

Swing Jam Book 2025

Introduction. This book offers lead sheets suitable for a swing jam. The goal is that Swing Jam Book lead sheets can be played either by small groups or in a circle jam, and can be played with lots of people singing and taking solos. All tunes are or will be available on the Musescore.com website in both PDF and Musescore formats.

The book collects tunes that sound like music that young people danced to, listened to, sang and played in the 1930s and 1940s, give or take. The songs in this collection have lyrics and almost all of the songs fit on one page. Ballads are included if they swing when played up-tempo. The marked tempos likely are the fastest you'd ever want to sing the song. Use whatever is fun.

Generally, the lead sheets omit introductions, the opening verses and conventional endings. In other words, the lead sheets mostly show just the chorus – the part of the songs that people know best. Sometimes, forms have been modified to make tunes easier to jam. The melodies may differ from published sheet music or from the original recordings. The song forms and chords may differ from those found on iRealPro or in Real Books. Often, additional choruses are omitted and some lyrics have been updated. These lead sheets are not intended to be authentic or authoritative, just jammable.

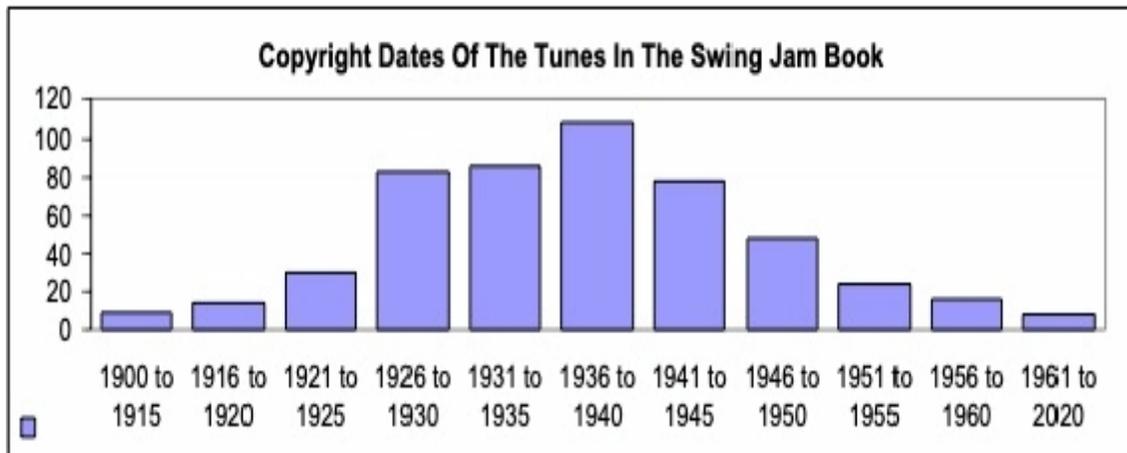
About MuseScore.Org. It is home to the open-source MuseScore program for Windows, macOS, and Linux, along with its community of developers, contributors, and users. Its forum is the ideal place to ask questions related to the MuseScore program. Charts were made using version 3.6.

MuseScore.Com is a community site to for sharing sheet via the web and for its mobile apps for iOS and Android. Paid accounts are required in order to download copyrighted music, as the revenue from the Pro (paid) accounts is what pays the copyright owners for using their music. Users without a paid account can download only public domain and Original Work scores. The app itself, however, is free.

Join Musescore.**Com** for several reasons: 1) You can download legal copies of all of the lead sheets contained in this Swing Jam Book. 2) It is ethical to compensate copyright holders for use of their work. 3) Once you have both the program and the MuseScore format files, you easily can change keys, fix wrong chords, and make other edits. 4) The program plays lead sheet chords and melodies at any speed you set, making it a terrific practice tool.

More About Swing. Wikipedia says that the swing era, also frequently referred to as the big band era, was the period 1933–1947, when big band swing music was the most popular music in the United States. That is a narrow definition of swing. Genre categories were invented to help sell records. Musicians play what they like or what they think their audience wants to hear. Swing Jam Book tunes may sound familiar to people who are interested in early jazz, Old Time, Dixieland, Trad Jazz, early blues, tap, the Great American Songbook, Django Jazz, big band, swing dancing, western swing, jump blues, early R&B, straight ahead jazz and pop from the era. “Swing” is the crossroads of these categories. “Swing” could mean tunes you wouldn’t mind playing at a swing jam. Or alternately, tunes that swing.

Another way to consider swing is to look at who wrote the songs. Duke Ellington, Cole Porter, Harry Warren and George Gershwin wrote 76 of the tunes included. Several other composers and lyricists are represented by five or more tunes. Over 400 composers and lyricists are represented..



A word about jams. Every jam has its own culture. It is fun to participate in an inclusive jam. Check before you plug in. Resist noodling between or during songs. Be careful with fills. Listen to the form and changes as played by the person leading the song since those might not be what you expect. A good listener is a good jammer.

Acknowledgement. Thanks to folks for helping gather and assemble this pile, especially with selecting ‘best and strongest’ chords for common tunes and making charts for obscure ones. And thanks to friends who helped test-drive many of the lead sheets. Bloopers remain.

Can’t find a tune? When sorting names, non-letters are ignored — “I’m” sorts as “Im”. Some songs go by more than one name: “Harvest Moon” actually is “Shine On Harvest Moon”.

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

A Chicken Ain't Nothin But A Bird	F	b	Babe Wallace	Beautiful Love	EbMaj7	b	Victor Love
A Fine Romance	C6	none	Jerome Kern	Bei Mir Bist Du Shon	A-	none	Shalom Secunda
A Foggy Day	FMaj7	b	George Gershwin	Bernie's Tune	D-	b	Bernie Miller
A Fool Such As I	Bb	bb	Bill Trader	Between The Devil And The Dee	F	b	Harold Arlan
A Kiss To Build A Dream On	C	none	Kalmar, Ruby	Beyond The Sea (La Mer)	F6	b	Charles Trenet
A Man's Best Friend Is A Bed	Bb	bb	Ray McKinley	Bill Bailey (Won't You Come Hor	F	b	Hughie Cannon
A String Of Pearls	C	none	Jerry Gray	Black and Blue	A-7	none	Waller and Brooks
A Tisket A Tasket	EbMaj7	bbb	Fitzgerald & Aledander	Black Coffee	C7	none	Sonny Burke
Across The Alley From The Alamo	FMaj7	b	Joe Green	Blue Christmas	FMaj7	b	Billy Hayes
After You've Gone	EbMaj7	bb	Turner Layton	Blue Room	F6	b	Richard Rodgers
After You, Who	C	none	Cole Porter	Blue And Sentimental	FMaj7	b	Count Basie
Ain't Misbehavin'	C	none	Waller & Brooks	Blueberry Hill	Eb	bb	Fred Rose
Ain't Nobody Here But Us Chicker	C	none	Kramer & Kramer	Blue Drag	D-	b	Josef Myrow
Ain't She Sweet	C	none	Milton Ager	Blue Lou	CØ7	bb	Edgar Sampson
All God's Chillun Got Rhythm	FMaj7	b	Kaper & Jurmann.	Blue Moon	EbMaj7	bbb	Richard Rodgers
All Of Me	C6	none	Marks & Symon	Blue Skies	A-	none	Irving Berlin
All Of You	Ab-6	bbb	Cole Porter	Blues My Naughty Sweetie Give:	G-	bb	McCarron, Morgan
All Or Nothing At All	A-	none	Arthur Altman	Blue, Turning Grey Over You	Bb	bb	Fats Waller
All The Things You Are	F-7	bb	Jerome Kern	Body And Soul	Eb-7	bbbb	Johnny Green
All Too Soon	Eb	bbb	Duke Ellington	Broadway	Eb6	bbb	Bird, McRae, Woode
Almost Like Being In Love	EbMaj7	bb	Frederick Loewe	Bubbles In My Beer	D	##	Walker, Dunkin & Wills
Alone Together	D-7	b	Arthur Schwartz	Buddy Bolden's Blues	F	b	Jelly Roll Morton
Alreet	Bb7	bb	Hill and Krupa	But Beautiful	GMaj7	#	Jimmy Van Housen
Alright, Okay, You Win	Eb7	bbb	Sid Wyche	But Not For Me	F7	bbb	George Gershwin
Am I Blue	FMaj7	b	Harry Akst	But She's My Buddy's Chick	G7	b	Sy Oliver
And The Angels Sing	Eb6	bbb	Ziggy Elman	Button Up Your Overcoat	GMaj7	#	Ray Henderson,
Angel Eyes	C-	bbb	Matt Dennis	Bye Bye Blackbird	FMaj7	b	Ray Henderson
Any Time	D7	b	Happy Lawson	Call Me A Rich Man	D7	##	Jazz Sippy Cups
Anything Goes	C6	none	Cole Porter	Can't We Be Friends	G7	b	Kay Swift
Anytime, Anyday, Anywhere	G7	b	Victor Young	Caravan	C7	bbbb	Juan Tizol
April In Paris	G7b9sus	none	Vernon Duke	Cement Mixer	F6	b	Slim Gaillard
Are You Hep To The Jive	Ab^7	bbbb	Cab Calloway	Charleston	Bb	bb	James P. Johnson
As Long As I Live	FMaj7	b	Harold Arlan	Chattanooga Choo Choo	C6	none	Harry Warren
As Time Goes By	F-7	bbb	Herman Hupfeld	Chelsea Bridge	Bb-Maj7	bbbb	Billy Strayhorn
At Long Last Love	C6	none	Cole Porter	Cherokee	Bb6	bb	Ray Noble
Autumn Leaves	C-7	bb	Joseph Kosma	Choo Choo Ch'Boogie	F6	b	Horton, Darling & ...
Avalon	F7	bb	Vincent Rose	Christopher Columbus	F	b	Chu Berry
Baby Face	C	none	Harry Akst	Close Your Eyes	FØ7	bb	Ber,nice Petkere
Back In Your Own Backyard	G6	#	Dave Dreyer	Cocktails For Two	D	##	Johnston & Coslow
Barrelhouse Bessie From Basin S	AbDim7	b	Jule Styne	Come Dance With Me	G	#	Jimmy Van Heusen
Basin Street Blues	Bb	bb	Spencer Williams	Come Rain or Come Shine	FMaj7	b	Harold Arlan
Baubles, Bangles and Beads	Bb-7	bbbb	Robert Wright	Comes Love	G-7	bb	Sam H. Stept
Beale Street Blues	Bb	bb	W.C. Handy	Confessin' (That I Love You)	GMaj7	#	Chris Smith
Beat Me Daddy Eight To The Bar	Bb7	bb	Raye, Prince	Coquette	D	##	Green & Lombardo

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Cotton Tail	Bb6	bb	Duke Ellington	Flying Home	Eb	bbb	Hampton & Goodman
Coucou	C	none	A. Mathas	Fly Me To The Moon	A-7	none	Bart Howard
Cow Cow Boogie	Bb6	bb	Don Raye	Forty Second Street	E-	#	Harry Warren
Cute	D-7	none	Neal Hefti	Four Or Five Times	Eb	bbb	Byron Sturges Gay
Darkness On The Delta	Eb6	bbb	Jerry Livingston	Free And Easy	C	none	Fred E. Ahlert
Darktown Strutter's Ball	C	none	Shelton Brooks	French Foreign Legion	Ab	bbbb	Guy Wood
Darn That Dream	GMaj7	#	Jimmy Van Heusen	Frenesi	Bb-7	bbbb	Alberto Domínguez
Days of Wine and Roses	FMaj7	b	Henri Mancini	Frosty the Cold One	CMaj7	none	Rollins and Nelson
Dearly Beloved	D-7	none	Jerome Kern	Gee, Baby, Ain't I Good to You?	C7	bbb	Don Redman
Deed I Do	C6	none	Hirsh & Rose	Georgia On My Mind	FMaj7	b	Hoagy Carmichael
Deep Purple	FMaj7	b	Peter DeRose	Get Happy	F6	b	Harold Arlen
Digga Digga Doo	D-	b	Jimmy McHugh	Get Out Of Town	G-	bb	Cole Porter
Dinah	G	#	Harry Akst	Gone With The Wind	F-7	bbb	Allie Wrubel
Djangology	C#Ø	#	Reinhardt/Grappelli	Good Bait	Bb6	bb	Dameron & Basie
Doctor Jazz	Eb	bbb	King Oliver	Goody Goody	Bb	bb	Johney Mercer
Do Nothing Till You Hear From Me	GMaj7	#	Duke Ellington	Green Eyes (Aquellos Ojos Verd	EbMaj7	bbb	Nilo Menéndez
Don't Blame Me	CMaj7	none	Jimmy McHugh	Groove Juice Special	Bb6	bb	Slim Gaillard
Don't Fence Me In	F	b	Cole Porter	Happy Days Are Here Again	C	none	Milton Ager
Don't Get Around Much Anymore	CMaj7	none	Duke Ellington	Harlem Nocturne	C-6	bbb	Earle Hagen
Don't Sit Under The Apple Tree	F	b	Sam H. Stept	Has Anybody Seen My Girl	Bb	bb	Ray Henderson
Down By The Riverside	F	b	Traditional	Have A Holly Jolly Christmas	C6	none	Johnny Marks
Down By The Station	C	none	Gaillard & Mills	Have You Met Miss Jones	FMaj7	b	Richard Rodgers
Down, Down, Down	E-	#	Don Redman	Heart And Soul	F	b	Hoagy Carmichael
Doxy / Everybody Loves The Fat Man	Bb7	bb	Sonny Rollins	Here's That Rainy Day	GMaj7	#	Jimmy Van Heusen
Do You Know What It Means	C	none	Louis Alter	Hey Ba-Ba Re-Bop	C	b	Hampton & Brown
Dream A Little Dream of Me	G6	#	Andre & Schwandt	Hey Good Looking	C	none	Hank Williams
Dream Of You	A-	#	Sy Oliver	Hit That Jive Jack	F6	b	Tolbert & Alston
Drop Me Off In Harlem	C6	none	Duke Ellington	Hit The Road To Dreamland	BbMaj7	bb	Harold Arlen
Dunkin Bagel	G-	bb	Slim Gaillard	Home For The Holidays	CMaj7	none	Robert Allen
East Of The Sun (And West Of The Moon)	GMaj7	#	Brooks Bowman,	Honeysuckle Rose	G-7	b	Fats Waller
Easy Living	FMaj7	b	Ralph Rainger	How Deep is the Ocean	C-7	bbb	Irving Berlin
Easy To Love	A-7	#	Cole Porter	How High The Moon	GMaj7	#	Nancy Hamilton
Elmer's Tune	G7	none	Albrecht & Jurgens	How Long Has This Been Going	C7	b	George Gershwin
Embracable You	GMaj7	#	George Gershwin	I Ain't Got Nobody	F7	b	Spencer Williams
Everybody Eats	C6	none	Jeanne Burns	I Ain't Got Nothing But The Blue	F	b	Ellington
Everybody Loves My Baby	D-	b	Palmer & Williams	I Can't Believe That You're In Love	F6	none	Jimmy McHugh
Everything Happens To Me	G-	bb	Matt Dennis	I Can't Get Started	CMaj7	none	Vernon Duke
Exactly Like You	CMaj7	none	Jimmy McHugh	I Can't Give You Anything But Love	GMaj7	#	Jimmy McHugh
Faded Love	D	##	Bob Wills, John Wills,	I Could Write A Book	CMaj7	none	Richard Rodgers
Fascinating Rhythm	G7	none	George Gershwin	I Cover The Waterfront	A7	#	Johnny Green
Five Guys Named Moe	G	#	Jerry Bressler	I Cried For You	FMaj7	B	Arnhem & Lyman
Five Minutes More	BbMaj7	bb	Jule Styne	I Didn't Know What Time It Was	F#-7	#	Richard Rodgers
Flamingo	FMaj7	b	Ted Grouya	I Fall In Love Too Easily	F-7	bbb	Jule Styne
Flat Foot Floogie	F	b	Slim & Slam,	I Get A Kick Out Of You	F-7	bbb	Cole Porter

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I Get The Blues When It Rains (Br	A	###	Harry Stoddard	I'm Shooting High	B \flat 7	#	Jimmy McHugh
I Get The Blues When It Rains (Ne	G6	b	Harry Stoddard	I'm Sitting On Top Of The World	FMaj7	b	Ray Henderson
I Got It Bad And That Ain't Good	G6	#	Duke Ellington	I'm The Guy That Loves You	BbMaj7	bb	Earl Bostic
I Got Rhythm	Eb6	bb	George Gershwin	I'm Through With Love	FMaj7	b	Malneck & Livingston
I Gotta Right To Sing The Blues	G-7	bb	Harold Arlan	In A Mellow Tone	Bb7	bbbb	Duke Ellington
I Hear A Rhapsody	C-7	bbb	Baker, Gasparre	In A Shanty In Old Shanty Town	F6	b	Schuster & Little
I Hear You Talkin'	C6	none	Cindy Walker	In The Mood	Ab	bbbb	Manone & Garland
I Let A Song Go Out Of My Heart	EbMaj7	bbb	Duke Ellington	Indiana (Back Home In)	FMaj7	b	James F. Hanley
I Like Bananas	F	b	Chris Yacich	Indian Summer	G	#	Victor Herbert
I Like Pie, I Like Cake	Bb6	bb	Larry Shay	Isn't It Romantic	Eb6	bbb	Richard Rodgers
I Love Paris	C-6	bbb	Cole Porter	It Could Happen To You	EbMaj7	bbb	Jimmy Van Housen
I Love You	G \flat 7	b	Cole Porter	It Don't Mean A Thing	G-	bb	Duke Ellington
I Only Have Eyes For You	D-7	none	Harry Warren	It Had To Be You	GMaj7	#	Isham Jones
I Remember You	FMaj7	b	Victor Schertzinger	It Never Entered My Mind	FMaj7	b	Richard Rodgers
I Should Care	D-7	none	Stordahl & Weston	It Will Have To Do	Eb \wedge 7	bbb	Alberta Nichols et al.
I Surrender, Dear	D-7	none	Harry Barris	It's All Your Fault	G6	#	Cindy Walker
I Thought About You	FMaj7	b	Jimmy Van Heusen	It's A Sin To Tell A Lie (4/4)	C	none	Billy Mayhew
I Wanna Be Loved By You	C	none	Stothart and Ruby	It's A Sin To Tell A Lie (Waltz Tin	C	none	Billy Mayhew
I Want a Roof Over My Head	F6	b	Harvy Oliver Brooks	It's Been A Long Long Time	F6	b	Jule Styne
I Want To Be Happy	CMaj7	none	Vincent Youmans	It's De-Lovely	F	b	Cole Porter
I Wish You Love	F-7	bbb	Charles Trenet	It's Only A Paper Moon	CMaj7	none	Harold Arlan
If I Could Be With You	F-7	bbb	James P. Johnson	It's You or No One	F-7	bbb	Jule Styne
If I Didn't Care	Bb6	b	Jack Lawrence	I've Found a New Baby	D-7	b	Palmer & Williams.
If I Had You	BbMaj7	bb	Ted Shapiro	I've Got A Feeling I'm Falling	Eb	bbb	Waller & Link
If I Should Lose You	G-7	bb	Ralph Rainger	I've Got A Gal in Kalamazoo	Eb	bbb	Harry Warren
If I Were A Bell	G7	b	Frank Loesser	I've Got My Love To Keep Me W:	Eb6	bbb	Irving Berlin
If You Could See Me Now	EbMaj7	bbb	Tadd Dameron	I've Got The World On A String	F6	b	Harold Arlan
If You're A Viper	A	###	Stuff Smith	I've Got To Be A Rug Cutter	Bb	bb	Duke Ellington
I'll Be Home For Christmas	C6	none	Walter Kent	I've Heard That Song Before	C6	none	Jule Styne
I'll Be Seeing You	EbMaj7	bbb	Sammy Fain	I've Never Been In Love Before	Bb6	bb	Frank Loesser
I'll Remember April	GMaj7	#	Gene de Paul	Jada	F	b	Bob Carleton
I'll See You In My Dreams	Bb6	b	Isham Jones	J'attendrai (English)	C6	none	Dino Olivieri
I'll Take Romance	F6	b	Ben Oakland	J'attendrai (French)	C6	none	Dino Olivieri
I'm An Errand Boy For Rhythm	Bb6	bb	Nat King Cole	Java Jive	F	b	Ben Oakland
I'm Beginning To See The Light	G6	#	Ellington, Hodges	Jeepers Creepers	C-7	bb	Harry Warren
I'm Crazy 'Bout My Baby	F-	bbb	Fats Waller	Jersey Bounce	F6	b	Tiny Bradshaw,
I'm Forever blowing Bubbles	C	none	John William Kellelte	Jingle Bell Rock	C	none	Beal & Boothe
I'm Getting Sentimental Over You	FMaj7	b	George Bassman	Jitterbug Waltz	EbMaj7	bbb	Fats Waller
I'm Gonna Lock My Heart	F6	b	Eaton and Shand	Jive At Five	EbMaj7	bbb	Count Basie
I'm Gonna' Sit Right Down	G6	#	Fred E. Ahlert	Johnny Come Lately	Gm	bb	Billy Strayhorn
I'm In The Mood For Love	CMaj7	none	Jimmy McHugh	Joseph Joseph,	B-	##	Casman & Steinberg
I'm Looking Over A Four Leaf Clo'	Bb	bb	Harry M. Woods	Jumpin' Jive	Eb7	bbb	Cab Calloway,
I'm Old Fashioned	F6	b	Jerome Kern	Jumpin' With Symphony Sid	Bb7	bb	Lester Young
I'm Putting All My Eggs In One Ba	CMaj7	none	Irving Berlin	Jump, Jive And Wail	Bb6	bb	Louis Prima

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Just A Gigolo	FMaj7	b	Leonello Casucci	Memories Of You	EbMaj7	bbb	Eubie Blake
Just A Settin' And A Rockin'	Ab	bbbb	Billy Strayhorn	Minnie The Moocher	E-	#	Calloway, Mills
Just Friends	CMaj7	#	John Klenner	Mistletoe And Holly	BbMaj7	bb	Sinatra & others
Just In Time	Bb6	bb	Jule Styne	Misty	EbMaj7	bbb	Erroll Garner
Just One Of Those Things	D-6	b	Cole Porter	Mood Indigo	AbMaj7	bbbb	Ellington & Bigard
Just Squeeze Me	FMaj7	b	Duke Ellington	Moonglow	CMaj7	#	Hudson & Mills
Just This Side Of Blue	C6	none	Jimbo Mathus	Moonlight Cocktail	G	#	Luckey Roberts
Just You, Just Me	EbMaj7	bbb	Jesse Greer	Moten Swing	Ab6	bbbb	Benny Moton
Keepin' Out Of Mischief Now	D-7	none	Fats Waller	Mr Sandman	Bb	bb	Pat Ballard
King Of The Road (half step mod)	Bb	bb	Roger Miller	My Baby Just Cares For Me	EbMaj7	bbb	Walter Donaldson
King Of The Road (Full step mod)	G	#	Roger Miller	My Baby Said Yes	G	#	Tampa Red
Knock Me A Kiss	F6	b	Mike Jackson	My Blue Heaven	Eb6	bbb	Walter Donaldson
Lady Be Good	GMaj7	#	George Gershwin	My Fate Is In Your Hands	F	b	Fats Waller
Lady Bird	CMaj7	none	Tadd Dameron	My Funny Valentine	D-	b	Richard Rodgers
Laura	A-7	none	David Raksin	My Ideal	EbMaj7	bbb	Chase & Whiting
Lazy Bones	CMaj7	none	Hoagy Carmichael	My Little Grass Shack	G	#	Cogswell, Harrison...
Lean Baby	G	#	Billy May	My Melancholy Baby	EbMaj7	bbb	Ernie Burnett
Lester Leaps In	Bb6	bb	Lester Young	My Old Flame	FMaj7	b	Arthur Johnston
Let It Snow, Let It Snow, Let It Snc	G-7	b	Jule Styne	My One And Only Love	CMaj7	none	Guy Wood
Let Yourself Go	G-	#	Irving Berlin	My Prayer	F	b	Georges Boulanger
Let's Do It (Let's Fall In Love)	Bb6	bb	Cole Porter	My Romance	BbMaj7	bb	Richard Rodgers
Let's Fall In Love	C6	none	Harold Arlen	My Shining Hour	EbMaj7	bbb	Harold Arlen
Let's Get Away From It All	EbMaj7	bbb	Matt Dennis	Nagasaki	Bb	bb	Harry Warren
Let's Get Drunk Again	C	none	Bo Carter	Nature Boy	D-	b	eden ahbaz
Let's Get Lost	CMaj7	none	Jimmy McHugh	Near You	D-7	none	Frances Craig
Like Someone In Love	EbMaj7	bbb	Jimmy Van Heusen,	New Orleans	G-	bb	Hoagy Carmichael
Limehouse Blues	Db7	bbbb	Philip Braham	Nice Work If You Can Get It	B7#5	#	George Gershwin
Liza (All The Clouds'll Roll Away)	Eb	bbb	George Gershwin	Night and Day	DØ7	none	Cole Porter
Long Ago (and far away)	F6	b	Jerome Kern	Night Train	Bb7	b	Jimmy Forrest
Louisiana Fairytale	C	none	Haven Gillespie	Nobody Else But Me	Eb6	bbb	Jerome Kern
L O V E	GMaj7	#	Bert Kaempfert	Nobody Knows You	C	none	Jimmy Cox
Love For Sale	EbMaj7	bb	Cole Porter	Nostalgia In Times Square (Strol	F7	b	Charles Mingus
Love Me Or Leave Me	F-7	bbbb	Walter Donaldson	Nuages - English	Bb-7	#	Django Reinhart
Lover Man	D-7	b	Jimmy Davis	Nuages - French	Bb-7	#	Django Reinhart
Lullaby Of Birdland	F-7	bbbb	George Shearing	Oh Me, Oh My, Oh Gosh	Eb6	bbb	Slam Stewart
Lullaby of the Leaves	C-	bbb	Bernice Petkere	Oh, You Beautiful Doll	Eb	bbb	Nat D. Ayer
Lulu's Back In Town	C7	bbb	Harry Warren	Old Devil Moon (abridged)	F6	b	Barton Lane
Mack The Knife	Bb6	bb	Kurt Weill	Old Devil Moon (original)	F6	b	Barton Lane
Mairzy Doats	C	none	Drake, Hoffman	Old Fashioned Love	F	b	Johnson & Mack
Makin' Whoopee	FMaj7	b	Walter Donaldson	Old Folks	EØ7	b	Willard Robison
Manhattan	FMaj7	b	Richard Rodgers	On A Clear Day	GMaj7	#	Burton Lane
Mañana,	Bb	bb	Dave Barbour	On A Misty Night	CMaj7	none	Dameron / Fame
Marie	Bb6	b	Irving Berlin	On A Slow Boat To China	BbMaj7	bb	Frank Loesser
Mean To Me	FMaj7	b	Fred E. Ahlert	On Green Dolphin Street	EbMaj7	bbb	Bronislaw Kaper

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On The Atchison, Topeka And The	C6	none	Harry Warren	Side By Side	Bb6	bb	Harry M Woods
On The Street Where You Live	BbMaj7	bb	Frederick Loewe	Sing Sing Sing (with a swing)	E-	#	Louis Prima
On The Sunny Side of the Street	C	none	Jimmy McHugh	Singing In The Rain	G6	#	Nacio Herb Brown
Once In A While	Eb6	bbb	Michael Edwards	Skylark	Eb6	bbb	Hoagy Carmichael
Opus One	GMaj7	#	Sy Oliver	Smile	F	b	Charlie Chaplin
Our Love is Here to Stay	G7	b	George Gershwin	Smoke Gets In Your Eyes	Eb6	bbb	Jerome Kern
Out of Nowhere	GMaj7	#	Johnny Green	Softly, As In A Morning Sunrise	C-7	bbb	Sigmund Romberg
Palm Springs Jump	Ab	bbbb	Slim Gaillard	Solitude	EbMaj7	bbb	Duke Ellington
Paper Doll	F	b	Johnny S. Black	Some Of These Days	A7	b	Shelton Brooks
Pennies From Heaven	C6	none	Arthur Johnston	Somebody Loves Me	FMaj7	b	George Gershwin
Pennsylvania 6-5000	G	#	Jerry Gray	Someday My Prince Will Come	BbMaj7	bb	Frank Churchill
Perdido	C-7	bb	Juan Tizol	Someone To Watch Over Me	EbMaj7	bbb	George Gershwin
Personality	A7	#	Jimmy Van Heusen	Someone's Rockin' My Dream	G-	bbb	René, René, & Scott
Pick Yourself Up	G-7	b	Jerome Kern	Sometimes I'm Happy	F6	b	Vincent Youmans
Please Don't Talk About Me When	Eb	bbb	Sam H. Stept	Sophisticated Lady	Bb-	bbbb	Duke Ellington
Poinciana	D7	none	Nat Simon	Speak Low	G-7	b	Kurt Weill
Polka Dots and Moonbeams	FMaj7	b	Jimmy Van Heusen	Star Eyes	Ebmaj7	bbb	Paul & Raye
Popeye The Sailor Man	C	none	Sammy Lerner	Stars Fell On Alabama	CMaj7	none	Frank Perkins
Potato Chips	G6	#	Slim Gaillard	Stay Out Of My Dreams	F	b	Bernice Petkere
Put Something In The Pot	D#7	b	Stanford, McGuire	Stella By Starlight	E#7	bb	Victor Young
Put Your Arms Around Me, Honey	Eb	bbb	Albert Von Tilzer	Stompin At The Savoy	DbMaj7	bbbb	Edgar Sampson
Puttin' On The Ritz	F-7	bbbb	Irving Berlin	Stormy Weather	GMaj7	#	Harold Arlan
Rag Mop	Bb6	bb	Wills & Anderson	Straighten Up And Fly Right	Ab	bbbb	Cole & Mills.
Right Or Wrong	E7	#	Sizemore & Biese	Struttin With Some Barbecue	F6	b	Lil Hardin Armstrong
Robbins' Nest	D6	bbbb	Jacquet & Thompson	Sugar	C-7	bbb	Stanley Turrentine
Rocking Around The Christmas Ti	CMaj7	none	Johnny Marks	Summertime	A-7	none	George Gershwin
Rose Room	G7	b	Art Hickman	Sweet Georgia Brown	D7	b	Bernie & Pinkard
Rosetta	F6	b	Earl Hines	Sweet Lorraine	F	b	Cliff Burwell
Rudolph The Red Nosed Raindeer	FMaj7	none	Johnny Marks	Sweet Sue (It's You)	A-7	#	Victor Young
'S Wonderful	EbMaj7	bbb	George Gershwin	Sweethearts On Parade	F	b	Carmen Lombardo
San Antonio Rose	Bb	bb	Bob Wills	Swing 42 (Swing Reverie)	C6	none	Django Reinhart
San Francisco Bay Blues	C	none	Jesse Fuller	Swingin' On Nothin	F-	b	Sy Oliver
Santa Clause Is Back In Town	Bb7	bb	Lieber & Stoller	Swinging On A Star	D-7	bb	Jimmy Van Heusen
Santa Clause Is Coming to town	CMaj7	none	Coots & Gillespie	T'ain't What You Do	Bb	bb	Oliver & Young
Satin Doll	D-7	none	Ellington & Strayhorn	Take Me Back To Tulsa	G	#	Wills & Duncan
Saturday Night	EbMaj7	bbb	Jule Styne	Take The A Train	CMaj7	none	Billy Strayhorn
Secret Love	Eb6	bbb	Sammy Fain	Taking A Chance On Love	FMaj7	b	Vernon Duke
Sent For You Yesterday	Eb	bbb	Basie & Durham	Tangerine	G-7	b	Victor Schertzinger
Sentimental Journey	C6	none	Brown & Homer,	Tea For Two	Bb-7	bbbb	Vincent Youmans
September In The Rain	EbMaj7	bbb	Harry Warren	Tenderly (4/4)	EbMaj7	bbb	Walter Gross
September Song	C7	#	Kurt Weill	Tenderly (Waltz Time)	EbMaj7	bbb	Walter Gross
Shine	C	none	Ford Dabney	That Old Feeling	C6	none	Sammy Fain
Shine On Harvest Moon	D7	b	Nora Bayes	That's My Weakness Now	Eb	bbb	Stept & Green
Shiny Stockings	Bb-7	bbbb	Frank Foster	The Christmas Song (Chestnuts	EbMaj7	bbb	Mel Tormé

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

The Frim Fram Sauce	Bb6	bb	Joe Ricardel	What's New	CMaj7	none	Bob Haggart
The Japanese Sandman	F6	b	Richard A. Whiting	What's Your Story, Morning Glo	G7	#	Mary Lou Williams
The Joint Is Jumpin'	Bb	bb	Johnson & Waller	When I take My Sugar To Tea	F	b	Fain, Kahal & Norman
The Man I Love	EbMaj7	bbb	George Gershwin	When Lights Are Low	FMaj7	b	Benny Carter
The Nearness Of You	FMaj7	b	Hoagy Carmichael,	When My Sugar Walks Down Th	G	#	Austin, McHugh & Mills
The Sheik of Araby	Bb-	bb	Ted Snyder	When Sunny Gets Blue	G-7	b	Marvin Fisher
The Song Is You	CMaj7	none	Jerome Kern	When The Red, Red Robin	F	b	Harry M. Woods
The Way You Look Tonight	EbMaj7	bbb	Jerome Kern	When Your Lover Has Gone	GMaj7	#	Einar Aaron Swan
The World Is Waiting For Sunrise	C6	none	Ernest Seitz	When You're Smiling	C6	none	Shay, Fisher & Goodwin
Them There Eyes	D6	##	Pinkard, Tauber	Where or When	Eb	bbb	Richard Rodgers
There Ain't No Sweet Man	F-	b	Fred Fisher	Whispering	Eb	bbb	John Schonberger
There Is No Greater Love	BbMaj7	bb	Isham Jones	Who's Sorry Now	Bb6	bb	Ted Snyder
There Will Never Be Another You	EbMaj7	bbb	Harry Warren	Willow Weep For Me	G7	#	Ann Ronell
There'll Be Some Changes Made	G7	bb	Benton Overstreet	Winter Wonderland	Eb	bbb	Felix Bernard
They Can't Take That Away From	EbMaj7	bbb	George Gershwin	Witchcraft	F6	b	Cy Coleman
Things Ain't What They Used To E	Db7	bbbb	Mercer Ellington	With Plenty Of Money And You	G7	bb	Harry Warren
This Can't Be Love	F6	b	Richard Rodgers	Without A Song	EbMaj7	bbb	Vincent Youmans
Thou Swell	F07	bbb	Richard Rodgers	Wrap Your Troubles in Dreams	CMaj7	none	Harry Barris
Tickle Toe	G-7	bb	Lester Young	Yep Roc Heresy	Bb6	bb	Slim Gailard
Till Then	EbMaj7	bbb	Seller, Marcus & Wood	Yesterdays	D-7	b	Jerome Kern
Till There Was You	EbMaj7	bbb	Meredith Wilson	Yes, Indeed	F	b	Sy Oliver
Time After Time	CMaj7	none	Jule Styne	You And The Night And The Mu	C-7	bbb	Arthur Schwartz
Tin Roof Blues	Bb	bb	Mares, Pollack,	You Brought A New Kind of Lov	A-7	#	Fain & Norman
Too Darn Hot	C-7	bbb	Cole Porter	You Can Depend On Me	G-7	b	Carpenter, Dunlap
Too Marvelous For Words	A-7	#	Richard Whiting	You Do Something To Me	Eb6	bbb	Cole Porter
Top Hat, White Tie and Tails	CMaj7	none	Irving Berlin	You Don't Know What Love Is	F-7	bbbb	Gene de Paul
Topsy (Mashed With Is You Is)	C-	bbb	Battle & Durham	You Make Me Feel So Young	BbMaj7	bb	Myrow & Gordon
Tune Up	E-7	##	Miles Davis	You Stepped Out Of A Dream	CMaj7	none	Nacio Herb Brown
Tuxedo Junction	Bb	bb	Hawkins, Johnson	You Took Advantage Of Me	EbMaj7	bbb	Richard Rodgers
Two Cigarettes In The Dark - Engl	FMaj7	b	Lew Pollack	You Turned The Tables On Me	BbMaj7	none	Louis Alter
Two Cigarettes In The Dark - Fren	FMaj7	b	Lew Pollack	You'd Be So Nice To Come Hom	A-7	none	Cole Porter
Two Sleepy People	F6	b	Hoagy Carmichael	Your Mother's Son In Law	G-	bb	Alberta Nichols
Ukulele Lady	F	b	Richard A. Whiting	You're Driving Me Crazy	FMaj7	b	Walter Donaldson
Undecided	C6	none	Charlie Shavers	Zoot Suit Riot	A-	none	Steve Perry
Unforgettable	GMaj7	#	Irving Gordon				
Up A Lazy River	F	b	Hoagy Carmichael,				
Vol Vist Du Gaily Star	A-	none	Slim Gailard				
Walkin' After Midnight	C6	none	Block & Hecht				
Walkin' My Baby Back Home	F	b	Fred E. Ahlert				
What A Diff'rence A Day Made	G-7	b	María Grever,				
What A Little Moonlight Can Do	G6	#	Harry M. Woods				
What Are You Doing New Year's E	FMaj7	b	Frank Loesser				
What Is This Thing Called Love	G07	none	Cole Porter				
What Price Love	C6	#	Charlie Parker				

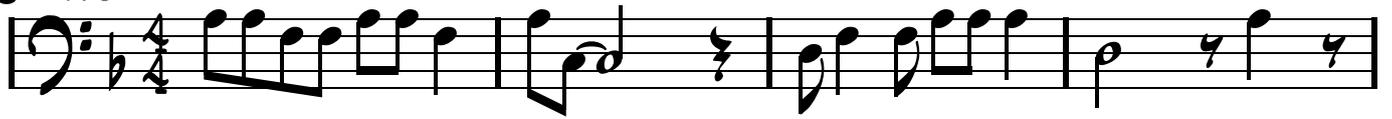
Bass Clef

A Chicken Ain't Nothin But A Bird

Babe Wallace

Swing
♩ = 140

A F D- G-7 C7 F D- G-7 C7



F F9 Bb Bb- F G-7 F C7



A F D- G-7 C7 F D- G-7 C7



F F9 Bb Bb- F G-7 F F9



B Bb6 Bb-6 F F7 F7 Gb7



G7 G7 C7 C° C7



A F D- G-7 C7 F D- G-7 C7



F F9 Bb Bb- F G-7 F (C7)



Bass Clef

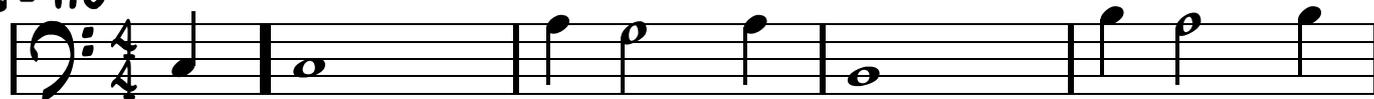
A Fine Romance

Dorothy Fields

Jerome Kern

Swing
♩ = 170

A C6 C#°7 D-6 D#°7



E-7 A-7 D-7 G7



C6 Eb°7 D-7 G7



E-7 A7 D7 G7



B C6 C#°7 D-6 D#°7



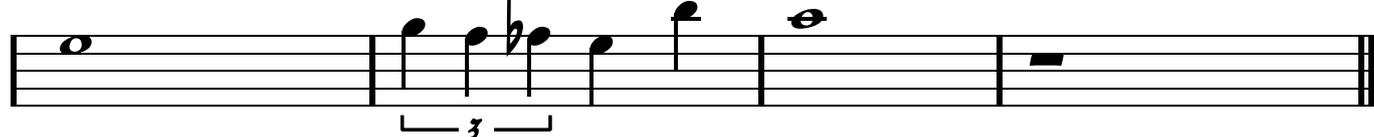
E-7 A-7 D-7 G7



C6 C7 FΔ7 F#°7 B7b9



E-7 A7 D-7 G7 C6 (D-7 G7)



Bass Clef

A Foggy Day

Ira Gershwin

George Gershwin

Swing
♩ = 160

A

FΔ7

Aϕ7

D7b9

G-7

C7

FΔ7

Dϕ7

G7

G-7

C7

FΔ7

C-7

F7

BbΔ7

Eb7

A-7

D7

G7

C7

B FΔ7

Aϕ7

D7b9

G-7

C7

FΔ7

Dϕ7

G7

G-7

C7

C-7

F7

BbΔ7

Eb7

F6

G-7

A-7

Bb-6

A-7

D7

G-7

C7

F6

(G-7

C7)

Bass Clef

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Swing
♩ = 120

A

C G7 C Eb^o7 D-7 A7 D-7 G7

D-7 G7 C A7 D-7 G7

A

C G7 C Eb^o7 D-7 A7 D-7 G7

D-7 G7 C F-7 C

B

F-7 Bb7 Eb^oΔ7 C-7 F-7 Bb7 Eb^oΔ7

D^o7 G7 C-7 A-7 D7 D-7 G7

A

C G7 C Eb^o7 D-7 A7 D-7 G7

D-7 G7 C F-6 C (G-7)

Bass Clef

A Man's Best Friend Is A Bed

(Based on the Louis Jordan 1953 Recording)

Ray McKinley

Swing
♩ = 160

A

Chord symbols: Bb, C7, F7, Bb6/D, Db07, Bb, Ab7, G7, C-7, F7, 3

A

Chord symbols: Bb, C7, F7, Bb6, Bb, Ab7, G7, 3

B

Chord symbols: D7, C7, F7, G7, 3

A

Chord symbols: Bb, C7, F7, Bb, Ab7, G7, Bb6/D, Db07, C-7, F7, 3

Bass Clef

A String Of Pearls

Eddie DeLange

Jerry Gray

Swing
♩ = 140

A C CΔ7 C7 C6 Caug C Caug C6 C7 CΔ7 C CΔ7

Musical staff for section A, first line, showing bass clef, 4/4 time signature, and a sequence of eighth and quarter notes.

C7 C6 Caug C D7 G7 C6 / / Ab7 G7

Musical staff for section A, second line, continuing the bass line with quarter notes and a final quarter rest.

B F FΔ7 F7 F6 Faug F F+ F6 F7 FΔ7 F FΔ7

Musical staff for section B, first line, showing bass clef and a sequence of eighth and quarter notes.

F7 F6 Faug F G7 C7 F6 G7

Musical staff for section B, second line, continuing the bass line with quarter notes and a final quarter rest.

A C CΔ7 C7 C6 Caug C Caug C6 C7 CΔ7 C CΔ7

Musical staff for section A, third line, showing bass clef and a sequence of eighth and quarter notes.

C7 C6 C+ C D7 G7 C6 / / / Eb7

Musical staff for section A, fourth line, continuing the bass line with quarter notes and a final quarter rest.

Solos are over a 12 bar blues in Ab

Ab6 Db7 Ab6 Ab7

Musical staff for the solo section, first line, showing a bass clef and a whole rest in each of the four measures.

Db7 /. Ab6 /.

Musical staff for the solo section, second line, showing a bass clef and a whole rest in each of the four measures.

Eb7 /. Ab6 1. /. 2. Ab6 G7

Musical staff for the solo section, third line, showing a bass clef and a whole rest in each of the four measures, ending with a double bar line.

last solo only

Bass Clef

After You, Who

Cole Porter

Swing
♩ = 150

A C / G7#5 CΔ7

First staff of music for section A, starting with a bass clef and a 4/4 time signature. It contains the first four measures of the melody.

E7 A-7 D7 G7sus G7

Second staff of music for section A, containing measures 5 through 8.

C / G7#5 C

Third staff of music for section A, containing measures 9 through 12.

E7 A- D7 G7 /

Fourth staff of music for section A, containing measures 13 through 16.

B G- G-7 C7 F A-7

Fifth staff of music for section B, containing measures 17 through 20.

F-7 / DØ7 G7

Sixth staff of music for section B, containing measures 21 through 24. A triplet of eighth notes is indicated in measure 23.

C / A7 D-7

Seventh staff of music for section B, containing measures 25 through 28.

C/G D7 G7 C /

Eighth staff of music for section B, containing measures 29 through 32.

Bass Clef

After You've Gone

Henry Creamer

Turner Layton

Swing
♩ = 240

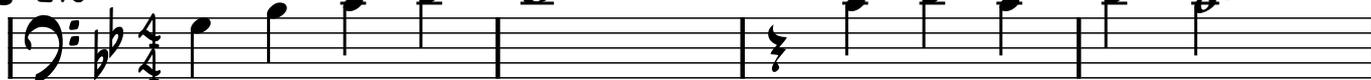
A

E^bΔ7

′.

E^b-6

A^b7



B^bΔ7

′.

D-7

G7



C7

′.

F7

′.



B^b6

′.

F-7

B^b7



B

E^bΔ7

′.

E^b-6

A^b7



B^bΔ7

′.

D-7

G7

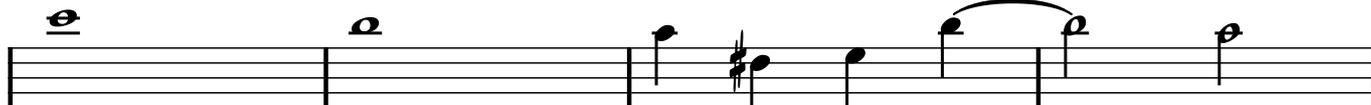


C-7

G7

C-7

E^b-



B^bΔ7

A-7

D7

G-7

E^o7



B^b6/F

G7

C-7

F7

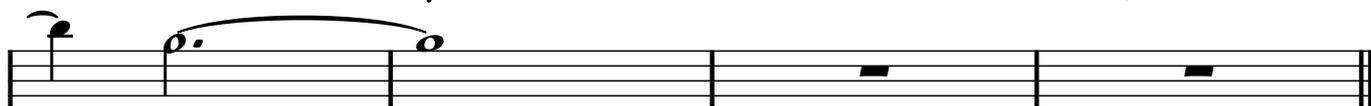


B^b6

′.

(F-7

B^b7)



Bass Clef

Ain't She Sweet

Jack Yellen

Milton Ager

Swing
♩ = 160

A

C Ab7 G7 C Ab7 G7



C6 E7 A7 D7 G7 C



A C Ab7 G7 C Ab7 G7



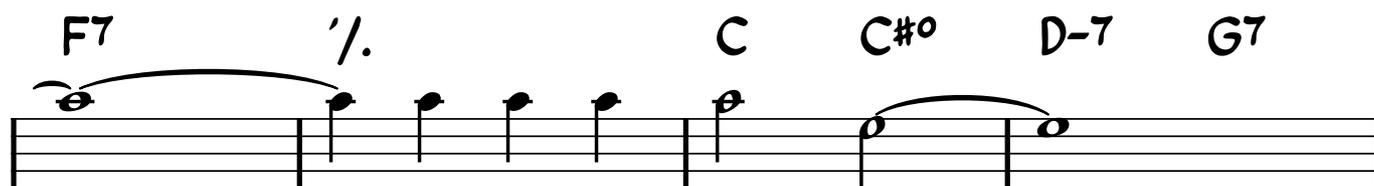
C6 E7 A7 D7 G7 CΔ7



B F7 C6 C7



F7 C C#0 D-7 G7



A C Ab7 G7 C Ab7 G7



C6 E7 A7 D7 G7 C



Bass Clef

All God's Chillun Got Rhythm

Gus Kahn

Bronislaw Kaper and Walter Jurmann.

Swing

A

FΔ7 D-7 G-7 C7 A-7 D7#5 G-7 C7

♩ = 160

First line of musical notation for section A, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1.

FΔ7 D-7 G-7 C7 A∅7 D7b9

Second line of musical notation for section A, continuing the melody with quarter notes: B1, A1, G1, F1, E1, D1, C1, B0.

B∅7 E7 A∅7 D7 G-7 C7 FΔ7 F6

Third line of musical notation for section A, featuring eighth notes: B1, A1, G1, F1, E1, D1, C1, B0.

E∅7 A7 D-7 G-7 C7 C7#5

Fourth line of musical notation for section A, featuring eighth notes: B0, A0, G0, F0, E0, D0, C0, B-1.

B

FΔ7 D-7 G-7 C7 A-7 D7#5 G-7 C7#5

First line of musical notation for section B, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1.

FΔ7 D-7 G-7 C7 A∅7 D7b9

Second line of musical notation for section B, continuing the melody with quarter notes: B1, A1, G1, F1, E1, D1, C1, B0.

B∅7 E7 A∅7 D7 G-7 C7 A∅7 D7

Third line of musical notation for section B, featuring eighth notes: B1, A1, G1, F1, E1, D1, C1, B0.

G13 C7 F6 (G-7 C7)

Fourth line of musical notation for section B, featuring eighth notes: B0, A0, G0, F0, E0, D0, C0, B-1.

All Of Me

Gerald Marks and Seymour Simons

Swing = 145

A C6 C6 E7 E7

A7 A7 D-7 D-7

E7 E7 A-7 A-7

D9 D9 D-7 G7

B CΔ7 CΔ7 E7 E7

A7 A7 D-7 D-7

FΔ7 F-6 CΔ7 A7

D-7 G7 C6 (A7 D-7 G7)

All Of You

Cole Porter

Swing
♩ = 140

A Ab-6 EbΔ7 F∅7 Bb7

First measure of section A: Bass clef, 4/4 time signature. The staff contains a whole note chord Ab-6.

Second and third measures of section A: Bass clef, 4/4 time signature. The staff contains two measures, each with a whole note chord: EbΔ7 and Ab-6.

Fourth and fifth measures of section A: Bass clef, 4/4 time signature. The staff contains two measures, each with a whole note chord: F-7 and Bb7.

Sixth and seventh measures of section A: Bass clef, 4/4 time signature. The staff contains two measures, each with a whole note chord: EbΔ7 and D7.

B Ab-6 EbΔ7 F∅7 Bb7

First measure of section B: Bass clef, 4/4 time signature. The staff contains a whole note chord Ab-6.

Second and third measures of section B: Bass clef, 4/4 time signature. The staff contains two measures, each with a whole note chord: EbΔ7 and G-7.

Fourth and fifth measures of section B: Bass clef, 4/4 time signature. The staff contains two measures, each with a whole note chord: F-7 and F#07.

Sixth and seventh measures of section B: Bass clef, 4/4 time signature. The staff contains two measures, each with a whole note chord: G-7 and C7b9.

Eighth and ninth measures of section B: Bass clef, 4/4 time signature. The staff contains two measures, each with a whole note chord: F-7 and C7.

Bass Clef

All Or Nothing At All

Jack Lawrence

Swing
♩ = 180

Arthur Altman

A

A- A-Δ7 A-7 A-6 A-7 '/. Bb7 '/.

G-7 G-7/F EΔ7 A7b9 D-7 // D#07 D-7 G7 CΔ7 BΔ7 E7b9

A A- A-Δ7 A-7 A-6 A-7 '/. Bb7 '/.

G-7 G-7/F EΔ7 A7b9 D-7 // D#07 D-7 G7 CΔ7 Bb- Eb7

B AbΔ7 AbΔ7#5 Ab6 AbΔ7#5 AbΔ7 Bb-7 Eb7 AbΔ7 Db AbΔ7 Eb7

Bb-7 Eb7 Bb-7 GΔ7 C7#5 F-7 Db7 C7 E7b9

A A- A-Δ7 A-7 A-6 A-7 '/. Bb7 '/.

G-7 G-7/F EΔ7 A7b9 D-7 E7b9 A-7 F-6 C6 (BΔ7 E7b9)

Bass Clef

All Too Soon

Carl Sigman

Duke Ellington

Swing
♩ = 120

A

E^b C-7 F-7 B^b7 E^bΔ7 E^b7 A^bΔ7 A^b-6

G-7 C7 F-7 B^b7 E^b6 F-7 B^b7

A E^b C-7 F-7 B^b7 E^bΔ7 E^b7 A^bΔ7 A^b-6

G-7 C7 F-7 B^b7 E^b6 D^b7 E^b6

B B^b-7 E^b7 B^b-7 E^b7 A^b6

G7^{b5} C7^{b9} F7 B^b7^{#5}

A E^b C7 F-7 B^b7 E^bΔ7 E^b7 A^bΔ7 A^b-6

G-7 C-7 F-7 B^b7 E^b6 (C7 F-7 B^b7)

Bass Clef

Almost Like Being In Love

Alan Jay Lerner

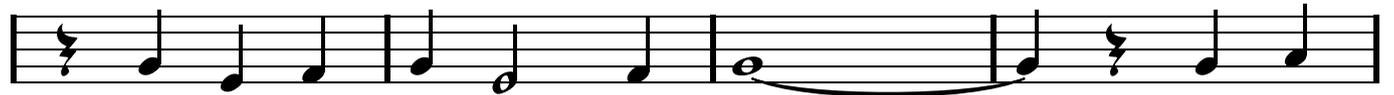
Frederick Loewe

Swing
♩ = 160

A EbΔ7 F7 D-7 G-7 G7



C-7 F7 Bb6 F-7 Bb7



A EbΔ7 F7 D-7 G-7 G7



C-7 F7 Bb6 /.



B A-7 D7 GΔ7 /.



G-7 C7 A-7 D7 Bb7



A EbΔ7 F7 D-7 G-7 G7



C-7 C#07 Bb6/D C#07



C-7 F7 Bb6 (F-7 Bb7)



Bass Clef

Alone Together

Howard Dietz

Arthur Schwartz

Swing
♩ = 140

A D-7 E \emptyset 7 A7 \flat 9 D-7 E \emptyset 7 A7 \flat 9

D-7 A \emptyset 7 D7 \flat 9 G- %

B-7 E7 G-7 C7 F Δ 7 E \emptyset 7 A7 \flat 9

D Δ 7 % **A** D-7 E \emptyset 7 A7 \flat 9

D-7 E \emptyset 7 A7 \flat 9 D-7 A \emptyset 7 D7 \flat 9

G-7 % B-7 E7 G-7 C7

F Δ 7 E \emptyset 7 A7 \flat 9 D Δ 7 %

B A \emptyset 7 D7 \flat 9 G-7 %

G \emptyset 7 C7 \flat 9 F Δ 7 E \emptyset 7 A7 \flat 9

A D-7 E \emptyset 7 A7 \flat 9 D-7 E \emptyset 7 A7 \flat 9

D-7 B \flat 7 A7 D-7 (E \emptyset 7 A7 \flat 9)

Alreet

Elton Hill and Gene Krupa

Swing
♩ = 180

A

Chords: Eb7 C7 F7

Chords: Bb7 Eb7 C7 F7 Bb7

A

Chords: Bb7 Eb7 C7 F7

Chords: Bb7 Eb7 C7 F7 Bb7

B

Chords: D7 D7 G7 G7

Chords: C7 C7 F7 N.C.(F7)

A

Chords: Bb7 Eb7 C7 F7

Chords: Bb7 Eb7 C7 F7 Bb7

Bass Clef

Alright, Okay, You Win

Mayme Watts

Milton Ager

Swing
♩ = 120

A Eb7

Ab7

F-7

Bb7

Eb7

Ab7

Eb7

Bb7

A Eb7 ³

Ab7

F-7

Bb7

Eb7

Ab7

Eb7

Bb7

B Eb7 ³

Eb7

Ab7

Eb7 N.C.

Bb7

A Eb7

Ab7

F-7

Bb7

Eb7

Ab7

Eb7

³

Bass Clef

And The Angels Sing

Johnny Mercer

Ziggy Elman

Swing
♩ = 180

A Eb6 F-7 Bb7 EbΔ7 Eb7

F-7 F7 Bb7 Eb6 C-7 F7 Bb7

A Eb6 F-7 Bb7 EbΔ7 Eb7

F-7 F7 Bb7 Eb6 Eb6 Eb7

B Bb-7 Eb7 Bb-7 Eb7 Ebø7 Eb7 Bb-7 Eb7

Bb-7 Eb7 Bb-7 Eb7 Bb-7 Eb7 Bb-7 Eb7

B Bb-7 Eb7 Bb-7 Eb7 Ebø7 Eb7 Bb-7 Eb7

F-7 F7 Bb7 Eb6 Bb7

A Eb6 F-7 Bb7 EbΔ7 Eb7

F-7 Fø7 Bø7 Eb6 (Bb7)

Bass Clef

Angel Eyes

Earl Brent

Matt Dennis

Swing
♩ = 100

A C- / D7 Db7 C- Ab7 C- A \emptyset 7 D \emptyset 7 G7b9

C- / D7 Db7 C- A \emptyset 7³ Ab7 G7b9 C- / D \circ G7

A

C- / D7 Db7 C- Ab7 C- A \emptyset 7 D \emptyset 7 G7b9

C- / D7 Db7 C-³ A \emptyset 7 Ab7 G7b9 C-6

B Bb-7 Eb7 Ab Δ 7 F7 Bb-7 Eb7 Ab Δ 7

A-7 D7 G Δ 7 C#-7 F#7 D-7 G7

A C- / D7 Db7 C- Ab7 C- A \emptyset 7 D \emptyset 7 G7b9

C- / D7 Db7 C- A \emptyset 7³ Ab7 G7b9 C-6 / (D \circ G7)

Bass Clef

Any Time

Herbert "Happy" Lawson

Swing
♩ = 150

A

Musical staff 1: Chords: D7, D7, G7, G7. Includes a treble clef and a key signature change to one sharp (F#).

Musical staff 2: Chords: C7, C7, F, F7.

Musical staff 3: Chords: Bb, Bb, F, D7.

Musical staff 4: Chords: G7, G7, C7, C7.

B

Musical staff 5: Chords: D7, D7, G7, G7.

Musical staff 6: Chords: C7, C7, F, F7. Includes a triplet of eighth notes.

Musical staff 7: Chords: D7, D7, G7, F07. Includes a triplet of eighth notes.

Musical staff 8: Chords: C7, C7, F6, F6.

Bass Clef

Anything Goes

Cole Porter

Swing
♩ = 150

A C⁶

′.

′.

G-7 C7

F⁶

B^b7

C⁶

A-7

D-7

G7

A C⁶

′.

′.

G-7 C7

F⁶

B^b7

C⁶

F[#]-7

B7

B E^Δ7

B7

E7

B7

E-7

A7

D-7

G7

A C⁶

′.

′.

G-7 C7

F⁶

B^b7

C⁶

(A-7 D-7 G7)

Bass Clef

Anytime, Anyday, Anywhere

Lee Wiley, Ned Washington

Victor Young

Swing
♩ = 140

G7 C7 F6 D7

Bass Clef

April in Paris

Yip Harburg

Vernon Duke

Swing $\text{♩} = 148$

A

$G7^{b9}_{sus^4}$

$C\Delta^7$

$D\emptyset^7$

$G7^{b9}$

$C\Delta^7$

$\%.$

$G-7$

C^7

$F\Delta$

$\%.$

$B\emptyset^7$

E^7

$A-$

$A-/G$

$F\#\emptyset^7$

$B7^{b9}$

$B\emptyset^7$

E^7

$E\emptyset^7$

$A7^{b9}$

B

$F\#\emptyset^7$

$F\emptyset^7$

C/E

$E^b\emptyset^7$

$D\emptyset^7$

$G7^{b9}$

C^6

$B\emptyset^7$

E^7

$A-$

$A-/G$

$F\#\emptyset^7$

$B7^{b9}$

$E\Delta$

$D-7$ G^7

$G7^{b9}_{sus^4}$

$C\Delta^7$

$E\emptyset^7$

$A7^{b9}$

D^7

$D\emptyset$

G^7

C^6

C^6

Bass Clef

Are You Hep to the Jive

Buck Ram

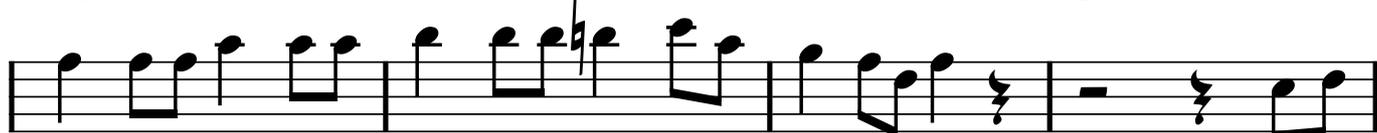
Cab Calloway

Swing
♩ = 170

A AbΔ7 Ab-6 Bb-7 Eb7 AbΔ7 Ab-6 Db7 Eb7



AbΔ7 Ab7 Db7 D° Eb7 AbΔ7 Bb-7 Eb7



A AbΔ7 Ab-6 Bb-7 Eb7 AbΔ7 Ab-6 Db7 Eb7



AbΔ7 Ab7 Db7 D° Eb7 AbΔ7 Ab7



B Db7 Gb7 Db7 Db7 Gb7 Db7



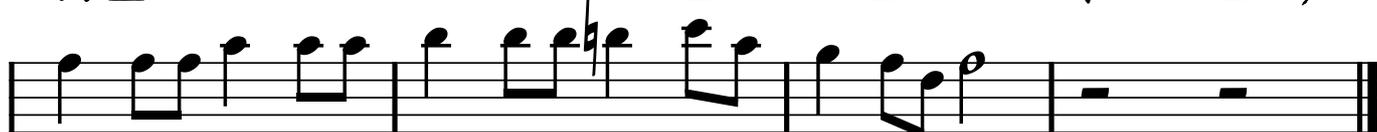
Bb-7 Eb7 Bb-7 Eb7 AbΔ7 Ab7 E7 Eb7



A AbΔ7 Ab-6 Bb-7 Eb7 AbΔ7 Ab-6 Db7 Eb7



AbΔ7 Ab7 Db7 D° Eb7 AbΔ7 (Bb-7 Eb7)



Bass Clef

As Long As I Live

Ted Hoehler

Harold Arlen

Swing **A**

♩ = 140

FΔ7

A7

D7

G7

C7

F6

G-7

C7

A

FΔ7

A7

D7

G7

C7

F6

Bb7

F6

B

C-7

F7

BbΔ7

Bb-7

Eb7

FΔ7

D-7

G7

G-7

C7

A

FΔ7

A7

D7

G7

C7

F6

(G-7 C7)

Bass Clef

As Time Goes By

Herman Hupfeld

Swing
♩ = 110

A F-7 Bb7 Bb^o7 Bb7 Eb Δ 7 F-7 F#^o7 Eb/G

F7 F-7 Bb7 Eb Δ 7 G \emptyset 7 C7^{b9}

A F-7 Bb7 Bb^o7 Bb7 Eb Δ 7 F-7 F#^o7 Eb/G

F7 F-7 Eb Δ 7 Ab-6 Eb Δ 7 Eb7

B Ab Δ 7 C7 F-7 F#^o7

G-7 C-7 F7 Bb7 Bb^o7 Bb7

A F-7 Bb7 Bb^o7 Bb7 Eb Δ 7 F-7 F#^o7 Eb/G

F7 F#^o7 G-7 C7 F-7 Bb7 Eb

Bass Clef

At Long Last Love

Cole Porter

Swing
♩ = 150

A

Chords for Section A:
C6 D-7 G7 E-7 A7 D-7 G7
C6 D-7 E-7 A7^{b9} D-7 G7
D-6 A7/C# F6/C B \emptyset 7
D-7 G7_{sus}⁴ G7 C6 E \flat 7 D-7 G7

B

Chords for Section B:
C6 D-7 G7 E-7 A7 D-7 G7
G-7 C7 G-7 C7 F6 G-7 A \flat 7 F6/A
F# \emptyset 7 F-6 E-7 A7^{b9}
D-7 G7 C6 (D-7 G7)

Bass Clef

Autumn Leaves

Johnny Mercer (English)

Joseph Kosma

Swing
♩ = 140

A C-7 F7 B \flat Δ 7 E \flat Δ 7

A \emptyset 7 D7 G-7 /.

A C-7 F7 B \flat Δ 7 E \flat Δ 7

A \emptyset 7 D7 G-7 /.

B A \emptyset 7 D7 \flat 9 G-7 /.

C-7 F7 B \flat Δ 7 /.

C A \emptyset 7 D7 G-7 C7 F-7 B \flat 7

A \emptyset 7 D7 \flat 9 G-7 /.

Bass Clef

Avalon

Al Jolson, Buddy DeSylva and Vincent Rose

Swing
♩ = 240

A

F7

'/.

'/.

'/.

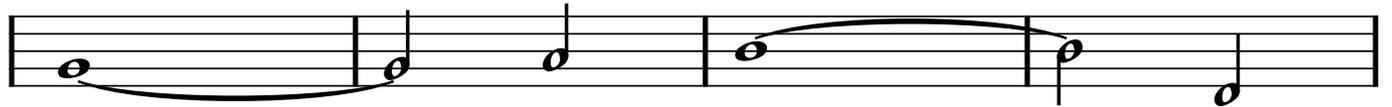


Bb6

F6

Bb6

'/.



F7

'/.

'/.

'/.



Bb6

F7

Bb6

'/.



B

Dø7

'/.

G7

'/.



C-7

'/.

Ab7

'/.



Bb6

C-7

D-7

'/.



C-7

F7

Bb6

'/.



Bass Clef

Baby Face

Benny Davis

Harry Akst

Swing **A** C $\text{♩} = 240$

G7 ♩ ♩ ♩

G7 ♩ C6 A7

D7 ♩ G7 ♩

B C ♩ ♩ ♩

E7 ♩ A- C7

F F#07 C A7

D7 G7 C6 (D-7 G7)

Bass Clef

Back In Your Own Backyard

Billy Rose, Al Jolson

Dave Dreyer

Swing
♩ = 170

A G⁶ G^o A-7

D7 G⁶ A-7

A G⁶ G^o A-7

D7 G A

B B- B-7 E7

A7 D7 D7#5

A G⁶ G^o A-7

D7 D7 G⁶ (D7)

Bass Clef

Barrelhouse Bessie From Basin Street

Herb Magidson

Jule Styne

Swing
♩ = 140

A Ab^o7 G-7 FΔ7 D-7 Ab^o7 G-7 FΔ7 F7

E^o7 A7^{b9} F7 D7 D-7 G7 G-7 C7 F

F7 $\frac{1}{\cdot}$ **A** Ab^o7 G-7 FΔ7 D-7

Ab^o7 G-7 FΔ7 F7 E^o7 A7^{b9} F7 D7

D-7 G7 G-7 C7 F6 F7 $\frac{1}{\cdot}$

B Bb7 F G7 C7 F7 $\frac{1}{\cdot}$

Bb7 F G7 G7^{b9} C7 C#7 C7

A Ab^o7 G-7 FΔ7 F7 G7 G7^{b9} FΔ7 F7

E^o7 A7^{b9} F7 D7 D-7 G7 G-7 G7^{b9}

C7 $\frac{1}{\cdot}$ F6 (C7)

Basin Street Blues

Spencer Williams

Verse

Swing $\text{♩} = 100$

Bb "/. "/. "/.

Bb $Bb7$ Eb E° Bb $F7$

Bb "/. "/. "/.

Bb $Bb7$ Eb E° Bb $F7$

Chorus

Bb $D7$ $G7$ "/.

$C7$ $F7$ Bb/D $C^\#\circ$ $C-7$ $F7$

Bb $D7$ $G7$ "/.

$C7$ $F7$ Bb $Bb7/D$ $Eb6$ E° Bb/F $F7$ $Bb6$

Play the chorus only for solos and the outhead.

Bass Clef

Baubles, Bangles and Beads

(Based on Kismet. Many recordings are 4/4 and latin)

Robert Wright and George Forrest

Swing
♩ = 170

A

B \flat -7

E \flat 7

A \flat Δ 7

C-7

F7 \flat 9



B \flat -7

E \flat 7

A \flat Δ 7

D \flat Δ 7



A

D-7

G7

C Δ 7

E-7

A7 \flat 9



D-7

G7

C Δ 7

F Δ 7



B

F \sharp -7

B7

E Δ 7

C \sharp -7



B \flat -7

E \flat 7

A \flat Δ 7

C-7

B-7



A

B \flat -7

E \flat 7

A \flat Δ 7

C-7

F7



B \flat -7

E \flat 7

C \emptyset 7

F7 \flat 9



B \flat -7

E \flat 7

A \flat Δ 7

(C-7

F7)



Bass Clef

Beat Me Daddy, Eight To The Bar

Don Raye, Hughie Prince & Ray McKinley

Swing
♩ = 140

A

Bb7

1/.

1/.

1/.



Bass Clef

Bernie's Tune

Jerry Lieber & Mike Stoller

Bernie Miller

Swing
♩ = 180

A D-7

1/.

Bb7#11

1/.

Bass Clef

Between The Devil And The Deep Blue Sea

Ted Koehler

Harold Arlen

Swing

$\text{♩} = 140$

A

F D-7 G-7 C7 F D-7 G-7 C7

C-7 F7 Bb Bb- F/A C7/G F C7

A

F D-7 G-7 C7 F D7b9 G-7 C7

C-7 F7 Bb Bb- F/A C7/G F E7

B

A F#-7 B-7 E7 A B-7/E A6

C A-7 D-7 G7 Ab7 G-7 C7

A

F D-7 G-7 C7 F D-7 G-7 C7

C-7 F7 Bb Bb- F/A C7/G F6 (C7)

Bass Clef

Beyond The Sea (La Mer)

Jack Lawrence

Charles Trenet

Swing
♩ = 140

A

F6 D-7 G-7 C7 F6 D-7 G-7 C7

F6 A7 D-7 C7 FΔ7 BbΔ7 D7 G-7 C7 (C#o7) D-7 BbΔ7 G7 C7

A

F6 D-7 G-7 C7 F6 D-7 G-7 C7

F6 A7 D-7 C7 FΔ7 BbΔ7 D7 G-7 C7 (C#o7) D-7 BbΔ7 G-7 C7 F6 E7

B

A F#-7 B-7 E7 A F#-7 B-7 E7 A AΔ7 D-7 G7

C6 A-7 D-7 G7 CΔ7 A-7 D-7 G7 G-7 C7

A

F6 D-7 G-7 C7 F6 D-7 G-7 C7

F6 A7 D-7 C7 FΔ7 BbΔ7 D7 G-7 C7 (C#o7) D-7 BbΔ7 G-7 C7 F6

Bass Clef

Black and Blue

Andy Razaf

Fats Waller and Harry Brooks,

Swing

A

A-7

D-7

A-7

D7

Db7

♩ = 90

C6

A7

D-7

G7

CΔ7

B∅7

E7b9

A

A-7

D-7

A-7

D7

Db7

C6

A7

D-7

G7#5,

C6

F7

C6

B

Ab7

1/2

C6

D-7

E-7

C6

Ab7

1/2

C6

F7

B∅7

E7b9

A

A-7

D-7

A-7

D7

Db7

C6

A7

D-7

G7#5,

C6

F7

C6

(B∅7 E7b9)

Bass Clef

Black Coffee

Paul Francis Webster

Sonny Burke

Swing
♩ = 100

A C7 Db7#11 C7 Db7#11 C7 Db7#11 C7 F#13

F7 Dm7b5 G7b9 CΔ7 D-7 E-7 A7b9

D-7 G7 C7 Db7#11 C7 G7

A C7 Db7#11 C7 Db7#11 C7 Db7#11 C7 F#13

F7 F7 CΔ7 D-7 E-7 A7b9

D-7 G7 C7 Db7#11 C7 Gb7#11

B F-7 C-7 D-7b5 G7b9 CΔ7

Eb-7 Ab7 DbΔ7 Bb-7 Eb-7 Ab7 D-7 G7

A C7 Db7#11 C7 Db7#11 C7 Db7#11 C7 F#13

F7 F7 CΔ7 D-7 E-7 A7b9

D-7 G7 C7 Db7#11 C7 G7

Bass Clef

Blue Christmas

Jay W. Johnson

Billy Hayes

Swing

$\text{♩} = 120$

A

F Δ 7

1/2

G-7

C7

G-7

C7

F6

1/2

A \emptyset 7

D7 \flat 9

G-7

1/2

D-7

1/2

G-7

C7

B

F Δ 7

1/2

G-7

C7

G-7

C7

F6

1/2

A \emptyset 7

D7 \flat 9

G-7

A \flat \emptyset 7

G-7

C7 \flat 9

F6

(G-7 C7)

Bass Clef

Blue Room

Lorenz Hart

Richard Rodgers

Swing

A

$\text{♩} = 140$

F6 D-7 G-7 C7 A-7 D-7 G-7 C7



C-7 F7 B \flat Δ 7 E \flat 7 D-7 G7 G-7 C7



A

F6 D-7 G-7 C7 A-7 D-7 G-7 C7



C-7 F7 B \flat Δ 7 E \flat 7 F6 G-7 C7 F6



B

G-7 C7 F6 B \flat 7 A-7 D7



G-7 C7 D-7 G7 G-7 C7



A

F6 D-7 G-7 C7 A-7 D-7 G-7 C7



C-7 F7 B \flat Δ 7 E \flat 7 F6 G-7 C7 F6 / (G-7 C7)



Bass Clef

Blue And Sentimental

Count Basie, Jerry Livingston, and Mack David

Swing $\text{♩} = 80$ **A** $F\Delta 7$ $E\flat 7$ $D 7$ $G 7$ $C 7$ $G 7$ $C 7$ $F\Delta 7$ $C 7\#5$

A $F\Delta 7$ $E\flat 7$ $D 7$ $G 7$ $C 7$ $G 7$ $C 7$ $F 7$

B $B\flat 6$ $B 0 7$ $F 6$ $B\flat 6$ $B 0 7$ $F 6$ $C 7\#5$

A $F\Delta 7$ $E\flat 7$ $D 7$ $G 7$ $C 7$ $G 7$ $C 7$ $F 6$ $E\flat 7$

$G 7$ $C 7$ $F\Delta 7$ ($C 7\#5$)

Bass Clef

Blueberry Hill

Larry Stock and Al Lewis

Fred Rose

Swing
♩ = 115

A Eb % Bb %

F7 % Bb Eb Bb6 Bb7

A Eb % Bb %

F7 % Bb Ab7 Bb6 Eb6

B Bb % Eb6 Bb BbΔ Bb A7

D- Eø7 A7 D F7 Bb7

A Eb % Bb %

F7 % Bb (Eb Bb Bb7)

Blue Drag

Josef Myrow

Swing
♩ = 110

D- C B \flat A ' / . ' / . ' / .

A D- D-/C B \emptyset 7 B \flat 7 D- D-/C B \emptyset 7 B \flat 7

D- E \emptyset 7 B \flat 7 A7 D- A7

A D- D-/C B \emptyset 7 B \flat 7 D- D-/C B \emptyset 7 B \flat 7

D- E \emptyset 7 B \flat 7 A7 D-

B G-6 G-6 D- D-

G-6 G-6 D- C7 B \flat 7 A7

A D- D-/C B \emptyset 7 B \flat 7 D- D-/C B \emptyset 7 B \flat 7

D- E \emptyset 7 B \flat 7 A7 D- A7

Bass Clef

Blue Lou

Irving Mills

Edgar Sampson

Swing
♩ = 145

A C \emptyset 7

F7

C \emptyset 7

F7

B \flat Δ 7

E \flat Δ 7

C-7

F7

A C \emptyset 7

F7

C \emptyset 7

F7

B \flat Δ 7

B \flat 7

E \flat Δ 7

C7

F7

B \flat Δ 7

B F Δ 7

F $\#$ °

G-7

C7

F Δ 7

F $\#$ °

G-7

C7

F7

A C \emptyset 7

F7

C \emptyset 7

F7

B \flat Δ 7

B \flat 7

E \flat Δ 7

C7

F7

B \flat Δ 7

Bass Clef

Blue Moon

Lorenz Hart

Richard Rodgers

Swing

$\text{♩} = 140$

A $E^b\Delta^7$ $C-7$ $F-7$ B^b7 $E^b\Delta^7$ $C-7$ $F-7$ B^b7

$E^b\Delta^7$ $C-7$ $F-7$ B^b7 $E^b\Delta^7$ $F-7/B^b$ $E^b\Delta^7$ B^b7

A $E^b\Delta^7$ $C-7$ $F-7$ B^b7 $E^b\Delta^7$ $C-7$ $F-7$ B^b7

$E^b\Delta^7$ $C-7$ $F-7$ B^b7 $E^b\Delta^7$ A^b/E^b $E^b\Delta^7$ $C-7$

B $F-7$ B^b7 E^b6 $F-7$ B^b7 E^b6

A^b-7 D^b7 $G^b\Delta^7$ B^b/F $F7$ $F-7/B^b$ B^b7

A $E^b\Delta^7$ $C-7$ $F-7$ B^b7 $E^b\Delta^7$ $C-7$ $F-7$ B^b7

$E^b\Delta^7$ $C-7$ $F-7$ B^b7 $E^b\Delta^7$ A^b/E^b $E^b\Delta^7$ ($F-7$ B^b7)

Blue Skies

Irving Berlin

Swing
♩ = 160

A

A- E7 A-7 D7 G7



CΔ7 A7b9 D-7 G7 C6 BØ7 E7



A

A- E7 A-7 D7 G7



CΔ7 A7b9 D-7 G7 CΔ7



B

CΔ7 F-6 CΔ7 F-6 CΔ7 G7 CΔ7



CΔ7 F-6 CΔ7 F-6 CΔ7 BØ7 E7



A

A- E7 A-7 D7 G7



CΔ7 A7 D-7 G7 CΔ7 (BØ7 E7)



Bass Clef

Blue, Turning Gray Over You

Andy Razaf

Fats Waller

Swing
♩ = 130

A

B^b

A⁷

D^ø7

G⁷

C⁷

F⁷#⁵

B^b6

B^o

F⁷

A

B^b

A⁷

D^ø7

G⁷

C⁷

F⁷#⁵

B^b6

E^b-6

B^b6

B

B^b7

E^b6

E^b-6

B^b7

E^b7

E^o

C⁷

F⁷

F^o

F⁷

A

B^b

A⁷

D^ø7

G⁷

C⁷

F⁷#⁵

B^b6

(E^b-7 B^b6 F⁷)

Bass Clef

Body And Soul

Edward Heyman, Robert Sour and Frank Eyton

Johnny Green

Swing
♩ = 100

A Eb-7 Bb7 Eb-7 Ab7 DbΔ7 Gb7 F-7 E°7

Eb-7 CØ7 F7 Bb-7 Eb-7 Ab7 Db6 Bb7b9

A Eb-7 Bb7 Eb-7 Ab7 DbΔ7 Gb7³ F-7 E°7

Eb-7 CØ7 F7 Bb-7 Eb-7 Ab7 Db6 / E-7 A7

B DΔ7 E-7 F#-7 G-7 C7 F#-7³ B7 E-7 A7 DΔ7

D-7 G7 CΔ7 Eb°7 D-7 G7 C7 B7 Bb7

A Eb-7 Bb7 Eb-7 Ab7 DbΔ7 Gb7 F-7 E°7

Eb-7 CØ7 F7 Bb-7 Eb-7 Ab7 Db6 (Bb7b9)

Bass Clef

Broadway

Wilbur H. Bird, Teddy McRae, and Henri Woode

Swing
♩ = 160

A Eb6

′.

Ab7

′.



F-7

Bb7

Eb6

F-7

Bb7



A Eb6

′.

Ab7

′.



F-7

Bb7

Eb6

′.

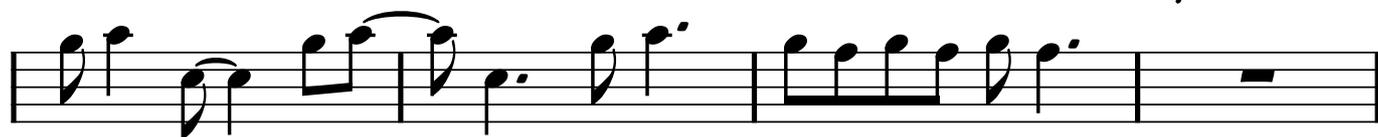


B Bb-7

Eb7

AbΔ7

′.



Ab-7

Db7

GbΔ7

F-7

Bb7



A Eb6

′.

Ab7

′.



F-7

Bb7

Eb6

(F-7 Bb7)



Bass Clef

Bubbles In My Beer

T. Duncan, C. Walker, B. Wills

Swing
♩ = 185

The musical score is written in bass clef, 4/4 time, with a swing feel and a tempo of 185 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two sections, A and B, indicated by boxed letters. Section A consists of the first seven staves, and Section B consists of the last two staves. The music features a variety of chords including A, D, A7, G, and D7, along with repeat signs (slashes with dots) and phrasing slurs. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. The piece concludes with a double bar line at the end of the eighth staff.

Bass Clef

Buddy Bolden's Blues

(I Thought I Heard)

Jelly Roll Morton

Swing

♩ = 100

A

F

F^o7

F

F7

B^b

F^o7

F

F7

Musical staff for section A, bass clef, 4/4 time. The staff contains the first four measures of the melody. The notes are: F2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

B^b

F^o7

F

D7

G7

C7

Musical staff for section A continuation, bass clef, 4/4 time. The staff contains the next four measures of the melody. The notes are: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

B

F

F^o7

F

F7

B^b

F^o7

F

F7

Musical staff for section B, bass clef, 4/4 time. The staff contains the first four measures of the melody. The notes are: F2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

B^b

F^o7

F

D7

G7

C7

F

Musical staff for section B continuation, bass clef, 4/4 time. The staff contains the next four measures of the melody. The notes are: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Bass Clef

But Beautiful

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 120

A GΔ7 BØ7 E7b9 A-7 C#Ø7 F#7b9

First line of musical notation for section A, bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second line of musical notation for section A, bass clef, 4/4 time. Notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Third line of musical notation for section A, bass clef, 4/4 time. Notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3.

Fourth line of musical notation for section A, bass clef, 4/4 time. Notes: E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3.

B GΔ7 BØ7 E7b9 A-7 C#Ø7 F#7b9

First line of musical notation for section B, bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second line of musical notation for section B, bass clef, 4/4 time. Notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Third line of musical notation for section B, bass clef, 4/4 time. Notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3.

Fourth line of musical notation for section B, bass clef, 4/4 time. Notes: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3.

Bass Clef

But Not For Me

Ira Gershwin

George Gershwin

Swing
♩ = 180

A F7 B \flat 7 E \flat Δ 7 G-7 C7



F7 B \flat 7 E \flat Δ 7 B \flat -7 E \flat 7



A \flat Δ 7 D \flat 7 E \flat Δ 7 C-7



F-7 B \flat 7 C7



B F7 B \flat 7 E \flat Δ 7 C-7



F7 B \flat 7 E \flat Δ 7 B \flat -7 E \flat 7



A \flat Δ 7 D \flat 7 E \flat Δ 7 C-7



F-7 B \flat 7 E \flat Δ 7 (A \flat 7 G-7 C7)



Bass Clef

But She's My Buddy's Chick

Cholly Atkinson

Sy Oliver

Swing **A** G7 C7 G7 C7 G7 C7 FΔ7
♩ = 140

G7 C7 FΔ7 D7 G-7 C7 F6

A G7 C7 G7 C7 G7 C7 FΔ7

G7 C7 FΔ7 D7 G-7 C7 F6

B E-7 A7 E-7 A7 D-6 / Ab7#11

G7 D-7 G7 C7 /.

A G7 C7 G7 C7 G7 C7 F6

G7 C7 FΔ7 D7 G-7 C7 F6

Bass Clef

Button Up Your Overcoat

B.G. DeSylva and Lew Brown.

Ray Henderson,

Swing
♩ = 160

A GΔ7 F7 E7 A7 E-7 A7

A-7 D7 A-7 D7 G6 E-7 A-7 D7

A GΔ7 F7 E7 A7 E-7 A7

A-7 D7 A-7 D7 G6 D-7 G7

B C6 GΔ7

E-7 A7 D7 D7

A GΔ7 F7 E7 A7 E-7 A7

A-7 D7 A-7 D7 GΔ7 C7 G6 (D7)

Bass Clef

Bye Bye Blackbird

Mort Dixon

Ray Henderson

Swing
♩ = 160

A

FΔ7

′.

G-7

C7

FΔ7

First line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with quarter notes and half notes.

F/A

A^b07

G-7

C7

Second line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with half notes and a slur over the last two measures.

G-

G-Δ7

G-7

G-6

Third line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with quarter notes and a slur over the last two measures.

G-7

C7

F6

′.

Fourth line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with half notes and a slur over the last two measures.

B

F7

E7

E^b7

D7^b9

First line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with quarter notes.

G-7

′.

D^b7

C7

Second line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with quarter notes.

FΔ7

G-7

C7

A[∅]7

D7^b9

Third line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with quarter notes and a double sharp sign.

G-7

C7

FΔ7

(G-7

C7)

Fourth line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with half notes and a slur over the last two measures.

Bass Clef

Call Me A Rich Man

Betty, Stiller & Lande

Swing
♩ = 140

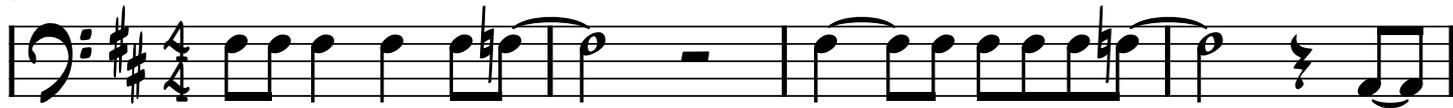
A

D7

C#7

D7

C#7



D

B-7

Bb7

A7sus4

D

E-7

A7



A

D7

C#7

D7

C#7



D

B-7

Bb7

A7sus4

D

D7



B

F#7

F#7

B7

B7



E7

E7

A7

A7



A

D7

C#7

D7

C#7



D

B-7

Bb7

A7sus4

D

(E-7 A7)



Bass Clef

Can't We Be Friends

Paul James

Kay Swift

A G7 C7 FΔ Db7 D-7 Db7

Swing
♩ = 130

C7 G7 C7 FΔ Db7 A-7 Ab7

A G7 C7 FΔ Db7 D-7 Db7

C7 G7 C7 FΔ Bb-6 F F7

B Bb7 B° F6 %

C- Eb7 D7 %

A G7 C7 FΔ Db7 D-7 Db7

C7 G7 C7 FΔ Bb-6 F

Bass Clef

Caravan

Irving Mills

Juan Tizol, Duke Ellington

Swing
♩ = 220

A

C7 Db7 C7 % C7 Db7 C7 %

C7 Db7 C7 % F- % % %

A C7 Db7 C7 % C7 Db7 C7 %

C7 Db7 C7 % F- % % %

B F7 % Bb7 % %

Eb7 % Ab7 % G7 Db7

A C7 Db7 C7 % C7 Db7 C7 %

C7 Db7 C F- % % %

Bass Clef

Cement Mixer

Slim Guillard

Swing $\text{♩} = 120$ **A** F6 G-7 C7 F6 G-7 C7

F6 G-7 C7 F %

A F6 G-7 C7 F6 G-7 C7

F6 G-7 C7 F %

B F7 F° F7 Bb F7 Bb

G7b9 G7b9 C7 C7#5

A F6 G-7 C7 F6

G-7 C7 F6 G-7 C7 F %

Bass Clef

Chattanooga Choo Choo

Mack Gordon

Harry Warren

Swing $\text{♩} = 150$ **A** C6

Chord progression: D-7 G7 C6 A7

Chord progression: D-7 G7 C6 A7

Chord progression: F C7 F C7 F C7 F F7

Chord progression: Bb F° F D7 G7 Db7 C7

Chord progression: C6 **Out Head Only** D-7 G7 C6 A7

Chord progression: D-7 G7 C6 A7

Solo over AABB

Bass Clef

Chelsea Bridge

Bill Comstock

Billy Strayhorn

Swing
♩ = 95

A Bb-Δ7 Ab-Δ7 Bb-Δ7 Ab-Δ7 Bb7

Eb-7 Ab7 Db6 / C7 B7 Bb7

A Bb-Δ7 Ab-Δ7 Bb-Δ7 Ab-Δ7 Bb7

Eb-7 Ab7 Db6 B7

G°7 F#-7

B F#-7 B7 EΔ7 B-7 E7

AΔ7 / A-7 D7³ GΔ7 G-7 Db7 C7 B7 Bb7

A Bb-Δ7 Ab-Δ7 Bb-Δ7 Ab-Δ7 Bb7

Eb-7 Ab7 Db6 / (C7 B7 Bb7)

Bass Clef

Choo Choo Ch'Boogie

Vaughn Horton, Denver Darling, and Milt Gabler.

Swing $\text{♩} = 140$ **Verse**

F6 % F6 %

Bb7 % F6 %

C7 % F6 Bb7 F %

Chorus

Bb7 % F6 %

Bb7 % C7 C° C7 C7 %

A third verse typically is sung.

Bass Clef

Christopher Columbus

Abridged

Andy Razaf

Chu Berry

Swing

♩ = 220

A

F F/E^b B^b/D D^b7^b5 FΔ7 G-7 C7

F F/E^b B^b/D D^b7^b5 FΔ7 C7 F

A

F F/E^b B^b/D D^b7^b5 FΔ7 G-7 C7

F F/E^b B^b/D D^b7^b5 FΔ7 C7

B

A7 % D7 %

G7 % C7 %

A

F F/E^b B^b/D D^b7^b5 FΔ7 G-7 C7

F F/E^b B^b/D D^b7^b5 F6 C7 F6

Bass Clef

Close Your Eyes

Bernice Petkere

Swing
♩ = 140

A F \emptyset 7 B \flat 7 \flat 9 F \emptyset 7 B \flat 7 \flat 9

E \flat - F \emptyset 7 B \flat 7 \flat 9 E \flat -7 %

A F \emptyset 7 B \flat 7 \flat 9 F \emptyset 7 B \flat 7 \flat 9

E \flat - F \emptyset 7 B \flat 7 \flat 9 E \flat -7 %

B B \flat -7 E \flat 7 B \flat -7 E \flat 7

A \flat 7 % B7 B \flat 7 \flat 9

A F \emptyset 7 B \flat 7 \flat 9 F \emptyset 7 B \flat 7 \flat 9

E \flat - F \emptyset 7 B \flat 7 \flat 9 E \flat -7 **Ending** E \flat - Δ 7 %

Bass Clef

Cocktails For Two

Arthur Johnston and Sam Coslow.

Swing
♩ = 120

A D A7#5 D6

A7 A°7 A7

E-7 A7 E-7 A7#5 D Eb°7 A7

A D A7#5 D6

A7 A°7 A7

E-7 A7 E-7 A7#5 A-7 D7 D7#5

B GΔ7 G6 C7

B-7 B°7

E-7 A7 E-7 A7 D Eb°7 A7

A D A7#5 D6

A7 A°7 A7

E-7 A7 E-7 A7#5 D Bb7 D (A7)

Bass Clef

Come Dance With Me

Sammy Cahn

Jimmy Van Heusen

Swing
♩ = 140

A

G G#07 D7/A D7 G /.

A7 D7sus4 D7/C G/B Bb07 A-7 D7

A

G G#07 A-7 D7 G E-7 F07

D/F# B-7 E-7 A7 D7sus D7

B

G7 D-7/A Bb-6 G7/B CΔ7 /.

C∅ C-Δ7 C-7 F7 Bb6 A∅7 D7

A

G G#07 D7/A D7 G A7

A-7 D7 B7 E7

A-7 D7 G6 (A-7 D7)

Bass Clef

Come Rain or Come Shine

Johnny Mercer

Harold Arlan

Swing
♩ = 140

A

FΔ7

E∅7

A7b9

D-7

G7



G-7

C7

FΔ7

C-7

F7



Bb-7

F-7

Bb-7

Bb-7/Ab

G-7

C7



B∅7

E7b9

A∅7

D7b9

A∅7

D7b9

G-7

C7



B

FΔ7

E∅7

A7b9

D-7

G7



B-7

E7

A7

A7



D7

/.

G7

Bb7

A7b9



D-7

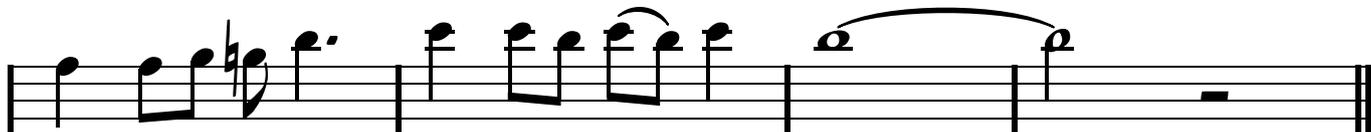
B∅7

E∅7

A7b9

D-7

(G-7 C7)



Bass Clef

(I'm) Confessin' (That I Love You)

Al Neiburg

Chris Smith & Sterling Grant

Swing
♩ = 140

A

GΔ7

F#7

GΔ7

E7

A7

D7

G

E-7

A-7

D7

A

GΔ7

F#7

GΔ7

E7

A7

D7

G6

C-6

G6

B

D-7

G7

CΔ7

C6

E-7

A7

A-7

D7

A

GΔ7

F#7

GΔ7

E7

A7

D7

G

(E-7

A-7

D7)

Bass Clef

Coquette

Gus Kahn

Johnny Green and Carmen Lombardo

Swing
♩ = 160

A D

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: D, E-7, A7. The staff contains a bass line with eighth and quarter notes, including a triplet of eighth notes.

E-7 A7 D B-7 E-7 A7

Musical staff 2: Continuation of the bass line from staff 1, ending with a quarter rest.

A

D E-7 B-7 A7

Musical staff 3: Continuation of the bass line from staff 1, ending with a quarter rest.

E-7 A7 D B7 E-7 A7

Musical staff 4: Continuation of the bass line from staff 1, ending with a quarter rest.

B

A-7 D7 G A-7 G G/B

Musical staff 5: Continuation of the bass line from staff 1, featuring a triplet of eighth notes and ending with a quarter rest.

B-7 E7 E-7 A7

Musical staff 6: Continuation of the bass line from staff 1, featuring a triplet of eighth notes and ending with a quarter rest.

A

D E-7 A7

Musical staff 7: Continuation of the bass line from staff 1, ending with a quarter rest.

E-7 A7 D B-7 (E-7 A7)

Musical staff 8: Continuation of the bass line from staff 1, ending with a quarter rest.

Bass Clef

Cotton Tail

Jon Hendrick

Duke Ellington

Swing
♩ = 170

A Bb6 G-7 C-7 F7 D-7 G7 C-7 F7

Bb7 Eb6 Eo7 Bb6 G-7 C-7 F7

A Bb6 G-7 C-7 F7 D-7 G7 C-7 F7

Bb7 Eb6 Eo7 Bb6 G-7 F7 Bb6

B D7 % G7 %

C7 % F7 %

A Bb6 G-7 C-7 F7 D-7 G7 C-7 F7

Bb7 Eb6 Eo7 Bb6 G-7 F7 Bb6

Bass Clef

COUCOU

Jean Feline

A. Mathas

Swing
♩ = 150

A

C

′/.

D7

′/.



F

F#°

G7

C

A-7

D-7

G7



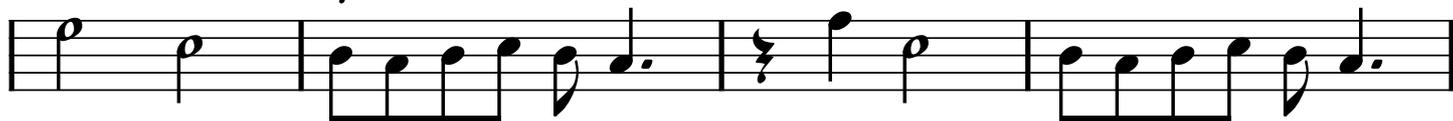
A

C

′/.

D7

′/.



F

F#°

G7

C

F-

C



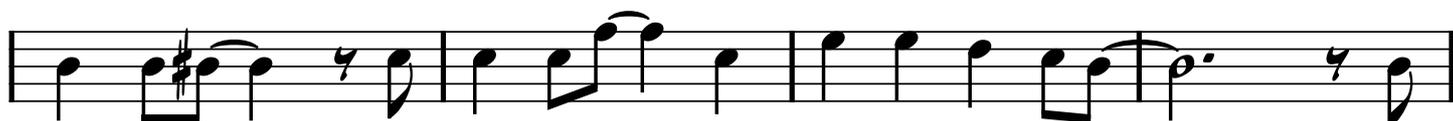
B

C7

′/.

F

′/.



D7

′/.

G7

′/.



A

C

′/.

D7

′/.



F

F#°

G7

C

(A-7

D-7

G7)



Bass Clef
Benny Carter
and Gene De Paul

Cow Cow Boogie

Don Raye

Swing
♩ = 120

A Bb6 / 3 / 3 Bb7 3

Eb7 / Bb6 / 3

F7 Eb7 3 Bb 3 / 3

B Bb6 / 3 / Bb7 3

Eb6 / Bb6 / 3

F7 Eb7 3 Bb 3 / 3

C Bb6 / 3 / Bb7 3

Eb7 / Bb6 / 3

F7 Eb7 3 Bb 3 / 3

Bass Clef

Crazy

Willy Nelson

Swing
♩ = 130

A G

E7 A- A-7

D7 D7 G G#07 A-7 D7

A G E7 A- A-7

D7 D7 G A-7 A#07 G7/B

B C C C#07 G G

A7 A7 D7 A-7 D7

A G E7 A- A-7

C B- A- G#07 A- D7 G

Bass Clef

Darkness On The Delta

Al J. Nieburg, and Marty Symes

Jerry Livingston

Swing
♩ = 100

A Eb6 G7 C7 '.

Bass Clef

Darktown Strutter's Ball

Shelton Brooks

Swing
♩ = 180

The musical score is written in bass clef, 4/4 time, with a swing feel. The tempo is marked as ♩ = 180. The key signature is one flat (Bb). The score consists of five staves of music. The first staff begins with a C major chord and contains four measures. The second staff begins with a G7 chord and contains four measures. The third staff begins with a C major chord and contains four measures. The fourth staff begins with an F major chord and contains four measures. The fifth staff begins with a D7 chord and contains four measures, ending with a repeat sign. Chords are indicated above the notes: C, A7, D7, G7, C7, F, B7, C, A7, D7, G7, C.

Bass Clef

Darn That Dream

Eddie DeLange

Jimmy Van Heusen

Swing

A

GΔ7 / Bb-7 Eb7 A-7 B7 E-7 A7 B∅7 E7

♩ = 120

Musical staff for section A, first line. Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes with various accidentals (flats, naturals, sharps).

A-7 F7 B-7 Bb-7 A-7 D7 B-7 E7 A-7 D7

Musical staff for section A, second line. Continuation of the melody from the first line.

A GΔ7 / Bb-7 Eb7 A-7 B7 E-7 A7 B∅7 E7

Musical staff for section A, third line. Continuation of the melody.

A-7 F7 B-7 Bb-7 A-7 D7 G6 / F-7 Bb7

Musical staff for section A, fourth line. Continuation of the melody.

B EbΔ7 C-7 F-7 Bb7 G-7 F#-7 F-7 Bb9

Musical staff for section B, first line. Bass clef, 4/4 time signature. The melody features a mix of quarter and eighth notes.

EbΔ7 C-7 A∅7 D7 G-7 A-7 D7 Eb7 D7

Musical staff for section B, second line. Continuation of the melody.

A GΔ7 / Bb-7 Eb7 A-7 B7 E-7 A7 B∅7 E7

Musical staff for section A, fifth line. Continuation of the melody.

A-7 F7 B-7 Bb-7 A-7 D7 G (A-7 D7)

Musical staff for section A, sixth line. Continuation of the melody, ending with a double bar line.

Bass Clef

Dearly Beloved

Johnny Mercer

Jerome Kern

Swing

A

$\text{♩} = 170$

D-7 G7 D-7 G7

D-7 G7 D-7 G7

C6 D-7 G7

CΔ7 Eb-7 Ab7

B D-7 G7 D-7 G7

D-7 G7 D-7 G7

C6 D7

D-7 G7 C6 (E-7 A7)

The first 8 bars of the A and the B can be played with a G pedal note.

Deed I Do

Walter Hirsch / Fred Rose

Swing
♩ = 170

A

C⁶ G-7 C7 FΔ7 B^b7#11

E-7 A7 D-7 G7 C⁶ A-7 D-7 G7

A

C⁶ G-7 C7 FΔ7 B^b7#11 E-7 A7

D-7 G7 C⁶ G-7 C7

B

FΔ7 B-7 E7

A7 D7 D-7 G7

A

C⁶ G-7 C7 FΔ7 B^b7#11

E-7 A7 D-7 G7 C⁶ (A-7 D-7 G7)

Bass Clef

Deep Purple

Mitchell Parish

Peter DeRose

Swing
♩ = 120

A FΔ7 F#°7 G-7 C7

First line of musical notation for section A, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

FΔ7 A∅7 D7 ♯.

Second line of musical notation for section A, featuring a bass clef. The melody consists of quarter notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G-7 Bb-6 A-7 Ab°7

Third line of musical notation for section A, featuring a bass clef. The melody consists of quarter notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G-7 C7 FΔ7 D7b9 G-7 C7

Fourth line of musical notation for section A, featuring a bass clef. The melody consists of quarter notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

B FΔ7 F#°7 G-7 C7

First line of musical notation for section B, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

FΔ7 A∅7 D7 ♯.

Second line of musical notation for section B, featuring a bass clef. The melody consists of quarter notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G-7 Bb-6 A-7 Ab°7

Third line of musical notation for section B, featuring a bass clef. The melody consists of quarter notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G-7 C7 F6 (D7 G-7 C7)

Fourth line of musical notation for section B, featuring a bass clef. The melody consists of quarter notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass Clef

Djangology

Lemmy Constantine

Django Reinhardt and Stephane Grappelli,

Swing
♩ = 190

A

C#Ø

C-6

GΔ/B

Bbø

A-7

D7

G6

1.

A

C#Ø

C-6

GΔ/B

Bbø

A-7

D7

G6

C-6

G6

B

Ab6

Eb7

Ab6

A6

E7

A6

A

C#Ø

C-6

GΔ/B

Bbø

A-7

D7

G6

C-6

G6

Bass Clef

Do Nothing Till You Hear From Me

Bob Russell

Duke Ellington

Swing
♩ = 120

A GΔ7 D-7 G7 CΔ7 F7

B-7 E7 A7 D7 G6 A-7 D7

A GΔ7 D-7 G7 CΔ7 F7

B-7 E7 A7 D7 G6 F-7 Bb7

B EbΔ7 Bb7 EbΔ7 Eb7

GΔ7 B-7 E7 A7 D7 C7

A GΔ7 D-7 G7 CΔ7 F9

B-7 E7 A7 D7 G6 (A-7 D7)

Bass Clef

Don't Blame Me

Dorothy Fields

Jimmy McHugh

Swing
♩ = 140

A CΔ7 Eϕ7 A7#5 A7 Dϕ7 G7 CΔ7 A-7

Dϕ7 G7 Eϕ7 A7 D-7 G7#5 CΔ7 G7

A CΔ7 Eϕ7 A7#5 A7 Dϕ7 G7 CΔ7 A-7

Dϕ7 G7 Eϕ7 A7 D-7 G7#5 C6 C7

B F6 E7 A-7

D7 A-7 D-7 Ab7 G7

A CΔ7 Eϕ7 A7#5 A7 Dϕ7 G7 CΔ7 A-7

Dϕ7 G7 Eϕ7 A7 D-7 G7 CΔ7 (G7)

Bass Clef

Don't Fence Me In

Robert Fletcher, Cole Porter

Cole Porter

Swing
♩ = 120

A F FΔ7 '/. F6 D7b9 G-7 C7



G-7 C7 '/. '/. F6



B F FΔ7 F7 F7#5 Bb6



F D7 Bb6 F C7 F F7



C Bb '/. F '/



Bb '/. F F07 G-7 C7



D F FΔ7 F7 F7#5 Bb6 Bb-



F D7 Bb6 F6 C9 F6



Bass Clef

Don't Get Around Much Any More

Bob Russell

Duke Ellington

Swing
♩ = 130

A CΔ7 "/.
A7 "/.

D7 G7 C A7 D-7 G7

A S^b7 "/.
A7 "/.

D-7 G7 C G-7 C7

B F6 F-6 C C7

F6 F#Ø7 E-7 Eb°7 D-7 G7

A CΔ7 "/.
A7 "/.

D-7 G7 C (D-7 G7)

Bass Clef

Down By The Riverside

Traditional

A F

Swing

C7 F C7 F F7

B Bb F F7

C7 Bb C7 F

Down By The Station

Slim Gaillard and Paul Mills

Swing
♩ = 200

Intro C

A-7

D-7

G7

A C A-7 D- G7 C

Solo just over the A section

Bass Clef

Doxy/Everybody Loves The Fatman

Pigmeat Peterson

Sonny Rollins

Swing
♩ = 125

A B \flat 7 A7 A \flat 7 G7 C7 F7 B \flat

B \flat 7 A7 A \flat 7 G7 C7 F7

B \flat 7 / E \flat 7 E \circ 7

B \flat 7 A7 A \flat 7 G7 C7 F7 B \flat F7

A B \flat 7 A7 A \flat 7 G7 C7 F7 B \flat

B \flat 7 A7 A \flat 7 G7 C7 F7

B \flat 7 / E \flat 7 E \circ 7

B \flat 7 A7 A \flat 7 G7 C7 F7 B \flat (F7)

Bass Clef

Dream A Little Dream Of Me

Gus Kahn

Fabian Andre and Wilbur Schwandt

Swing
♩ = 125

A

G6

E^b7 D7

G6

E7

A-7

F7

GΔ7

E^b7

³ D7

A

G6

³ E^b7 D7

G6

E7

A-7

F7

GΔ7

E^b7 D7

³ G6

B^b7

B

E^b

C-7

³ F-7

B^b7

E^b

C-7

³ F-7

B^b7

E^b

C-7

³ F-7

B^b7

E^b

C-7

³ A-7

D7

A

G6

³ E^b7 D7

G6

E7

A-7

F7

GΔ7

E^b7 D7

³ G6

(D7)

³

Bass Clef

Drop Me Off In Harlem

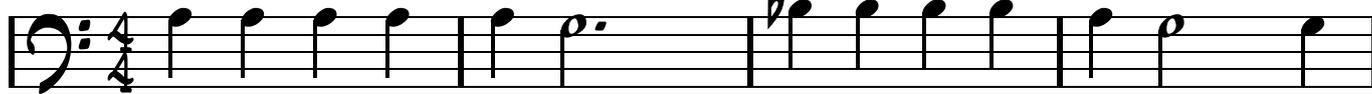
Nick Kenny

Duke Ellington

Swing
♩ = 160

A

C6 C#° D-7 G7 E° Eb7 D-7 G7



B° E7 A-7 C7 F G7 C



A

C6 C#° D-7 G7 E° Eb7 D-7 G7



B° E7 A-7 C7 F G7 C7

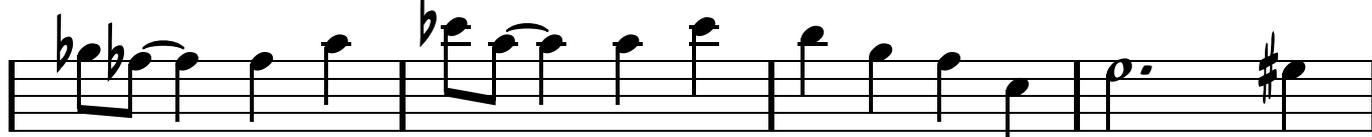


B

C7 C7#5 F F7



Bb7 Eb7 D7 G7



A

C6 C#° D-7 G7 E° Eb7 D-7 G7



B° E7 A-7 C7 F G7 C6



Bass Clef

East Of The Sun (And West Of The Moon)

Brooks Bowman

Swing
♩ = 170

A

GΔ7

1/.

B-7

E7

A-7

1/.

C-7

F7

A-7

D7

F#Ø7

B7b9

E-7

E-7

A7

A-7

D7

B

GΔ7

1/.

B-7

E7

A-7

1/.

C-7

F7

A-7

A-7/G

F#Ø7

B7b9

E-7

A7

A-7

C-7

F7

B-7

Bb-7

Eb7

A-7

D7

GΔ7

(A-7 D7)

Bass Clef

Easy Living

Leo Robin

Ralph Rainger

Swing
♩ = 120

A FΔ7 F#°7 G-7 G#°7 FΔ7/A C-7 F7 BbΔ7 Eb7

Musical notation for the first system, including a bass clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated below the staff: A-7, D-7, G-7, C7, A7, D7, G-7, C7.

Musical notation for the second system, continuing the melody from the first system. Chords are indicated below the staff: A-7, D-7, G-7, C7, FΔ7, Bb7, Eb-7, Ab7.

A FΔ7 F#°7 G-7 G#°7 FΔ7/A C-7 F7 BbΔ7 Eb7

Musical notation for the third system, including a bass clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated below the staff: A-7, D-7, G-7, C7, FΔ7, Bb7, Eb-7, Ab7.

Musical notation for the fourth system, continuing the melody from the third system. Chords are indicated below the staff: DbΔ7, Bb-7, Eb-7, Ab7, F-7, Bb7, Eb-7, Ab7.

B DbΔ7 Bb-7 Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7

Musical notation for the fifth system, including a bass clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated below the staff: DbΔ7, DbΔ7/C, Bb-7, Bb-7/Ab, GØ7, C7, C7#5.

Musical notation for the sixth system, continuing the melody from the fifth system. Chords are indicated below the staff: A-7, D-7, G-7, C7, FΔ7, (D-7, G-7, C7).

A FΔ7 F#°7 G-7 G#°7 FΔ7/A C-7 F7 BbΔ7 Eb7

Musical notation for the seventh system, including a bass clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated below the staff: A-7, D-7, G-7, C7, FΔ7, (D-7, G-7, C7).

Musical notation for the eighth system, continuing the melody from the seventh system. The system ends with a double bar line and repeat dots.

Bass Clef

Easy To Love

Cole Porter

Swing
♩ = 180

A A-7 D-7 A-7 D7

GΔ7 C7 B-7 E7^{b9}

A-7 D7 GΔ7 CΔ7 B-7 E7

A-7 D7 B-7 B^b07

B A-7 D-7 A-7 D7

GΔ7 C7 B-7 E7

A-7 C-6 GΔ7 B7 B^b07

A-7 D7 G6 (C7 B-7 E7^{b9})

Bass Clef

Elmer's Tune

Sammy Gallop

Elmer Albrecht, Dick Jurgens

Swing
♩ = 140

A G7

1/.

F/C

C

D-7/C

C

G7

1/.

D7

G7

C6

A G7

1/.

F/C

C

D-7/C C

G7

1/.

D7

G7

C

B

F

C6

F

C6

D7

1/.

G7

1/.

A G7

1/.

F/C

C

D-7/C C

G7

1/.

D7

G7

C

Bass Clef

Embraceable You

Ira Gershwin

George Gershwin

Swing
♩ = 140

A GΔ7

Bb07

A-7

B-7b9



A-7

C-7

F7

GΔ7

F#07

B7b9



E-7

E-7/D

C#07

F#7b9

B-7

E-7

A7



DΔ

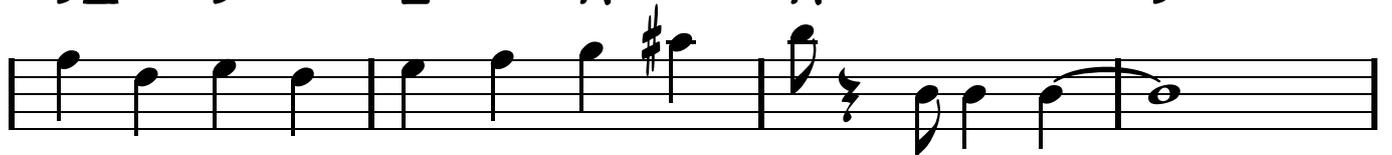
D#07

E-7

A7

A-7

D7



B GΔ7

Bb07

A-7

B-7

E7b9



A-7

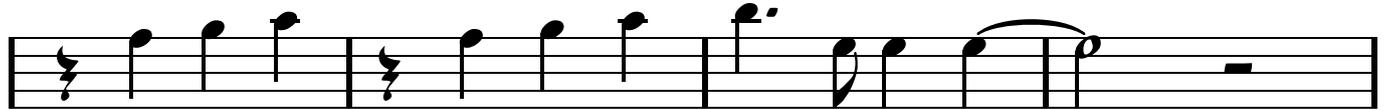
C-7

F7

GΔ7

D-7

G7



CΔ7

F#07

B7

E-

E-/D

C#07

C-6



B-7

E7b9

A07

D7b9

GΔ7

(E7b9

A-7

D7)



Bass Clef

Everybody Eats

When They Come To My House

Jeanne Burns

Swing
♩ = 140

A

C⁶ D-7 G C⁶ D-7 G

C⁷ F F#^{o7} C⁶ F C⁶

A

C⁶ D-7 G C⁶ D-7 G

C⁷ F F#^{o7} C⁶ F C⁶

B

F⁷ % C⁷ %

D⁷ % G⁷ %

A

C⁶ D-7 G C⁶ D-7 G

C⁷ F F#^{o7} C F F#^{o7}

Coda -- outhead only

C⁶ C⁶ C⁶ C⁶

C⁶ C⁶ C⁶ F G⁷ C⁶

Bass Clef

Everybody Loves My Baby

Jack Palmer and Spencer Williams.

Swing
♩ = 170

A D-

′.

′.

′.



G7

C7

F6

E-7

A7



A D-

′.

′.

′.



AΔ7

F#-7 B-7

E7

A

A^b07

C7

C7/G



B

F7

F^o7

′.

′.

F7



B^b

B^b

G7

B^b

C7

A7



A D-

′.

′.

′.



G7

C7

F6

(E-7

A7)



Bass Clef

Everything Happens To Me

Tom Adair

Tom Adair

Swing
♩ = 100

Intro

G- G^{o7} G-6 B^b-6 G- E^{o7} F^{#7} F7

A C-7 F7 D-7 D^bo7 C-7 F7 D^{o7} G7

C-7 A^b7 D-7 G7 C-7 F7 D-7 G7

A C-7 F7 D-7 D^bo7 C-7 F7 D^{o7} G7

C-7 A^b7 D-7 G7 C-7 F7 B^b6

B F-7 B^b7^{#9} E^bΔ7 C7^{b9} F-7 B^b7 E^bΔ7

E-7 A7^{#9} DΔ7 G-7 C7 C-7 F7

A C-7 F7 D-7 D^bo7 C-7 F7 D^{o7} G7

C-7 A^b7 D-7 G7 C-7 F7 B^b6 (G7)

Bass Clef

Exactly Like You

Dorothy Fields

Jimmy McHugh

Swing $\text{♩} = 160$ **A** C Δ 7 $\text{'}.$ D7 $\text{'}.$

D-7 G7 C Δ 7 D-7 G7

A C Δ 7 $\text{'}.$ D7 $\text{'}.$

D-7 G7 C Δ 7 G-7 C7

B F Δ 7 F-6 C Δ 7 A-7

D- F-6 E-7 E \flat 7 D-7 G7

A C Δ 7 $\text{'}.$ D7 $\text{'}.$

D-7 G7 C Δ 7 D-7 (G7)

Bass Clef

Faded Love

Bob Wills, John Wills, Billy Jack Wills

Swing
♩ = 175

A D A7#5 D7 G G#07

Bass Clef

Fascinating Rhythm

Ira Gershwin

George Gershwin

Swing
♩ = 140

A G7

/.

/.

/.

C7

/.

/.

/.

F

D-7

G7

C

/.

E-

A-7

D7

G7

D-7

B G7

/.

/.

/.

C7

/.

/.

/.

F

B \emptyset 7

E7

A-

D7

D-7

G7

C

(C7)

Bass Clef

Five Guys Named Moe

(Loosly based on Louis Jordan recordings)

Larry Wynn

Jerry Bresler,

Swing
♩ = 200

A

G G7 A-7 Db ϕ 7 G/B E ϕ 7 A-7 D7

G G/B C6 Db ϕ 7 A-7 D7 G6

A

G G7 A-7 Db ϕ 7 G/B E ϕ 7 A-7 D7

G6 G/B C6 Db ϕ 7 A-7 D7 G6

B

G7 / C Δ 7 C6

A7 A7 D7 /

A

G G7 A-7 Db ϕ 7 G/B E ϕ 7 A-7 D7

G6 G/B C6 Db ϕ 7 A-7 D7 G6

Bass Clef

Five Minutes More

Sammy Cahn

Jule Styne

Swing
♩ = 140

A B \flat Δ 7 D \emptyset 7 D7 E \flat 6 G7 C7

F7 % B \flat Δ 7 C-7 F7

A B \flat Δ 7 D \emptyset 7 D7 E \flat 6 G7 C7

F7 % B \flat 6 B \flat 7

B E \flat Δ 7 E \flat - Δ 7 B \flat Δ 7 %

E \flat Δ 7 B \flat Δ 7 C7 F7

A B \flat Δ 7 D \emptyset 7 D7 E \flat 6 G7 C7

F7 % B \flat 6 (F7)

Bass Clef

Flamingo

Edmund Anderson

Ted Grouya

Swing

$\text{♩} = 130$

A F Δ 7 D-7 G-7 C7 F-7 B \flat 7

D \flat 7 G-7 C7 F Δ 7 D7 G-7 C7

A F Δ 7 D-7 G-7 C7 F-7 B \flat 7

D \flat 7 G-7 C7 F6 B \flat -6 F6

B B \flat -7 E \flat 7 A \flat Δ 7 A \circ 7

B \flat -7 E \flat 7 G-7 C7

A F Δ 7 D-7 G-7 C7 F-7 B \flat 7

D \flat 7 G-7 C7 F Δ 7 D7 (G-7 C7)

Bass Clef

Flat Foot Floogie

Slim Gaillard and Slam Stewart

Swing
♩ = 160

A F F^o G-7 C7 F F^o G-7 C7

F F^o B^b B^o7 F C7 '.

A F F^o G-7 C7 F F^o G-7 C7

F F^o B^b B^o7 F C7 '.

B F7 ' B^b7 '.

G7 ' C G-7 C7

A F F^o G-7 C7 F F^o G-7 C7

F F^o B^b B^o7 F/C C7 F (C7)

Bass Clef

Flying Home

Sid Robin

Lionel Hampton and Benny Goodman

Swing
♩ = 140

A Eb Eb7/D \flat C-7 B7 B \flat 7 Eb Eb7/D \flat C-7 B7 B \flat 7

Musical staff for the first system of the A section, showing a bass line with eighth notes and triplets.

E \flat Δ 7 Eb7/D \flat C-7 B7 B \flat 7 Eb6 B \flat 7

Musical staff for the second system of the A section, showing a bass line with eighth notes and triplets.

A Eb Eb7/D \flat C-7 B7 B \flat 7 Eb Eb7/D \flat C-7 B7 B \flat 7

Musical staff for the third system of the A section, showing a bass line with eighth notes and triplets.

E \flat Δ 7 Eb7/D \flat C-7 B7 B \flat 7 Eb6 B \flat 7

Musical staff for the fourth system of the A section, showing a bass line with eighth notes and triplets.

B Eb7 % Ab7 %

Musical staff for the fifth system of the B section, showing a bass line with eighth notes and quarter notes.

F7 % B \flat 7 %

Musical staff for the sixth system of the B section, showing a bass line with eighth notes and quarter notes.

A Eb Eb7/D \flat C-7 B7 B \flat 7 Eb Eb7/D \flat C-7 B7 B \flat 7

Musical staff for the seventh system of the A section, showing a bass line with eighth notes and triplets.

E \flat Eb7/D \flat C-7 B7 B \flat 7 Eb6 (B \flat 7)

Musical staff for the eighth system of the A section, showing a bass line with eighth notes and triplets.

Bass Clef

Fly Me To The Moon

Bart Howard

Swing $\text{♩} = 160$

A A-7 D-7 G7 CΔ7

FΔ7 BØ7 E7b9 A-7 A7

D-7 G7 CΔ7 E-7 A7

D-7 G7 CΔ7 BØ7 E7b9

B A-7 D-7 G7 CΔ7

FΔ7 BØ7 E7b9 A-7 A7

D-7 G7 E-7 A7

D-7 G7 CΔ7 (BØ7 E7b9)

Bass Clef

Forty Second Street

Al Dubin

Harry Warren

Swing
♩ = 180

A E-

′.

B7

E-

B7

E- D G A- E-

F#7#11

E- /

C-6

E-

A E-

′.

B7

E-

B7

E- D G A- E-

F#7#11

E-

C-6

E-

B C7

′.

′.

′.

A7

′.

′.

E♭7

B7

A E-

′.

B7

E-

B7

E- D G A- E-

F#7#11

1. E-

C-6

E-

2. E-

E-Δ7

E-7

E-6

E-

C-6

E-

Bass Clef

Four Or Five Times

Marco H. Hellman

Byron Sturges Gay

Swing
♩ = 150

A Eb % F6 %

Bb7 % Eb Bb7

Eb Eb7 Ab6 Ab-6

Bb7 % Eb Bb7

A Eb % F6 %

Bb7 % Eb Bb7

Eb Eb7 Ab6 Ab-6

Bb7 % Eb (Bb7)

Bass Clef

Free And Easy

Roy Turk

Fred E. Ahlert

Swing
♩ = 200

A

C C G7#5 C C#0



D-7 G7 G7 C C6 F7



A

C C G7#5 C C#0



D-7 G7 G7 C C6 D-#5 C7/E

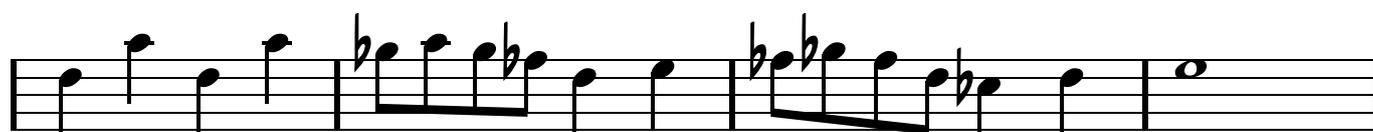


B

F- F-7 Bb7 Eb7 Ab7 Eb7#5 Ab



F- F-7 Bb7 Eb7 Ab7 G7#5



A

C C G7#5 C C#0



D-7 G7 G7 C C6 C6 (G7#5)



Bass Clef

French Foreign Legion

Aaron Schroeder

Guy Wood

Swing **Intro**
♩ = 140

Ab Eb-7 DbΔ7 DØ7 Eb7 Eb7

Bass Clef

Frosty The Cold One

with appologies

Walter Rollins & Steve Nelson

Swing $\text{♩} = 160$

A CΔ7 C7 F6 F#07 CΔ7

F6 E-7 A7 D-7 G7 CΔ7 G7

A CΔ7 C7 F6 F#07 CΔ7

F6 E-7 A7 D-7 G7 C6 C7

B F E-7 A7 D-7 G7 CΔ7

G % A- D7 G G7

A CΔ7 C7 F6 F#07 CΔ7

F6 E-7 A7 D- G7 C (G7)

Coda [Don't play the coda for solos]

C % G7 C % G7 C

Bass Clef

Gee Baby, Ain't I Good To You?

Andy Razaf

Don Redman

Swing
♩ = 80

C7 Ab7 G7 C7 F7 Bb7 Eb6 G7

C7 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

Ab6 A°7 Eb6/Bb Eb7 Ab6 A°7 Eb/Bb G7

C7 Ab7 G7 C7 F7 Bb7 Eb6 (Ab7 G7)

The musical score is written in bass clef, 4/4 time, with a swing feel and a tempo of 80 beats per minute. It consists of four staves of music. The first staff begins with a bass clef and a 4/4 time signature. The key signature has two flats (Bb and Eb). The first staff contains four measures of music with chords C7, Ab7, G7, C7, F7, Bb7, Eb6, and G7. The second staff contains four measures with chords C7, Ab7, G7, C7, F7, Bb7, Eb6, and Eb7. The third staff contains five measures with chords Ab6, A°7, Eb6/Bb, Eb7, Ab6, A°7, Eb/Bb, and G7. The fourth staff contains four measures with chords C7, Ab7, G7, C7, F7, Bb7, Eb6, and (Ab7 G7). Triplet markings (the number 3) are placed under the first measure of each staff. The music features eighth and quarter notes, with some measures containing triplets of eighth notes.

Bass Clef

Georgia On My Mind

Stuart Gorrell

Hoagy Carmichael

Swing
♩ = 90

A

FΔ7 Eϕ7 A7b9 D- D-/C G/B Bb-6

A-7 D7 G-7 C7 A-7 D7 G-7 C7#5

A

FΔ7 Eϕ7 A7b9 D- D-/C G/B Bb-6

A-7 D7 G-7 C7 F6 Eϕ7 A7b9

B

D-7 G-7 D- Bb7 D- G-7 D- G7

D- A7b9 D- Bϕ E7 A-7 D7 G-7 C7

A

FΔ7 Eϕ7 A7b9 D- D-/C G/B Bb-6

A-7 D7 G-7 C7 F6 (G-7 C7)

Bass Clef

Get Happy

Ted Koehler

Harold Arlen

Swing
♩ = 160

A F6 A-7 C7 F6 G-7 C7

F6 Bb6 B°7 F6/C C7 F6 F7

A Bb6 C-7 F7 Bb6 G7 C-7 F7

Bb6 Eb6 E°7 Bb6/F F7 Bb6 C7

B C-7 F7 Bb-7 Eb7 A-7 D7 G-7 C7

C-7 F7 Bb-7 Eb7 A-7 D7 G-7 C7

A F6 G-7 C7 F6 G-7 C7

F6 Bb6 B°7 F6/C C7 F6 (C7)

Get Out Of Town

Cole Porter

Swing
♩ = 185

A

G-

1/2

G-6

1/2

G-6

1/2

Dø7

G7b9

C-7

F7

BbΔ7

Dbø7

C-7

A7#9

Aø7

D7b9

B

G-

1/2

G-6

1/2

G-6

1/2

Dø7

G7b9

C-7

Eb-7

Ab7

BbΔ7

Dø7

G7b9

C-7

Cø7

F7

Bb6

(Aø7

D7b9)

Bass Clef

Gone With The Wind

Herb Magidson

Allie Wrubel

Swing
♩ = 180

A F-7 Bb7 EbΔ7 C7 F-7 Bb7 EbΔ7

Musical staff 1 for section A, bass clef, 4/4 time. Notes: F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Triplet of F2, G2, A2.

A-7 D7 GΔ7 E7 A-7 D7 GΔ7

Musical staff 2 for section A, bass clef, 4/4 time. Notes: D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half). Triplet of D3, Eb3, F3.

G-7 F#o7 F-7 Bb7

Musical staff 3 for section A, bass clef, 4/4 time. Notes: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), F4 (half). Triplet of G3, Ab3, Bb3.

EbΔ7 Ab7 G-7 C7b9 F-7 Bb7

Musical staff 4 for section A, bass clef, 4/4 time. Notes: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), F4 (half). Triplet of G3, Ab3, Bb3.

B F-7 Bb7 EbΔ7 C7 F-7 Bb7 EbΔ7

Musical staff 1 for section B, bass clef, 4/4 time. Notes: F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Triplet of F2, G2, A2.

A-7 D7 GΔ7 E7 A-7 D7 GΔ7

Musical staff 2 for section B, bass clef, 4/4 time. Notes: D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half). Triplet of D3, Eb3, F3.

F-7 C-7 F-7 Bb7 G∅7 C7b9

Musical staff 3 for section B, bass clef, 4/4 time. Notes: F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (half). Triplet of F3, G3, Ab3.

F-7 Bb7 EbΔ7 (G∅7 C7)

Musical staff 4 for section B, bass clef, 4/4 time. Notes: F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half). Triplet of F3, G3, Ab3.

Bass Clef

Good Bait

Tadd Dameron and Count Basie

Swing
♩ = 130

A Bb6 Bb7 G-7 C-7 F7 Bb6 G-7 C-7 F7

BbΔ7 Bb7 EbΔ7 Ab7 D-7 Db7 C-7 B7 Bb6 F7#5

A Bb6 G-7 C-7 F7 Bb6 G-7 C-7 F7

BbΔ7 Bb7 EbΔ7 Ab7 D-7 Db7 C-7 B7 Bb6 (Bb7b5)

B Eb5 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7

EbΔ7 Eb7 AbΔ7 Db7 G-7 Gb7 F-7 E7 Eb6 Bb7b5

A Bb6 G-7 C-7 F7 Bb6 G-7 C-7 F7

BbΔ7 Bb7 EbΔ7 Ab7 D-7 Db7 C-7 B7 Bb6 (F7+)

Bass Clef

Green Eyes

(Aquellos Ojos Verdes)

Eddie Rivera and Eddie Woods

Nilo Menéndez

A

♩ = 120

E^bΔ7 E^b6 E^bΔ7 E^b6

Musical staff 1 for section A, showing the first four measures of the bass line in 4/4 time. The notes are: G², A², B², C³ (quarter); D³, E³, F³, G³ (quarter); A³, B³, C⁴, D⁴ (quarter); E⁴, F⁴, G⁴, A⁴ (quarter).

E^bΔ7 E^o7 F-7 B^b7

Musical staff 2 for section A, showing the next four measures. The notes are: B³, C⁴, D⁴, E⁴ (quarter); F⁴, G⁴, A⁴, B⁴ (quarter); C⁵, B⁴, A⁴, G⁴ (quarter); F⁴, E⁴, D⁴, C⁴ (quarter).

F-7 B^b7 F-7 B^b7

Musical staff 3 for section A, showing the next four measures. The notes are: B³, C⁴, D⁴, E⁴ (quarter); F⁴, G⁴, A⁴, B⁴ (quarter); C⁵, B⁴, A⁴, G⁴ (quarter); F⁴, E⁴, D⁴, C⁴ (quarter).

D^b7 C7 F7 B^b7 /.

Musical staff 4 for section A, showing the final four measures. The notes are: B³, C⁴, D⁴, E⁴ (quarter); F⁴, G⁴, A⁴, B⁴ (quarter); C⁵, B⁴, A⁴, G⁴ (quarter); F⁴, E⁴, D⁴, C⁴ (quarter).

B

E^bΔ7 E^b6 E^bΔ7 E^b6

Musical staff 1 for section B, showing the first four measures. The notes are: G², A², B², C³ (quarter); D³, E³, F³, G³ (quarter); A³, B³, C⁴, D⁴ (quarter); E⁴, F⁴, G⁴, A⁴ (quarter).

G^o7 C7^{b9} F-7 /.

Musical staff 2 for section B, showing the next four measures. The notes are: B³, C⁴, D⁴, E⁴ (quarter); F⁴, G⁴, A⁴, B⁴ (quarter); C⁵, B⁴, A⁴, G⁴ (quarter); F⁴, E⁴, D⁴, C⁴ (quarter).

F-7 A^b-6 E^bΔ7 D^b7 C7

Musical staff 3 for section B, showing the next four measures. The notes are: B³, C⁴, D⁴, E⁴ (quarter); F⁴, G⁴, A⁴, B⁴ (quarter); C⁵, B⁴, A⁴, G⁴ (quarter); F⁴, E⁴, D⁴, C⁴ (quarter).

F7 F-7 B^b7 E^b6 (F-7 B^b7)

Musical staff 4 for section B, showing the final four measures. The notes are: B³, C⁴, D⁴, E⁴ (quarter); F⁴, G⁴, A⁴, B⁴ (quarter); C⁵, B⁴, A⁴, G⁴ (quarter); F⁴, E⁴, D⁴, C⁴ (quarter).

Bass Clef

Happy Days Are Here Again

Jack Yellen
Swing

Milton Ager

♩ = 240 **A** C

G7#5 C

E- C

G7#5 C

C°

G7

/.

/.

/.

C

F

C

G7

A C

G7#5 C

E- C

G7#5 C

C°

G7

/.

/.

/.

C

F

C

A-6

B

E

C#-7

F#-7

B7

E

B7

E

C-/Eb

G/D

A-7

D7

G7

/.

A

C

G7#5 C

E- C

G7#5 C

C°

G7

/.

/.

/.

C

F

C

(C-7 G7)

Bass Clef

Harlem Nocturne

Dick Rogers

Earle Hagen

Swing
♩ = 90

A C-6 1/2 F-6 1/2

F-6 / / Ab7 G7 3 C-6 1/2

A C-6 1/2 F-6 1/2

F-6 / / Ab7 G7 3 C-6 1/2

B Eb6 Bb-7 Eb6 3 Bb-7 Eb6 Bb-7 Eb6 Eb7

C-6

Ab6 Eb-7 Ab6 Eb-7 (N.C. for head Eb-7 solos)

A C-6 1/2 F-6 1/2

F-6 / / Ab7 G7 3 C-6 1/2

Form based on the Illinois Jacquet recording

Bass Clef

Has Anybody Seen My Girl?

Sam M. Lewis and Joseph Widow Young

Ray Henderson

Swing
♩ = 200

A B \flat

D7

G7

'/.



C7

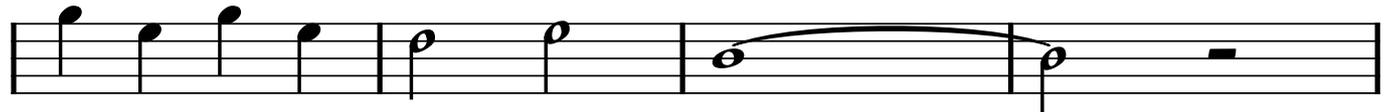
F7

B \flat

B \flat 7

C-7

F7



A B \flat

D7

G7

'/.



C7

F7

B \flat

E \flat

B \flat (N.C.)



B D7

'/.

G7

A-7

B \flat 7

G7/B



C7

'/.

F7

'/.



A B \flat

D7

G7

'/.



C7

F7

B \flat

(C-7 F7)



Bass Clef

Have A Holly Jolly Christmas

Leo Robin

Johnny Marks

Swing
♩ = 160

A C6 % % G7
 G7 % % CΔ7 G7
A C6 % % G7
 G7 % % C6
B FΔ7 E-7 A7 D-7 G7 CΔ7
 BØ7 A-7 D7 G7
A C6 % % G7
 G7 CΔ7 A-7 D7 G7 C6 (D-7 G7)

Bass Clef

Heart And Soul

Frank Loesser

Hoagy Carmichael

Swing
♩ = 120

A

F D-7 G-7 C7 FΔ7 D-7 G-7 C7

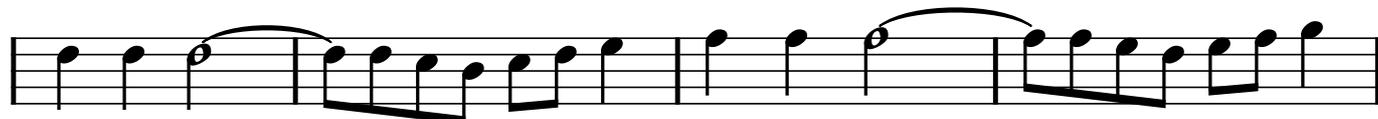


A-7 D-7 G-7 C7 F D-7 G-7 C7

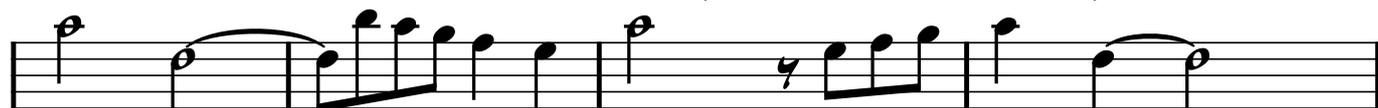


A

F D-7 G-7 C7 FΔ7 D-7 G-7 C7



A-7 D-7 G-7 C7 F / G-7 C7 FΔ7 / C-7 F7



B

BbΔ7 A7 D7 G7 C7 F7 Bb7 A7

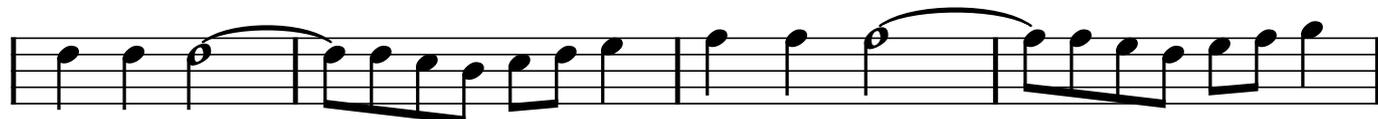


BbΔ7 A7 D7 G7 C7 F7 Bb7 C7



A

F D-7 G-7 C7 FΔ7 D-7 G-7 C7



A-7 D-7 G-7 C7 F D-7 G-7 C7



F (D-7 G-7 C7)



Bass Clef

Hey Ba-Ba-Re-Bop

Lionel Hampton and Curley Hamner

Swing
♩ = 170

Intro

C

F#°

D-7

F6 Ab7 G7

Intro musical notation in bass clef, 4/4 time, key of B-flat major. It consists of four measures of eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The final measure has a whole note chord F6 (Bb3, D4, F4, Ab4, G4).

A

Section A musical notation in bass clef, 4/4 time, key of B-flat major. It consists of three lines of music, each with four measures. The first line has chords C and F#° with repeat signs. The second line has chords F7 and C with repeat signs. The third line has chords G7, F7, and C with repeat signs.

B

Section B musical notation in bass clef, 4/4 time, key of B-flat major. It consists of three lines of music, each with four measures. The first line has chords C, F7, C, and a repeat sign. The second line has chords F7 and C with repeat signs. The third line has chords G7, F7, and C with repeat signs.

C

Section C musical notation in bass clef, 4/4 time, key of B-flat major. It consists of three lines of music, each with four measures. The first line has chords C, F7, C7, and a repeat sign with a flat. The second line has chords F7, F7, C, and G7. The third line has chords F7, G7, C, G7, a repeat sign, and C6.

Solo over the A

Bass Clef

Hey Good Looking

Hank Williams

Swing
♩ = 150

A C % % %

D7 G7 C G7

A C % % %

D7 G7 C %

B F C F C

F C D7 G7

A C % % %

D7 G7 C (G7)

Bass Clef

Hit That Jive Jack

Campbell Skeets Tolbert & Johnny Alston

Swing
♩ = 180

A F6 D-7 Ab^o7 C7 F6 D-7 Db7 C7

F F7 Bb7 B^o7 F6 C7 F6

A F6 D-7 Ab^o7 C7 F6 D-7 Db7 C7

F F7 Bb7 B^o7 F6 C7 F6

B C-7 F7 BbΔ7 BbΔ7

D-7 G7 G-7 C7

A F6 D-7 Ab^o7 C7 F6 D-7 Db7 C7

F F7 Bb7 B^o7 F6 C7 F6

Bass Clef

Hit The Road To Dreamland

Johnny Mercer.

Harold Arlen

Swing

♩ = 120

A

BbΔ7 C-7 D-7 C-7 BbΔ7 C-7 D-7 G-7

C-7 F7 C-7 F7 C-7 F7 BbΔ7 C-7 F7

A

BbΔ7 C-7 D-7 C-7 BbΔ7 C-7 D-7 G-7

C-7 F7 C-7 F7 C-7 F7 Bb6

B

D7 A-7/E F-Δ7 D7/F# D7 D7b5 A-7 D7

D-7 G7sus4 G7 C-7 F7

A

BbΔ7 C-7 D-7 C-7 BbΔ7 C-7 D-7 G-7

C-7 F7 C-7 F7 C-7 F7 D-7 G-7

Ab7#11 G7 C-7 F7sus4 Bb6 (C-7 F7)

Bass Clef

Home For The Holidays

(There's No Place Like)

Al Stillman

Robert Allen

Swing
♩ = 165

A

CΔ7 C7/E F6 F#07 CΔ7/G CΔ7 D-7 G7



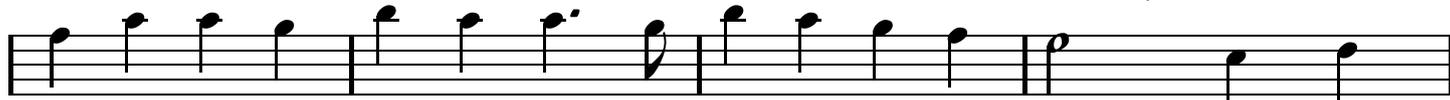
CΔ7 B7 Bb7b5 A7 D7 Ab9#11 G7



CΔ7 C7/E F6 F#07 C6/G CΔ7 Eb07 E-7 A7#5 D-7 G7 C6 C7



B FΔ7 / F#07 CΔ7/G C#07



G7/D G7 CΔ7 C6 C7



FΔ7 / F F#07 CΔ7/G C-6



B-7 E7b9 A-7 D7 G7 C#07 D-7 G7



C CΔ7 C7/E F6 F#07 CΔ7/G CΔ7 D-7 G7 CΔ7 B7 Bb7b5 A7 D7 Ab9#11 G7



CΔ7 C7/E F6 F#07 C6/G CΔ7 Eb07



E-7 A7#5 D-7 G7 C6 (D-7 G7)



Bass Clef

How Deep Is The Ocean

Irving Berlin

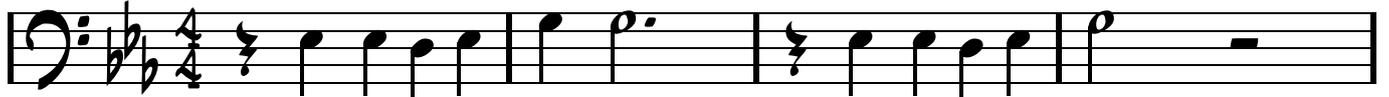
Swing
♩ = 200

A C-7

G7

C-7

A \emptyset 7 D7 \flat 9



G-7

A \emptyset 7

D7 \flat 9

G-7

C7 \flat 9

F-7

B \flat 7

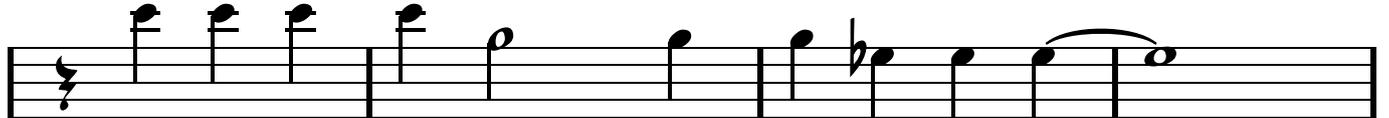


E \flat Δ 7

B \flat -7

E \flat 7

A \flat 7



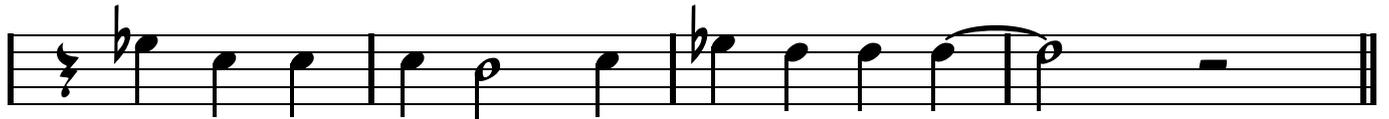
B7 \sharp 11

/.

B \flat 7

D \emptyset 7

G7 \flat 9



B C-7

G7

C-7

A \emptyset 7

D7 \flat 9



G-7

A \emptyset 7

D7 \flat 9

G-7

C7 \flat 9

F-7

B \flat 7



E \flat Δ 7

G \emptyset 7

C7 \flat 9

F-7

D \flat 7



E \flat Δ 7

F7

F-7

B \flat 7

E \flat Δ 7 (G7 \flat 9)



Bass Clef

How High The Moon

Nancy Hamilton

Morgan Lewis

Swing
♩ = 160

A

GΔ7 **G-7** **C7**

Musical staff 1 of section A, starting with a bass clef, key signature of one flat, and 4/4 time signature. The staff contains the first four measures of the section. Chords GΔ7, G-7, and C7 are written above the notes.

FΔ7 **F-7** **Bb7**

Musical staff 2 of section A, containing measures 5 and 6. Chords FΔ7, F-7, and Bb7 are written above the notes.

EbΔ7 **A∅7** **D7b9** **G-7** **A∅7** **D7**

Musical staff 3 of section A, containing measures 7 and 8. Chords EbΔ7, A∅7, D7b9, G-7, A∅7, and D7 are written above the notes.

GΔ7 **A-7** **D7** **B-7** **Bb7** **A-7** **D7**

Musical staff 4 of section A, containing measures 9 and 10. Chords GΔ7, A-7, D7, B-7, Bb7, A-7, and D7 are written above the notes.

B

GΔ7 **G-7** **C7**

Musical staff 1 of section B, starting with a bass clef, key signature of one flat, and 4/4 time signature. The staff contains the first four measures of the section. Chords GΔ7, G-7, and C7 are written above the notes.

FΔ7 **F-7** **Bb7**

Musical staff 2 of section B, containing measures 5 and 6. Chords FΔ7, F-7, and Bb7 are written above the notes.

EbΔ7 **A∅7** **D7b9** **GΔ7** **A-7** **D7**

Musical staff 3 of section B, containing measures 7 and 8. Chords EbΔ7, A∅7, D7b9, GΔ7, A-7, and D7 are written above the notes.

B-7 **Bb7** **A-7** **D7** **G6** (A-7 D7)

Musical staff 4 of section B, containing measures 9 and 10. Chords B-7, Bb7, A-7, D7, G6, and (A-7 D7) are written above the notes.

Bass Clef

How Long Has This Been Going On

George Gershwin

George Gershwin

Swing
♩ = 140

A

C7 C^o7 C7 F7 B^b7 E^b7

First staff of music for section A, measures 1-4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F/A A^bo7 G-7 C7 B^bΔ7 C7 FΔ7

Second staff of music for section A, measures 5-8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

A

C7 C^o7 C7 F7 B^b7 E^b7

Third staff of music for section A, measures 9-12. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F/A A^bo7 G-7 C7 B^bΔ7 C7 F⁶ F7

Fourth staff of music for section A, measures 13-16. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

B

B^bΔ7 E^b7 B^bΔ7 E^b7 B^bΔ7 E^b7 B^bΔ7 E7

Fifth staff of music for section B, measures 17-20. The notes are: B^b3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B^b3.

A-7 E7 A-7 E7 A-7 A^bo7 G-7 D7

Sixth staff of music for section B, measures 21-24. The notes are: B^b3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B^b3.

A

C7 C^o7 C7 C7 F7 B^bΔ7 E^b7

Seventh staff of music for section A, measures 25-28. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F/A A^bo7 G-7 C7 B^bΔ7 C7 F⁶ (D7)

Eighth staff of music for section A, measures 29-32. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Bass Clef

I Ain't Got Nobody

Roger A. Graham

Spencer Williams,

Swing
♩ = 140

A

F7 / E7 Eb7 D7 G7 %

FΔ7 D-7 G7 C7 F6 D-7 G-7 C7

A

F7 / E7 Eb7 D7 G7 %

G7 % C7 %

B

F % Bb6 %

D7b9 % G7 C7

A

F7 / E7 Eb7 D7 G7 %

FΔ7 D-7 G7 C7 F6 D-7 (G-7 C7)

Bass Clef

I Ain't Got Nothing But The Blues

Don George

Duke Ellington

Swing
♩ = 85

A

F

F°

Bb7

Bb7

D7

Db7

G-7/C

G-7/C

F

F°

A

F

F°

Bb7

Bb7

D7

Db7

G-7/C

G-7/C

F

F

F6

B

A7

A7

D7

D7

C7

G7

G7

G7b5/Db

/

D7

Db7

C7

A

F

F°

Bb7

Bb7

D7

Db7

G-7/C

G-7/C

F

(C7)

Bass Clef

I Can't Believe That You're In Love With Me

Clarence Gaskill.

Jimmy McHugh,

Swing
♩ = 160

A

F6

Bb7

CΔ7

D7

Musical staff 1: Bass clef, 4/4 time signature. Notes: F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).

G7

D-7

G7

CΔ7

G-7

C7

Musical staff 2: Notes: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

A

F6

Bb7

CΔ7

D7

Musical staff 3: Notes: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

G7

D-7

G7

C6

F6

C6

Musical staff 4: Notes: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

B

E7

1/2

A7

1/2

Musical staff 5: Notes: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

D7

1/2

G7

G7

C7

Musical staff 6: Notes: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

A

F6

Bb7

CΔ7

D7

Musical staff 7: Notes: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

G7

D-7

G7

C6

(G-7 C7)

Musical staff 8: Notes: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

Bass Clef

I Can't Give You Anything But Love

Dorothy Fields

Jimmy McHugh

Swing $\text{♩} = 180$

A $G\Delta^7$ $B-7$ $Bb^{\circ}7$ $A-7$ $D7$

$G\Delta^7$ $B-7$ $E-7$ $A-7$ $D7$

$D-7$ $G7$ $C\Delta^7$ $'/.$

$A7$ $'/.$ $A-7$ $D7$

B $G\Delta^7$ $B-7$ $Bb^{\circ}7$ $A-7$ $D7$

$D-7$ $G7$ $C\Delta^7$ $'/.$

$C\Delta^7$ $C\#^{\circ}7$ $G\Delta^7/D$ $E7$

$A-7$ $D7$ G^6 $(A-7 D7)$

Bass Clef

I Could Write A Book

Lorenz Hart

Richard Rodgers

Swing

$\text{♩} = 170$

A C Δ 7 A-7 D-7 G7 C Δ 7 A-7 D-7 G7

C Δ 7 D-7 E-7 A7^{b9} D-7 B \emptyset 7 E7^{b9}

A-7 D-7 G7 F# \emptyset 7 B7 E-7

A-7 D7 D-7 G7

B C Δ 7 A-7 D-7 G7 C Δ 7 A-7 D-7 G7

C Δ 7 D-7 E-7 A7^{b9} D-7 B \emptyset 7 E7^{b9}

A-7 A^b7 G-7 C7^{b9} F Δ 7 B^b7

E-7 A7 D-7 G7 C6 (D-7 G7)

Bass Clef

I Cover The Waterfront

Edward Heyman

Johnny Green

Swing $\text{♩} = 120$

A A7 D7 G D7 B-7 Bb07

A-7 D7 G C7 B-7 Bb7

A A7 D7 G D7 B-7 Bb07

A-7 D7 G C-6 G

B A-7 D7 G E7 A-7 D7 G E7

B-7 E7 C07 B-7 A-7

A E7 D7

A A7 D7 G D7 B-7 Bb07 A-7

D7 G

Bass Clef

I Cried For You

Arthur Freed

Gus Arnheim and Abe Lyman

Swing

$\text{♩} = 180$

A

F Δ 7 A-7 D7 D-7/G G7 G-7 C7 F6 C7 $\#$ 5 F6

First line of musical notation for section A, starting with a bass clef and a 4/4 time signature. It contains the first four measures of the piece, with notes and rests corresponding to the first four chords of the chord progression.

F Δ 7 A-7 D7 G-7 C7

Second line of musical notation for section A, containing the fifth and sixth measures of the piece.

C7 / G#07 C7/G Gb7b5

Third line of musical notation for section A, containing the seventh and eighth measures of the piece.

B

F Δ 7 A-7 D7 D-7/G G7

First line of musical notation for section B, containing the first four measures of the section.

G-7 C7 Bb7 A7 /.

Second line of musical notation for section B, containing the fifth and sixth measures of the section.

D7 /.

Third line of musical notation for section B, containing the seventh and eighth measures of the section.

G7 /.

Fourth line of musical notation for section B, containing the ninth and tenth measures of the section.

C

F Δ 7 A-7 D7 D-7/GG7 G-7 C7 F6 (G-7 C7)

Single line of musical notation for section C, containing the first four measures of the section.

Bass Clef

I Didn't Know What Time It Was

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A F#-7 B7 E-7 A7 F#-7 B7 E-7 A7



Bass Clef

I Get A Kick Out Of You

Cole Porter

Swing
♩ = 220

A F-7 Bb7 EbΔ7 G-7 C7b9

F-7 Bb7 EbΔ7 G-7 C7b9

F-7 Bb7 GØ7 C7b9 F-7 Bb7 Eb6 G-7 C7b9

A F-7 Bb7 EbΔ7 G-7 C7b9 F-7 Bb7 EbΔ7 G-7 C7b9

F-7 Bb7 GØ7 C7b9 F-7 Bb7 Eb6 '.

B Bb-7 Eb7 Bb-7 Eb7 GØ7 ' C7b9 '.

F-6 DØ7 GØ7 C7b9 F7 ' F-7 Bb7

A F-7 Bb7 EbΔ7 G-7 C7b9 F-7 Bb7 EbΔ7 G-7 C7b9

F-7 Bb7 GØ7 C7b9 F-7 Bb7 Eb6 '.

F-7 Bb7 GØ7 C7b9 F-7 Bb7 Eb6 '.

Bass Clef

I Get The Blues When It Rains

(Bill Broonzy version)

Marcy Klauber

Harry Stoddard

Swing
♩ = 185

A

First staff of music for section A. Chords: A, A, E, A.

Second staff of music for section A. Chords: E, E7, A, A.

Third staff of music for section A. Chords: D, A, A, F#.

Fourth staff of music for section A. Chords: B7, E7, E7, A.

First staff of music for section B. Chords: A, A, E, A.

Second staff of music for section B. Chords: E, A, A, A.

Third staff of music for section B. Chords: D, D7, A, F#-.

Fourth staff of music for section B. Chords: B7, E7, A6, (E7).

Bass Clef

I Get The Blues When It Rains

(The New Wonders version)

Marcy Klauber

Harry Stoddard

Swing

♩ = 160

A

G6

E7

A7

⋮

A-7

D7

G6

⋮

C6

⋮

G6

⋮

A7

⋮

D7

(/ E-7 D07)

D7

D7#5

B G6

E7

A7

⋮

A-7

D7

G6

G7

E♭7

C7♭9

GΔ7

E7

A7

D7

G6

(D7)

Bass Clef

I Got it Bad and That Ain't Good

Paul F. Webster

Duke Ellington

Swing
♩ = 140

A

G⁶ B⁷ E⁻⁷ A⁷ E⁻⁷ A⁷

Bass Clef

I Got Rhythm

Ira Gershwin

George Gershwin

Swing
♩ = 160

A

Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7

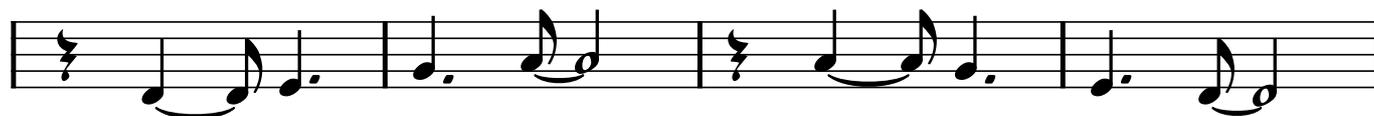


Bb7 Bb7/D Eb7 Eø7 Bb6/F F7 Bb6 F7



A

Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7

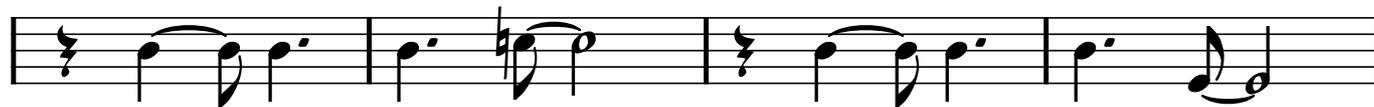


Bb7 Bb7/D Eb7 Eø7 Bb6/F F7 Bb6



B

D7 % G7 %

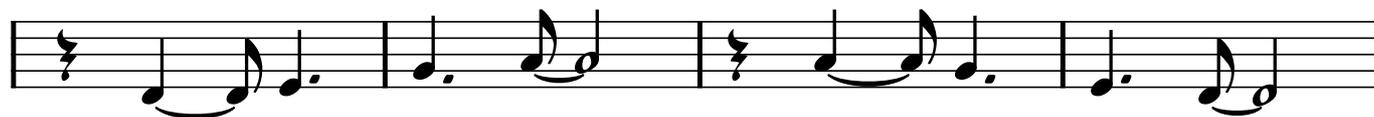


C7 % F7 %



A

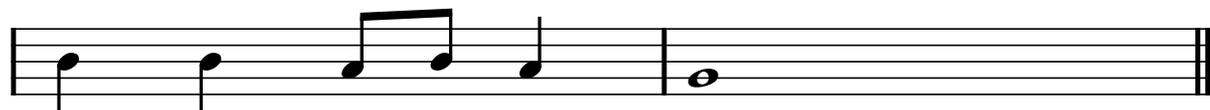
Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7



Bb7 Bb7/D Eb7 Eø7 Bb6/F F7 Bb6 F7



C7 F7 Bb6



Bass Clef

I Hear A Rhapsody

Jack Baker, Dick Gasparre, George Fragos

Swing
♩ = 160

The musical score is written for bass clef in 4/4 time with a swing feel and a tempo of 160. It consists of several systems of music, each with a set of chords above the staff. The key signature has two flats (Bb and Eb). The score includes first and second endings, marked with 'A' and 'B' in boxes. The first ending (A) is repeated twice. The second ending (B) is played once. The score concludes with a double bar line.

System 1: Chords: C-7, F-7, Bb7, EbΔ7, Ab7, G-7, C7. Notes: C4, Eb4, F4, G4, Ab4, Bb4, C5.

System 2: Chords: F∅7, Bb7, EbΔ7, D∅7, G7. Notes: F4, Ab4, Bb4, C5, Eb4, F4, G4, Ab4, Bb4, C5.

System 3 (First Ending A): Chords: C-7, F-7, Bb7, EbΔ7, Ab7, G-7, C7. Notes: C4, Eb4, F4, G4, Ab4, Bb4, C5.

System 4: Chords: F∅7, Bb7, EbΔ7, A∅7, D7b9. Notes: F4, Ab4, Bb4, C5, Eb4, F4, G4, Ab4, Bb4, C5.

System 5 (Second Ending B): Chords: G-7, A∅7, D7b9, G-7, C-7, F7. Notes: G4, Ab4, Bb4, C5, Eb4, F4, G4, Ab4, Bb4, C5.

System 6: Chords: BbΔ7, F-7, D∅7, G7#5. Notes: Bb4, C5, Eb4, F4, G4, Ab4, Bb4, C5.

System 7 (First Ending A): Chords: C-7, F-7, Bb7, EbΔ7, Ab7, G-7, C7. Notes: C4, Eb4, F4, G4, Ab4, Bb4, C5.

System 8: Chords: F∅7, Bb7, EbΔ7, (D∅7 G7). Notes: F4, Ab4, Bb4, C5, Eb4, F4, G4, Ab4, Bb4, C5.

Bass Clef

I Let A Song Go Out Of My Heart

Irving Mills, Henry Nemo and John Redmond

Duke Ellington

Swing
♩ = 140

A

Chords: EbΔ7, C-7, G-7, C7

Chords: F-7, Bb7, EbΔ7, C-7, F-7, Bb7

A

Chords: EbΔ7, C-7, G-7, C7

Chords: F-7, Bb7, EbΔ7, Gb7, F-7, C7b9

B

Chords: F-7, Bb7, EbΔ, DØ7, G7b9

Chords: C-7, Db-7, Gb7, B7, Bb7#5

A

Chords: EbΔ7, C-7, G-7, C7

Chords: F-7, Bb7, EbΔ7, Ab-6, EbΔ7 (Bb7)

I Like Bananas Because They Have No Bones

Chris Yacich

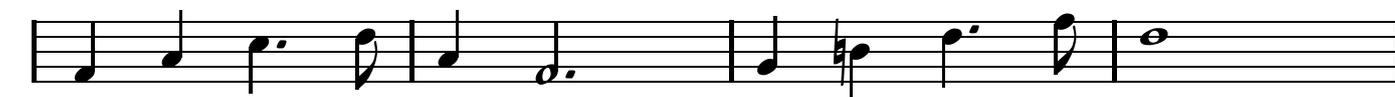
Swing $\text{♩} = 200$ **A** F ♩ . G7 ♩ .



C7 ♩ . ♩ . F C7



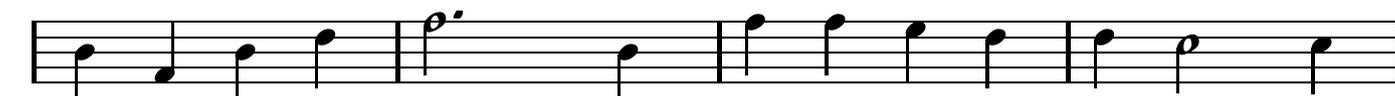
A F ♩ . G7 ♩ .



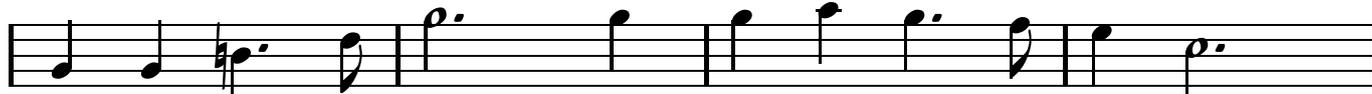
C7 ♩ . ♩ . F C7



B Bb ♩ . ♩ . F



G7 ♩ . ♩ . C7



A F ♩ . G7 ♩ .



C7 ♩ . ♩ . F C7



Bass Clef

I Like Pie, I Like Cake

George A Little

(Everybody sing!)

Larry Shay

Swing
♩ = 170

B♭6 E♭7

B♭6 G7 C7 F7

B♭6 B♭7/D E♭7 E°

B♭ G7 C7 F7 B♭ (F7)

Bass Clef

I Love Paris

Cole Porter

Swing $\text{♩} = 220$ **A** C-6 ' / . ' / . D \emptyset 7 G7

C-7 ' / . D \emptyset 7 G7

D \emptyset 7 G7 D \emptyset 7 G7

D \emptyset 7 G7 C-6 C-6 G7

B C6 D-7 F Δ 7 E-7 D-7

C6 E-7 E b 07 D-7 G7

F6 F#07 E-7 A7

D-7 G7 C6 (D \emptyset 7 G7)

I Love You

Cole Porter

Swing
♩ = 140

A

G ϕ 7 C7 \flat 9 F Δ 7 F Δ 7

G-7 C7 F Δ 7 F Δ 7

G ϕ 7 C7 \flat 9 F Δ 7 B-7 E7

A Δ 7 B-7 E7 A Δ 7 A Δ 7

B

G-7 C7 F Δ 7 F Δ 7

A ϕ 7 D7 \flat 9 G-7 C7

G ϕ 7 C7 \flat 9 F Δ 7 A ϕ 7 D7 \flat 9

G7 G-7 C7 F6 (A ϕ 7 D7 \flat 9)

Bass Clef

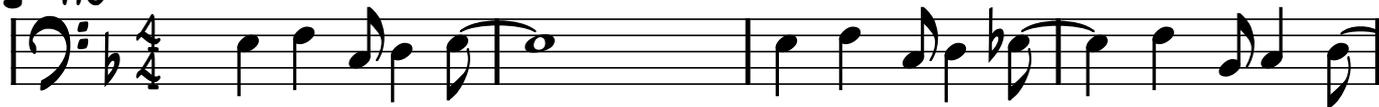
I Remember You

Johnny Mercer

Victor Schertzinger

Swing
♩ = 140

A FΔ7 B-7 E7 FΔ7 C-7 F7



BbΔ7 Eb7 FΔ7 G-7 C7



A FΔ7 B-7 E7 FΔ7 C-7 F7



BbΔ7 Eb7 FΔ7 C-7 F7



B BbΔ7 E-7 A7 DΔ7 E-7 A7



DΔ7 D-7 G7 CΔ7 G-7 C7



A FΔ7 B-7 E7 FΔ7 AΔ7 D7



G-7 Bb-7 Eb7 A-7 BΔ7 E7b9



A-7 D7 G-7 C7 F6 (D-7 G-7 C7)



Bass Clef

I Should Care

Sammy Cahn

Axel Stordahl and Paul Weston

Swing
♩ = 170

A

D-7 G7 E-7 A7 D-7 G7 CΔ7

EΔ7 A7 D-7 F-7 Bb7

CΔ7 BΔ7 E7 G-7 C7 FΔ7

BΔ7 E7b9 A-7 D7 D-7 G7

B D-7 G7 E-7 A7 D-7 G7 CΔ7

EΔ7 A7 D-7 F-7 Bb7

CΔ7 BΔ7 E7 A-7 D7

D-7 G7 C6 (FΔ7 E-7 A7)

Bass Clef

I Surrender, Dear

Gordon Clifford

Harry Barris

A

Swing
♩ = 100

D-7 E ϕ 7 A7^{b9} D-7 E7 A-7 D7

C Δ 7 A-7 D7 D-7 G7 C Δ 7 A7

A D-7 E ϕ 7 A7^{b9} D-7 E7 A-7 D7

C Δ 7 A-7 D7 D-7 G7 C Δ 7

B E7 A-7 E7 A-7

E7 A-7 D7 D-7 G7

A D-7 E ϕ 7 A7^{b9} D-7 E7 A-7 D7

C Δ 7 A-7 D7 D7^{b9} D-7 G7 C Δ 7 (A7)

Bass Clef

I Thought About You

Johnny Mercer

Jimmy Van Heusen

Swing
♩ = 110

A

FΔ7 Bb7#11 A7 D7b9 G7 Ab7 G7

First staff of music for section A, bass clef, 4/4 time. It begins with a triplet of eighth notes (F, G, A) followed by a quarter note (Bb) and a dotted quarter note (A). The next measure contains a dotted quarter note (D) and an eighth note (F) with a flat, followed by a quarter note (G) and a dotted quarter note (A). The final measure has a quarter note (Bb) and a dotted quarter note (A).

G-7 G-7/F E∅7 A7b9 D-7 Db7 C-7 F7

Second staff of music for section A, bass clef, 4/4 time. It begins with a triplet of eighth notes (G, Ab, Bb) followed by a quarter note (C) and a dotted quarter note (B). The next measure contains a dotted quarter note (A) and an eighth note (G) with a flat, followed by a quarter note (F) and a dotted quarter note (E). The final measure has a quarter note (D) and a dotted quarter note (C).

BbΔ7 Bb-7 Eb7 FΔ7 C7 FΔ7

Third staff of music for section A, bass clef, 4/4 time. It begins with a quarter note (Bb) and a dotted quarter note (A), followed by a quarter note (G) and a dotted quarter note (F). The next measure contains a quarter note (Eb) and a dotted quarter note (D), followed by a quarter note (C) and a dotted quarter note (B). The final measure has a quarter note (A) and a dotted quarter note (G).

B∅7 E7b9 A-7 Ab7 G-7 C7

Fourth staff of music for section A, bass clef, 4/4 time. It begins with a quarter note (Bb) and a dotted quarter note (A), followed by a quarter note (G) and a dotted quarter note (F). The next measure contains a quarter note (Eb) and a dotted quarter note (D), followed by a quarter note (C) and a dotted quarter note (B). The final measure has a quarter note (A) and a dotted quarter note (G).

B

B∅7 Bb7#11 A7 D7b9 G7 Ab7 G7

First staff of music for section B, bass clef, 4/4 time. It begins with a quarter note (Bb) and a dotted quarter note (A), followed by a quarter note (G) and a dotted quarter note (F). The next measure contains a quarter note (Eb) and a dotted quarter note (D), followed by a quarter note (C) and a dotted quarter note (B). The final measure has a quarter note (A) and a dotted quarter note (G).

G-7 G-7/F E∅7 A7b9 D-7 Db7 C-7 F7

Second staff of music for section B, bass clef, 4/4 time. It begins with a triplet of eighth notes (G, Ab, Bb) followed by a quarter note (C) and a dotted quarter note (B). The next measure contains a dotted quarter note (A) and an eighth note (G) with a flat, followed by a quarter note (F) and a dotted quarter note (E). The final measure has a quarter note (D) and a dotted quarter note (C).

BbΔ7 Bb-7 Eb7 FΔ7 D-7 B∅7 Bb7#11

Third staff of music for section B, bass clef, 4/4 time. It begins with a quarter note (Bb) and a dotted quarter note (A), followed by a quarter note (G) and a dotted quarter note (F). The next measure contains a quarter note (Eb) and a dotted quarter note (D), followed by a quarter note (C) and a dotted quarter note (B). The final measure has a quarter note (A) and a dotted quarter note (G).

A-7 D7 G-7 C7 F6 (G-7 C7)

Fourth staff of music for section B, bass clef, 4/4 time. It begins with a quarter note (A) and a dotted quarter note (G), followed by a quarter note (F) and a dotted quarter note (E). The next measure contains a quarter note (D) and a dotted quarter note (C), followed by a quarter note (B) and a dotted quarter note (A). The final measure has a quarter note (G) and a dotted quarter note (F).

Bass Clef

I Want A Roof Over My Head

Harvey Oliver Brooks

Swing
♩ = 170

A F6 F7 Bb6 F6



Bass Clef

I Want To Be Happy

Irving Caesar

Vincent Youmans

Swing
♩ = 220

A

CΔ7

C#°7

D-7

G7



D-7

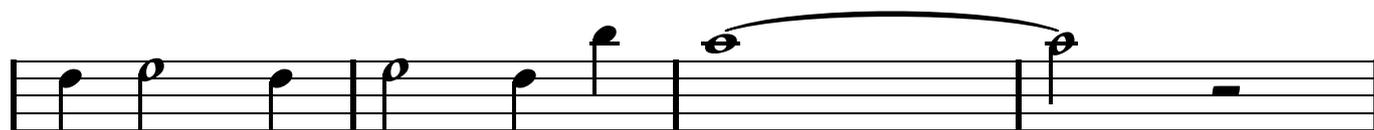
G7

C6

A-7

D-7

G7



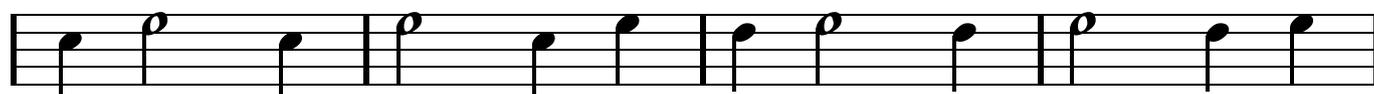
A

CΔ7

C#°7

D-7

G7

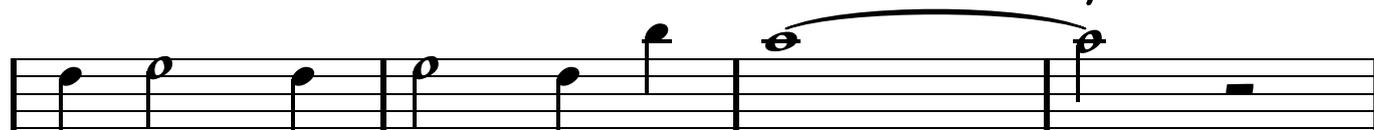


D-7

G7

C6

⌋



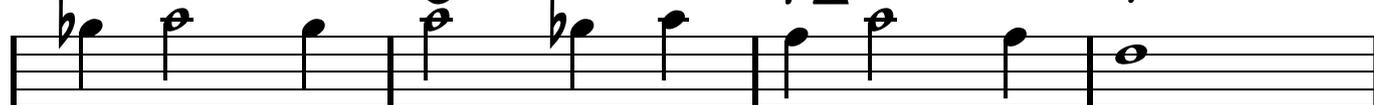
B

G-7

C7

FΔ7

⌋



E-7

A7

D7

G7



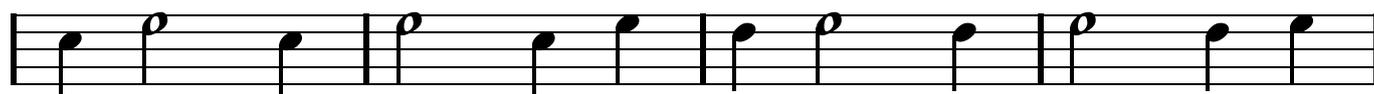
A

CΔ7

C#°7

D-7

G7



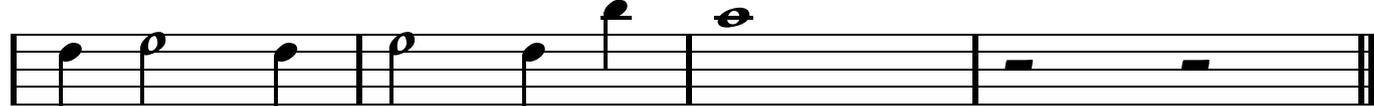
D-7

G7

C6

(D-7

G7)



Bass Clef

If I Could Be With You

(One Hour Tonight)

Henry Creamer

James P. Johnson

Swing

$\text{♩} = 130$

F-7 Bb7 F-7 Bb7#5 Eb6 C7

F7 Bb7 Eb6 F7 Bb7

F-7 Bb7 F-7 Bb7#5 Eb6 C7

Ab6 Ab7 Eb6/Bb C7 F7 Bb7 Eb6

F7 Bb7 Eb6

If I Didn't Care

Jack Lawrence

Swing
♩ = 120

A Bb6 F7#5 BbΔ7/D Bb6 F7#5 BbΔ7/D

C7 FØ7 C7 C7 FØ7 C7

D7 % G-7 %

C7/G C7 F7 F#7 F7

B Bb6 F7#5 BbΔ7/D Bb6 F7#5 BbΔ7/D

C7 (G-7) C7 (G-7) Eb-6 Eb-6

AØ7 D7b9 G7 G7 GØ7

C7 C-7 F7b9 Bb6 (C-7 F7)

Bass Clef

If I Had You

Jimmy Campbell and Reg Connelly

Ted Shapiro

Swing

A

B \flat Δ 7

B \flat 7

E \flat Δ

E \flat -6

$\text{♩} = 100$

D-7

D \flat 7

C-7

F7

B \flat Δ 7

D \flat 7

C-7

F7

A

B \flat Δ 7

B \flat 7

E \flat Δ

E \flat -6

D-7

D \flat 7

C-7

F7

B \flat 6

E \emptyset 7

A7 \flat 9

B

D-

E \emptyset 7

A7 \flat 9

D-

E \emptyset

A7 \flat 9

D-

B \emptyset

E \emptyset

A7 \flat 9

D-

G7

C-7

F7

A

B \flat Δ 7

B \flat 7

E \flat Δ

E \flat -6

D-7

D \flat 7

C-7

F7

B \flat 6

(C-7 F7)

$\underbrace{\hspace{2cm}}_3$

Bass Clef

If I Should Lose You

Leo Robin

Ralph Rainger

Swing
♩ = 160

A G-7 A \emptyset 7 D7 \flat 9 G-7 C7 F-7 B \flat 7

E \flat Δ 7 F-7 B \flat 7 E \flat Δ 7 C-7

F7 C-7 F7 B \flat Δ 7 A \emptyset 7 D7 \flat 9

G-7 C7 C-7 A \emptyset 7 D7 \flat 9

B G-7 A \emptyset 7 D7 \flat 9 G-7 C7 F-7 B \flat 7

E \flat Δ 7 F-7 B \flat 7 E \flat Δ 7 C-7

F7 C-7 F7 B \flat Δ 7 D-7 D \flat o7

C-7 F7 B \flat Δ 7 (A \emptyset 7 D7 \flat 9)

Bass Clef

If I Were A Bell

Frank Loesser

Swing
♩ = 135

A

G7

C7

FΔ7

FΔ7



AΔ7

D7

G7

C7



F6

F7/A

Bb6

C7

F6

EΔ7

A7



D-7

D-7/C

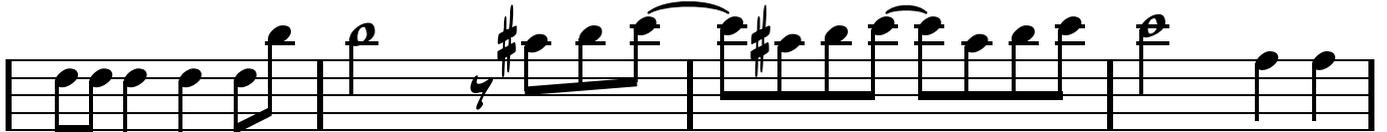
BΔ7

E7

AΔ7

/ /

D7



B

G7

C7

FΔ7

FΔ7



AΔ7

D7

G7

C7



F6

F7/A

Bb6

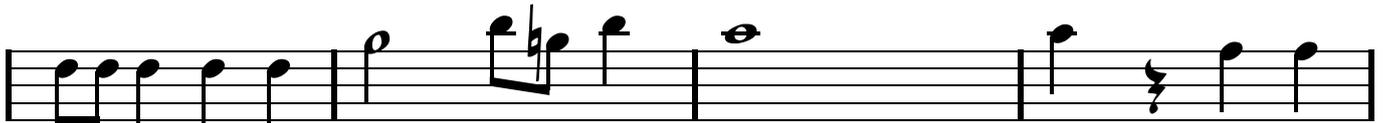
BΔ7

F6/C

Bb7

AΔ7

D7



G-7

C7

F6

(AΔ7 D7)



Bass Clef

If You Could See Me Now

Carl Sigman

Tad Dameron

Swing
♩ = 90

A

E^bΔ7

A^b7

E^bΔ7

A^b-7

D^b7

G-7

F[#]-7

F-7

B^b7

D^b9^{#11}

C7^{b9}

F-7

B^b7

A

E^bΔ7

A^b7

E^bΔ7

A^b-7

D^b7

G-7

F[#]-7

F-7

B^b7

E^b6

A^b-6

E^b6

B

A-7

D7

B-7

E7^{b9}

A-7

D7

GΔ7

A-7 /

C-7

F7

B^bΔ7

G-7

C-7

F7

F-7

B^b7

A

E^bΔ7

A^b7

E^bΔ7

A^b-7

D^b7

G-7

F[#]-7

F-7

B^b7

E^b6

(F-7 B^b7)

Bass Clef

If You're A Viper

Jonah Jones and Rosetta Howard

Stuff Smith

Swing
♩ = 140

A

A F#- B-7 E7 A F#- B-7 E7

A A7 D G7 A E A E7

A

A F#- B-7 E7 A F#- B-7 E7

A A7 D G7 A E A E7

B

D / A7

B7 / E7

A

A F#- B-7 E7 A F#- B-7 E7

A A7 D G7 A E A

Bass Clef

I'll Be Home For Christmas

Kim Gannon

Walter Kent

Swing
♩ = 160

A C6 E^b7 D-7 G7

E⁷ A7^b9 D-7 /

D-7 G7 CΔ7 A-7

D7 / D-7 G7

B C6 E^b7 D-7 G7

E⁷ A7^b9 D-7 /

F6 B^b7 CΔ7 A7

D7 D-7 G7^b9 C6 (D-7 G7)

Bss Clef

I'll Be Seeing You

Irving Kahal
Swing

Sammy Fain

$\text{♩} = 140$

A

$\text{E}^{\flat}\Delta 7$

$\text{G}7$

$\text{F}-7$

$\text{C}7$

$\text{F}-7$

$\text{C}7$

First staff of music for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

$\text{F}-7$

$\text{C}7$

$\text{F}-7$

$\text{B}^{\flat}7$

$\text{E}^{\flat}\Delta 7$

$\text{D}\emptyset 7$

$\text{G}7$

Second staff of music for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

$\text{C}-7$

F^{\flat}

$\text{F}-7$

F^{\flat}

Third staff of music for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

$\text{B}^{\flat}7$

$\text{B}^{\flat}7^{\#5}$

$\text{E}^{\flat}\Delta 7$

$\text{B}^{\flat}7^{\#5}$

Fourth staff of music for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

B

$\text{E}^{\flat}\Delta 7$

$\text{G}7$

$\text{F}-7$

$\text{C}7$

$\text{F}-7$

$\text{C}7$

Fifth staff of music for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

$\text{F}-7$

$\text{C}7$

$\text{F}-7$

$\text{B}^{\flat}7$

$\text{G}\emptyset 7$

$\text{C}7$

Sixth staff of music for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

$\text{F}-7$

$\text{D}\emptyset 7$

$\text{G}7$

$\text{C}-7$

$\text{F}7$

Seventh staff of music for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

$\text{F}-7$

$\text{A}^{\flat}-6$

$\text{B}^{\flat}7$

$\text{E}^{\flat}6$

$\text{F}-7$

$\text{B}^{\flat}7$

Eighth staff of music for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

Bass Clef

I'll Remember April

Patricia Johnston and Don Raye

Gene de Paul,

Swing
♩ = 160

A

GΔ7

G6

GΔ7

G6

G-7

G-6

G-7

G-6

A∅7

D7

B∅7

E7

A-7

D7

GΔ7

GΔ7

B C-7

F7

BbΔ7

G-7

C-7

F7

BbΔ7

Bb6

3

A-7

D7

GΔ7

GΔ7

F#-7

B7

EΔ7

A-7

D7

A GΔ7

G6

GΔ7

G6

G-7

G-6

G-7

G-6

A∅7

D7b9

B∅7

E7

A-7

D7

GΔ7

(A-7

D7)

Bass Clef

I'll See You In My Dreams

Gus Kahn

Isham Jones

Swing
♩ = 240

A B \flat 6 % B \flat -6 %

First staff of music for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

F6 F \circ F6 %

Second staff of music for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

D7 % A-7 D7

Third staff of music for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

G7 % G \emptyset C7

Fourth staff of music for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests, ending with a triplet of eighth notes.

B B \flat 6 % B \flat -6 %

Fifth staff of music for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

F6 F \circ F6 %

Sixth staff of music for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

A \emptyset 7 D7 G-7 A7 D-7

Seventh staff of music for section B, bass clef, 4/4 time. It contains five measures of music with notes and rests.

B \flat 6 B \circ 7 C7 F6 %

Eighth staff of music for section B, bass clef, 4/4 time. It contains five measures of music with notes and rests, ending with a double bar line.

Bass Clef

I'm An Errand Boy For Rhythm

Nat King Cole

Swing $\text{♩} = 170$ **A** B \flat 6 G7 C7 F7 D- G7 \sharp 5 C-7 F7

B \flat 6 D- G7 C7 F7

A B \flat 6 G7 C7 F7 D- G7 \sharp 5 C-7 F7

B \flat 6 D- G7 C7 F7 B \flat 6

B D7 G7

C7 F7

A B \flat 6 G7 C7 F7 D- G7 \sharp 5 C-7 F7

B \flat 6 D- G7 C7 F7 B \flat 6

Bass Clef

I'm Beginning To See The Light

Don George

Duke Ellington, Johnny Hodges, and Harry James

Swing
♩ = 135

A

G6

1/.

1/.

Bb-7

Eb7

G6

A-7

B-7

E7^{b9}

A7

D7

G6

A

G6

1/.

1/.

Bb-7

Eb7

G6

A-7

B-7

E7

A7

D7

G6

B

B7

1/.

Bb7

1/.

A7

1/.

Bb-7

Eb7

A-7

D7

A

G6

1/.

1/.

Bb-7

Eb7

G6

A-7

B-7

E7

A7

D7

G6

(A-7 D7)

Bass Clef

I'm Crazy 'Bout My Baby

Alex Hill

Fats Waller

Swing
♩ = 170

A F- Bb7 Eb C7

Bass Clef

I'm Forever Blowing Bubbles

James Brockman, James Kendis, Nat Vincent

John William Kellette

Swing
♩ = 150

A

C G7 C C7

F F#07 C C7

B F C7 F C7

D7 / G7

C C B07 E7

A- F#07 E G7/D

D C D-7 C A-

D7 G7 C (G7)

Bass Clef

I'm Gonna' Sit Right Down

And Write Myself A Letter

Joe Young

Fred E. Ahlert

Swing
♩ = 130

A G6 D7 GΔ7 '.

G6 B7 C E7 A-

A-7 D7 GΔ7 BØ7 E7

A7 '.

D7 '.

B G6 D7 GΔ7 '.

G6 B7 C E7 A-

CΔ7 C#°7 GΔ7 E7

A7 D7 G6 (A- D7)

Bass Clef

I'm In The Mood For Love

Dorothy Fields

Jimmy McHugh

Swing
♩ = 140

A

CΔ7 A-7 D-7 G7 D-7 G7 CΔ7

Musical notation for the first system, featuring a bass clef and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a second staff. The bass line includes chords E-7, Eb07, D-7, G7, CΔ7, and G7. Triplet markings are present over the Eb07 and G7 chords.

A

CΔ7 A-7 D-7 G7 D-7 G7 CΔ7

Musical notation for the second system, continuing the melody and bass line. The bass line includes chords E-7, Eb07, D-7, G7, and C6. Triplet markings are present over the E-7 and G7 chords.

B

D-7 G7 CΔ7 A7 D-7 G7 CΔ7

Musical notation for the third system, featuring a key signature change to one sharp (F#). The bass line includes chords F#07, B7b9, E-7, A07, D7, D07, and G7.

A

CΔ7 A-7 D-7 G7 D-7 G7 CΔ7

Musical notation for the fourth system, returning to the original key signature. The bass line includes chords E-7, Eb07, D-7, G7, and C6. Triplet markings are present over the E-7 and G7 chords.

Bass Clef

I'm Looking Over A Four Leaf Clover

Mort Dixon

Harry M. Woods

Swing
♩ = 220

A

B \flat

1/.

1/.

1/.

C7

1/.

1/.

1/.

F7

1/.

B \flat

G7

C7

1/.

F

1/.

B

B \flat

1/.

1/.

1/.

C7

1/.

1/.

1/.

E \flat 6

E \flat -6

B \flat Δ 7

1/.

C7

F7

B \flat

(F7)

)

Bass Clef

I'm Old Fashioned

Johnny Mercer

Jerome Kern

A

F6 D-7 G-7 C7 FΔ7 D-7 G-7 C7



F6 D-7 EØ7 A7b9



D-7 G7 D-7 G7



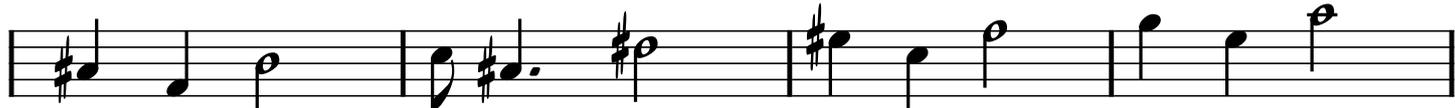
G-7 A-7 D7b9 G-7 C7



B F6 D-7 G-7 C7 F6 B-7 E7



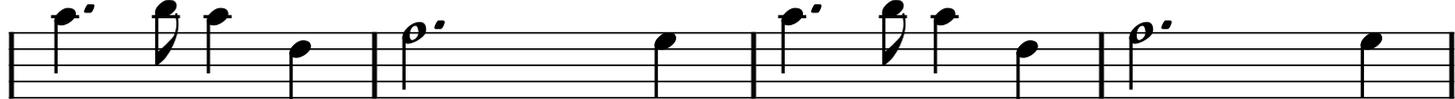
AΔ7 B-7 C#-7 DΔ7 E7 F#Ø7 G-7 C7



F6 D-7 G-7 C7 F6 D-7 G-7 C7



C-7 F7 BbΔ7 Eb9#11 A-7 D-7 BØ7 Bb7



A-7 D7 G-7 C7 F6 (D-7 G-7 C7)



Bass Clef

I'm Putting All My Eggs In One Basket

Irving Berlin

Swing $\text{♩} = 160$ **A** $C\Delta 7$ $G-7$ $C7$ $F6$ $F-6$

$E-7$ $A7$ $D-7$ $G7$ $C6$ $D-7$ $G7$

A $C\Delta 7$ $G-7$ $G7$ $F6$ $F-6$

$E-7$ $A7$ $D-7$ $G7$ $C6$ $G-7$ $C7$

B $F6$ $\text{'}.$ $A\flat\Delta 7$ $\text{'}.$

$B\flat-7$ $E\flat 7$ $D-7$ $G7$

A $C\Delta 7$ $G-7$ $C7$ $F6$ $F-6$

$E-7$ $A7$ $D-7$ $G7$ $C6$ $D-7$ $G7$

Bass Clef

I'm Shooting High

Jimmy McHugh

Ted koehler

Swing

A

♩ = 200

A \emptyset 7 D7

G \emptyset 7 C7

F Δ 7 D7 \flat 9

G7

C7

1/2

F Δ 7

D-7

G-7

C7 \sharp 5

A

A \emptyset 7 D7

G \emptyset 7 C7

F Δ 7 D7 \flat 9

G7

C7

1/2

F Δ 7

C-7

F7

B

B \flat Δ 7

E \emptyset 7

A7

D7

G7

G \emptyset 7

C7

F

A7

D-

G-

C7

A

A \emptyset 7 D7

G \emptyset 7 C7

F Δ 7 D7 \flat 9

G7

C7

1/2

F6

(G-7

C7 \sharp 5)

Bass Clef

I'm The Guy That Loves Ya

Earl Bostic

Swing
♩ = 130

A

B \flat Δ 7

B \flat Δ 7

A $^{\circ}$

F7



E \emptyset 7

C-7

F7

B \flat Δ 7

'/.



A

B \flat Δ 7

B \flat Δ 7

A $^{\circ}$

F7



E \emptyset 7

C-7

F7

B \flat Δ 7

'/.



B

F

F \sharp $^{\circ}$

C7

'/.



G

G \sharp $^{\circ}$

D7

F7



A

B \flat Δ 7

B \flat Δ 7

A $^{\circ}$

F7



E \emptyset 7

C-7

F7

B \flat Δ 7

'/.



Bass Clef

I'm Through With Love

Gus Kahn

Matty Malneck and Fud Livingston

Swing
♩ = 95

A F Δ 7 A b 07 G-7 C7 C-7 F7 B b Δ 7 E b 7

Musical notation for the first system, including a bass clef, 4/4 time signature, and two staves of notes with chords: A-7, D7 b 9, G-7, G \emptyset , C7 b 9, F Δ 7 / G-7 C7.

A F Δ 7 A b 07 G-7 C7 C-7 F7 B b Δ 7 E b 7

Musical notation for the second system, including a bass clef, 4/4 time signature, and two staves of notes with chords: A-7, D7 b 9, G-7, G \emptyset , C7 b 9, F6 / E7 b 9.

B A- A- b 6 A-6 A- b 6 A- A- b 6 A-6 D7

Musical notation for the third system, including a bass clef, 4/4 time signature, and two staves of notes with chords: C6, A-7, D-7, G7, G-7, G-7 C7.

A F Δ 7 A b 07 G-7 C7 C-7 F7 B b Δ 7 E b 7

Musical notation for the fourth system, including a bass clef, 4/4 time signature, and two staves of notes with chords: A-7, D7 b 9, G-7, G \emptyset , C7 b 9, F6.

Bass Clef

In A Shanty In Old Shanty Town

Joe Young

Ira Schuster and Jack Little

Swing
♩ = 160

A

F6

A7

A7

D7

1/2

Bass Clef

In The Mood

Andy Razaf

Wingy Manone, Joe Garland

Swing
♩ = 155

A

Ab

/.

/.

/.

Db

/.

Ab

/.

Eb7

/.

Ab

Db

E7

Ab

A

Ab

/.

/.

/.

Db

/.

Ab

/.

Eb7

/.

Ab

Db

E7

Ab

B

Ab

B^o7

Bb-7

Eb7

Ab

B^o7

Bb-7

Eb7

Ab

B^o7

Bb-7

Eb7

Eb7

Eb^o7

Eb7

Ab

B

Ab

B^o7

Bb-7

Eb7

Ab

B^o7

Bb-7

Eb7

Ab

B^o7

Bb-7

Eb7

Eb7

Eb^o7

Eb7

Ab

Bass Clef

Indian Summer

Al Dubin

Victor Herbert

Swing
♩ = 120

A GΔ7

D7#5

GΔ7

D7#5

GΔ7

B-7

Bb07

A-7

1/2

D7

F#07

B7b9

E-7

1/2

A7

E-7

A7

A-7

D7

B GΔ7

D7#5

GΔ7

D7#5

GΔ7

B-7

Bb07

A-7

F7

GΔ7

B7

E-7

Eb7

Bb-7

Eb7

B-7

E7

A-7

D7

G6

(E7b9

A-7

D7#5)

Bass Clef

Indiana

(Back Home in)

Ballard MacDonald

James Hanley

Swing
♩ = 220

A FΔ7 Eb7 D7 G7 %

C7 % FΔ7 C-7 F7

BbΔ7 Bb-7 Eb7 FΔ7 D7

G7 % G-7 C7

B FΔ7 Eb7 D7 G7 %

E∅7 A7b9 D- E∅7 A7b9

D- E∅7 A7 D- D-7/C B∅7

A- D7 G-7 C7 F6 (F#∅7 G-7 C7)

Bass Clef

Isn't It Romantic

Lorenz Hart
Swing

Richard Rodgers

♩ = 130

(B♭7) **A** E♭6 C-7 F-7 B♭7 E♭Δ7 E^o7 F-7 B♭7

E♭6 C-7 F-7 B♭7 E♭Δ7 B♭-7 E♭7

A♭Δ7 B♭7 G7 C-7 G7/B B♭-7 E♭7

A♭Δ7 C7/G F- G-7 C-7 F7 B♭-7 B♭7

B E♭6 C-7 F-7 B♭7 E♭Δ7 E^o7 F-7 B♭7

E♭6 C-7 F-7 B♭7 E♭Δ7 B♭-7 E♭7

F- F-/E♭ D^o7 G7 C- C-/B♭ C-/A A♭-6

G-7 G♭7 F-7 B♭7 E♭ A♭-6 E♭6 (B♭7)

Bass Clef

It Could Happen To You

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 185

A

E^bΔ⁷ G^ø7 C⁷^b⁹ F-7 A^ø7 D⁷^b⁹

Musical staff for section A, first line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

E^bΔ⁷ A^b7 G-7 C⁷^b⁹

Musical staff for section A, second line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

F-7 D^b7 E^bΔ⁷ D^ø7 G⁷^b⁹

Musical staff for section A, third line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

C-7 F7 F-7 B^b7

Musical staff for section A, fourth line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

B

E^bΔ⁷ G^ø7 C⁷^b⁹ F-7 A^ø7 D⁷^b⁹

Musical staff for section B, first line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

E^bΔ⁷ A^b7 G-7 C⁷^b⁹

Musical staff for section B, second line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

F-7 D^b7 E^bΔ⁷ A^b7 G-7 C⁷^b⁹

Musical staff for section B, third line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

F-7 B^b7 E^bΔ⁷ (F-7 B^b7)

Musical staff for section B, fourth line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Bass Clef

It Never Entered My Mind

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A

FΔ7 FΔ7#5 F6 FΔ7#5 F A-7 Ab7 G-7 C7

FΔ7 G-7 A-7 D7 D-7 G7 G-7 C7

A

FΔ7 FΔ7#5 F6 FΔ7#5 F A-7 Ab7 G-7 C7

FΔ7 G-7 A-7 D7 D-7 G7 G-7 C7

B

F6 D-7 G-7 C7 FΔ7 D-7 G-7 C7

FΔ7 G-7 A-7 BØ7 E7 A-7 D7 G-7 C7

A

FΔ7 FΔ7#5 F6 FΔ7#5 F A-7 Ab7 G-7 C7

FΔ7 G-7 AØ7 D7b9 G-7 C7 A-7 D7 G-7 C7 F6 (G-7 C7)

Bass Clef

It Will Have To Do

Until The Real Thing Comes Along

Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L.E. Freeman

Swing
♩ = 120

A E^bΔ7 B^b7^{#5} E^bΔ7 D7^{#5} G-7 C7

F-7 B^b7 E^b6 C-7 F-7 B^b7

A E^bΔ7 B^b7^{#5} E^bΔ7 D7^{#5} G-7 C7

F-7 B^b7 E^b6 C-7 A^o7 D7

B GΔ7 G^{#o}7 A-7 D7 G⁶/B B^bo7 A-7 D7

GΔ7 G^{#o}7 A-7 D7 G⁶ G^o7 F-7 B^b7

A E^bΔ7 B^b7^{#5} E^bΔ7 D7^{#5} G-7 C7

F-7 B^b7 E^b6 C-7 E^b6 (F-7 B^b7)

Bass Clef

It's A Sin To Tell A Lie

(4/4)

Billy Mayhew

Swing
♩ = 200

A

C G7#5 C6 /.

C E7 F A7/E D-7

G7 /. Eb° C/E

D7 /. F-6/Ab G7

B

C G7#5 C6 /.

C E7 F A7/E D-

F F-6 C G-6/Bb A7

D7 G7 C (C° G7)

Bass Clef

It's Been A Long Long Time

Sammy Cahn

Jule Styne

Swing
♩ = 90

The musical score is written for bass clef in 4/4 time. It consists of four staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo of 90. The first measure has a chord of F6. The second measure has a triplet of eighth notes. The third measure has a chord of F6. The fourth measure has a chord of F#07. The fifth measure has a chord of C7. The second staff begins with a chord of G-. The second measure has a chord of G-Δ7. The third measure has a chord of G-7. The fourth measure has a chord of G-6. The fifth measure has a chord of G-7. The sixth measure has a chord of C7#5. The seventh measure has a chord of FΔ7. The third staff begins with a chord of F6. The second measure has a chord of A∅7. The third measure has a chord of D7b9. The fourth measure has a chord of G-7. The fifth measure has a chord of Bb-6. The sixth measure has a chord of Db7. The seventh measure has a chord of C7. The fourth staff begins with a chord of F6. The second measure has a chord of A-7. The third measure has a chord of D7. The fourth measure has a chord of G-7. The fifth measure has a chord of C7. The sixth measure has a chord of F6. The seventh measure has a chord of (G-7 C7). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p'.

Bass Clef

It's De-Lovely

Cole Porter

Swing
♩ = 140

A

F

F7#5

F6

FΔ

F

F#o7

G-7

C

D7

A

G-

G-#5

G-6

C7

G-7

G#o7

F6

G-7

C7

B

C-7

F7

BbΔ7

F7

BbΔ7

Bb-6

Eb7

C7

G-7

C7

A

F

F7#5

F6

FΔ

F

FΔ7

Ao7

D7

G-7

C7

F6

(G-7 C7)

Bass Clef

It's Only A Paper Moon

Yip Harburg and Billy Rose

Harold Arlan

Swing
♩ = 125

A

CΔ7 A7 D-7 G7 D-7 G7 CΔ7



G-7 C7 FΔ7 F#07 G7 C6 G7



A

CΔ7 A7 D-7 G7 D-7 G7 CΔ7



G-7 C7 FΔ7 F#07 G7 C C7



B

F6 F#07 CΔ7/G A7 D-7 G7 C6 C7

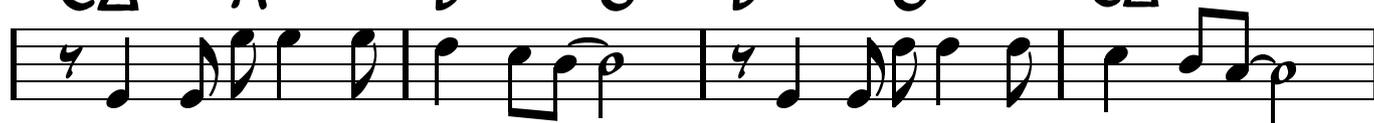


F6 F#07 CMaj7/G EØ7 A7b9 D-7 G7



A

CΔ7 A7 D-7 G7 D-7 G7 CΔ7



G-7 C7 FΔ7 F#07 G7 C6 (G7)



Bass Clef

It's You Or No One

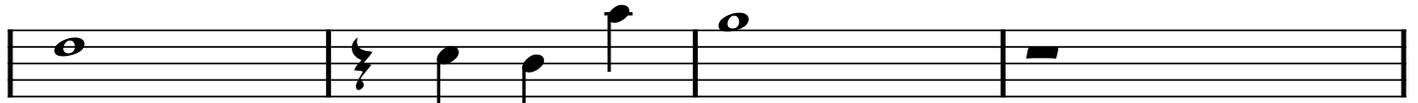
Jule Styne and Sammy Cahn

Swing
♩ = 185

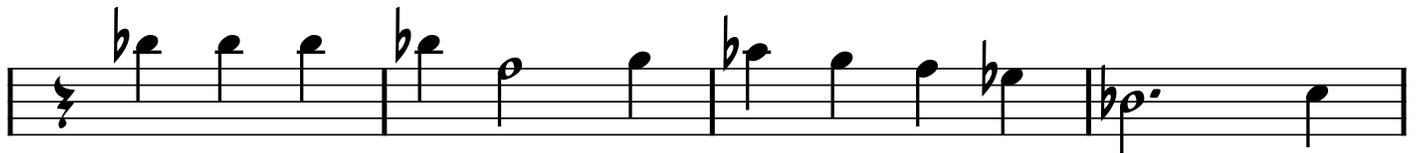
A F-7 Bb7 EbΔ7 G-7 C7b9



F-7 Bb7 EbΔ7 Bb-7 Eb7



Ab-7 Db7 GbΔ7 /.



BbΔ7 G-7 C-7 F7 F-7 Bb7



B F-7 Bb7 EbΔ7 G-7 C7b9



F-7 Bb7 GØ7 C7b9



AØ7 Ab-7 G-7 B7



F-7 Bb7 EbΔ7 (G-7 C7b9)



Bass Clef

I've Got A Gal In Kalamazoo

Mack Gordon

Harry Warren

Swing
♩ = 130

E^b E^b7/D^b A^b/C A^b/B^b **A** E^b E^b7/D^b A^b/C A^b/B^b E^b F-7 E^b E^o

Musical staff 1: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes, starting with a half note E^b and a quarter note G^b.

F- B^b7 F- B^b7 E^b E^b/D^b A^b/C A^b/B^b

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

A E^b E^b/D^b A^b/C A^b/B^b E^b F-7 E^b E^o

Musical staff 3: Continuation of the melody, including a measure with a half note E^b and a quarter note G^b.

F- B^b7 F- B^b7 E^b E^b/D^b E^b

Musical staff 4: Continuation of the melody, ending with a quarter note G^b.

B G7 % C7 %

Musical staff 5: Continuation of the melody, featuring a measure with a half note G^b and a quarter note F^b.

F7 % B^b7 F-7 B^b7

Musical staff 6: Continuation of the melody, including a measure with a half note G^b and a quarter note F^b.

A E^b E^b/D^b A^b/C A^b/B^b E^b E^b/D^b A^b/C A^b/B^b

Musical staff 7: Continuation of the melody, featuring a measure with a half note E^b and a quarter note G^b.

E^b F-7 E^b/G E^o F- B^b7 F- B^b7

Musical staff 8: Continuation of the melody, including a measure with a half note E^b and a quarter note G^b.

F7 B^b9 E^b/D^b A^b/C A^b-/B G7+5 C7 E^b B^b7 E^b %

Musical staff 9: Continuation of the melody, featuring a measure with a half note E^b and a quarter note G^b.

I've Got My Love To Keep Me Warm

Irving Berlin

Swing
♩ = 180

A Eb6 Gb07 F-7 Bb7 A∅7 D7b9 A∅7 D7b9

The snow is sno-wing, the wind is blo-wing, but I can wea-ther the storm._____ What do I

F-7 Bb7 G-7 C7 F-7 Bb7 Eb6 F-7 Bb7

care how much it might storm._____ I've got my love to keep me warm._____ I

A Eb6 Gb07 F-7 Bb7 A∅7 D7b9 A∅7 D7b9

can't re - mem-ber a worse De - cem-ber. Just watch those i - ci-cles form._____ What do I

F-7 Bb7 G-7 C7 F-7 Bb7 Eb6 A∅7 D7b9

care if i - ci-cles form._____ I've got my love to keep me warm._____

B G-7 A∅7 D7#5 G-7 C7 F-7 G7 C7 F-7 Bb7

Off with my o-ver-coat, off with my glove._____ I need no o-ver-coat,, I'm bur-ning with love. My

A Eb6 Gb07 F-7 Bb7 A∅7 D7b9 A∅7 D7b9

hearts on fi-re, the flames grow high-er. So I will wea-ther the storm._____ What do I

F-7 Bb7 G-7 C7 F-7 Bb7 Eb6 (F-7 Bb7)

care how much it may storm._____ I've got my love to keep me warm._____

Bass Clef

I've Got To Be A Rug Cutter

Duke Ellington

Swing
♩ = 220

A B \flat

B \flat Δ

C7

1/2



C-

F7

B \flat

D \flat 0

C-

F7



A

B \flat

B \flat Δ

C7

1/2



C-7

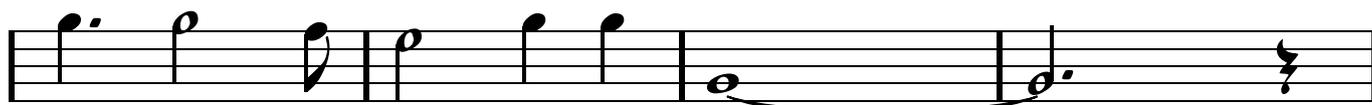
F7

B \flat

C-7

C \sharp 0

B \flat 7/D



B

B \flat /F A

A \flat /B \flat A

B \flat 7

B \flat /F A

A \flat /B \flat A

B \flat 7



G7

F7/A

B \flat 0

G7

C7

C-7

F7



A

B \flat

B \flat Δ

C7

1/2



C-7

B \flat 7

F7

F7

B \flat

(C- F7)



Bass Clef

I've Heard That Song Before

Sammy Cahn

Jule Styne

Swing
♩ = 120

A

C6

1/2

E7

1/2

First line of musical notation for section A, starting with a bass clef and a 4/4 time signature. It contains two measures of music with eighth and quarter notes.

A7

1/2

D-7

1/2

Second line of musical notation for section A, continuing the melody with eighth and quarter notes.

G6

A-

Bb^o

B7#5

C

D-

D#^o

C

Third line of musical notation for section A, featuring a sequence of chords and eighth notes.

A-

E7#5

A-7

D7

D-7

G7

Fourth line of musical notation for section A, concluding the first phrase with eighth and quarter notes.

B

C6

1/2

E7

1/2

First line of musical notation for section B, starting with a bass clef and a 4/4 time signature.

A7

1/2

D-7

A7

D-7

Second line of musical notation for section B, continuing the melody.

F

F-

C6

B7

Bb^Δ7

A7

Third line of musical notation for section B, featuring a sequence of chords and eighth notes.

D-7

G7

C6

(D-7 G7)

Fourth line of musical notation for section B, concluding the second phrase with eighth and quarter notes.

Bass Clef

I've Never Been In Love Before

Frank Loesser

Swing
♩ = 145

A B \flat 6 G-7 C-7 F7 B \flat Δ 7 E \flat 7#11 D-7 G7#5

C-7 F7 B \flat Δ 7 C-7 F7

A B \flat 6 G-7 C-7 F7 B \flat Δ 7 E \flat 7#11 D-7 G7#5

C-7 F7 B \flat Δ 7 F-7 B \flat 7#5

B E \flat Δ 7 E \flat Δ 7/D C-7 F7 B \flat Δ 7 A-7 D7 \flat 9

G-7 G-7/F C7/E E \flat 7#11 D Δ 7 D \flat 6 C-7 F7

A B \flat 6 G-7 C-7 F7 B \flat Δ 7 E \flat 7#11 D-7 G7#5

C-7 C-7/F F7 B \flat 6 (C-7 F7)

Bass Clef

J'attendrai

(I'll Be Yours)

Anna Sosenko - English

Dino Olivieri

A C^6 B^7

$\text{♩} = 160$

C^6 $\text{C}\#^0$ $\text{D}-7$ A^7

$\text{D}-$ $\text{D}-\Delta^7$ $\text{D}-7$ $\text{D}-6$

G^7 C $\text{C}\#^0$ $\text{D}-7$ G^7

B C^7 F $\text{F}-$

C C/E $\text{E}\flat^0$ $\text{D}-7$ G^7

C ($\text{C}\#^0$ $\text{D}-7$ G^7)

Bass Clef

Jeepers Creepers

Johnny Mercer

Harry Warren

Swing $\text{♩} = 150$

A C-7 F7 Bb6 G-7 C-7 F7 Bb6 G-7

C-7 F7 Bb6 G-7 C-7 F7 Bb6

A C-7 F7 Bb6 G-7 C-7 F7 Bb6 G-7

C-7 F7 Bb6 G-7 C-7 F7 Bb6

B F-7 Bb7 Eb6 C-7 F-7 Bb7 Eb6

G-7 C7 FΔ7 D-7 G-7 C7 C-7 F7

A C-7 F7 Bb6 G-7 C-7 F7 Bb6 G-7

C-7 F7 Bb6 G-7 C-7 F7 Bb6 G7

C-7 F7 Bb6 (G7)

Bass Clef

Jersey Bounce

Buddy Feyne

Tiny Bradshaw, Eddie Johnson, and Bobby Plater

Swing

$\text{♩} = 120$

A F6 G7 C7

G-7 C7 F6 Ab07 G-7 C7

A F6 G7 G-7 C7 F Δ 7 Db7 F6

B F7 Eb7 Db7 C7 C7#5

A F6 G7 G-7 C7 F Δ 7 Db7 F6

Bass Clef

Jingle Bell Rock

Joseph Carleton Beal and James Ross Boothe,

Swing

A

$\text{♩} = 140$

C CΔ7 C6 C C6 C#07 D-7 G7

First line of musical notation for section A, starting with a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

D-7 G7 D-7 G7 D-7 G7#5

Second line of musical notation for section A. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Includes a double bar line and a repeat sign.

A

C CΔ7 C6 C C6 C#07 D-7 G7

Third line of musical notation for section A, identical to the first line.

D-7 G7 D-7 G7 D7 G7 C6 C7

Fourth line of musical notation for section A. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes a double bar line and a repeat sign.

B

FΔ7 F#07 C/G CΔ7

First line of musical notation for section B. Notes: F2, G2, A2, B2, C3, D3, E3, F3.

A-7 D7 A-7 D7 G7 D-7 G7 G7#5

Second line of musical notation for section B. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Includes a double bar line and a repeat sign.

C

C6 F9#11 E-7 D-7 G7 C6 E07/Bb A7

First line of musical notation for section C. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

F6 Bb7 D7 G7 C6 (D-7 G7)

Second line of musical notation for section C. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Includes a double bar line and a repeat sign.

Bass Clef

Jitterbug Waltz

Fats Waller

Swing

$\text{♩} = 130$

A

Section A, measures 1-4. The music is in bass clef, 3/4 time, and B-flat major. The first staff contains the melody with a 7/8 time signature. The second staff contains a bass line with a triplet. The third staff contains the melody with a 7/8 time signature. The fourth staff contains a bass line with a 7/8 time signature. Chords are indicated above the staves: EbΔ7, Ab7, EbΔ7, G-7, C7, G-7, C7.

B

Section B, measures 5-8. The music is in bass clef, 3/4 time, and B-flat major. The first staff contains the melody with a 7/8 time signature. The second staff contains a bass line with a 7/8 time signature. The third staff contains the melody with a 7/8 time signature. The fourth staff contains a bass line with a 7/8 time signature. Chords are indicated above the staves: F7, Ab-7, Db7#11, F7, Bb7, G-7, C7, F-7, Bb7. The first ending (1.) ends with a double bar line. The second ending (2.) ends with a double bar line. Chords for the second ending are Eb6, Ab7, Eb6, (Bb7).

Bass Clef

Jive At Five

Jim Lande

Count Basie and Harry Sweets Edison

Swing
♩ = 160

A EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

Eb7 D7 Db7 / C7 B7 Bb7 Eb6

A EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

Eb7 D7 Db7 / C7 B7 Bb7 Eb6

B Eb Gb07 F-7 Eb6 Gb07 F-7 Eb6

Eb6 Gb07 F-7 Eb6 F7 Bb7

A EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

Eb7 D7 Db7 / C7 B7 Bb7 Eb6

Bass Clef

Johnny Come Lately

Jim Lande

Billy Strayhorn

Swing

$\text{♩} = 185$

A G- A \emptyset 7 D7#5 G- A \emptyset 7 D7#5

E \flat 7 D7#5 G- A \emptyset 7 D7#5

A G- A \emptyset 7 D7#5 G- E \flat 7 D7#5

G- E \flat 7 D7#5 F-7 B \flat 7

B E \flat Δ 7 F-7 G-7 A \flat Δ 7 E \flat 7/B \flat A \flat Δ 7 G-7 F-7

E \flat Δ 7 F-7 G7 C7 F9 E7 A7 D7

A G- A \emptyset 7 D7#5 G- A \emptyset 7 D7#5

G- E \flat 7 D7#5 G- (A \emptyset 7 D7#5)

Bass Clef

Joseph, Joseph

Sammy Cahn and Saul Chaplin (English)

Nellie Casman and Samuel Steinberg

Swing
♩ = 180

A

Musical staff 1: Bass clef, 4/4 time signature, key signature of two sharps (F# and C#). Chord: B- (B natural). Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358

Bass Clef

Jumpin' Jive

Cab Calloway, Frank Froeba, and Jack Palmer

Swing
♩ = 170

A Eb7 Ab7 Eb7 Ab7

Eb7 F-7 F-7/Bb Eb C-7 F-7 Bb7

A Eb7 Ab7 Eb7 Ab7

Eb7 F-7 F-7/Bb Eb C-7 A-7 D7

B G- G-/F Eb7 D7 G- G-/F Eb7 D7 / /

G- C7 F7 Bb7

A Eb7 Ab7 Eb7 Ab7

Eb7 F-7 Bb7 Eb Eb/G Ab A°7

Eb/Bb Bb7 Eb

Bass Clef

Jumpin' With Symphony Sid

King Pleasure

Lester Young

Swing $\text{♩} = 140$

A B \flat 7

First system: B \flat 7

Second system: E \flat 7, B \flat 7

Third system: F7, E \flat 7, B \flat 7

Fourth system: **A** B \flat 7

Fifth system: E \flat 7, B \flat 7, I

Sixth system: F7, E \flat 7, B \flat 7

Bass Cleff

Jump, Jive And Wail

Louis Prima

Swing
♩ = 200

Intro

Bb6

1/.

1/.

1/.

A Bb6 1/.

Eb7 1/.

C-7 F7 Bb6 1/.

B Bb6 1/.

Eb7 1/.

C-7 F7 Bb6 (Db°7 C-7 F)

Bass Clef

Just A Gigolo

(English) Irving Caesar

Leonello Casucci

Swing
♩ = 120

FΔ7 '/. F6/A Ab°7 G-7 C7

G-7 '/. C7 C7#5 FΔ7

F7 Eb7 D7 G-7

G-7 Eb7 D-7 G7 G-7 C7 F6 (G-7 C7)

Bass Clef

Just A Settin' And A Rockin'

Lee Gaines

Billy Strayhorn

Swing
♩ = 150

A Ab Ab7 Db Ab Db Ab Bb-7 Ab

Db Ab Bb-7 B^o7 Ab F- Bb-7 Ab

A Ab Ab7 Db Ab Db Ab Bb-7 Ab

Db Ab Bb-7 B^o7 Ab F- Bb-7 Ab

B C- C-#5 C-6 C-#5 C- C-#5 G- C7

C C#^o7 G7 ³ Bb-7 Eb7

A Ab Ab7 Db Ab Db Ab Bb-7 Ab

Db Ab Bb-7 B^o7 Ab F- Bb-7 Ab

Bass Clef

Just In Time

Betty Comden and Adolph Green

Jule Styne

Swing
♩ = 175

A

Bb6

1/2

A-7

D7

G7

1/2

C7

1/2

F7

1/2

Bb7

1/2

EbΔ7

1/2

AbΔ7

A∅7

D7b9

B

G-7

G-Δ7

G-7

C-7

F7

Bb6

A7

Ab7

G7

C7

F7

D-7

G7

C7

C-7

F7

Bb6

(C-7 F7)

Bass Clef

Just One Of Those Things

Cole Porter

Swing
♩ = 200

A D-6 '/. E \emptyset 7 A7^{b9} F7 '/. B \emptyset 7 B^b-6

A-7 A^b7 G-7 C7 F6 '/. D \emptyset 7 A7^{b9}

A D-6 '/. E \emptyset 7 A7^{b9} F7 '/. B \emptyset 7 B^b-6

A-7 A^b7 G-7 C7 F6 '/. F-7 B^b7

B E^b Δ 7 C7 F-7 B^b7 E^b Δ 7 '/. D-7 G7

C6 A-7 F $\#$ \emptyset 7 F-6 E-7 E^b \emptyset 7 G-7 A7^{b9}

┌ 3 ─┘

A D-6 '/. E \emptyset 7 A7^{b9} F7 '/. B \emptyset 7 B^b-6

A-7 D7 G-7 C7 E \emptyset 7 F6 (E \emptyset 7 A7^{b9})

Bass Clef

Just Squeeze Me

Lee Gaines

Duke Ellington

Swing
♩ = 110

A FΔ7 % % A-7 D7

G-7 C7 FΔ7 G-7 C7

A FΔ7 % % A-7 D7

G-7 C7 FΔ7 %

B F7 % BbΔ7 %

G7 % G-7 C7

A FΔ7 % % A-7 D7

G-7 C7 FΔ7 (G-7 C7)

Bass Clef

Just This Side Of Blue

James "Jimbo" Mathus

Swing
♩ = 160

A

C6

C7

D7

1/2

G7

1/2

D-7

G7

C6

C6

A

C6

C7

D7

1/2

G7

1/2

D-7

G7

C6

C6

B

F7

1/2

C7

1/2

F7

F#07

G7

1/2

A

C6

C7

D7

1/2

G7

1/2

D-7

G7

C6

(D-7 G7)

Bass Clef

Just You, Just Me

Raymond Klages

Jesse Greer

Swing $\text{♩} = 190$

A $E^b\Delta 7$ $C7$ $F-7$ B^b7

B^b-7 E^b7 $A^b\Delta 7$ D^b7 $F-7$ B^b7 $E^b\Delta 7$ B^b7

A $E^b\Delta 7$ $C7$ $F-7$ B^b7

B^b-7 E^b7 $A^b\Delta 7$ D^b7 $F-7$ B^b7 $E^b\Delta 7$

B B^b-7 E^b7 A^b6 A^b-6

E^b6 $G7$ $C-7$ $F7$ B^b7

A $E^b\Delta 7$ $C7$ $F-7$ B^b7

B^b-7 E^b7 $A^b\Delta 7$ D^b7 $F-7$ B^b7 $E^b\Delta 7$

Bass Clef

King Of The Road

(Full step modulation in bridge)

Roger Miller

Swing $\text{♩} = 150$ **A** G C D7 G / C D7 /

G C D7 G / C D7 G

A G C D7 G G C D7 /

G C D7 G / C D7 G

The in-head is AA. The out head is BA. Solo over the first A

B Bb Eb F7 Bb

Bb Eb F7 F7

A Bb Eb F7 Bb / Eb F7 /

Bb Eb F7 Bb / F7 / Bb

Bass Clef

King Of The Road

(Half step modulation in the bridge)

Roger Miller

♩ = 180 **A** B \flat E \flat F 7 B \flat / E \flat F 7 /

B \flat E \flat F 7 B \flat / E \flat F 7 B \flat

A B \flat E \flat F 7 B \flat / E \flat F 7 /

B \flat E \flat F 7 B \flat / E \flat F 7 B \flat

The in head is AA. The out head is AB and has been modulated. Solo only over the first A.

B B E F $\sharp 7$ B

B E F $\sharp 7$ /

A B E F $\sharp 7$ B

/ E F $\sharp 7$ /

B E F $\sharp 7$ B / E F $\sharp 7$ B

The in head is AA. The out head is BA, which has been modulated. Solo only over the first A.

Bass Clef

Knock Me A Kiss

Andy Razaf

Mike Jackson

A **Swing** $\text{♩} = 120$
F6 F7/A Bb7 B° F6/C C- G-7 C7

F6 F7/A Bb7 B° F6 C7 N.C. C7

A F6 F7/A Bb7 B° F6/C C- G-7 C7

F6 F7/A Bb7 B° F6 C7 N.C. F7

B Bb6 B F6 C7 F7

Bb6 B G7 C7

A F6 F7/A Bb7 B° F6/C C- G-7 C7

F6 F7/A Bb7 B° F6 C7 N.C. (C7)

Bass Clef

Lady Be Good

Ira Gershwin

George Gershwin

Swing
♩ = 160

A GΔ7 C7 GΔ7 A-7 B-7 E7

A-7 D7 G6 E7 A-7 D7

A GΔ7 C7 GΔ7 A-7 B-7 E7

A-7 D7 G6 D-7 G7

B C6 C#07 GΔ7 F#07 B7b9

E-7 A7 A-7 D7

A G6 C7 G6 A-7 B-7 E7

A-7 D7 G6 (E7 A-7 D7)

Bass Clef

Lady Bird

Stanley Cornfield

Todd Dameron

Swing
♩ = 160

A

CΔ7

1/2

F-7

Bb7

First staff of music in bass clef, 4/4 time. It begins with a double bar line and a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two triplet markings under the last three notes of the first line.

CΔ7

1/2

Bb-7

Eb7

Second staff of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet marking under the last three notes of the first line.

AbΔ7

1/2

A-7

D7

Third staff of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the second and fourth measures.

D-7

G7

CΔ7

EbΔ7

AbΔ7

DbΔ7

Fourth staff of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and repeat sign.

Bass Cleff

Laura

Johnny Mercer

David Raksin

Swing
♩ = 120

A

A-7

D7^{b9}

G⁶

1/2

First staff of music for section A, bass clef, 4/4 time. It begins with a whole note A-7 chord. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. A triplet of eighth notes (G3, F3, E3) is marked with a '3' and a bracket. The staff ends with a whole note G3 and a repeat sign.

G-7

C7^{b9}

FΔ7

1/2

Second staff of music for section A, bass clef, 4/4 time. It begins with a whole note G-7 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (F3, E3, D3) is marked with a '3' and a bracket. The staff ends with a whole note F3 and a repeat sign.

F-7

B^{b7}

E^bΔ7

C-7

Third staff of music for section A, bass clef, 4/4 time. It begins with a whole note F-7 chord. The melody consists of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. A triplet of eighth notes (E3, D3, C3) is marked with a '3' and a bracket. The staff ends with a whole note E3 and a repeat sign.

A[∅]7

D7^{b9}

B-7

E7^{b9}

Fourth staff of music for section A, bass clef, 4/4 time. It begins with a whole note A[∅]7 chord. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. A triplet of eighth notes (G3, F3, E3) is marked with a '3' and a bracket. The staff ends with a whole note A3 and a repeat sign.

B

A-7

D7^{b9}

G⁶

1/2

First staff of music for section B, bass clef, 4/4 time. It begins with a whole note A-7 chord. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. A triplet of eighth notes (G3, F3, E3) is marked with a '3' and a bracket. The staff ends with a whole note A3 and a repeat sign.

G-7

C7^{b9}

FΔ7

1/2

Second staff of music for section B, bass clef, 4/4 time. It begins with a whole note G-7 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (F3, E3, D3) is marked with a '3' and a bracket. The staff ends with a whole note F3 and a repeat sign.

F-7

F-7/E^b

D[∅]7

G7^{b9}

CΔ7

A-7

D7

Third staff of music for section B, bass clef, 4/4 time. It begins with a whole note F-7 chord. The melody consists of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. A triplet of eighth notes (E3, D3, C3) is marked with a '3' and a bracket. The staff ends with a whole note E3 and a repeat sign.

D7^{b9}

G7

CΔ7

(B[∅]7 E7^{b9})

Fourth staff of music for section B, bass clef, 4/4 time. It begins with a whole note D7^{b9} chord. The melody consists of quarter notes: D2, E2, F2, G2, A2, B2, C3, D3. A triplet of eighth notes (C3, B2, A2) is marked with a '3' and a bracket. The staff ends with a whole note D3 and a repeat sign.

Bass Clef

Lazy Bones

Johnny Mercer

Hoagy Carmichael

Swing
♩ = 80

A CΔ7 F7 CΔ7 F7 CΔ7 F7 G7#5 C6 C7/Bb

A7b9 D-7 Ab7b5 G7 C6 G7

A CΔ7 F7 CΔ7 F7 CΔ7 F7 G7#5 C6 C7/Bb

A7b9 D-7 Ab7b5 G7 C6 C7

B F6 / CΔ7 G7 CΔ7

F7 Eb7 D7 G7 D7 D-7 G7

A CΔ7 F7 CΔ7 F7 CΔ7 F7 G7#5 C6 C7/Bb

A7b9 D-7 Ab7b5 G7 C6 (D-7 G7)

Bass Clef

Lean Baby

Roy Alfred

Billy May

Swing $\text{♩} = 125$

A G G/B C7 C#°7 G/D E-7 A-7 D7

G G/B C7 C#°7 G/D / / D7 G D7

A G G/B C7 C#°7 G/D E-7 A-7 D7

G G/B C7 C#°7 G/D / / D7 G C#°7

B D-7 G7 C / / C#°7 D-7 G7 C / / Eb°7

E-7 A7 DΔ7 D D7 D7

A G G/B C7 C#°7 G/D E-7 A-7 D7

G G/B C7 C#°7 G/D / / D7 G (A-7 D7)

Bass Clef

Lester Leaps In

(I Got The Blues)

Eddie Jefferson

Jimmy Van Heusen

Swing
♩ = 180

A Bb6 G- C- F7 Bb6 G- C- F7

Bb6 Bb7 Eb7 Eb°7 Bb6 C- F7

A Bb6 G- C- F7 Bb6 G- C- F7

Bb6 Bb7 Eb7 Eb°7 Bb6 /.

B D7 /. G7 /.

C7 /. F7

A Bb6 G- C- F7 Bb6 G- C- F7

Bb6 Bb7 Eb7 Eb°7 Bb6 (C- F7)

Bass Clef

Let It Snow, Let It Snow, Let It Snow

Sammy Cahn

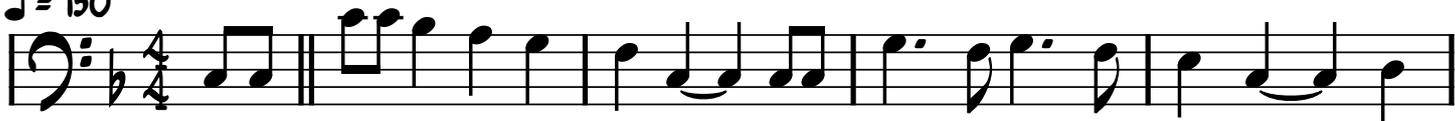
Jule Styne

Swing

$\text{♩} = 150$

A

G-7 C7 F6 Bb7 F/A Ab^o7 C7/G C7



A-7 D7 G-7 G#^o7 G-7 C7 F6

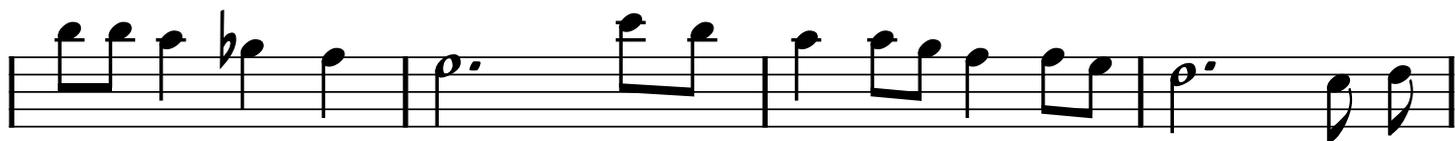


A

G-7 C7 F6 Bb7 F/A Ab^o7 C7/G C7



A-7 D7 G-7 G#^o7 G-7 C7 F6

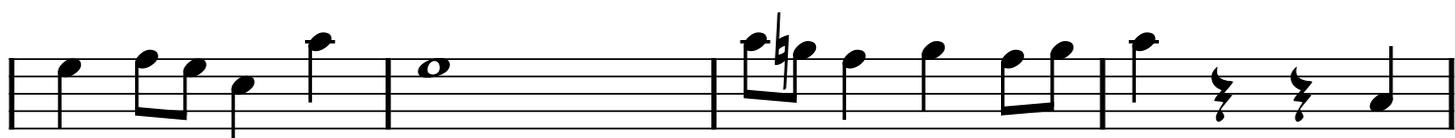


B

CΔ7 D-7 E-7 A7^{b9} D-7 G7 CΔ7 G7^{sus4}



CΔ7 D-7 E-7 A7 D7 G7 G-7 C7



A

G-7 C7 F6 Bb7 F/A Ab^o7 C7/G C7



A-7 D7 G7 G#^o7 G-7 C7 F6



Bass Clef

Let Yourself Go

Irving Berlin

Swing
♩ = 200

A

G- 1/2 G-6 G-

D7 G C- D7#5 D7

A G- 1/2 G-6 G-

D7 G G7

B C7 1/2 1/2

C7 C-7 1/2 Eb- / / A7

A G- 1/2 G-6 G-

D7 G (C- D7#5 D7)

Bass Clef

Let's Get Lost

Frank Loesser.

Jimmy McHugh

Swing
♩ = 160

A

CΔ7 C^o7 CΔ7 F#^o7 B7^b9

E^o7 A7 E^o7 A7

D-7 G7 CΔ7 F#^o7 B7^b5

E-7 A7 D7 D-7 G7

B CΔ7 C^o7 CΔ7 F#^o7 B7^b9

E^o7 A7 E^o7 A7

D-7 G7 CΔ7 F7 E7 A-7

D-7 D^b7 C⁶ (D-7 G7)

Bass Clef

Let's Do It

(Let's Fall In Love)

Cole Porter

Swing
♩ = 160

A

Bb6 B07 C-7 F7 Bb6 Bb7 Eb6 Eb-6



D-7 G7b9 C-7 F7 D7#5 G7b9 C7 F7#5



A

Bb6 B07 C-7 F7 Bb6 Bb7 Eb6 Eb-6



D-7 G7b9 C-7 F7 Bb6 Eb7 Bb6 D7#5



B

G-6 C-7 C-6 D-7 F-7 Bb7b9



Eb6 Eb-7 Ab7 Db6 C-7 F7#5



A

Bb6 B07 C-7 F7 Bb6 Bb7 Eb7



Bb6/D G-7 C-7 F7b9 Bb6 (C-7 F9#5)



Bass Clef

Let's Fall In Love

Ted Koehler

Harold Arlen

Swing

A

C6 A-7 D-7 G7 C6 A-7 D-7 G7

$\text{♩} = 150$

E-7 A-7 D-7 G7 E-7 A7 D-7 G7

A C6 A-7 D-7 G7 C6 A-7 D-7 G7

E-7 A-7 D-7 G7 B-7 E7

B A-7 / D7 D7 Eb07

E-7 D-7 G7 CΔ7 C#07 D-7 G7

A C6 A-7 D-7 G7 C6 A-7 D-7 G7

E-7 A-7 D-7 G7 C6 (A-7 D-7 G7)

Bass Clef

Let's Get Away From It All

Tom Adair

Matt Dennis

Swing
♩ = 120

A EbΔ7 Bb7b9 Eb6 Eb7 AbΔ7 Eb07 GØ7 C7b9



F-7 Bb7 Db7 C7 F7 F-7 Bb7



A EbΔ7 Bb7b9 Eb6 Eb7 AbΔ7 Eb07 GØ7 C7b9



F- Bb7 Db7 C7 F-7 Bb7 Eb6 Eb7



B AbΔ7 Eb07 G-7 C7 F-7 Bb7 EbΔ7



BbΔ7 B07 C-7 F7 Bb7 F-7 Bb7



A EbΔ7 Bb7b9 Eb6 Eb7 AbΔ7 Eb07 GØ7 C7b9



F-7 Bb7 Db7 C7 F-7 E7 Eb6 (Bb7)



Bass Clef

Let's Get Drunk Again

Bo Carter (Armenter Chapman)

Swing
♩ = 160

A C

F

C

F

C

G

C

G

A

C

F

C

F

C

G

C

C7

B

E

♯

A7

♯

D7

♯

G7

♯

A

C

F

C

F

C

G

C

(G)

Bass Clef

Like Someone In Love

Johnny Burke.

Jimmy Van Heusen

Swing
♩ = 130

A

$E\flat\Delta 7$ $C-7$ $A\emptyset 7$ $A\flat 7$ $G-7$ $C7$

First staff of music for section A, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

$F-7$ $B\flat 7$ $E\flat\Delta 7$ $B\flat-7$ $E\flat 7$

Second staff of music for section A, bass clef, 4/4 time. Notes: F3, G3, A3, B3, C4, D4, E4, F4.

$A\flat\Delta 7$ $D-7$ $G7$ $C\Delta 7$ "/

Third staff of music for section A, bass clef, 4/4 time. Notes: F4, G4, A4, B4, C5, D5, E5, F5.

$C-7$ $F7$ $F-7$ $B\flat 7\#5$

Fourth staff of music for section A, bass clef, 4/4 time. Notes: F5, G5, A5, B5, C6, D6, E6, F6.

B

$E\flat\Delta 7$ $C-7$ $A\emptyset 7$ $A\flat 7$ $G-7$ $C7$

Fifth staff of music for section B, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

$F-7$ $B\flat 7$ $E\flat\Delta 7$ $B\flat-7$ $E\flat 7$

Sixth staff of music for section B, bass clef, 4/4 time. Notes: F3, G3, A3, B3, C4, D4, E4, F4.

$A\flat\Delta 7$ $D-7$ $G7$ $C\Delta 7$ $F\#\emptyset 7$

Seventh staff of music for section B, bass clef, 4/4 time. Notes: F4, G4, A4, B4, C5, D5, E5, F5.

$G-7$ $C7$ $F-7$ $B\flat 7$ $E\flat 6$ $F-7$ $B\flat 7$

Eighth staff of music for section B, bass clef, 4/4 time. Notes: F5, G5, A5, B5, C6, D6, E6, F6.

Bass Clef

Limehouse Blues

Douglas Furber

Philip Braham

Swing
♩ = 220

A Db7

1/.

1/.

1/.

Bb7

1/.

1/.

1/.

AbΔ7

1/.

C7

F-7

Bb7

1/.

Eb7

D7

B Db7

1/.

1/.

1/.

Bb7

1/.

1/.

1/.

AbΔ7

F7

Bb-7

1/.

Bb∅7

Eb7

Ab6

1/.

Bass Clef

Liza

(All The Clouds 'll Roll Away)

Ira Gershwin and Gus Kahn

George Gershwin

Swing
♩ = 170

A

E_b B_b7/F F#^o7 C7/G A_b-6 A_b7 B_b-6 E_b7

A_b F-7 G- C7 F-7 B_b7 E_b

A

E_b B_b7/F F#^o7 C7/G A_b-6 A_b7 B_b-6 E_b7

A_b F-7 G- C7 F-7 B_b7 E_b G7#5 G7

B

C- A_bΔ7 C-7 B_b-7 E_b7

A_b6 G^o7 C7^b9 F-7 B7 B_b7

A

E_b B_b7/F F#^o7 C7/G A_b-6 A_b7 B_b-6 E_b7

A_b F-7 G- C7 F-7 B_b7 E_b (F-7 B_b7)

Bass Clef

Long Ago (and Far Away)

Ira Gershwin

Jerome Kern

Swing
♩ = 160

A F⁶ D-7 G-7 C7 F^Δ7 G-7 C7



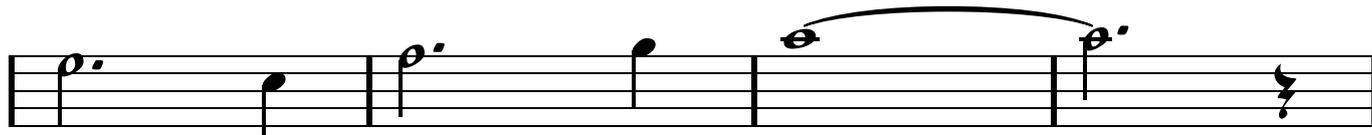
F⁶ D-7 G-7 C7 A-7 D7 G-7 C7



A^bΔ⁷ F-7 B^b-7 E^b7 A^bΔ⁷ G7



C^Δ7 A-7 D7 G-7 C7



B F⁶ D-7 G-7 C7 F^Δ7 G-7 C7



F⁶ D-7 G-7 C7 A-7 D7 G-7 C7



C-7 F7 B^bΔ⁷ E^b7



A-7 D7^{b9} G-7 C7 F⁶ (G-7 C7)



Bass Clef

Louisiana Fairytale

Mitchell Parish and, J. Fred Coots

Haven Gillespie

Swing
♩ = 120

A

C C7 F F-

C E7 A- A° C G7 C

A

C C7 F F-

C E7 A- A° C G7 C

B

F F- C A7

D7 G7

A

C C7 F F-

C E7 A- A° C G7 C

Bass Clef

LOVE

Milt Gabler,

Bert Kaempfert

Swing $\text{♩} = 180$

A $G\Delta 7$ $\%.$ $A-7$ $D7$



$A-7$ $D7$ $G\Delta 7$ $\%.$



$G7$ $\%.$ $C\Delta 7$ $\%.$



$A7$ $\%.$ $A-7$ $D7$



B $G\Delta 7$ $\%.$ $A-7$ $D7$



$A-7$ $D7$ $G\Delta 7$ $\%.$



$G7$ $\%.$ C $C\#07$



$G\Delta 7$ $D7$ $G\Delta 7$ ($A-7$ $D7$)



Bass Clef

Love For Sale

Cole Porter

Swing $\text{♩} = 160$ **A** $E^b\Delta^7$ $\text{'}.$ B^b-7 $\text{'}.$ $E^b\Delta^7$ $\text{'}.$ B^b-7 $\text{'}.$

E^b-7 A^b7 $D^b\Delta^7$ G^b7 $C\emptyset^7$ $F7^b9$ B^b-7 $\text{'}.$

A $E^b\Delta^7$ $\text{'}.$ B^b-7 $\text{'}.$ $E^b\Delta^7$ $\text{'}.$ B^b-7 $\text{'}.$

E^b-7 A^b7 $D^b\Delta^7$ G^b7 $C\emptyset^7$ $F7^b9$ B^b-7 $\text{'}.$

B E^b-7 A^b7 $D^b\Delta^7$ $F\emptyset^7$ B^b7^b9 // E^b-7 A^b7 $D^b\Delta^7$ $\text{'}.$

$F-7$ B^b7 E^b-7 $\text{'}.$ $G\emptyset^7$ $C7^b9$ $F\#-7$ $B7$ $F\emptyset^7$ B^b7^b9

A $E^b\Delta^7$ $\text{'}.$ B^b-7 $\text{'}.$ $E^b\Delta^7$ $\text{'}.$ B^b-7 $\text{'}.$

E^b-7 A^b7 $D^b\Delta^7$ G^b7 $C\emptyset^7$ $F7^b9$ B^b-7 $\text{'}.$

Bass Clef

Love Me or Leave Me

Gus Kahn

Walter Donaldson

Swing
♩ = 130

A

F-7

G7

C7

F-7

G7

C7

Musical staff with bass clef, 4/4 time signature, and notes for the first system of the A section.

AbΔ7

F-7

Bb-7

Eb7

AbΔ7

GØ7

C7

Musical staff with bass clef and notes for the second system of the A section.

A

F-7

G7

C7

F-7

G7

C7

Musical staff with bass clef and notes for the first system of the second A section.

AbΔ7

F-7

Bb-7

Eb7

AbΔ7

Eb7

AbΔ7

Musical staff with bass clef and notes for the second system of the second A section.

B

F#Ø7

F7

Bb-7

F7

Bb-7

Musical staff with bass clef and notes for the first system of the B section.

Bb-7

Eb7

AbΔ7

BØ7

Bb-7

C7b9

Musical staff with bass clef and notes for the second system of the B section.

A

F-7

G7

C7

F-7

G7

C7

Musical staff with bass clef and notes for the first system of the third A section.

AbΔ7

F-7

Bb-7

Eb7

AbΔ7

(GØ7 C7b9)

Musical staff with bass clef and notes for the second system of the third A section.

Bass Clef

Lover Man

Ram Ramirez, James Sherman

Jimmy Davis

Swing
♩ = 90

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

Musical staff for section A, first line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F7 Bb7 Ab-7 Db7 G-7 C7 FΔ E∅ A7#9

Musical staff for section A, second line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

Musical staff for section A, third line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F7 Bb7 Ab-7 Db7 G-7 C7 FΔ E7b9

Musical staff for section A, fourth line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

B

A- A-Δ7 A-7 D7₃ GΔ A-7 B-7 A-7 D7

Musical staff for section B, first line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G- G-Δ7 G-7 C7₃ FΔ Eb7 E∅7 A7#9

Musical staff for section B, second line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

Musical staff for section A, fifth line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F7 Bb7 Ab-7 Db7 G-7 C7 FΔ (E∅ A7#9)

Musical staff for section A, sixth line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass Clef

Lullaby Of Birdland

George David Weiss

George Shearing

Swing
♩ = 130

A

F-7

G7

C7

F-7

Bb-7

Eb7

AbΔ7

F-7

Bb-7

Eb7

AbΔ7

GØ7

C7

A

F-7

G7

C7

F-7

Bb-7

Eb7

AbΔ7

F-7

Bb-7

Eb7

AbΔ7

Eb7

AbΔ7

B

CØ7

F7b9

Bb-7

Bb-7

Eb7

AbΔ7

CØ7

F7b9

Bb-7

Bb-7

Eb7

AbΔ7

C7

A

F-7

G7

C7

F-7

Bb-7

Eb7

AbΔ7

F-7

Bb-7

Eb7

AbΔ7

Eb7

AbΔ7 (C7b9)

Bass Clef

Lullaby Of The Leaves

Bernice Petkare

Swing
♩ = 120

A

C-7

D7

G7#5

C7

F-7

F-7/Eb

Dø7

G7#5

C-7

Aø7

Dø7

G7b9

A

C-7

D7

G7#5

C7

F-7

F-7/Eb

Dø7

G7#5

C-7

F-/C

C-7

B

Ab7

1/.

1/.

Ab7

1/.

E-7

A

C-

D7

G7#5

C7

F-7

F-7/Eb

Dø7

G7#5

C-

(Dø7

G7b9)

Bass Clef

Lulu's Back In Town

Al Dubin

Harry Warren

Swing
♩ = 150

A C7 F7 Bb7 EbΔ7 C7 F7 Bb7 Eb7

Ab6 A°7 G-7 C7 F7 Bb7 Eb6

A C7 F7 Bb7 EbΔ7 C7 F7 Bb7 Eb7

Ab6 A°7 G-7 C7 F7 Bb7 Eb6

B AbΔ7 A°7 Eb/Bb Eb7 AbΔ7 A°7 Eb6 Eb7

A°7 D7b9 Eb/Bb Eb7 F7 F-7 Bb7

A C7 F7 Bb7 EbΔ7 C7 F7 Bb7 Eb7

Ab6 A°7 G-7 C7 F7 Bb7 Eb6

Bass Clef

Mack The Knife

Bertolt Brecht

Kurt Weill

Swing
♩ = 200

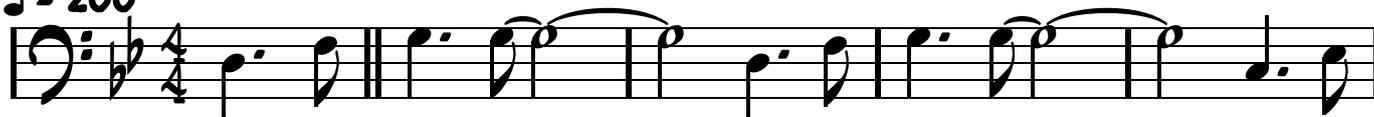
A

Bb6

1/2

C-7

1/2



F7

1/2

Bb6

1/2



D-7

Db07

C-7

1/2



C-7

F7

Bb6

F7



A

Bb6

1/2

C-7

1/2



F7

1/2

Bb6

1/2



D-7

Db07

C-7

1/2



C-7

F7

Bb6

(F7)

)



Bass Clef

Mairzy Doats

Milton Drake. Al Hoffman, Jerry Livingston

Swing
♩ = 130

Intro C G7 C G7 C G7 C G7 C B7

E- B7 E- A7 A7 D7 D7 G7 G°7 G7

A C6 C#°7 D-7 G7 C6 G7

C6 C#°7 D-7 G7 C6

B G-7 C7 G-7 C7 FΔ 1/.

A-7 D7 A-7 D7 G7 D-7 G7

A C6 C#°7 D-7 G7 C6 A7

D-7 G7 C6

Bass Clef

Makin' Whoopee

Gus Kahn

Walter Donaldson

Swing
♩ = 130

A F Δ 7 F $\#$ 07 G-7 C7 F7 B \flat Δ 7 E \flat 7

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first four measures of the first system. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

A-7 D7 D \flat 7 C7 F D-7 G-7 C7

Musical staff 2: Bass clef, 4/4 time signature. The staff contains the next four measures of the first system. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

A F Δ 7 F $\#$ 07 G-7 C7 F7 B \flat Δ 7 E \flat 7

Musical staff 3: Bass clef, 4/4 time signature. The staff contains the first four measures of the second system. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

F Δ 7 D-7 D \flat 7 C7 F6

Musical staff 4: Bass clef, 4/4 time signature. The staff contains the next four measures of the second system. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

B A ϕ 7 D7 \flat 9 G- G ϕ 7 C7 \flat 9 F Δ 7

Musical staff 5: Bass clef, 4/4 time signature. The staff contains the first four measures of the third system. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

A ϕ 7 D7 \flat 9 G-7 G ϕ 7 C7 \flat 9 F C7

Musical staff 6: Bass clef, 4/4 time signature. The staff contains the next four measures of the third system. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

A F Δ 7 F $\#$ 07 G-7 C7 F7 B \flat Δ 7 E \flat 7

Musical staff 7: Bass clef, 4/4 time signature. The staff contains the first four measures of the fourth system. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

F Δ 7 D-7 D \flat 7 C7 F6 (G-7 C7)

Musical staff 8: Bass clef, 4/4 time signature. The staff contains the next four measures of the fourth system. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

Bass Clef

Mañana

Dave Barbour, Peggy Lee

Swing
♩ = 240

The musical score is written in bass clef, 4/4 time, with a swing feel. The tempo is marked as ♩ = 240. The key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The chords and phrasing are as follows:

- Staff 1: Bb, /, F7, /.
- Staff 2: F7, /, Bb, /.
- Staff 3: Bb, G7, C-, /.
- Staff 4: F7, /, /, Bb, F7.
- Staff 5: Bb, Bb, G7, C-, /.
- Staff 6: F7, /, Bb, 1. /, 2. /.

There are other verses

Bass Clef

Manhattan

Lorenz Hart

Richard Rodgers

Swing

A

F Δ 7 D7 G-7 C7 F Δ 7 B b 7 A-7 A b 7

$\text{♩} = 140$

G-7 C7 B b 7 A-7 D7 b 9 G-7 C7

F Δ 7 D7 G-7 C7 F Δ 7 D-7

G7 G-7 C7 G-7 C7

B

F Δ 7 D7 G-7 C7 F Δ 7 B b 7 A-7 A b 7

G-7 C7 B b 7 A \emptyset 7 D7 b 9

G-7 B b -7 E b 7 F Δ 7 D-7 G7 A b 7

A-7 D7 G-7 C7 F6 (G-7 C7)

Bass Clef

Mean To Me

Roy Turk

Fred E. Ahlert

Swing

$\text{♩} = 120$

A $F\Delta^7$ $A\flat 7^{\#11}$ $G-7$ $C7$ $F\Delta^7$ $B7^{\#11}$ $B\flat\Delta$ $E\flat 7$

$A-7$ $A\flat 7$ $G-7$ $G\flat 7^{\#5}$ $F\Delta$ $D7^{\#9}$ $G-7$ $G\flat 7$

A $F\Delta$ $A\flat 7^{\#11}$ $G-7$ $C7$ $F\Delta^7$ $F7^{\#11}$ $B\flat\Delta$ $E\flat 7$

$A-7$ $A\flat 7$ $G-7$ $G\flat 7^{\flat 9}$ $F\Delta$ $C-7$ $F7^{\flat 9}$

B $B\flat\Delta$ $C7$ $F7^{\flat 9}$ $B\flat\Delta$ $E\flat 7 / D7$

$G-7$ $E\flat 7$ $D7$ $G7$ $G-7$ $G\flat 7$

A $F\Delta$ $A\flat 7^{\#11}$ $G-7$ $C7$ $F\Delta$ $B7^{\#11}$ $B\flat\Delta$ $E\flat 7$

$A-7$ $A\flat 7$ $G-7$ $G\flat 7^{\flat 9}$ $C7$ $F\Delta^7$ $(G-7 C7)$

Bass Clef

Memories Of You

Andy Razaf

Eubie Blake

Swing
♩ = 120

A

E^bΔ⁷ E^o7 F-7 F^{#o}7 E^b/G C-7 A^o7 A^b-6

E^bΔ⁷ D7 D^b7 C7 F7 B^b7 E^b6 F-7 B^b7

A

E^bΔ⁷ E^o7 F-7 F^{#o}7 E^b/G C-7 A^o7 A^b-6

E^bΔ⁷ D7 D^b7 C7 F7 B^b7 E^b6 G7

B

C-7 A^b7 C-7 F7

C-7 F7 F-7 B^b7

A

E^bΔ⁷ E^o7 F-7 F^{#o}7 E^b/G C-7 A^o7 A^b-6

E^bΔ⁷ D7 D^b7 C7 F7 B^b7 E^b6 (F-7 B^b7)

Bass Clef

Minnie The Moocher

Cab Calloway,
Irving Mills,
Clarence Gaskill

Swing
♩ = 120

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 120 beats per minute. The score consists of five staves of music. The first staff begins with a double bar line and a repeat sign. Chord symbols are placed above the staff: E- (first measure), / (second measure), C7 (third measure), B7 (fourth measure), and E-6 (fifth measure). The second staff continues with E- (first measure), E-7 (second measure), C7 (third measure), B7 (fourth measure), and E-6 (fifth measure). A triplet of eighth notes is marked with a '3' below it in the third measure. The third staff features E- (first measure), E-6 (second measure), E- (third measure), and E-6 (fourth measure). The fourth staff has E- (first measure), E-6 (second measure), E- (third measure), and / (fourth measure). The fifth staff concludes with C7 (first measure), B7 (second measure), and E-6 (third measure), ending with a double bar line and repeat sign. A triplet of eighth notes is marked with a '3' below it in the first measure.

E- / C7 B7 E-6

E- E-7 C7 B7 E-6

E- E-6 E- E-6

E- E-6 E- /

C7 B7 E-6

Bass Clef

Mistletoe and Holly

Dok Stanford, Hank Sanicola, Frank Sinatra

Swing

A

B \flat Δ 7 C-7 D-7 E \flat 7 D-7 D \flat 7 C-7 F7

$\text{♩} = 150$

Musical staff 1: Bass clef, 4/4 time signature. The melody consists of quarter notes: B \flat , B \flat , B \flat , B \flat , D, E, F, G, A, B \flat , A, G, F, E, D, C, B \flat .

B \flat Δ 7/D D \flat 7 F7/C F7 C-7 F7 B \flat Δ 7 F7

Musical staff 2: Bass clef, 4/4 time signature. The melody consists of quarter notes: B \flat , B \flat , B \flat , B \flat , D, E, F, G, A, B \flat , A, G, F, E, D, C, B \flat .

A

B \flat Δ 7 C-7 D-7 E \flat 7 D-7 D \flat 7 C-7 F7

Musical staff 3: Bass clef, 4/4 time signature. The melody consists of quarter notes: B \flat , B \flat , B \flat , B \flat , D, E, F, G, A, B \flat , A, G, F, E, D, C, B \flat .

B \flat Δ 7/D D \flat 7 F7/C F7 C-7 F7 B \flat 6

Musical staff 4: Bass clef, 4/4 time signature. The melody consists of quarter notes: B \flat , B \flat , B \flat , B \flat , D, E, F, G, A, B \flat , A, G, F, E, D, C, B \flat .

B

E \flat -7 A \flat 7 D \flat Δ 7 B \flat -7 E \flat -7 A \flat 7 D \flat Δ 7

Musical staff 5: Bass clef, 4/4 time signature. The melody consists of quarter notes: E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

A-7 D7 G Δ 7 G-7 C7 F7_{sus}⁴ F7

Musical staff 6: Bass clef, 4/4 time signature. The melody consists of quarter notes: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

A

B \flat Δ 7 C-7 D-7 E \flat 7 D-7 D \flat 7 C-7 F7

Musical staff 7: Bass clef, 4/4 time signature. The melody consists of quarter notes: B \flat , B \flat , B \flat , B \flat , D, E, F, G, A, B \flat , A, G, F, E, D, C, B \flat .

B \flat Δ 7/D D \flat 7 F7/C F7 C-7 F7 A \flat 9 \sharp 11 G7

Musical staff 8: Bass clef, 4/4 time signature. The melody consists of quarter notes: B \flat , B \flat , B \flat , B \flat , D, E, F, G, A, B \flat , A, G, F, E, D, C, B \flat .

C7 F7 B \flat 6³ (C-7 F7)

Musical staff 9: Bass clef, 4/4 time signature. The melody consists of quarter notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Bass Clef

Mood Indigo

Irving Mills

Duke Ellington and Barney Bigard

Swing
♩ = 100

A

AbΔ7

Bb7

Bb-7

Eb7

AbΔ7

First staff of music for section A, bass clef, 4/4 time. It begins with a key signature of two flats (Bb, Eb) and a common time signature. The notes are: Ab (quarter), Bb (quarter), Cb (quarter), D (half).

AbΔ7

Bb7

E7

Eb7

Second staff of music for section A. Notes: Ab (quarter), Bb (quarter), Cb (quarter), D (half), Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).

Ab7

Eb-7

Ab7

Db6

Gb7

Eb7

Third staff of music for section A. Notes: Ab (quarter), Bb (quarter), Cb (quarter), D (half), Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).

AbΔ7

Bb7

Bb-7

Eb7

AbΔ7

Fourth staff of music for section A. Notes: Ab (quarter), Bb (quarter), Cb (quarter), D (half), Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).

B AbΔ7 F7 Bb7 Bb-7 Eb7 AbΔ7 Eb7

Fifth staff of music for section B. Notes: Ab (quarter), Bb (quarter), Cb (quarter), D (half), Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).

AbΔ7

F7

Bb7

E7

Eb7

Sixth staff of music for section B. Notes: Ab (quarter), Bb (quarter), Cb (quarter), D (half), Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).

Ab7

Eb-

Ab7

Db7

E7 / /

Eb7

Seventh staff of music for section B. Notes: Ab (quarter), Bb (quarter), Cb (quarter), D (half), Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).

AbΔ7

F7

Bb7

Bb-7

Eb7

Ab6 /

(Bb-7 Eb7)

Eighth staff of music for section B. Notes: Ab (quarter), Bb (quarter), Cb (quarter), D (half), Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).

Bass Clef

Moonglow

Eddie DeLange

Will Hudson and Irving Mills

Swing $\text{♩} = 125$ A C Δ 7 F9#11 G6 A7

A-7 D7 G6 G \circ 7 A-7/G G \circ 7 G6

A C Δ 7 F9#11 G6 A7

A-7 D7 G6 G \circ 7 A-7/G G \circ 7 G6

B G7 G \flat 7 F7 E7 '.

A7 ' D7 E \flat 7 D7 G7

A C Δ 7 F9#11 G6 A7

A-7 D7 G6 G \circ 7 A-7/G G \circ 7 G6

Bass Clef

Moonlight Cocktail

Kim Gannon

Lucky Roberts

Swing $\text{♩} = 80$ **A** G D7 G B7 E- A7 E7 A7 E- A7

D A7 D7 A-7 D7 GΔ7 E-7 A-7 D7

A G D7 G B7 E- A7 E7 A7 E- A7

D A7 D7 A-7 D7 A- Eb7#11 D7 G6

B F#-7 B7 F#-7 B7 F#-7 B7 E- B7 E-

A7 E-7 A7 E-7 A7 D7

A G D7 G B7 E- A7 E7 A7 E- A7

D A7 D7 A-7 D7 A- Eb7#11 D7 G6

Bass Clef

Moten Swing

Jim Lande

Benny Moten

Swing **Intro** Ab6 A^o7 Bb-7 Eb7 Ab6 Eb7 Eb7^{b5}

$\text{♩} = 140$

A Ab6 % Bb-7 Eb7

Bb7 Eb7 Ab6 F7^{b9} Bb7 Eb7

A Ab6 % Bb-7 Eb7

Bb7 Eb7 Ab6 F7 Dø7 G7

B C6 A-7 D-7 G7 C6 A-7 D-7 G7

C6 A-7 D-7 G7 C6 Bb-7 Eb7

A Ab6 % Bb-7 Eb7

Bb7 Eb7 Ab6 (Bb-7 Eb7)

Intro from Count Bassie Live At The Americana.

Bass Clef

Mr Sandman

Pat Ballard

Swing
♩ = 200

Intro

B \flat % C-7 F B \flat % C-7 F

A B \flat % A7 %

D7 % G7 %

C7 % F7 %

B \flat % G \flat 7 F7

B B \flat % A7 %

D7 % G7 %

C-7 % E \flat -6 %

C-7 C-7 F7 B \flat %

Bass Clef

My Blue Heaven

George Whiting

Walter Donaldson

Swing
♩ = 160

A Eb6 % Eb Db7 C7

F7 Bb7 Eb F-7 Bb7

A Eb6 % Eb Db7 C7

F7 Bb7 Eb Bb-7 Eb7

B Ab C7 F-7 %

Bb7 % Eb E° F-7 Bb7

A Eb6 % Eb Db7 C7

F7 Bb7 Eb Ab (Eb Bb7)

Bass Clef

My Fate Is In Your Hands

Andy Razaf

Fats Waller

Swing
♩ = 120

A

F A^b G-7 C7 F A B^bΔ7 B^b



F D7 G7 C7 F D- G- C7



A

F A^b G-7 C7 F A B^bΔ7 B^b



F D7 G7 C7 F B^b7 F E7



B

A- E7 A- E7 A- D7



C G7 C A^b7 C G7 C



A

F A^b G-7 C7 F A B^bΔ7 B^b



F D7 G7 C7 F⁶ F^o F⁶ (C⁶ C7)



Bass Clef

My Funny Valentine

Lorenz Hart

Richard Rodgers

Swing
♩ = 135

A

C-

C-Δ7

C-7

C-6

AbΔ7

F-7

DØ7

G7b9

A

C-

C-Δ7

C-7

C-6

AbΔ7

F-7

FØ7

Bb7b9

B

EbΔ7

F-7

G-7

F-7

EbΔ7

F-7

G-7

F-7

EbΔ7

G7

C-

Bb-7

A7

AbΔ7

DØ7

G7b9

A

C-

C-Δ7

C-7

C-6

AbΔ7

DØ7

G7b9

C-7

B7

Bb-7

A7

AbΔ7

F-7

Bb7b9

Eb6

(DØ7

G7b9)

Bass Clef

My Ideal

Leo Robin

Newell Chase and Richard A. Whiting

Swing

♩ = 100

E^bΔ⁷ C⁷ F-⁷ D^b7 C⁷ F⁷

Bass Clef

My Little Grass Shack

in Kealakekua, Hawaii

Bill Cogswell, Tommy Harrison

Swing
♩ = 240

A G

E7 A7

′.

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first measure of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. A triplet of eighth notes (G, A, B) is marked with a '3' below it. The staff ends with a repeat sign.

D7

′.

G

B7

E-

G

Musical staff 2: Continuation of the melody from staff 1. It features a triplet of eighth notes (G, A, B) marked with a '3' below it, followed by a quarter note G. The staff ends with a repeat sign.

B7

′.

E7

′.

Musical staff 3: Continuation of the melody. It features a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The staff ends with a repeat sign.

A7

′.

D7

′.

3

Musical staff 4: Continuation of the melody. It features a triplet of eighth notes (G, A, B) marked with a '3' below it, followed by a quarter note G. The staff ends with a repeat sign.

B G

E7

A7

′.

Musical staff 5: Continuation of the melody. It features a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The staff ends with a repeat sign.

D7

′.

B7

′.

Musical staff 6: Continuation of the melody. It features a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The staff ends with a repeat sign.

E7

′.

A7

C#Ø

Musical staff 7: Continuation of the melody. It features a triplet of eighth notes (G, A, B) marked with a '3' below it, followed by a quarter note G. The staff ends with a repeat sign.

G

′.

E7

A7

′.

Musical staff 8: Continuation of the melody. It features a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The staff ends with a repeat sign.

D7

′.

G

(A-7 D7)

Musical staff 9: Continuation of the melody. It features a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The staff ends with a double bar line.

Bass Clef

My One And Only Love

Robert Mellin

Guy Wood

Swing
♩ = 100

A CΔ7 A-7 D-7 G7 A-7 FΔ7 E-7 A7

D-7 G7 A-7 D7 D-7 G7 E-7 A7 D-7 G7

A CΔ7 A-7 D-7 G7 A-7 FΔ7 E-7 A7

D-7 G7 A-7 D7 D-7 G7 C6 F#07 B7

B E-7 F#-7 B7 E-7 F#-7 B7

E- E-Δ7 E-7 A7 D-7 A7 D-7 G7

A CΔ7 A-7 D-7 G7 A-7 FΔ7 E-7 A7

D-7 G7 A-7 D7 D-7 G7 C6 (G7)

Bass Clef

My Romance

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A B \flat Δ 7 C-7 D-7 D \flat o7 C-7 F7 B \flat Δ 7 D7

G- D7 G-7 G7 C-7 F7 B \flat Δ 7 B \flat 7

E \flat Δ 7 A \flat 7 B \flat Δ 7 B \flat 7 E \flat Δ 7 A \flat 7 B \flat Δ 7

E ϕ 7 A7 \flat 9 D-7 A \flat 7 G-7 C7 C-7 F7

B B \flat Δ 7 C-7 D-7 D \flat o7 C-7 F7 B \flat Δ 7 D7

G- D7 G-7 G7 C-7 F7 B \flat Δ 7 B \flat 7

E \flat Δ 7 G7 C-7 C-7/B \flat A ϕ 7 D7 \flat 9 G-7 C7

C-7 F7 B \flat Δ 7 (C-7 F7)

Bass Clef

My Shining Hour

Johnny Mercer

Harold Arlen

Swing
♩ = 200

A

E^bΔ7

C-7

F-7

B^b7

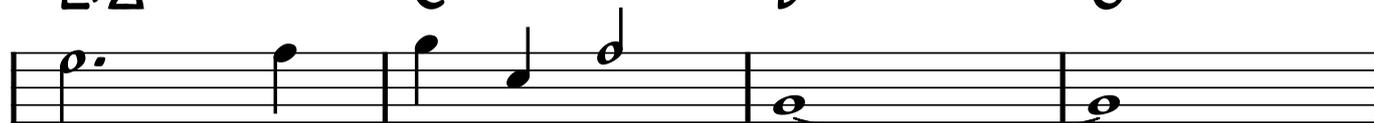


E^bΔ7

C-7

D[∅]7

G7^{b9}

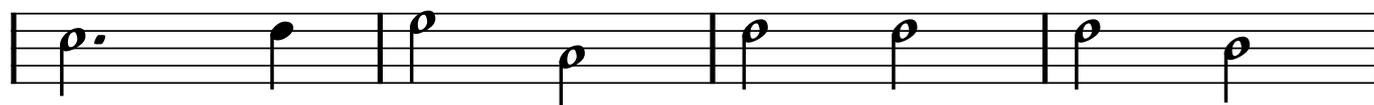


C-7

/.

D[∅]7

G7

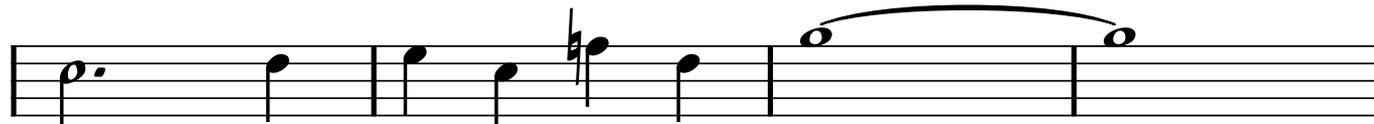


C-7

F7

F-7

B^b7



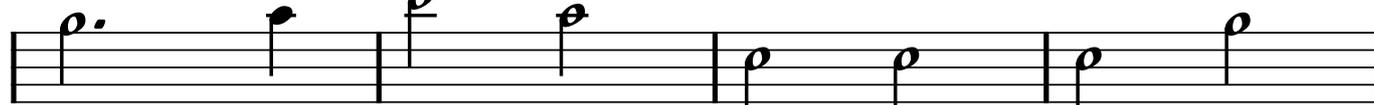
B

B^b-7

E^b7

A^bΔ7

/.



A^b-7

D^b7

G-7

C7

F-7

B^b7



E^bΔ7

F-7

G-7

C7



F-7

B^b7

E^b6

(F-7 B^b7)



Bass Clef

Nagasaki

Mort Dixon
♩ = 160
Swing

Harry Warren

A B \flat B \flat 7 C-7 F7 B \flat B \flat 7 C-7 F7



B \flat 7 B \flat 7/D E \flat 7 E \flat -7 B \flat /F F7 B \flat



A B \flat B \flat 7 C-7 F7 B \flat B \flat 7 C-7 F7



B \flat 7 B \flat 7/D E \flat 7 E \flat -7 B \flat /F F7 B \flat



B E \flat 6 E \flat -6 B \flat 7 B \flat 7#5



E \flat 6 E \flat -6 B \flat /D C# \flat 7 C-7 F7



A B \flat B \flat 7 C-7 F7 B \flat B \flat 7 C-7 F7 B \flat 7 B \flat 7/D



E \flat 7 E \flat -7 B \flat /F F7 B \flat



Bass Clef

Nature Boy

eden ahbez

Swing
♩ = 95

A

D- E ϕ 7 A7 D- E ϕ 7 A7

First line of musical notation for section A, starting with a bass clef and a 4/4 time signature. It contains a double bar line, followed by a quarter note G2, a quarter rest, an eighth note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

D- D- Δ 7 D-7 D-6 G-6 D-7 E ϕ 7

Second line of musical notation for section A. It contains a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

A7 / D-

Third line of musical notation for section A. It contains a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

E7 \flat 9 / A7 /

Fourth line of musical notation for section A. It contains a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

B

D- E ϕ 7 A7 D- E ϕ 7 A7

First line of musical notation for section B, starting with a bass clef and a 4/4 time signature. It contains a double bar line, followed by a quarter note G2, a quarter rest, an eighth note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

D- D- Δ 7 D-7 D-6 G-6 D-7 E ϕ 7

Second line of musical notation for section B. It contains a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

A7 / D- B ϕ 7

Third line of musical notation for section B. It contains a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

E7 \flat 9 A7 $\#$ 5 D- (E ϕ 7 A7)

Fourth line of musical notation for section B. It contains a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

Bass Clef

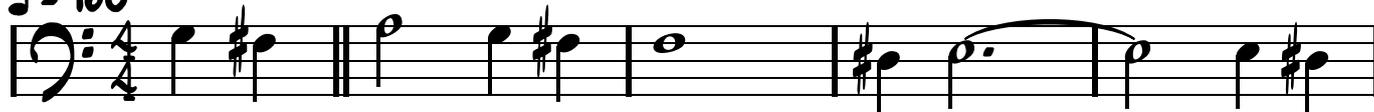
Near You

Kermit Goell

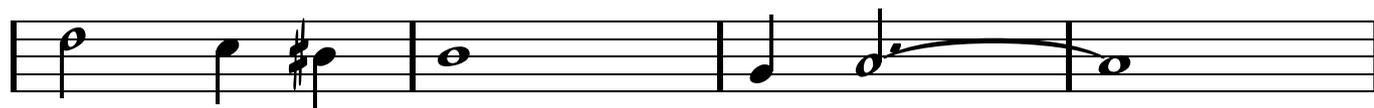
Francis Craig

Swing
♩ = 160

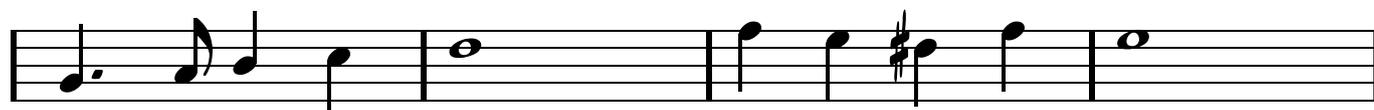
A D-7 G7 C6 %



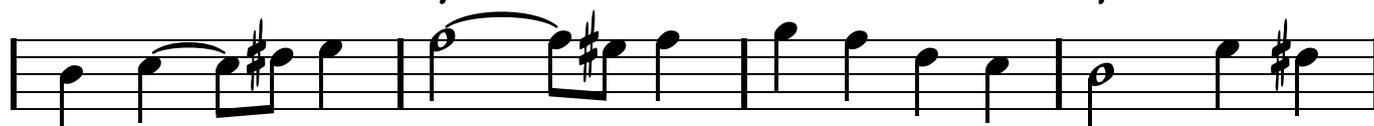
D-7 G7 C6 %



G7 % C6 %



D7 % G7 %



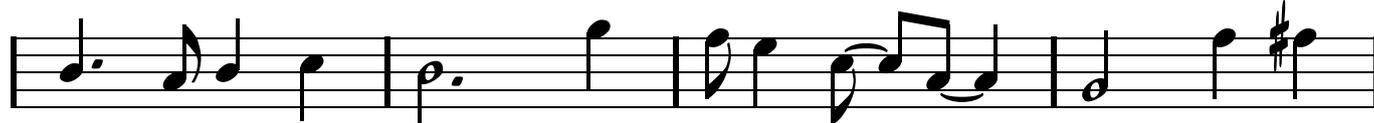
B D-7 G7 C6 C6



Bø7 E7 A- C7



F Bb7 C A7



G7 % C6 %



Bass Clef

New Orleans

Hoagy Carmichael

Swing
♩ = 100

G- A7 D7 G7 C7 F7 Bb D7



Bass Clef

Nice Work If You Can Get It

Ira Gershwin

George Gershwin

Swing
♩ = 165

A

B7#5 E7 A7#5 D7 G7 C7 A7 E-7

Bass Clef

Night And Day

Cole Porter

Swing
♩ = 160

A D \emptyset 7 G7 C Δ 7 C Δ 7

D \emptyset 7 G7 C Δ 7 C Δ 7

F $\#$ \emptyset 7 F-7 E-7 E \flat \emptyset 7

D-7 G7 C Δ 7 1. C Δ 7 2. B \flat 7

B E \flat Δ 7 C Δ 7

E \flat Δ 7 C Δ 7

F $\#$ \emptyset 7 F-7 E-7 E \flat \emptyset 7

D-7 G7 C6

Bass Clef

Nobody Else But Me

Oscar Hammerstein II

Jerome Kern

Swing
♩ = 150

A

Chords: Eb6 G-7 C7 F-7 Bb7

Chords: F-7 Bb7 E-7 A7 DΔ7 A-7 D7

Chords: GΔ7 Ab07 D6/A C#-7 F#7

Chords: C-7 F7 F-7 Bb7

B Chords: Eb6 F-7 Bb7

Chords: F-7 G7 C-7 B7 Bb-7 Eb7

Chords: Ab6 Db7 Eb6 F7 E7

Chords: EbΔ7 Eo7 F-7 F#-7

Chords: F-7 Bb7sus4 Bb7 Eb6 (F-7 Bb7)

Bass Clef

Nobody Knows You When You're Down And Out

Jimmy Cox

Swing
♩ = 100

A C E7 A7 D- A7 D-

F B7 C A7 D7 / / G7

C E7 A7 D- A7 D-

F B7 C A7 D7 / / G7

B C E7 A7 D- A7 D-

F B7 C A7 D7 / / G7

C E7 A7 D- A7 D-

F B7 C A7 D7 G7 / C6

Bass Clef

Nostalgia In Times Square

(Strollin')

George Gordon

Charles Mingus

Swing
♩ = 140

F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

Ab-7 Db7 Ab-7 Db7 F7 Eb7 F7 Eb7

D-7 G7 C-7 F7 Bb-7 Eb7 1. F7 2. F7

Bass Clef

Old Devil Moon

(Abridged)

Yip Harburg

Barton Lane

Swing
♩ = 140

A

F6

C-7

F6

C-7



FΔ7

C-7

F6

C-7

F7



B

BbΔ7

′.

Bb-7

Eb7



Ab-7

Db7

GbΔ7

C7

F6

C-7



C

F6

C-7

F6

C-7

DΔ7



D-7

G7

G-7

C7



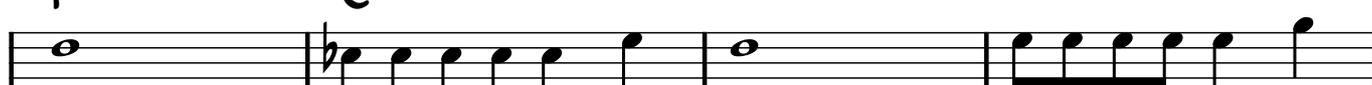
A

F6

C-7

F6

C-7



FΔ7

C-7

F6

C-7

F7



B

BbΔ7

′.

Bb-7

Eb7



Ab-7

Db7

GbΔ7

C7

F6

(G-7 C7)



Bass Clef

Old Devil Moon

Yip Harburg

Barton Lane

Swing
♩ = 140

A

F6 C-7 F6 C-7 FΔ7 C-7 F6 C-7 F7

Musical notation for the first line of the A section, bass clef, 4/4 time signature. The notes are: F2 (half), G2-A2-B2 (quarter), C3 (quarter), D3-E3-F3 (quarter), G3-A3-B3 (quarter), C4 (half).

BbΔ7 / Bb-7 Eb7 Ab-7 Db7 GbΔ7 C7 F6 C-7

Musical notation for the second line of the A section, bass clef, 4/4 time signature. The notes are: G3-A3-B3 (quarter), C4 (quarter), D4-E4-F4 (quarter), G4-A4-B4 (quarter), C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half).

F6 C-7 F6 C-7 DΔ7 D-7 G7 G-7 C7

Musical notation for the third line of the A section, bass clef, 4/4 time signature. The notes are: E4-F4-G4 (quarter), A4-B4-C5 (quarter), D5 (quarter), C5-B4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter), E3 (half). There are triplets under the first and fifth measures.

B

F6 C-7 F6 C-7 FΔ7 C-7 F6 C-7 F7

Musical notation for the first line of the B section, bass clef, 4/4 time signature. The notes are: F2 (half), G2-A2-B2 (quarter), C3 (quarter), D3-E3-F3 (quarter), G3-A3-B3 (quarter), C4 (half).

BbΔ7 BbΔ7 Bb-7 Eb7 Ab-7 Db7 GbΔ7 C7 F6 C-7

Musical notation for the second line of the B section, bass clef, 4/4 time signature. The notes are: G3-A3-B3 (quarter), C4 (quarter), D4-E4-F4 (quarter), G4-A4-B4 (quarter), C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half).

F6 C-7 F6 C-7 A-7 D7 G-7 C-7 F6 (G-7 C7)

Musical notation for the third line of the B section, bass clef, 4/4 time signature. The notes are: E4-F4-G4 (quarter), A4-B4-C5 (quarter), D5 (quarter), C5-B4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter), E3 (half). There are triplets under the second, fourth, and sixth measures.

Bass Clef

Old Fashioned Love

James P. Johnson and Cecil Mack

Swing
♩ = 180

A

F C7 F F7

Bb F° F F7

Bb F A7 D-7

G7 % C7 %

B F C7 F F7

Bb F° F F7

Bb F A7 D-7 Bb-

F C7 F %

Bass Clef

Old Folks

Dedette Lee Hill

Willard Robison

Swing
♩ = 120

A

E \emptyset 7 A7 D-7 F7 B \flat Δ 7 E \flat 7 A \emptyset 7 D7 \flat 9

G-7 C7 A \emptyset 7 D7 \flat 9 G7 G-7 / F-7 B \flat 7

A

E \emptyset 7 A7 D-7 F7 B \flat Δ 7 E \flat 7 A \emptyset 7 D7 \flat 9

G-7 C7 A \emptyset 7 D7 \flat 9 G7 C7 F6

B

F Δ 7 C7 $\#$ 5 C-7 F7 B \flat Δ 7 E \flat 7

F Δ 7 E \emptyset A7 D-7 G7 G-7 C7

A

E \emptyset 7 A7 D-7 F7 B \flat Δ 7 E \flat 7 A \emptyset 7 D7 \flat 9

G-7 C7 A \emptyset 7 D7 \flat 9 G7 C7 F6

Bass Clef

On A Clear Day

(You Can See Forever)

Alan Jay Lerner

Burton Lane

Swing
♩ = 140

A

GΔ7

1/2

C7#11

1/2

GΔ7

1/2

B-7

E7b9

A-7

1/2

F7#11

1/2

B-7

Bb07

A-7

D7

B

D-7

G7

D-7

G7

CΔ7

A7

A-7

D7

C

GΔ7

1/2

B-7

E7b9

A-7

B-7

CΔ7

B-7

A-7

D7

G6

(A-7 D7)

Bass Clef

On A Misty Night

Georgie Fame

Tad Dameron / Georgie Fame

Swing

A

$\text{♩} = 160$

C Δ 7 E-7 A-7 E-7 E \flat -7 D-7 %

B \flat 7 A \flat 7 G7 E-7 A7 D-7 G7

A C Δ 7 E-7 A-7 E-7 E \flat -7 D-7 %

B \flat 7 A \flat 7 G7 C6

B A-7 D7 A \flat -7 D \flat 7 F Δ 7

B \flat -7 E \flat 7 A-7 D7 G Δ 7

A C Δ 7 E-7 A-7 E-7 E \flat -7 D-7 %

F-7 B \flat 9 \flat 5 G7 C6

Not consistent with the Dameron/Coltrane version

Bass Clef

On A Slow Boat To China

Frank Loesser

Swing $\text{♩} = 160$

A $\text{Bb}\Delta 7$ $\text{D}\emptyset 7$ $\text{G}7$ $\text{C}-7$ $\text{C}\#\text{o}7$

$\text{D}-7$ $\text{D}7$ $\text{Eb}6$ $\text{D}\emptyset 7$ $\text{G}7$

$\text{C}-7$ $\text{A}7$ $\text{Bb}\Delta 7$ $\text{G}7$

$\text{C}7$ $\text{C}-7$ $\text{F}7$

B $\text{Bb}\Delta 7$ $\text{D}\emptyset 7$ $\text{G}7$ $\text{C}-7$ $\text{C}\#\text{o}7$

$\text{D}-7$ $\text{D}7$ $\text{Eb}6$ $\text{D}\emptyset 7$ $\text{G}7$

$\text{C}-7$ $\text{Ab}7\text{b}5$ $\text{Bb}\Delta 7$ $\text{Ab}7$ $\text{G}7$

$\text{C}7$ $\text{C}-7$ $\text{F}7$ Bb $(\text{C}-7 \text{ F}7)$

Bass Clef

On Green Dolphin Street

Ned Washington

Bronislaw Kaper

Swing

A

$\text{♩} = 160$

$E^b\Delta^7$ ‰ E^b-7 ‰

F^7/E^b E/E^b $E^b\Delta^7$ C^7

$F-7$ B^b7 $E^b\Delta^7$ $E^b\Delta^7$

A^b-7 D^b7 $G^b\Delta^7$ $F-7$ B^b7

B $E^b\Delta^7$ ‰ E^b-7 ‰

F^7/E^b E/E^b $E^b\Delta^7$ C^7

$F-7$ B^b7 G^7 $C-7$ F^7

$F-7$ B^b7 E^b $(F-7 B^b7)$

Bass Clef

On The Atchison, Topeka And The Santa Fe

Johnny Mercer.

Harry Warren

Swing
♩ = 140

A C6 / . / / / F C6 G7

C6 G7 C A- C/G A- G7 C

A C6 / . / / / F C6 G7

C6 G7 C A- C/G A- G7 C

B Ab6 / . / . / EbΔ7 Ab6 / Ab6

Ab6 / . / EbΔ7 Ab6 / Ab6 F- G7

A C6 / . / / G7 F C6 G7

C6 G7 C A- C/G A- G7 C

Note the 10 bar bridge

Bass Clef

On The Street Where You Live

Alan Jay Lerner

Frederick Loewe

Swing

$\text{♩} = 160$

A

$B\flat\Delta 7$

$C-7$

$F7$

$B\flat\Delta 7$

$C-7$

$F7$

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first line of the melody with notes and rests.

$B\flat\Delta 7$

$D\flat 07$

$C-7$

$F7$

$G7$

Musical staff 2: Continuation of the melody with notes and rests.

$C-7$

$A\emptyset 7$

$D7\flat 9$

$G-7$

$C7$

$C-7$

$F7$

$D-7$

$G7$

$C-7$

$F7$

Musical staff 3: Continuation of the melody with notes and rests.

A

$B\flat\Delta 7$

$C-7$

$F7$

$B\flat\Delta 7$

$C-7$

$F7$

$B\flat\Delta 7$

$D\flat 07$

$C-7$

$F7$

$G7$

Musical staff 4: Continuation of the melody with notes and rests.

$C-7$

$A\emptyset 7$

$D7\flat 9$

$G-7$

$C7$

$C-7$

$F7$

$B\flat 6$

$B\flat 7$

Musical staff 5: Continuation of the melody with notes and rests.

B

$A-7$

$D7$

$E\flat 6$

\prime

$A\flat 7$

\prime

$B\flat 6$

\prime

Musical staff 6: Continuation of the melody with notes and rests.

$E\emptyset 7$

$F\sharp\emptyset 7$

$A7$

$A7$

$D\Delta 7$

$A7$

$G7$

$C-7$

$F7$

Musical staff 7: Continuation of the melody with notes and rests.

A

$B\flat\Delta 7$

$C-7$

$F7$

$B\flat\Delta 7$

$C-7$

$F7$

$B\flat\Delta 7$

$D\flat 07$

$C-7$

$F7$

$G7$

Musical staff 8: Continuation of the melody with notes and rests.

$C-7$

$A\emptyset 7$

$D7\flat 9$

$G-7$

$C7$

$C-7$

$F7$

$B\flat 6$

($C-7$ $F7$)

Musical staff 9: Continuation of the melody with notes and rests.

Bass Clef

Once In A While

Bud Green

Michael Edwards

Swing
♩ = 120

A

E^b6

1/.

G-7

C7

First line of musical notation for section A, starting with a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth and quarter notes with slurs and ties.

F-7

C7^{b9}

F-7

B^b7

E^b6

F-7

B^b7

Second line of musical notation for section A, continuing the melody with slurs and ties. A triplet of eighth notes is marked with a '3' below the notes.

A

E^b6

1/.

G-7

C7

Third line of musical notation for section A, identical to the first line.

F-7

C7^{b9}

F-7

B^b7

E^b6

A^b7

E^b6

D7

Fourth line of musical notation for section A, continuing the melody with slurs and ties. A triplet of eighth notes is marked with a '3' below the notes.

B

G6

A-7

D7

G6

A-7

D7

First line of musical notation for section B, featuring a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes with slurs and ties.

G6

A-7

D7

G6

C7^{b9}

F-7

B^b7

Second line of musical notation for section B, continuing the melody with slurs and ties. A triplet of eighth notes is marked with a '3' above the notes.

A

E^b6

1/.

G-7

C7

Fifth line of musical notation for section A, identical to the first line.

F-7

C7^{b9}

F-7

B^b7

E^b6

(F-7 B^b7)

Sixth line of musical notation for section A, continuing the melody with slurs and ties. A triplet of eighth notes is marked with a '3' below the notes.

Bass Clef

Opus One

Sid Garris

Sy Oliver

Swing
♩ = 155

A

GΔ7

1/2

C7

1/2

A7

D7

G/B

Bb07

A-7

D7

D7#5

A

GΔ7

1/2

C7

1/2

A7

D7

G

C7

G

B

Bb6

G7#5

C-7

F7b9

Bb6

G7#5

C7

F9#5

Db6

Bb-7

Eb-7

Ab7

Db6

Db

D7

A

GΔ7

1/2

C7

1/2

A7

D7

G

C7

G / (A-7D7)

Bass Clef

Our Love Is Here To Stay

Ira Gershwin

George Gershwin

Swing
♩ = 145

A

G7 G-7 C7 FΔ7 A-7 D7

First line of musical notation for section A, starting with a bass clef and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

G7 G-7 C7 Eb7 D7 BØ7 E7b9

Second line of musical notation for section A, starting with a bass clef. The notes are G3, A3, B3, C4, D4, E4, F4, G4.

A-7 D7 G-7 C7 FΔ7 BbΔ7 EØ7 A7b9

Third line of musical notation for section A, starting with a bass clef. The notes are A3, B3, C4, D4, E4, F4, G4, A4.

D-7 G7 G-7 C7 D7

Fourth line of musical notation for section A, starting with a bass clef. The notes are D4, E4, F4, G4, A4, B4, C5, D5.

B

G7 G-7 C7 FΔ7 A-7 D7

First line of musical notation for section B, starting with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

G7 G-7 C7 Eb7 D7 BØ7 E7b9

Second line of musical notation for section B, starting with a bass clef. The notes are G3, A3, B3, C4, D4, E4, F4, G4.

A-7 D7 G-7 C7 Eb7 D7 G-7 G#Ø7

Third line of musical notation for section B, starting with a bass clef. The notes are A3, B3, C4, D4, E4, F4, G4, A4.

A-7 D7 G-7 C7 FΔ7 (A-7 D7)

Fourth line of musical notation for section B, starting with a bass clef. The notes are A3, B3, C4, D4, E4, F4, G4, A4.

Bass Clef

Out of Nowhere

Edward Heyman

Johnny Green

Swing $\text{♩} = 175$ **A** $G\Delta 7$ $\text{Bb}-7$ $E\flat 7$

$G\Delta 7$ $B-7$ $E7\flat 9$

$A-7$ $B\emptyset 7$ $E7\flat 9$ $A-7$

$E\flat 7$ $A-7$ $D7$

B $G\Delta 7$ $\text{Bb}-7$ $E\flat 7$

$G\Delta 7$ $B-7$ $E7\flat 9$

$A-7$ $B\emptyset 7$ $E7\flat 9$ $A-7$ $F9$

$B-7$ $B\flat\emptyset 7$ $A-7$ $D7$ $G6$ $(A-7 D7)$

Bass Clef

Palm Springs Jump

Slim Giillard

Swing
♩ = 160

A Ab % Ab^o7 %

Bb7 Bb-7 Eb7 Ab Eb7

A Ab % Ab^o7 %

Bb7 Bb-7 Eb7 Ab Ab7

B Db-6 % Ab %

Db-6 % E7 Eb7

A Ab % Ab^o7 %

Bb7 Bb-7 Eb7 Ab (Eb7)

Bass Clef

Paper Doll

Johnny Black

Swing
♩ = 100

F D7 G7 C7 F6

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first four measures of the piece. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, 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Bass Clef

Pennies From Heaven

Johnny Burk

Arthur Johnstone

Swing $\text{♩} = 160$

A C⁶ D-7 E-7 E^b07 D-7 G7

C⁶ D-7 E-7 E^b07 D-7 G7

G-7 C7 FΔ7

D7

B C⁶ D-7 E-7 E^b07 D-7 G7

G-7 FΔ7

FΔ7 B^b7#11 E-7 E^b07

D-7 G7 C6 (D-7 G7)

Bass Clef

Personality

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 150

A

A7

F7

F7

GΔ7 C7

B-7 E7b9

Musical staff for section A, first line. The staff contains a sequence of eighth and quarter notes in a bass clef, with a key signature of one flat and a 4/4 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, 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Bass Clef

Pick Yourself Up

Dorothy Fields

Jerome Kern

Swing
♩ = 170

A G-7 C7 FΔ7 B^bΔ7 E∅7 A7^b9 D-7 G7

C7^{sus}4 C7 A-7 D7^b9 G-7 C7 FΔ7

A A-7 D7 GΔ7 CΔ7 F#∅7 B7^b9 E-7 A7

D7^{sus}4 D7 B-7 E7^b9 A-7 D7 GΔ7

B A^bΔ7 / E^b-6 A^b7

CΔ7 / A-7 D7 G-7 C7

A G-7 C7 FΔ7 B^bΔ7 E∅7 A7^b9 D-7 G7

C7^{sus}4 C7 A-7 D7^b9 G-7 C7 F6

Bass Clef

Please Don't Talk About Me When I'm Gone

Sidney Clare

Sam H. Stept

Swing
♩ = 140

A

Musical staff 1: Bass clef, 4/4 time signature. Chords: Eb, G7, C7. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 2: Chords: F7, Bb7, Eb, Bb7. The staff continues the melodic line with eighth and quarter notes.

A

Musical staff 3: Chords: Eb, G7, C7. This staff is a repeat of the first staff.

Musical staff 4: Chords: F7, Bb7, Eb, Ab6, Eb. The staff continues the melodic line.

B

Musical staff 5: Chords: G7, C7. This staff features a triplet of eighth notes and a quarter note.

Musical staff 6: Chords: F7, Bb7, Bb7#5. The staff continues the melodic line.

A

Musical staff 7: Chords: Eb, G7, C7. This staff is a repeat of the first staff.

Musical staff 8: Chords: F7, Bb7, Eb. The staff concludes the piece with a final quarter note and a double bar line.

Bass Clef

Poinciana

Buddy Bernier

Nat Simon

Swing
♩ = 140

Intro

D7 A-7 D7 A-7 D7 D7 1. G6 2. G6 D7

A GΔ7 D-7 G7

C-7 GΔ7 A-7 D7

A GΔ7 D-7 G7

C-7 GΔ7

B C-7 DΔ7

C-7 A-7 D7

A GΔ7 D-7 G7

C-7 GΔ7 (A-7 D7)

Bass Clef

Polka Dots and Moonbeams

Johnny Burke

Jimmy Van Housen

Swing
♩ = 100

A FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7b9



D-7 Bb-6 FΔ7 A-7 D7b9 G-7 C7 A-7 D7b9 G-7 C7



A FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7b9



D-7 Bb-6 FΔ7 A-7 D7b9 G-7 C7 F6 BØ7 E7



B AΔ7 F#7 B-7 E7 C#-7 F#-7 B-7 E7



AΔ7 F#7 B-7 E7 A7 D7 G-7 C7



A FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7b9 D- Bb-6



FΔ7 A-7 D7b9 G-7 C7 F6 (C7)



Bass Clef

Popeye The Sailor Man

(in 4/4)

Sammy Lerner

Swing
♩ = 175

A

C G7 C C7 F C

Musical staff for section A, first line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F D#0 C/E A- G7 C

Musical staff for section A, second line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

B

D-7 G7 C A- D-7 G7 C

Musical staff for section B, first line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

D-7 G7 C A- D-7 G7 C

Musical staff for section B, second line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C

F C/E C C C7 F A7

Musical staff for section C, first line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

D-7 G7 C A- D-7 G7 C

Musical staff for section C, second line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A

C G7 C C7 F C

Musical staff for section A, third line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F D#0 C/E A- G7 C

Musical staff for section A, fourth line. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass Clef

Potato Chips

Slim Gaillard

Swing

♩ = 140

A

G6 G° A-7 D7 G6 G° A-7 D7

G6 F7 E7 A7 D7 G6 D7

A

G6 G° A-7 D7 G6 G° A-7 D7

G6 F7 E7 A7 D G6

B

B7 ./. E7 ./.

A7 ./. D7 [break] D7

A

G6 G° A-7 D7 G6 G° A-7 D7

G6 F7 E7 A7 D7 G6 (D7)

Bass Clef

Put Something In The Pot

The Tip Bucket Tune

Stanford, Mc Guire & Alexander

Swing
♩ = 150

A D^o7

F

D^o7

F



D^o7

F

D7

G7

C7

F⁶



A D^o7

F

D^o7

F



D^o7

F

D7

G7

C7

F⁶



B F7

F7

B^b7

B^b7



D-7

G7

G-7

C#7

C7/E

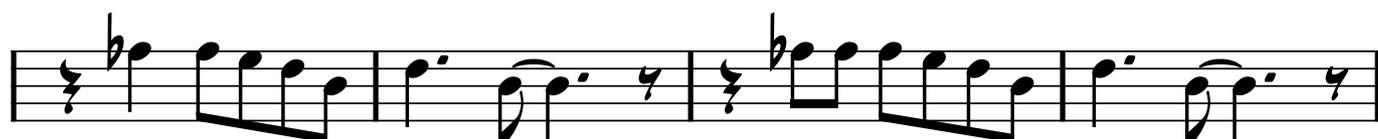


A D^o7

F

D^o7

F



D^o7

F

D7

G7

C7

F⁶



Bass Clef

Put Your Arms Around Me, Honey

Junie McCree

Albert Von Tilzer

Swing
♩ = 150

A

E^b B^b7 E^b B^b7 E^b E^b07 E^b6

B^b7 B^b7 B^b07 B^b7 B^b07 B^b7

B^b7 % D^ø7 E^b0 B^b7

E^b6 % E^b6 E^b07 E^b6 B^b7

B

E^b B^b7 E^b B^b7 E^b E^b07 E^b6

B^b7 B^b7 B^b07 B^b7 B^b0 B^b7

B^b7 % E^b6 G7 C-7

F7 F-7 B^b7 E^b6 (B^b07 B^b7)

Bass Clef

Puttin' On The Ritz

Irving Berlin

Swing $\text{♩} = 180$

A F-7 % % %

G \emptyset 7 C7 \flat 9 F- F-/Eb Db7 C7

A F-7 % % %

G \emptyset 7 C7 \flat 9 F- F-/Eb Db7 C7

B B \flat -7 F7 B \flat -7 Eb7

Ab Δ 7 Eb7 Ab Δ 7 Db7 C7

A F-7 % % %

G \emptyset 7 C7 \flat 9 F- (F-/Eb Db7 C7)

Bass Clef

Rag Mop

Johnnie Lee Wills and Deacon Anderson

Swing
♩ = 200

A

Bb6

′/.

′/.

′/.

First line of musical notation for section A, featuring a bass clef, a 4/4 time signature, and a key signature of two flats. The melody consists of quarter notes and rests.

Eb7

′/.

Bb6

′/.

Second line of musical notation for section A, featuring a bass clef and a key signature of two flats. The melody consists of quarter notes and rests.

F7

′/.

Bb6

Eb7

F7

Third line of musical notation for section A, featuring a bass clef and a key signature of two flats. The melody consists of quarter notes and rests.

B

Bb6

′/.

′/.

′/.

First line of musical notation for section B, featuring a bass clef and a key signature of two flats. The melody consists of quarter notes and rests.

Eb7

′/.

Bb6

′/.

Second line of musical notation for section B, featuring a bass clef and a key signature of two flats. The melody consists of quarter notes and rests.

F7

′/.

Bb6

Eb7

F7

Third line of musical notation for section B, featuring a bass clef and a key signature of two flats. The melody consists of quarter notes and rests.

C

Bb6

′/.

Bb6

′/.

First line of musical notation for section C, featuring a bass clef and a key signature of two flats. The melody consists of eighth notes and quarter notes.

Eb7

′/.

Bb6

′/.

Second line of musical notation for section C, featuring a bass clef and a key signature of two flats. The melody consists of eighth notes and quarter notes.

F7

′/.

Bb6

C-7

F7

Third line of musical notation for section C, featuring a bass clef and a key signature of two flats. The melody consists of eighth notes and quarter notes, ending with a double bar line.

Bass Clef

Right Or Wrong

Haven Gillespie

Arthur Sizemore and Paul Biese

Swing
♩ = 180

A E7 % A7 %

D7 % G6 %

GΔ7 % D %

A7 % D7 %

B E7 % A7 %

D6 % B7 %

E7 % A7 %

G D7 G %

Bass Clef

Rose Room

Harry Williams

Art Hickman

Swing
♩ = 140

A

G7

C7

FΔ7

'/.

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first measure of the A section, starting with a G7 chord and a quarter rest, followed by eighth notes G, A, B, C, and a quarter note D.

F7

'/.

BbΔ7

'/.

Musical staff 2: Bass clef. The staff contains the second measure of the A section, starting with a quarter rest, followed by eighth notes D, E, F, G, and a quarter note A.

Bb-7

'/.

FΔ7

Eb7

D7

Musical staff 3: Bass clef. The staff contains the third measure of the A section, starting with a half note Bb, followed by eighth notes C, D, E, F, G, and a half note A.

G7

G7

C7

'/.

Musical staff 4: Bass clef. The staff contains the fourth measure of the A section, starting with a half note G, followed by eighth notes A, B, C, D, E, F, G, and a half note A.

B

G7

C7

FΔ7

'/.

Musical staff 5: Bass clef. The staff contains the first measure of the B section, starting with a G7 chord and a quarter rest, followed by eighth notes G, A, B, C, and a quarter note D.

F7

'/.

BbΔ7

'/.

Musical staff 6: Bass clef. The staff contains the second measure of the B section, starting with a quarter rest, followed by eighth notes D, E, F, G, and a quarter note A.

Bb-7

'/.

FΔ7

Eb7

D7

Musical staff 7: Bass clef. The staff contains the third measure of the B section, starting with a half note Bb, followed by eighth notes C, D, E, F, G, and a half note A.

G7

C7

FΔ7

(D7)

Musical staff 8: Bass clef. The staff contains the fourth measure of the B section, starting with a half note G, followed by eighth notes A, B, C, D, E, F, G, and a half note A.

Bass Clef

Rosetta

William Henri Woode

Earl Hines

Swing
♩ = 150

A

F6

E7

E^b7

D7

G7

C7

A-7

D7

G-7

C7

A

F6

E7

E^b7

D7

G7

C7

F6

B[♭]7

E7

B

A-

B[♭]7

E7

A-

D[♭]7

G7

CΔ7

A-7

D-7

G7

G-7

C7

A

F6

E7

E^b7

D7

G7

C7

F6

(G-7 C7)

Bass Clef

'S Wonderful

Ira Gershwin

George Gershwin

Swing
♩ = 160

A

Chords: EbΔ7, E°7

Chords: F-7, Bb7, Eb, Gb°7, F-7, Bb7

A

Chords: Eb, E°7

Chords: F-7, Bb7, Eb, A-7, D7

B

Chords: GΔ7, A-7, D7, GΔ7, A-7, C7

Chords: G7, C7, F7, Bb7

A

Chords: Eb, Gb°7

Chords: F-7, Bb7, Eb, (F-7 Bb7)

Bass Clef

San Antonio Rose

Bob Wills

Swing
♩ = 240

A

B \flat B \flat 7 E \flat C7 F7 '/. B \flat F7

B \flat B \flat 7 E \flat C7 F7 '/. B \flat '/.

A

B \flat B \flat 7 E \flat C7 F7 '/. B \flat F7

B \flat B \flat 7 E \flat C7 F7 '/. B \flat '/.

C

F '/. C7 '/. '/. '/. F '/.

F '/. C7 '/. '/. '/. F F7

A

B \flat B \flat 7 E \flat C7 F7 '/. B \flat F7

B \flat B \flat 7 E \flat C7 F7 '/. B \flat '/.

Bass Clef

San Francisco Bay Blues

Jesse Fuller

Swing
♩ = 140

A

C F C C7 F C C7

F F#° C A7 D7 D7 G7 G7

B

C F C C7 F C7 E7 C7

F F#° C A7 D7 G7 C C7

C

C F C C F C F C7

F F#° C A7 D7 C7 G7 C7

D

C F C C F C F C7 E7 C7

F F#° C A7 D7 G7 C C7

Solo over AB. If nobody is singing the second verse, ignore parts [C] and [D]

Bass Clef

Santa Claus Is Coming To Town

J. Fred Coots and Haven Gillespie

Swing
♩ = 160

A CΔ7 C7 FΔ7 Bb7 CΔ7 C7 FΔ7 F-7

CΔ7 A-7 D-7 G7 C6 A-7 D-7 G7

A CΔ7 C7 FΔ7 Bb7 CΔ7 C7 FΔ7 F-7

CΔ7 A-7 D-7 G7 C6 F7 C6

B G-7 C7 FΔ7 D7b9 G-7 C7 FΔ7

A-7 D7 B-7 E7b9 A-7 D7 D-7 G7

A CΔ7 C7 FΔ7 Bb7 CΔ7 C7 FΔ7 F-7

CΔ7 A-7 D-7 G7 C6 (A-7 D-7 G7)

Bass Clef

Satin Doll

Johnny Mercer

Duke Ellington and Billy Strayhorn

Swing
♩ = 130

A

D-7

G7

E-7

A7



A-7

D7

A \flat -7

D \flat 7

C Δ 7

E-7

A7



A

D-7

G7

E-7

A7



A-7

D7

A \flat -7

D \flat 7

C Δ 7

/.



B

G-7

C7

F Δ 7

/.



A-7

D7

D-7

G7



A

D-7

G7

E-7

A7



A-7

D7

A \flat -7

D \flat 7

C Δ 7 (F7

E-7

A7)



Bass Clef

Saturday Night

Is The Loneliest Night Of The Week

Sammy Cahn

Jule Styne

Swing
♩ = 140

A

E^bΔ7 F-7 G-7 F-7 E^bΔ7 C7

F- F-Δ7 F-7 F-6 F- F-7 B^b7

E^bΔ7 G7/D C- A[∅]7 D7^{b9} G- / / G^b07

B^b/F C7 F7 B^b7 '.

B

E^bΔ7 F-7 G-7 F-7 E^bΔ7 C7

F- F-Δ7 F-7 F-6 F- F-7 B^b7

E^bΔ7 G7/D C- A[∅]7 G7^{b9} C-7 / / D^b7

E^b C7 F-7 B^b7 E^b (F-7 B^b7)

Bass Clef

Sentimental Journey

Bud Green.

Les Brown and Ben Homer

Swing
♩ = 130

A C6 / A7 D7 G7

Bass Clef

September Song

Maxwell Anderson

Kurt Weill

Swing
♩ = 140

A C7 Eb7 GΔ %

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first line of music with notes and rests. A triplet of eighth notes is indicated above the staff.

A7 C-6 D7 GΔ7 %

Musical staff 2: Continuation of the first line of music, ending with a double bar line.

A G-6 Eb7 G

Musical staff 3: Continuation of the second line of music, ending with a double bar line.

A7 C-6 D7 GΔ7 G7

Musical staff 4: Continuation of the second line of music, ending with a double bar line.

B C-6 C#07

Musical staff 5: Continuation of the second line of music, ending with a double bar line.

C-6 C#07 GΔ7

Musical staff 6: Continuation of the second line of music, ending with a double bar line.

A G-6 Eb7 GΔ7

Musical staff 7: Continuation of the second line of music, ending with a double bar line.

A7 C-6 D7 G6 C-7 G6

Musical staff 8: Continuation of the second line of music, ending with a double bar line.

Bass Clef

Shine On Harvest Moon

Jack Norworth

Nora Bayes

♩ = 145
Swing

The musical score is written in bass clef, 4/4 time, with a swing feel. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The chords for the first staff are D7, F#, G7, and F#. The second staff has chords C7, F6, Bb6, and F6. The third staff has chords D7, G7, and F#. The fourth staff has chords C7, F6, Bb6, and F6. The score ends with a double bar line.

D7 F# G7 F#

C7 F6 Bb6 F6

D7 G7 F#

C7 F6 Bb6 F6

Bass Clef

Shiny Stockings

Ella Fitzgerald

Frank Foster

Swing
♩ = 130

A

B♭-7 Eb7 B♭-7 Eb7

A♭6 Db7 C-7 B°7

B♭-7 Eb7 C-7 F7

D-7 G7 C°7 F7♭9

B

B♭-7 Eb7 B♭-7 Eb7

A♭6 Db7 C-7 B°7

B♭-7 Eb7 C-7 F7

B♭-7 Eb7 A♭6 (C°7 F7♭9)

Bass Clef

Side By Side

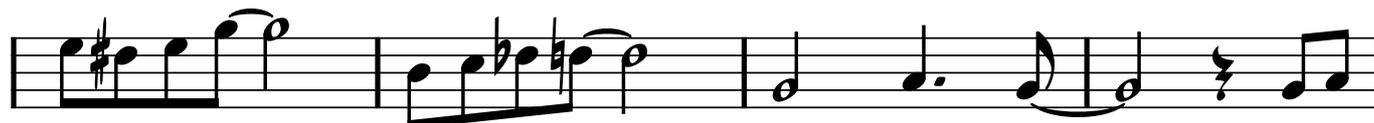
Harry M. Woods

Swing
♩ = 170

A B \flat 6 E \flat D-7 D-7 F-7 B \flat 7



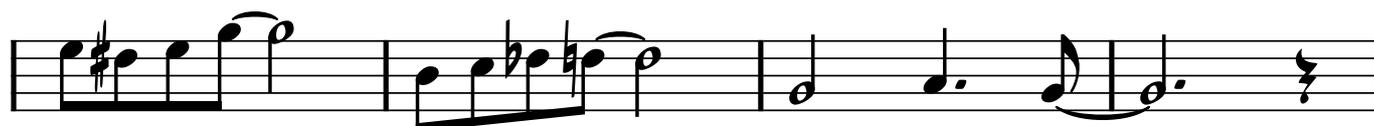
E \flat E \circ 7 D \emptyset 7 G7 C7 F7 B \flat 6



A B \flat 6 E \flat D-7 D-7 F-7 B \flat 7



E \flat E \circ 7 D \emptyset 7 G7 C7 F7 B \flat 6



B D7 % G7 %



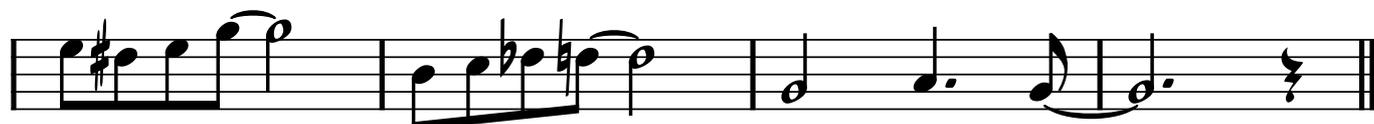
C7 % F7 %



A B \flat 6 E \flat D-7 D-7 F-7 B \flat 7



E \flat E \circ 7 B \flat 6 G7 C7 F7 B \flat 6



Bass Clef

Sing Sing Sing

(With A Swing)

Louis Prima

Swing
♩ = 180

A E- B7 E- B7 E- B7 E- B7

E-6 B7 E-6 B7 E- E-

A E- B7 E- B7 E- B7 E- B7

E-6 B7 E-6 B7 E- E-

B G D7 G D7 D7 G

G D7 G D7 D7 G B7b9

A E- B7 E- B7 E- B7 E- B7

E-6 B7 E-6 B7 E- E-

Bass Clef

Singin' In The Rain

Arthur Freed

Nacio Herb Brown

Swing

$\text{♩} = 170$

A G6 E-7 G6 E-7

First staff of music for section A, starting with a double bar line and a repeat sign. It contains four measures of music with notes and rests.

G6 A^b7 D7 A-7

Second staff of music for section A, containing four measures of music.

D7 A-7 D7 A-7

Third staff of music for section A, containing four measures of music.

D7 / G6 A-7 D7

Fourth staff of music for section A, containing four measures of music.

B G6 E-7 G6 E-7

First staff of music for section B, containing four measures of music.

G6 A^b7 D7 A-7

Second staff of music for section B, containing four measures of music.

D7 A-7 D7 E^o7

Third staff of music for section B, containing four measures of music.

D7 / G6 (A-7 D7)

Fourth staff of music for section B, containing four measures of music, ending with a double bar line.

Bass Clef

Skylark

Johnny Mercer

Hoagy Carmichael

A Eb6 F-7 G-7 AbΔ7 EbΔ7 A7#11 AbΔ7 G-7

♩ = 100

C-7 F7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

A Eb6 F-7 G-7 AbΔ7 EbΔ7 A7#11 AbΔ7 G-7

C-7 F7 F-7 Bb7 EbΔ7 Bb7 EbΔ7

B AbΔ7 Eb6 F7 Bb-7 Eb7 AbΔ7 Eb° Db7 G∅7 C7b9 C7/E

F-7 / Db7 Db Bb-7 Eb7 AbΔ7 GΔ7 E-7 A7 D7 GΔ7 Bb7

A Eb6 F-7 G-7 AbΔ7 EbΔ7 A7#11 AbΔ7 G-7

C-7 F7 F-7 Bb7 EbΔ7 B7 Bb7 EbΔ7 / (Fm7 Bb7)

Bass Clef

Smile

John Turner and Geoffrey Parsons

Charlie Chaplin

Swing
♩ = 180

A

F

/.

FΔ7

/.



F6

A^b07

G-7

D7



G-7

/.

B^b-7

E^b7



FΔ7

D-7

G-7

C7sus⁴



B

F

/.

FΔ7

/.



F6

A^b07

G-7

D7



G-7

/.

B^b-7

E^b7



FΔ7

D-7

G-7

C7sus⁴

C7^b9



F6

(D-7

G-7

C7)



Bass Clef

Smoke Gets In Your Eyes

Otto Harbach

Jerome Kern

Swing

$\text{♩} = 130$

A

$E\flat 6$ $G\flat 7$ $F-7$ $B\flat 7$ $E\flat 6$ $G7\#5$ $A\flat\Delta 7$ $A\circ 7$

First line of musical notation for section A, featuring a bass clef, a 4/4 time signature, and a key signature of two flats. The melody consists of quarter notes and eighth notes.

$G-7$ $C-7$ $F-7$ $B\flat 7$ $G-7$ $C7$ $F-7$ $B\flat 7$

Second line of musical notation for section A, continuing the melody from the first line.

A

$E\flat 6$ $G\flat 7$ $F-7$ $B\flat 7$ $E\flat 6$ $G7\#5$ $A\flat\Delta 7$ $A\circ 7$

Third line of musical notation for section A, identical to the first line.

$G-7$ $C-7$ $F-7$ $B\flat 7$ $E\flat 6$ $D\flat-7$ $G\flat 7$

Fourth line of musical notation for section A, continuing the melody.

B

$B\Delta 7$ $A\flat-7$ $F\#7$ $F\#\circ 7$ $F\#7$

First line of musical notation for section B, featuring a key signature of three flats.

$B\Delta 7$ $A\flat-7$ $B\flat 7$ $E\flat\Delta 7$ $C7$ $F-7$ $B\flat 7$

Second line of musical notation for section B, continuing the melody.

A

$E\flat 6$ $G\flat 7$ $F-7$ $B\flat 7$ $E\flat 6$ $G7\#5$ $A\flat\Delta 7$ $A\circ 7$

Fifth line of musical notation for section A, identical to the first line.

$G-7$ $C-7$ $F-7$ $B\flat 7$ $E\flat 6$ ($C7$ $F-7$ $B\flat 7$)

Sixth line of musical notation for section A, continuing the melody.

Bass Clef

Softly, As In A Morning Sunrise

Oscar Hammerstein II

Sigmund Romberg

Swing
♩ = 140

A

C-7

D \emptyset 7

G7 \flat 9

A

C-7

D \emptyset 7

G7 \flat 9

C-7

D \emptyset 7

G7 \flat 9

C-7

D \emptyset 7

G7 \flat 9

C-7

F-7

B \flat 7

B

E \flat Δ

1/2

C7 \flat 9

1/2

F-7

F \sharp 07

D \emptyset 7

G7 \flat 9

A

C-7

D \emptyset 7

G7 \flat 9

C-7

D \emptyset 7

G7 \flat 9

C-7

D \emptyset 7

G7 \flat 9

C-7

(D \emptyset 7 G7 \flat 9)

Bass Clef

Solitude

Eddie DeLange

Duke Ellington

Swing
♩ = 150

A EbΔ7 / / C-7 F7 Db7#11

F-7 Bb7 EbΔ7 F-7 Bb7

A EbΔ7 / / C-7 F7 Db#11

F-7 Bb7 EbΔ7 Bb-7 Eb7

B Ab6 A°7 Eb6/Bb Bb-7 Eb7

Ab6 A°7 Eb6/Bb C7b9 F-7 Bb7#5

A EbΔ7 / / C-7 F7 Db7#11

F-7 Bb7 EbΔ7 (F-7 Bb7#5)

Some Of These Days

Shelton Brooks

Swing
♩ = 180

A

A7

1/2

D-

1/2

First staff of music for section A, starting with a bass clef and 4/4 time signature. It contains the first two measures of the section.

A7

1/2

D-

1/2

Second staff of music for section A, containing the next two measures.

D7

1/2

G7

1/2

Third staff of music for section A, containing the next two measures.

G7

1/2

C7

1/2

Fourth staff of music for section A, containing the final two measures.

B

F7

1/2

Bb

1/2

First staff of music for section B, containing the first two measures.

D7

1/2

G-

1/2

Second staff of music for section B, containing the next two measures.

Bb

B°

F

D7

Third staff of music for section B, containing the next two measures.

G7

C7

F

1/2

Fourth staff of music for section B, containing the final two measures.

Bass Clef

Someday My Prince Will Come

Larry Morey

Frank Churchill

Swing

A

$\text{♩} = 200$

$B\flat\Delta 7$ $D7\#5$ $E\flat\Delta 7$ $G7\#5$

$C-7$ $G7\#5$ $C-7$ $F7$

$D-7$ $C\#07$ $C-7$ $F7$

$D-7$ $C\#07$ $C-7$ $F7$

B

$B\flat\Delta 7$ $D7\#5$ $E\flat\Delta 7$ $G7\#5$

$C-7$ $G7\#5$ $C-7$ $F7$

$F-7$ $B\flat 7$ $E\flat\Delta 7$ $E\circ 7$

$B\flat\Delta 7/F$ $C-7/F$ $B\flat 6$ $B\flat 6$

Bass Clef

Someone To Watch Over Me

Ira Gershwin, Howard Dietz

George Gershwin

Swing
♩ = 110

A

E^bΔ7 E^b7 A^bΔ7 A^bΔ7 E^bΔ/G G^bΔ7 B^b7/F E^o7

F-7 G-7 A^bΔ7 A^o7 B^b7 G7#5 C9 F-7 B^b7

A

E^bΔ7 E^b7 A^bΔ7 A^bΔ7 E^bΔ/G G^bΔ7 B^b7/F E^o7

F-7 G-7 A^bΔ7 A^o7 B^b7 E^b6 E^b7

B

A^bΔ7 A^b6 A^b-6 E^b6

A^o7 D7^{b9} G7 C7 F-7 B^b7

A

E^bΔ7 E^b7 A^bΔ7 A^bΔ7 E^bΔ/G G^bΔ7 B^b7/F E^o7

F-7 G-7 A^bΔ7 A^o7 B^b7 E^b6 (F-7 B^b7)

Bass Clef

Sometimes I'm Happy

Irving Caesar

Vincent Youmans

Swing
♩ = 160

A

F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

F6 C-7 F7 B^bΔ7 E^b7

FΔ7 A-7 D7 G-7 C7

B

F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

F6 C-7 F7 B^bΔ7 E^b7

F6/C D7 G-7 C7 F6 (G-7 C7)

Bass Clef

Sophisticated Lady

Irving Mills

Duke Ellington, Lawrence Brown, and Otto Hardwick

Swing
♩ = 130

A

Bb- Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bb-3 Eb7 Ab A°

A

Bb- Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bb-3 Eb7 Ab A- D7

B

G E- A- D7 B°7 E7 A- D7b9

G E- A- D7 G7 B° C- Eb7 F7b9

A

Bb- F7b9 Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bb-3 Eb7 Ab6 (C°7 F7b9)

Bass Clef

Speak Low

Ogden Nash

Kurt Weill

Swing
♩ = 140

A G-7 C7 G-7 C7 G-7 C7 A ϕ 7 D7

Bb-7 Eb7 Bb-7 Eb7 A-7 D7 G-7 C7 F Δ 7 A-7 D7

A G-7 C7 G-7 C7 G-7 C7 A ϕ 7 D7

Bb-7 Eb7 Bb-7 Eb7 A-7 D7 G-7 C7 F Δ 7 /.

B F-7 /. Db7 /. Eb Δ 7 /. Db7 C7

A G-7 C7 G-7 C7 G-7 C7 A ϕ 7 D7

Bb-7 Eb7 F Δ 7 Eb7 D7 G-7 C7 F Δ 7 (A-7 D7)

Bass Clef

Stay Out Of My Dreams

Ned Washington

Bernice Petkere

Swing

♩ = 170

A F $\frac{1}{2}$ C7 $\frac{1}{2}$

F A7 D7 E7 D7 G7

G7 Bb C7 F A7 D7

G7 G7 C7 Bb C7

B F $\frac{1}{2}$ C7 $\frac{1}{2}$

F A7 D7 E7 D7 E7

G7 Bb C7 F A7 D7

G7 Bb C7 F (D-7 Eb7 C7)

Bass Clef

Stella By Starlight

Ned Washington,

Victor Young

Swing
♩ = 170

A E ϕ 7 A7 \flat 9 C-7 F7

F-7 B \flat 7 E \flat Δ 7 A \flat 7

B \flat Δ 7 E ϕ 7 A7 \flat 9 D-7 B \flat -7 E \flat 7

F Δ 7 E ϕ 7 A7 \flat 9 A ϕ 7 D7 \flat 9

B G7 \sharp 5 C-7

A \flat 7 \sharp 11 B \flat Δ 7

E ϕ 7 A7 \flat 9 D ϕ 7 G7 \flat 9

C ϕ 7 F7 \flat 9 B \flat Δ 7

Bass Clef

Stompin' At The Savoy

Andy Razaf

Edgar Sampson

Swing
♩ = 130

A $D\flat\Delta 7$ $A\flat 7$ $D\flat\Delta 7$ $D\circ 7$

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a half note G \flat and a half note F \flat . The second measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The third measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The fourth measure contains a half note G \flat and a half note F \flat .

$E\flat-7$ $A\flat 7$ $D\flat\Delta 7$ $E\flat-7$ $A\flat 7$

Musical staff 2: Continuation of the previous staff. The fifth measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The sixth measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The seventh measure contains a half note G \flat and a half note F \flat . The eighth measure contains a half note G \flat and a half note F \flat .

A $D\flat\Delta 7$ $A\flat 7$ $D\flat\Delta 7$ $D\circ 7$

Musical staff 3: Continuation of the previous staff. The ninth measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The tenth measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The eleventh measure contains a half note G \flat and a half note F \flat . The twelfth measure contains a half note G \flat and a half note F \flat .

$E\flat-7$ $A\flat 7$ $D\flat\Delta 7$ $A\flat-7$ $D\flat 7$

Musical staff 4: Continuation of the previous staff. The thirteenth measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The fourteenth measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The fifteenth measure contains a half note G \flat and a half note F \flat . The sixteenth measure contains a half note G \flat and a half note F \flat .

B $G\flat 7$ $G 7$ $G\flat 7$ $B 7$ $F\sharp 7$ $B 7$

Musical staff 5: Continuation of the previous staff. The seventeenth measure contains a half note G \flat and a half note F \flat . The eighteenth measure contains a half note G \flat and a half note F \flat . The nineteenth measure contains a half note G \flat and a half note F \flat . The twentieth measure contains a half note G \flat and a half note F \flat . The twenty-first measure contains a half note G \flat and a half note F \flat . The twenty-second measure contains a half note G \flat and a half note F \flat .

$E 7$ $F 7$ $E 7$ $A 7$ $A\flat 7$

Musical staff 6: Continuation of the previous staff. The twenty-third measure contains a half note G \flat and a half note F \flat . The twenty-fourth measure contains a half note G \flat and a half note F \flat . The twenty-fifth measure contains a half note G \flat and a half note F \flat . The twenty-sixth measure contains a half note G \flat and a half note F \flat . The twenty-seventh measure contains a half note G \flat and a half note F \flat . The twenty-eighth measure contains a half note G \flat and a half note F \flat .

A $D\flat\Delta 7$ $A\flat 7$ $D\flat\Delta 7$ $D\circ 7$

Musical staff 7: Continuation of the previous staff. The twenty-ninth measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The thirtieth measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The thirty-first measure contains a half note G \flat and a half note F \flat . The thirty-second measure contains a half note G \flat and a half note F \flat .

$E\flat-7$ $A\flat 7$ $D\flat\Delta 7$ ($E\flat-7$ $A\flat 7$)

Musical staff 8: Continuation of the previous staff. The thirty-third measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The thirty-fourth measure contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The thirty-fifth measure contains a half note G \flat and a half note F \flat . The thirty-sixth measure contains a half note G \flat and a half note F \flat .

Bass Clef

Straighten Up And Fly Right

Nat King Cole and Irving Mills

Swing $\text{♩} = 125$

Intro Ab Ab7 Db Ab F- E7 Eb7

Ab Ab7 Db $\text{D}\text{o}7$ Ab/Eb F- Bb-7 Eb7

A Ab6 Db6 Ab6 Bb-7 Eb7

Ab6 Db6 Ab6 E7 Eb7

A Ab6 Db6 Ab6 Bb-7 Eb7

Ab6 Db6 Ab6 F- Eb7 Ab6

B C7 F7

Bb7 Eb7 Bb-7 Eb7

A Ab6 Db6 Ab6 Bb-7 Eb7

Ab6 Db6 Ab6 F- Eb7 Ab6

Bass Clef

Struttin' With Some Barbecue

Don Raye

Lil Hardin Armstrong

Swing
♩ = 140

A F6

F6 D7

G-7 C7 D-7

G7 C7

B F6

F7 Bb6

Bb6 Bb-7 F6 D7

G-7 C7 F6 (C7)

Bass Clef

Sugar

Ted Daryll

Stanley Turrentine

Swing
♩ = 120

The musical score is written in bass clef, 4/4 time, with a swing feel and a tempo of 120. It consists of four staves of music. The chords and their positions are as follows:

- Staff 1: C-7 (measures 1-2), D \emptyset 7 (measure 3), G7#5 (measures 4-5), C-7 G7#5 (measures 6-7). Triplets are marked under measures 3 and 5.
- Staff 2: C-7 (measures 1-2), C-7 (measures 3-4), D \emptyset 7 (measures 5-6), G7#5 (measures 7-8). Triplets are marked under measures 3 and 4.
- Staff 3: C-7 (measures 1-2), G \flat 7 (measures 3-4), F-7 (measures 5-6), E \flat 7 (measures 7-8). Triplets are marked under measures 2, 4, 6, and 8.
- Staff 4: D \emptyset 7 (measures 1-2), G7#5 (measures 3-4), A \flat 7 (measures 5-6), G7#5 (measures 7-8). Triplets are marked under measures 3 and 4.

Bass Clef

Sweet Lorraine

Mitchell Parish

Cliff Burwell

Swing
♩ = 120

A F D7 G-7 / C7 C#°7 D- F7 Bb7 A7

D7 G7 G-7 C7 A-7 D7 G-7 C7

A F D7 G-7 / C7 C#°7 D- F7 Bb7 A7

D7 G7 G-7 C7 F C-7 F7

B Bb D7/A G-7 Bb7/F Eb D7 G-7 Bb7/F

Eb7 / D7 Db7 C7 Eb7 / D7 G7 C7

A F D7 G-7 / C7 C#°7 D- F7 Bb7 A7

D7 G7 G-7 C7 F (G-7 C7)

Bass Clef

Sweet Sue (It's You)

Will J. Harris

Victor Young

Swing
♩ = 140

A

A-7

D7

A-7

D7

Musical staff for section A, first line. It contains four measures of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure). There are slurs over the second and third measures.

G

G

D7

G

G/B

Bb^o7

E7

Musical staff for section A, second line. It contains four measures of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure). There are slurs over the first and second measures, and the third and fourth measures.

A

A-7

D7

A-7

D7

Musical staff for section A, third line. It contains four measures of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure). There are slurs over the first and second measures, and the third and fourth measures.

G

G

D7

G

G

Musical staff for section A, fourth line. It contains four measures of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure). There are slurs over the first and second measures, and the third and fourth measures.

B

G7

F#7

F7

E7

Musical staff for section B, first line. It contains four measures of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure). There are slurs over the first and second measures, and the third and fourth measures.

A-

A-7

A^o7

C-6

Musical staff for section B, second line. It contains four measures of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure). There are slurs over the first and second measures, and the third and fourth measures.

A

A-7

D7

A-7

D7

Musical staff for section A, fifth line. It contains four measures of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure). There are slurs over the first and second measures, and the third and fourth measures.

G

C7

G

(Bb^o7

E7)

Musical staff for section A, sixth line. It contains four measures of music in bass clef, 4/4 time. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure). There are slurs over the first and second measures, and the third and fourth measures.

Bass Clef

Sweethearts On Parade

Charles Newman

Carmen Lombardo

Swing

A

♩ = 180

F

1/.

C7

1/.

F

C7#5

F

C7

A

F

1/.

C7

1/.

F

F7

Bb

Bb-

F

Bb

F

F7

B

Bb

BbΔ7

F

D7

G-7

D7

G7

C7

A

F

1/.

C7

1/.

F

F7

Bb

Bb-

F

/

(C7)

Bass Clef

Swing 42

Lawrence Reisner

Django Reinhart

Swing **A**

$\text{♩} = 140$

A C6 A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C6 A-7 D-7 G7

A C6 A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C6 F#-7 B7

B E6 C#-7 F#-7 B7 E6 C#-7 F#-7 B7

E6 C#-7 F#-7 B7 E-7 A7 D-7 G7

A C6 A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C6 (C#07 D-7 G7)

Bass Clef

Swingin' on Nothin'

Billy Moore Jr.

Sy Oliver

Swing
♩ = 110

A

F- F-7 Dø7 Db7 C7 F- F-7 Dø7 Db7 C7

F- F-7 Dø7 Db7 C7 Fø7 Fø7 F-6

A

F- F-7 Dø7 Db7 C7 F- F-7 Dø7 Db7 C7

F- F-7 Dø Db7 C7 Fø7 Fø7 F6

B

A7 % D7 %

G7 % C7 %

A

F- F-7 Dø7 Db7 C7 F- F-7 Dø7 Db7 C7

F- F-7 Dø7 Db7 C7 Fø7 Fø7 F-6

Bass Clef

Swinging On A Star

Johnny Burke

Jimmy Van Heusen

Swing

♩ = 150

A

D-7 G7 C7 C-7 F7 Bb6

D-7 G7 C7 C-7 F7 Bb C-7 F7

B

BbΔ7 C-7 D-7 C-7 BbΔ7 C-7 F7 BbΔ7

C7 FΔ7 G-7 C7 FΔ7 C-7 F7

BbΔ7 C-7 D-7 Db7 C-7 F7 Bb6

Going out tag last two bars "You can be better than you are"

Bass Clef

'Tain't What You Do

(It's the way that you do it)

Melvin "Sy" Oliver and James "Trummy" Young.

Swing
♩ = 140

A

B \flat B \flat 7/A \flat E \flat /G F7 E \flat B \flat /D C-7 F7

B \flat B \flat 7/D E \flat F7 B \flat 7 E \flat 7 B \flat F7

A

B \flat B \flat 7/A \flat E \flat /G F7 E \flat B \flat /D C-7 F7

B \flat B \flat 7/D E \flat F7 B \flat 7 E \flat 7 B \flat B \flat 7

B

E \flat 6 F7 B \flat B \flat 7

E \flat 6 E $^{\circ}$ B \flat 7 B $^{\circ}$ 7 F7

A

B \flat B \flat 7/A \flat E \flat /G F7 E \flat B \flat /D C-7 F7

B \flat B \flat 7/D E \flat F7 B \flat 7 E \flat 7 B \flat (F)

Bass Clef

Take Me Back To Tulsa

Bob Wills, and Tommy Duncan

Swing
♩ = 200

A G % % D7

D7 % % G

G % % D7

D7 % % G

A G % % D7

D7 % % G

G % % D7

D7 % % G

Bass Clef

Take The A Train

Joya Sherrill

Billy Strayhorn

Swing
♩ = 160

A

CΔ7

1/2

D7

1/2

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a half note D5. The notes are beamed in pairs: (C4, D4), (E4, F4), (G4, A4), (B4, C5), and (D5, C5).

D-7

G7

C6

D-7

G7

Musical staff 2: Continuation of the melodic line. It starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note D5. The notes are beamed in pairs: (D4, E4), (F4, G4), (A4, B4), (C5, D5), and (D5, C5).

A

CΔ7

1/2

D7

1/2

Musical staff 3: Continuation of the melodic line. It starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a half note D5. The notes are beamed in pairs: (C4, D4), (E4, F4), (G4, A4), (B4, C5), and (D5, C5).

D-7

G7

C6

G-7

C7

Musical staff 4: Continuation of the melodic line. It starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note D5. The notes are beamed in pairs: (D4, E4), (F4, G4), (A4, B4), (C5, D5), and (D5, C5).

B

FΔ7

1/2

1/2

1/2

Musical staff 5: Continuation of the melodic line. It starts with a half note F4, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note F5. The notes are beamed in pairs: (F4, G4), (A4, B4), (C5, D5), (E5, F5), and (F5, E5).

D7

1/2

D-7

G7

Musical staff 6: Continuation of the melodic line. It starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. The notes are beamed in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, E5).

A

CΔ7

1/2

D7

1/2

Musical staff 7: Continuation of the melodic line. It starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a half note D5. The notes are beamed in pairs: (C4, D4), (E4, F4), (G4, A4), (B4, C5), and (D5, C5).

D-7

G7

C6

D-7

G7

Musical staff 8: Continuation of the melodic line. It starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note D5. The notes are beamed in pairs: (D4, E4), (F4, G4), (A4, B4), (C5, D5), and (D5, C5).

Bass Clef

Taking A Chance On Love

John La Touche and Ted Fetter

Vernon Duke

Swing

A

F Δ 7 D7 G-7 C7 F Δ 7

$\text{♩} = 130$

D-7 G7 G-7 C7 F Δ 7 C7

A F Δ 7 D7 G-7 C7 F Δ 7

D-7 G7 G-7 C7 F6

B C-7 F7 Bb6 G-7 C-7 F7 Bb Δ 7

Bb-7 Eb7 Ab6 A \circ 7 Bb-7 Db7 C7

A F Δ 7 D7 G-7 C7 C7 F Δ 7 A7

D-7 G7 G-7 C7 F6 (C7)

trill

Bass Clef

Tangerine

Johnny Mercer

Victor Schertzinger

Swing $\text{♩} = 140$

A G-7 C7 F6 Bb7 A-7 Ab^o7

G-7 C7 /.

FΔ7 D7b9

G-7 C7 F6 B∅7 E7b9

AΔ7 F#-7 B-7 E7 A7 D7b9

B G-7 C7 F6 Bb7 A-7 Ab^o7

G-7 C7 G-7 C7 Eb7 D7

G-7 E∅7 A7 D-7 G7

G-7 C7 F6 (A-7 D7)

Bass Clef

Tea For Two

Irving Caesar

Vincent Youmans

Swing
♩ = 120

A

B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat Δ 7 D \flat 7 C-7 F7



B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat Δ 7 /.



D-7 G7 D-7 G7 C Δ 7 F7 E-7 A7



D-7 G7 D-7 G7 C E \flat 7



B B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat Δ 7 D \flat 7 C-7 F7



B \flat -7 E \flat 7 B \flat -7 E \flat 7 C \emptyset 7 F7 \flat 9



B \flat -7 C \emptyset 7 G \flat 7 F7 A \circ 7 B \flat -7 D \flat - Δ 7 D \flat -6



A \flat B \circ 7 B \flat -7 E \flat 7 A \flat 6 (C \emptyset 7 F7 \flat 9)



Bass Clef

Tenderly

Jack Lawrence

Walter Gross

Swing
♩ = 125

A EbΔ7 Ab7 Eb-7 Ab7

F-7 Db7#11 EbΔ7 GØ7 C7b9

FØ7 Bb7 Ab6 AØ7 G7#11

C-7 F7 F-7 Bb7

B EbΔ7 Ab7 Eb-7 Ab7

F-7 Db7#11 EbΔ7 GØ7 C7b9

FØ7 Bb7 Bø7 C-7 F7 F#ø7

G-7 C7 F-7 Bb7 Eb6 (F-7 Bb7)

Bass Clef

Tenderly (Waltz Time)

Jack Lawrence

Walter Gross

Swing
♩ = 110

A

E^bΔ7

A^b7

E^b-7

A^b7

Bass Clef

That's My Weakness Now

Sam H. Stept and Bud Green

Swing
♩ = 180

A

Chords: Eb, Bb^o

Chords: Bb7, F7, Bb7, Eb

A

Chords: Eb, Bb^o

Chords: Bb7, F7, Bb7, Eb, Eb7

B

Chords: Ab, Ab-, A^o, Eb, Bb7

Chords: Eb, C-7, Eb, C7, F7, F7b5, Bb7, Bb7

A

Chords: Eb, Bb^o

Chords: Bb7, F7, Bb7, Eb, (Bb7)

Bass Clef

The Frim Fram Sauce

Redd Evans

Joe Ricardel

Swing
♩ = 120

A

Bb6

Bb6

C7

C7

First line of musical notation for section A, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Eb6

E°7

Bb/F

G7

C7

F7

Bb6

F7

Second line of musical notation for section A, continuing the melody from the first line.

A

Bb6

Bb6

C7

C7

Third line of musical notation for section A, continuing the melody.

Eb6

E°7

Bb/F

G7

C7

F7

Bb6

F-7

Fourth line of musical notation for section A, concluding the section with a double bar line.

B

Bb7

EbΔ7

Bb7

Bb7#5

Eb6

First line of musical notation for section B, featuring a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature.

G-7

C7

FΔ7

F#°7

G-7

C7

C-7

F7

Second line of musical notation for section B, continuing the melody.

A

Bb6

Bb6

C7

C7

Fifth line of musical notation for section A, continuing the melody.

Eb6

E°7

Bb/F

G7

C7

F7

Bb6

(F7)

Sixth line of musical notation for section A, concluding the section with a double bar line.

Bass Clef

The Japanese Sandman

Raymond B. Egan

Richard A. Whiting

Swing
♩ = 180

A F6 '/. D7 '/.

G-7 C7 F6 C7

A F6 '/. A7 '/.

E7 '/. A C7

B F7 '/. Bb '/.

Bb-6 '/. C7 '/.

A F6 '/. Ab07 '/.

G7 C7 F6 (C7)

Bass Clef

The Man I Love

Ira Gershwin

George Gershwin

Swing
♩ = 110

A

Chords: EbΔ7 Eb-7 Bb-7 C7#5

Chords: F∅7 Bb7 G7#5 C7 F-7 Bb7

A Chords: EbΔ7 Eb-7 Bb-7 C7#5

Chords: F∅7 Bb7 Eb6 Ab7 Eb6 / D-7 G7

B Chords: C-7 A∅7 D7b9 G7#5 C-6 G7

Chords: C-7 A∅7 D7b9 G7#5 C-6 C7#5 F-7 Bb7

A Chords: EbΔ7 Eb-7 Bb-7 C7#5

Chords: F∅7 Bb7 Eb6 Ab7 Eb6 / (F-7 Bb7)

Bass Clef

The Nearness Of You

Ned Washington

Hoagy Carmichael

Swing
♩ = 130

A FΔ7 C-7 F7 BbΔ7 Bb07



A-7 D7 G-7 C7 A-7 D7 G-7 C7



A FΔ7 C-7 F7 BbΔ7 Bb07



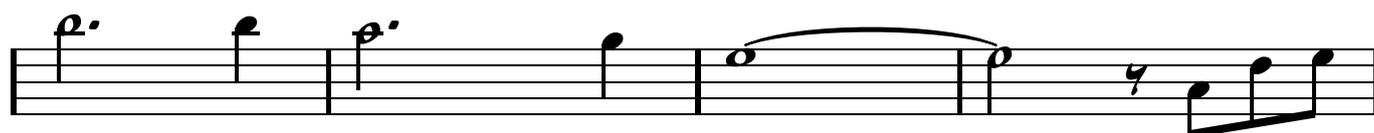
A-7 D7 G-7 C7 F6 Eb7 FΔ7 D7b9



B G-7 C7 FΔ7 F7 C-7 F7



BbΔ7 A07 D7 G7 G-7 C7



A FΔ7 C-7 F7 BbΔ7 Bb07



A-7 D7 G-7 C7 A07 D7



G-7 C7 FΔ7 (D-7 G-7 C7)



Bass Clef

The Sheik of Araby

Harry B. Smith and Francis Wheeler

Ted Snyder

Swing

Intro

Bb- Gb7

C7 F7

Bb-

Bb- Gb7

C7 F7

Bb-

♩ = 200

A Bb Bb B° C-7 F7

C-7 F7 Bb /.

Bb/D Db° C-7 F7

C-7 F7 Bb B° C-7 F7

B Bb Bb B° C-7 F7

C-7 F7 D7 /.

G7#5 /. C7 /.

C-7 F7 Bb (B° C-7 F7)

Bass Clef

The Song Is You

Oscar Hammerstein II

Jerome Kern

Swing
♩ = 190

A CΔ7 Eb07 D-7 G7 CΔ7 A7 D-7 G7

E-7 A7 D-7 G7 F-7 Bb7 D-7 G7

A CΔ7 Eb07 D-7 G7 CΔ7 A7 D-7 G7

E-7 A7 D-7 G7 C6 F7 C6 Gb07 B7

B EΔ7 / F#-7 B7 EΔ7 / Bb07 Eb7b9

Ab- / Db7 / F#7 C7#11 B7 G7

A CΔ7 Eb07 D-7 G7 CΔ7 G-7 C7 FΔ7 Bb9

E-7 A7 D-7 G7 C6 (F7 C D-7 G7)

Bass Clef

The Way You Look Tonight

Dorothy Fields

Jerome Kern

Swing
♩ = 200

A

E^bΔ⁷ C-⁷ F-⁷ B^b7 E^bΔ⁷ C⁷b⁹ F-⁷ B^b7

B^b-⁷ E^b7 A^bΔ⁷ F[∅]7 B^b7 E^b6 C-⁷ F-⁷ B^b7 E^bΔ⁷ F-⁷ B^b7

A

E^bΔ⁷ C-⁷ F-⁷ B^b7 E^bΔ⁷ C⁷b⁹ F-⁷ B^b7

B^b-⁷ E^b7 A^bΔ⁷ F-⁷ B^b7 E^b6 C-⁷ F-⁷ B^b7 E^bΔ⁷ A^b-⁷ D^b7

B

G^bΔ⁷ G[∅]7 A^b-⁷ D^b7 B^b-⁷ F-⁷ A^b-⁷ D^b7

G^bΔ⁷ G[∅]7 A^b-⁷ D^b7 G^bΔ⁷ E^b-⁷ F-⁷ B^b7

A

E^bΔ⁷ C-⁷ F-⁷ B^b7 E^bΔ⁷ C⁷b⁹ F-⁷ B^b7

B^b-⁷ E^b7 A^bΔ⁷ F-⁷ B^b7 E^b6 C-⁷ F-⁷ B^b7 E^bΔ⁷ (F-⁷ B^b7)

Bass Clef

Them There Eyes

Maceo Pinkard, Doris Tauber, and William Tracey

Swing $\text{♩} = 190$

A D6 % % %

D6 % B7 A7

E-7 A7 D6 B-7

E7 % A7 %

B D6 % D6 A9#5 D6

D7 % G6 %

G6 G#07 D6 E7 A7

D6 % E7 A7 D6 (A7)

Bass Clef

There Ain't No Sweet Man

That's Worth The Salt Of My Tears

Fred Fisher

Swing **Intro**
♩ = 160

F C7 F F7 Bb7 Db7 C7 F

F C7 F F7 Db7 C7

A F- C7 F- C7 F7 Bb-7

Db7 C7 F- C7

A F- C7 F- C7 F7 Bb-7

Db7 C7 F- C7

B F7 E7 F7 E7 F7 E7 F7

Bb7 A7 GØ7 C7 F C7 F C7

A F- C7 F- C7 F7 Bb-7

Db7 C7 F- C7

Bass Clef

There Will Never Be Another You

Mack Gordon

Harry Warren

Swing
♩ = 150

A

E^bΔ⁷

1/2

D[∅]⁷

G⁷^{b9}



C-⁷

1/2

B^b-⁷

E^b⁷



A^bΔ⁷

D^b⁷^{#11}

E^bΔ⁷

C-⁷



F⁷

1/2

F-⁷

B^b⁷



B

E^bΔ⁷

1/2

D[∅]⁷

G⁷^{b9}



C-⁷

1/2

B^b-⁷

E^b⁷



A^bΔ⁷

D^b⁷^{#11}

E^bΔ⁷

A[∅]⁷

D⁷



E^bΔ⁷

A^b⁷

G-⁷

C⁷

F-⁷

B^b⁷

E^b⁶

(B^b⁷)



Bass Clef

There'll Be Some Changes Made

Billy Higgins

Benton Overstreet

Swing

♩ = 125

The musical score is written in bass clef, 4/4 time, with a swing feel. The tempo is marked as ♩ = 125. The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a double bar line and a repeat sign. The chords and articulations are as follows:

- Staff 1: G7, /, C7, /.
- Staff 2: D7, G7, C7, C7, F7.
- Staff 3: G7, /, C7, /.
- Staff 4: D7, G7, C7, F7, Bb6, G7.
- Staff 5: C7, F7, Bb6, (A7 Ab7).

Bass Clef

Things Ain't What They Used To Be

Ted Persons

Mercer Ellington

Swing
♩ = 130

A

Db7

1/.

1/.

1/.

Chords: Db7, Gb7, Eb-7, Ab7, Db7, Bb7, Eb-7, Ab7, Bb7b9

A

Db7

1/.

Db7

1/.

Chords: Db7, Gb7, Eb-7, Ab7, Ab-7, Db7, Bb7b9

B

Db6

1/.

1/.

1/.

Chords: Db6, Gb7, Gb7, Bb7, Eb-7, Ab7, Db7 (Bb7 Eb7 Ab7)

Bass Clef

This Can't Be Love

Lorenz Hart

Richard Rodgers

Swing
♩ = 180

A

F6

′.

Bb7

′.



FΔ

D-7

G-7

C7



A

F6

′.

Bb7

′.



A-7

D-7

G-7

C7

F6

′.



B

E-7

A7

D-7

′.



A∅

D7b9

G-7

C7



A

F6

′.

Bb7

′.



A-7

D-7

G-7

C7

F6

(G-7 C7)



Bass Clef

Thou Swell

Lorenz Harto

Richard Rodgers

Swing

♩ = 160

A

F-7

Bb7

F-7

Bb7



EbΔ7

Ab7

EbΔ7

A∅7

D7b9



G-7

C7

F-7

Bb7

EbΔ7

1/2



D∅7

G7

C-7

F7

Bb7

G-7

C7



B

F-7

Bb7

F-7

Bb7



EbΔ7

Ab7

EbΔ7

A∅7

D7b9



G-7

C7

F-7

Bb7

G∅7

C7



F-7

Bb7

Eb6

(G-7 C7)



Bass Clef

Tickle Toe

Lester Young

Swing

A

$\text{♩} = 130$

Chord progression for Section A:
Measures 1-4: G-7, A \emptyset 7, D7 \flat 9, G-7
Measures 5-8: C-7, D \emptyset 7, G7 \flat 9, C-7, G7

Chord progression for Section B:
Measures 9-12: G-7, A \emptyset 7, D7 \flat 9, G-7, G7
Measures 13-16: C-7, D \emptyset 7, G7 \flat 9, C-7, F-7, B \flat 7, E \flat Δ 7, E \circ 7, B \flat Δ 7, G7 \flat 9, C-7, F7, B \flat 6 (A \emptyset 7 D7 \flat 9)

Bass Clef

Till Then

Eddie Seiler, Sol Marcus, and Guy Wood

Swing
♩ = 110

A

E^bΔ⁷ C⁻⁷ F⁻⁷ B^b7 E^bΔ⁷ C⁻⁶ D⁻⁷ G⁷

First line of musical notation for section A, featuring a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of quarter and eighth notes with rests.

F⁻⁷ A^b-7 G⁻⁷ C⁷ A[∅]7 B^b7

Second line of musical notation for section A, including triplets of eighth notes.

A

E^bΔ⁷ C⁻⁷ F⁻⁷ B^b7 E^bΔ⁷ C⁻⁶ D⁻⁷ G⁷

Third line of musical notation for section A, featuring a bass clef and 4/4 time signature.

F⁻⁷ A^b-7 G⁻⁷ C⁷ F⁻⁷ B^b7 E^bΔ⁷ D⁷

Fourth line of musical notation for section A, including triplets of eighth notes.

B

G⁻⁷ D⁷^{b9} G⁻⁷ D⁷

First line of musical notation for section B, featuring a bass clef and 4/4 time signature.

G⁻⁷ D⁷^{b9} G⁻⁷ E[∅]7 F⁻⁷ B^b7

Second line of musical notation for section B, including triplets of eighth notes.

A

E^bΔ⁷ C⁻⁷ F⁻⁷ B^b7 E^bΔ⁷ C⁻⁶ D⁻⁷ G⁷

Fifth line of musical notation for section A, featuring a bass clef and 4/4 time signature.

F⁻⁷ A^b-7 G⁻⁷ C⁷ F⁻⁷ B^b7 E^bΔ⁷ (B^b7)

Sixth line of musical notation for section A, including triplets of eighth notes.

Bass Clef

Time After Time

Sammy Cahn

Jule Styne

Swing
♩ = 170

A

CΔ7 A-7 D-7 G7 CΔ7 A-7 D-7 G7

First line of musical notation for section A, starting with a bass clef and a 4/4 time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

CΔ7 A-7 BØ7 E7b9

Second line of musical notation for section A. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A-7 A-7/G F#Ø7 B7b9 E-7 A7b9

Third line of musical notation for section A. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

D-7 EØ7 A7b9 Ab9#11 G7

Fourth line of musical notation for section A. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

B

CΔ7 A-7 D-7 G7 CΔ7 A-7 D-7 G7

First line of musical notation for section B. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

CΔ7 G-7 C7 FΔ7 F-7 Bb7

Second line of musical notation for section B. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A-7 A-7/G F#Ø7 F-6 E-7 A-7 A-7/G D7 D#Ø7

Third line of musical notation for section B. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

E-7 A-7 D-7 G7b9 C6 (A-7 D-7 G7)

Fourth line of musical notation for section B. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Bass Clef

Tin Roof Blues

Walter Melrose

Paul Mares, Ben Pollack, Mel Stitzel, George Brunies and Leon Roppolo

Swing
♩ = 100

A Bb % % Bb7

3 3

3 3

F7 % Bb %

B Bb % % Bb7

3 3

3 3

Eb % Bb G7

C7 F7 Bb %

B Bb % % Bb7

3 3

3 3

Eb % Bb G7

C7 F7 Bb %

Bass Clef

Too Darn Hot

Cole Porter

Swing
♩ = 140

A C-7 G7#9 C-7 G7 C-7 G7#9 C-7 G7

C-7 C-/Bb C-/Bb C-/A Ab9#11 G7

C-7 C-/Bb C-/Bb C-/A Ab9#11 G7

C-7 C7 FΔ7 Bb7 CΔ7 C7 FΔ7 Bb7

CΔ7 C#o7 D-7 G7 Ab7 G7 C-7 G7

A C-7 G7#9 C-7 G7 C-7 G7#9 C-7 G7

C-7 C-/Bb C-/Bb C-/A Ab9#11 G7

C-7 C-/Bb C-/Bb C-/A Ab9#11 G7

C-7 C7 FΔ7 Bb7 CΔ7 C7 FΔ7 Bb7

CΔ7 C#o7 D-7 G7 Ab7 G7 C-7 (G7)

Bass Clef

Too Marvelous For Words

Johnny Mercer

Richard Whiting

Swing
♩ = 130

A

A-7

D7

A-7

D7

Bass Clef

Topsy mashed with Is You IS

Louis Jordan and Billy Austin

Edgar Battle and Eddie Durham

Swing
♩ = 140

A

C- D-6 Ab7 G7 C- Ab7 G7

C- D-6 Ab7 G7 C- C- C7

A

F- Db7 C7 F- F- C7

C- Ab7 G7 C- C-

B

C7 % F7 %

Bb7 % Eb7 G7

A

C- D-6 Ab7 G7 C- Ab7 G7

C- D-6 Ab7 G7 C- (C- G7)

Bass Clef

Tune Up

Joan Cartwright

Miles Davis

Swing
♩ = 180

A

E-7 A7 DΔ7 %

D-7 G7 CΔ7 %

C-7 F7 BbΔ7 EbΔ7

E-7 A7 BbΔ7 E-7 A7

B

E-7 A7 DΔ7 %

D-7 G7 CΔ7 %

C-7 F7 BbΔ7 EbΔ7

E-7 A7 DΔ7 %

Bass Clef

Tuxedo Junction

Buddy Feyne.

Erskine Hawkins, Bill Johnson, and Julian Dash

Swing

♩ = 130

A

B♭ B♭7/D E♭7 F7 B♭ B♭7/D E♭7 F7

B♭ B♭7/D E♭7 E°7 B♭/F F7 B♭ F7

A

B♭ B♭7/D E♭7 F7 B♭ B♭7/D E♭7 F7

B♭ B♭7/D E♭7 E°7 B♭/F F7 B♭

B

E♭ E♭7 B♭ B♭7

E♭ E♭7 B♭ C-7 F7

A

B♭ B♭7/D E♭7 F7 B♭ B♭7/D E♭7 F7

B♭ B♭7/D E♭7 E°7 B♭/F F7 B♭

Bass Clef

Two Sleepy People

Frank Loesser

Hoagy Carmichael

Swing **A**
♩ = 120

F6 A-7 G-7 C7 A-7 D7 G-7 C7

A-7 D7 A-7 Bb-6 G-7 C7 C-7

A F6 A-7 G-7 C7 F6 D7 G-7 C7

A-7 D7 A-7 Bb-6 G-7 C7 F6 / / F7

B Bb C7 A-7 D7 A-7 D- G-7 / / C7

Bb C7 FΔ7 D7 G7 G-7 C7

A F6 A-7 G-7 C7 F6 D7 G-7 C7

A-7 D7 A-7 Bb-6 G-7 C7 F6 (G-7 C7)

Bass Clef

Ukulele Lady

Gus Kahn

Richard A. Whiting

Swing
♩ = 140

A

F A- D- A- F D- A-

G-7 C7 G-7 C7 G-7 C7 F

A

F A- D- A- F D- A-

G-7 C7 G-7 C7 G-7 C7 F

B

Bb % F %

G7 % C C7

A

F A- D- A- F D- A-

G-7 C7 G-7 C7 G-7 C7 F

Bass Clef

Undecided

Sid Robin

Charlie Shavers

Swing $\text{♩} = 130$ **A** C6 ♩ . F7 ♩ .

D7 D-7 G7 C6 Ab7 G7

A C6 ♩ . F7 ♩ .

D7 D-7 G7 C6 ♩ .

B G-7 C7 F6 ♩ .

A-7 D7 G7 ♩ .

A C6 ♩ . F7 ♩ .

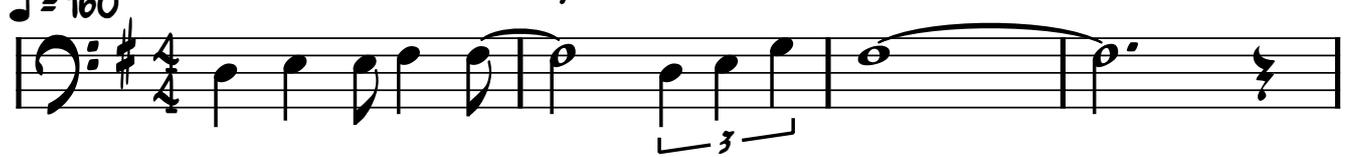
D7 D-7 G7 C6 (Ab7 G7)

Bass Clef

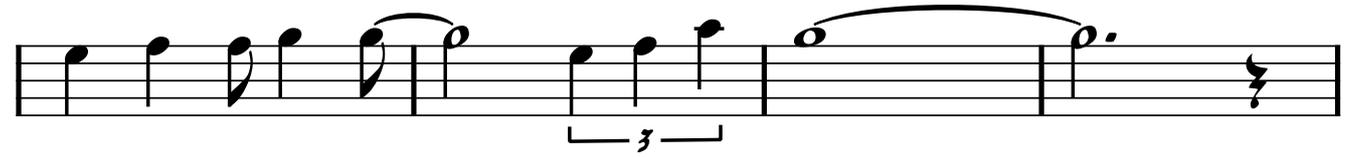
Unforgettable

Irving Gordon

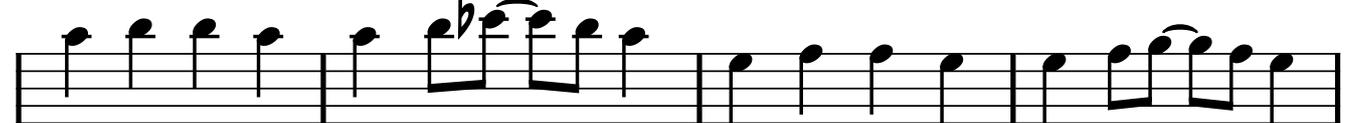
Swing $\text{♩} = 160$ **A** $G\Delta 7$ $\%.$ $Bb\text{ }07$ $F\#7$



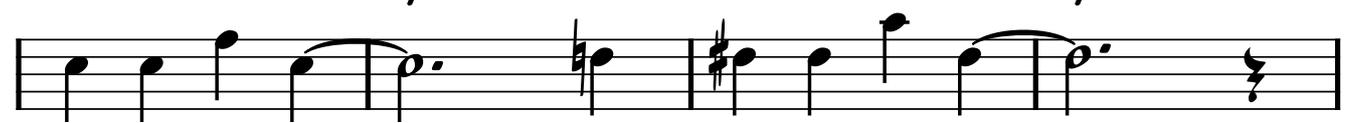
$C\Delta 7$ $\%.$ $E-7$ $A7$



$F\Delta 7$ $F-7$ $C\Delta 7$ $F7$ $E-7$ $A7$



$A-7$ $\%.$ $D7$ $\%.$



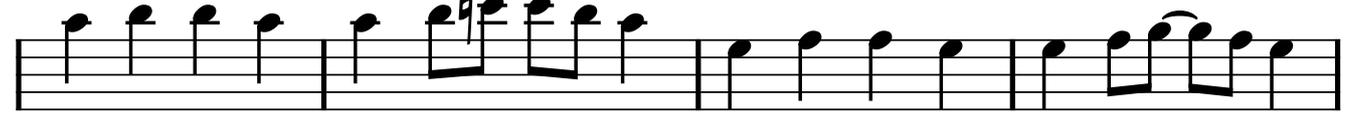
B $G\Delta 7$ $\%.$ $Bb\text{ }07$ $F\#7$



$C\Delta 7$ $\%.$ $E-7$ $A7$



$F\Delta 7$ $F-$ $C\Delta 7$ $F7$ $E-7$ $A7$



$D7$ $D-7$ $G7$ $C\Delta 7$ $(A-7 D7)$



Bass Clef

Up A Lazy River

Hoagy Carmichael and Sidney Arodin

Swing
♩ = 100

F F E E^b D7 G7

C7 F C7 F6

D7 G7

B^b B^o7 F D7 G7 C7 F6 D7

G7 C7 F (F E E^b)

Bass Clef

Vol Vist Du Gaily Star

Bud Green

Slim Gaillard

Swing
♩ = 180

A

A- /.

Bass Clef

Walkin' After Midnight

Alan Block and Don Hecht

Swing
♩ = 120

A

C6 ♯. F7 F#Ø7 G7

C6 F7 G7 C C G7

A

C6 ♯. F7 F#Ø7 G7

C6 F7 G7 C6 C6 C7

B

F7 ♯. C6 F7 C7

F7 ♯. C6 G7

A

C6 ♯. F7 F#Ø7 G7

C6 F7 G7 C (G7)

Bass Clef

Walkin' My Baby Back Home

Roy Turk

Fred E. Ahlert

Swing
♩ = 130

A

F

1/.

1/.

G7

C7

1/.

1/.

F

A

F

1/.

1/.

G7

C7

1/.

1/.

F

B

A-

D7

D-

E

A-

D7

G7

C7

A

F

1/.

1/.

G7

C7

1/.

1/.

F

Bass Clef

What A Diff'ence A Day Made

Stanley Adams

María Grever

Swing
♩ = 160

A G-7 C7 FΔ7 Bb7 A-7 Ab07

Musical notation for the first system, featuring a bass clef and 4/4 time signature. The melody consists of eighth and quarter notes with various slurs and triplets. Chords G-7, C7, FΔ7, and Bb7 are indicated below the staff.

Musical notation for the second system, continuing the melody with chords EΦ7, A7b9, and D-7. The notation includes slurs and triplets.

Musical notation for the third system, featuring chords G7 and C7. The notation includes slurs and triplets.

B G-7 C7 FΔ7 Bb7 A-7 Ab07

Musical notation for the fourth system, featuring chords G-7, C7, C-7, and F7. The notation includes slurs and triplets.

Musical notation for the fifth system, featuring chords BbΔ7, Eb7, A-7, and Ab07. The notation includes slurs and triplets.

Musical notation for the sixth system, featuring chords G-7, C7, FΔ7, and (A-7 D7). The notation includes slurs and triplets.

Musical notation for the seventh system, featuring chords G-7, C7, FΔ7, and (A-7 D7). The notation includes slurs and triplets.

Bass Clef

What Are You Doing New Year's Eve

Frank Loesser

Swing
♩ = 100

A FΔ7 Eb7 FΔ7 F7 BbΔ7 Eb7

First line of musical notation for section A, featuring a bass clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes, with triplets indicated by a '3' below the notes.

FΔ7 D-7 G7 C7 FΔ7 C7

Second line of musical notation for section A, continuing the melody with quarter notes and a final triplet.

A FΔ7 Eb7 FΔ7 F7 BbΔ7 Eb7

Third line of musical notation for section A, identical to the first line.

FΔ7 D-7 G7 G-7 C7b9 FΔ7 E7

Fourth line of musical notation for section A, featuring quarter notes and a final half note.

B A-7 Bø7 E7b9 A-7 Bø7 E7b9

First line of musical notation for section B, featuring a bass clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes, with triplets indicated by a '3' below the notes.

A-7 D7 G7 G-7 C7

Second line of musical notation for section B, featuring quarter notes and a final half note.

A FΔ7 Eb7 FΔ7 F7 BbΔ7 Eb7

Third line of musical notation for section A, identical to the first line.

FΔ7 D-7 G7 G-7 C7b9 F6 (C7)

Fourth line of musical notation for section A, featuring quarter notes and a final half note.

Bass Clef

What Is This Thing Called Love

Cole Porter

Swing
♩ = 200

A G \emptyset 7 C7 \flat 9 F-7 %

D \emptyset 7 G7 \sharp 5 C Δ 7 %

A G \emptyset 7 C7 \flat 9 F-7 %

D \emptyset 7 G7 \sharp 5 C Δ 7 %

B C-7 F7 B \flat Δ %

A \flat 7 \sharp 11 A \flat 7 \sharp 11 D \emptyset 7 G7

A G \emptyset 7 C7 \flat 9 F-7 %

D \emptyset 7 G7 \sharp 5 C6 %

Bass Clef

What's New

Johnny Burke

Bob Haggart

Swing
♩ = 120

A CΔ7 Bb-7 Eb7 AbΔ7 D∅7 G7b9

C-7 Eb7 Ab7 G7b9 CΔ7 A-7 D-7 G7

A CΔ7 Bb-7 Eb7 AbΔ7 D∅7 G7b9

C-7 Eb7 Ab7 G7b9 CΔ7 A-7 G-7 C7

B FΔ7 D-7 Eb-7 Ab7 DbΔ7 G∅7 C7b9

F-7 Ab7 DbΔ7 C7b9 F-7 D∅7 G7b9

A CΔ7 Bb-7 Eb7 AbΔ7 D∅7 G7b9

C-7 Eb7 AbΔ7 G7b9 CΔ7 (A-7 D-7 G7)

Bass Clef

What's Your Story, Morning Glory

Paul Francis Webster, Jack Lawrence

Mary Lou Williams

Swing

A

♩ = 80

G7

C7

G7

D-7

G7

C7

C#°7

G7

B-7

E7

A°7

D7

G7

E7

A-7

D7

Bass Clef

When I Take My Sugar To Tea

Sammy Fain, Irving Kahal and Pierre Norman

Swing
♩ = 135

A F F#°7 C7 F F#°7 C7

D7 G-7 Bb- F C7 F C7

A F F#°7 C7 C7 F F#°7 C7

D7 G-7 Bb- F C7 F F7

B Bb % Eb7 %

F G7 Db7 C7

A F F#°7 C7 C7 F F#°7 C7

D7 G-7 Bb- F C7 F (C7)

Bass Clef

When Lights Are Low

Spencer Williams

Benny Carter

Swing **A**
♩ = 120

A FΔ7 G-7 A-7 G-7 FΔ7 G-7 A-7 D7#9

G-7 C7 Eb7 D7 G7 C7 F6 C7

A FΔ7 G-7 A-7 G-7 FΔ7 G-7 A-7 D7#9

G-7 C7 Eb7 D7 G7 C7 F6 B7#11

B Bb-7 Eb7 AbΔ7 C#-7 F#7 BΔ7

E-7 A7 DΔ7 D-7 G7 G-7 C7

A FΔ7 G-7 A-7 G-7 FΔ7 G-7 A-7 D7#9

G-7 C7 Eb7 D7 G7 C7 F6 (C7#5)

Bass Clef

When My Sugar Walks Down The Street

Gene Austin, Jimmy McHugh, Irving Mills

Swing
♩ = 120

The bass line is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a G major chord and a quarter note G. The second staff features a Bb7 chord and a quarter note Bb. The third staff has an A7 chord and a quarter note A. The fourth staff starts with a D7 chord and a quarter note D. The fifth staff returns to a G major chord and a quarter note G. The sixth staff has a G major chord and a quarter note G. The seventh staff features a Bb7 chord and a quarter note Bb. The eighth staff has a D7 chord and a quarter note D. The ninth staff has a D7/A chord and a quarter note D. The tenth staff has a D7#5 chord and a quarter note D. The eleventh staff returns to a G major chord and a quarter note G. The twelfth staff has a G major chord and a quarter note G. The thirteenth staff features a Bb7 chord and a quarter note Bb. The fourteenth staff has an A7 chord and a quarter note A. The fifteenth staff has a D7 chord and a quarter note D. The sixteenth staff has a G major chord and a quarter note G. The seventeenth staff has an E7 chord and a quarter note E. The eighteenth staff has an A- chord and a quarter note A. The nineteenth staff has an E7 chord and a quarter note E. The twentieth staff has an A- chord and a quarter note A. The twenty-first staff has a G major chord and a quarter note G. The twenty-second staff has an A7 chord and a quarter note A. The twenty-third staff has a D7 chord and a quarter note D. The twenty-fourth staff has a G major chord and a quarter note G. The piece concludes with a double bar line.

Bass Clef

When Sunny Gets Blue

Jack Segal

Marvin Fisher

Swing
♩ = 110

A G-7 C7 Bb-7 Eb7 FΔ7 G-7 A-7 D7

BØ7 / Bb-7 Eb7 A-7 / Ab-7 Db7 G-7 / C7 Bb7 A7 D7b9

A G-7 C7 Bb-7 Eb7 FΔ7 G-7 A-7 D7

BØ7 / Bb-7 Eb7 A-7 / Ab-7 Db7 G-7 / C7 Bb7 E-7 A7

B DΔ7 E-7 F#-7 B7 E-7 A7 DΔ7

D-7 G7 CΔ7 A-7 FΔ7 D-7 G7 G-7 C7

A G-7 C7 Bb-7 Eb7 FΔ7 G-7 A-7 D7

BØ7 / Bb-7 Eb7 A-7 / Ab-7 Db7 G-7 Gb7 FΔ7

Bass Clef

When The Red, Red Robin

(Goes Bob, Bob, Bobbin' Along)

Harry Woods

Swing
♩ = 150

A

F C7 F /.

F C7 F F7

Bb Bb Eb7 F F D-7

G7 / C7 C° G-7 C7

B F C7 F /.

F C7 F F7

Bb Bb- G- F F°

F C7 F (C7)

Bass Clef

When You're Smiling

Larry Shay, Mark Fisher, & Joe Goodwin

Swing
♩ = 200

A C6 % CΔ %

E-7 A7 D-7 G7

D-7 % % %

G7 G7#5 C6 %

B G-7 C7 F6 %

A-7 D7 D-7 G7

C6 % E-7 A7

D-7 G7 C6 (D-7 G7)

Bass Clef

When Your Lover Has Gone

Einar Aaron Swan

Swing $\text{♩} = 130$

A $G\Delta 7$ $G6$ $C7\#11$ $C7$

$A7$ ♩ $F7\#11$ $F7$

$G\Delta 7$ $E-7$ $A7$ $Bb07$

$B-7$ $E7\#5$ $A-7$ $D7$ $B-7$ $E7\#5$ $A-7$ $D7\#5$

B $G\Delta 7$ $G6$ $C7\#11$ $C7$

$A7$ ♩ $F7\#11$ $F7$

$G\Delta 7$ $E-7$ $G\Delta 7$ $F7$ $E7$

$A-7$ $Eb7$ $D7\#5$ $G6$ ($A-7$ $D7$)

Bass Clef

Where Or When

Lorenz Hart

Richard Rodgers

Swing

A

$\text{♩} = 120$

E^b

E^b6

$E^b\text{ø}7$

$E^b\Delta7$

$A^b\Delta7$

♩ .

♩ .

$F-7$

B^b7

$E^b\Delta7$

$C7$

$F-7$

B^b7

A E^b

E^b6

$E^b\text{ø}7$

$E^b\Delta7$

$A^b\Delta7$

♩ .

$A^b\Delta7$

$F-7$

B^b7

$E^b\Delta7$

$D\text{ø}7$

$G7^b9$

B

$C-7$

$F-7$

$D\text{ø}7$

$G7^b9$

$C-7$

$F-7$

$B7^{\#11}$

B^b7

A

E^b

E^b6

$E^b\text{ø}7$

$C-7$

$F-7$

$G-7$

$C-7^b9$

$F-7$

$G-7$

$C7^b9$

$F-7$

B^b7

E^b6

($F-7$

B^b7)

Bass Clef

Whispering

Malvin Schonberger

John Schonberger

Swing
♩ = 165

A

Chords: Eb, D7

Chords: Eb, C7

Chords: F7, Bb7

Chords: Eb, C-7, F-7, Bb7

B Chords: Eb, D7

Chords: Eb, Eb, C7

Chords: F7, Bb7

Chords: F-, C7, F-7, Ab-6, Eb, (F-7 Bb7)

Bass Clef

Who's Sorry Now

Bert Kalmar and Harry Ruby

Ted Snyder

Swing
♩ = 160

A

Bb6

$\frac{1}{2}$

D7

$\frac{1}{2}$

First measure of section A: Bass clef, 4/4 time signature. The staff contains a half note G2, a quarter note A2, and a quarter note Bb2.

G7

$\frac{1}{2}$

C7

$\frac{1}{2}$

Second measure of section A: Bass clef, 4/4 time signature. The staff contains a half note G2, a quarter note F2, and a quarter note E2.

F7

$\frac{1}{2}$

Bb6

B^o7

Third measure of section A: Bass clef, 4/4 time signature. The staff contains a half note G2, a quarter note F2, and a quarter note E2.

F

C7

F7

C^o7

F7

Fourth measure of section A: Bass clef, 4/4 time signature. The staff contains a half note G2, a quarter note F2, and a quarter note E2. A slur covers the last two notes.

B

Bb6

$\frac{1}{2}$

D7

$\frac{1}{2}$

First measure of section B: Bass clef, 4/4 time signature. The staff contains a half note G2, a quarter note A2, and a quarter note Bb2.

G7

$\frac{1}{2}$

C-7

G7

Second measure of section B: Bass clef, 4/4 time signature. The staff contains a half note G2, a quarter note F2, and a quarter note E2. A slur covers the last two notes.

E^b

E^b-6

B^b

G7

Third measure of section B: Bass clef, 4/4 time signature. The staff contains a half note G2, a quarter note F2, and a quarter note E2.

C7

E^b-7

F7

Bb6

(C-7 F7)

Fourth measure of section B: Bass clef, 4/4 time signature. The staff contains a half note G2, a quarter note F2, and a quarter note E2. A slur covers the last two notes.

Bass Clef

Willow Weep For Me

Ann Ronell

Swing
♩ = 80

A G7 C7 G7 C7 G7 A-7 B-7 D-7 Db7

First line of musical notation for section A, featuring eighth-note triplets and quarter notes.

C7 Db7 C7 A∅ D7 G7 C7 G7 D7

Second line of musical notation for section A, continuing the melodic line with triplets and quarter notes.

A G7 C7 G7 C7 G7 A-7 B-7 / D-7 Db7

Third line of musical notation for section A, featuring eighth-note triplets and quarter notes.

C7 Db7 C7 A∅ D7 G6 C7 G7 / D-7 G7

Fourth line of musical notation for section A, including a G6 chord and a final D-7 G7 chord.

B C-7 C-7/Bb A∅ D7 G-7 G7 G-7 C7 F-7 Bb7 Eb-7 Ab7 D-7 G7

First line of musical notation for section B, featuring eighth-note triplets and quarter notes.

C-7 C-7/Bb A∅ D7 G-7 G7 G-7 C7 F-7 Bb7 Eb-7 Ab7 A-7b5 D7b9

Second line of musical notation for section B, including an A-7b5 D7b9 chord and ending with a quarter note.

A G7 C7 G7 C7 G7 A-7 B-7 D-7 Db7

Fifth line of musical notation for section A, featuring eighth-note triplets and quarter notes.

C7 Db7 C7 A∅ D7 G7 (C7 G7 D7)

Sixth line of musical notation for section A, including a final triplet and a quarter note.

Bass Clef

Winter Wonderland

Richard Bernhard Smith

Felix Bernard

Swing
♩ = 120

A

E^b A^b7 G-7 C7 F-7 B^b7

F-7 B^b7 G[∅]7 C7 F7 B^b7 E^b B^b7

A

E^b A^b7 G-7 C7 F-7 B^b7

F-7 B^b7 G[∅]7 C7 F7 B^b7 E^b D7^b9

B

G^Δ7 A-7 G/B C^Δ7 G^Δ7 A-7 G^Δ7 F7^{#11}

B^b C-7 D-7 E^b^Δ7 C7 F7 B^b

A

E^b A^b7 G-7 C7 F-7 B^b7

F-7 B^b7 G[∅]7 C7^b9 F7 B^b7 E^b

Bass Clef

Witchcraft

Carolyn Leigh

Cy Coleman

Swing A F6
♩ = 120

Chord progression: F6 % Ab^o7 %

G-7 C7 FΔ7 F7

BbΔ7 % Eb7 %

Ab6 G7 C7 %

B FΔ7 % Bb7 %

FΔ7 % B^o7 E7b9

A- E7b9 A-7 D7

G-7 D7 G-7 C7

C F6 % Ab^o7 %

G-7 C7 F6 (G-7 C7)

Bass Clef

With Plenty Of Money And You

Al Dubin

Harry Warren

Swing
♩ = 280

A

G7

1/.

1/.

1/.



C7

1/.

1/.

1/.



F7

1/.

1/.

1/.



Bb

1/.

BbΔ7

1/.



B

G7

1/.

1/.

1/.



C7

1/.

1/.

1/.



Bb

D7

G-7

G7



C-7

F7

C-7

F7



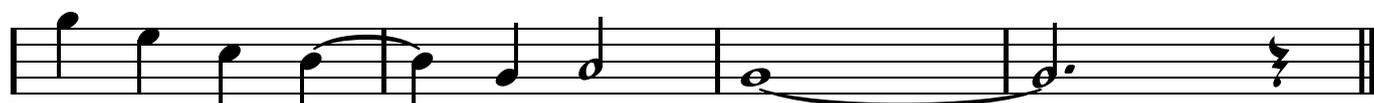
C-7

F7

Bb

Bb

(Ab7)



Bass Clef

Without A Song

Billy Rose and Edward Eliscu

Vincent Youmans

Swing

♩ = 180

A

E^bΔ⁷ E^b7 A^bΔ⁷ D^b7 E^bΔ⁷ E^b7 A^bΔ⁷ D^b7

E^bΔ⁷ C7 F-7 B^b7 E^b6 C7 F-7 B^b7

A

E^bΔ⁷ E^b7 A^bΔ⁷ D^b7 E^bΔ⁷ E^b7 A^bΔ⁷ D^b7

E^bΔ⁷ C7 F-7 B^b7 E^b6 A^b7 E^b6 E^b7

B

A^bΔ⁷ G-7 C7 F-7 B^b7 E^bΔ⁷

G-7 A[∅]7 D7^{b9} G-7 F-7 B^b7

A

E^bΔ⁷ E^b7 A^bΔ⁷ D^b7 E^bΔ⁷ E^b7 A^bΔ⁷ D^b7

E^bΔ⁷ C7 F-7 B^b7 E^b6 (C-7 F-7 B^b7)

Bass Clef

Wrap Your Troubles In Dreams

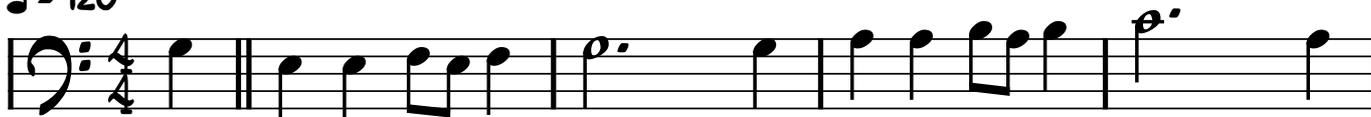
And Dream Your Troubles Away

Ted Koehler and Billy Moll

Harry Barris

Swing
♩ = 120

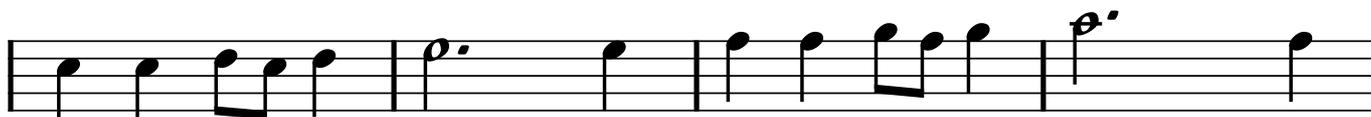
A CΔ7 D-7 E-7 A7 D-7 E7 A-7 C7



FΔ7 F#07 CΔ7 A7 D-7 G7 C6 G7



A CΔ7 D-7 E-7 A7 D-7 E7 A-7 C7



FΔ7 F#07 CΔ7 A7 D-7 G7 CΔ7



B F#7 B7 E7 A7 D7 G7 CΔ7



A- B7 E7 A7 D7 G7 CΔ7 G7



A CΔ7 D-7 E-7 A7 D-7 E7 A-7 C7



FΔ7 F#07 CΔ7 A7 D-7 G7 C6 (G7)



Bass Clef

Yep Roc Heresy

Slim Gaillard

Swing
♩ = 140

A

Bb6 '/. '/. F7

Bb6

Bb0

³
F7

Bb6

A

Bb6

'/.

'/.

F7

³
F7

Bb6

Bb6

Bb0

B

D7

G7

C7

'/.

F7

'/.

A

Bb6

Bb6

Bb6

F7

Bb6

Bb0

³
F7

B7

Bb6 (F)

Yes, Indeed!

Sy Oliver

Swing **Intro** F

Measures 1-4: F, C7, F, C7. Includes a triplet of eighth notes in measure 3.

A F D-7 G-7 C7sus4 F Bb/F F C7

Measures 5-8: F, D-7, G-7, C7sus4, F, Bb/F, F, C7. Includes a triplet of eighth notes in measure 6.

F D-7 G-7 C7 F7

Measures 9-12: F, D-7, G-7, C7, F7. Includes a triplet of eighth notes in measure 10.

F7#9 B7 Bb7b9 Bb7 Bb-6

Measures 13-16: F7#9, B7, Bb7b9, Bb7, Bb-6. Includes a triplet of eighth notes in measure 14.

F D-7 G-7 C7sus4 F Bb/F F C7

Measures 17-20: F, D-7, G-7, C7sus4, F, Bb/F, F, C7. Includes a triplet of eighth notes in measure 18.

A F D-7 G-7 C7sus4 F Bb/F F C7

Measures 21-24: F, D-7, G-7, C7sus4, F, Bb/F, F, C7. Includes a triplet of eighth notes in measure 22.

F D-7 G-7 C7 F7

Measures 25-28: F, D-7, G-7, C7, F7. Includes a triplet of eighth notes in measure 26.

F7#9 B7 Bb7b9 Bb7 Bb-6

Measures 29-32: F7#9, B7, Bb7b9, Bb7, Bb-6. Includes a triplet of eighth notes in measure 30.

F D-7 G-7 C7sus4 F (Bb/F F)

Measures 33-36: F, D-7, G-7, C7sus4, F, (Bb/F F). Includes a triplet of eighth notes in measure 34.

Bass Clef

Yesterdays

Otto Harbach

Jerome Kern

Swing **A** D-7 E ϕ 7 A7 \flat 9 D-7 E ϕ 7 A7 \flat 9

$\text{♩} = 140$

D- D-7/C B ϕ 7 E7

A7 \sharp 5 D7 G7 C7

F7 B \flat Δ 7 E ϕ 7 A7 \flat 9

A D-7 E ϕ 7 A7 \flat 9 D-7 E ϕ 7 A7 \flat 9

D- D-7/C B ϕ 7 E7

A7 \sharp 5 D7 G7 C7

F7 B \flat Δ 7 E ϕ 7 A7 \flat 9

Bass Clef

You And The Night And The Music

Howard Dietz

Arthur Schwartz

Swing
♩ = 160

A

C- D \emptyset 7 G7 \flat 9 C- C7 \flat 9 F-7

D \emptyset 7 G7 C Δ 7 A \flat 7 G7

A

C- D \emptyset 7 G7 \flat 9 C- C7 \flat 9 F-7

D \emptyset 7 G7 C Δ 7 C6

B

A \flat 7 / G7 /

A \flat 7 / G7 /

A

C- D \emptyset 7 G7 \flat 9 C- C7 \flat 9 F-7

D \emptyset 7 G7 \flat 9 C-7 A \emptyset 7 D \emptyset 7 G7 C-6 (G7)

Bass Clef

You Can Depend On Me

Charles Carpenter, Louis Dunlap, Earl Hines

Swing
♩ = 140

A

G-7

C7

FΔ7

A-7

Ab^o7



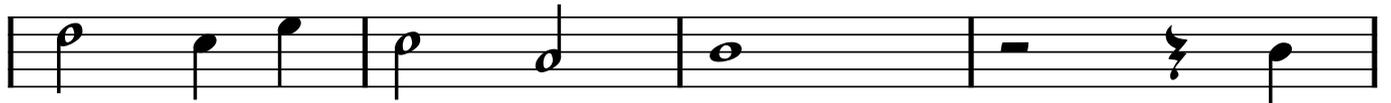
G-7

C7

F6

A∅7

D7



A

G-7

C7

FΔ7

A-7

Ab^o7



G-7

C7

F6

∕.



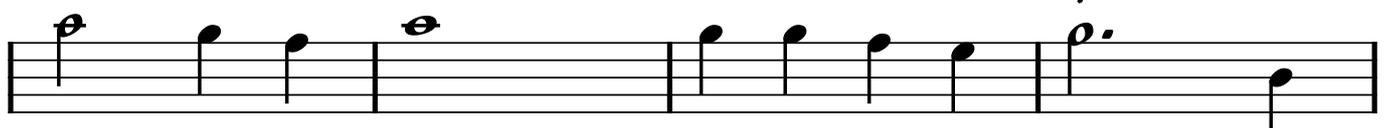
B

C-7

F7

Bb6

∕.



G7

∕.

G-7

C7



A

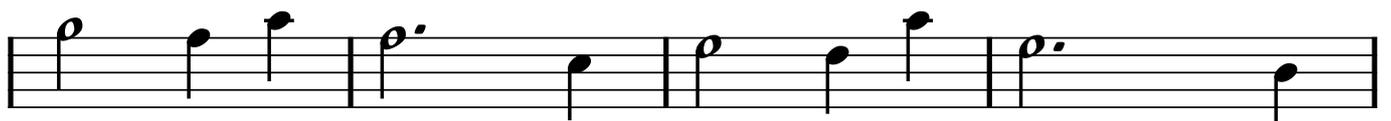
G-7

C7

FΔ7

A-7

Ab^o7



G-7

C7

F6

(A∅7

D7)

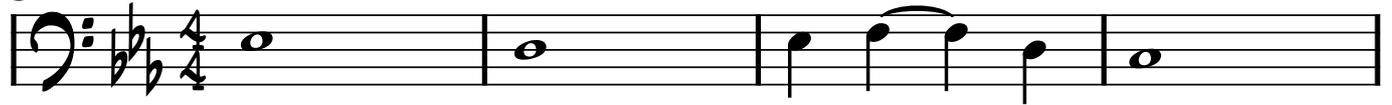


Bass Clef

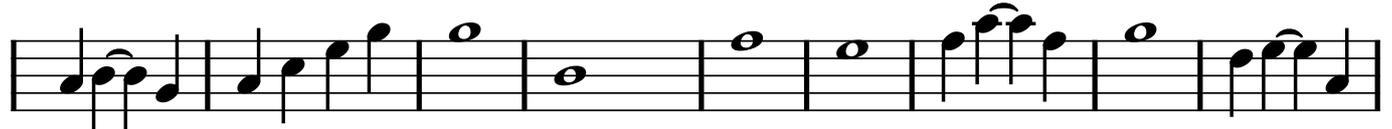
You Do Something To Me

Cole Porter

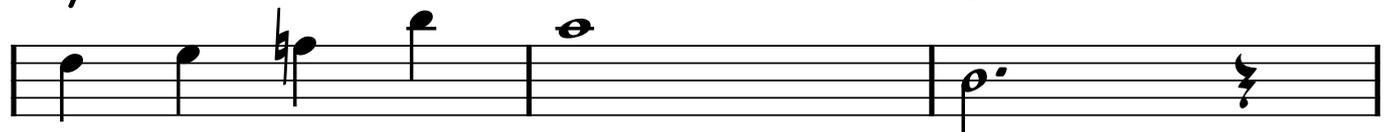
Swing $\text{♩} = 140$ A Eb6 D7 Eb6 Eb6



Eb6 G-7 C7b9 F-7 Bb7 C7b9 F-7 C7b9 F-7 C7b9 F7



1/2 F-7 Bb7



B G-7 Gb07 F-7 E07



F#-7 B7 F-7 Bb7 F#-7 B7 F-7 Bb7



C Eb6 D7 Eb6 G-7 C7



F7 Bb7 Eb6 (F-7 Bb7)



Bass Clef

You Don't Know What Love Is

Don Raye

Gene de Paul

Swing

♩ = 120

A

F-7

Db7 C7b9

F-7

C7b9

Db7

GØ7

C7b9

F-7

Ab7

Db7

GØ7

C7b9

A

F-7

Db7

C7b9

F-7

C7b9

Db7

GØ7

C7b9

F-7

Ab7

Db7

C7b9

F-6

B

Bb-7

Eb7

AbΔ7

Bb-7

Eb7

AbΔ7

D-7

G7

CΔ7

Db7

C7b9

A

F-7

Db7

C7b9

F-7

C7b9

Db7

GØ7

C7b9

F-7

Ab7

Db7

C7b9

F-6 (C7b9)

Bass Clef

You Make Me Feel So Young

Mack Gordon

Josef Myrow

Swing
♩ = 130

A

BbΔ7 B07 C-7 F7 BbΔ7 B07 C-7 F7

First line of musical notation for section A, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes.

BbΔ7 Bb7#5 EbΔ7 D-7 G-7 C-7 F7

Second line of musical notation for section A, continuing the melody from the first line.

A

BbΔ7 B07 C-7 F7 BbΔ7 B07 C-7 F7

Third line of musical notation for section A, continuing the melody.

BbΔ7 Bb7#5 EbΔ7 D-7 Db7 C-7 F7

Fourth line of musical notation for section A, concluding the section with a whole note rest.

B

F-7 Bb7 F-7 Bb7

First line of musical notation for section B, featuring a bass clef and a key signature of two flats. The melody consists of quarter and eighth notes.

A07 D7b9 G-7 C-7 F7

Second line of musical notation for section B, continuing the melody.

C

BbΔ7 B07 C-7 F7 BbΔ7 B07 C-7 F7

First line of musical notation for section C, continuing the melody.

Bb Bb7#5 EbΔ7 Eb-6 D-7 G7 C-7 F7

Second line of musical notation for section C, featuring triplets and a whole note rest.

D-7 Db7 C-7 F7 D7 Ab9#11 G7 G7b9

Third line of musical notation for section C, continuing the melody.

C-7 F9sus4 F7 Bb6 (G-7 C-7 F7)

Fourth line of musical notation for section C, concluding the section with a whole note rest.

Bass Clef

You Stepped Out Of A Dream

Gus Kahn

Nacio Herb Brown

Swing
♩ = 140

A CΔ7 % DbΔ7 %

First staff of music for section A, bass clef, 4/4 time. It begins with a whole note C4, followed by a quarter note G3, and then a triplet of quarter notes F3, E3, D3. The second measure contains a whole note Bb3, followed by a quarter note G3, and then a triplet of quarter notes F3, E3, D3.

Eb7 % AbΔ7 %

Second staff of music for section A. It begins with a quarter note G3, followed by a quarter note F3, and then a triplet of quarter notes E3, D3, C3. The second measure contains a quarter note Bb3, followed by a quarter note G3, and then a triplet of quarter notes F3, E3, D3.

G-7 C7 FΔ7 %

Third staff of music for section A. It begins with a quarter note G3, followed by a quarter note F3, and then a triplet of quarter notes E3, D3, C3. The second measure contains a quarter note Bb3, followed by a quarter note G3, and then a triplet of quarter notes F3, E3, D3.

A-7 D7 Eb-7 Ab7 D-7 G7

Fourth staff of music for section A. It begins with a quarter note G3, followed by a quarter note F3, and then a triplet of quarter notes E3, D3, C3. The second measure contains a quarter note Bb3, followed by a quarter note G3, and then a triplet of quarter notes F3, E3, D3. The piece ends with a quarter rest.

B CΔ7 % DbΔ7 %

First staff of music for section B, bass clef, 4/4 time. It begins with a whole note C4, followed by a quarter note G3, and then a triplet of quarter notes F3, E3, D3. The second measure contains a whole note Bb3, followed by a quarter note G3, and then a triplet of quarter notes F3, E3, D3.

Eb Gb7 F7

Second staff of music for section B. It begins with a quarter note G3, followed by a quarter note F3, and then a triplet of quarter notes E3, D3, C3. The second measure contains a quarter note Bb3, followed by a quarter note G3, and then a triplet of quarter notes F3, E3, D3. The piece ends with a quarter rest.

Dø7 G7 CΔ7 A7

Third staff of music for section B. It begins with a quarter note G3, followed by a quarter note F3, and then a triplet of quarter notes E3, D3, C3. The second measure contains a quarter note Bb3, followed by a quarter note G3, and then a triplet of quarter notes F3, E3, D3. The piece ends with a quarter rest.

D-7 G7 CΔ7 A7 (D-7 G7)

Fourth staff of music for section B. It begins with a quarter note G3, followed by a quarter note F3, and then a triplet of quarter notes E3, D3, C3. The second measure contains a quarter note Bb3, followed by a quarter note G3, and then a triplet of quarter notes F3, E3, D3. The piece ends with a quarter rest.

Bass Clef

You Turned The Tables On Me

Sidney D. Mitchell

Louis Alter

Swing
♩ = 150

A G-7 D7 G-7 C7 FΔ7 G-7 A-7 Ab7

First line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with various rhythmic patterns and accidentals.

G-7 D7 G-7 C7 F7 /.

Second line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music, including a long note in the first measure and a fermata over the last measure.

BbΔ7 Bb-6 A-7 Ab07

Third line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with eighth-note patterns.

G-7 Ab07 A-7 D7b5 G-7 D7

Fourth line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with eighth-note patterns.

B G-7 D7 G-7 C7 FΔ7 G-7 A-7 D7

First line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with various rhythmic patterns.

G-7 D7 G-7 C7 F7 /.

Second line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music, including a long note in the first measure and a fermata over the last measure.

Bb-7 Eb7 FΔ7 D-7 G7 G-7 D7

Third line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with eighth-note patterns.

G-7 F#7 F6 Bb7 F6 (G-7 C7)

Fourth line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music, ending with a double bar line.

Bass Clef

You'd Be So Nice To Come Home To

Cole Porter

Swing
♩ = 170

A

A-7

B \emptyset 7

E7 \flat 9

A-7

1/2

G-7

C7

F Δ 7

1/2

B \emptyset 7

E7

B \emptyset 7

A-7

F $\#$ \emptyset 7

B7 \flat 9

B \emptyset 7

E7 \flat 9

B

A-7

B \emptyset 7

E7 \flat 9

A-7

1/2

G-7

C7

F Δ 7

1/2

F $\#$ \emptyset 7

C6/G

G $\#$ \emptyset 7

A-7

D7

A \flat 7

G7

C6

(B \emptyset 7

E7 \flat 9

)

Bass Clef

You're Driving Me Crazy

Walter Donaldson

Swing $\text{♩} = 160$ **A** $F\Delta 7$ $A-7$ $D7$ $G-7$ $C7$

$G-7$ $C7$ $F6$ $G-7$ $C7$

A $F\Delta 7$ $A-7$ $D7$ $G-7$ $C7$

$G-7$ $C7$ $F6$ $B-7\#11$ $E7$

B $A\Delta 7$ $F\#-7$ $B-7$ $E7$ $A\Delta 7$ $F\#-7$ $B-7$ $E7$

$A\Delta 7$ $F\#-7$ $B-7$ $E7$ $A7$ $D7$ $G-7$ $C7$

A $F\Delta 7$ $A-7$ $D7$ $G-7$ $C7$

$G-7$ $C7$ F $(G-7 C7)$

Bass Clef

Your Mother's Son In Law

Mann Holiner

Alberta Nichols

Swing

A

$\text{♩} = 200$

G- Eb7 D7 G- D7

G- Eb7 G-7 D7 G-

A G- Eb7 D7 G- D7

G- Eb7 G-7 D7 G-7 F7

B Bb7 % Eb6 %

C7 % C- Eb7 D7

A G- Eb7 D7 G- D7

G- Eb7 G-7 D7 G-7 (F7)

Zoot Suit Riot

Steve Perry

Swing $\text{♩} = 180$ **A** A- ♯ ♯ E7

A- ♯ ♯ E7 A-

D- ♯ A- ♯

A- ♯ E7 ♯

B A- ♯ ♯ E7

A- ♯ ♯ E7 A-

A- ♯ ♯ E7

A- ♯ ♯ E7 A- (A-7/C)

Use the last 8 bars for the introduction

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 Music By **DOC DAUGHERTY and ELLIS REYNOLDS**



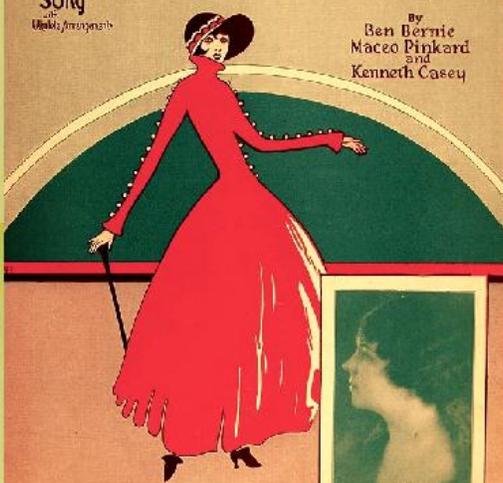
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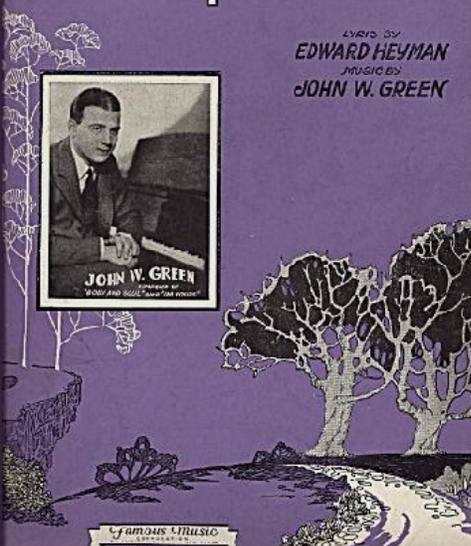
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