical notation for the Verse, consisting of 16 measures. The melody is written on a treble clef staff in E-flat major (three flats). The key signature is E-flat major. The time signature is 4/4. The melody is: E-flat (half), A-flat (quarter), E-flat (half), B-flat7 (quarter), B-flat9, Fdim, B-flat9, Gm, Fm, Cm, E-flat, E-flat, B7(#9) (D7), E-flatdim, F7, A-flat, Cm6, F13, B-flat7.

3/29/20
80 BPM
95 B/A

Doin' the New Low-Down

46

2-beat ♩ = 186

c. McHugh, 1928

Chorus

The Chorus section consists of 16 measures of music in 4/4 time. The melody is written on a single staff with a treble clef. The harmony is indicated by chords written above the staff. The key signature has one sharp (F#), and the time signature is 4/4. The chords are: C, Gdim, G7, Cdim, C, C+, F, Fm, C, Cdim, G7, C, D7, Fm7(b5), G7, C, Gdim, G7, Cdim, C, C+, F, Fm, C, Cdim, C, Dm, E7, Cdim, E7, A7, D9, D#7, D7, G7, Gdim, G7, Dm6, G7, C, Gdim, G7, Cdim, C, C+, F, Fm, C, Cdim, G7, C, F6, C.

Verse

The Verse section consists of 16 measures of music in 4/4 time. The melody is written on a single staff with a treble clef. The harmony is indicated by chords written above the staff. The key signature has one sharp (F#), and the time signature is 4/4. The chords are: C, Em, Am, Em, C, Em, C7, A7, 1. D7, Em, C, G7, 2. D7, B7, Em, Dm, Em, Dm, C, Am, Am, B7, Am, Am, Bm, Am, G7, G9, G+.

Doin' the Raccoon (1)Routine: Band Chor, Voc. V C, Band chor.,
Voc. P CRudy Vallee '28;
c. J. Fred Coots, 19282-beat $\text{♩} = 190$ **Verse**

Chords: C, $A\flat 7$, $G 7$, C, $A m$, $E 7$, $A m$, $F 6$, $C dim$, C, $C 7$, $F 6$, $C dim$, C, $A 7$.

To Chorus**Patter**

Chords: F, $F 7$, $B\flat$, $F 7$, $B\flat$, $C 7$, $C dim$, $C 7$, F, $B\flat$, $F 7$.

March rhythm
16 bars

Chords: $B\flat$, $F 7$, $B\flat$, $F 7$, $B\flat$, $F 7$, $B\flat$, $F 7$, $B\flat$.

(Dogfight)

Chords: $A 7$, D, $B 7$, E, $G 7$.

To Chorus

Doin' the Raccoon (2)

47

Chorus

Chorus

Chords: C, G7, Ab, C6, Cdim, G9, E, Abm, B7, Fm, Dm, F

After solos, to Patter

Routine: Band Chor, Voc. V C, Band chor., Voc. P C

This is a novelty vocal. I don't see much point in a round of solos.

Don't Bring Lulu

2-beat ♩ = 202

Medley: 1. "Lulu's back in town" 2. "Don't bring Lulu"
w/band singing "Don't..."

c. Ray Henderson, 1925

Chorus C

Band sings: Don't / Bring / Lu- lulu//

Don't / Bring / Lu- lulu//

Chorus Chords: G7, F, Fm, Cdim7, C, A7, D7, Ddim, D7, G, G7, C, G7, E7, E7, Dm, F, Fm(maj7), Dm7(b5), Am7, A9, D7, G7, C, Am7, D7, C, Dm7, G7, C

Verse

Verse Chords: C, Fm, C, F, Gm, F, C, A7, G7, C, Am, D7, G13, G7, C, Fm6, C, F, Gm, F, C, A7(b5), G, D7, G, Dm7, E7, Am, D7, G, G+7

c. Isham Jones, 1928

E6

Chorus *Jazz band*

Verse

Egyptian Ella (1)

2-beat ♩ = 212 ♩ = 234

Ted Lewis; Ted Weems;
c. W. Doyle, 1931**Verse**

Ella was a dancing girl who started getting fat.///
 Ev'ry day brought two more pounds to Ella.// ///
 Till one day she found she'd lost her job because of that.///
 Then, to make it worse, she lost her fella./// ///And

 So she sailed to Egypt to for- get;/// ///But
 She made such a hit that she's there yet!!!! /// If you

one more verse and two more choruses in the separate file.

Chorus

(If you) Hear of a gal who can shake and quake til it
 makes you think of a nervous snake, they're
 Speaking of/ /Egyptian Ella.// //| She
 Weighs two-twenty but they don't care, they
 like 'em plenty that way out there, she
 Has the love/ / of ev'ry fella.// //|She

Does a dance and when she starts,/ by the river Nile, the
 Boys all take their old sweethearts and
 throw 'em to the crocodiles. And

Ev'ry sheik in the audience jumps up and yells that she's immense,
 How they love/ /Egyptian Ella.// //||

Emaline

Light 4/4, swingy ♩ = 120

c. 1934

Chorus

Chorus musical score in 4/4 time, key of B-flat major. The score consists of eight staves of music. Chords are indicated above the notes. The key signature has two flats (B-flat and E-flat).

Chords: F, D7, G7(b5), G7, C+7, C7, F, Cdim7, Gm7, Cdim, C7, C+, F, D7, G7(b5), G7, C+7, C7, F, G7, Gdim, F, Bbm9, Eb7, Ab6, Bbm9, Eb7, Ab, Dm9 - Fdim/G - C/E, Cdim7, G7, C7, F, D7, G7(b5), G7, C+7, C7, F, Gdim, Gm7, C+, F.

Verse

Verse musical score in 4/4 time, key of B-flat major. The score consists of five staves of music. Chords are indicated above the notes. The key signature has two flats (B-flat and E-flat).

Chords: Bbm6/Db, C13, F, Gm7(b5), C7, F, Bm7(b5), E7, Am7, D7, Gm7, C7, F, Bbm6/Db, C13, F, Bm7(b5), E7, A7, D7, G7, C7, F7, Gm7, Db7, C7.

4/1/20

150 bpm

Every Evening

52

4/4 2-beat ♩ = 198

Chords from Noone record.

Jimmie Noone '28;
c. J. McHugh, 1927

Chorus

Chorus musical notation in G major, 4/4 time. The melody is written on a single staff with a treble clef. Chords are indicated above the staff. The key signature has one sharp (F#).

Chords: B^bdim⁷, D⁷/A, D⁷, D⁷/A, G[#]dim⁷, D⁷/A, D⁷, D⁷/A, D⁷, B^bdim⁷, Am⁷, D⁷/A, D⁷, D⁷/A, D[#]dim⁷, Em⁷, A⁷, D⁷, B^bdim⁷, D⁷/A, D⁷, D⁷/A, G[#]dim⁷, D⁷/A, D⁷, D⁷/A, D⁷, G⁷/D, G⁷, G⁷/D, G⁺⁷, C, Am/C, E⁷/B, Cm⁶, G/B, E^b⁷/B^b, Am⁷, D⁷/A, D⁷, G, (E^b⁷), G, (B^bdim⁷).

Verse

Verse musical notation in G major, 4/4 time. The melody is written on a single staff with a treble clef. Chords are indicated above the staff. The key signature has one sharp (F#).

Chords: G, D⁷/A, D⁷, G, Bm⁷, Em⁷, D⁷/A, D⁷, D⁷/A, D⁷, G/B, G[#]dim⁷, Am⁷, D⁷, G, D⁷/A, D⁷, G, F[#]⁷/C[#], F[#]⁷, F[#]⁷/C[#], F[#]⁷, Bm, G[#]dim⁷, D⁷/A, B^bdim⁷.

Fascinating Rhythm

2-beat ♩ = 176

Chorus chords simplified. eg. bars 1-3 each have
Bb7/D Ab/Eb Bb7/F Ab/EbFred Astaire;
c. Gershwin, 1924

Chorus

Chorus chords simplified. eg. bars 1-3 each have
Bb7/D Ab/Eb Bb7/F Ab/Eb

Chorus chords: Bb7, Eb7, Ab, Fm7, Bb7, Eb, Eb7, Cm, Cm7, F, F7, Bb7, Bbdim7, Bb7, Eb7, Ab, Dm7(b5), G7, Cm, F7, Bb7, Bb, F7, Bb7, Eb.

Verse

Verse chords: Eb, Ebm7, Ab7, Abm, Ebm/Gb, Bb7sus4/F, Ebm, Ab7, Eb, Ebm7, Ab7, Abm, Ebm/Gb, Bb7/F, Bb+7, Ebm, F7, Bbm, Eb7, Ebm, Bbm/Db, F7sus4/C, Bbm, Eb7, Bbm, Bbm7, Eb/Bb, Ebm/Bb, F7, Bb.

4/1/20
65, 75, 85

Flamin' Mamie

54

2-beat ♩ = 168

c. Rose, Whiteman, 1925

Chorus

Musical notation for the Chorus of 'Flamin' Mamie'. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: C, A7, D7, Dm7, G7, C, Cdim, C, G, Am7, E7, Am, E7, Am, Am7, D7, G, E7, A7, D7, G, Gdim, G7, G+, C, A7, D7, Dm7, G7, E7, E♭7, A7, D7, G7, C. A triplet of eighth notes is marked with a '3' over the first measure of the first line.

Verse

Musical notation for the Verse of 'Flamin' Mamie'. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: C, A♭7, A7, Dm, G7, E7, Am, D7, G7, D7, G7, C, A♭7, A7, Dm, G7, E7, Am, E♭, D, G, E7, A7, D7, G, Gdim, G7, G+. The melody features a descending line in the final measure of the verse.

Flying Down To Rio (1)

2-beat ♩ = 182

From Fred Astaire Movie;
c. Youmans, 1933**Chorus**

Chorus

Chords: E^b, A^b, E^b, A^b, Gm, A^b, Gm, A^b, E^b, A^b, Gm, A^b, Gm, A^b, E^b, B^b7, Cm, Fm7, B^b7, Fm, G7, Cm, Fdim, G7, A^b, E^b, Cm, E^b, Fdim, G7, A^b, E^b, C7, Edim, Fm, E^b, Dm, F7, Fm7, B^b7, E^b, A^b, E^b, A^b, Gm, A^b, Gm, A^b, E^b, A^b, Gm, A^b, Gm, A^b, E^b, A^b, E^b7, Cm, Fm7, A^bm, E^b, G^b7, B, G^b7, B, E^bm, A^bm, E^b, A^b, C7, F9, Cm, Bm7, B^b7, E^b, A^b, E^b, A^b, Gm, A^b, Gm, Cm, E^b, Cm, Gm, Fm7, Cm, B^b9, Gm, B^b7, E^b

4/3/202
70 bpm

Flying Down To Rio (2)

55

Intro

Chord progression for the Intro:

E^b $E^b \dim E^b B^b7$ $B^b \dim B^b7 E^b$ $E^b \dim E^b B^b7$ $B^b \dim B^b7$

Melodic line:

B D F A^b $F7$ B^b7

Verse

Chord progression for the Verse:

E^b $E^b \dim E^b A^b6/9$ E^b $A^b6/9 A^b m6/9$

$E^b m$ $F+$ $A^b m$ B^b+ E^b

E^b $E^b \dim E^b A^b6/9$ E^b $A^b6/9 A^b m6/9$

$E^b m$ $F+$ $A^b m6/9$ B^b+ E^b

$G7$ C Am C

$F7$ B^b11 B^b7 B^b+

56

4/3/204

70, 80, 90, 100, 110

2-beat ♩ = 134

For Me And My Gal

c. G.W. Meyer, 1917

Chorus

Musical score for the Chorus of "For Me And My Gal". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed in groups of three. Chord progressions are indicated by letters above the staff. Handwritten annotations include "Am7" above the first measure, "D7 (C6/9)" and "D7" above the second measure, "G" above the third measure, "Am7" above the fourth measure, "D7" above the fifth measure, "B7 (Em)" above the sixth measure, "B7" above the seventh measure, "Em" above the eighth measure, "B7" above the ninth measure, "Em7" above the tenth measure, "A7" above the eleventh measure, "D7" above the twelfth measure, "D7 (C6/9)" and "D7" above the thirteenth measure, "G" above the fourteenth measure, "Am7" above the fifteenth measure, "D7" above the sixteenth measure, "B7" above the seventeenth measure, "Em" above the eighteenth measure, "B7" above the nineteenth measure, "D7" above the twentieth measure, "Gdim" above the twenty-first measure, "G7" above the twenty-second measure, "C" above the twenty-third measure, "Gdim Ddim" above the twenty-fourth measure, "D7" above the twenty-fifth measure, "Am" above the twenty-sixth measure, "D7" above the twenty-seventh measure, "G" above the twenty-eighth measure, and "(D7)" above the twenty-ninth measure.

Verse

Musical score for the Verse of "For Me And My Gal". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed in groups of three. Chord progressions are indicated by letters above the staff. Handwritten annotations include "D7" above the first measure, "G7" above the second measure, "Dm7" above the third measure, "G7" above the fourth measure, "C" above the fifth measure, "Em7" above the sixth measure, "Am7" above the seventh measure, "Am7(b5)" above the eighth measure, "E7" above the ninth measure, "G#dim" above the tenth measure, "A7" above the eleventh measure, "D7" above the twelfth measure, "Ddim" above the thirteenth measure, "D7" above the fourteenth measure, "G7" above the fifteenth measure, "Dm7" above the sixteenth measure, "G7" above the seventeenth measure, "C" above the eighteenth measure, "Em7" above the nineteenth measure, "Am7" above the twentieth measure, "Am7(b5)" above the twenty-first measure, "E7" above the twenty-second measure, "G#dim" above the twenty-third measure, "A7" above the twenty-fourth measure, and "D7" above the twenty-fifth measure.

4/3/20

76, 96, 116, 136

Forty-Second Street

57

Square 2-beat ♩ = 192

Boswell Sisters;
c. Harry Warren, 1933

Chorus

Em B7 Em B7

Em D G Am Em C7 Em B+ Em C7 B7

Em B7 Em B7

Em D G Am Em C7 Em B+ Em

C7

A9 A7 Eb9 B7

Em B7 Em B7

Em D G Am Em C7 1. Em B+ Em

Ending

Em B+ Em7 Em6 Em B+ Em

Verse

Em G+ Em7 Em6 Em B+ Em

G7 C A7 Dm G7 G+ C

Em G+ Em7 Em6 Em C7 B7

58

Gang That Sang Heart Of My Heart (1)

2-beat ♩ = 144

AKA "Heart of my heart"

c. B. Ryan 1926

Chorus

Handwritten notes above staff: *4/3/20*, *120, 144*, *F/A*, *A♭°*, *Gm7*, *C7*

Chord symbols above staff: F, Ddim, C7, Cdim, C7, D7, G7, Dm7(b5), G7, G7, C (B B♭) Cdim, C7, F, Ddim, C7, Cdim, C7, C7, Gm, A7/A, G/B, Am7(b5)/C, A7/C#, D7, G7, G7, C7, F

Chorus:

"Heart/ of my heart,"/ I/ love that melo- dy.///
 "Heart/ of my heart,"/ brings/ back a memo- ry.///
 When we/ were kids on/ the corner of the street,///
 We were rough and ready guys, but
 Oh! how we could harmonize./

 "Heart/ of my heart"/ meant/ friends were dearer then.///
 Too/ bad we had/ to/ part./// /// I
 Know a tear would glisten/ if once more I could listen//
 To the gang that sang "Heart of my heart,"/// ///

Gang That Sang Heart Of My Heart (2)

58

Verse

Chords: F, B $\flat$ dim, Dm, G 7 , C 7 , Cdim, C 7 , C+, Dm/F, Gm 7 /G, Ddim/A $\flat$, F/A, F, Am 7 , Dm 7 , Ddim 7 /A $\flat$, C 7 , Gm, A 7 , Dm, G 7 , C 7 , C 7 , Cdim, A $\flat$ 7 , C 7 , Gm 7 , C 7 , B $\flat$ dim, Dm, G 7 , C 7 , Gm 7 , C 7 .

Verse:

(I) Some-/times/ wish/ I/ was a kid a- gain,///
 Down in/ the old neigh-/bor- hood./// / |||
 Just to be with Charlie,/ with little Joe and Pete.///
 Boy we had a quartet that was mighty hard to beat.// I'd

 Love to stand down by that cellar door./// |||
 Just to hear that quartet sing once more./// |||

Original sheet music in G. The tune is so popular that it seemed better to put it in F, the preferred key for most players.

80, 40, 10, 1/2. Get Out And Get Under the Moon

**Helen Kane;
c. Shay, 1928**

2-beat ♩ = 160

Chorus

Chorus c. Shay, 1928

Chorus

Key: G major (one sharp)

Time: 4/4

Chords: G, C, Cm, E7, A7, D7, G7

Verse

Verse

The musical score for the Verse of 'The Sound of Silence' is presented on four staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the first staff, with chords indicated above the notes. The chords are: G, D7, G, A7, D7, G, G7. The second staff continues the melody with chords: C, Cm6, G, Bm7(b5), E7, A7, D7. The third staff continues the melody with chords: G, D7, G, B7, Em, Gm. The fourth staff continues the melody with chords: D, Ddim, D, Ddim, D, A7, D7, Am, D7. The score ends with a double bar line.

4/4/20 1
66, 71, 86, 96

Get Rhythm In Your Feet

60

4/3/20
Rub
4/4 2-beat ♩ = 172

Goodman, Henry Red Allen;
c. J. Russell Robinson, 1935

Chorus

Musical score for the Chorus of "Get Rhythm In Your Feet". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are placed above the notes, indicating the harmonic structure. The chords include Bb+, Eb, Bb+ Eb6, Ab9, Bb7, Fm7 Bb7, Fm7 Bb7, Bb+ Eb, Eb, Bb+ Eb6, Ab9, Bb7, Fm7 Bb7, Fm7 Bb7, Bb+ Eb, Eb7, G, Em, Am7, D7, G7, C7, F9, Bb, Gm, Cm7, F7, Bb7, Fm7, Bb7 Bb9, Bb+, Eb, Bb+ Eb6, Ab9, Bb7, Fm7 Bb7, Eb, Abm, and Eb.

Verse

Musical score for the Verse of "Get Rhythm In Your Feet". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are placed above the notes, indicating the harmonic structure. The chords include Eb, Gb, Abm, Eb, Bb+, Eb, Gm7, D+, Gm7, Cm7, F13, Bb7, Eb, Gb, Abm, Eb, Bb+, Eb, Bb, Bb+, Gm, Bb7, Eb, F7, Bb7, and Bb+.

Get Yourself a New Broom

4/4 2-beat ♩ = 184

c. H. Arlen, 1933

Chorus

Chorus

C C#dim F6/9 C#dim G7 C C+7 F Cdim

C C#dim F6/9 Gdim G7 Ab7 G7 F C

C C#dim F6/9 C#dim G7 C C+7 F Cdim

C C#dim F6/9 Gdim G7 Ab7 G7 F C

Dm7 Dm Fm6 Bb6/9 C6 C C+7

Dm7 Dm7 C D7 G7 F#7 F7 E7 Eb7 Dm G7

C C#dim F6/9 C#dim G7 C C+7 F Cdim

C C#dim F6/9 Gdim G7 Ab7 G7 F C

Verse

Verse

Am C Cdim C Am C F G7 C

Am C Cdim C Am C F G7 C

F6 F Cdim C F G7 Ab7 G13

4/4/20 3

66, 76, 86, 96, 106,

Girl Friend, The

Christina Rhythm
words

62

2-beat ♩ = 192

c. Rodgers, 1926

Chorus

Chorus musical notation (8 staves):

- Staff 1: C Gdim G⁹ Cdim C E⁷ Fmaj⁷ Dm⁷
- Staff 2: C Gdim G⁷ C Am F A^b+ G⁷
- Staff 3: C Gdim G⁷ Cdim C E⁷ Fmaj⁷ Dm⁷
- Staff 4: C Gdim G⁷ C Am F A^b+ G⁷ C
- Staff 5: Em F[#]m⁷ B⁷ Em B⁷ Em G⁷
- Staff 6: C Dm⁷ G⁷ C Gdim G⁷ Dm⁷ Gdim G⁷
- Staff 7: C Gdim G⁷ Cdim C E⁷ Fmaj⁷ Dm⁷
- Staff 8: C Gdim G⁷ C Am F C

Verse

Verse musical notation (4 staves):

- Staff 1: C G⁷
- Staff 2: C G⁷ C
- Staff 3: E C[#]7 F[#]m B⁷ E C[#]7 F[#]m B⁷
- Staff 4: E C[#]7 F[#]m B⁷ E G⁷

Give Me the Sultan's Harem (1)

2-beat ♩ = 210

c. Silver, 1919

Verse

The musical score is written on eight staves in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written on the upper staff of each pair, and the harmony is on the lower staff. Chord symbols are placed above or below the notes. The score includes a 'Verse' label and a '2-beat ♩ = 210' tempo marking.

Chord symbols: E^b, A^b, B^b7, E^b, F7, B^b7, E^b, A^b, F7, B^b, Cdim, C7, F7, B^b, B^bdim, B^b7.

I had a dream last night that was im-/mense ///
 I dreamed that I was at the Peace Conference ///
 where
 England and France // and Ital-/y ///
 Each got her share / of war in- demni-/ty. ///

And after they divided up the/ dish ///
 They asked me if there's any- thing that I'd wish. ///
 I was so shy /// I thought they'd die ///when
 I made/ this/ re-/ plv.///

Verse 2 and Chorus 2 are on the separate lyrics sheet.

Give Me the Sultan's Harem (2)

63

Chorus

Give me the Har- /em,/ the old Sultan's Har-/ /em, that's
the

On-| ly/ thing I/// crave./// /// The

Sultan's too old / for/ he's past eighty-three, /// and

His thousand wives /need/ a fellow like me ///|

I'll never beat / them,/ with kindness I'll treat / them,/ and

All that I ask /is a/ trial./// /// Im-

Agine me sit- /ting on a carpeted floor ///|

Telling my slave / to bring me wife ninety four. ///|

I'll be a gal- /lant,/ I'm chuck full of tal- /ent, won't you

Give/ that/ harem./ to me./// ///|

4/4/20

82, 120

Glad Rag Doll

California Ramblers,
Ted Lewis; c. Ager, 1929

2-beat ♩ = 160 ♩ = 176

Chorus

Chorus musical notation (8 lines):

- Line 1: Eb, Ebm, Bb (Bb(add9)), G9
- Line 2: C7, F7, F+, Bb, Bb7
- Line 3: Eb, Ebm, Bb, G9
- Line 4: C7, F7, F+, Bb, Eb7, Bb, Eb7
- Line 5: D7, G9, G7
- Line 6: C7, F9, Fdim, F7 - Bb7 -
- Line 7: Eb, Ebm, Bb, G9
- Line 8: C7, Ebm, F7, Bb

Verse

Verse musical notation (4 lines):

- Line 1: Bb, Bbdim, Cm7, F7
- Line 2: Bb, Bb+, Gm, Fdim, F7/A, Eb/Bb, Fm7(b5)/b, Fm9/c
- Line 3: Bb, Gm, Dm, D7
- Line 4: Gm7, C13, F7, Cm7, F7, Bb7

Verse is from classic Bob Haring stock chart. Sheet music V. in cut time, but this much more melodic. Chart out chorus doubles value of lines 1 & 3, which improves the performance.

4/5/20

120

Good Little Bad Little You

65

2-beat ♩ = 208

c. B.Green, S.Stept, 1928

Chorus

Chorus musical notation (8 measures):

- Measure 1: B♭
- Measure 2: Bdim
- Measure 3: F7
- Measure 4: B♭
- Measure 5: Dm
- Measure 6: B♭
- Measure 7: G7
- Measure 8: Cm

Chorus musical notation (8 measures):

- Measure 1: F7
- Measure 2: B♭
- Measure 3: Dm
- Measure 4: B♭
- Measure 5: G7
- Measure 6: Cm
- Measure 7: G7
- Measure 8: Cm

Chorus musical notation (8 measures):

- Measure 1: F7
- Measure 2: Fdim
- Measure 3: F7/A
- Measure 4: F+ (8/11 (ref))
- Measure 5: B♭6
- Measure 6: B♭dim
- Measure 7: B♭
- Measure 8: F7

Chorus musical notation (8 measures):

- Measure 1: B♭
- Measure 2: Bdim
- Measure 3: F7
- Measure 4: B♭
- Measure 5: F7
- Measure 6: Cm
- Measure 7: G7
- Measure 8: B♭

Chorus musical notation (8 measures):

- Measure 1: Cm
- Measure 2: A7
- Measure 3: B♭m
- Measure 4: G9
- Measure 5: C7
- Measure 6: F7
- Measure 7: B♭
- Measure 8: G7

Chorus musical notation (8 measures):

- Measure 1: C7
- Measure 2: F7
- Measure 3: B♭
- Measure 4: G7
- Measure 5: C7
- Measure 6: F7
- Measure 7: B♭
- Measure 8: G7

Verse

Verse musical notation (8 measures):

- Measure 1: B♭
- Measure 2: B♭(add9)
- Measure 3: B♭
- Measure 4: C7
- Measure 5: F7
- Measure 6: B♭
- Measure 7: B♭(add9)
- Measure 8: B♭m6

Verse musical notation (8 measures):

- Measure 1: F7
- Measure 2: Fdim
- Measure 3: F13
- Measure 4: F+
- Measure 5: Gm7
- Measure 6: F9
- Measure 7: B♭
- Measure 8: B♭(add9)

Verse musical notation (8 measures):

- Measure 1: B♭
- Measure 2: B♭(add9)
- Measure 3: B♭m6
- Measure 4: F
- Measure 5: F6
- Measure 6: Cdim
- Measure 7: C7
- Measure 8: Cdim

Verse musical notation (8 measures):

- Measure 1: C7
- Measure 2: Cdim
- Measure 3: C7
- Measure 4: F7
- Measure 5: E♭m6
- Measure 6: F7
- Measure 7: E♭6
- Measure 8: Cdim

Good News (1)

2-beat

Sheet Music in D

George Olsen, '27
c. Ray Henderson, 1927**Chorus**

The musical score is written for a 2-beat song in D major. It consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of chords, including E♭, E♭7, A♭, B♭7, and A♭7. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score is a single melodic line with no accompaniment shown.

Good!!! news!!!! You're bound to do /me good,
Come right here to /me, good/ news.!!! |||
Good!!! news!!!! You're what I've wait- /ed for,
I wasn't slat- /ed for/ blues.!!! //Good news is

Wel-!!! //come/ to me, // / bad news is
Hell!!! // come to me.!!! / So Mister

Good!!! news!!!! You're bound to do /me good,
Come right here to /me, good/ news.!!! |||

Verse

Verse:

Other night I saw my lucky star./// ///
 Saw that new moon shining from a- far./// ///
 Saw/ a| horse/, and| he was milky white.///
 So,/ I| know/ that| things will be all right.///

Then I saw a lucky load of hay./// ///
 That means good news must be on the way./// ///
 When/ it's| nigh/ I'll| cry: "Where have you been?///
 Check your hat and coat, and come right in!"/ ///

Got A Great Big Date

2-beat ♩ = 204

Coon-Sanders '29;
c. Joe Sanders, 1929**Chorus**

Musical score for the Chorus of "Got A Great Big Date". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines. The sequence of chords is: F, Am, F7, Bb(add9), Bbm, F, D7, G9, C7, F, C7, F, Am, F7, Bb(add9), Bbm, F, D7, G9, C7, F, F7, Bb, Bdim, F, C7, F, Cm, Fm7, D7, G9, C7, F, Am, F7, Bb(add9), Bbm, F, D7, G9, C7, F, Gm7, F.

Verse

Musical score for the Verse of "Got A Great Big Date". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines. The sequence of chords is: Dm, A7, D, Gm, G9, C7, F, G7, C7, F, Dm, A7, D, Gm, G9, C7, Dm, Dm7, G7, Ddim, Dm, G7, C7.

4/5/2021
100

Guilty

68

4/4 2-beat ♩ = 100

c. Whiting, Akst, 1931

Chorus

C A7 Dm B7 Em C7 Fmaj7 Fm6

C Cdim Dm7 (F6/9) G7 G+ C G7

C A7 Dm B7 Em C7 Fmaj7 Fm6

C Cdim Dm7 (F6/9) G7 C

Em Am6 (F#d) B7 Em B7

G D7 Ddim D7 G7

C A7 Dm B7 Em C7 Fmaj7 Fm6

C Cdim Dm7 (F6/9) Fm G7 C

Is it a sin,/ is it a crime,/ loving you, dear, like I do.///
If it's a crime then I'm guilty,// guilty of loving you.//|
Maybe I'm wrong,/ dreaming of you,/ dreaming the lonely night through.///
If it's a crime, then I'm guilty,// guilty of dreaming of you.///

What can I do? What can I say after I've taken the blame.///
You say you're through, you'll get your way, but
I'll always feel the same.///

Maybe I'm right,/ maybe I'm wrong,/ loving you, dear, like I do.///
If it's a crime then I'm guilty,// guilty of loving you.//|

Hallelujah (1)

2-beat ♩ = 226

Nat Shilkret '27, Tommy
Dorsey '41; c. Youmans, 1927**Chorus**
Chorus:

(Sing Halle-) Lu-// jah /Hal-/le- lu-// jah /and/ you'll
Shoo// the /blues/ a- way./// / When cares pur-
Sue// ya, / Hal-/le- lu-//jah /gets/ you
Through// the /dark-/ est day./// |||

Sa-// tan //lies/ a- wait-// in' /and/ cre-
At-// in' / skies/ of gray./// / But Halle-
Lu-// jah /Hal-/ le- lu-//jah / helps/ to
Shoo// the /clouds/ a- way./// |||

Hallelujah (2)

69

Verse

Verse: I'm/ re-/ call-/ing/ times when I was small/ in/
light and free/ jubilee/ days./// /|||
Old/ folks/ pray-/in',/ ev'rybody sway-/in',/
Loudly // chanted my/ praise./// /|||

How/ // sang/ a-/ bout the judgement morn.///
And/ of/ Ga-/briel/ tootin' on his horn.///

In/ that/ sun-/ny/ land of milk and hon-/ey,/
I had no com- plaints/// while I thought of Saints///
So I say to all who feel for- lorn/// / Sing Halle-

69a

4/6/20

90, 120, 150

Here Comes My Ball And Chain

2-beat $\text{♩} = 240$ 62%

Orig. in G. This is record key. Verse chords from rec.

Coon Sanders;
c. Coots, 1929

Chorus

Handwritten annotations: A^b/C above the first staff, Fm below the first staff, A^b/C above the third staff, Fm below the third staff.

Chorus musical notation (8 staves):

- Staff 1: A^b , Fm , D^b7
- Staff 2: A^b , B^b7 , E^b7 , A^b , $E7$, E^b7
- Staff 3: A^b , Fm , D^b7
- Staff 4: A^b , B^b7 , E^b7 , A^b , A^b7
- Staff 5: D^b , D^bm , A^b
- Staff 6: B^b7 , E^b7
- Staff 7: A^b , Fm , D^b7
- Staff 8: A^b , B^b7 , E^b7 , A^b

Verse

Verse musical notation (4 staves):

- Staff 1: A^b+ , D^b7 , A^b , D^b7 , A^b , A^b7
- Staff 2: D^b , A^b , $F7$, B^b7 , E^b7 , A^b+
- Staff 3: D^b7 , A^b , D^b7 , A^b
- Staff 4: B^b7 , E^b7

4/6/20
80, 110, 140
rec 144

Happy Days And Lonely Nights

70

c. Fred Fisher, 1928

2-beat ♩ = 166

Chorus

Musical score for the Chorus, written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of eight staves. The melody is primarily in the treble clef, with some staves featuring a whole note or half note in the bass clef. Chord symbols are placed above or below the notes. The sequence of chords is: Eb, Gm, Ab, Eb, C7, F7, Bb7, Eb, Gm, Ab, Eb, C7, F7, Bb7, Eb, Gm, C7, F7, Bb7, Bb+, Eb, Gm, Ab, Eb, C7, F7, Bb7, Eb. A handwritten note '(Fm7)' is written above the Bb7 chord on the sixth staff. A handwritten note '2 3 4 5' is written above the final Eb note on the eighth staff.

Verse

Musical score for the Verse, written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of four staves. The melody is primarily in the treble clef, with some staves featuring a whole note or half note in the bass clef. Chord symbols are placed above or below the notes. The sequence of chords is: Bb7, Gm, Eb6, Fm, Gm, D, Eb, Cm, Bb7, Gm, Eb6, Cm, Dm, Bb7. A handwritten note '2 3 4 5' is written above the first four notes of the first staff.

Happy Feet

Lively 2-beat ♩ = 202

From Whiteman's
"King of Jazz; c. 1930**Chorus**

Musical score for the Chorus of "Happy Feet". The key signature is two flats (Bb and Eb), and the time signature is 4/4. The melody is written on a single staff. The chord progression is as follows:

- Measure 1: Cm
- Measure 2: Cm
- Measure 3: Cm
- Measure 4: Cm
- Measure 5: Cm
- Measure 6: Cm
- Measure 7: Cm
- Measure 8: Cm
- Measure 9: Cm
- Measure 10: Cm
- Measure 11: Cm
- Measure 12: Cm
- Measure 13: Cm
- Measure 14: Cm
- Measure 15: Cm
- Measure 16: Cm
- Measure 17: Cm
- Measure 18: Cm
- Measure 19: Cm
- Measure 20: Cm
- Measure 21: Cm
- Measure 22: Cm
- Measure 23: Cm
- Measure 24: Cm
- Measure 25: Cm
- Measure 26: Cm
- Measure 27: Cm
- Measure 28: Cm
- Measure 29: Cm
- Measure 30: Cm
- Measure 31: Cm
- Measure 32: Cm
- Measure 33: Cm
- Measure 34: Cm
- Measure 35: Cm
- Measure 36: Cm
- Measure 37: Cm
- Measure 38: Cm
- Measure 39: Cm
- Measure 40: Cm
- Measure 41: Cm
- Measure 42: Cm
- Measure 43: Cm
- Measure 44: Cm
- Measure 45: Cm
- Measure 46: Cm
- Measure 47: Cm
- Measure 48: Cm
- Measure 49: Cm
- Measure 50: Cm
- Measure 51: Cm
- Measure 52: Cm
- Measure 53: Cm
- Measure 54: Cm
- Measure 55: Cm
- Measure 56: Cm
- Measure 57: Cm
- Measure 58: Cm
- Measure 59: Cm
- Measure 60: Cm
- Measure 61: Cm
- Measure 62: Cm
- Measure 63: Cm
- Measure 64: Cm
- Measure 65: Cm
- Measure 66: Cm
- Measure 67: Cm
- Measure 68: Cm
- Measure 69: Cm
- Measure 70: Cm
- Measure 71: Cm
- Measure 72: Cm
- Measure 73: Cm
- Measure 74: Cm
- Measure 75: Cm
- Measure 76: Cm
- Measure 77: Cm
- Measure 78: Cm
- Measure 79: Cm
- Measure 80: Cm
- Measure 81: Cm
- Measure 82: Cm
- Measure 83: Cm
- Measure 84: Cm
- Measure 85: Cm
- Measure 86: Cm
- Measure 87: Cm
- Measure 88: Cm
- Measure 89: Cm
- Measure 90: Cm
- Measure 91: Cm
- Measure 92: Cm
- Measure 93: Cm
- Measure 94: Cm
- Measure 95: Cm
- Measure 96: Cm
- Measure 97: Cm
- Measure 98: Cm
- Measure 99: Cm
- Measure 100: Cm

Verse

Musical score for the Verse of "Happy Feet". The key signature is two flats (Bb and Eb), and the time signature is 4/4. The melody is written on a single staff. The chord progression is as follows:

- Measure 1: Cm
- Measure 2: G7
- Measure 3: Bbm
- Measure 4: C7
- Measure 5: Fm
- Measure 6: G7
- Measure 7: Cm
- Measure 8: D7
- Measure 9: G7
- Measure 10: Cm
- Measure 11: G7
- Measure 12: D7
- Measure 13: G
- Measure 14: D7
- Measure 15: D13
- Measure 16: G
- Measure 17: Ddim
- Measure 18: D7
- Measure 19: G7

4/6/20 4
120, 140

Heartaches

72

2-beat ♩ = 162 Weems: ♩ = 258

Ted Weems, w/ Elmo Tanner
whistling, 1931. hit in 1947.
Marcel's hit, 1961

Chorus

The Chorus section consists of 10 staves of music in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The melody is written in treble clef. Chord symbols are placed above the staff: A♭6, A♭, G7, A♭, E♭m, F7, B♭m7, E♭7, A♭, Fm A♭ + A♭, B♭7, D♭m, E♭7, A♭6, A♭, G7, A♭, A♭7, G7, G♭7, F7, B♭m7, D♭m, A♭dim, A♭, Cm, B♭7, B♭m7, E♭7, E♭9, A♭.

Verse

The Verse section consists of 4 staves of music in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The melody is written in treble clef. Chord symbols are placed above the staff: A♭, B♭7, E♭7, D♭, E♭+ A♭, E♭dim, E♭7, A♭, C7, Fm, A♭ + A♭, B♭7, B♭7(b5), E♭7, D♭, E♭7.

4/6/20
90, 110, 130

Here Comes Emily Brown

♩ = 182

Fast 2-beat. Chasers do it at ♩ = 202

Charleston Chasers '30,
Henry Thies '30;
c. Con Conrad, 1930

Chorus

Chorus

Chords: E^b, E^bdim, A^b_{6/F}, B^b7, E^b, E^b7, A^b(add9), A^bm, Gm, C⁷, F⁷, B^b7, E^b, E^b + (Cm⁷), Fm⁷, B^b7, E^b, E^bdim, Fm, B^b7, E^b, E^b7, A^b(add9), A^bm, Gm, C⁷, F⁷, B^b7, E^b, Fm, B^b7, E^b, D⁷, G, Em⁷, C^{6/9}, D⁷, G, Em⁷, C⁶, D⁹, G, Em⁷, Am⁷, D⁷, Gm, Gdim, Fm⁷, B^b7, E^b, E^bdim, A^b, B^b7, E^b, E^b7, A^b(add9), A^bm, Gm, C⁷, F⁷, B^b7, E^b, A^bm, E^b.

Verse

Verse

Chords: E^b, B^b7, B^b9, E^b, G⁺, A^b6, A^bm, E^b, Cdim, Fm, B^b7, E^b, Cm, Fm⁷, B^b7, E^b, B^b7, B^b9, E^b, G⁺, A^b, B^b + D⁷, G, Am⁷, D⁷, G, Am, B^bm, B^b7.

4/7/2021

73, 83, 115 sec

Here Lies Love

74

Light 4/4 ♩ = 93

Sheet music has verse in D

Bing Crosby; c. Rainger, 1932

Chorus

Musical score for the Chorus of "Here Lies Love". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines. The sequence of chords is: Dm, A7, Dm, C, F, A7, Dm, C, F, Gm, Dm, Bb7, A7, Dm, A7, Dm, C, F, A7, Dm, C, F, Gm, Dm, A7, D, Gbm, Bm7(b5), Gbm, Gbm, Bm7(b5), A, Bm7(b5), A, G#dim, A, G#dim, Gb, Bbdim, A7, Dm, A7, Dm, C, F, A7, Dm, C, F, Gm, Dm, A7, D.

Verse

Freely, expressively

Musical score for the Verse of "Here Lies Love". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines. The sequence of chords is: F, Gm7(b5), F, Gm7(b5), F, Gm7(b5), F, D7, Gm, C7, F, D+, D7, Gm, C7, F, Gm7(b5), F, Gm7(b5), F, Gm7(b5), Ab7, Db, F, D7, Gm, Gm7, C7, A7. The score ends with the word "ritard" and a "Rhythm" section indicated by a smiley face.

Here's Love In Your Eye

4/4 Swing ♩ = 134

Goodman, Teddy Wilson,
'36; c. R. Rainger, 1936**Chorus**

Chorus musical score in 4/4 time, 134 beats. The score consists of 16 staves of music. The key signature is one flat (Bb). The tempo is 4/4 Swing, 134 beats per minute. The score includes various chords and melodic lines. The chords are: G⁹, C, Cmaj⁷, G+⁷, C, C, Em⁷(b5), A⁷, Dm, Fm/A, C/G, Am/C, E⁷/B, Am, Am⁷, D¹³, A^b9, G⁹, C, Cmaj⁷, G+⁷, C, C, Em⁷(b5), A⁷, Dm (F⁶/9), Fm⁶, C/G, Am/C, E⁷/B, Am, Am⁷, D¹³, A^b7, G⁷, C. The melodic lines are written in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

Verse

Verse musical score in 4/4 time, 134 beats. The score consists of 12 staves of music. The key signature is one flat (Bb). The tempo is 4/4 Swing, 134 beats per minute. The score includes various chords and melodic lines. The chords are: C, G⁷/D, Dm⁷, G⁷, G+⁷, C, C⁶, D^bdim⁷, Dm⁷ (F⁶/9), G⁷, C, A⁷, Dm⁷, G⁷, C, G⁷/D, Dm⁷, G⁷, F⁷(b5), E, Am, Cm/E^b, G/D, Ddim⁷, D⁷/A, G⁷, G⁹. The melodic lines are written in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

4/7/203
86, 96, 106, 116

He's A Good Man To Have Around

76

2-beat : 116-167

(F7)

115
116 Jimmy Noone, Sophie Tucker, Libby Holman; c. Milton Ager, 1929
167

Chorus

Musical score for the Chorus of "He's A Good Man To Have Around". The score is written in 4/4 time and consists of 16 measures. The key signature has two flats (Bb and Eb). The melody is written on a single staff. The chord progression is as follows:

- Measure 1: Cm
- Measure 2: Ebm
- Measure 3: Bb
- Measure 4: C7
- Measure 5: F7
- Measure 6: Gm7
- Measure 7: Bdim
- Measure 8: Cm
- Measure 9: Ebm
- Measure 10: Bb
- Measure 11: C7
- Measure 12: F7
- Measure 13: Bb
- Measure 14: Gb7
- Measure 15: F7
- Measure 16: Bb

Additional chord markings include Dm/D, Gm7(b5)/Db, F/C, Bm7(b5)/B, and Fdim.

Verse

Musical score for the Verse of "He's A Good Man To Have Around". The score is written in 4/4 time and consists of 16 measures. The key signature has two flats (Bb and Eb). The melody is written on a single staff. The chord progression is as follows:

- Measure 1: Gm
- Measure 2: Cm
- Measure 3: Edim
- Measure 4: D7
- Measure 5: Gm
- Measure 6: D7
- Measure 7: Edim
- Measure 8: D7
- Measure 9: Gm
- Measure 10: Cm
- Measure 11: Edim
- Measure 12: D7
- Measure 13: Cm7
- Measure 14: Cm7(b5)
- Measure 15: F7
- Measure 16: Bb

Additional chord markings include F, F7, Bb, Gm7, and C7.

He's the Last Word

2-beat ♩ = 226

c. Donaldson, 1927

Chorus

Musical notation for the Chorus, consisting of 16 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff: Dm, A7, D7, G9, A7, Adim, A7, Dm, A7, Dm, A, Adim, G7, Gdim, G7, C7, Cdim, C7, Dm, A7, D7, G9, Dm, Bb7, A7, Dm, Bb7, A7, D7, Ebdim, D+, D7, Gm, D7, Gm, D7, G7, C7, F.

Verse

Musical notation for the Verse, consisting of 16 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff: Gm7(b5), Am, Dm7, Gm7(b5), Am, F, Gm7(b5), Am, Dm7, Gm7(b5), Am, F, Bm7(b5), E7, Am, Bm7(b5), E7, Am, Bm7(b5), E7, Am, Am7, Cdim, G9, C7, Fm, Cdim, C7.

9/7/20
103

Hold Me

78

2-beat ♩ = 114

Kate Smith, Eddie Fisher;
c. Little, 1933

Chorus

Musical score for the Chorus of "Hold Me". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of eight staves of music. Chord symbols are written above the notes. The chords are: Bb, D7, Eb, G7, Cm, A7, Bb, F7, Bb, D7, Eb, G7, Cm, Ebm6, Bb, Bbmaj7, C7, C9, F13, Bb.

Verse

Musical score for the Verse of "Hold Me". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four staves of music. Chord symbols are written above the notes. The chords are: C7, F7, Bb, C7, F7, Bb, Bb+, Gm7, Bb7, D, E7, A7, D, F, C7, F7, Cm7, F7.

Home In Pasadena

2-beat ♩ = 202 ♩ = 218

Al Jolson;
c. Harry Warren, 1923**Chorus**

Musical score for the Chorus of "Home In Pasadena". The score is written in 4/4 time and consists of 16 measures. The melody is written on a single staff. The chords are indicated by letters above the staff. The key signature is one sharp (F#).

Chords: C, Em, C7, F, A7, Dm, Fm6, C, C7, B7, Cdim7, B+, B7, E7, Bm7(b5), Em, D9, G7, C, Em, C7, F, E7, C+, Dbm, Dm, Dm7, B7, Cdim, Em, B7, Ddim, A9, A7, D7, D7(b5), G13, C.

Verse

Musical score for the Verse of "Home In Pasadena". The score is written in 4/4 time and consists of 16 measures. The melody is written on a single staff. The key signature is one flat (Bb).

Chords: Eb, Bb7, Eb, Gm, Eb, Gm, Bb7, Eb, B7, Bb7, Eb, Bb7, Eb, E7, G, Bm, G, D7, G, Bb7, Eb7, D7, G, Gdim, G, D7, G7.

Honey

80

2-beat ♩ = 124

B♭ m / G

c. R. Whiting, 1928

Chorus

Handwritten notes above the staff: 4/8/202, 80, 90, 100, 110, 120.

Chorus musical notation (4/4 time, B♭ major):

- Staff 1: F, G⁷
- Staff 2: C⁷, Dm, G⁹, C⁷
- Staff 3: F, A⁷ (with handwritten C# Dm / A), Gm, Dm, F⁷
- Staff 4: B♭, Fdim, D♭⁷, F, Cm⁶, D⁹, G⁷, C⁷, F

Verse

Verse musical notation (4/4 time, B♭ major):

- Staff 1: F, C⁷, F, C⁷, F, G¹³, G⁷
- Staff 2: C⁷, G⁷, C⁷, F
- Staff 3: F, C⁷, F, C⁷, F, C
- Staff 4: G⁷, G⁹, C, C⁷

Chorus:

I'm in love with you,/ honey.// Say you love me to,/ honey.//
 No one else will do,/ honey,/ seems funny but it's true.///
 Loved you from the start,/ honey,// bless your little heart,/ honey.//
 Ev'ry day would be so sunny,// honey,/ with you.//

Verse:

Scene is a June night flooded with moon light,
 |fragrant roses in bloom.///
 | Garden bench with just room/ for/ two./// ///|
 You are the shero, I am the hero, |love is prompting the play.//|
 |Here's the cue where I say/ to/ you./// ///|

How Could Red Riding Hood (1)

2-beat ♩ = 200

c. Randolph, 1925

Chorus

Musical score for the Chorus of "How Could Red Riding Hood (1)". The score is written in 4/4 time, with a tempo of 200 beats per minute. The key signature is one flat (Bb). The score consists of 12 staves of music, with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: F, D^b9, F, C7
- Staff 2: F, B^b9, F, Cdim
- Staff 3: C7, D^bdim, Dm, A7, Dm
- Staff 4: G7, C7
- Staff 5: F13, B^b
- Staff 6: D^b7, A7
- Staff 7: D7, A7, D7
- Staff 8: G7, Gdim, G7
- Staff 9: B^b, B^bdim, F/C, F7/E^b, D^b7
- Staff 10: F, D^b9, F, D7
- Staff 11: Gm7, C7, C13, C7, 1. F, Edim, Dm⁶, D^bm, C7
- Staff 12: 2. F

The score includes a double bar line and repeat signs at the end of the first system and at the end of the second system.

Verse

Verse:

1. (When) We were young, but old enough for us to under- stand, // we
All believed in fairies/ and the folks of fairy- land. /| But the
Modern child's been running wild and
wants to know too much. // They've
Never under- stood // a- bout Red Riding Hood. //|

2. (They've) Read of Cinder- ella and of Goldilocks and such, // some
Stories tell them oodles, / and some don't tell them much. // But
They'll never know, 'twas long ago that all this came a- bout. // They
Still can't get the goods // on modern Riding Hood. //|

Chorus:

|How could Red Riding Hood| | have been so very good and
Still keep/ the wolf from/ the door? /// |||

Father and moth- er /// she had/ none, /// so

Where in the world /did/ the money come from? ///

|Please let me ask it, /// |who filled her basket?/ The
Story/ books /nev-er tell. /// |||

1. |They say that she found/ a wolf in Granny's bed, ///

|A big sun bonnet/ pulled over her head. //| But
You know/ and I know/ what she found in stead. ///

2. |They say that she was/ a maid most discrete ///

|She never picked up/ strange men on the street. //| But
You know/ and I know/ what it costs to eat. ///

|How could Red Riding Hood| | have been so very good and
Still keep the wolf /from/ the Door. /// |||

How Can You Face Me

4/4 ♩ = 148

c. Waller, 1932

Chorus

Musical score for the Chorus of "How Can You Face Me". The score is written in 4/4 time with a tempo of 148 beats per minute. It consists of eight staves of music. The key signature is one flat (Bb). The melody is written in the treble clef. The harmony is indicated by chord symbols above the notes. The Chorus section is marked with a box labeled "Chorus".

Chord symbols: C, B7, E7, A7, D7, Am6, Fm(maj7), G13, C7, F, Fm6, C, G7, C, B7, E7, A7, D7, Am6, Fm(maj7), G13, C7, F, Fm6, C, Gm7, C13, Gm7, C13, Fmaj7, F6, Fmaj7, D7, C, D13, C, D13, G9, Gb7(#9), G9, G7, C, B7, E7, A7, D7, Am6, Fm(maj7), G13, C7, F, F6, Fm6, C.

Verse

Musical score for the Verse of "How Can You Face Me". The score is written in 4/4 time with a tempo of 148 beats per minute. It consists of four staves of music. The key signature is one flat (Bb). The melody is written in the treble clef. The harmony is indicated by chord symbols above the notes. The Verse section is marked with a box labeled "Verse".

Chord symbols: C, C+7, Dm7, D7, C, A7, Dm7, G7, C, Gdim, Dm7, G7, C, C+7, Dm7, D9, B7, Em, Cm, G, D7, G7, Dm7, G+.

I Believe In Miracles

Fats Waller, Wingy Manone;
c. 1934

4/4 2-beat ♩ = 116

Chorus

Chorus Chord Progression:

Am A^b7 E^bm A^b7

C Am D⁷ G⁷ G⁺ C Dm⁷ G⁷

Am A^b7 E^bm A^b7

C Am D⁷ G⁷ G⁺ C C⁶ C⁺

Em Am Em F⁷ B⁷

C F C Gm A⁷ D⁷ G⁷ G⁺

C Am A^b7 E^bm A^b7

C Am D⁷ G⁷ G⁺ C

Verse

Verse Chord Progression:

Dm G⁷ C⁶ G⁷ G⁺ C

E^b B^b7 Cm G Am⁷ D⁷ G Gdim G⁷

I Found A Million Dollar Baby

2-beat, swingy ♩ = 140

c. Harry Warren, 1931

Chorus

Musical score for the Chorus of "I Found A Million Dollar Baby". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines: F, C, G9, C7, Cdim, C7, C+, F, F, C, G9, C7, Cdim, C7, F, A7, A9, Dm, A7, Dm, G7, G9, Gm7, C7, G9, C7, F, G9, C7, Cdim, C7, F.

Verse

Musical score for the Verse of "I Found A Million Dollar Baby". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines: F, Dm, F, Dm, F, Dm, F, C7, C13, F, Cdim, Gm7, C7, F, F, Dm, F, Dm, F, Dm, D7, Dm7, G9, C, Am, Dm, G13, Gm7, C7.

I Get the Blues When It Rains

Annette Hanshaw;
c. Stoddard, 1928

Lilting 2-beat ♩ = 116 ♩ = 124

Chorus

Chorus

G Gdim G C G Gdim D7

D7 Ddim D7 D13 D^bdim D7 G G7

C Cdim C C⁶ Edim G C Cm⁶ G

A7 D7 Ddim D7

G Gdim G C G Gdim D7

D7 Ddim D7 D7 B7 Em G7

C E^b7 G D7 G E7 E+7 E7

A7 D7 G E^b7 G

Verse

Verse

G D7 Gdim G C G Gdim D7 G E7 4 A7 D7

G A7 D7 8 G D7 Gdim G C G Gdim D7 G E7 12

A7 Gdim D7

D7 G G7 C⁶ E^b7 G

A7 Adim A7 D7

I Guess I'll Have To Change My Plan

Lilting 2-beat

Sinatra hit; c. 1932

Chorus

G¹³ C Em Am C G⁷
 Em G⁷ Fmaj⁷ G⁷ C G+ Cmaj⁷ Cm D⁷ F⁶ Fm⁶ G⁷ G¹³
 C Em Am C C⁷ F
 F⁶ Fm⁶ C Em B G⁷ Gdim G⁷ G¹³
 C Em Am C Fmaj⁷ F⁶ Dm⁶ G⁷ C

Verse

Dm⁷ G⁷ C Dm⁷ G⁷ C Em
 C Cdim Dm⁶ G+ Em⁷ Am
 Dm⁷ G⁷ C F⁷sus⁴ A^{b6} B^{b7} E^b
 G⁷sus⁴ Cm Cm⁶ D⁷ / Gm / C⁶ D⁹ F(add9) G⁷ G¹³

I Kiss Your Hand Madame

Bing Crosby;
c. R. Erwin, 1928

Light 4/4, lilting 2-beat ♩ = 96

Chorus

Chorus musical score in E-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'Light 4/4, lilting 2-beat' with a quarter note equal to 96 beats per minute.

Chords: A^b, E^b, E^bdim B^b+ E^b, E^bdim E^b, Fm, B^b9, B^b+ E^b, A^b, E^b, E^b7, A^b6, A^bm, E^b, A^b(add9), A^bm, E^b, E^bmaj7 E^b6 E^b, A^b, E^b E^bmaj7 E^b6 E^b, E^bdim B^b7, E^b E^b7 A^bdim A^bm6 E^b.

Verse

Verse musical score in E-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Chords: E^b, E^b, B^b7, B^b7, E^b, E^b, B^b7, B^b7, E^b, E^b7, Gm, D7, Gm, D7, Gm, B^bdim, B^b7, A^b.

I Love My Baby

2-beat ♩ = 212

Chorus

F7

Fred Waring Pennsylvanians;
c. Harry Warren, 1925

Musical notation for the Chorus of "I Love My Baby". The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of five staves of music. Chord symbols are placed above the notes: F7, G7, C7, F7, F9, Bb, G7, C7, F7, F7, G7, C7, F7, F9, Bb, G13, G7, C7, F7, Bb.

Verse

Bb

Gm

Bbm6

Musical notation for the Verse of "I Love My Baby". The key signature is B-flat major (two flats). The notation consists of four staves of music. Chord symbols are placed above the notes: Bb, Gm, Bbm6, F, C7, F, C9, F, Db7, C7, F, C7, F, F, Cm6, G9, C7, F7, Fdim, F7.

4/10/20
120

I May Be Wrong

89

c. 1929

4/4 2-beat ♩ = 122

Chorus

Musical notation for the Chorus of "I May Be Wrong". The key signature is B-flat major (two flats). The time signature is 4/4, with a tempo of 122 beats per minute. The notation consists of ten staves. Chords are indicated above the notes. The sequence of chords is: Eb, Eb7, Ab(add9), Abm, Eb, F9, Bb7, Eb, Fm, Bb7, Eb, F9, Bb7, Eb, Fm, Gm, Fm, D7, Gm, Cm, F7, Bb, Bb7, Eb, Ab, Abm, Eb, F9, Bb7, Bb+, Eb.

Verse

Musical notation for the Verse of "I May Be Wrong". The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of four staves. Chords are indicated above the notes. The sequence of chords is: Eb, Fm, Bb7, Eb, Abm6, Fm7, Eb, Ab, Fdim, Fm, Bb+, Bb7, Eb, D7, Gm, Gdim, Eb7, D7, Gm, Bb, Gm7, Cm7, F7, Bb, Bb6, Bb7.

I Thank You Mr. Moon

2-beat ♩ = 160

c. 1931

Chorus

Musical score for the Chorus of "I Thank You Mr. Moon". The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures, organized into four systems of four measures each. The melody is written on a treble clef staff. Chord symbols are placed above or below the staff to indicate the harmonic structure. The chords are: G, G, Em, Em7(b5), A7, Am7, D7, G, A7, D7, G, Em, Em7(b5), A7, Am7, D7, G, C7, G7, G7, F/G, G7, Cmaj7, Am, B7, A7, Bm, A7, D7, G, G, Em, Em7(b5), A7, Am7, D7, G, C7, G.

Verse

Musical score for the Verse of "I Thank You Mr. Moon". The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures, organized into three systems of four measures each. The melody is written on a treble clef staff. Chord symbols are placed above or below the staff to indicate the harmonic structure. The chords are: G, G, C7, Am, D7, G, G, G, C7, Am, D7, G, E7, E+, E7, A7, D7.

4/16/20
86, 106, 126

I Wanna Be Loved By You

91

2-beat ♩ = 172

c. Ruby, Kalmar, 1928

Chorus

Chorus musical notation (8 staves):

- Staff 1: C Em Am C+ B+ B^b A⁷ D⁷
- Staff 2: G⁷ Gdim G⁷ C D⁷ G⁷
- Staff 3: C Em Am C+ B+ B^b A⁷ D⁷
- Staff 4: G⁷ Gdim G⁷ C C⁷
- Staff 5: F Fm C C⁷
- Staff 6: F Am D⁷ G⁷ B+ B^b A⁷ D⁷ A^{b7}(b5) G⁷
- Staff 7: C Em Am C+ B+ A⁷ D⁷
- Staff 8: G⁷ Gdim G⁷ C C⁷ D⁷ A^b+ G⁷ C

Verse

Verse musical notation (5 staves):

- Staff 1: C G Dm⁷ G⁷ C C⁷ Dm⁷ G⁷
- Staff 2: C Cdim Dm⁷ G⁷ C Am⁷ A^{b7} G⁷
- Staff 3: C G Dm⁷ G⁷ C C⁷ Dm⁷ G⁷
- Staff 4: E⁷ A⁶ Amaj⁷ A⁷ D⁷ G⁷

I Want To Be Bad

c. DeSylva, Brown,
Henderson, 1928

2-beat ♩ = 172

Chorus

Musical score for the Chorus of "I Want To Be Bad". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (Bb). The tempo is 2-beat ♩ = 172. The chord progression is as follows:

Chorus Chords: C, F6/9, G7, C, Cdim, Dm7, G7, C, Cdim, F6/9, G9, C6, Gdim, G9, G+, C, F6/9, G7, C, Cdim, Dm7, G7, C, Cdim, F6/9, G9, C, F7, C, Fm, Ab7, Abmaj7, Fm, D7, Dm, F7, Fmaj7, Dm, B7, G7, C, F6/9, G7, C, Cdim, Dm7, G7, C, Cdim, F6/9, G9, C, Bb7, Ab7, G7, C.

Verse

Musical score for the Verse of "I Want To Be Bad". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (Bb). The tempo is 2-beat ♩ = 172. The chord progression is as follows:

Verse Chords: G7, Cm, Bbm, Ab7, G7, Bbm, Ab7, G7, Ab7, G7, Fm, G7, Fm6, G7, 1. Cm, Fm, Cm, Fm, G7, 2. C, C7, F6, Fm6, C, Cm, D7, Fm6, G7, G+.

4/10/20
99, 119, 139

I Want To Be Happy

93

2-beat ♩ = 198

c. Youmans, 1924

Chorus

Musical notation for the Chorus of "I Want To Be Happy". The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. The chords are: C, F G7, F G7, F G7, C, F G7, F G7, F G7, C, G7 C Cdim7, Gm7 C Bb C Bb C F, Fm6, C C6 G7 Cm6/9 G7, C, F G7, F G7, F G7, C.

Verse

Musical notation for the Verse of "I Want To Be Happy". The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. The chords are: C, F(add9) G7 C, F(add9) G7, C, Cdim C Dm7 G7 C, Em, Em6 B7 Em, B+ Em7 A9, G C G Gdim7 D7 G7 Gdim G7 G+.

I Won't Dance (1)Fred Astaire;
c. Kern, 1934

2-beat ♩ = 172

Chorus

Handwritten notes: 4/11/20, 86, 126, 126

Chorus

Chords: C, Em, Dm, Am, G⁷, C, Em, Dm, Am, G⁷, C, Em, Dm, Am, G⁷, C, Cmaj⁷, C⁷, F, Fm, G⁷, C, Am⁷, Dm⁷, G⁷, C, Cmaj⁷, Dm⁷, Fmaj⁷, G⁷, C, Em, Dm⁷, Am, G⁷, C, Em, Dm⁷, Am, G⁷, C, Cmaj⁷, C⁷, F^{sus}⁴, F, Fm, G⁷, C, C⁷, Cm⁷, F, F, Fm, G⁷, C, Am, Dm⁷, G⁷, A^b, A^b⁷, D^b, D^b⁷, B, B⁷, C⁷, B⁷, E⁷, Am, Dm(add9), G⁷

I Won't Dance (2)

94

The musical score is written for guitar on a single staff. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first system contains two measures, each with a whole note and a chord: C (quarter rest), Em (quarter note), Dm (quarter note), Am (quarter note), G7 (quarter note), C (quarter rest), Em (quarter note), Dm (quarter note), Am (quarter note), G7 (quarter note). The second system contains two measures: the first has C (quarter rest), Em (quarter note), Dm (quarter note), Am (quarter note), G7 (quarter note), C (quarter rest); the second has C7 (quarter note), G7 (quarter note). The third system contains two measures: the first has F (quarter note), Fm (quarter note), G7 (quarter note), C (quarter note); the second has C7 (quarter note), Gm7 (quarter note). The fourth system contains two measures: the first has F (quarter note), Gm7 (quarter note), A (quarter note), Ab7 (quarter note), Fsus2 (quarter note), G7 (quarter note), C (quarter note); the second has (A7 (quarter note), Ab7 (quarter note), G7 (quarter note)). A box labeled 'Verse' is placed at the start of the fifth system. The fifth system contains two measures: the first has C (quarter note), G7 (quarter note), C6 (quarter note), F (quarter note), F (quarter note), G7 (quarter note), Dm7 (quarter note), G7 (quarter note), C (quarter note); the second has Cmaj7 (quarter note), Dm (quarter note), G7 (quarter note). The sixth system contains two measures: the first has C (quarter note), Am (quarter note), Dm (quarter note), G7 (quarter note), C (quarter note); the second has G7 (quarter note), C (quarter note). The seventh system contains two measures: the first has C (quarter note), G7 (quarter note), C (quarter note), Dm (quarter note), C (quarter note), Dm7 (quarter note); the second has G7 (quarter note), Em (quarter note), Dm (quarter note), G7 (quarter note). The eighth system contains two measures: the first has C (quarter note), Cmaj7 (quarter note), Dm7 (quarter note), G7 (quarter note), C (quarter note); the second has Cmaj7 (quarter note), Dm7 (quarter note), G7 (quarter note).

|I won't dance,/ |don't ask me. |I won't dance,/ |don't ask me.
 |I won't dance,/ |Madame, with you./// |My heart won't
 Let my feet do things they should do. ///
 |You know what? |You're lovely/ (she) And so what? |I'm lovely./
 (He) But oh what/ |you do to me./// |I'm like an
 Ocean wave that's bumped on the shore /// |I feel so
 Absolutely stumped on the floor! ///
 (She) When you dance, you're charming and you're gentle.//
 "Specially when you do the conti- nental.//
 (He) But this feeling isn't purely mental;// |For heaven
 Rest us,// |I'm not as- bestox.// |And that's why
 I won't dance,/ |why should I? |I won't dance,/ |How could I?
 I won't dance,/ |merci beau- coup./// |I know that
 Music leads the way to romance. /// |So if I
 Hold you in my arms I won't dance! ///

I Wish't I Was In Peoria

2-beat ♩ = 210

c. Harry Woods, 1927

Chorus

Musical score for the Chorus, written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is on a single staff. Chords are indicated above the staff. The sequence of chords is: Eb, Ab, Eb, Ebdim, Bb7, Eb, Ab, Abdim, Eb, Ab, Eb, Ebdim, Bb7, Bb9, Ab, Ab, Abm, Eb, Eb7, Ab, Ab, Abm, Eb, Bb7, Ab, Abdim, Eb, Ab, Eb, Ebdim, Bb7, Eb, Ab, Abdim.

Verse

Musical score for the Verse, written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is on a single staff. Chords are indicated above the staff. The sequence of chords is: Gm, Cm, Gm, Cm, D7, Gm, Gm, Bb, Bb+, Gm, C7, F7, Bb7, Eb, Ab, Abdim.

4/11/2-3
79, 94, 114, 134

I'd Do Anything For You

96

2-beat ♩ = 148

Helen Kane;
c. Friend, Pollack, 1929

Chorus

Musical score for the Chorus of "I'd Do Anything For You". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is written on a single staff. The harmony is indicated by chords written below the staff. The chords are: Eb, Edim, Bb7, Bb+ C7, Fm, Abm, Eb, C7, F7, Bb7, Eb, Eb7, Ab, C7, Gm Ebm, F7, Abm, Bb7, Eb, Edim, Bb7, Bb+ C7, Fm, Abm, Eb, C7, F7, Bb7, Eb.

Verse

Musical score for the Verse of "I'd Do Anything For You". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is written on a single staff. The harmony is indicated by chords written below the staff. The chords are: Eb, Ebdim7, Eb, Ebdim7, Bb7, Gm Ddim Gm Bb7 Ebdim7 Eb Bb7 Eb Gb, Bb, Gm7 Bb, C7 C9 F7, Bb7 Ab(add9) Bb7.

97 ^{78, 98, 118} I'd Rather Be Blue Over You (1)

2-beat ♩ = 132 ♩ = 118

Fanny Brice;
c. Fred Fisher, 1928

Chorus

The Chorus section consists of 16 measures across four staves. The key signature is one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the notes. The sequence of chords is: (D7), G, Ddim, D7, D13, D7, D+, G, D, Gdim, D7, G(add9), G, Gdim(Gb7(#9)), Gdim, D9, D7, Cmaj9, D9, D13, D7, G, Ddim, D7, G, Ddim, E+, E7, Am, E7, Am, E7, A, E7, A, E7, A7, D7, G, Ddim, Am7, E7, Am, Eb7, G, Em7, G, D7, Bm, G.

Verse

The Verse section consists of 16 measures across four staves. The key signature is one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the notes. The sequence of chords is: G, Bm, Dm, E7, A9, D9, G6, D+, G, Bm, Dm, E7, A7, D9, G6, (D7).

Routine: Verse, Chorus, Patter, Chorus

4/11/20

74

I'd Rather Be Blue Over You (2)

97

Patter
Verse:

1. Here am I,/ there you'll be,/ miles and miles a- way from me./
 I won't see/ /the good in good- bye./// Still///
 Best of friends,/ have to part./ Don't lose sleep,/ don't lose heart./
 You know me,/ / So baby don't cry./// / I'd rather be (Chorus)

2. I'll be good,/ I'll be nice,/ not because I'm good or nice,/
 But because/ /I'm crazy for you,/// love.///

I'll be here,/ waiting here,/ not because I like it here,/

But because/ /I want to be true./// / I'd rather be (chorus)

Chorus:

(I'd rather be) Blue/ thinking of you, I'd rather be blue/ over you,/ than be
 Happy/ with somebod-/y else./// / How lonely the
 Days/ are,/ nights/ are,/ [until we meet, without your ca-
 Res-les,/ my happiness is |so incom- plete.// I

------(Chorus 1., Chorus 2.)

1. Need a little love, little kiss, little hug, and it's you that I crave./ ||||

Honey hurry up, hurry up, hurry up, it's so hard to behave./ / I'd rather be

2. Need a little "Ah!", little "Oooh!" little "Oh!", and I'm knocking on wood./
 ||||

Honey hurry up, hurry up, hurry up, it's so hard to be good./ / I'd rather be

Blue/ thinking of you, I'd rather be blue/ over you,/ than be
 Happy/ with somebod-/y else./// / ||||

Patter: Will I be good, will I be bad, don't be a fool, you fool!// ||||

My little flat I'm turn- ing that into a Sunday school./ ||||

While you're away, I'm here to say there'll be no ice man there./ ||||

Singing the blues, I'm gon- na use nothing but frigidaire./ / I'd rather be

If Dreams Come True

This flexible tune works at many tempos

4/4 2-beat CW ♩ = 194

BG ♩ = 160

Chick Webb '34; Goodman CH '38;
c. Goodman, Samson, 1934

Chord symbols: F+7/B, B^b13, E^b+7, A^b6, F+7/B, B^b13, E^b+7, A^b6, A^b+7, D^b6, C7, Fm, Fm7, B^b13, D^b, E^b7, F+7/B, B^b13, E^b+7, A^b6, F+7/B, B^b13, E^b+7, A^b6, A^b+7, D^b6, C7, Fm, Cm, D^b6/D^b, A^b/C, B^bm7, E^b13, A^b6.

(If/) Dreams/// //come/ true/// //|'||/
Be/// //with/ you/// //|/
Love/// //that/ smile in your eyes //you/
Seem/// //a/ dream in disguise. //in/

Your/// //car-/ ess/// //|/
Find/// //happi- ness/// //| And/
Love/// //In/ view/// //|/
Dreams/// //come/ true./// //|

4/12/20
118, 138

If I Had A Talking Picture Of You

99

2-beat ♩ = 172

Paul Whiteman; c. DeSylva
Brown, Henderson, 1929

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The harmony is indicated by chord symbols above the staff. The sequence of chords is: E♭, D, E♭, D, E♭, B♭dim, B♭7, B♭7, B♭dim, B♭7, B♭dim, B♭7, E♭, B♭m, C7, Fm, F9, F9, B♭7, B♭+, E♭, D, E♭, D, E♭, B♭dim, B♭7, B♭7, B♭dim, B♭7, G7, Cm, D♭7(b5), Cm, F9, Fm7, B♭7, E♭. The section concludes with a double bar line.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The harmony is indicated by chord symbols above the staff. The sequence of chords is: Fm, Gm, Fm, Gm, E♭, Fm, Gm, Fm, Gm, B♭m, C7, Gm, Fm, A♭m, E♭, E♭/A, F7/D, Dm, F7, B♭7, Fm, A♭, B♭7. The section concludes with a double bar line.

If I Had My Way

Orig. a waltz

c. Kindis, 1914

4/4 *swing* ♩ = 140 ♩ = 158

Chorus

Chorus

Chords: G7, C, A7, D7, G7, G+, C, G7, E^bdim, G7, C, E7, F, C, D7, G, G⁶, G7, C, A7, D7, G7, G+, C, E7, F7, A7, Dm, Dm7, Cdim, C, A7, D7, G7, C, Fm, C.

Verse

Verse

Chords: C, Cdim, C, B^bm⁶, G, G7, C, G7, C, Cdim, C, A7, G, D7, E7, Am, Dm, Am7, D7, G, G7.

4/12/20

138

I'll Get By

101

2-beat, not slow ♩ = 138

Harry James, Ink Spots;
c. Turk-Ahlert, 1928**Chorus**

Chorus musical score in 4/4 time, 2-beat, not slow. The score consists of two systems of four staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is written on the top staff of each system. Chord symbols are placed above or below the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Chorus Chords:

- Measure 1: C
- Measure 2: G⁷
- Measure 3: C
- Measure 4: E⁷
- Measure 5: E⁺
- Measure 6: Dm⁷
- Measure 7: A⁷
- Measure 8: Dm
- Measure 9: D⁹
- Measure 10: Bm
- Measure 11: G⁷
- Measure 12: Cdim
- Measure 13: G⁹
- Measure 14: G⁺
- Measure 15: C
- Measure 16: Gdim
- Measure 17: G⁷

Verse

Verse musical score in 4/4 time, 2-beat, not slow. The score consists of two systems of four staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is written on the top staff of each system. Chord symbols are placed above or below the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Verse Chords:

- Measure 1: G⁷
- Measure 2: Dm
- Measure 3: Dm⁷
- Measure 4: G⁷
- Measure 5: C
- Measure 6: A⁷
- Measure 7: Dm⁷
- Measure 8: D⁷(b5)
- Measure 9: 1. G⁷
- Measure 10: G⁺
- Measure 11: C
- Measure 12: 2. G⁷
- Measure 13: C
- Measure 14: F⁷
- Measure 15: C
- Measure 16: Em
- Measure 17: F#⁷(b5)
- Measure 18: Em
- Measure 19: B⁷
- Measure 20: Em
- Measure 21: Am
- Measure 22: B⁷
- Measure 23: E⁷
- Measure 24: A⁷
- Measure 25: D⁷
- Measure 26: G⁷

I'm A Dreamer Aren't We All (1)

Lilting 2-beat, legato ♩ = 118 ♩ = 126

Annette Hanshaw;
c. DeSylva, Brown Henderson, 1929

Intro

Chord progression for the Intro:

C B⁷ B^{b7} A⁷

A^{b7} G⁷ G⁺ Am G⁷

Chorus

Chord progression for the Chorus:

C Cdim B

B^{b7} B^{bdim} A⁷

Dm⁶ Dm^{7(b5)} Am Cmaj⁷

Am D⁶ Fm⁶ G⁷

C Cdim B

B^{b7} B^{bdim} A⁷

Dm⁶ Dm^{7(b5)} Am B⁷ E⁺⁷ Am⁷

D⁹ G⁷ C (G⁷)

Verse

Verse: 1. Aren't we all/ /pretending constantly,///
 That we are the ones we hope to be./// /Our fortunes
 Hide/// /right here in- side,/// /and we i-
 Ma-gine/ /reali- ty.///
 Oftentimes I leave real things be- hind,///
 Hide within a corner of my mine.///

2. Aren't we all/ /in search of happines?///
 To each one it means a diff'rent thing./// /To some it's
 Wealth,/// /to some it's health,/// /to some it's
 On-/y/ /what love can bring.///
 Please don't blame me if I'm human too.///
 I'm the same as you, and you, and you.///

Chorus: I'm//a dream-/er,/ aren't / we all?
 Just//a dream-/er/ aren't/ we all?
 In// my dreams// each night// it seems,// my
 Sweet-/heart/ comes// to call.///

He's// so charm-/ing/ strong/ and tall
 It's// a- larm-/ing/ how// I fall.///
 He's// i- deal.// But then he isn't real and I'm a
 Fool,/// /but aren't we all.///

I'm Crazy 'Bout My Baby

4/4 2-beat ♩ = 156

c. Waller, 1931

Chorus

Musical score for the Chorus of "I'm Crazy 'Bout My Baby". The score is written in B-flat major (two flats) and 4/4 time. It consists of 16 measures. The melody is written on a single staff. The chord progression is as follows:

Measures 1-4: Fm7, Bb9, Bb+, Eb, C, Bbdim

Measures 5-8: Bbm (Fm Bbm Fm) Eb, Cm7, Fm7, Gm, Bb13, Eb, Cm

Measures 9-12: Fm7, Bb9, Bb+, Eb, C, Bbdim

Measures 13-16: Bbm (Fm Bbm Fm) Eb, Cm7, Fm7, Gm, Bb13, Eb, Eb7

Measures 17-20: Bbm6 (Eb9 Bbm6) Eb7, Ab6 (Abm6 Ab6) F7

Measures 21-24: Cm6, F9, Cm6, Gb7, F7, Bb7, Bbdim, Bb7, Fm

Measures 25-28: Fm7, Bb9, Bb+, Eb, C, Bbdim

Measures 29-32: Bbm6 (Fm Bbm Fm) Eb, Cm7, Fm7, Gm, Bb13, Eb

Verse

Musical score for the Verse of "I'm Crazy 'Bout My Baby". The score is written in B-flat major (two flats) and 4/4 time. It consists of 16 measures. The melody is written on a single staff. The chord progression is as follows:

Measures 1-4: Cm, (Ab7) G7, Cm, Bb7

Measures 5-8: Eb, Bb7, Eb, Ab7, G7, F(add9), Gdim, G7

Measures 9-12: Cm, (Ab7) G7, Cm, Cdim, Cm, F13

Measures 13-16: Bb, F13, Bb, F13, Bb, B+ Bbdim, Bb7, Cm

4/13/20
76, 86, 96, 120

I'm Crooning A Tune About June

104

2-beat ♩ = 196

Sunshine Boys '29; c. Davis-Coots, 1929

Chorus

Musical score for the Chorus, written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment features various chords, including triads and dyads, as well as more complex structures like F7 (F9), Bb7, and Gm7. The score is divided into two systems of four staves each. The first system includes a box labeled 'Chorus' at the beginning. The second system ends with a double bar line and a repeat sign.

Chorus

Bb C7 C9 F7 (F9) Bb F7 Bb C7 C9 F7 Bb7 Eb Ebm Bb Gm7 C7 Bbdim C7 F7 Bb C7 C9 F7 Bb

Verse

Musical score for the Verse, continuing in 4/4 time with a key signature of two flats. The melody continues with eighth and quarter notes. The accompaniment includes chords such as Bb, F7, D7, Gm, Gm7, C7, Bb, D6, A7, A9, D, and F7. The score is divided into two systems of four staves each. The first system includes a box labeled 'Verse' at the beginning. The second system ends with a double bar line.

Verse

Bb F7 Bb D7 Gm Gm7 C7 F7 Bb F7 Bb F7 Bb D7 Gm D D6 A7 A9 D F7

I'm Gonna Charleston Back To Charleston (1)

Charleston ♩ = 208

Coon-Sanders;
c.1925**Intro**

B^b7 E^b7

B⁷ B^b7 A⁷ A^b7 G⁷ A^b7 A⁷ B^b7

Verse

E^b Gm Cm G⁷

Cm E^b7 A^b B^b7 E^b A^b7 B^b7

E^b D⁷ Gm Cm

Gm Cm E^b7 D⁷ Gm Edim B^b7 B^b F⁷ B^b7

Patter

B^b E^b7 B^b E^b7

B^b E^b7 F⁷ C⁷ F⁷

B^b E^b7 B^b E^b7

B^b G⁷ C⁷ F⁷ B^b F⁷ B^b7

To Chorus**To Chorus**

I'm Gonna Charleston Back To Charleston (2)

105

Chorus

Chorus

Chord symbols: $E\flat 7$, $A\flat 7$, $E\flat 7$, $A\flat 7$, $E\flat 7$, $G 7$, $B\flat$, $C 7$, $B\flat$, $F 7$, $B\flat$, $B\flat 7$, $B\flat \dim$, $B\flat 7$, $F 7$, $B\flat 7$, $E\flat 7$, $A\flat 7$, $E\flat 7$, $E\flat \dim$, $C m$, $G m$, $E\flat$, $G m$, $B\flat$, $C 7$, $F 7$, $B\flat 7$, $E\flat$.

Routine: Intro, V C, Patter, solos, V CC

I'm Gonna Meet My Sweetie Now

2-beat ♩ = 220

Jean Goldkette hit, 1927

Chorus

Chorus musical score in G major, 4/4 time. The score consists of eight staves of music. The melody is written on the first staff, and the accompaniment is written on the remaining seven staves. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 220 beats per minute. The score includes various chords and melodic lines.

Chords: G, G⁷, Cmaj⁷, E^b7, D⁷, G, A⁷, D⁷, G, D+, G, G⁷, Cmaj⁷, E^b7, D⁷, G, G⁷, A⁷, D⁷, G, E^b7, G, C, Am, G⁷, C, Cm, G, Em, A⁷, D⁷, G, G⁷, Cmaj⁷, E^b7, D⁷, G, A⁷, D⁷, G, E^b7, G.

Verse

Verse musical score in G major, 4/4 time. The score consists of four staves of music. The melody is written on the first staff, and the accompaniment is written on the remaining three staves. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 220 beats per minute. The score includes various chords and melodic lines.

Chords: G, E⁷, Am, D⁷, G, A⁷, D⁷, G, D+, G, E⁷, Am, D⁷, G, A⁷, Cm⁶, D⁷, Ddim, D⁷.

4/13/20
80, 100, 120, 140

I'm In the Market For You

107

2-beat ♩ = 140

George Olsen; Ben Selvin;
c. J. Hanley, 1930

Chorus

Musical score for the Chorus of "I'm In the Market For You". The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 2-beat ♩ = 140. The Chorus consists of 16 measures, organized into 8 pairs. The notes are as follows: Measure 1: Bb4, D5, Eb5, F5; Measure 2: G5, Ab5, Bb5, C6; Measure 3: Bb5, Ab5, G5, F5; Measure 4: Eb5, D5, C5, Bb4; Measure 5: Bb4, Ab4, G4, F4; Measure 6: Eb4, D4, C4, Bb3; Measure 7: Bb3, Ab3, G3, F3; Measure 8: Eb3, D3, C3, Bb2. The chords are: Measure 1: Ab6; Measure 2: Abm6; Measure 3: Eb; Measure 4: C9; Measure 5: Fm7; Measure 6: Abm; Measure 7: Gm; Measure 8: Bbdim; Measure 9: Bb7; Measure 10: Eb; Measure 11: Edim; Measure 12: Bb7; Measure 13: Ab6; Measure 14: Abm6; Measure 15: Eb; Measure 16: C9. The notes are: Measure 1: Bb4, D5, Eb5, F5; Measure 2: G5, Ab5, Bb5, C6; Measure 3: Bb5, Ab5, G5, F5; Measure 4: Eb5, D5, C5, Bb4; Measure 5: Bb4, Ab4, G4, F4; Measure 6: Eb4, D4, C4, Bb3; Measure 7: Bb3, Ab3, G3, F3; Measure 8: Eb3, D3, C3, Bb2. The chords are: Measure 1: Ab6; Measure 2: Abm6; Measure 3: Eb; Measure 4: C9; Measure 5: Fm7; Measure 6: Abm; Measure 7: Gm; Measure 8: Bbdim; Measure 9: Bb7; Measure 10: Eb; Measure 11: Edim; Measure 12: Bb7; Measure 13: Ab6; Measure 14: Abm6; Measure 15: Eb; Measure 16: C9.

Verse

Musical score for the Verse of "I'm In the Market For You". The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The Verse consists of 12 measures, organized into 4 groups of three. The notes are as follows: Measure 1: Bb4, D5, Eb5, F5; Measure 2: G5, Ab5, Bb5, C6; Measure 3: Bb5, Ab5, G5, F5; Measure 4: Eb5, D5, C5, Bb4; Measure 5: Bb4, Ab4, G4, F4; Measure 6: Eb4, D4, C4, Bb3; Measure 7: Bb3, Ab3, G3, F3; Measure 8: Eb3, D3, C3, Bb2; Measure 9: Bb2, Ab2, G2, F2; Measure 10: Eb2, D2, C2, Bb1; Measure 11: Bb1, Ab1, G1, F1; Measure 12: Eb1, D1, C1, Bb0. The chords are: Measure 1: Fm7; Measure 2: Abm; Measure 3: Gm; Measure 4: Eb; Measure 5: Cm7; Measure 6: Fm7; Measure 7: Abm; Measure 8: Gm; Measure 9: Eb; Measure 10: D7; Measure 11: Gm; Measure 12: Fm7; Measure 13: Bb7; Measure 14: Bb+9; Measure 15: Eb9; Measure 16: Cm; Measure 17: G; Measure 18: Eb7; Measure 19: Abm; Measure 20: Gm; Measure 21: Bb13; Measure 22: Eb; Measure 23: Cdim; Measure 24: Cm; Measure 25: Ab; Measure 26: F; Measure 27: F6; Measure 28: F13; Measure 29: Bb7; Measure 30: Gm.

I'm Just Wild About Harry

2-beat ♩ = 216

c. Blake, Sissle, 1921

Chorus

C (C(add9))

G⁷(G⁷sus⁴-G⁷-)

F

Verse

A musical score for a piano piece, featuring five staves of music. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: C, F, C, F, C, Cdim, C
- Staff 2: Dm7, Fm, C, G7, C
- Staff 3: C, F, C, F, C, Cdim, C
- Staff 4: Cdim, C, G7, C, G7

The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The chords are indicated by letters and numbers above the staff.

4/14/20
95, 110, 130, 150

I'm More Than Satisfied

109

2-beat ♩ = 196

Original Memphis 5;
c. Waller, 1927

Chorus

The Chorus section consists of eight staves of music in 4/4 time. The melody is written in the treble clef, and the harmony is indicated by chords above the staff. The key signature has one flat (Bb). The chords are: F, F+, F6, Cdim, C7, Gm7, C9, Cdim, C7, G7, C9, F, G7, C7, F, F+, F6, Cdim, C7, Gm7, C9, Cdim, C7, G7, C9, F, Fdim, Bbm, F, A7, Dm, G7, C7, F, F+, F6, Cdim, C7, Gm7, C9, Cdim, C7, G7, C9, F, C7, F.

Verse

The Verse section consists of four staves of music in 4/4 time. The melody is written in the treble clef, and the harmony is indicated by chords above the staff. The key signature has one flat (Bb). The chords are: F7, E+, Eb7, D7, G7, C7, F, F7, E+, Eb7, D7, G7, C7, Gm7, C7, Bb7, F, Gm7, C7, Bb7, F, F7, E+, Eb7, D7, G7, C7.

I'm Nobody's Baby

Ruth Etting '27, Judy
Garland '40; c. 1921

2-beat ♩ = 118

Chorus

Musical score for the Chorus of "I'm Nobody's Baby". The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 measures. Chords are indicated above the notes. Trills (TR) are marked above several notes. The melody is written on a single staff.

Chords: G, A⁷ TR, D⁷, D⁺7, G, C Edim, E⁷, Bdim, E⁷, Am, A⁷, Em⁷, A⁷, D⁷, Am⁷, Cdim, G, A⁷, Am⁷, D⁷, F#⁷(b5), B⁷, Edim B⁷, E, Ddim, E+, E⁷, Am, E⁷, Am, E⁷, Am, Ddim, Am, E⁷, Am⁷, A⁷, D⁷, G, E, G.

Verse

Musical score for the Verse of "I'm Nobody's Baby". The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 measures. Chords are indicated above the notes. Trills (TR) are marked above several notes. The melody is written on a single staff.

Chords: G, Am⁷, D⁷, G, Gmaj⁷, G⁶, G+, G, B⁷, Em, Am⁷, D⁷, G, Edim, D⁷, G, Em⁶, F#⁷, Bm, Edim, D, Em⁷, A⁷, D⁷, Am⁷, D⁷, Ddim, Am, Dm⁷, E, Am, E⁷, Em⁷, A⁷, Em⁷, A⁷, Am⁷, D⁷, Am⁷, Cdim.

7711203
98,118

I'm Playing With Fire

111

2-beat ♩ = 118

Some chords simplified, or alternates supplied

Rudy Vallee hit;
c. Berlin, 1932

Chorus

Musical score for the Chorus of "I'm Playing With Fire". The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The melody is written on a single staff. Chords are indicated above the staff. Handwritten "TR" (trill) markings are present above several notes. The chords are: G, Em, G, Ddim, Am, D7, G, Edim, E7 (G/B), Dm (Bm7(b5)), E7, Am, Cm (Am7(b5)), D7, Em (G), A9, D7, C/D, Am7, D+, G, Em, G, Ddim, Am, D7, E7 (D(add9)), Gm6, E7, Am (C6/9), Am7(b5), D7, G, A7, Am7, D7, G.

Verse

Musical score for the Verse of "I'm Playing With Fire". The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The melody is written on a single staff. Chords are indicated above the staff. Handwritten "TR" (trill) markings are present above several notes. The chords are: G, G7, Am, Am7, D7, Ddim, G7, Am, Am7, D9, D7, G, Ddim7, D7, G, G7, Am, Am7, D7, Ddim, G7, D, Ddim, D, Edim, G6/9, A7, Am7, D7.

I'm Sittin' On Top Of the World (1)

2-beat ♩ = 180

Al Jolson, Isham Jones '25;
c. Ray Henderson, 1925

Chorus

The Chorus section consists of 16 measures of music. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff: F, F7, Bb, F, C7, F, C+, F, F7, Bb, F, G7, C7, F, F7. There are several trills (TR) marked above notes in measures 1, 3, 5, 7, 9, 11, 13, and 15. A handwritten note 'All of me intro' is written in the margin between measures 13 and 15.

Verse

The Verse section consists of 16 measures of music. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff: C+, F, C+, Cm6, D7, D+, D6, Gm, C7, F, F7, Bb5, Bb+, Bb6, Bb7, F, A7, Dm, A7, Ebdim, Dm, G7, C, Fm, Cdim, C7, C+. There is a handwritten 'bb' in the margin at the beginning of the section.

Patter

Verse:

1. (I)Don't want any) Mil-/lions,/ / I'm getting my share./// //I've only got

One/ suit,/ / that's all I can wear./// /a bundle of Mon-/ey/ /won't make you feel gay./// /A sweet little Hon-/ey/ /is making me say:/// ///I'm

2. (Some people have) Dia-/monds,/ / and beautiful pearls,/// /while others have Child-/ren,/ /just kiddies with curls./// /Keep all of your For-/tunes,/ keep all of your fame./// /I just found a Sweet-/ie/ /who's changing her name./// ///I'm

Chorus:

(I'm) Sitting | on top of| the world./// / just rolling a-Long,/// / just rolling a- long./// ///I'm

Quitting| the blues of | the world,/// just singing a Song,/// / just singing a song,/// /Glory hallelujah,

I just phoned the parson,/ "Hey, Par, get ready to call."/// Just like Humpty Dumpty,// /I'm going to fall.// I'm

Sitting | on top of| the world./// / just rolling a-Long,/// / just rolling a- long./// ///

Patter:

Rolling in sunshine, rolling in health,/ |means more than rolling in wealth./

Rolling in kindness, rolling in bliss,/ could anything be better than this?/

Soon she'll roll up to the church with me,/// / and even If it's only rolls and coffee, I'll be| so| hap-/py!//

I'm Putting All My Eggs In One Basket

Astaire, L. Armstrong;
c. Berlin, 1936

2-beat ♩ = 138

Chorus

Chorus musical score in 4/4 time, 2-beat ♩ = 138. The score consists of eight staves of music. The key signature is one flat (Bb). The melody is written in treble clef. The chords are indicated above the notes. The first staff begins with a C major chord. The melody features a series of eighth and quarter notes, with some measures containing triplets. The second staff continues the melody with a G7 chord. The third staff features a C major chord. The fourth staff features a G7 chord. The fifth staff features a C major chord. The sixth staff features a G7 chord. The seventh staff features a C major chord. The eighth staff features a G7 chord. The score ends with a double bar line.

Verse

Verse musical score in 4/4 time, 2-beat ♩ = 138. The score consists of four staves of music. The key signature is one flat (Bb). The melody is written in treble clef. The chords are indicated above the notes. The first staff begins with a C major chord. The melody features a series of eighth and quarter notes, with some measures containing triplets. The second staff continues the melody with a G7 chord. The third staff features a C major chord. The fourth staff features a G7 chord. The score ends with a double bar line.

4/15/20
92

I'm Through With Love

114

Lilting 2-beat ♩ = 92

Gene Austin, Crosby, Chuck Berry;
c. Malneck, Fud Livingston, 1931

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in F major. The melody is primarily composed of eighth and quarter notes. The chord progression is as follows:

- Measures 1-4: Fmaj7, Fdim, Gm, C7
- Measures 5-8: F(add9), F+, Bb, Bbm6
- Measures 9-12: F, Cm, D7, Gm, C7, Am, F
- Measures 13-16: Fmaj7, Fdim, Gm, C7, F(add9), F+, Bb, Bbm6

Additional chords and notes are present throughout the section, including E7, Am, Bm, F6, G13, and C.

Verse

The Verse section consists of 12 measures of music in 4/4 time, written in F major. The melody is primarily composed of eighth and quarter notes. The chord progression is as follows:

- Measures 1-4: F, Gm, C7, F, C+, F
- Measures 5-8: F, Gm, C7, F, C+, F
- Measures 9-12: Am, E7, Am7(b5), D7, Gm, D7/Bb, Gm7 - C7, F

Alt
ending

Handwritten musical notation for an alternate ending, consisting of 4 measures in 4/4 time. The chords are D7, Gm7, C7, and F.

I'm Wondering Whoc. Von Tilzer,
De Rose, 1927

2-beat ♩ = 158

Chorus

Chorus musical score in 4/4 time, 2-beat ♩ = 158. The score consists of eight staves of music. The key signature has one flat (Bb). The melody is written in treble clef. Chords are indicated above the notes. The sequence of chords for the first staff is: C, Bb, C, Bb, C, Bb, Ab, C Gdim. The sequence of chords for the second staff is: G7, G+, C, A7, D7, G7. The sequence of chords for the third staff is: C, Bb, C, Bb, C, Bb, Ab, C Gdim. The sequence of chords for the fourth staff is: G7, G+, C, Cdim, C, C7. The sequence of chords for the fifth staff is: F, C+, F, C+, F, Cdim. The sequence of chords for the sixth staff is: Am, C9, A7, C9, A7, C9, A7, D7, G7. The sequence of chords for the seventh staff is: C, Bb, C, Bb, C, Bb, Ab, C Gdim. The sequence of chords for the eighth staff is: G7, G+, C.

Verse

Verse musical score in 4/4 time, 2-beat ♩ = 158. The score consists of four staves of music. The key signature has one flat (Bb). The melody is written in treble clef. Chords are indicated above the notes. The sequence of chords for the first staff is: G13, G7 G13, G7 C, G+, C6. The sequence of chords for the second staff is: G13, G7 G13, G7 C, Ab7 G7, C. The sequence of chords for the third staff is: C13, C7 C13, C7 F, C+, F6. The sequence of chords for the fourth staff is: D13, D7 D13, D7 G7, Eb7 D7, G7 C7 G7 G+.

4/13/20 3
125

It All Depends On You

116

2-beat ♩ = 160

Annette Hanshaw; Ray Henderson, 1926

Chorus

Musical notation for the Chorus, spanning 16 measures. The notation is written on a single staff in 4/4 time. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff for each measure. The key signature has one flat (Bb).

Chord progression for Chorus:

- Measures 1-4: C, C⁶, C, C⁶, C
- Measures 5-8: Em⁷, C, Cdim, A^{b7}(#9), G⁷
- Measures 9-12: Dm, F⁺, Dm, G⁷, Dm, F⁺, Dm, G⁷
- Measures 13-16: G¹³, G⁷, G⁹, G⁺, C, Cdim, G⁷

Verse

Musical notation for the Verse, spanning 16 measures. The notation is written on a single staff in 4/4 time. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff for each measure. The key signature has one flat (Bb).

Chord progression for Verse:

- Measures 1-4: C, Cdim, G⁷, G⁺, C⁶
- Measures 5-8: C, Cm⁶, E^{b7}, G, Am⁷(b5), D⁷, G⁷
- Measures 9-12: Dm⁷, G⁷, C, Em, Dm⁷, G⁷, G⁺, C⁶
- Measures 13-16: Dm⁷, G⁷, Am, B⁷, Em, G⁷

It's the Girl

Square 2-beat ♩ = 208

c. Baer, 1931

Chorus

Musical score for the Chorus of "It's the Girl". The score is written in 4/4 time, key of B-flat major (two flats). It consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff: G⁹ (measures 1-2), C⁷ (measures 3-4), F⁶ (measures 5-6), D⁷ (measures 7-8), A^b7 (measures 9-10), G⁹ (measures 11-12), C⁷ (measures 13-14), F (measures 15-16), C⁺ (measure 17), F (measures 18-19), A^b7 (measure 20), F (measures 21-22), B^b13 (measures 23-24), Gm (measures 25-26), G⁷ (measures 27-28), Gm (measures 29-30), C⁷ (measures 31-32), G⁹ (measures 33-34), C⁷ (measures 35-36), F⁶ (measures 37-38), D⁷ (measures 39-40), A^b7 (measures 41-42), G⁹ (measures 43-44), C⁷ (measures 45-46), F (measures 47-48), C⁺7 (measures 49-50), F (measures 51-52), B^b7 (measures 53-54), F (measures 55-56), and a final F (measure 57).

Verse

Musical score for the Verse of "It's the Girl". The score is written in 4/4 time, key of B-flat major (two flats). It consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff: F (measures 1-2), F⁷ (measures 3-4), B^b6 (measures 5-6), B^bm⁶ (measures 7-8), F (measures 9-10), Dm (measures 11-12), Gm (measures 13-14), C⁷ (measures 15-16), F (measures 17-18), Gm⁷ (measures 19-20), C⁺ (measures 21-22), F (measures 23-24), F⁷ (measures 25-26), B^b6 (measures 27-28), B^bm⁶ (measures 29-30), A^b7 (measures 31-32), G⁹ (measures 33-34), C⁷ (measures 35-36), Cdim (measures 37-38), C⁷ (measures 39-40), A^b7 (measures 41-42), and a final A^b7 (measure 43).

4/15/20
46, 96, 125

It's the Mood That I'm In

118

Light swingy 4/4 ♩ = 106 ♩ = 98

c. Silver & Sherman, 1937

Chorus

The Chorus section consists of eight staves of music in 4/4 time, featuring a light swing feel. The key signature has two flats (Bb and Eb). The melody is primarily eighth-note based. Chord changes are indicated above the staff. The sequence of chords is: Eb, Cm7, D+7, D7, Fm7, C7, Bbm, C7, Ab6, Abm6, Eb, Ebdim, Fm7, Bb7, Eb, Cm7, D+7, D7, Fm7, C7, Bbm, C7, Ab6, Abm6, Eb, Bb7, Eb, Bbm7, Eb7, Bbm7, Eb7, Abmaj7, Cm7, F7, Cm, F7, F9, Bb7, A7, Fm, Ab6/9, Bb7, Eb, Cm7, D+7, D7, Fm7, C7, Bbm, C7, Ab6, Abm, Eb, Abm6, Bb7, Eb.

Verse

The Verse section consists of two staves of music in 4/4 time. The key signature remains two flats. The melody continues with eighth-note patterns. Chord changes are indicated above the staff. The sequence of chords is: Eb, Edim, Bb7, Fm7/Bb, Bb7, Eb, Ab7, Ab9, Fm7, Bb7.

I've Got A Feeling I'm Falling

♩ = 128 ♩ = 112 ♩ = 138
4/4 2-beat; various tempos

c. Fats Waller, 1929

Verse

Chords: E♭, E♭dim, Fm7, B♭9, Fm7, B♭9, E♭, E♭m6, Fm7 - B♭7, E♭, E♭dim, Fm7, B♭9, Cm, F9, Fm7, B♭ Adim, B♭dim, B♭7

Chorus

Chords: E♭, D7, G7(b5), C+7, C7, F7, Fm7, B♭7, E♭, Edim, Fm7, B♭7, E♭, D7, G7(b5), C+7, C7, F7, Fm7, B♭13, E♭, F7, B♭m, G♭, E♭9, A♭6, C7, Fm, C7, G7, D♭7, F9, Fm7, B♭7, B♭+, E♭, D7, G7(b5), C+7, C7, F7, Fm7, B♭7, E♭

4/16/20
90, 110, 130

I've Got My Fingers Crossed

120

4/4 2-beat ♩ = 170

Fats Waller; c. McHugh, 1935

Chorus

Musical notation for the Chorus, consisting of 10 staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

Chord symbols: F, Dm, Gm, C7, F, F7, Bb, Bbm, F, Dm, Gm, C7, F, Gm7, F, Bb, C+, F, Dm, Gm, C7, F, F7, Bb, Bbm, F, Dm, Gm, C7, F, Gm7, F, F7, Bb, (Bb(add9), Bb), G7, C13, C+9, F, Dm, Gm, C7, F, F7, Bb, Bbm, F, Dm, Gm, C7, F, Bb, F.

Verse

Musical notation for the Verse, consisting of 5 staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

Chord symbols: F, C7, F, C7, F, Dm7, Gm7, C7, F, C7, F, C7, D9, Gm7, C9.

4/16/20
80,100,120

I've Got the "Yes We Have No Bananas"

Blues (1)

Eddie Cantor; Eva Taylor
w/Clarence Williams;
c. J. Hanley, 1923

2-beat ♩ = 118

Chorus

Chorus:

"Yes!!! We have no bananas blues./ I've got the blues.///

And when I hear it oh, how I fear it,

it's just like hearing bad news. It hasn't

Got a bit of sense,/ and I go wild when yhey com- mence.// Ba-
Nanas,| Ba- nanas| I wish I could break up a million pianas.

Day by day and week by week, it's "Yes| we have no ba- nanas.//

Ev'ry time that Greek meets Greek it's

"Yes| we have no ba- nanas.//

B-|A-| N-A-N-A Yes!| No!| Take 'em away! I've got the

"Yes!!! We have no banana blues.// to- day.//|

I've Got the "Yes We Have No Bananas" Blues (2)

121

Verse

Chords: C, C7, A7, F, A7, D7, Cdim, C, F, C, G7, C, C, C, C7, A7, F, A7, D7, Cdim, G/D, G, D7, G, C, C7, Dm, Bbm, F, Ebdim, G, Am, G, Am, Cm, D7, G7.

Verse:

Lately I've been off my nut,/ I've been hearing nothing but:/

"Yes!|| we have no/ ba- nanas."// |||

And I'd like to find the guy who composed that lullaby./

"Yes!|| we have no/ ba- nanas."// ||| I

Wish that I could go// to a cabaret or show// where
Someone wouldn't come along and
sing that doggone song./ I've got the

Fred Waring Pennsylvanians;
c. Ted Waite, 1926

2-beat ♩ = 214

Verse

Chords: C, C#dim, Dm7, G7, C, F, Fm, C, G7, C, C#dim, Dm7, G7, C, Am7, Am7(b5), D7, G7, Gdim, G7, Dm7, G7, C, G, D7, G, D7, G, G7.

Verse 1.

I've seen lots of funny things in my/// time,| but there's
One thing I've been trying hard to get./// /// For
Years and years and years I've kept on search-/// ing,| but I
Haven't had the luck to see one yet./// /// Al-

Tho' you've never seen one, you all know the thing I mean.// And
Now I'm goin' to tell you what it is I haven't seen.| I've/

Verse 2;

I recall when I was in A- las-/// ka,| I have
Seen the sunshine twelve o'clock at night./// /// I've
Seen the water- falls down at Ni- a-/// gra,| I con-
Fess that it's a most impressive sight./// /// I'd

Love to see a certain thing. But if it's not to be,/// I'd
Like to see some- body else who saw what I can't see.| I've

Chorus

Chorus 1: Never, // never, // never, // never, //
 I've/ never seen a straight ba- nan- /// a. ///
 I've searched quite a bit, /// Yet I must ad- mit: // They're
 Even curved when they are served in my banana split. ///

 I/ have/ seen them by the car- /// loads, ///
 On the Dela- ware and Lacka- wa- /// na. | But I've
 Never, // never, // never, // never, //
 I've/ never seen a straight ba- nan- /// a. |||
 Chorus 2: [(I've) Never...]
 Tho' they're things I hate, /// millions I have ate. // But
 Doggone me, I've yet to see ba- nanas that are straight. ///

 I/ have/ travelled far to find /// one: ///
 From the Argen- tine to Tia- juan- /// a. | But I've [Never...]

Jealous (1)

c. Jack Little, 1924

♩ = 100

2-beat ♩ = 124

Chorus

The musical score for the Chorus is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staves: D7, D9, D7, G, Gdim, D7, D9, D7, G, Bm, Dm, E+7, Dm, E+7, A7, A7, D7, D7, D9, D7, G, Gdim, D7, D9, D7, E7, C(add9), Cm(add9), G, Gdim, D7, D9, D7, G.

Chorus:

(I'm) Jealous of the moon that shines a- bove./// || Be-
Cause it smiles up- on the one I love./// || I'm
Jealous of the birdies in the trees./// || They're
Always singing sweetest melo- dies./// || I'm

Jealous of the pretty flowers too,/// || I
Miss the kiss they always get from you./// || I'm
Jealous of the tick-tock on the shelf,/// || I'm
Even getting jealous of my- self./// ||

Verse

Verse:

1. (Oh) Sweet-/heart,/ sweet-/heart,/ | I've tried my best// to
 Let you do just as/ you/ please./// ||| But
 My/ heart,/ poor/ heart,/ | won't stand the test,// I
 Find it full of little jealous-ies./// ||| I've

 Tried and tried to hide it all from you./// ||| But
 Really, dear, it's more than I can do./// ||| I'm

2. (Each) Day/ dear,/ I/ fear/ | I'm losing you,// that
 Soon you'll leave me all/ a-/ ;one./// ||| If
 You/ go,/ you/ know/ | that I'll be blue,// Just
 Longing for the one I call my own./// ||| I

 Hardly know just where to place the blame,/// ||| But
 Here are quite a few things I could name./// ||| I'm

Japanese Sandman

2-beat; 4/4 swingy ♩ = 160

C. Richard Whiting, 1920

Chorus

Chorus musical score, 4/4 swingy, 2-beat. The key signature has one flat (Bb). The tempo is 160 beats per minute. The score consists of 16 measures across 8 staves. Chord progressions are indicated above the notes.

Chord progressions for Chorus:

- Measure 1: Dm7
- Measure 2: F6
- Measure 3: D7
- Measure 4: G7, C7
- Measure 5: F
- Measure 6: Dm7
- Measure 7: F6
- Measure 8: A
- Measure 9: A
- Measure 10: Cdim
- Measure 11: C7
- Measure 12: F
- Measure 13: F6
- Measure 14: F7
- Measure 15: Bb
- Measure 16: Bbmaj7
- Measure 17: Bbm
- Measure 18: Gm7
- Measure 19: C7
- Measure 20: F
- Measure 21: F6
- Measure 22: Dm
- Measure 23: Bb
- Measure 24: G7
- Measure 25: F6
- Measure 26: F/C
- Measure 27: F/B
- Measure 28: Gm6/9
- Measure 29: C7
- Measure 30: F
- Measure 31: Fm
- Measure 32: F

Verse

Verse musical score, 4/4 swingy, 2-beat. The key signature has three flats (Bbb). The tempo is 160 beats per minute. The score consists of 16 measures across 8 staves. Chord progressions are indicated above the notes.

Chord progressions for Verse:

- Measure 1: Fm
- Measure 2: D9
- Measure 3: B9
- Measure 4: C7
- Measure 5: Fm
- Measure 6: Bbm6
- Measure 7: Bdim
- Measure 8: Bbdim
- Measure 9: (C)
- Measure 10: Eb+
- Measure 11: Ab
- Measure 12: Eb7/Ab
- Measure 13: Ab
- Measure 14: Bbm7
- Measure 15: Eb7
- Measure 16: Ab6
- Measure 17: Bbdim
- Measure 18: C7
- Measure 19: Fm
- Measure 20: D7
- Measure 21: C7
- Measure 22: Fm
- Measure 23: F7
- Measure 24: Bbm
- Measure 25: F7
- Measure 26: Bbm
- Measure 27: C+7
- Measure 28: F
- Measure 29: F
- Measure 30: F
- Measure 31: F
- Measure 32: F

Joint Is Jumpin', The

125

Rollicking 4/4 swing ♩ = 172

c. Fats Waller, 1938

Chorus

Musical score for the Chorus of "Joint Is Jumpin', The". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Rollicking 4/4 swing ♩ = 172". The Chorus section consists of 16 measures. The notes and chords are as follows:

Measure 1: Bb, Bdim, Cm7, F7
Measure 2: Bb, Bdim, Cm7, F7
Measure 3: Bb, Bb7, Eb, Edim, Bb, F7, Bb
Measure 4: Bb, Bb7, Eb, Edim, Bb, F7, Bb
Measure 5: D, A7, D, A7, D, A7, D, A7
Measure 6: D, A7, D, A7, D, A7, D, A7
Measure 7: F, C7, F, Cdim, C7, F7
Measure 8: F, C7, F, Cdim, C7, F7
Measure 9: Bb7, Bbdim, Bb7, Eb, Bb7, Eb
Measure 10: Bb7, Bbdim, Bb7, Eb, Bb7, Eb
Measure 11: C7, F7
Measure 12: C7, F7
Measure 13: Bb, Bdim, Cm7, F7, Bb, Bdim, Cm7, F7
Measure 14: Bb, Bdim, Cm7, F7, Bb, Bdim, Cm7, F7
Measure 15: Bb, Bb7, Eb, Edim, Bb, F+, Bb
Measure 16: Bb, Bb7, Eb, Edim, Bb, F+, Bb

Verse

Musical score for the Verse of "Joint Is Jumpin', The". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Verse section consists of 16 measures. The notes and chords are as follows:

Measure 1: Bb, Eb, Cm7, Bb, F7, Bb, F7
Measure 2: Bb, Eb, Cm7, Bb, F7, Bb, F7
Measure 3: Bb, Eb, Cm7, Bb, F7, Bb, F7
Measure 4: Bb, Eb, Cm7, Bb, F7, Bb, F7
Measure 5: D, A7, D, A7, D, A7, D, Bbm
Measure 6: D, A7, D, A7, D, A7, D, Bbm
Measure 7: F, C7, F, Gbdim, Gm7, C7, F, F7
Measure 8: F, C7, F, Gbdim, Gm7, C7, F, F7
Measure 9: F, C7, F, Gbdim, Gm7, C7, F, F7
Measure 10: F, C7, F, Gbdim, Gm7, C7, F, F7
Measure 11: F, C7, F, Gbdim, Gm7, C7, F, F7
Measure 12: F, C7, F, Gbdim, Gm7, C7, F, F7
Measure 13: F, C7, F, Gbdim, Gm7, C7, F, F7
Measure 14: F, C7, F, Gbdim, Gm7, C7, F, F7
Measure 15: F, C7, F, Gbdim, Gm7, C7, F, F7
Measure 16: F, C7, F, Gbdim, Gm7, C7, F, F7

June Night

♩ = 192
2-beat; hard-driving 4/4 swing

Jimmy Dorsey hit 1950s;
c. Baer, 1924

Chorus

Musical notation for the Chorus of "June Night". The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with chords indicated above the notes. The bass line is in the bass clef, with chords indicated below the notes. The tempo is 192 beats per minute, and the style is 2-beat, hard-driving 4/4 swing. The chorus consists of 16 measures, ending with a double bar line.

Chords: G+, C, G+, C⁶, C, C⁷, A⁷, D⁷, G⁷, G⁹, C, Am⁷, D⁷, D⁹, G⁷, G+, C, C⁶, C, C⁷, A⁷, Dm, A⁷, Dm, A⁷, Fm, C, Cmaj⁷, Cm⁶, D⁷, D⁹, G¹³, G⁷, C.

Verse

Musical notation for the Verse of "June Night". The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with chords indicated above the notes. The bass line is in the bass clef, with chords indicated below the notes. The tempo is 192 beats per minute, and the style is 2-beat, hard-driving 4/4 swing. The verse consists of 16 measures, ending with a double bar line.

Chords: Am, B⁷, E⁷, Am, D⁷, Dm⁷, G+, C, E⁷, Am, B⁷, E⁷, Am, D⁷, G⁷, Dm⁷, G⁷, G+.

75,45 1,455

127

Solid 4/4 ♩ = 132

[illegible]

Verse

The musical score for the Verse section of 'The Sound of Silence' is presented on four staves. The first staff contains the melody, which begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally quarter notes F4, E4, and D4. The second staff provides harmonic support with chords: D4, Eb4, G4, Bb4, and Eb4. The third staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally quarter notes F4, E4, and D4. The fourth staff provides harmonic support with chords: G4, A4, D4, D+, G4, D4, Fm6, Bdim, and Bb4. The key signature is one flat (Bb), and the time signature is 4/4.

Just a Gigolo

Armstrong, 1931; Louis Prima;
c. Casucci, 1929

Chorus

Handwritten: 4/17/20, 85, 108, 128

The Chorus is written in G major, 4/4 time, with a 2-beat feel. It consists of four staves of music. The notes are primarily eighth and sixteenth notes, creating a rhythmic melody. Chord symbols are placed above the staff: G, Gmaj9, G, A7, Am, D7, D7, Am, D7, G, G, F7, E7, Am, Am, Cm, G, A7, D7, G (with a triplet of eighth notes).

Verse

The Verse is written in B-flat major, 4/4 time, with a 2-beat feel. It consists of four staves of music. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staff: Bb, F+, Bb, F+, Bb, F+, Bb, Cm6, D7, Cm6, Gm, Eb7, C6/9, F7, Bb, F+, Bb, F+, Bb, G7, Cm, Cm, Gm, A7, D7(b9), D7, Em, G.

Verse: ('Twas in a) Paris cafe that first I found him. He was a
Frenchman, a hero of the war./ But war was
Over, and here's how peace had crowned him: a few cheap
medals to wear, and nothing more./ Now ev'ry
Night in this same cafe, you'll find him, and as he
strolls by, the ladies hear him say:/ "If you ad-
Mire me,/ please hire/ me: a gigolo who knew a better day.///

Chorus:

Just a gigolo,/ everywhere I go/ people know the part I'm playing.///
Paid for every dance,/ selling each romance,
ev'ry night some heart be- traying.//
There will come a day/ youth will pass away,/ then what will they say a- bout me./ When the
End comes I know they'll say "Just a gigolo," as
life goes on with- out me.//

4/21/20
112

Just Friends

129

2-beat ♩ = 112

c. Klenner, 1931

Chorus

Musical score for the Chorus of "Just Friends". The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight staves of music. Chord symbols are written above the notes. The chords are: G7, Cmaj7, Cm, G(add9), Eb7, Am7, D7, Gmaj7, Em, A7, A9, A7, D6, D7, G7, Cmaj7, Cm, G(add9), Eb7, Am7, D7, B7, Em, A7, D7, G. There are triplets marked with a '3' over the notes in measures 2, 4, 6, and 8.

Verse

Musical score for the Verse of "Just Friends". The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four staves of music. Chord symbols are written above the notes. The chords are: G, Bdim, Am7, D7, A7dim, Am, D7, G, G7, E7, A7, A7, Am7, D7, Ddim, D7, G7. There are rests in measures 1 and 3 of the first staff, and measures 1 and 3 of the second staff.

Just Like A Melody From Out Of the Sky

2-beat ♩ = 124

4/21/2022
100, 120George Olsen hit;
c. Donaldson, 1928

Chorus

Musical score for the Chorus, written in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff. The key signature is Bb.

Chords: F, F7, G9, F, Dm, Am, Gm9, C7, F, Gm7, C7, F, F7, G9, F, Dm, Am, Gm9, C7, F, Bbm, F, Gm, F7, Gm7, Ddim, Dm7, C7, Fdim, C9, C+, A+, A7, Am, C7, F, F7, G9, F, Dm, Am, Gm9, C7, F, Bbm, F.

Verse

Musical score for the Verse, written in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff. The key signature is Bb.

Chords: F, D7, Gm, G7(b5), C6, C7, F, F, D7, Gm, G7, G9, C, C7.

4/21/203
104

Just One More Chance

131

Lilting 2-beat ♩ = 104

(Optional; used in bars 2, 10, 26)

Bing Crosby '31; Les Paul & Mary Ford '51; c. Johnston, 1931

Chorus

Chorus

G (G+Em Ddim) D7 Gdim D9

D7 Gdim D9 G Eb9 D7

G D7 Gdim D9

D7 Gdim D9 G Ab9 G

G7 C Cm D7 G

Ddim E7 Am A9 D7 Cm D7

G D7 Gdim D9

D7 Gdim D9 G Ab9 G

Verse

Verse

G G6 Am

Am Cm6 D7 G

Bm G/B G E9 E7/B

A9 A13 Am7 D9 Eb7

Keep On Doin' What You're Doin'

Goodman w/Teagarden '33;
c. Kalmar-Ruby, 1933

4/4 ♩ = 152 ♩ = 132

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily composed of eighth and quarter notes. The chord progression is as follows:

- Measures 1-2: E^b
- Measures 3-4: B^b7
- Measures 5-6: Gm7(b5) C7
- Measures 7-8: Fm B^b7
- Measures 9-10: Gm7(b5) C7
- Measures 11-12: Fm Fm7
- Measures 13-14: B^b9 E^b B^b+
- Measures 15-16: E^b B^b7

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily composed of eighth and quarter notes. The chord progression is as follows:

- Measures 1-2: E^b B^b7
- Measures 3-4: E^bdim E^b Ddim E^bdim C⁹
- Measures 5-6: Fm7 E^b Fm B^b7 E^b B^b7
- Measures 7-8: E^b B^b7 E^bdim E^b Ddim E^bdim C⁹
- Measures 9-10: Fm E^b B7 B^b9 E^b B^b+

Kiss Me Sweet

133

4/4 2-beat ♩ = 118

Butterbeans & Susie '24
c. AJ Piron, 1924**Chorus**

Musical notation for the Chorus of 'Kiss Me Sweet'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on four staves. Chords are indicated above the notes: C, D7, G7, Gdim, G7, G+, C, D7, G7, C, D7, Am, B7, E7, A7, D7, G7, C. The melody consists of eighth and quarter notes, with some measures containing rests.

Verse

Musical notation for the Verse of 'Kiss Me Sweet'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on four staves. Chords are indicated above the notes: C, Ab7, C, A7, D7, G7, C, C, C, Ab7, C, A7, D7, G7, C, G+. The melody consists of eighth and quarter notes, with some measures containing rests.

Verse:

I was so blue/ and lonesome too./ You went away,/ I longed each day/
To hold you dear and press your loving lips to mine./// /|||
I thought I'd die,/ I don't know why,/ but seemed to me/ a certainty/
That waiting for you dear was not a waste of time./// /|||

Chorus:

Kiss me sweet and fill me with sensation. Kiss me sweet, I need some
inspiration

Honey when you press your ruby lips to mine, I
I feel a sneaky feeling creeping down my spine./

Kiss me now, I can't wait any longer.

Seems somehow my love is growing stronger.

With your arms a- round me tight,/ looming in your eyes so bright, my
Love's complete,/ when you kiss me sweet. /// /|||

Last Night On the Back Porch

2-beat ♩ = 160

c. 1923

Chorus

Verse

Verse:

1. (There's a) Girl I'm wild a- bout./| Ev'ry time I take her out./|
 |I hug her, |I squeeze her, |I tease her so./| And we
 Always can be found./| where there's no one else a- round./|
 Do we cuddle? Do we pet?/ You ain't heard nothin' yet./| Ev'ry
 2. Time that she's a- lone,/ when I call her on the phone./|
 |I hurry, |I scurry, |I tease her so./| I'm a-
 Fraid that I must see/| someone there in place of me./| I

Chorus:

1. Love her/ in the morning/ and I love her/ at night./| I (2. the)
 2. First time that I met her,/ it was true love at first sight./| I
 Love her/ yes I love her/ when the stars are shining bright./|
 Love her/ in the Springtime/ and I love her in the Fall./| But
 Last night/ (on the back porch,/|) I loved her most of all./|
 (in the parlor/) (In a taxi/) (in a black Porche)

4/21/20

100, 130

Laughing At Life

135

Swing 4/4 or 2-beat

Chorus

= 144

Ted Lewis;
c. 1930

The Chorus section consists of 16 measures of music in G major, 4/4 time. The melody is written on a single staff. The chord progression is as follows:

- Measure 1: G (add9)
- Measure 2: Em
- Measure 3: G
- Measure 4: A7
- Measure 5: A9
- Measure 6: D7
- Measure 7: A9
- Measure 8: Cm
- Measure 9: G
- Measure 10: Gdim
- Measure 11: Cm
- Measure 12: G
- Measure 13: G (add9)
- Measure 14: Em
- Measure 15: G
- Measure 16: A7

There are triplets in measures 8, 9, and 12.

Verse

The Verse section consists of 16 measures of music in G major, 4/4 time. The melody is written on a single staff. The chord progression is as follows:

- Measure 1: Em
- Measure 2: Em7
- Measure 3: Em6
- Measure 4: B7
- Measure 5: Em
- Measure 6: Em7
- Measure 7: Em6
- Measure 8: B7
- Measure 9: C7
- Measure 10: B7
- Measure 11: Em
- Measure 12: Am6
- Measure 13: Em
- Measure 14: B+
- Measure 15: E7
- Measure 16: Am

There are additional chords below the staff in measures 9-16: A9, D7, G, Am7, and B7.

Let A Smile Be Your Umbrella

On A Rainy Day

c. Fain, 1927

2-beat ♩ = 228 ♩ = 240

Chorus

Musical score for the Chorus of "Let A Smile Be Your Umbrella". The score is written in 4/4 time with a key signature of one flat (Bb). The melody is presented on a single staff, with chords indicated below the notes. The chords are: F, Fdim, Bb, F, Bb, F, Fdim, F, C7, Cdim, C7, Gm, A, C7, C6, Cdim, C7, F, C+7, F, Ddim, D7, Cdim, D7, Gdim, G7, C7, F, F, Fdim, Bb, F, C7, F7, D+, D7, G7, C7, F. The melody consists of eighth and quarter notes, with some measures containing rests.

Verse

Musical score for the Verse of "Let A Smile Be Your Umbrella". The score is written in 4/4 time with a key signature of one flat (Bb). The melody is presented on a single staff, with chords indicated below the notes. The chords are: F, C7, F, F, C7, F, F6, F, E7, Am, D7, G7, C7, F. The melody consists of eighth and quarter notes, with some measures containing rests.

4/22/20
72, 92, 115

Let's Do It

137

Slightly hokey 2-beat ♩ = 144

Crosby; Dorsey Bros.;
c. Cole Porter, 1928

Chorus

Musical score for the Chorus of "Let's Do It". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines. The progression of chords is as follows: Staff 1: Gm, Bb, F9, Bb, Cm, Cm7(b5). Staff 2: Gm, Bb, F9, Bb (Eb maj7), Bb, F+. Staff 3: Gm, Bb, F9, Bb, Cm, Cm7(b5). Staff 4: Gm, Bb, F9, Bb, Cm7, Bb. Staff 5: Gm, Cm7, Bb maj7, Bb7. Staff 6: Eb, Ab9, Db, Bbm, F7, F+. Staff 7: Gm, Bb, F9, Gm, Eb9, Eb7. Staff 8: Bb, Gm, Cm7(b5), F7, Bb, Ebm, Bb. Staff 9: Bb, Gm, F7, Bb, F7, Bb, Bb+ Gm Ebm Bb, F+. Staff 10: Gm, F7, Bb, F7, Bb, Bb+ Gm Ebm Bb, Bb+.

Verse

Musical score for the Verse of "Let's Do It". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines. The progression of chords is as follows: Staff 1: Gm, F7, Bb, F7, Bb, Bb+ Gm Ebm Bb, F+. Staff 2: Gm, F7, Bb, F7, Bb, Bb+ Gm Ebm Bb, Bb+. Staff 3: Eb, Ebm, Bb, C7, F9, Bb, E7(#9) (Bdim) F7, F+. Staff 4: Bb, Bb7, Eb, Ebm, Bb, F+, Bb, F+.

Let's Misbehave

2-beat; naughty cutsie, tempo-de-make 'em Charleston

Harry Reser; Ben Bernie;
c. Cole Porter, 1927

♩ = 198 ♩ = 184

Chorus

Chorus musical notation (8 staves, 4/4 time). The melody is written on a treble clef staff. Chords are indicated above the staff. The key signature has one sharp (F#).

Chords: G7, C, B+7, Am, C, D9, G13, C, Gdim, G7, C, B+7, Am, Em, Am, Cdim, G6, Ddim, D7, G7, D7, G7, C7, Cdim, C7, F6, E7, Cm, D7, C, Ddim, D7, G13, G7, G7, C, B+7, Am, Em, A7, D9, G7, C.

Verse

Verse musical notation (4 staves, 4/4 time). The melody is written on a treble clef staff. Chords are indicated above the staff. The key signature has one sharp (F#).

Chords: C, Dm7, Em, Gdim, G7, Dm7, G7, C, Am7, Dm7, G7, Dm, E7, Am, Ab, Abdim, Gm6, Cdim, C, Am, D7, G7, G+, C, D7, G7, C, G7.

4/22/204
134

Lies

139

2-beat ♩ = 124 ♩ = 134

Mildred Bailey;
c. Harry Barris, 1931

Chorus

Musical score for the Chorus of 'Lies'. The score is written in 4/4 time, with a key signature of one flat (Bb). The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The chords are: D+7, D7, D+7, D7, G9, G7, Am, C7, Am, C+, F9, Bb6, Bbm6, F, D+, D7, G9, Bb7, G7, C7, D+7, D7, D+7, D7, G9, G7, Am, C7, Am, C+, F9, Bb6, Bbm6, F, D+7, D7, G9, C7, F. The melody consists of eighth and quarter notes, with some measures containing rests.

Verse

Musical score for the Verse of 'Lies'. The score is written in 4/4 time, with a key signature of one flat (Bb). The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The chords are: D7, G7, C7, C13, F, D7, G7, G9, C7. The melody consists of eighth and quarter notes, with some measures containing rests.

Linger Awhile

Square 2-beat $\text{♩} = 158$ Banjo show piece, fast, often played at increasing tempos

c. Rose, 1923

Handwritten: 4/22/20 5

Handwritten: 58

Handwritten: = 182

Chorus

Chorus Chords: C7, F, C7, F, D7, C7, Cdim, C7, C7, Cdim, F, Fdim, F, C7, Dm, A7, D7, C7, F, C7, F, D7, C7, F, C7.

Verse

Verse Chords: F, Dm, Gm, Bbm, F, Fm, C7, F, Dm, Gm, Bbm, F, Dm, Gm, D7, Gm, D7, Gm, C, E7, Am, D7, G7, C, Cdim, C7.

The musical score is written for a square 2-beat instrument, likely a banjo, in 4/4 time. The key signature has one flat (B-flat). The Chorus consists of 16 measures, and the Verse consists of 16 measures. The score includes a variety of chords, including major, minor, dominant 7th, diminished, and half-diminished chords. The melody is written in a single staff, and the chords are indicated by letters and numbers above the notes. The tempo is marked as 'Banjo show piece, fast, often played at increasing tempos'. The composer is credited as 'c. Rose, 1923'. Handwritten notes at the top left indicate a date '4/22/20 5' and a tempo marking '= 182'.

132, 192

Little Girl

141

2-beat ♩ = 182 ♩ = 208

c. M. Hyde, 1931

Chorus

Musical notation for the Chorus of 'Little Girl'. The notation is written on ten staves in B-flat major (two flats). The key signature is B-flat major. The tempo is 2-beat ♩ = 182 ♩ = 208. The notation includes various chords and melodic lines. The chords are: Bb+, Eb6, Ebm6, Bbdim, Bbmaj7, Gm7, Bbmaj7, G7, Cm, Cm7, Cm(add9), E7(b9), Dm, F7, Bb(add9), Cdim, C7, Cm7, F7, Bb+, Eb6, Ebm6, Bbdim, Bbmaj7, Gm7, Bbmaj7, G7, Cm, D7, Gm, G7, C7, F13, Bb.

Verse

Musical notation for the Verse of 'Little Girl'. The notation is written on four staves in B-flat major (two flats). The key signature is B-flat major. The notation includes various chords and melodic lines. The chords are: Bb, A7, Fm, G9, C7, F7, F+, Gm, Fdim, F7, Bb, A7, D, Ddim, F, Cdim, Gm7, C7, Cm, F7, Bb+.

Little White Lies

2-beat ♩ = 114

c. Donaldson, 1930

Chorus

Musical score for the Chorus of "Little White Lies". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. The chord progression is as follows:

Measure 1: G
Measure 2: C
Measure 3: G C G
Measure 4: Cm
Measure 5: G
Measure 6: Ddim D7
Measure 7: D13
Measure 8: G D7
Measure 9: G
Measure 10: C
Measure 11: G C G
Measure 12: Cm
Measure 13: G
Measure 14: Ddim D7
Measure 15: D13
Measure 16: G Em
Measure 17: B F#7
Measure 18: B F#7 A7
Measure 19: D A7
Measure 20: D A7 A7(b5) D7
Measure 21: G
Measure 22: C
Measure 23: G C G
Measure 24: Cm
Measure 25: G
Measure 26: Ddim D7
Measure 27: D13
Measure 28: G

Verse

Musical score for the Verse of "Little White Lies". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. The chord progression is as follows:

Measure 1: E7
Measure 2: Am Cm
Measure 3: D13 G
Measure 4: Gdim Am7
Measure 5: D7 Em
Measure 6: E7
Measure 7: Am Cm
Measure 8: D13 D#dim Em
Measure 9: B
Measure 10: D+ F#7
Measure 11: B
Measure 12: B
Measure 13: Bdim F#7
Measure 14: B D7

4/22/2008
80.

Lonely Melody

143

2-beat ♩ = 190 ♩ = 160

Whiteman w/ Bix;
c. 1927

Chorus

Musical score for the Chorus of "Lonely Melody". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The notes are written on a single staff. The chords are indicated by letters above the staff: D7, Gm, Bbdim, Bdim, Cm, Cm7, F7, F+, Bb6, D7, Gm, Bbdim, Bdim, Cm, F7, Cm, F7, Bb, Ebm, Bb7, A7, D, C9, F7, D, Gm, Ddim, D7, D7, Gm, Bb, Adim, Abdim, G7, C7, Gm, C7, Cm7, F7, Bb.

Verse

Musical score for the Verse of "Lonely Melody". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The notes are written on a single staff. The chords are indicated by letters above the staff: Gm, A, Cm, Gm, Cm7, F7, Cm6, F7, Bb6, G7, Cm, F7, D7, Gm, A, Gm, D7, Gm.

Lonesome And Sorry

2-beat ♩ = 226

Harry Reser, '26
c. 1926**Chorus**

Musical notation for the Chorus, 8 staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: F+, Bb, Bb+, Cm, G7, Cm6, Cm7, F7, Bb, F+, Bb6, F7, Bb, Bb+, Cm, G7, Cm, Edim, Bb, Bdim, Cm, F7, Fdim, F7, F9, Bb.

Verse

Musical notation for the Verse, 4 staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Bb, Gm, Cm, F7, F+, Bb, Gm7, C7, 1. Dm Bb Bb7 Bbdim Gb7 F7, 2. Gm C9 F7 Bb Fdim, Cm Eb Cm6 Ab7 G+ G7 F G7 Cm Cm7 Ab Cm D7, Gm D+ Gm C7 F7 F+.

4/22/20 10
109

Louise

165

Strongly lilting 2-beat ♩ = 120

Maurice Chevalier, Bing Crosby;
Bix w/ Trumbauer & Smith Ballew;
c. Richard Whiting, 1929

Chorus

Verse

Royal Society Jazz Orch. has a delightful version with birdcalls and a Chevalier imitation...

4/4 or lilting 2-beat ♩ = 116

Fats Waller; c. Coots, 1935

Chorus

Chorus musical score in B-flat major, 4/4 time. The melody is written on a single staff with a key signature of two flats (B-flat and E-flat). The accompaniment is indicated by chords written below the staff. The key signature is B-flat major (two flats). The time signature is 4/4 or lilting 2-beat. The tempo is marked as 116 beats per minute. The score consists of 16 measures. The melody is written on a single staff with a key signature of two flats (B-flat and E-flat). The accompaniment is indicated by chords written below the staff. The key signature is B-flat major (two flats). The time signature is 4/4 or lilting 2-beat. The tempo is marked as 116 beats per minute. The score consists of 16 measures.

Chords: B $\flat$, B $\flat$ 7, E $\flat$, E $\flat$ m6, B $\flat$, D7, Gm, B $\flat$ dim, B $\flat$, F7, B $\flat$, F7, B $\flat$, B $\flat$ 7, E $\flat$, E $\flat$ m6, B $\flat$, D7, Gm, B $\flat$ dim, B $\flat$, F7, B $\flat$, B $\flat$ 7, E $\flat$, E $\flat$ m(maj7) (D+), B $\flat$ (add9), B $\flat$, G $\flat$, C7, Gm7, C $\flat$, Gm7, C7, Cm7 - F7 - B $\flat$, B $\flat$ 7, E $\flat$, E $\flat$ m, B $\flat$, D7, Gm, B $\flat$ dim, B $\flat$, F7, B $\flat$.

Verse

Verse musical score in B-flat major, 4/4 time. The melody is written on a single staff with a key signature of two flats (B-flat and E-flat). The accompaniment is indicated by chords written below the staff. The key signature is B-flat major (two flats). The time signature is 4/4 or lilting 2-beat. The tempo is marked as 116 beats per minute. The score consists of 8 measures.

Chords: Gm, E $\flat$ 7, D7, Gm, Gm, E $\flat$ 7, D7, Gm, G7, Cm, A $\flat$ 7, G7, Cm, D7, Gm, A7, D, A, F7.

Lovable And Sweet

147

2-beat AH ♩ = 186 ♩ = 176

Annette Hanshaw; Charleston Chasers;
c. Oscar Levant, 1929

Verse

Chords for Verse:

- Staff 1: E^b, E^b maj⁷, E^b 7, A^b
- Staff 2: F⁷, Cm⁷, F⁷, Gm⁷, B^b 7, B^b +⁹, E^b, C⁷, F⁷, B^b 7
- Staff 3: E^b, E^b maj⁷, E^b 7, A^b
- Staff 4: F⁷, Cm⁷, F⁷, F¹³, B^b 7

Chorus

Chords for Chorus:

- Staff 1: E^b, G⁷, C⁷ (fingerings: 1 2 3 4, 1 1), F⁷
- Staff 2: A^b, A^b 6, F⁹, B^b, B^b 7, Gm, B^b 7, E^b, B^b 7
- Staff 3: E^b, G⁷, C⁷, F⁷
- Staff 4: A^b, A^b 6, F⁹, B^b, B^b 7, Gm, B^b 7, E^b
- Staff 5: E^b, B^b +⁷, E^b, B^b +⁷, E^b, B^b +⁷, E^b, C⁷
- Staff 6: Fm, C⁷, Fm, C⁷, Fm, F⁹, B^b 9, B^b 7
- Staff 7: E^b, G⁷, C⁷, F⁷
- Staff 8: A^b, A^b 6, F⁹, B^b, B^b 7, Gm, B^b 9, E^b

Love Is Just Around the Corner

Wingy Manone '35; Condon '38;
c. L. Robin, 1934

4/4 ♩ = 148

Chorus

Musical notation for the Chorus, consisting of eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes. The chords are: G7, C7, F, G7, C7, F, G7, C7, F, Cm, D7, G9, C7, F, G7, C7, F, G7, C7, F, Cm, D7, G9, C7, F, A7, Dm, A7, Dm, G7, Gdim, G7, Gdim, G7, C7, G7, C7, F, G7, C7, F, G7, C7, F, Cm, D7, G9, C7, F.

Verse

Musical notation for the Verse, consisting of four staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes. The chords are: F, C7, F, C7, F, C7, F, Gbdim, Gm, Gm7, Gdim, C7, F, G7, C7, F, C7, F, C7, F, Adim, Ab7, C, Gbdim, G9, G9(b5), C7, Bb, Am, E.

4/23/20

71, 91, 111

Love Me Or Leave Me

149

4/4 swingy ♩ = 110 ♩ = 92

Pair up with "When your lover has gone"
Often played as swing or torch ballad

Goodman '30s; Lena Horne
hit '55; Sammy Davis Jr hit '55;
c. Donaldson, 1928

Chorus

The Chorus section consists of eight staves of music in 4/4 time, key of B-flat major (three flats). The melody is written on a treble clef staff. The accompaniment is indicated by chords written below the staff. The chords are: Fm, G7, C7, Fm, G7, C7, A♭, B♭7, E♭7, A♭, D♭7, C7, Fm, G7, C7, Fm, G7, C7, A♭, B♭7, E♭7, A♭, E7, E♭7, F7, E♭, F7, B♭m, Bdim7, B♭m, E♭7, D♭, E♭7, A♭, A♭dim, B♭m, E♭7, C7, Fm, G7, C7, Fm, G7, C7, A♭, B♭7, E♭7, A♭.

Verse

The Verse section consists of four staves of music in 4/4 time, key of B-flat major (three flats). The melody is written on a treble clef staff. The accompaniment is indicated by chords written below the staff. The chords are: Fm, G7/D, G7/D♭, C7, C, C7, B♭dim, C7, Fm, D♭9, C+7, Fm, Cm, F9, B♭7, B♭dim, B♭9, E♭7, E♭+.

Ma! (He's Making eyes At Me)

2-beat ♩ = 220 ♩ = 204

c. Con Conrad, 1921

Chorus

The Chorus section consists of eight staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is written in treble clef. Chord symbols are placed above the notes: E♭, F7, B♭7, E♭, E♭dim, B♭7, B♭9, B♭7, E♭, E♭dim, B♭7, E♭, F7, B♭7, Fm7, B♭7, B♭+, E♭, F9, B♭7, E♭, E♭dim, B♭7, E♭, E♭dim, B♭7, F7, B♭7, E♭.

Verse

The Verse section consists of four staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is written in treble clef. Chord symbols are placed above the notes: E♭, B♭7, E♭, B♭dim, B♭7, Fm7, B♭7, Cm, F#dim, Fm7, B♭7, E♭, B♭7, E♭, G7, Cm, F7, E♭, E♭m, F7, B♭7, E♭m, B♭dim, B♭7, F#dim, B♭7.

4/23/20
95, 96, 125

Make My Cot Where the Cot-Cot-Cotton Grows

151

2-beat $\text{RNS} = 146$ $\text{CR} = 198$

Nice, flexible tune: even the Bernie Cummins record at 220 doesn't feel rushed.

Red Nichols Stompers '27';
California Ramblers '27;
c. 1927

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily eighth and quarter notes. Chord changes are indicated above the staff. The sequence of chords is: E^b, G⁷, C^m, E^b⁷, F^m⁷, C⁷, F⁷, B^b⁷, E^b, C^m, F⁷, B^b⁷, E^b, G^bm⁶, B^b⁷, E^b, G⁷, C^m, E^b⁷, F^m⁷, C⁷, F⁷, B^b⁷, E^b, C^m, F⁷, B^b⁷, E^b, A^b⁷, E^b, E^b⁷, A^b⁷, A^bdim, A^b⁷, A^bdim, A^b⁷, E^b, E^b⁷, D⁷, D^b⁷, B^bm⁶, C⁷, B^bm⁶, C⁷, B^bm, C⁷, F⁷, B^b⁷, E^b, G⁷, C^m, E^b⁷, F^m⁷, C⁷, F⁷, B^b⁷, E^b, C^m, F⁷, B^b⁷, E^b, A^b⁷, E^b.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily eighth and quarter notes. Chord changes are indicated above the staff. The sequence of chords is: C^m, F^m⁷, B^b⁷, B^b+, E^b, G⁷, C^m, A^b⁹, G, C⁶, D⁷, G, A^b, G⁷, A^b, F^m, C^m, B^b⁷, C^m, A^b⁹, G, D⁷, G⁷.

Verse

Verse:

(The) Game of "just sup- posing" is the sweetest game I know.///
 |Our dreams are more romantic |than the world we see.///
 And if the things we dream about don't happen to be so,///
 |That's just an unimportant technicali- ty./// // We could

Chorus:

Make believe/ // I/ love/ you,/ // Only
 Make believe/ //that you love me./// //Others
 Find/ peace of mind/ in pre- tend-/ing./ // Couldn't
 You?/ Couldn't I?/ Couldn't we./// // Make be-

 Lieve our lips/ // are/ blend-/ing/ // in a
 Phantom kiss,/ // or two or three?/// //Might as
 Well/ make be- lieve/ I love you,/// // For, to
 Tell the truth,/ // I/ do./// //|||

Waltz (last time):

(do.// / Your pardon I
 Pray.// / "Twas to much to say,// / the words that be-
 Tray// my// heart.// /We only pre-
 Tend,// / You do not of- fend,// //In playing a
 Lov-// er's// part.// //||

Makin' WhoopeeEddie Cantor hit;
c. Donaldson, 1928

Vocal not fast: ♩ = 108 ♩ = 124 ♩ = 138

Chorus

Verse

Chorus

Verse

4/23/20

96, 116, 134

Mammy O' Mine

154

2-beat ♩ = 144

ODJB plays it in Bb

ODJB '20;
c. M. Pinkard, 1919

Chorus

Musical notation for the Chorus of "Mammy O' Mine". The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of nine staves of music. Chord symbols are placed above the notes: G, Am, Bm, Em, E7, A7, Em, A7, D7, G, Em7, G, Bm Bdim, C, G, A7, D, Ddim, D7, G, Am, Bm, Em, E7, A7, Em, A7, D7, B7, E7, A7, G, Am, D7, G, C, Eb, G. A triplet of eighth notes is marked with a '3' over it on the fifth staff.

Verse

Musical notation for the Verse of "Mammy O' Mine". The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of two staves of music. Chord symbols are placed above the notes: G, A7, D7, G, A7, D7, G, Gdim, D7, G, Em, A7, D7, Ddim, D7.

4/23/20
TOT

Marguerite

2-beat ♩ = 198

From the NORK record of 7/17/23

NORK '23;
c. Kyle Pierce, 1923**Chorus**

Musical score for the Chorus of 'Marguerite'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is primarily composed of half notes and quarter notes, with some eighth notes in the final measures. The harmony is indicated by chords placed above the staff. The sequence of chords is: Eb, D7, Eb, Ebdim, Eb, G7, C7, Fm, Cm, F7, Bb7, Eb, D7, Eb, Ebdim, Eb, G7, C7, Fm, Ebdim, Eb, C7, Fm, F7, Bb7, Eb.

Verse

Musical score for the Verse of 'Marguerite'. The score continues in 4/4 time with the same key signature. The melody features eighth notes and quarter notes, with a horn break indicated by a dotted line. The sequence of chords is: Eb, Bb7, Eb, Bb+, Eb, Bb7, Eb, G, D7, G, F7, Bb7. The horn break occurs during the Bb7 chord.

4/29/201

1-1, 13 4, 18 4

Masculine Women, Feminine Men

156

2-beat ♩ = 210

Harry Reser 6 Jumping Jacks '26;
c. J. Monaco, 1925

Chorus

Chorus musical score in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: C7, A7, G, A7, D7, C7, A7, G, Gm6 Ddim D7, A7 D7 G, B7, A7, C7, G, G7, E7, D, (Gm6 Ddim) D7, A7 D7 G.

Verse

Verse musical score in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: A7, D7, G, Gdim G, A7, D7, G, Gdim G, A7, D6, A7, D6, D, E7, A7, D.

9/24/20
1460

Me And My Shadow

2-beat ♩ = 122 ♩ = 140

c. Jolson, Dreyer, 1927

Chorus

Musical score for the Chorus of "Me And My Shadow". The score is written in 4/4 time and consists of 16 measures. The key signature has two flats (Bb and Eb). The melody is written on a single staff. The chord progression is as follows:

- Measure 1: Eb
- Measure 2: Fm
- Measure 3: Fm7
- Measure 4: Bb7
- Measure 5: Eb
- Measure 6: Eb
- Measure 7: D7
- Measure 8: Cm
- Measure 9: Ebm
- Measure 10: F7
- Measure 11: Bb
- Measure 12: Bb7
- Measure 13: Eb
- Measure 14: Eb6
- Measure 15: Eb13
- Measure 16: A
- Measure 17: A(add9)
- Measure 18: D7
- Measure 19: C7
- Measure 20: F7
- Measure 21: Bb7
- Measure 22: Bb+
- Measure 23: Eb
- Measure 24: A
- Measure 25: A
- Measure 26: Fm

Verse

Musical score for the Verse of "Me And My Shadow". The score is written in 4/4 time and consists of 16 measures. The key signature has two flats (Bb and Eb). The melody is written on a single staff. The chord progression is as follows:

- Measure 1: Eb
- Measure 2: Fm7
- Measure 3: Bb7
- Measure 4: Eb
- Measure 5: Bb7
- Measure 6: Eb
- Measure 7: A
- Measure 8: Fm
- Measure 9: Bb6
- Measure 10: Eb
- Measure 11: Eb7
- Measure 12: Gm
- Measure 13: Gb7(b5)
- Measure 14: Gm
- Measure 15: C7
- Measure 16: Bb
- Measure 17: Cm
- Measure 18: F7
- Measure 19: Bb
- Measure 20: C7
- Measure 21: F9
- Measure 22: Bb7

424/203
98, 130, 166

Miss Annabelle Lee

158

2-beat ♩ = 198

Ted Weems, Ben Bernie;
c. Pollack, Richman, 1927

Chorus

Musical score for the Chorus of "Miss Annabelle Lee". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staves: Bb7, Bb9, Bb7, Bb9, Bb+, Eb, Eb6, Eb, C7, F9, Bb7, Eb, Cm6, Gm, D7, Bb7, Bb7, Bb9, Bb7, Bb9, Bb+, Eb, Eb6, Eb, C9, F9, Bb7, Eb, C7, F7, Fm7, Bb7, Eb.

Verse

Musical score for the Verse of "Miss Annabelle Lee". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staves: Eb, Cm, B7, Bb7, Eb, Cm, B7, Bb7, Eb, B7, Bb7, Eb, Bb+, Eb, Gm, D7, Gm, Bb, F7, Bb, Bbdim, Bb7.

Moanin' LowAnnette Hanshaw;
c. Rainger, 1929

4/4 ♩ = 92

Chorus

Chorus musical notation (first system):

Chorus musical notation (second system):

Chorus musical notation (third system):

Chorus musical notation (fourth system):

Chorus musical notation (fifth system):

Chorus musical notation (sixth system):

Chorus musical notation (seventh system):

Chorus musical notation (eighth system):

Verse

Verse musical notation (first system):

Verse musical notation (second system):

Verse musical notation (third system):

4/29/20

132

Moonlight And Roses

160

Square 2-beat ♩ = 132

c. 1925

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily composed of quarter and eighth notes, with some half notes and rests. Chord changes are indicated above the staff at various points. The key signature has two flats (B-flat and E-flat).

Chord progression for Chorus:

- Measure 1: A^b
- Measure 2: D^b
- Measure 3: A^b
- Measure 4: E^b7
- Measure 5: A^b
- Measure 6: A^b
- Measure 7: E^b7
- Measure 8: E^b7
- Measure 9: E^b7
- Measure 10: E^b7
- Measure 11: E^b7
- Measure 12: E^b7
- Measure 13: E^b7
- Measure 14: A^b
- Measure 15: D^b
- Measure 16: A^b

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily composed of quarter and eighth notes, with some half notes and rests. Chord changes are indicated above the staff at various points. The key signature has two flats (B-flat and E-flat).

Chord progression for Verse:

- Measure 1: F
- Measure 2: F
- Measure 3: C7
- Measure 4: C7
- Measure 5: F
- Measure 6: F
- Measure 7: C
- Measure 8: C
- Measure 9: F
- Measure 10: G7
- Measure 11: C7
- Measure 12: B^b7
- Measure 13: E^b7
- Measure 14: E^b7
- Measure 15: E^b7
- Measure 16: E^b7

Moonlight On the Ganges (1)

c. S. Myers, 1926

2-beat ♩ = 144 ♩ = 176

Verse

The musical score is written for a 2-beat piece in 4/4 time, with a tempo of 144 or 176 beats per minute. It consists of seven staves of music. The first staff is labeled 'Verse' and contains the following chords: Am, G6/9, Am, G6/9, Am, G6/9, Am, Bm7/E. The second staff contains: Am, G6/9, Am, G6/9, Am. The third staff contains: E, Dm6/9, E, Dm6/9, E, Dm6/9, E, Dm6/9. The fourth staff contains: E, Dm6/9, E, Dm6/9, E. The fifth staff contains: Am, Dm7, G7, Cmaj7, Dm7, Bdim, Em7, Cmaj7. The sixth staff contains: Dm7, G, C, G, Am, Am6, E, A9, Adim, E, followed by a bracketed 'Break ---'. The seventh staff contains: F7, F#7, G7, G#7.

Verse:

1. Dewdrops glistening, no one listening, by the Ganges someone whispering
To// a Hin-//doo maid:!!! ///

"Though tomorrow, dear, you will yearn,/ don't you sorrow, dear, I'll return/
To// my Hin-//doo maid:!!! ///

Melody bells of love ring out/ 'neath the mellow moon,///

Melody bells that try to tell you I'm returning soon.//|

!!! In/ the/ mel-/low/

2. In a caravan far from Hindustan, slowly jogs a weary camel man,
'Neath// the har-//vest moon.!!! ///

Fields of cotton he used to stray,/ not forgotten but far away./

He'll// be near-//ing soon.!!! ///

Wonderful tales he'll have to tell/ of the quaint be- zaars,///

Glistening eyes will welcome him be- neath the desert stars.///

!!! In/ the/ mel-/low/

Chorus

Moon-/light/ // on the Gan-/ges/ // my/
 Lit-/tle/ //Hin-/ doo./// //When I
 Whis-/pered/ // lov'e sweet melody,/ // all our
 Dreams/ and our schemes/ came/ true./// ///

Some/ day/ // on the Gan-/ges/ // I'll/
 Meet/ you/ //once/ more./// //And I'll
 Kiss/ you/ // and ca- ress/ you/ // where the
 Waters kiss the si-/lent/ shore./// ///

More Than You Know (1)

4/4 or 2-beat ♩ = 94

c. Youmans, 1929

Chorus

Musical score for the Chorus of "More Than You Know". The score is written in 4/4 time, with a tempo of 94 beats per minute. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with many triplets indicated by a '3' over the notes. Chord symbols are placed above the corresponding notes. The chords include: G+, C6, G+, Gm6/9, C7, F, A7, F6, Fm6, G9, D7, G9, C, G7, G+, C6, G+, Gm6/9, C7, F, A7, F6, Fm6, C, A7, D9, G7, C, Am6, B7, Em, Am, D13, Em, Cm6, D7, G, Em7, A7, Dm7, G7, Gdim, G7, G+, C6, G+, Gm6/9, C7, F, A7, F6, Fm6, C, A7, D9, G9, C, Fm7, and C. The score ends with a double bar line and a key signature change to two flats (Bb).

Verse

Cm Cdim B+7 Cm Cdim Fm⁶ G⁷
 Cm Eb⁹ Abmaj⁷ Fm⁶ Cm Cdim G⁷
 Cm Cdim B+7 Cm Cdim Fm⁶ G⁷
 Cm Eb⁹ Abmaj⁷ Fm⁶ Cm Gdim G⁷ G+₃

Verse:

Whether you are near or yonder, //
 Whether you are false or true. ///
 Whether you remain or wander I'm growing fonder/ of you. ///
 Even though your friends for- sake you, //
 even though you don't suc- ceed;
 Wouldn't I be glad to take you, give you the
 break/ you/ need./ More than you

Chorus:

(More than you) Know,/ more than you know/ man of my
 heart I love you so./ Lately I
 Find/ you're on my mind,/ more than you
 know. /// //Whether you're
 Right,/ whether you're wrong,/ man of my
 heart I'll string a- long./ You need me
 So,/ more than you'll ev-er/ know. /// // Loving you the

 Way that I do there's nothing I can do a-
 bout it; // //Loving may be
 All you can give but honey I can't live with- out it./ //Oh how I'd

 Cry,/ oh how I'd cry,/ if you got
 tired and said "Good- bye,"/ more than I'd
 Show,/ more than I'd ev-er/ know. /// ///

2-beat ♩ = 158

Chorus

Chorus

G Bm Em⁷ D+ Em⁷ D+ Em⁷ Bm

D^{6/9} D⁷ D+ G A⁹ D⁷ D+

G Bm Em⁷ D+ Em⁷ D+ Em⁷ Bm

D^{6/9} D⁷ D+ G G⁷ F B^bm

G⁷ Dm⁷ G⁷ C⁶ Em C⁷

A⁷ Em A⁷ D⁷ A⁷ D⁷ D+

G Bm Em⁷ D+ Em⁷ D+ Em⁷ Bm

A⁷ Ddim D⁷ D⁶ A⁷ D⁷ G

Verse

Verse

G G⁶ G D⁷ D⁶ G

G G⁶ E⁷ A⁷ D⁷ Am⁷ D⁷

Am E⁷ Am⁷ A⁷ D⁷ D+

4/24/20
120

Music Goes 'Round and Around

164

4/4 ♩ = 172

Louis Prima; c. 1935

Chorus

Musical score for the Chorus of 'Music Goes 'Round and Around'. The score is written in 4/4 time with a tempo of 172. It consists of two staves. The first staff contains the melody, and the second staff contains the harmony. The key signature is one flat (Bb). The chord progression is as follows: C - Dm7 Cdim C, Em C(add9) Cdim, F Edim G7, C, F G7, C, Dm Cdim C, Em C(add9) Cdim, F Edim G7, C, E7, Am E7, Am E7, Am E7, Am E7, Am, Am E7, Am G, D7 G9, Gdim G7, C, Dm7 Cdim C, Em C(add9) Cdim, F Edim G7, C. The score includes various musical notations such as notes, rests, and accidentals.

Verse

Musical score for the Verse of 'Music Goes 'Round and Around'. The score is written in 4/4 time with a tempo of 172. It consists of two staves. The first staff contains the melody, and the second staff contains the harmony. The key signature is one flat (Bb). The chord progression is as follows: C, G+, C, G7, C, G7, C, G+, Gm, A7, D7, G, D7, G7. The score includes various musical notations such as notes, rests, and accidentals.

My Blackbirds Are Bluebirds Now (1)

2-beat

Annette Hanshaw; c. Friend, 1928

Chorus

Chorus musical notation in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: G, Cm6, G, Cm6, G, D7, G, Cm6, G, Cm6, G, D7, G, C, E7, A7, D7, Bm D7, G, Cm6, G, E7, A7, D7, G. The melody consists of eighth and quarter notes, with some measures containing rests.

Verse

Verse musical notation in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: Em, Em(maj7), Em7, A7, C7, B7, Em, Em6, Bdim7, B7, Em, Em(maj7), Em7, A7, C7, B7, B+, Em. The melody consists of eighth and quarter notes, with some measures containing rests.

The musical score consists of seven staves of music in the key of D major (indicated by two sharps). The notation includes various chords and melodic lines. A box labeled 'Patter' is placed over the third staff.

Staff 1: Chords: D7, Am7, D7, G. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, 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F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361,

My Blue Days Blew Over

Eubie Blake; c.1931

2-beat ♩ = 202

Chorus

Musical score for the Chorus of "My Blue Days Blew Over". The score is written in 4/4 time, with a tempo of 202 beats per minute. It consists of two staves, each with a treble and bass clef. The melody is written in the treble staff, and the harmony is written in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with four measures. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notes are written in a standard musical notation, with accidentals and stems. The chords are indicated by letters and numbers above the notes. The first system contains the following chords: C, C7, B7, E7, A7, F, Dm7, D9, G7, C, Gdim, G7, G+. The second system contains the following chords: C, C7, B7, E7, A7, F, Dm7, D9, G+, C, F7, C, Em, Am, E, B7, E, G, D7, G7, Gdim, G7, G+, C, C7, B7, E7, A7, F, Dm7, D7, G13, C.

Verse

Musical score for the Verse of "My Blue Days Blew Over". The score is written in 4/4 time, with a tempo of 202 beats per minute. It consists of two staves, each with a treble and bass clef. The melody is written in the treble staff, and the harmony is written in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with four measures. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notes are written in a standard musical notation, with accidentals and stems. The chords are indicated by letters and numbers above the notes. The first system contains the following chords: C, E7, F, C, Fm, C, E7, Am, D7, G7, G+, C, D7, G+. The second system contains the following chords: C, E7, F, C, Fm, C, E7, Am, D7, G7, F9, Gdim, G7, G+.

4/25/2020 90,120,180 **My Cutie's Due At Two-to-two To-day** **167**

2-beat ♩ = 172

Ted Weems '26;
c. Von Tilzer, 1926

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily composed of eighth and quarter notes. Chord changes are indicated above the staff at various points. The sequence of chords is: Bb dim, Bb, Bb dim, Bb, C13, C7, C13, C7, F7, Bb(add9), Gm7, D+7, D7, D+7, D7, G9, C6, C7, C6, C7, F7, Bb dim, Bb, Bb dim, Bb, C13, C7, C13, C7, F7sus4, F7, F9, F7, D, C9, Ddim, D7, G13, G7, G13, G7, C7, Bb dim, Dm, F7, Dm, Bb dim, F13, Bb, Bb7, Cm7, Cm7(b5), Bb.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff. The sequence of chords is: Bb, F7 (Gb7(#9)), F9, F7, Bb, F7, F9, F7, Gm7, Dm, Gm7, Dm, G7, Ab dim, G7, Ab dim, Cm, Ab, Cm, Ab, C7, F7, Eb7, E7, F7.

My Fate Is In Your Hands

Fats 130
c. Waller, 1929

4/4 2-beat

Chorus

Fmaj7 D^b7 Fdim Gm7 C7 Fmaj9 A B^bmaj7 B^bm6
 F D+ G7 C7 F C6 C7
 Fmaj7 D^b7 Fdim Gm7 C7 Fmaj9 A B^bmaj7 B^bm6
 F D+ G7 C7 F E7
 Am E7 Am E7 Am C D7
 C G7 C D7 C G7 C7
 Fmaj7 D^b7 Fdim Gm7 C7 Fmaj9 A B^bmaj7 B^bm6
 F D+ G7 C7 F

Verse

F Fdim Gm7 C7 Gm7 E^b7 D7
 Gm B^b Gm7 C+7 F G9 C7
 F Fdim Gm7 C7 Gm7 E^b7 D7
 C Am F6 G7 C Fm6 Cdim C7

90, 120

My Kinda Love

169

4/4 2-beat, a bit swingy ♩ = 116

Bing Crosby; c. Alter, 1929

Chorus

Musical notation for the Chorus of "My Kinda Love". The key signature is B-flat major (two flats). The tempo is 4/4, 2-beat, a bit swingy, with a quarter note equal to 116 beats per minute. The notation consists of eight staves of music. Chord symbols are written above the notes: F7, Bb7, Eb, Bbm C7, Bb7, Eb, Bbm C7, F7, Bbm C7, Bbm7, Fm, Cm, D7, Cm, D7, Bb, Cdim, Bb7, Ab7, Bb7, F7, Bb7, Eb, Bbm C7, (F7).

Verse

Musical notation for the Verse of "My Kinda Love". The key signature is B-flat major (two flats). The notation consists of four staves of music. Chord symbols are written above the notes: Eb, Fm7, Eb, Bb7, Bbm7 Eb7 Bb7, Ab, Fm, Ab, Fdim7 Eb, Ab Gm Eb, Eb, Fm7, Eb, Db, Eb7 Bbm7, Ab, Fm, Db7 Eb, Ebdim7 Fm7 Gm Bb + Bb7.

My Mother's Eyes

Peter Lorre special

c. 1928

2-beat ♩ = 100

Chorus

Musical notation for the Chorus of "My Mother's Eyes". The key signature is B-flat major (two flats). The time signature is 4/4, with a tempo of 100 beats per minute. The notation consists of eight staves of music. The first staff begins with a box labeled "Chorus". The melody is written on a treble clef staff. The harmony is indicated by chords written above the staff. The chords are: Eb, Gm, Eb, Eb7, Ab, Abm, Eb, Cm7, F7, Bb7, Eb, F7, Bb7, Eb, D7, G7, C7, F7, Bb7, Bbdim, Bb7, Eb, Gm, Eb, Eb7, Ab, Abm, Eb, Cm7, F7, Fm7, Bb7, Eb.

Verse

Musical notation for the Verse of "My Mother's Eyes". The key signature is B-flat major (two flats). The time signature is 4/4, with a tempo of 100 beats per minute. The notation consists of four staves of music. The melody is written on a treble clef staff. The harmony is indicated by chords written above the staff. The chords are: Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, F9, Bb7, Eb, Eb, Bb7, Eb, Cm, Gm, D7, Gm, Gbdim, Bb7.

My Silent Love

171

Light 4/4; lilting 2-beat ♩ = 92

c. Dana Suesse, 1932

Chorus

The Chorus section consists of eight staves of music in 4/4 time. The melody is written in the treble clef, and the harmony is indicated by chords written below the staff. The key signature has two flats (Bb and Eb). The tempo is marked as 'Light 4/4; lilting 2-beat' with a quarter note equal to 92 beats per minute. The chords for the Chorus are: E♭, B♭+, E♭6, B♭m6, B♭dim, C7, Fm, A♭m(maj7), B♭13, E♭, A♭m, B♭+, E♭, B♭m6, B♭dim, C7, Fm, A♭m(maj7), B♭13, E♭, E♭7, A♭maj7, A♭m(maj7), A♭6, E♭, E♭6, A♭maj7, A♭, A♭m6/9, A♭m6, Cm6, Cdim, F7, B♭7, E♭, B♭+, E♭6, B♭m6, B♭dim, C7, Fm, A♭m(maj7), B♭13, E♭.

Verse

The Verse section consists of five staves of music in 4/4 time. The melody is written in the treble clef, and the harmony is indicated by chords written below the staff. The key signature has two flats (Bb and Eb). The chords for the Verse are: E♭6, Ddim, E♭, B7, B♭7, B7, B♭7, E♭, E♭m, Ddim, E♭m, B7, B♭7, E♭m, G♭+, Gm, E♭, C7, Fm6, Edim, Fm, D♭7, C7, Fm, C7, Fm, C7, Fm, C7, Fm, A♭m6, B♭7.

My Sin

2-beat ♩ = 148

Annette Hanshaw;
c. Ray Henderson, 1929**Chorus**

Musical score for the Chorus of "My Sin". The score is written for a single melodic line with a piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 2-beat ♩ = 148. The score consists of two systems of four staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment features various chords, including triads, dyads, and full chords, some of which are marked with accidentals. The chords are: C, Cmaj7, C6, E7, Gdim, A7, Dm, Fm6, Em, G, C, Cmaj7, C, D7, D9, Dm7(b5), G7, G+, C, Cmaj7, C6, E7, Gdim, A7, Dm, Gdim, Dm, Dm7(b5), E+7, C(add9), A9, Dm7, G7, C, Ab7, C.

Verse

Musical score for the Verse of "My Sin". The score is written for a single melodic line with a piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 2-beat ♩ = 148. The score consists of two systems of four staves each. The first system contains measures 17 through 24, and the second system contains measures 25 through 32. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment features various chords, including triads, dyads, and full chords, some of which are marked with accidentals. The chords are: Am, E7, Am, Ebdim, E7sus4, E7, Am, E7, Gm6, A7, G7, F7, Fmaj7, Gb7, G7, C, G7, Gmaj7, Ab7, C, D9, G6/9, Am(maj7), D9, Fm6, G7, C9, Am, Dm, C7, Fmaj7, F6, Fmaj7, D7, G7, G+.

4/25/24
150, 180

My Sunday Girl

173

2-beat ♩ = 220

Chorus

C7

Reser, Calloway;
c. Sam Stept, 1927

Musical score for the Chorus of "My Sunday Girl". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are placed above the notes: F, Bb, Bbm6, F, F+, C7, F, Bb, Bbm6, F, F7, Bb, Bbdim Bb, Bbm, F, C7, Fdim, D7, G7, C7, C7, D7, G7, C7, F, Bb7, F (Cdim C7).

Verse

Musical score for the Verse of "My Sunday Girl". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The melody is primarily in the treble clef. Chord symbols are placed above the notes: F, C+, F7, Bb, Bbm, F, G7, C7, F, Bb7, F, C+, F7, Bb, Bbm, F, F7, D7, G7, C7, Cdim C7.

My Sweet Tooth Says I Wanna

Fletcher Henderson;
c. Sept, 1931

2-beat ♩ = 198

Chorus

Musical score for the Chorus of "My Sweet Tooth Says I Wanna". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The harmony is indicated by chords written above the staff. The chords are: G, D+, G, A9, D7, Edim, Fdim, F#dim, Gdim, E7, A7, D7, G, D+, G, D+, G, A7, D7, Edim, Fdim, F#dim, Gdim, E7, A7, D7, G, G13, C, G7, C, Bbdim, E7, A9, Eb7, D7, D+, G, D+, G, A9, D7, Edim, Fdim, F#dim, Gdim, E7, A7, D7, G.

Verse

Musical score for the Verse of "My Sweet Tooth Says I Wanna". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The harmony is indicated by chords written above the staff. The chords are: G, Gdim, G6, Gdim, D9, D9, G, Gdim, G6, G7, E9, D, A7, D7, D+.

4/25/20

100

My Sweeter Than Sweet

175

2-beat ♩ = 122

Trumbauer '29;
c. Whiting, 1929

Chorus

Musical notation for the Chorus, consisting of 16 measures across 8 staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. Chords are indicated by letters above the staff: G, Em7, A9, D7, G, A7, D7, G, Em7, A9, D7, G, Bb7, Bm, F#7, Bm, E7, Bm, D, A7, D, G, Adim, A7, A+, D7, G, Em7, A9, D7, G.

Verse

Musical notation for the Verse, consisting of 16 measures across 2 staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. Chords are indicated by letters above the staff: G, Bm7, Bbdim, Am, D7, G, Am7, D7, G, Bm7, Bb7, D, Bm7, E7, Em7, A7, D7.

My Troubles Are Over

2-beat ♩ = 198

Reser; c. Monaco, 1928

Chorus

Musical score for the Chorus of "My Troubles Are Over". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is presented in a single staff across eight lines. Chord progressions are indicated above the staff: Eb6 Bb+ Eb6 Bb+ G7 Bbm C7 (lines 1-2), F7 Bb7 Eb (line 3), Eb6 Bb+ Eb6 Bb+ G7 Bbm C7 (line 4), F7 Bb7 Eb (line 5), D7 G7 (line 6), C7 F7 Bb7 Eb (line 7), Eb6 Bb+ Eb6 Bb+ G7 Bbm C7 (line 8), and F7 Bb7 Eb (line 9). The piece concludes with a double bar line.

Verse

Musical score for the Verse of "My Troubles Are Over". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is presented in a single staff across five lines. Chord progressions are indicated above the staff: Eb - - Bbdim Bb7 Eb - - Bbdim Bb7 (line 1), Eb Bbdim Bb7 Eb Fm7 F9 Bb7 (line 2), Eb - - Bbdim Bb7 G7 (line 3), C7 F7 Bb7 Eb (line 4), and C7 F7 Bb7 Eb (line 5). The piece concludes with a double bar line.

71, 92

New Kind Of Man, A

177

2-beat ♩ = 184

c. Clare Flatow, 1925

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily eighth and quarter notes. The chord progression is as follows:

- Measures 1-2: B $\flat$
- Measures 3-4: A $\flat$ 7
- Measures 5-6: G $\flat$ 7
- Measures 7-8: F7
- Measures 9-10: B $\flat$
- Measures 11-12: Cm7 F7
- Measures 13-14: B $\flat$
- Measures 15-16: D7 Gm
- Measures 17-18: D7 Gm
- Measures 19-20: E $\flat$ 7 D+
- Measures 21-22: Gm
- Measures 23-24: D7 Gm7
- Measures 25-26: C7
- Measures 27-28: F7
- Measures 29-30: Cm7 F7
- Measures 31-32: B $\flat$
- Measures 33-34: A $\flat$ 7
- Measures 35-36: G $\flat$ 7
- Measures 37-38: F7
- Measures 39-40: B $\flat$
- Measures 41-42: Cm7 F7
- Measures 43-44: B $\flat$
- Measures 45-46: A $\flat$ 7
- Measures 47-48: G $\flat$ 7
- Measures 49-50: F7
- Measures 51-52: B $\flat$
- Measures 53-54: D7 Gm
- Measures 55-56: C7
- Measures 57-58: B $\flat$ dim
- Measures 59-60: B $\flat$
- Measures 61-62: Gm7
- Measures 63-64: Cm7
- Measures 65-66: F7

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily eighth and quarter notes. The chord progression is as follows:

- Measures 1-2: B $\flat$ 6
- Measures 3-4: F7
- Measures 5-6: F9
- Measures 7-8: B $\flat$ 6
- Measures 9-10: D7
- Measures 11-12: G7
- Measures 13-14: C7
- Measures 15-16: F7
- Measures 17-18: E $\flat$ 7
- Measures 19-20: D7
- Measures 21-22: Gm
- Measures 23-24: D7
- Measures 25-26: Gm
- Measures 27-28: B $\flat$ m
- Measures 29-30: C7
- Measures 31-32: F
- Measures 33-34: C7
- Measures 35-36: F7

2-beat ♩ = 182

Jimmy Noone '289

c. White, Will Donaldson, 1923

Chorus

Chorus musical notation (4 staves, 4/4 time signature). The melody is written on the first staff. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: C, A7, D7, G7, C, A7, D7, G7, C, E7, A7, A7, D7, G7, C, C7, F, A7, Dm, A7, Dm, A7, Dm, Cdim, C, A7, D7, G7, C, C7, A7, D7, G7, C.

Patter

Patter musical notation (3 staves, 4/4 time signature). The melody is written on the first staff. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: C, A7, C, C7, F, A7, C, C7, A7, D7, G, G7, A7, D7, G, Em, D7, G7.

Verse

Verse musical notation (4 staves, 4/4 time signature). The melody is written on the first staff. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: G+, C, Am, E7, Am, C7, F, G7, C, G+, C, Am, E7, Am, Cm6, G, E7, A7, D7, G7, G+, G, G+, C, G7, G+, C, Gdim, G, D+, G7, C+, E, Cm6, D7, G, C, D7, G7.

4/26/20

Old Water Mill, An

179

Swing 2-beat ♩ = 128 ♩ = 136

c. Mencher, 1934

Chorus

Musical notation for the Chorus, consisting of 10 staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes: C, Am7, D7, G, C, Am7, D7, G, C, Am7, D7, G, Em, B7, Em, A7, D7, C, Am7, D7, G, C, Am7, D7, G. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

Verse

Musical notation for the Verse, consisting of 4 staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes: G, E7, D7, D+, G, Em, Am, D7, G, Ddim, D, B7, Em, G+Gm, F#m, A7, Adim, A7, Am7, D7, G. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

2-beat ♩ = 122

c. Isham Jones, 1924

Chorus

Chorus musical notation (8 staves) with chords: Em7(G6), A9, A7, D13, G(add9), C(add9), A7, D9, A7, D7, A9, A7, D13, D7, E7, Am7, Cm6, B7(b9), F7, G, E7, E+E7, Am7, D7, G, Cm7, G.

Verse

Verse musical notation (4 staves) with chords: D7, D13, D7, D13, D7, G, D+, Em7, D7, G, Em7 Eb7, D7, D13, D7, D13, D7, G, D+, Bm7, Bb7, D/A, A7, Fdim, D/F#, Bm, B7, E7, A7, D, D7, D+.

One More Time

181

2-beat ♩ = 208

Verse ♩ = 182

Crosby; Ted Lewis;
c. Ray Henderson, 1931

Chorus

The musical score is written for guitar and voice. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 2-beat ♩ = 208. The score is divided into a Verse (182 beats) and a Chorus (208 beats). The Verse consists of 10 staves of music, and the Chorus consists of 10 staves of music. The score includes guitar chords and a melodic line. The chords are written in a standard guitar notation, with some chords being altered (e.g., G+, F#7(b5)). The melodic line is written in a standard musical notation, with some notes being altered (e.g., F#).

Chords: Em, G+, Em, Am, B7, C, C7, F#7, F#7(b5), B7, E7, Am, B7, D7, Cdim, Em, B7, Em, F#7(b5), B7, E7, Am, B7, Em, D7, Cdim, Em, B7, Am, B7, Em, A7, D7, Ddim, D7, Ddim, D7, Bm, D+, G, G7, Am, G+, Em, E7, Am, B7, Em, D7, Cdim, Em, B7, Em, F#7(b5), B7, Em, G+, Em, B7, Em.

Paddlin' Madelin' Home (1)

Brisk 2-beat ♩ = 224

c. Woods, 1925

Chorus

Musical score for the Chorus of "Paddlin' Madelin' Home (1)". The score is written in 4/4 time, with a tempo of 224 beats per minute. The key signature is B-flat major (two flats). The score consists of ten staves of music, each with a treble clef and a 4/4 time signature. The melody is written in a simple, folk-like style, with many notes beamed together. Chord symbols are written above the notes, indicating the harmonic structure. The chords are: Eb, Fm, Ebdim, Eb, Bb+9, Eb6, F7, F9, Dm, F7, Bb7, Bb9, Bb+9, Eb, C7, F7, F13, Bb7, Eb, Fm, Ebdim, Eb, Bb+9, Eb6, F7, F9, Eb, Gm, Cm, Cm7, F7, Eb, Ebdim, Bb9, D+7, Eb, Eb7, C7, F7, Bb9, D+7, Eb, Ebdim7, Fm6, Eb.

Chord symbols: Eb, Fm, Ebdim, Eb, Bb+9, Eb6, F7, F9, Dm, F7, Bb7, Bb9, Bb+9, Eb, C7, F7, F13, Bb7, Eb, Fm, Ebdim, Eb, Bb+9, Eb6, F7, F9, Eb, Gm, Cm, Cm7, F7, Eb, Ebdim, Bb9, D+7, Eb, Eb7, C7, F7, Bb9, D+7, Eb, Ebdim7, Fm6, Eb.

Verse

Verse:

1. (I) Love a girl named Madeline,/ I
know she loves me too, // For
Ev'ry night the moon is bright she rides in my ca- noe. // At
Midnight on the river/ I heard her father call, // but
She don't care and I don't care if
we get back at all, 'Cause when I'm (Chorus)
2. (The) Moon comes up at six o'clock,/ and
I come up at eight. // She's
Always waitin' for my call and
meets me at the gate. // I've
Petted in the parlor/ and hugged her in the hall. // But
When she's out in my canoe, I
love her best of all. ('Cause when I'm) (Chorus)

Chorus:

Paddlin' Ma- /deline/ home. // /Gee! when I'm
Paddlin' Ma- /deline/ home. // // First I
Drift with the tide /// then pull for the shore ///
hug her and kiss /her/ and
paddle some more. /Then I keep

Paddlin' Ma- /deline/ home, // /until I
Find a spot where /we're a- / lone. // // Oh she
Never says "No", / so/ I kiss her and go ///
Paddlin' Ma- /deline, / sweet | sweet Ma- /deline, /
Paddlin' Ma- /deline/ home. // ///

Lena From Palesteena (1)

2-beat ♩ = 212

ODJB '20; c. Conrad,
J.R. Robinson '20

Verse

The musical score is written on eight staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is primarily composed of eighth and quarter notes, with some half notes and rests. Chord symbols are placed above the staff at various points: Cm, Ab7, G7, Cm, Ab7, G7, Cm, Fm, C, Cdim, D, Gbm, D7, G7, D7, Am7, D7, G, D7, G, D7, Am7, D7, G, D7, G, Eb7, D7, G7. The score includes a double bar line after the fourth staff and a repeat sign at the beginning of the fifth staff.

Verse:

In the bronx of New York City lives a girl, she's not so pretty,
 Le-/na/ is/ her/ name./// ///
 Such a coever girl is Lena, how she plays a concertina,
 Real-/ly/ it's/ a/ shame./// ///She's

 Such a good mu- sician,/ she got a swell po- sition,/ to
 Go across the sea to enter- tain./// ///And
 So they shipped poor Lena/ 'way out to Pales- teena,/ but
 Now I hear that she don't look the same./they/ say/ that/

Chorus

Chorus:

Lena is the queen of Pales- tee-/// na,///
 Just because they like her concer- ti-/// na,// She
 Plays it day and night,// she plays with all her might,// she
 Never gets it right,// but how they love it, want more of it.

 /// heard 'er || play once or twice ///
 Oh!/// murder!|| Still it was nice ///
 She got fat but she got leaner pushing on her concertina,
 Down/ Old/ Palestina way./// ///

Out In the Cold Again

4/4 2-beat ♩ = 92

Frankie Lyman, '57;
c. Bloom, 1934

Chorus

Musical score for the Chorus of "Out In the Cold Again". The score is written in 4/4 time with a 2-beat half note equal to 92. The key signature has one flat (B-flat). The Chorus consists of 16 measures. The notes and chords are as follows:

- Measure 1: F (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 2: C7 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 3: F (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 4: F7 (chord), Eb7 (chord), D7 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note).
- Measure 5: Gm (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 6: G9 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 7: C7 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 8: F (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 9: F7 (chord), Eb7 (chord), D7 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note).
- Measure 10: Gm (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 11: G7 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 12: C13 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 13: F (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 14: Cm7 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 15: F7 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 16: Bb (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).

Verse

Musical score for the Verse of "Out In the Cold Again". The score is written in 4/4 time with a 2-beat half note equal to 92. The key signature has one flat (B-flat). The Verse consists of 8 measures. The notes and chords are as follows:

- Measure 1: Bb6/9 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 2: C7 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 3: F (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 4: Bb6/9 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 5: C7 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 6: F (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 7: Gm (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).
- Measure 8: A7 (chord), G4 (note), A4 (note), Bb4 (note), C5 (note), D5 (note), E5 (note), F5 (note).

Pettin' In the Park

185

Al Bowlly/ Ray Noble;
c. H. Warren, 1933

2-beat ♩ = 140

Chorus

Handwritten: 4/27/20, 70, 100, 130

Chorus

Chords: Eb Ebdim Eb - Cm7 Gm Eb Ebdim Eb - Gm C7

Lyrics: Bad boy! Bad girl!

Chords: F7 Fdim F7 Bb A Fm7 Gm Gbm Fm Bb+ Eb Bb7

Chords: Eb Ebdim Eb - Cm7 Gm Eb Ebdim Eb - Gm C7

Lyrics: Oh my! Aw why?

Chords: F7 Fdim F7 Bb A Fm7 Gm Gbm Fm Bb7 Eb Eb+

Chords: Ab Adim Bbm Ebm7 Eb7 - Ab/C Bdim Bbm7 Eb7

Chords: Ab Adim Bbm Ebm7 Eb7 - Ab C7 F9 Bb+7

Chords: Eb Ebdim Eb - Cm7 Gm Eb Ebdim Eb - Gm C7

Lyrics: Bad boy! Bad girl!

Chords: F7 Fdim F7 Bb A Fm7 Gm Fm Bb7 Eb

Verse

Verse

Chords: Eb7 Ab/Eb G7 Db7 C7 F7 Bb7 Eb

Chords: Eb7 Ab/Eb Eb/Bb Cm6/Eb Gm D7 Gm Edim

Chords: Fm7 Bb7 Eb Edim Fm7 Bb7 Eb Bb7

Chords: Eb7 Ab/Eb G7 Db7 C7 F7 F13 Bb7 Bb+

Pretty Baby

c. 1916

4/4 2-beat swingy ♩ = 118

Chorus

Chorus: Eb dim Bb7 Eb - - Bb Eb Eb+ Gb dim
 Bb7 Eb Bb Eb Eb+ Bb7
 Eb7 Ab Db7 C+ C7 F7- Bb7 Eb dim
 Bb7 F7 Bb7 Eb

Verse

Verse: Eb Eb7 Ab Eb Bb7
 Eb Bb F7 Bb Edim
 Bb7 Eb Edim Bb7 Eb
 Cm6 F9 F7 Bb Gb dim Gm C7 Ebm F7 Bb Eb Bb7 Eb dim

Verse:

You ask me why I'm always teasing you,
 you hate to have me call you pretty baby.
 I really thought that I was pleasing you, for you're just a baby to me.//
 Your
 Cunning little dimples and your baby stare,/ your
 baby talk and baby walk and curly hair./ Your
 Baby smile makes like worthwhile, you're
 just as sweet as you can be.// Ev'ry

Chorus:

(Ev'ry) Body loves a baby, that's why I'm in love with you, pretty
 baby,/ pretty baby,/ and I'd
 Like to be your sister, brother, dad and mother too, pretty
 baby,/ pretty baby,/ won't you
 Come and let me rock you in my cradle of love, and we'll
 cuddle all the time.// Oh I
 Want a lovin' baby and it might as well be you,| pretty baby of mine.//|

2-beat ♩ = 212

Chorus E^b B^b7 $E^b\dim$ E^b B^b7 $E^b\dim$ E^b $E^b\dim$ E^b

Verse

The musical score for the Verse of 'The Sound of Silence' is presented on four staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a final whole note. Chord symbols are placed above the staff: Eb, Cm, Eb, Cm, Eb, Abm, Eb - Fm7 Bb7 on the first staff; Eb, Cm, Eb, Cm7, F7, Bb7 - Bbdim Bb7 on the second staff; Bb7, Eb, Eb + Cm, Eb +, Eb on the third staff; and F7, C, C7, F9, Bb7 Adim Bbdim Bb7 on the fourth staff.

Chord progression: Eb Cm Eb Cm Eb Abm Eb - Fm7 Bb7

Chord progression: Eb Cm Eb Cm7 F7 Bb7 - Bbdim Bb7

Chord progression: Bb7 Eb Eb + Cm Eb + Eb

Chord progression: F7 C C7 F9 Bb7 Adim Bbdim Bb7

Puttin' On the Ritz

♩ = 182
Square 2-beatAstaire; in Young Frankenstein;
1980s by Taco; c. Berlin, 1928**Chorus**

Chorus musical score in F major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff. The key signature has one flat (Bb).

Chords: Fm, C7, Fm, D^b9, C7, Fm, C7, Fm, D^b, F7, B^bm, F⁹, B^bm, E^b7, A^b, Fm7, B^bm7, E^b7, A^b, D^b9, C⁹, Fm, C7, C7, Fm.

Verse

Verse musical score in F major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff. The key signature has one flat (Bb).

Chords: F, Fdim, Gm7, C7, F, Fdim, Gm7, C7, A^b, A^bdim, B^bm7, E^b7, A^b, A^bdim, B^bm7, E^b7, C, D^bdim, Dm7, G7, C, D^bdim, Dm7, G7, Am, D7, G7, C7.

4/27/20
100,125

Rain

189

Lilting 2-beat ♩ = 122

This is a pretty ballad, but Lunceford's delightful record has some fun with it.

Jimmy Lunceford '34;
c. E. Ford, 1927

Chorus

Chorus musical score in E-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated below the staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as 'Lilting 2-beat ♩ = 122'. The score consists of 16 measures. The chords are: E-flat, F9, Fm7, Gm, B-flat7, Gm, E-flat6/9, E-flat+, E-flat(add9), E-flat, B-flat7, E-flat, E-flat6/9, E-flat, Cm, F7, F9, Cm, B-flat7, B-flat+, E-flat, F9, Fm7, Gm, B-flat7, C9 (Em7(b5)), C7, Fm (A-flat6/9), D, E-flat, B-flat7, Cm, B-flatm, C7, F9, B-flat7, E-flat.

Verse

Verse musical score in E-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated below the staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of 16 measures. The chords are: E-flat, B-flat7, E-flat, B-flat7, B-flat+, E-flat, Cm, G7, F7, C7, Fm6, E-flat, E-flatm, Cm/F, F7, B-flat7, E-flat7, E-flatm6, A-flatmaj7, E-flat, Fm, B-flat7, E-flat, B-flat13, E-flat, B-flat7, E-flat, F7, B-flat, Gm, Gdim, B-flat7.

If you hoke it up, and some in the audience look like they are having nutsy fun dancing--doing crazy steps, etc.--Try Boo hoo, Five foot two.

Reaching For Someone

2-beat ♩ = 128

c. Donaldson, 1929

Chorus

Musical score for the Chorus of "Reaching For Someone". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of eight staves of music. The melody is written in treble clef. The chords are indicated above the staff. The sequence of chords is: Eb, Eb7, Abm, Eb, Ebdim, Bb7, Eb, Ab, Ebdim, Eb, Eb7, Ab, Eb, Ebdim, Fm7, Ebdim, Eb7, Ab, F7, Ab, Fm7, Bb7, Fm7, Bb7, Eb7, Eb, Abm, Eb, Ebdim, Bb7, Eb, Fm7, Bb7, Eb.

Verse

Musical score for the Verse of "Reaching For Someone". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three staves of music. The melody is written in treble clef. The sequence of chords is: Eb, Cm, B7, Eb, Eb, Cm, B7, Eb, G, D7, G, D7, G, D7, G, C7, Fm7, Bb7.

Red Hot Mamma

191

2-beat ♩ = 176

Orig. Memphis 5, Coon Sanders;
c. Fred Rose, 1924

Chorus

Handwritten: 4/27/20
120, 148

Chorus Chord Progression:

- Staff 1: C, D7
- Staff 2: G7, G+, C, Cdim, C
- Staff 3: E7, Am, Dm, Am, Cm
- Staff 4: D7, Ddim, D7, Dm7, G7, Dm7, G7
- Staff 5: C, Cm, D7
- Staff 6: G7, F, E7, E+, E7
- Staff 7: A7, D7, Cdim
- Staff 8: C, A7, D7, G7, C

Verse

Verse Chord Progression:

- Staff 1: C6, G+, C, Am7, D7
- Staff 2: G7, G9, C, G7
- Staff 3: C6, G+, C, Am7, D7
- Staff 4: Am7, Am7(b5), D7, G7, E7, Am7, Am7(b5), D7, G7

Remember My Forgotten Man

4/4 2-beat ♩ = 92

c. Warren, Dublin, 1933

Chorus

Chorus

Cm Ddim Cm G⁷₃ Cm Fm Cm Ddim Cm G⁷₃ Cm Fm

Cm Fm 3 Cm Fm 3 Cm D⁷ G⁷

G⁷ Cm G⁷₃ Cm Fm Cm Ddim Cm G⁷₃ Cm Fm

Cm Fm 3 Cm Fm 3 Cm Fm G⁺ Cm Cdim

Cm B^b7 Gm A⁷ Fm Fm⁷ E^b

E^b B^b7 Gm A⁷ Fm G Cm

G⁷ Ddim Cm G⁷₃ Cm Fm Ddim Cm G⁷₃ C⁷ B^bm

C⁷ C⁺ 3 Fm D⁷ D⁺ G⁷ Cm A^b7 G⁺

Cm Fm Am⁷ 3

Verse

Verse

Cm D⁷ Ddim Cm A^b7 Cm G⁷ Cm A^b7 C Cm Fm G⁷

Cm Am⁷ D⁷ Ddim Cm A^b7 Cm D⁷ G⁷ Fm G⁷

4/2 7/20 9
80, 108, 124

Rollin' Down the River

193

Lilting 2-beat or Lightly 4/4 swingy ♩ = 128

Gene Austin;
c. Fats Waller, 1930

Chorus

Musical score for the Chorus of "Rollin' Down the River". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with rests. Chord symbols are placed above the staff at various intervals. The chords are: G, G+, C6, A7, D7, A7, D7, G, A7, D7, G, G+, C6, A7, D7, A7, D7, G, Em, A7, Ab7, G7, F/G, G7, Fm6, C, C7, B7, Bb7, A7, Em7, A7, Am7, D7, G, G+, C6, A7, D7, A7, D7, G, C, Gdim, G.

Verse

Musical score for the Verse of "Rollin' Down the River". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with rests. Chord symbols are placed above the staff at various intervals. The chords are: G, C7, G, C7, G, Gmaj7, Gdim, C, D7, Am, D7, Ebdim, G6, A7, D7, Am, B7, E7, Am, A7, D7.

4/28/20
no ben

Roll On, Mississippi, Roll On (1)

2-beat

Fletcher Henderson; Ray
noble; c. 1931

Chorus

D4#1, D4#3

The musical score is written for a 2-beat, 4/4 time signature in the key of D major. It consists of ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: D+, G, C7, D+
- Staff 2: G, A7
- Staff 3: D7, A7, Ddim, D7, D7
- Staff 4: G, D7, Edim, G, Dbdim, D7, Dbdim, D7, Dbdim, D7, Dbdim, D7
- Staff 5: G, C7, D+
- Staff 6: G, B7
- Staff 7: Ddim, Ddim
- Staff 8: Edim, Gdim, D+
- Staff 9: G, E7
- Staff 10: A7, D7, D13, G

The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The key signature has one sharp (F#), and the time signature is 4/4, though the tempo is marked as 2-beat.

Verse

Em G+ G Em⁶ Am

B⁷ Em

Em G+ G Em⁶ Am

B⁷ Em

D⁷ Ddim D⁷ A⁷ D Ddim D⁷ D+ G Bm G⁶ G[#]dim

D Ddim D⁷ B^{b7} E⁷ E+⁷ A⁷ D Ddim D⁷ D+

Patter

Gm

A⁷

B⁷ Em B⁷ Em

A⁷ D⁷ A⁷ D⁷

Intro

Steamboat whistle effect

Slur

D+

Room With A View, A (1)

Play slower with verse, faster if chorus only

2-beat ♩ = 176 ♩ = 184 ♩ = 192

c. Noel Coward, 1928

Chorus

Chorus:

(A room with a) View// and you,// and

no one to worry us, no one to hurry us

Through// this dream/ we've/ found./// |We'll gaze at the

Sky// and try// to guess what it's all about. Then we will figure out

Why// the world/ is/ round./// / We'll be as

Happy and con- tented/ as birds/ upon a tree,///

High above the mountains/ and sea./// / We'll bill and we'll

Cool// oo- oo,// and sorrow will never come, Oh will it ever come

True?/// / our room with a view./// /

Verse

Chords: D, C/D, G, D7, G, Gdim, D7, G, Gdim, D7, D13, G, E♭7, D7, E♭7(b5), D7, D, C/D, G, D7, G, Gdim, D7, D6, D, A7, D♭+7, D, C6, D7, G, Bm, A9, Adim, A9, Cmaj7, D7, C6, D7, D, C/D, G, D7, G, Gdim, D7, G, Gdim, D7, D13, G, D7, G♭+7.

Verse:

I've been cherishing through the perishing
winter nights and days, // A

Funny little phrase/ that/ means/// ///

Such a lot to me that you've got to be with the heart and soul.///

For on you the whole/ thing/ leans./// ///

[She] Won't you kindly tell me what you're driving at?/ ///

What conclu-/ /you're ar- riving at?/ ///

[He] Please don't turn away or my dream will stay
hidden out of sight// A-

Mong a lot of might/ have/ beens.// | A room with a

Sailing On the Robert E. Lee (1)

2-beat ♩ = 236

Patter lyrics on separate sheet

Kardos; New Mayfair; c. 1931

Chorus

Chorus: Glory I'm sail- /ling on the Robert E. Lee ///
Oh boy there's gon- /na be a big jubilee ///
Hear/ those/ pad-/dles/ |goin' round ///
Oh/ what/ mu-/sic,/ |while I'm home- /ward bound./

1. Down on the Lev- /ee all my troubles will end, ///
I'll be in heav- /en when we're making that bend ///
Hurry/ (hurry) hurry, hurry shoutin' with glee. ///
Sailin' on the Robert E. Lee./// ///

(Last 16 bars. Can repeat first 16 bars.)

2. I just can't wait /until they shout "All ashore!" ///
I'll never leave /my Missis- sippi no more. ///
Whistle || Whistle| just tell 'em its me ///
Sailin' on the Robert E. Lee /// ///

Verse

Patter

Verse: 1. Por-/// ter!/// Where's the Natchez steamer?//
 Is it the boat /at that/ pier?/// ///
 Por-/// ter! /// Gonna take that steamer,// * Soon I'll be go- /in' from here./// ///
 My ticket's read- /in' one/ way,/// say!/// * This is a won- /derful/ day./// ////
 2. Oh/// Boy!/// How my friends will great me//
 Down on that old /Dixie/ shore./// ///
 Oh/// Boy!/// When my mammy meets me//
 I'll see the sun- /Shine once/ more./// ///
 Never no more /wil l/ roam/// say!/// * I'm headin' straight /toward my/ home.///
 ///

Say It

c. B. Adlam, 1934

Lilting 2-beat ♩ = 100

Chorus

Chorus musical notation in 4/4 time, featuring a melody line and a series of chords. The chords are: C, Dm7, G+9, Cmaj7, Cdim, G7sus4, G7, Cmaj9, Am7, Dm7, G7, C, A7, Dm7, G+, C, Dm7, G+9, Cmaj7, Cdim, G7sus4, G7, Cmaj9, Am7, Dm7, G7, C, Am6, B7, E, C+9, E9, Dm, Em7, A7, D, F+, D9, Bm, Dm7/G, Dm7(b5), G13, C, Dm7, G+9, Cmaj7, Cdim, G7sus4, G7, Cmaj9, Am7, Dm7, G7, C, D7, G7.

⊕ Last X

Last X musical notation in 4/4 time, featuring a melody line and a series of chords: Dm7, G7, G13, C, Dm7, C.

Verse

Verse musical notation in 4/4 time, featuring a melody line and a series of chords: C, Am, Dm7, G, G+, C, Am, D7, G7, C, Am, B7, E9, A7, D7, G7.

4/28/20 5

12

Bobwell = 12 bpm

Say It Isn't So

198

2-beat

Chorus

c. Berlin, 1932

Chorus musical notation (first system):

- Staff 1: Gm, B $\flat$ +
- Staff 2: B $\flat$, Gm, Gm 7 , C 7
- Staff 3: F 9 , F+ (G $\flat$ m 6)
- Staff 4: Dm, Fdim, F 7 , F+, B $\flat$, (Cm 7 F 7)
- Staff 5: Gm, B $\flat$ +
- Staff 6: B $\flat$, Gm, Gm 7 , B $\flat$ 9
- Staff 7: Cm, G 7 , C 7 ($\flat$ 5), E $\flat$ m, B $\flat$, B $\flat$ maj 7 - - G $\flat$ 7 B $\flat$ dim
- Staff 8: C 7 , Cm 7 , F 13 , B $\flat$, E $\flat$ 6 , B $\flat$

Verse musical notation (first system):

- Staff 1: Cm 7 , F 7 , B $\flat$, Cm 7 - F 7 - B $\flat$
- Staff 2: B $\flat$, B $\flat$ m, Cm 7 , F 7 , Cm 7 , F 7 , B $\flat$
- Staff 3: Cm 7 , F 7 , B $\flat$, Cm 7 - F 7 - B $\flat$
- Staff 4: D/A, D/F $\sharp$, Bm/D, E $\flat$ dim, Em, A 7 , D, A F 7

Says My Heart

4/4 2-beat

Red Norvo
120, 150 BPMOzzie Nelson w/Harriet Hilliard
c. Burton Lane, 1938

Chorus

Chorus musical notation with chords: Edim, F7, Edim, F7, Bb, Edim, F7, Edim, F7, Cm7, Bb+, G7, Cm7, Ebm, Bb(add9), Bb, C7/Db, Bbdim7/Db, Cm7, F7, Edim, F7, Edim, F7, Bb, Edim, F7, Edim, F7, Cm7, D+, G7, Cm, Cm7, Ebm/C, Bb, Gm, C13, C7, Ebmaj7, Eb, F13, Ebm/F, Bb.

Verse

Verse musical notation with chords: Bb, Cm7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Em7, A7, Dm, Bbdim, Bb, A7, Dm, F+, Dm, G7, F, Cdim, C7, F9, Edim.

4/28/20
120, 156

Second Hand Rose

200

2-beat ♩ = 138 ♩ = 156

Fanny Brice, Barbara
Streisand; c. 1921

Chorus

Musical score for the Chorus of "Second Hand Rose". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff at various intervals. The sequence of chords is: G, A7, G, D7, G, D7, D+, G, G7, A7, G+, C6, Am, Dm, Am, Dm, Am, G, Cm, G, Cm, A7, D7, G, A7, D7, G, A7, D7, G.

Verse

Slow, ad lib

Musical score for the Verse of "Second Hand Rose". The score is written in treble clef with a key signature of one sharp (F#). The melody features a series of eighth-note runs. Chord symbols are placed above the staff. The sequence of chords is: G, G, Am7, D7, A7, D9, G, A7, D, Em7, A7, D7, Am, E7, Am, Em, A9, D7, G. The tempo marking *In Tempo* appears at the end of the verse.

Sentimental Gentleman from Georgia

Boswell Sisters; c. 1930

4/4 2-beat $\text{♩} = 186$

Chorus

The Chorus section consists of eight staves of music. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 186 beats per minute. The music features a variety of chords, including Am, F7, A7, D7, G7, C, F13, F7, A7, G7, F7, E7, Am, F7, G7, G+, and C. The melody is characterized by a series of eighth and sixteenth notes, with some rests and ties. The accompaniment provides a steady harmonic foundation with chords and some melodic lines.

Verse

The Verse section consists of six staves of music. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of chords, including E7, Am, E7, Am, E7, Am, E7, Am, E7, Am, G7, Gdim, G7, G+, C, A7, Adim, A7, F6, F7, and E7. The melody is characterized by a series of eighth and sixteenth notes, with some rests and ties. The accompaniment provides a steady harmonic foundation with chords and some melodic lines.

4/28/20
95, 120, 150

Shakin' the Blues Away

202

2-beat ♩ = 192

Harry Reser;
c. Berlin, 1927

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in E-flat major (three flats). The melody is primarily eighth and quarter notes, often beamed together. Chord changes are indicated above the staff. The sequence of chords is: E^b6, B^b9, Fm⁷, B^b7, E^b, D^b, B, B^b7, E^b6, B^b9, Fm⁷, B^b7, E^b, E^b7, E^bdim, A^bm, E^b, A^b7(b5), A^b7, G+⁷, G⁷, G+⁷, G⁷, Cm, G⁷, Cm, F⁷, B^b7, B^b+⁷, E^b6, B^b9, Fm⁷, B^b7, E^b, E^b7, E^bdim, A^bm, E^b.

Verse

The Verse section consists of 16 measures of music in 4/4 time, continuing in E-flat major. The melody features more varied rhythms, including dotted eighth and sixteenth notes. Chord changes are indicated above the staff. The sequence of chords is: E^b, A^b9, E^b, E^b7, A^b, A^b7, B⁷, B^b7, E^b, E^b, A^b9, E^b, E^b/G, E^bm⁶, B^b, C⁹, F⁷, B^b, B^b7.

She's A Great, Great Girl

Roger Wolfe Kahn; Jan Garber;
c. Harry Woods, 1928

2-beat ♩ = 206 ♩ = 180

Chorus

Musical score for the Chorus of "She's A Great, Great Girl". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are placed above the notes: F, Ab7, Gm7, C7, Gm7 - C7, F, Ab7, Gm7, C7, Gm7 - C7, F7, Fdim, F7, Bb, Bb7, A+, Ab7, G7, Gdim, G7, C7, F, Ab7, Gm7, C7, Gm7 - C7, F, Bb, Bb, Dm, Gm7, D7, Gm, Fdim, F, Fdim, F, D7, G9, C7, F. The melody is characterized by eighth and sixteenth notes, with some rests and ties.

Verse

Musical score for the Verse of "She's A Great, Great Girl". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are placed above the notes: Dm, A7, Dm, A7, Dm, C7, Bb7, A7, Dm, Dm, A7, Dm, C, Cdim, C, A7, D7, G7, C7. The melody is characterized by eighth and sixteenth notes, with some rests and ties.

4/29/20
90, 110, 130, 148

Shuffle Off To Buffalo

204

2-beat ♩ = 148

c. H. Warren, 1932

Chorus

The Chorus section consists of eight staves of music in 4/4 time. The melody is written in treble clef. The chord progression is as follows:

- Staff 1: C, Gdim G7, Dm D♭m Cm
- Staff 2: G G♭ Dm7 G7, G G♭ Dm7 G7, C, G7
- Staff 3: C, Gdim G7, Dm D♭m Cm
- Staff 4: G G♭ Dm7 G7, G G♭ Dm7 G7, C, C7
- Staff 5: F, B♭ C7, F, C7, F, D7
- Staff 6: G, D7, G, Em, Am7 Cm7 D7, G7
- Staff 7: C, Gdim G7, Dm D♭m Cm
- Staff 8: G G♭ Dm7 G7, G G♭ Dm7 G7, C

Verse

The Verse section consists of three staves of music in 4/4 time. The melody is written in treble clef. The chord progression is as follows:

- Staff 1: C, G7, C, G7, C, G7, C
- Staff 2: C, G7, C/G, B7/F♯, Em/G, B7, Em
- Staff 3: Edim, Dm/A, Adim, Em, A7, D7, Dm7, G7

Side By Side

c. Harry Woods, 1927

2-beat

Chorus

Musical score for the Chorus of "Side By Side". The key signature is B-flat major (two flats). The time signature is 4/4, with a "2-beat" instruction. The score consists of 16 measures. The melody is written in treble clef. Chord symbols are placed above the staff: E-flat, A-flat, E-flat, A-flat, E-flat, A-flat, E-flat, C7, F7, B-flat7, E-flat, A-flat, E-flat, A-flat, E-flat, C7, F7, B-flat7, E-flat, G+, G7, C9, C7, F7, B-flat9, B-flatdim, B-flat7, E-flat, A-flat, E-flat, A-flat, E-flat, A-flat, E-flat, C7, F7, B-flat7, E-flat.

Verse

Musical score for the Verse of "Side By Side". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures. The melody is written in treble clef. Chord symbols are placed above the staff: E-flat, F7, B-flat7, E-flat, C+ C7, D7, Gm, B-flat7, E-flat, F7, F7, B-flat, F7, B-flat7.

4/21/20
75, 17

Sing, Baby, Sing

206

2-beat ♩ = 194

Teddy Wilson, Harry Roy
'36; c. Pollack, 1936

Chorus

Musical score for the Chorus of "Sing, Baby, Sing". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures across 8 staves. Chord progressions are indicated above the notes. The melody features a triplet in measure 7 and a repeat sign in measure 11.

Chord progressions: B $\flat$ 7, Fm, B $\flat$ 7, E $\flat$ 6, B $\flat$ +, E $\flat$, E $\flat$ 6, Gm6, E $\flat$, Fm7, B $\flat$ 7, Gm, C7, F7, B $\flat$ 7, B $\flat$ 7, Fm, B $\flat$ 7, E $\flat$ 6, B $\flat$ +, E $\flat$ 7, E $\flat$ +, A $\flat$, A $\flat$, A $\flat$ m, Gm, B $\flat$ +, C7, F7, B $\flat$ 9, B $\flat$ +, E $\flat$.

Verse

Musical score for the Verse of "Sing, Baby, Sing". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures across 5 staves. Chord progressions are indicated above the notes. The melody features a triplet in measure 11.

Chord progressions: E $\flat$, Fm, B $\flat$ 7, E $\flat$, Fm, B $\flat$ 7, E $\flat$, E $\flat$ dim, B $\flat$ 7, E $\flat$, E $\flat$ dim, B $\flat$ 7, B $\flat$ 6, Cm6, B $\flat$ 6, C9, B $\flat$, Gm7, C9, F7, B $\flat$ 7, B $\flat$ dim.

Soft Lights And Sweet Music

2-beat

c. Berlin, 1931

~120 BPM

Chorus

Handwritten: 124

Chorus

Chords: F7, D7, G7, Fdim7, F, Fdim, C9, Bb, B7(#9), Em7(b5), C7, Am, C+E+7, F6, C7, Fdim, F6, F7, D7, G7, Fdim7, F, F6, G7, Em, F6, G9, C7, B7, Bbmaj9, Bb(add9), F, Bb, Bbm, F

Verse

Verse

Chords: Fm, C7, Fm, G7, C7, Bb, Cm7(b5), C7, Bb, C7, Fm, 1. Db9, 2. Fm, Bbm, Fm, C7, Fm, Bbm6, C7, C9, Am, C7

5/1/28

148

Somebody Loves You

208

2-beat ♩ = 148

Ted Lewis; Smith Ballew
c. Tobias, Rose, 1932

Chorus

Chorus musical score in 4/4 time, key of B-flat major. The score consists of 16 measures across 8 staves. The melody is written in the treble clef. Chord symbols are placed above the notes. The key signature has two flats (B-flat and E-flat).

Chord progression for Chorus:

- Measure 1: F
- Measure 2: Fdim
- Measure 3: F
- Measure 4: C7
- Measure 5: C7
- Measure 6: F
- Measure 7: Fdim
- Measure 8: F
- Measure 9: F7
- Measure 10: Bb
- Measure 11: Bbdim
- Measure 12: Bb
- Measure 13: F
- Measure 14: Fdim
- Measure 15: F
- Measure 16: D7

Verse

Verse musical score in 4/4 time, key of B-flat major. The score consists of 16 measures across 5 staves. The melody is written in the treble clef. Chord symbols are placed above the notes. The key signature has two flats (B-flat and E-flat).

Chord progression for Verse:

- Measure 1: C7
- Measure 2: F7
- Measure 3: Gm7
- Measure 4: Bbm6
- Measure 5: C7
- Measure 6: C+
- Measure 7: F
- Measure 8: Cdim
- Measure 9: C7/G
- Measure 10: C7
- Measure 11: F
- Measure 12: B7
- Measure 13: Cdim
- Measure 14: C/G
- Measure 15: CC#dim
- Measure 16: G7/D

Sometimes I'm Happy

2-beat ♩ = 150

c. Youmans, 1927

Chorus

Musical score for the Chorus of "Sometimes I'm Happy". The score is written in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 2-beat ♩ = 150. The chorus consists of 8 measures. The melody is written on a single staff. The chords are: F, C7, F, C7, F, C7, F, C7. The bass line is written on a single staff. The chords are: F, C7, F, C7, F, C7, F, C7. The score includes a box labeled "Chorus" at the beginning.

Verse

Musical score for the Verse of "Sometimes I'm Happy". The score is written in 4/4 time, with a key signature of one flat (Bb). The verse consists of 16 measures. The melody is written on a single staff. The chords are: F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7. The bass line is written on a single staff. The chords are: F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7. The score includes a box labeled "Verse" at the beginning.

4/30/20

118

Soon

210

2-beat ♩ = 118

c. Gershwin, 1929

Chorus



Chorus

Chords: Eb, Cm7(b5), Gm7(b5), C+, C7, Fm, C7, Fm7(b5), Bb+, Bb7, Eb, Eb7, Eb+, Ab6, Fm, Fm6, G7, Cm9, Fm7, Bb7, Eb, Cm7(b5), Gm7(b5), C+, C7, Fm, Fm7(b5), Bb+, Bb7, Eb, Eb7, Eb+, Ab, Fm7(b5), Eb, Ab6, Bb13, Eb.

Verse



Verse

Chords: Bb, F7/A, Gm, Dm, Eb, Bb/D, C7, Eb, F7, Bb6/F, F9, Bb/F, Eb6/F, Cm7(b5), F9, Bb, F7/A, Gm, Dm, Eb, Bb/D, C9, Bb/F, F9(b5), F9, Bb/F, Bb7(b9), Bb+9.

Spell Of the Blues

4/4 2-beat ♩ = 110

Bing Crosby;
c. A. Johnston, 1928

Chorus

Chorus

Em Em⁷ A⁷

D⁷ C[#]dim Am⁷ D+ G B⁷

Em Em⁷ A⁷

D⁷ C[#]dim Am⁷ D+ G G⁶ G+ G F[#]7

B F[#]7 Bm F[#]7 Bm/D G[#]dim

D A⁷ D⁷ G⁷ F[#]7 B⁷

Em Em⁷ A⁷

Bm B^b7(b5) A⁷ D⁷ D+ G⁶

Verse

Verse

Gm Ddim D⁷/A D⁷ Gm

Gm Ddim D⁷/A D⁷ Gm

Cm/E D⁷ Gm E^bm F⁷ B^b D⁷/A

G G[#]dim D⁷/A D⁷ G B+

4/30/20 4
166

S'posin'

212

c. Denniker, 1929

4/4 ♩ = 166

Chorus

Chorus

Chords: E^b, Gm, Fm, B^b9, Fm, B^b9, E^b, E^bdim, Fm, B^b9, Fm, B^b9, E^b, Gm, Cm, F⁹, B^b7, Fm, B^b9, E^b, Gm, Fm, B^b9, Fm, B^b9, E^b, E^b9, A^b6, G⁷, Cm, E^b7, E^bdim, Fm⁷, G⁷, Cm, E^b, Gm, A^b, Fm, Gm, E^b.

Verse

Verse

Chords: E^b, Gm, Fm⁷, B^b7, E^b, A^b9, E^b, Gm, Fm⁷, B^b7, E^b, C⁷, Fm, B^bm, C⁺, Fm, D^b7, Cm⁷, F⁷, Cm⁷, F⁷, B^b, E^b, B^b7, Gm, A^b, B^b7, Fm, B^b7.

St. Louis Gal

BS key is D, slow.

Bessie Smith '23; Cotton Pickers '29;
c. J. Russell Robinson, 19232-beat $\text{BS} = 74$ $\text{CP} = 110$

Chorus

Chorus

Chorus

Chords: G7, A7, D7, G7, G $\flat$ 7, F7, E7, A7, Adim, A7, D7, E $\flat$ 7, D7, G7, C7, B7, Ddim, D7, Gdim, G, E7, E $\flat$ 7, D7, G, E7, E $\flat$ 7, D7, G, E7, A7, D7, G, Ddim, D7, G+

Verse

Verse

Verse

Chords: G, C7, G, C, D $\flat$ 7, D7, E $\flat$ 7, D7, G, C, D $\flat$ 7, D7, E $\flat$ 7, D7, G, D7, C7, D $\flat$ 7, D7, Ddim, D7, G+

5/11/30
103

Strangers

214

Light square 2-beat ♩ = 108

Fl. Henderson, Mildred Bailey;
c. Coots, 1931

Chorus

Chorus

G Em G Em Bm G Bm⁷ G

A⁶ A⁷ A⁷ A⁺ A⁹ A⁺ A⁹

D⁷ D¹³ B⁷ Em Em⁷

A⁶ A⁷ Am⁷ A⁷ D⁷

G Em G Em Bm G Bm⁷ G

G Gmaj⁷ G⁷ G⁺ C⁶ Cdim C⁶

C Cm G E⁷

Am Am⁷ A⁷ D¹³ G

Verse

Verse

G B⁷ G⁹ E⁷ E⁷sus⁴ Am

Am Am⁷(b5) D⁷ Am Dm⁷ D⁷sus⁴ G

G D⁺ Dm E⁷ E⁷/A B^bm Am

A⁷ A⁹ A⁷ D⁷ Edim Ddim D⁷ D⁺

Strut Miss Lizzie (1)Bix w/ Mills Hotsy Totsy
Gang '30; c. Layton, 1921

2-beat ♩ = 176

Intro

Intro musical notation in B-flat major, 2-beat time. The melody is written on a single staff. Chords are indicated above the staff: Gm, D7, Gm, Cm, Gm, D7, Gm, F#+. The key signature has two flats (B-flat and E-flat).

Chorus

Chorus musical notation in B-flat major, 2-beat time. The melody is written on a single staff. Chords are indicated above the staff: Eb6, Ebm6, Bb, G9, C7, F7, Bb, Bbdim, Bb, Bb7, Eb6, Ebm6, Bb, D7, Gm, D7, Gm, D7, Gm, Cm, Gm, D7, Gm, F7, Bb, C7, F7, Bb, F7, Bb. The key signature has two flats (B-flat and E-flat).

Patter

Patter musical notation in B-flat major, 2-beat time. The melody is written on a single staff. Chords are indicated above the staff: Gb7, Bb, Gb7, Bb, Gb7, Bb, Dbdim, F7, Gb7, Bb, Gb7, Bb, Bb, G7, C7, F7, Bb, Gb7, Bb, Gb7, Bb, Gb7, Bb, Dbdim, F7, Bb, Bb7, Eb, Gb7, Bb, G7, C7, F7, Bb, Bb7. The key signature has two flats (B-flat and E-flat).

Bbdim Bb

To ChorusRecord phrasing for
patter bars 1,2,5,6,9,10

Record phrasing for patter bars 1,2,5,6,9,10. The notation shows the specific phrasing for these bars, with chords Bbdim and Bb indicated above the staff. The key signature has two flats (B-flat and E-flat).

Verse

Verse:

1. (At the) Barber's ball in the barber's hall,/ all the dusky belles were there.//
Such a
Glancin', prancin' struttin' and a-dancin' |they were doing for fair.// All the
Belles and beaus prancin'; on their toes/ tried to do the cakewalk swell.// When A
Midnight blonde came prancing on,/ they were heard to yell.// Won't you
2. (They were) Steppin' sweet, they were steppin' neat,/ they were steppin' super- fine// to the
singing, swinging, fancy pigeon winging |they were falling in line.// Ev'ry
Dame and dude struck an attitude,/ for to win that cake they tried.// But when
Lizzie Brown came prancing 'round,/ ev'rybody cried.// Won't you

Chorus:

(Won't you) Strut Miss Lizzi, |get busy,
I want to see you walk//for the
Folks all state the way you syncopate/
|is the whole town talk.//When you
Move so pretty, |it's a pity the other girlyes frown,/ but the
Men/ you/ meet/ like the way you shake your feet.// Oh you
Knock 'em dizzy strut Miss Lizzie Brown./// Go [to Patter]
[Last X:] Brown (I'll bet you've got the cutest little strut in town.)

Patter:

(Go) Down the street| by the school| pat your feet you steppin' fool.|
Strut your stuff| use your Kerch| trot your tootsies by the church.|
Thru' the alley| dodge the cans| shake miss Sally's pots and pans,/ .
Cool your dogs we're coming thru', get
set for Lenox Avenue. Won't you [to Chorus]

Stumbling

2-beat ♩ = 186

c. Zez Confrey, 1922

Chorus

Musical score for the Chorus of 'Stumbling'. The score is written for four staves in G major, 4/4 time. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chord changes are indicated by letters above the staff. The key signature has one sharp (F#).

Chord progression for Chorus:

G A7 D7 Em A7 D7 D+ G G7 E+7 E7 A7 A9 A7 Cm Cm6 G D7 G A7 D7 G

Verse

Musical score for the Verse of 'Stumbling'. The score is written for four staves in G major, 4/4 time. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chord changes are indicated by letters above the staff. The key signature has one sharp (F#).

Chord progression for Verse:

G Bm G Em7 G Ddim D7 Am Am7/D Am7 D7 Am D D+ Gmaj7 G Bm G G6 G Gmaj7 Ddim D A7 D Dm Em6 A7 D6 B7 Em A6 A7 D9 Eb7

5/3/20
80, 100, 120

Sugar (Yellin)

217

2-beat $\text{Bix} = 130$ $\text{RNS} = 178$

Bix-Tram '27; Red
Nichols Stompers' 27;
c. Yellin, Ager, 1927

Chorus

Verse

The musical score is written for a 2-beat tempo. The key signature is B-flat major (two flats). The Chorus section is marked with a box and contains 10 staves of music. The Verse section is also marked with a box and contains 3 staves of music. Chords are indicated above the notes throughout the score.

Chorus Chords: E $\flat$, E $\flat$ dim, B $\flat$ 7, E $\flat$, E $\flat$, E $\flat$ dim, B $\flat$ 7, E $\flat$, G7, C7, F7, B $\flat$ 7, E $\flat$, E $\flat$ dim, B $\flat$ 7, E $\flat$, E $\flat$ 7, A $\flat$ 6, A $\flat$ 6, Adim, E $\flat$ 7, D7, D $\flat$ 7, C7, F7, B $\flat$ 7, E $\flat$.

Verse Chords: E $\flat$, C9, Fm, F9, B $\flat$ 7, E $\flat$, E $\flat$, D7, Gm, C7, F7, B $\flat$ 7, Fm, F7, B $\flat$ 7.

Sugar (That's What I'll Name You)

2-beat ♩ = 188

Fletcher Henderson '31;
c. G. Meyer, 1931

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily composed of quarter and eighth notes, often beamed together. Chord changes are indicated above the staff at various intervals. The sequence of chords is: C7, Am, C7, F, F, F(add9), F, Fdim, C7, C9, C7, C9, F, Am, C+, Cm, D7, G7, G7, Em, G7 D G7, C7, Cdim, C7, C9, C, Bdim, Gm7, Am, C7, F, Bb, F.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody features more complex rhythms, including eighth and sixteenth notes. Chord changes are indicated above the staff. The sequence of chords is: F, C7, F, Cdim, C9, Fdim, Fmaj7, A, E7, A, E7, A, E7, A, C7.

5/3/20
104

Sugar Blues

219

4/4 2-beat ♩ = 104

Commonly played in Bb with the McCoy Harmon mute solo.

Clyde McCoy '35;
c. C. Williams, 1919

Chorus

Verse

Chorus:

Sugar blues,/ Ev'rybody's singing the
Sugar Blues,/ the whole town is ringing. My
Lovin' man's sweet as he can be,/ but the
doggone fool turned sour on me./
I'm so unhappy, I feel so bad, I could
lay me down and die.// You can
Say what you choose, but I'm all confused, I've
got the sweet, sweet sugar blues, more sugar, I've
Got the sweet, sweet Sugar Blues./// ///

Sunny Side Up

F. Trumbauer; Ben Selvin; Johnny Hamp; c. Ray Henderson, 1925

2-beat ♩ = 240

Chorus

Chorus musical notation (4 staves):

- Staff 1: C, Fm, G⁷, C, C+
- Staff 2: F, Cdim, C
- Staff 3: G⁷, G⁶, G⁷, Cdim, Cmaj⁷
- Staff 4: D⁷, C⁶, Ddim, D⁷, G⁷, Ddim, G⁷
- Staff 5: C, Fm, G⁷, C, C+
- Staff 6: F, E⁷, Am, A⁷
- Staff 7: F⁶, Fm⁶, C, A⁷
- Staff 8: D⁷, G⁷, Dm⁷, G⁷, C

Verse

Verse musical notation (4 staves):

- Staff 1: C, Fdim, C, C⁶, C+, C
- Staff 2: C, Fdim, Gm⁶, A⁷
- Staff 3: Dm, Dm⁷, G⁷, G⁹, Gdim, G⁹
- Staff 4: D⁷, G, Dm⁷, Fm⁷, G⁷

5131/20
100, 130, 160

Sunshine

221

Bridge feels like it should be slower than the Chorus,
so both tempos are given.

Whiteman w/Bix '28;
c. Berlin, 192?

2-beat ♩ = 180 ♩ = 154

Chorus

Musical score for the Chorus of 'Sunshine'. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff: Eb, Gm, Eb7, Gm7(b5), Ab, C7, F7, Bb7, Gb7(b9), Bb7, Bb+, Eb, Eb, Gm, Eb7, Gm7(b5), Ab, C7, F7, Bb7, Gb7(b9), Bb7, Bb+, Eb, Ab7, Eb+Bdim, G7, G7, G7(b9), G7, C7, Dm Adim, F7, F7, Cdim7, F7, Bb7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

Verse

Musical score for the Verse of 'Sunshine'. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff: Eb, F7, Bb7, Eb, Eb, Bb7, Eb, F7, D7, G, D7, G, G7, Cm, Ebm, Dm, F7, Bb7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

Sweeping the Clouds Away

2-beat ♩ = 174 Snappy, sort of staccato, bridge sort of legato

Lud Gluskin;
c. Coslow, 1930

Chorus

Musical notation for the Chorus, consisting of eight staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Chord symbols are placed above the notes. The chords are: Eb, Eb+, Cm, Fm, Bb7, Bbm, C7, Fm, Eb, C7, F7, Bb7, Eb, Bb+, Eb, Eb+, Cm, Fm, Bb7, Bbm, C7, Fm, Eb, C7, F7, Bb7, Eb, Gm, F13, D7, Gm, D7, Gm, Bb, Gm, C7, F7, Bb7, Bb9, Eb, Eb+, Cm, Fm, Bb7, Bbm, C7, Fm, Eb, C7, F7, Bb7, Eb.

Verse

Musical notation for the Verse, consisting of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Chord symbols are placed above the notes. The chords are: Eb, Bb7, Eb7, Bbdim, Abm6, Gm, Eb7(b5), Bb7, Eb, C, C7, Fm, Fm7, D7, Gm, Fm, Bb7, Eb, Bb7, Eb7, Bbdim, Abm6, Gm, Fdim, Cm, Cm, Fdim, Cm7, F13, F7, Fm7, Gm, Bb7.

5/3/20
120, 109 7

Sweet Man

223

2-beat; Charleston ♩ = 184

Ethel Waters, '25;
c. M. Pinkard, 1925

Chorus

Musical notation for the Chorus of "Sweet Man". The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. The accompaniment is written on four staves, each with a different chord progression. The chords are: F, E7, A7, D7, G9, C7, F9, Gm7, A7, D7, G7, C9, Bbm, C7, F, E7, A7, D7, G9, C7, F9, Bb6, E7, A7, D7, G7, C7, F.

Verse

Musical notation for the Verse of "Sweet Man". The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. The accompaniment is written on four staves, each with a different chord progression. The chords are: F, D7, G7, C7, E7, F, C7, F, Db7, C7, F, Cdim, C9, F, D7, G7, C7, E7, F, C, Cdim, C, Cdim, C7, C9, C+.

Chords from Henderson record

Fletcher Henderson '31
c. Arlen, 1930

4/4 ♩ = 168

Chorus

The musical score for the chorus consists of ten staves of music in E-flat major, 4/4 time. The melody is written on the top staff, featuring eighth and quarter notes with various rests. The harmony is provided by the lower staves, which include chords such as E-flat major, F minor seventh, E-flat/G, B-flat/F, B-flat diminished, A-flat major, C major, F major, and B-flat major. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

E^b Fm7 E^b/G B^b7/F E^b Fm7 E^b/G B^b7/F
E^b Fm7 B^b7 E^b B^b7
E^b B^b7 E^b B^bdim B^b7
E^b Fm7 E^b/G B^b7/F E^b Fm7 E^b/G B^b7/F
E^b Fm7 B^b7 E^b B^b7
E^b A^b7 E^b E^b7
A^bm B⁷/A E^b/B^b
C7 F7 B^b7 B^b7
E^b Fm7 E^b/G B^b7/F E^b Fm7 E^b/G B^b7/F
E^b Fm7 B^b7 E^b ⊕ B^b7
⊕ **Coda** B^b7 E^b B^b7 E^b

Sweet And Hot (2)

224

From the music; Henderson doesn't have the verse.

Verse

Chorus:

(I have got to have) Music/| 'cause I'm mad about
music/| |but the music has
Got to be| |sweet/ and hot. ||| |got to be
Sweet. ||| Got to be hot! / ||| |I have got to have
Boy friend,/ 'cause I'm made about
boy friend,/ but the boy friend has
Got to be| |sweet/ and hot. ||| |Sweet/ and Hot. ||| |||

|I don't care what tune/ as long as it's a hot tune,||
|Keep/ the heat in it, but |sweet-/en it. I have got to have

Music/| 'cause I'm mad about music/| |but the music has
Got to be| |sweet/ and hot. ||| |got to be
Sweet. ||| Got to be hot! ||| / |||

Verse:

|I don't like highbrows// |who arch their eyebrows//
|When a| jazz tune| is played. ||| |||
|And in a showdown, // |you'd call me lowdown//
|But that's| how I | am made. ||| |||
My taste isn't over/ re- fined; ||| |||
I like music of a certain kind. ||| / I have to have

Sweethearts On Parade

Armstrong '30;
c. C. Lombardo, 1928

2-beat ♩ = 138

Chorus

Musical score for the Chorus of "Sweethearts On Parade". The score is written in 4/4 time, with a tempo of 138 beats per minute. It consists of 16 measures. The key signature has one flat (Bb). The melody is written on a single staff. Chord symbols are placed above the staff, indicating the harmonic structure. The chords are: F, C7, C+, F, C+, F, C7, C+, F, F7, Bb, Bb7, F, Fdim, F7, F7, Bb, F7, Bb, C, Bb, F, Cm, D7, Gm, D7, Cdim, D+, D7, G9, C7, F, C7, C+, F, F7, Bb, Bb7, F, F7, Bb, Bbm, F.

Verse

Musical score for the Verse of "Sweethearts On Parade". The score is written in 4/4 time, with a tempo of 138 beats per minute. It consists of 16 measures. The key signature has one flat (Bb). The melody is written on a single staff. Chord symbols are placed above the staff, indicating the harmonic structure. The chords are: F, Gm, C13, F, C7, Cdim, C7, F, F7, Bb, F7, Bb, F, Fmaj7, F6, F, F/A, Dm, A7, Ebdim, Dm, G7, C7.

S/3/20
98, 118, 138

Swingin' Down the Lane

226

2-beat ♩ = 138

c. Isham Jones, 1923

Chorus

Musical notation for the Chorus, consisting of 8 staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: G, Em, G+, G, A7, A9, D7, C+, Am7, D7, Em, E7, E7, Ddim, E+, E7, A9, A7, C+, A7, D9, G, Em, G+, G, A7, A9, D7, C+, Am7, D7, Em, Fdim, E, Ddim, C+, B7, Em, G, Em, Cm, D7, D13, G.

Verse

Musical notation for the Verse, consisting of 4 staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: G, B7, Em, E9, E7, A7, Cm6, D7, G, G7, C, Cm, G, D7, D+, G, B7, Em, E9, E7, A7, D, D+, Ddim, D7, G.

5/5/20

Tain't No Sin (...Dance Around In Your Bones)

2-beat ♩ = 184

c. Donaldson, 1929

Chorus

The Chorus section consists of 16 measures of music in 4/4 time. The melody is written on a single staff. The chord progression is as follows:

- Measures 1-4: Am, B7, E7, A7
- Measures 5-8: D7, F, G7, C, E7
- Measures 9-12: Am, B7, E7, A7
- Measures 13-16: D7, F, G7, C, Em, C7, Em, C7

Verse

The Verse section consists of 16 measures of music in 4/4 time. The melody is written on a single staff. The chord progression is as follows:

- Measures 1-4: G, C, D7, G, C, D7
- Measures 5-8: G, C, D7, G, Gdim, D7
- Measures 9-12: G, C, D7, G, C, D7
- Measures 13-16: G, C, D7, G, E7

5/31/20
163/24/148

Take Your Tomorrow

228

4/4 2-beat ♩ = 148

The 9/21/28 record includes spoken novelty duet.
Most chords follow record.

Bix w/Frankie Trumbauer;
c. J.C. Johnson, 1928

Chorus

The Chorus section consists of eight staves of music in 4/4 time. The key signature has one flat (B-flat). The melody is written in treble clef. Chords are indicated above the staff. The sequence of chords is: A^b7(b5), D7, G7, C7, C+, F, D7, G7, C7, C+, F, E, F, Cdim, D7, G7, G¹³, G7, G^bdim, G7, C7, A^b7(b5), D7, G7, C7, F, E, F, Cdim, D7, Gm, B^b, Fdim, F, C7, D7, G7, C7, C+⁹, F.

Verse

The Verse section consists of two staves of music in 4/4 time. The key signature has one flat (B-flat). The melody is written in treble clef. Chords are indicated above the staff. The sequence of chords is: G7, C7, F, Cdim, G7, C7, F, C, D7, G7, C7, D7.

Tea For Two

♩ = 112 ♩ = 126

Cha cha; 2-beat

One of the most requested cha chas

1950s hit.

c. Youmans, 1924

Chorus

Chorus musical score in B-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff. The key signature has two flats (B-flat and E-flat).

Chords: Eb7 E7 F7 Bbm7 Eb7 Bbm7 Eb7 AbM7 Ab6 AbM7 Ab6 Bbm7 Eb7 Bbm7 Eb7 Ab Dm7 G7 Dm7 G7 CM7 C6 CM7 C6 Dm7 G7 Dm7 G7 C Eb7 Cm Bm Bbm7 Eb7 Bbm7 Eb7 AbM7 Ab6 AbM7 Ab6 Bbm7 Eb7 Bbm7 Eb7 Cm7b5 F7 Bbm7 Cm7 F+ F7 Adim Bbm Cm Eb7 Ab G Bbm7 Eb7 Ab

Verse

Verse musical score in B-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff. The key signature has two flats (B-flat and E-flat).

Chords: Ab Eb7 Ab Eb7 Ab Eb7 Ab - C7 - Fm G7 Bbm C7 Fm G7 Fm - Ab7 - Db Eb7 Ab Eb7 Dbm Eb7 Bbm Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 E7 F7

Tell MeODJB '20;
c. Kortlander, 1919

4/4 2-beat ♩ = 140

Chorus

Chorus musical score in 4/4 time, 2-beat per measure. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Chords are indicated above the staff: E^b7, (B^bm7 E^b7), A^bmaj7, A^b, C⁺7, C7, Fm, A^b7, D^b, D^bm, A^b, B^b7, E^b7, E^b7, (B^bm7 E^b7), A^bmaj7, A^b, C⁺7, C7, Fm, F7, D^b, (B^bm) D^bmaj7, D^bm, A^b, E^b7, A^b.

Verse

Verse musical score in 4/4 time, 2-beat per measure. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Chords are indicated above the staff: B^b7, E^b7, A^b6, B^b7, E^b7, A^b, F⁺, F7, B^b7, E^b7, A^b6, A^b7, D^b, B^b7, E^b, B^bdim, B^b7, E^b7, E^b+

That Old Gang Of Mine

2-beat ♩ = 132 ♩ = 152

c. Ray Henderson, 1923

Chorus

Chorus musical score in B-flat major, 4/4 time. The score consists of 16 measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff. The chords are: Bb, Dm7, Gm7, D7, Gm, C9, F7, Dm, F7, Dm, F7, Bb, Gdim, F7, Fdim, F7, Bb7, (Fm7 Bb7 Fm7 Bb7), Eb, Bb7, Cdim, Eb, C7, (Gm7 C7 Gm7 C7), F7, C7, Fdim, F7, Bb, Dm7, Gm7, D7, Gm, C9, Ebmaj7, F7, Bb.

Verse

Verse musical score in B-flat major, 4/4 time. The score consists of 16 measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff. The chords are: Bb, Bb+, C7, F7, Bb, Gdim, Bb, G7, Fm, G7, Cm, C7, Cdim, C7, F7, Fdim, F7.

c. Bud Green, 1928

Chorus

Chorus

The musical score for the Chorus of "The Way We Were" is written in E-flat major (three flats) and 4/4 time. It consists of 10 staves of music. The chords and melodic lines are as follows:

- Staff 1: $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody).
- Staff 2: $B\flat 7$ (chord), $B\flat 7$ (melody), $F 7$ (chord), $B\flat 7$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody).
- Staff 3: $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody).
- Staff 4: $B\flat 7$ (chord), $B\flat 7$ (melody), $F 7$ (chord), $B\flat 7$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody).
- Staff 5: $A\flat$ (chord), $A\flat$ (melody), $A\flat$ (chord), $A\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody).
- Staff 6: $E\flat$ (chord), $C m$ (chord), $B\flat m$ (chord), $C 7$ (chord), $F 7$ (chord), $B\flat 7$ (chord), $B\flat +$ (chord), $B\flat +$ (melody), $B\flat +$ (melody), $B\flat +$ (melody).
- Staff 7: $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody).
- Staff 8: $B\flat 7$ (chord), $B\flat 7$ (melody), $F 7$ (chord), $B\flat 7$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody).
- Staff 9: $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody).
- Staff 10: $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody), $E\flat$ (chord), $E\flat$ (melody).

Verse

Verse

The musical score for the Verse of 'The Sound of Silence' is presented on four staves. The key signature is B-flat major (two flats). The first staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The second staff contains the accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The third staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The fourth staff contains the accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. Chord symbols are placed above the notes: E♭, E♭7, C7, F7, B♭7, E♭, B♭7, (B♭m7 B♭7), D7, Gm, D7, B♭7, E♭, E♭7, C7, F7, B♭7, E♭, Gm, E♭7, F7, B♭7.

That's You Baby

Annette Hanshaw;
c. Con Conrad, 1929

2-beat ♩ = 198

Chorus

Chorus musical notation in B-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: E♭, G7, A♭, E♭, F9, B♭7, E♭, F9, B♭7, E♭, G7, A♭, E♭, F7, B♭7, E♭, Cm, D7, Gm, A7, D7, Gm, C7, Fm7, B♭7, E♭, G7, A♭, E♭, F7, B♭7, Fm7, B♭7, E♭dim, E♭6.

Verse

Verse musical notation in B-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: E♭, Cm, Fm7, B♭7, E♭, F7, B♭7, E♭, Gm, C7, B♭/F, E♭/B♭, F7, B♭7, C7/G, F7, B♭7.

5/4/20
96

Then You've Never Been Blue

234

♩ = 96 ♩ = 110
4/4 bluesy or swingy

Frances Langford '35
c. Ted Fiorito, 1929

Chorus

The Chorus section consists of eight staves of music in 4/4 time, written in B-flat major (two flats). The melody is primarily eighth-note based. Chord changes are indicated above the staff at various points. The sequence of chords is: Bb7, G7, Cm, Bb7, Eb, D7, G7, C7, F9, Bb7, G7, Cm, Bb7, Eb, Gm/E, F7, Bb7, Eb7, Cm, Eb7, Cm, Bbm, Gb7, Eb7, Ab(add9), C7, F9, Gm, Bb7, G7, Cm, Bb7, Eb, D7, G7, C7, F9, Bb7, G7, Cm, F7, Ebdim, Eb, Ebdim, Bb7, Eb.

Verse

The Verse section consists of four staves of music in 4/4 time, written in B-flat major (two flats). The melody is primarily eighth-note based. Chord changes are indicated above the staff. The sequence of chords is: Eb, B7, Abm, Eb, Fm7, Bb7, Eb7, Ab, Gm, C7, F7, Bb7, Bbdim, Bb7, Eb, B7, Abm, Eb, Fm7, Bb7, Eb7, Bbm, Eb7, Ab, Gm, C7, F7, Cm7, Bbdim, Bb7.

$$\begin{array}{r} 515120 \\ \hline 140,170,120 \end{array}$$

Chorus

Verse

Verse

G G C G Gdim⁷ G F⁶

G Gdim D G^bdim Bm D⁷ G Gdim⁷ D⁷ G

G Ddim D⁷ G C G Gdim G D⁷

G Ddim⁷ D B D⁷ G Gdim G

G Ddim⁷ D B D⁷ G Gdim G

5/5/20
84

There's A Cabin In the Pines

236

4/4 ♩ = 84

Bing Crosby; c. 1933

Chorus

Musical score for the Chorus of "There's A Cabin In the Pines". The score is written in 4/4 time with a tempo of 84 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The melody is written in the treble clef. The chords are indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. The chords are: C, C7, Fm, Fm(maj7), Fm6, C, A9, Ab9, A7, Dm, Fm(maj7), Fm6, C, Ab7, C, C7, Cdim, Fm, G7, C, C7, Fm, Fm(maj7), Fm6, C, A9, Ab9, A7, Dm, Fm(maj7), Fm6, C, Ab7, C, C7, Cdim, Fm, C, G, G7, Eb7, D7, D9, Ab7, G7, F, C, C7, Fm, C, A9, Ab9, A7, Dm, Fm, C, Ab7, C, C7, Cdim, Fm, C.

Verse

Musical score for the Verse of "There's A Cabin In the Pines". The score is written in 4/4 time with a tempo of 84 beats per minute. It consists of two staves of music. The key signature has one flat (B-flat). The melody is written in the treble clef. The chords are indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The chords are: Am, Em, F, Gm, A7, Dm, Fm, Em, G7, C, Cm, Dm, G7, Am, Em, E7, Am, Cm, G, D7, G7, F.

There's A Rainbow 'Round My Shoulder

$$\frac{515}{120}$$

**Al Jolson hit;
c. Dreyer, Rose 1928**

G Am G G C G

G Em G Bm A7 D7 G
 G Am G G C G
 G Em G Bm A7 D7 G G7
 C Cm
 G Ddim Dm E7 A7 Cm6 D7
 G Am G G Em G
 G Em G Bm A7 D7 G

G Gmaj⁷ Bm G G⁶

5/5/20
120, 154, 185

Thinking Of You

238

2-beat ♩ = 172 ♩ = 190 AH ♩ = 196

Annette Hanshaw;
c. Ruby, Kalmar, 1927

Chorus

Musical score for the Chorus of "Thinking Of You". The score is written in 4/4 time and consists of 16 measures. The key signature has two flats (Bb and Eb). The melody is written on a single staff. The chords are: Eb, Fm7, Eb, Bbm6, C+, Dbdim, Abm6, Abmaj7, Bb7, Eb, Gbdim, Fm7, Bb7, Eb, Fm7, Eb, Bbm6, C+, Dbdim, Abm6, Abmaj7, Bb7, Eb, Fm, G+, G7, Cm - Cm(maj7) (Eb+) Cm7, Cm6, Gm, Bb+, Bbm, Bbdim, Ab, Abmaj7, Ab6, Ab, F6/9, G7, Bb7, Eb, Fm7, Eb, Bbm6, C+, Dbdim, Abm6, Abmaj7, Bb7, Eb, Db9, Eb.

Verse

Can sing V. ad lib, Chor. at tempo

Musical score for the Verse of "Thinking Of You". The score is written in 4/4 time and consists of 16 measures. The key signature has two flats (Bb and Eb). The melody is written on a single staff. The chords are: Eb, Fm, Eb, Abm, Fm7, Bb7, Bbdim, Bb9, Ab, Eb (Cm7), Cm, Fdim, Gdim, Fm7, E7, Eb, Gbdim, Fm7, A, Bb7, Eb, Fm, Eb, Abm, Fm7, Bb7, Bbdim, Bb9, Ab, Eb, Cm, Gm, Cm, D7, Bbm, C7, Fm7, Bb7.

Thou Swell (1)

Bix w/Whiteman '28; Bix and
His Gang '28; c. Rodgers, 1927

2-beat ♩ = 172

Verse

Chords: Gm B $\flat$ 7, E $\flat$ sus⁴ E $\flat$ ⁶, F⁷ sus⁴ Fm B $\flat$ ⁹, E $\flat$ Cm⁷ D⁷, D⁷ Fm⁷ D⁷ D⁷/E $\flat$ E $\flat$ ⁶, B $\flat$ dim, Fm⁶ B $\flat$ ¹³, E $\flat$ E $\flat$ ⁶ E $\flat$, Gm B $\flat$ 7, E $\flat$ sus⁴ E $\flat$ ⁶, F⁷ sus⁴ Fm B $\flat$ ⁹, E $\flat$ Cm⁷ D⁷, D⁷ Fm⁷ D⁷ E $\flat$ ⁶ B $\flat$ dim, Fm⁷ B $\flat$ ¹³, E $\flat$ E $\flat$ ⁶ E $\flat$, Gm Cm D⁷ Gm E $\flat$ Cm D⁷ Gm, Cm Cm⁷/F F⁷ Gm Cm⁷ Cm/F F⁷ B $\flat$ ⁷ F⁹

Chorus:

(Thou) Swell, // thou witty, / thou sweet, // thou grand! // Wouldst
Kiss // me pretty? / Wouldst hold // my hand? / Both thine
Eyes are cute too; what they do to me. // // Hear me
Holler, I choose a sweet lollapaloosa in thee. // // I'd

Feel // so rich in / a hut // for two; // Two
Rooms // and Kitchen / I'm sure // would do. / Give me
Just / a plot of, not a lot of land. // And // Thou
Swell, // thou witty, // thou grand. // //

Chorus

Chorus

Chords: B $\flat$ 7, F9, B $\flat$ 7, F9, B $\flat$ 7, F9, B $\flat$ 7, B $\flat$ 9, E $\flat$ 6, B $\flat$ 9, E $\flat$, B $\flat$ 9, E $\flat$, B $\flat$ 9, E $\flat$, E $\flat$ dim, B $\flat$ 7, C, Fm, B $\flat$, E $\flat$, E $\flat$ +, A $\flat$ 6, C7, Cm7, F, B $\flat$ 7, Gm, A $\flat$ 7(b5), A $\flat$ 6, F9, B $\flat$ 7, F9, B $\flat$ 7, F9, B $\flat$ 7, F9, B $\flat$ 7, B $\flat$ 9, E $\flat$ 6, B $\flat$ 9, E $\flat$, B $\flat$ 9, E $\flat$, B $\flat$ 9, E $\flat$, E $\flat$ dim, B $\flat$ 7, C, Fm, B $\flat$, G7, C+, C7, F7, F9, B $\flat$ 7, E $\flat$, Fm, Cm7, B $\flat$ 7, E $\flat$.

Bix Ending

Bix Ending

Chords: E $\flat$, A $\flat$, E $\flat$, A $\flat$, Gm, B $\flat$ 6.

Three Little Words (1)

A67

Ellington hit, 1930
c. Harry Ruby, 1930

2-beat fast ♩ = 220

Chorus

Handwritten annotations in the score include: *Dm7*, *G7*, *C7*, *Dm*, *D#dim*, *Dm*, *D#dim*, *Ddim*, *A7*, *Ab7*, *G7*, *Cm7(b5)*, *Cdim*, *A67*, *G7*, *D9*, *G7*, *C*, *Dm7*, *G7*, *C7*, *Dm7*, *G7*, *G13*, *C*, *(C#0)*, *Dm7*, and *G7*.

Chorus:

Three little words /// /oh what I'd give for/ that
 Wonderful phrase. /// // to/ hear/ those/
 Three little words /// /that's all I'd live for,/ the
 Rest of my days /// // and/ what/ //

 Feel in my heart / they tell sin- cere-/// ly///
 No other wordsw / can tell it half/ so/ clear-/ly./

Three little words /// / eight little letters,/ which
 Simply mean I // love/ you./// ///

Verse

Chords: C, Em7(b5), A7, Dsus4, Dm7(b5), C, Dm7/G, Em, F(add9), G7, C, G7, C, Em7(b5), A7, Dsus4, Dm7(b5), C, Dm7, F(add9), G7, C, Em, B7, Em6, B7, Em, A7, G, D7, Em7, D7, G7, G7.

Verse:

1. | Three words in my dic-/tion- ar-/// y,///
 /// nev- /er could/ see./// ///|
 |But to my vocab-/u- lar-/// y///
 I've// add- /ed these/ three./// ///|

 I'm// wait- /ing for/ someone// ///
 To// say /them to/ me./// ///|

2. | I used to pay no/ at- ten-/// tion///
 When// ev- /er I'd/ hear/// ///|
 | Some lonesome Rome-/o men-/// tion///
 "I// love /you. my/ dear."/// ///|

 Now// I / want to/ hear it// ///
 Each// time /you draw/ near./// ///|

Time On My Hands

Light, square 2- or 4-beat ♩ = 100

Russ Columbo, Al Bowlly;
c. Youmans, 1930

Chorus

Chorus

Fmaj7 (Am Fmaj7 Am) E7

C7 B $\flat$ (add9) B $\flat$ m C7 B $\flat$ dim B $\flat$ maj7 C7

Fmaj7 E7

C7 B $\flat$ Gm7 B $\flat$ 7 A7 A6 A+ A7

D7 D+ D7 G $\sharp$ 9 Gm7 (B $\flat$ maj9) C13

F Gsus4 G7 Em C9 C7 D $\flat$ m6 C9

Fmaj7 F D+ D7

G+ (A7 G7) G $\sharp$ 9 Gm(add9) C13 F

Verse

Verse

Gm9 C9 F(add9) G7sus4 C7 F6

Gm9 C9 F(add9) Dm6 - E7 E+ A7

Dm G7 C Am7 Dm13 G7 C C+9

5/6/20

Tip-Toe Through the Tulips

242

2-beat ♩ = 146 ♩ = 132

Tiny Tim hit, '68
c. J. Burke, 1930

Chorus

Musical notation for the Chorus, consisting of 16 measures across 8 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various chords and melodic lines with rests and ties.

Chords: Eb, C7, Fm, Bb+, Eb, G7, Ab, Abm, Eb, C7, Fm, Bb7, Eb, Abm, Eb, Eb7, Ab6, F#dim, Gm, F#dim, C7, D7, D7, Gm, Bb7, C7, F7, Bb7, Eb, C7, Fm, Bb+, Eb, G7, Ab, Abm, Eb, C7, Fm, Bb7, Eb, Abm, Eb.

Verse

Musical notation for the Verse, consisting of 16 measures across 8 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various chords and melodic lines with rests and ties.

Chords: Eb, Bb7, Eb, Cm, Bb7, Bb+, Eb, F7, Bb7, Eb, Bb7, Eb, Eb, Bb, Bb+, Eb, C7, F7, Bb7.

Twelfth Street Rag (1)

2-beat swingy ♩ = 188

Orig. Eb, 1915. Simplified vocal ver. in C, 1919.

Armstrong '27;
c. Bowman, 1915

Intro

C Gdim G7

A

C G7 C G7 C G7 G7 [Break]

C G7 C G7 C G7 C [Rhythm brk] C C7 [Rhythm brk] C7 F [Rhythm brk] F Ab7

C D7 G7 C

B **Solos**

C G7 C G7 C G7 D7 G7

Twelfth Street Rag (2)

243

Intro, A B, solos on B, A Ending, is the popular routine. C can be played as counter-melody to B. C, D are from the original, & are optional.

The musical score for "Twelfth Street Rag (2)" is presented in a single system with multiple staves. The notation includes treble clefs, eighth and sixteenth notes, rests, and various chords. The chords are labeled as follows: C, G7, C7, F, Ab7, D7, Gdim, D9, and G7 [Break]. There are also performance instructions such as "Can be played under B" and "To D p. 3". The score is divided into sections by double bar lines and includes a key signature of one sharp (F#).

Ending

Can be played under B

To D p. 3

Dogfight

This tune is included because it is a "standard" that was part of the 20s literature. Louis Armstrong's Hot 7 and Benny Moten made jazz records of it, Spencer Williams wrote jazz lyrics for it in 1929, and Ellington did it in 1931. Pee Wee Hunt and Frankie Carle had hit records in 1948, and the simple-format sheet music was reissued. It's still popular as a piano and banjo display piece, so here it is complete from the original sheet music.

5/6/20
89, 106

Varsity Drag

244

Charleston ♩ = 212

c. De Sylva, Brown,
Henderson, 1927

Chorus

Chorus

Chords: C, C7, F, Fm, C, Cdim, G7, C, C7, F, Fm, C, Cdim, Dm7, G9, C, B7, E, Am, E, Am, E, G7, C, Fm, C, F, C, G7, C, C7, F, Fm, C, Cdim, G9, C.

Verse

Verse

Chords: C7, Fm, G7, Ab7, 1. A7, Bb7, 2. G7, Cdim, G+, G7.

Waitin' For Katy

2-beat ♩ = 184

c. Ted Schapiro, 1928

Chorus

Musical notation for the Chorus of "Waitin' For Katy". The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of eight staves of music. Chord symbols are placed above the notes: Eb, D+, Eb9, C+, C7, F7, Bb7, Eb, Fm7, Bb7, Eb, F7, Bb7, Eb7, C7, F7, Bb7, Eb, D+, Eb9, C+, F7, Fm7, Bb7, Eb, C7, D+, Eb9, C+.

Verse

Musical notation for the Verse of "Waitin' For Katy". The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of four staves of music. Chord symbols are placed above the notes: Eb, Edim, Bb7, Eb, Ab, Eb, Cm, G, G7, C7, Fm, Bb7, Bb9, Eb, Bb7, Cm, Ab7, G7, Gb7, F7, Bb, Ebm6, Bbdim, Bb7, Bbdim, Bb7.

5/18/20
120, 145 2

Waiting At the End of the Road

246

2-beat ♩ = 140 *charleston?*

Bix & Bing w/Paul Whiteman;
Ethel Waters; c. Berlin, 1929

Chorus

Musical notation for the Chorus, consisting of 10 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with chord symbols written above the staff. The chords are: E-flat, E-flat7, A-flat, C7, Fm, A-flatm, E-flat, Cm, F7, B-flat7, E-flat, B-flat+, E-flat, E-flat7, A-flat, C7, Fm, A-flatm, E-flat, Cm, F7, B-flat7, E-flat, A-flat7, E-flat, A-flat7, G+, Cm, G7, Cm, C+, F9, Fm7, A-flatm, B-flat, B-flatdim, B-flat7, B-flat+, E-flat, E-flat7, A-flat, C7, Fm, A-flatm, E-flat, Cm, F7, B-flat7, E-flat, A-flat, A-flat7, E-flat, (B-flat+).

Verse

Musical notation for the Verse, consisting of 4 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with chord symbols written above the staff. The chords are: E-flat, B-flatm, C+, C7, F7, B-flat7, E-flat, Cm, Fm, Fm7, B-flat9, B-flat+, E-flat, E-flat, B-flatm, C+, C7, F7, B-flat7, E-flat6, Gm, Cm, Edim, E-flat7, D7, Gm, G-flat+, B-flat7, B-flatdim, B-flat7.

Walking My Baby Back Home

2-beat ♩ = 136

Annette Hanshaw '31; Nat
King Cole '52; c.Turk,1930

Chorus

Chorus

Key: E-flat major (3 flats). Time: 4/4. Tempo: 136 bpm. 2-beat note.

Chords: E-flat, Fm7, Gm, Fm, B-flat7, Fm7, B-flat7, E-flat, B-flat7, E-flat, F9, E-flat, Fm7, Gm, Fm, B-flat7, Fm7, B-flat7, E-flat, Gm, Gm7, C7, Cm7, Cm6, D7, Gm, Gm7, C7, F7, B-flat7, E-flat, F9, Fm7, Gm, Fm, B-flat7, Fm7, B-flat7, E-flat.

Verse

Verse

Chords: F7, B-flat7, E-flat, Cm7, F7, B-flat7, E-flat, E-flat7, A-flat, A-flatm, E-flat, C7, Cm, D7, Gm, E-flatm, F7, A+, B-flat, G7, C7, F7, B-flat, B-flat7.

Was That the Human Thing To Do

248

Swing 2-beat ♩ = 128

Rudy Vallee '32;
c. Sammy Fain, 1931

Chorus

Chorus musical score in B-flat major, 4/4 time. The melody is written on a treble clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as Swing 2-beat ♩ = 128. The chord progression is as follows:

Chorus Chords: B♭, (Gm Dm Gm Dm Gm) G7, Cm, G♭7, B♭, F7, B♭, F7, B♭, (Gm Dm Gm Dm Gm) G7, Cm, G♭7, B♭, F7, B♭, A7, Dm, A7, Dm, F, Fdim, C7, Cdim, C7, F7, B♭, (Gm Dm Gm Dm Gm) G7, Cm, G♭7, B♭, F7, B♭.

Verse

Verse musical score in B-flat major, 4/4 time. The melody is written on a treble clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as Swing 2-beat ♩ = 128. The chord progression is as follows:

Verse Chords: Gm7, Gdim, Cm7, F7, B♭, D♭dim, Bdim, F7, Fm6, G7, Cm, C7, F7.

Way I Feel Today, TheA. Hanshaw; McKinney's;
c. Redman, Quicksell, 1930

2-beat ♩ = 172

Chorus

Chorus musical notation (8 staves) in E-flat major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff. The key signature has two flats (B-flat and E-flat).

Chords: E^b, B^b7, E^b, B^b7, E^b, Cdim⁷, Fm, E^b, D⁷, E^b, Cm⁷, B⁷, B^b9, E^b, Cm⁷, Fm⁷, B^b7, E^b, B^b7, E^b, Cdim⁷, Fm, E^b, D⁷, E^b, Cm⁷, B⁷, B^b9, E^b, B⁷, Fm₃, Gm, A⁷, A⁷ (G⁶, G^bm, D^b + A⁷), Am (Bm, Am⁷), D⁷, G⁷ (F⁶, Em, G + G⁷), C⁷, F⁷, B^b7, E^b, B^b7, E^b, B^b7, E^b, Cdim⁷, Fm, E^b, D⁷, E^b, Cm⁷, B⁷, B^b9, E^b.

Verse

Verse musical notation (5 staves) in E-flat major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff. The key signature has two flats (B-flat and E-flat).

Chords: B^b7, E^b6/9, Gm, Fm⁷, B^b7, Gm, Fm⁷, E^bdim, E^b, E^bdim, Fm⁷, D⁷, G⁷, Bm, D¹³, G, B^b7, Gm, Cm, Gm, Fm⁷/B^b, Fm⁶/9, B^b7.

5/8/20
#D, 40, 114

We Just Couldn't Say Goodbye

250

2-beat ♩ = 114

c. Harry Woods, 1932

Chorus

Musical score for the Chorus of "We Just Couldn't Say Goodbye". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef. The accompaniment is indicated by chords written above the notes. The chords for the Chorus are: G/D, F, Em/G, Dm, C, Em7, Am, Gdim (first staff); G/D, F, Em/G, G7, D9, G7, C, Gdim (second staff); G/D, F, Em/G, Dm, C, Em7, Am, Gdim (third staff); G/D, F, Em/G, G7, D9, G9, C (fourth staff); Gm7, C7, C13, F, C+, F6 (fifth staff); Am7, D7, D13, G, Fm, C+, G, D7 (sixth staff); G/D, F, Em/G, Dm, C, Em7, Am, Gdim (seventh staff); G/D, F, Em/G, G7, D9, G7, C (eighth staff).

Verse

Musical score for the Verse of "We Just Couldn't Say Goodbye". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef. The accompaniment is indicated by chords written above the notes. The chords for the Verse are: C, Am, Dm, G7, C (first staff); G7, C, B7, Em, B/D#, G7/D (second staff); F, G7, C, C/E, B7/D#, B7, Em (third staff); G/D, D7, G, E+, E7, Am7, D7, G, C, G7 (fourth staff).

Wedding Bells

(Are Breaking Up That Old Gang Of Mine)

c. Fain, 1929

2-beat ♩ = 140

Chorus

Musical notation for the Chorus, consisting of eight staves. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above the staves: F7, Bb, Eb Ebdim Bb, F7, Bb, Eb Ebdim Bb, Fdim, F13, Bb, A7, Bb, F7, Bb, Eb Ebdim Bb, F7, Eb Ebdim Bb, Fdim, F13, Bb, D7, Gm, C7, F7, Fdim F7, Bb, Eb Ebdim Bb, Eb Ebdim Bb, Fdim, F13, Bb.

Verse

Musical notation for the Verse, consisting of four staves. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above the staves: C7, F9, Bb, Bbdim Bb, C7, F9, Bb, Bbdim Bb, D7, Gm, A7, Dm, G7, G7(b5), C7, C7(b5), F7, Cm, Ab7 F7.

5/8/20
no,

We're In the Money

252

2-beat ♩ = 204

(Gold Digger Song)

Chorus

Musical notation for the Chorus, consisting of eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Chords: C, Dm, G⁷, C, Dm, G⁷, C, C+, F, C, Dm⁷ G⁷, C, G⁷, C, Dm, G⁷, C, Dm, G⁷, C, C+, F, C, Dm⁷ G⁷, C, Am D⁷, Em, B⁷, Adim Em, B⁷, Em, Am, Em, B⁷, B^{b7}, A⁷, A^{b7}, G⁷, C, Dm, G⁷, C, Dm, G⁷, C, C+, F, C, Dm⁷ G⁷, C.

Verse

Musical notation for the Verse, consisting of four staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Chords: Fm⁶/B^b, Ddim D^{b7}, C, Gm A⁷, Fm⁶/B^b, Ddim D^{b7}, C, B+, Em, B+, Em, A⁷, G, D⁷, G⁷, Dm⁷, G⁷.

What A Day

2-beat ♩ = 172

Ted Weems; Sammy Fain;
c. Harry Woods, 1929**Chorus**

Musical notation for the Chorus of "What A Day". The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters above the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Chords: C, G7, C, C+, F6, F, C, A7, D7, G7, G+, C, E7, A7, D7, G7, C, G7, C, C+, F6, F, C, A7, D7, G7, G+, C, F7, C, F, C, Am, C, Em, Gm, A7, D7, Fm6, G7, G+, C, G7, C, C+, F6, F, C, A7, D7, G7, C.

Verse

Musical notation for the Verse of "What A Day". The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters above the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Chords: C, Ab7, C, Ab7, G7, C, Dm7, G7, C, Ab7, C, Ab7, G7, C, Dm7, G7, Dm7, G7, Dm, G7, C, Ab7, C, Ab7, G7, C, D7, G7.

What Can I Say (After I Say I'm Sorry) 254

2-beat ♩ = 126

Orig. title: "After I say I'm sorry"

c. Donaldson,
Lyman, 1926

Chorus

Chorus musical notation in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff. The key signature has one sharp (F#).

Chords: G, Bm/G, G, Cmaj⁷, Am, Cm⁶, G, Bm, G^b, B^bdim, Am, B⁷, B^b, Am, D⁷, G, Gdim, D⁷, G, G, Bm/G, G⁷, Cmaj⁷, Am, Adim, Am⁷(^b5), D⁷, G, G⁷, E^b⁷, E⁷, Fdim⁷, E^b⁷, E⁷, Am, Am, D⁷, G.

Verse

Verse musical notation in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff. The key signature has one sharp (F#).

Chords: G, Bm, G⁶, Em, Em, Bm, Em, Bm, Am⁶, Am⁷, Em⁷, Am, Am⁷, D⁷, D⁹, A⁷, D⁷, D⁺.

What Is There To Say

4/4 2-beat ♩ = 92

Bud Freeman '39;
c. Duke, 1933

Chorus

Chorus musical notation (first system):

Chorus musical notation (second system):

Chorus musical notation (third system):

Chorus musical notation (fourth system):

Chorus musical notation (fifth system):

Chorus musical notation (sixth system):

Chorus musical notation (seventh system):

Chorus musical notation (eighth system):

Chorus musical notation (ninth system):

Chorus musical notation (tenth system):

Verse

Verse musical notation (first system):

Verse musical notation (second system):

Verse musical notation (third system):

Verse musical notation (fourth system):

Verse musical notation (fifth system):

5/11/20

92

When Day Is Done

256

4/4 2-beat ♩ = 92 ♩ = 110

c. Katscher, 1924

Chorus

Musical score for the Chorus of "When Day Is Done". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The notes are: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The chords are: Bb, A7, Cm6, F9, F7, Cm, F7, Bb, Bb, G7, C7, F7, Bbdim, Bb, Db7, Ddim, F, F7, Bb, A7, Cm6, F9, F7, Cm, F7, D7, Bb9, Fm7, Bb+7, Gm, D9, D+, G7, Gb7, Cm7, F7, Bb.

Verse

Musical score for the Verse of "When Day Is Done". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The notes are: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The chords are: Bbm, Gbm, Fm7, Bbm, Fm7, Gbm, Bbm, Gbm, Bbm, Gbm, F+7, F7, Bbm, Cdim/F, D, Ebm/A, Ebm7/Eb, Fm/D, Fm/E, Fm/D, Fm/E, Ebm6, Ebm/F, Ebm6, F, F7.

When Erastus Plays His Kazoo

4/4 2-beat ♩ = 192

Rec. by Johnny Dodds Black Bottom Stompers '27. In Ab

c. Coslow, Fain, 1927

Chorus

Musical score for the Chorus, written in 4/4 time with a 2-beat measure (♩ = 192). The key signature is one flat (Bb). The score consists of five staves of music. Chord symbols are placed above the notes: G, C, G, D7, G, A9, D13, G, C, G, D7, D13, G, B7, E9, A7, D7, G, C, G, D7, D13, G.

Verse

Musical score for the Verse, written in 4/4 time with a 2-beat measure (♩ = 192). The key signature is one flat (Bb). The score consists of five staves of music. Chord symbols are placed above the notes: Em, C7, Em, C7, B7, Em, Am6, B7, Em, C7, Em, C7, B7, Em, Am6, F9, E9, Eb9, D9, D+, G6, Edim, A7, D7, Am7, D7.

5/11/20
120

When I Take My Sugar To Tea

258

2-beat ♩ = 140

c. Fain, Kahal, 1931

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily in the treble clef, with a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 2-beat ♩ = 140. The chord progression for the Chorus is as follows:

- Measure 1: F (treble), D7 (bass)
- Measure 2: Cdim (treble), Gsus⁴ (bass)
- Measure 3: C7 (treble), B^bm (bass)
- Measure 4: F (treble), F (bass)
- Measure 5: Cdim (treble), C7 (bass)
- Measure 6: C7 (treble), C7 (bass)
- Measure 7: F (treble), D7 (bass)
- Measure 8: Cdim (treble), Gsus⁴ (bass)
- Measure 9: C7 (treble), B^bm (bass)
- Measure 10: F (treble), F (bass)
- Measure 11: Cdim (treble), C7 (bass)
- Measure 12: C7 (treble), C7 (bass)
- Measure 13: F (treble), B^b (bass)
- Measure 14: Cdim (treble), E^b7 (bass)
- Measure 15: C7 (treble), D^b7 (bass)
- Measure 16: C7 (treble), C7 (bass)

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily in the treble clef, with a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The chord progression for the Verse is as follows:

- Measure 1: F (treble), F (bass)
- Measure 2: Fdim (treble), Gm⁷ (bass)
- Measure 3: C+ (treble), C7 (bass)
- Measure 4: F (treble), F (bass)
- Measure 5: Gm⁷ (treble), C7 (bass)
- Measure 6: C7 (treble), D^b7 (bass)
- Measure 7: F (treble), F (bass)
- Measure 8: Cdim (treble), Gm⁹ (bass)
- Measure 9: C7 (treble), C7 (bass)
- Measure 10: F (treble), D^b7 (bass)
- Measure 11: C7 (treble), C7 (bass)
- Measure 12: F (treble), F (bass)
- Measure 13: Fdim (treble), Gm⁷ (bass)
- Measure 14: C+ (treble), C7 (bass)
- Measure 15: F (treble), F (bass)
- Measure 16: Gm⁷ (treble), C7 (bass)

When My Baby Smiles At Me

1808m
Ted Lewis theme;
c. Munro, 1920

2-beat

"Is everybody happy?"

Chorus

Musical notation for the Chorus, 2-beat, 4/4 time. The key signature is one sharp (F#). The notation consists of eight staves. Chords are indicated above the notes. The sequence of chords is: Eb7, G, Gdim, G, G, Gdim G, G, Cdim, D7, Eb7, G, Gdim, G, D7, D7, Ddim, D7, Gdim, G, Eb7, G, Gdim, G, G, Gdim G, E7, Gb7, Am, Am7, Gdim (Bbm6), G, D7, Gdim, G, C, G, C+, G, Am, A7, D7, G.

Verse

Musical notation for the Verse, 2-beat, 4/4 time. The key signature is one sharp (F#). The notation consists of four staves. Chords are indicated above the notes. The sequence of chords is: G, D7, C, D7, G, E7, A7, Am7, Em7, G, B7, Em, Bm, G7, A7, D7.

5/10/20
99, 121, 163

When the Midnight Choo-Choo

260

2-beat ♩ = 198

Leaves For Alabam'

c. Berlin, 1912

Chorus

Musical score for the Chorus of 'When the Midnight Choo-Choo'. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures. The notes are: Measure 1: Bb4, D5, F5, Eb5; Measure 2: Eb5, D5, Bb4, Gb4; Measure 3: Gb4, Fb4, Eb4, D4; Measure 4: D4, C4, Bb3, Ab3; Measure 5: Ab3, Gb3, Fb3, Eb3; Measure 6: Eb3, D3, C3, Bb2; Measure 7: Bb2, Ab2, Gb2, Fb2; Measure 8: Fb2, Eb2, D2, C2; Measure 9: C2, Bb1, Ab1, Gb1; Measure 10: Gb1, Fb1, Eb1, D1; Measure 11: D1, C1, Bb0, Ab0; Measure 12: Ab0, Gb0, Fb0, Eb0; Measure 13: Eb0, D0, C0, Bb-1; Measure 14: Bb-1, Ab-1, Gb-1, Fb-1; Measure 15: Fb-1, Eb-1, D-1, C-1; Measure 16: C-1, Bb-2, Ab-2, Gb-2. Chords are indicated above the staff: Eb6, C7, Fm, Bb7, Eb, Bbdim, Eb6, C7, Fm, Bb7, Eb, Gdim7, Gb7, F7, Bb7, Eb7, Ab, C7, Fm7, B7, Eb, G7, Cm, G7, Cm, Ebdim, Eb, Ebdim, Eb, Ebdim, Fm, Bb7, Eb.

Verse

Musical score for the Verse of 'When the Midnight Choo-Choo'. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures. The notes are: Measure 1: Bb4, D5, F5, Eb5; Measure 2: Eb5, D5, Bb4, Gb4; Measure 3: Gb4, Fb4, Eb4, D4; Measure 4: D4, C4, Bb3, Ab3; Measure 5: Ab3, Gb3, Fb3, Eb3; Measure 6: Eb3, D3, C3, Bb2; Measure 7: Bb2, Ab2, Gb2, Fb2; Measure 8: Fb2, Eb2, D2, C2; Measure 9: C2, Bb1, Ab1, Gb1; Measure 10: Gb1, Fb1, Eb1, D1; Measure 11: D1, C1, Bb0, Ab0; Measure 12: Ab0, Gb0, Fb0, Eb0; Measure 13: Eb0, D0, C0, Bb-1; Measure 14: Bb-1, Ab-1, Gb-1, Fb-1; Measure 15: Fb-1, Eb-1, D-1, C-1; Measure 16: C-1, Bb-2, Ab-2, Gb-2. Chords are indicated above the staff: Eb, Bb+, Eb, Eb, Bb+, Eb, Ab, Abm, Eb, Eb7, Ab, Eb, Ab, Eb, Bb7, 1. Eb, 2. Eb, Ebdim, Bb, Bbdim, F7, Bb, Cm, F7, Bb, Bb7, Bb7, Eb.

When the Moon Shines on Coral Gables

2-beat

Chorus

California Ramblers;
c. Bayhar, 1924

Handwritten: S7/10/20, 197 170, 200

Chorus Chords: D7, Ddim, D7, G, C, Gdim, G, Edim, E7, A7, A7, D7, D7, Ddim, D7, G, Dm, G, Am, A7, Em, E^bdim, E7, D7, D⁹, G.

Verse

Verse Chords: G, C, Cm, G, G, C, Cm, G, B7, Em, D, G, D, B7, Em, E^bdim, D7.

When Your Lover Has Gone

262

♩ = 122 ♩ = 115 ♩ = 102
4/4, 2-beat; torch vocal = 4/4

Armstrong, Goodman, Gene Austin '31;
Condon '44; c. Swan, 1931

Chorus

The Chorus section consists of two identical 8-measure phrases. The first phrase contains the following chords: Gmaj7, G7, G6, Gm(maj7), Gm7, Gm6, G6. The second phrase contains: A9, Edim7, A7, F9, Cm7, C6. The third phrase contains: G, B7, Em, A9, Gbm, A7. The fourth phrase contains: Em7, G, D+, G, Fm7(b5), D7, D+.

Verse

The Verse section consists of two identical 8-measure phrases. The first phrase contains the following chords: Gm, Cm(add9), Gm, C7(b5). The second phrase contains: Gm, D7, Gm, D+, D, Gm, D7, D7(b5). The third phrase contains: G7, Gm6, Cdim7, Bb7, Bbdim, A7. The fourth phrase contains: D, A7, Bbdim, C, Cm6, D7.

To Town (1)

Harry Reser;
c. Kenny, 1927

2-beat ♩ = 252

S/10/30
125, 155,

Chorus

No Chords

Chorus:

Ban-/jos/ ringing/ and peo-/ple/ singing when the
Robert E. Lee / comes to/ town./// / And ev'ry
Heart/ will/ quiver/ a- long/ the/ river when those
Paddle wheels pad- /dle a-/ roun'./// ///

Mu-/sic/ snappy/ they'll be/ so/ happy/ to
Hear/ that/ whistle// soun'./// / That's where we'll

Meet/ our/ pals/ all the boys/ and/ gals,/ when the
Robert E. Lee / comes/ to town./// ///

When the Robert E. Lee Comes To Town (2) 263

Verse

Verse: 1. (I'm) Going way down South/ to the land/ of/ cotton/ down
 Mis-/sis-/ suppl/ way. /// /|| I've
 Traveled all a- round/ but/ not/ for-/ gotten/ my
 Lev-/ee/ date to-// day./// /// -----
 I've/ been/ saving/// years it/ seems /// * Just/ to/ get my// fare/// ///
 I've

 Covered many miles/ just/ for/ the smiles /that/ are
 Wait-/ing/ for me// there./// / Oh there'll be

2, (A-) Round the cabin door-way when // was/ younger,/ I
 Used/ to/ sit and/ play /// /|| But

Then to see the world/ // got/ the/ hunger/ and
 Left/ my/ home to// stray./// /// -----

I/ was/ searching// for the/ sun, /// * But/ // found the// rain./// /// My

 Happiness I find/ I've/ left/ behind /so/ I'm
 Sail-/ing/ back a-// gain./// / Oh there'll be

When You And I Were Young

Maggie Blues (1)

c. Frost, McHugh, 1922

2-beat ♩ = 176

Verse to
obligato

The first system of the musical score consists of six staves. The first staff is the melody, starting with a G4 quarter note, followed by an eighth-note pair (A4, B4), a quarter-note pair (C5, B4), and a half-note G4. The second staff continues the melody with a quarter-note G4, an eighth-note pair (A4, B4), a quarter-note pair (C5, B4), and a half-note G4. The third staff features a C4 quarter note, an Am chord, an E7 chord, an Am chord, an E7 chord, and an Am chord. The fourth staff has an A7 chord, a D7 chord, a Bb7 chord, a D7 chord, and an A2dim chord. The fifth staff contains an Am chord, an E7 chord, an Am chord, an Am chord, an E7 chord, and an Am chord. The sixth staff has an A7 chord, a D7 chord, and a half-note G4.

Maggie
Melody

The second system of the musical score consists of six staves. The first staff is the melody, starting with a D7 chord, a G4 quarter note, a G7 chord, a C4 quarter note, and a Gdim chord. The second staff continues the melody with a G4 quarter note, an E7 chord, a Ddim chord, a D7 chord, an 8-measure rest, and a G7 chord. The third staff has a C4 quarter note, a Gdim chord, a 12-measure rest, a D7 chord, and a G4 quarter note. The fourth staff contains a C4 quarter note, a G4 quarter note, and a G4 quarter note. The fifth staff has a D4 quarter note, an A7 chord, a D7 chord, and a half-note G4. The sixth staff contains a G4 quarter note, a G7 chord, a C4 quarter note, and a Gdim chord. The seventh staff has a G4 quarter note, a D7 chord, and a G4 quarter note.

When You And I Were Young Maggie Blues (2) 264

Chorus ("Blues" counter-melody)

The musical score for the Chorus ("Blues" counter-melody) is written for a single melodic line in G major, 4/4 time. It consists of eight staves of music. The melody is characterized by a series of eighth and quarter notes, often with ties, and a few half notes. The key signature has one sharp (F#). The chord progression is indicated by letters above the staff: G, G7, C, Gdim, E7, Ddim, D7, Am7, D7, G, G7, C, Gdim, D7, G, Dm7, G7, C, G, D, A7, D7, G, G7, C, Gdim, G, D7, G. The melody starts with a G4 note, moves up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, 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D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296

Who (1)

2-beat ♩ = 194
♩ = 222

Tommy Dorsey;
c. Kern, 1925

Intro

E♭m B7 B♭7 B♭ E♭m B7 B♭7 B♭

E♭m B♭7 E♭m B♭7

Verse

E♭m B♭7 E♭m B♭7

E♭m B♭7 E♭m B♭7

E♭m B♭7 E♭m B♭7

E♭m F7 B♭ E♭m G♭7 B♭7

The musical score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as 2-beat, with a quarter note equal to 194 and a half note equal to 222. The score consists of an 8-measure introduction and a 20-measure verse. The introduction features a sequence of chords: E♭m, B7, B♭7, B♭, E♭m, B7, B♭7, and B♭. The verse is divided into four 5-measure phrases. The first three phrases use the chord sequence E♭m, B♭7, E♭m, B♭7, and E♭m. The fourth phrase uses E♭m, F7, B♭, E♭m, G♭7, and B♭7. The melody is primarily composed of eighth and quarter notes, with some rests and ties.

Verse 1

When a man's in love with someone,
he must be in- deed a dumb one
If her secret he cannot un- lock./// ///

When a girl's in love with someone,
she must wait un- til there comes one
Boy who knows the answer when she asks./// ///

Verse 2

When a man's in love with someone,
he has got to overcome one
Obstacle that's always in the way./// ///

(When?) he wants to pop the question
gives him mental indigestion
Possibly you'll get me when I say./// ///

Chorus

The musical score is written for guitar in E-flat major, indicated by three flats in the key signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats. The music is written in a single melodic line, with a guitar-specific fingering system indicated by numbers 1-4. The score includes various chords such as E-flat 6, B-flat 7, B-flat diminished, D-flat 7, F minor 9, A-flat 6, and A-flat. The music is written in a single melodic line with a guitar-specific fingering system indicated by numbers 1-4. The score concludes with a section labeled "Ending" and a final chord E-flat.

Who/// /// /stole my heart /away?/
Who/// /// /makes me dream /all day?/
Dreams/ /I know/ will/ never come true. ///
Seems/ as/ though/ I'll/ ever be blue. ///

Who/// /// /means my hap- /piness,/
 Who/// /// /would I ans- /wer yes/
 To/// /// /well you ought- /ta guess,/
 You,/// /// no one but you ///

Where the Shy Little Violets Grow

2-beat ♩ = 158

Verse notes from excellent stock chart-sheet music
notes are half the value.George Olsen; Bob
Haring: c. Warren, 1928

Chorus

Chorus musical score in 4/4 time, key of B-flat major. The score consists of 16 measures across 8 staves. The melody is written in treble clef. Chord symbols are placed above the staff. The key signature has two flats (B-flat and E-flat).

Chord progression for Chorus:

- Measure 1: F
- Measure 2: D7
- Measure 3: Gm
- Measure 4: Am
- Measure 5: C7
- Measure 6: Am
- Measure 7: C7
- Measure 8: F6
- Measure 9: D7
- Measure 10: G7
- Measure 11: C7
- Measure 12: F
- Measure 13: D7
- Measure 14: Gm
- Measure 15: Am
- Measure 16: C7
- Measure 17: Am
- Measure 18: C7
- Measure 19: F F7 Fdim Bbm6 F F7 Cm Ab7
- Measure 20: F7 Ab7 Cm Cm Ab7 F7 Dm Gm Bb A Ab
- Measure 21: G7 Bb7 Dm Bb7 G7 C7 G7 C7
- Measure 22: F
- Measure 23: D7
- Measure 24: Gm
- Measure 25: Am
- Measure 26: C7
- Measure 27: Am
- Measure 28: C7
- Measure 29: C13
- Measure 30: F
- Measure 31: Db7
- Measure 32: F (C7 - C+)

Verse

Verse musical score in 4/4 time, key of B-flat major. The score consists of 12 measures across 6 staves. The melody is written in treble clef. Chord symbols are placed above the staff. The key signature has two flats (B-flat and E-flat).

Chord progression for Verse:

- Measure 1: F
- Measure 2: A7
- Measure 3: D7
- Measure 4: Gm
- Measure 5: Am
- Measure 6: C13
- Measure 7: F(add9)
- Measure 8: F
- Measure 9: Abdim
- Measure 10: Gm7
- Measure 11: C7
- Measure 12: F
- Measure 13: F
- Measure 14: A7
- Measure 15: D7
- Measure 16: Gm
- Measure 17: Am
- Measure 18: Dbdim
- Measure 19: Dm
- Measure 20: F7
- Measure 21: Gm7
- Measure 22: Fdim
- Measure 23: Dm7
- Measure 24: D9
- Measure 25: G9
- Measure 26: C7

5/11/20
100, 130

Who Walks In When I Walk Out

267

4/4 ♩ = 162 ♩ = 212 (Noble tempo)

Ray Noble '34,
Firehouse 5+2; c. 1933

Chorus

Musical score for the Chorus, written in G minor (one flat) and 4/4 time. The melody is on a single staff. Chord symbols are placed below the staff: Gm, D7, Am7(b5), D7, Gm, Cm, Gm, D7, Gm, D7, Am7(b5), D7, Gm, Cm, Gm, G7, C7, F7, Gm, A7, D7, Gm, D7, Am7(b5), D7, Gm, Cm, Gm.

Verse

Musical score for the Verse, written in G minor (one flat) and 4/4 time. The melody is on a single staff. Chord symbols are placed below the staff: Gm, C9, Gm, Am7, D7, Gm, Gm, C9, D7, A7, D7, Eb7, D7, Eb7, D7, Eb7, E7, Eb7, D7.

Whose Honey Are You

4/4 *Bright swing* ♩ = 176Fats Waller, Henry Red Allen;
c. Coots, 1935**Chorus**

Musical score for the Chorus of "Whose Honey Are You". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are placed above the notes to indicate the harmonic structure. The chords include F, A7, D7, G9, Gm9, C7, Fdim, C7, F, Bb6, Fdim, F7, F7, Cm7, F7, Cm7, F7, F+, Bb, F+, Bb6, A7, Ab7, G7, Dm7, G7, Dm7, G7, Gm7, C7, F, Bb7, and F.

Verse

Musical score for the Verse of "Whose Honey Are You". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are placed above the notes to indicate the harmonic structure. The chords include F, Fdim, Gm7, C7, F, Dm, Am, A7, D7, Cdim, B7, Gm, G7, and C7.

Why Was I Born

269

c. Kern, 1929

2-beat ♩ = 100

Chorus

Chorus musical score in B-flat major, 4/4 time. The melody is written on a single staff with a key signature of two flats. The accompaniment is indicated by chords written above the staff. The music consists of 16 measures, with a repeat sign at the beginning and end. The chords are: Eb, Ebdim, Bb7, Bbsus2, Bb9, Bb9, Cm, Cm7, Cm6, Cm/Ab, Ab6, Bb, Bb13, Eb, Abmaj7, Bb7, Eb7, Ab, Eb + Fm7(b5), Eb, Ebmaj7, Ab6/9, Bb7, Eb, Ebdim, Bb7, Bbsus2, Bb9, Bb9, Cm, Cm7, Cm6, Cm/Ab, Ab6, Bb, Bb13, Eb, Eb6, Eb, Eb6, F9, Eb, Ebdim, Fm7/Bb, Bb7, Eb, Ab9, Eb.

Verse

Verse musical score in B-flat major, 4/4 time. The melody is written on a single staff with a key signature of two flats. The accompaniment is indicated by chords written above the staff. The music consists of 12 measures, with a repeat sign at the beginning and end. The chords are: Eb, Eb6, Eb, Bb7, Ab6/9, Eb, G, G7, Em, Em7, Bb7.

Why Do I Love You (1)

2-beat ♩ = 104

From "Showboat"
c. J. Kern, 1927**Chorus**

Chorus

Chords: A $\flat$, A $\flat$ dim, B $\flat$ m7 (G $\flat$ 6), E $\flat$ 7, A $\flat$, A $\flat$ 6 (Fm7), E $\flat$ 7, A $\flat$ (add9), A $\flat$, E $\flat$, A $\flat$, E $\flat$ 7sus4, E $\flat$ 7, A $\flat$ 6 (Fm7), Fm7, B $\flat$ m9, E $\flat$ 7, A $\flat$, A $\flat$ dim, B $\flat$ m7, E $\flat$ 7, A $\flat$, A $\flat$ 6, E $\flat$ 7, A $\flat$ 9, D $\flat$ maj7, D $\flat$ m6, A $\flat$, B $\flat$ m7, E $\flat$ 13, A $\flat$.

Why do I love you?/// Why do you love me?///
 Why should there be two/// happy as we? ///
 Can you see/ / the why or where-/// fore,///
 I should be/ / the one you care/// for.///

 You're a lucky boy (girl),/// I am lucky too.///
 All our dreams of joy/// seem to come true. ///
 Maybe that's/ / because you love/// me.///
 Maybe that's why // love/ you./// ///

Verse

Chords: A $\flat$, E $\flat$ 7, E $\flat$ 13, E $\flat$ 7, A $\flat$ maj7, E $\flat$ 7, A $\flat$, Fm7, A $\flat$, Fm7, Fm7, Fm6 (Dm7($\flat$ 5)), C, G9, C, E $\flat$ 7, A $\flat$, E $\flat$ 9, E $\flat$ 7, E $\flat$ 7/D $\flat$, A $\flat$ /C, B $\flat$ m7, E $\flat$ 9, E $\flat$ 7.

Verse:

I'm/ walk-/ /ing on the air,/ dear,/ /for life is
Fair/, dear,/ // to/ lov-/// ers.///

I'm/ in/ /the seventh heav-en/ /There's more than
Sev-len/ / my heart dis cov-/// ers.///

In this sweet, im- probable and un- real/// world,///
Finding you has given me my i- deal/// world.///

Willow Weep For Me

c. Ann Ronnell, 1932

4/4 ♩ = 72

Chorus

Musical score for the Chorus of "Willow Weep For Me". The score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. Chord symbols are placed above and below the staff lines. The first system includes chords: G, D+9, G, D+9, G, Em, Bm, Em. The second system includes: C9, D+, G, D+, G, Em, Bm, Em. The third system includes: G, D+9, G, D+9, G, Em, Bm, Em. The fourth system includes: C9, D+, G, D+, G, Em, Bm, Em. The fifth system includes: Cm, Cm6, Gm, G, G7, Cm, Bb7, Ab7, G7. The sixth system includes: Cm, Cm6, Gm, G, G7, Cm, Bb, Ab, D7, D+. The seventh system includes: G, D+9, G, D+9, G, Em, Bm, Em. The eighth system includes: C9, D+, G, D+, G, Em, Bm, Em.

Verse

Musical score for the Verse of "Willow Weep For Me". The score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. Chord symbols are placed above and below the staff lines. The first system includes chords: A+, D9, G9, C13, F7, Bb13, Eb9, C+7, Dm7, C7, B+. The second system includes: E9, A7, D13, G7, C13, F9, D+, G7, Am7, D7, D+.

8/13/20
86, 115

Yankee Doodle Never Went To Town

272

Swingy 4/4 novelty ♩ = 170

Billie Holiday/Teddy Wilson,
'35, Goodman, '35

Chorus

Musical notation for the Chorus, consisting of 10 staves of music in 4/4 time. The melody is written on a treble clef staff. Chords are indicated by letters above the staff. The key signature has one sharp (F#). The tempo is marked as 'Swingy 4/4 novelty ♩ = 170'. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Chords: C, Cdim, Dm7, Cdim, C/E, Cdim, G7/D, C7, F, Fm, C, G7, C, C, Cdim, Dm7, Cdim, C/E, Cdim, G7/D, C7, F, Fm, C, G7, C, G, Gdim, D7, G, Gdim, D7, Eb, Bbdim, Ab, Bb9, Eb7, D7, G7, C, Cdim, D7, Cdim, C/E, Cdim, G7/D, C7, F, Fm, C, C7, F, Cdim, C/G, G7, C.

Verse

Musical notation for the Verse, consisting of 3 staves of music in 4/4 time. The melody is written on a treble clef staff. Chords are indicated by letters above the staff. The key signature has one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Chords: C, Ab9, G7, Ab9, G+, C, G7, C, Cdim, G7, C, Ab9, G7, Ab9, G+, C, G7, A7, Gdim, A7, Dm7, Cdim, C, G+.

Yes We Have No Bananas

2-beat ♩ = 212

c. Irving Cohn, 1923

Chorus

Musical score for the Chorus of "Yes We Have No Bananas". The score is written in 4/4 time, with a tempo of 212 beats per minute. The key signature is one sharp (F#). The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The Chorus consists of 16 measures. The chords are: C, D7, G7, C, F, Fm, C, B, B+, Bm7, B7, E, G7, C, F, C, G7.

Verse

Musical score for the Verse of "Yes We Have No Bananas". The score is written in 4/4 time, with a tempo of 212 beats per minute. The key signature is one sharp (F#). The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The Verse consists of 16 measures. The chords are: C, F, C, G7, C, C, F, C, B, B7, E, G7, C, F, C, G7.

2-beat ♩ = 172 ♩ = 162

c. 1927

Chorus

Chorus

B $\flat$ Dm Gm G $\flat$ 7 F7 B $\flat$ F7 B $\flat$ Dm Gm G $\flat$ 7 D7 Ddim G7 C7 F7 B $\flat$ Dm Gm G $\flat$ 7 F7 B $\flat$

Verse

Verse

The musical notation for the Verse of 'The Sound of Silence' is shown across four staves. The key signature has two flats (Bb and Eb). The first staff contains the notes Bb, D7, Eb, G7, and Cm7. The second staff contains F7, Cm, Cm7, and Bb. The third staff contains Fdim, Cm, Fdim, and Cm. The fourth staff contains C7, F7, Cm Ab, F7, and Cm7 F7. The notation includes eighth and sixteenth notes, rests, and bar lines.

You

2-beat ♩ = 232 ♩ = 214

c. Donaldson, 1923

Chorus

Chorus

4/4

2-beat ♩ = 232 ♩ = 214

c. Donaldson, 1923

Chords: C, G7, G $\flat$ 7(#9), Gdim, G7, Dm, Fm, C, B+⁷ E⁹, A+⁷, D⁹, G7(F(add9))G7, G⁹, 1. C Am⁷ D⁷, 3. G7, 2. C Dm⁷, C, B $\flat$ 9, E $\flat$ 6, D⁷, Am⁷, D⁷, G, Gmaj⁷, G, Em⁷, F6/9, Am⁷, D⁷, Dm⁷, F(add9), G7, C, A $\flat$ 7, G7, G $\flat$ 7(#9), G7, Dm, Fm, C, B+⁷ E⁹, A+⁷, D⁹, G7(F(add9)) G7, G⁹, C, Dm⁷, C.

Verse

Verse:

You're my inspir- a-/tion/ of my fondest dreams.///
 Here's the situ- a-/tion,/ this is how it seems.///
 You can make me hap-/py,/ you can make me blue.///
 All I am or hope to be is really up to you.///

Chorus:

You/// /// Gee but you're won- /derful,/
 You/// /love-/ly you./// ///
 You completely satisfy,/ I'm confessin' that is why there's
 No-/bod- /y like/ you./// ///

 You,/// /// so much depends /upon/
 You/// /love-/ly you./// ///
 Will it be my fate atall,/ will I ever rate at all with
 Some-/bod- /y like/ you./// ///

 Just/ to think /that you/ love/ me/ ///
 Makes/ my fu- /ture look/ strong./// ///
 Swear/ by/ stars/ a-/ bove/ me/ ///I'm
 Darned if I don't /feel/ like writin' a song /a song about

 You,/// /// music and words /about/
 You/// /love-/ly you./// ///
 Let me think up phrases for./ let me sing out praises for/
 No-/bod- /y/ but/ you./// ///

You Must Have Been A Beautiful Baby

T. Dorsey Clambake 7;
c. Harry Warren, 1938

4/4 2-beat ♩ = 148

Chorus

G7 C (Dm7 Cdim C) C+ F9 Cm7 F9

A♭maj7 B♭13 A♭maj7 B♭13 E♭ ³Cdim B♭7 G7

C C+ F9 Cm7 F9

E♭ ³E♭+ Cm E♭+ E♭ Cm7 D7 Cdim

E♭ G7 C7 F7 B♭9 E♭

Verse

E♭ E♭maj7 E♭7 C7 F7 Fm7 B♭7 E♭ B9 B♭7

E♭ E♭maj7 E♭7 D7 Gm7 G♭7 B♭ F7 B♭

Fm7 F7 B♭7 G7

(You) Must have been a beautiful ba- by, // You
must have been a wonderful child. // When
You were only startin' to go to kindergarten, I
bet you drove the little boys wild. // And
When it came to winning blue ribbons // you
shown the other kids how, // I can
See the judges eyes as they handed you the prize. I
bet you made the cutest bow. // Oh you
Must have been a beautiful ba-/by, 'cause baby look at you now. //

5/13/23
80, 110, 140

You Took Advantage Of Me

277

Light 4/4 2-beat ♩ = 140

c. Rodgers, 1928

Chorus

Musical notation for the Chorus, consisting of eight staves. The key signature is B-flat major (two flats). The tempo is Light 4/4 2-beat, with a quarter note equal to 140 beats. The notation includes various chords and melodic lines. The chords are: Eb, C7(b9), Bb7, Eb, Ebdim, Fm7, Bb7, F/Gb, Eb, Eb7, Ab, Abm6, Eb, Bb7, Eb, Bb7, Eb, C7(b9), Bb7, Eb, Ebdim, Fm7, Bb7, F/Gb, Eb, Eb7, Ab, Abm6, Eb, Fm, Bb7, Eb, G7, Cm, D7, G7, C7, F7, Bb7, Eb, G7, Cm, D7, G7, C7, F7, Bb7, Eb, Bb7, Eb, C7(b9), Fm, Bb7, Eb, Ebdim, Fm7, Bb7, F/Gb, Eb, Eb7, Ab, Abm, Eb, Bb7, Eb.

Verse

Musical notation for the Verse, consisting of four staves. The key signature is B-flat major (two flats). The tempo is Light 4/4 2-beat, with a quarter note equal to 140 beats. The notation includes various chords and melodic lines. The chords are: Eb, Bbm, Eb, Bbm, Eb, Bbm, Eb, Bbm, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb+7, Ab, Ab6, B7, Bb13, Eb, Eb, Bbm, Eb, Bbm, Eb, Bbm, Eb, Eb+, Ab, D7, Gm, C, Ab(add9), F9(b5), Eb, Bm6, Bb7.

Your Feet's Too Big

Light 4/4 ♩ = 120

Vocal novelty. Verses are basically spoken, w/ humorous (exaggerated) delivery.

Fats Waller classic;
c. 1936

Verse

Chorus

Solos: 2 X each

Optional interlude

Verse: 1. (Up) In [Boston] at a table for two,/ there
were four of us, me, your big feet and you. From
Your ankles up, I'll say that you sure are sweet./
[From there down there's just too much feet. (Chorus)]
2. Your girl she likes you and thinks you are nice, you
got what it takes to be in paradise./ She
Said that she likes your face and she likes your rig./
Man Oh man! them things 're too big. Your (Chorus)
Chorus:
1. Feet's too big,/ |don't want ya 'cause your
feet's too big,/ |mad at you 'cause your
Feet's too big,/ hate's you 'cause your feet's too big./// ///
[last voc. before out choruses]
2. Oh your pedal extremities are colossal,/ ///
|To me you look just like a fossil
Ya got me walkin' talkin' 'n' squawkin' 'cause your
feet's/ too/ big.///
SPOKEN TAG: "Your pedal extremities are atrocious!"

**Ted Weems;
c. Ray Henderson, 1928**

Chorus

Chorus

c. Ray Henderson, 1928

Chorus

c. Ray Henderson, 1928

4/4

Chords: E^b , Gm^7 , $E^b\dim$, B^b9 , B^b9 , E^b , E^b , Gm^7 , $E^b\dim$, B^b9 , B^b9 , E^b , E^b7 , $D^b\dim^7$, B^bm^7 , A^b , A^b+ , Fm , F^7 , $Cdim$, Cm^6 , Fm^7 , $F^7(b^5)$, B^b7 , $A^b\dim$, A^b , B^b+ , E^b , Gm^7 , $E^b\dim$, B^b9 , B^b9 , E^b .

Verse

Verse

The musical score for the Verse of 'The Sound of Silence' is presented on five staves. The key signature is B-flat major (two flats). The first staff contains the first line of music with chords: E^b, C+⁷, Fm⁷, B^bdim, Fm, A^bm, Gm, Fm⁷, and E^b6. The second staff continues with chords: E^b, E^bdim, Fm⁷, B^b7, A^b6, A^bm, and B^b9. The third staff contains chords: E^b, C+⁷, Fm⁷, B^bdim, Fm, A^bm, Gm, Cm, and D+. The fourth staff contains chords: Gm, Gm⁷, C⁹, B^b, F⁷, and B^b7. The fifth staff contains the final chord: B^b7. The melody is written in a treble clef with a key signature of two flats. The music features a mix of eighth and quarter notes, with some measures containing rests.

You're the Top

2-beat ♩ = 160

Ethel Merman '34;
c. Cole Porter, 1934**Chorus**

Musical score for the Chorus of "You're the Top". The score is written in B-flat major (two flats) and 2-beat time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as 2-beat ♩ = 160. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests. Chord symbols are written above the staff lines, including E-flat, B-dim, E-flat, E-dim, B-flat7, G-m, E-flat, C-m, G7, A-flat, F-m7, B-flat7, F-m7, E-flat, B-flat, C6, D, G-m, C9, F13, B-flat9, B-flat-dim, B-flat7, B-flat+, E-flat, B-dim, E-flat, B-flat-dim, B-flat7, G-m, E-flat, C-m, E-flat7, E-flat9, A-flat, F-m7, B-flat7, E-flat, A-flat-maj7, A-flat6, C+, C7, F13, A-flat-m, E-flat, A-flat, B-flat7, and E-flat.

Verse

Musical score for the Verse of "You're the Top". The score is written in B-flat major (two flats) and 2-beat time. It consists of four staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests. Chord symbols are written above the staff lines, including E-flat, B-flat-dim, B-flat7, E-flat, C-dim, C7, F-m, C7, F-m, A-flat, B-flat7, E-flat, F-m7, B-flat7, E-flat, B-flat-dim, B-flat7, E-flat, C-m7, D7, G-m, C-m, G-m, F7, B-flat7, and B-flat+.

5/14/20
80, 100

You've Got That Thing

281

2-beat ♩ = 152

c. Cole Porter, 1929

Chorus

Handwritten circled letters A, B, and C are placed above the first, third, and fifth staves respectively. The Chorus consists of eight staves of music in 4/4 time, featuring a variety of chords including E♭, E♭6, E♭7, Edim, B♭7, B♭+9, Cm7, Fm7, Gm, D7, D7(Cdim7), G♭dim, A♭, C7(b9), Fm, Cm7(b5), and B♭7.

Verse

The Verse consists of five staves of music in 4/4 time, featuring chords such as B♭+, E♭, A♭7, E♭m6, G♭7, B♭, F+7, B♭, B♭+, E♭, B♭m, A♭, C+7, F7, B♭7, Bm, and E♭7. The music is written in a single melodic line with a bass line.

Oriental Blues (1)

2-beat ♩ = 196 "EK" = Kovacsism

Ernie Kovacs theme;
c. Jack Newlan, 1934

EK C G⁷₃ G^{#7} G⁷ G⁷ This is same as tag

Intro

F B⁷ C Gm⁶ A⁷

D⁷ G⁷ C C⁷ Adim Fm C G⁷ C

A Am E⁷ Am E⁷ Am E⁷ Am Gm⁶ A⁷

Dm³ A⁷ Dm³ A⁷ Dm³ A⁷ Dm^{8vb} { } { }

E⁷ Am

E B⁷ E E⁷ Am E⁷

B Am E⁷ Am E⁷ Am E⁷ Am Gm⁶ A⁷

Dm³ A⁷ Dm³ A⁷ Dm³ A⁷ Dm^{8vb} { } { }

F B⁷ C Gm⁶ A⁷

D⁷ G⁷ C C⁷ Adim Fm C G⁷ C

Last X to TAG = INTRO

Oriental Blues (2)

282

EK - Hit the sound effect on 3rd beat.

EK
Cowbell

EK
Woodblock

C C G7 C C7 F C7 F
 EK Acme Siren Am7 D7 G7
 EK Slide Whistle C7 F C7 F
 EK-Rasp- berry
 Ab7 G7 C E7 D9 E7

2 X

Play A B, D 2X

D () F Dm F
 G7 C7
 F Dm F
 G7 C7
 1. F C7 D
 2. F C7 F

Routine: Intro, A B C, A B D D E, A B Tag

Oriental Blues (3)

Right hand can play all the notes here, & line 3; ignore rests.

The musical score is written for a single staff in treble clef, key of B-flat major (two flats). It consists of five lines of music. The first line begins with a box containing the letter 'E' and the label 'LH' (Left Hand). Above the staff, there are several chord symbols: Bb7, F, and C7 F F#dim. The second line has chord symbols C7, C7 G7 C7 Fdim, and F. The third line has Bb7, F, F F7 E7 Eb7, D7, Gm7, C7 (with an 8va marking), and F. The fourth line has a box labeled 'Tag' at the beginning, followed by C, G7 (with a 3), Ab7, G7, and G7. The fifth line has a box labeled 'Play A B, Tag' at the end. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Routine: Intro, A B C, A B D D E, A B Tag

Jack Newlan's solo piece ripped off George Gershwin's "Rialto ripples" and added some stuff. Somehow, Tony De Simone found it and played it as the theme song of the Ernie Kovacs Show, of which he was music director. It was released as a 45rpm record, and the original sheet music was reprinted, with Kovacs' picture on the cover. The sheet music is in C; the record is in Db. Our version is basically the original plus the Kovacsisms.

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