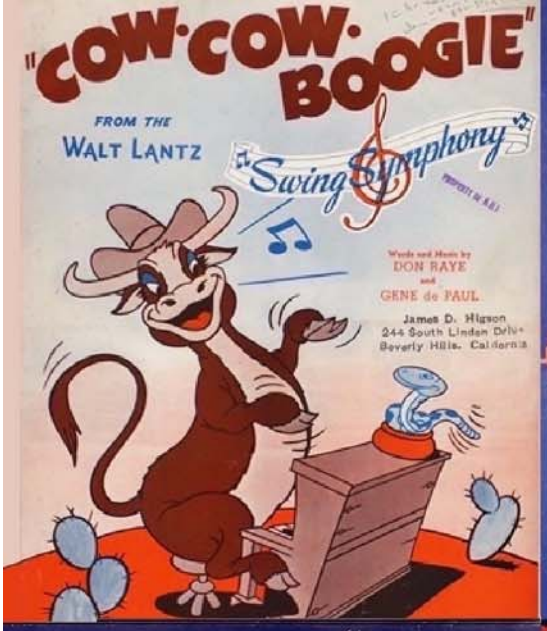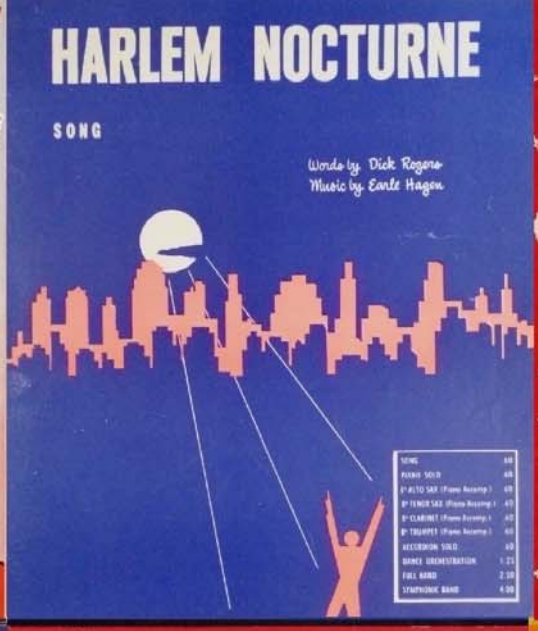
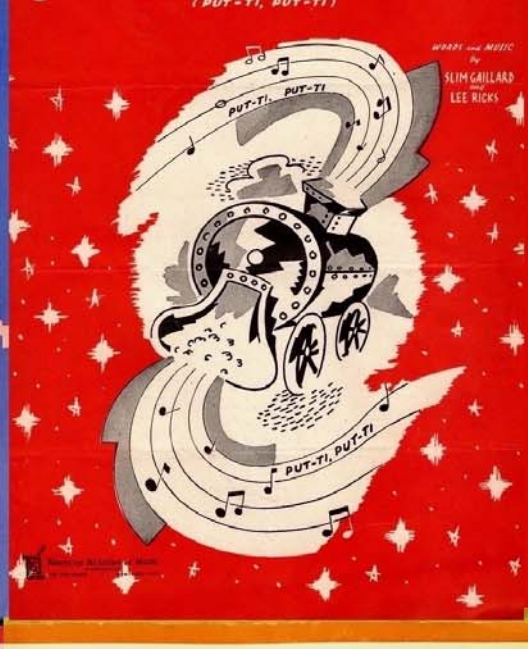
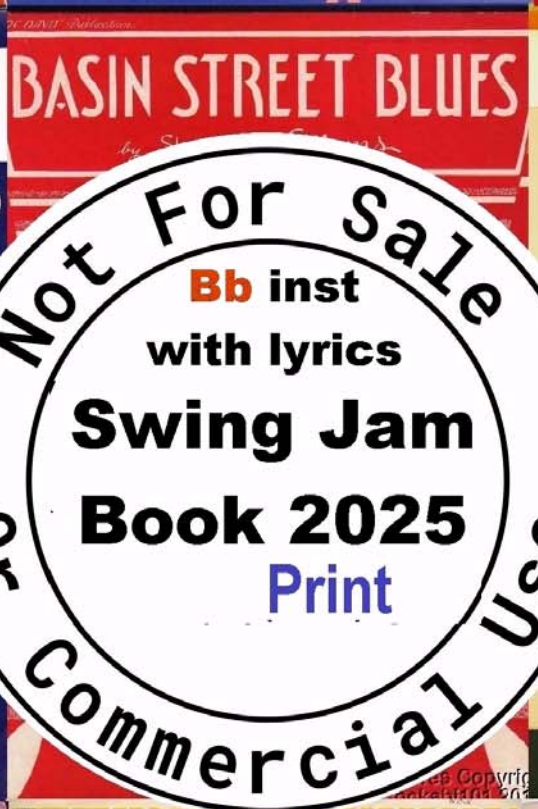




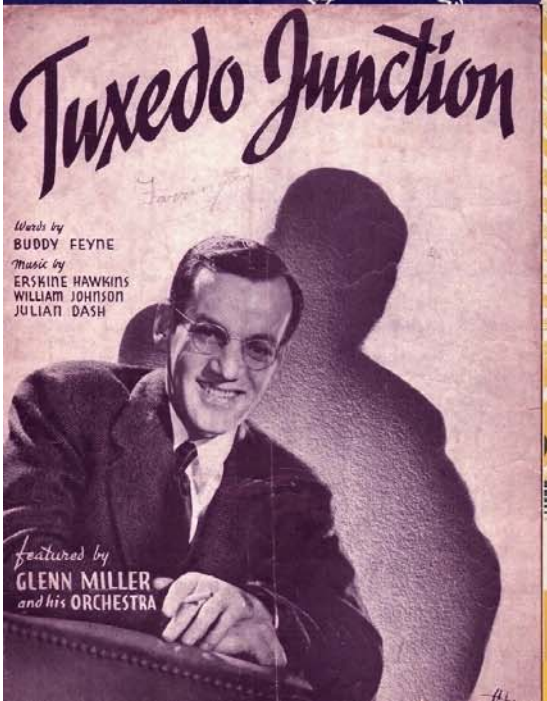


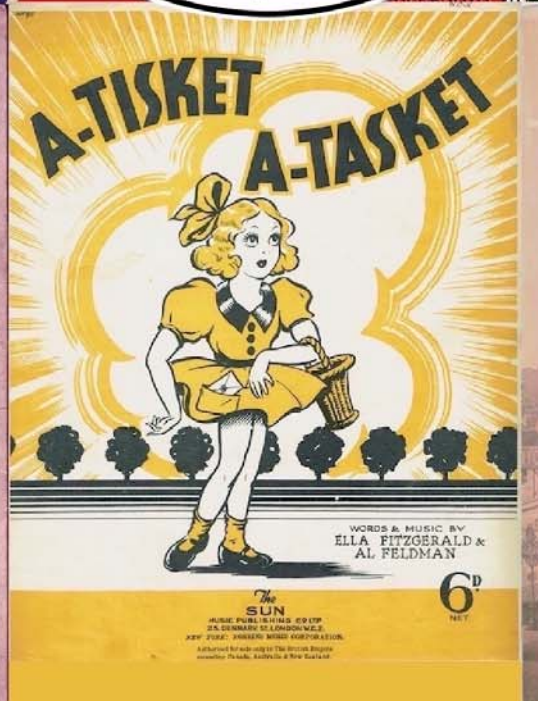






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with lyrics
Swing Jam
Book 2025
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2025/09/02

Swing Jam Book 2025

Introduction. This book offers lead sheets suitable for a swing jam. The goal is that Swing Jam Book lead sheets can be played either by small groups or in a circle jam, and can be played with lots of people singing and taking solos. All tunes are or will be available on the Musescore.com website in both PDF and Musescore formats.

The book collects tunes that sound like music that young people danced to, listened to, sang and played in the 1930s and 1940s, give or take. The songs in this collection have lyrics and almost all of the songs fit on one page. Ballads are included if they swing when played up-tempo. The marked tempos likely are the fastest you'd ever want to sing the song. Use whatever is fun.

Generally, the lead sheets omit introductions, the opening verses and conventional endings. In other words, the lead sheets mostly show just the chorus – the part of the songs that people know best. Sometimes, forms have been modified to make tunes easier to jam. The melodies may differ from published sheet music or from the original recordings. The song forms and chords may differ from those found on iRealPro or in Real Books. Often, additional choruses are omitted and some lyrics have been updated. These lead sheets are not intended to be authentic or authoritative, just jammable.

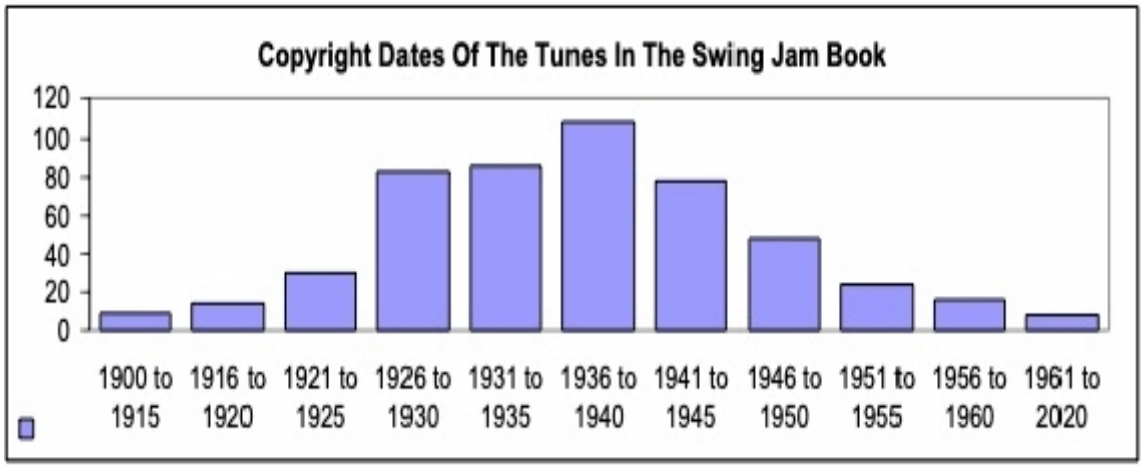
About MuseScore.Org. It is home to the open-source MuseScore program for Windows, macOS, and Linux, along with its community of developers, contributors, and users. Its forum is the ideal place to ask questions related to the MuseScore program. Charts were made using version 3.6.

MuseScore**.Com** is a community site to for sharing sheet via the web and for its mobile apps for iOS and Android. Paid accounts are required in order to download copyrighted music, as the revenue from the Pro (paid) accounts is what pays the copyright owners for using their music. Users without a paid account can download only public domain and Original Work scores. The app itself, however, is free.

Join Musescore**.Com** for several reasons: 1) You can download legal copies of all of the lead sheets contained in this Swing Jam Book. 2) It is ethical to compensate copyright holders for use of their work. 3) Once you have both the program and the MuseScore format files, you easily can change keys, fix wrong chords, and make other edits. 4) The program plays lead sheet chords and melodies at any speed you set, making it a terrific practice tool.

More About Swing. Wikipedia says that the swing era, also frequently referred to as the big band era, was the period 1933–1947, when big band swing music was the most popular music in the United States. That is a narrow definition of swing. Genre categories were invented to help sell records. Musicians play what they like or what they think their audience wants to hear. Swing Jam Book tunes may sound familiar to people who are interested in early jazz, Old Time, Dixieland, Trad Jazz, early blues, tap, the Great American Songbook, Django Jazz, big band, swing dancing, western swing, jump blues, early R&B, straight ahead jazz and pop from the era. "Swing" is the crossroads of these categories. "Swing" could mean tunes you wouldn't mind playing at a swing jam. Or alternately, tunes that swing.

Another way to consider swing is to look at who wrote the songs. Duke Ellington, Cole Porter, Harry Warren and George Gershwin wrote 76 of the tunes included. Several other composers and lyricists are represented by five or more tunes. Over 400 composers and lyricists are represented..



A word about jams. Every jam has its own culture. It is fun to participate in an inclusive jam. Check before you plug in. Resist noodling between or during songs. Be careful with fills. Listen to the form and changes as played by the person leading the song since those might not be what you expect. A good listener is a good jammer.

Acknowledgement. Thanks to folks for helping gather and assemble this pile, especially with selecting 'best and strongest' chords for common tunes and making charts for obscure ones. And thanks to friends who helped test-drive many of the lead sheets. Bloopers remain.

Can't find a tune? When sorting names, non-letters are ignored — "I'm" sorts as "Im". Some songs go by more than one name: "Harvest Moon" actually is "Shine On Harvest Moon".

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

A Chicken Ain't Nothin But A Bird	F	b	Babe Wallace	Beautiful Love	EbMaj7	b	Victor Love
A Fine Romance	C6	none	Jerome Kern	Bei Mir Bist Du Shon	A-	none	Shalom Secunda
A Foggy Day	FMaj7	b	George Gershwin	Bernie's Tune	D-	b	Bernie Miller
A Fool Such As I	Bb	bb	Bill Trader	Between The Devil And The Dee	F	b	Harold Arlan
A Kiss To Build A Dream On	C	none	Kalmar, Ruby	Beyond The Sea (La Mer)	F6	b	Charles Trenet
A Man's Best Friend Is A Bed	Bb	bb	Ray McKinley	Bill Bailey (Won't You Come Hor	F	b	Hughie Cannon
A String Of Pearls	C	none	Jerry Gray	Black and Blue	A-7	none	Waller and Brooks
A Tisket A Tasket	EbMaj7	bbb	Fitzgerald & Aledander	Black Coffee	C7	none	Sonny Burke
Across The Alley From The Alamc	FMaj7	b	Joe Green	Blue Christmas	FMaj7	b	Billy Hayes
After You've Gone	EbMaj7	bb	Turner Layton	Blue Room	F6	b	Richard Rodgers
After You, Who	C	none	Cole Porter	Blue And Sentimental	FMaj7	b	Count Basie
Ain't Misbehavin'	C	none	Waller & Brooks	Blueberry Hill	Eb	bb	Fred Rose
Ain't Nobody Here But Us Chicker	C	none	Kramer& Kramer	Blue Drag	D-	b	Josef Myrow
Ain't She Sweet	C	none	Milton Ager	Blue Lou	CØ7	bb	Edgar Sampson
All God's Chillun Got Rhythm	FMaj7	b	Kaper & Jurmann.	Blue Moon	EbMaj7	bbb	Richard Rodgers
All Of Me	C6	none	Marks & Symon	Blue Skies	A-	none	Irving Berlin
All Of You	Ab-6	bbb	Cole Porter	Blues My Naughty Sweetie Gives	G-	bb	McCarron, Morgan
All Or Nothing At All	A-	none	Arthur Altman	Blue, Turning Grey Over You	Bb	bb	Fats Waller
All The Things You Are	F-7	bb	Jerome Kern	Body And Soul	Eb-7	bbbb	Johnny Green
All Too Soon	Eb	bbb	Duke Ellington	Broadway	Eb6	bbb	Bird, McRae, Woode
Almost Like Being In Love	EbMaj7	bb	Frederick Loewe	Bubbles In My Beer	D	##	Walker, Dunkin & Wills
Alone Together	D-7	b	Arthur Schwartz	Buddy Bolden's Blues	F	b	Jelly Roll Morton
Alreet	Bb7	bb	Hill and Krupa	But Beautiful	GMaj7	#	Jimmy Van Housen
Alright, Okay, You Win	Eb7	bbb	Sid Wyche	But Not For Me	F7	bbb	George Gershwin
Am I Blue	FMaj7	b	Harry Akst	But She's My Buddy's Chick	G7	b	Sy Oliver
And The Angels Sing	Eb6	bbb	Ziggy Elman	Button Up Your Overcoat	GMaj7	#	Ray Henderson,
Angel Eyes	C-	bbb	Matt Dennis	Bye Bye Blackbird	FMaj7	b	Ray Henderson
Any Time	D7	b	Happy Lawson	Call Me A Rich Man	D7	##	Jazz Sippy Cups
Anything Goes	C6	none	Cole Porter	Can't We Be Friends	G7	b	Kay Swift
Anytime, Anyday, Anywhere	G7	b	Victor Young	Caravan	C7	bbbb	Juan Tizol
April In Paris	G7b9sus	none	Vernon Duke	Cement Mixer	F6	b	Slim Gaillard
Are You Hep To The Jive	Ab^7	bbbb	Cab Calloway	Charleston	Bb	bb	James P. Johnson
As Long As I Live	FMaj7	b	Harold Arlan	Chattanooga Choo Choo	C6	none	Harry Warren
As Time Goes By	F-7	bbb	Herman Hupfeld	Chelsea Bridge	Bb-Maj7	bbbb	Billy Strayhorn
At Long Last Love	C6	none	Cole Porter	Cherokee	Bb6	bb	Ray Noble
Autumn Leaves	C-7	bb	Joseph Kosma	Choo Choo Ch'Boogie	F6	b	Horton, Darling & ...
Avalon	F7	bb	Vincent Rose	Christopher Columbus	F	b	Chu Berry
Baby Face	C	none	Harry Akst	Close Your Eyes	FØ7	bb	Ber;nice Petkere
Back In Your Own Backyard	G6	#	Dave Dreyer	Cocktails For Two	D	##	Johnston & Coslow
Barrelhouse Bessie From Basin S	AbDim7	b	Jule Styne	Come Dance With Me	G	#	Jimmy Van Heusen
Basin Street Blues	Bb	bb	Spencer Williams	Come Rain or Come Shine	FMaj7	b	Harold Arlan
Baubles, Bangles and Beads	Bb-7	bbbb	Robert Wright	Comes Love	G-7	bb	Sam H. Stept
Beale Street Blues	Bb	bb	W.C. Handy	Confessin' (That I Love You)	GMaj7	#	Chris Smith
Beat Me Daddy Eight To The Bar	Bb7	bb	Raye, Prince	Coquette	D	##	Green & Lombardo

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Cotton Tail	**Bb6**	**bb**	Duke Ellington	**Flying Home**	**Eb**	**bbb**	Hampton & Goodman
Coucou	**C**	**none**	A. Mathas	**Fly Me To The Moon**	**A-7**	**none**	Bart Howard
Cow Cow Boogie	**Bb6**	**bb**	Don Raye	**Forty Second Street**	**E-**	**#**	Harry Warren
Cute	**D-7**	**none**	Neal Hefti	**Four Or Five Times**	**Eb**	**bbb**	Byron Sturges Gay
Darkness On The Delta	**Eb6**	**bbb**	Jerry Livingston	**Free And Easy**	**C**	**none**	Fred E. Ahlert
Darktown Strutter's Ball	**C**	**none**	Shelton Brooks	**French Foreign Legion**	**Ab**	**bbbb**	Guy Wood
Darn That Dream	**GMaj7**	**#**	Jimmy Van Heusen	**Frenesi**	**Bb-7**	**bbbb**	Alberto Domínguez
Days of Wine and Roses	**FMaj7**	**b**	Henri Mancini	**Frosty the Cold One**	**CMaj7**	**none**	Rollins and Nelson
Dearly Beloved	**D-7**	**none**	Jerome Kern	**Gee, Baby, Ain't I Good to You?**	**C7**	**bbb**	Don Redman
Deed I Do	**C6**	**none**	Hirsh & Rose	**Georgia On My Mind**	**FMaj7**	**b**	Hoagy Carmichael
Deep Purple	**FMaj7**	**b**	Peter DeRose	**Get Happy**	**F6**	**b**	Harold Arlen
Digga Digga Doo	**D-**	**b**	Jimmy McHugh	**Get Out Of Town**	**G-**	**bb**	Cole Porter
Dinah	**G**	**#**	Harry Akst	**Gone With The Wind**	**F-7**	**bbb**	Allie Wrubel
Djangology	**C#Ø**	**#**	Reinhardt/Grappelli	**Good Bait**	**Bb6**	**bb**	Dameron & Basie
Doctor Jazz	**Eb**	**bbb**	King Oliver	**Goody Goody**	**Bb**	**bb**	Johney Mercer
Do Nothing Till You Hear From Me	**GMaj7**	**#**	Duke Ellington	**Green Eyes (Aquellos Ojos Verd**	**EbMaj7**	**bbb**	Nilo Menéndez
Don't Blame Me	**CMaj7**	**none**	Jimmy McHugh	**Groove Juice Special**	**Bb6**	**bb**	Slim Gaillard
Don't Fence Me In	**F**	**b**	Cole Porter	**Happy Days Are Here Again**	**C**	**none**	Milton Ager
Don't Get Around Much Anymore	**CMaj7**	**none**	Duke Ellington	**Harlem Nocturne**	**C-6**	**bbb**	Earle Hagen
Don't Sit Under The Apple Tree	**F**	**b**	Sam H. Stept	**Has Anybody Seen My Girl**	**Bb**	**bb**	Ray Henderson
Down By The Riverside	**F**	**b**	Traditional	**Have A Holly Jolly Christmas**	**C6**	**none**	Johnny Marks
Down By The Station	**C**	**none**	Gaillard & Mills	**Have You Met Miss Jones**	**FMaj7**	**b**	Richard Rodgers
Down, Down, Down	**E-**	**#**	Don Redmon	**Heart And Soul**	**F**	**b**	Hoagy Carmichael
Doxy / Everybody Loves The Fat M	**Bb7**	**bb**	Sonny Rollins	**Here's That Rainy Day**	**GMaj7**	**#**	Jimmy Van Heusen
Do You Know What It Means	**C**	**none**	Louis Alter	**Hey Ba-Ba Re-Bop**	**C**	**b**	Hampton & Brown
Dream A Little Dream of Me	**G6**	**#**	Andre & Schwandt	**Hey Good Looking**	**C**	**none**	Hank Williams
Dream Of You	**A-**	**#**	Sy Oliver	**Hit That Jive Jack**	**F6**	**b**	Tolbert & Alston
Drop Me Off In Harlem	**C6**	**none**	Duke Ellington	**Hit The Road To Dreamland**	**BbMaj7**	**bb**	Harold Arlen
Dunkin Bagel	**G-**	**bb**	Slim Gaillard	**Home For The Holidays**	**CMaj7**	**none**	Robert Allen
East Of The Sun (And West Of The	**GMaj7**	**#**	Brooks Bowman,	**Honeysuckle Rose**	**G-7**	**b**	Fats Waller
Easy Living	**FMaj7**	**b**	Ralph Rainger	**How Deep is the Ocean**	**C-7**	**bbb**	Irving Berlin
Easy To Love	**A-7**	**#**	Cole Porter	**How High The Moon**	**GMaj7**	**#**	Nancy Hamilton
Elmer's Tune	**G7**	**none**	Albrecht & Jurgens	**How Long Has This Been Going**	**C7**	**b**	George Gershwin
Embracable You	**GMaj7**	**#**	George Gershwin	**I Ain't Got Nobody**	**F7**	**b**	Spencer Williams
Everybody Eats	**C6**	**none**	Jeanne Burns	**I Ain't Got Nothing But The Blue**	**F**	**b**	Ellington
Everybody Loves My Baby	**D-**	**b**	Palmer & Williams	**I Can't Believe That You're In Lo**	**F6**	**none**	Jimmy McHugh
Everything Happens To Me	**G-**	**bb**	Matt Dennis	**I Can't Get Started**	**CMaj7**	**none**	Vernon Duke
Exactly Like You	**CMaj7**	**none**	Jimmy McHugh	**I Can't Give You Anything But L**	**GMaj7**	**#**	Jimmy McHugh
Faded Love	**D**	**##**	Bob Wills, John Wills,	**I Could Write A Book**	**CMaj7**	**none**	Richard Rodgers
Fascinating Rhythm	**G7**	**none**	George Gershwin	**I Cover The Waterfront**	**A7**	**#**	Johnny Green
Five Guys Named Moe	**G**	**#**	Jerry Bressler	**I Cried For You**	**FMaj7**	**B**	Arnheim & Lyman
Five Minutes More	**BbMaj7**	**bb**	Jule Styne	**I Didn't Know What Time It Was**	**F#-7**	**#**	Richard Rodgers
Flamingo	**FMaj7**	**b**	Ted Grouya	**I Fall In Love Too Easily**	**F-7**	**bbb**	Jule Styne
Flat Foot Floogie	**F**	**b**	Slim & Slam,	**I Get A Kick Out Of You**	**F-7**	**bbb**	Cole Porter

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I Get The Blues When It Rains (Br	A	###	Harry Stoddard	I'm Shooting High	BØ7	#	Jimmy McHugh
I Get The Blues When It Rains (Ne	G6	b	Harry Stoddard	I'm Sitting On Top Of The World	FMaj7	b	Ray Henderson
I Got It Bad And That Ain't Good	G6	#	Duke Ellington	I'm The Guy That Loves You	BbMaj7	bb	Earl Bostic
I Got Rhythm	Eb6	bb	George Gershwin	I'm Through With Love	FMaj7	b	Malneck & Livingston
I Gotta Right To Sing The Blues	G-7	bb	Harold Arlan	In A Mellow Tone	Bb7	bbbb	Duke Ellington
I Hear A Rhapsody	C-7	bbb	Baker, Gasparre	In A Shanty In Old Shanty Town	F6	b	Schuster & Little
I Hear You Talkin'	C6	none	Cindy Walker	In The Mood	Ab	bbbb	Manone & Garland
I Let A Song Go Out Of My Heart	EbMaj7	bbb	Duke Ellington	Indiana (Back Home In)	FMaj7	b	James F. Hanley
I Like Bananas	F	b	Chris Yacich	Indian Summer	G	#	Victor Herbert
I Like Pie, I Like Cake	Bb6	bb	Larry Shay	Isn't It Romantic	Eb6	bbb	Richard Rodgers
I Love Paris	C-6	bbb	Cole Porter	It Could Happen To You	EbMaj7	bbb	Jimmy Van Housen
I Love You	GØ7	b	Cole Porter	It Don't Mean A Thing	G-	bb	Duke Ellington
I Only Have Eyes For You	D-7	none	Harry Warren	It Had To Be You	GMaj7	#	Isham Jones
I Remember You	FMaj7	b	Victor Schertzinger	It Never Entered My Mind	FMaj7	b	Richard Rodgers
I Should Care	D-7	none	Stordahl & Weston	It Will Have To Do	Eb^7	bbb	Alberta Nichols et al.
I Surrender, Dear	D-7	none	Harry Barris	It's All Your Fault	G6	#	Cindy Walker
I Thought About You	FMaj7	b	Jimmy Van Heusen	It's A Sin To Tell A Lie (4/4)	C	none	Billy Mayhew
I Wanna Be Loved By You	C	none	Stothart and Ruby	It's A Sin To Tell A Lie (Waltz Tin	C	none	Billy Mayhew
I Want a Roof Over My Head	F6	b	Harvy Oliver Brooks	It's Been A Long Long Time	F6	b	Jule Styne
I Want To Be Happy	CMaj7	none	Vincent Youmans	It's De-Lovely	F	b	Cole Porter
I Wish You Love	F-7	bbb	Charles Trenet	It's Only A Paper Moon	CMaj7	none	Harold Arlan
If I Could Be With You	F-7	bbb	James P. Johnson	It's You or No One	F-7	bbb	Jule Styne
If I Didn't Care	Bb6	b	Jack Lawrence	I've Found a New Baby	D-7	b	Palmer & Williams.
If I Had You	BbMaj7	bb	Ted Shapiro	I've Got A Feeling I'm Falling	Eb	bbb	Waller & Link
If I Should Lose You	G-7	bb	Ralph Rainger	I've Got A Gal in Kalamazoo	Eb	bbb	Harry Warren
If I Were A Bell	G7	b	Frank Loesser	I've Got My Love To Keep Me Wa	Eb6	bbb	Irving Berlin
If You Could See Me Now	EbMaj7	bbb	Tadd Dameron	I've Got The World On A String	F6	b	Harold Arlan
If You're A Viper	A	###	Stuff Smith	I've Got To Be A Rug Cutter	Bb	bb	Duke Ellington
I'll Be Home For Christmas	C6	none	Walter Kent	I've Heard That Song Before	C6	none	Jule Styne
I'll Be Seeing You	EbMaj7	bbb	Sammy Fain	I've Never Been In Love Before	Bb6	bb	Frank Loesser
I'll Remember April	GMaj7	#	Gene de Paul	Jada	F	b	Bob Carleton
I'll See You In My Dreams	Bb6	b	Isham Jones	J'attendrai (English)	C6	none	Dino Olivieri
I'll Take Romance	F6	b	Ben Oakland	J'attendrai (French)	C6	none	Dino Olivieri
I'm An Errand Boy For Rhythm	Bb6	bb	Nat King Cole	Java Jive	F	b	Ben Oakland
I'm Beginning To See The Light	G6	#	Ellington, Hodges	Jeepers Creepers	C-7	bb	Harry Warren
I'm Crazy 'Bout My Baby	F-	bbb	Fats Waller	Jersey Bounce	F6	b	Tiny Bradshaw,
I'm Forever blowing Bubbles	C	none	John William Kellette	Jingle Bell Rock	C	none	Beal & Boothe
I'm Getting Sentimental Over You	FMaj7	b	George Bassman	Jitterbug Waltz	EbMaj7	bbb	Fats Waller
I'm Gonna Lock My Heart	F6	b	Eaton and Shand	Jive At Five	EbMaj7	bbb	Count Basie
I'm Gonna' Sit Right Down	G6	#	Fred E. Ahlert	Johnny Come Lately	Gm	bb	Billy Strayhorn
I'm In The Mood For Love	CMaj7	none	Jimmy McHugh	Joseph Joseph,	B-	;##	Casman & Steinberg
I'm Looking Over A Four Leaf Clo	Bb	bb	Harry M. Woods	Jumpin' Jive	Eb7	bbb	Cab Calloway,
I'm Old Fashioned	F6	b	Jerome Kern	Jumpin' With Symphony Sid	Bb7	bb	Lester Young
I'm Putting All My Eggs In One Ba	CMaj7	none	Irving Berlin	Jump, Jive And Wail	Bb6	bb	Louis Prima

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Just A Gigolo	**FMaj7**	**b**	Leonello Casucci	**Memories Of You**	**EbMaj7**	**bbb**	Eubie Blake
Just A Settin' And A Rockin'	**Ab**	**bbbb**	Billy Strayhorn	**Minnie The Moocher**	**E-**	**#**	Calloway, Mills
Just Friends	**CMaj7**	**#**	John Klenner	**Mistletoe And Holly**	**BbMaj7**	**bb**	Sinatra & others
Just In Time	**Bb6**	**bb**	Jule Styne	**Misty**	**EbMaj7**	**bbb**	Erroll Garner
Just One Of Those Things	**D-6**	**b**	Cole Porter	**Mood Indigo**	**AbMaj7**	**bbbb**	Ellington & Bigard
Just Squeeze Me	**FMaj7**	**b**	Duke Ellington	**Moonglow**	**CMaj7**	**#**	Hudson & Mills
Just This Side Of Blue	**C6**	**none**	Jimbo Mathus	**Moonlight Cocktail**	**G**	**#**	Luckey Roberts
Just You, Just Me	**EbMaj7**	**bbb**	Jesse Greer	**Moten Swing**	**Ab6**	**bbbb**	Benny Moton
Keepin' Out Of Mischief Now	**D-7**	**none**	Fats Waller	**Mr Sandman**	**Bb**	**bb**	Pat Ballard
King Of The Road (half step mod)	**Bb**	**bb**	Rojer Miller	**My Baby Just Cares For Me**	**EbMaj7**	**bbb**	Walter Donaldson
King Of The Road (Full step mod)	**G**	**#**	Roger Miller	**My Baby Said Yes**	**G**	**#**	Tampa Red
Knock Me A Kiss	**F6**	**b**	Mike Jackson	**My Blue Heaven**	**Eb6**	**bbb**	Walter Donaldson
Lady Be Good	**GMaj7**	**#**	George Gershwin	**My Fate Is In Your Hands**	**F**	**b**	Fats Waller
Lady Bird	**CMaj7**	**none**	Tadd Dameron	**My Funny Valentine**	**D-**	**b**	Richard Rodgers
Laura	**A-7**	**none**	David Raksin	**My Ideal**	**EbMaj7**	**bbb**	Chase & Whiting
Lazy Bones	**CMaj7**	**none**	Hoagy Carmichael	**My Little Grass Shack**	**G**	**#**	Cogswell, Harrison...
Lean Baby	**G**	**#**	Billy May	**My Melancholy Baby**	**EbMaj7**	**bbb**	Ernie Burnett
Lester Leaps In	**Bb6**	**bb**	Lester Young	**My Old Flame**	**FMaj7**	**b**	Arthur Johnston
Let It Snow, Let It Snow, Let It Sno	**G-7**	**b**	Jule Styne	**My One And Only Love**	**CMaj7**	**none**	Guy Wood
Let Yourself Go	**G-**	**#**	Irving Berlin	**My Prayer**	**F**	**b**	Georges Boulanger
Let's Do It (Let's Fall In Love)	**Bb6**	**bb**	Cole Porter	**My Romance**	**BbMaj7**	**bb**	Richard Rodgers
Let's Fall In Love	**C6**	**none**	Harold Arlen	**My Shining Hour**	**EbMaj7**	**bbb**	Harold Arlen
Let's Get Away From It All	**EbMaj7**	**bbb**	Matt Dennis	**Nagasaki**	**Bb**	**bb**	Harry Warren
Let's Get Drunk Again	**C**	**none**	Bo Carter	**Nature Boy**	**D-**	**b**	eden ahbaz
Let's Get Lost	**CMaj7**	**none**	Jimmy McHugh	**Near You**	**D-7**	**none**	Frances Craig
Like Someone In Love	**EbMaj7**	**bbb**	Jimmy Van Heusen,	**New Orleans**	**G-**	**bb**	Hoagy Carmichael
Limehouse Blues	**Db7**	**bbbb**	Philip Braham	**Nice Work If You Can Get It**	**B7#5**	**#**	George Gershwin
Liza (All The Clouds'll Roll Away	**Eb**	**bbb**	George Gershwin	**Night and Day**	**DØ7**	**none**	Cole Porter
Long Ago (and far away)	**F6**	**b**	Jerome Kern	**Night Train**	**Bb7**	**b**	Jimmy Forrest
Louisiana Fairytale	**C**	**none**	Haven Gillespie	**Nobody Else But Me**	**Eb6**	**bbb**	Jerome Kern
L O V E	**GMaj7**	**#**	Bert Kaempfert	**Nobody Knows You**	**C**	**none**	Jimmy Cox
Love For Sale	**EbMaj7**	**bb**	Cole Porter	**Nostalgia In Times Square (Strol**	**F7**	**b**	Charles Mingus
Love Me Or Leave Me	**F-7**	**bbbb**	Walter Donaldson	**Nuages - English**	**Bb-7**	**#**	Django Reinhart
Lover Man	**D-7**	**b**	Jimmy Davis	**Nuages - French**	**Bb-7**	**#**	Django Reinhart
Lullaby Of Birdland	**F-7**	**bbbb**	George Shearing	**Oh Me, Oh My, Oh Gosh**	**Eb6**	**bbb**	Slam Stewart
Lullaby of the Leaves	**C-**	**bbb**	Bernice Petkere	**Oh, You Beautiful Doll**	**Eb**	**bbb**	Nat D. Ayer
Lulu's Back In Town	**C7**	**bbb**	Harry Warren	**Old Devil Moon (abridged)**	**F6**	**b**	Barton Lane
Mack The Knife	**Bb6**	**bb**	Kurt Weill	**Old Devil Moon (original)**	**F6**	**b**	Barton Lane
Mairzy Doats	**C**	**none**	Drake, Hoffman	**Old Fashioned Love**	**F**	**b**	Johnson & Mack
Makin' Whoopee	**FMaj7**	**b**	Walter Donaldson	**Old Folks**	**EØ7**	**b**	Willard Robison
Manhattan	**FMaj7**	**b**	Richard Rodgers	**On A Clear Day**	**GMaj7**	**#**	Burton Lane
Mañana,	**Bb**	**bb**	Dave Barbour	**On A Misty Night**	**CMaj7**	**none**	Dameron / Fame
Marie	**Bb6**	**b**	Irving Berlin	**On A Slow Boat To China**	**BbMaj7**	**bb**	Frank Loesser
Mean To Me	**FMaj7**	**b**	Fred E. Ahlert	**On Green Dolphin Street**	**EbMaj7**	**bbb**	Bronislaw Kaper

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

On The Atchison, Topeka And The	C6	none	Harry Warren	Side By Side	Bb6	bb	Harry M Woods
On The Street Where You Live	BbMaj7	bb	Frederick Loewe	Sing Sing Sing (with a swing)	E-	#	Louis Prima
On The Sunny Side of the Street	C	none	Jimmy McHugh	Singing In The Rain	G6	#	Nacio Herb Brown
Once In A While	Eb6	bbb	Michael Edwards	Skylark	Eb6	bbb	Hoagy Carmichael
Opus One	GMaj7	#	Sy Oliver	Smile	F	b	Charlie Chaplin
Our Love is Here to Stay	G7	b	George Gershwin	Smoke Gets In Your Eyes	Eb6	bbb	Jerome Kern
Out of Nowhere	GMaj7	#	Johnny Green	Softly, As In A Morning Sunrise	C-7	bbb	Sigmund Romberg
Palm Springs Jump	Ab	bbbb	Slim Gaillard	Solitude	EbMaj7	bbb	Duke Ellington
Paper Doll	F	b	Johnny S. Black	Some Of These Days	A7	b	Shelton Brooks
Pennies From Heaven	C6	none	Arthur Johnston	Somebody Loves Me	FMaj7	b	George Gershwin
Pennsylvania 6-5000	G	#	Jerry Gray	Someday My Prince Will Come	BbMaj7	bb	Frank Churchill
Perdido	C-7	bb	Juan Tizol	Someone To Watch Over Me	EbMaj7	bbb	George Gershwin
Personality	A7	#	Jimmy Van Heusen	Someone's Rockin' My Dreambo	G-	bbb	René, René,& Scott
Pick Yourself Up	G-7	b	Jerome Kern	Sometimes I'm Happy	F6	b	Vincent Youmans
Please Don't Talk About Me When	Eb	bbb	Sam H. Stept	Sophisticated Lady	Bb-	bbbb	Duke Ellington
Poinciana	D7	none	Nat Simon	Speak Low	G-7	b	Kurt Weill
Polka Dots and Moonbeams	FMaj 7	b	Jimmy Van Heusen	Star Eyes	Ebmaj7	bbb	Paul & Raye
Popeye The Sailor Man	C	none	Sammy Lerner	Stars Fell On Alabama	CMaj7	none	Frank Perkins
Potato Chips	G6	#	Slim Gaillard	Stay Out Of My Dreams	F	b	Bernice Petkere
Put Something In The Pot	Dº7	b	Stanford, McGuire	Stella By Starlight	EØ7	bb	Victor Young
Put Your Arms Around Me, Honey	Eb	bbb	Albert Von Tilzer	Stompin At The Savoy	DbMaj7	bbbb	Edgar Sampson
Puttin' On The Ritz	F-7	bbbb	Irving Berlin	Stormy Weather	GMaj7	#	Harold Arlan
Rag Mop	Bb6	bb	Wills & Anderson	Straighten Up And Fly Right	Ab	bbbb	Cole & Mills.
Right Or Wrong	E7	#	Sizemore & Biese	Struttin With Some Barbecue	F6	b	Lil Hardin Armstrong
Robbins' Nest	D6	bbbb	Jacquet & Thompson	Sugar	C-7	bbb	Stanley Turrentine
Rocking Around The Christmas Tı	CMaj7	none	Johnny Marks	Summertime	A-7	none	George Gershwin
Rose Room	G7	b	Art Hickman	Sweet Georgia Brown	D7	b	Bernie & Pinkard
Rosetta	F6	b	Earl Hines	Sweet Lorraine	F	b	Cliff Burwell
Rudolph The Red Nosed Raindeer	FMaj7	none	Johnny Marks	Sweet Sue (It's You)	A-7	#	Victor Young
'S Wonderful	EbMaj7	bbb	George Gershwin	Sweethearts On Parade	F	b	Carmen Lombardo
San Antonio Rose	Bb	bb	Bob Wills	Swing 42 (Swing Reverie)	C6	none	Django Reinhart
San Francisco Bay Blues	C	none	Jesse Fuller	Swingin' On Nothin	F-	b	Sy Oliver
Santa Clause Is Back In Town	Bb7	bb	Lieber & Stoller	Swinging On A Star	D-7	bb	Jimmy Van Heusen
Santa Clause Is Coming to town	CMaj7	none	Coots & Gillespie	T'ain't What You Do	Bb	bb	Oliver & Young
Satin Doll	D-7	none	Ellington & Strayhorn	Take Me Back To Tulsa	G	#	Wills & Duncan
Saturday Night	EbMaj7	bbb	Jule Styne	Take The A Train	CMaj7	none	Billy Strayhorn
Secret Love	Eb6	bbb	Sammy Fain	Taking A Chance On Love	FMaj7	b	Vernon Duke
Sent For You Yesterday	Eb	bbb	Basie& Durham	Tangerine	G-7	b	Victor Schertzinger
Sentimental Journey	C6	none	Brown & Homer,	Tea For Two	Bb-7	bbbb	Vincent Youmans
September In The Rain	EbMaj7	bbb	Harry Warren	Tenderly (4/4)	EbMaj7	bbb	Walter Gross
September Song	C7	#	Kurt Weill	Tenderly (Waltz Time)	EbMaj7	bbb	Walter Gross
Shine	C	none	Ford Dabney	That Old Feeling	C6	none	Sammy Fain
Shine On Harvest Moon	D7	b	Nora Bayes	That's My Weakness Now	Eb	bbb	Stept & Green
Shiny Stockings	Bb-7	bbbb	Frank Foster	The Christmas Song (Chestnuts	EbMaj7	bbb	Mel Tormé

Contents

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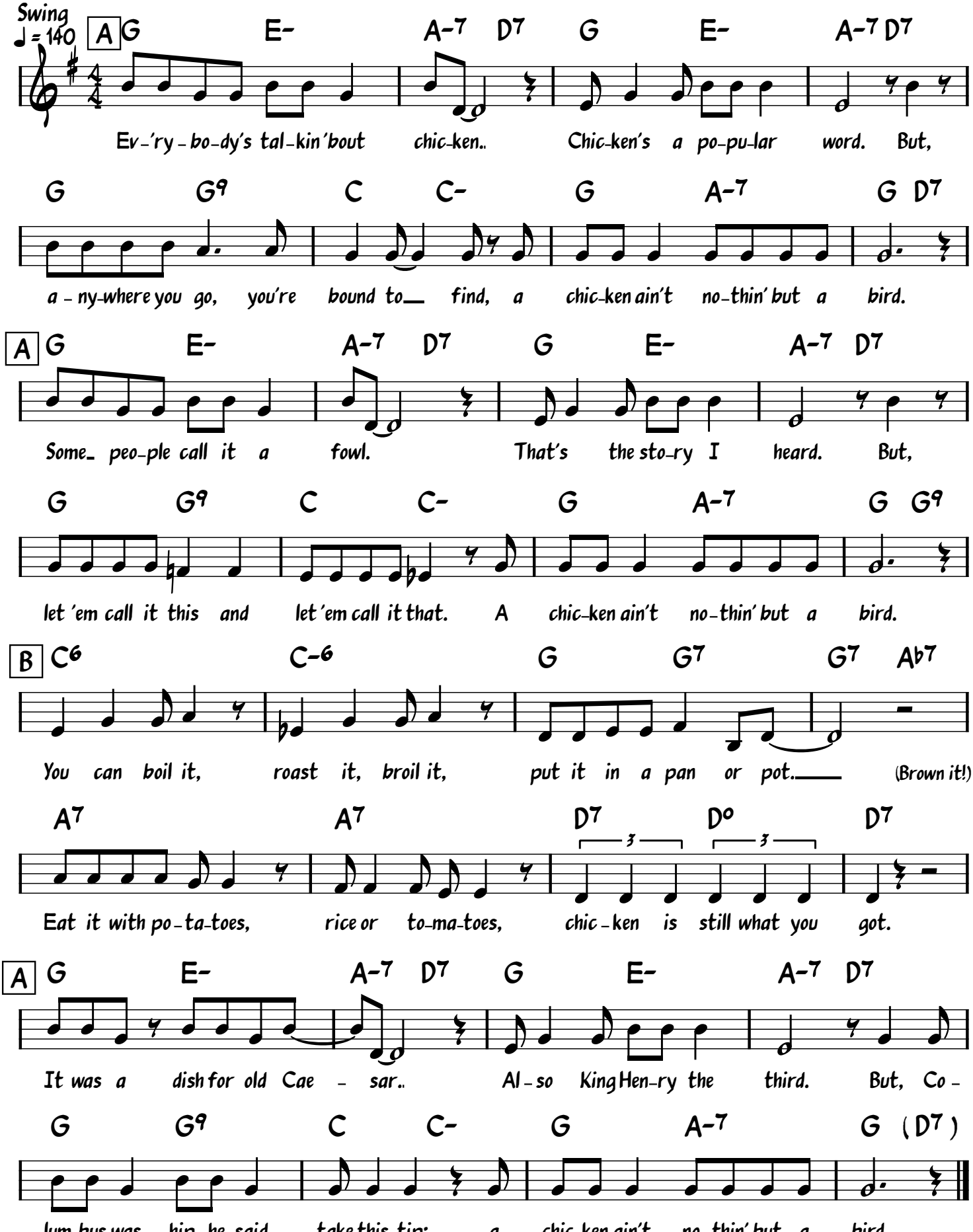
The Frim Fram Sauce	Bb6	bb	Joe Ricardel	What's New	CMaj7	none	Bob Haggart
The Japanese Sandman	F6	b	Richard A. Whiting	What's Your Story, Morning Glo	G7	#	Mary Lou Williams
The Joint Is Jumpin'	Bb	bb	Johnson & Waller	When I take My Sugar To Tea	F	b	Fain, Kahal & Norman
The Man I Love	EbMaj7	bbb	George Gershwin	When Lights Are Low	FMaj7	b	Benny Carter
The Nearness Of You	FMaj7	b	Hoagy Carmichael,	When My Sugar Walks Down Th	G	#	Austin, McHugh & Mills
The Sheik of Araby	Bb-	bb	Ted Snyder	When Sunny Gets Blue	G-7	b	Marvin Fisher
The Song Is You	CMaj7	none	Jerome Kern	When The Red, Red Robin	F	b	Harry M. Woods
The Way You Look Tonight	EbMaj7	bbb	Jerome Kern	When Your Lover Has Gone	GMaj7	#	Einar Aaron Swan
The World Is Waiting For Sunrise	C6	none	Ernest Seitz	When You're Smiling	C6	none	Shay, Fisher & Goodwin
Them There Eyes	D6	##	Pinkard, Tauber	Where or When	Eb	bbb	Richard Rodgers
There Ain't No Sweet Man	F-	b	Fred Fisher	Whispering	Eb	bbb	John Schonberger
There Is No Greater Love	BbMaj7	bb	Isham Jones	Who's Sorry Now	Bb6	bb	Ted Snyder
There Will Never Be Another You	EbMaj7	bbb	Harry Warren	Willow Weap For Me	G7	#	Ann Ronell
There'll Be Some Changes Made	G7	bb	Benton Overstreet	Winter Wonderland	Eb	bbb	Felix Bernard
They Can't Take That Away From	EbMaj7	bbb	George Gershwin	Witchcraft	F6	b	Cy Coleman
Things Ain't What They Used To E	Db7	bbbb	Mercer Ellington	With Plenty Of Money And You	G7	bb	Harry Warren
This Can't Be Love	F6	b	Richard Rodgers	Without A Song	EbMaj7	bbb	Vincent Youmans
Thou Swell	F07	bbb	Richard Rodgers	Wrap Your Troubles in Dreams	CMaj7	none	Harry Barris
Tickle Toe	G-7	bb	Lester Young	Yep Roc Heresy	Bb6	bb	Slim Gailard
Till Then	EbMaj7	bbb	Seller, Marcus & Wood	Yesterdays	D-7	b	Jerome Kern
Till There Was You	EbMaj7	bbb	Meredith Wilson	Yes, Indeed	F	b	Sy Oliver
Time After Time	CMaj7	none	Jule Styne	You And The Night And The Mus	C-7	bbb	Arthur Schwartz
Tin Roof Blues	Bb	bb	Mares, Pollack,	You Brought A New Kind of Lov	A-7	#	Fain & Norman
Too Darn Hot	C-7	bbb	Cole Porter	You Can Depend On Me	G-7	b	Carpenter, Dunlap
Too Marvelous For Words	A-7	#	Richard Whiting	You Do Something To Me	Eb6	bbb	Cole Porter
Top Hat, White Tie and Tails	CMaj7	none	Irving Berlin	You Don't Know What Love Is	F-7	bbbb	Gene de Paul
Topsy (Mashed With Is You Is)	C-	bbb	Battle & Durham	You Make Me Feel So Young	BbMaj7	bb	Myrow & Gordon
Tune Up	E-7	##	Miles Davis	You Stepped Out Of A Dream	CMaj7	none	Nacio Herb Brown
Tuxedo Junction	Bb	bb	Hawkins, Johnson	You Took Advantage Of Me	EbMaj7	bbb	Richard Rodgers
Two Cigarettes In The Dark - Engl	FMaj7	b	Lew Pollack	You Turned The Tables On Me	BbMaj7	none	Louis Alter
Two Cigarettes In The Dark - Fren	FMaj7	b	Lew Pollack	You'd Be So Nice To Come Hom	A-7	none	Cole Porter
Two Sleepy People	F6	b	Hoagy Carmichael	Your Mother's Son In Law	G-	bb	Alberta Nichols
Ukulele Lady	F	b	Richard A. Whiting	You're Driving Me Crazy	FMaj7	b	Walter Donaldson
Undecided	C6	none	Charlie Shavers	Zoot Suit Riot	A-	none	Steve Perry
Unforgettable	GMaj7	#	Irving Gordon				
Up A Lazy River	F	b	Hoagy Carmichael,				
Vol Vist Du Gaily Star	A-	none	Slim Gailard				
Walkin' After Midnight	C6	none	Block & Hecht				
Walkin' My Baby Back Home	F	b	Fred E. Ahlert				
What A Diff'rence A Day Made	G-7	b	María Grever,				
What A Little Moonlight Can Do	G6	#	Harry M. Woods				
What Are You Doing New Year's E	FMaj7	b	Frank Loesser				
What Is This Thing Called Love	GØ7	none	Cole Porter				
What Price Love	C6	#	Charlie Parker				

B♭ Instrument

A Chicken Ain't Nothin But A Bird

Babe Wallace

Swing
♩ = 140
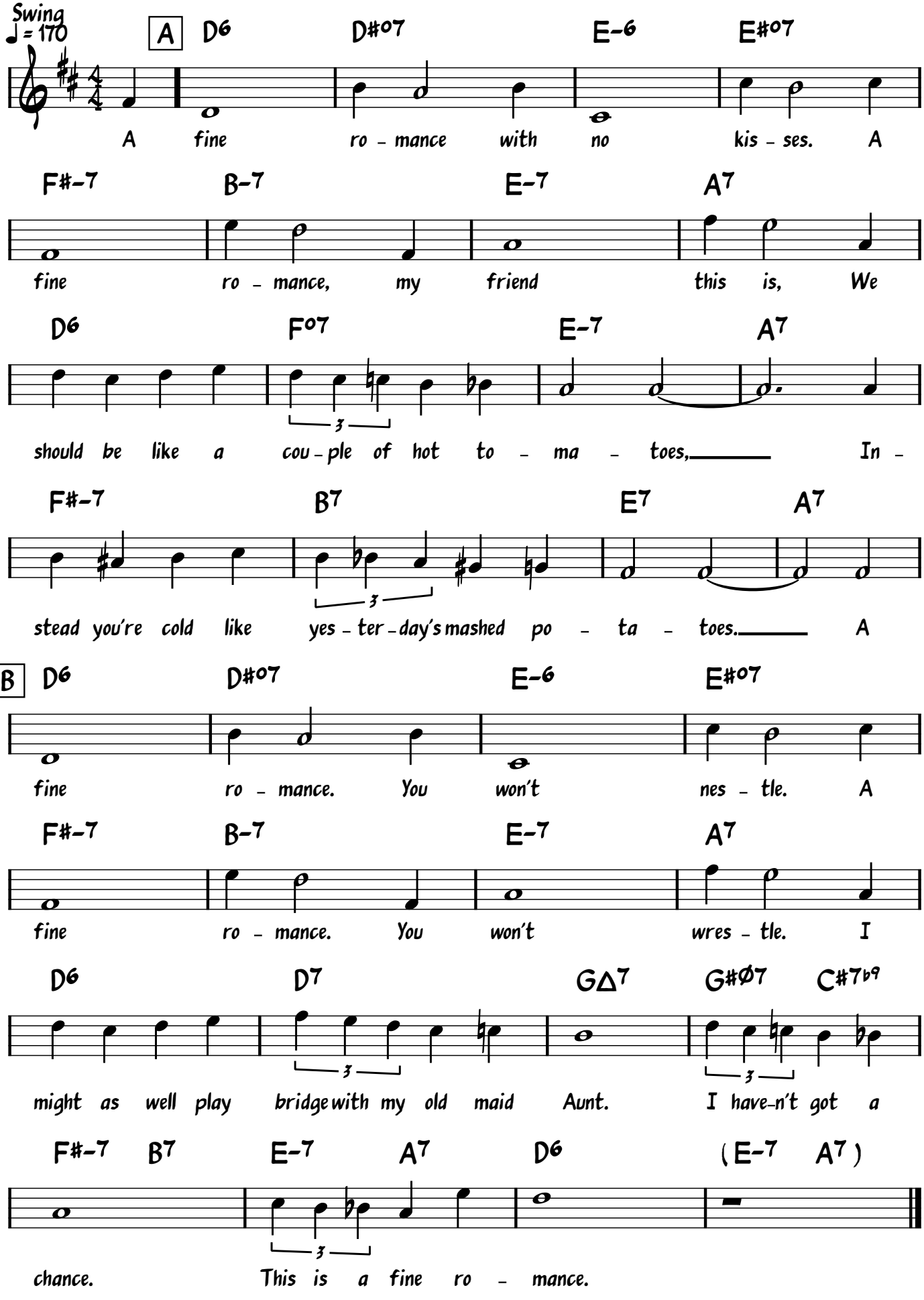


Bb Instrument

A Fine Romance

Dorthy Fields

Jerome Kern

Swing
♩ = 170



Bb Instrument

A Foggy Day

Ira Gershwin

George Gershwin

Swing

♩ = 160

A

GΔ7 BØ7 E7♭9 A-7 D7

A fog - gy day in Lon - don town,

GΔ7 EØ7 A7 A-7 D7

It had me low and it had me down.

GΔ7 D-7 G7 CΔ7 F7

I viewed the mor - ning with a - larm.

B-7 E7 A7 D7

The Bri - tish mu - seum had lost its charm.

B

GΔ7 BØ7 E7♭9 A-7 D7

How long I won - dered could this thing last?

GΔ7 E-7♭5 A7 A-7 D7

But age of mi - ra - cles had - n't passed.

D-7 G7 CΔ7 F7

For sud - den - ly, I saw you there. And through

G6 A-7 B-7 C-6 B-7 E7 A-7 D7

fog - gy Lon - don town the sun was shi - ning e - v'ry -

G6 (A-7 D7)
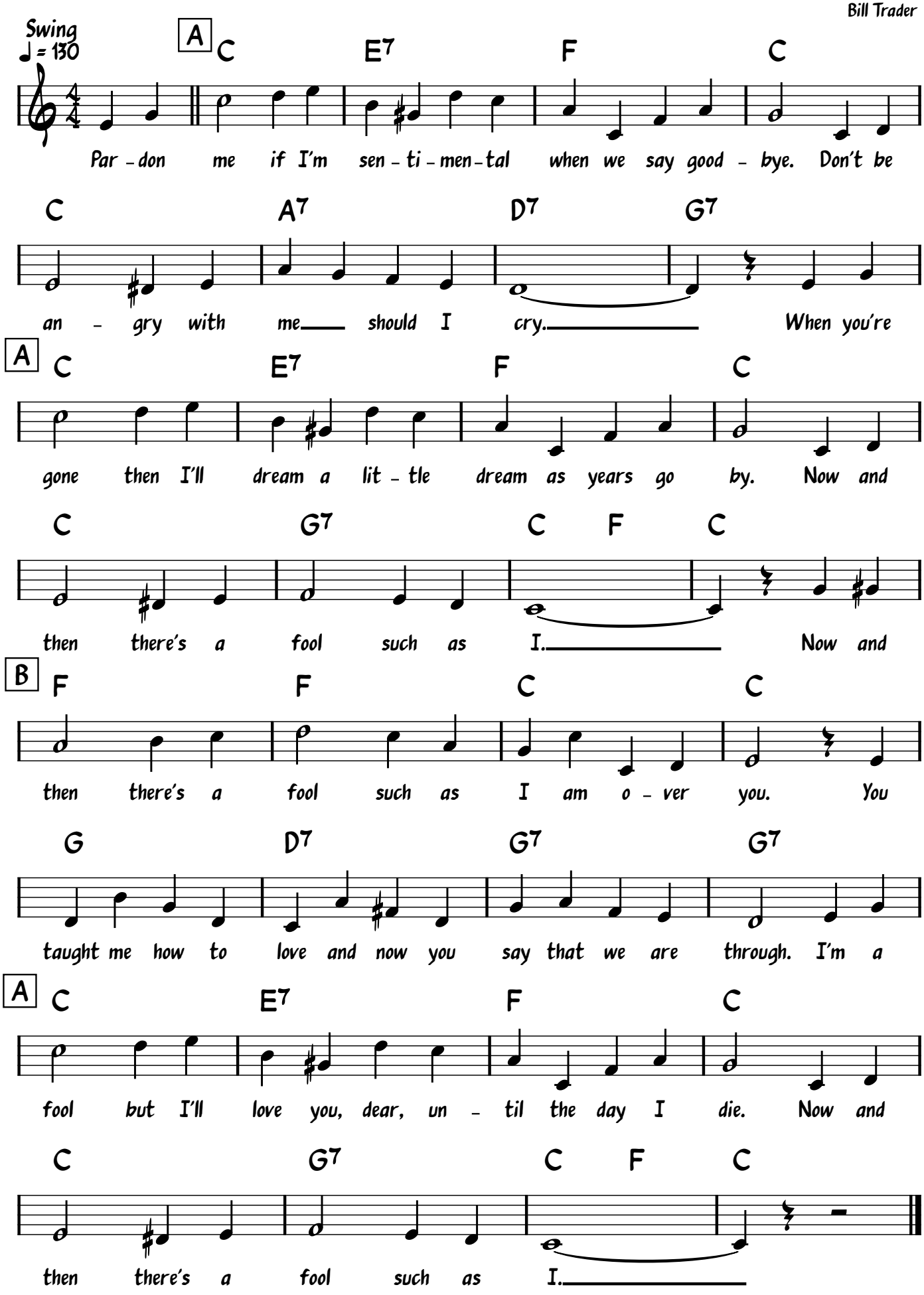
where.

B♭ Instrument

A Fool Such As I

Bill Trader

Swing
♩ = 130



B♭ Instrument

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Swing
♩ = 120

A

D A7 D F°7 E-7 B7 E-7 A7

Give me a kiss to build a dream on and my i-ma-gi - na-tion will thrive u-pon that kiss.

E-7 A7 D B7 E-7 A7

Sweet-heart I ask no more than this: a kiss to build a dream on.

A

D A7 D F°7 E-7 B7 E-7 A7

Give me a kiss be-fore you leave me and my i-ma-gi - na-tion will feed my hun-gry heart.

E-7 A7 D G-7 D

Leave me one thing be-fore we part: a kiss to build a dream on. When I'm a -

B

G-7 C7 FΔ7 D-7 G-7 C7 FΔ7

lone with my fan-cies, I'll be with you.

EØ7 A7 D-7 B-7 E7 E-7 A7

Wea-ving ro - man-ces, ma-king be-lieve they're true.

A

D A7 D F°7 E-7 B7 E-7 A7

Give me your lips for just a mo-ment and my i-ma-gi - na-tion will make that mo-ment live.

E-7 A7 D G-6 D (A-7)

Give me what you a-lone can give: a kiss to build a dream on.

B♭ Inst with lyrics

A Man's Best Friend Is A Bed

(Based on the Louis Jordan 1953 Recording)

Ray McKinley

Swing ♩ = 160

A C C C B♭7 A7

I want a great big com-for-t'ble bed. so I can rea-ly spread out, and all that. Take it from

D7 G7 C6/E E♭o7 D-7 G7

me, Ed, a man's best friend is a bed. I want a

A C C C B♭7 A7

big fat pil-ow that's soft - er than a bil-lo-wy cloud, for my head. Take it from

D7 G7 C6 C6

me, Nat a best head piece ain't a hat. Yes

B E7 E7 A7 A7

A friend will ditch you. A horse will pitch you. A car will give you lots of grief.
Ask a - ny sol-dier, ma-rine or sai-lor or a - ny one who's been with - out

D7 D7 G7 G7

A dog will bite you. A wife will fight you. But if you want some ge - nu-ine re-lief then get a
What do they miss most? What thought is fore-most? No sir! You're wrong!. It's just a

A C C C B♭7 A7

great big com-for-t'ble bed. where you can rea - ly spread out, and all that. Take it from

D7 G7 C6/E E♭o7 D-7 G7)

me, Ted, a man's best friend is a bed.

B♭ Instrument
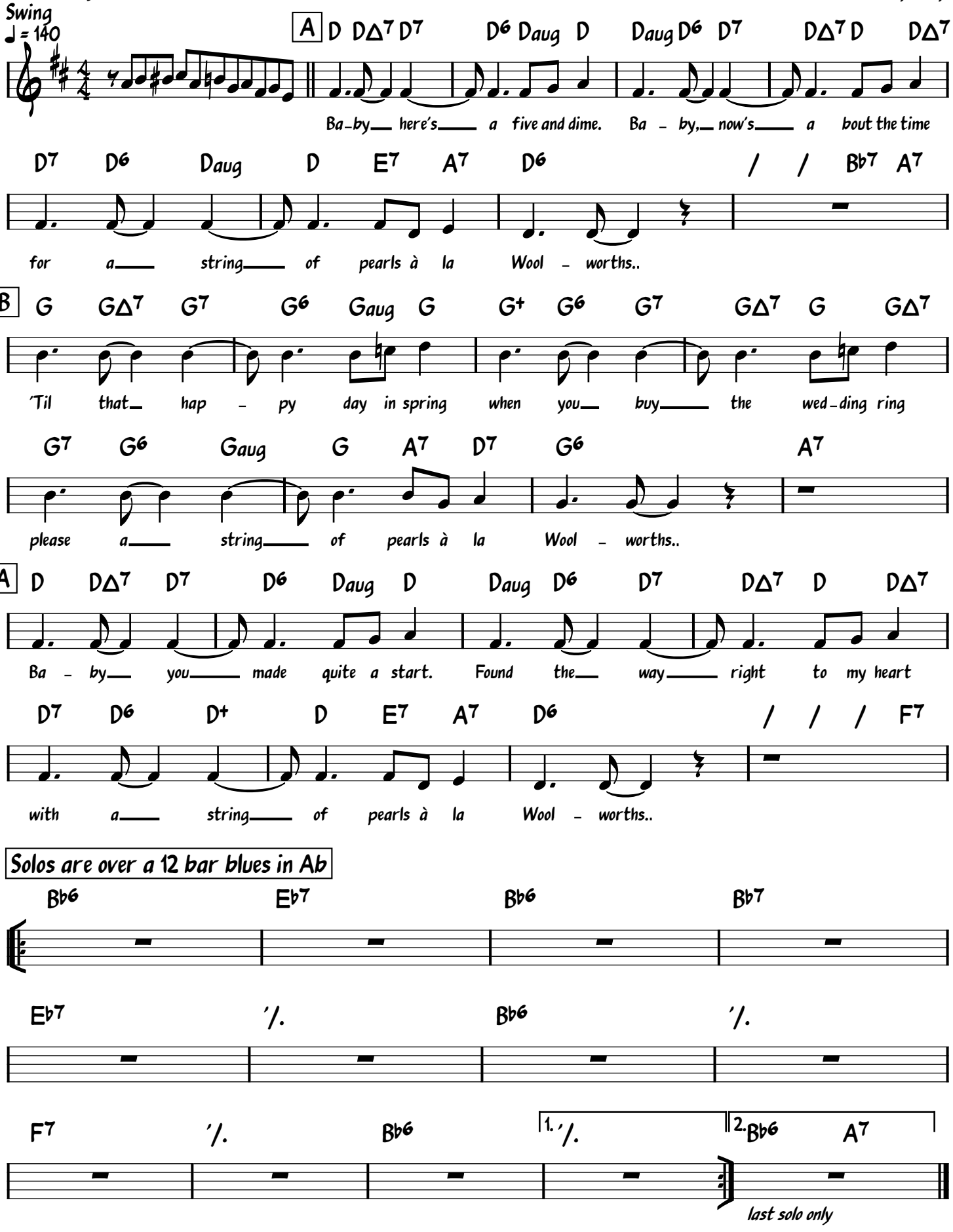
A String Of Pearls

Eddie DeLange

Jerry Gray

Swing

♩ = 140
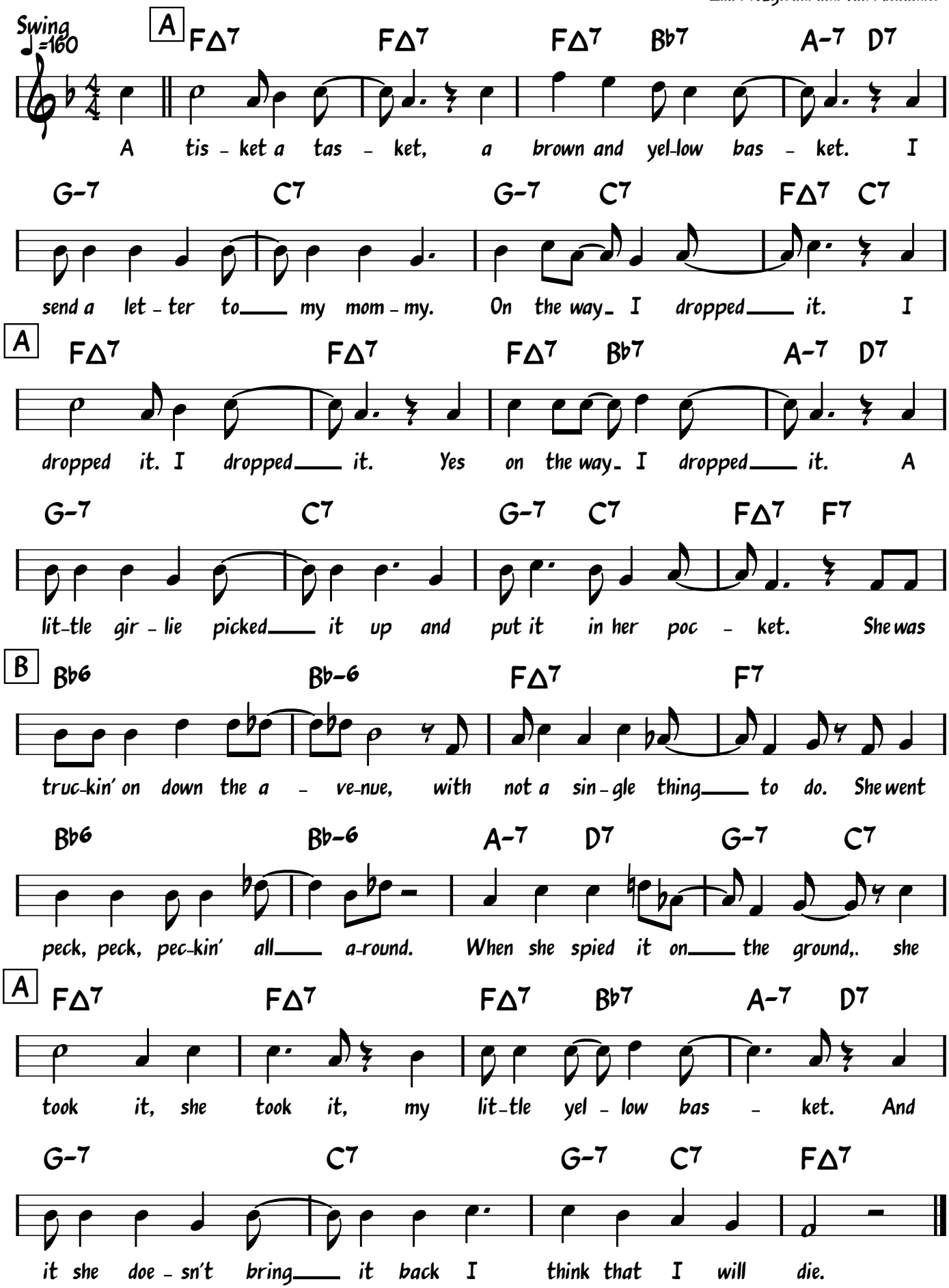


Solos are over a 12 bar blues in Ab

last solo only

B♭ Instrument

A Tisket A Tasket

Ella Fitzgerald and Van Alexander
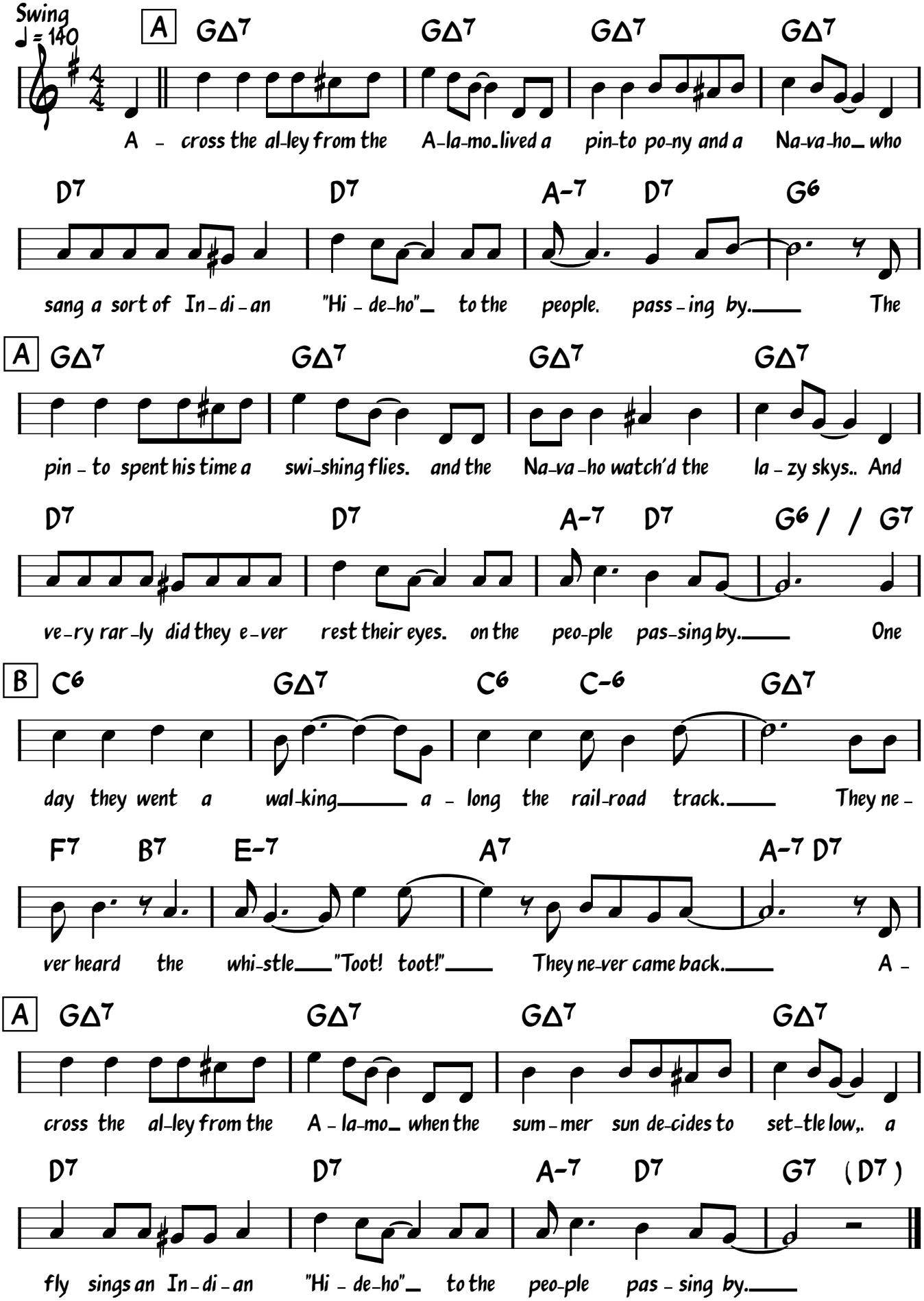


1938

B♭Instrument

Across The Alley From The Alamo

Joe Green

Swing
♩ = 140
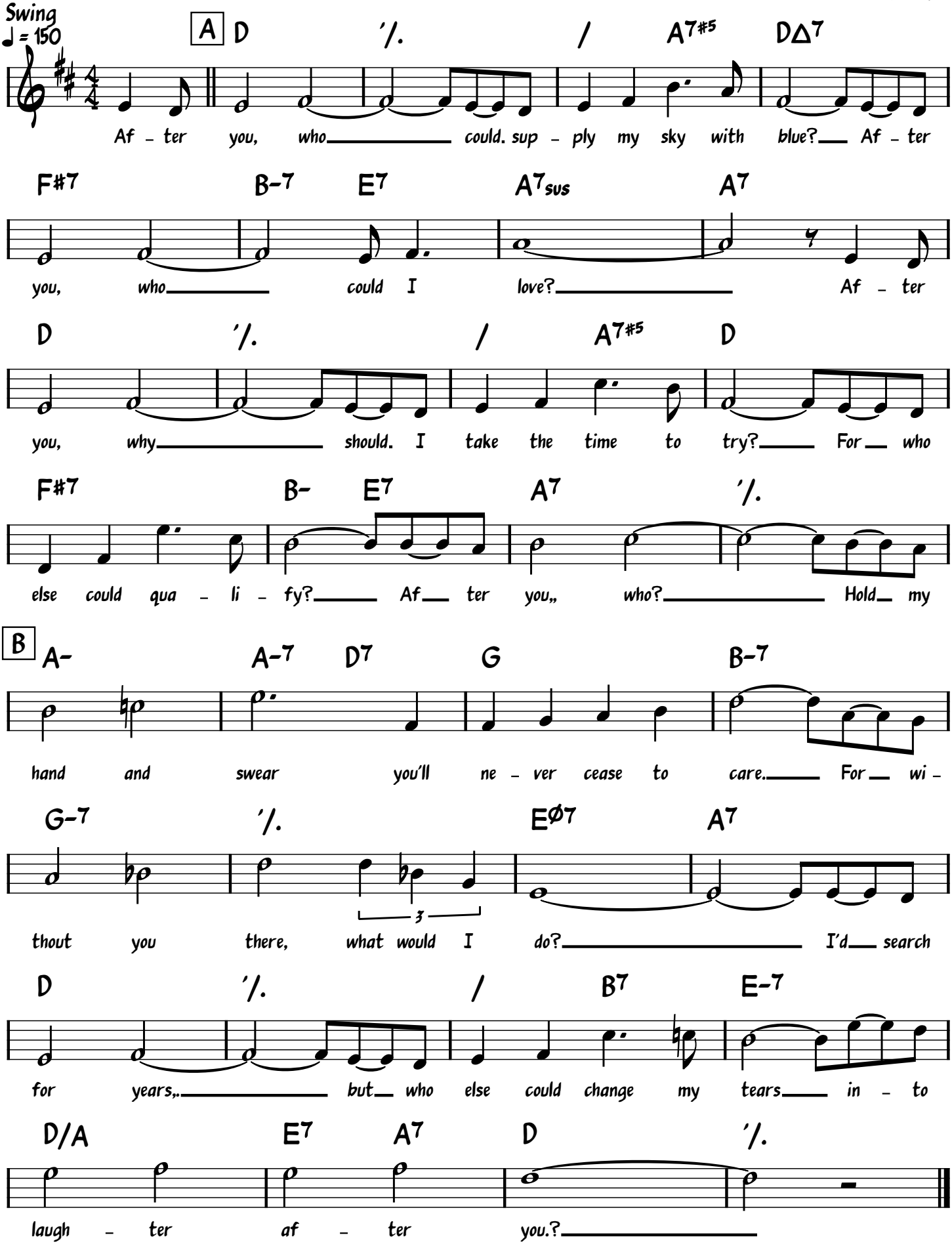


B♭ with lyrics

After You, Who

Cole Porter

Swing
♩ = 150



1932

Bb Instrument

After You've Gone

Henry Creamer

Turner Layton

Swing ♩=240

A

FΔ7 '/. F-6 B♭7

Af - ter you've gone and left me cry - ing.

CΔ7 '/. E-7 A9

Af - ter you've gone, there's no de - ny - ing

D7 '/. G7 '/.

you'll be blue, you'll be sad.

C6 '/. G-7 C7

You've lost the dear - est pal that you've e - ver had.

B

FΔ7 '/. F-6 B♭7

There'll come a time, now don't for - get it.

CΔ7 '/. E-7 A7

There'll come a time when you'll re - gret it.

D-7 A7 D-7 F-

Some - day when you grow lone - ly,

CΔ7 B-7 E7 A-7 F#07

your heart will break like mine and you'll wish that on - ly

C6/G A7 D-7 G7

you'd ne - ver gone, you'd ne - ver gone a -

C6 '/. (G-7 C7)
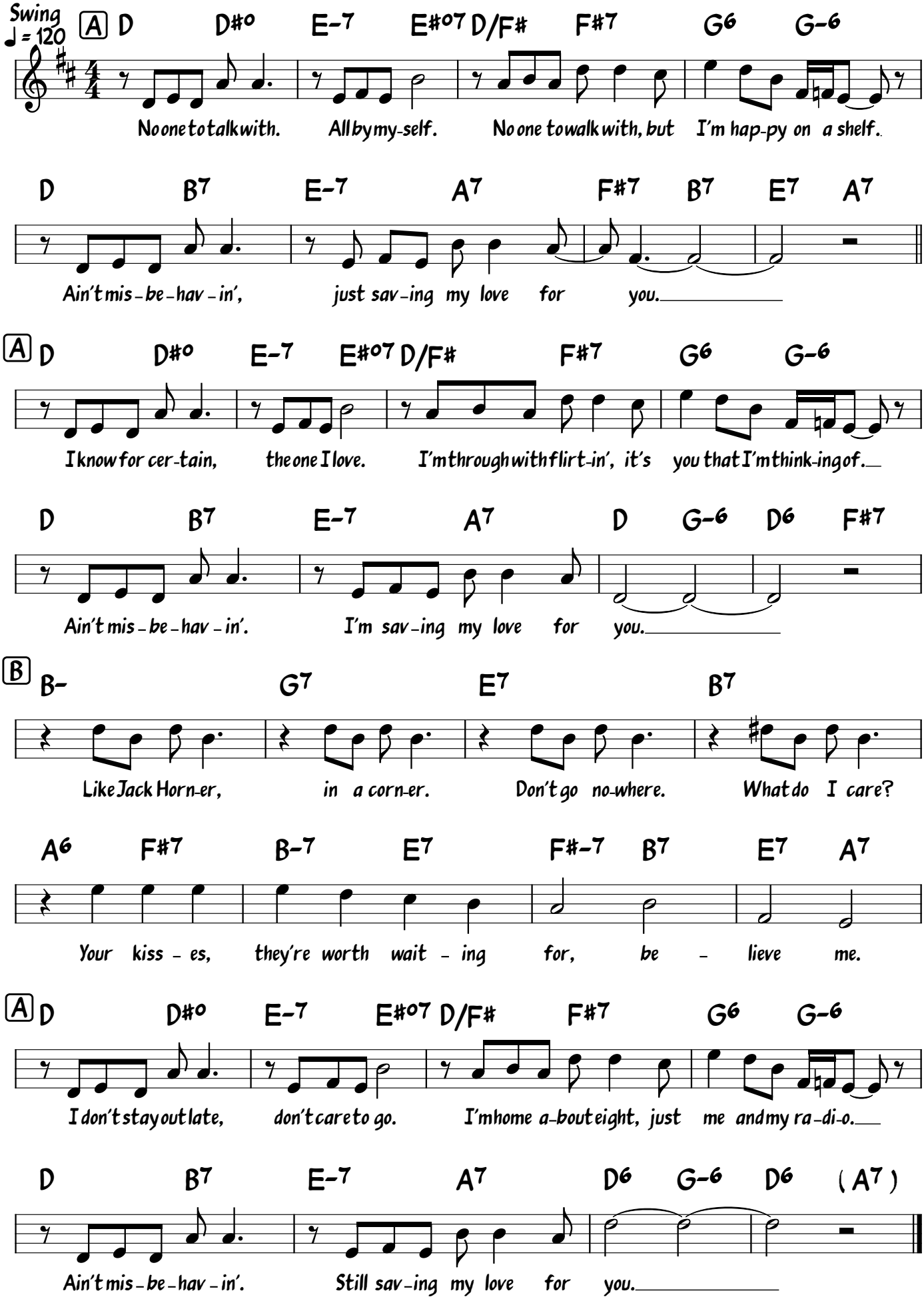
- way.

Bb Instrument

Ain't Misbehavin'

Andy Razof

Fats Waller & Harry Brooks



B♭ Instrument

Ain't Nobody Here But Us Chickens

Joan Whitney Kramer, Alex Kramer

Swing ♩= 160

Intro

D D D7 D7

One night far-mer Brown was ta-king the air. He locked up the barn yard with the grea-test of care.

G7 G7 D7 A7

Down in the hen-house some-thing stirred. When he shou-ted "Who's there?" this is what he heard. Ain't

A

D D D7 D7

no-bo-dy here but us chic-kens. There ain't no-bo-dy here at all. So

G G D D

calm your-self and stop that fuss. There ain't no-bo-dy here but us. We chic-kens

A A7 D G D A7

try to sleep but you butt in and hob-ble hob-ble hob-ble hob-ble with your chin. Ain't-

A

D D D7 D7

no-bo-dy here but us chic-kens. There ain't no-bo-dy here at all. You're

G G D D

stomp-pin' a-round and sha-kin' the ground and kic-king up an aw-ful dust. We chic-kens

A A7 D G D A7

try to sleep but you butt in and hob-ble hob-ble hob-ble hob-ble It's a sin. To-

B

D D D7 D7

mor-row it's a bu-sy day. We got things to do. We got eggs to lay. We got

E E A7 A7

ground to dig and worms to scratch. It takes a lot of set-tin' get-tin' chicks to hatch. Ain't
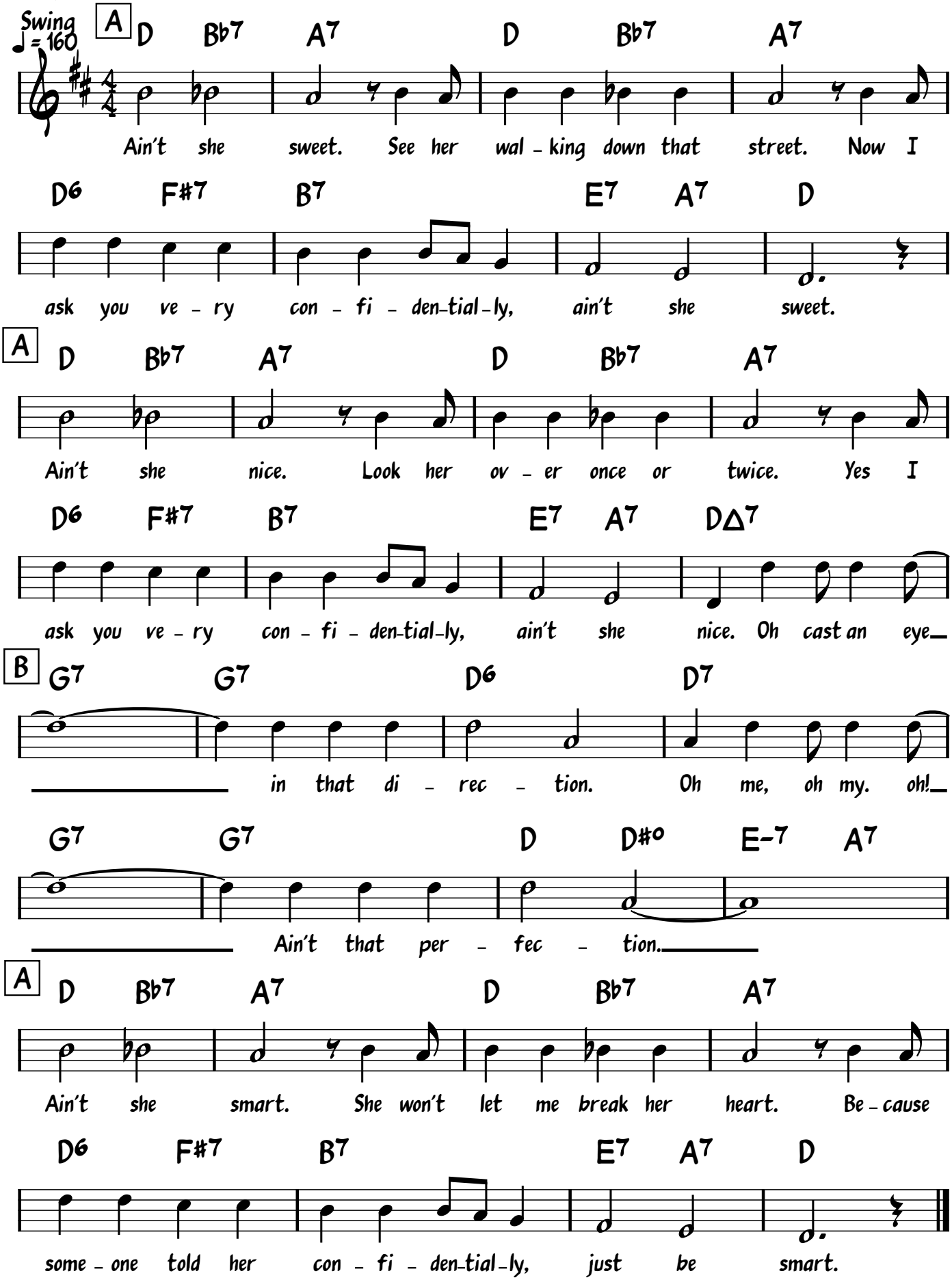
Form: Intro/AABA/ solos over an A. then /BA. The 3rd A is similar to first two A's and can be omitted.

B♭ Instrument

Ain't She Sweet

Jack Yellen

Milton Ager



B♭ with lyrics

All God's Chillun Got Rhythm

Gus Kahn

Bronisław Kaper and Walter Jurmann.

Swing ♩ = 160

A

GΔ7 E-7 A-7 D7 B-7 E7#5 A-7 D7

All God's chil - dren got rhy-thm.

GΔ7 E-7 A-7 D7 BØ7 E7♭9

All God's chil - dren got swing.

C#Ø7 F#7 BØ7 E7 A-7 D7 GΔ7 G6

May-be they ha-vn't got mo-ney. May-be they ha-vn't got shoes.

F#Ø7 B7 E-7 A-7 D7 D7#5

All God's chil-dren got rhy-thm to push a-way the blues.

B

GΔ7 E-7 A-7 D7 B-7 E7#5 A-7 D7#5

All God's chil - dren got trou-ble.

GΔ7 E-7 A-7 D7 BØ7 E7♭9

Trou - bles don't mean a thing.

C#Ø7 F#7 BØ7 E7 A-7 D7 BØ7 E7

When they start. to go Hi - de-hi, - de ho, the trou-bles bound to go way, Say

A13 D7 G6 (A-7 D7)
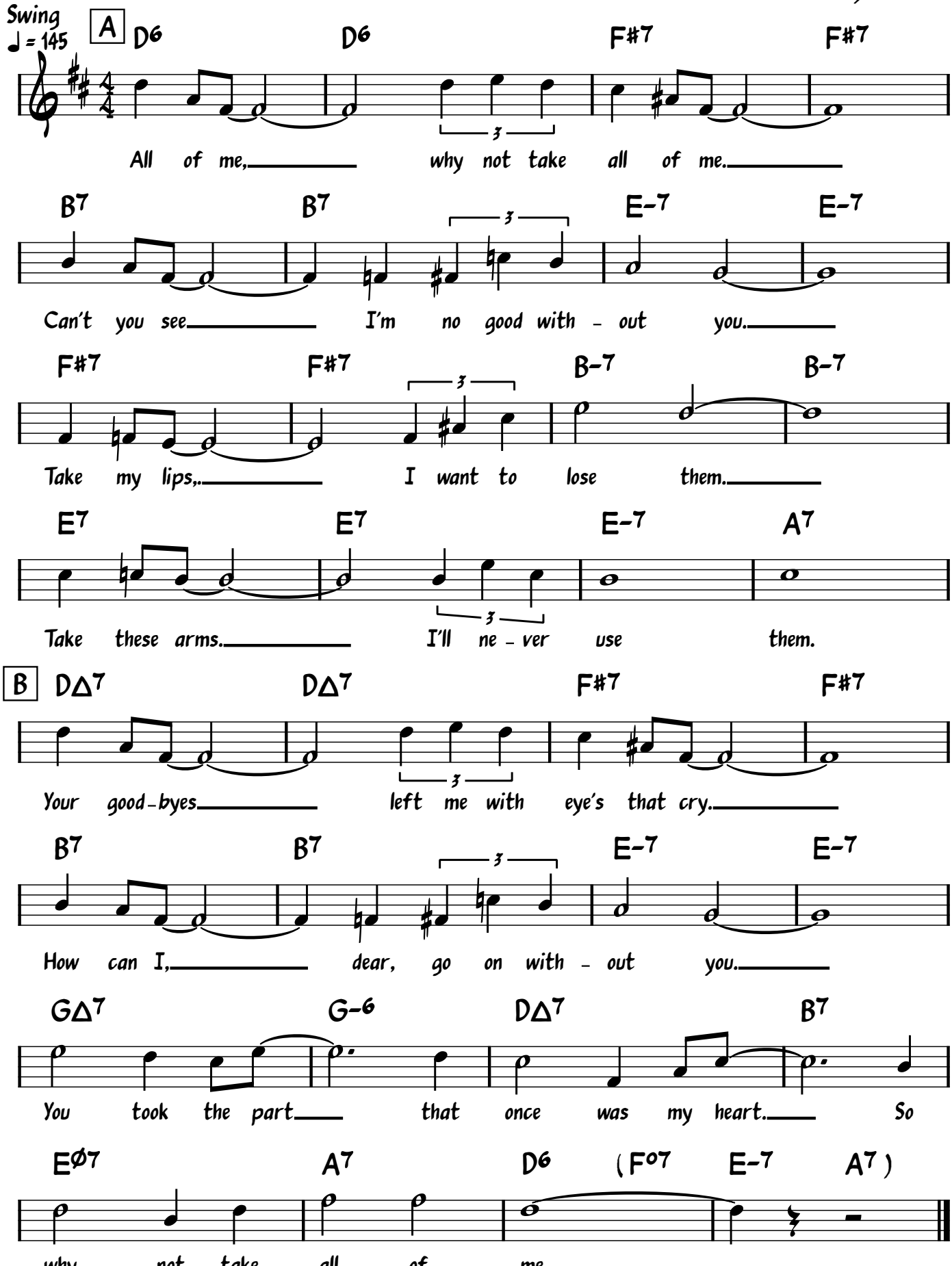
All God's chil - dren got swing.

1937

Bb Instrument

All Of Me

Gerald Marks and Seymour Simons
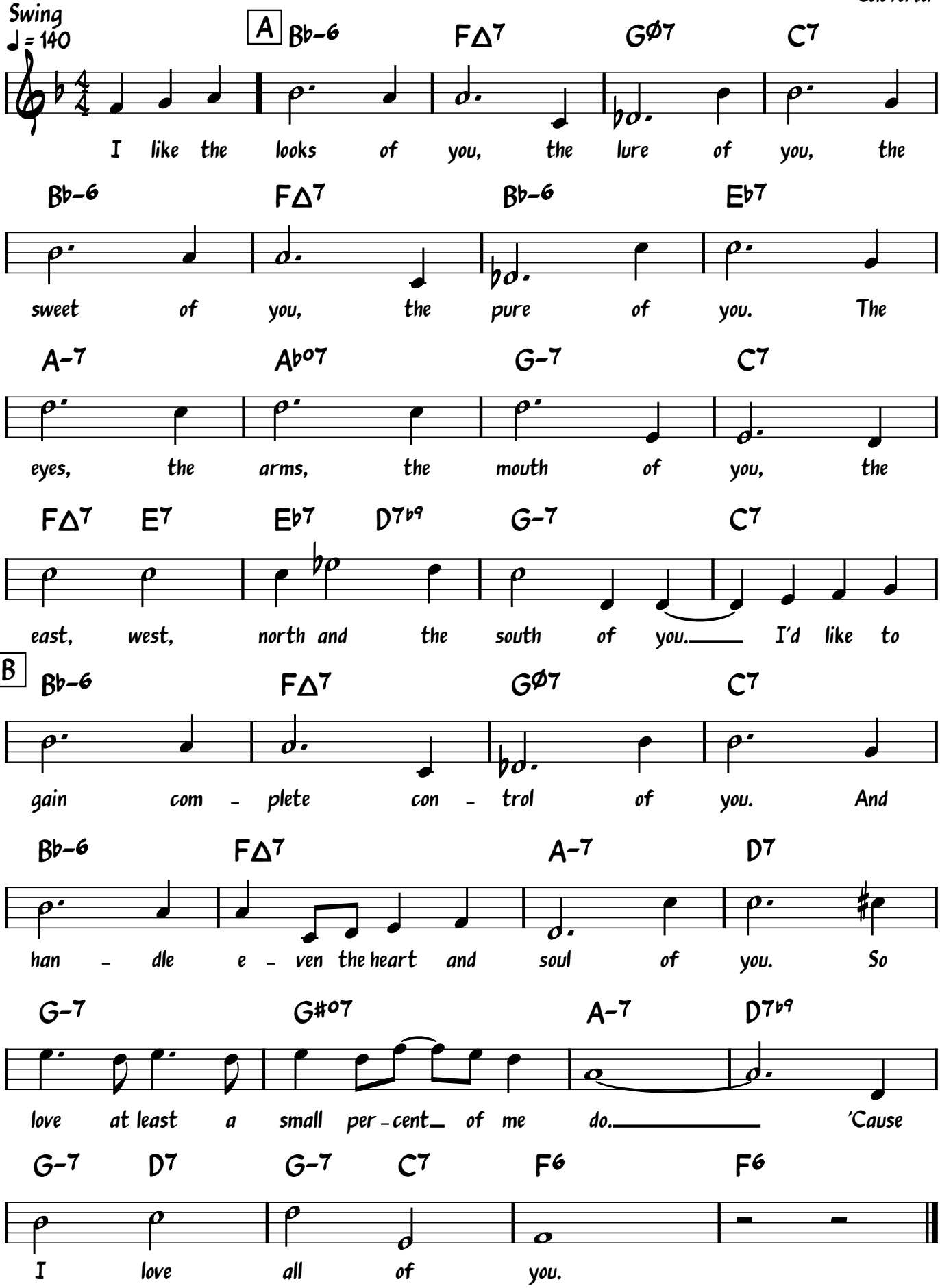


Bb Instrument

All Of You

Cole Porter

Swing
♩ = 140
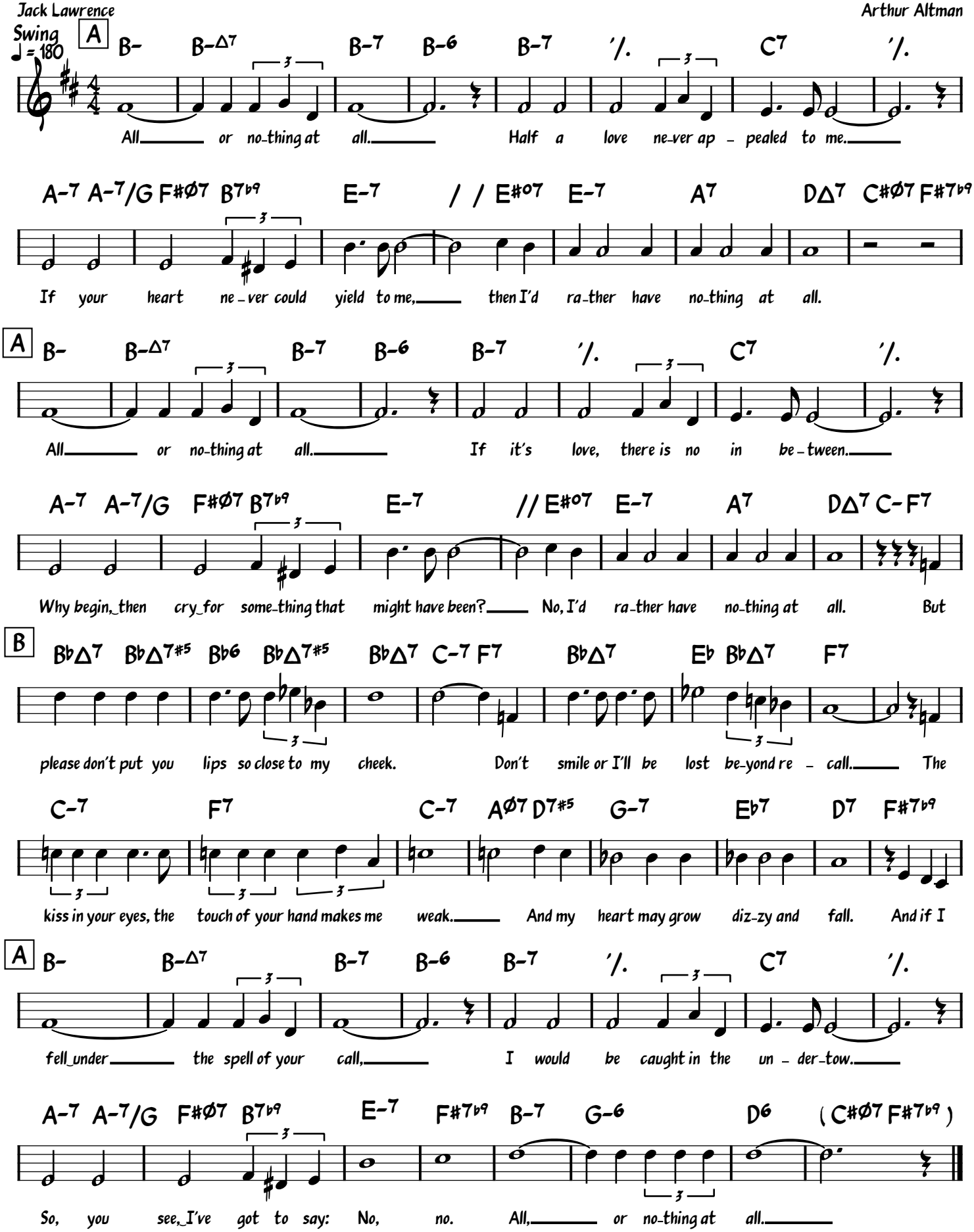


B♭ Instrument

All Or Nothing At All

Jack Lawrence

Arthur Altman

Swing ♩ = 180



1939

B♭Instrument

All The Things You Are

Oscar Hammerstein II. — Jerome Kern

Swing ♩ = 170

A G-7 C-7 F7 B♭Δ7

You are the pro - mised kiss of spring - time that

E♭Δ7 EØ7 A7 DΔ7 DΔ7

makes the lone - ly win - ter seem long.

B D-7 G-7 C7 FΔ7 B♭Δ7

You are the breath-less hush of eve - ning that trem-bles on the

BØ7 E7 AΔ7 / / F#7#9

brink of a love - ly song. You are the

C B-7 E7 AΔ7 AΔ7

an - gel glow that lights a star. The dea - rest

G#Ø7 C#7♭9 F#Δ7 D7♭9

things I know are what you are.

D G-7 C-7 F7 B♭Δ7

Some - day my hap - py arms will hold you, and

E♭Δ7 A♭7 D-7 C#Ø7 C-7 F7 B♭Δ7 (AØ7 D7)

some - day I'll know that mo-ment de - vine, when all the things you are, are mine.

1939

B♭ Instrument

All Too Soon

Carl Sigman

Duke Ellington

Swing ♩ = 120

A

F D-7 G-7 C7 FΔ7 F7 B♭Δ7 B♭-6

All too soon. we had to part,. the mo-ment that you touched my heart.. And

A-7 D7 G-7 C7 F6 G-7 C7

with you went my dream, all too soon.

A

F D-7 G-7 C7 FΔ7 F7 B♭Δ7 B♭-6

All too sweet. was our af-fair.. And you put all that sweet-ness there.. What

A-7 D7 G-7 C7 F6 E♭7 F6

a shame that it's gone, all to soon. I knew the

B

C-7 F7 C-7 F7 B♭6

strange de-lights that on-ly you and love could bring. And as I

A7♭5 D7♭9 G7 C7♯5

reached the heights, the bot-tom fell from. e-v'ry thing..

A

F D7 G-7 C7 FΔ7 F7 B♭Δ7 B♭-6

You should know. as well as I, our love de-serves a-no-ther try. For

A-7 D-7 G-7 C7 F6 (D7 G-7 C7)

you whis-pered good-bye all to soon.

1940

B♭ Instrument
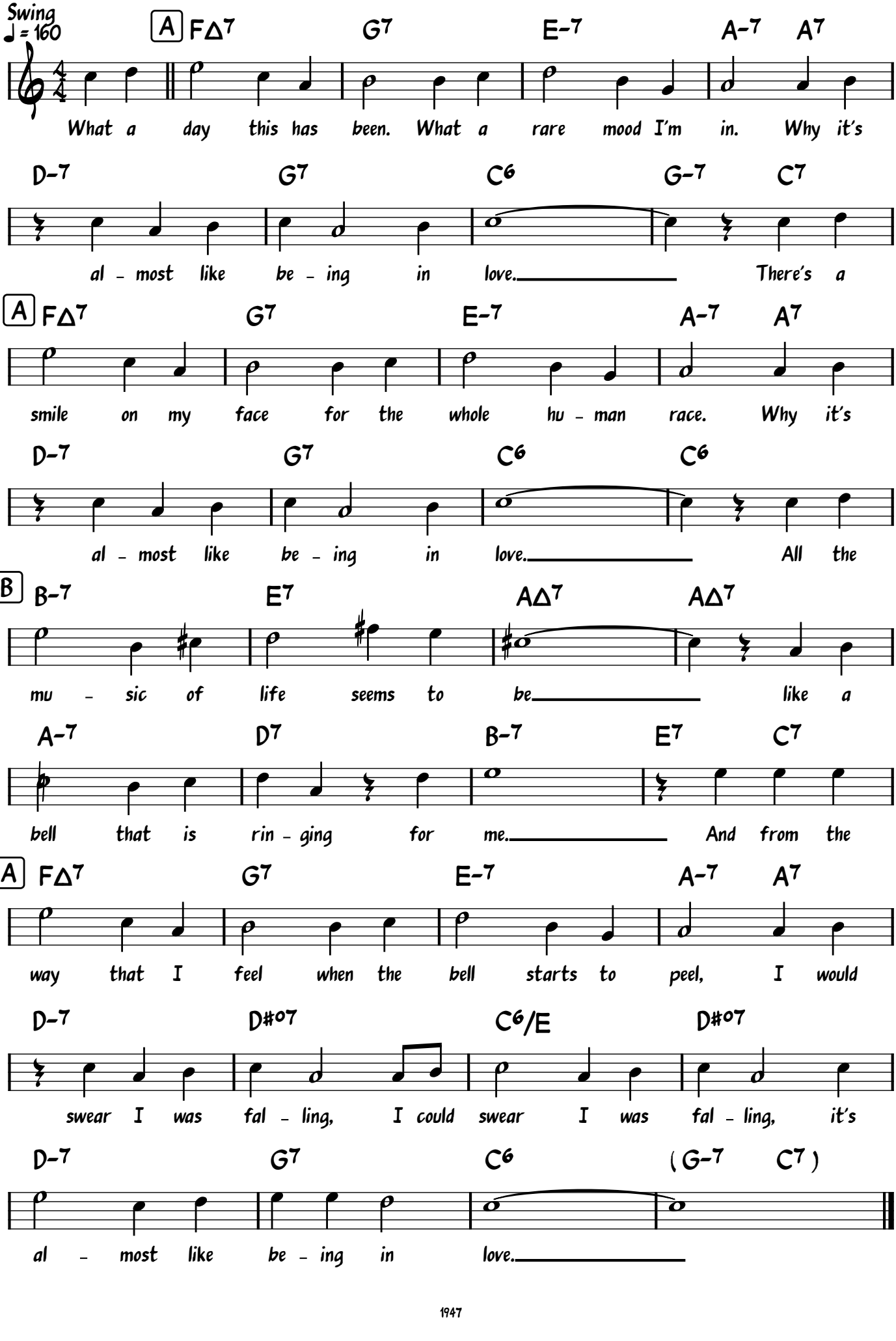
Almost Like Being In Love

Alan Jay Lerner

Frederick Loewe

Swing

♩ = 160



B♭ Instrument
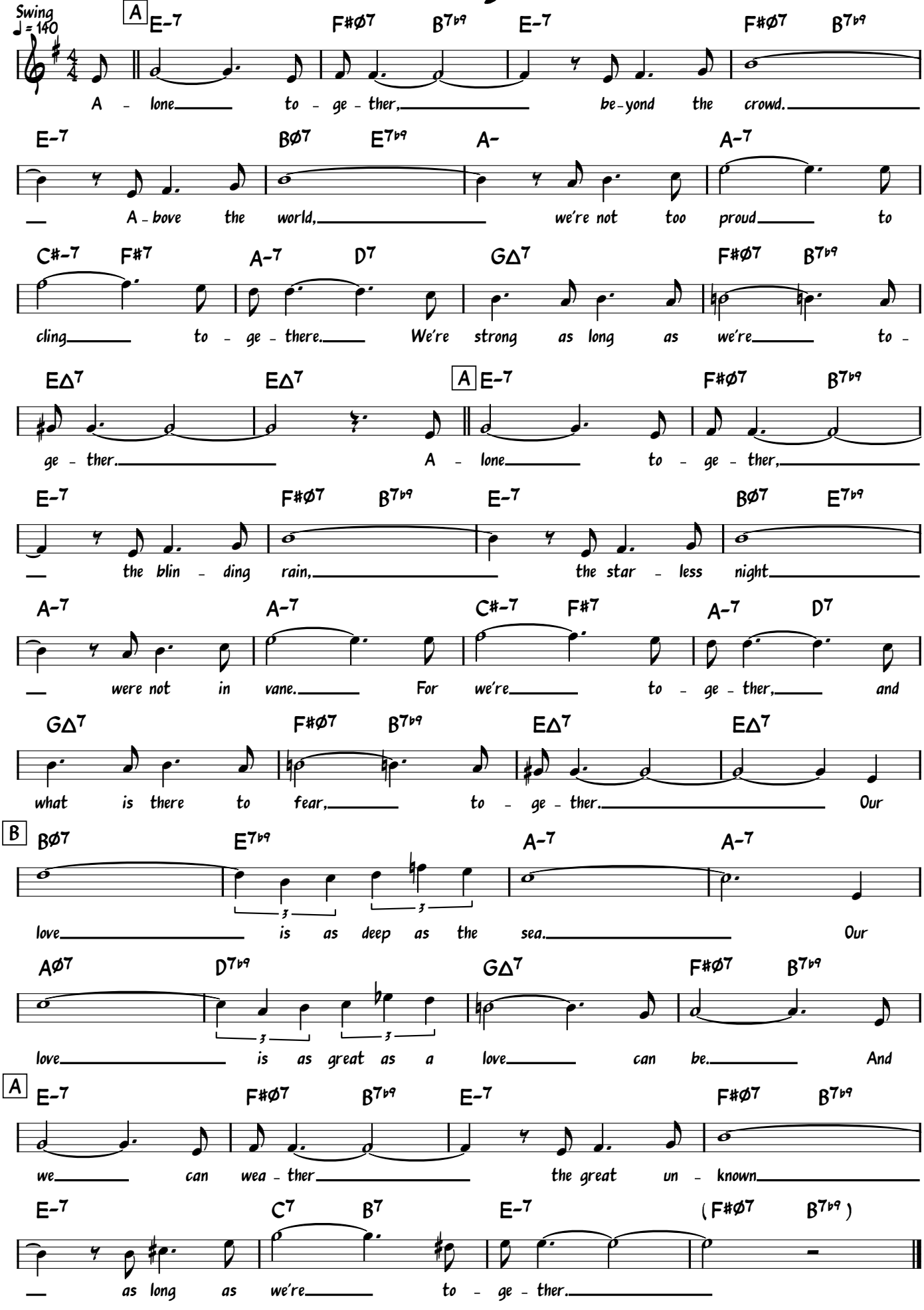
Alone Together

Howard Dietz

Arthur Schwartz

Swing

♩ = 140



B♭ Instrument

Alreet

Elton Hill and Gene Krupa

Swing ♩ = 180

A

C7 F7 D7 G7

{Al - reet!} It's the la - test say - ing you want to use. But don't con - fuse the mea-ning.

C7 F7 D7 G7 C7

{Al - reet!} You don't have to be up a - mong the birds to have the words car-ee-ning.

A

C7 F7 D7 G7

{Al - reet!} It's the thing that most of the fel-las say up-on the way to greet you.

C7 F7 D7 G7 C7

{Al - reet!} They're just ta - king ad - van-tage of a fad to say "I'm glad to meet you."

B

E7 E7 A7 A7

Jump right in the groove. - Don't you dare to move..

D7 D7 G7 N.C. (G7)

All the folks ap - prove.. Do you dig me? {Yeah!} I know that you do. {So

A

C7 F7 D7 G7

Al - reet!} Dash right in. Then I know that you will dance in - to a trance and sof-ten.

C7 F7 D7 G7 C7

{Al - reet!} Just the thing to prove that you're fee-ling well, I want to hear more of-ten.
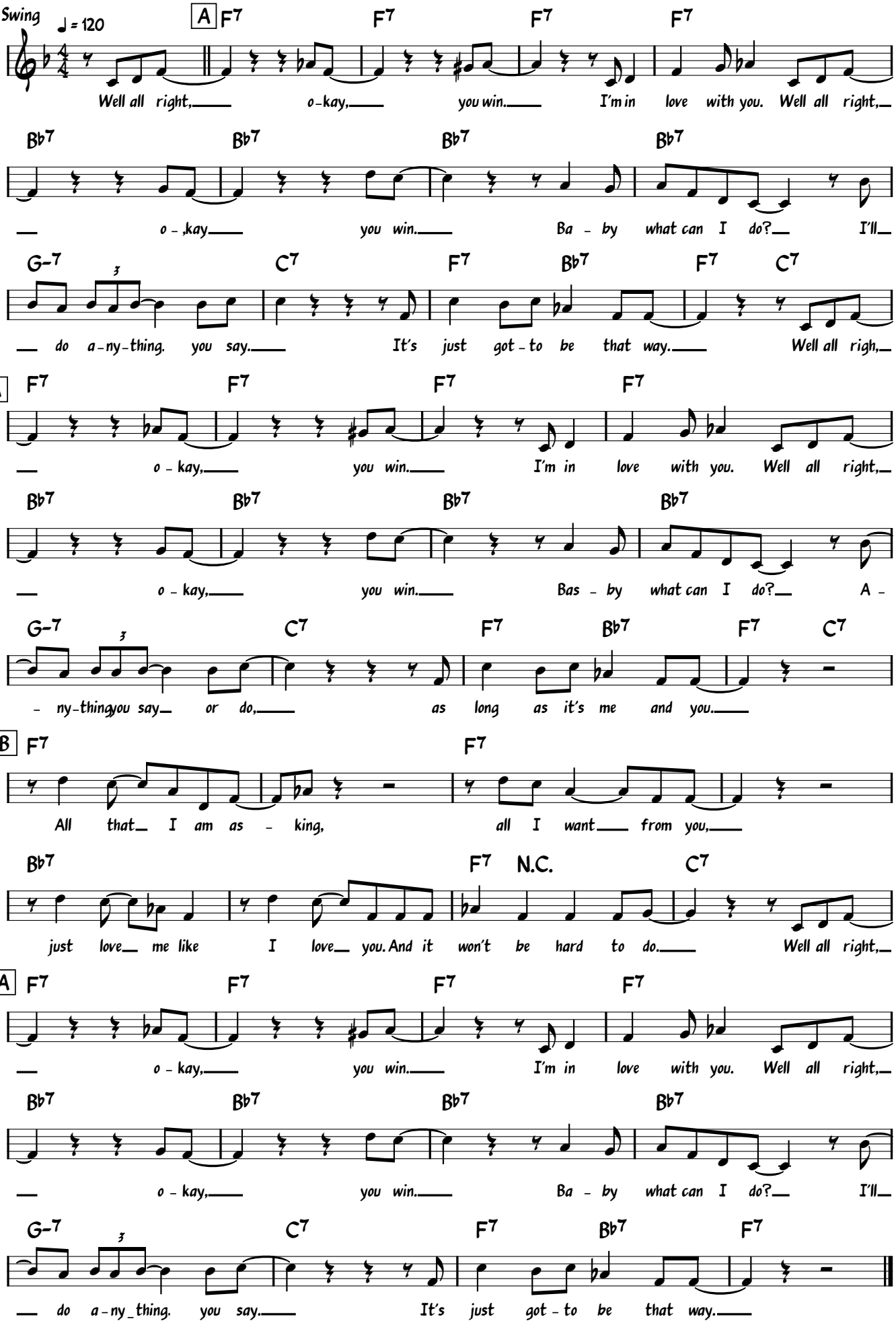
B♭Instrument

Alright, Okay, You Win

Mayme Watts

Milton Ager

Swing ♩ = 120



1955
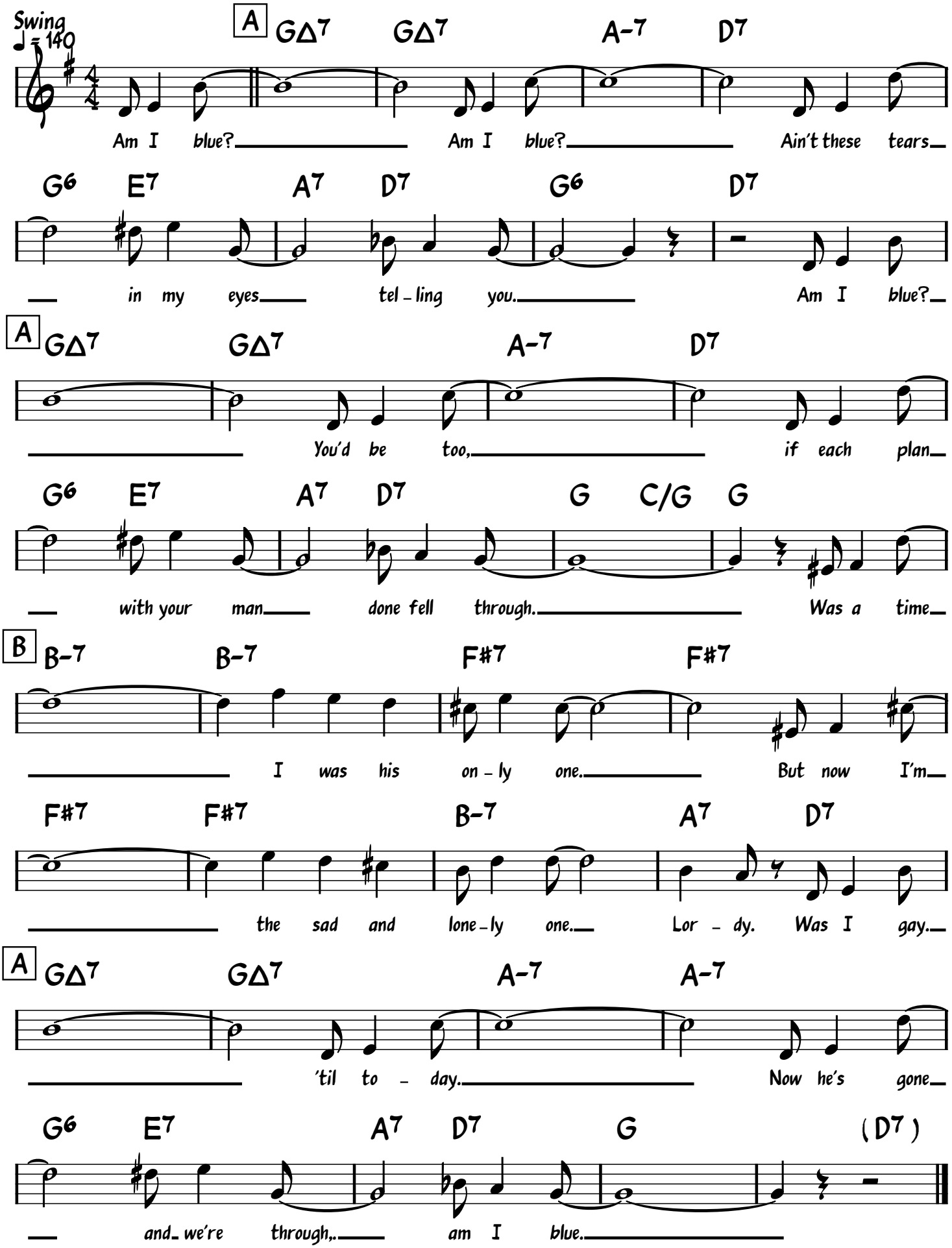
B♭ with lyrics

Am I Blue

Grant Clarke

Harry Akst

Swing
♩ = 140
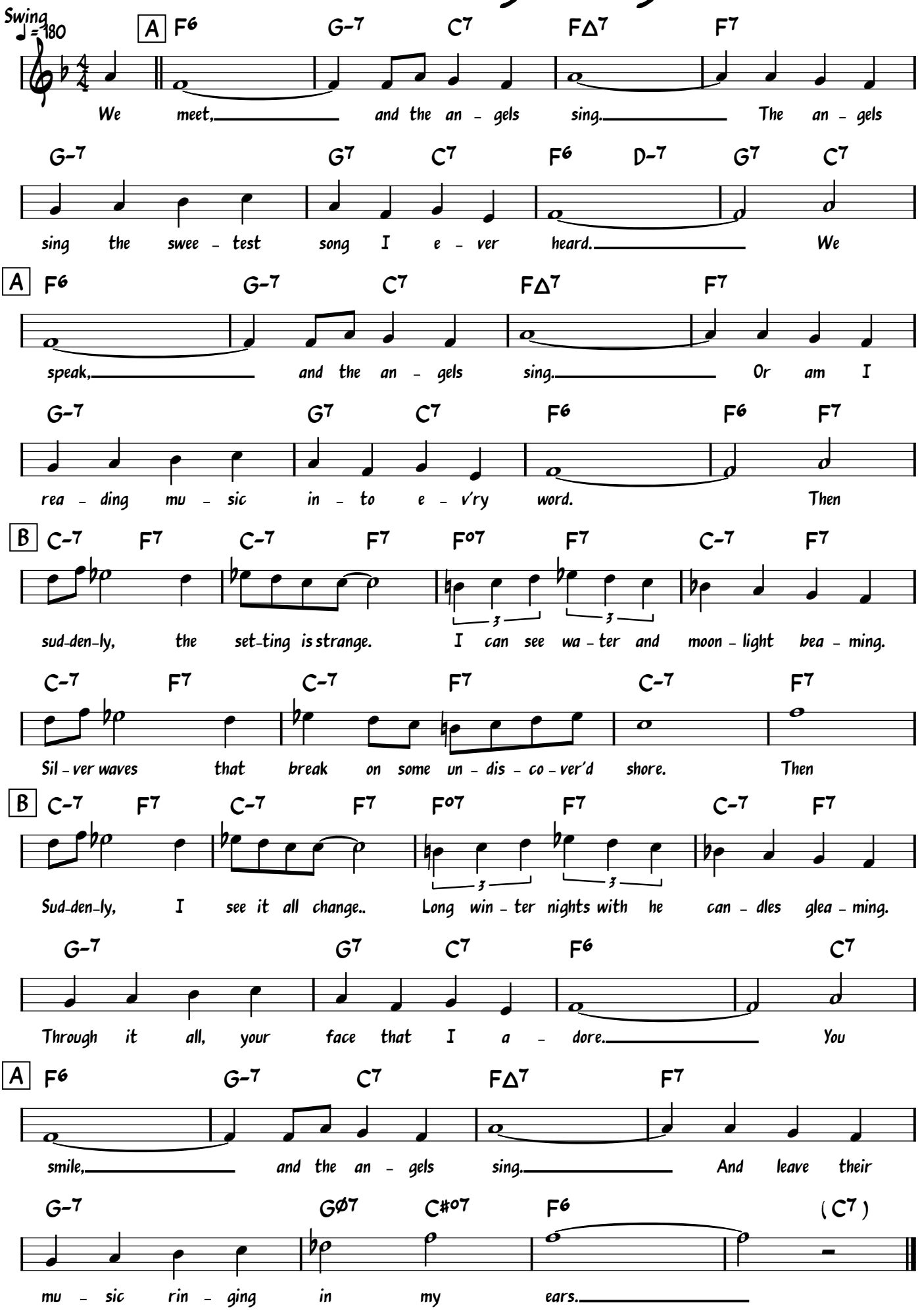


B♭Instrument
Johnny Mercer

And The Angels Sing

Ziggy Elman

Swing ♩ = 180
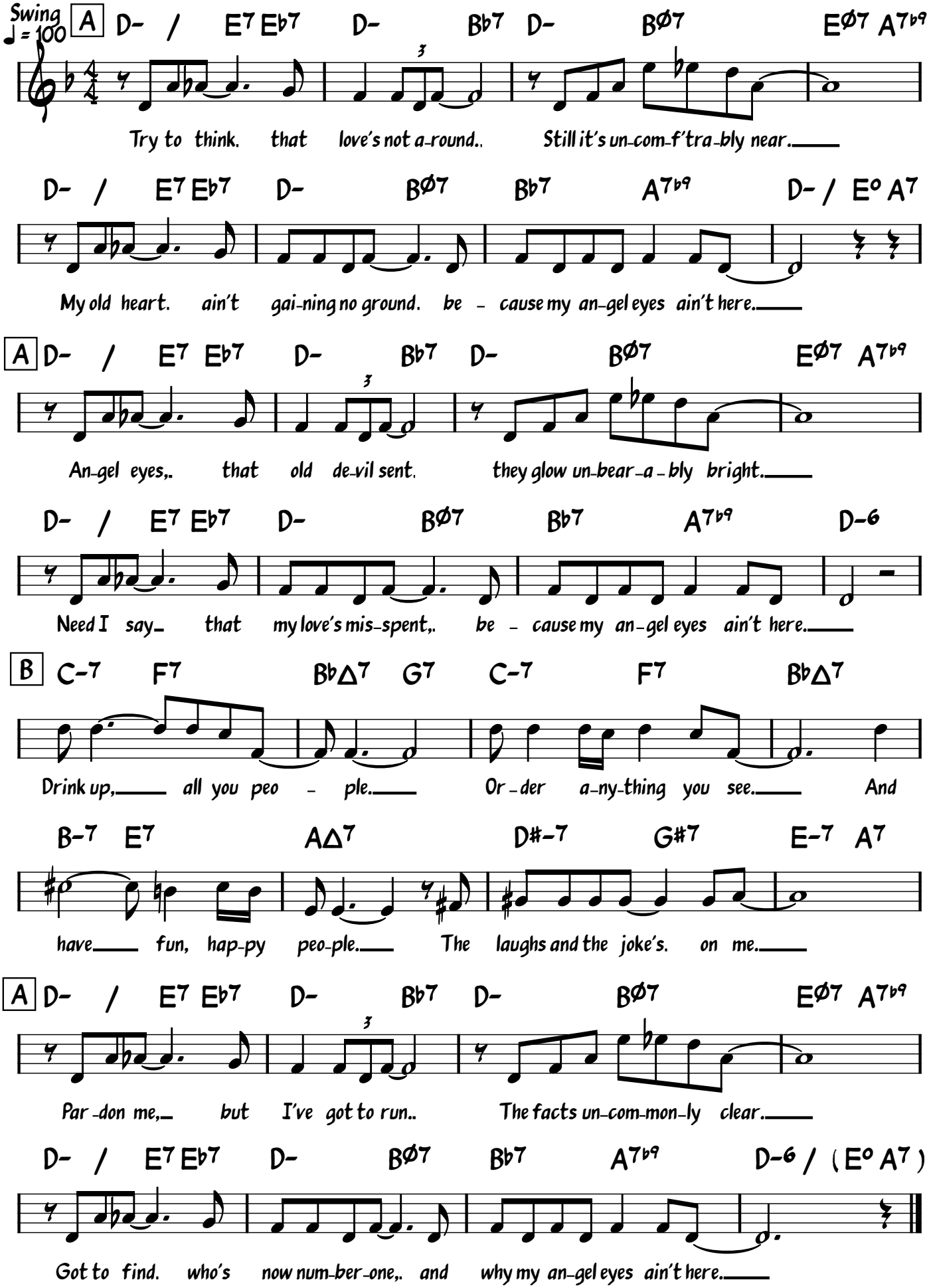


1939 [Original form has an additional A section between the second B and the final A]

B♭ Instrument

Angel Eyes

Earl Brent — Matt Dennis

Swing ♩ = 100
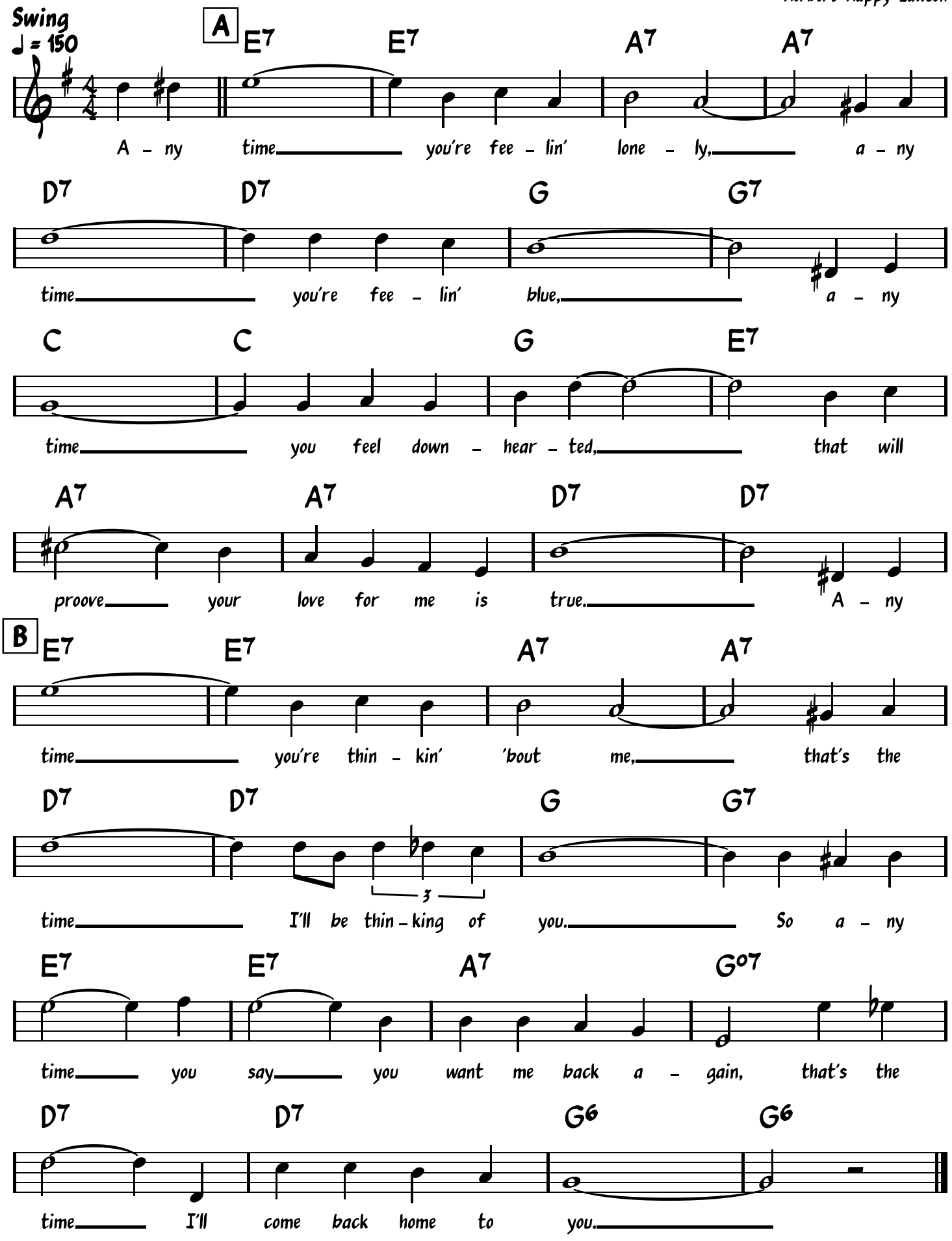


B♭ Inst with lyrics

Any Time

Herbert "Happy" Lawson
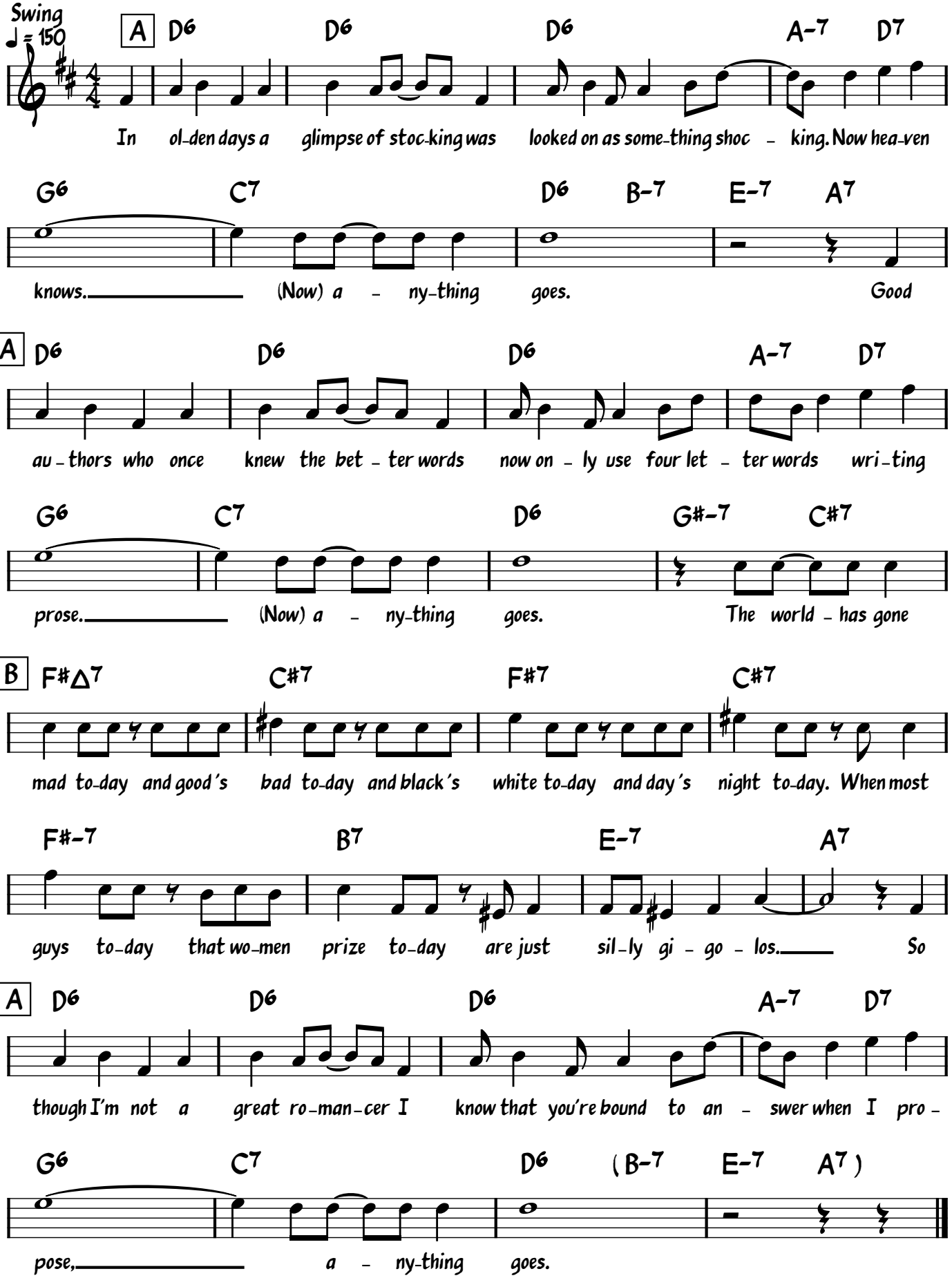
Swing
♩ = 150



B♭ Instrument

Anything Goes

Cole Porter
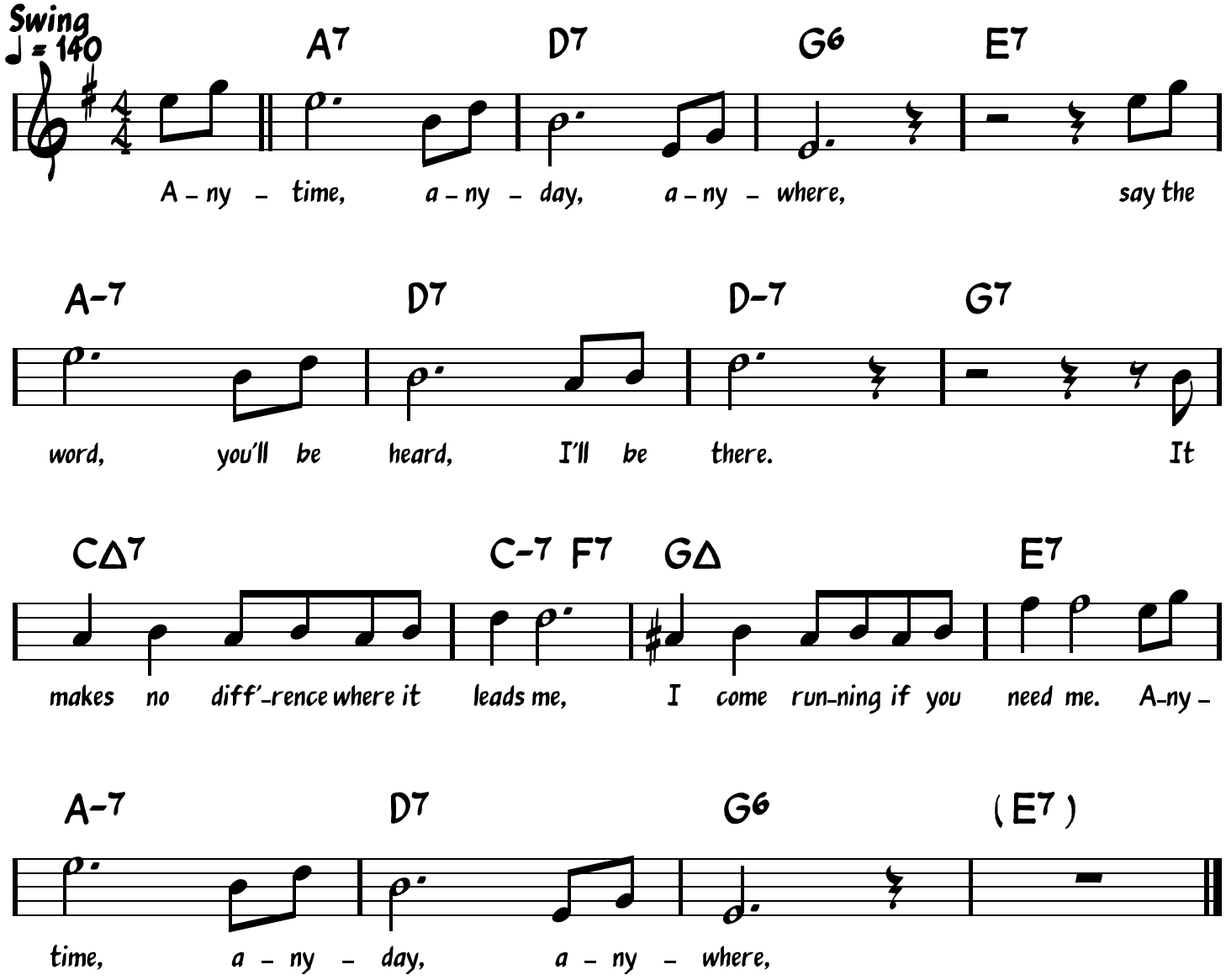


B♭ Inst with lyrics

Anytime, Anyday, Anywhere

Lee Wiley, Ned Washington

Victor Young
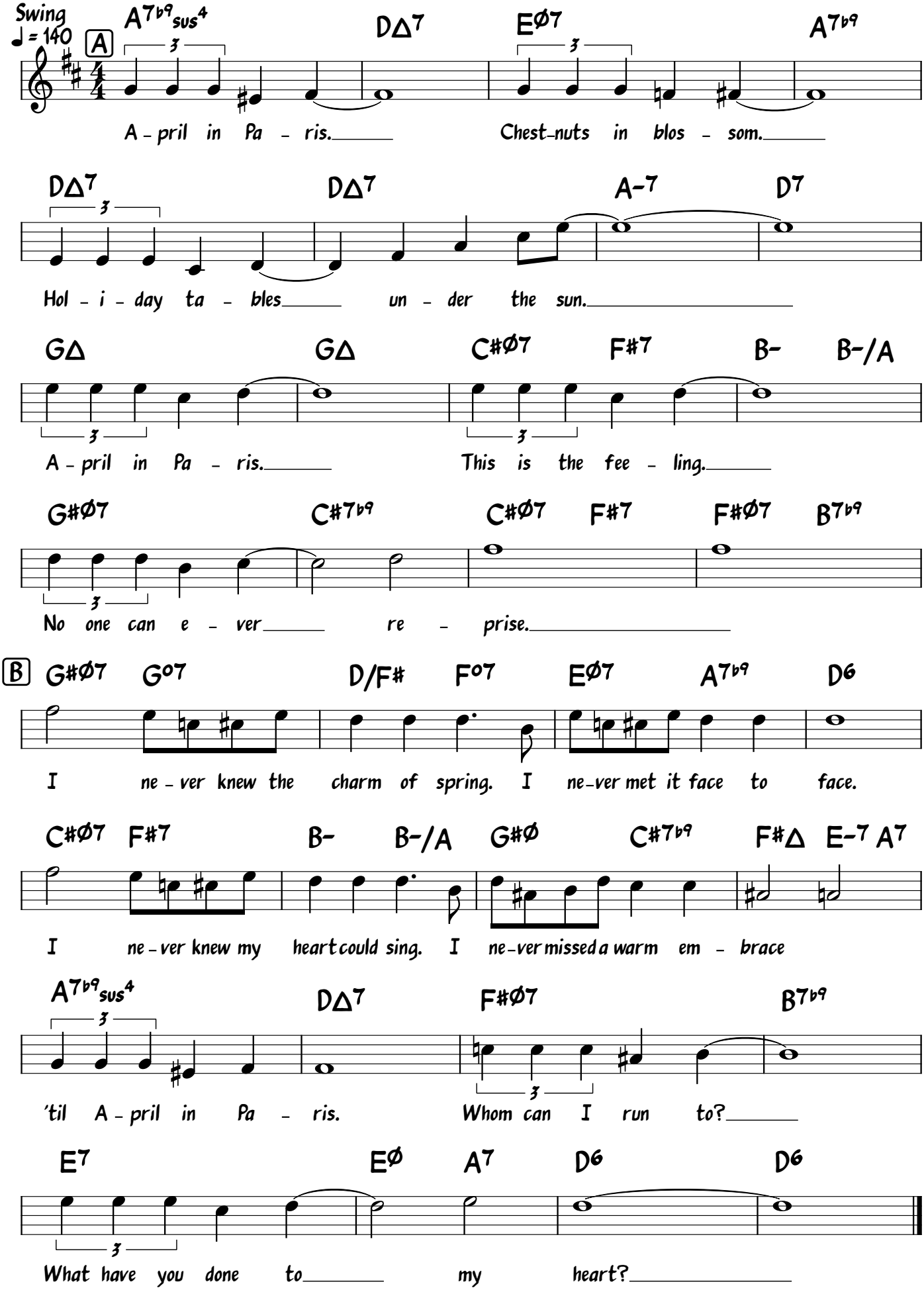


Bb Instrument

April in Paris

Yip Harburg

Vernon Duke

Swing ♩ = 140

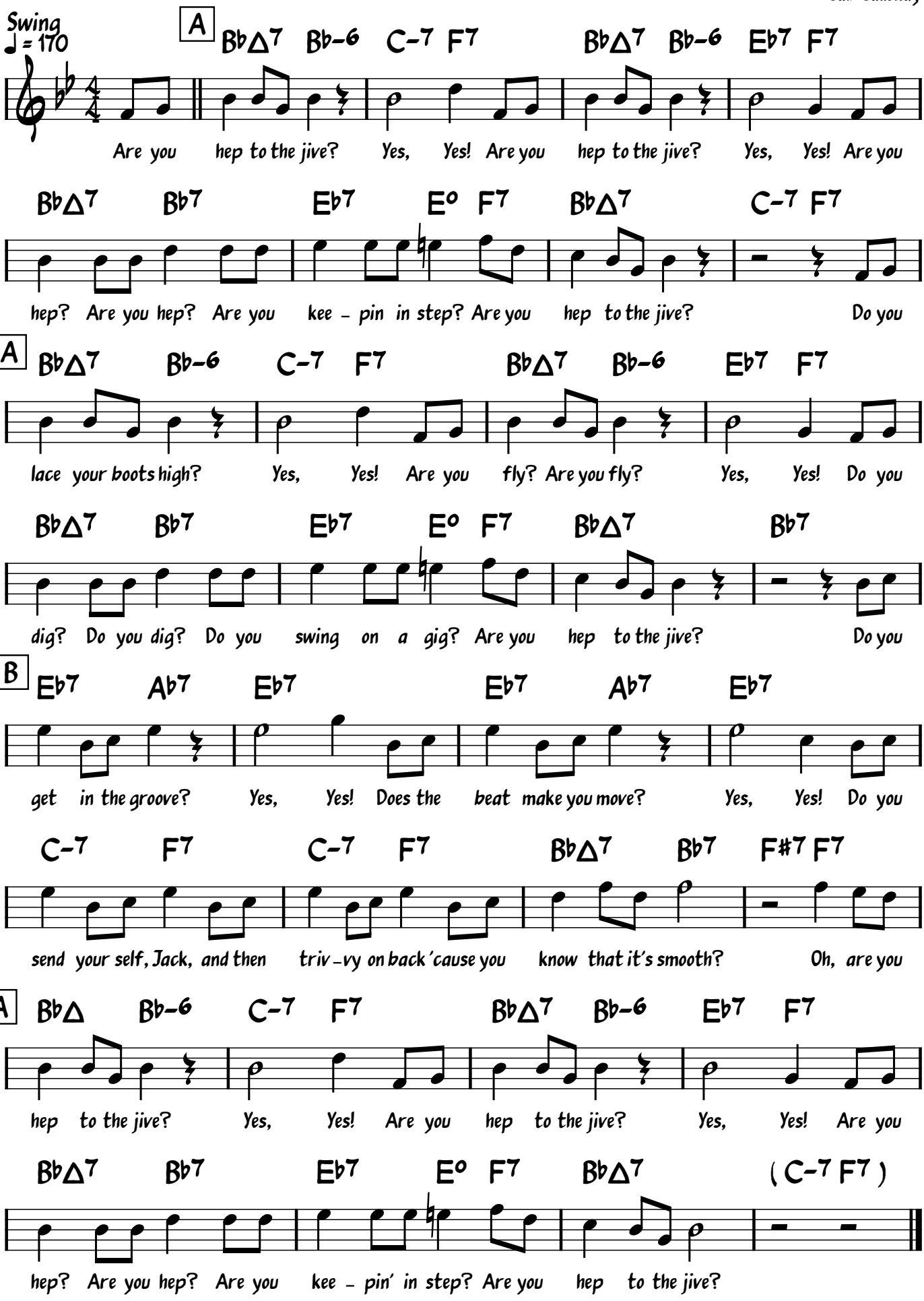


B♭ Instrument

Are You Hep to the Jive

Buck Ram

Cab Calloway



1940
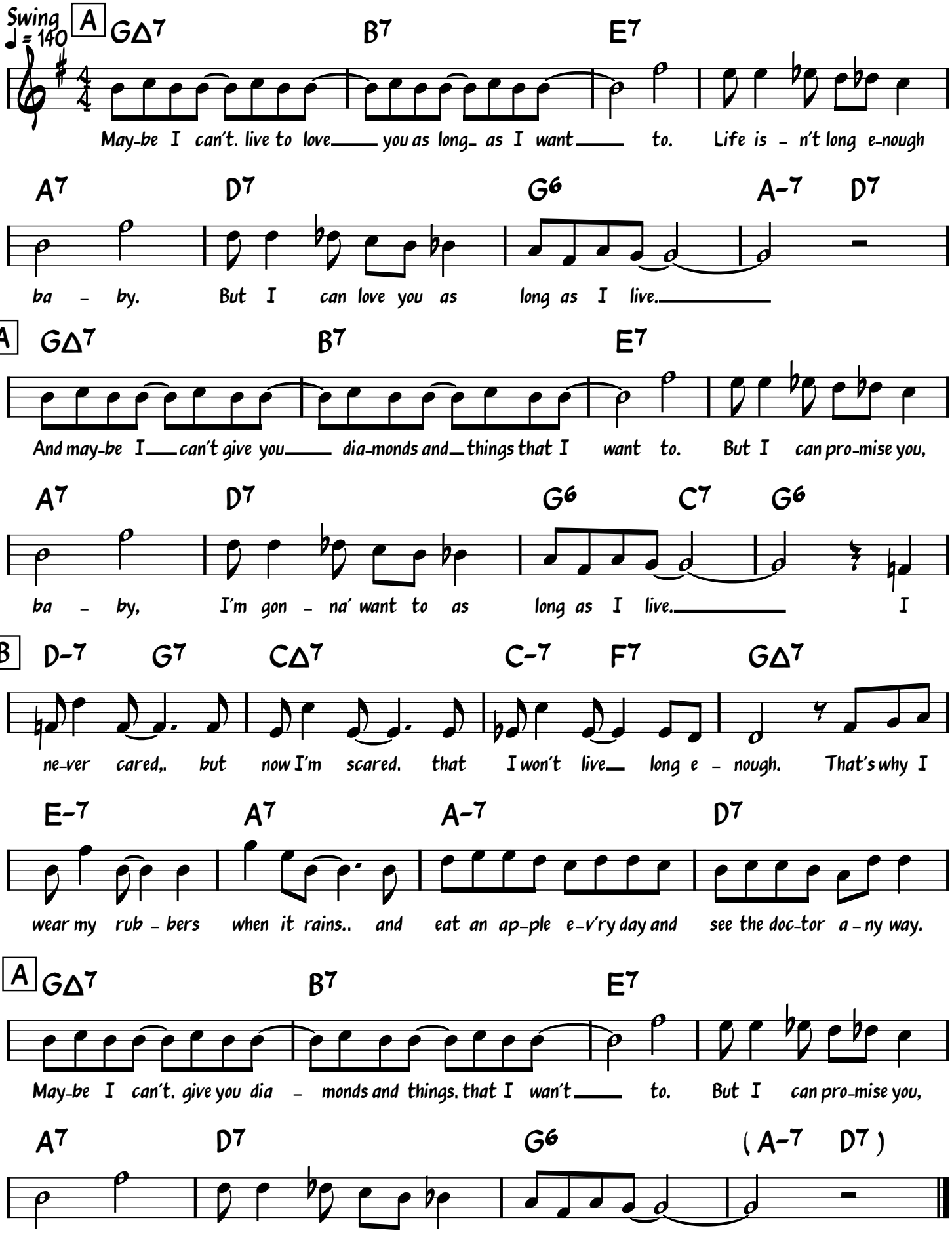
B♭ with lyrics

As Long As I Live

Ted Hoehler

Harold Arlen

Swing ♩ = 140
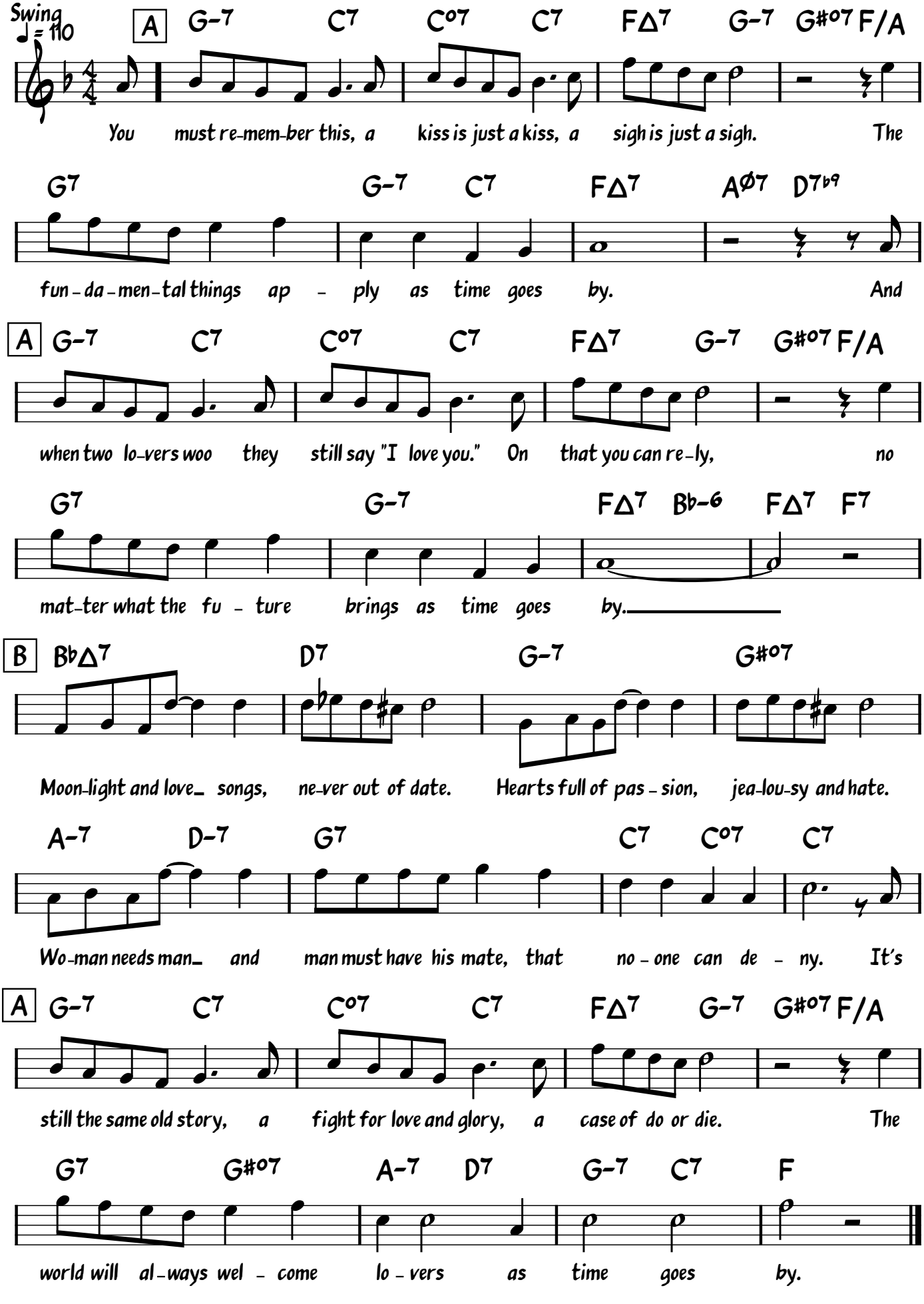


1934

B♭ Instrument

As Time Goes By

Herman Hupfeld



1931

B♭ with lyrics

At Long Last Love

Cole Porter

Swing
♩ = 150

A

D6 E-7 A7 F#-7 B7 E-7 A7

Is it an earth - quake or sim-ply a shock? Is it the

D6 E-7 F#-7 B7♭9 E-7 A7

good tur - tle soup or mere - ly the mock? Is it a

E-6 B7/D# G6/D C#Ø7

cock - tail, this fee - ling of joy? Or is what I

E-7 A7sus4 A7 D6 F7 E-7 A7

feel the real Mc - Coy? Is it for

B

D6 E-7 A7 F#-7 B7 E-7 A7

all time or sim - ply a lark? Is it Gra -

A-7 D7 A-7 D7 G6 A-7 B♭07 G6/B

na - da I see or on - ly As - bu - ry park? Is it a

G#Ø7 G-6 F#-7 C7 B7♭9

fan - cy not worth thin - king of? Or is it at

E-7 A7 D6 (E-7 A7)
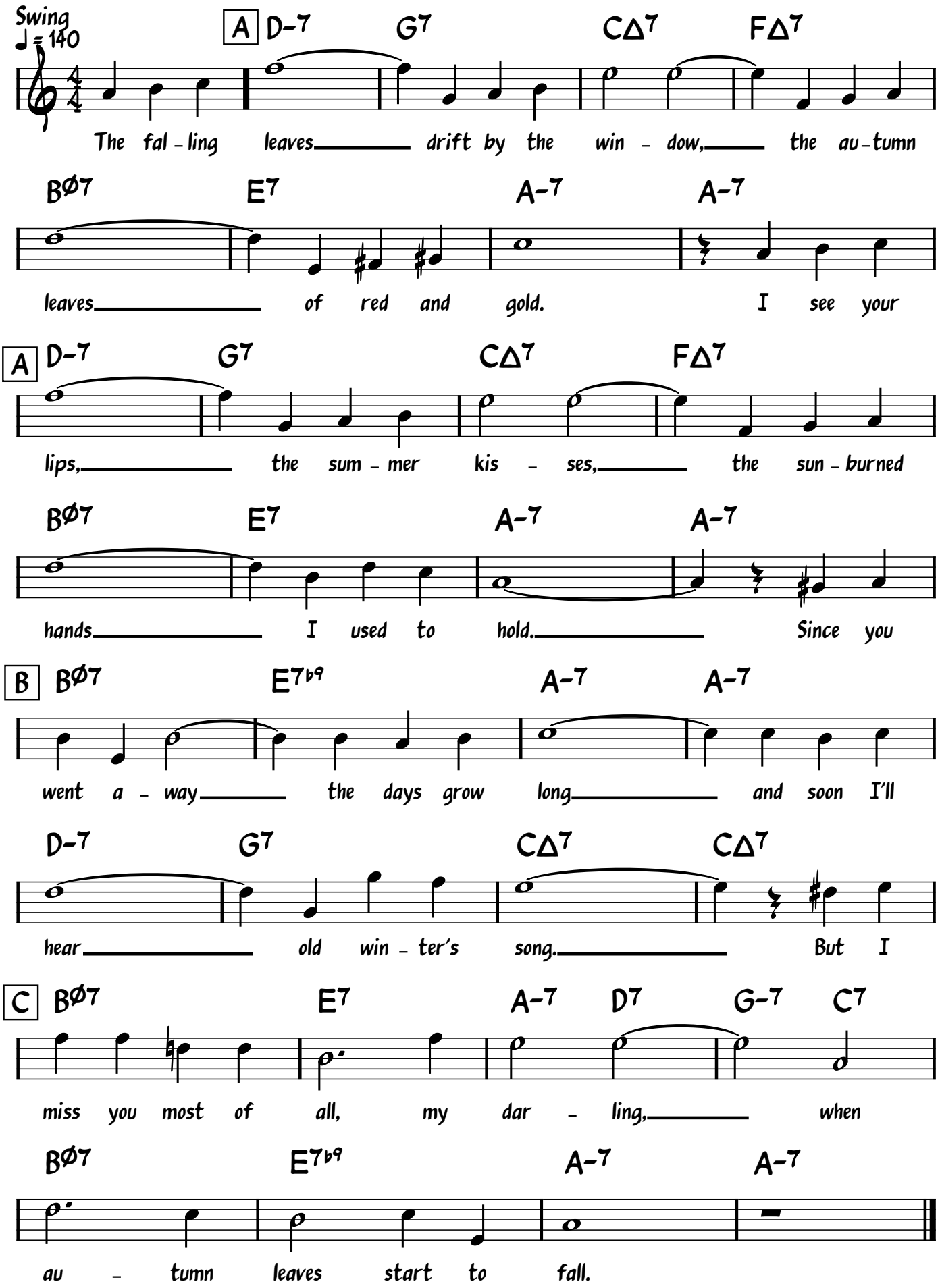
long last love.

1938

Bb Instrument

Autumn Leaves

Johnny Mercer (English) — Joseph Kosma
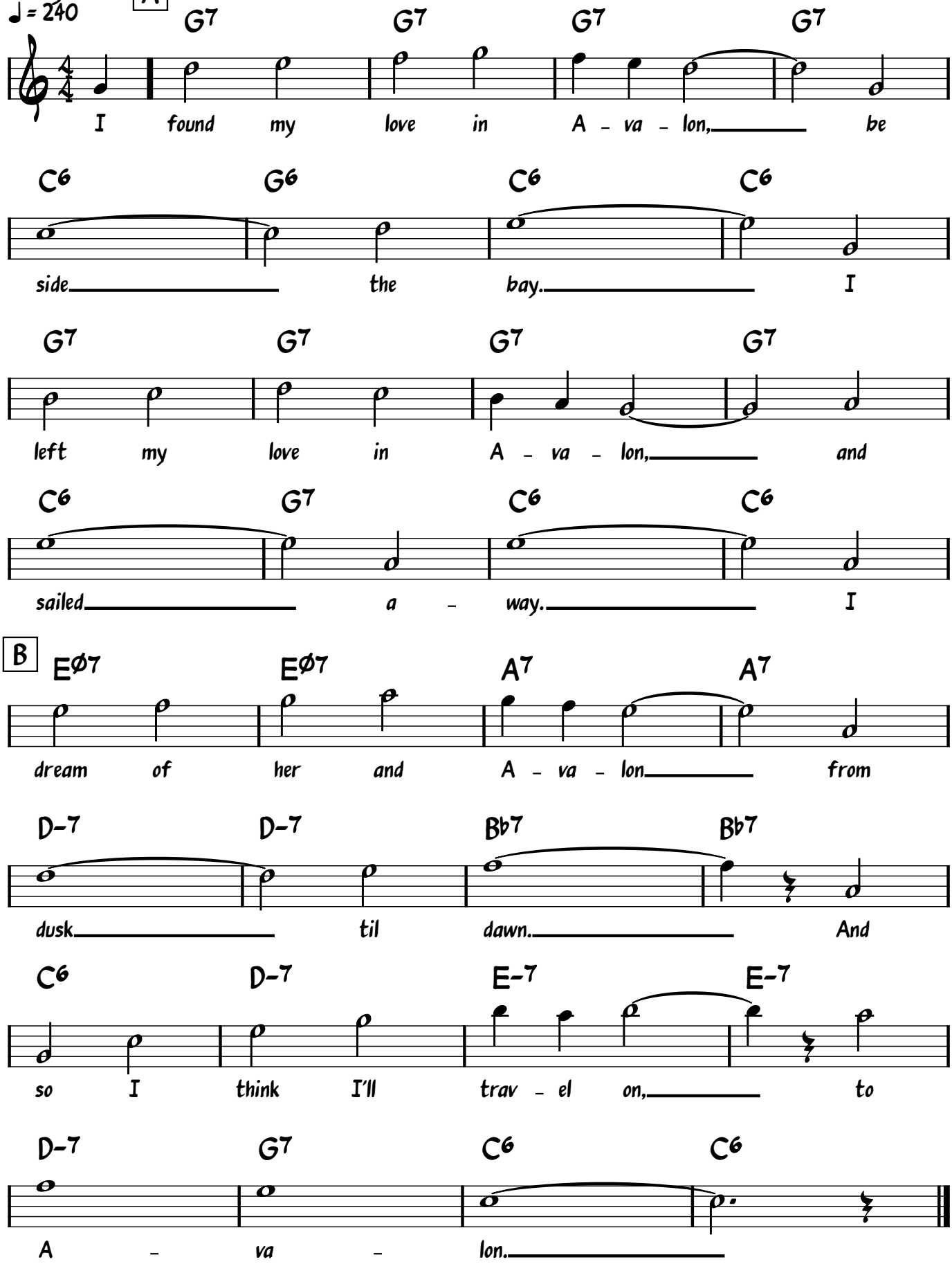


Bb Instrument

Avalon

Al Jolson, Buddy DeSylva and Vincent Rose

Swing
♩ = 240

A
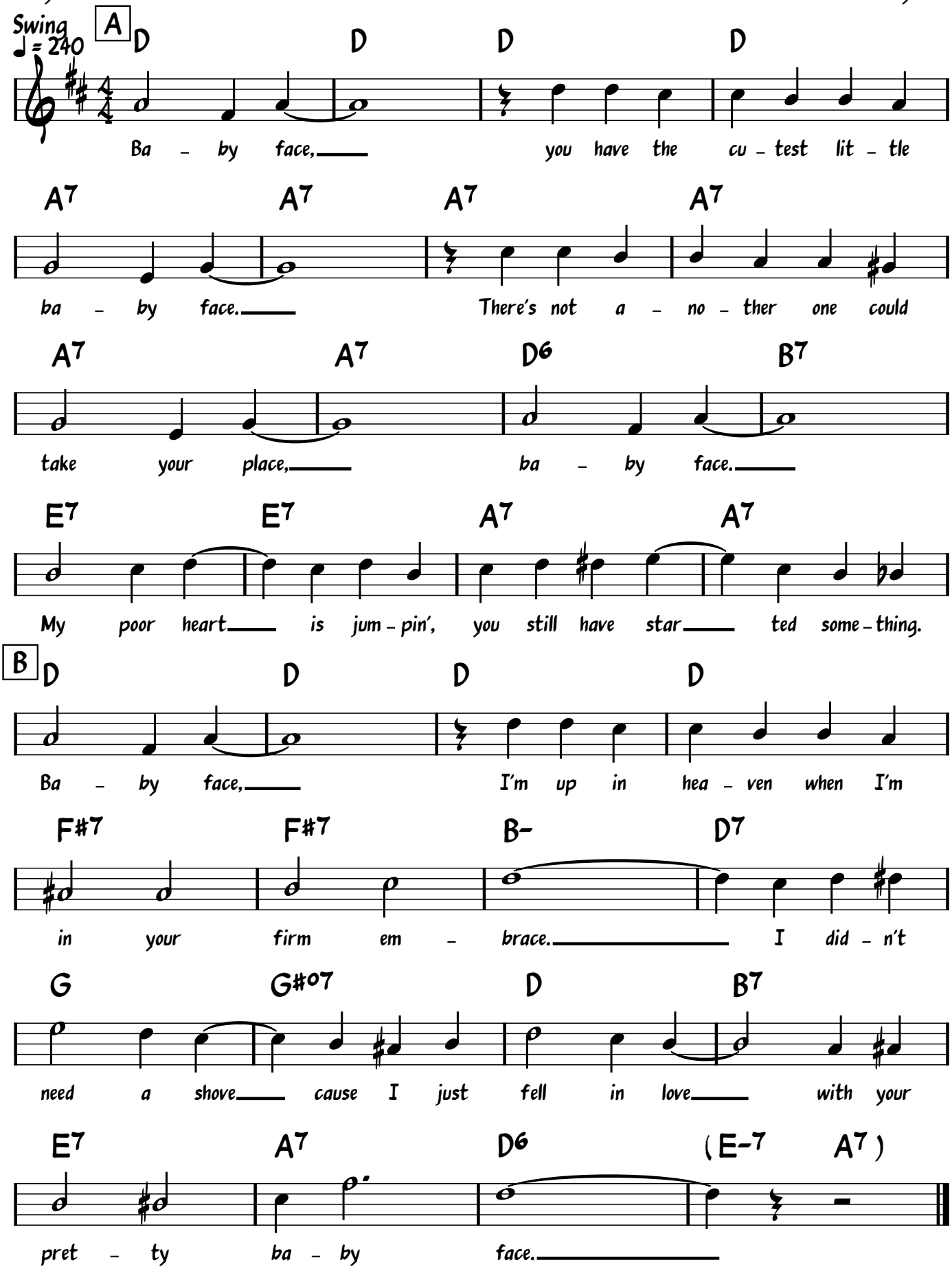


B♭ Instrument

Baby Face

Benny Davis — Harry Akst

Swing ♩ = 240
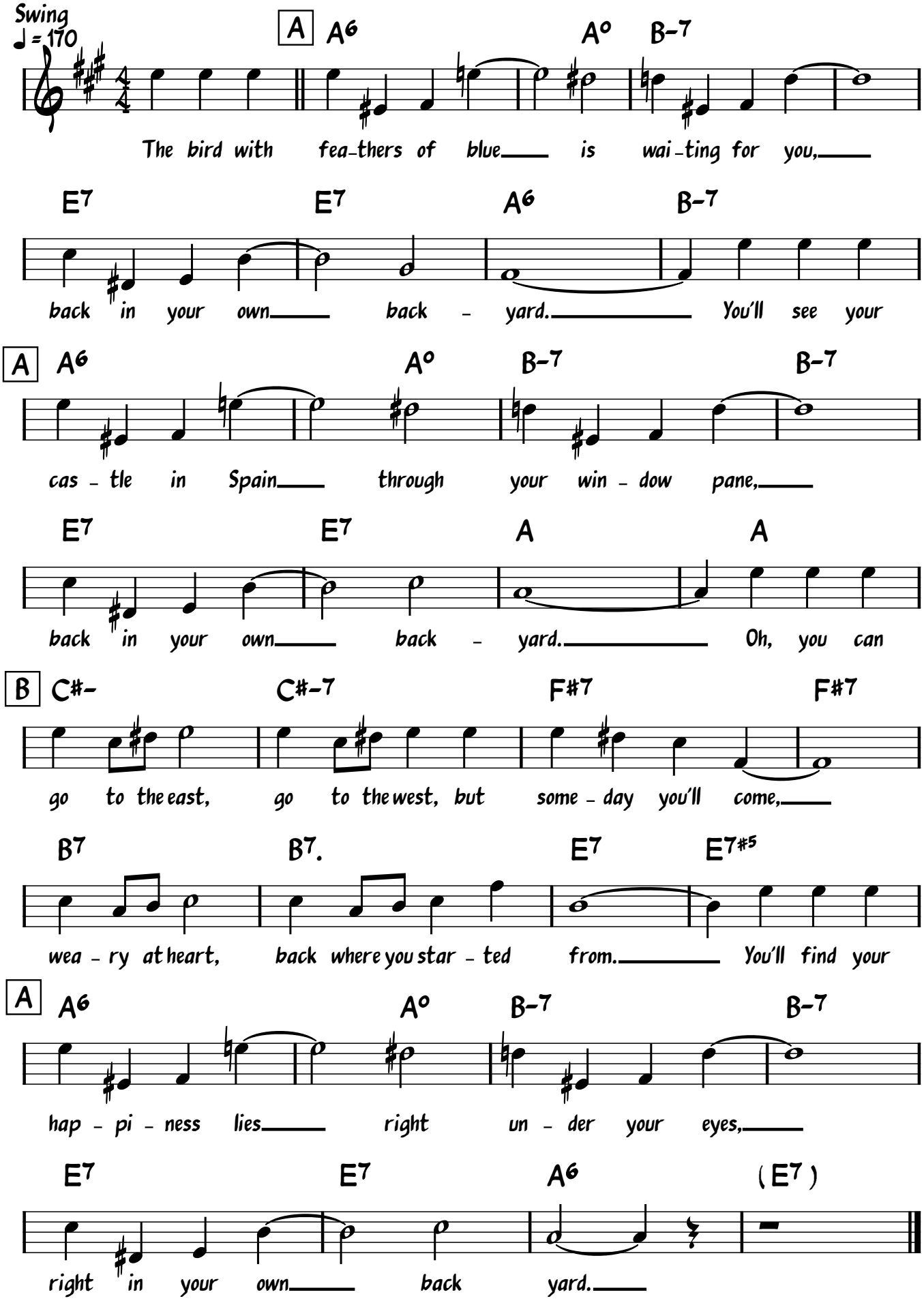


B♭ Instrument

Back In Your Own Backyard

Billy Rose, Al Jolson

Dave Dreyer

Swing
♩ = 170



1928
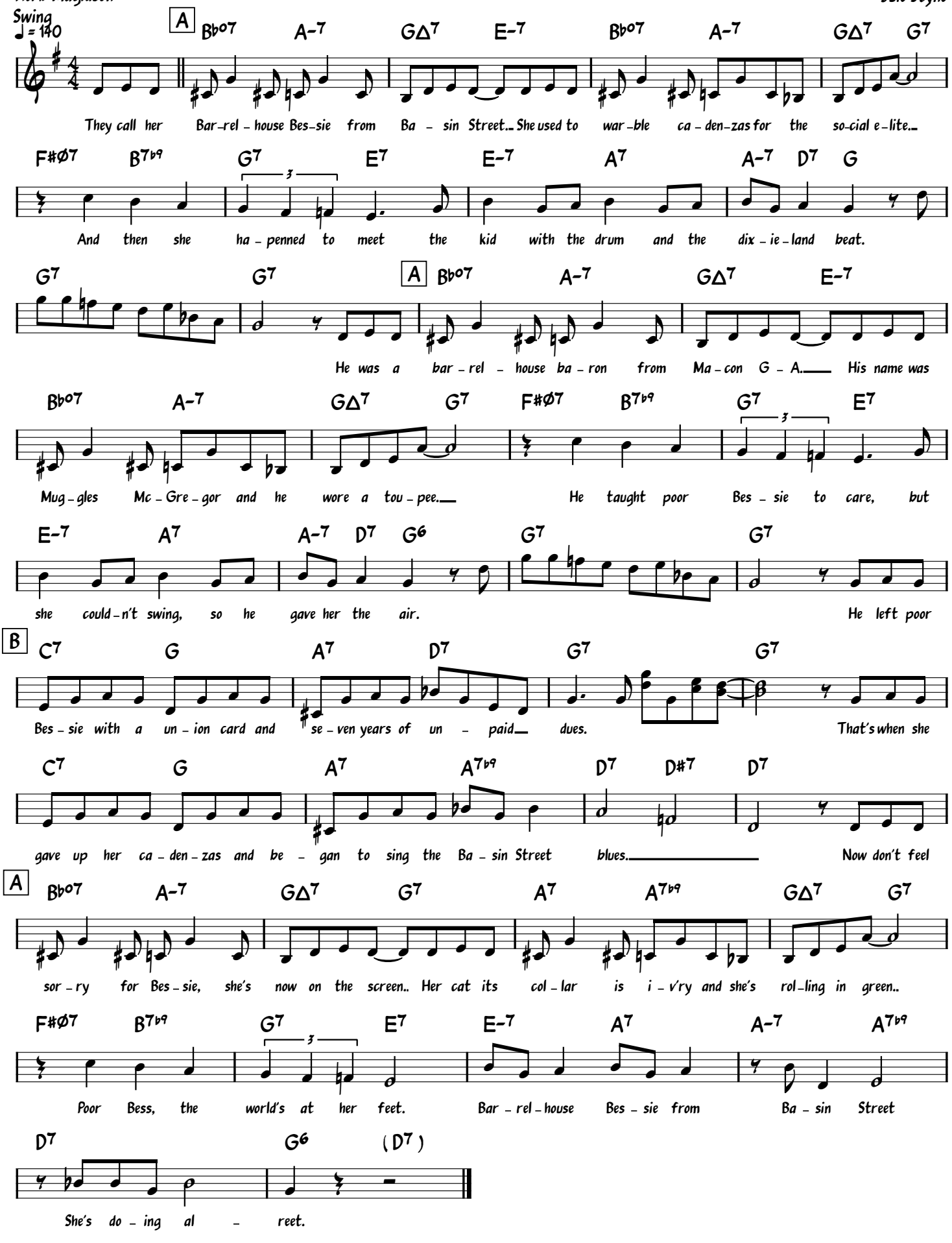
B♭ Instrument

Barrelhouse Bessie From Basin Street

Herb Magidson

Jule Styne

Swing
♩ = 140
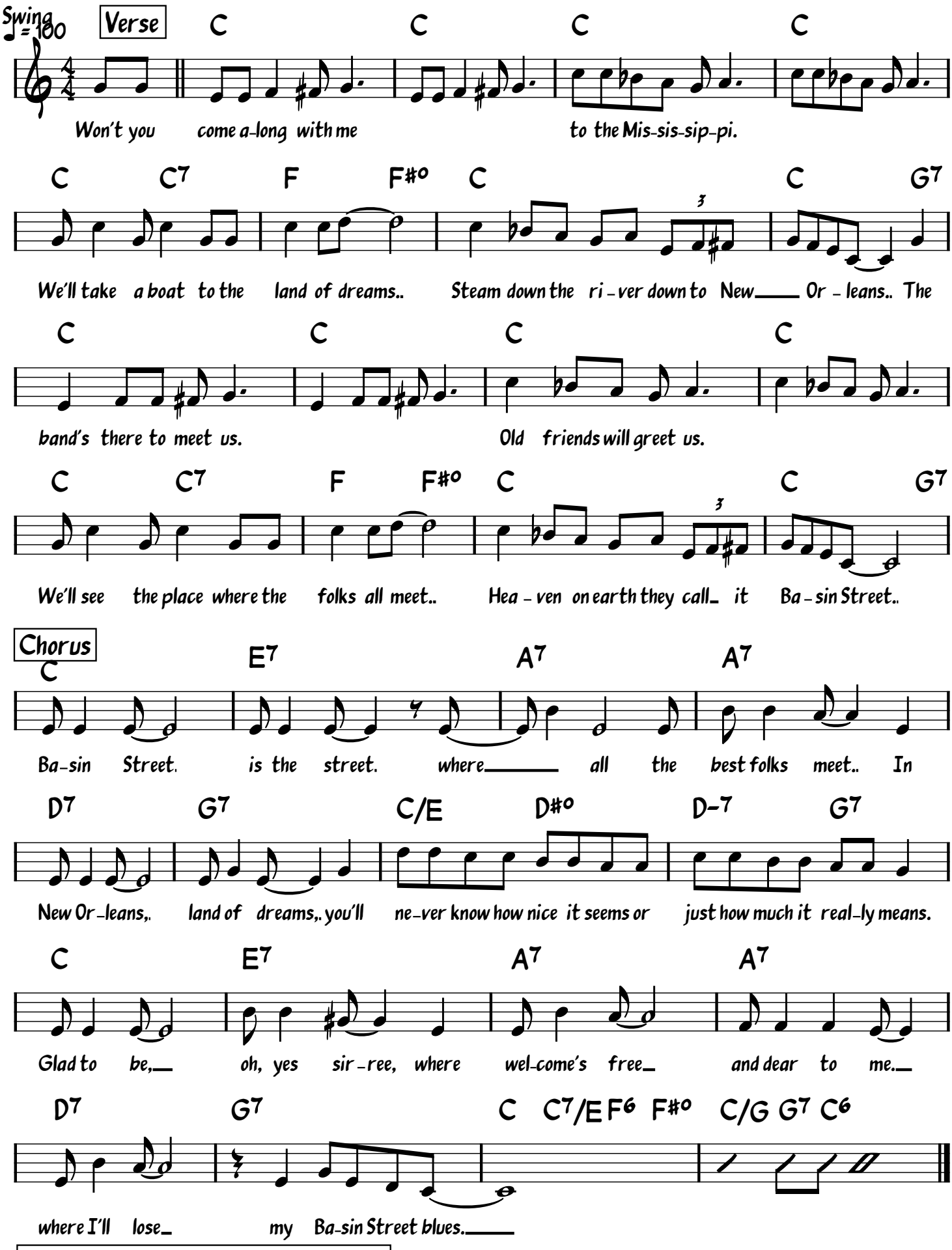


B♭ Instrument

Basin Street Blues

Spencer Williams

Swing ♩=100

Verse



Chorus

Chorus only for solos & the outhead.
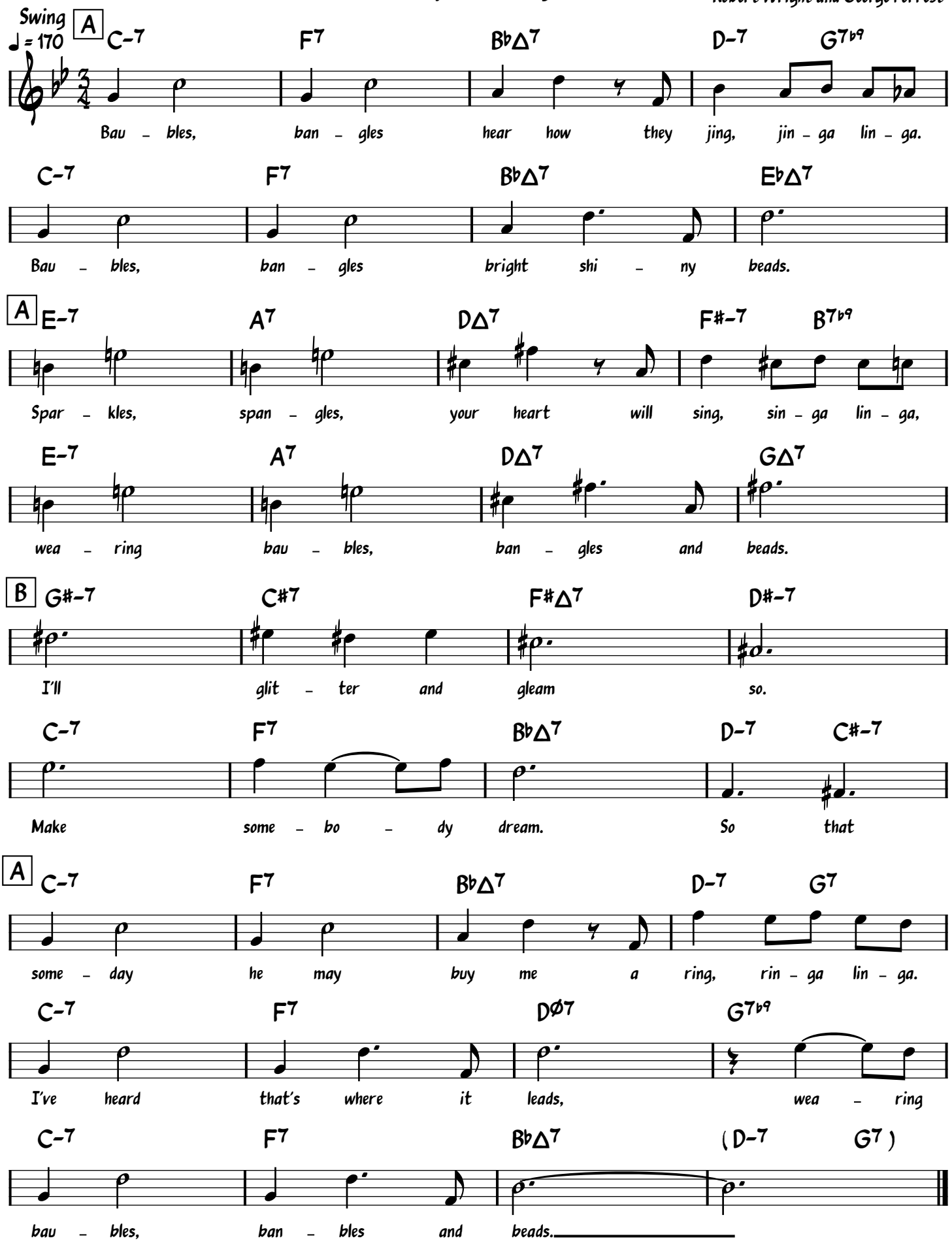
1928

B♭ with lyrics

Baubles, Bangles and Beads

(Based on Kismet. Many recordings are 4/4 and latin)

Robert Wright and George Forrest



B♭ Instrument

Beale Street Blues

W.C. Handy.

Swing ♩ = 120

A

C C

If Beale Street could talk, if Beale Street could talk, then

D- D7 G7

mar - ried men would have to pack their beds and walk. Ex -

C C7 F F- C D7 G7 C

cept one or two. who ne-ver drink booze. and the blind man on the cor-ner who sings the Beale Street blues.. Well, I'd

B

F B♭7 F F7

ra-ther be here than a - ny place I know. I said I'd

B♭7 B♭7 F F

ra-ther be here than a - ny place I know. It's gon-na'

C7 C7 F F

take the sar-gent for to make me go. Go - ing

B

F B♭7 F F7

to the ri - ver, may-be bye and bye. Said I'm go -

B♭7 B♭7 F F

ing to the ri - ver, and there's a rea - son why. Be-cause the

C7 C7 F F

ri - ver's wet and Beale Street has gone dry.
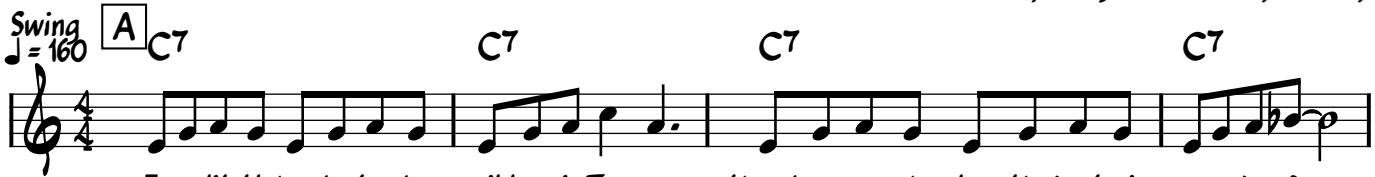
B♭ Instrument
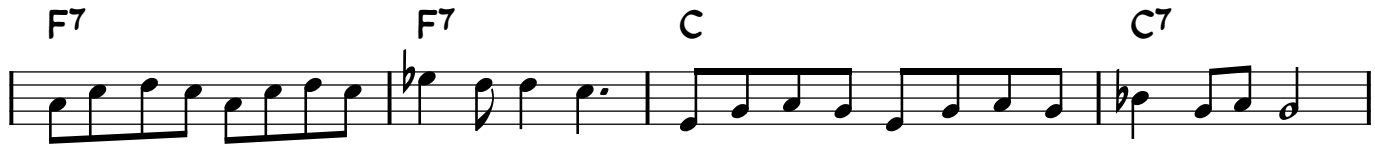
Beat Me Daddy, Eight To The Bar

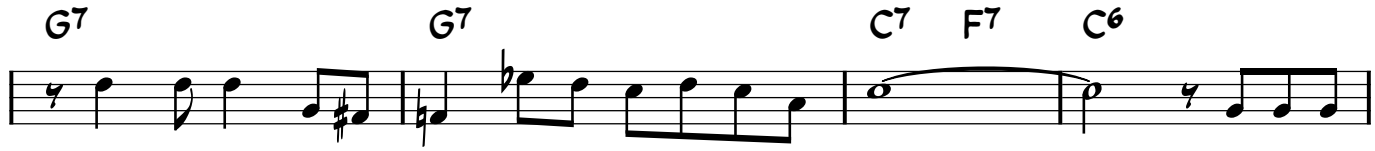
Don Raye, Hughie Prince & Ray McKinley

Swing ♩ = 160
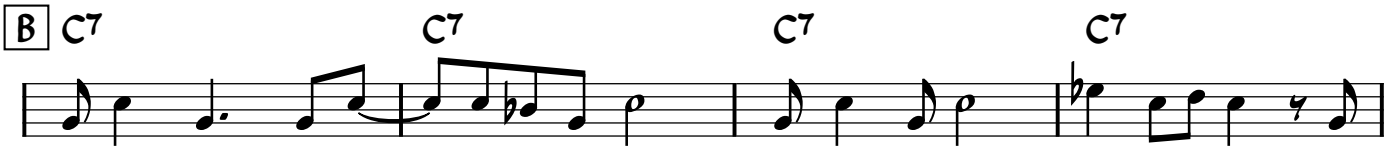
A
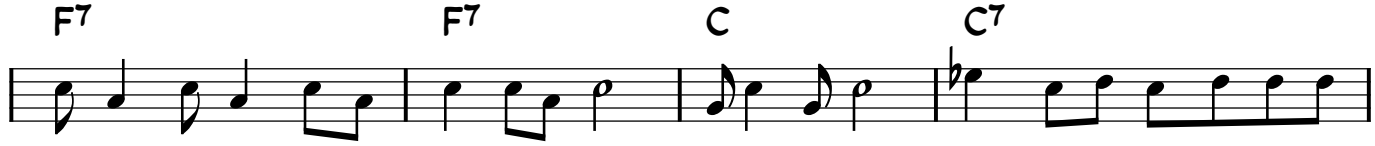


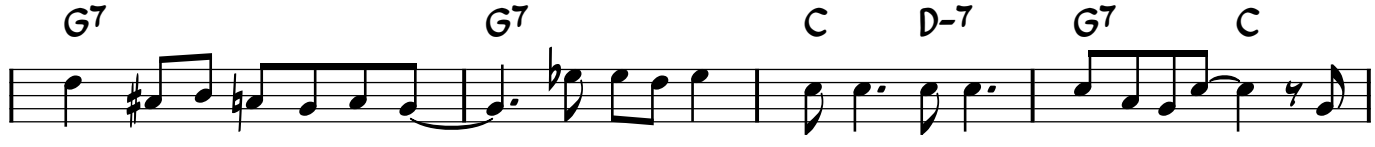




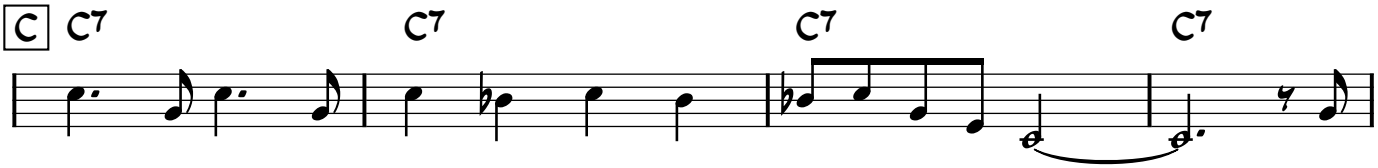
B
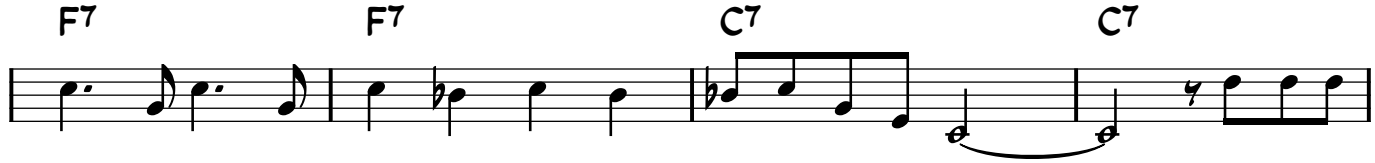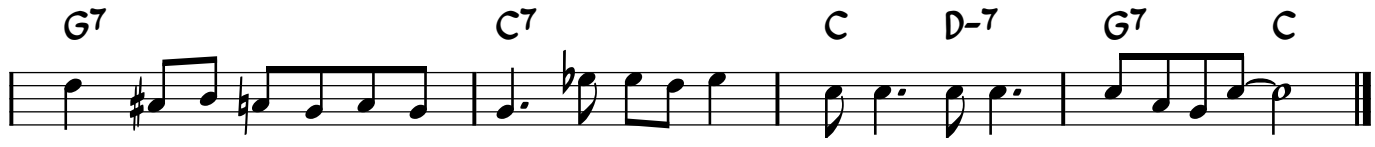






C







Solos over the C section

B♭ Instrument

Beautiful Love

Haven Gillespie

Victor Love

Swing ♩ = 145

A

F#Ø7 B7♭9 E-7 E-7

Bea - ti - ful love, you're all a mys - te - ry. Beau - ti - ful

A-7 D7 GΔ7 F#Ø7 B7♭9

love, what have you done to me? I was con -

E-7 A-7 C7#11 B7♭9

ten - ted 'til you came a - long, thril - ling my

E-7 A7#11 F#Ø7 B7♭9

soul with your song. Beau - ti - ful

B

F#Ø7 B7♭9 E-7 E-7

love I've roamed your par - a - dise. Sear - ching for

A-7 D7 GΔ7 F#Ø7 B7♭9

love my dreams to re - a - lise. Rea - ching for

E-7 A-7 C7#11 B7♭9

hea - ven de - pen - ding on you. Beau - ti - ful

E-7 C#7♭5 C7#11 B7♭9 E-7 E-7

love, will my dreams come true?

Bb Instrument

Bei Mir Bist Du Schön

Jacob Jacobs — Sholom Secunda

Swing ♩ = 160

A

B- B- G7 G7

Of all the girls I've known, and I've known some girls, I
Bei mir bis du schön, please let me ex - plain. Bei

F#7 G#7 B- G7 F#7

didn't know a thing until I met you. When
mir bist du schön means that you're grand. Bei

A

B- B- G7 G7

you took my hand, the way you took my hand, you
mir bist du schön, a - gain I'll ex - plain, it

F#7 F#7 B- B-7

told my soul for - ever to be true. And now I
means you're the fair - est in the land. I could say

B

E- E- B- B-

have to tell the world 'bout e - v'ry lit - tle thing. You're real - ly
bel - la, bel - la, e - ven sehr wun - der - bar. Each lan - guage

E-6 E-7 F° F#7

swell, I have to sing. I'll sing ba - by sing. And
on - ly helps me say how grand that you are. I've

A

B- B- G7 G7

so I've racked my brain, - I'm ho - ping to ex - plain,
tried to ex - plain, bei mir bist du schön. So

F#7 G#7 B- (G7 F#7)

all the things that you do for me.
kiss me and say you un - der - stand.

Note: lyrics from the intro/verse have been reconfigured to fit the chorus.

1932

B♭ Instrument

Bernie's Tune

Jerry Lieber & Mike Stoller

Bernie Miller

Swing ♩ = 180

A

E-7 E-7 C7#11 C7#11

In the park, in the dark. un - der-neath the moon,

F#Ø7 B7♭9 E-7 F#Ø7 B7♭9

girl and boy, full of joy, hum-ming Ber - nie's tune.

A

E-7 E-7 C7#11 C7#11

Of - fice clerks, so - da jerks picked it up so soon.

F#Ø7 B7♭9 E-7 E-7

Mil - lio-naires, e - ven squares whis - tle Ber - nie's tune.

B

C6 A-7 D-7 G7 C6 A-7 D-7 G7

It's so-ea-sy to whis - tle. It's so ea - sy to sing.

C6 A-7 D-7 G7 C6 F#Ø7 B7♭9

Even hum-ming bird hum it. It's the Thing.

A

E-7 E-7 C7#11 C7#11

Kid's in school they're so cool Sin - ging Ber - nie's tune.

F#Ø7 B7♭9 E-7 (E-7)

Take a tip. Man get hip. Make it Ber - nie's tune.
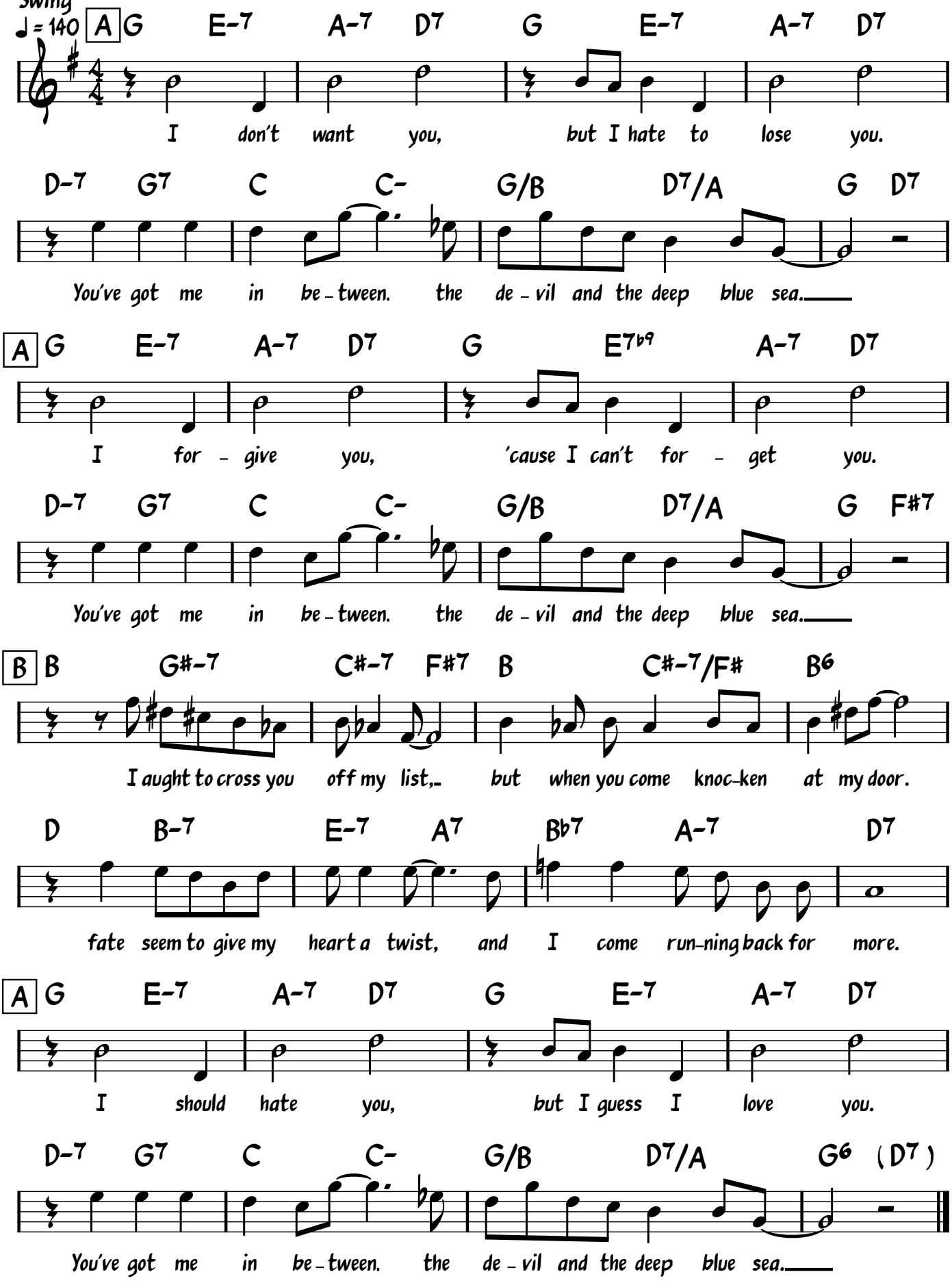
Bb Instrument

Between The Devil And The Deep Blue Sea

Ted Koehler — Harold Arlen

Swing

♩ = 140
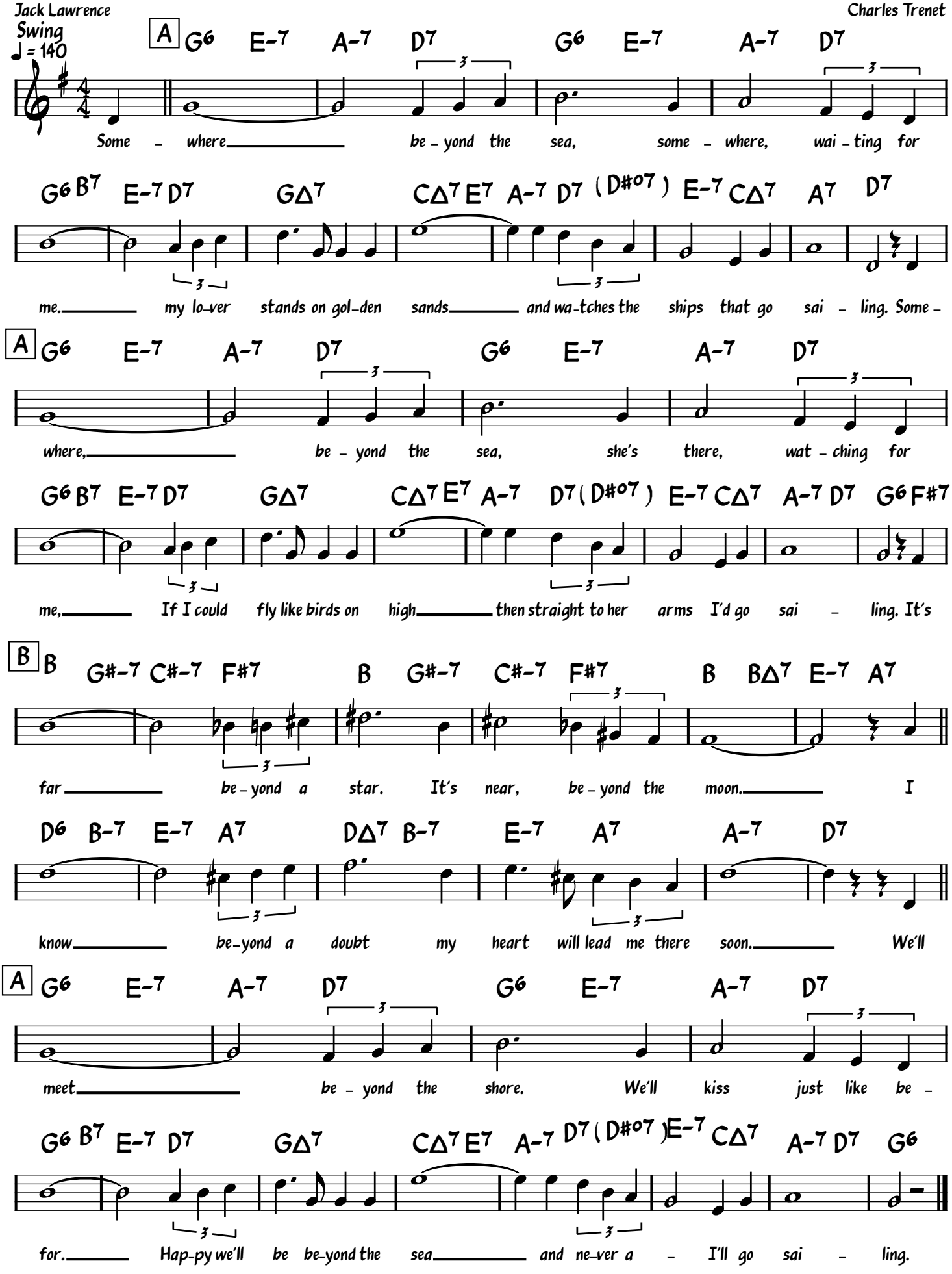


B♭ with lyrics

Beyond The Sea (La Mer)

Jack Lawrence — Charles Trenet

Swing ♩ = 140
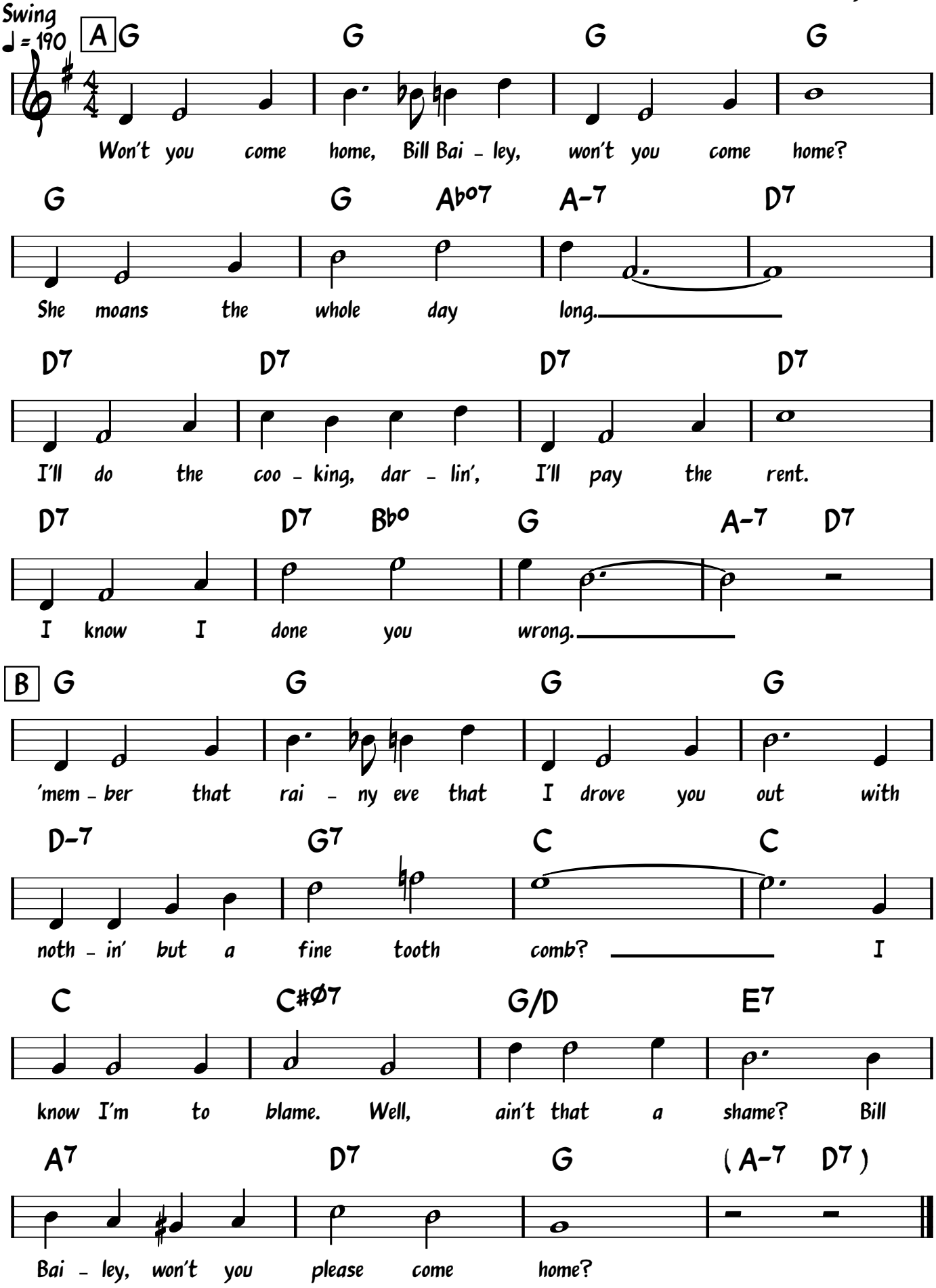


B♭ Instrument

Bill Bailey (Won't You Come Home)

Hughie Cannon

Swing
♩ = 190



B♭ with lyrics

Black and Blue

Andy Razaf

Fats Waller and Harry Brooks,

Swing ♩ = 90

A

B-7 E-7 B-7 E7 E♭7

Cold emp-ty bed, springs hard as lead, feel like old ned, wish I was dead..

D6 B7 E-7 A7 DΔ7 C#Ø7 F#7♭9

All my life through I've been so black and blue.

A

B-7 E-7 B-7 E7 E♭7

E-ven the mouse. ran from my house.. They laugh at you and scorn you too.

D6 B7 E-7 A7#5 D6 G7 D6

What did I do to be so black and blue.

B

B♭7 '/. D6 E-7 F#-7 D6

I'm white in - side but that don't help my case.

B♭7 '/. D6 G7 C#Ø7 F#7♭9

'Cause I can't hide what is on my face.

A

B-7 E-7 B-7 E7 E♭7

I'm so for-lorn. Life's just a thorn.. My heart is torn. Why was I born..

D6 B7 E-7 A7#5 D6 G7 D6 (C#Ø7 F#7♭9)

What did I do to be so black and blue.

Bb Instrument

Black Coffee

Paul Francis Webster

Sonny Burke

Swing ♩ = 100

A

D7 Eb7#11 D7 Eb7#11 D7 Eb7#11 D7 G#13

I'm fee-ling might-y lone-some, have-n't slept a wink, I walk the floor and watch the door and in be-tween I drink black -

G7 G7 A7b9 DΔ7 E-7 F#-7 B7b9

cof - fee. Love's a hand - me - down broom. I've

E-7 A7 D7 Eb7#11 D7 A7

nev - er known a Sun - day in this week - day room. I'm

A D7 Eb7#11 D7 Eb7#11 D7 Eb7#11 D7 G#13

tal-king to the sha-dows from one o'clock to four. And Lord, how slow the mo - ments go when all I do is pour black -

G7 G7 DΔ7 E-7 F#-7 B7b9

cof - fee, since the blues caught my eye. I've

E-7 A7 D7 Eb7#11 D7 Ab7#11

han - ging out on Mon - day. My Sun - day tears won't dry. Don't

B G-7 D-7 E-7b5 A7b9 DΔ7

e - ver love a man who's mar - ried, who slips a - way to see you on the side. Whose

F-7 Bb7 EbΔ7 C-7 F-7 Bb7 E-7 A7

hugs and kis - ses all seem hur-ried.. And who laughs at your re-grets, your cof-fee and ci - ta-rettes. I'm

A D7 Eb7#11 D7 Eb7#11 D7 Eb7#11 D7 G#13

mour-ning all the mor-ning, mour-ning all the night. And in be-tween it's ni - co-tine and not much heart to fight. Black

G7 G7 DΔ7 E-7 F#-7 B7b9

cof - fee. Fee - ling low as the ground. It's dri-ving me cra - zy, this

E-7 A7 D7 Eb7#11 D7 A7

wai - ting for my ba - by to may - be come a - round.

1946

B♭ with Lyrics
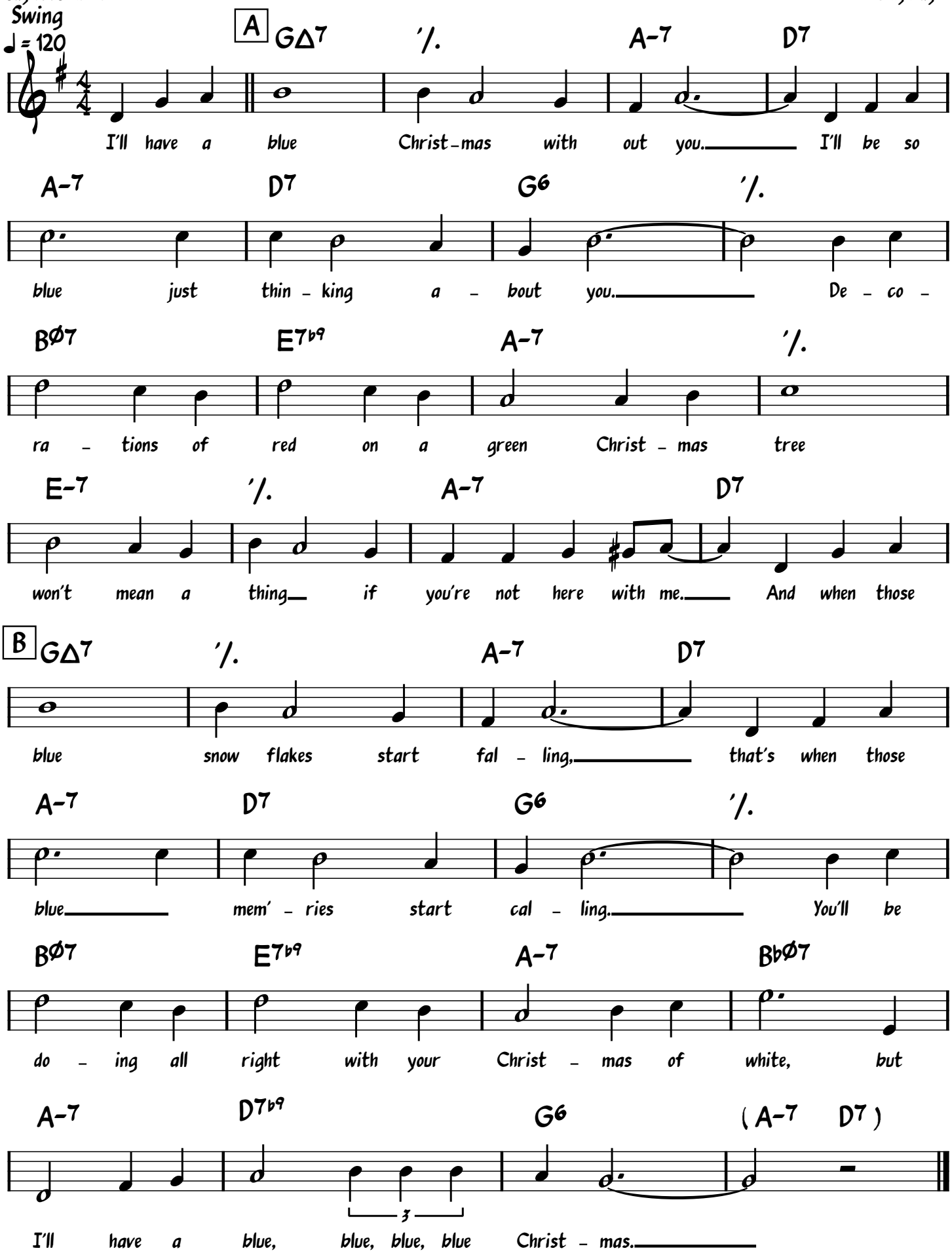
Blue Christmas

Jay W. Johnson

Billy Hayes

Swing

♩ = 120
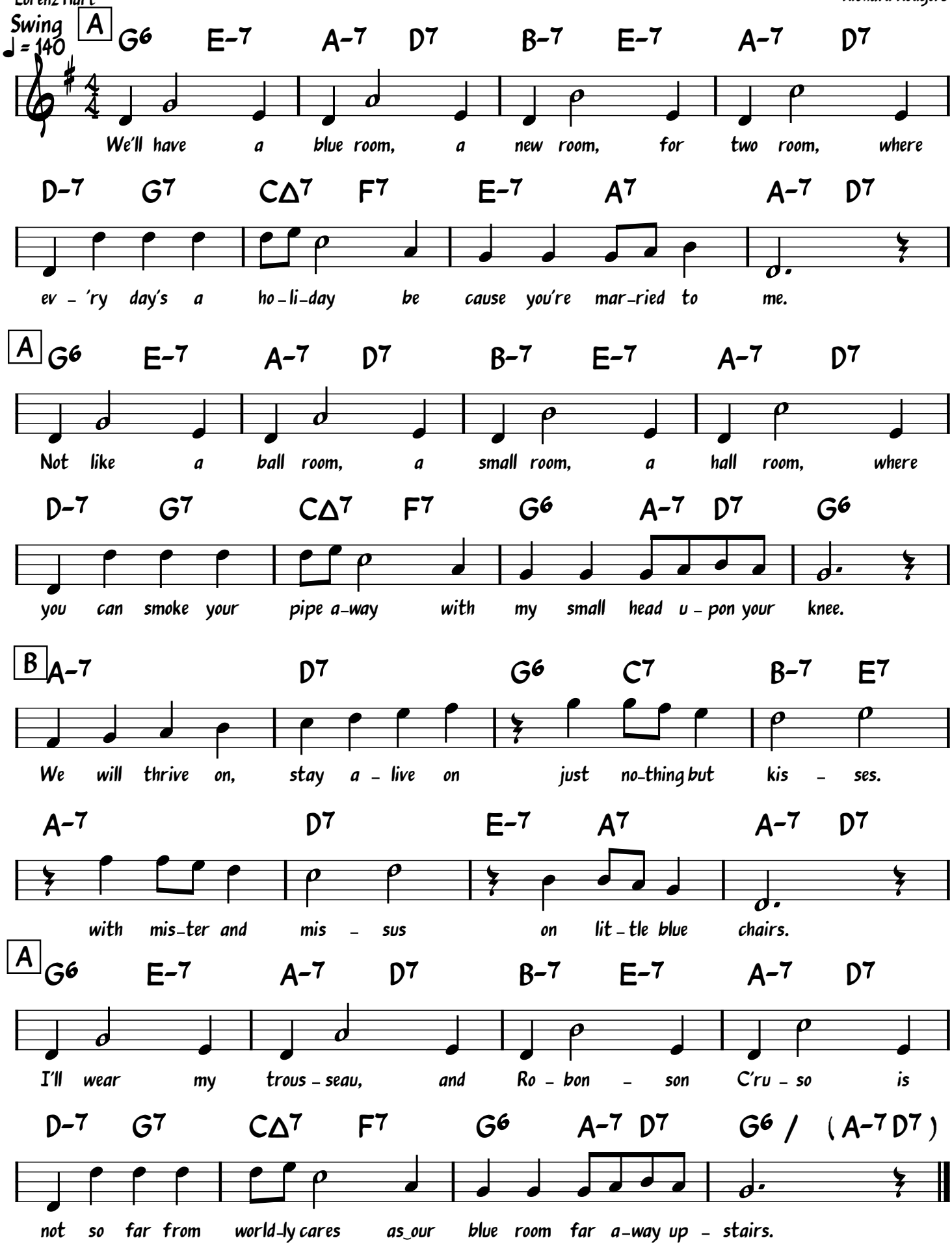


1948

B♭ with lyrics

Blue Room

Lorenz Hart — Richard Rodgers

Swing ♩ = 140
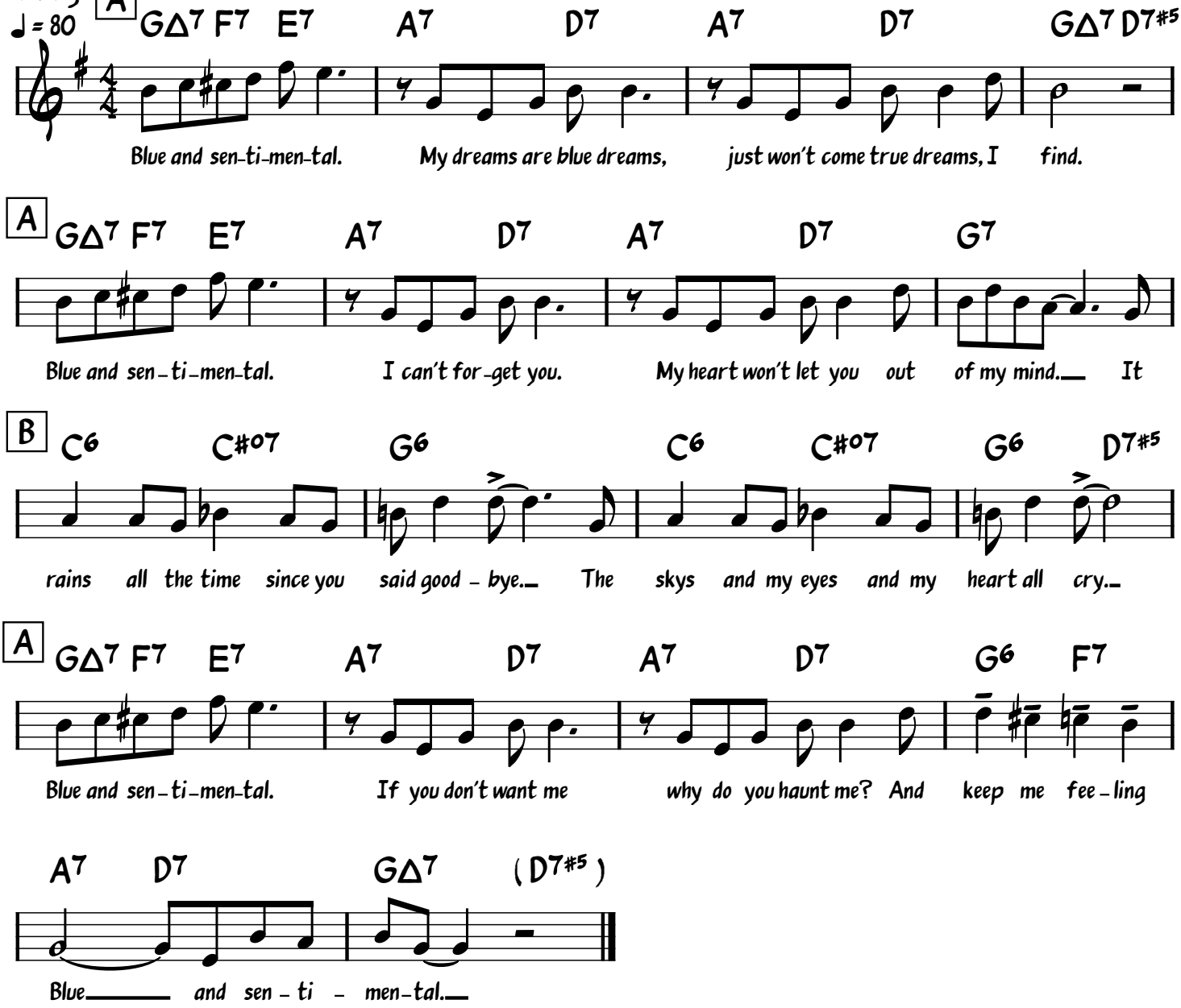


1926

B♭ Instrument

Blue And Sentimental

Count Basie, Jerry Livingston, and Mack David

Swing
♩ = 80
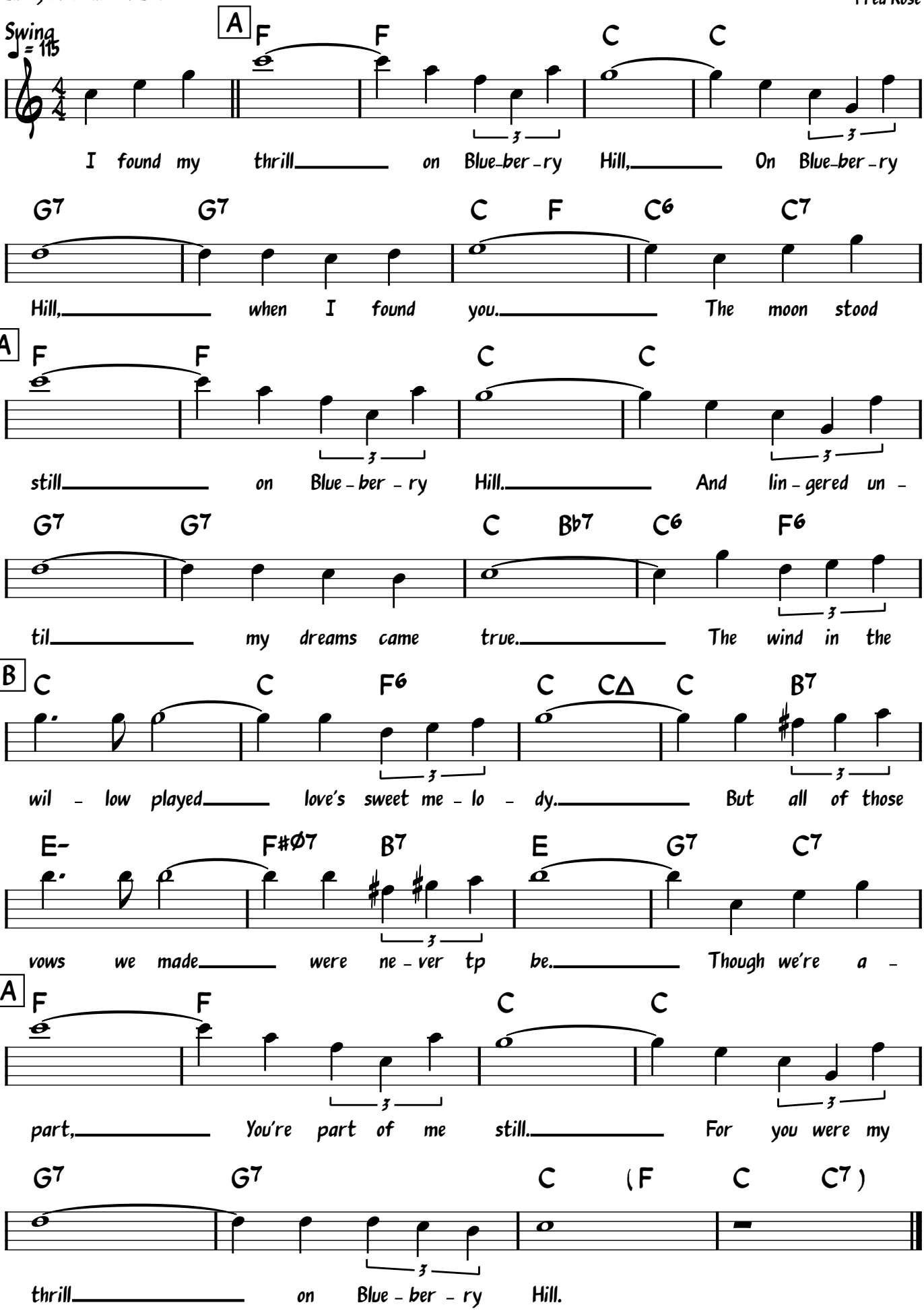


1938

Bb Instrument

Blueberry Hill

Larry Stock and Al Lewis

Fred Rose



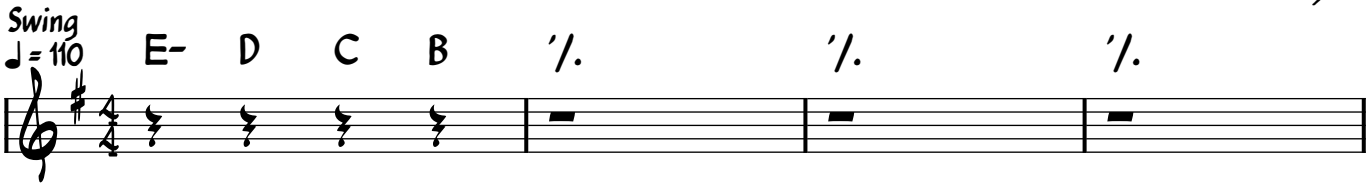
1940

Bb Instrument
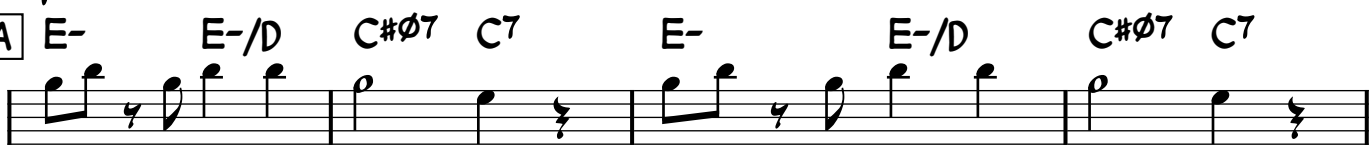
Blue Drag

Josef Myrow

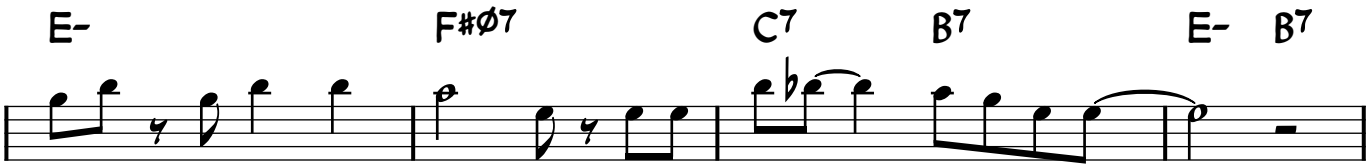
Swing
♩ = 110



A

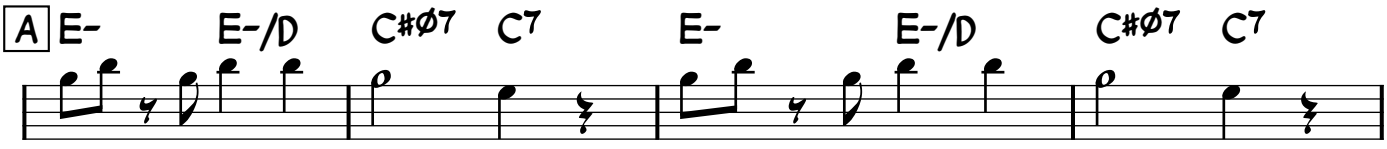


Oh, slow drag, it's rea - ly dragging me down.
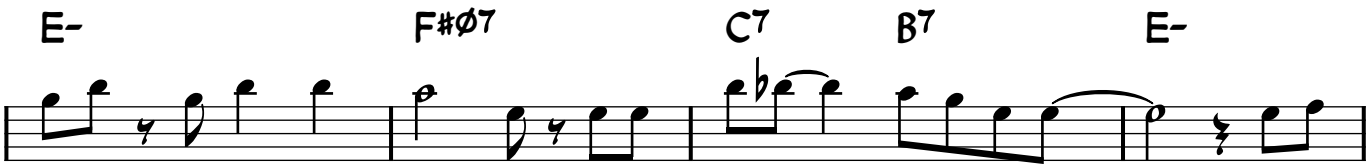


I'm near - ly taggin the ground when I hear that slow blue drag.

A
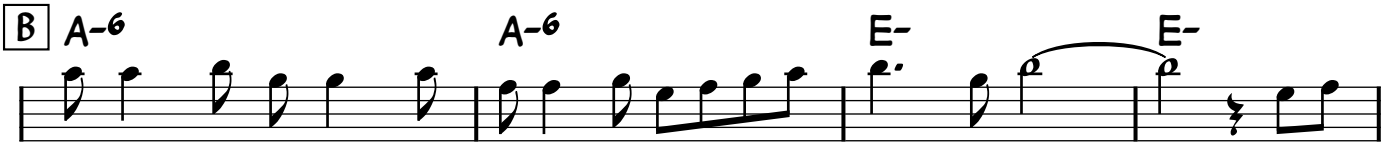


Oh, blue drag, I need that new lazy swing.

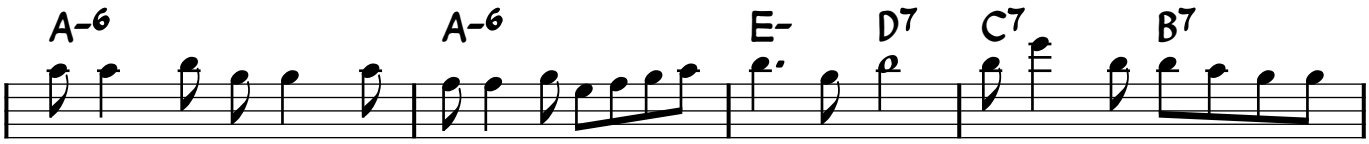


I crave that new cra - zy thing. I must have that dope blue drag. Oh that

B
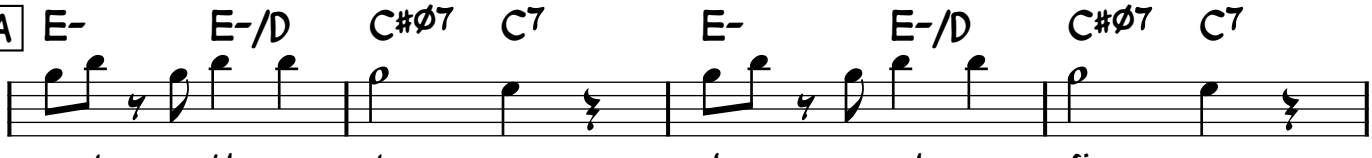


rhy-thm, blue rhy-thm, has gi-ven me in-to a pas - sio - nate phase. Oh that
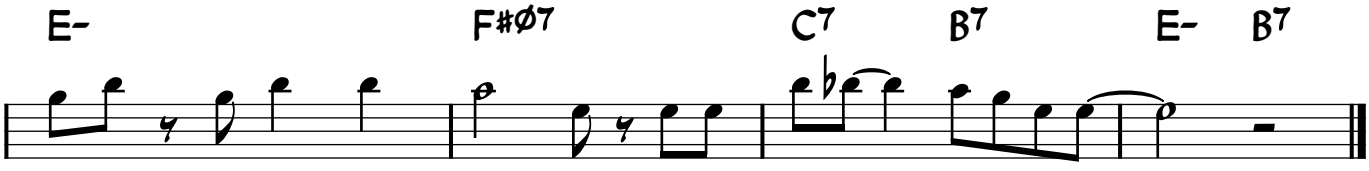


rhy-thm, blue rhy-thm, has dri-ven me in-to a ra - ve - nous crave. I can't get e-nough of that

A



oh, blue drag, sets my soul on fire.



You know that I'll never tire of that low down blue drag.
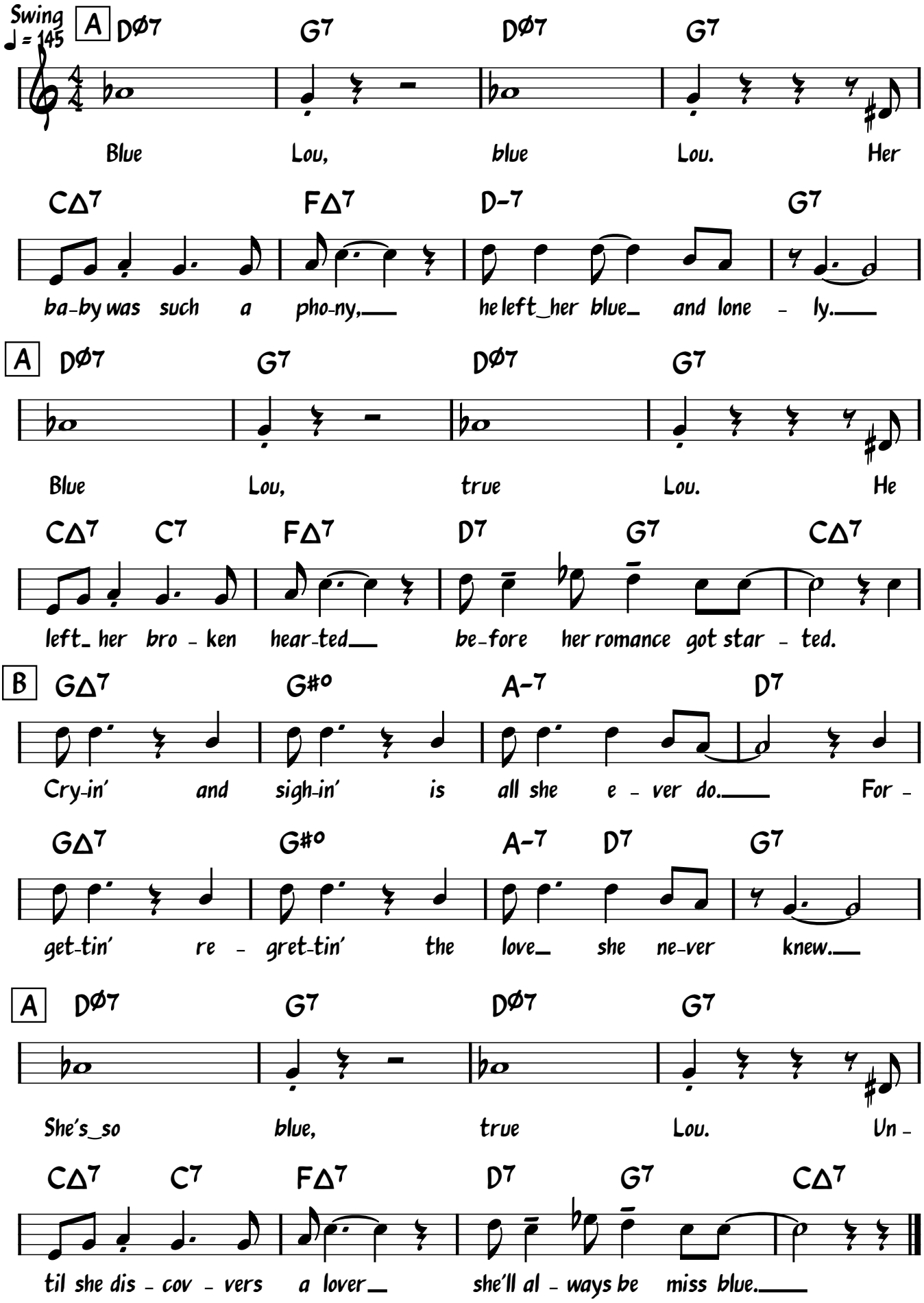
B♭ Instrument

Blue Lou

Irving Mills

Edgar Sampson

Swing ♩ = 145
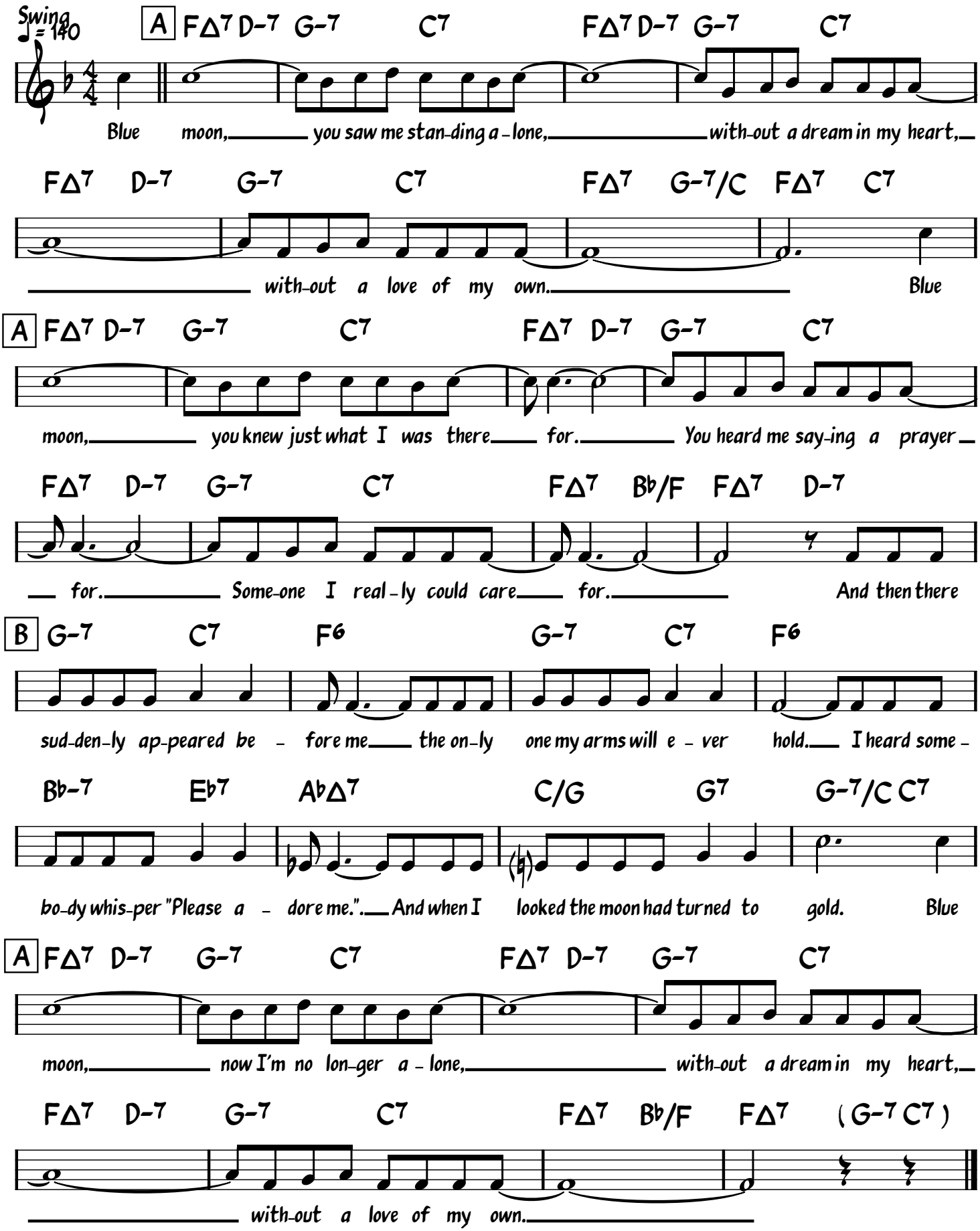


1935

B♭ Instrument

Blue Moon

Lorenz Hart — Richard Rodgers

Swing ♩= 140
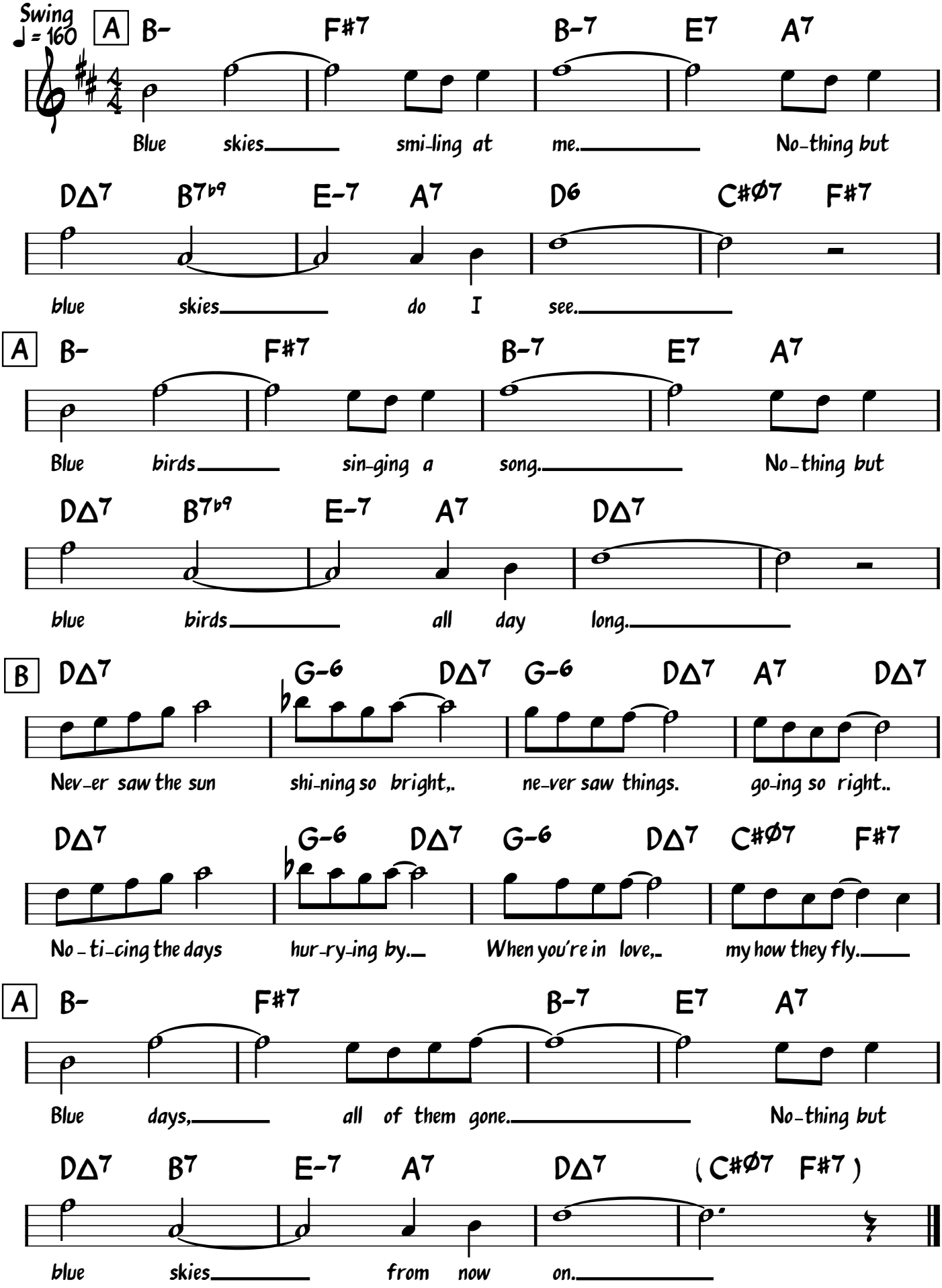


1936

Bb Instrument

Blue Skies

Irving Berlin

Swing ♩ = 160
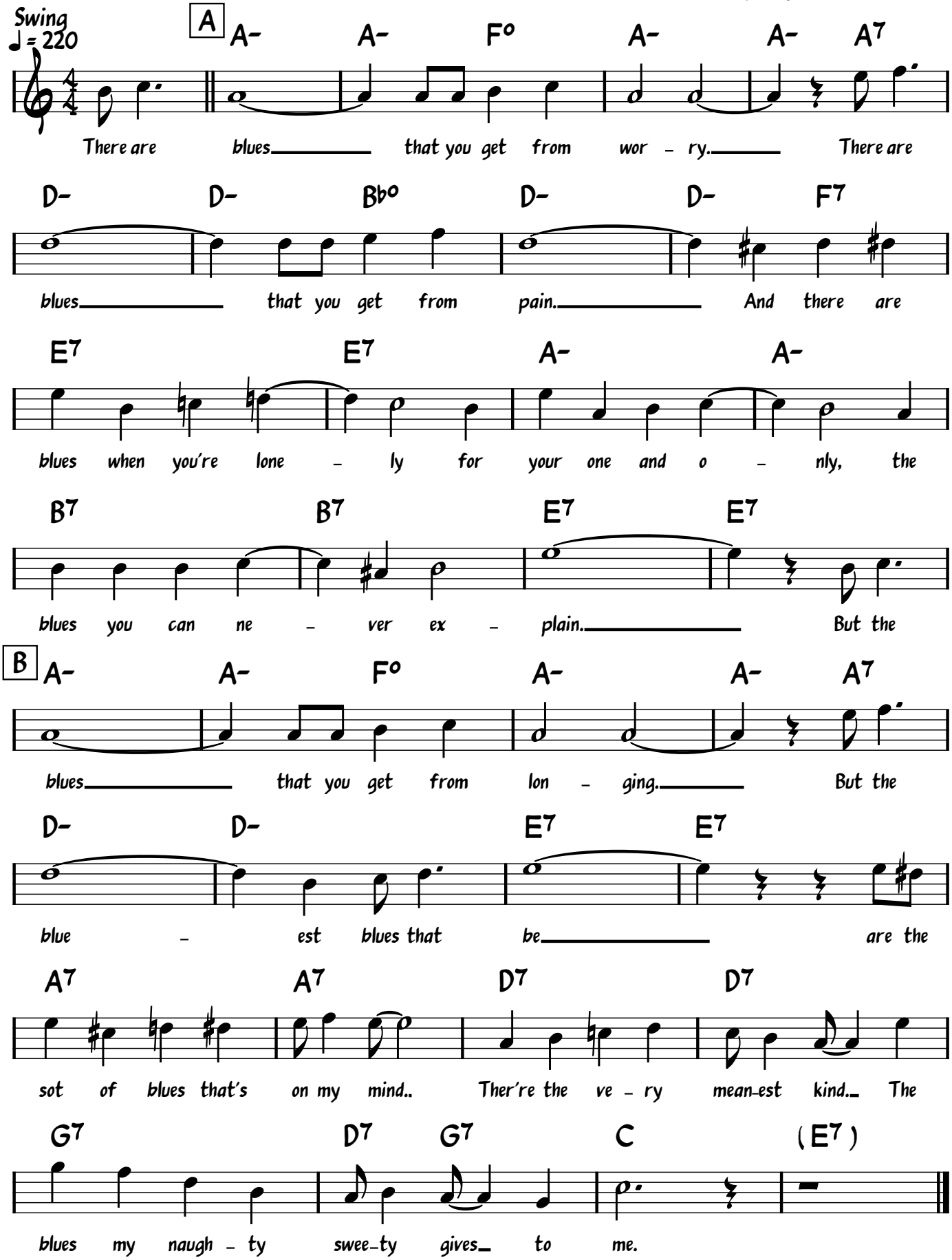


B♭ Instrument

Blues My Naughty Sweetie Gives To Me

Charles McCarron, Carey Morgan, Arthur Swanstone

Swing
♩ = 220
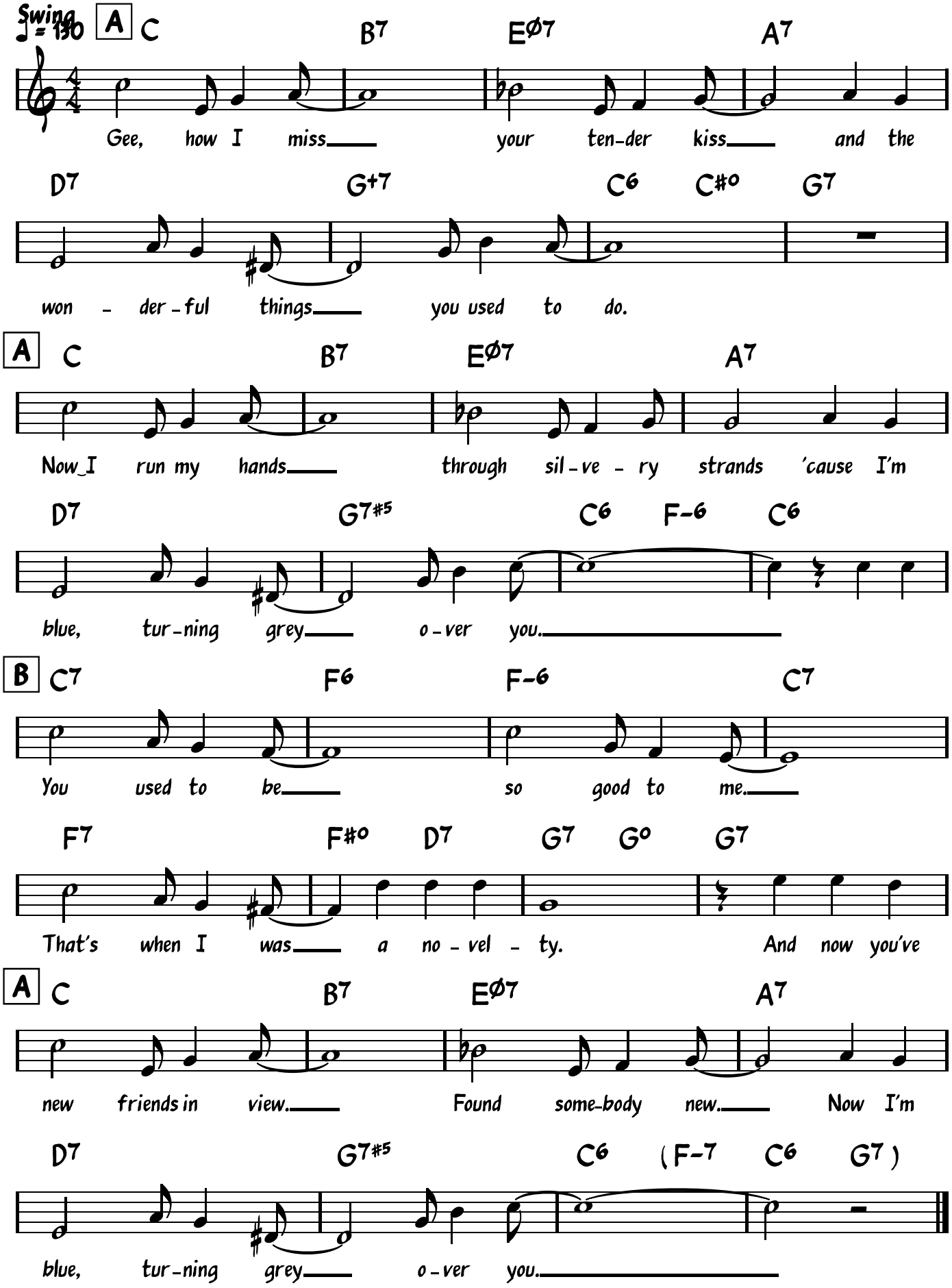


B♭ Instrument

Blue, Turning Gray Over You

Andy Razaf

Fats Waller

Swing ♩= 130
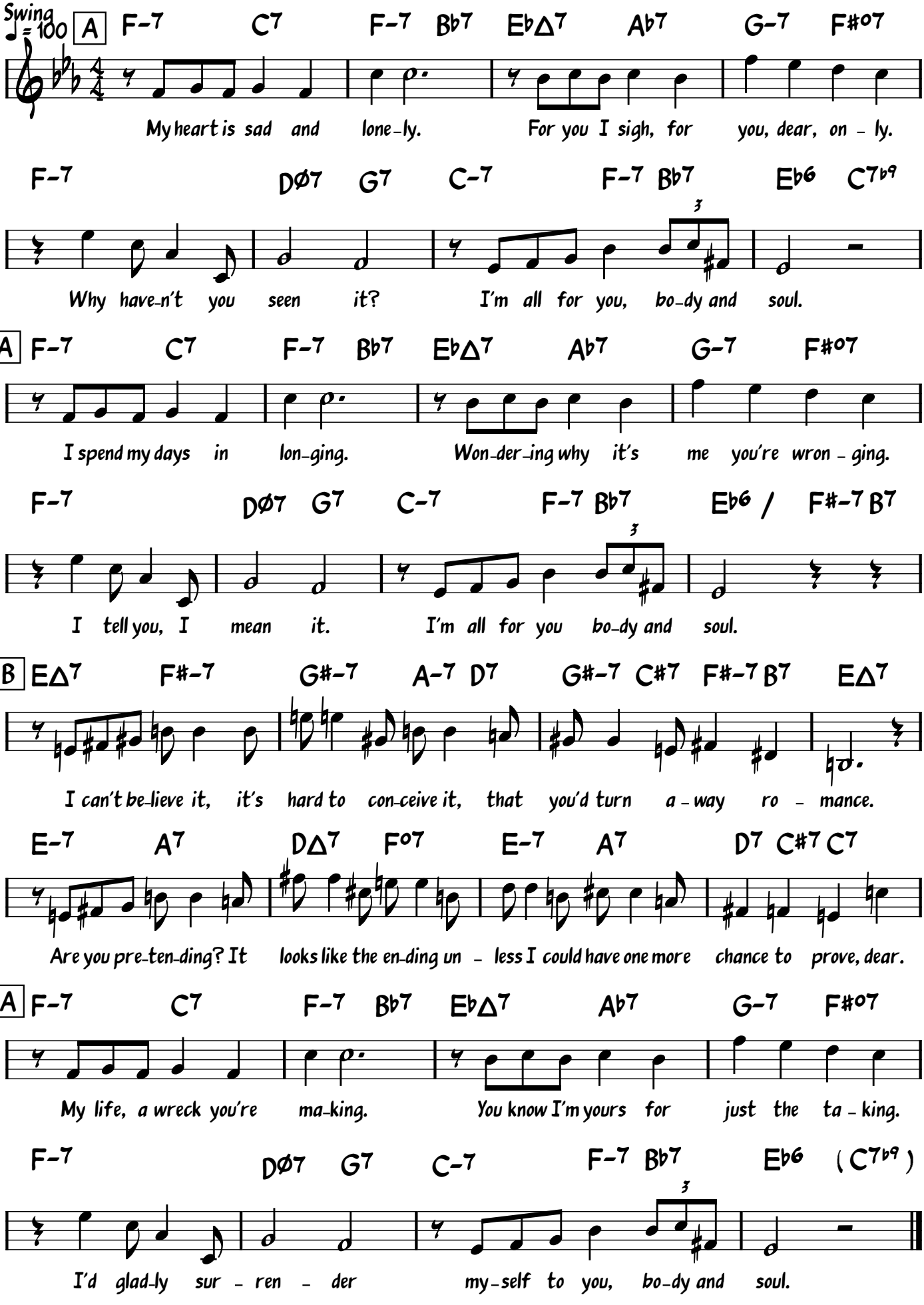


B♭ Instrument

Body And Soul

Edward Heyman, Robert Sour and Frank Eyton

Johnny Green



1930

B♭Instrument

Broadway

Wilbur H. Bird, Teddy McRae, and Henri Woode

Swing ♩ = 160

A

F6 F6 B♭7 B♭7

Broad-way, Broad-way, e-v'ry-bo-dy's hap-py and gay. Where the night is

G-7 C7 F6 G-7 C7

brigh-ter than day, up a-long on Broad-way.

A

F6 F6 B♭7 B♭7

Sweet-hearts and beaus dressed up in their Sun-day best cloths on the way to

G-7 C7 F6 F6

mo-vies and shows, up a-long on Broad-way.

B

C-7 F7 B♭Δ7 B♭Δ7

Out of town I'm low down, when I walk a-long the main street.

B♭-7 E♭7 A♭Δ7 G-7 C7

A-ny where,. I don't care. But I al-ways find a main street. Just a-no-ther main street.

A

F6 F6 B♭7 B♭7

Broad-way, broad-way, take a lit-tle time out for play. Where the joy of
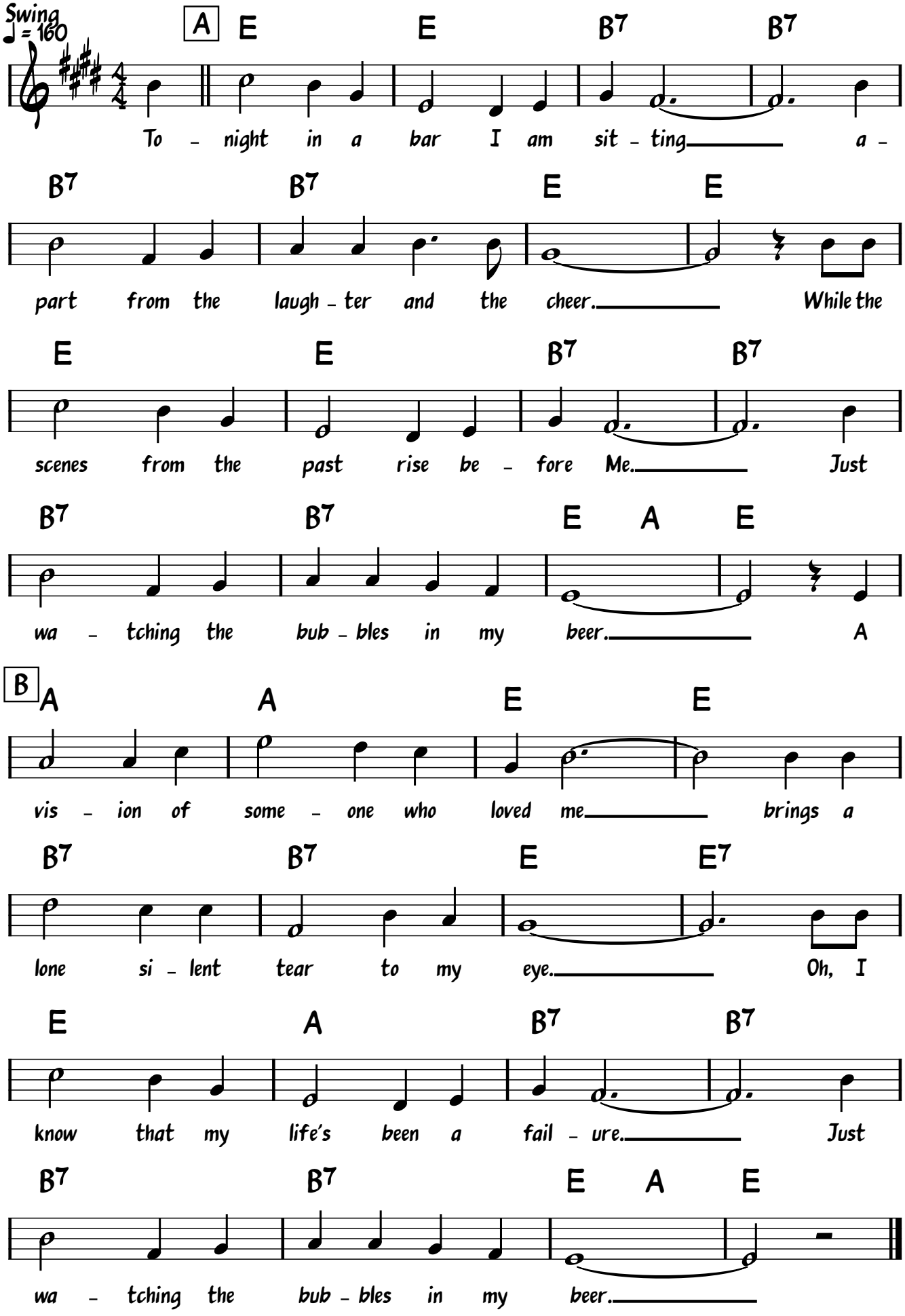
G-7 C7 F6 (G-7 C7)

li-ving holds sway. up a-long on Broad-way.

B♭ Instrument

Bubbles In My Beer

T. Duncan, C. Walker, B. Wills
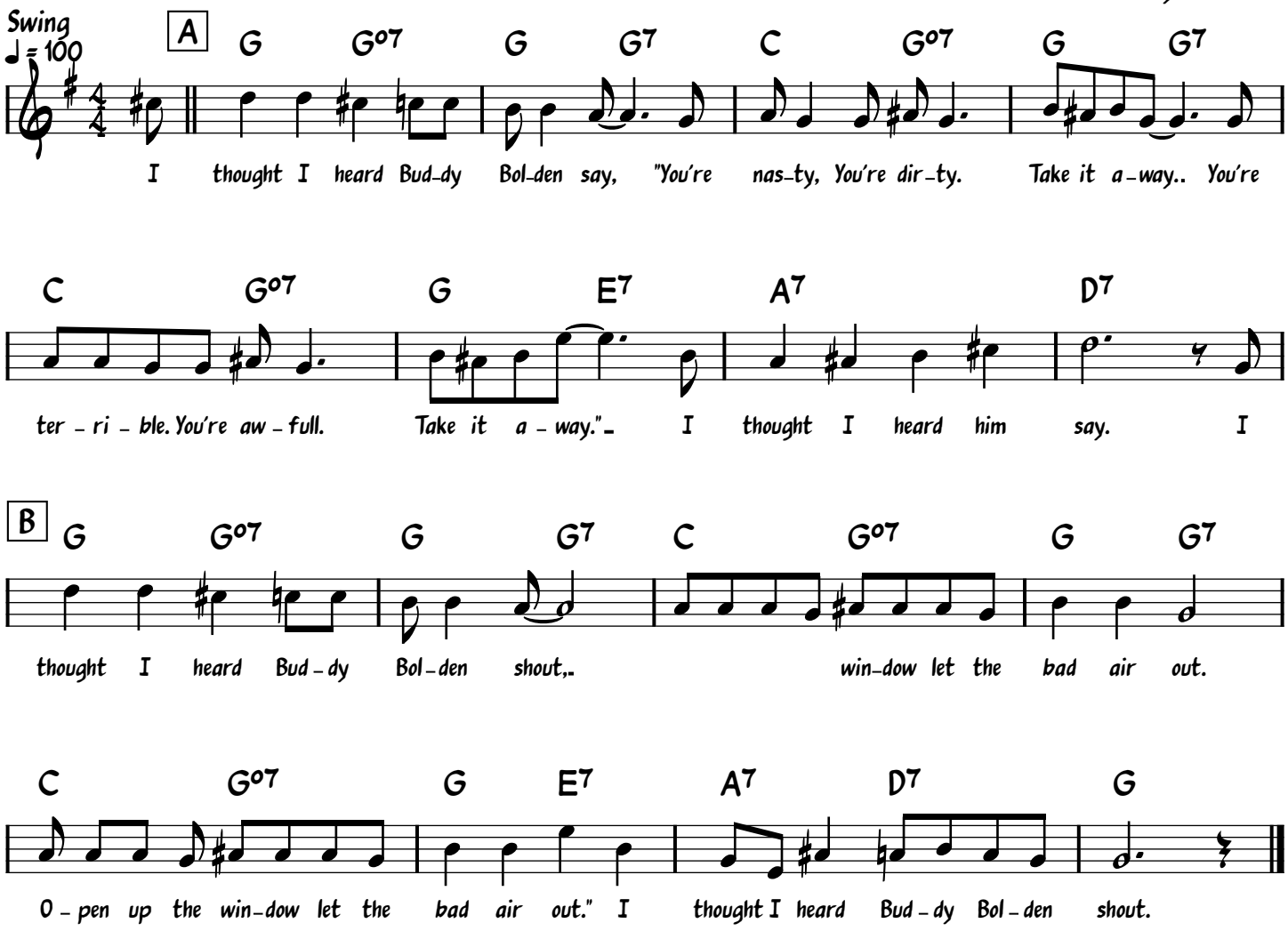


B♭ with lyrics

Buddy Bolden's Blues

(I Thought I Heard)

Jelly Roll Morton
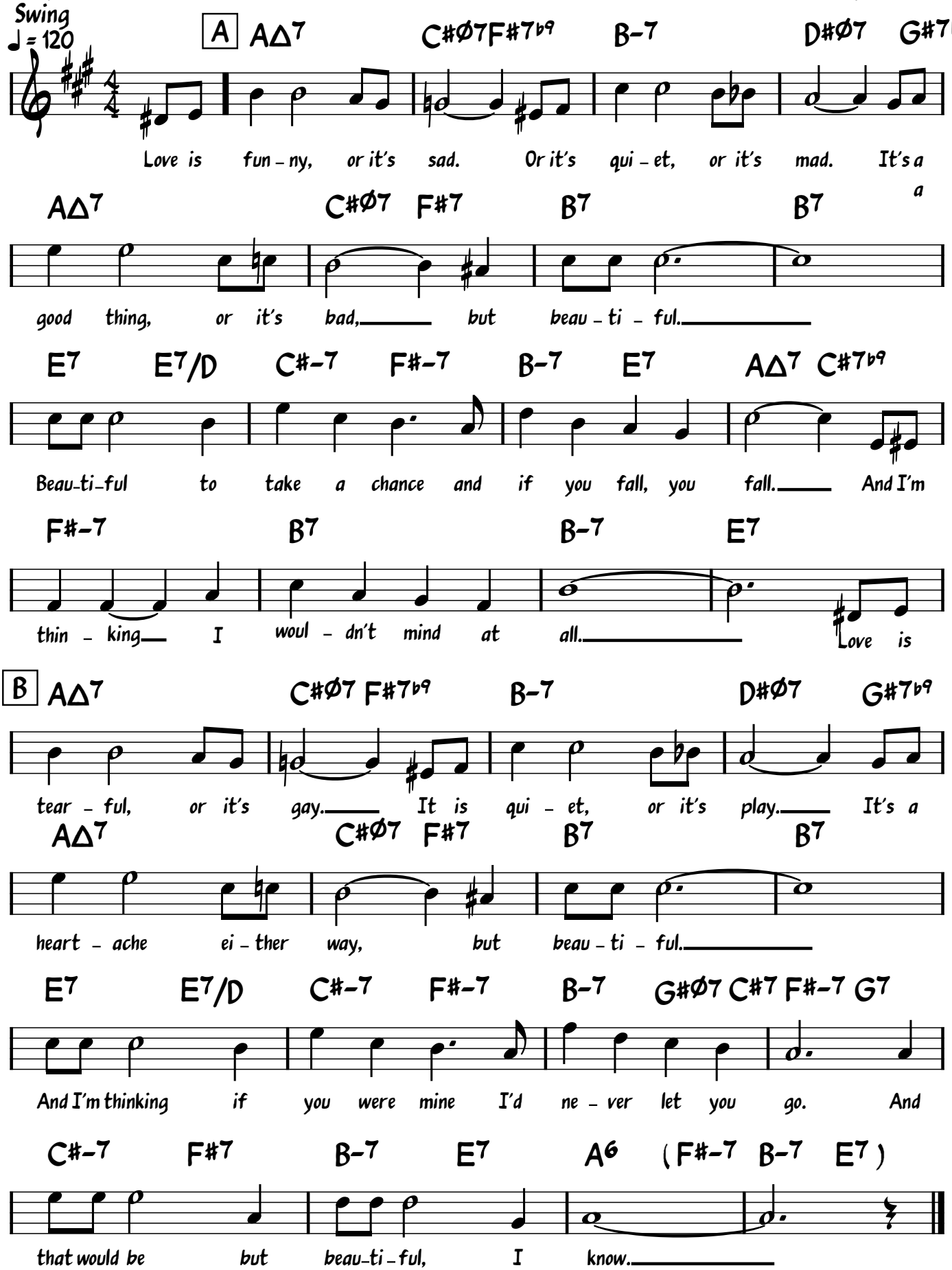


Bb Instrument

But Beautiful

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 120



Bb Instrument

But Not For Me

Ira Gershwin

George Gershwin

Swing
♩ = 180

A

G7 C7 FΔ7 D-7 D7

They're wri - ting songs of love but not for me. A luc - ky

G7 C7 FΔ7 C-7 F7

star's a - bove but not for me. With love to

B♭Δ7 E♭7 FΔ7 D-7

lead the way, I found more clouds of grey than a - ny

G-7 G-7 G-7 C7 D7

Rus - sian play could gua - ran - tee. I was a

B

G7 C7 FΔ7 D-7

fool to fall and get that way. Hi - ho a -

G7 C7 FΔ7 C-7 F7

las and al - so lack - a day. But still I

B♭Δ7 E♭7 FΔ7 D-7

can't dis - miss the mem - ory of his kiss. I guess he's

G-7 C7 FΔ7 (B♭7 (A-7) D7)

not for me.
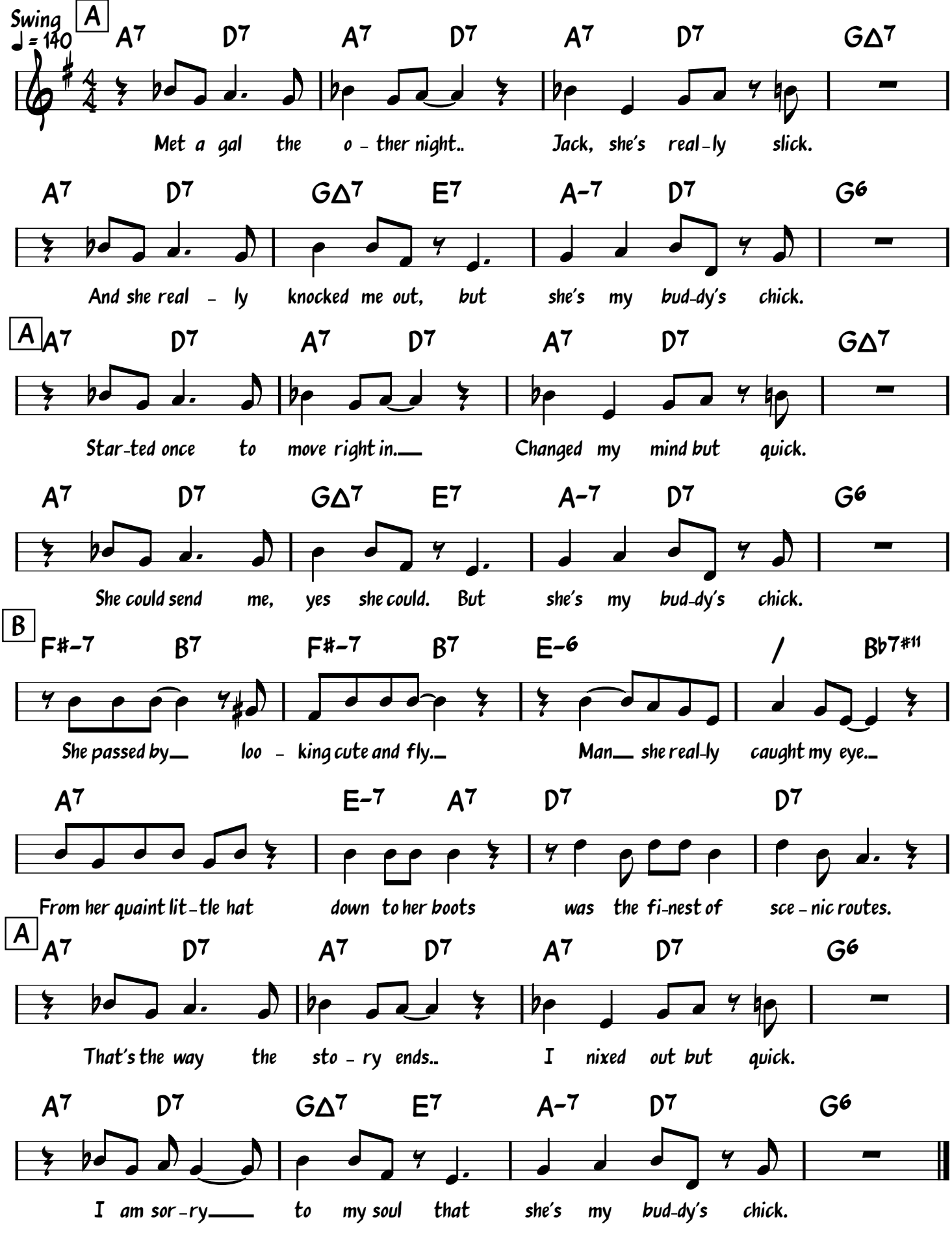
Bb Instrument

But She's My Buddy's Chick

Cholly Atkinson

Sy Oliver

Swing ♩ = 140
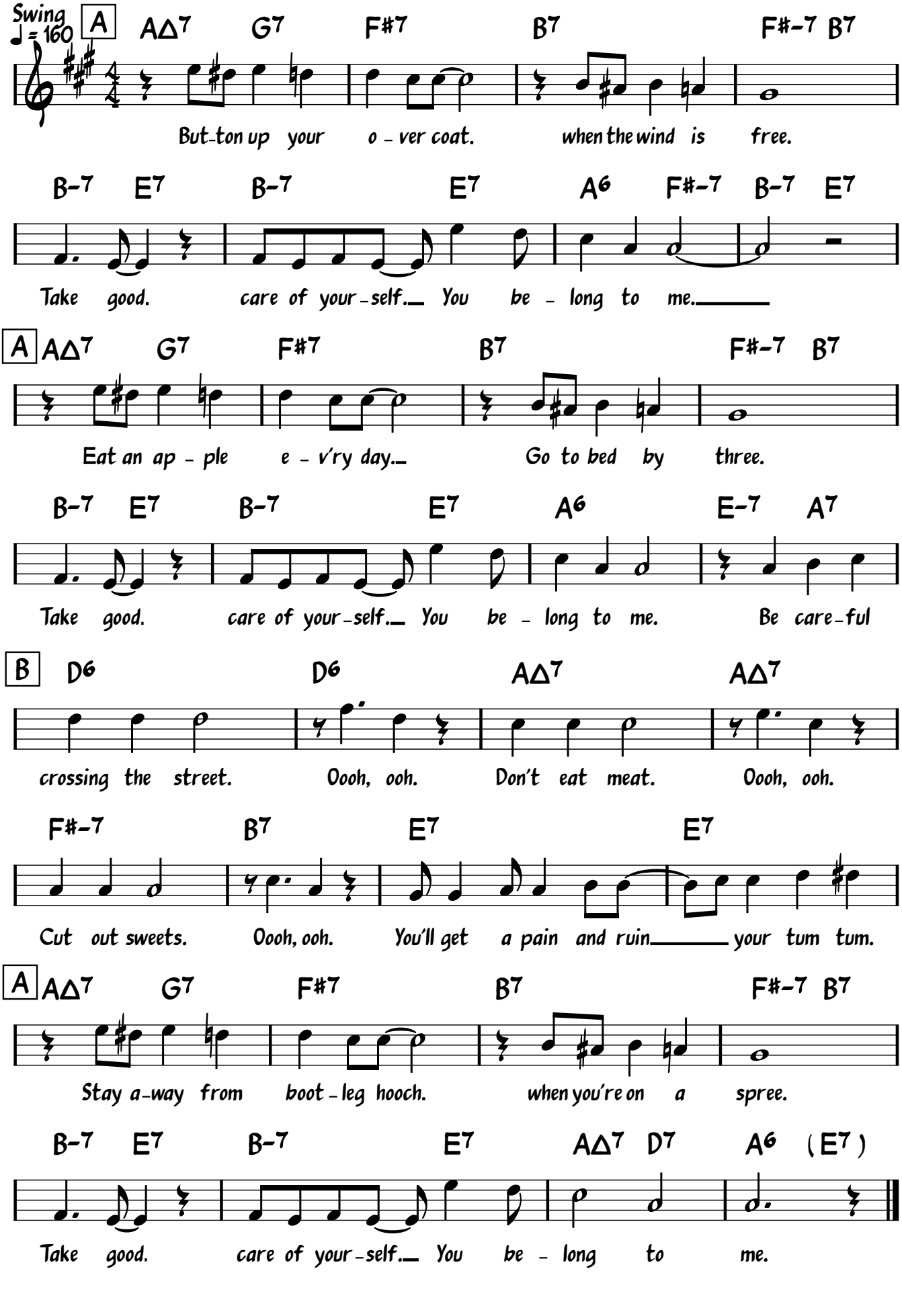


1946

B♭ Instrument

Button Up Your Overcoat

B.G. DeSylva and Lew Brown. Ray Henderson,



Bb Instrument

Bye Bye Blackbird

Mort Dixon

Ray Henderson

Swing ♩ = 160

A

GΔ7 '/. A-7 D7 GΔ7

Pack up all my cares and woes. Here I go, sin - ging low.

G/B Bb°7 A-7 D7

Bye bye black - bird.

A- A-Δ7 A-7 A-6 .

Where some - bo - dy waits for me, su - gar's sweet, so is she.

A-7 D7 G6 '/.

Bye bye black - bird.

B

G7 F#7 F7 E7♭9

No - one here can love and un - der - stand me.

A-7 '/. E♭7 D7

Oh, what hard luck sto - ries they all hand me.

GΔ7 A-7 D7 BØ7 E7♭9

Make my bed and light the light. I'll ar - rive late to - night.

A-7 D7 GΔ7 (A-7 D7)
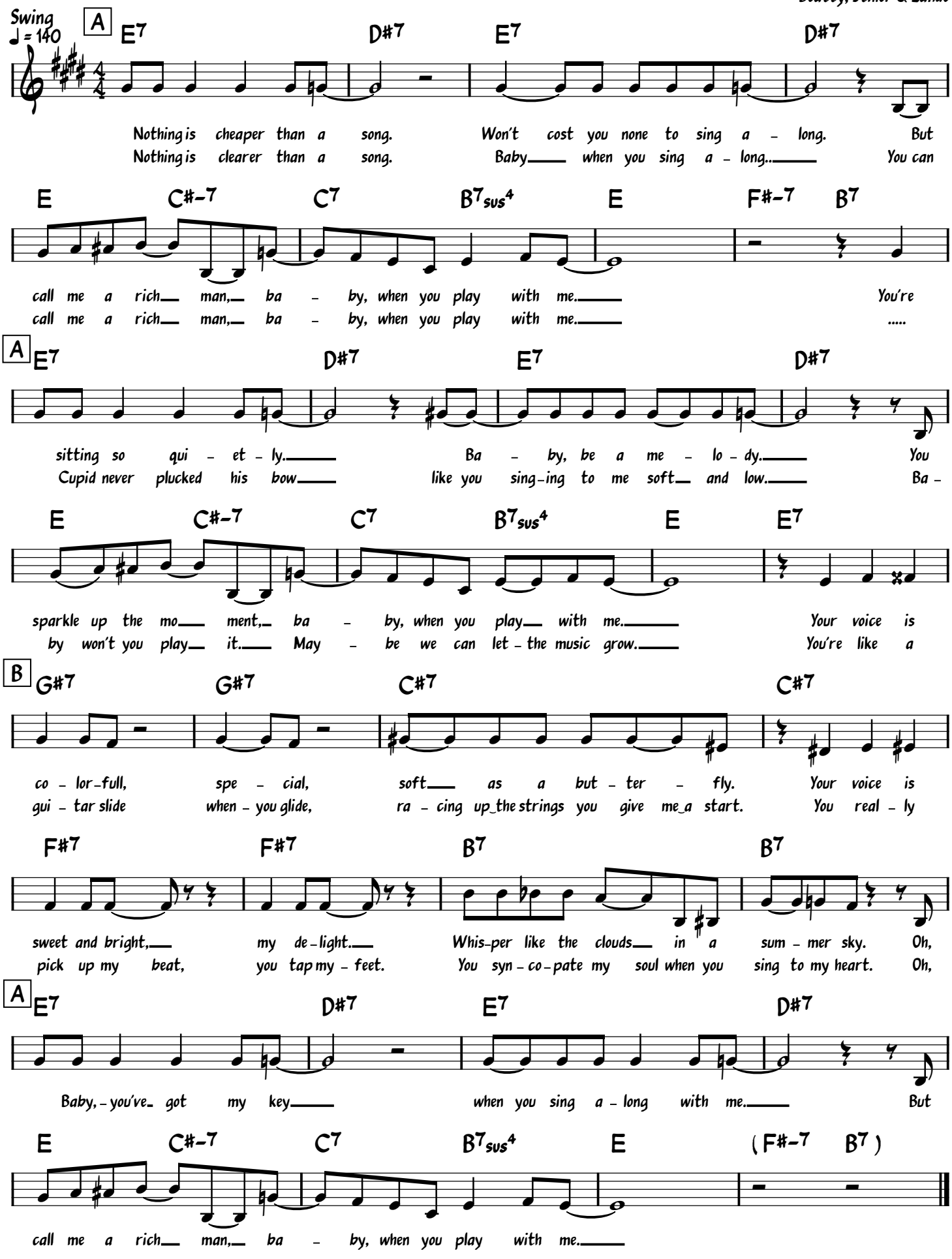
Black - bird, bye bye.

B♭ with lyrics

Call Me A Rich Man

Beatty, Stiller & Lande

Swing
♩ = 140
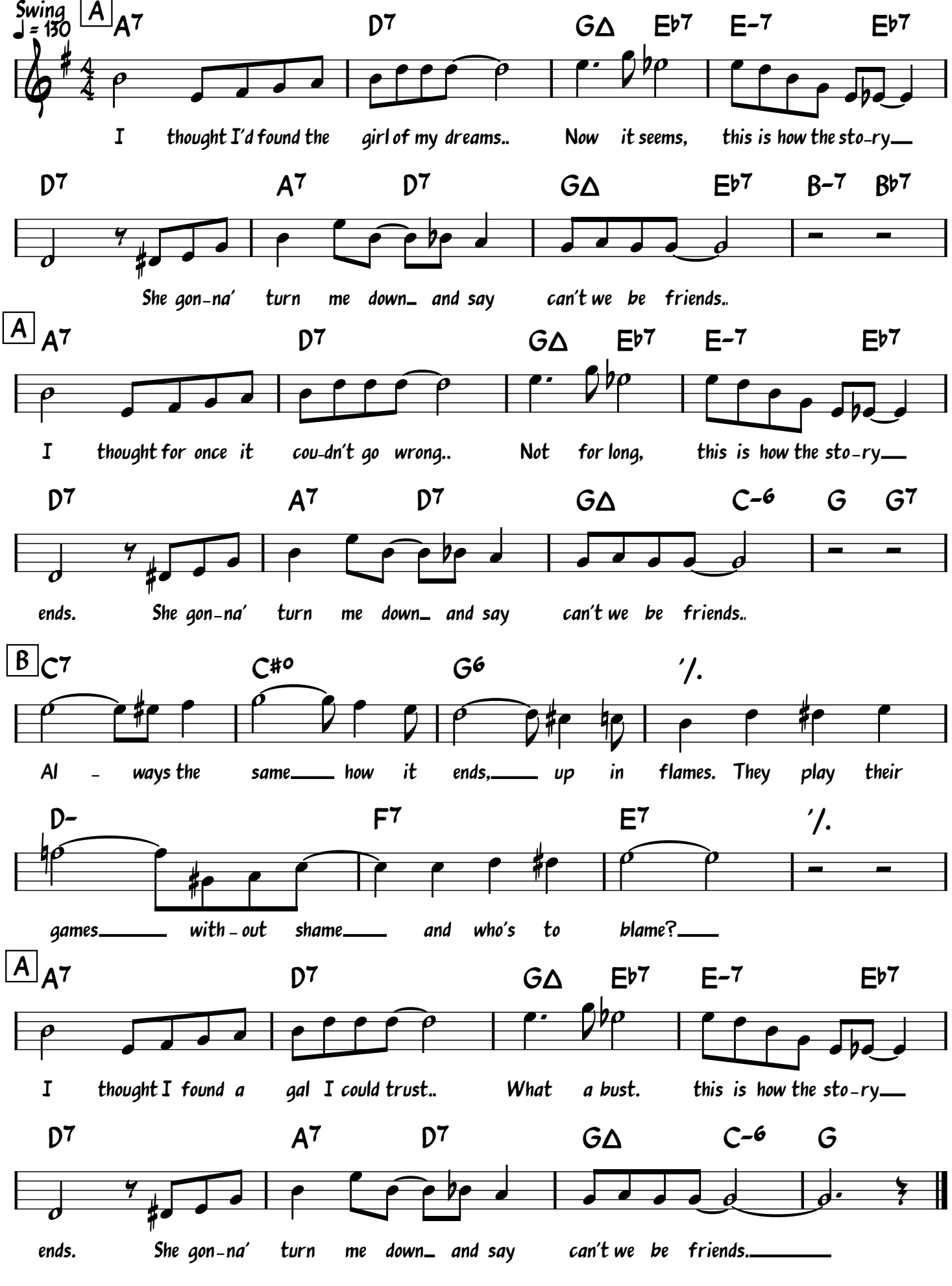


B♭ Instrument

Can't We Be Friends

Paul James

Kay Swift

Swing ♩ = 130
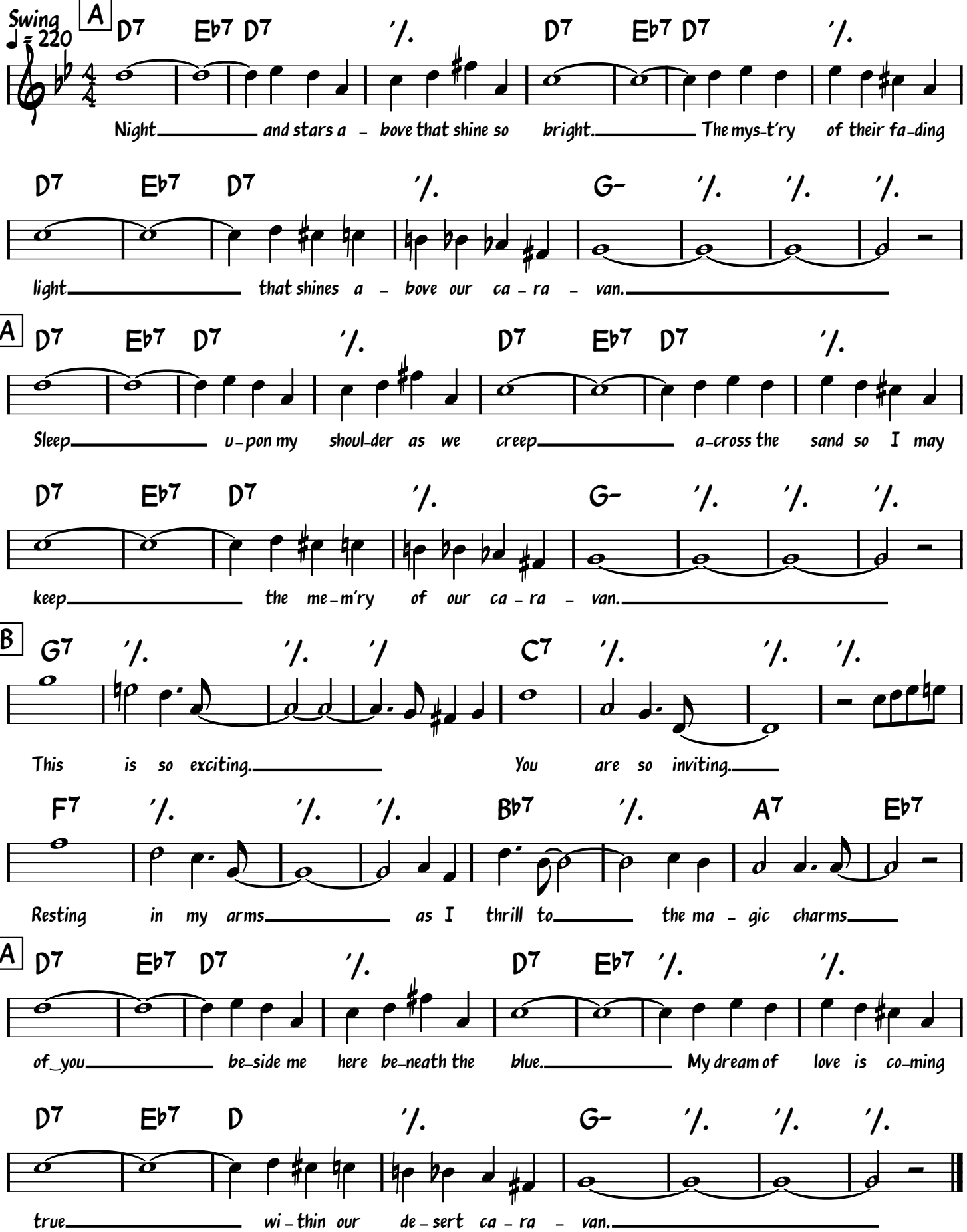


B♭ Instrument

Caravan

Irving Mills
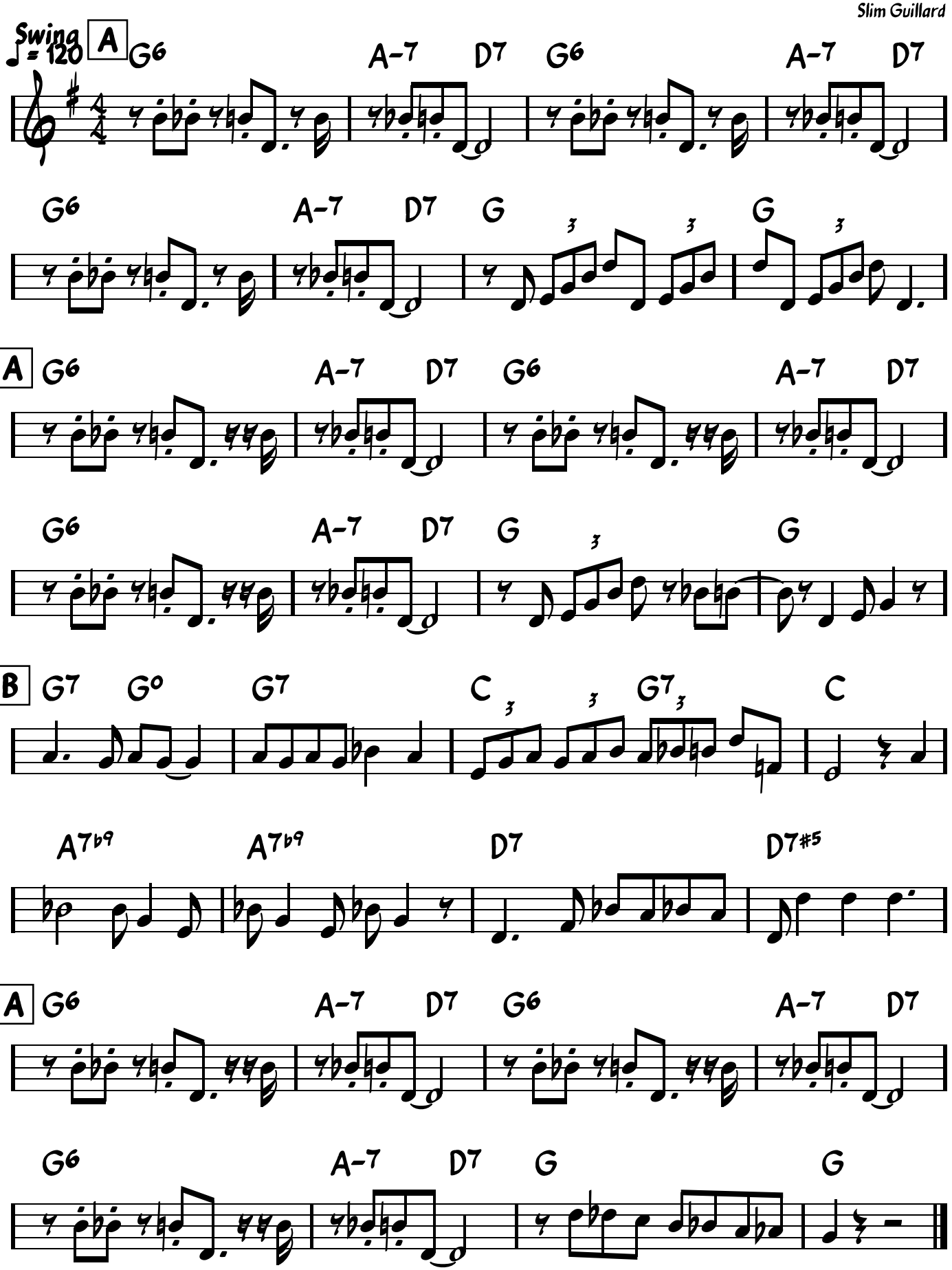
Juan Tizol, Duke Ellington



B♭ Instrument

Cement Mixer

Slim Guillard



B♭ Instrument

Charleston
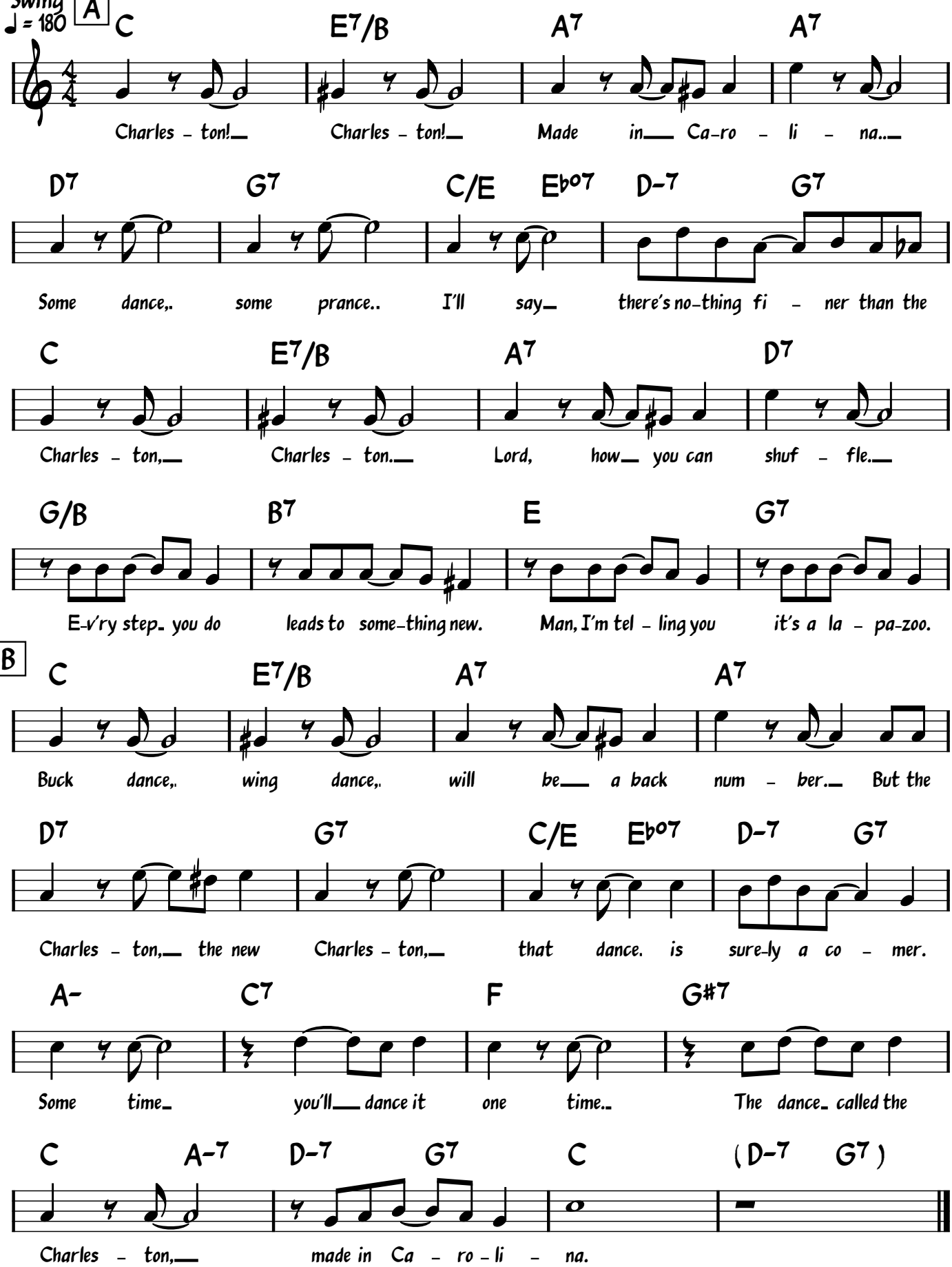
Cecil Mack

James P. Johnson

Swing

♩ = 180

A



B♭ Instrument

Chattanooga Choo Choo

Mack Gordon

Harry Warren

Swing ♩ = 130

A

D6 E-7 A7 D6 B7

Par-don me bud, is that the Chat-ta-noo-ga Choo Choo? Track twen-ty-nine,

E-7 A9 D6 E-7 A7

and I've got time for a shine.

A

D6 E-7 A7 D6 B7

I can af-ford to ride the Chat-ta-noo-ga Choo Choo. I've got my fare

E-7 A9 D6 D

and just a tri-fle to spare. We'll leave the Penn

B

G D7 G D7 G D7 G G7

syl-van-ia Sta-tion at a quar-ter to four. Read a ma-ga-zine and then we're in Bal-ti-more. Din

C G° G E7 A7 E♭7 D7

ner in the di-ner, no-thing could be fi-ner than to have your ham and eggs in Ca-ro-li-na. When

B

G D7 G D7 G D7 G G7

you hear the whis-tle blow-ing eight to the bar, then you know that Ten-nes-see is not ve-ry far. Sho-

C C#° G E7 A7 D7 G A7

-vel all the coal in. Got to keep on rol.-lin'. Whoo whoo Chat-ti-noo-ga there you are.

C

D6 **Out head only** E-7 A7 D6 B7

There's gon-na' be a cer-tain par-ty at the sta-tion. Sa-tin and lace,

E-7 A7 D6 E-7 A7 D6 D7

I used to call fun-ny face. She's gon-na' cry un-til I tell her that I'll

G B♭7 D B-7 E7 E-7 A7 D

ne-ver roam. So, Chat-ti-noo-ga Choo Choo, won't you choo choo me home.

1941
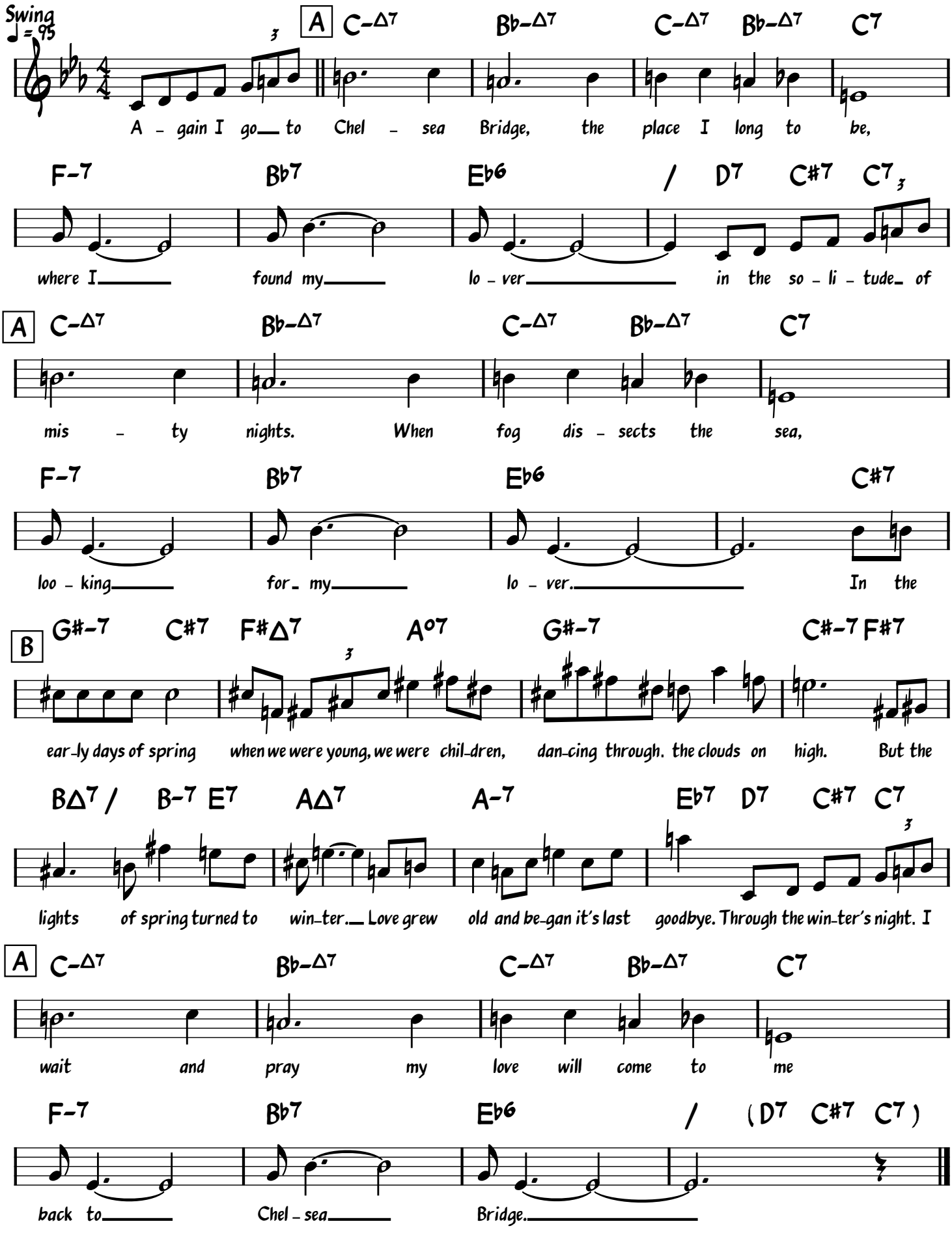
B♭ Instrument

Chelsea Bridge

Bill Comstock

Billy Strayhorn
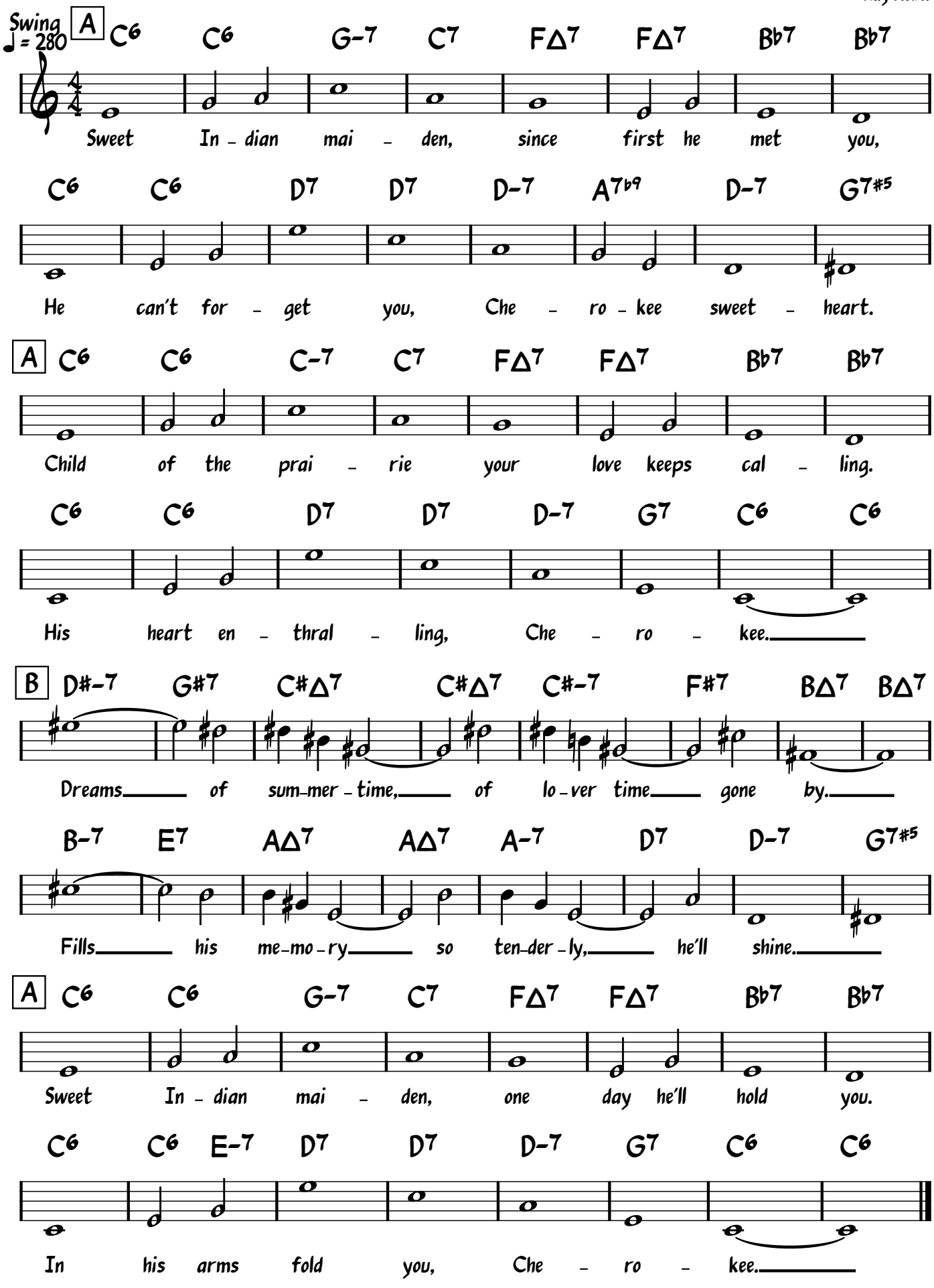
Swing ♩ = 95



B♭ Instrument

Cherokee

Ray Noble
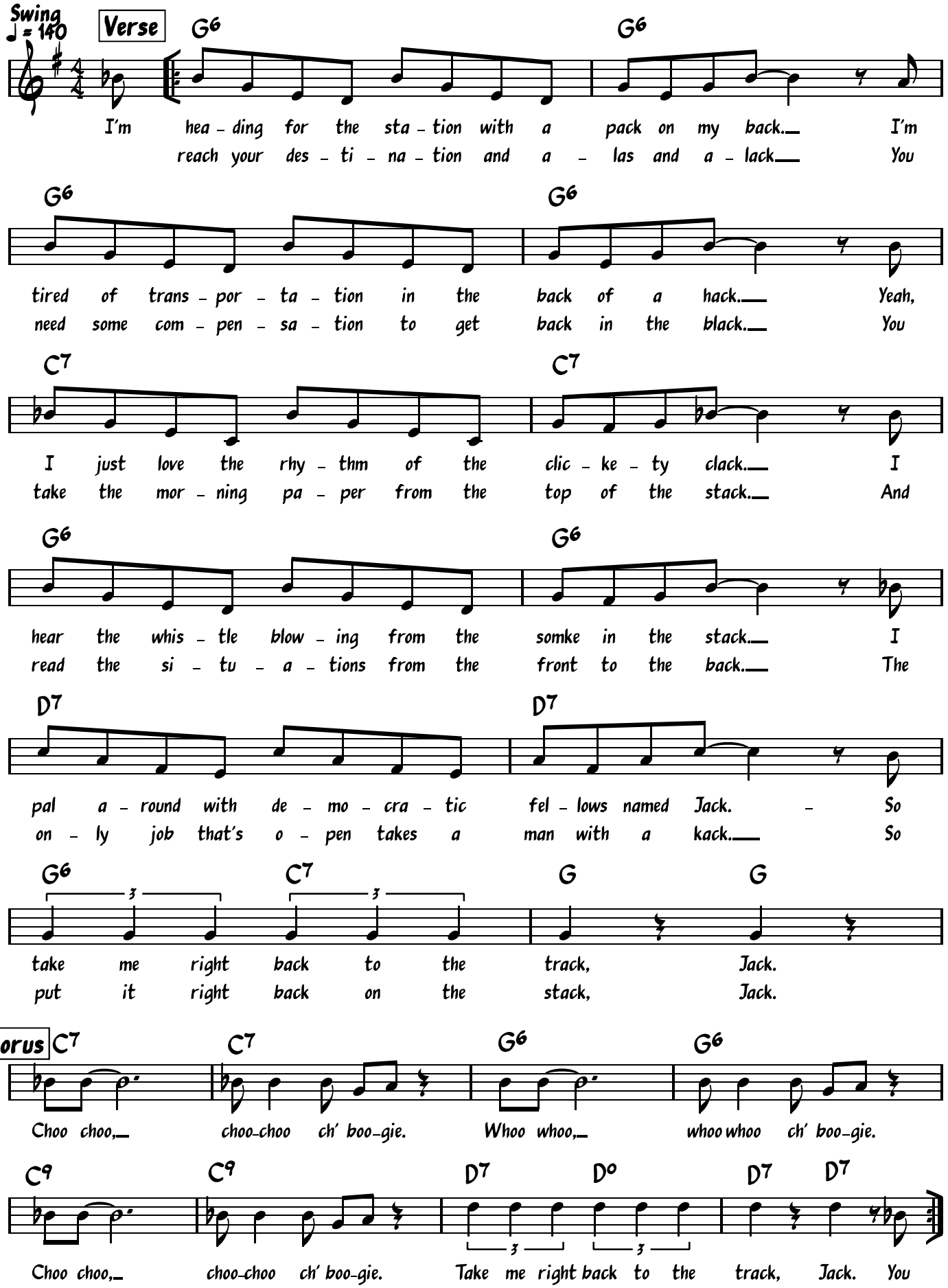


1938

B♭ Instrument

Choo Choo Ch'Boogie

Vaughn Horton, Denver Darling, and Milt Gabler.
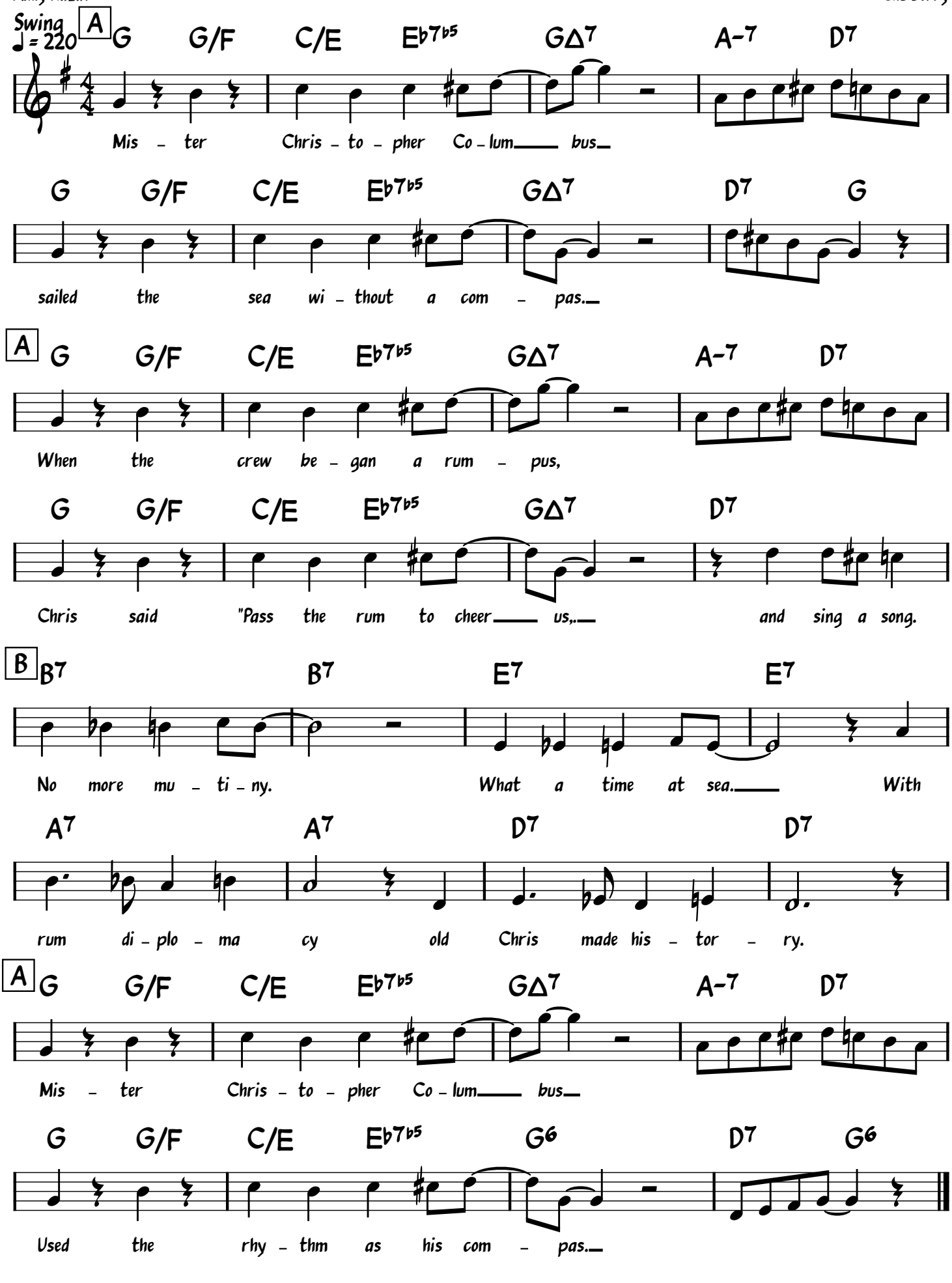


A third verse typically is sung.

B♭ with lyrics

Christopher Columbus

Abridged

Andy Razaf — Chu Berry
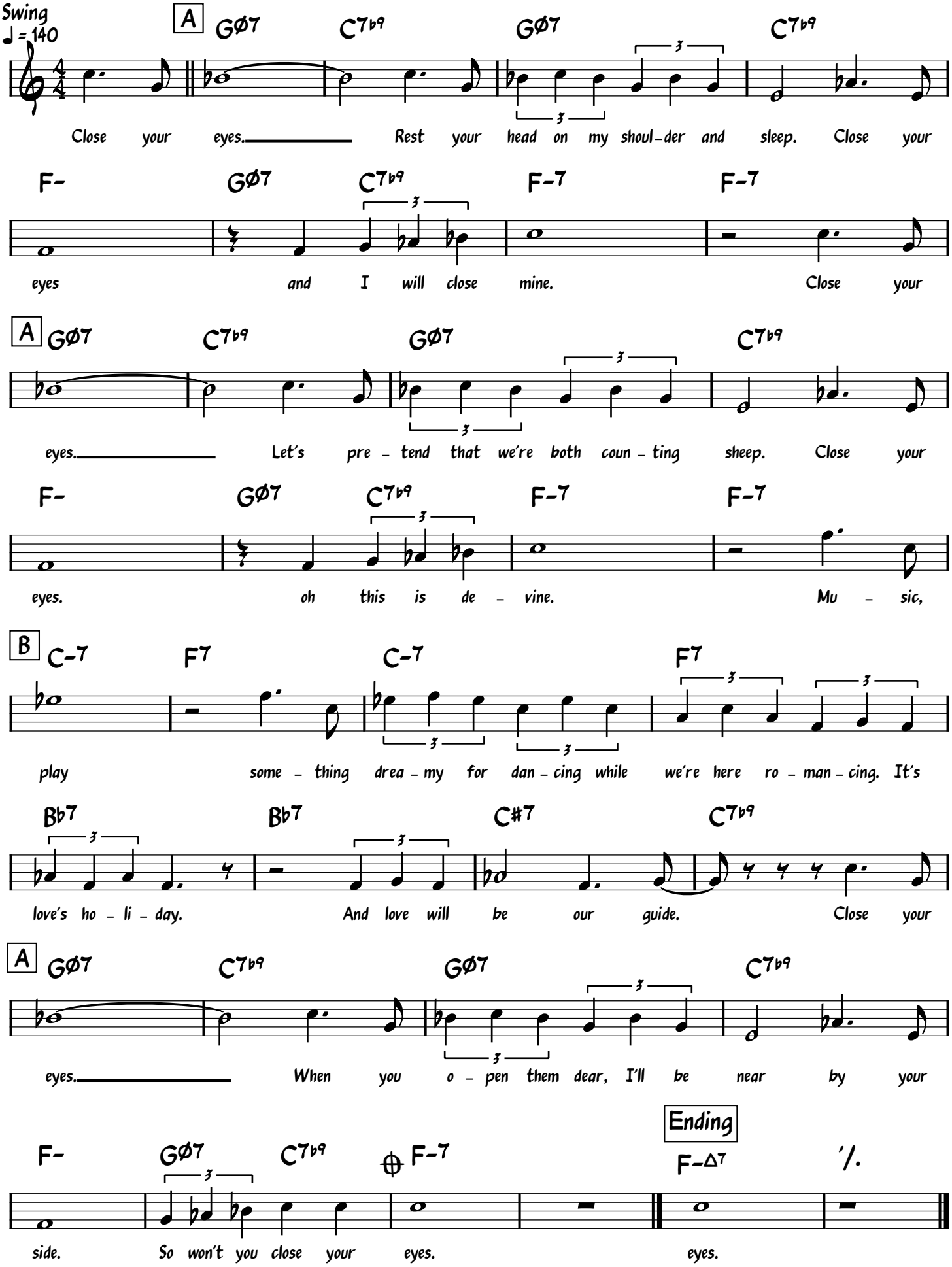


1936

B♭ with vocal

Close Your Eyes

Bernice Petkere
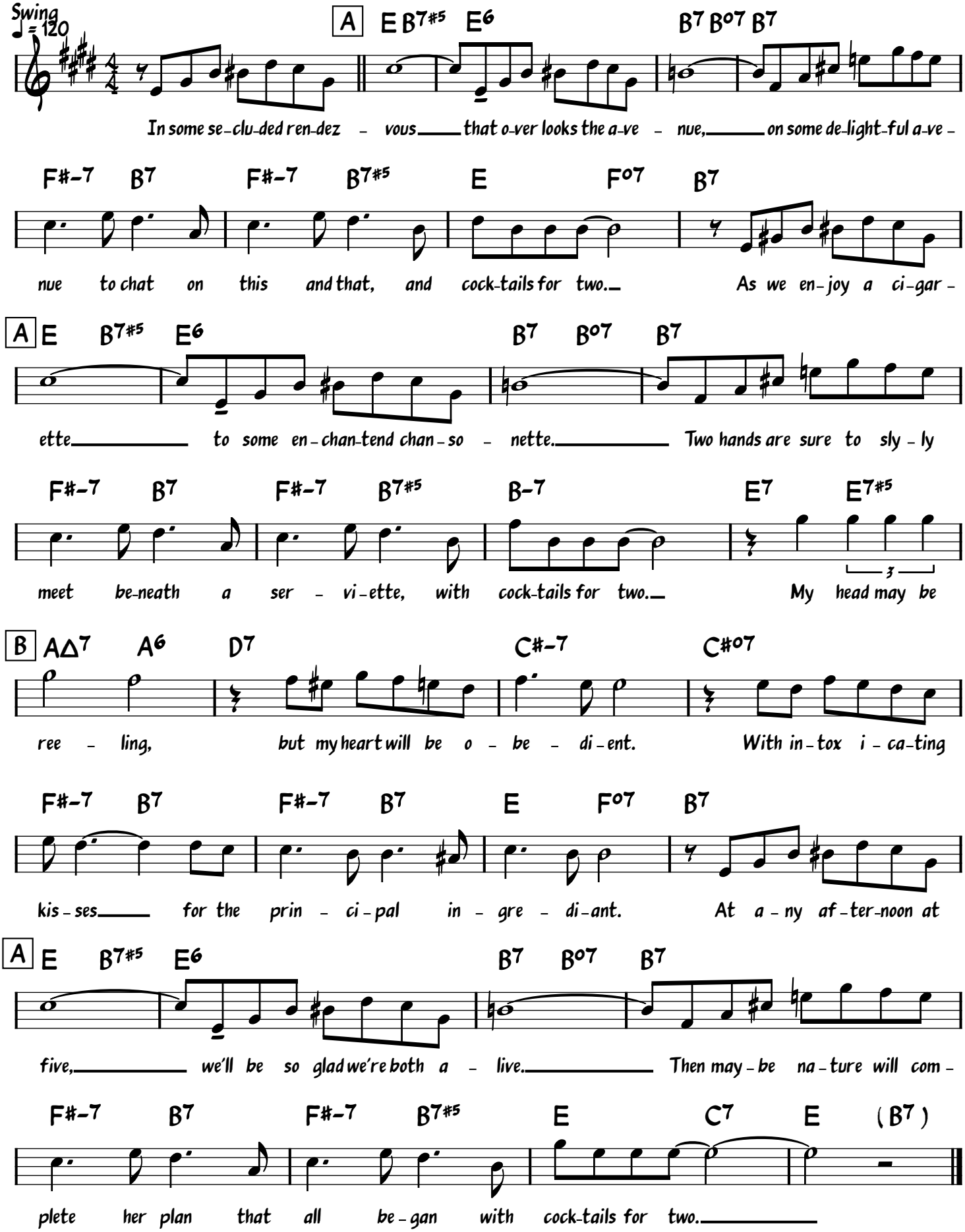
Swing
♩ = 140



B♭ Instrument

Cocktails For Two

Arthur Johnston and Sam Coslow.



1934

B♭ Instrument

Come Dance With Me

Sammy Cahn

Jimmy Van Heusen

Swing ♩ = 140

A

A A#°7 E7/B E7 A '/.

Hey there cutes.. Put on your dan-cing boots. and come dance with me.

B7 E7sus4 E7/D A/C# C°7 B-7 E7

Come dance with me. What an e - v'ning for some terp-si - core.

A

A A#°7 B-7 E7 A F#-7 G°7

Pret-ty face, I know a swin-ging place.. Come on dance with me.

E/G# C#-7 F#-7 B7 E7sus E7

Ro - mance with me on a crow - ded floor. And while the

B

A7 E-7/B C-6 A7/C# D△7 '/. DØ D-△7

rhy - thm swings,. oh what lo - v'ly things. I'll be say - ing. For What is dan - cing but

D-7 G7 C6 BØ7 E7

ma - king love set to mus - ic play - ing.

A

A A#°7 E7/B E7 A B7

When the band be-gins to leave the stand. and folks start to roam,

B-7 E7 C#7 F#7

as we waltz home, cheek to cheek we'll be.

B-7 E7 A6 (B-7 E7)

Come on, come on, come on, come on and dance with me.
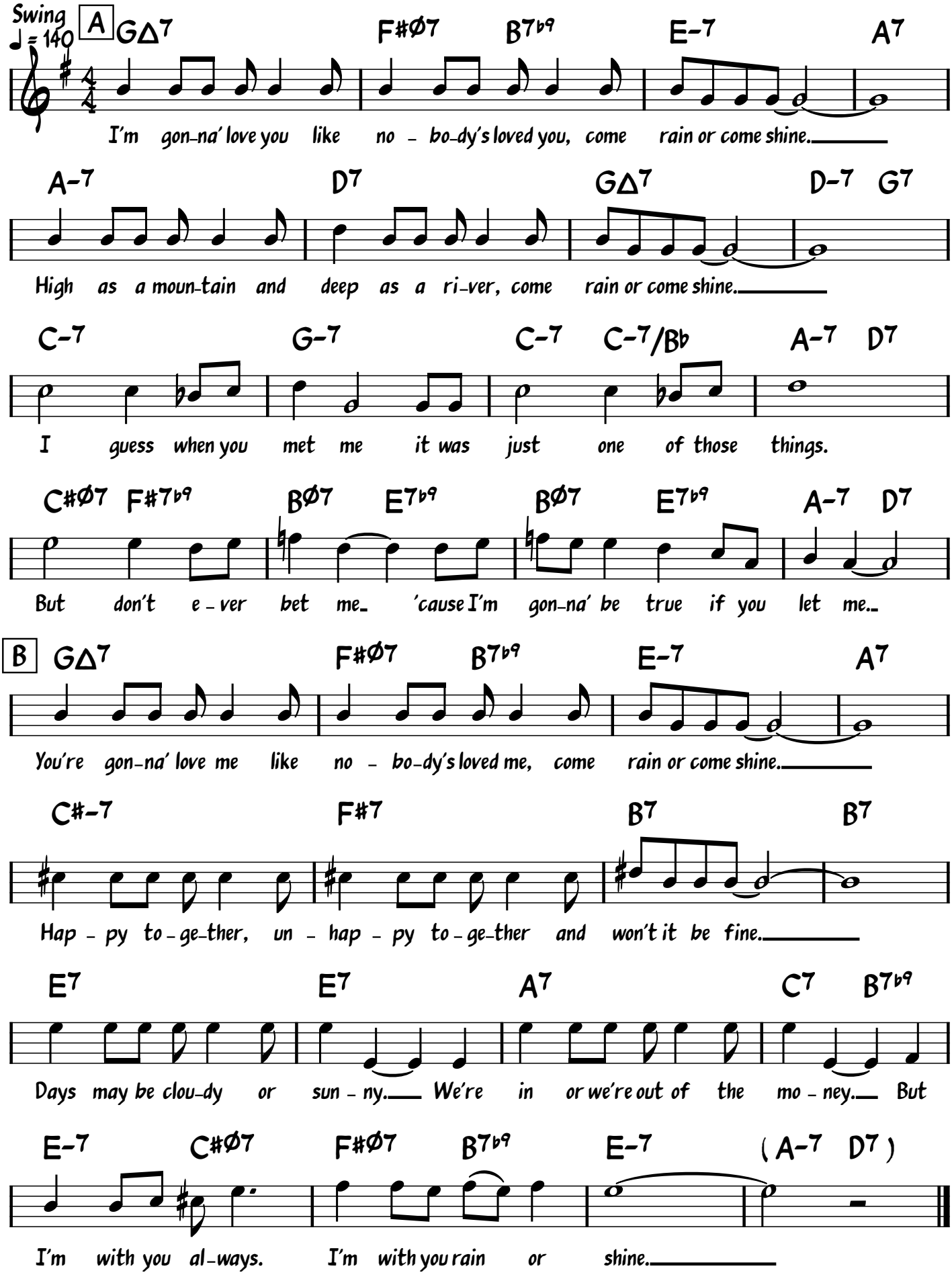
Bb Instrument

Come Rain or Come Shine

Johnny Mercer

Harold Arlan

Swing ♩ = 140
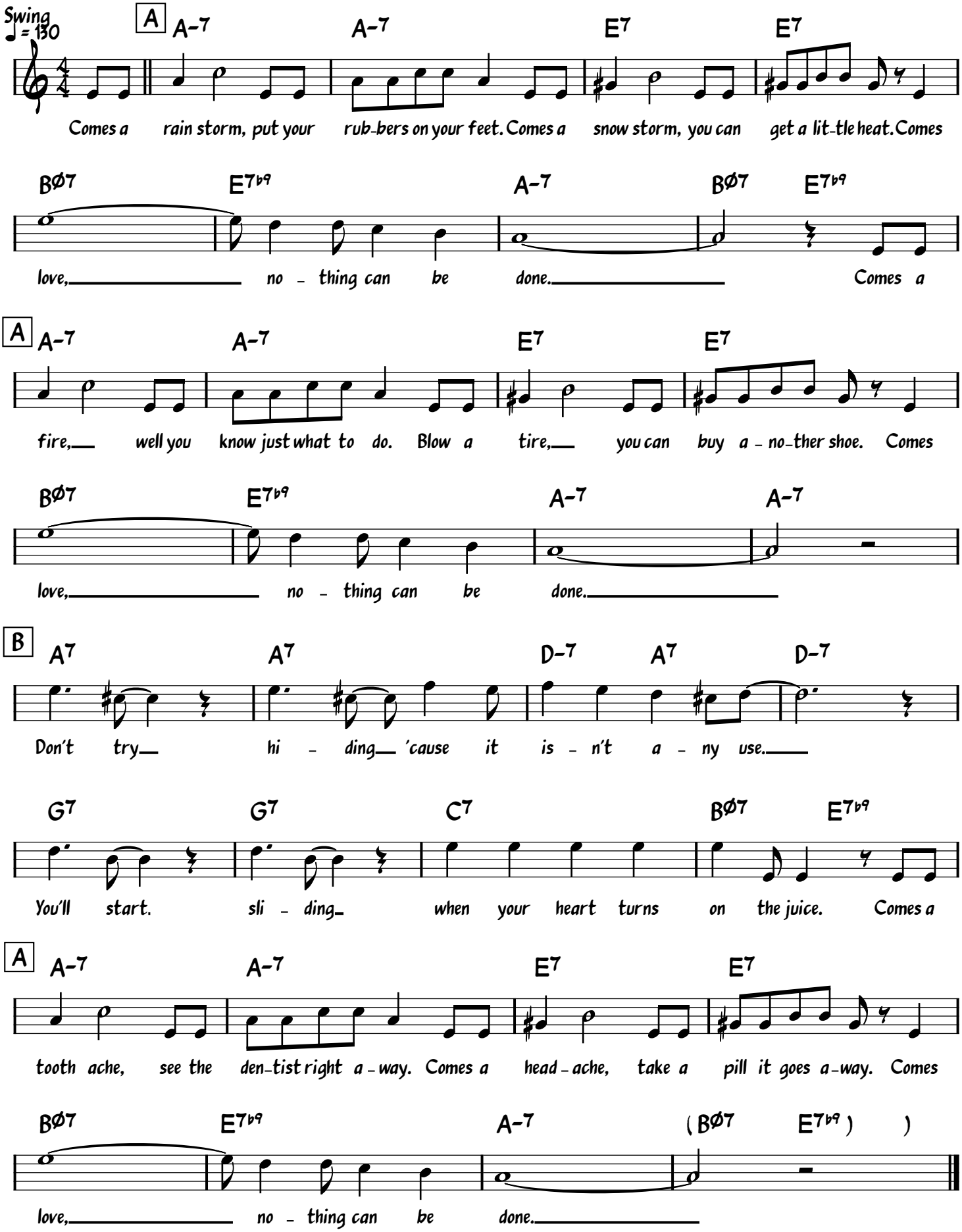


B♭ Instrument

Comes Love

Lew Brown and Charles Tobias

Sam H. Slept

Swing ♩= 130
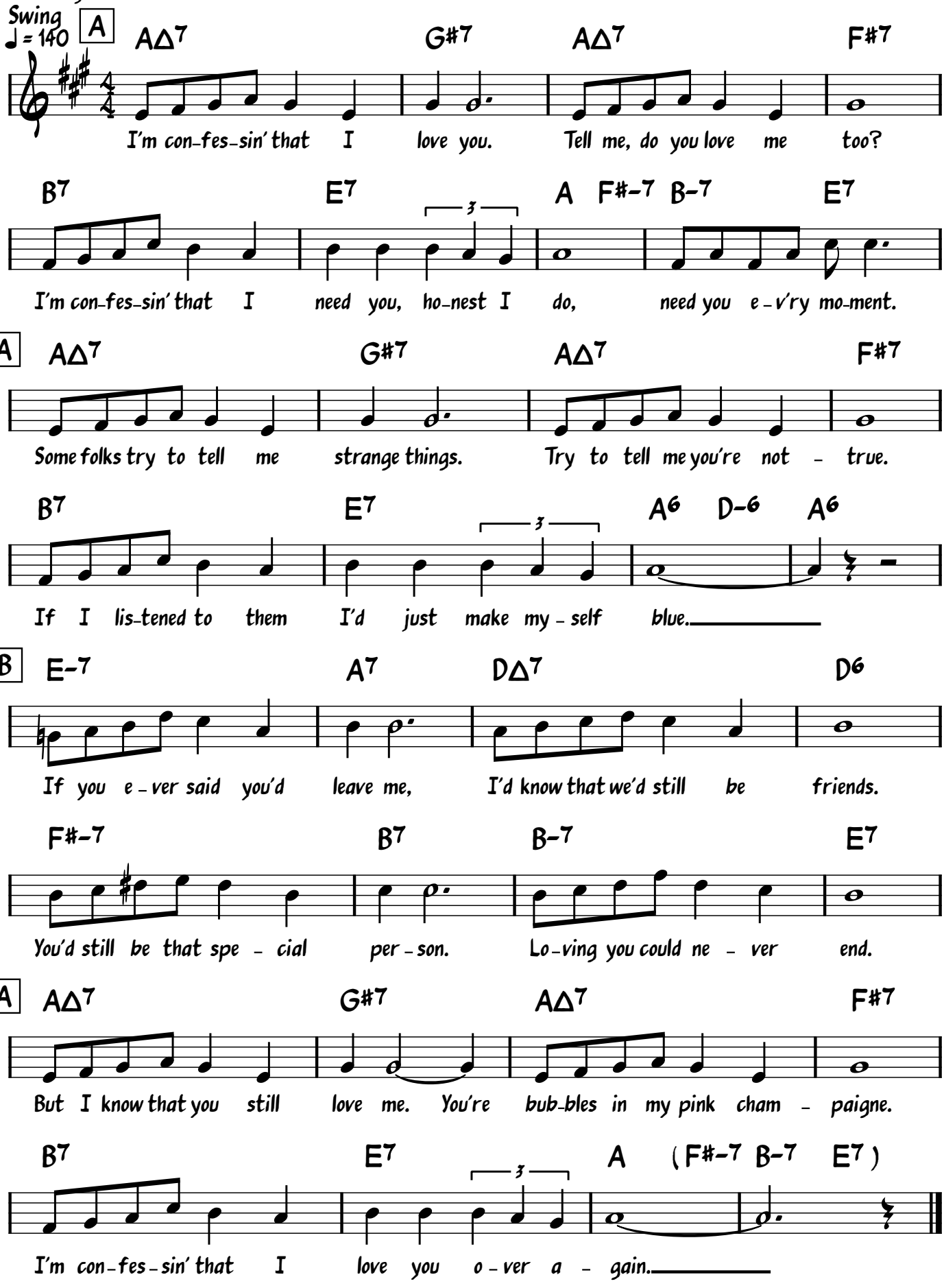


Bb Instrument

(I'm) Confessin' (That I Love You)

Chris Smith & Sterling Grant

Al Neiburg

Swing ♩ = 140



Bb Instrument
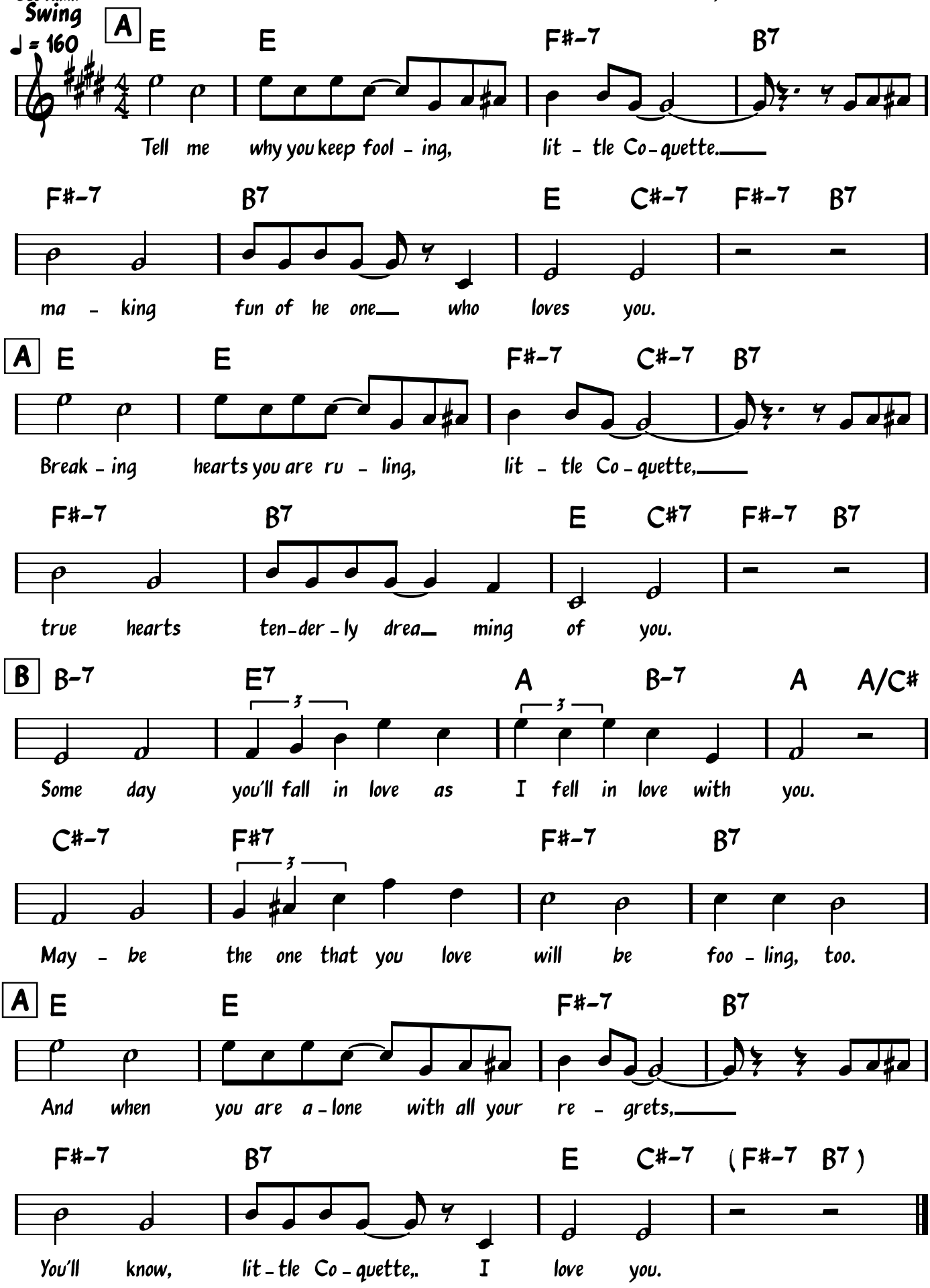
Coquette

Gus Kahn

Johnny Green and Carmen Lombardo

Swing

♩ = 160
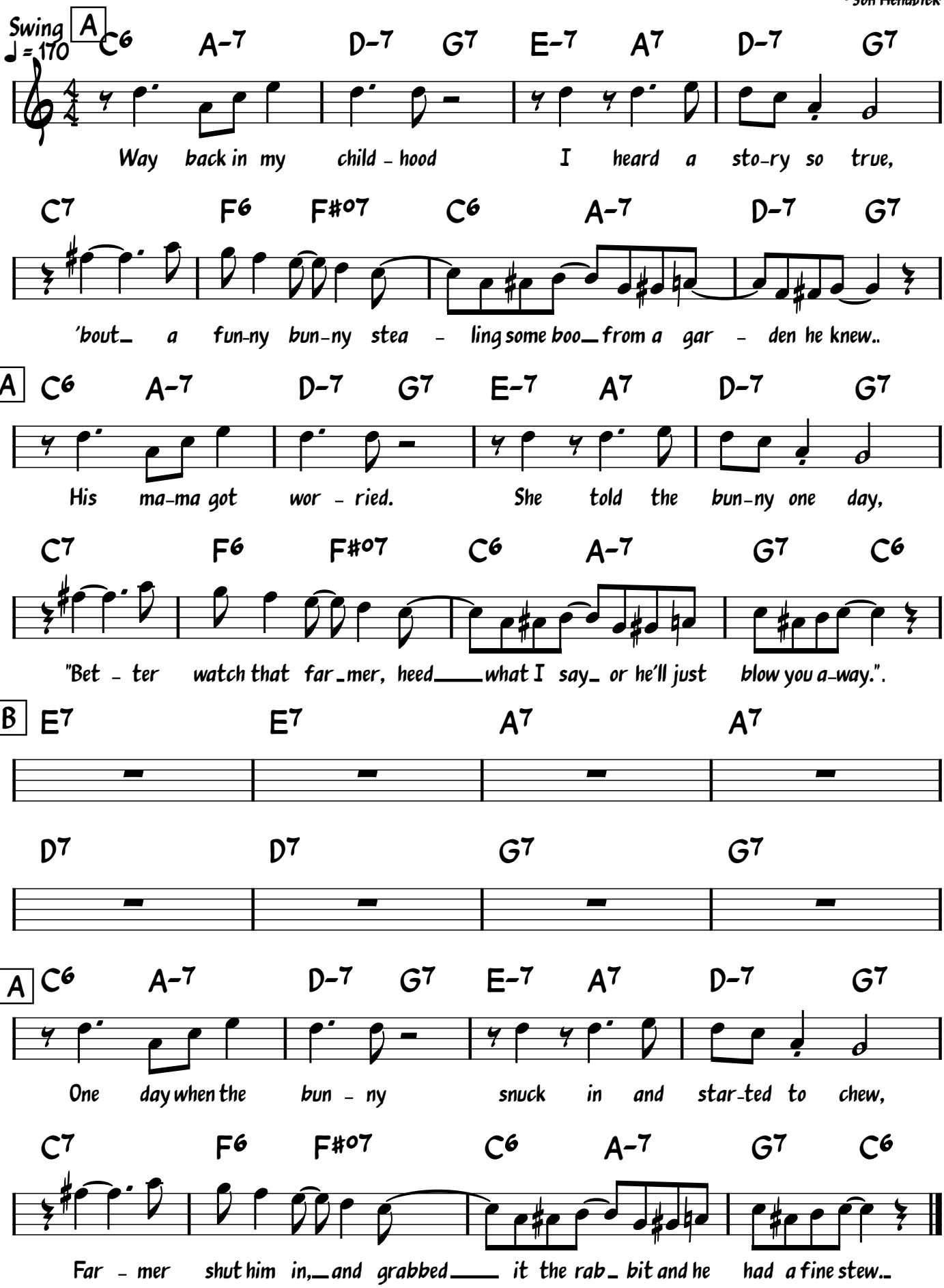


B♭ Instrument

Cotton Tail

Duke Ellington
Jon Hendricks

Swing ♩ = 170
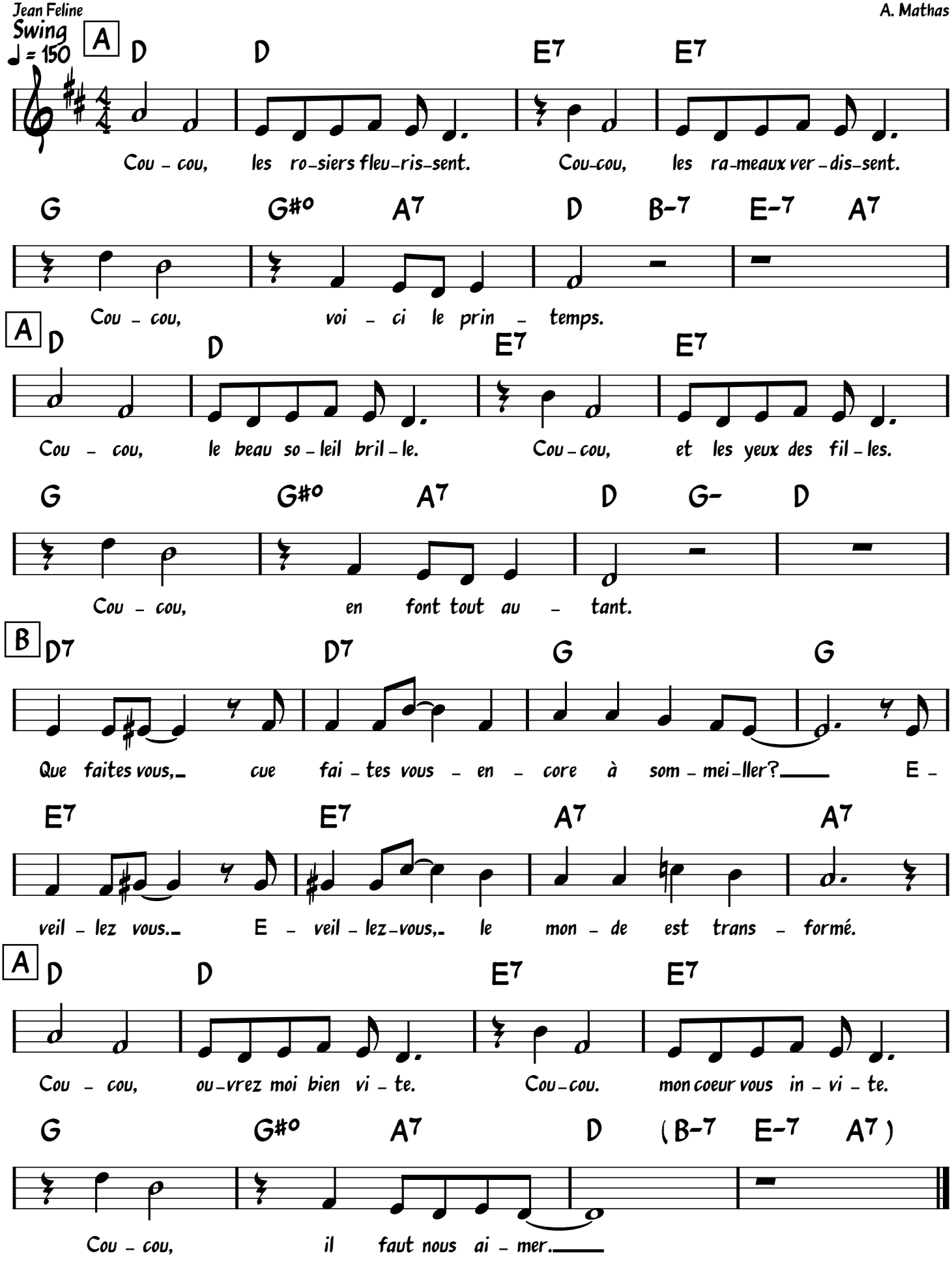


B♭ Inst with lyrics

Coucou

Jean Feline

A. Mathas

Swing
♩ = 150
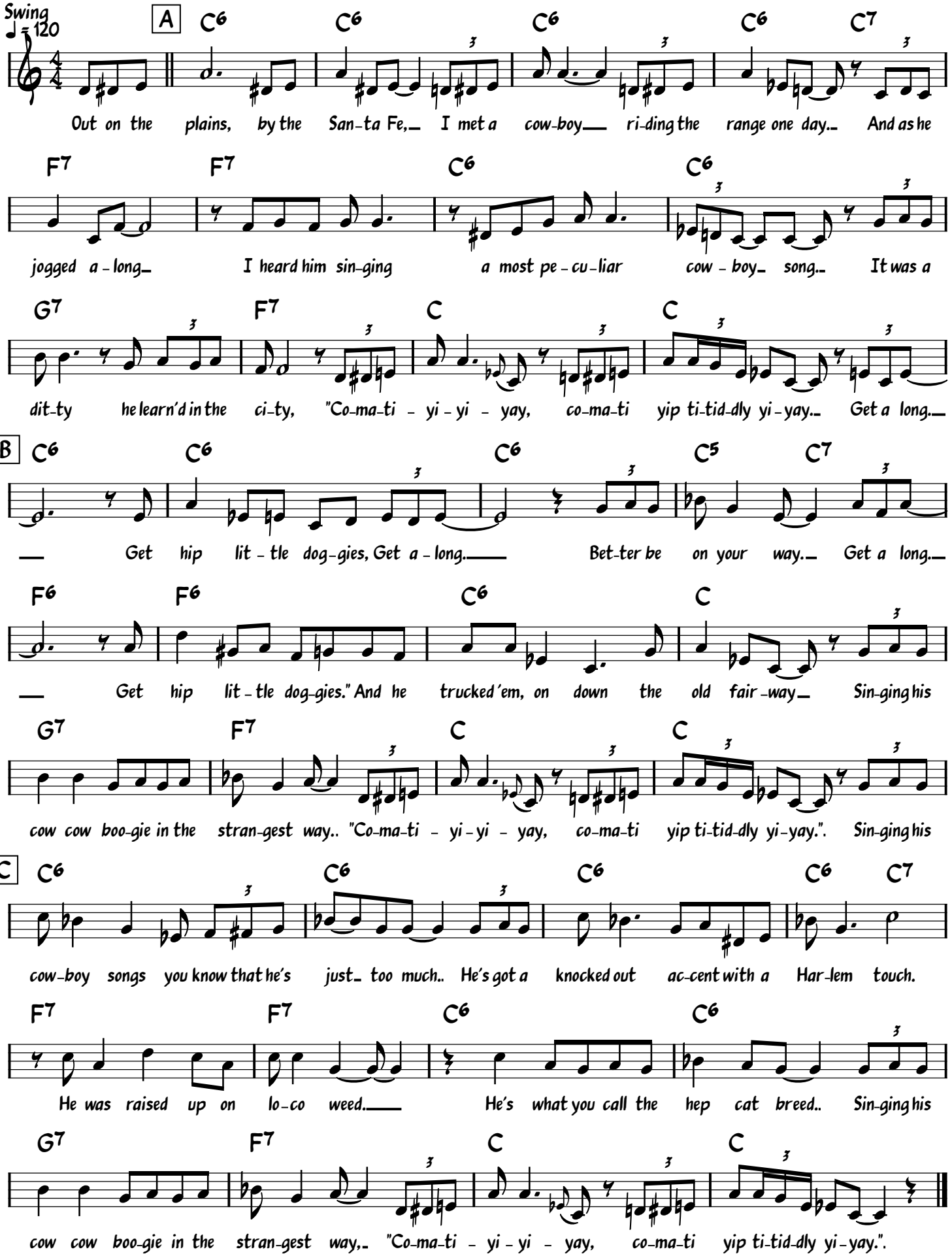


B♭ Instrument

Cow Cow Boogie

Benny Carter
and Gene De Paul

Don Raye

Swing
♩ = 120
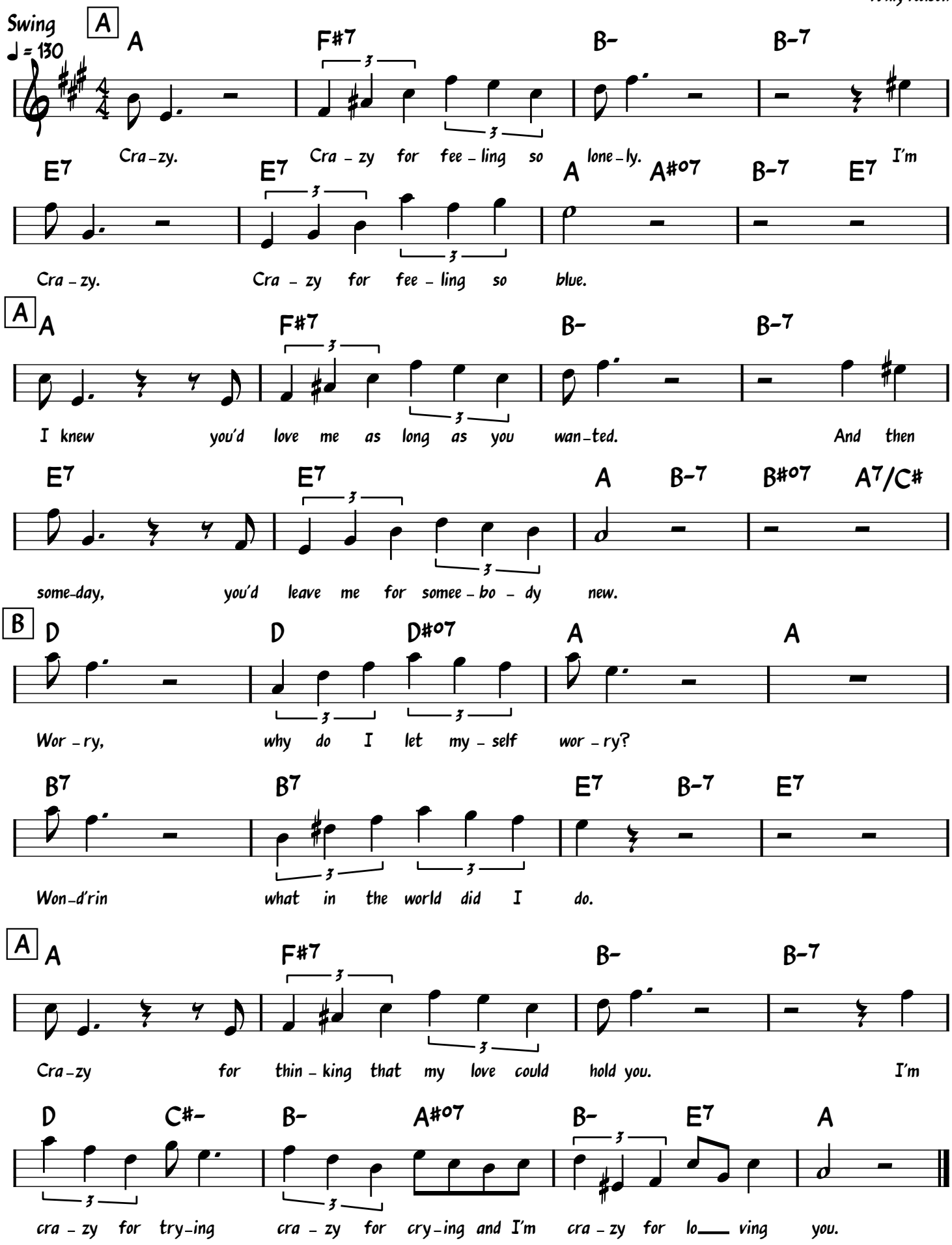


Bb with lyrics

Crazy

Willy Nelson

Swing ♩ = 130
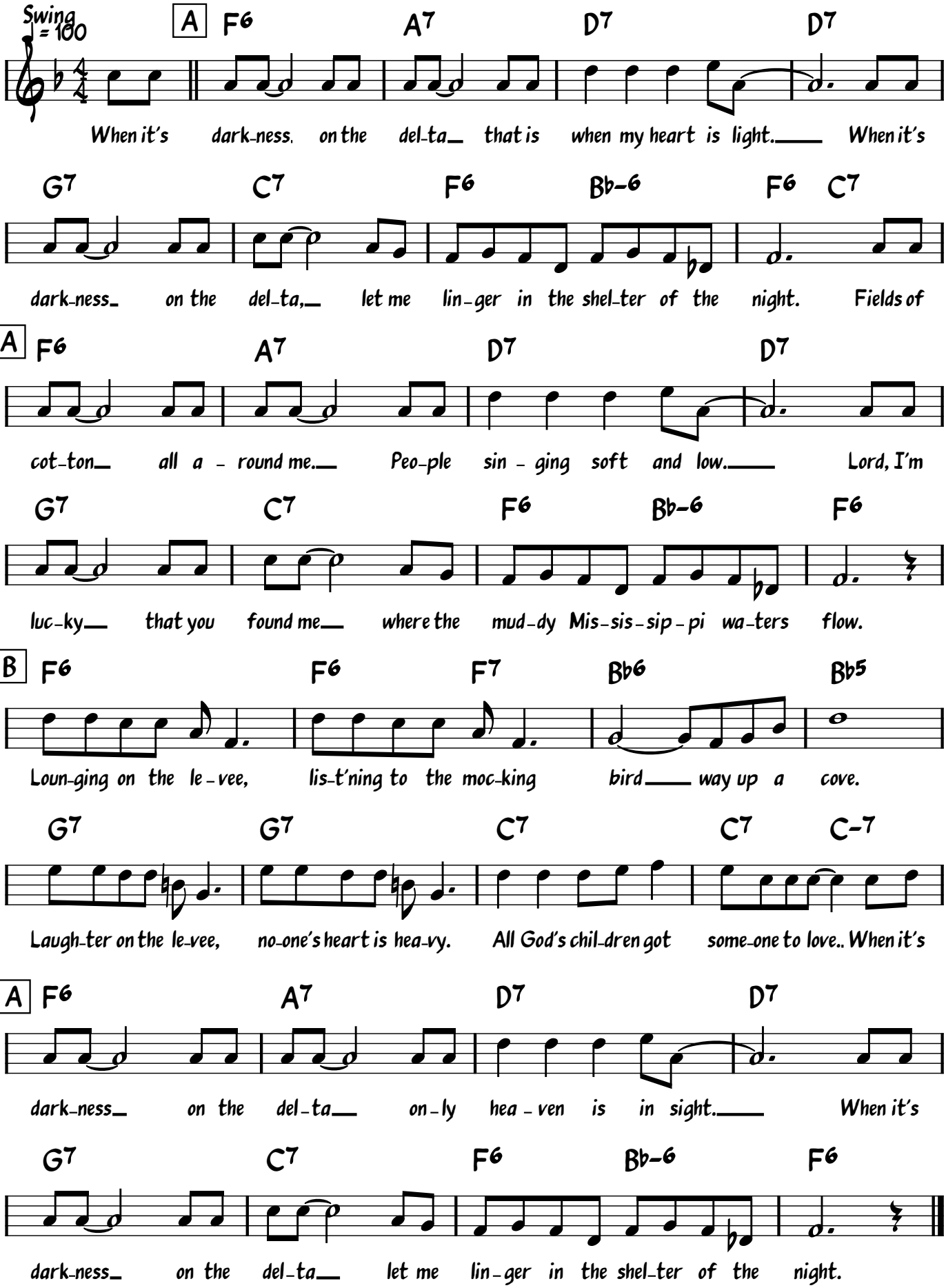


B♭ Instrument

Darkness On The Delta

Al J. Nieburg, and Marty Symes
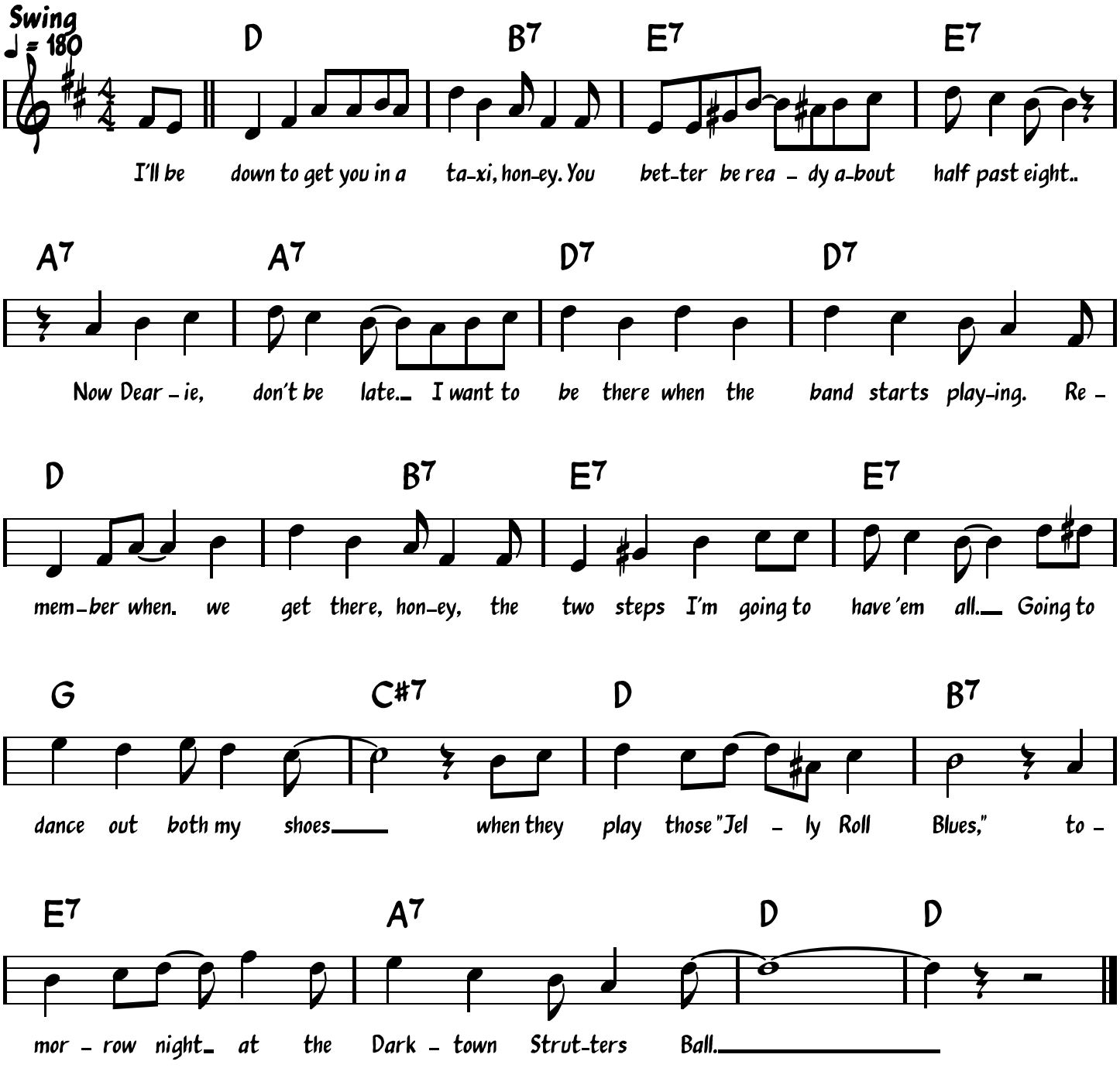
Jerry Livingston



B♭ Instrument

Darktown Strutter's Ball

Shelton Brooks



B♭ Instrument
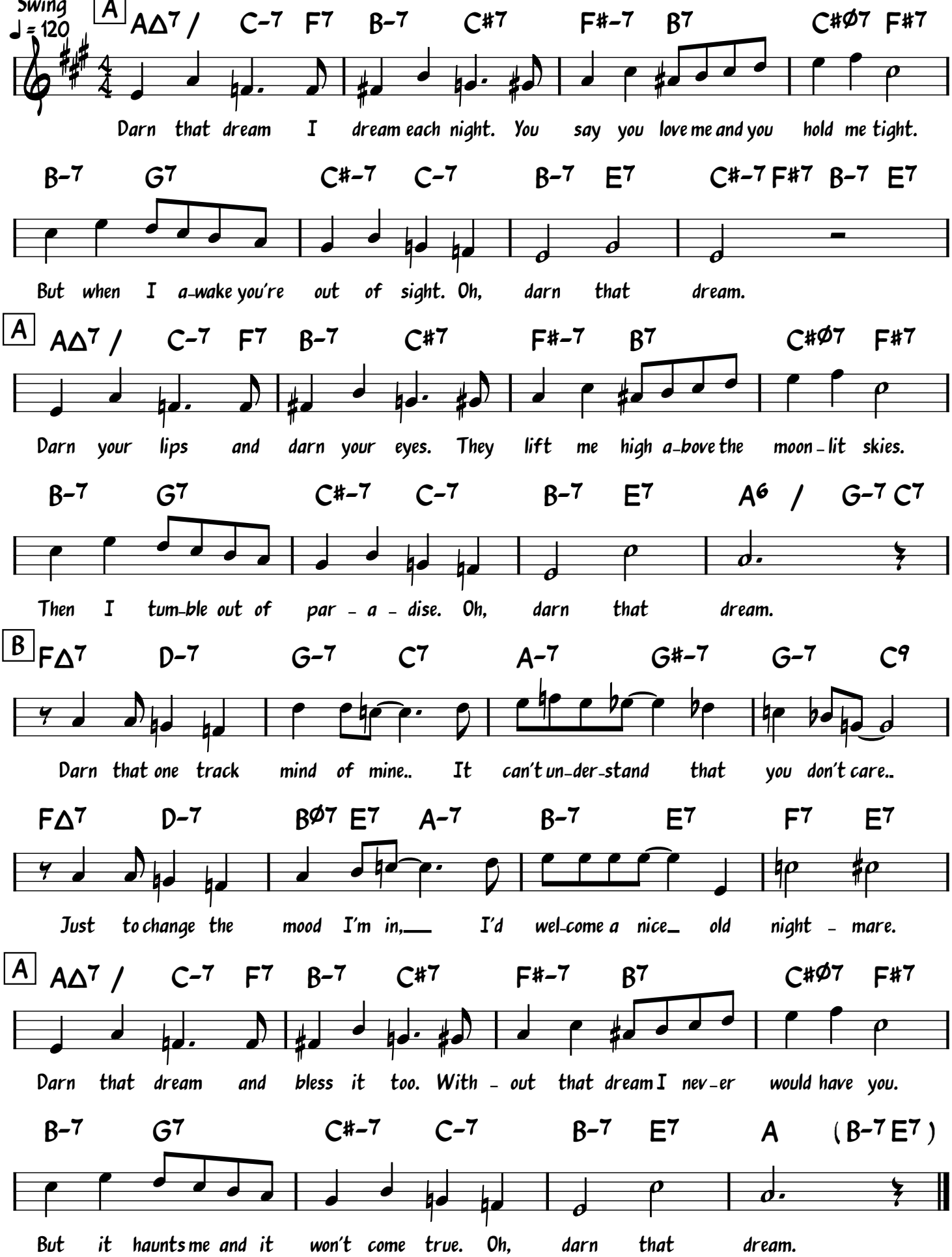
Darn That Dream

Eddie DeLange

Jimmy Van Heusen

Swing ♩ = 120

A
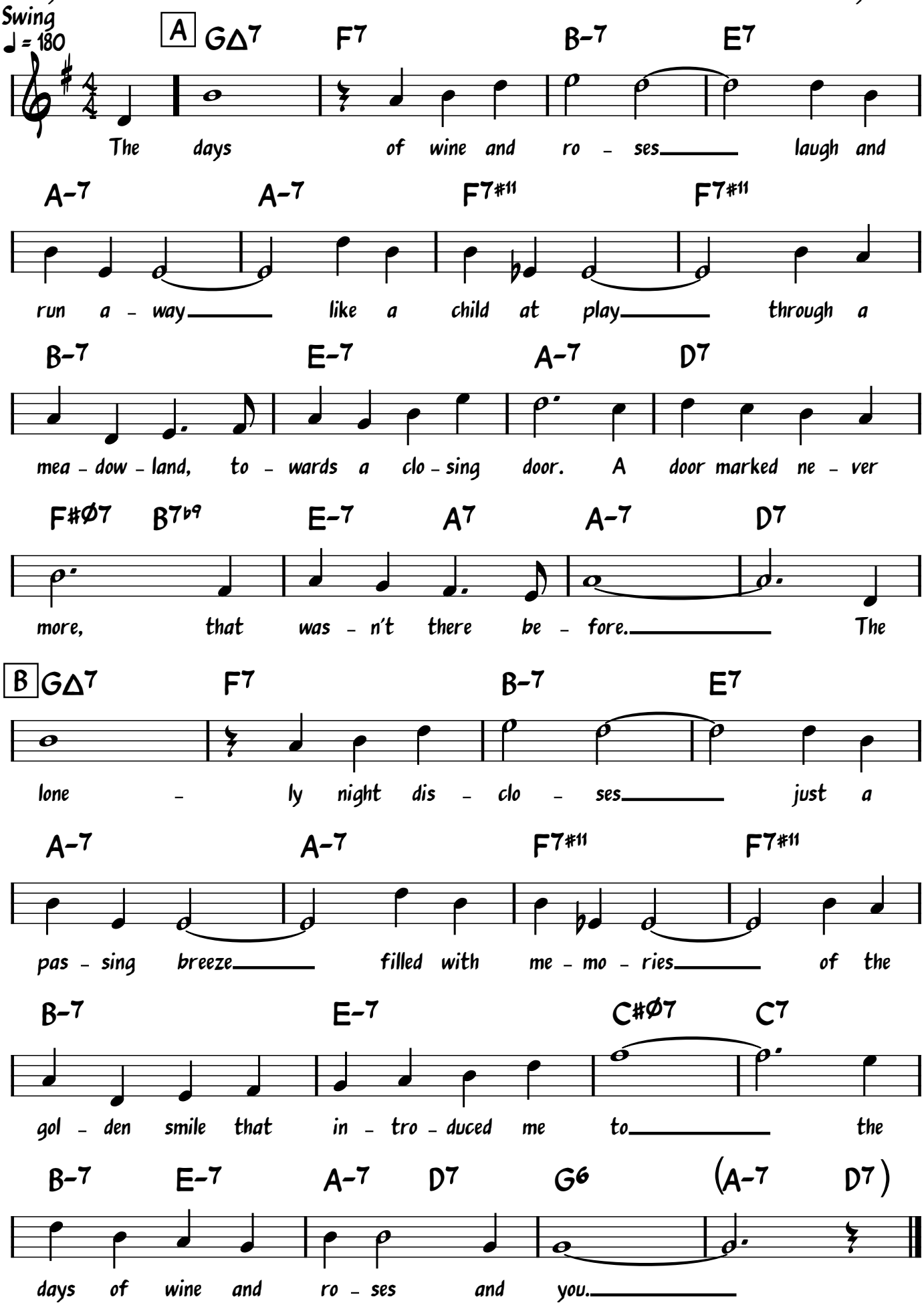


1939

Bb Instrument

Days of Wine and Roses

Johnny Mercer — Henry Mancini

Swing
♩ = 180



B♭ Instrument
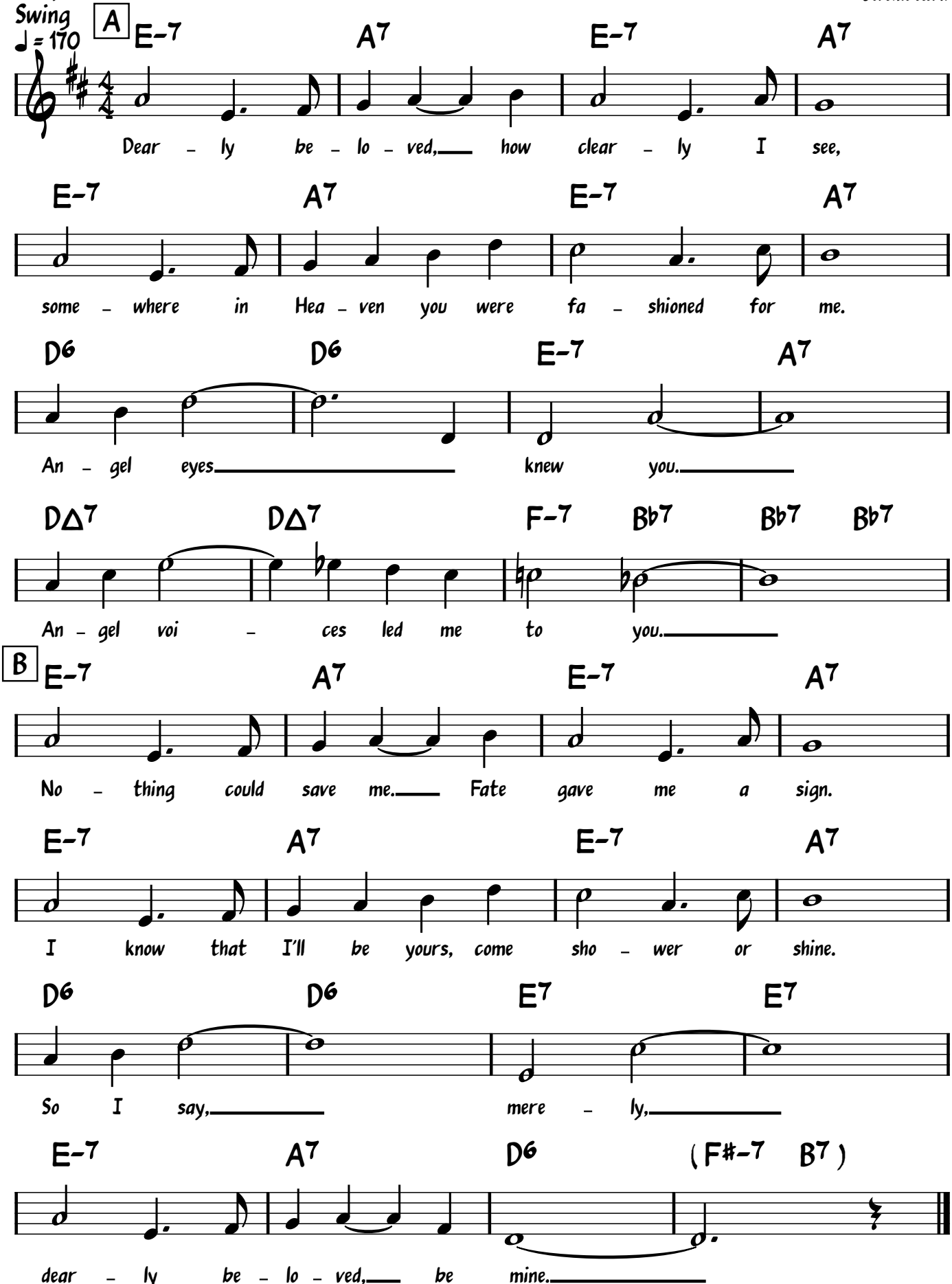
Dearly Beloved

Johnny Mercer

Jerome Kern

Swing
♩ = 170

A
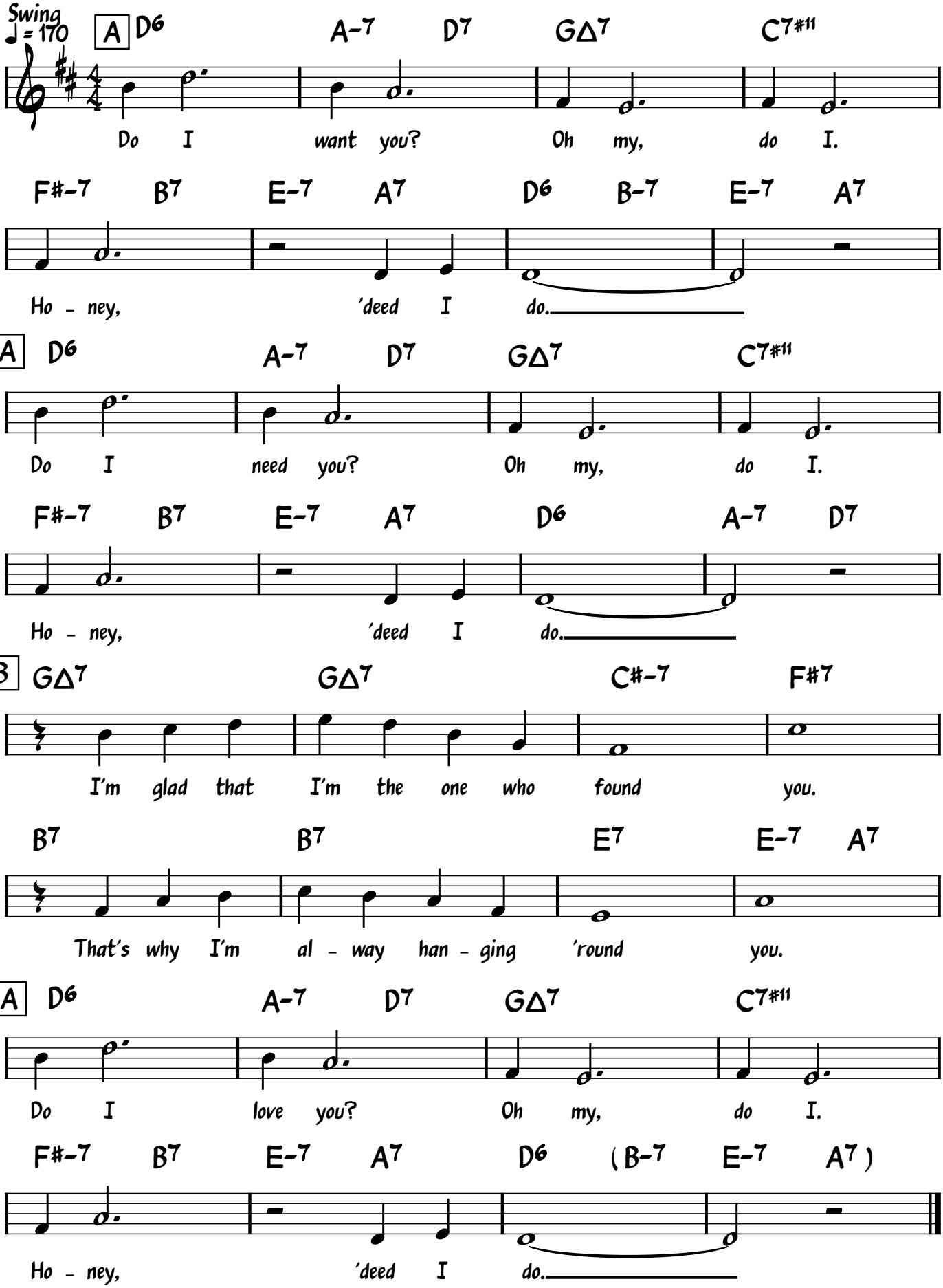


The first 8 bars of the A and the B can be played with a G pedal note.

Bb Instrument

Deed I Do

Walter Hirsch / Fred Rose

Swing ♩ = 170



Bb Instrument

Deep Purple

Mitchell Parish

Peter DeRose

Swing

♩ = 120

A GΔ7 G#ø7 A-7 D7

When the deep pur-ple falls o-ver slee-py gar-den walls, and the

GΔ7 Bø7 E7 E7

stars be-gin to twin-kle in the night. Through the

A-7 C-6 B-7 Bb°7

mist of a me-mo-ry you wan-der back to me,

A-7 D7 GΔ7 E7♭9 A-7 D7

brea-thing my name with a sigh. In the

B GΔ7 G#ø7 A-7 D7

still of the night, once a-gain I hold you tight. Though you're

GΔ7 Bø7 E7 E7

gone, your love lives on when moon-light beams. And as

A-7 C-6 B-7 Bb°7

long as my heart will beat, lo-ver, we'll al-ways meet
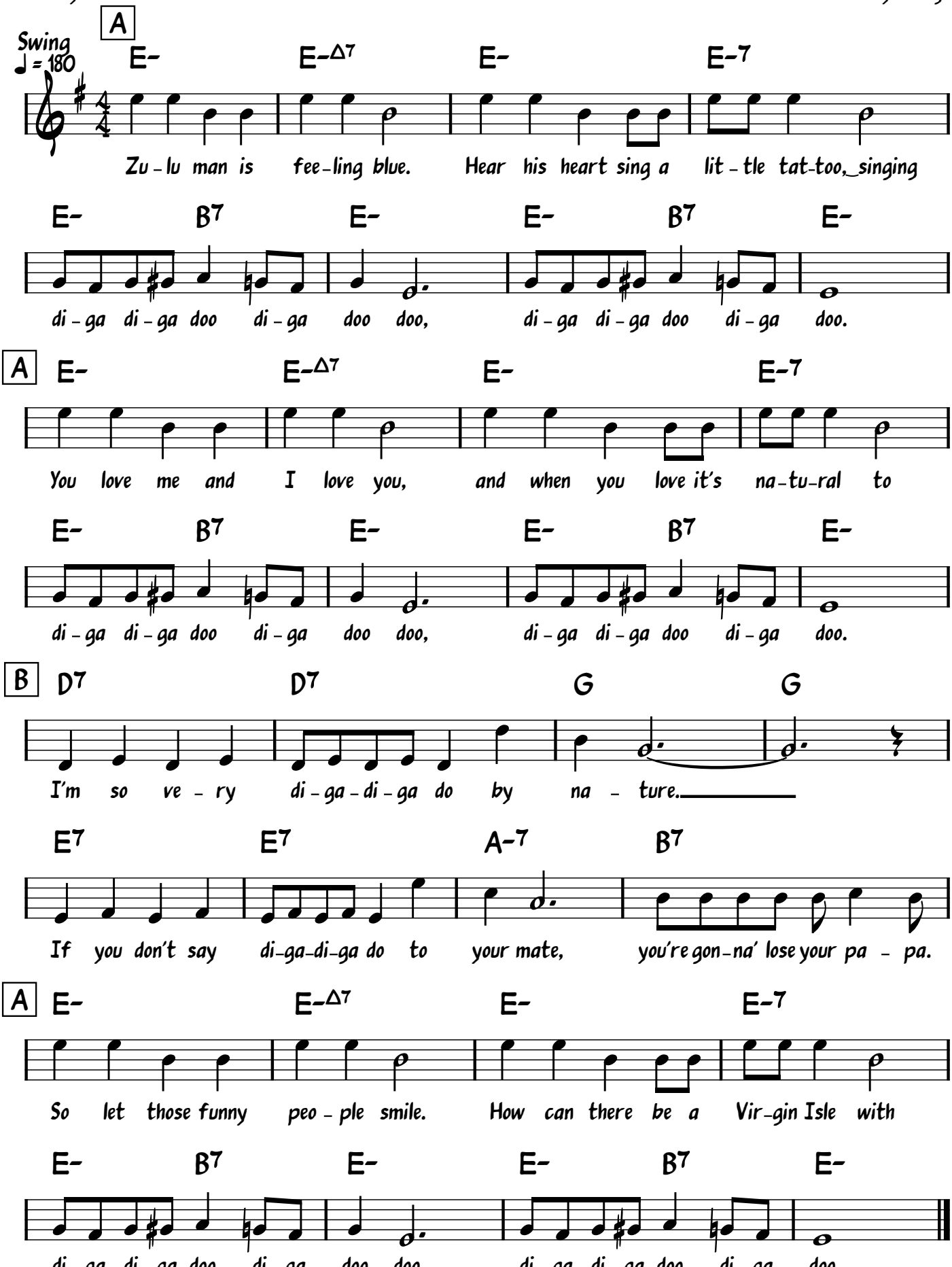
A-7 D7 G6 (E7 A-7 D7)

here in my deep pur-ple dreams.

B♭ Instrument

Diga Diga Doo

Dorothy Fields — Jimmy McHugh
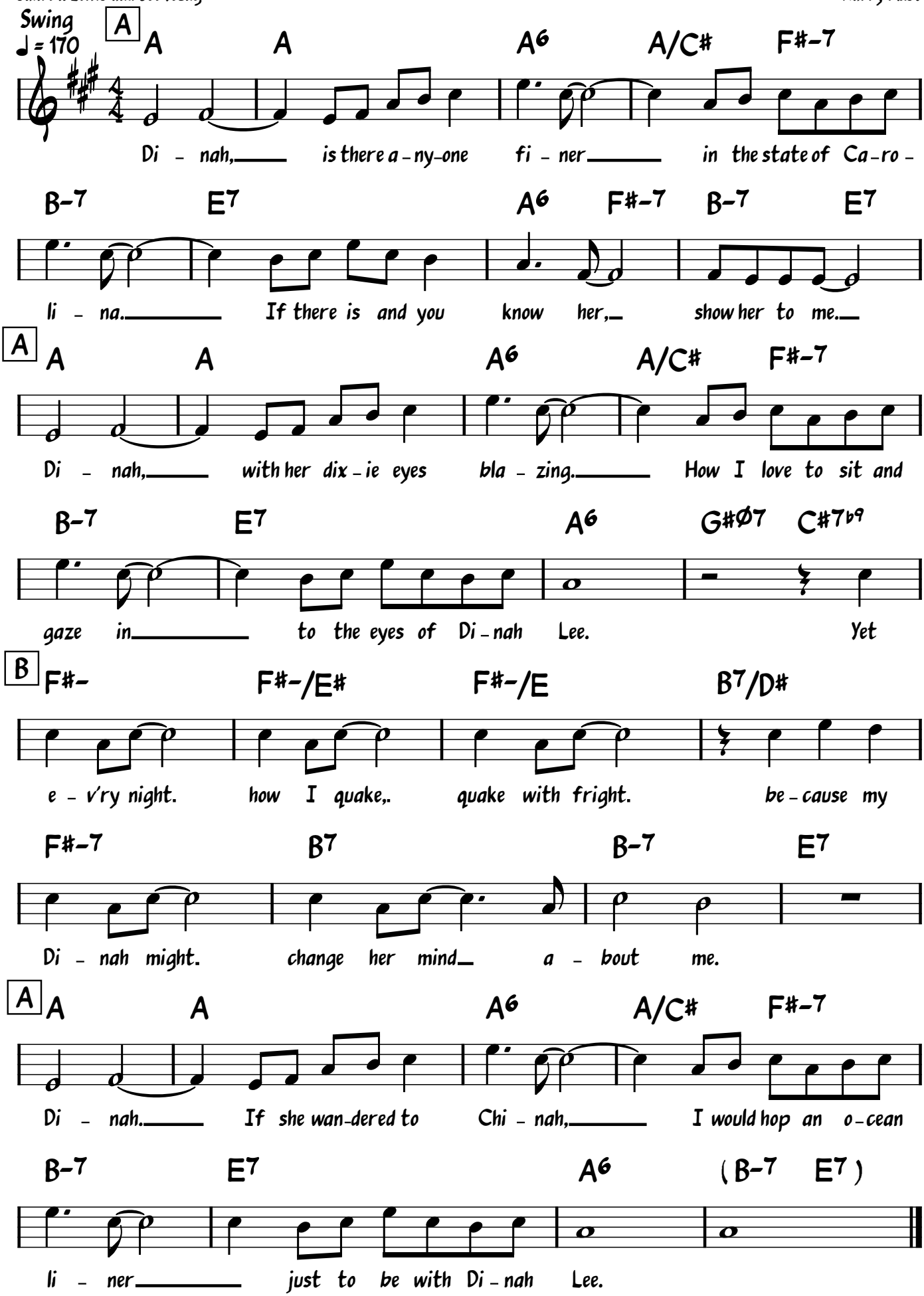


Bb Instrument

Dinah

Sam M. Lewis and Joe Young

Harry Akst

Swing
♩ = 170
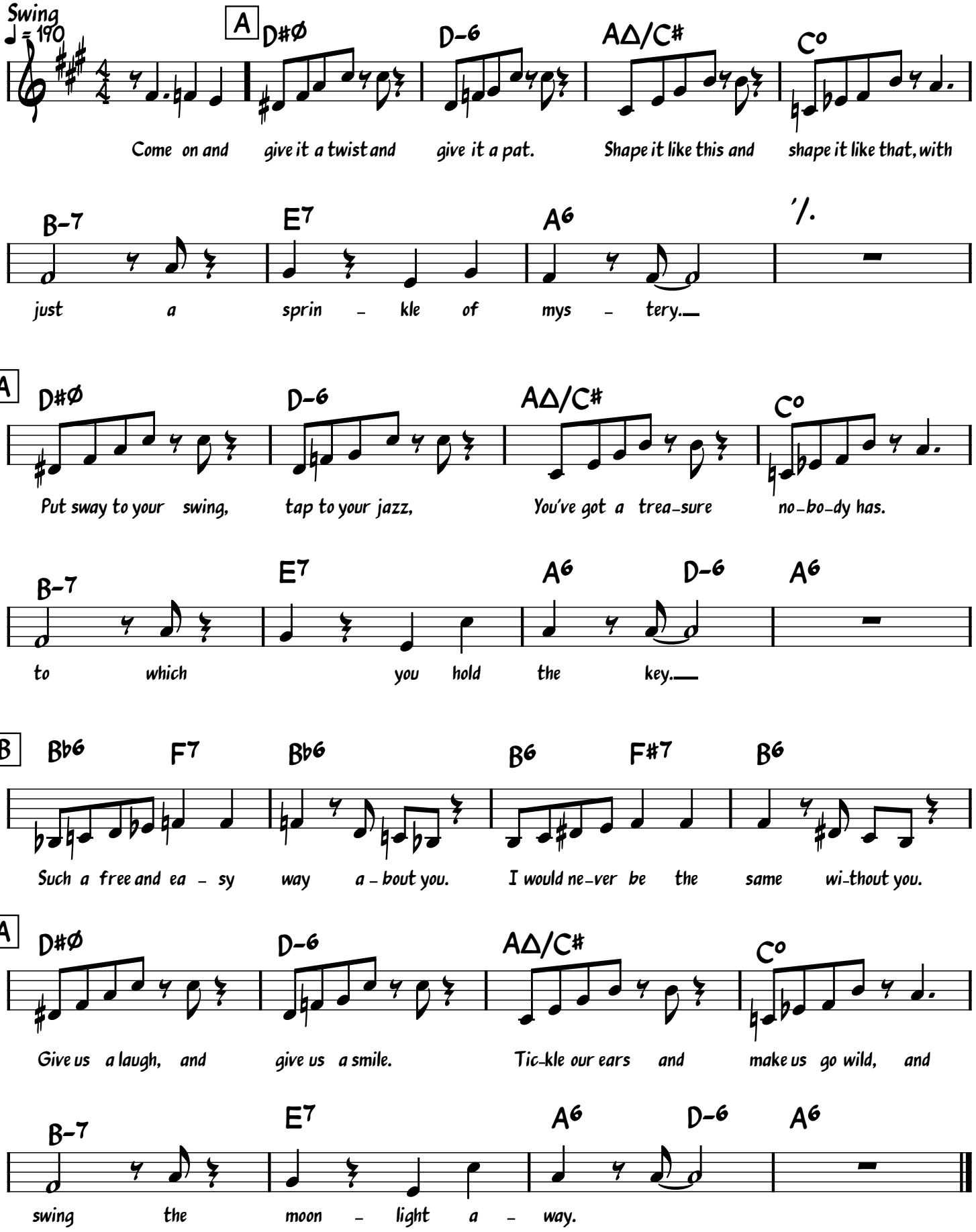


Bb Instrument

Djangology

Lemmy Constantine

Django Reinhardt and Stephane Grappelli,



B♭ Inst with lyrics
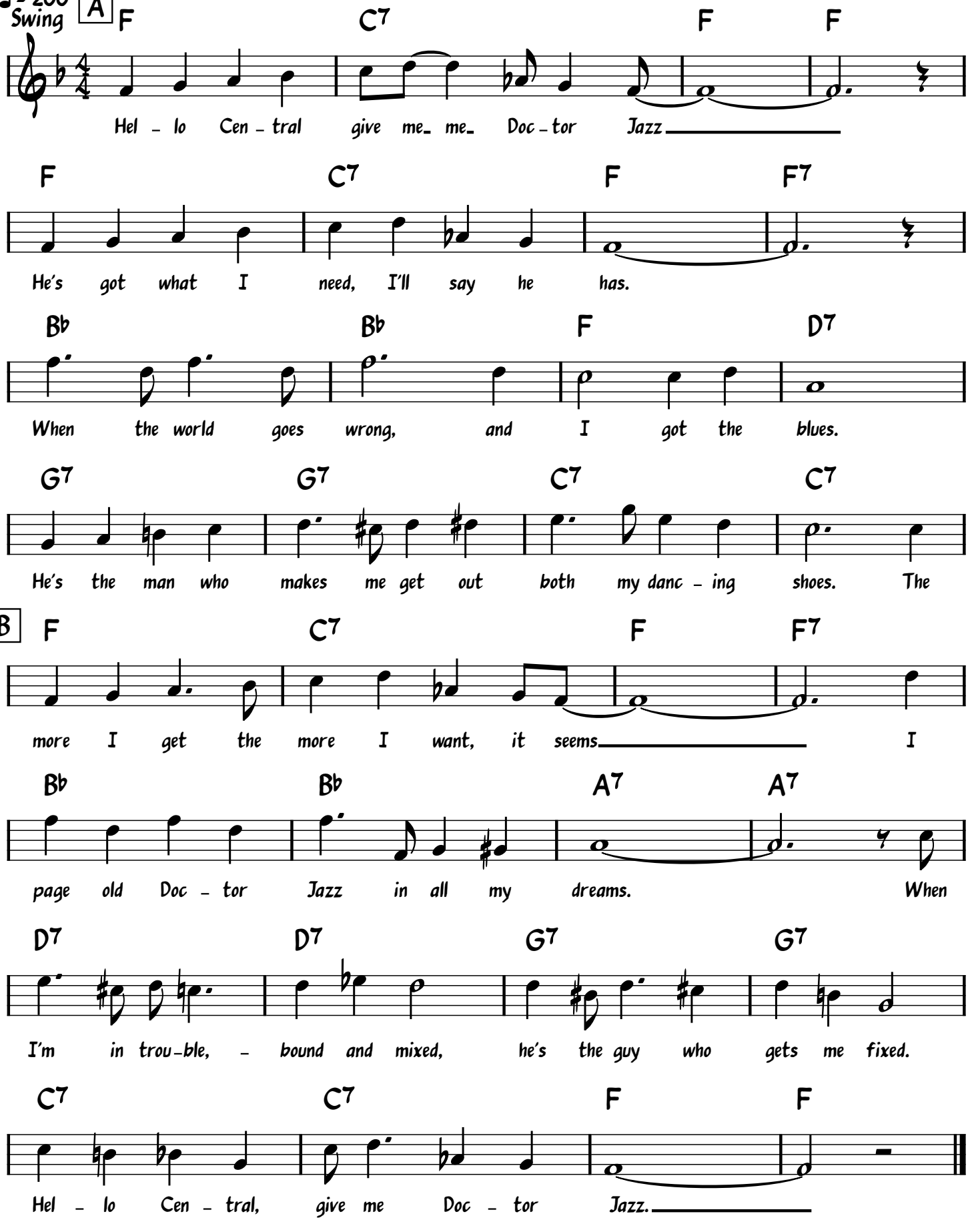
Doctor Jazz

Walter Melrose

King Oliver

♩ = 200
Swing

A



1926
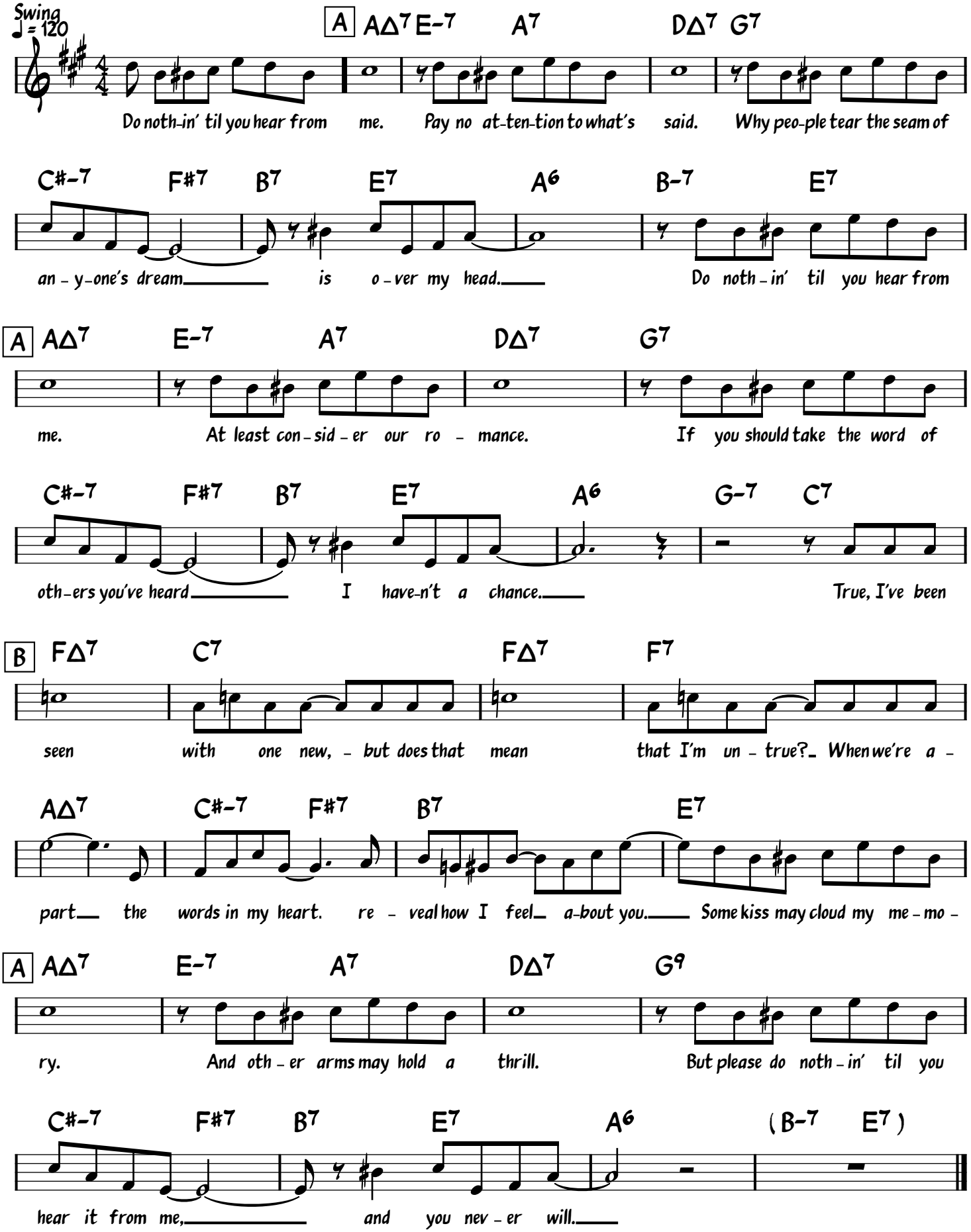
B♭ Instrument

Do Nothing Till You Hear From Me

Bob Russell

Duke Ellington

Swing
♩ = 120
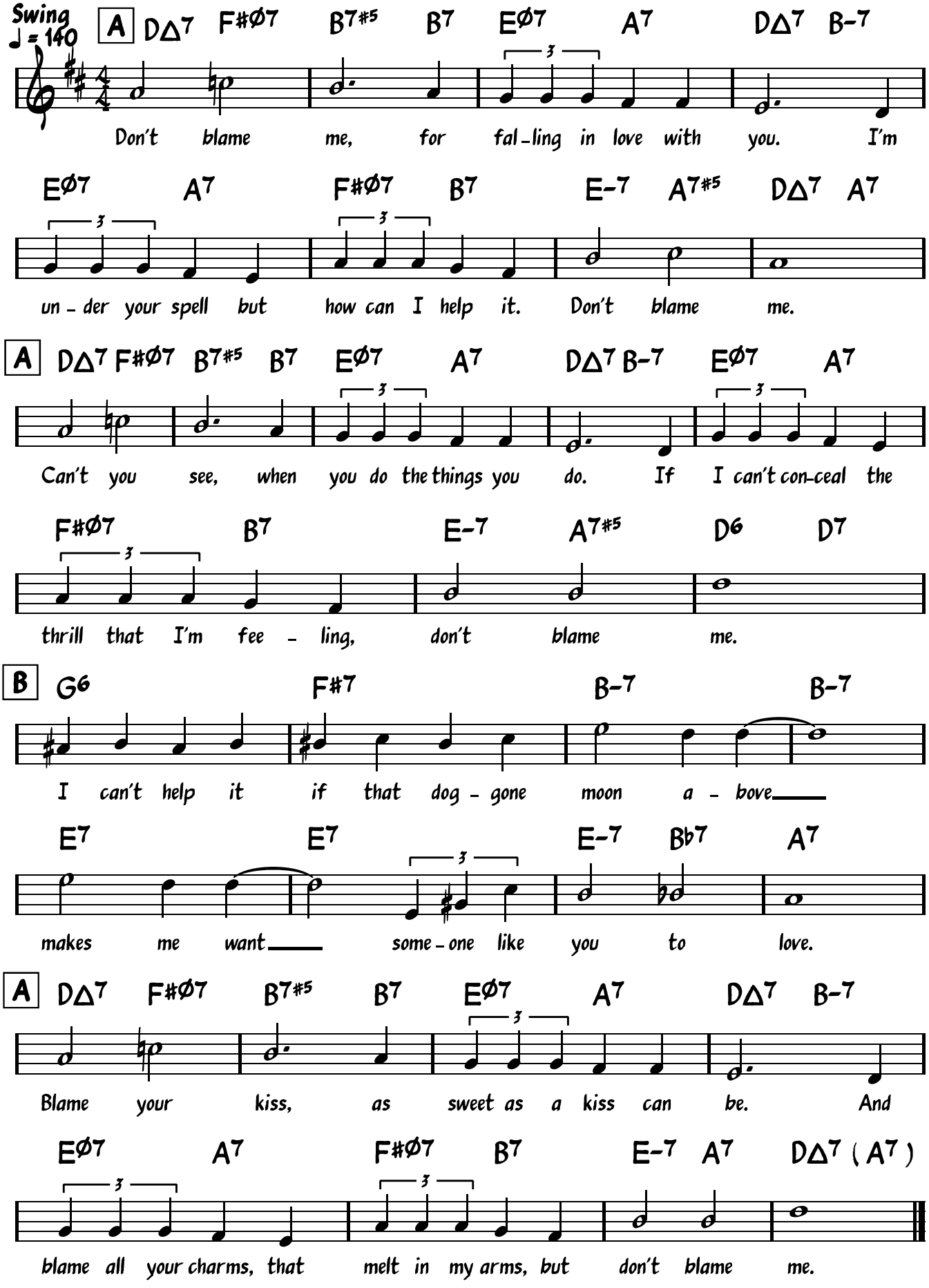


B♭ Instrument

Don't Blame Me

Dorothy Fields — Jimmy McHugh

Swing ♩ = 140



1933
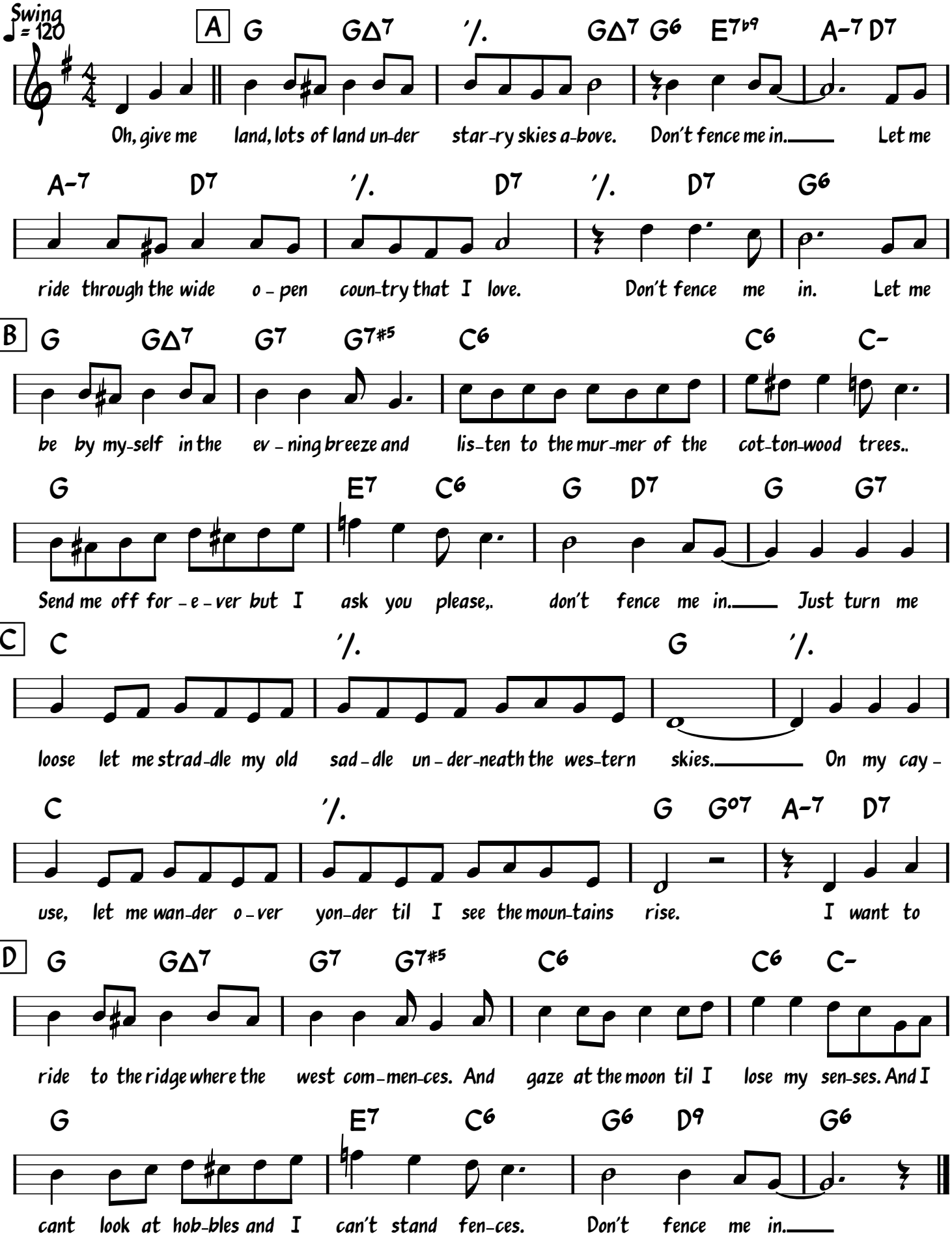
B♭ Instrument

Don't Fence Me In

Robert Fletcher, Cole Porter

Cole Porter

Swing ♩= 120



Bb Instrument
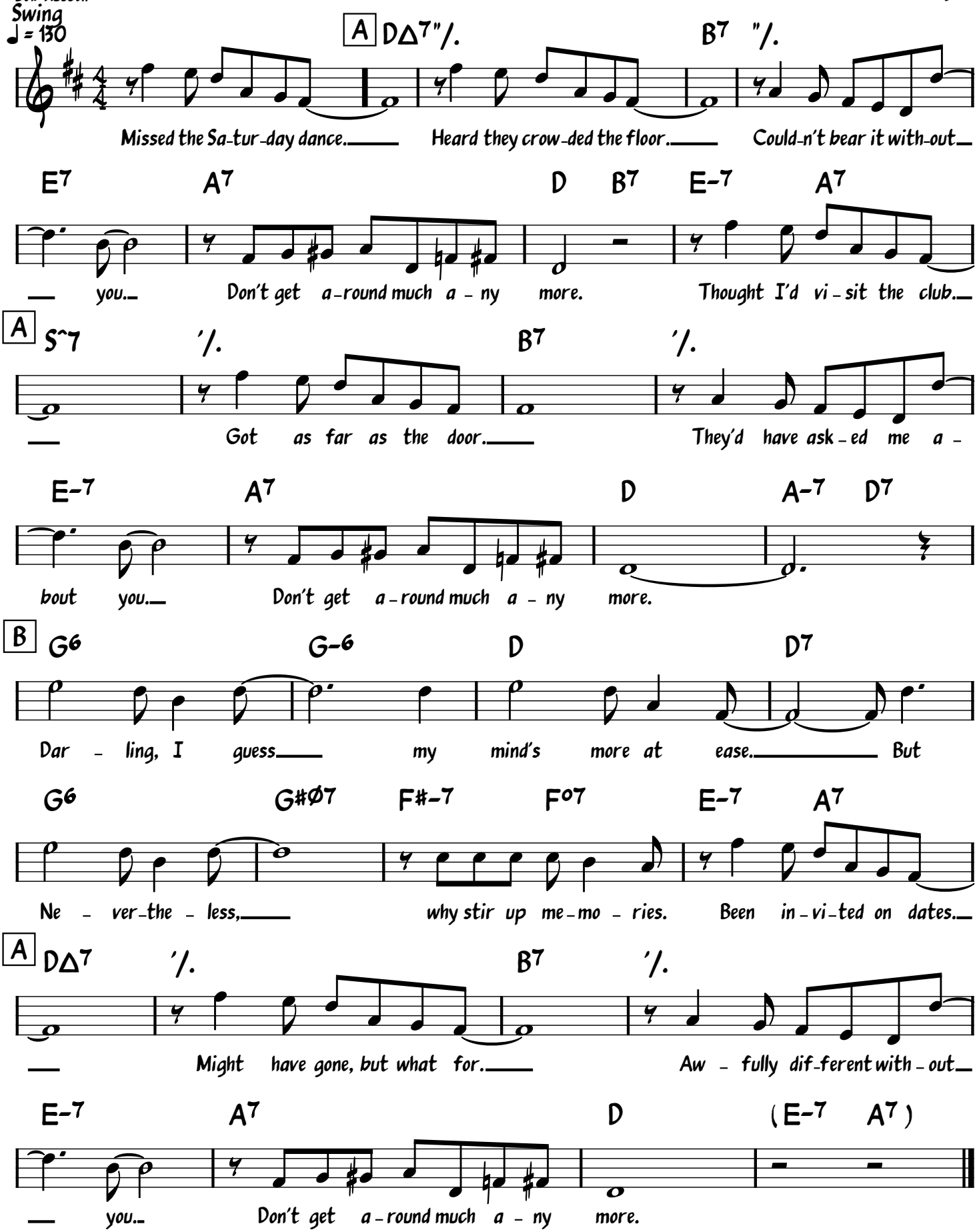
Don't Get Around Much Any More

Bob Russell

Duke Ellington

Swing

♩ = 130
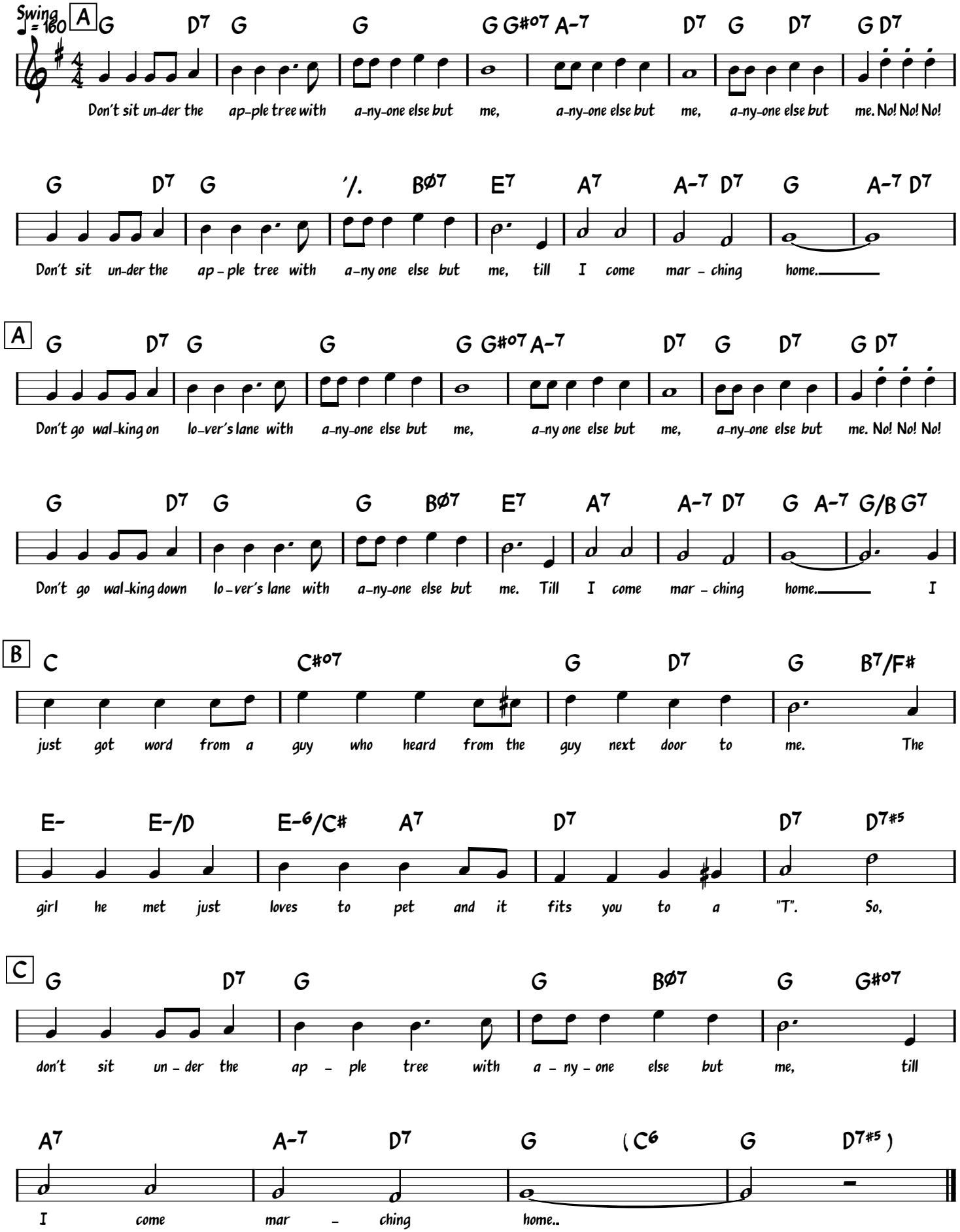


B♭ Instrument

Don't Sit Under The Apple Tree

Lew Brown and Charles Tobias

Sam H. Stept
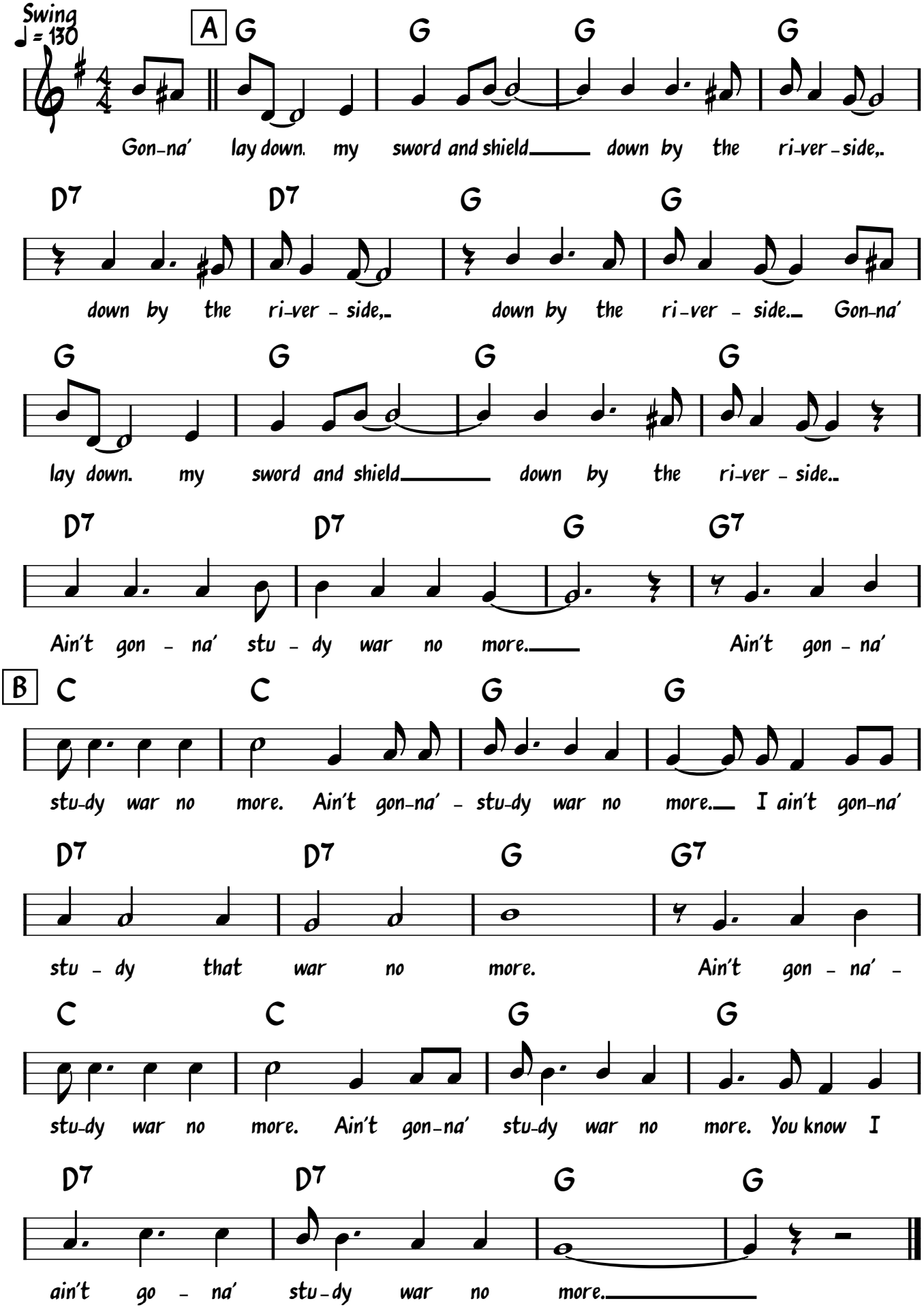
Swing ♩= 160



B♭ Instrument

Down By The Riverside

Traditional
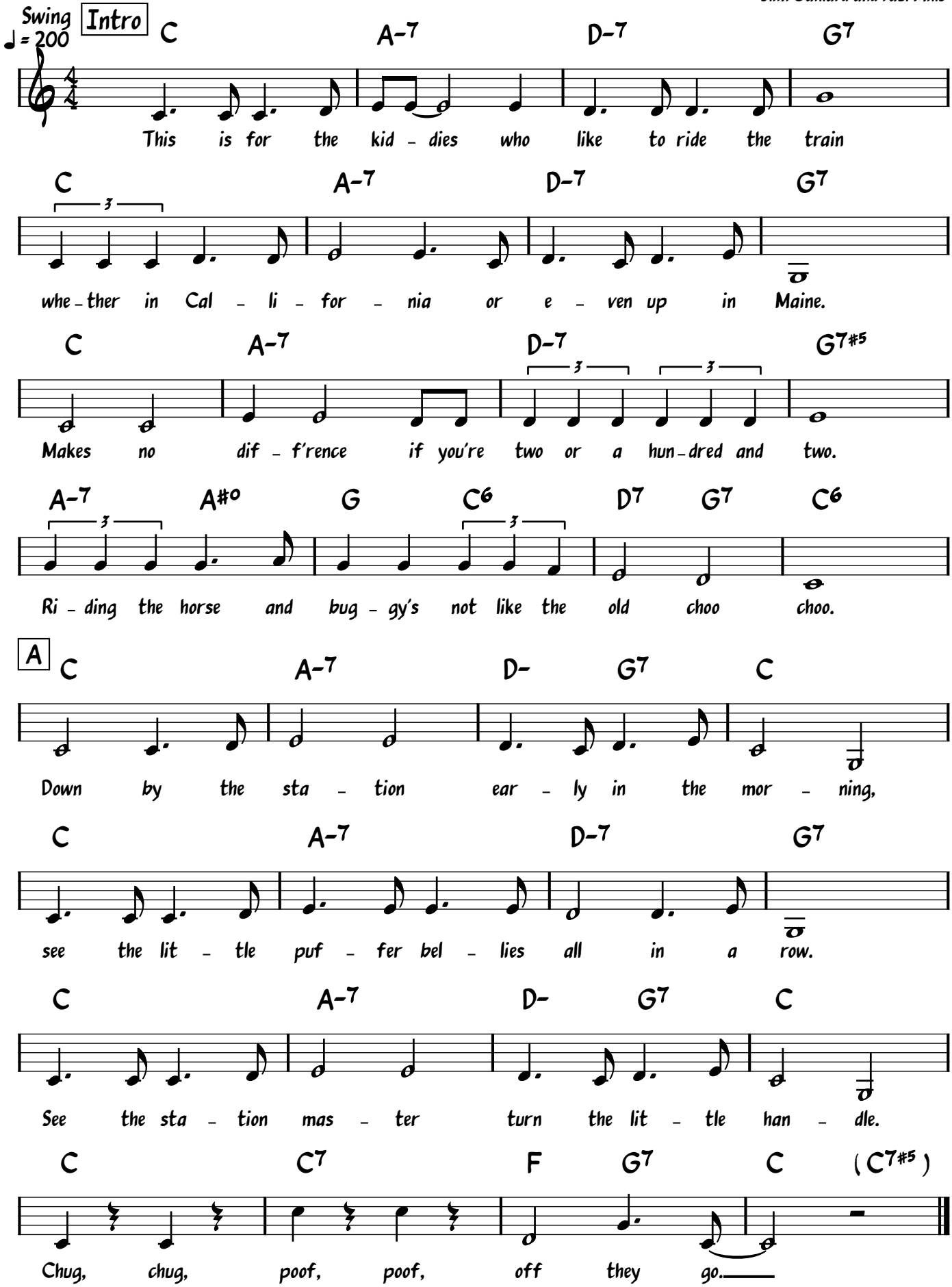


Down By The Station

Slim Gaillard and Paul Mills

Swing ♩ = 200

Intro
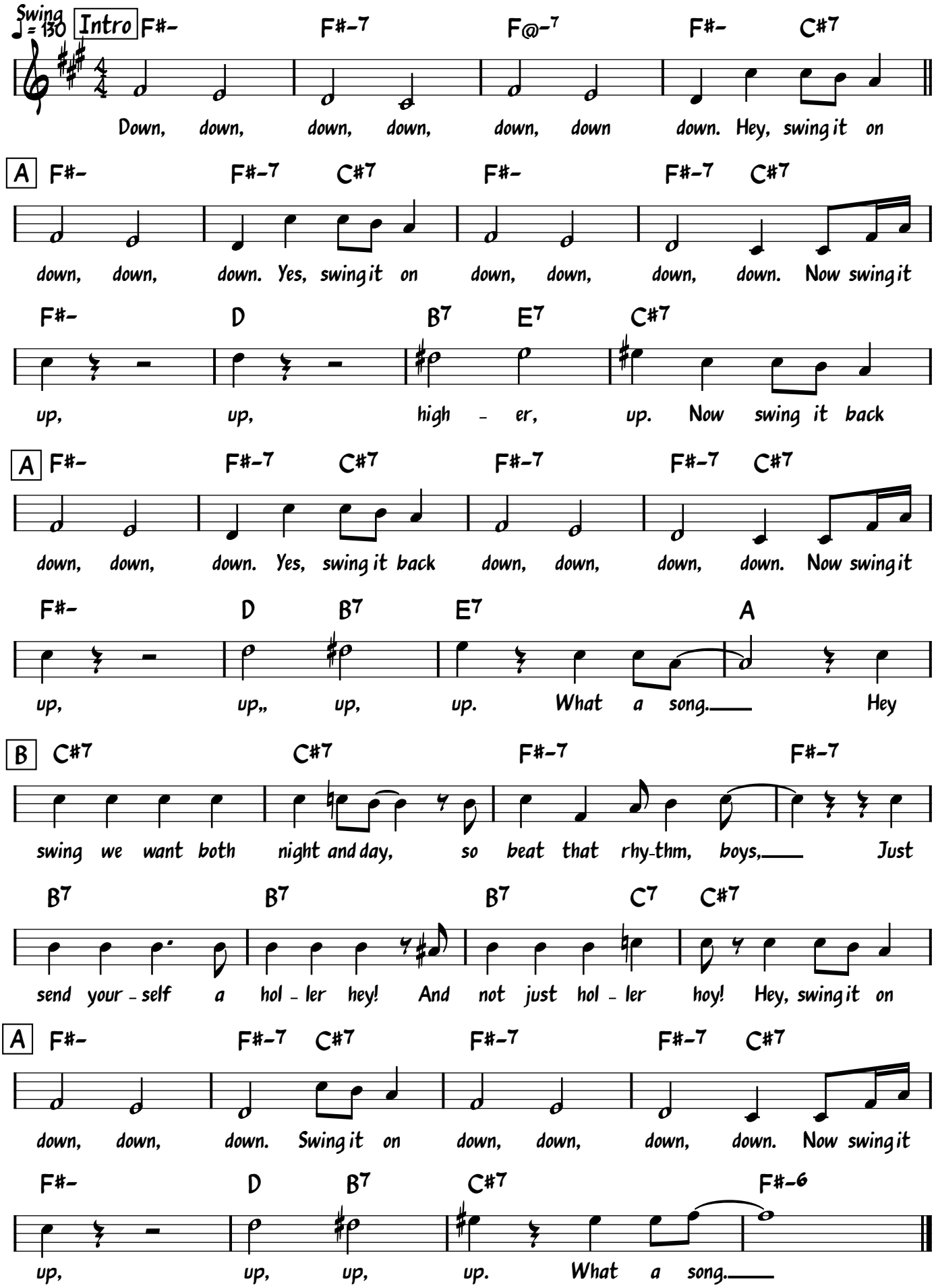


Solo just over the A section

B♭ Instrument

Down, Down, Down

Don Redmon
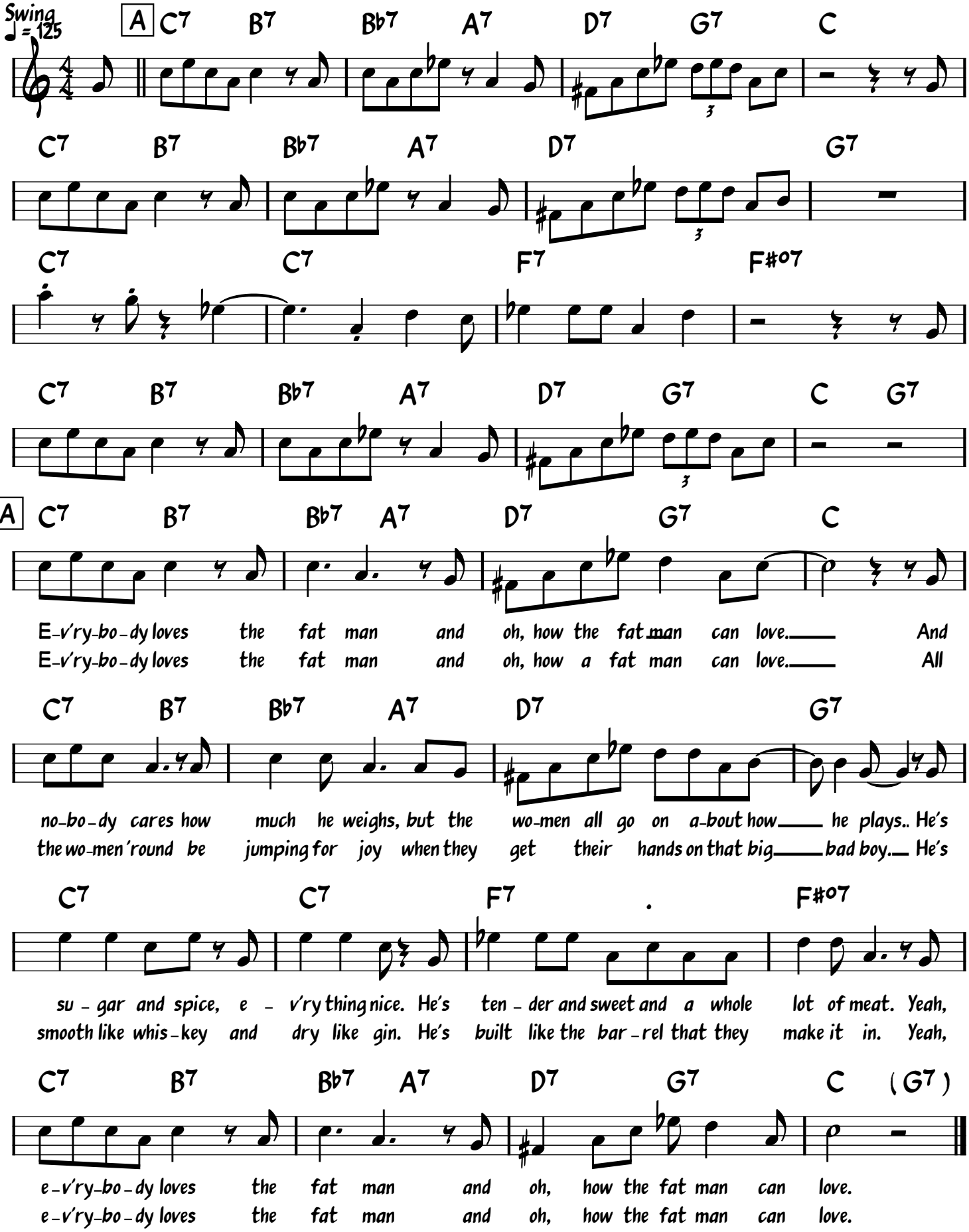


Bb Instrument

Doxy/Everybody Loves The Fatman

Pigmeat Peterson

Sonny Rollins



1954/1951
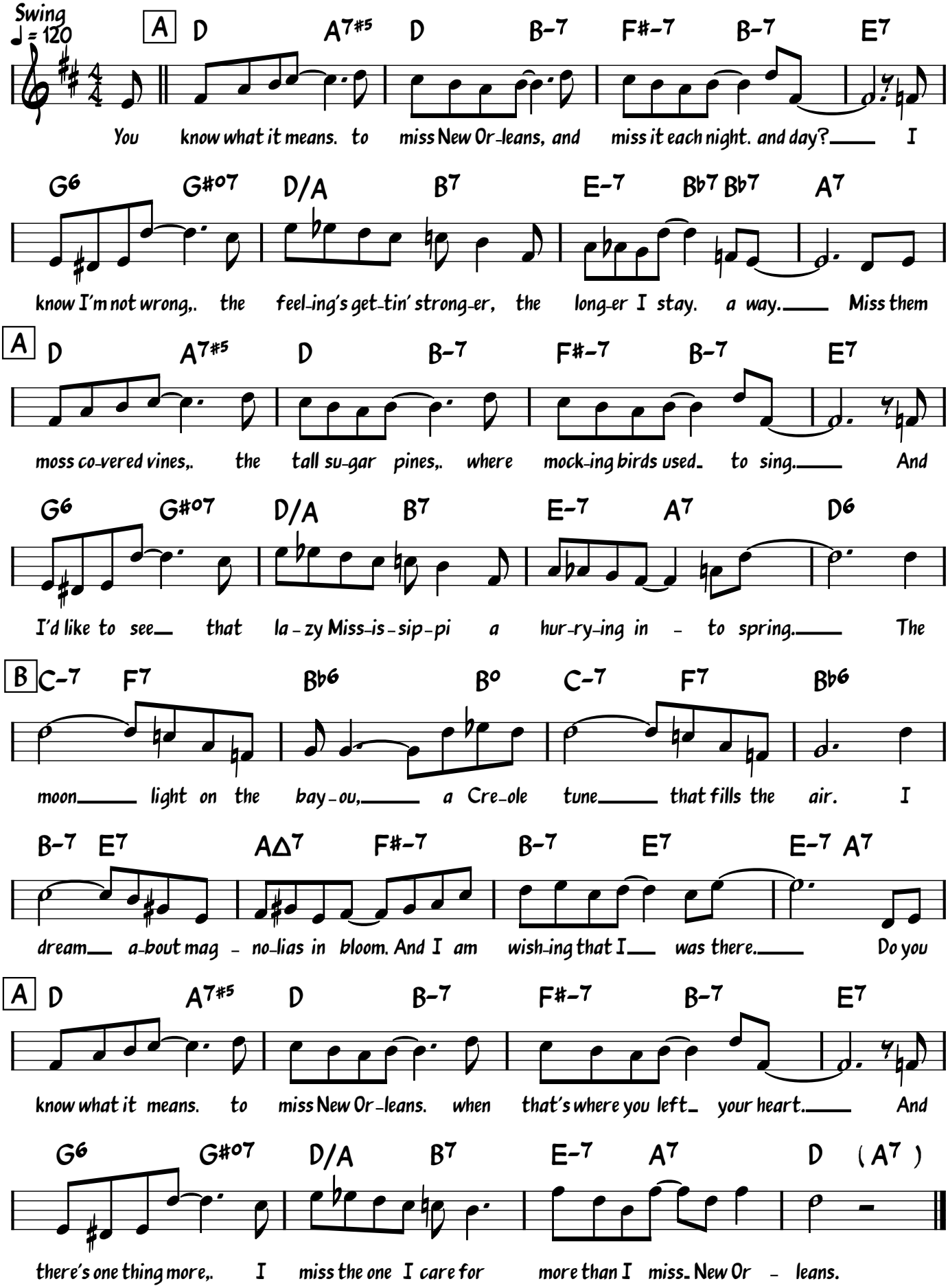
Bb Instrument

Do You Know What It Means
To Miss New Orleans

Eddie DeLange

Louis Alter

Swing
♩ = 120
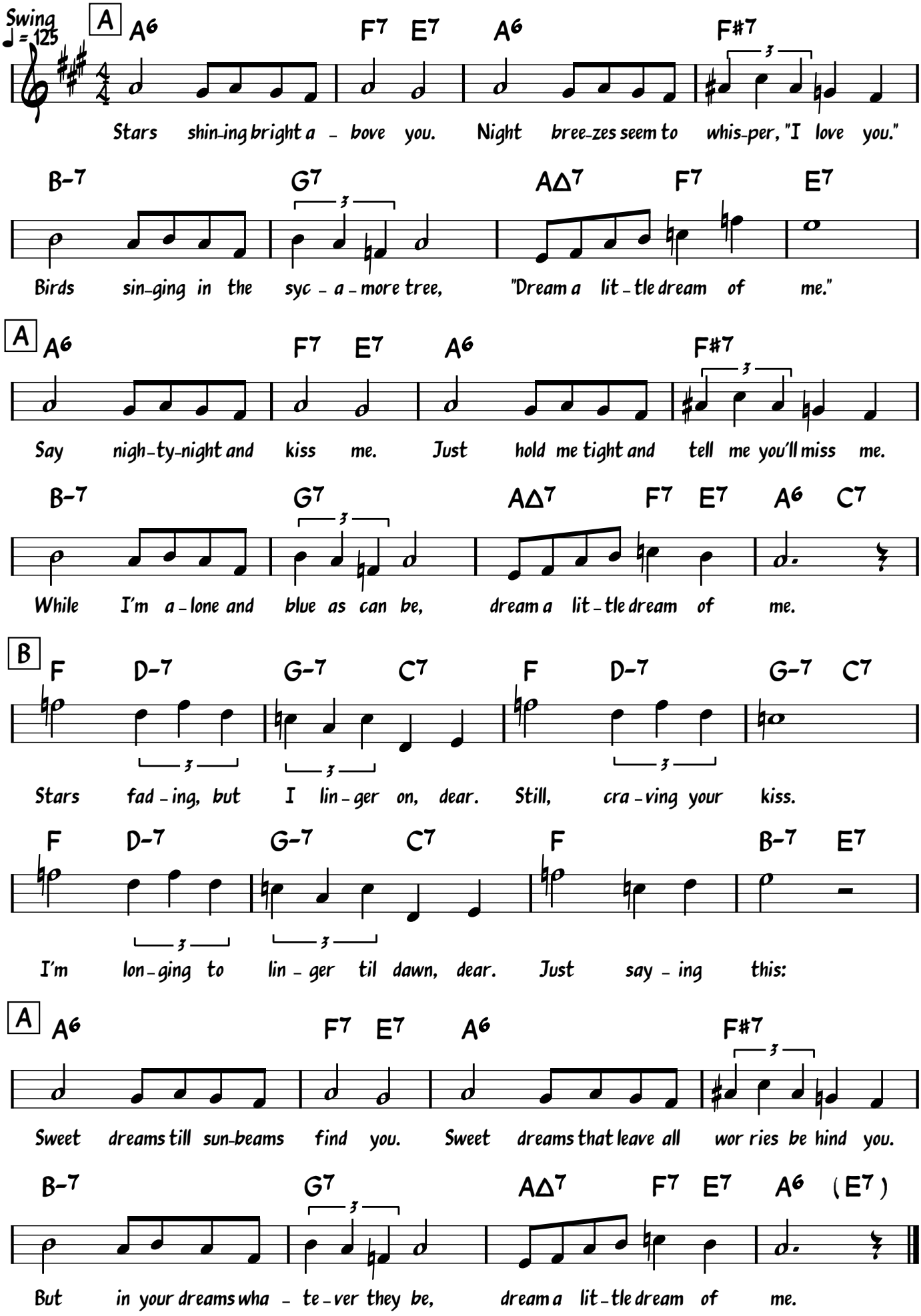


B♭ Instrument

Dream A Little Dream Of Me

Gus Kahn

Fabian Andre and Wilbur Schwandt

Swing ♩ = 125
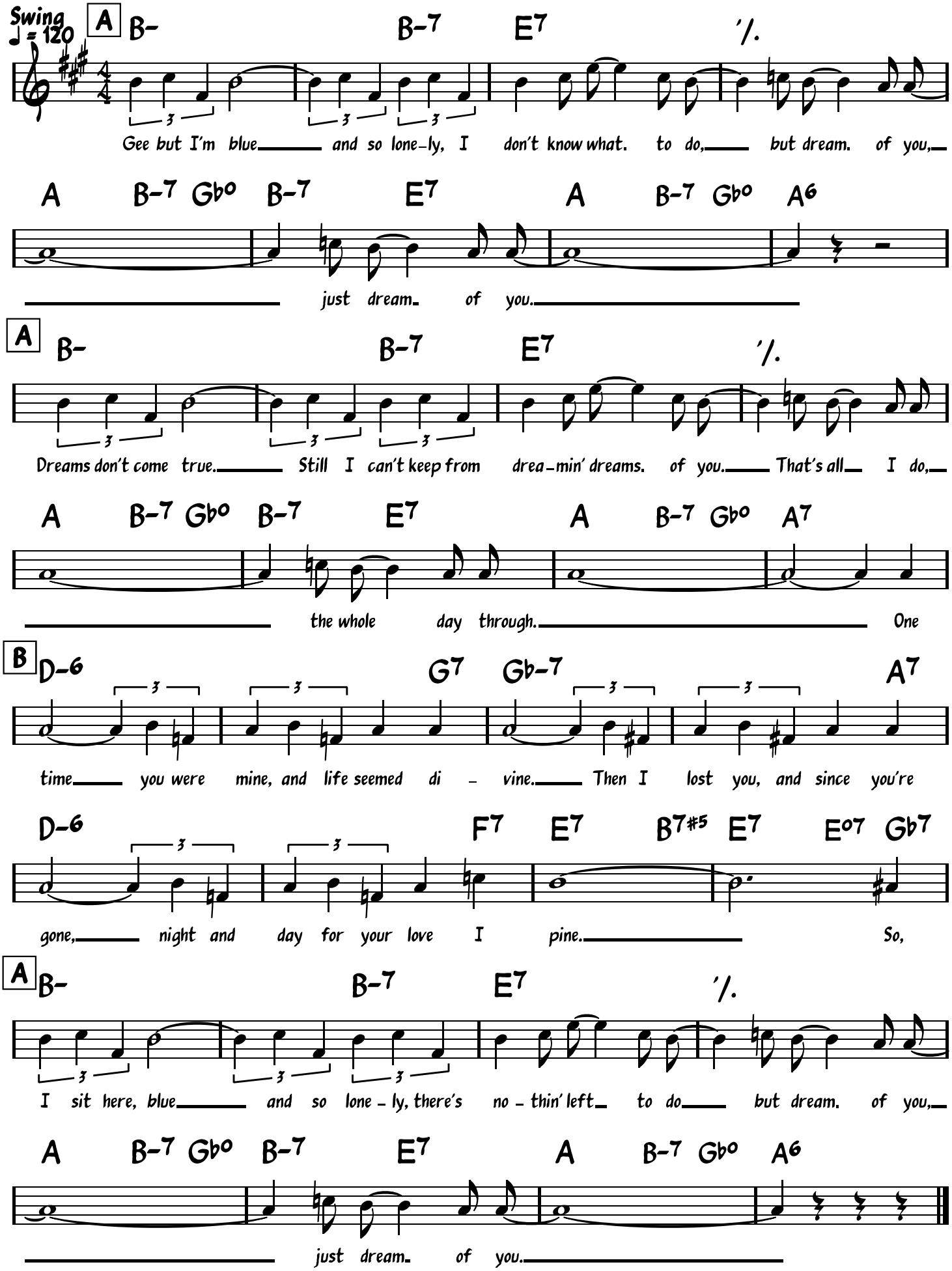


1931

B♭ Inst with lyrics

Dream Of You

Eow. P. Moran & Sy Oliver

Sy Oliver & Jimmie Lunceford



1934

Bb Instrument
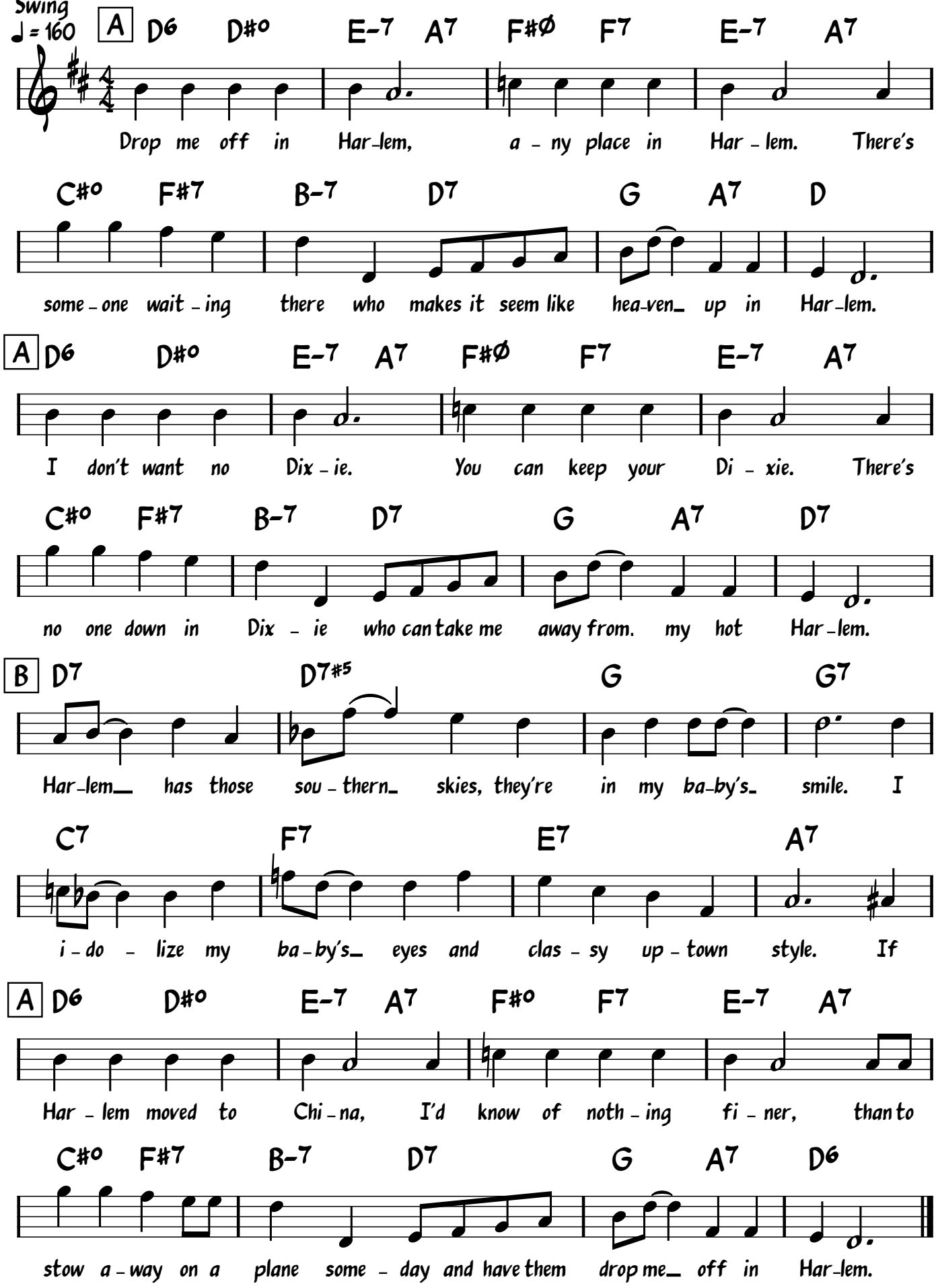
Drop Me Off In Harlem

Nick Kenny

Duke Ellington

Swing

♩ = 160
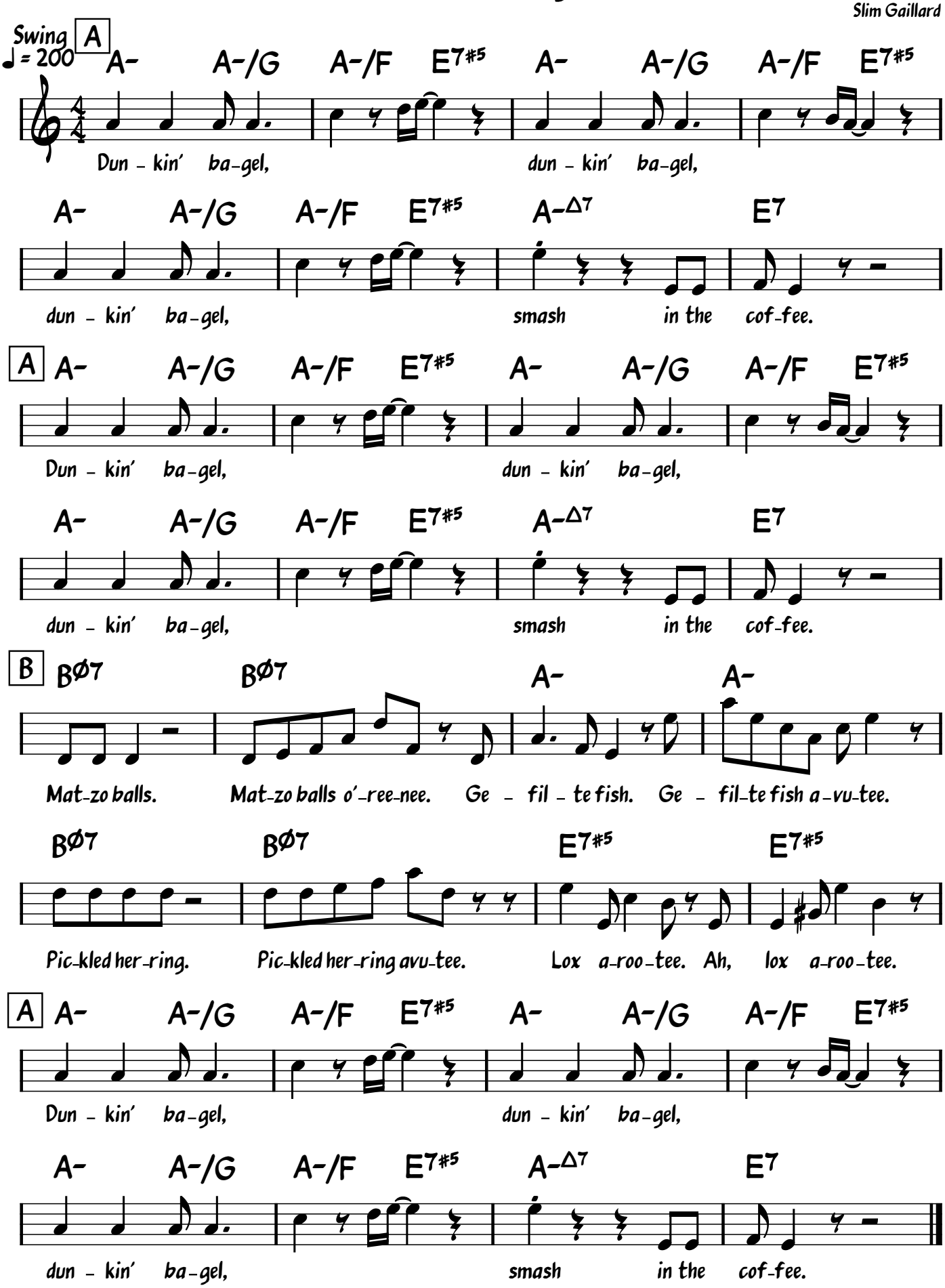


1933

B♭ Instrument

Dunkin' Bagel

Slim Gaillard

Swing ♩ = 200
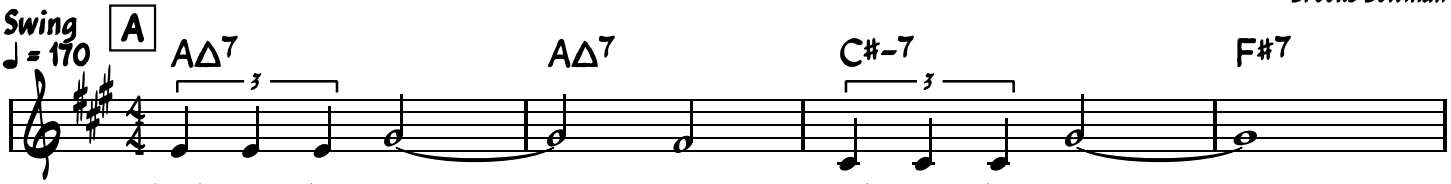


B♭ Instrument
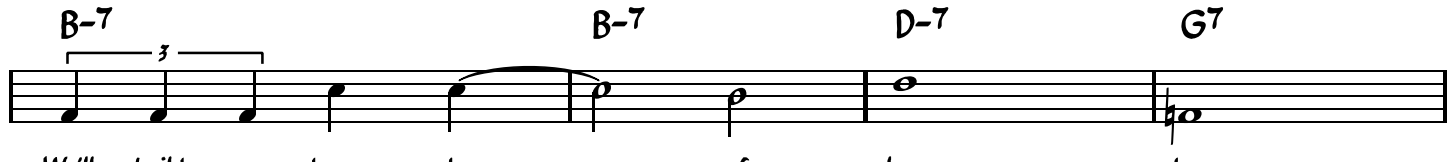
East Of The Sun
(And West Of The Moon)

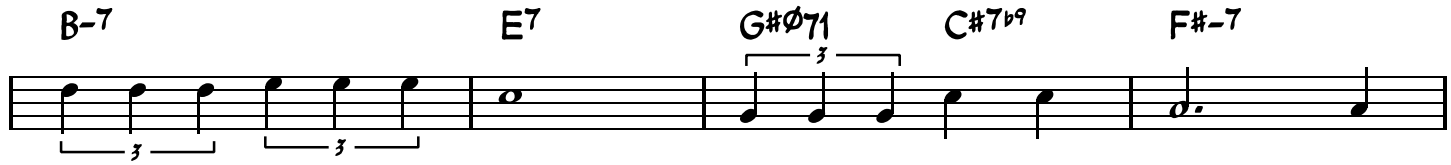
Brooks Bowman

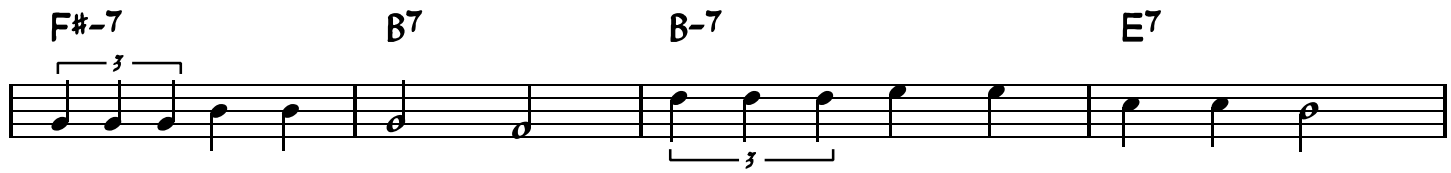
Swing ♩ = 170

A
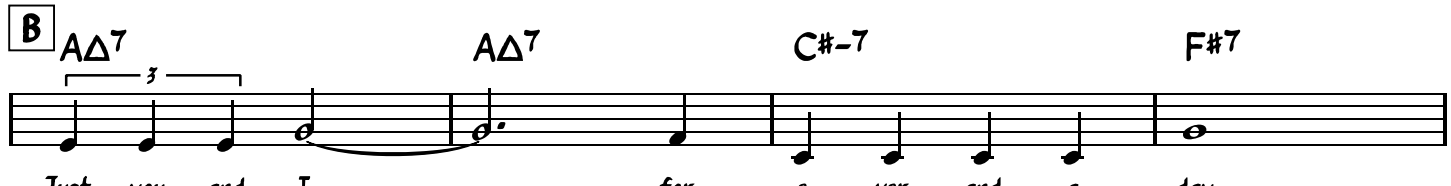


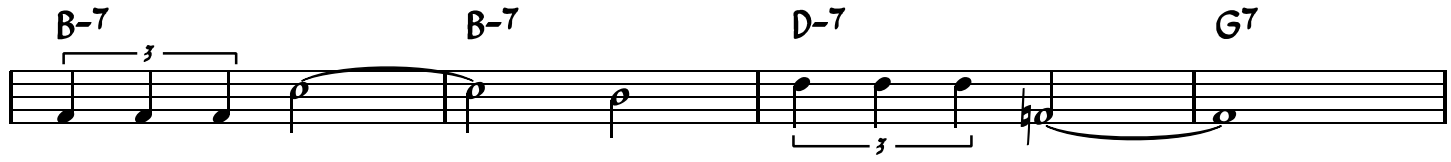


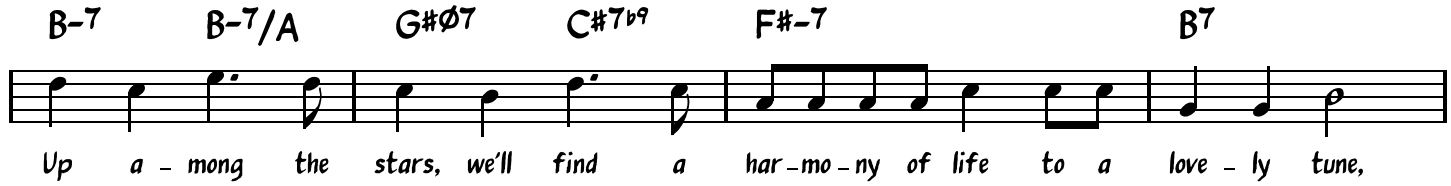


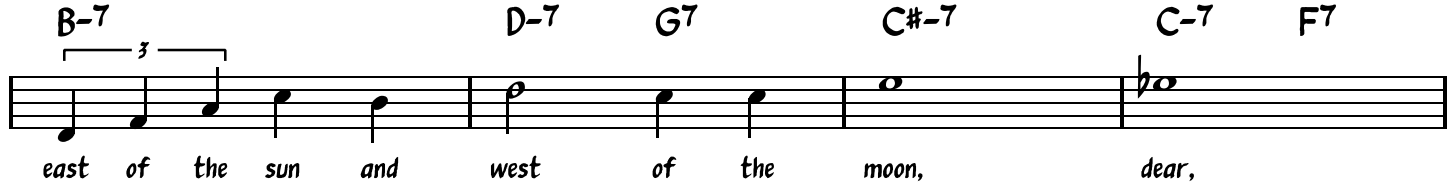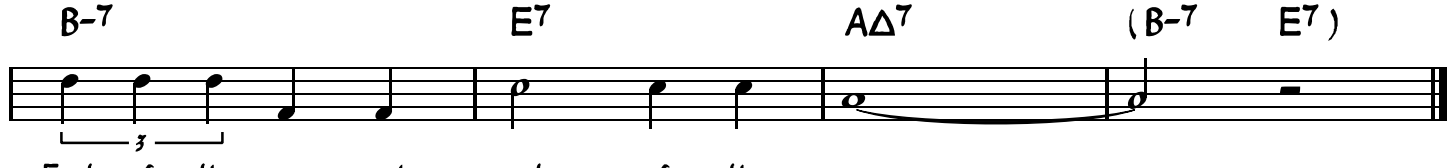


B
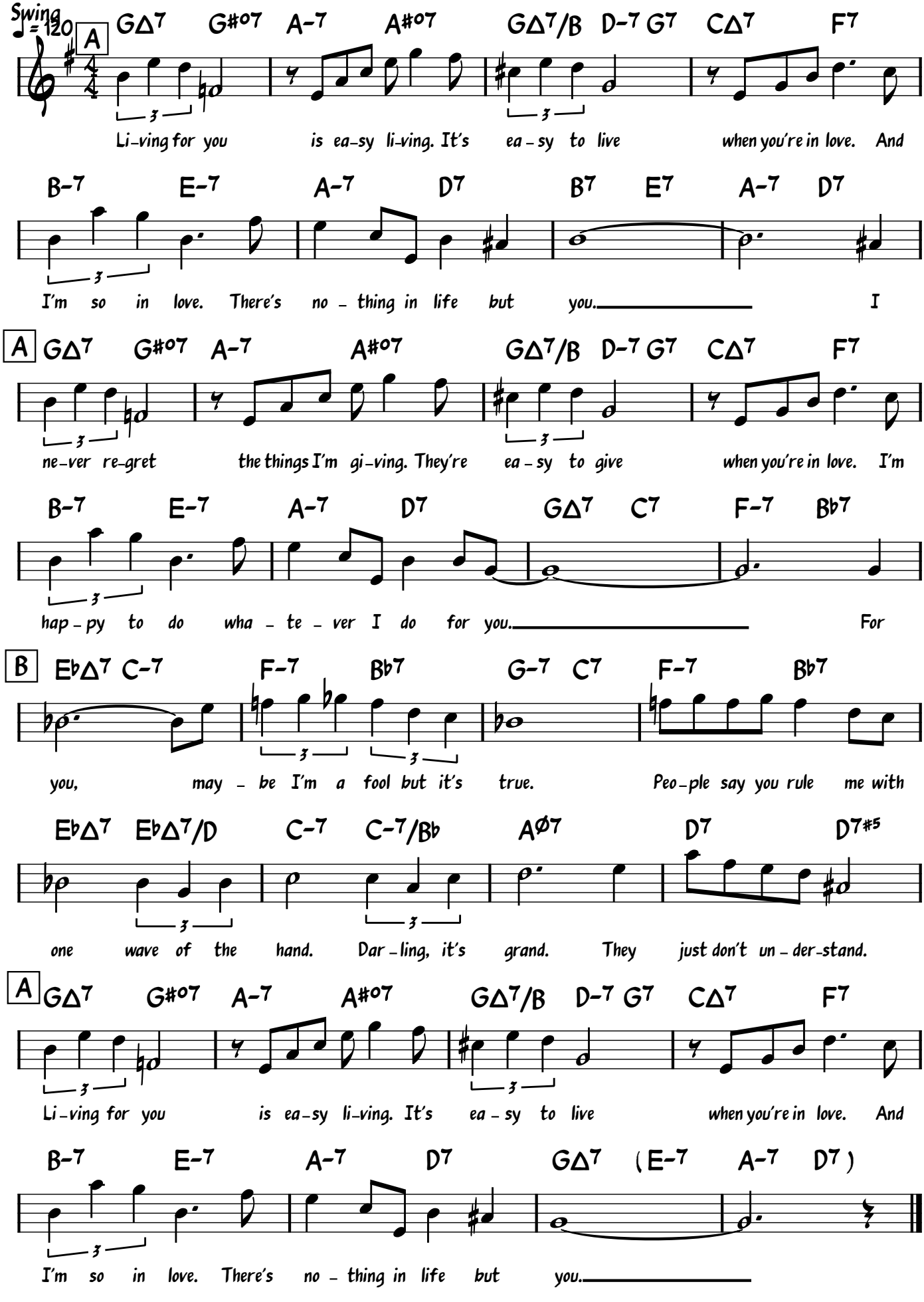










B♭ Instrument

Easy Living

Leo Robin

Ralph Rainger

Swing ♩= 120



B♭ Instrument

Easy To Love

Cole Porter

Swing ♩ = 180

A

B-7 E-7 B-7 E7

You'd be so ea - sy to love. So

AΔ7 D7 C#-7 F#7♭9

ea - sy to i - do - lize all o - thers a - bove.

B-7 E7 AΔ7 DΔ7 C#-7 F#7

So worth the year - ning for.

B-7 E7 C#-7 C°7

So swell to keep e - v'ry home fire bur - ning for.

B

B-7 E-7 B-7 E7

We'd be so grand at the game. So

AΔ7 D7 C#-7 F#7

care - fre to - ge - ther, that it does seem a shame that

B-7 D-6 AΔ7 C#7 C°7

you can't see your fu - ture with me cause you'd be,

B-7 E7 A6 (D7 C#-7 F#7♭9)
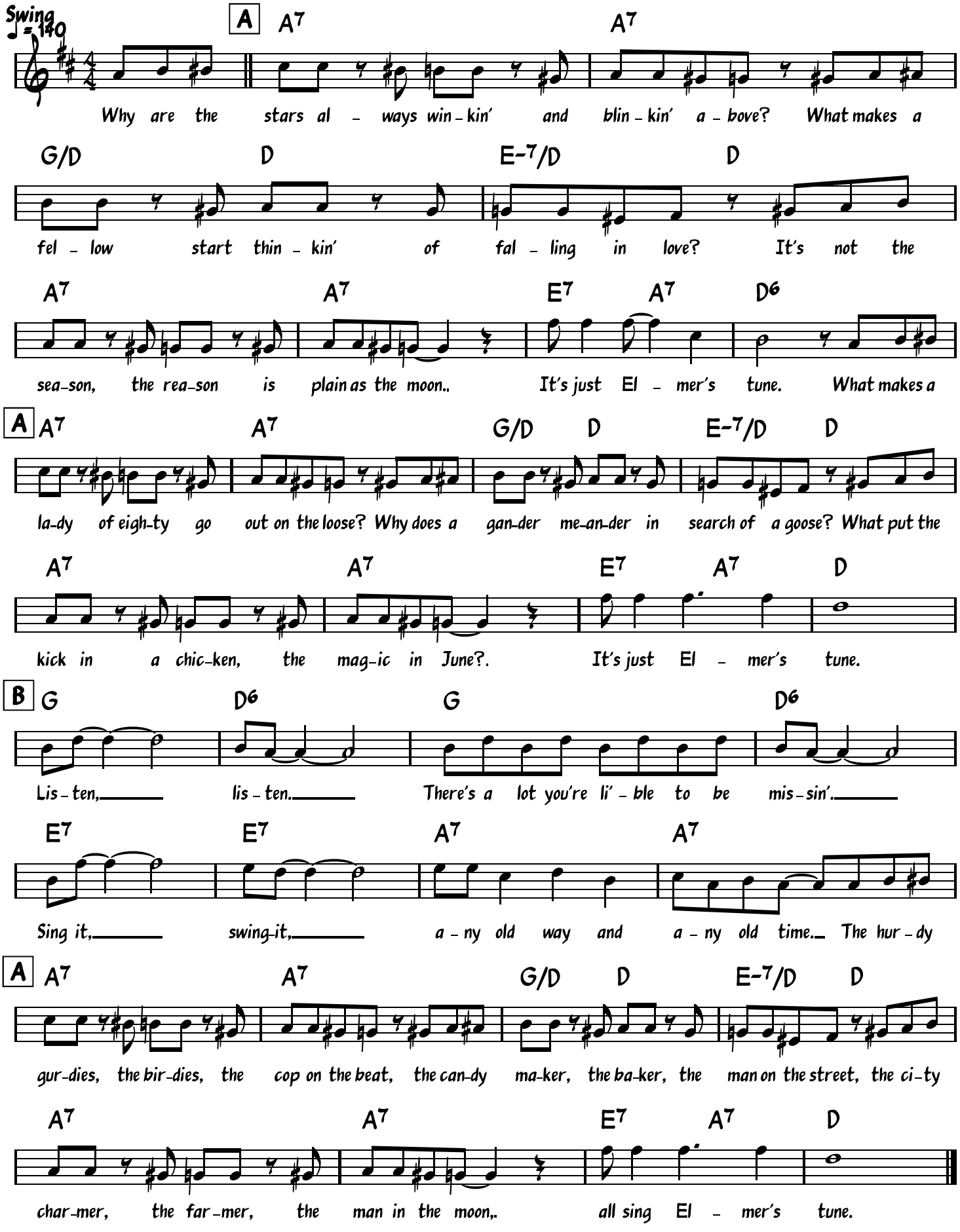
oh, so ea - sy to love.

B♭ Instrument

Elmer's Tune

Sammy Gallop

Elmer Albrecht, Dick Jurgens



1941

Bb Instrument

Embraceable You

Ira Gershwin

George Gershwin

Swing ♩ = 140

A

AΔ7 C°7 B-7 C#-7♭9

Em-brace me, my sweet em - bra - cea-ble you.

B-7 D-7 G7 AΔ7 G#Ø7 C#7♭9

Em-brace me you ir - re - place - a-ble you.

F#-7 F#-7/E D#Ø7 G#7♭9 C#-7 F#-7 B7

Just one look at you, my heart grew tip - sy in me.

EΔ E#°7 F#-7 B7 B-7 E7

You and you a - lone bring out the gyp - sy in me.

B

AΔ7 C°7 B-7 C#-7 F#7♭9

I love all the ma - ny charms a-bout you.

B-7 D-7 G7 AΔ7 E-7 A7

A - bove all I want my arms a-round you.

DΔ7 G#Ø7 C#7 F#- F#-/E D#Ø7 D-6

Don't be a naugh-ty ba - by, come to pa-pa, come to pa-pa do,

C#-7 F#7♭9 BØ7 E7♭9 AΔ7 (F#7♭9 B-7 E7)
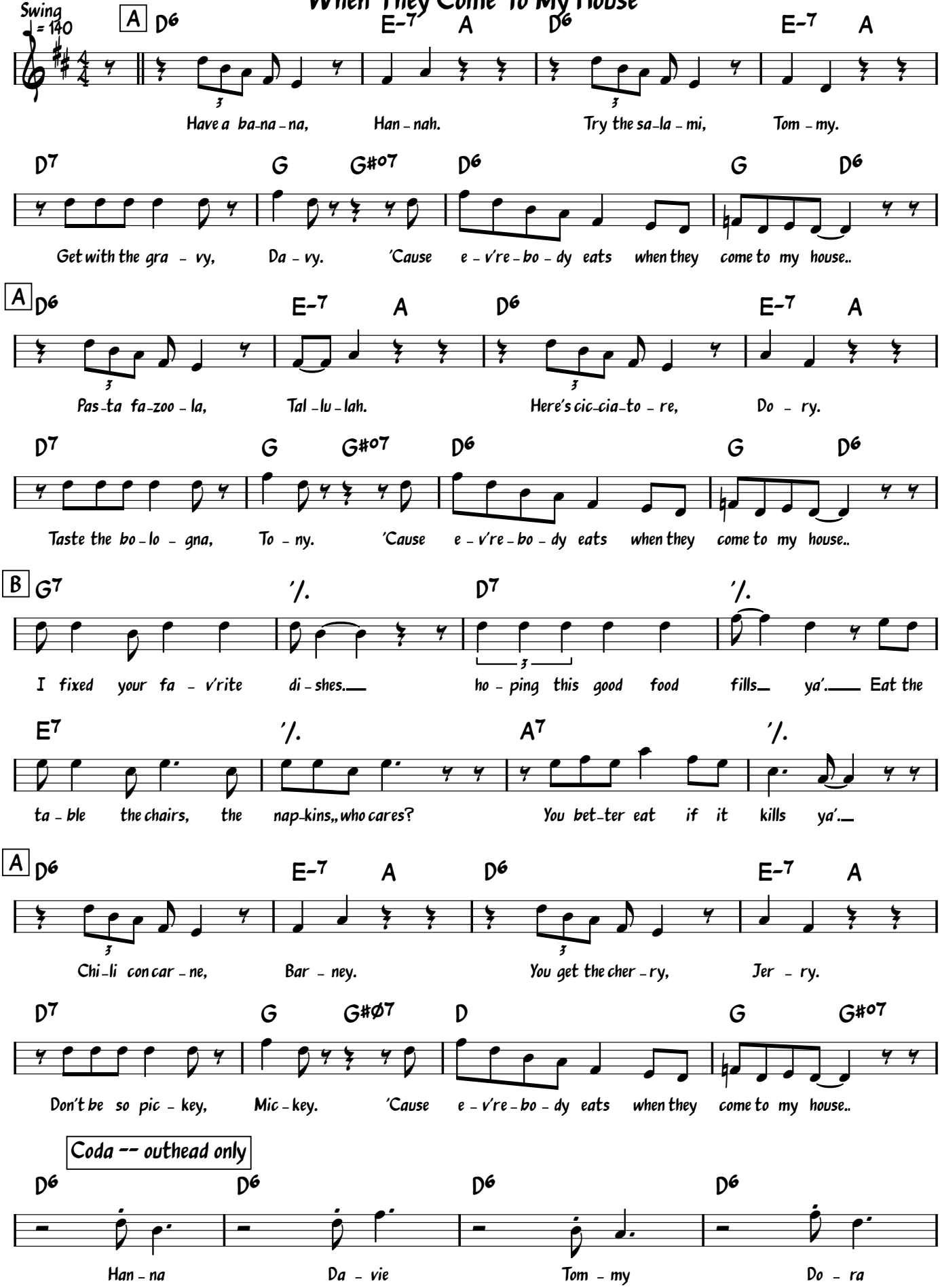
my sweet em - bra - cea-ble you.

B♭ Instrument

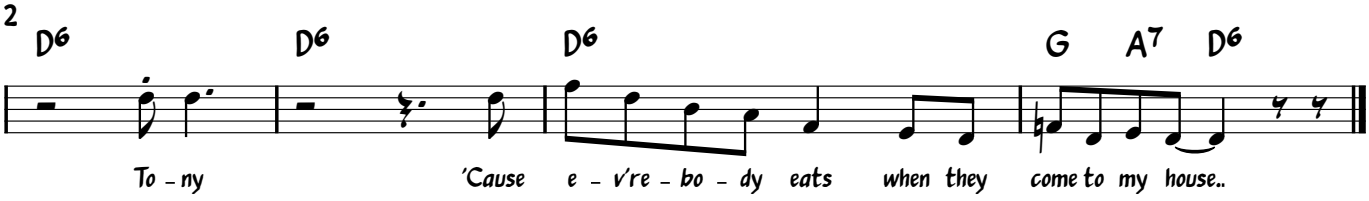
Everybody Eats
When They Come To My House

Jeanne Burns

Swing ♩ = 140



2


D6
D6
D6
G
A7
D6
To - ny
'Cause
e - v're - bo - dy
eats
when they
come to my house..

B♭ Instrument

Everybody Loves My Baby

Jack Palmer and Spencer Williams.

Swing ♩ = 170

A

E- E- E- E-

E - v'ry - bo-dy loves my ba-by. But my ba-by don't love no - bo-dy but

A7 D7 G6 F#-7 B7

me, no - bo - dy but me.

A

E- E- E- E-

E - v'ry - bo-dy wants my ba-by but my ba-by don't want no - bo-dy but

BΔ7 G#-7 C#-7 F#7 B Bb07 D7 D7/A

me. That's plain to see. She

B

G7 G07 G7 G07 G7 G07 G7

is my sweet pa - too-tie when she kisses me on my cheeks.

C C A7 C D7 B7

I just let those kis-ses be. Don't wash my face for weeks. That's why

A

E-

e - v'ry - bo-dy loves my ba-by. But my ba-by don't love no - bo-dy but

A7 D7 G6 (F#-7 B7)

me, no - bod - y but me.
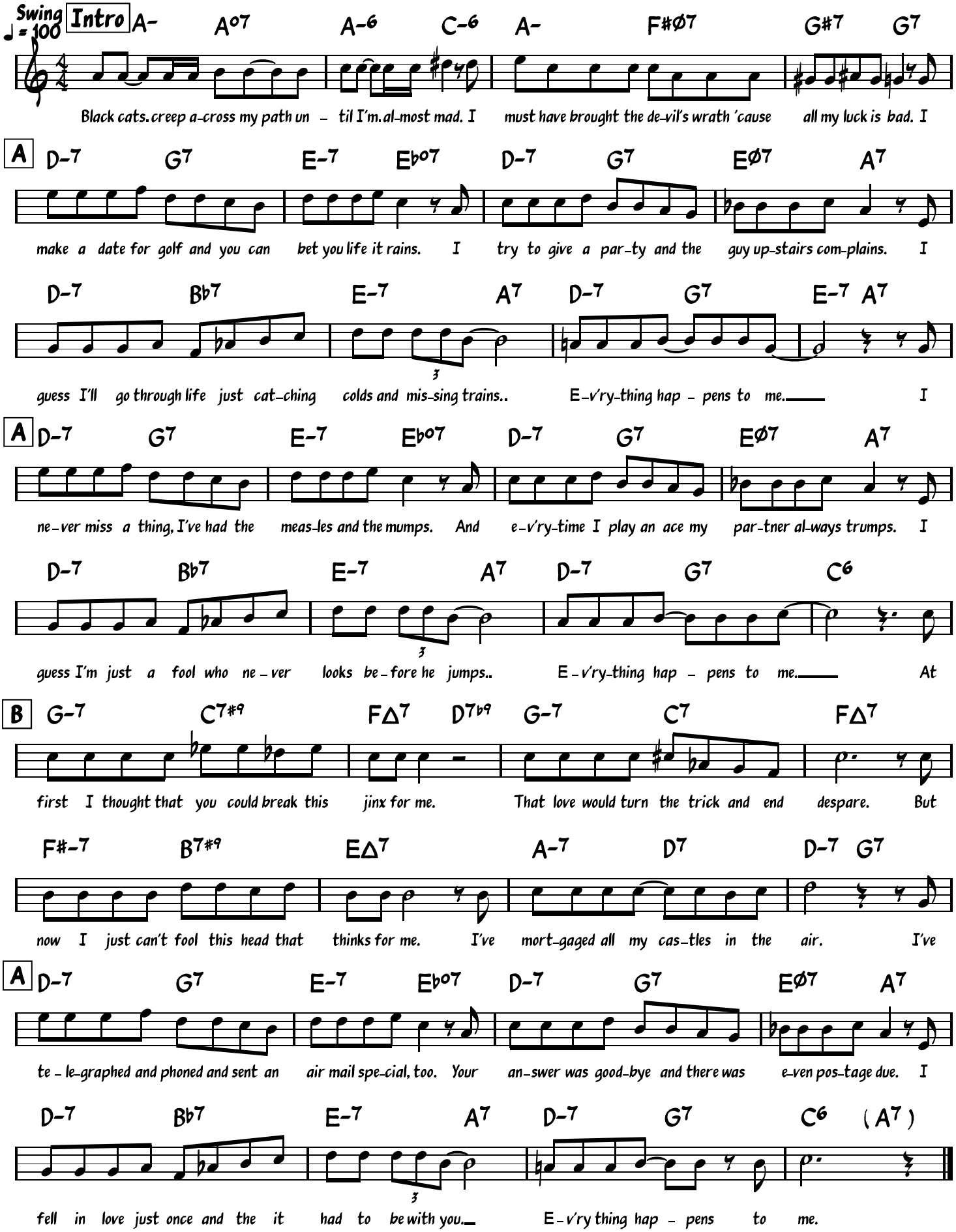
B♭ Instrument

Everything Happens To Me

Tom Adair

Tom Adair

Swing ♩ = 100
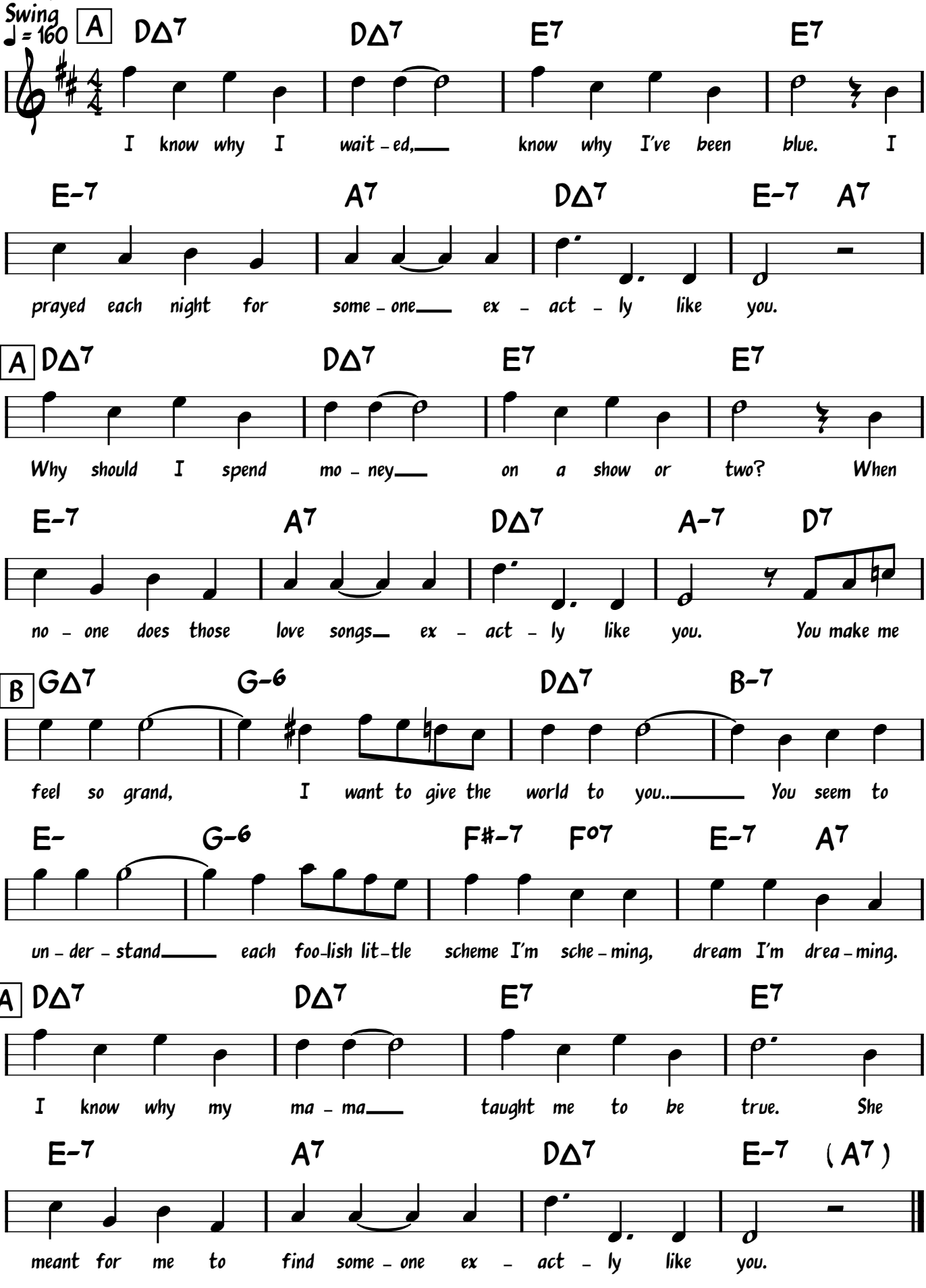


Bb Instrument

Exactly Like You

Dorothy Fields — Jimmy McHugh

Swing ♩ = 160
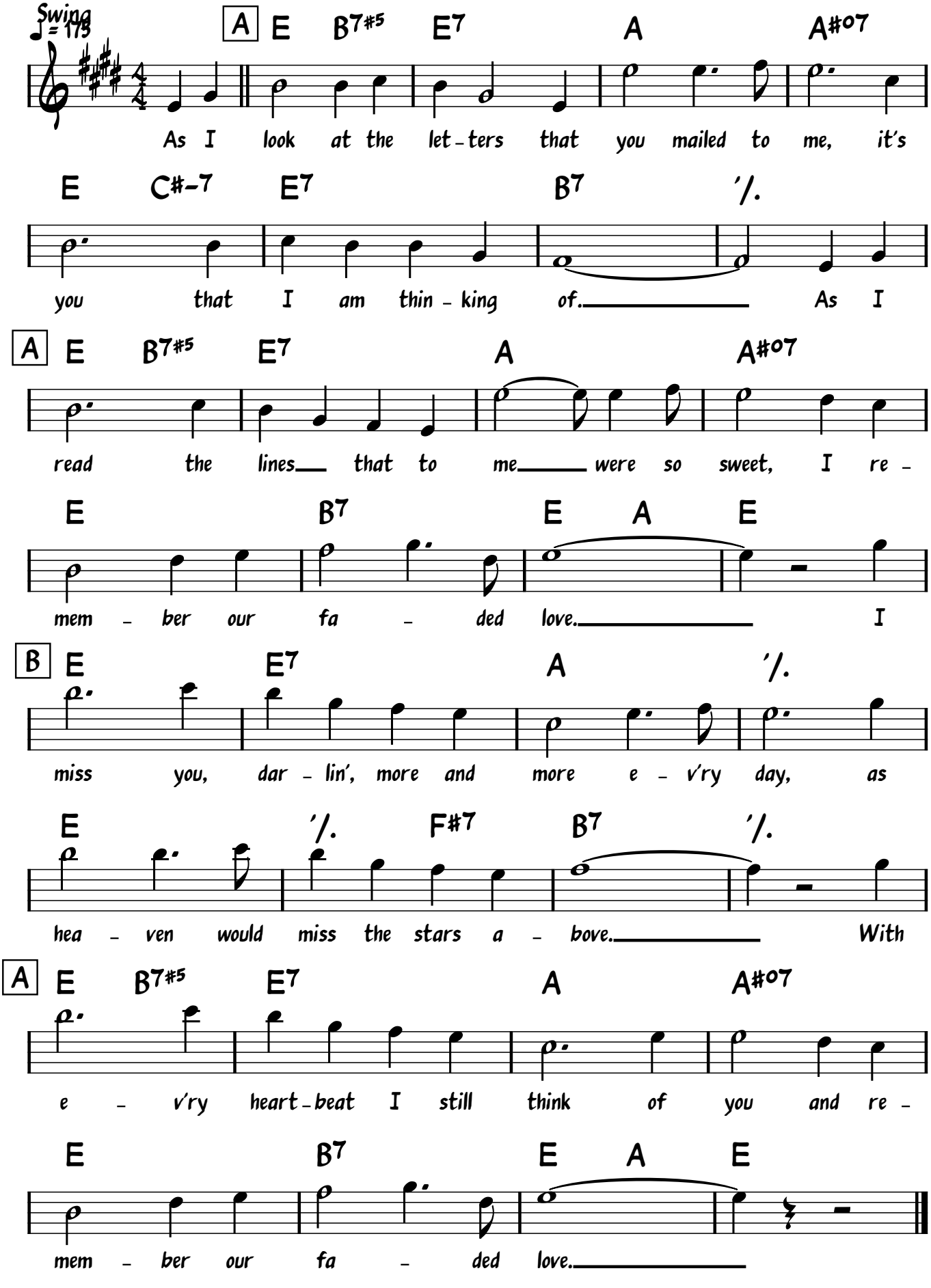
A



B♭ Instrument

Faded Love

Bob Wills, John Wills, Billy Jack Wills
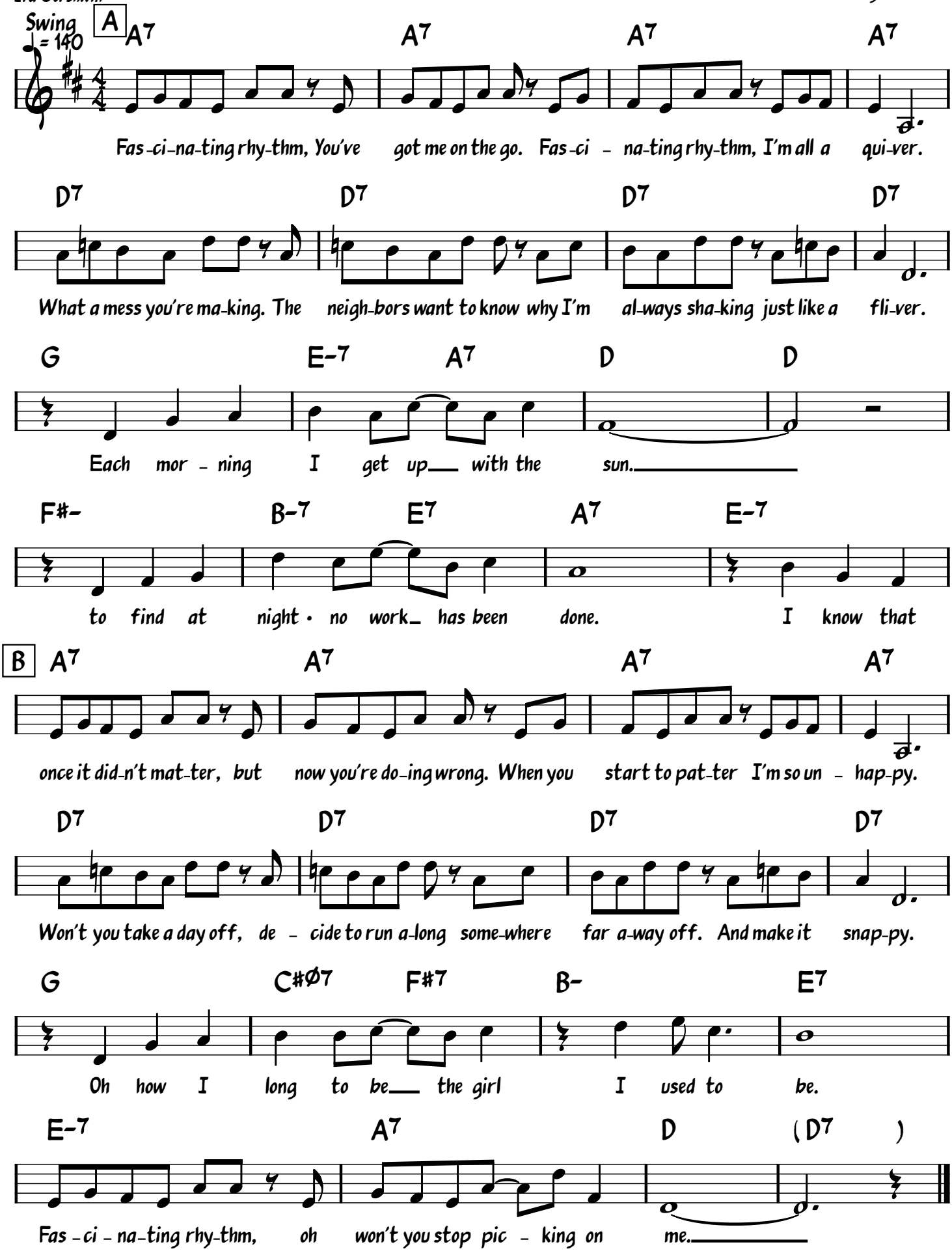


B♭ Instrument

Fascinating Rhythm

Ira Gershwin

George Gershwin



B♭ Inst with lyrics
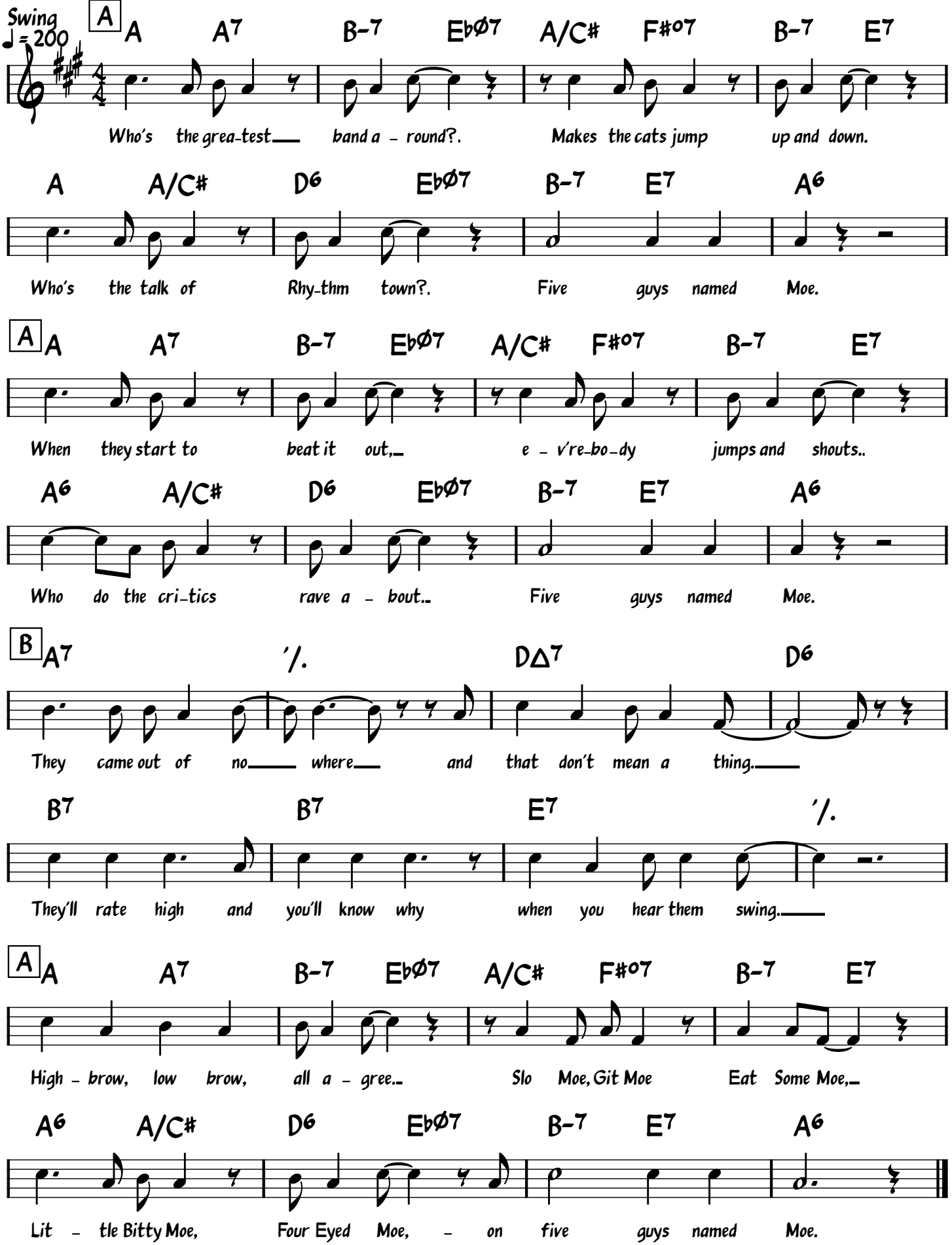
Five Guys Named Moe

(Loosly based on Louis Jordan recordings)

Larry Wynn

Jerry Bresler,

Swing ♩ = 200
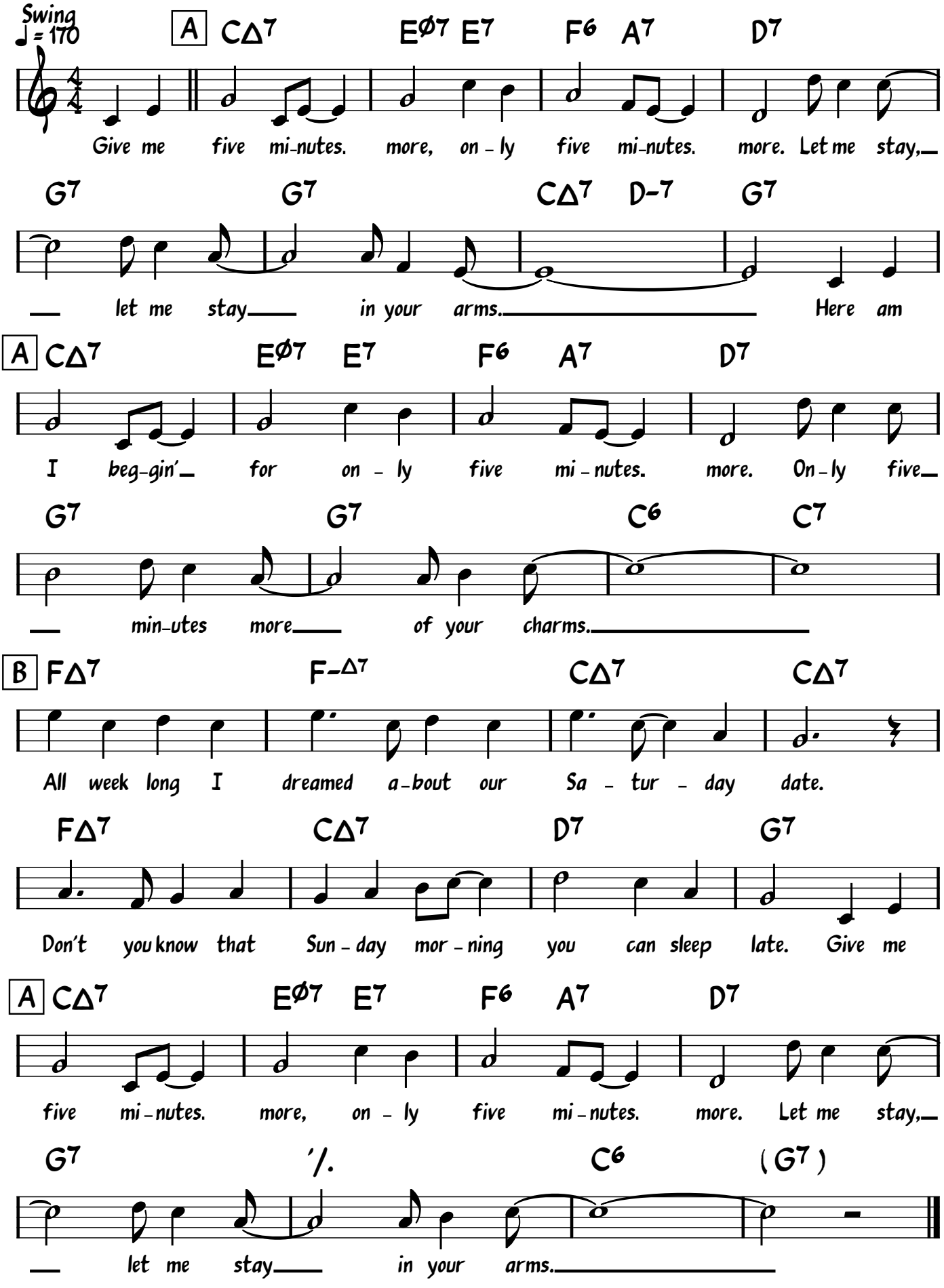


B♭ Instrument

Five Minutes More

Sammy Cahn

Jule Styne
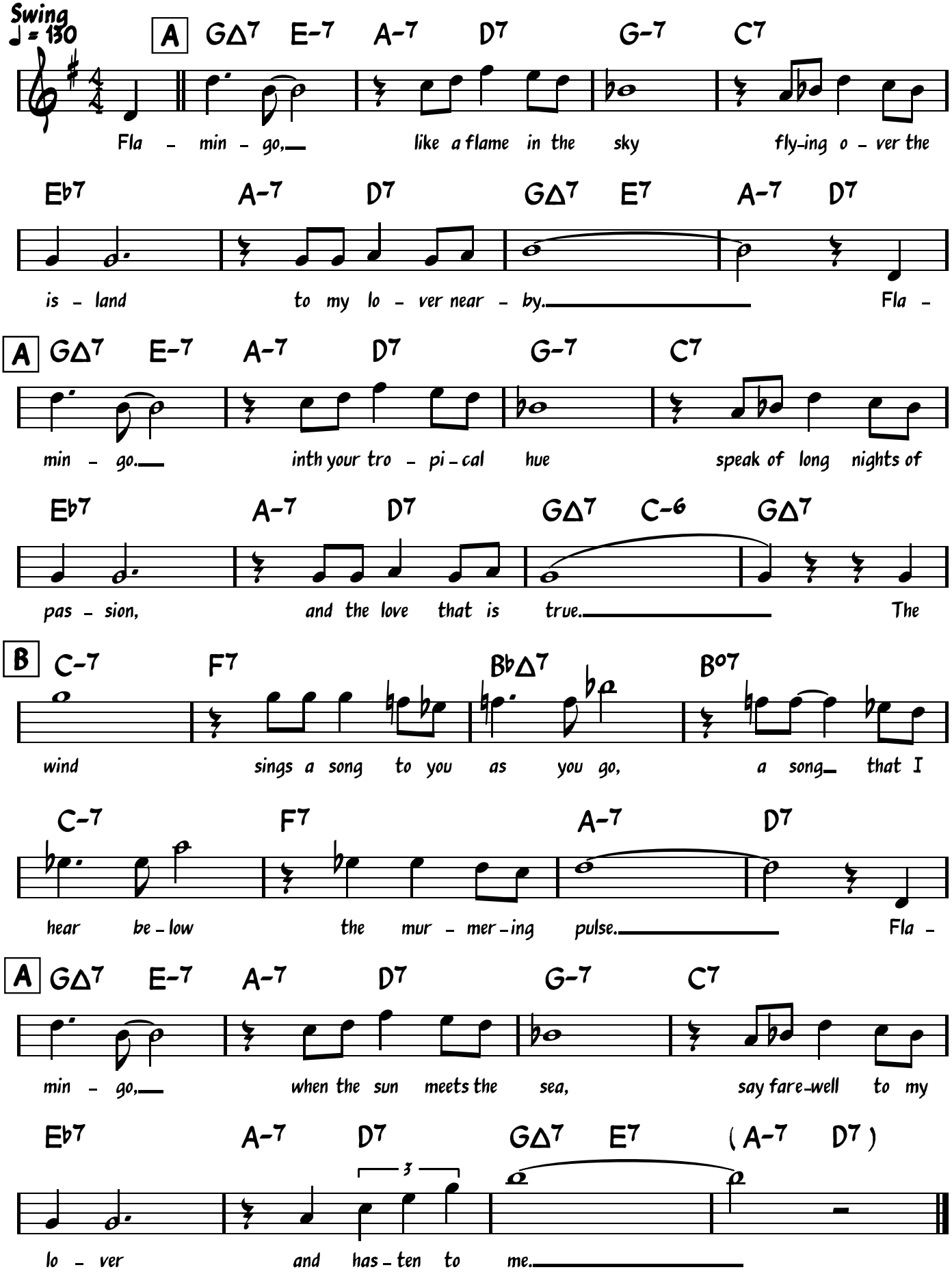


B♭ Instrument

Flamingo

Edmund Anderson

Ted Grouya
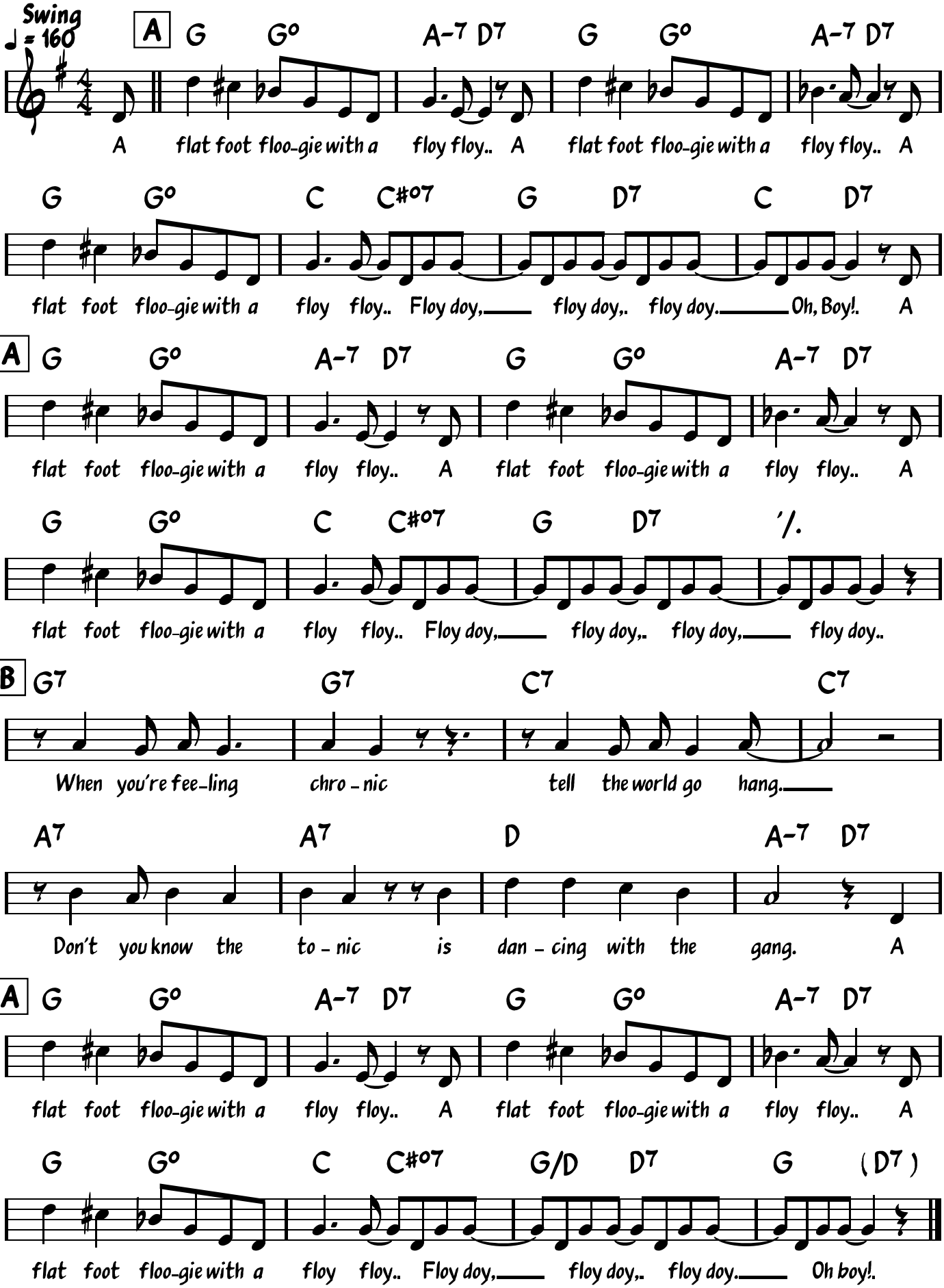
Swing
♩ = 130



B♭ Instrument

Flat Foot Floogie

Slim Gaillard and Slam Stewart



1938
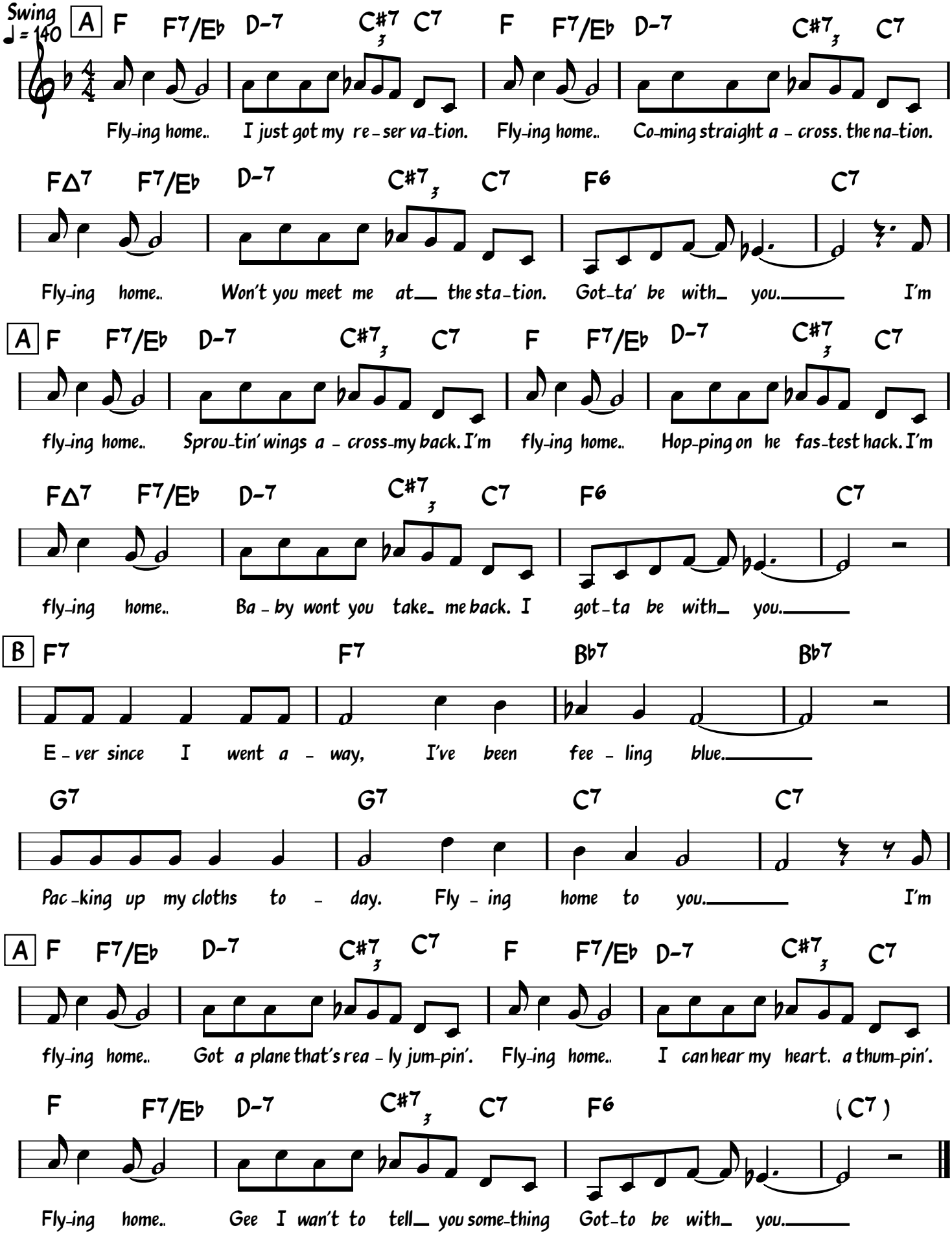
B♭ Instrument

Flying Home

Sid Robin

Lionel Hampton and Benny Goodman

Swing ♩ = 140



1939

B♭ Instrument

Fly Me To The Moon

Bart Howard

Swing ♩ = 160

A

B-7 E-7 A7 DΔ7

Fly me to the moon and let me play a-mong the stars.

GΔ7 C#Ø7 F#7♭9 B-7 B7

Let me see what spring is like on Ju - pi-ter and Mars. In

E-7 A7 DΔ7 F#-7 B7

o-ther words, hold my hand. In

E-7 A7 DΔ7 C#Ø7 F#7♭9

o-ther words, dar - ling, kiss me.

B

B-7 E-7 A7 DΔ7

Fill my heart with song and let me sing for-e - ver more.

GΔ7 C#Ø7 F#7♭9 B-7 B7

You are all I long for, all I wor - ship and a-dore. In

E-7 A7 F#-7 B7

o-ther words, please be true. In

E-7 A7 DΔ7 (C#Ø7 F#7♭9)

o-ther words, I love you.
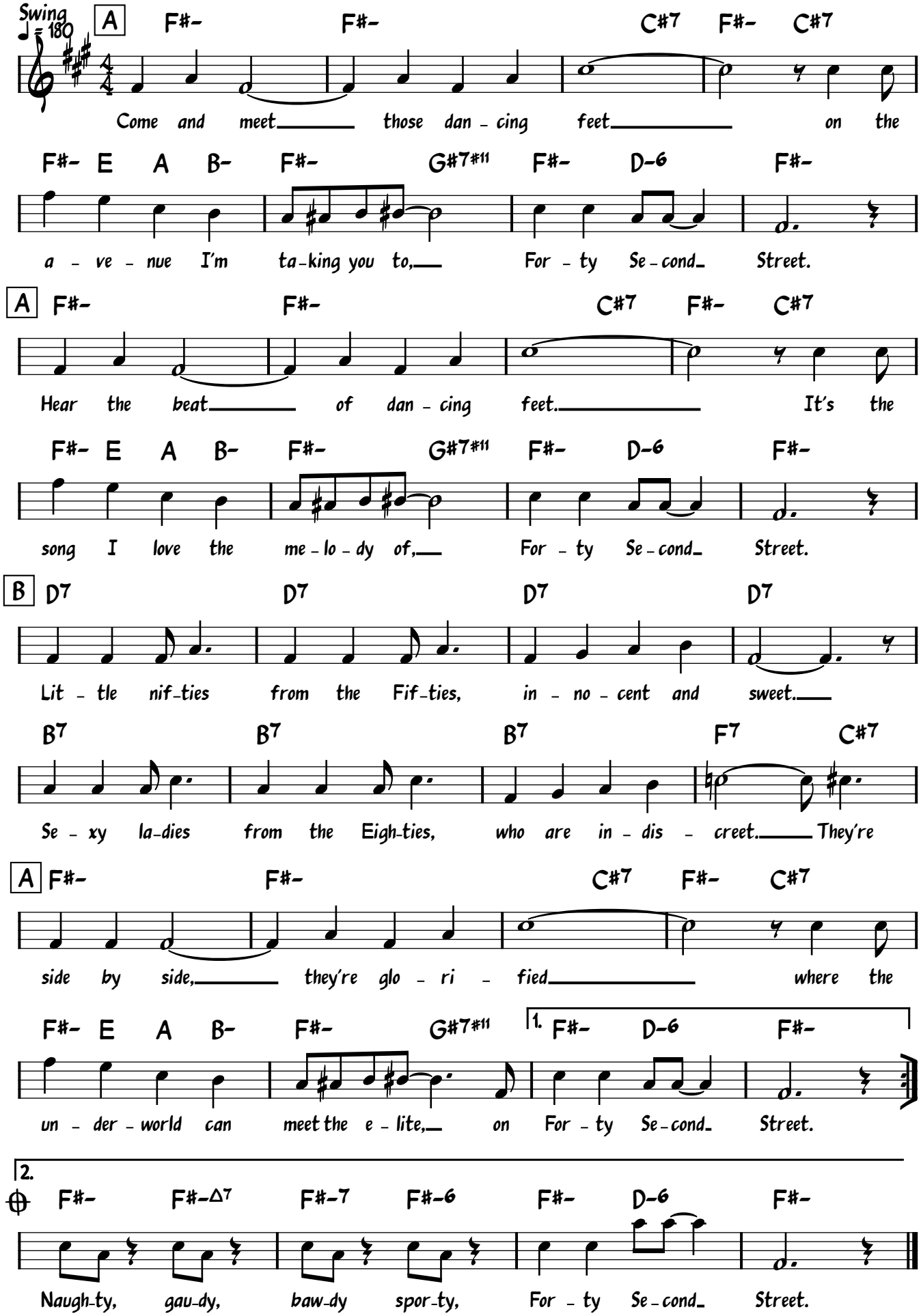
B♭ Instrument

Forty Second Street

Al Dubin

Harry Warren

Swing ♩ = 180



1933
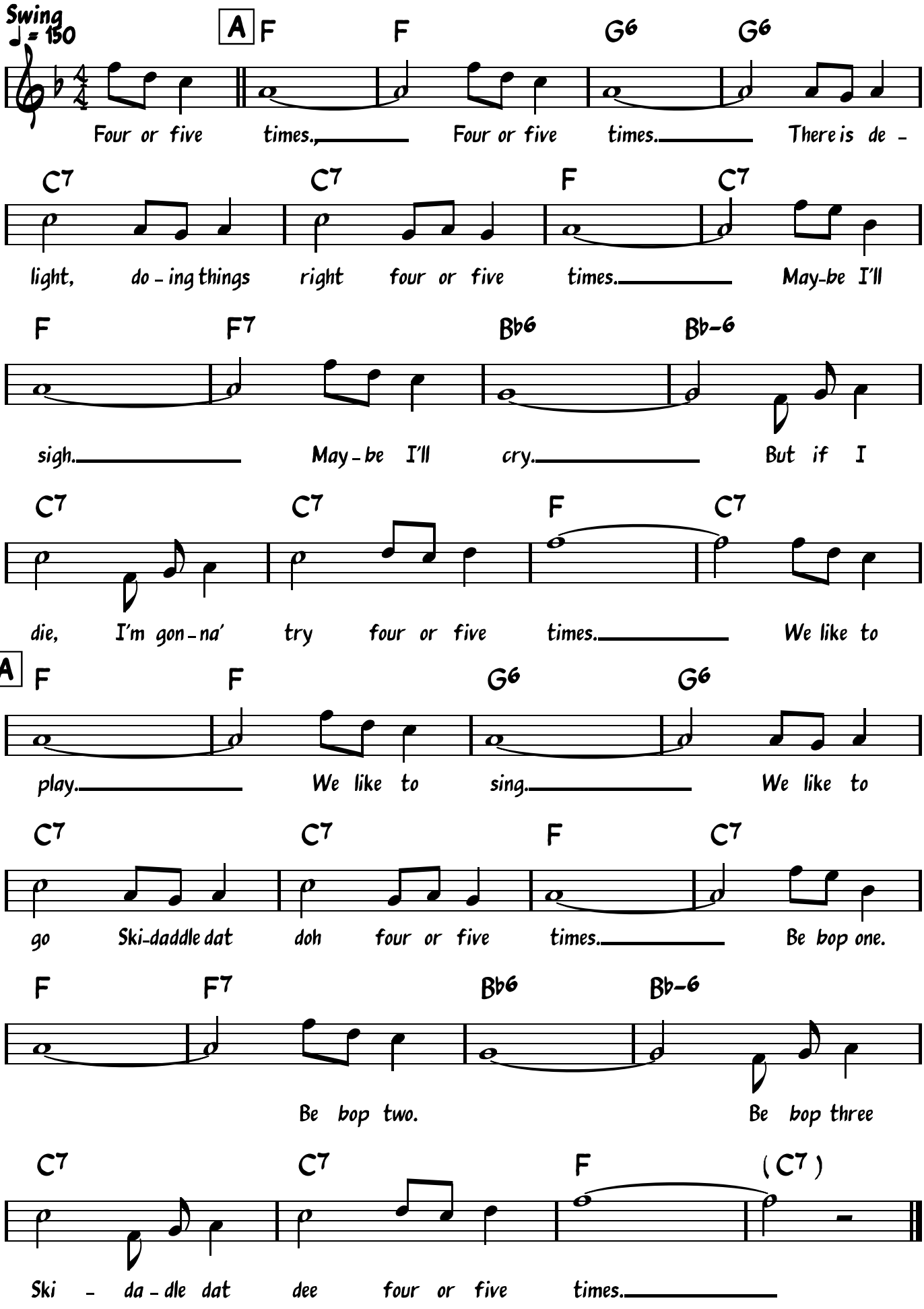
B♭Instrument

Four Or Five Times

Byron Sturges Gay

Marco H. Hellman

Swing
♩ = 150
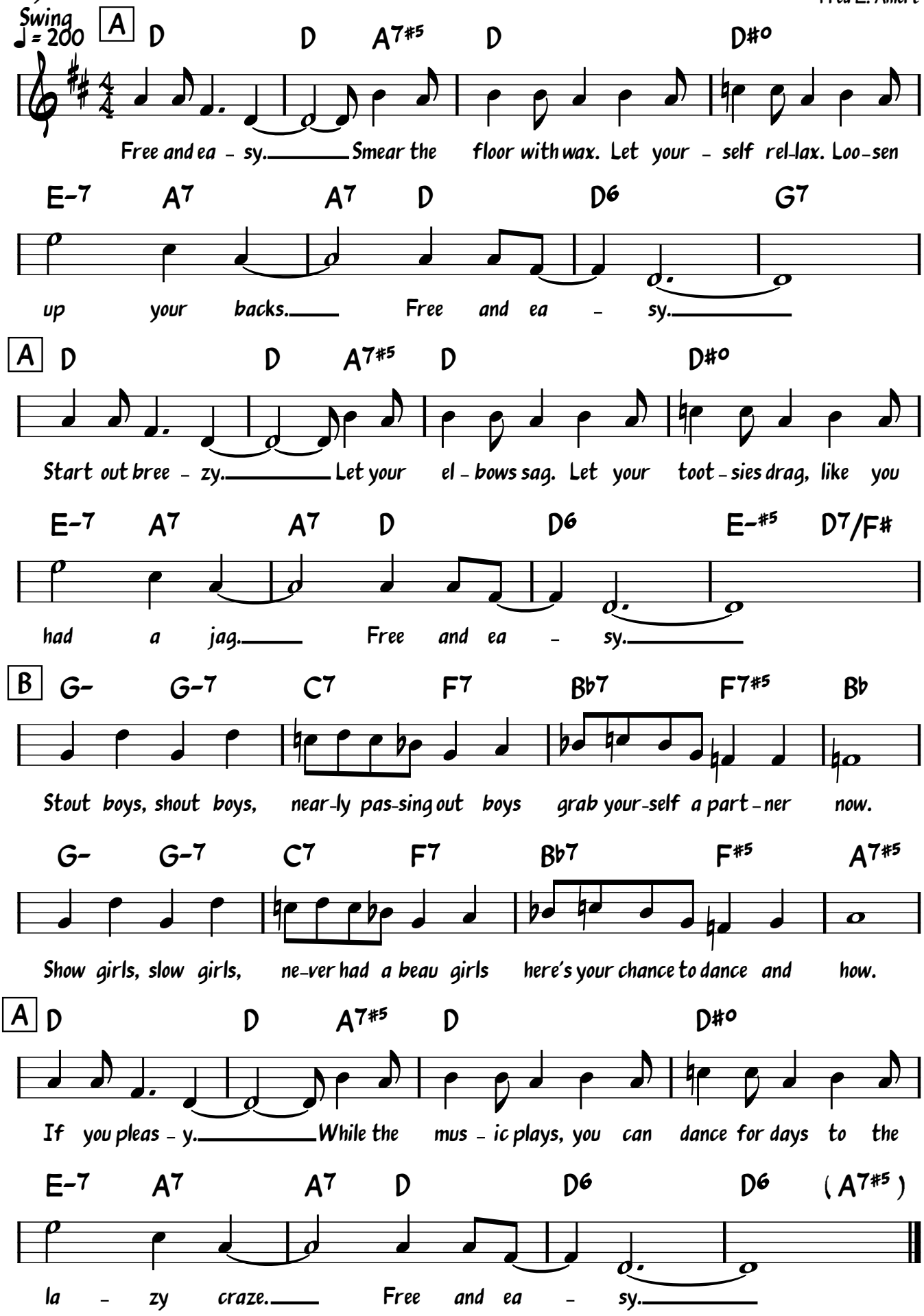


B♭ Instrument

Free And Easy

Roy Turk

Fred E. Ahlert

Swing ♩ = 200



1930

B♭ Instrument

French Foreign Legion

Aaron Schroeder

Guy Wood

Swing ♩ = 140

Intro

B♭ F-7 E♭Δ7 EØ7 F7 F7

If you

A

B♭Δ7 C-7 F7 B♭Δ7 F7

turn me down once more I'll join the French For - eign Le - gion. Bet-cha

B♭Δ7 E♭Δ7 G7♭9 C-7 F7 G7

they would wel - come me with o - pen arms. First you

C-7 AØ7 F7 F7

love me yes. Then you love me no. I don't know where I stand. Do we

C-7 G°7 G-7 G7 C-7 F7

march to - ge - ther down the aisle, or do I march that de - sert sand. If you

B

B♭Δ7 C-7 F7 B♭Δ7 F7

don't think i'll find ro - mance. in the French For - eign Le - gion, think a -

B♭Δ7 G-7 E♭Δ7 G7

bout that u - ni - form and all its charm. So,

C-7 CØ7 B♭Δ7 G7

one more time, do you want to be mine?. or au re-vior, che - rie, it's the

C-7 C°7 F7 B♭6 (C-7 F7)
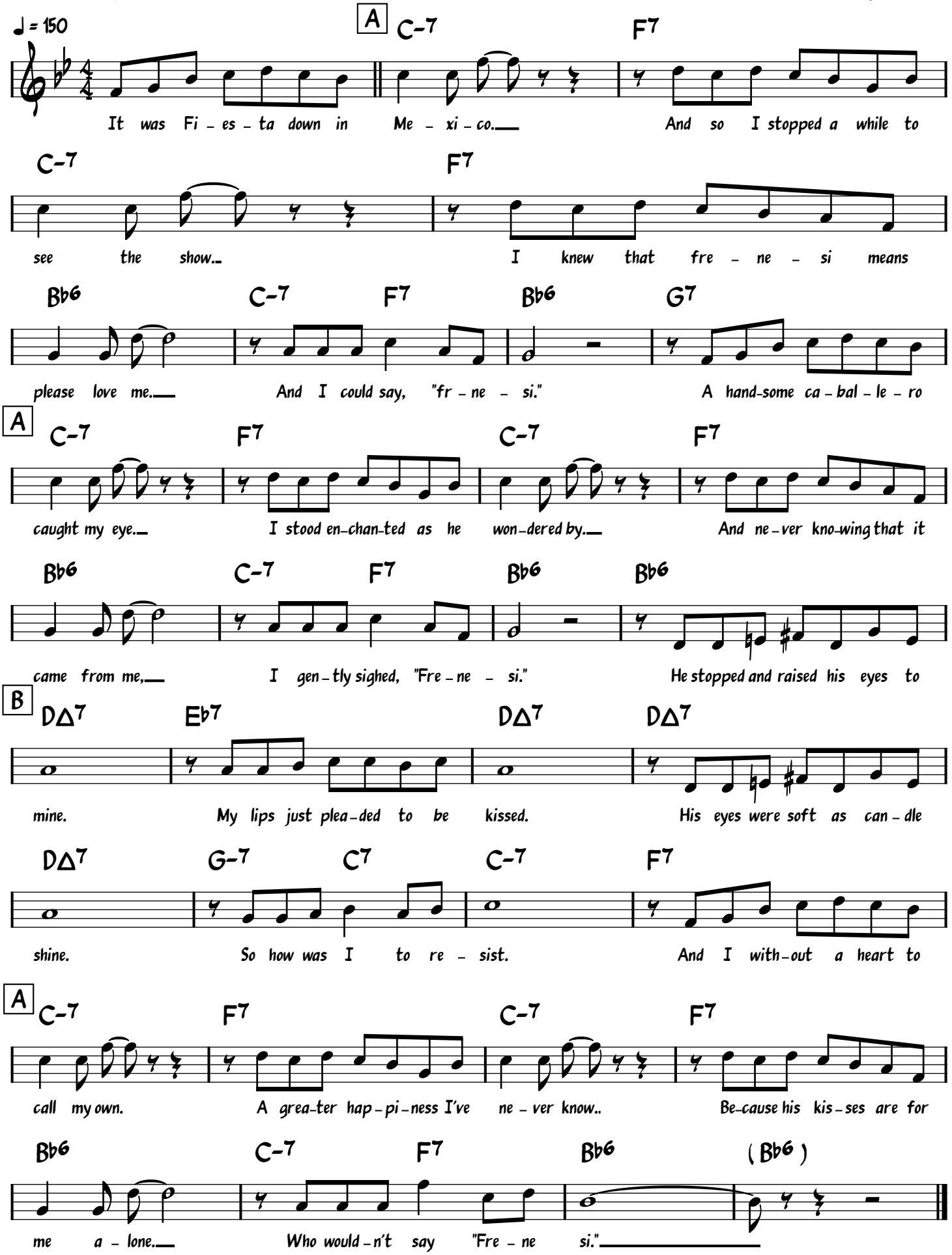
French For - eign Le - gion for me.

B♭ with lyrics

Frenesi

Leonard Whitcup, Alberto Domínguez Borrás

♩ = 150
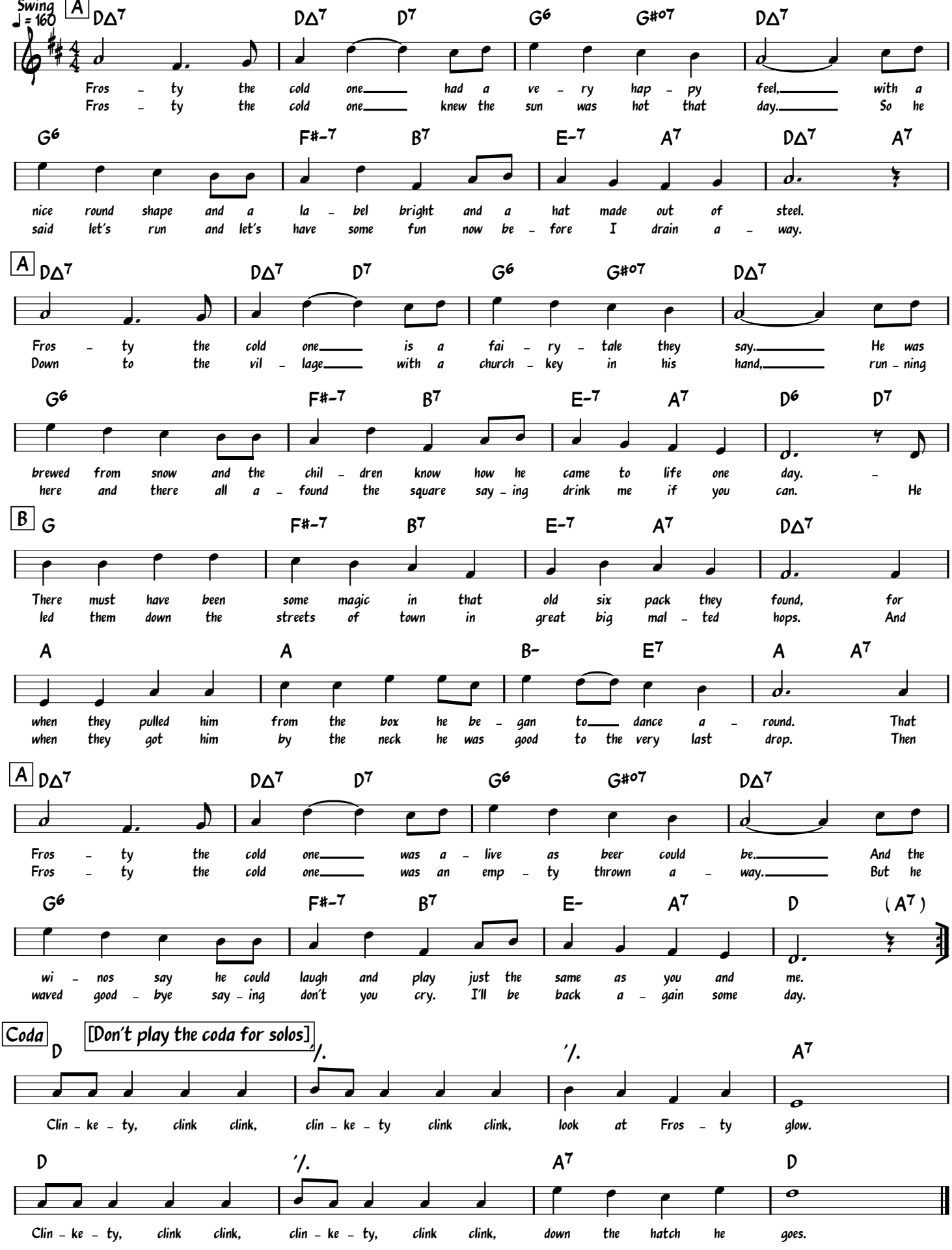


B♭ with lyrics

with appologies

Frosty The Cold One

Walter Rollins & Steve Nelson

Swing ♩ = 160



B♭ Instrument
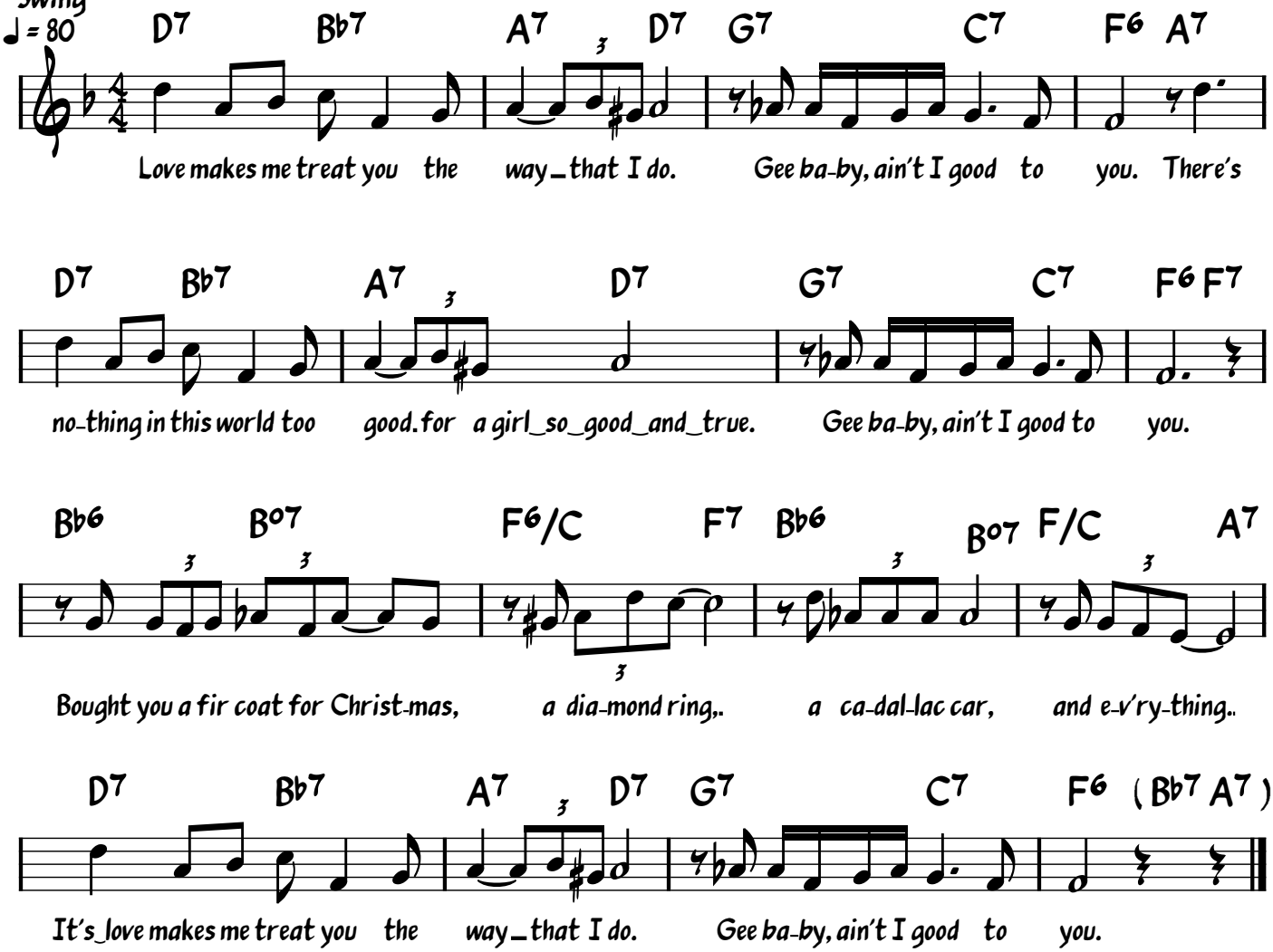
Gee Baby, Ain't I Good To You?

Andy Razaf

Don Redman

Swing

♩ = 80
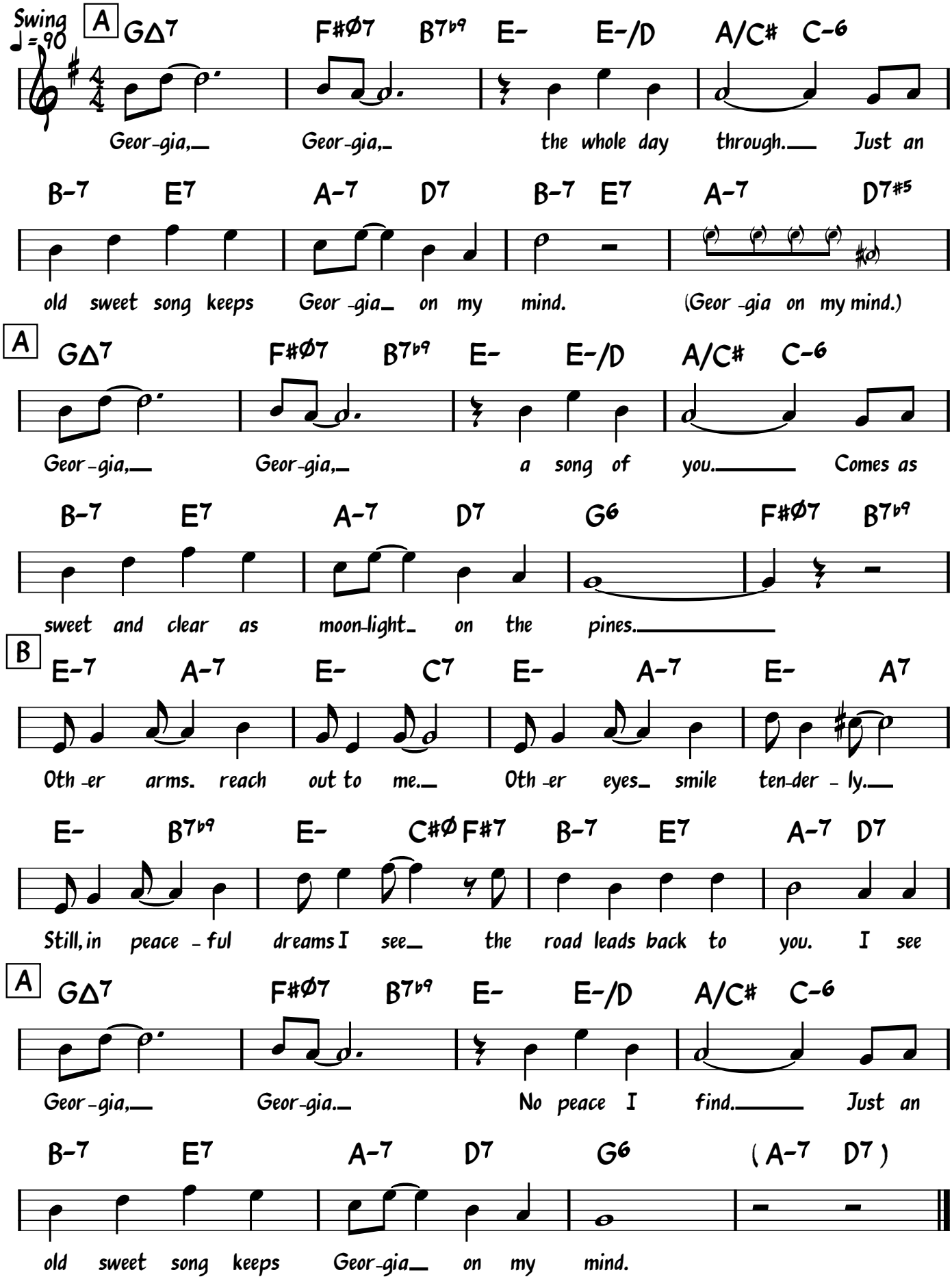


Bb Instrument

Georgia On My Mind

Stuart Gorrell

Hoagy Carmichael

Swing ♩ = 90
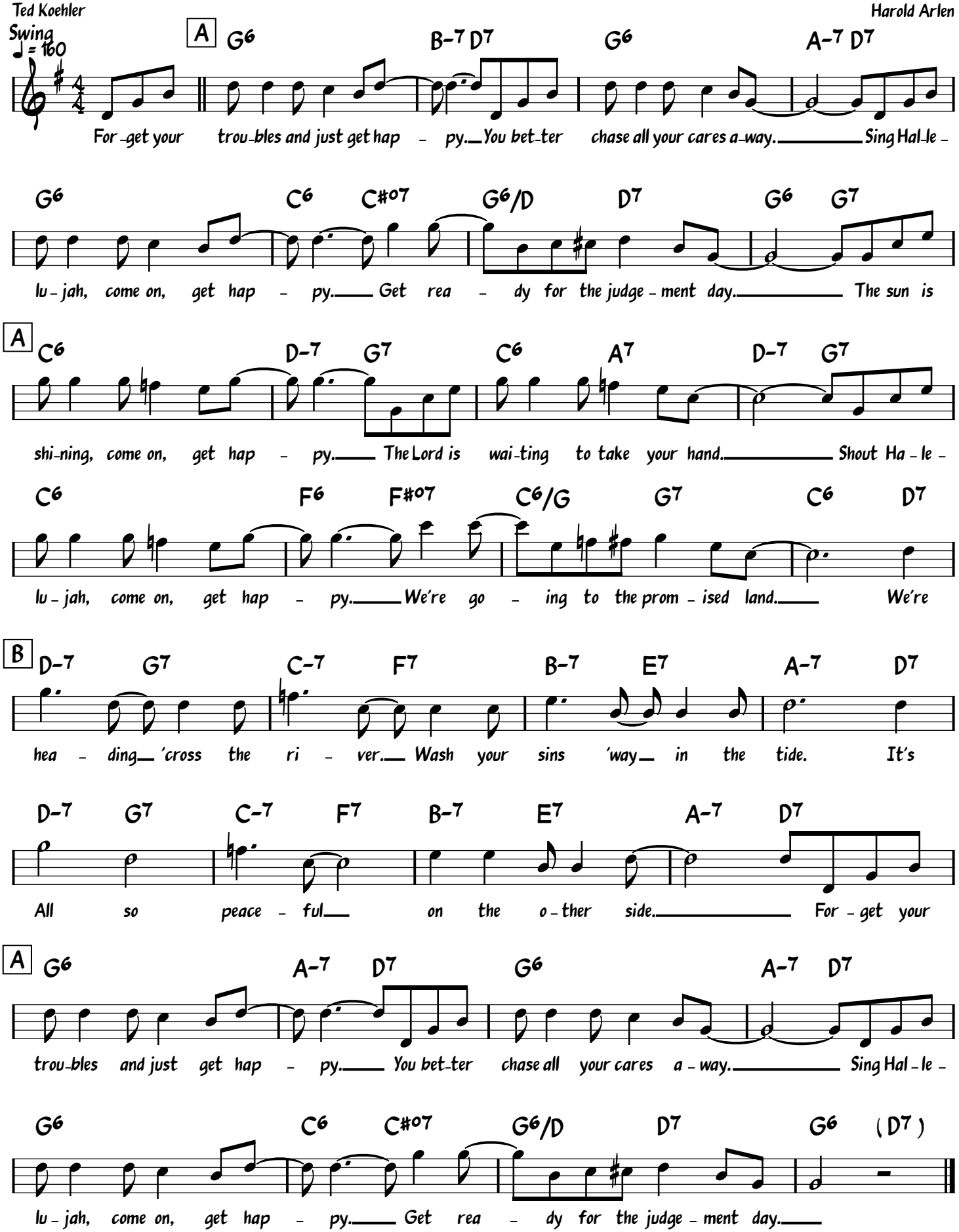


B♭ Instrument

Get Happy

Ted Koehler

Harold Arlen

Swing ♩ = 160



B♭ with lyrics

Get Out Of Town

Cole Porter

Swing ♩ = 185

A

A- | A- | A-6 | A-6

Get out of town,_ be-fpre_ it is too late, my love._____

A-6 | A-6 | E∅7 | A7♭9

Get out of town._ Be good_ to me please._____

D-7 | G7 | C∆7 | E♭07

Why wish me harm?. Why not re - tire to a farm?. And be con -

D-7 | B7#9 | B∅7 | E7♭9

ten - ted to charm_ the birds_ off the trees._____

B

A- | A- | A-6 | A-6

Just di - sap - pear._ I care_ for you much too much._ And

A-6 | A-6 | E∅7 | A7♭9

when you are near,_ close to me, dear,_ we touch too much._ The

D-7 | F-7 | B♭7 | C∆7 | E∅7 A7♭9

thrill when we meet is so bit - ter sweet that, dar-ling, it's get-ting me down._____ So,

D-7 | D∅7 | G7 | C6 | (B∅7 | E7♭9)

On your mark,_ get set. Get out of town._____
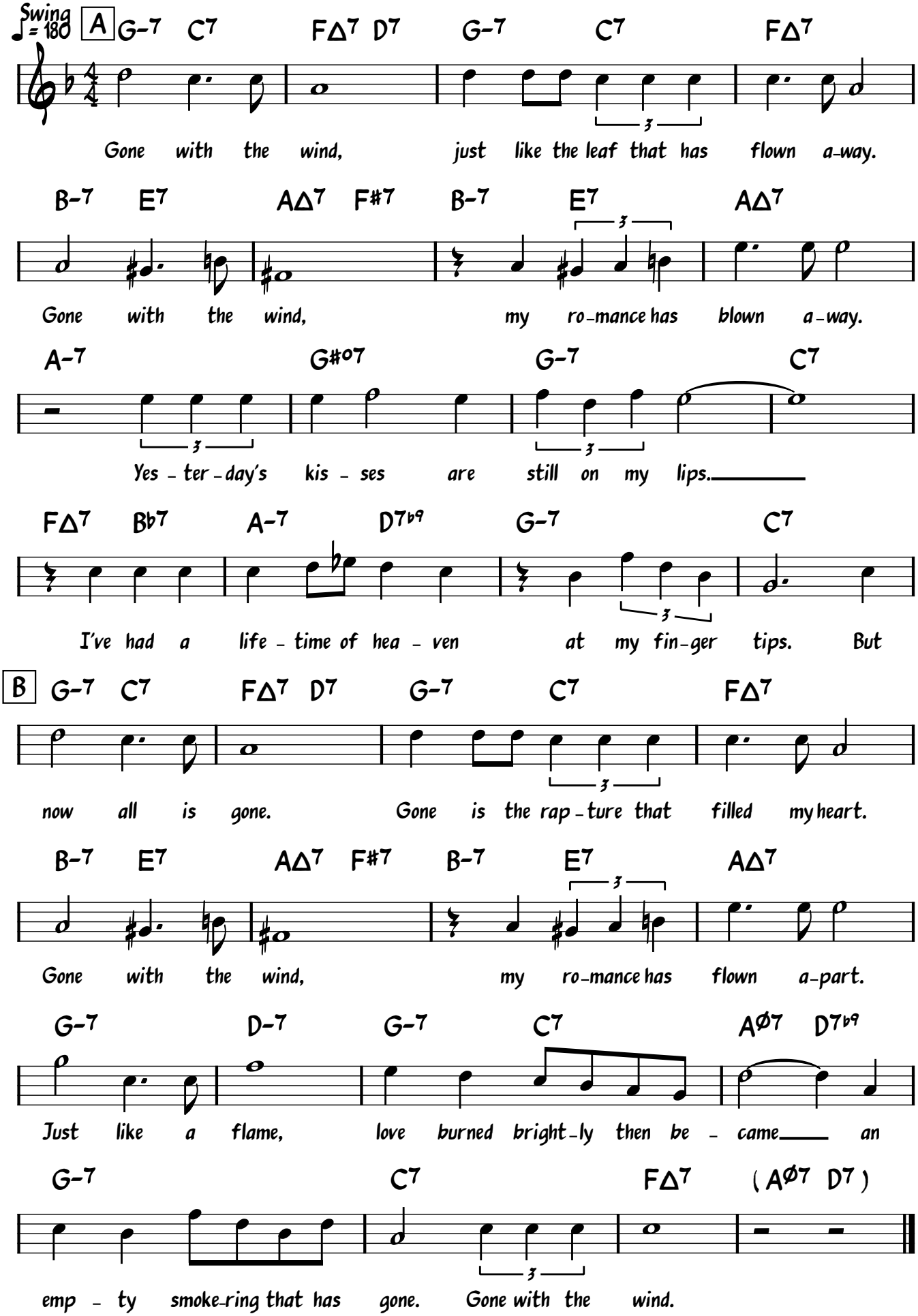
1938

B♭ Instrument

Gone With The Wind

Herb Magidson

Allie Wrubel
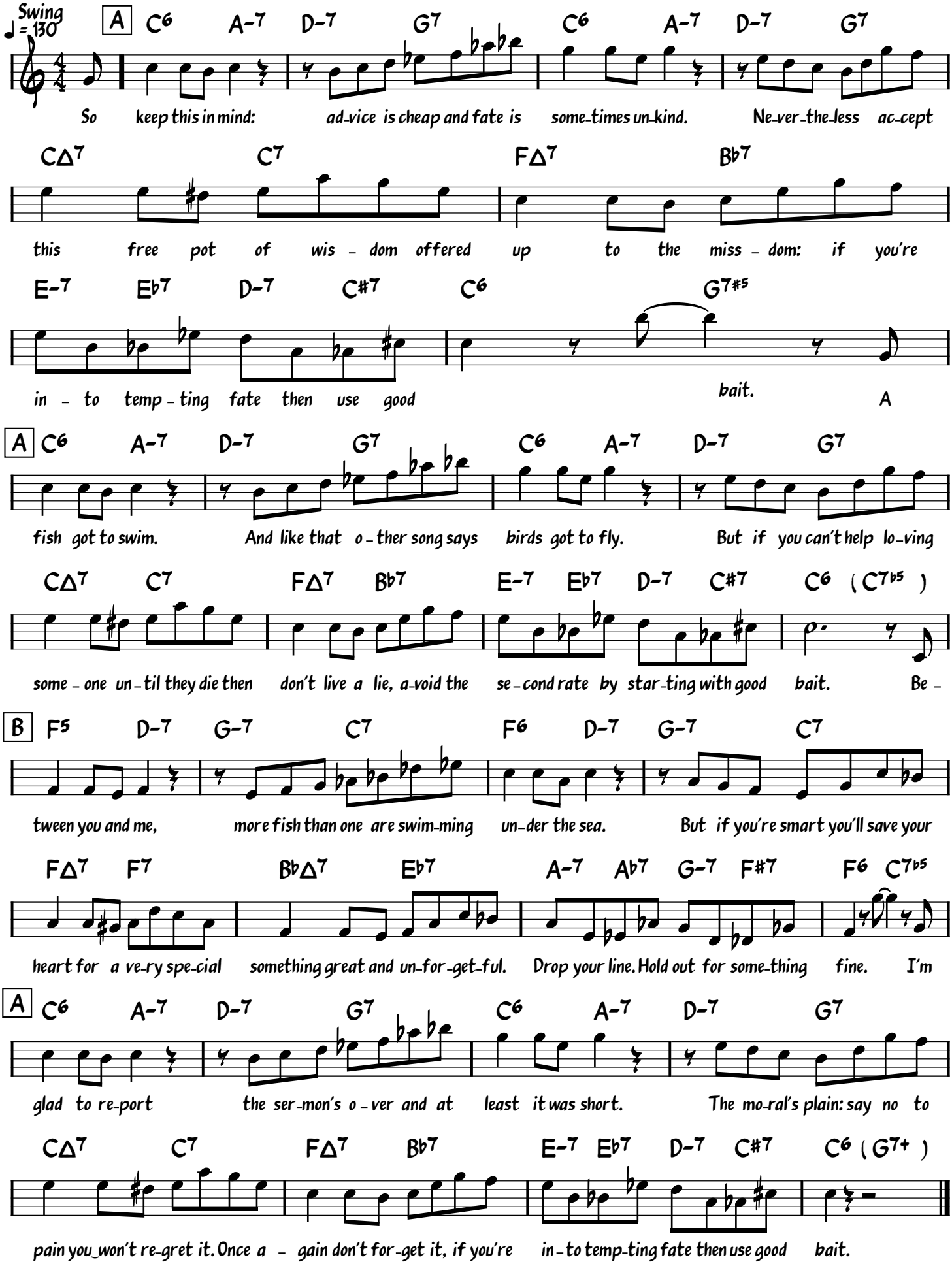


1937

B♭ Instrument

Good Bait

Tadd Dameron

Tadd Dameron and Count Basie



Bb Instrument

Goody Goody

Johnny Mercer

Matty Malneck

Swing ♩ = 150

A

C C C C

So you met some-one who set you back on your heals. Goo-dy goo-dy. So you

C C A A

met some-one and now you know how it feels. Goo-dy goo-dy. So you

D- A7 D- D- D-

gave him your heart too, just as I gave mine to you. And he

D7 D7 D7 G7

broke it in li-tle pie-ces. Now, how do you do? So you

B

C C C C

lie a-wake just sin-ging the blues all night. Goo-dy goo-dy. So you

C7 C7 F F

think that love's a bar-rel of dy-na-mite. Hur-

F F C A7

ray and hal-le-lu-jah. You had it co-ming to you. Goo-dy

C C E-7 A7

goo-dy for him. Goo-dy had it co-ming And I

D7 G7 C (G7)

hope you're sa-tis-fied, you ras-cal you.
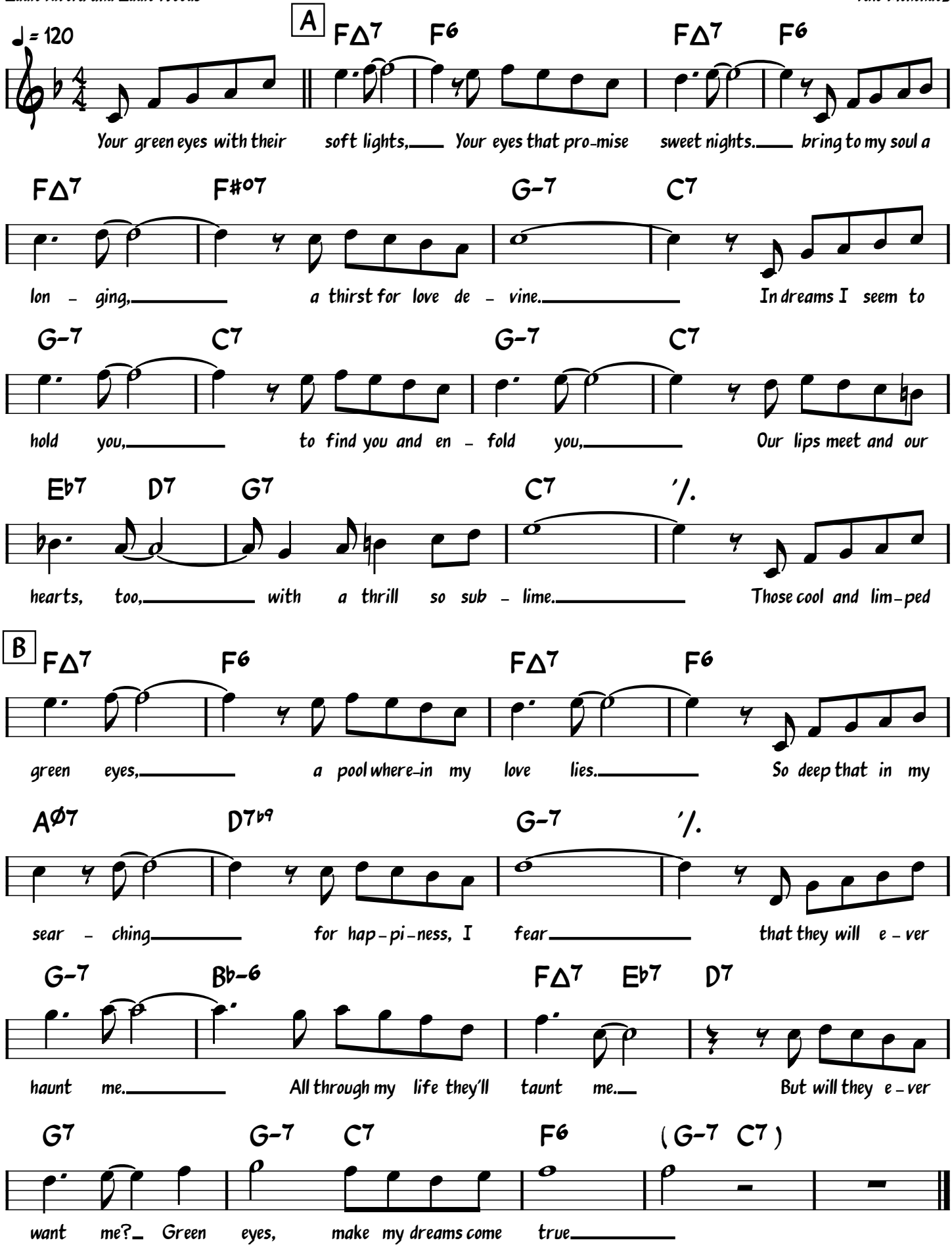
B♭ with lyrics

Green Eyes

(Aquellos Ojos Verdes)

Eddie Rivera and Eddie Woods
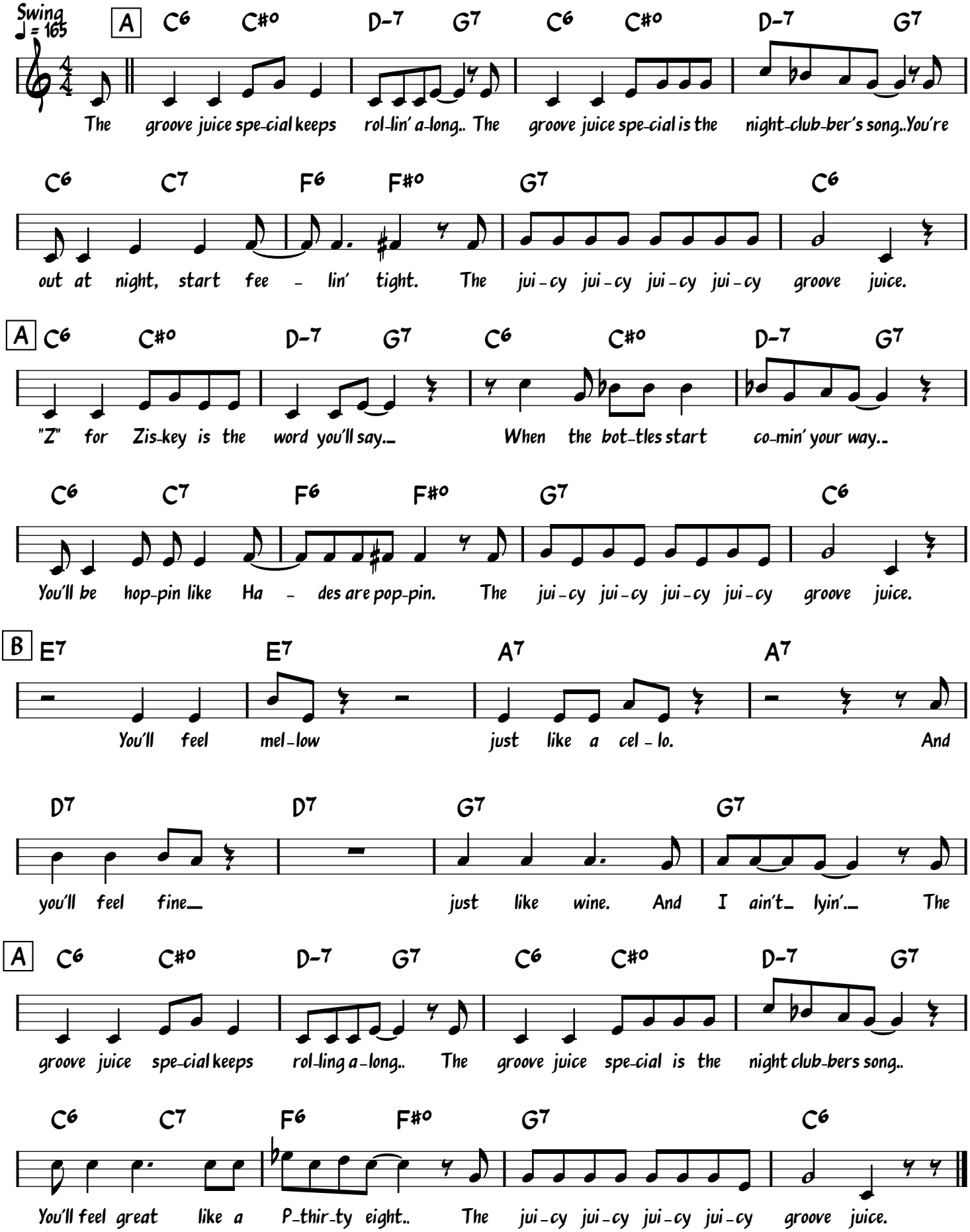
Nilo Menéndez



B♭ Instrument

Groove Juice Special

Slim Gaillard
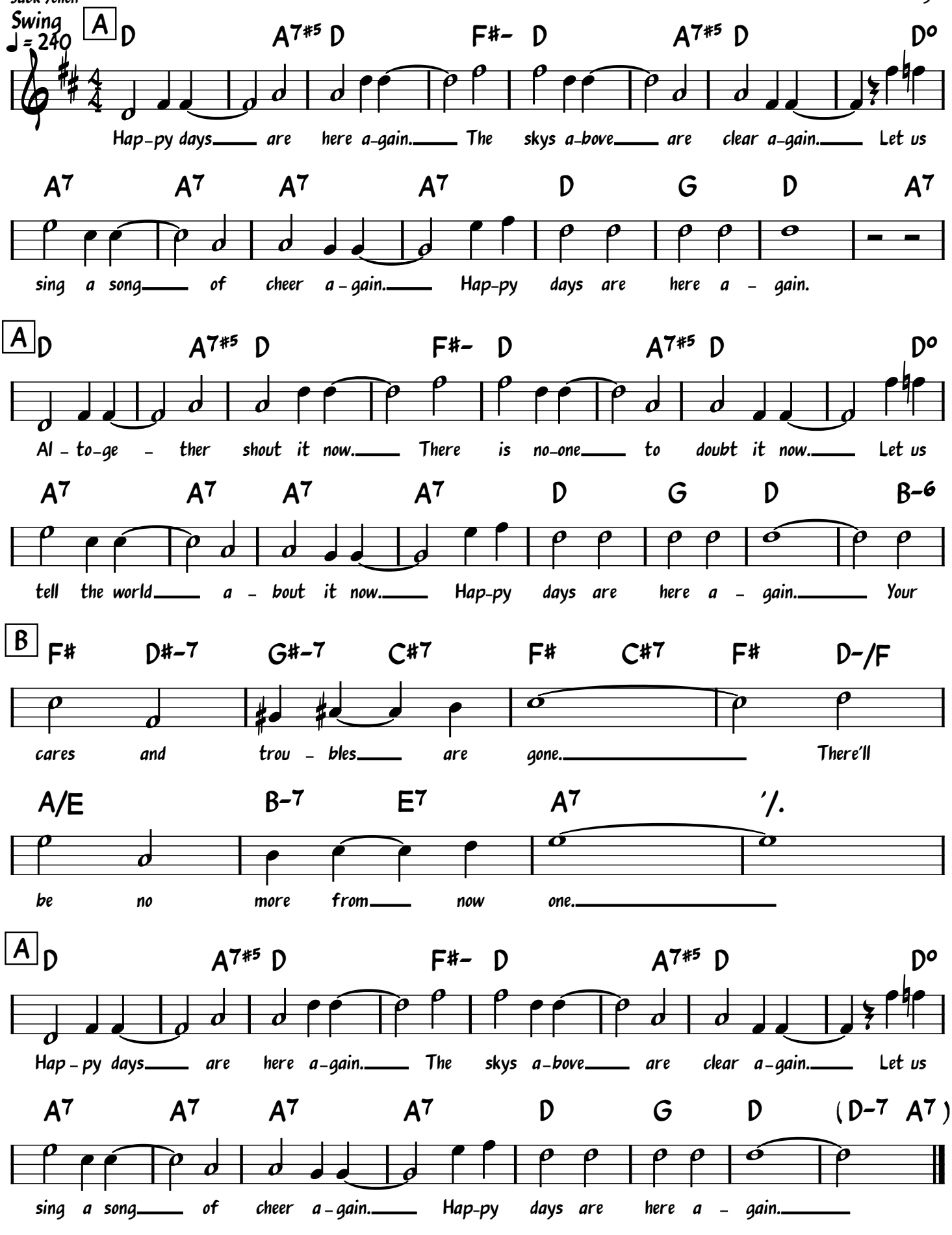


B♭ with lyrics

Happy Days Are Here Again

Jack Yellen

Milton Ager

Swing ♩ = 240



Bb Instrument
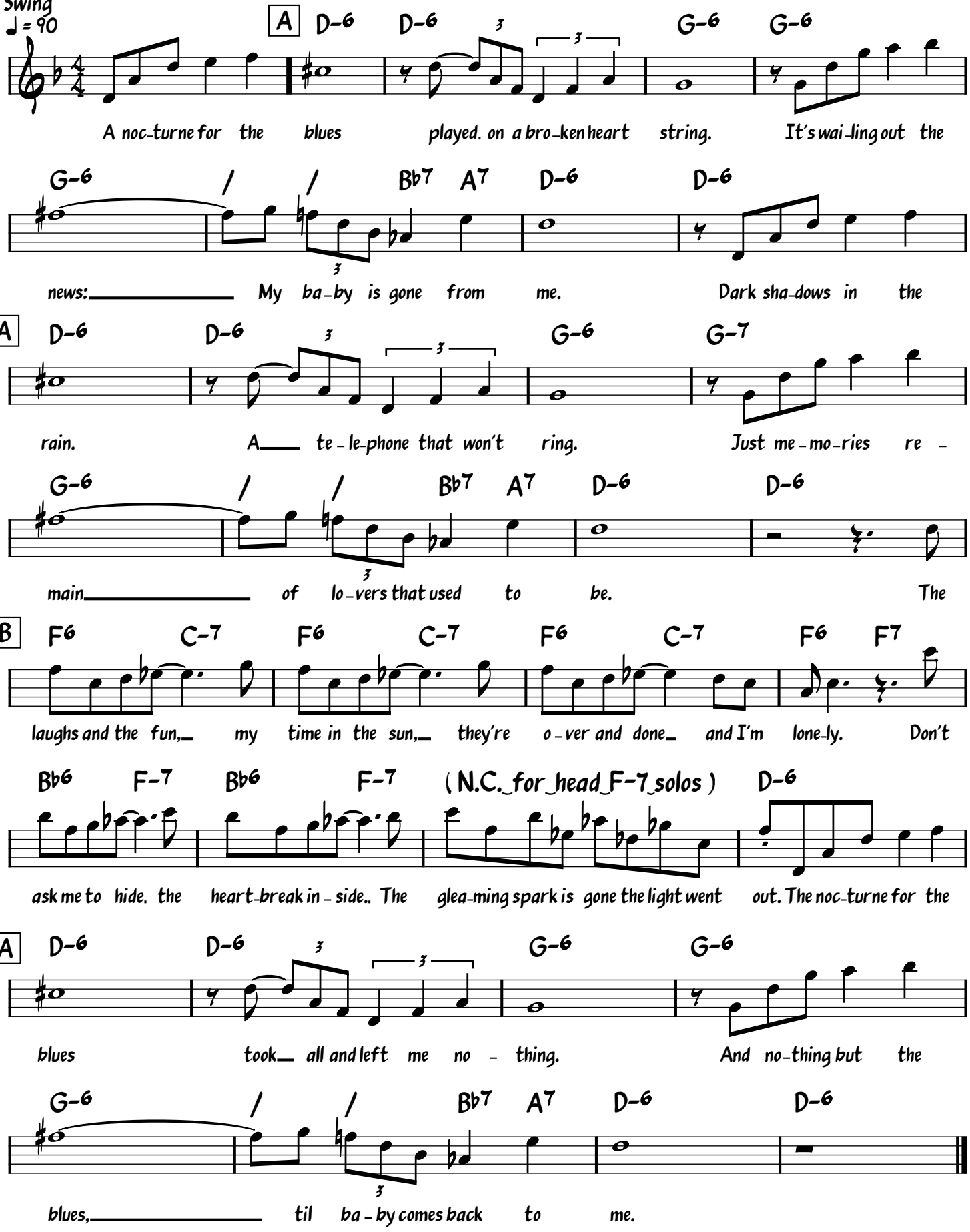
Harlem Nocturne

Dick Rogers

Earle Hagen

Swing

♩ = 90
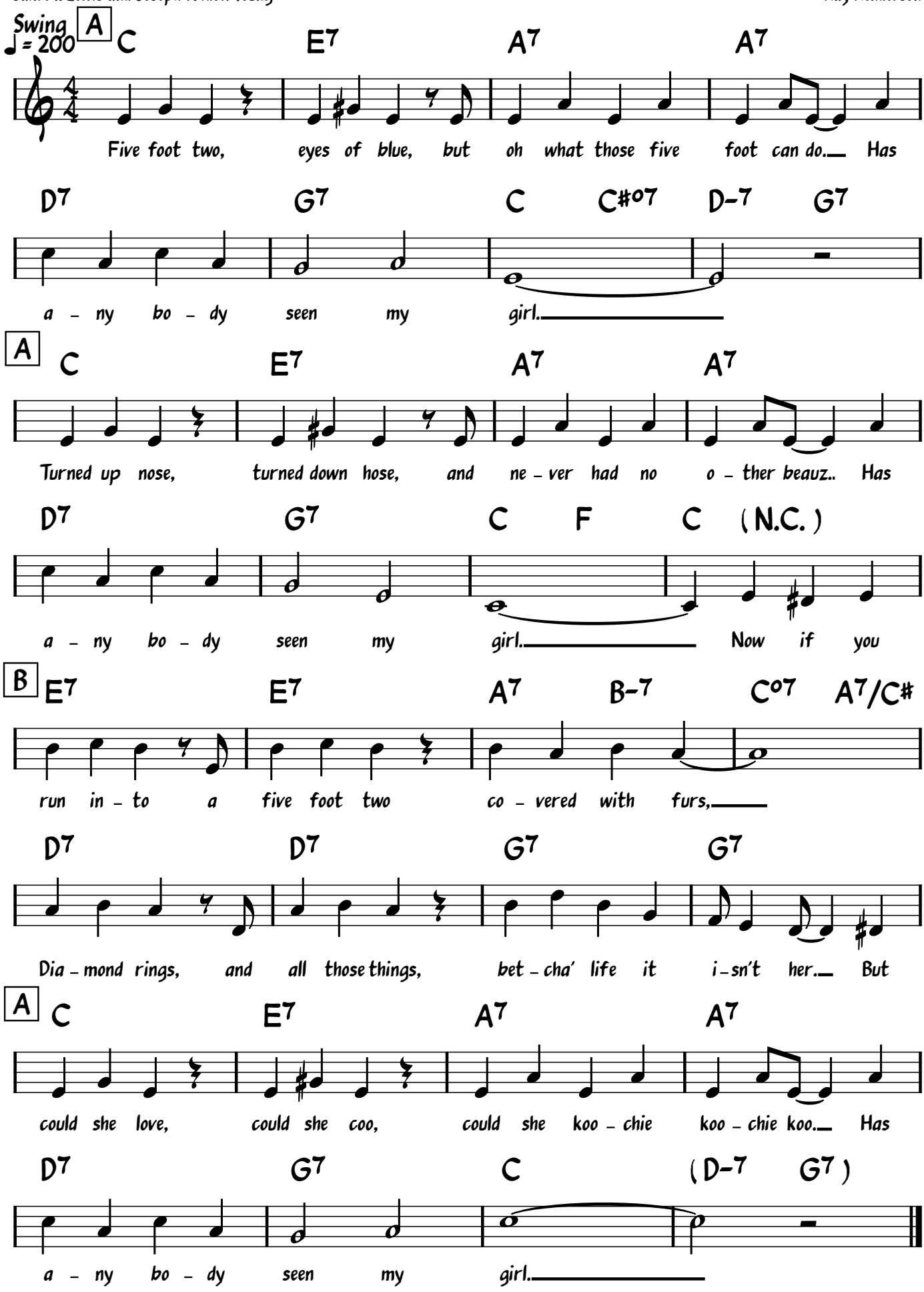


Form based on the Illinois Jacquet recording

B♭ Instrument

Has Anybody Seen My Girl?

Sam M. Lewis and Joseph Widow Young

Ray Henderson



1925
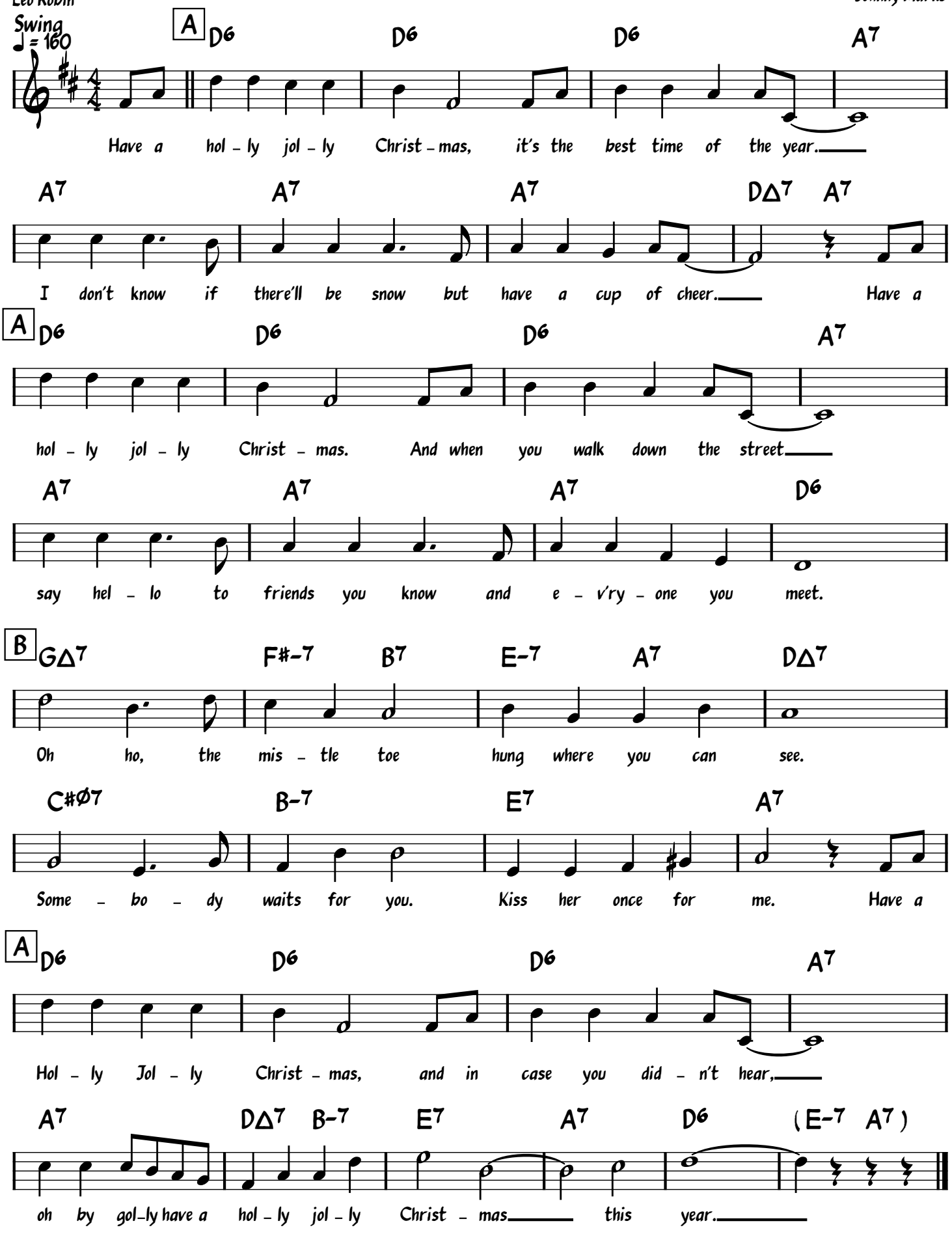
B♭ Inst with lyrics

Have A Holly Jolly Christmas

Leo Robin

Johnny Marks

Swing ♩ = 160
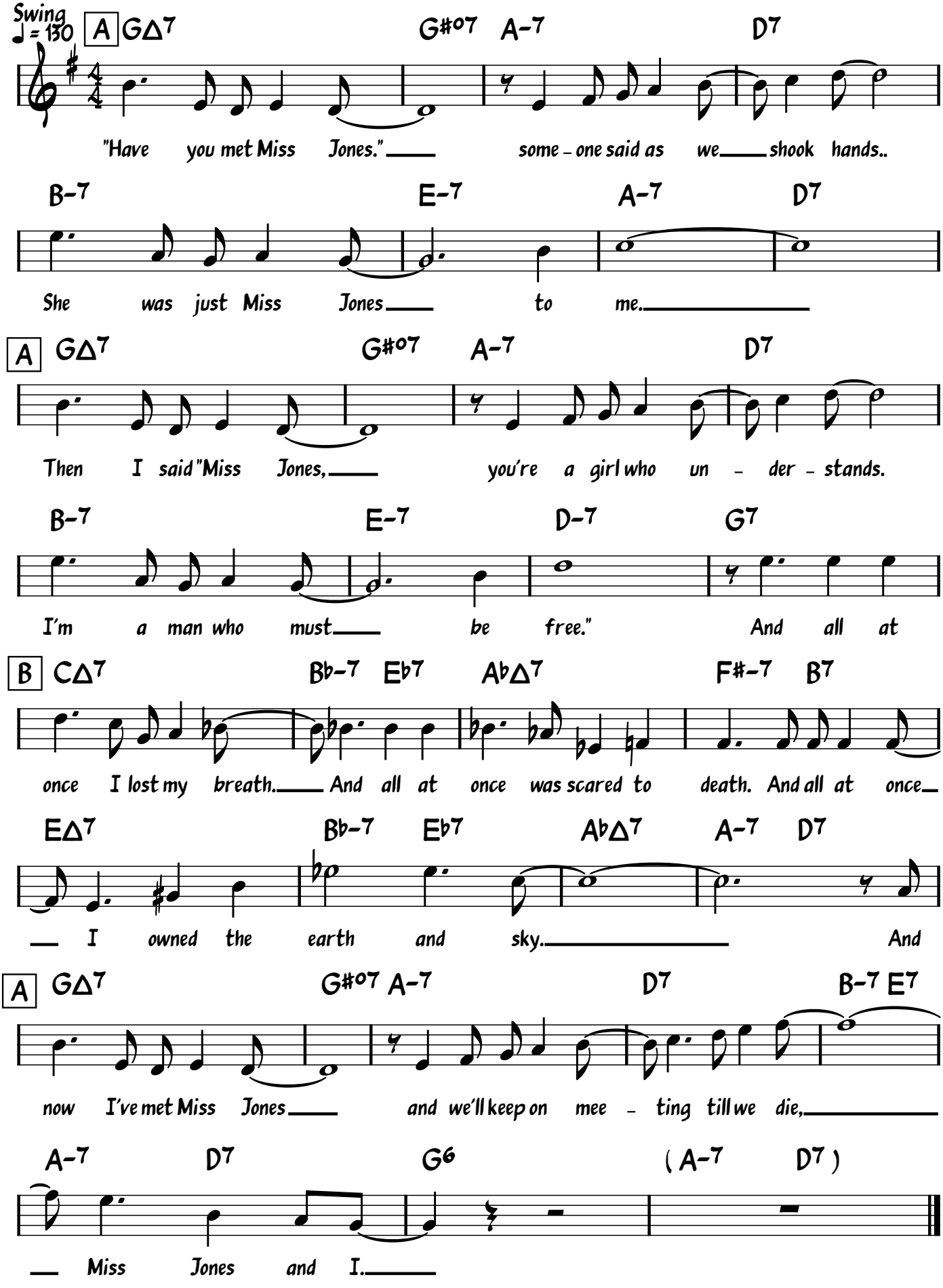


B♭ Instrument

Have You Met Miss Jones

Lorenz Hart

Richard Rodgers

Swing ♩ = 130



1937
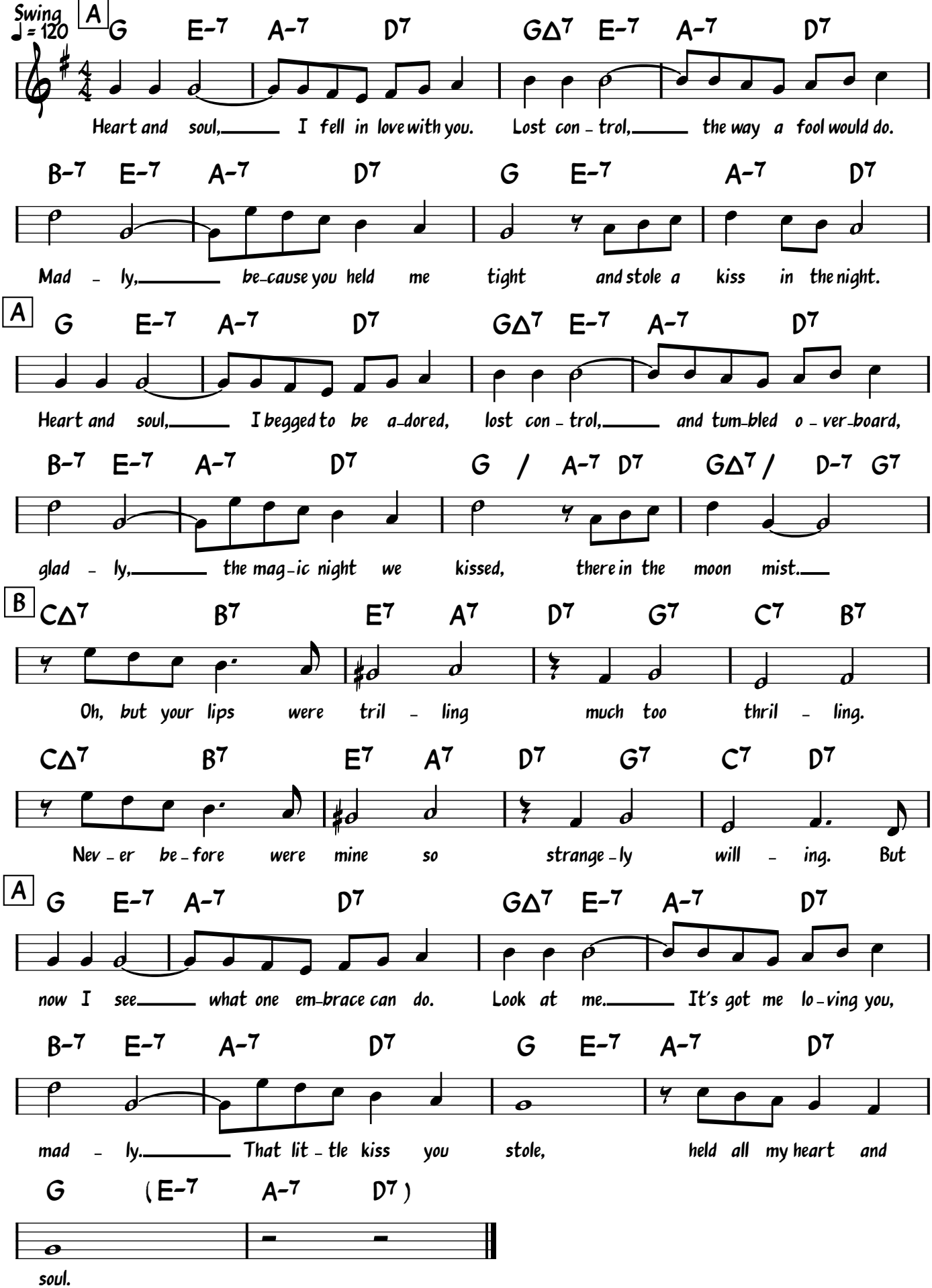
B♭ Instrument

Heart And Soul

Frank Loesser

Hoagy Carmichael

Swing ♩ = 120
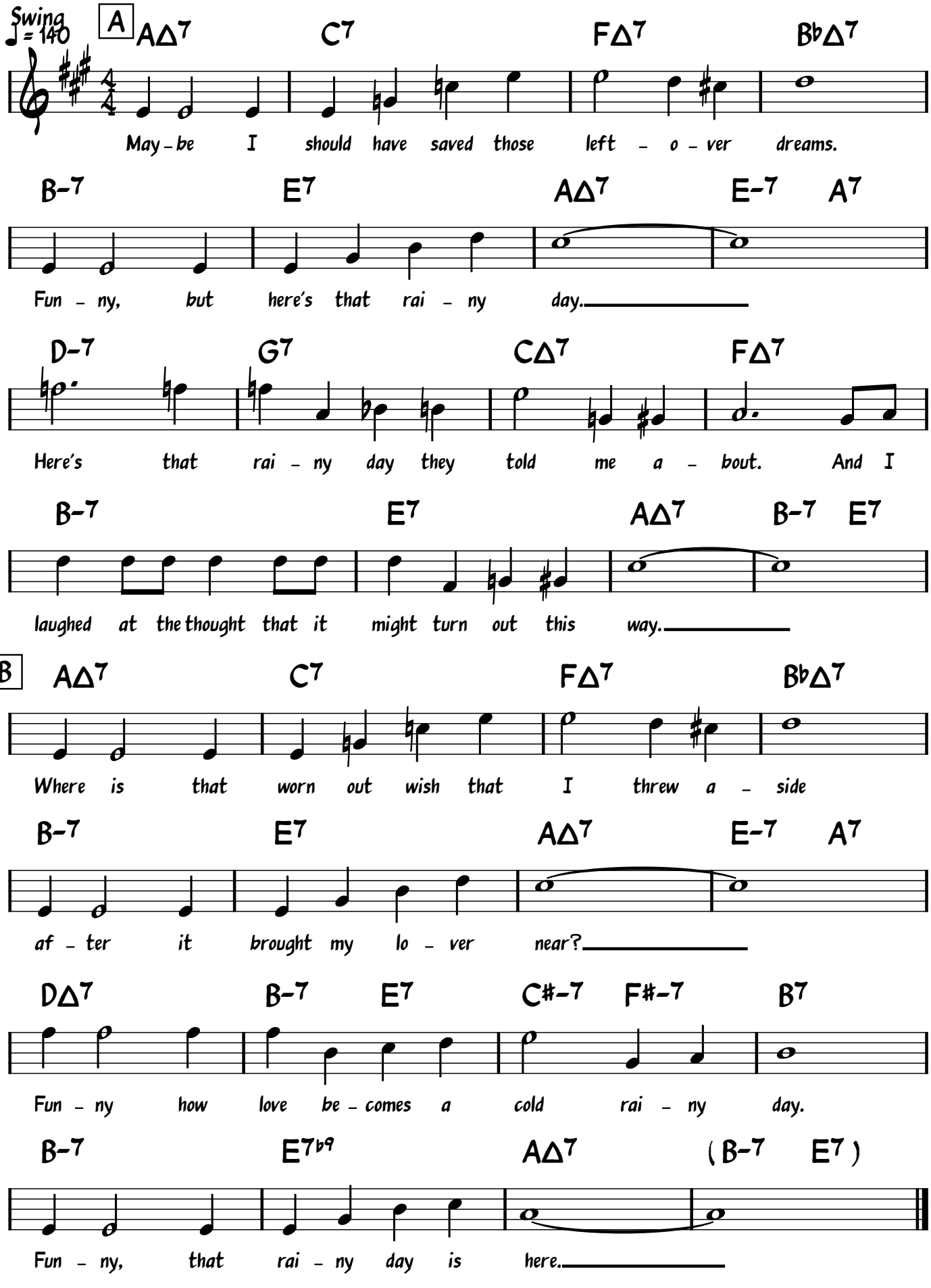


B♭ Instrument

Here's That Rainy Day

Johnny Burke

Jimmy Van Heusen

Swing ♩ = 140



B♭ with lyrics

Hey Ba-Ba-Re-Bop

Lionel Hampton and Curley Hamner

Swing ♩ = 170

Intro

D G#o E-7 G6 B♭7 A7

A

D D D D

Hey! ba - ba re - bop. Hey! ba - ba re - bop.

G7 G7 D D

Hey! ba - ba re - bop. Hey! ba - ba re - bop.

A7 A7 G7 D

Hey! ba - ba re - bop. That's my ba - by doll. Ma -

B

D G7 D D

til - da Brown said to Old King Tut, if you can't sing re - bop keep yor big mouth shut. Sin - ging

G7 G7 D D

Hey! ba - ba re - bop. Hey! ba - ba re - bop.

A7 A7 G7 D

Hey! ba - ba - re - bop That's my ba - by doll.

C

D G7 D7 D7

That's what I've been say - ing. Keep the mu - sic play - ing. The beat is ri - ch - chet - ing. all a-round us.

G7 G7 D A7

Hey! ba - ba re - bop. Hey! ba - ba re - bop. Hey! ba - ba re - bop. Hey! ba - ba re - bop.

G7 A7 D A7 D6 D6
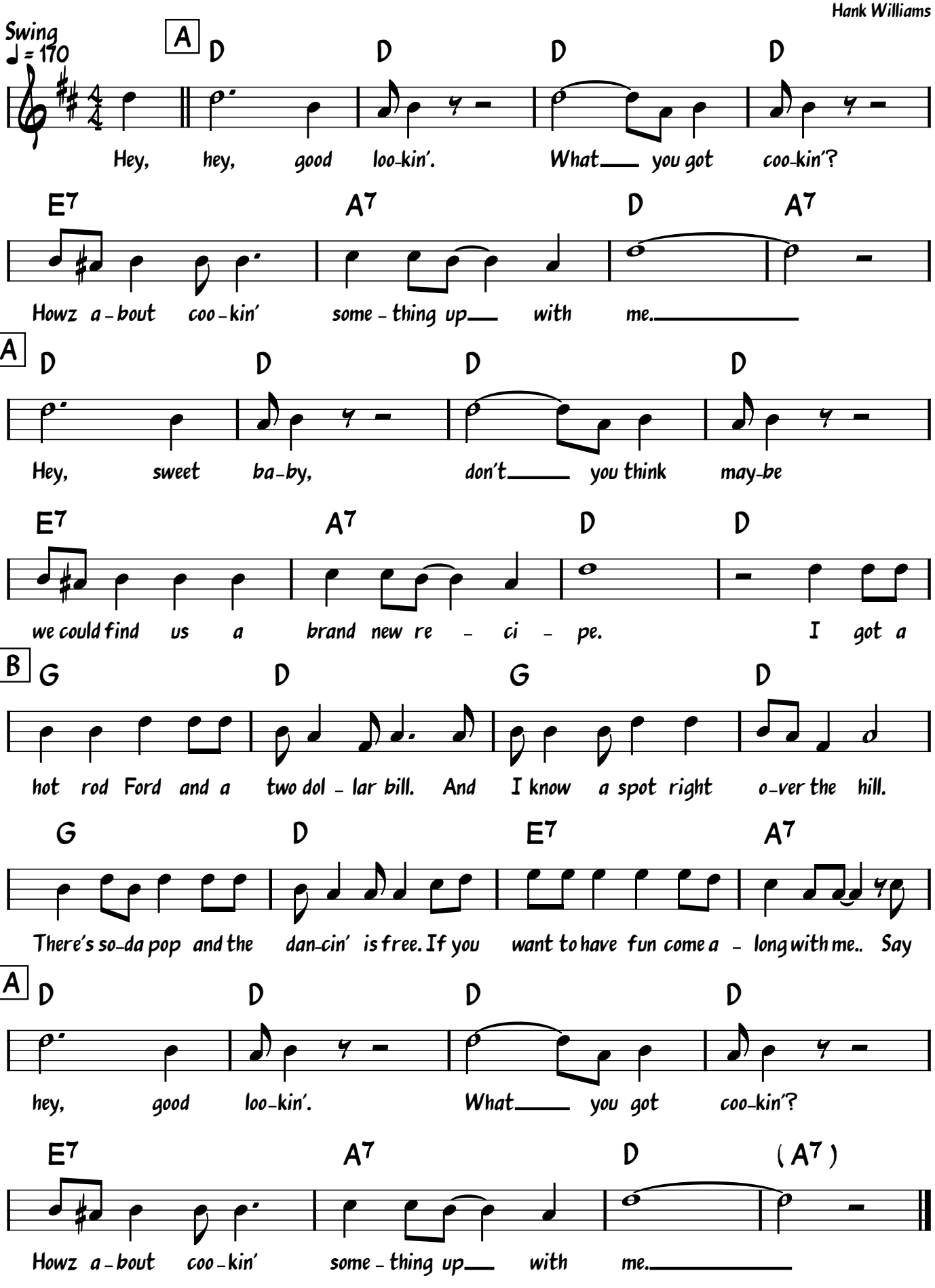
That's a good re - bop That's a good way to go. That's. my ba - by doll.

Solo over the A

B♭ Instrument

Hey Good Looking
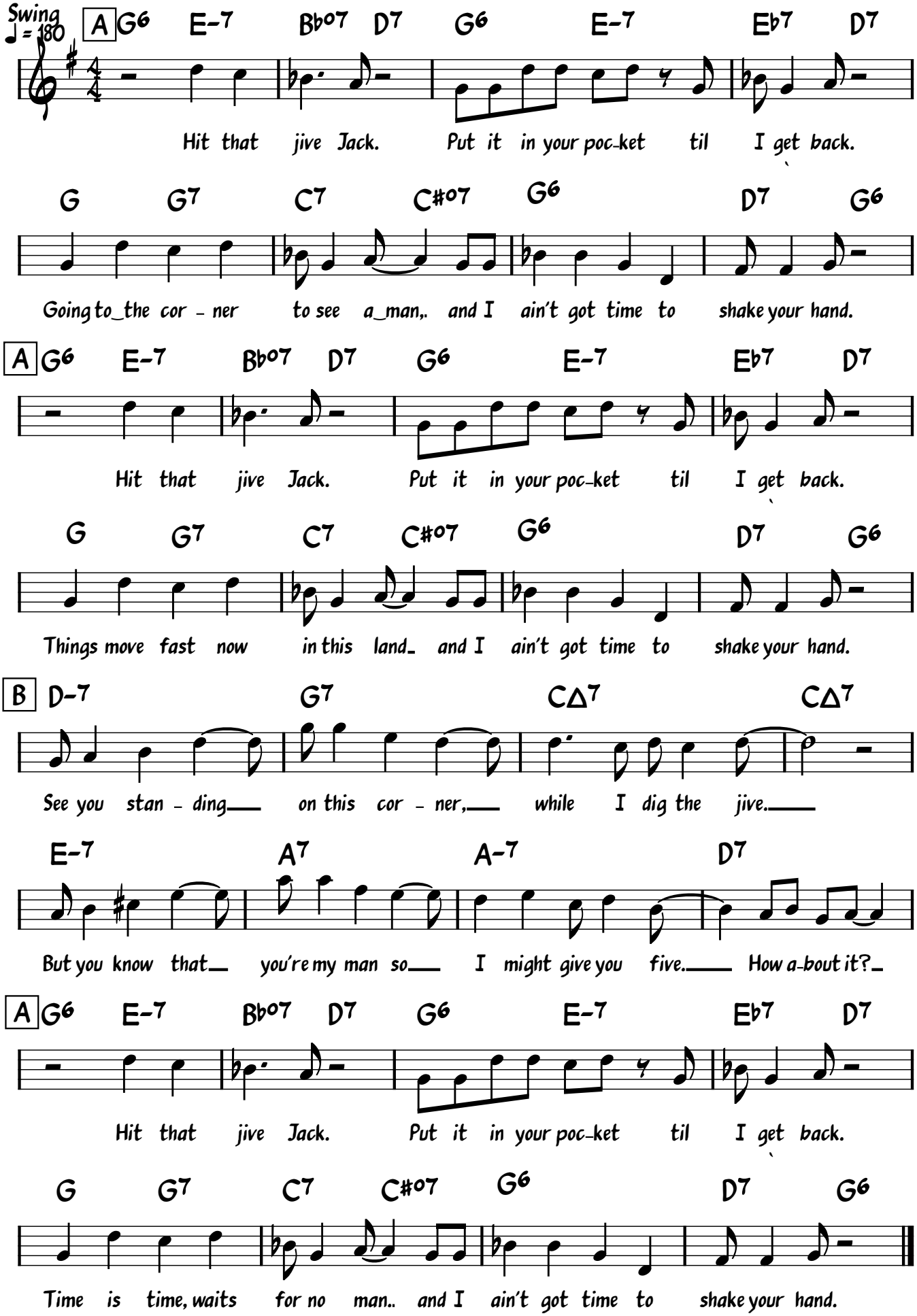
Hank Williams



B♭ Instrument

Hit That Jive Jack

Campbell Skeets Tolbert & Johnny Alston
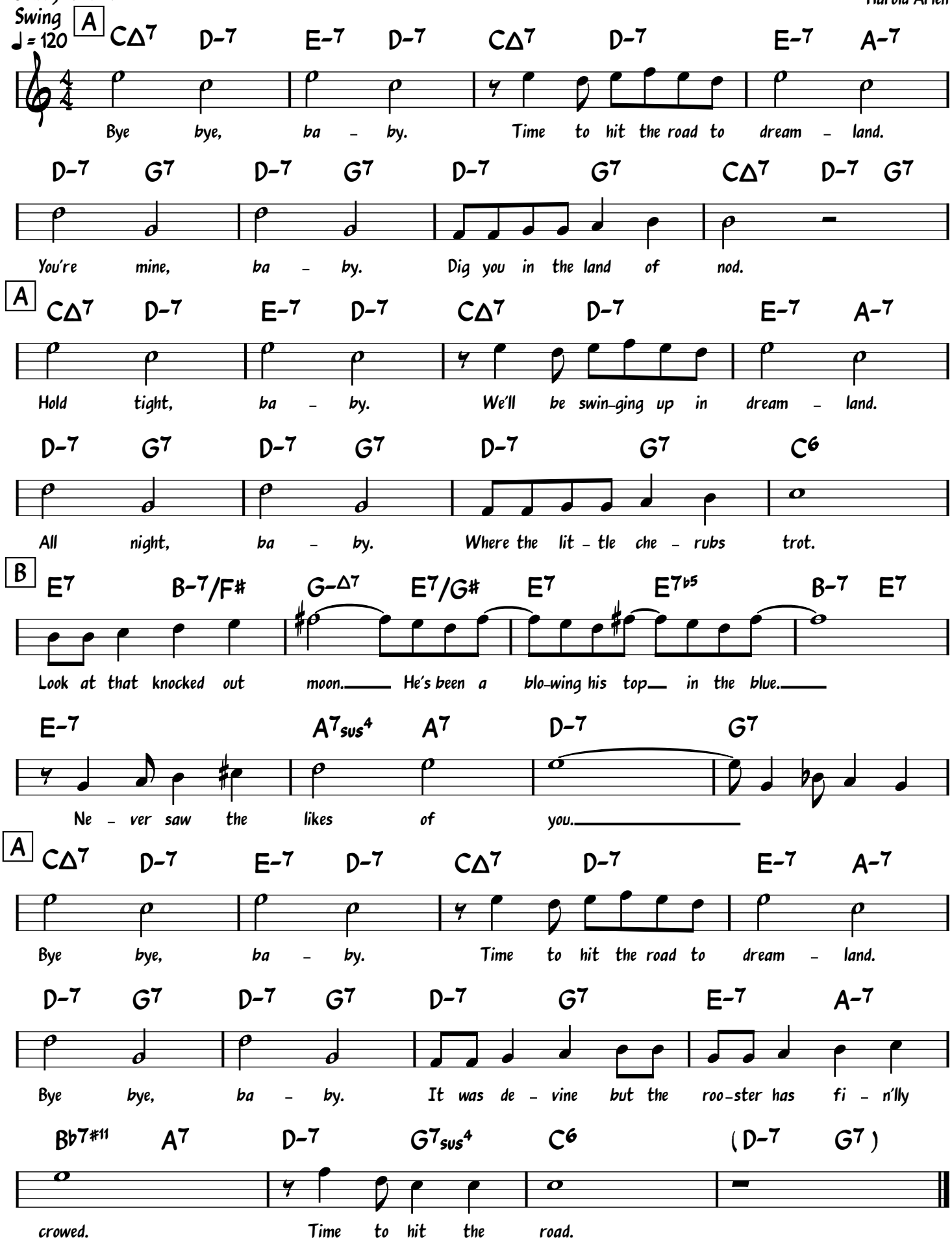


1940

B♭ with lyrics

Hit The Road To Dreamland

Johnny Mercer. Harold Arlen

Swing ♩ = 120



B♭ Inst with lyrics

Home For The Holidays

(There's No Place Like)

Al Stillman

Robert Allen

Swing ♩ = 165

A

DΔ7 D7/F♯ G6 G♯07 DΔ7/A DΔ7 E-7 A7

Oh there's no place like home for the ho - li - days. 'Cause no

DΔ7 C♯7 C7♭5 B7 E7 B♭9♯11 A7

mat - ter how far a - way you roam, when you

DΔ7 D7/F♯ G6 G♯07 D6/A DΔ7 F07 F♯-7 B7♯5 E-7 A7 D6 D7

pine for the sun-shine of a frien-dly gaze, for the ho - li - days, you can't beat home sweet home. I met a

B

GΔ7 GΔ7 G♯07 DΔ7/A D♯07

man who lives in Ten - nes - see and he was hea - din' for Penn - syl -

A7/E A7 DΔ7 D6 D7

va - nia and some home made pump - kin pie. From Penn - syl -

GΔ7 GΔ7 G G♯07 DΔ7/A D-6 C♯-7 F♯7♭9

va - nia folks are hea - ding down to Dix - ie's sun - ny shore. From At - lan - tic to Pa -

B-7 E7 A7 D♯07 E-7 A7

cif - ic, gee the traf - fic is ter - rif - fic. Oh there's

C

DΔ7 D7/F♯ G6 G♯07 DΔ7/A DΔ7 E-7 A7 DΔ7 C♯7 C7♭5 B7 E7 B♭9♯11 A7

no place like home for the ho - li - days. 'Cause no mat - ter how far a-way you roam, if you

DΔ7 D7/F♯ G6 G♯07 D6/A DΔ7 F07

want to be hap - py in a mil - lion ways, for the

F♯-7 B7♯5 E-7 A7 D6 (E-7 A7)

ho - li - days, you can't beat home sweet home.
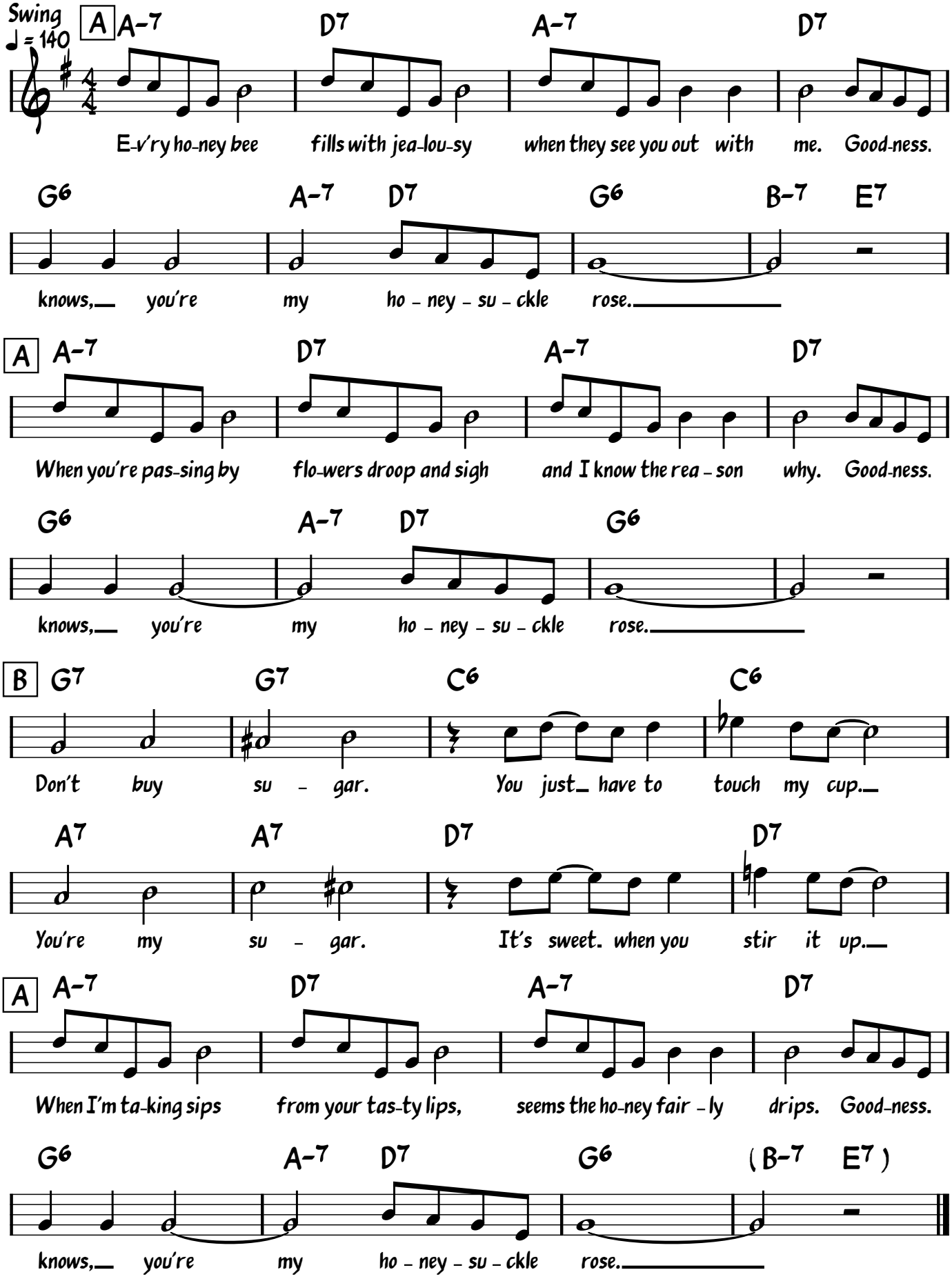
Bb Instrument

Honeysuckle Rose

Andy Razaf

Fats Waller

Swing
♩ = 140
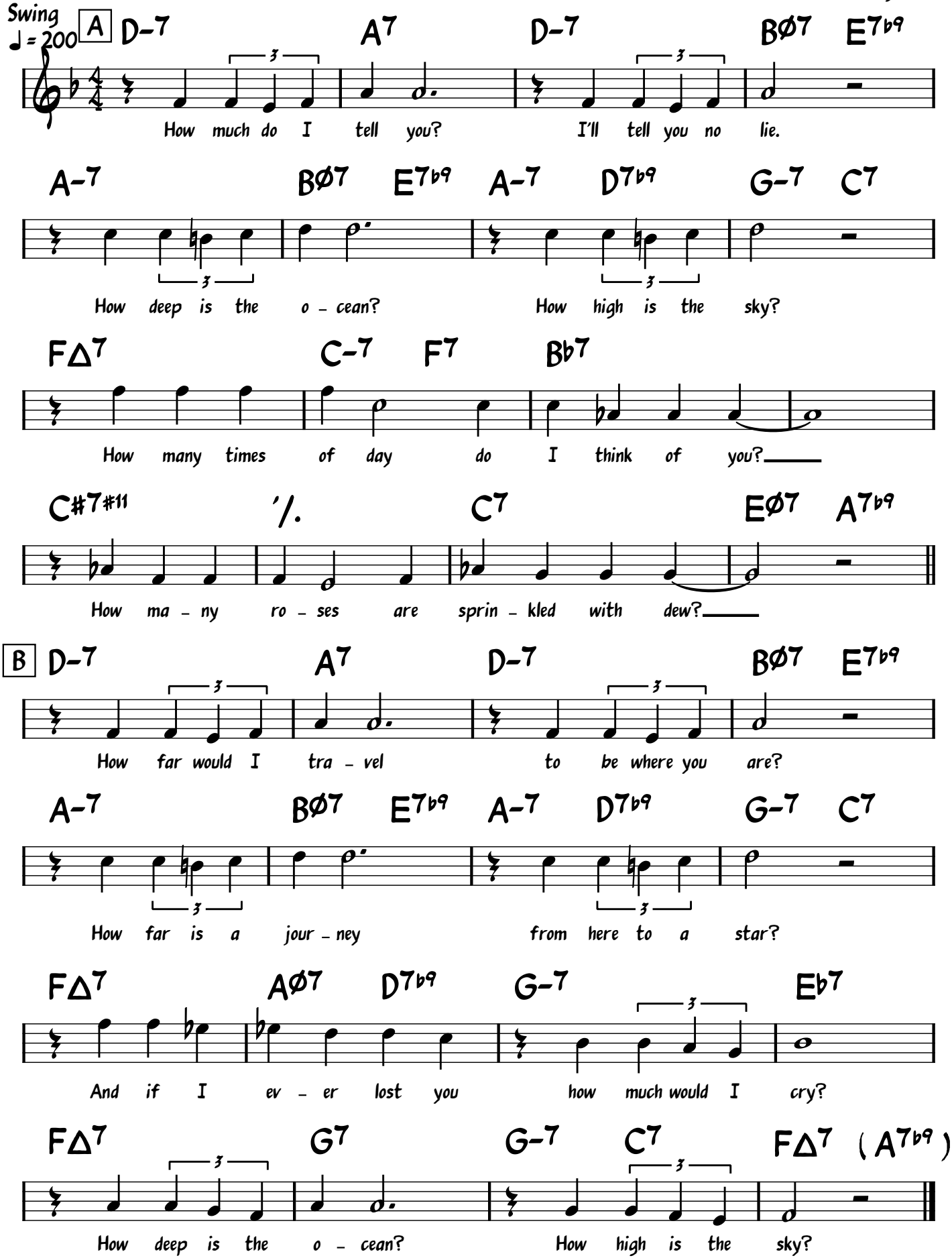


Bb Instrument

How Deep Is The Ocean

Irving Berlin

Swing
♩ = 200
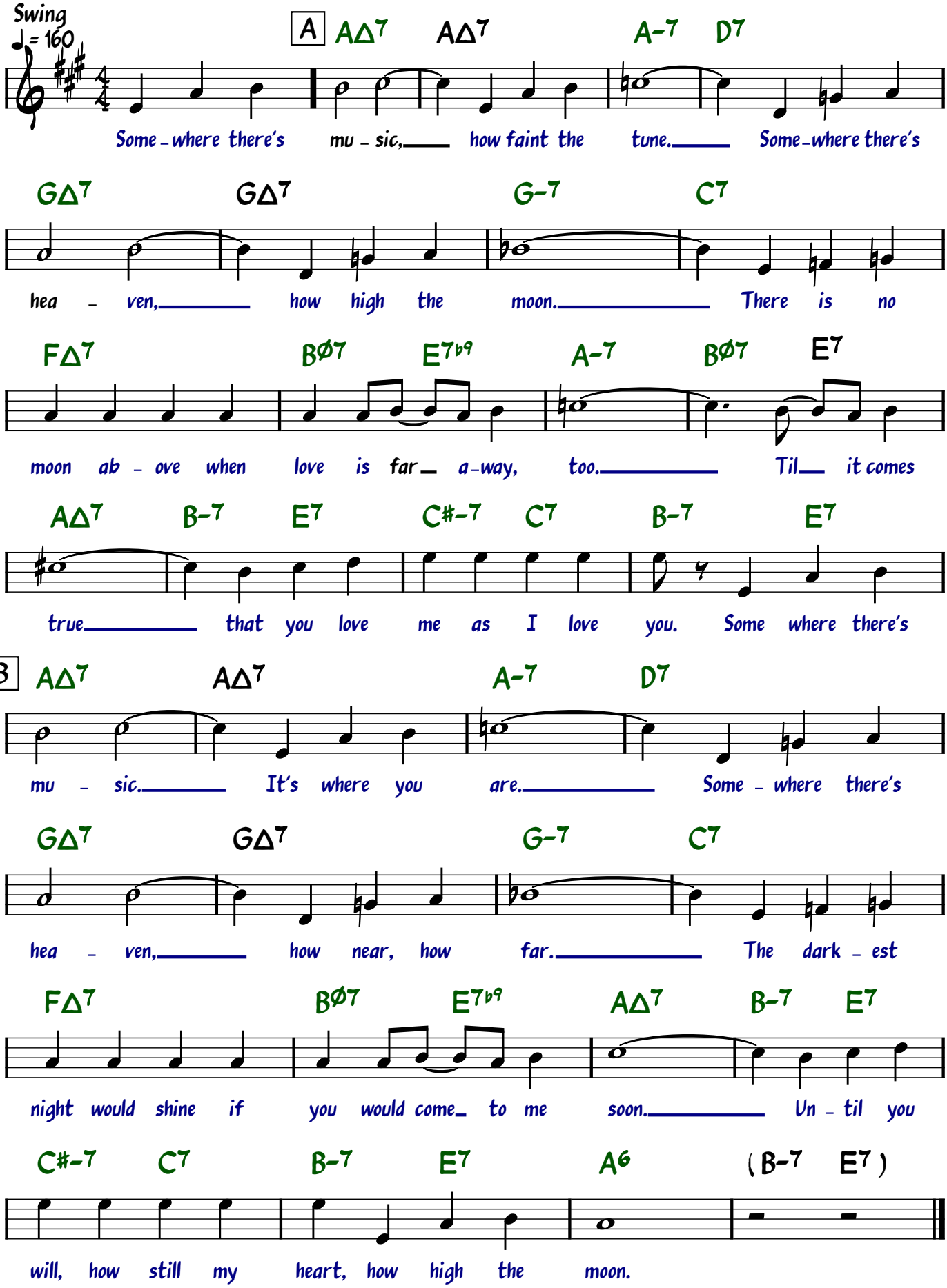


Bb Instrument

How High The Moon

Nancy Hamilton

Morgan Lewis



1940
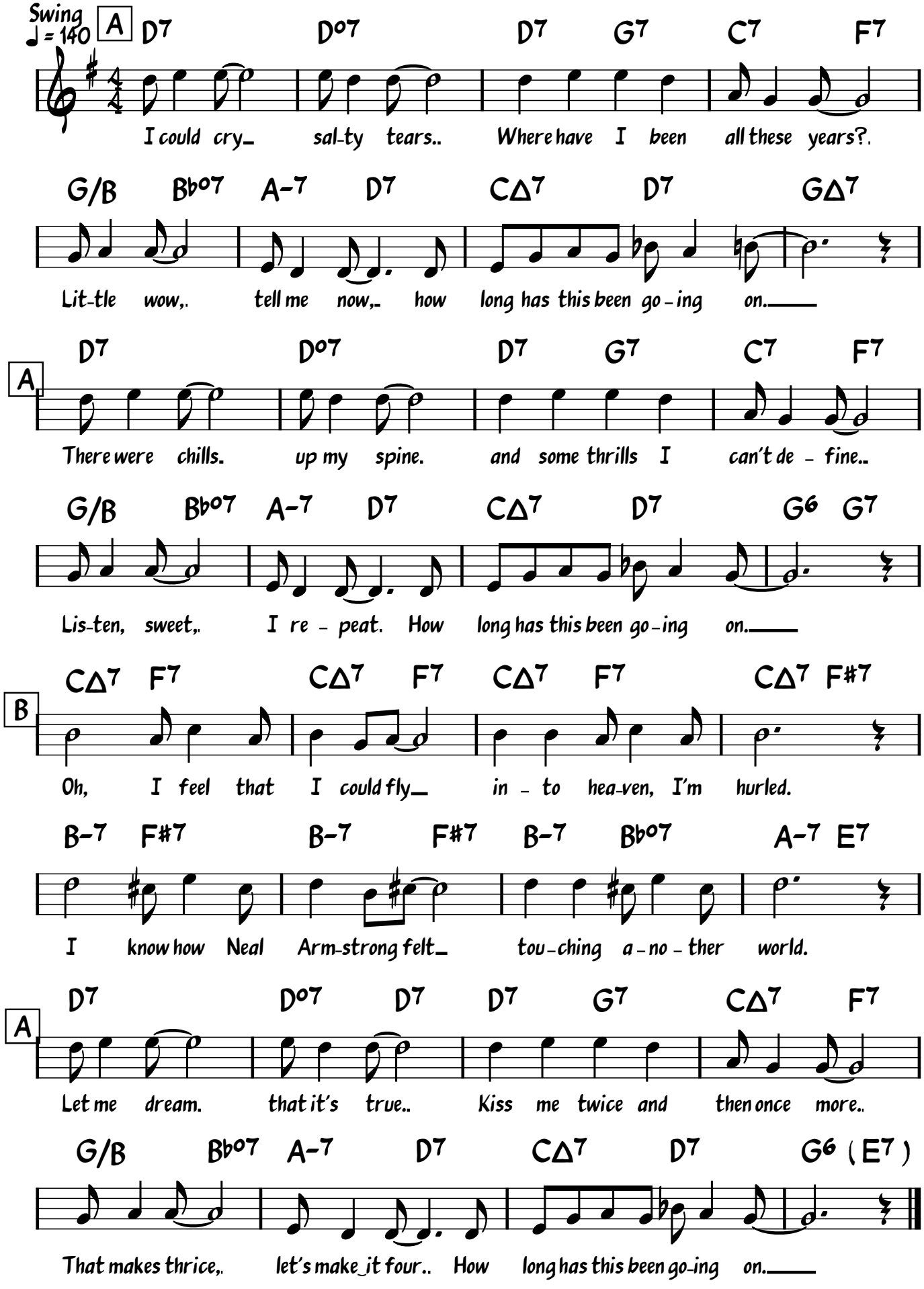
B♭ Instrument

How Long Has This Been Going On

George Gershwin

George Gershwin

Swing ♩ = 140



1928
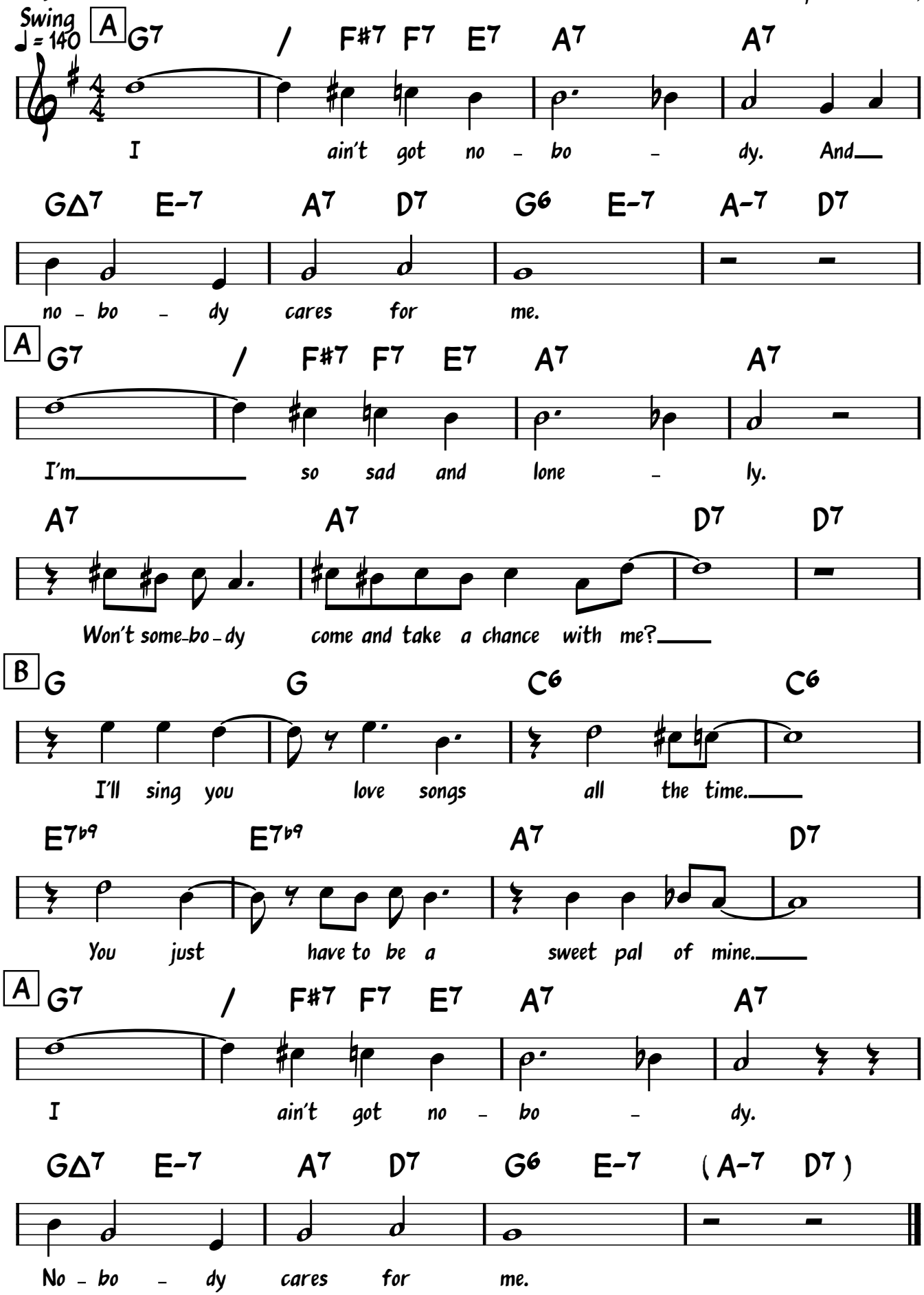
B♭ Instrument

I Ain't Got Nobody

Roger A. Graham

Spencer Williams,

Swing ♩ = 140
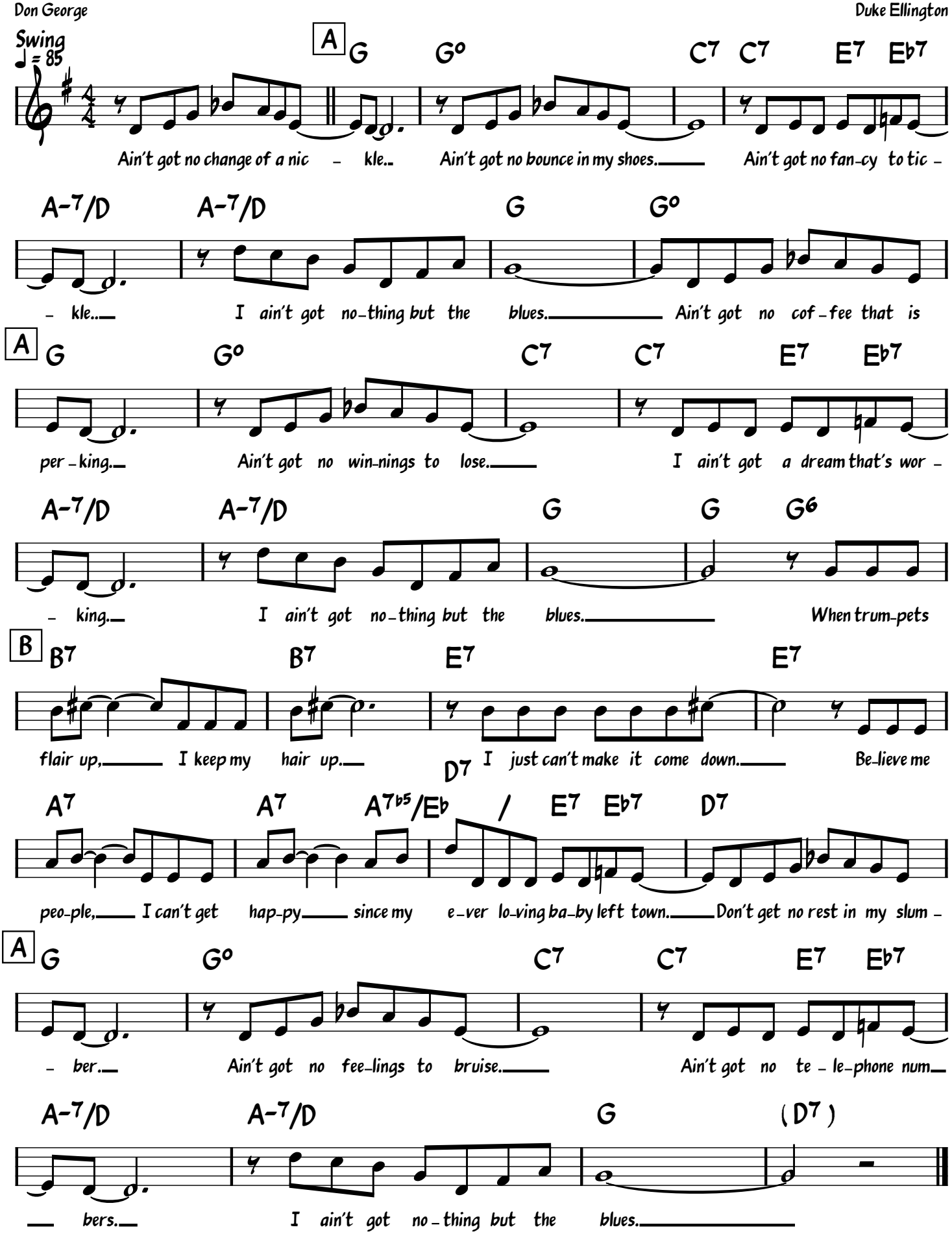


B♭ Instrument

I Ain't Got Nothing But The Blues

Don George — Duke Ellington

Swing ♩ = 85
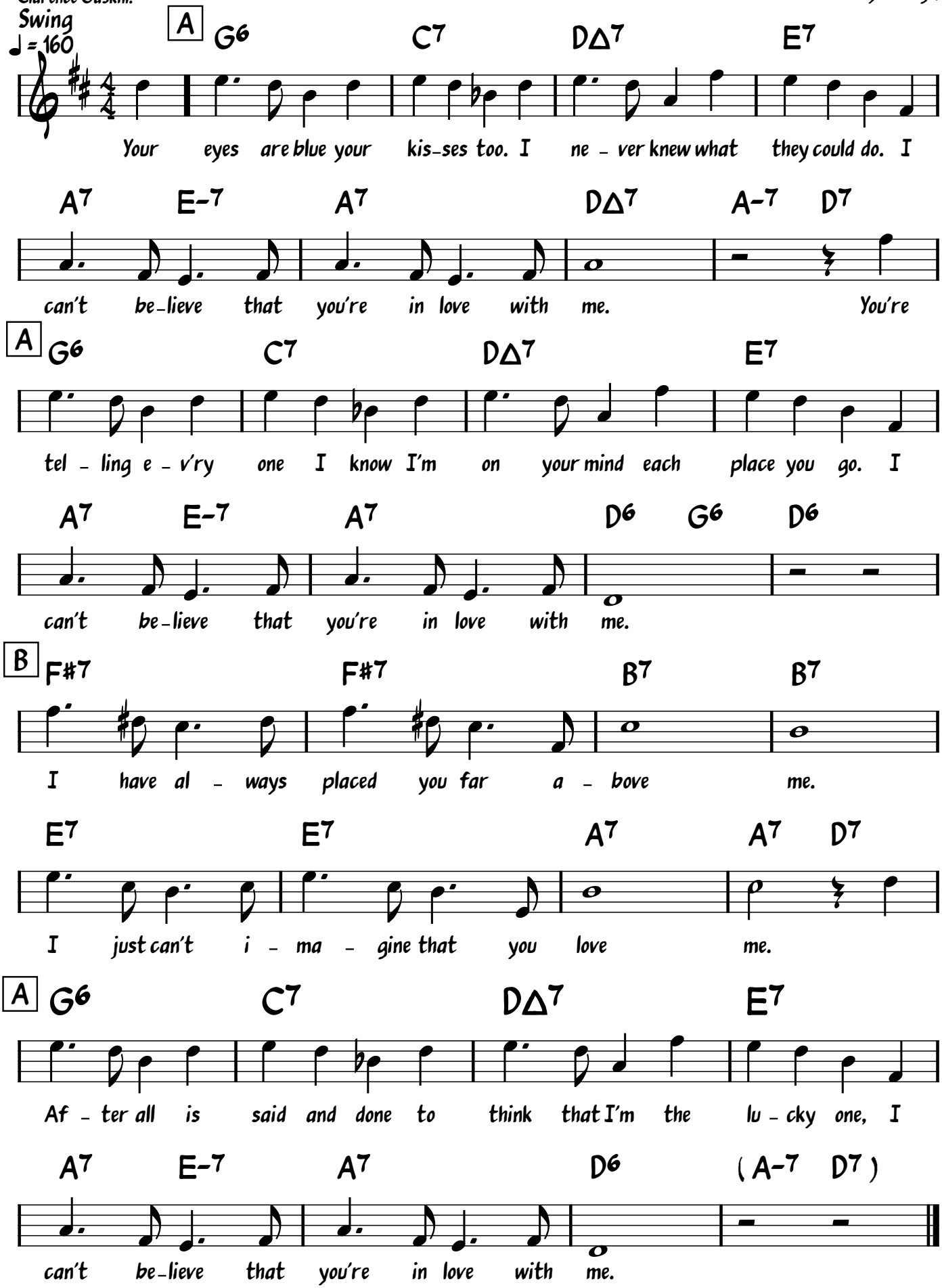


Bb Instrument

I Can't Believe That You're In Love With Me

Clarence Gaskill. Jimmy McHugh,

Swing ♩ = 160



Bb Instrument

I Can't Get Started

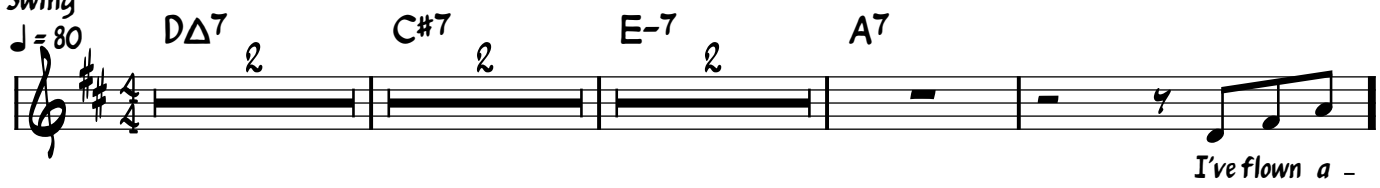
Ira Gershwin

Vernon Duke
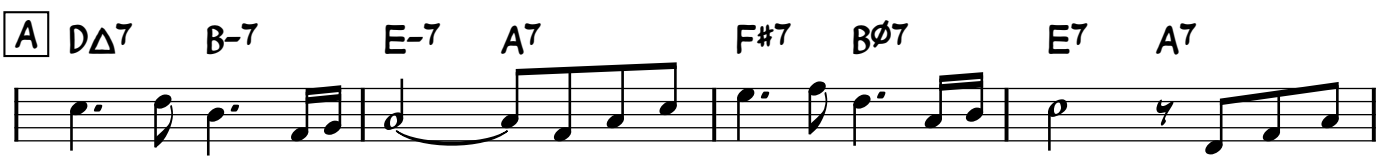
Intro (based on Bunny Berigan's 1937 recording.)
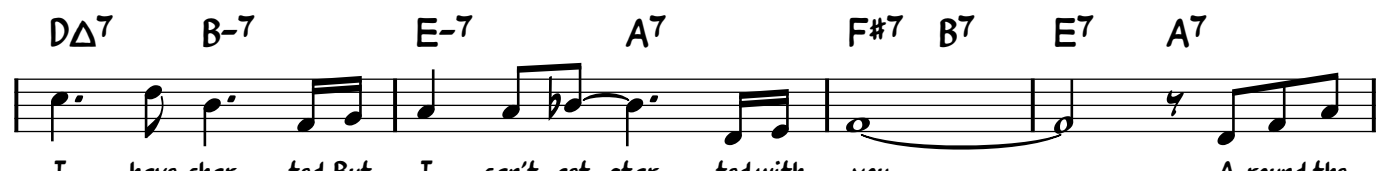
Swing

♩ = 80
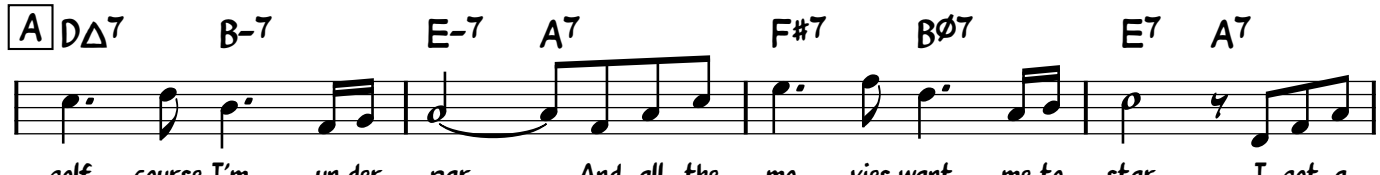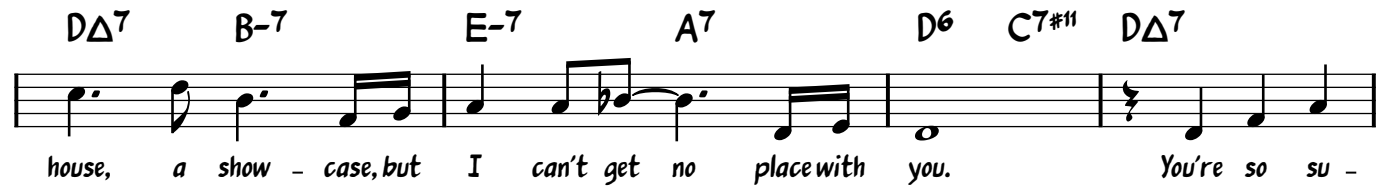


A
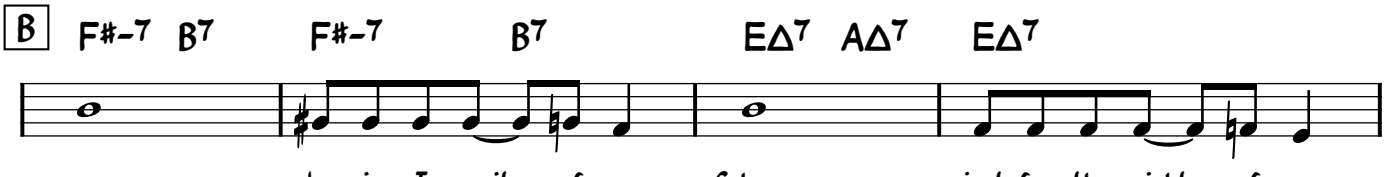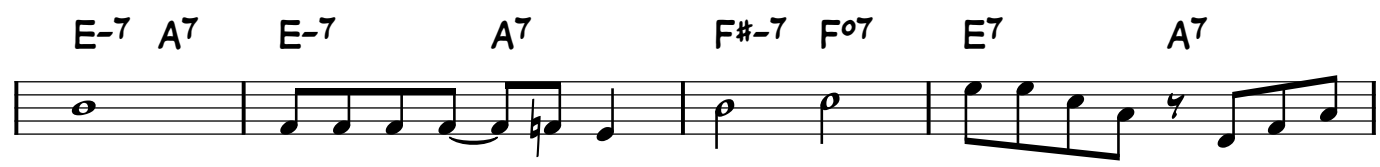




A
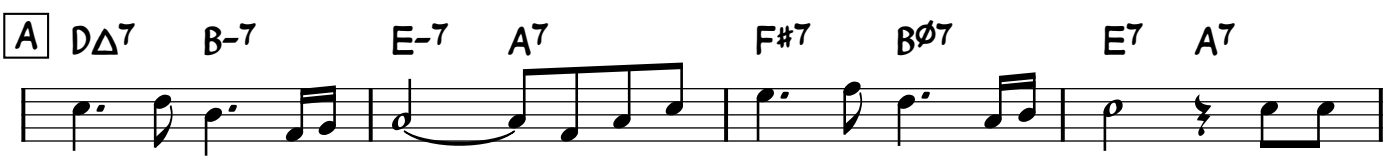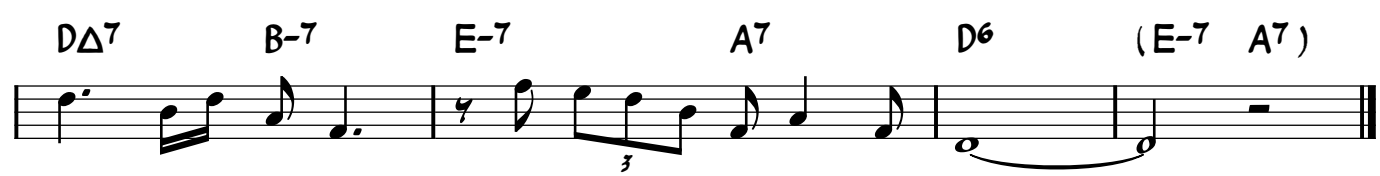




B





A
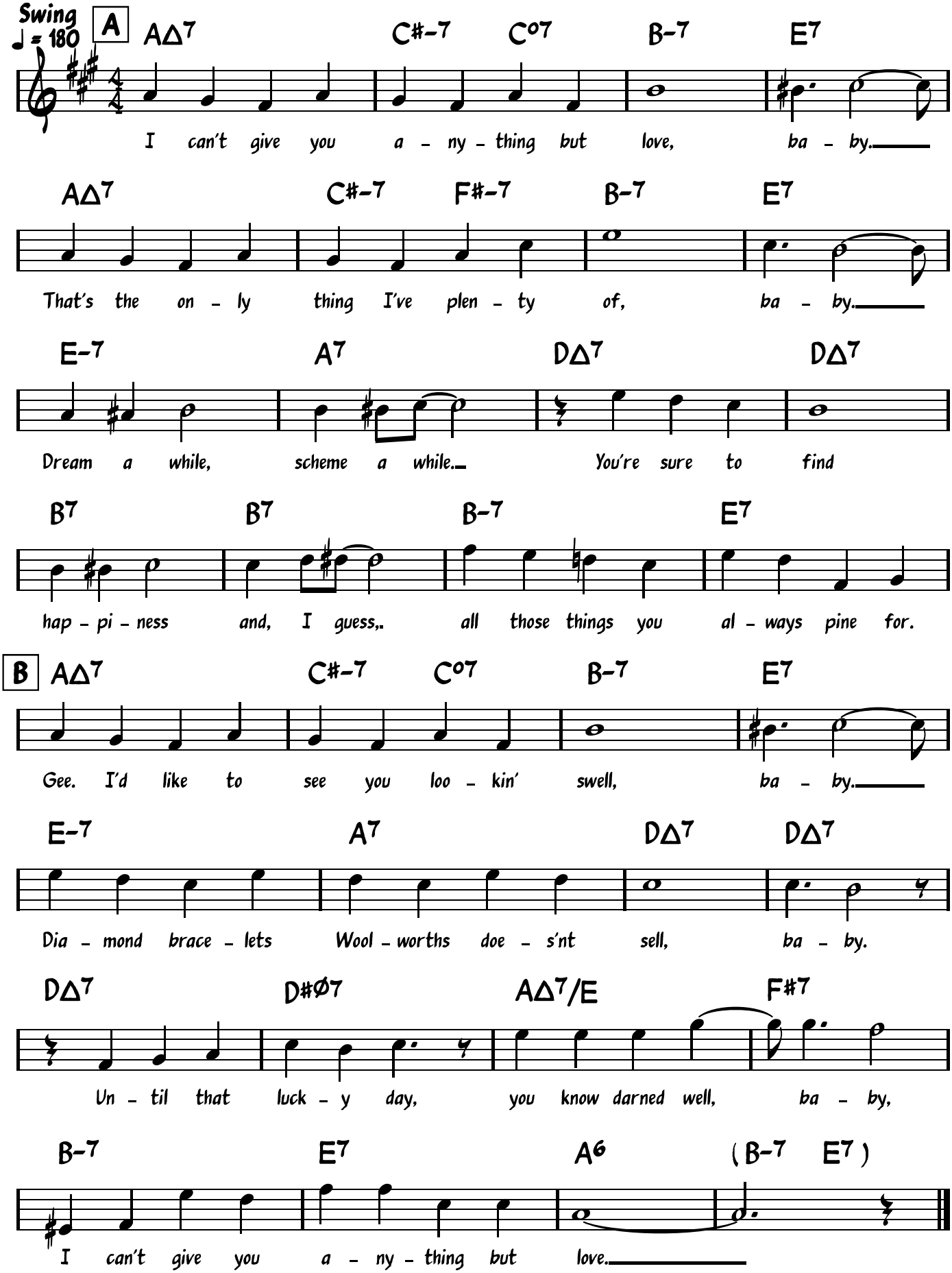




B♭ Instrument

I Can't Give You Anything But Love

Dorothy Fields — Jimmy McHugh
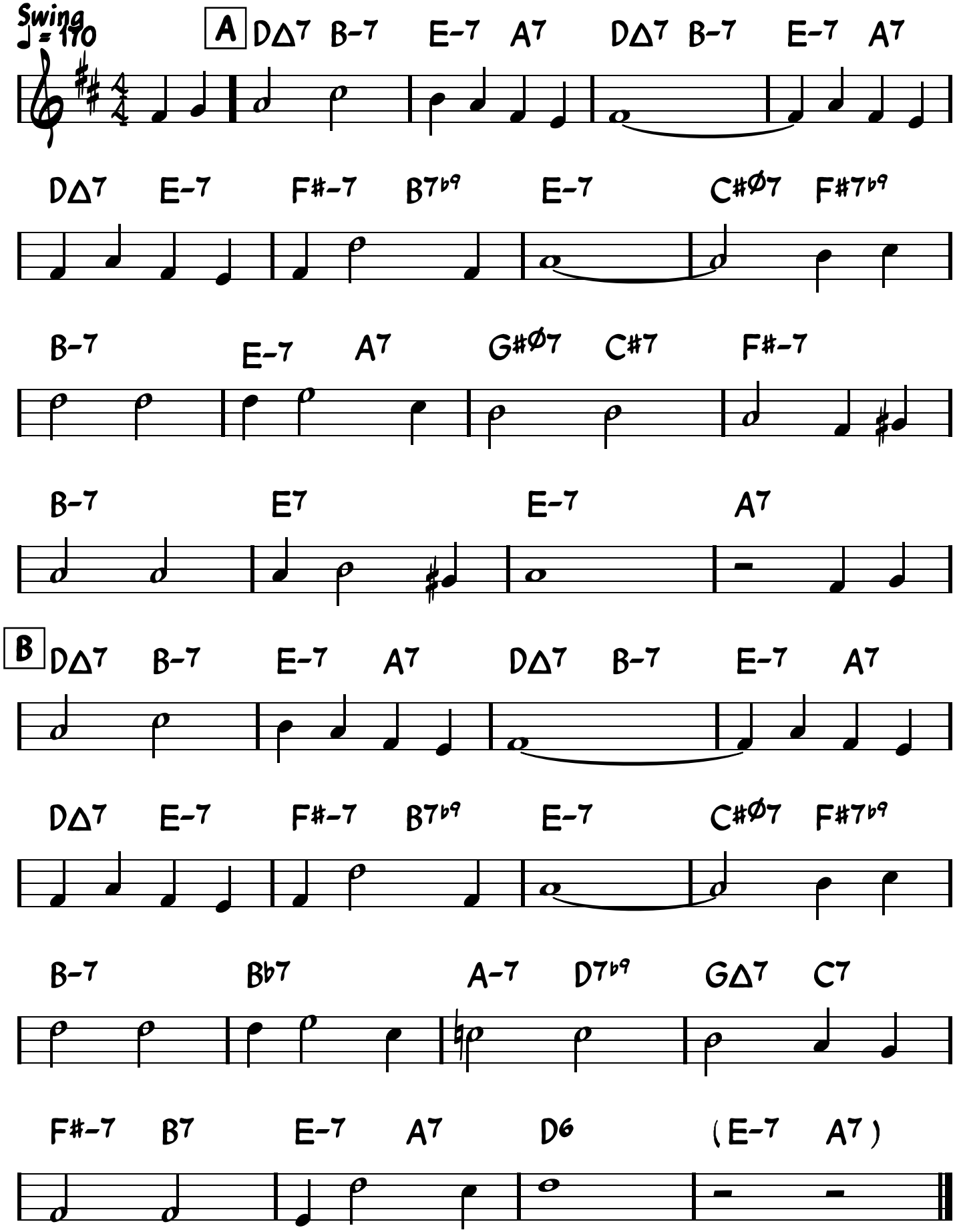


Bb Instrument

I Could Write A Book

Lorenz Hart

Richard Rodgers

Swing ♩ = 170
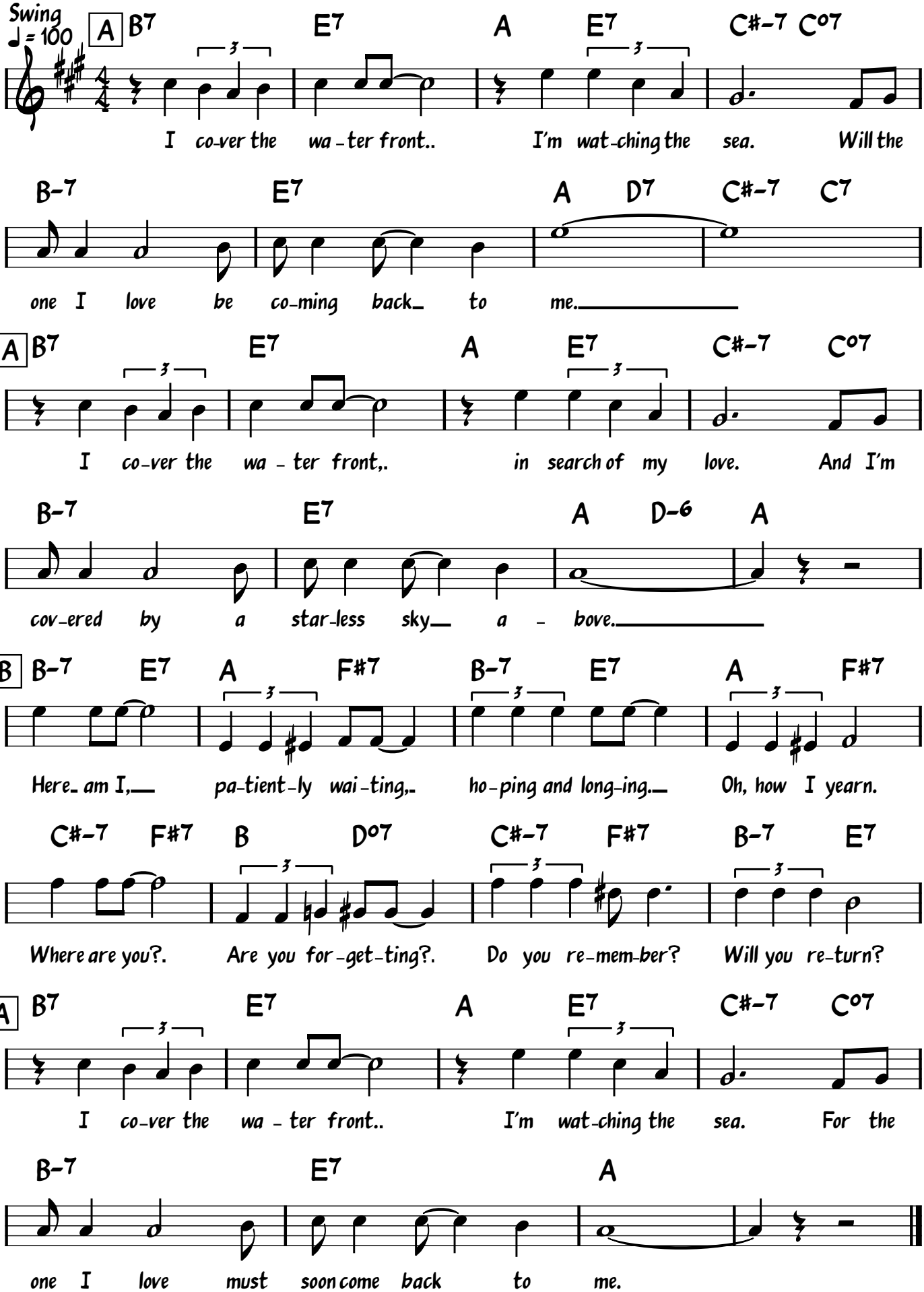


1940

B♭ Instrument

I Cover The Waterfront

Edward Heyman — Johnny Green

Swing ♩ = 100



B♭ with lyrics
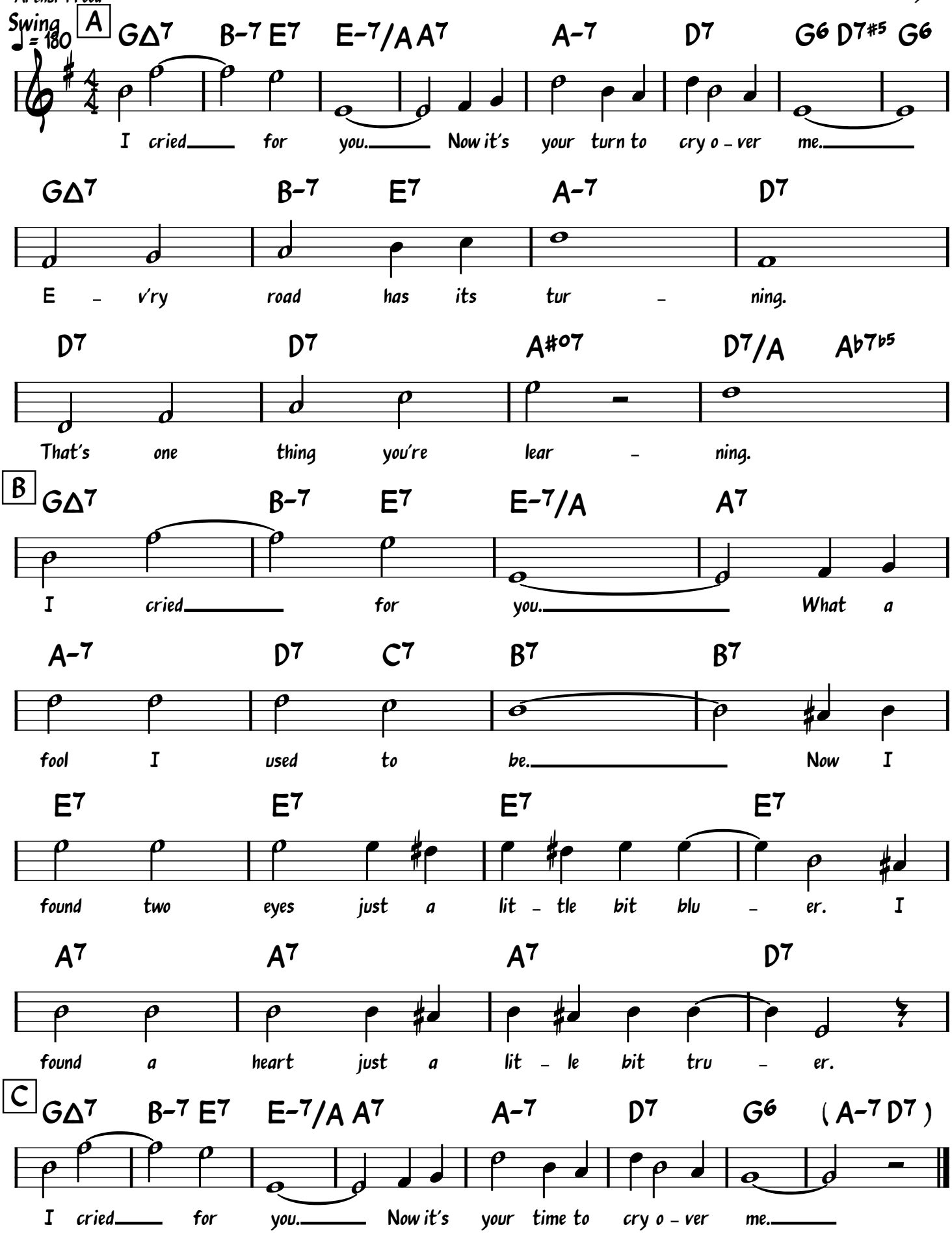
I Cried For You

Arthur Freed

Gus Arnheim and Abe Lyman

Swing ♩ = 180

A
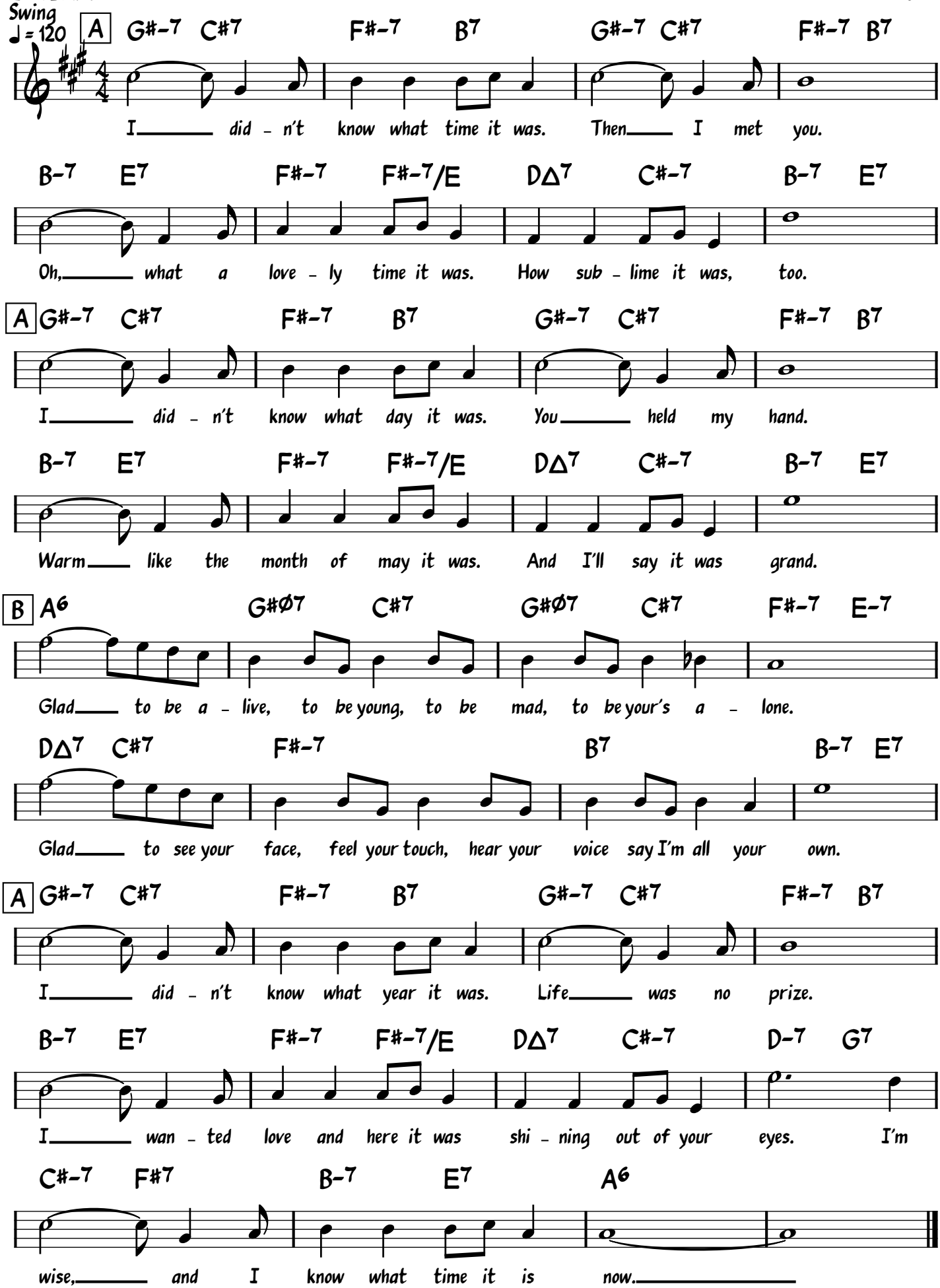


B♭ Instrument

I Didn't Know What Time It Was

Lorenz Hart — Richard Rodgers

Swing ♩ = 120
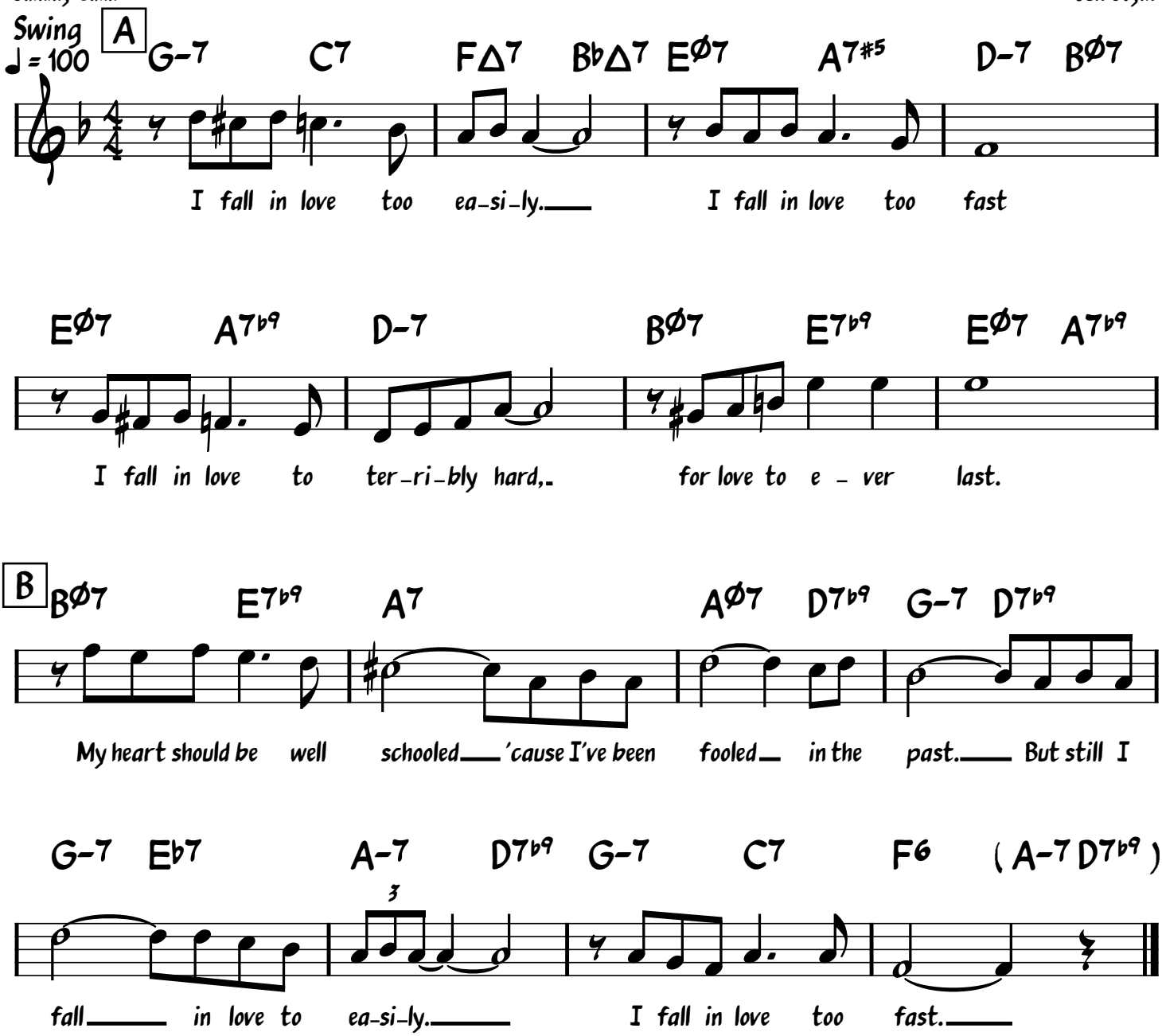


1939

B♭ with lyrics

I Fall In Love Too Easily

Sammy Cahn — Jule Styne
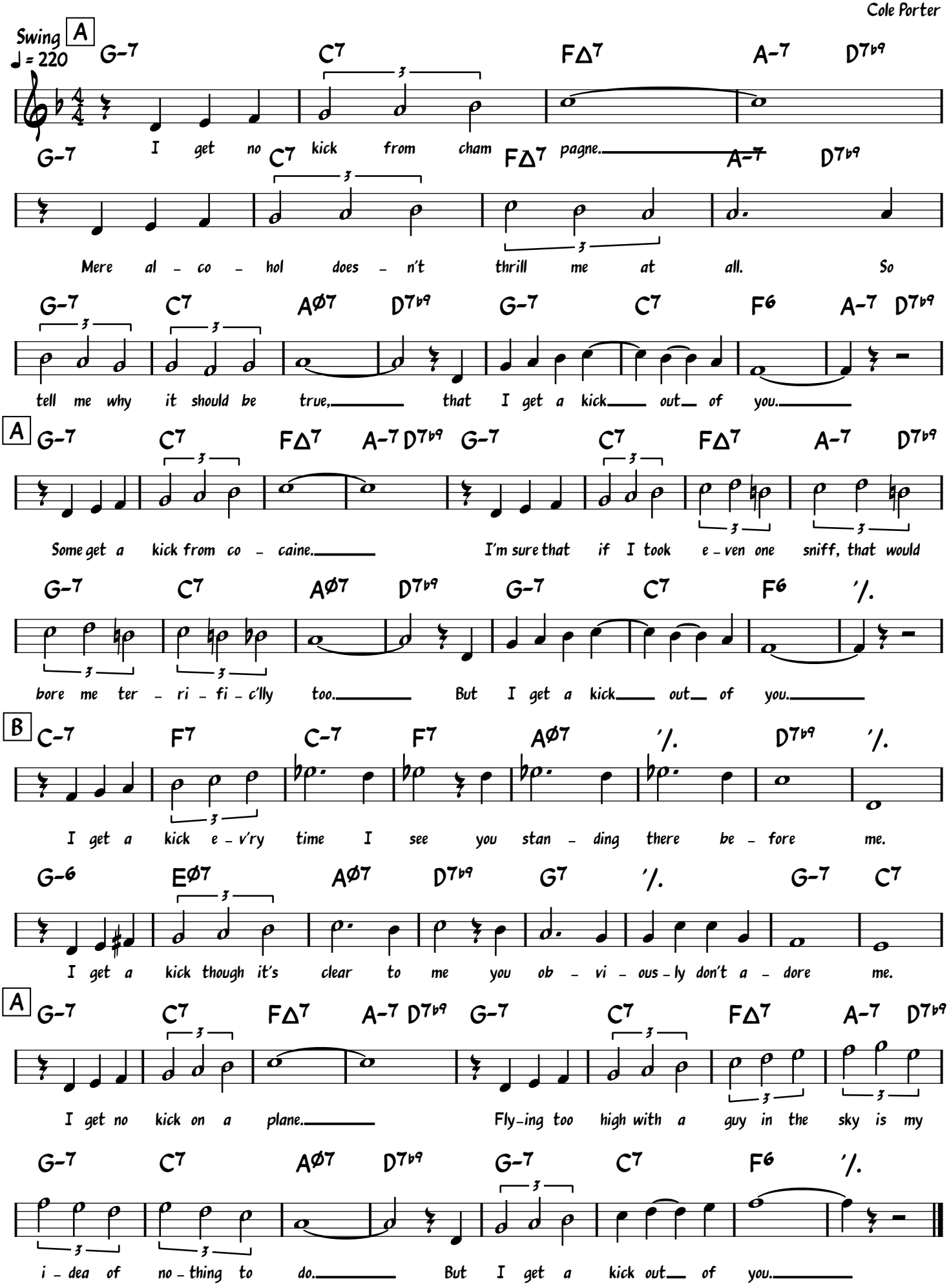
Swing ♩ = 100



B♭ with lyrics

I Get A Kick Out Of You

Cole Porter



1934

B♭ Inst with lyrics

I Get The Blues When It Rains

(Bill Broonzy version)

Marcy Klauber — Harry Stoddard

Swing ♩ = 185

A

B B F# F#

I get the blues now when it rains.

F# F#7 B B

Blues that I can't lose when it rains.

E E B G#

Each lit - tle old rain drop that falls on my win - dow pane,

C#7 C#7 F#7 F#7

al - ways re - minds me of the tears I shed in vain.

B

B B F# F#

I sit and wait for the sun to

F# F# G#- G#-

shine down on me once a - gain.

E E G# G#

Rai-ning when I found you. You know it was rai - ning when I lost you. That's

C#7 F#7 B6 (F#7)

why I'm so blue when it rains.
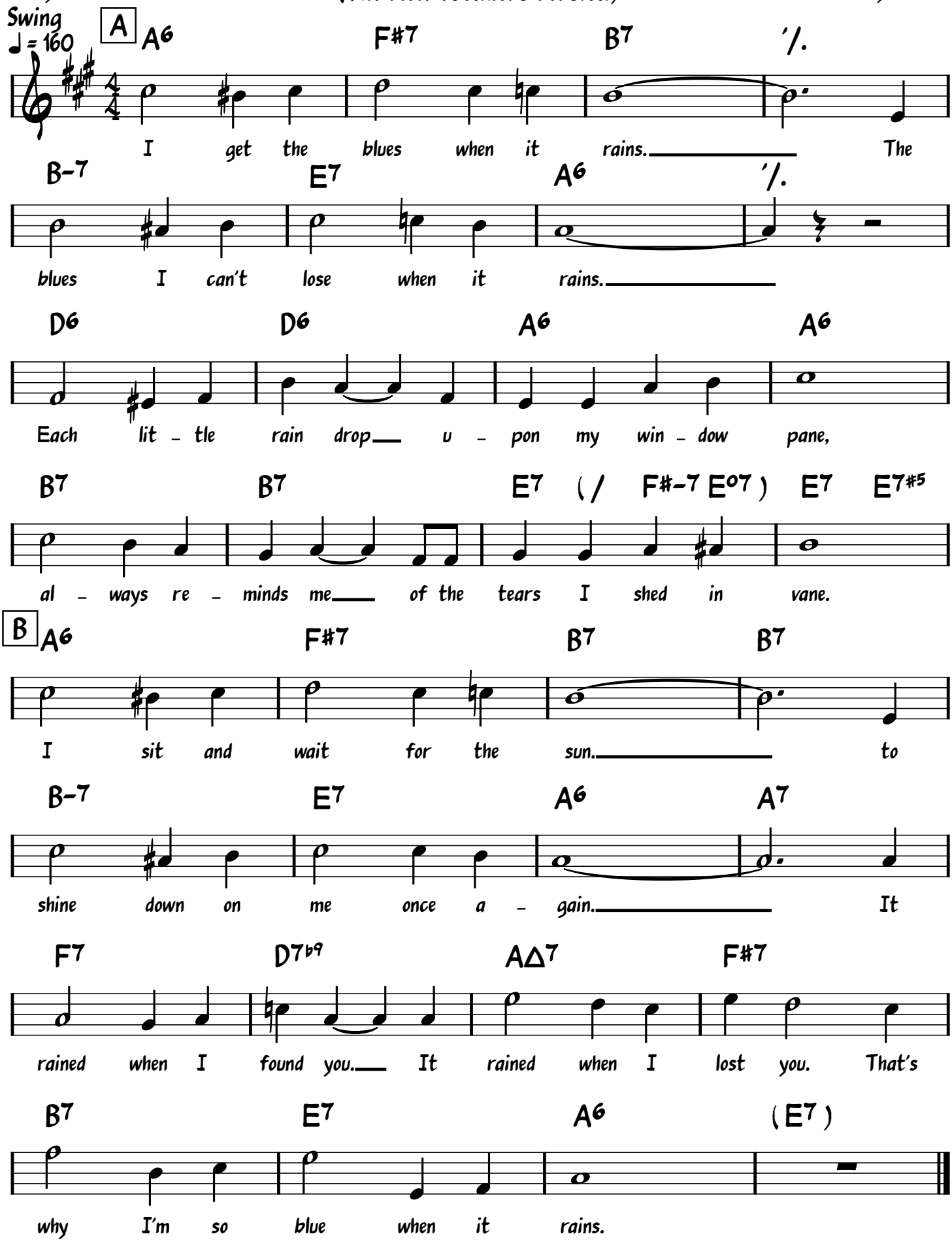
B♭ Inst with lyrics

I Get The Blues When It Rains

(The New Wonders version)

Marcy Klauber — Harry Stoddard

Swing ♩ = 160
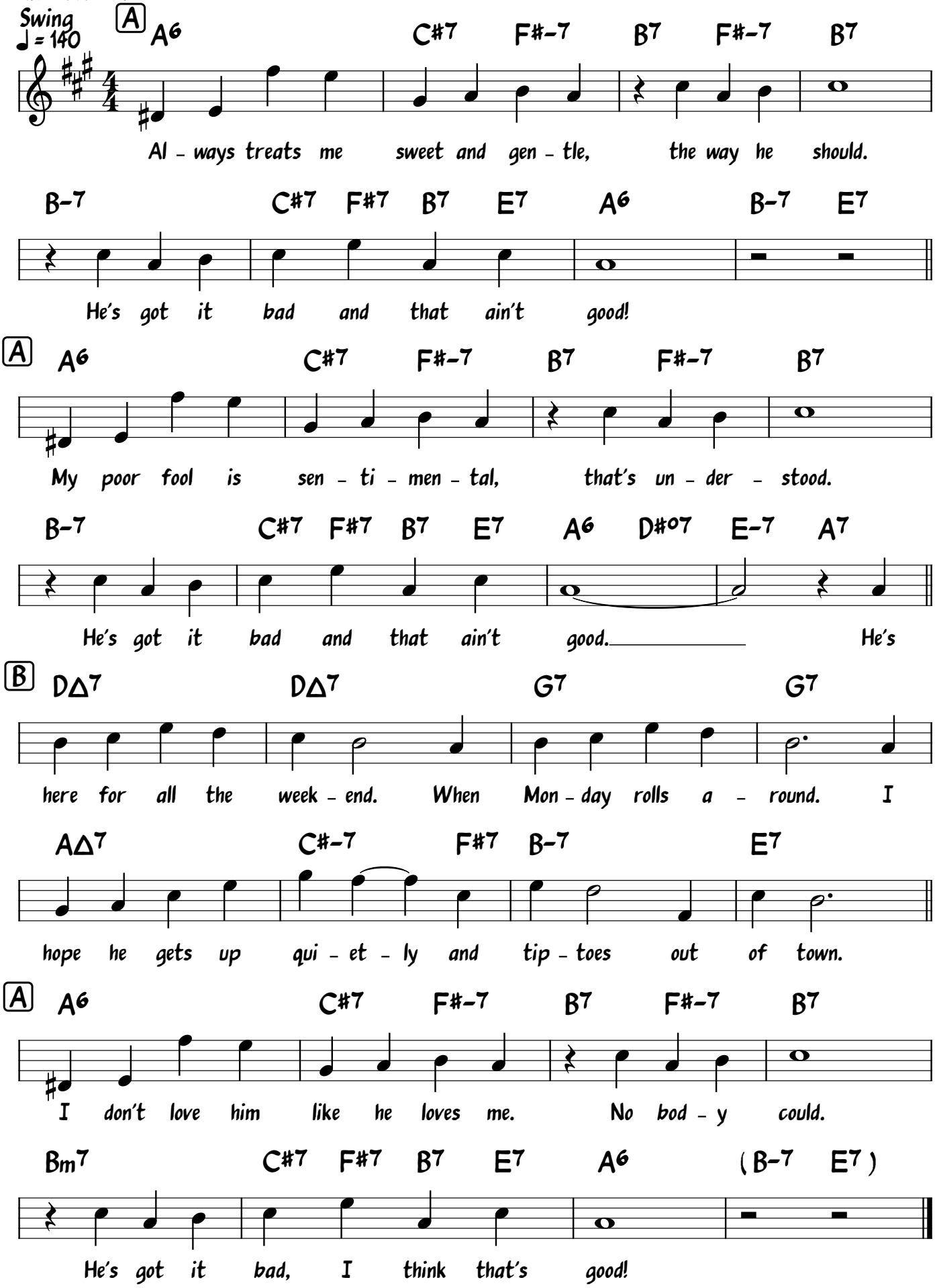


Bb Instrument

I Got it Bad and That Ain't Good

Paul F. Webster

Duke Ellington

Swing ♩ = 140
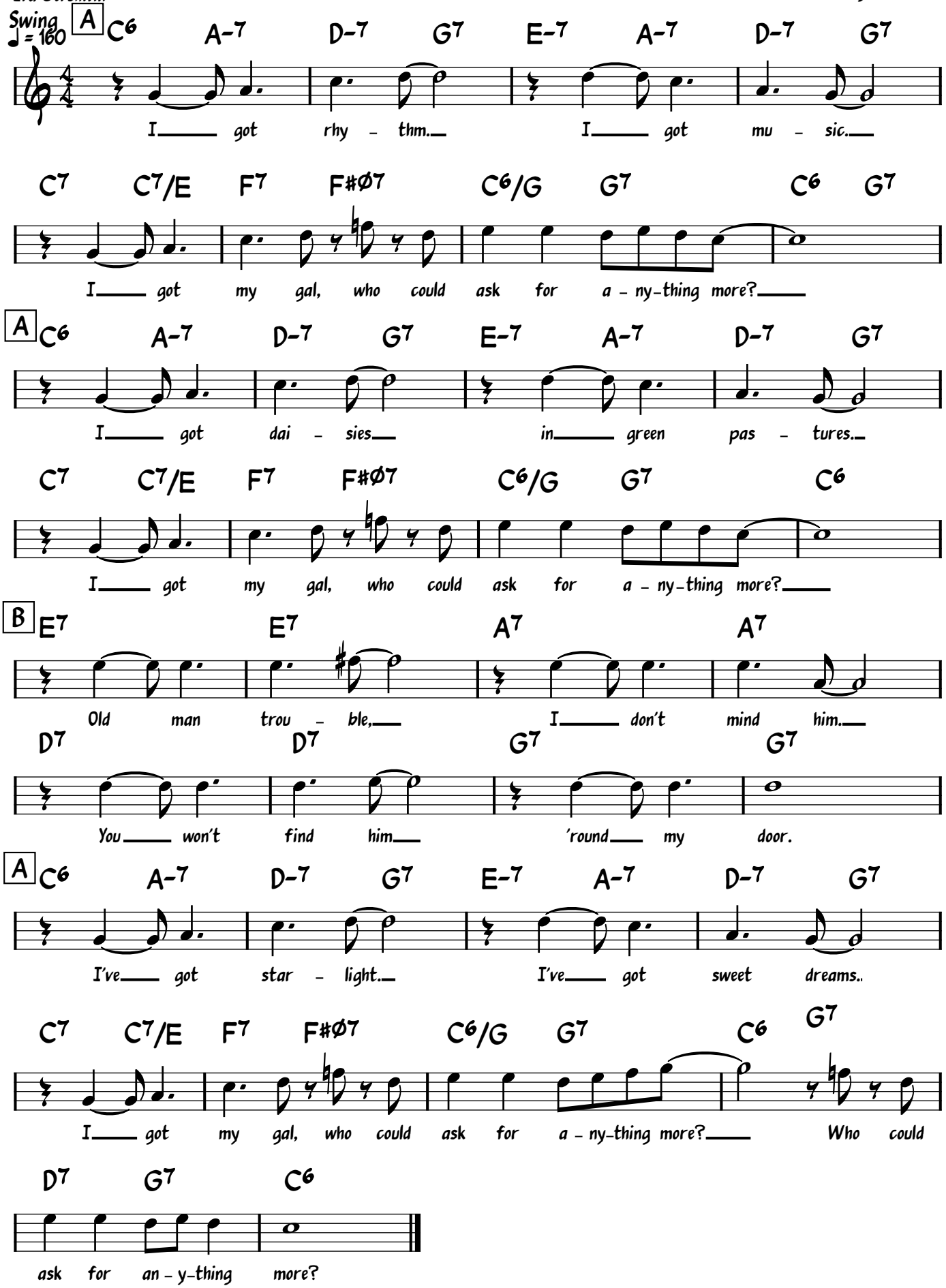


B♭ Instrument

I Got Rhythm

Ira Gershwin

George Gershwin

Swing ♩ = 160
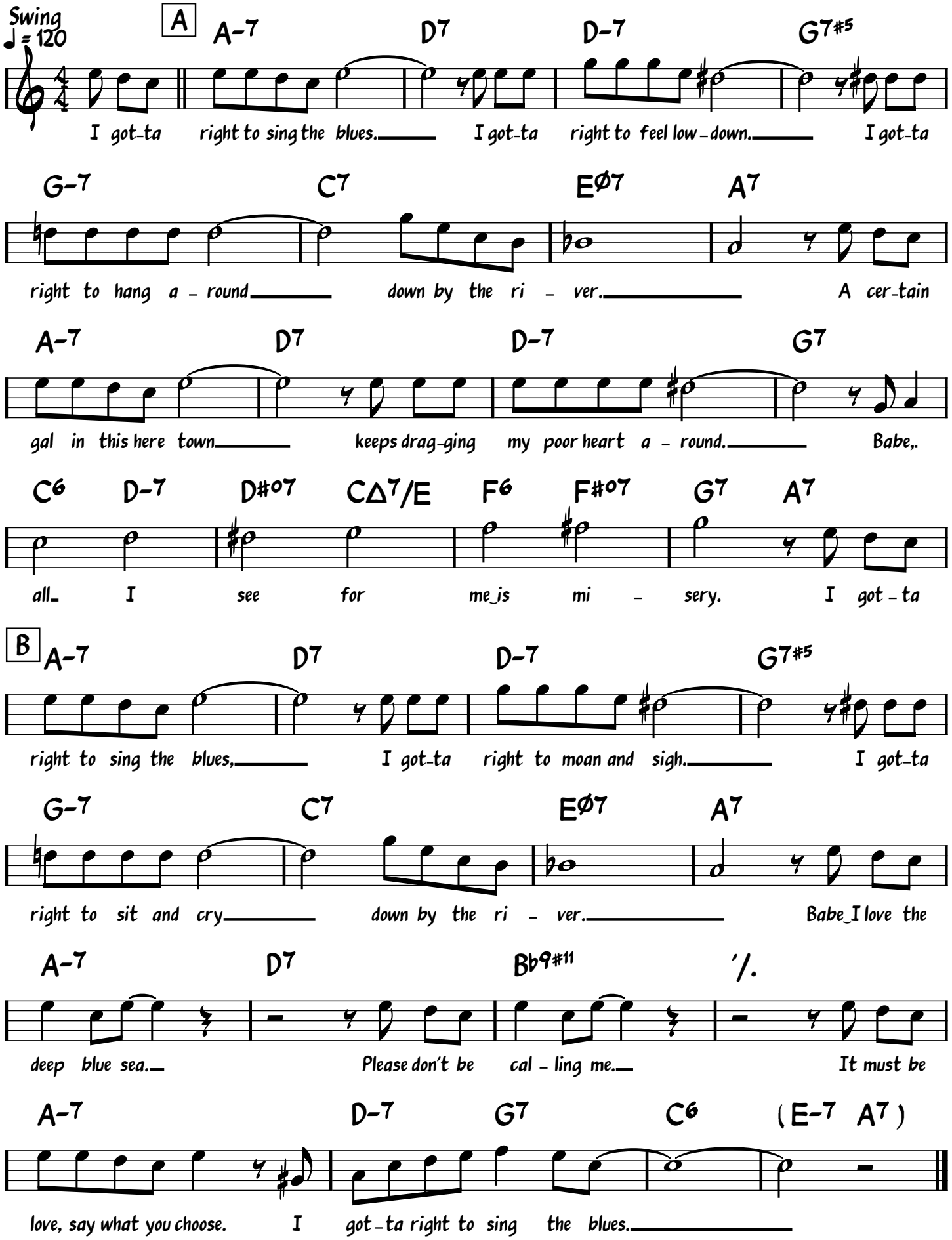


B♭ with lyrics

I Gotta Right To Sing The Blues

Ted Koehler — Harold Arlan

Swing ♩ = 120
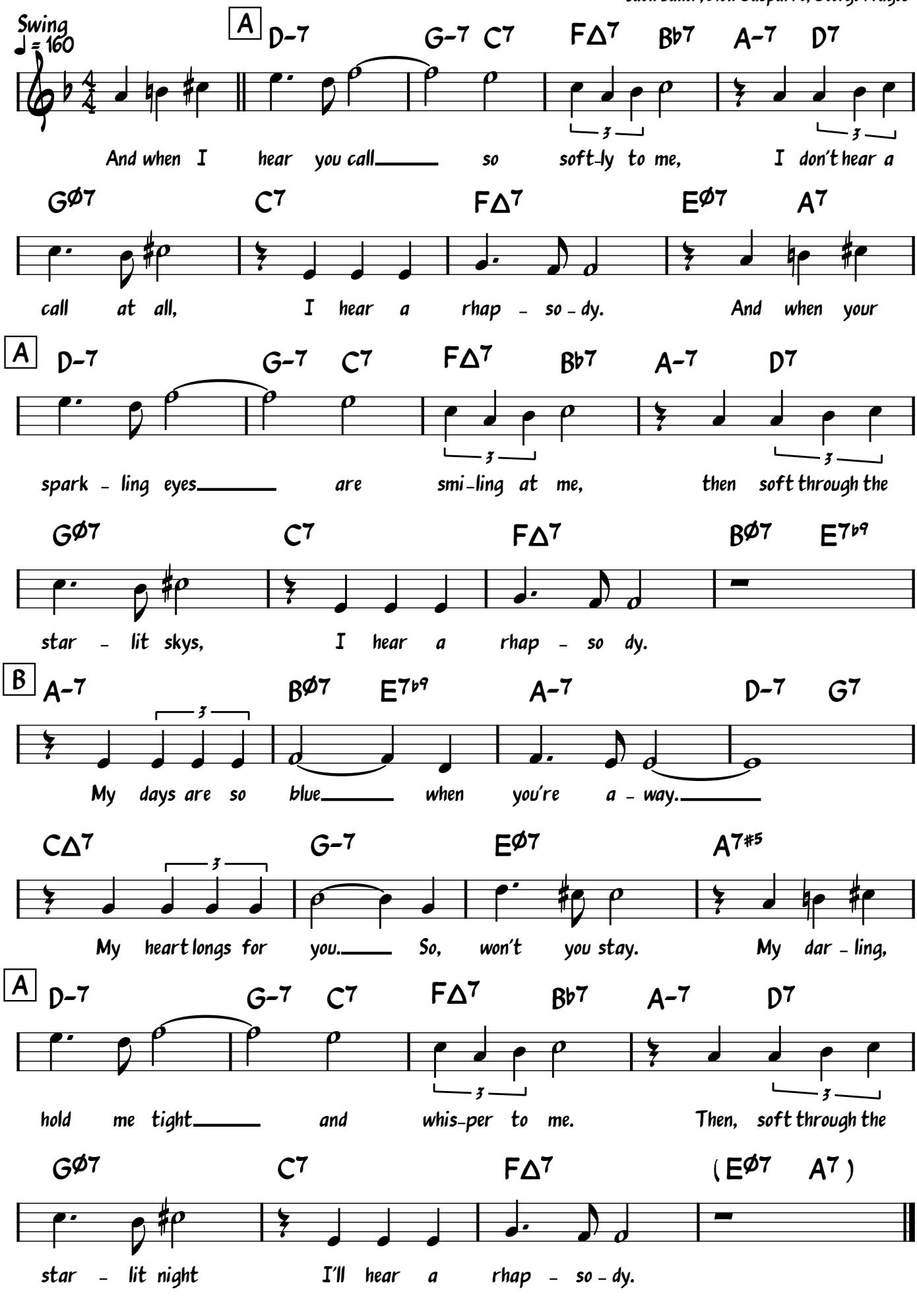


B♭ Instrument

I Hear A Rhapsody

Jack Baker, Dick Gasparre, George Fragos
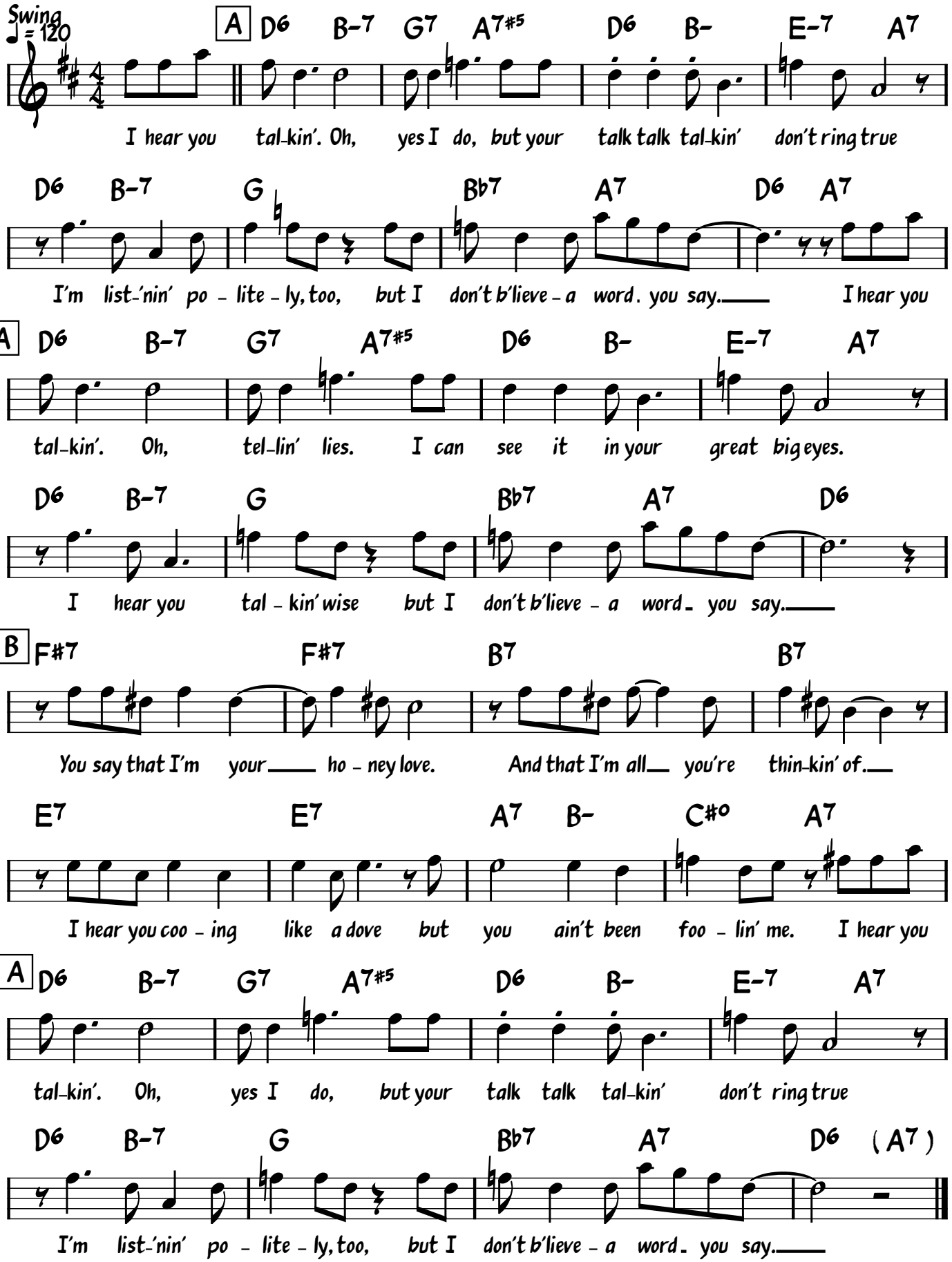
Swing
♩ = 160



B♭ Instrument

I Hear You Talkin'

Cindy Walker
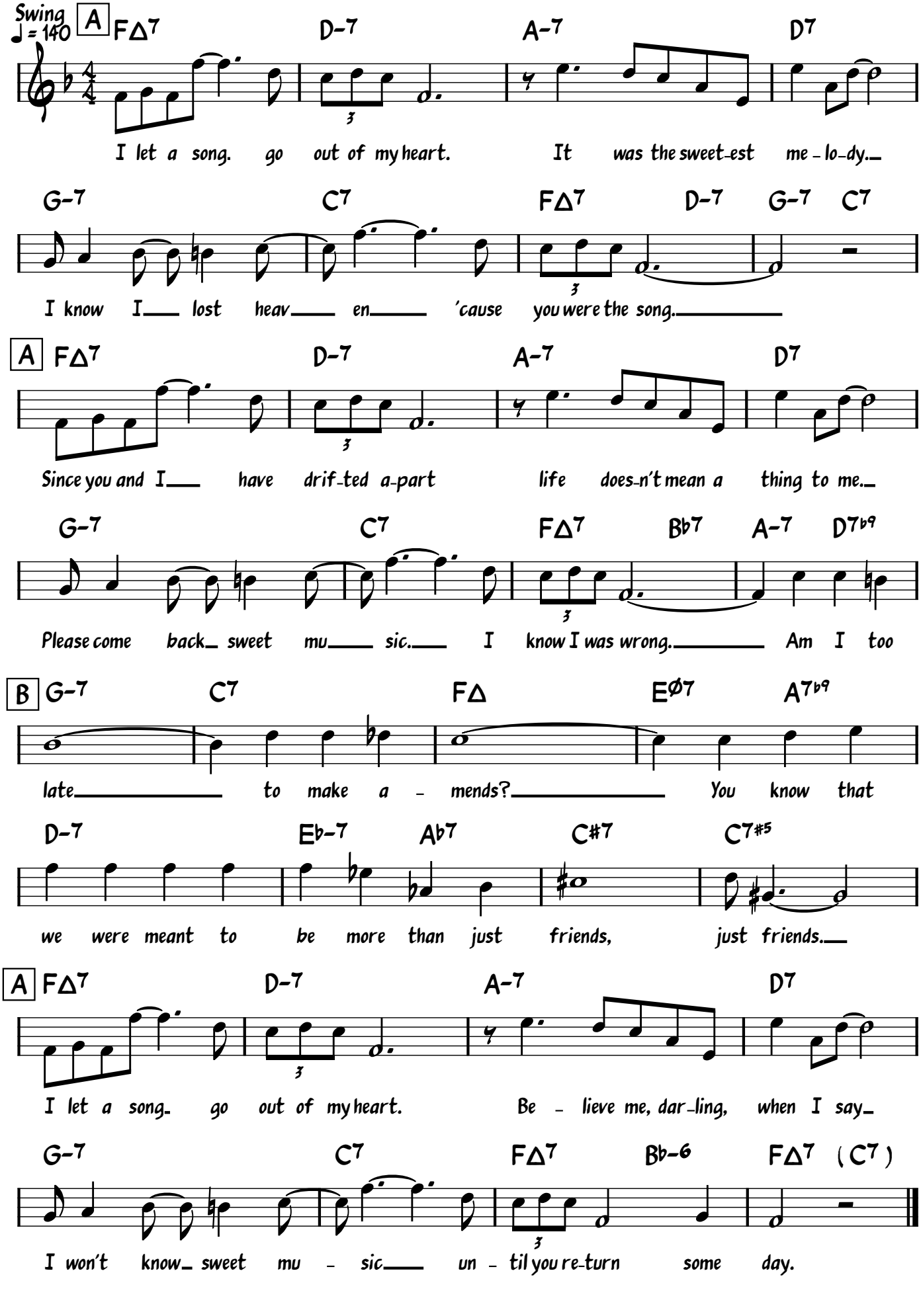


B♭ Instrument

I Let A Song Go Out Of My Heart

Irving Mills, Henry Nemo and John Redmond

Duke Ellington

Swing ♩ = 140
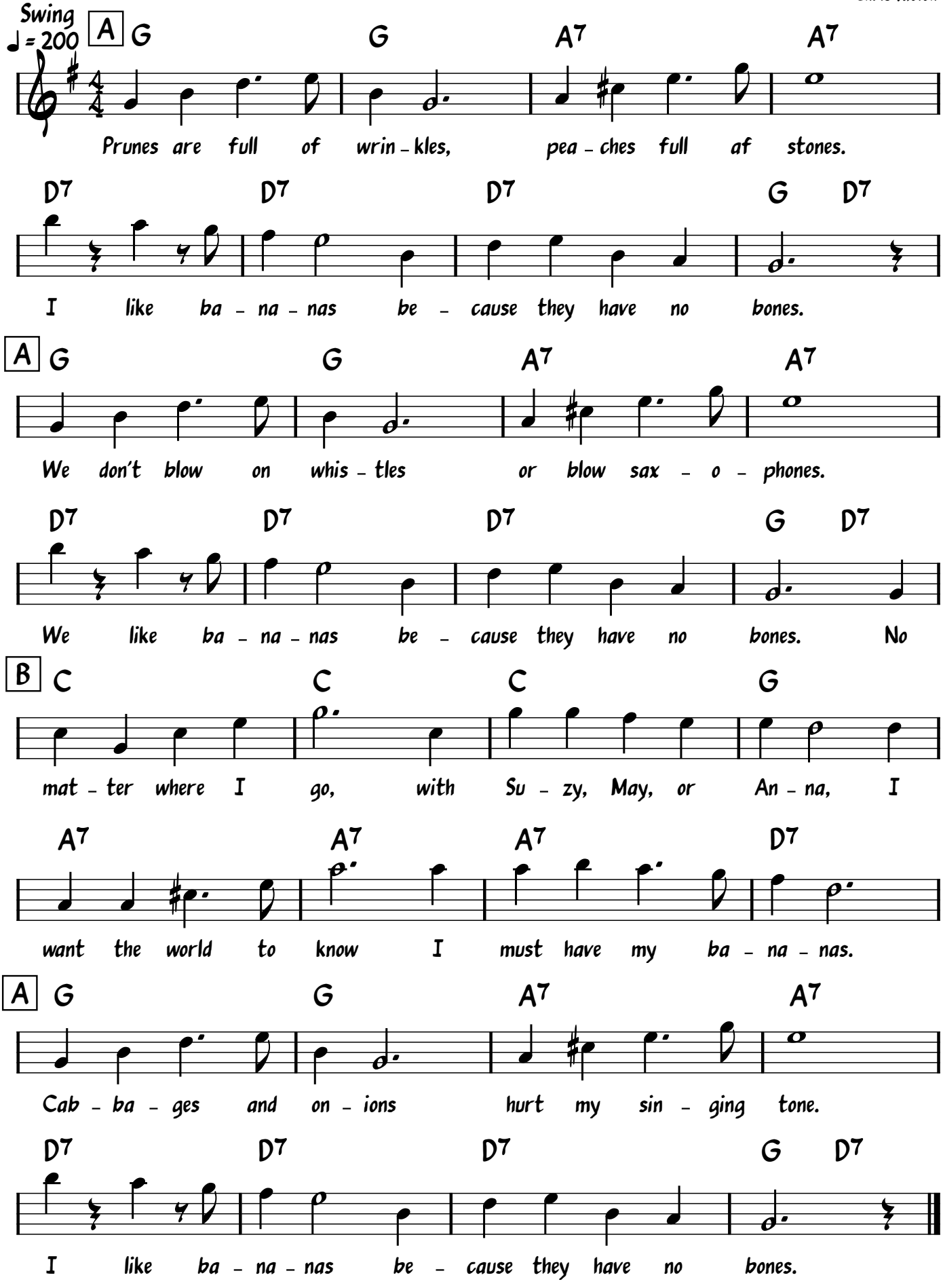


1938

B♭ Instrument

I Like Bananas Because They Have No Bones

Chris Yacich

Swing ♩ = 200



Bb Instrument
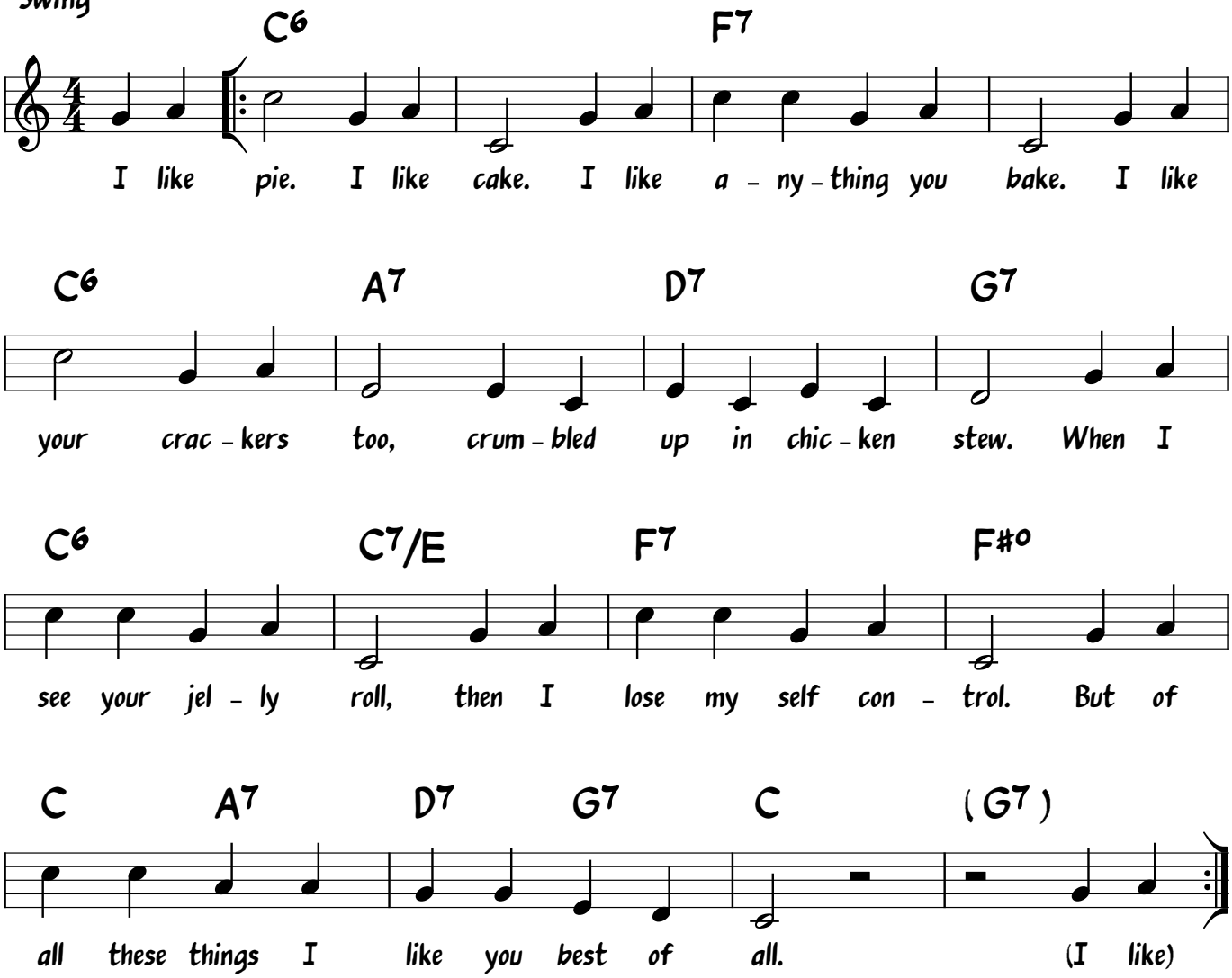
I Like Pie, I Like Cake

(Everybody sing!)

George A Little

Larry Shay

♩ = 170
Swing
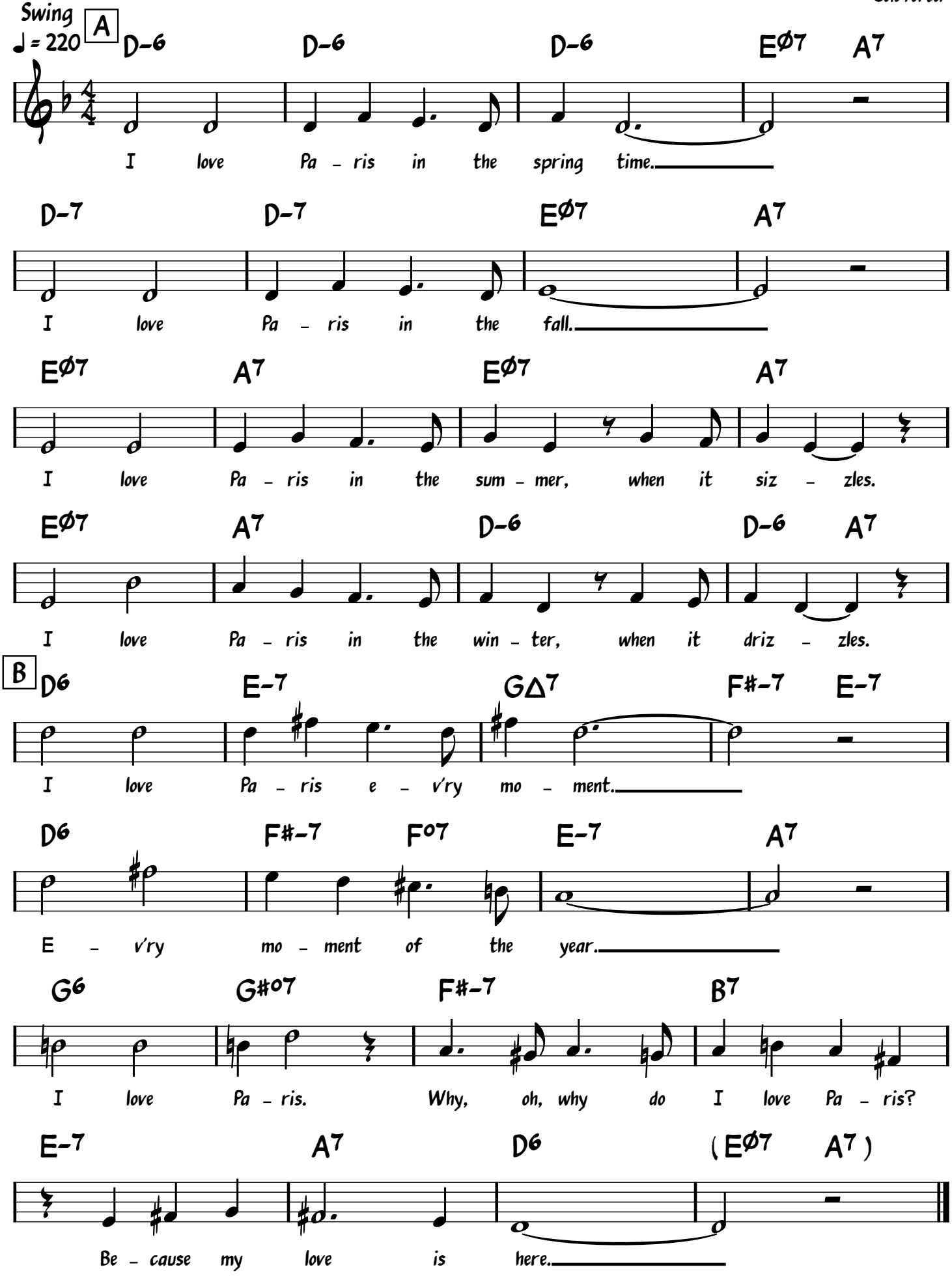


B♭ with lyrics

I Love Paris

Cole Porter

Swing
♩ = 220
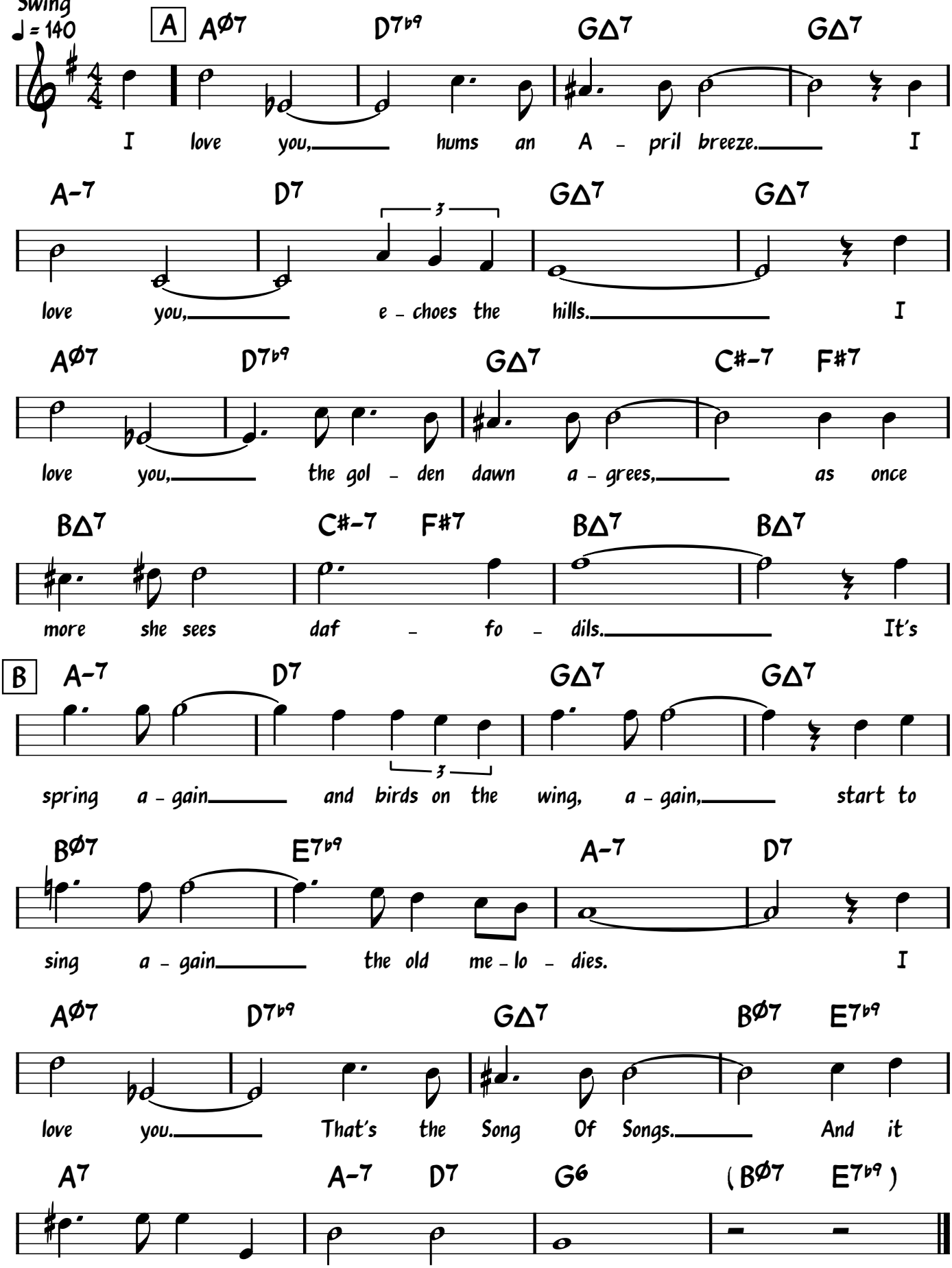


1953

Bb Instrument

I Love You

Cole Porter

Swing
♩ = 140
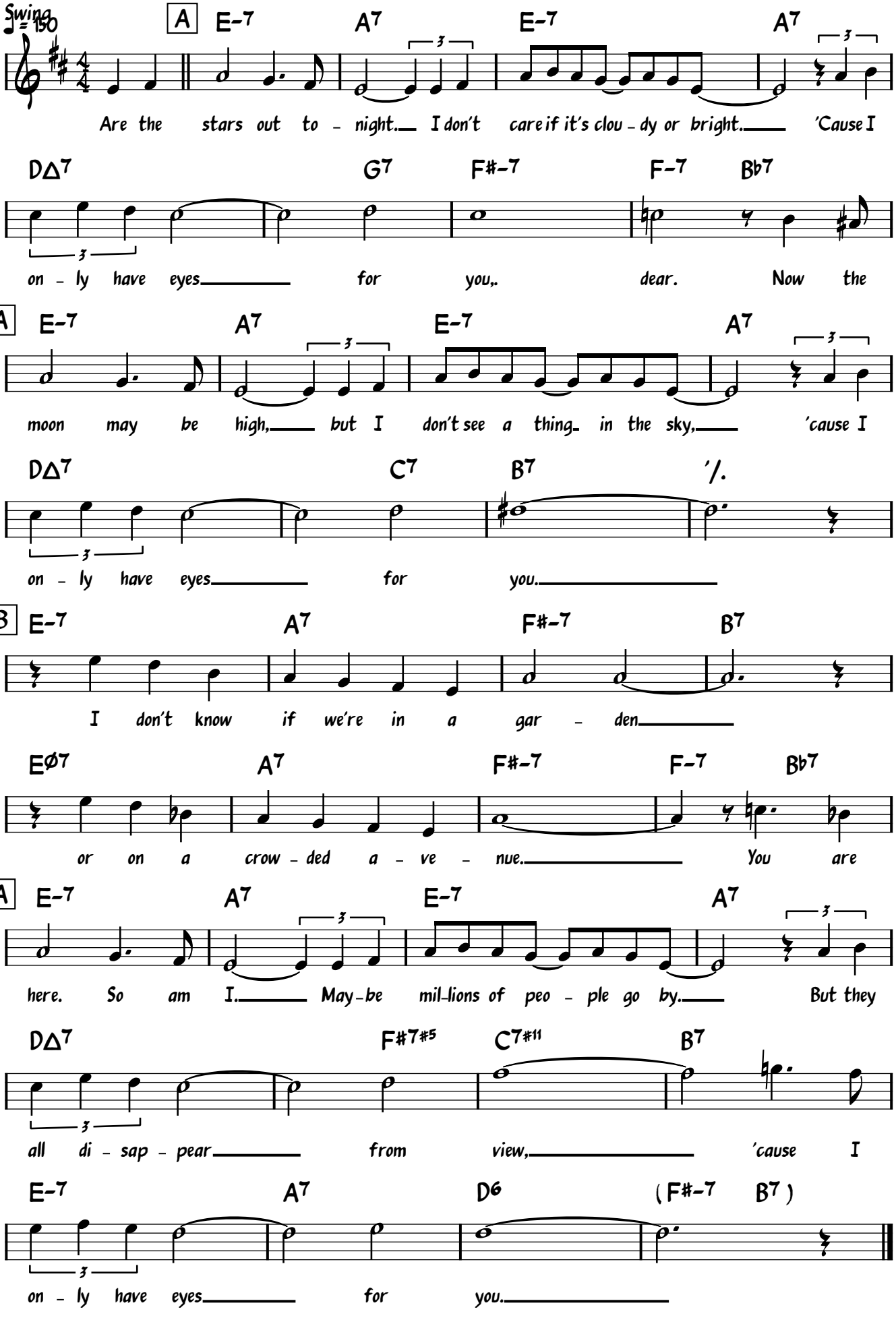


B♭ Instrument

I Only Have Eyes For You

Al Dubin

Harry Warren

Swing ♩= 150
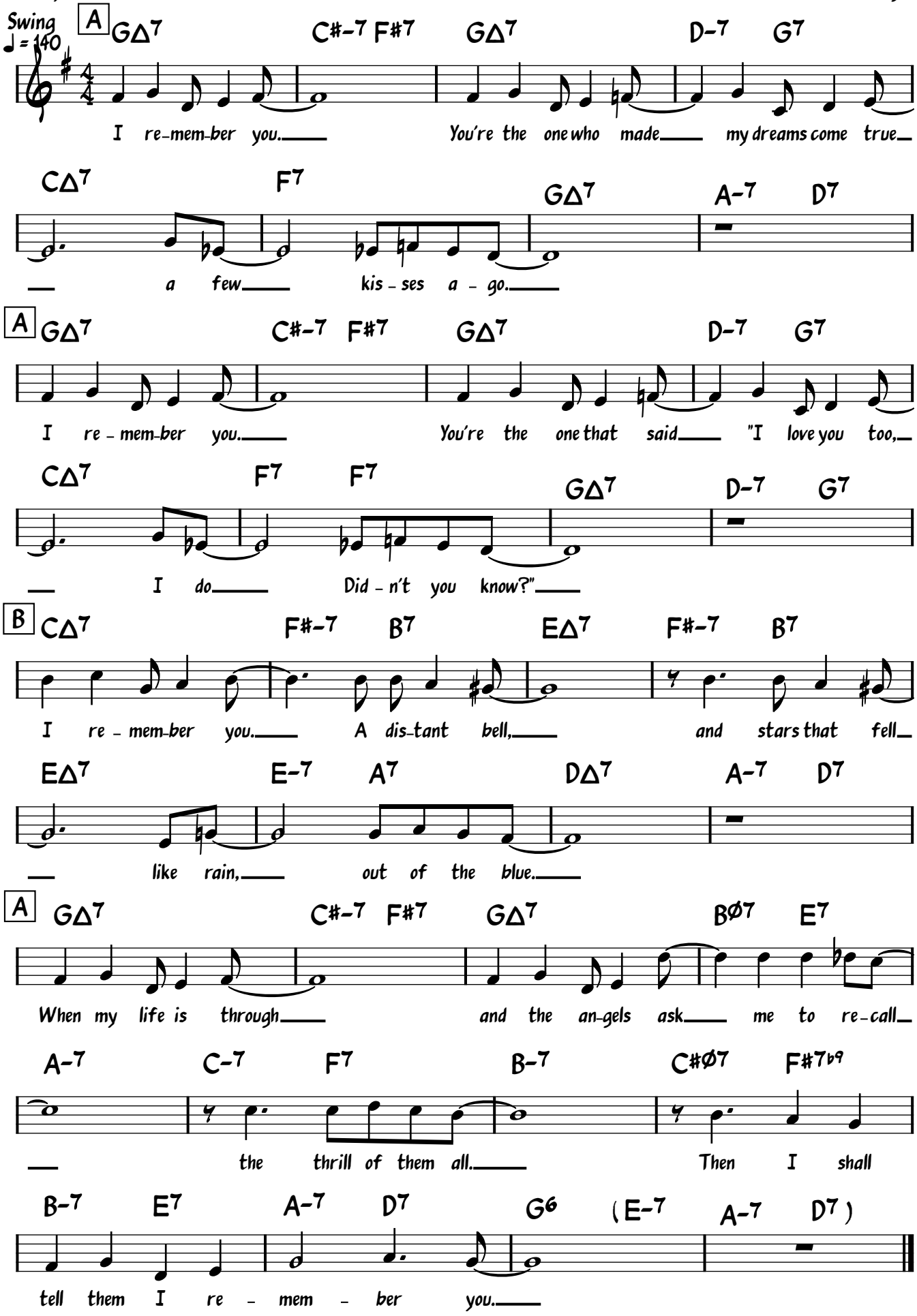


1934

B♭Instrument

I Remember You

Johnny Mercer — Victor Schertzinger

Swing ♩ = 140



1941

B♭ Instrument

I Should Care

Sammy Cahn

Axel Stordahl and Paul Weston

Swing ♩ = 170

A

E-7 A7 F#-7 B7 E-7 A7 DΔ7

I should care. I should go a-round weep-ing.

F#Ø7 B7 E-7 G-7 C7 DΔ7

I should care. I should go with-out sleep-ing. Strange-ly e-nough, I

C#Ø7 F#7 A-7 D7 GΔ7 C#Ø7 F#7♭9

sleep well, 'cept for a dream or two. But, then, I count my

B-7 E7 E-7 A7

sheep well. Fun-ny how sheep can lull you to sleep. So,

B

E-7 A7 F#-7 B7 E-7 A7 DΔ7

I should care. I should let it up-set me.

F#Ø7 B7 E-7 G-7 C7

I should care. But it just does-n't get me.

DΔ7 C#Ø7 F#7 B-7 E7

May-be I won't find some-one as love-ly as you. But,

E-7 A7 D6 (GΔ7 F#-7 B7)

I should care and I do.
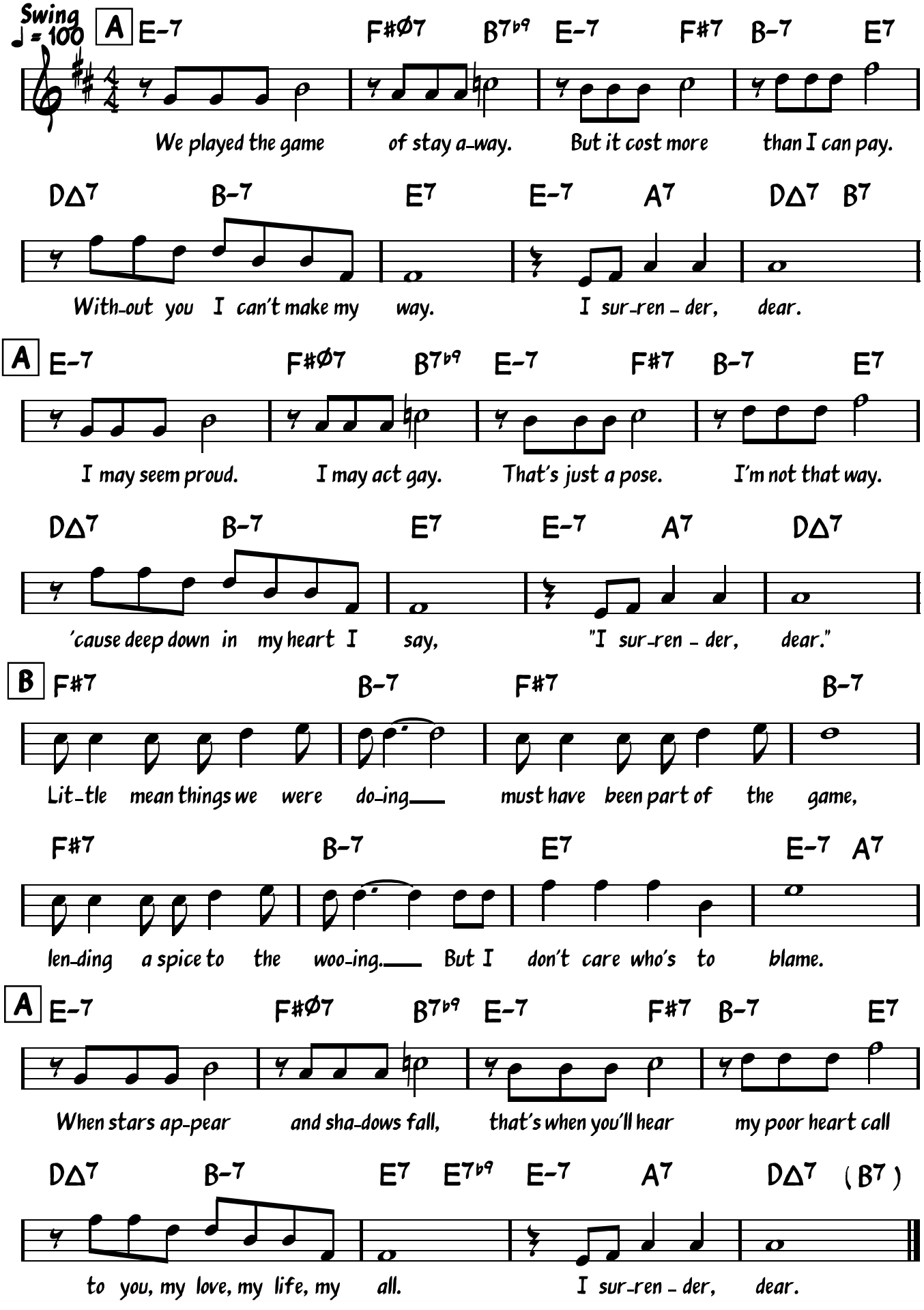
B♭ Instrument

I Surrender, Dear

Gordon Clifford

Harry Barris

Swing ♩ = 100
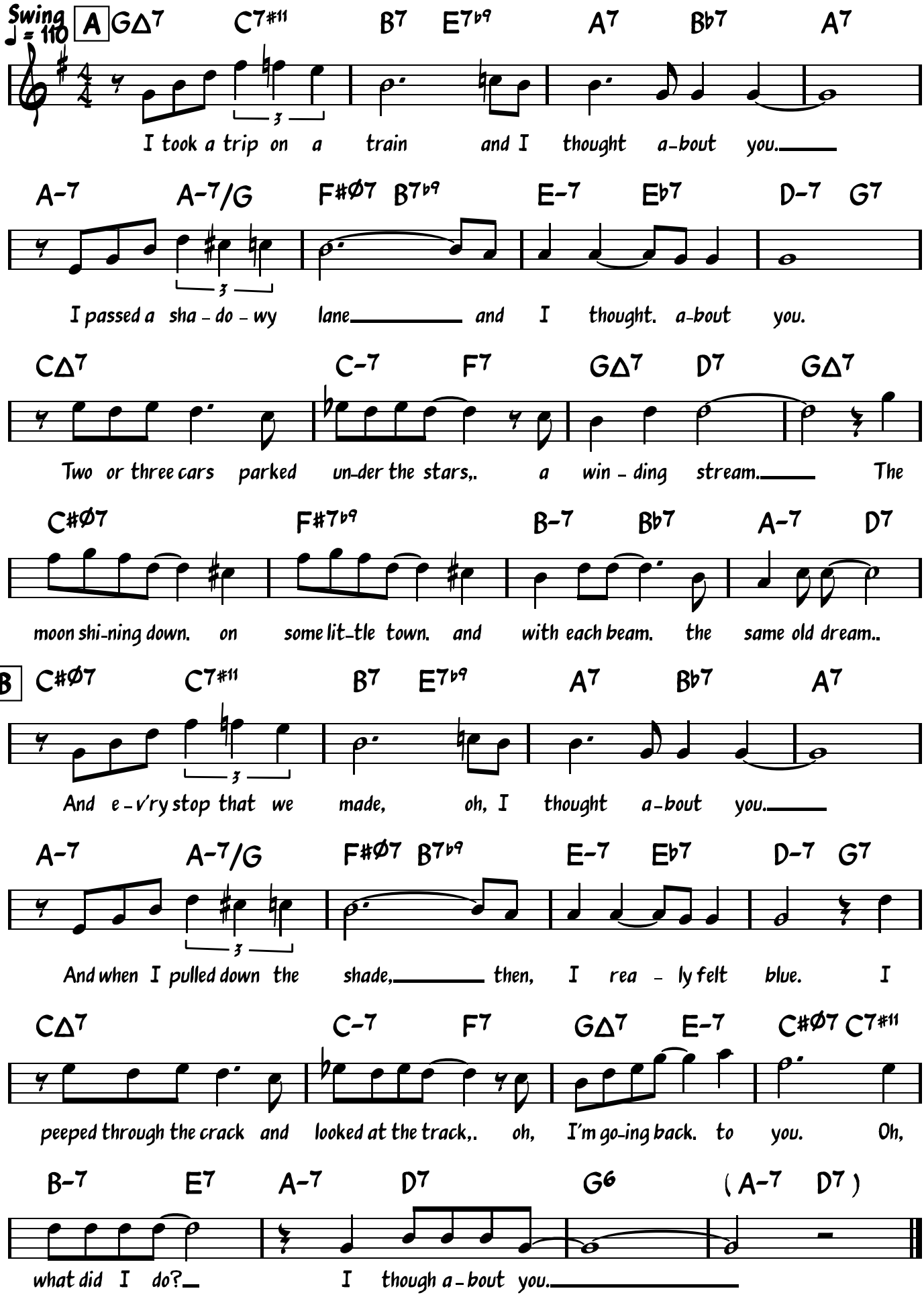


1931

B♭ Instrument

I Thought About You

Johnny Mercer — Jimmy Van Heusen
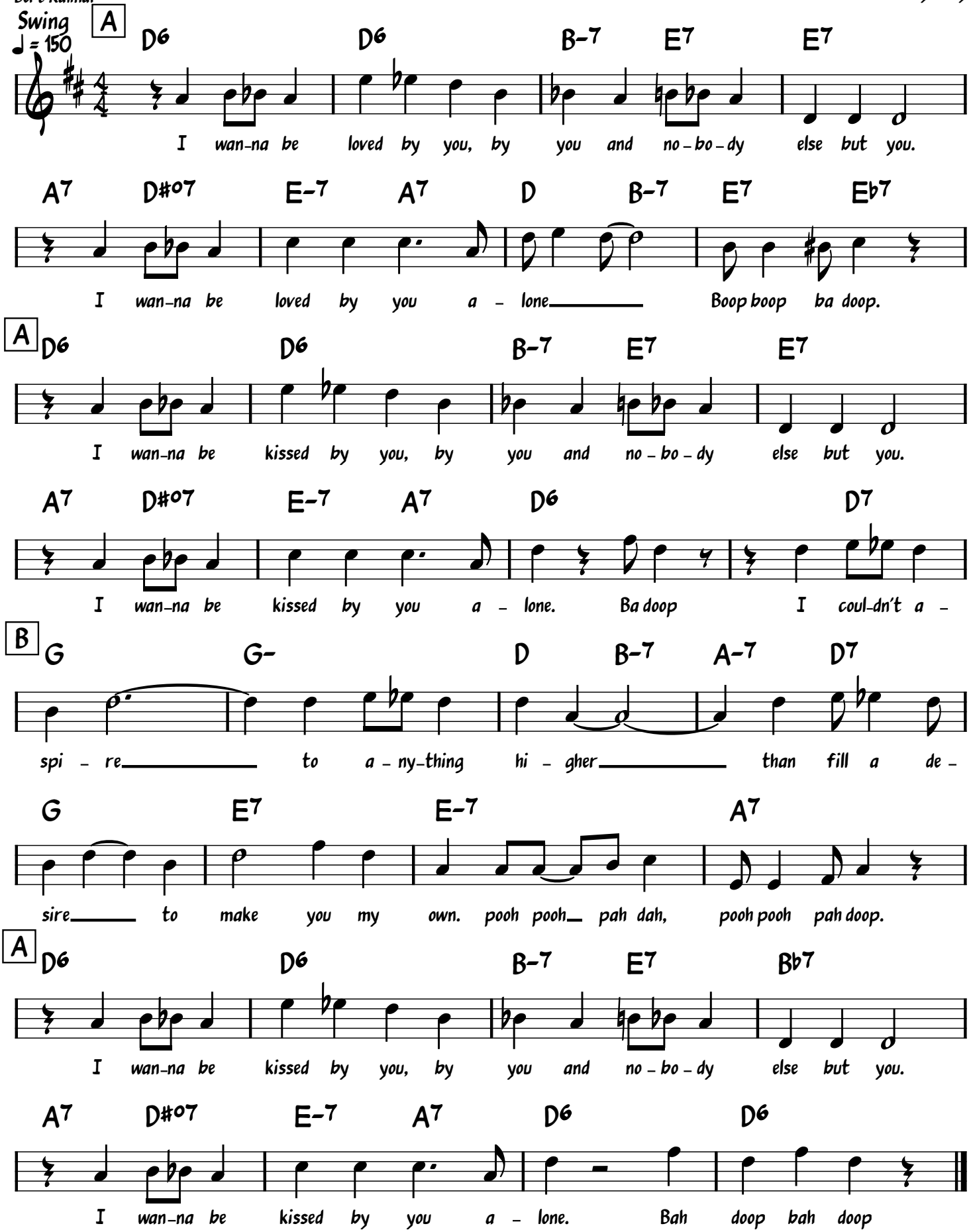


B♭ with lyrics

I Wanna Be Loved By You

Bert Kalmar

Herbert Stothart and Harry Ruby
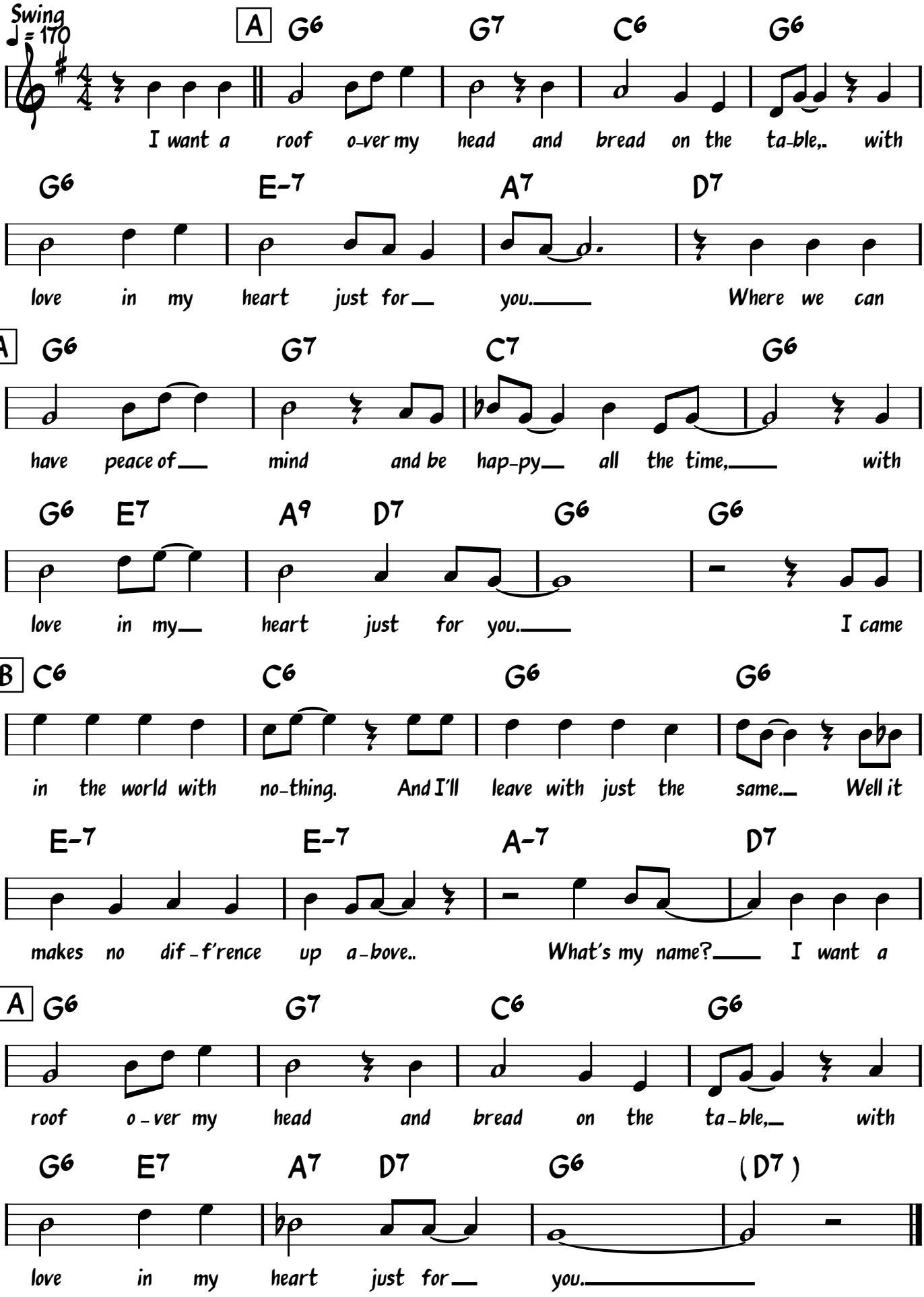
Swing ♩ = 150



B♭ Instrument

I Want A Roof Over My Head

Harvey Oliver Brooks
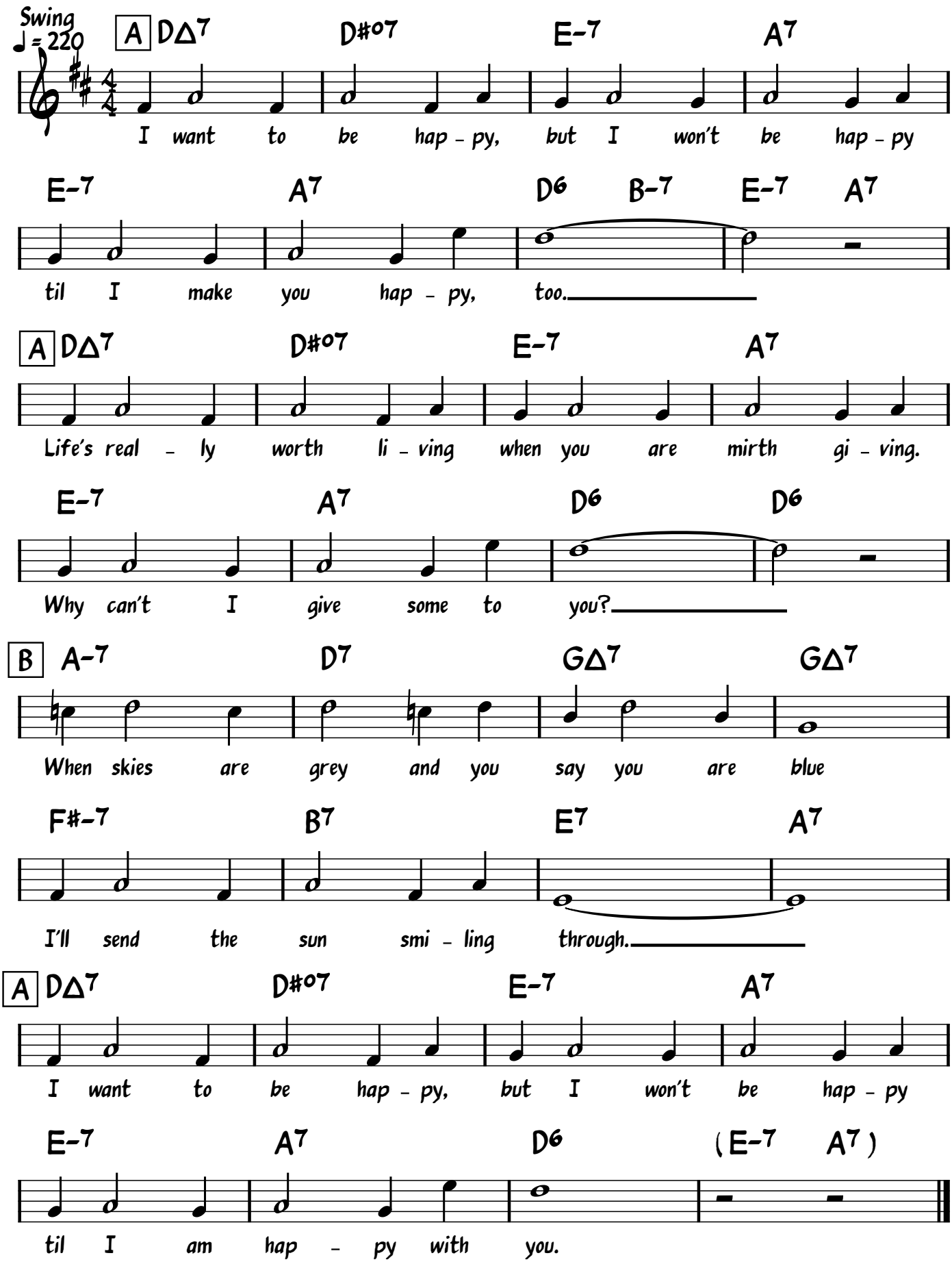


B♭ Instrument

I Want To Be Happy

Irving Caesar

Vincent Youmans
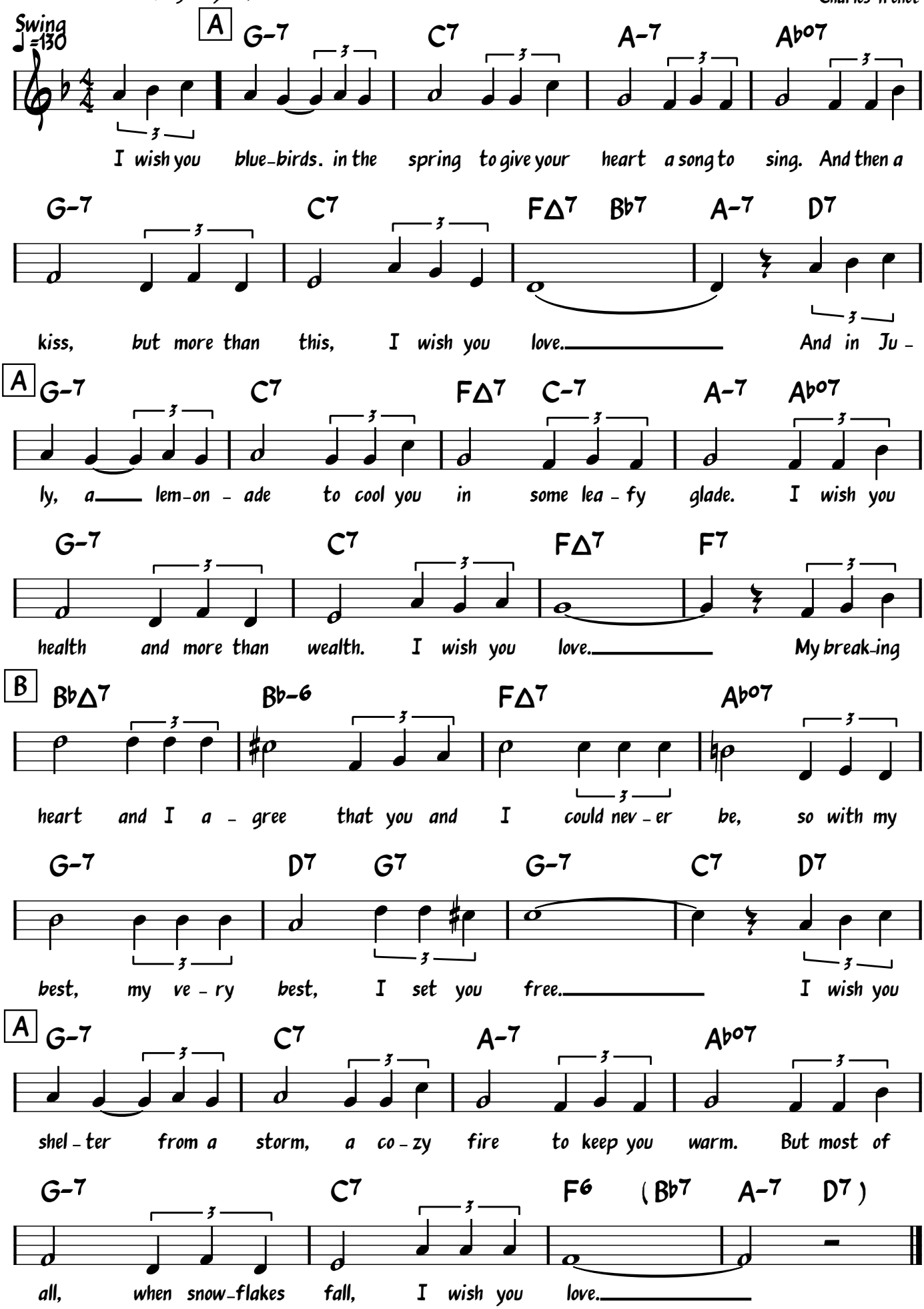


B♭ Instrument

I Wish You Love

Albert Askew Beach (English lyrics)

Charles Trenet



B♭ Instrument
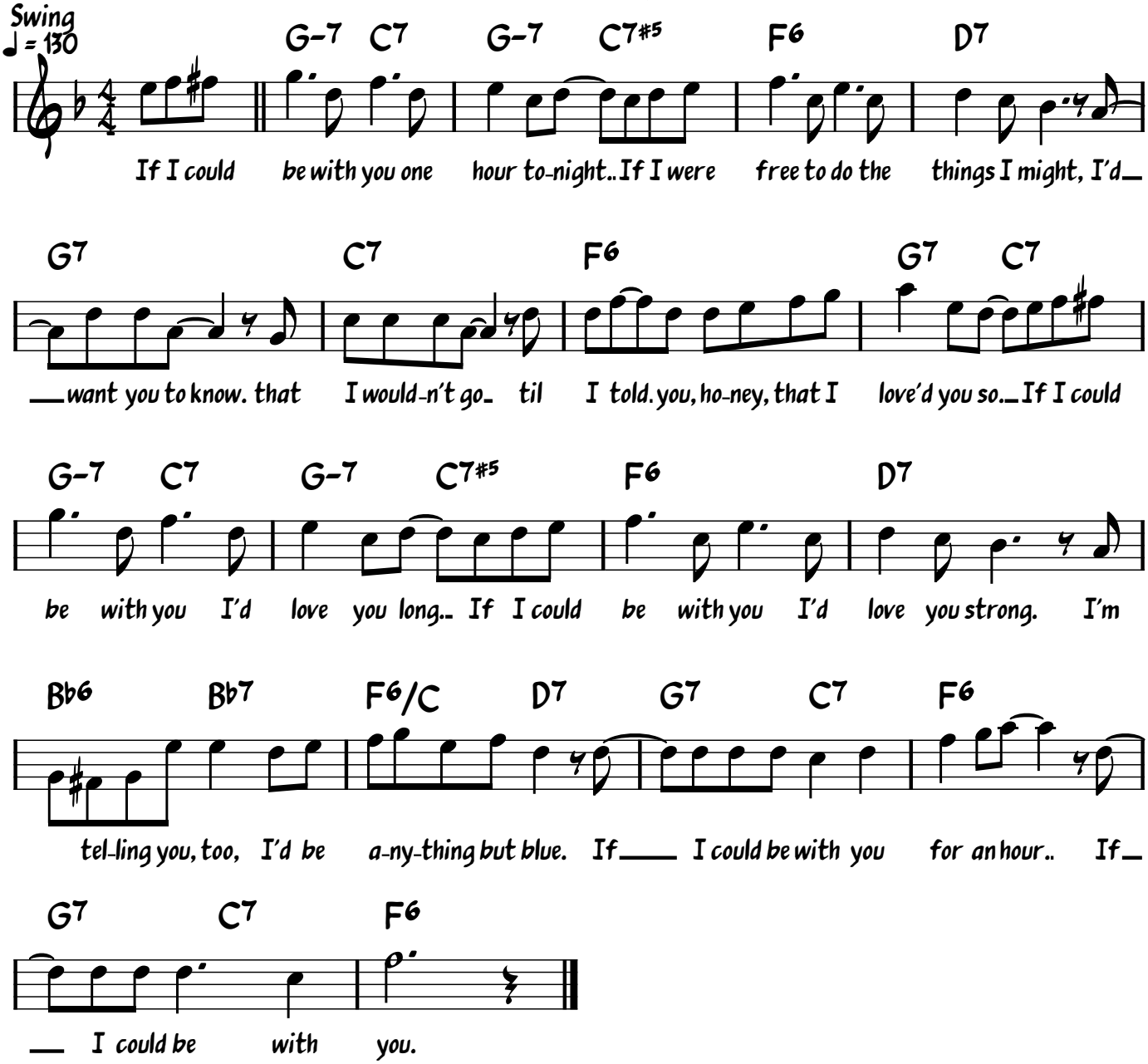
If I Could Be With You

(One Hour Tonight)

Henry Creamer

James P. Johnson

Swing
♩ = 130
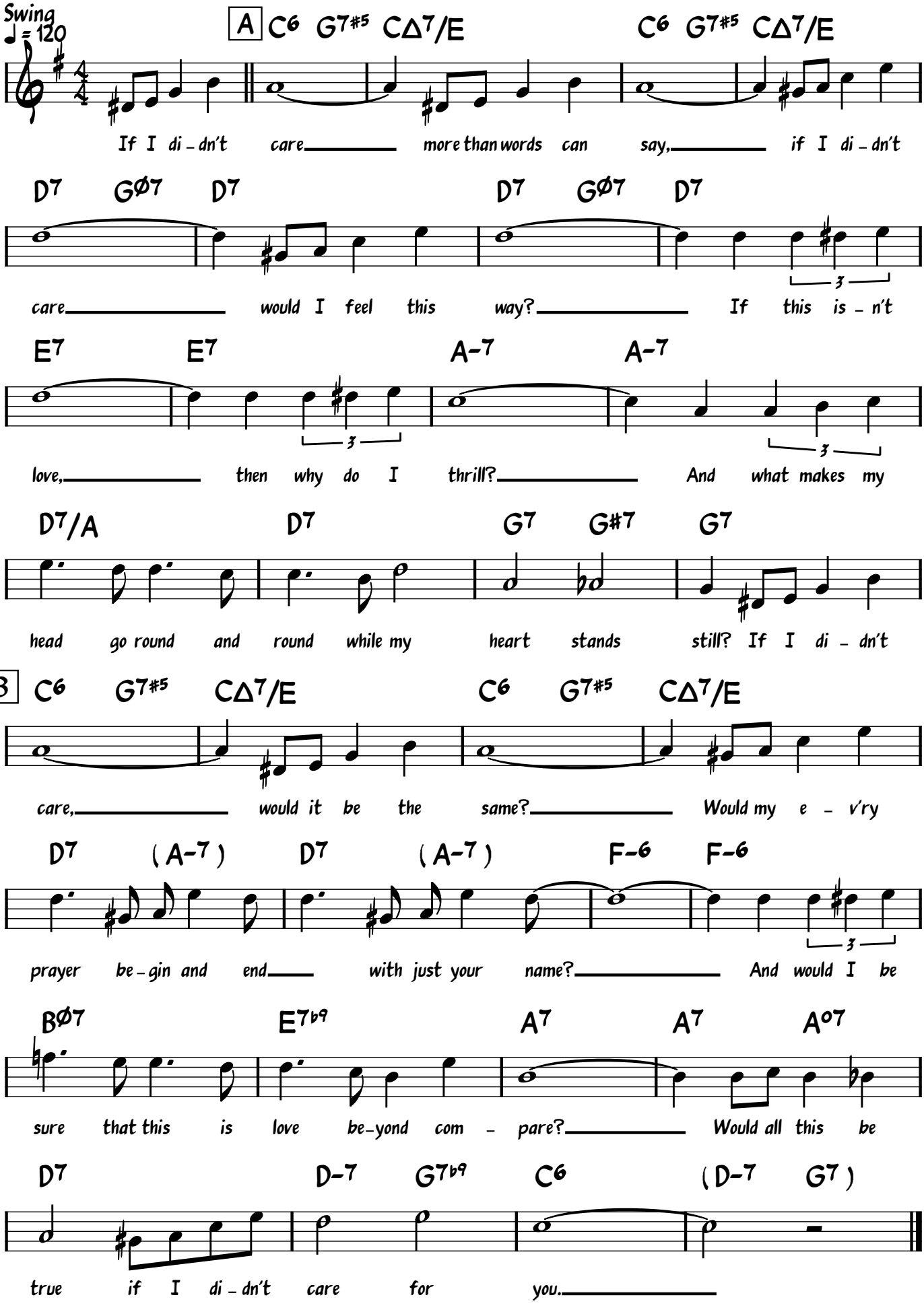


1926 (Draws from Kay Starr 1943 recording)

B♭ Instrument

If I Didn't Care

Jack Lawrence

Swing
♩ = 120



1939

B♭ Instrument

If I Had You

Jimmy Campbell and Reg Connelly — Ted Shapiro

Swing ♩ = 120

A

CΔ7 C7 FΔ F-6

I could show the world how to smile, I could be glad all of the while,

E-7 E♭07 D-7 G7 CΔ7 E♭07 D-7 G7

I could change the grey skies to blue if I had you.

A

CΔ7 C7 FΔ F-6

I could leave the old days be - hind, leave all my pals, I'd nev-er mind.

E-7 E♭07 D-7 G7 C6 F#Ø7 B7♭9

I could start my life all a - new if I had you.

B

E- F#Ø7 B7♭9 E- F#Ø B7♭9

I could climb the snow-capped mount - tains, sail the migh-ty o - cean wide,

E- C#Ø F#Ø B7♭9 E- A7 D-7 G7

I could cross the burn - ing de - sert if I had you by my side.

A

CΔ7 C7 FΔ F-6

I could be a king, dear, un - crowned, hum-ble or poor, rich or re-nowned.

E-7 E♭07 D-7 G7 C6 (D-7 G7)

3

There is noth-ing I could-n't do if I had you.
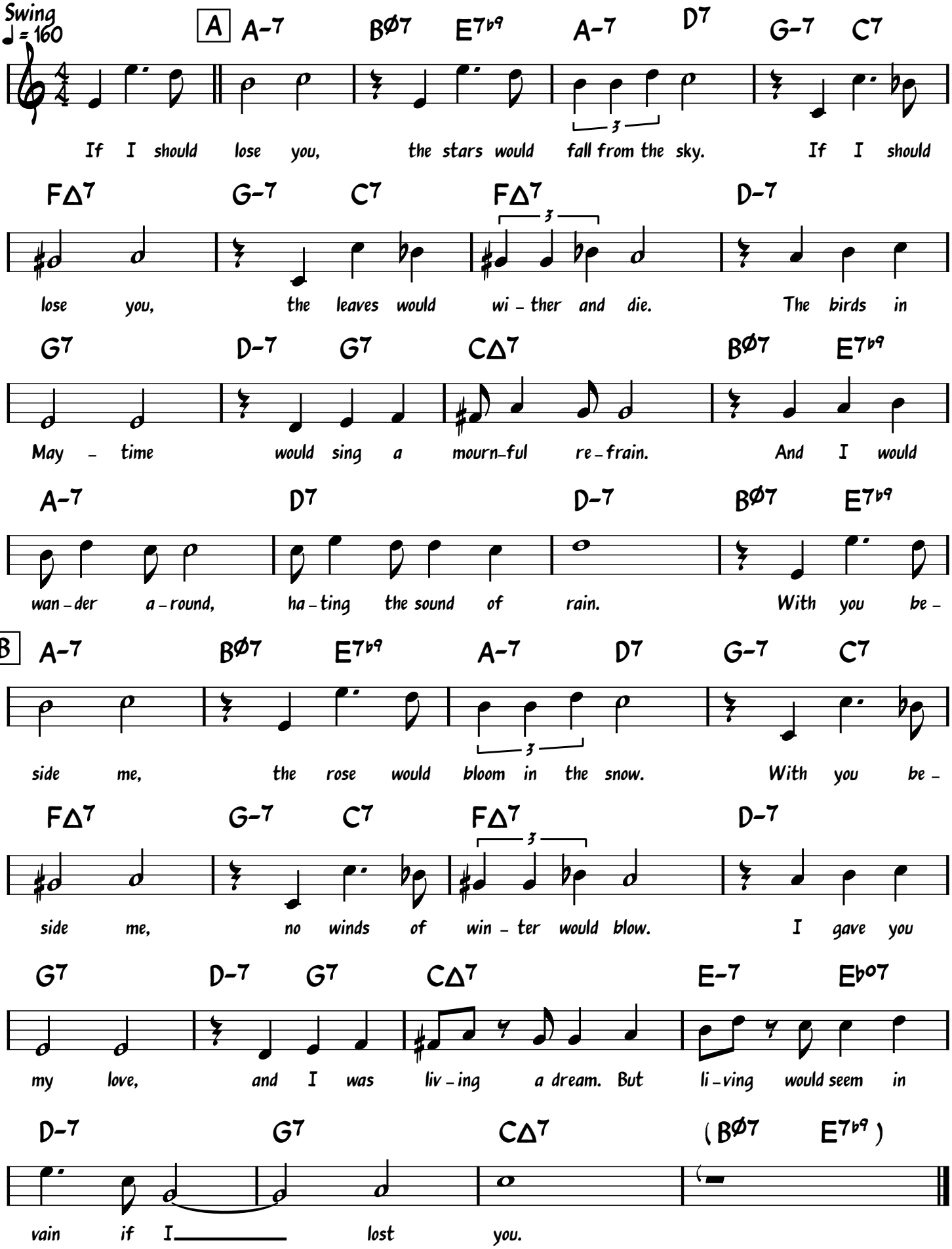
B♭ with lyrics

If I Should Lose You

Leo Robin

Ralph Rainger

Swing
♩ = 160



Bb Instrument

If I Were A Bell

Frank Loesser

Swing
♩ = 135

A

A7 D7 GΔ7 GΔ7

Ask me 'how do I feel.'. Ask me, now that we're co-zy and clin-ging. Well, sir,

BØ7 E7 A7 D7

all I can say if I were were a bell I'd be ring - ing. From the

G6 G7/B C6 D7 G6 F#Ø7 B7

mo - ment we kissed to - night, that's the way I've just got to be - have. If I

E-7 E-7/D C#Ø7 F#7 BΔ7 / / E7

were a lamp I'd be ligh - ting. Or if I were a ban - ner I'd wave. Ask me

B

A7 D7 GΔ7 GΔ7

how do I feel, lit - tle me with my qui-et up - bring - ing. Well, sir,

BØ7 E7 A7 D7

all I can say is if I were a gate I'd be swin - ging. And if

G6 G7/B C6 C#o7 G6/D C7 BØ7. E7

I were a watch I'd start pop-ping my spring. Or if

A-7 D7 G6 (BØ7 E7)

I were a bell I'd go Ding Dong Ding Dong Ding!
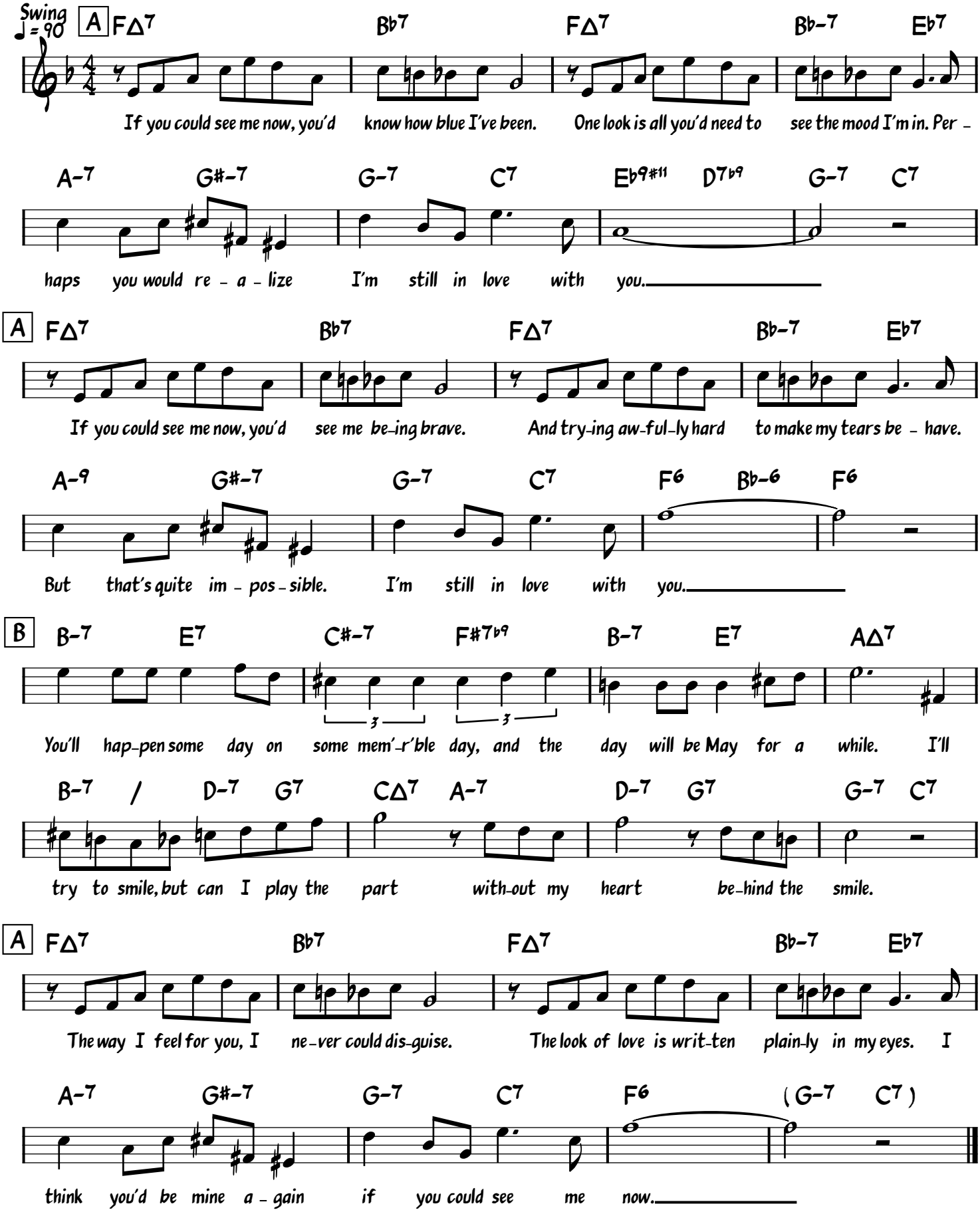
B♭ Instrument

If You Could See Me Now

Carl Sigman

Tad Dameron

Swing ♩ = 90



1946
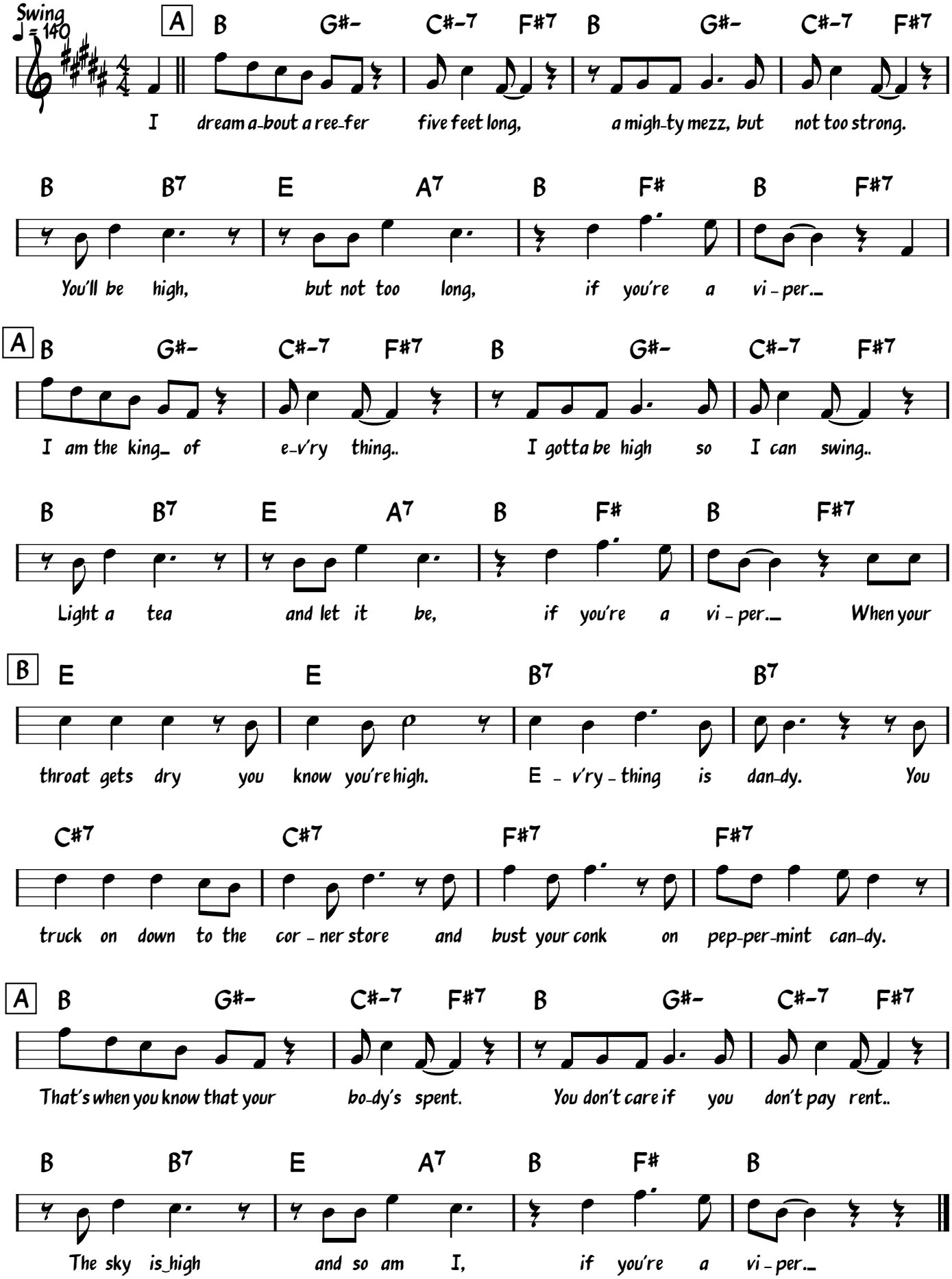
B♭ Instrument

If You're A Viper

Jonah Jones and Rosetta Howard

Stuff Smith

Swing ♩ = 140
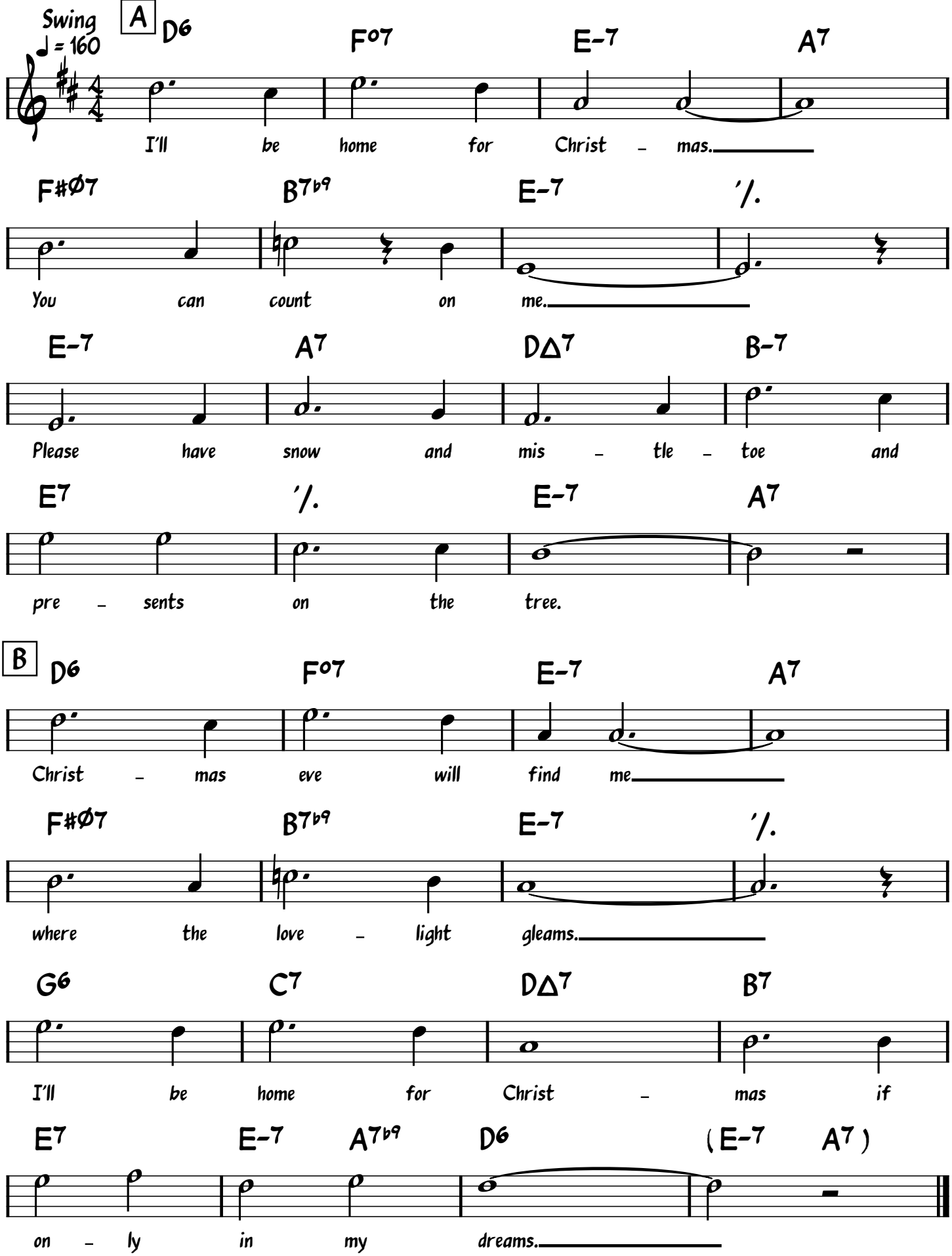


B♭ with lyrics

I'll Be Home For Christmas

Kim Gannon

Walter Kent



Bb with Lyrics

I'll Be Seeing You

Irving Kahal — Sammy Fain

Swing ♩ = 140

A

FΔ7 A7 G-7 D7 G-7 D7

I'll be see-ing you in all the old fa - mi - liar pla - ces

G-7 D7 G-7 C7 FΔ7 EØ7 A7

that this heart of mine em-bra - ces, all day through.

D-7 D-7 G-7 G-7

In that small ca - fe, the park a - cross the way the

C7 C7#5 FΔ7 C7#5

chil - dren's ca-rou - cel, the chest-nut trees the wi-shing well.

B

FΔ7 A7 G-7 D7 G-7 D7

I'll be see-ing yuu in e - v'ry love - ly sum - mer day, in

G-7 D7 G-7 C7 AØ7 D7

e - v'ry thing that's light and gay. I'll al - ways think of you that way. I'll

G-7 EØ7 A7 D-7 G7

see you in the mor - ning sun and when the night is new, I'll be

G-7 Bb-6 C7 F6 G-7 C7

loo-king at the moon but I'll be see - ing you.

1938

Bb Instrument

I'll Remember April

Patricia Johnston and Don Raye

Gene de Paul,

Swing ♩ = 160

A

AΔ7 A6 AΔ7 A6

This love - ly day will lin - ger in - to eve - ning.

A-7 A-6 A-7 A-6

We'll sigh good - bye to all we e - ver had. A -

BØ7 E7 C#Ø7 F#7

lone, where we have walked to - ge - ther. I'll re -

B-7 E7 AΔ7 AΔ7

mem - ber A - pril and be glad. I'll

B

D-7 G7 CΔ7 A-7

be con - tent you lo - ved me once in A - pril.

D-7 G7 CΔ7 C6

Your lips were warm and love and spring were new. But I'm not a -

B-7 E7 AΔ7 AΔ7

fraid of au - tumn and her sor - rows, for I'll re -

G#-7 C#7 F#Δ7 B-7 E7

mem - ber A - pril and you.

A

AΔ7 A6 AΔ7 A6

The fire will dwin - dle in - to glo - wing a - shes.

A-7 A-6 A-7 A-6

For flames and love live such a lit - tle while. I

BØ7 E7♭9 C#Ø7 F#7

won't forget but I won't be lone - ly. I'll re -

B-7 E7 AΔ7 (B-7 E7)

mem - ber A - pril and I'll smile.
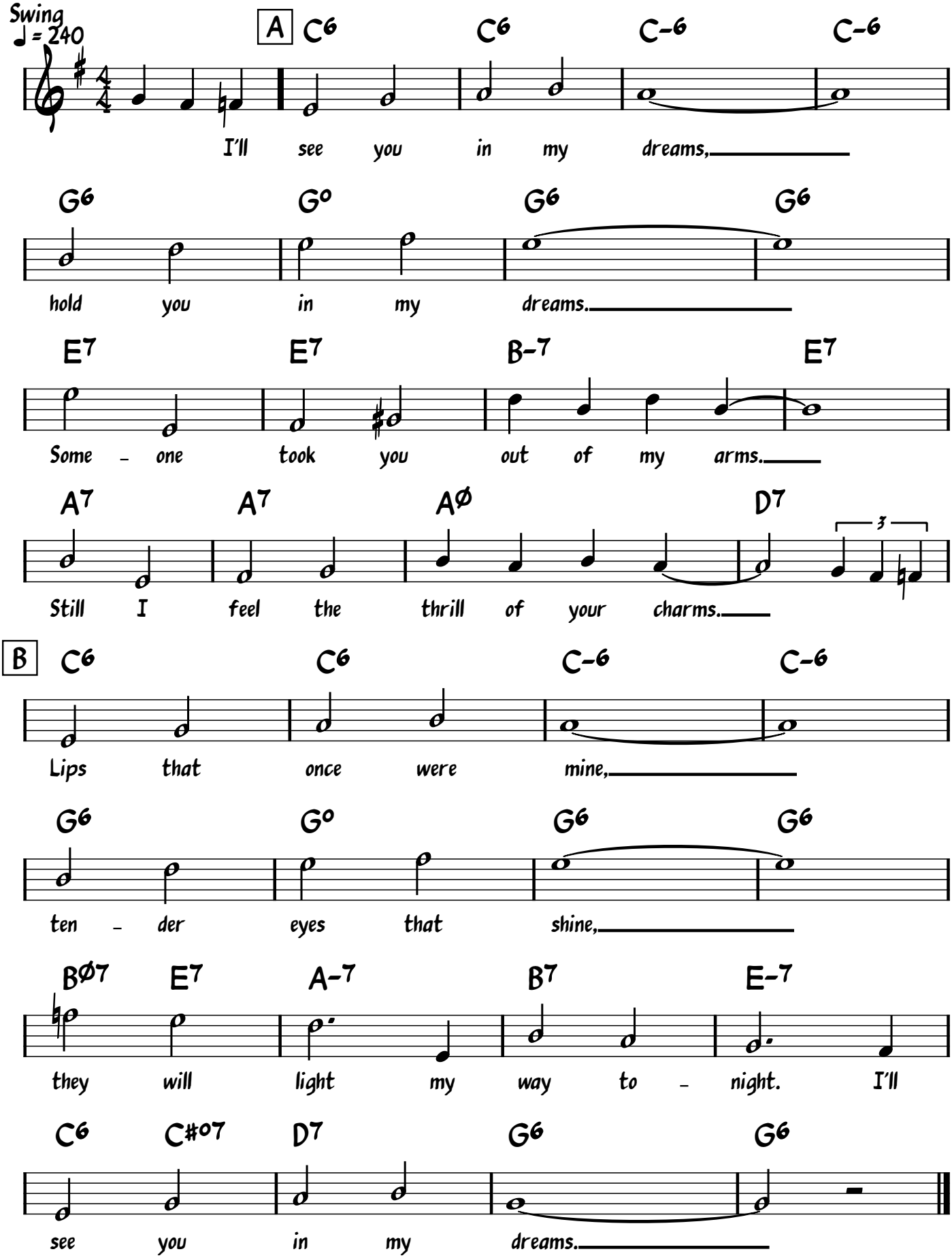
1941

Bb Instrument

I'll See You In My Dreams

Gus Kahn — Isham Jones

Swing
♩ = 240
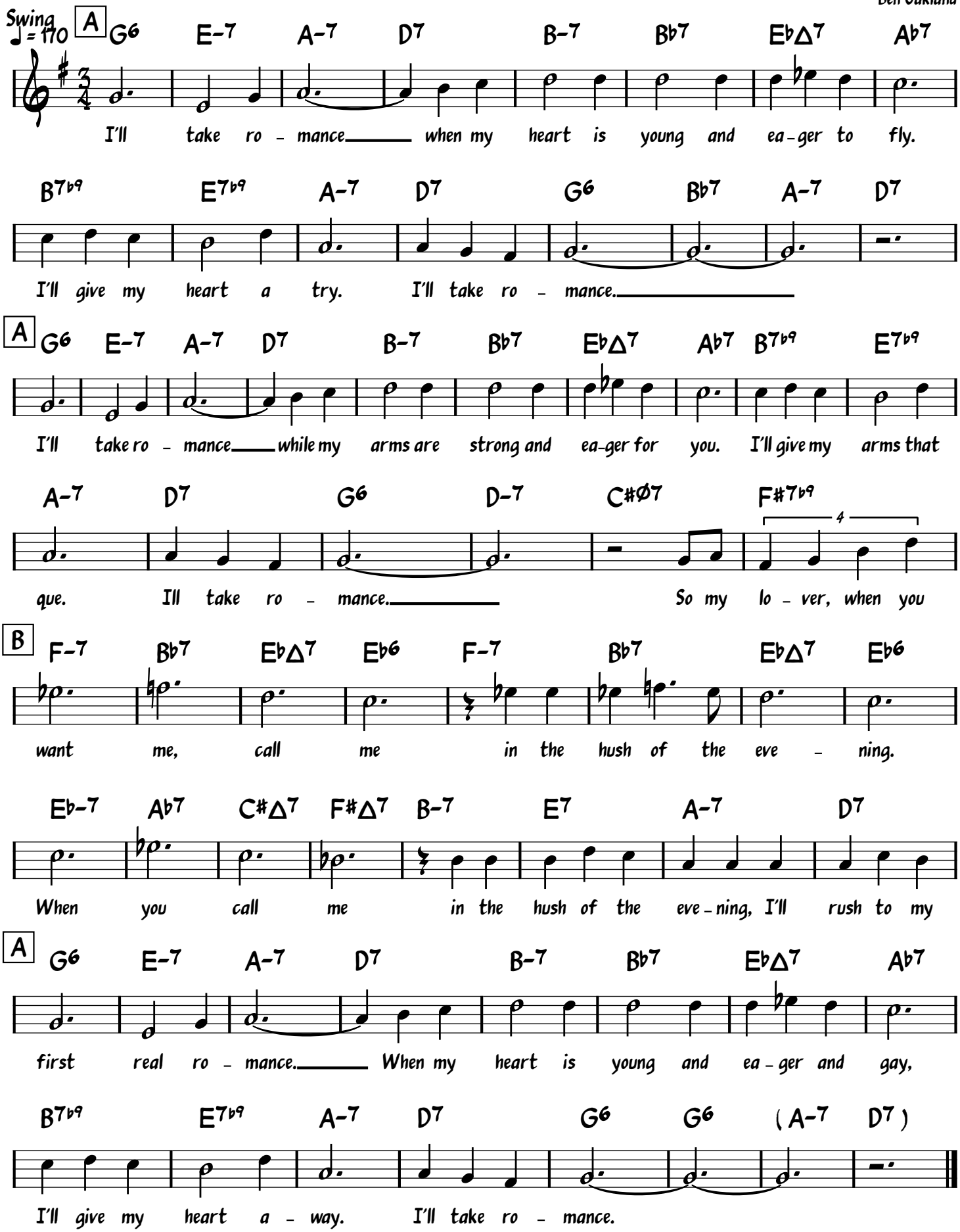


Bb Instrument

I'll Take Romance

Oscar Hammerstein II

Ben Oakland

Swing ♩ = 110
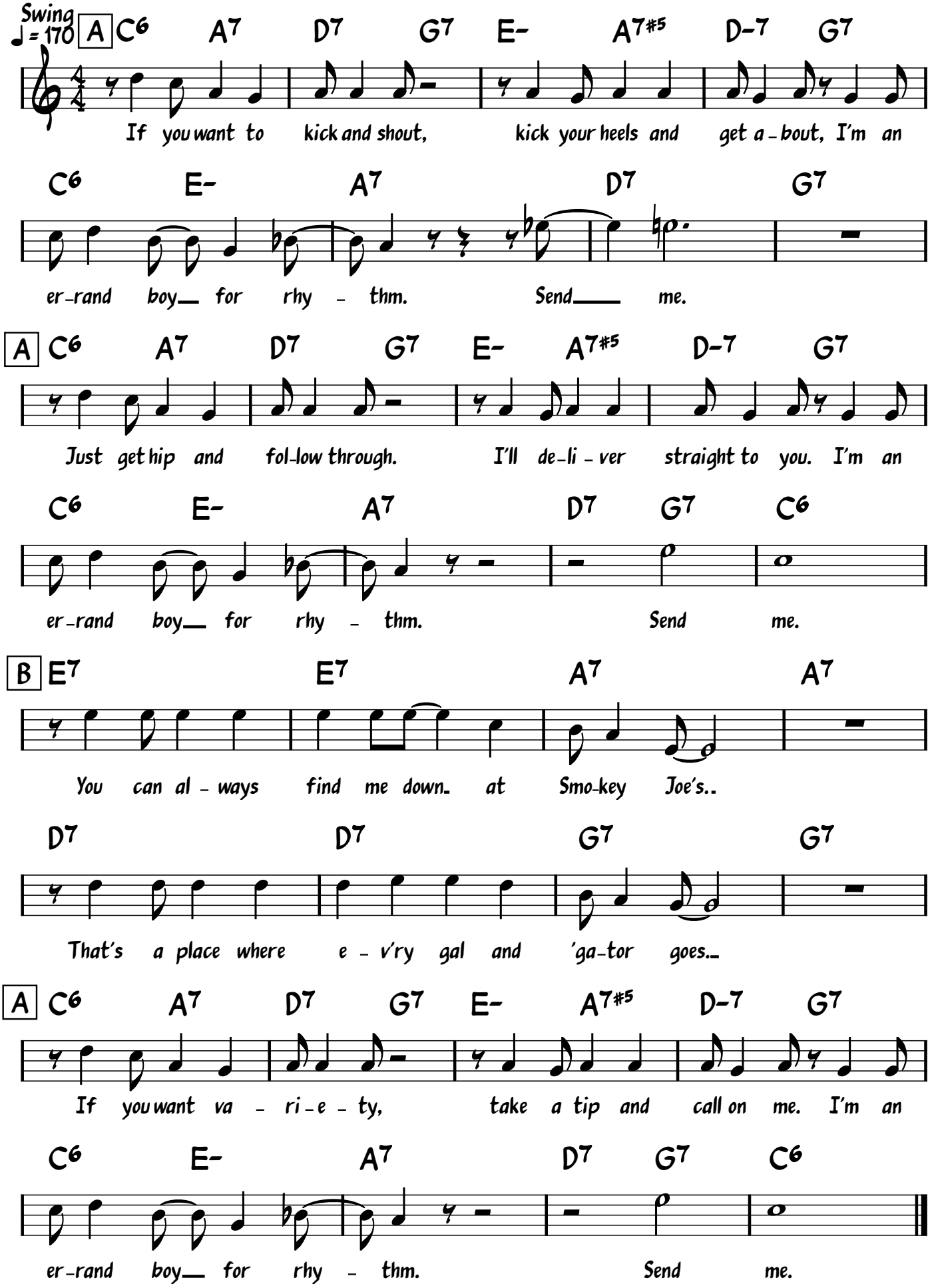


B♭ Instrument

I'm An Errand Boy For Rhythm

Nat King Cole

Swing ♩ = 170



1945

Bb Instrument
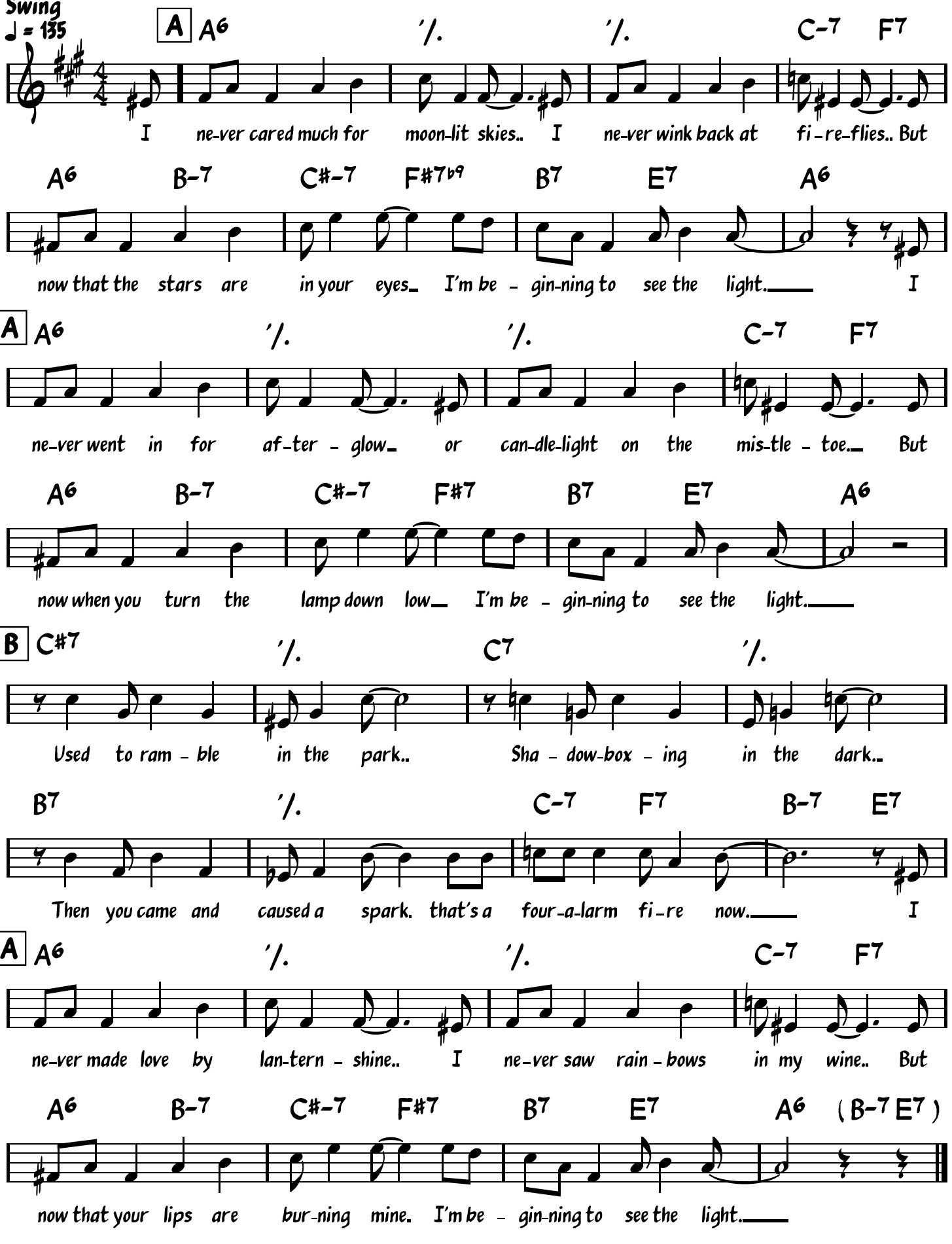
I'm Beginning To See The Light

Don George

Duke Ellington, Johnny Hodges, and Harry James

Swing

♩ = 135
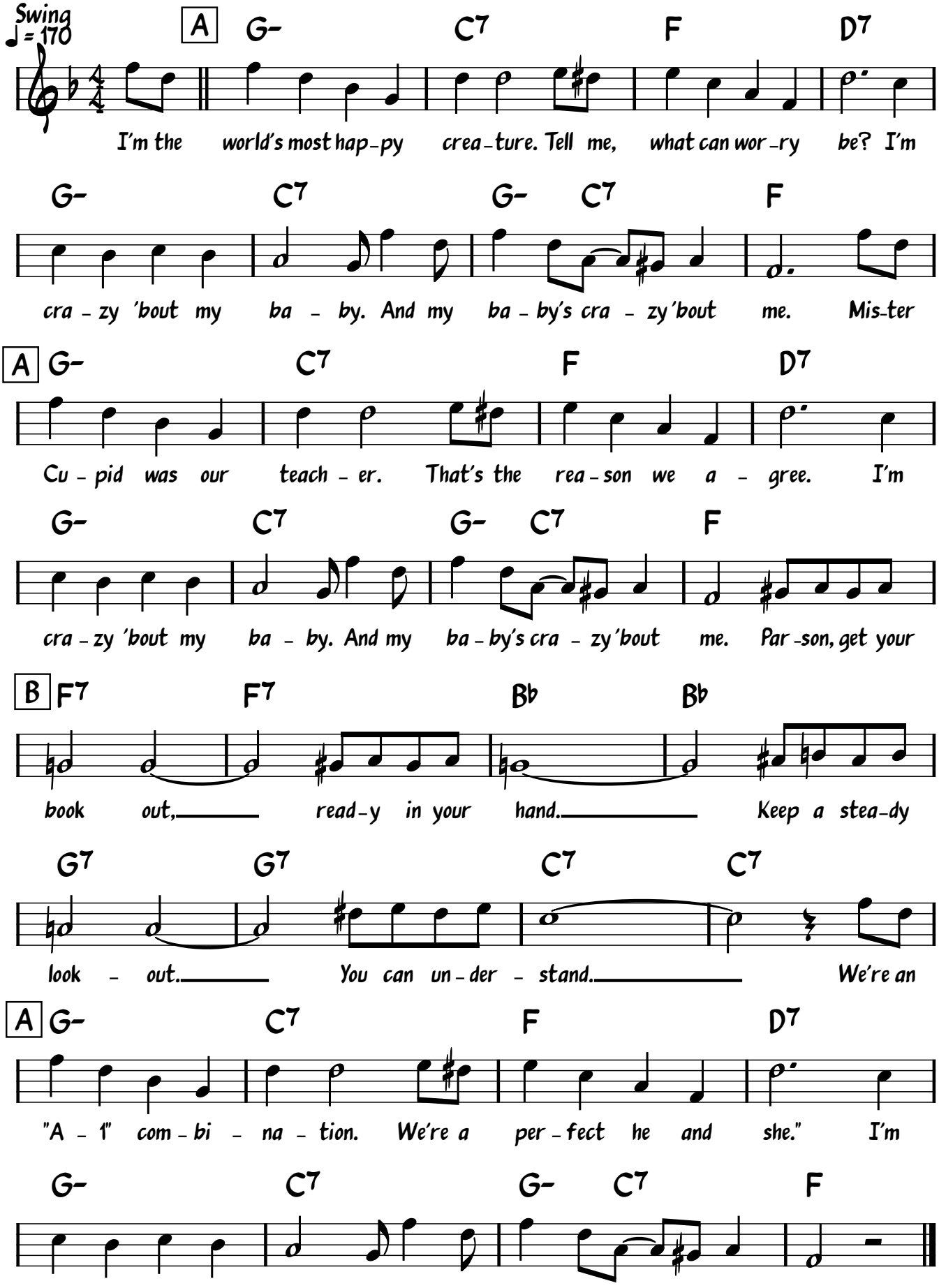


B♭ Instrument

I'm Crazy 'Bout My Baby

Alex Hill

Fats Waller

Swing
♩ = 170
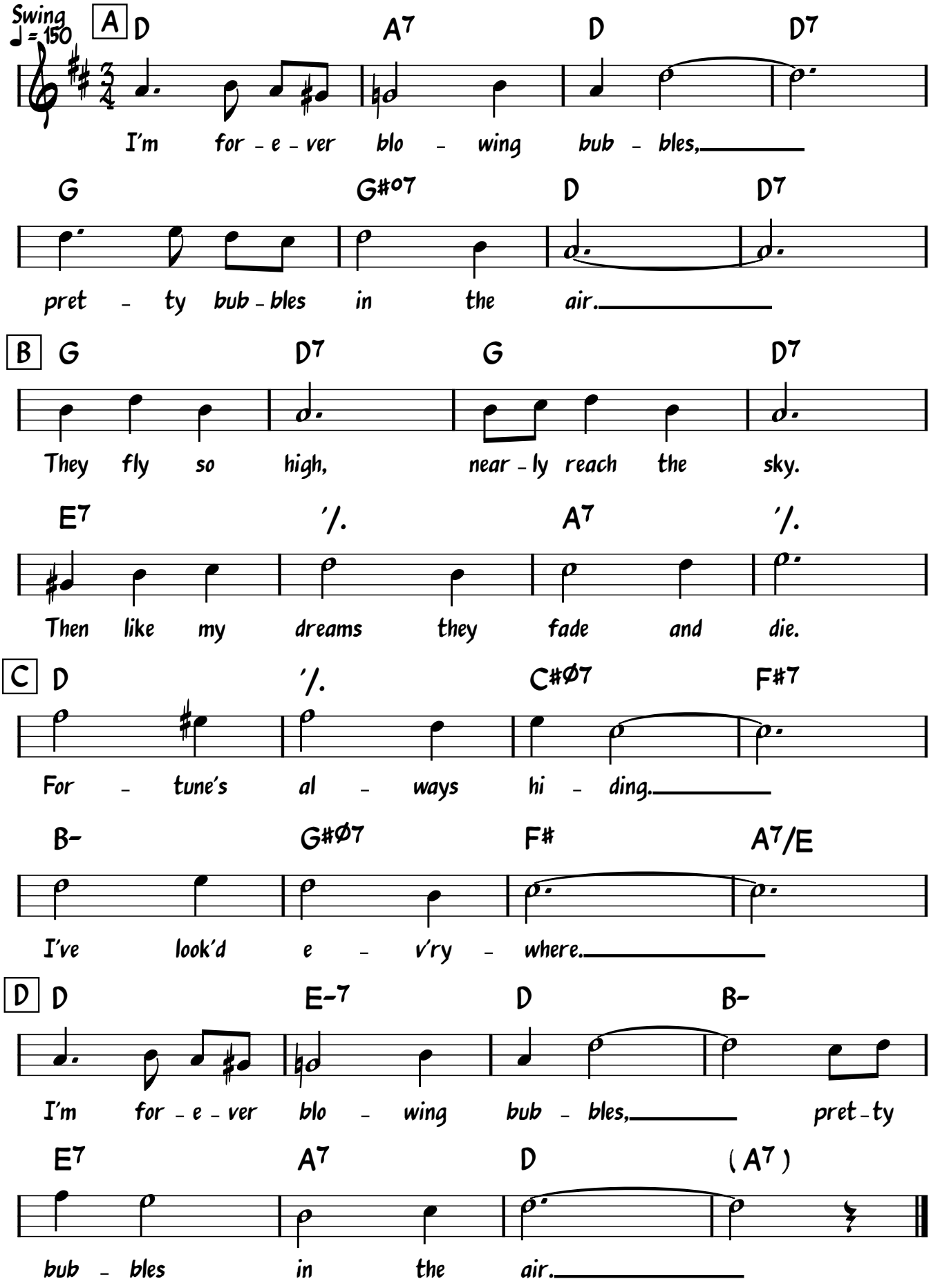


1931

B♭ Instrument

I'm Forever Blowing Bubbles

James Brockman, James Kendis, Nat Vincent

John William Kellette
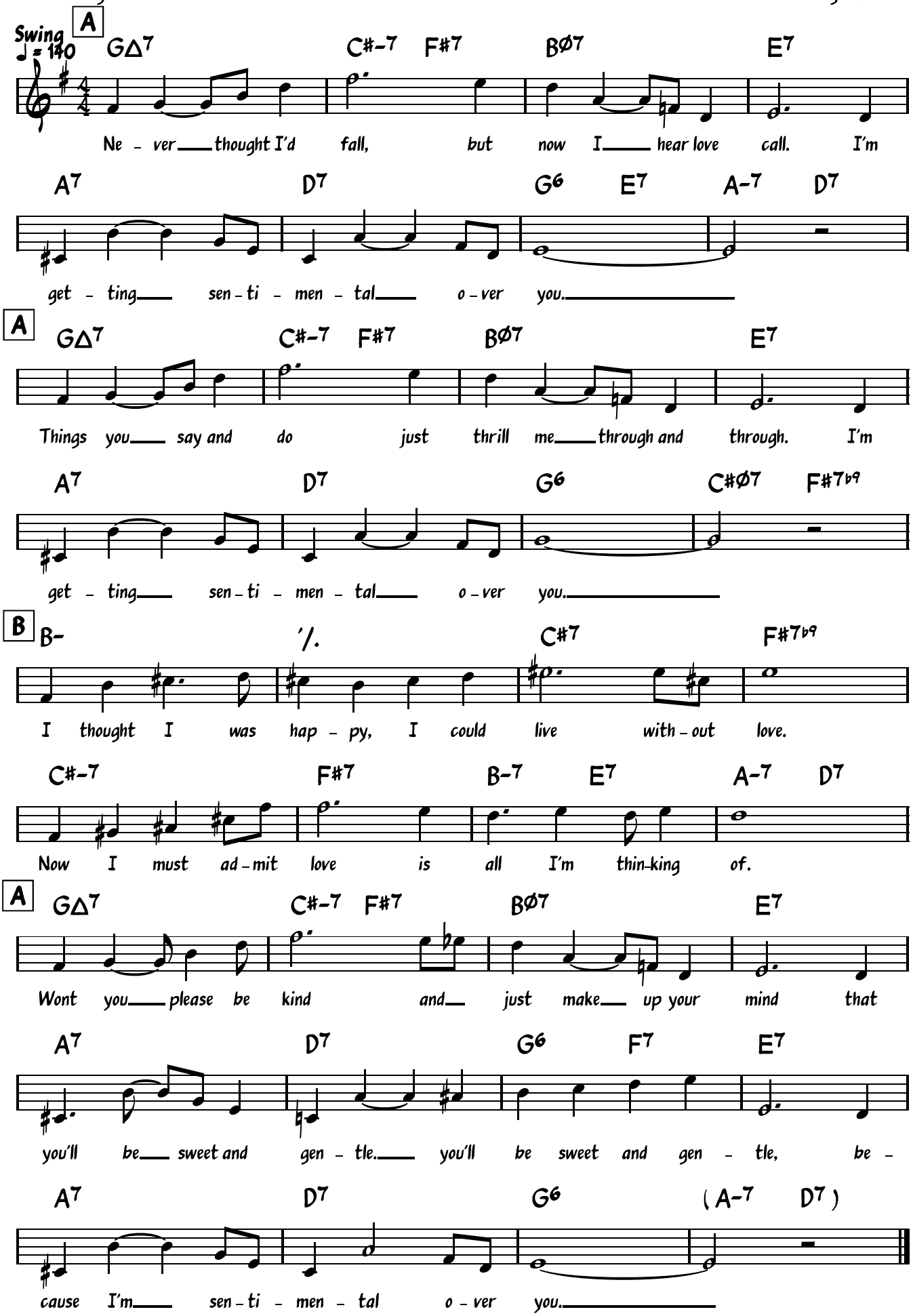


B♭ Instrument

I'm Getting Sentimental Over You

Ned Washington

George Bassman



1933
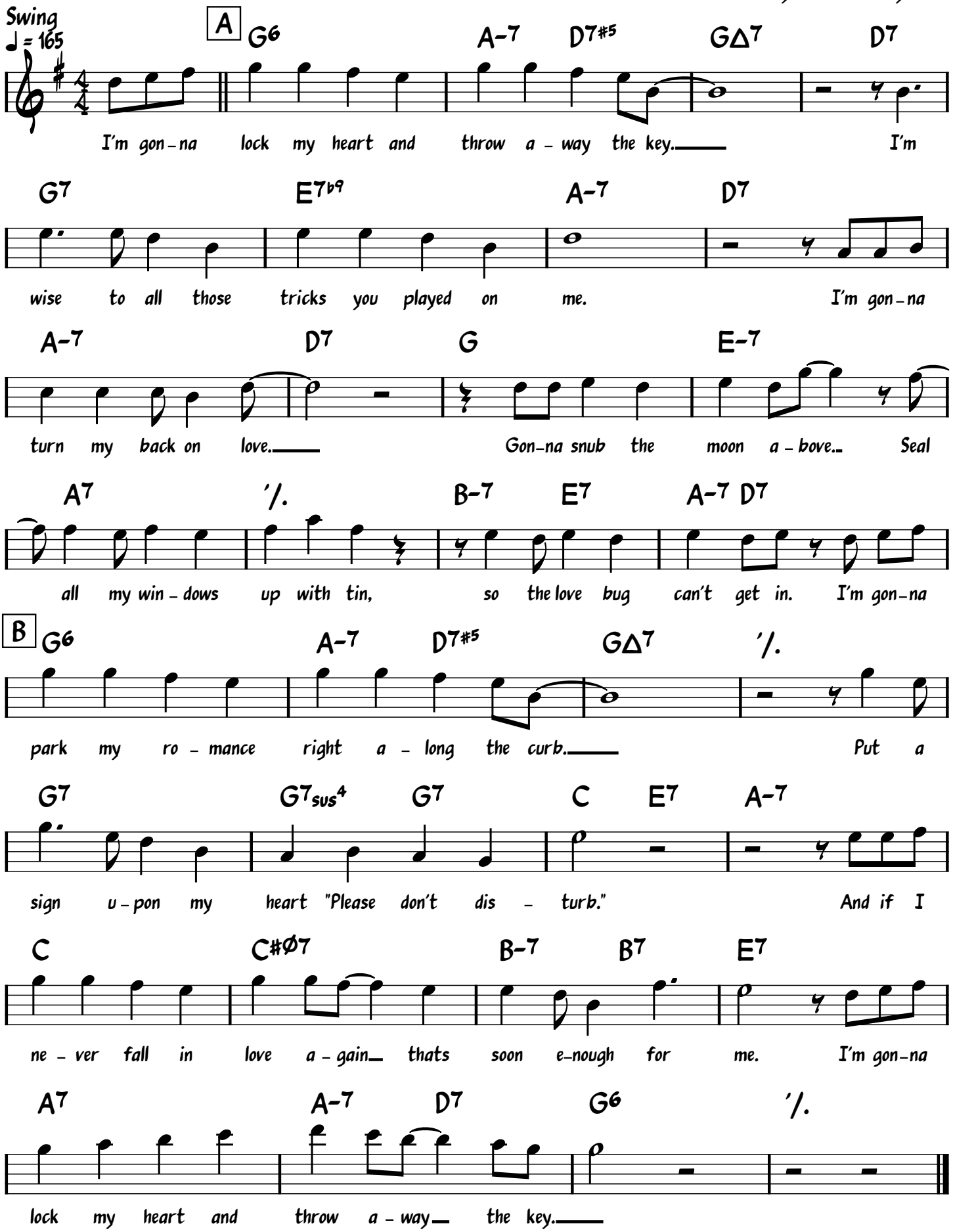
B♭ with lyrics

I'm Gonna Lock My Heart

(And Throw Away The Key)

Jimmy Eaton and Terry Shand

Swing ♩ = 165



B♭ Instrument

I'm Gonna' Sit Right Down
And Write Myself A Letter

Joe Young

Fred E. Ahlert

Swing
♩ = 130

A

A6 E7 AΔ7 AΔ7

I'm gon-na' sit right down and write my-self a let - ter and

A6 C#7 D F#7 B-

make be - lieve it came from you. I'm gon-na'

B-7 E7 AΔ7 C#Ø7 F#7

write words oh so sweet. They're gon-na' knock me off my feet. A lot-ta'

B7 B7 E7 E7

kis - ses on the bot - tom. I'll be glad I got 'em. I'm gon-na'

B

A6 E7 AΔ7 AΔ7

smile and say I hope you're fee - ling bet - ter. And

A6 C#7 D F#7 B-

close "with love" the way you do. I'm gon-na'

DΔ7 D#o7 AΔ7 F#7

sit right down and write my - self a let - ter, and

B7 E7 A6 (B- E7)
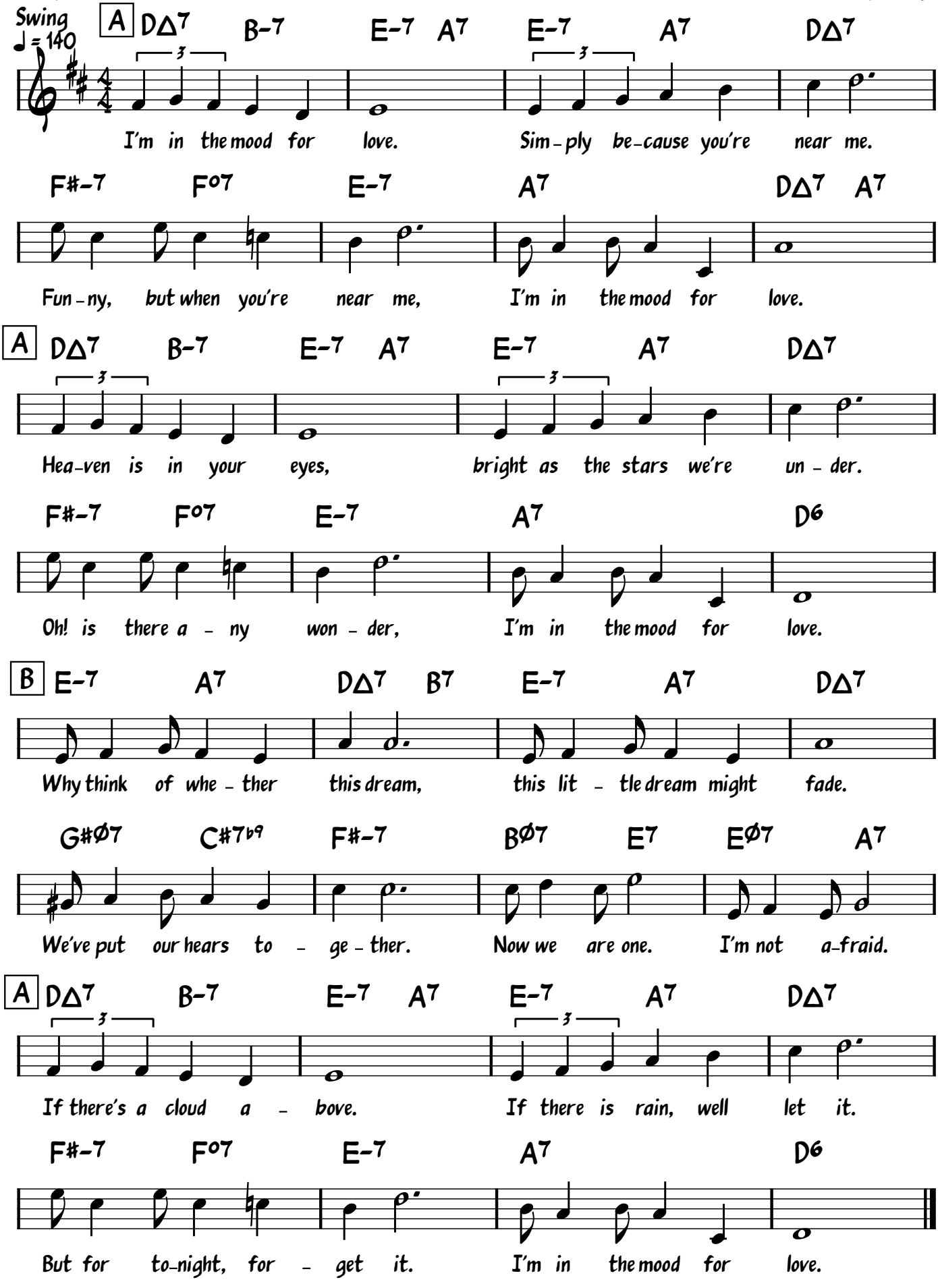
make be - lieve it came from you.

B♭ Instrument

I'm In The Mood For Love

Dorthy Fields — Jimmy McHugh

Swing ♩ = 140



1935

B♭ Instrument

I'm Looking Over A Four Leaf Clover

Mort Dixon — Harry M. Woods

Swing ♩ = 220

A

C C C C

I'm loo - king o - ver a four leaf clo - ver that

D7 D7 D7 D7

I o - ver - looked be - fore.

G7 G7 C A7

One leaf is sun - shine, the sec - ond is rain.

D7 D7 G G

Third is the ros - es that grow in the lane. But there is

B

C C C C

no need ex - plai - ning. The one re - mai - ning is

D7 D7 D7 D7

some - bo - dy I a - dore.

F6 Fm6 CΔ7 CΔ7

I'm loo - king o - ver a four leaf clo - ver that

D7 G7 C (G7)
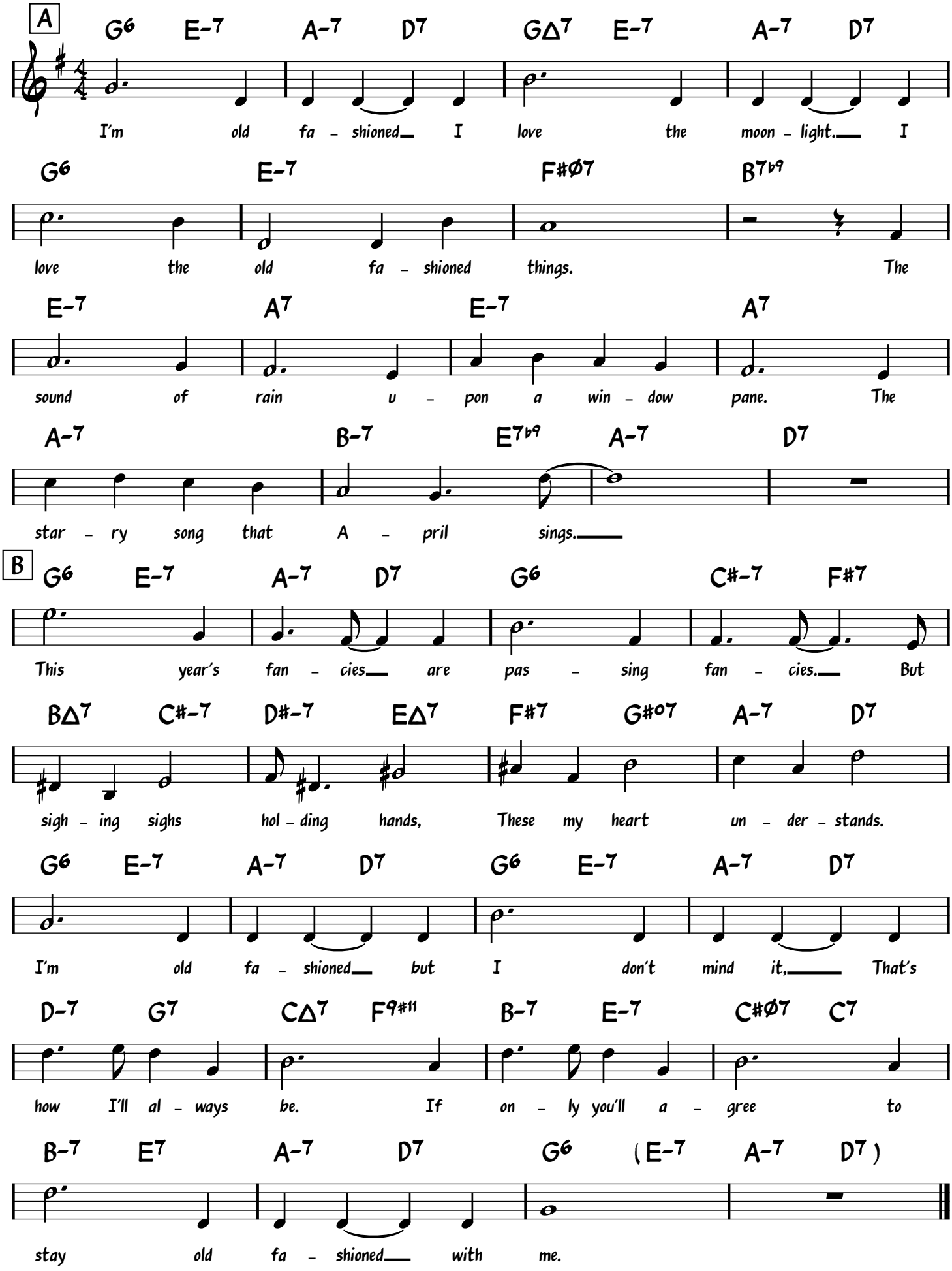
I o - ver - looked be - fore.

B♭Inst With Lyrics

I'm Old Fashioned

Johnny Mercer

Jerome Kern



B♭ Instrument

I'm Putting All My Eggs In One Basket

Irving Berlin

Swing
♩ = 160

A

DΔ7 A-7 D7 G6 G-6

I'm put-ting all my eggs in one bas - ket.

F#-7 B7 E-7 A7 D6 E-7 A7

I'm bet - ting e - v'ry thing I have on you.

A

DΔ7 A-7 A7 G6 G-6

I'm gi - ving all my love to one ba - by.

F#-7 B7 E-7 A7 D6 A-7 D7

Lord help me if my ba - by don't come through. I've got a great

B

G6 '/. B♭Δ7 '/.

big a - mount saved up in my love a - count. Ho - ney, and

C-7 F7 E-7 A7

I've de - ci - ded that love di - vi - ded in two won't do. So

A

DΔ7 A-7 D7 G6 G-6

I'm put-ting all my eggs in one bas - ket.

F#-7 B7 E-7 A7 D6 E-7 A7

I'm bet - ting e - v'ry thing I have on you.

1936

B♭ with lyrics

I'm Shooting High
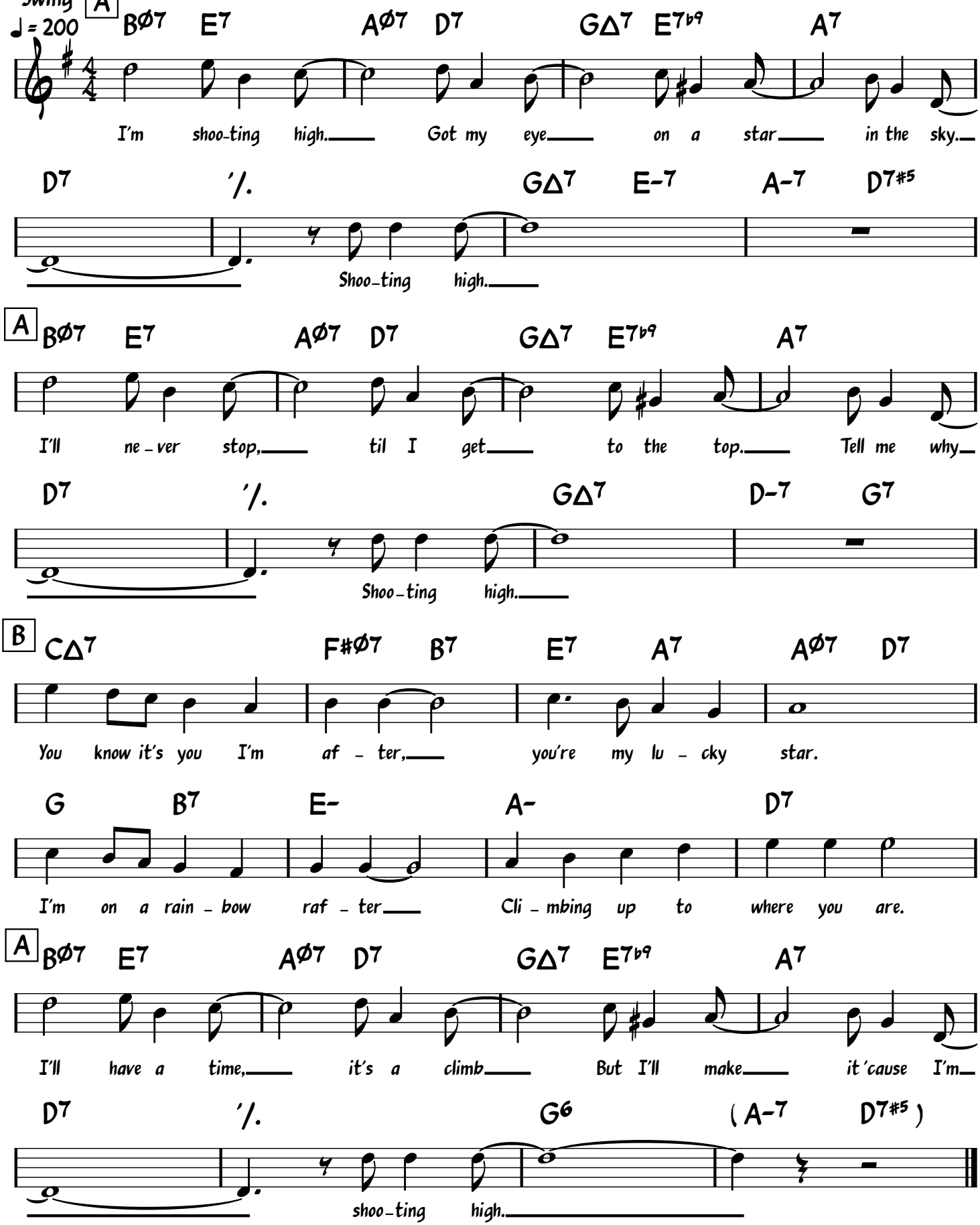
Jimmy McHugh

Ted koehler

Swing

♩ = 200

A



B♭ with lyrics
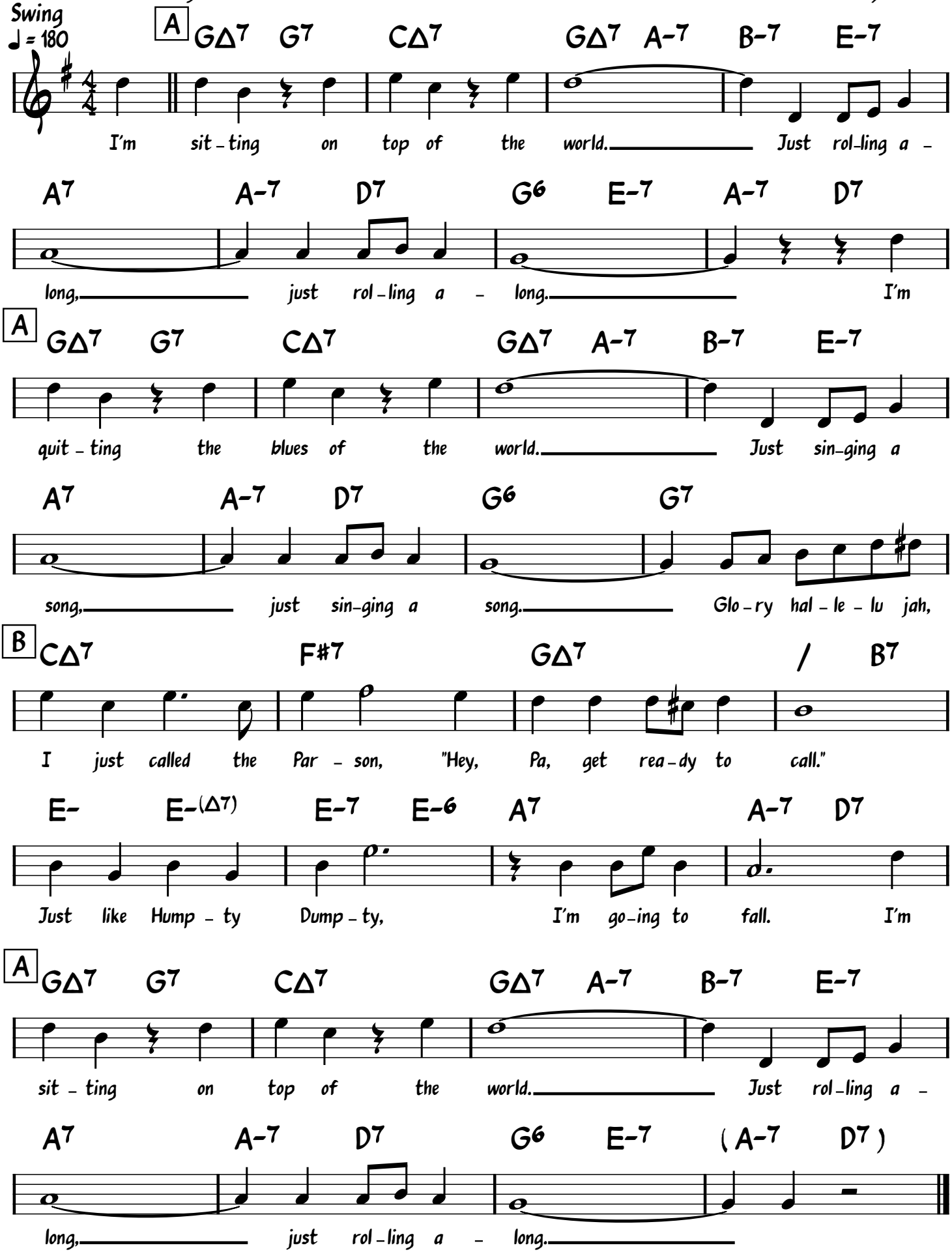
I'm Sitting On Top Of The World

Sam M. Lewis and Joe Young

Ray Henderson

Swing

♩ = 180



B♭ with lyrics

I'm The Guy That Loves Ya

Earl Bostic

Swing
♩ = 130

A

CΔ7 CΔ7 B° G7

Ba - by are you wil-ling to share top bil-ling with a guy that

F#Ø7 D-7 G7 CΔ7 CΔ7

loves you with all my heart. Would you like a

A

CΔ7 CΔ7 B° G7

rin-ger u - pon that fin-ber, from a guy that

F#Ø7 D-7 G7 CΔ7 CΔ7

loves you with all my heart. If you

B

G G#° D7 D7

ask for the moon then the moon will be your's, a - ny hour you care to name. If you

A A#° E7 G7

just say the words that will make you be mine I'll de - li - ver. Are you game. May I call the

A

CΔ7 CΔ7 B° G7

prea-cher so we can fea-ture? I'm the guy that

F#Ø7 D-7 G7 CΔ7 CΔ7

loves you with all my heart.

B♭ Instrument
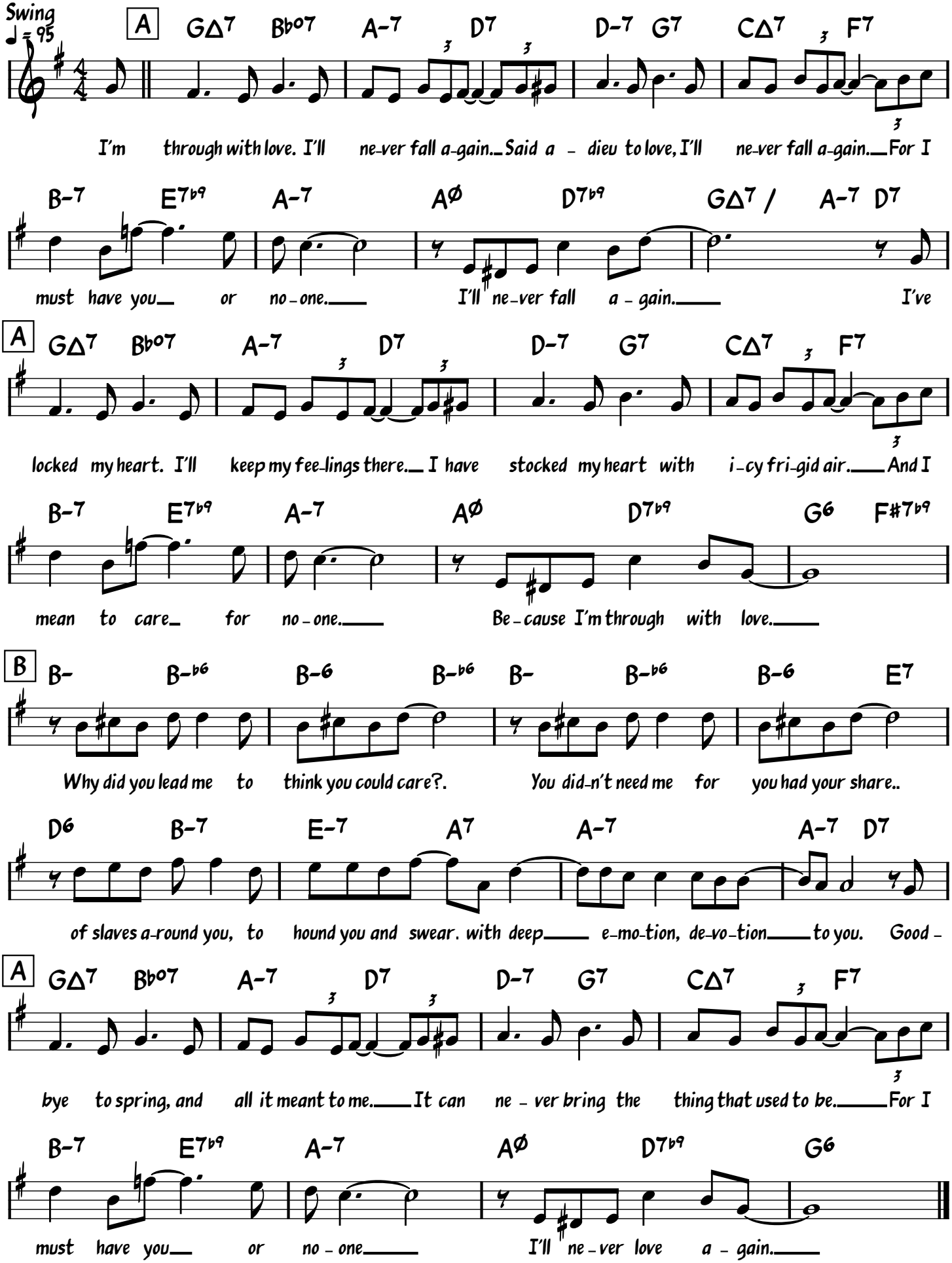
I'm Through With Love

Gus Kahn

Matty Malneck and Fud Livingston

Swing

♩ = 95
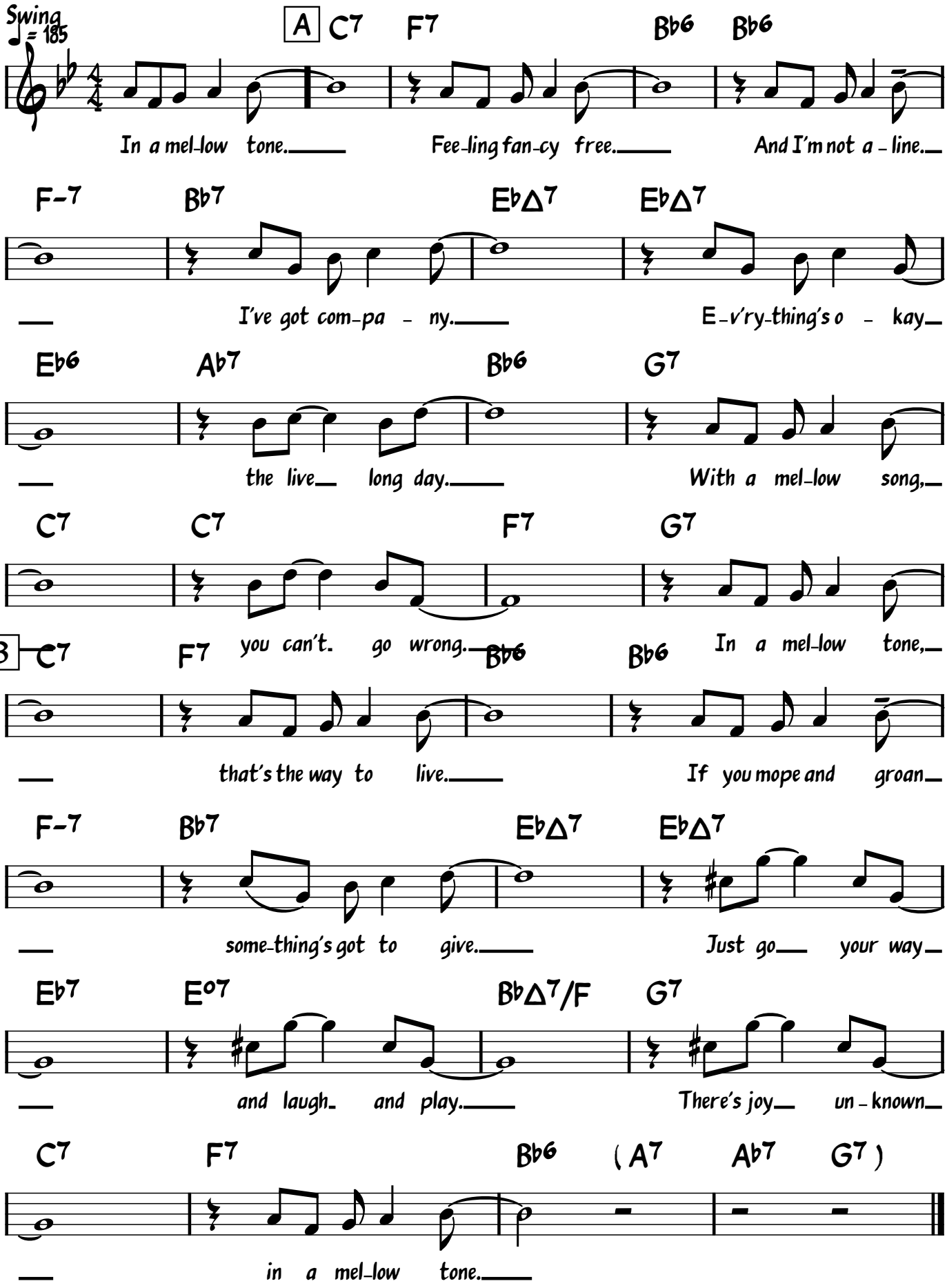


Bb Instrument

In A Mellow Tone

Milt Gabler

Duke Ellington



1939

B♭ Instrument
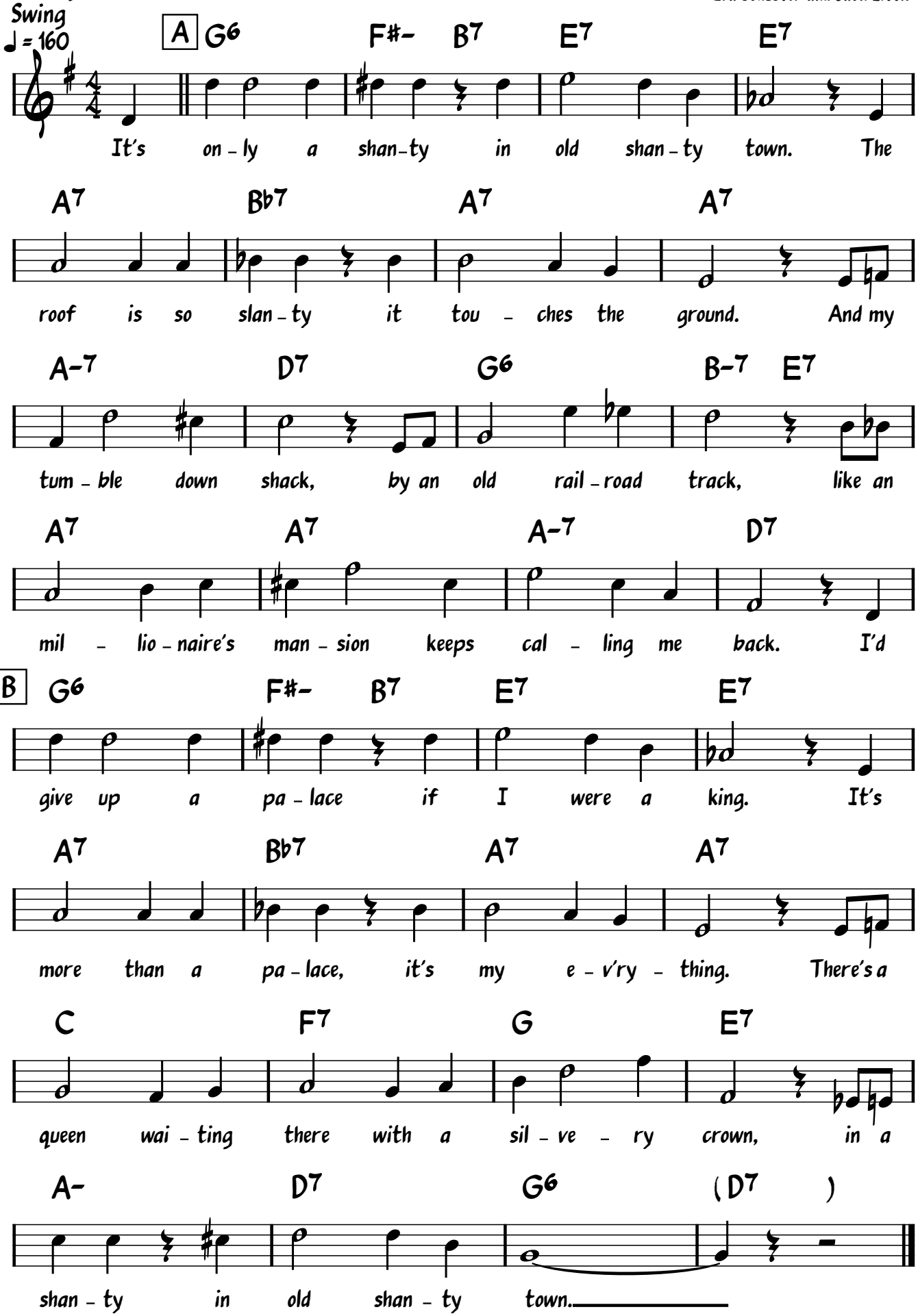
In A Shanty In Old Shanty Town

Joe Young

Ira Schuster and Jack Little

Swing

♩ = 160
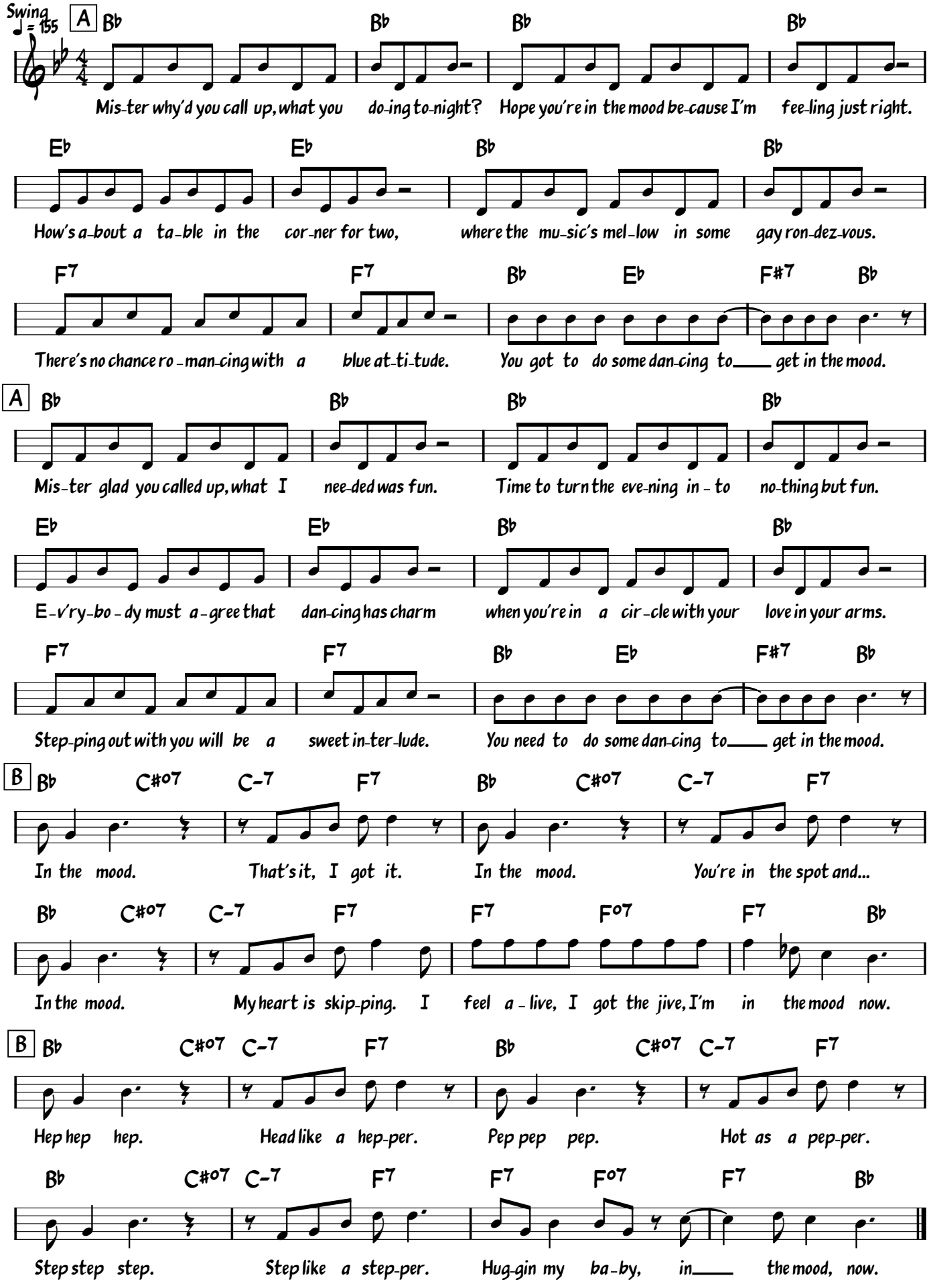


1932

Bb Instrument

In The Mood

Andy Razaf

Wingy Manone, Joe Garland



1939

B♭ Instrument with lyrics

Indian Summer

Al Dubin

Victor Herbert

Swing
♩ = 120

A

AΔ7 E7#5 AΔ7 E7#5

sum-mer, you old In-dian sum-mer, you're the tear that comes

AΔ7 C#-7 C°7 B-7 '/.

af-ter June times laugh-ter. You see so ma-ny

E7 G#Ø7 C#7♭9 F#-7 '/.

dreams that don't come true. Dreams we fa-shioned in

B7 F#-7 B7 B-7 E7

sum-mer time was new. You are here to watch

B

AΔ7 E7#5 AΔ7 E7#5

o-ver some heart that is bro-ken by a word that some-

AΔ7 C#-7 C°7 B-7 G7

bo-dy left un-spo-ken. You're the gost of a

AΔ7 C#7 F#-7 F7 C-7 F7

ro-manmancee in June go-ing a-stray, fal-ling too soon. That's why I say

C#-7 F#7 B-7 E7 A6 (F#7♭9 B-7 E7#5)

fare well to you In-di-an Sum-mer.

Bb Instrument

Indiana

(Back Home in)

Ballard MacDonald

James Hanley

Swing

♩ = 220

A GΔ7 F7 E7 A7 A7

Back home a - gain in In - di - a - na. And it

D7 D7 GΔ7 D-7 G7

seems that I can see the glea - ming

CΔ7 C-7 F7 GΔ7 E7

can - dle light still shi - ning bright through the

A7 A7 A-7 D7

sy - ca - mores for me. The new mown

B GΔ7 F7 E7 A7 A7

hay sends all its fra - grance from the

F#Ø7 B7♭9 E- F#Ø7 B7♭9

field I used to roam. When I

E- F#Ø7 B7 E- E-7/D C#07

dream a - bout the moon - light on the wa - bash then I

B- E7 A-7 D7 G6 (G#07 A-7 D7)

long for my In - di - a - na home.

B♭ Inst with Lyrics
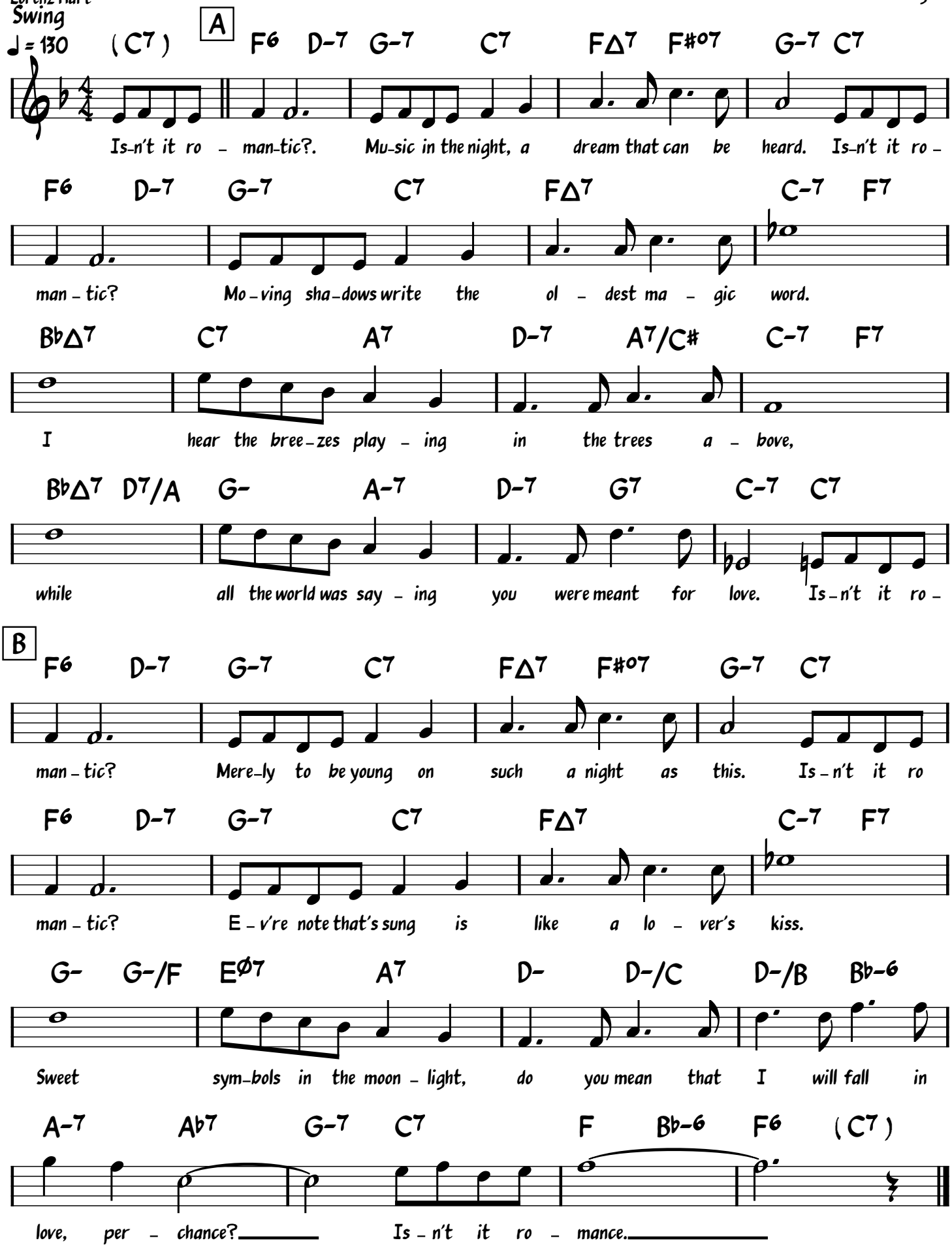
Isn't It Romantic

Lorenz Hart

Richard Rodgers

Swing

♩ = 130



Bb Instrument

It Could Happen To You

Johnny Burke

Jimmy Van Heusen

Swing ♩ = 185

A

FΔ7 AØ7 D7♭9 G-7 BØ7 E7♭9

Hide your heart from sight. Lock your dreams at night.

FΔ7 B♭7 A-7 D7♭9

It could hap - pen to you.

G-7 E♭7 FΔ7 EØ7 A7♭9

Don't count stars or you might stum - ble.

D-7 G7 G-7 C7

Some - one drops a sigh and down you tum - ble.

B

FΔ7 AØ7 D7♭9 G-7 BØ7 E7♭9

Keep an eye on spring. Run when church bells ring.

FΔ7 B♭7 A-7 D7♭9

It could hap - pen to you.

G-7 E♭7 FΔ7 B♭7 A-7 D7♭9

All I did was won - der how your arms would be.

G-7 C7 FΔ7 (G-7 C7)

and it hap - pened to me.
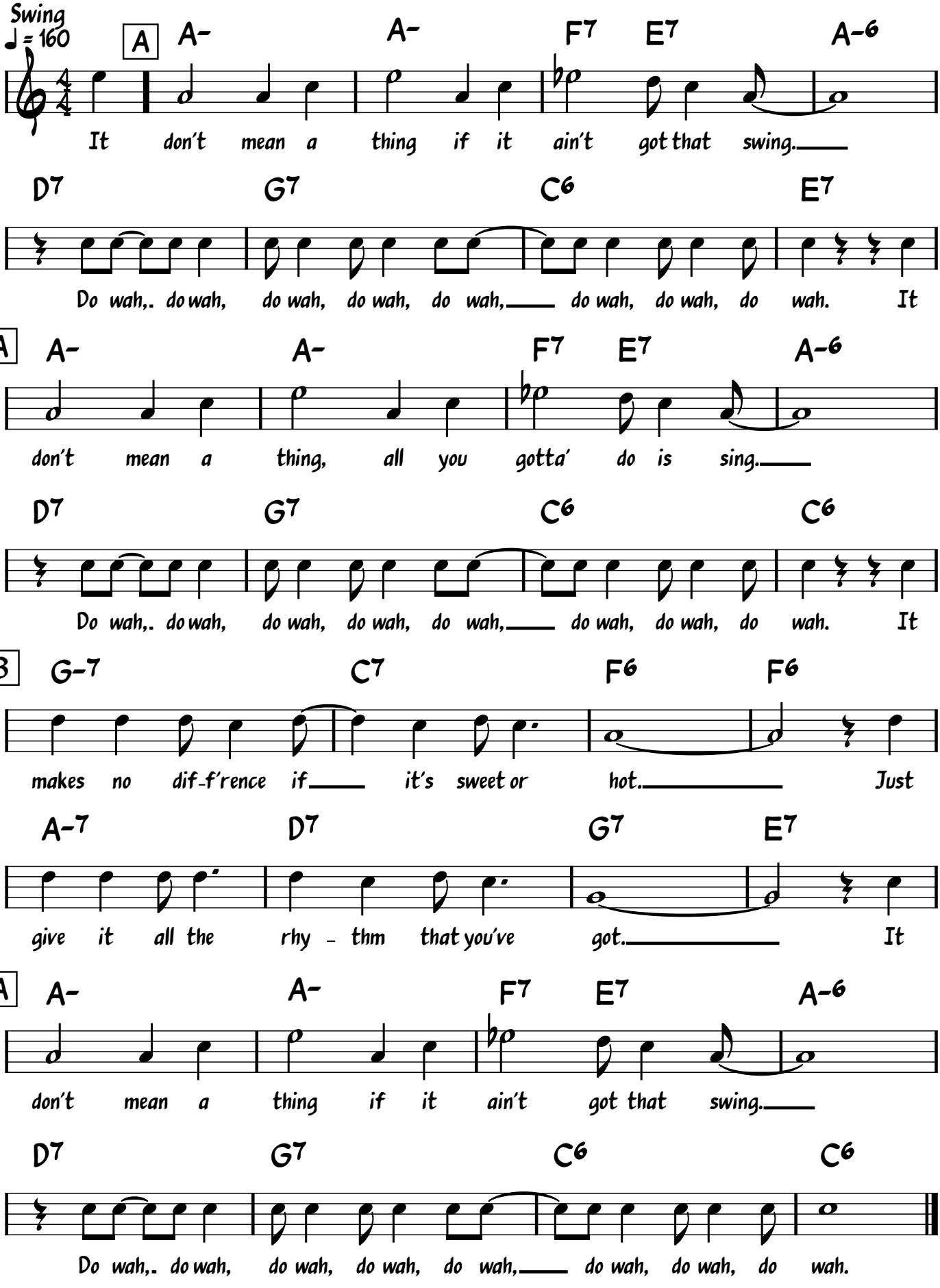
Bb Instrument

It Don't Mean A Thing

(If It Ain't Got That Swing)

Irving Mills — Duke Ellington

Swing ♩ = 160



Bb Instrument
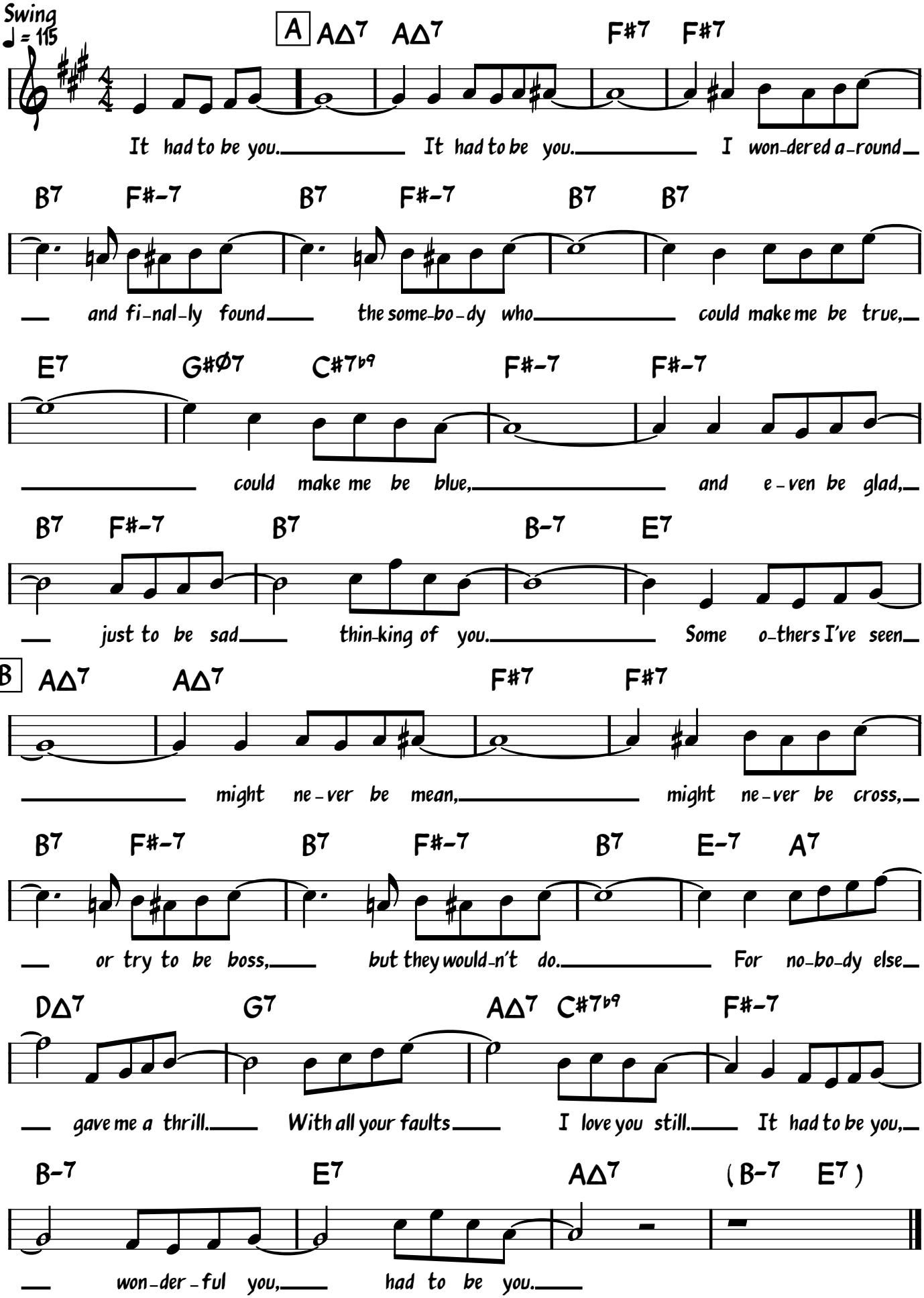
It Had To Be You

Gus Kahn

Isham Jones

Swing

♩ = 115
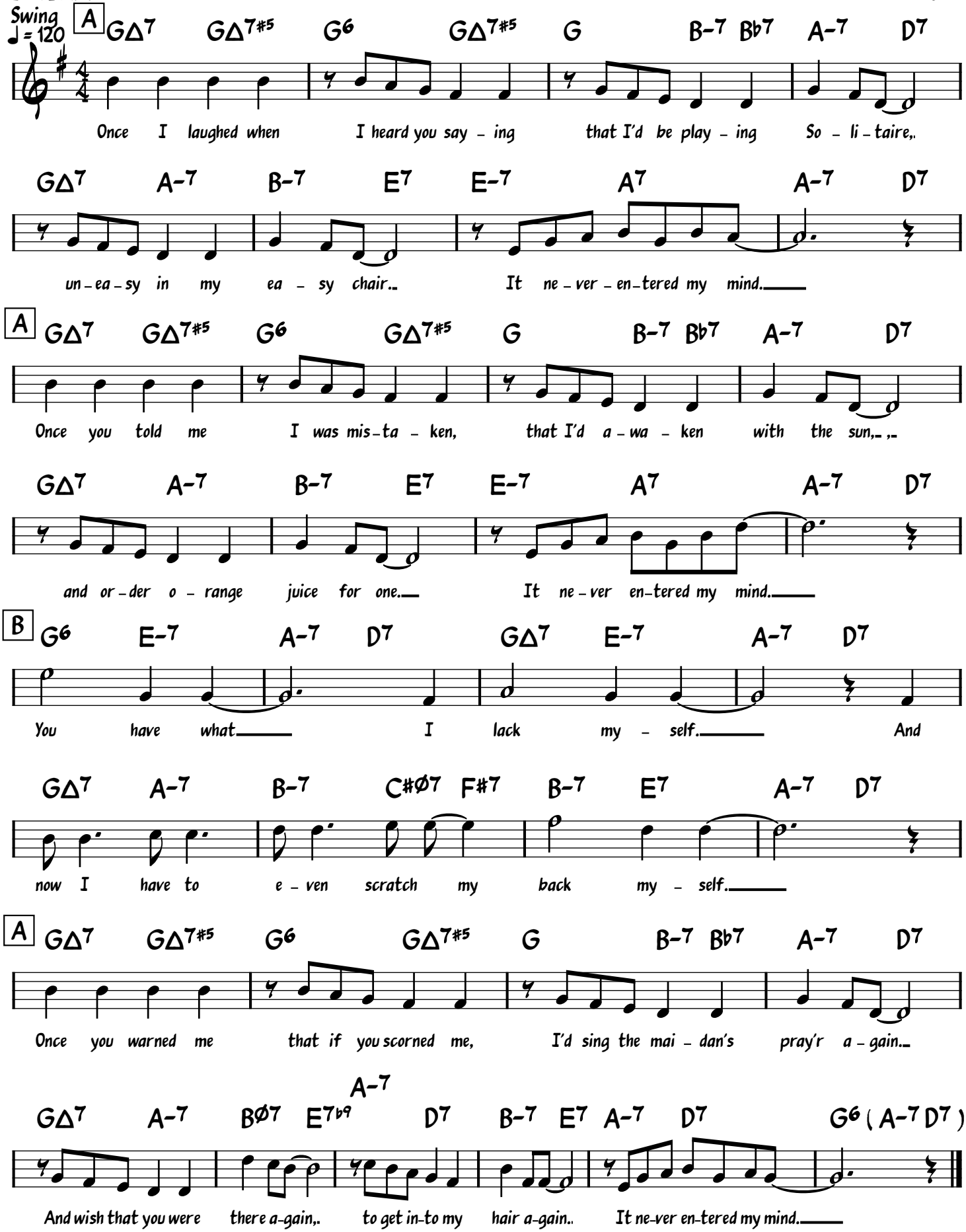


B♭ with lyrics

It Never Entered My Mind

Lorenz Hart — Richard Rodgers

Swing ♩ = 120
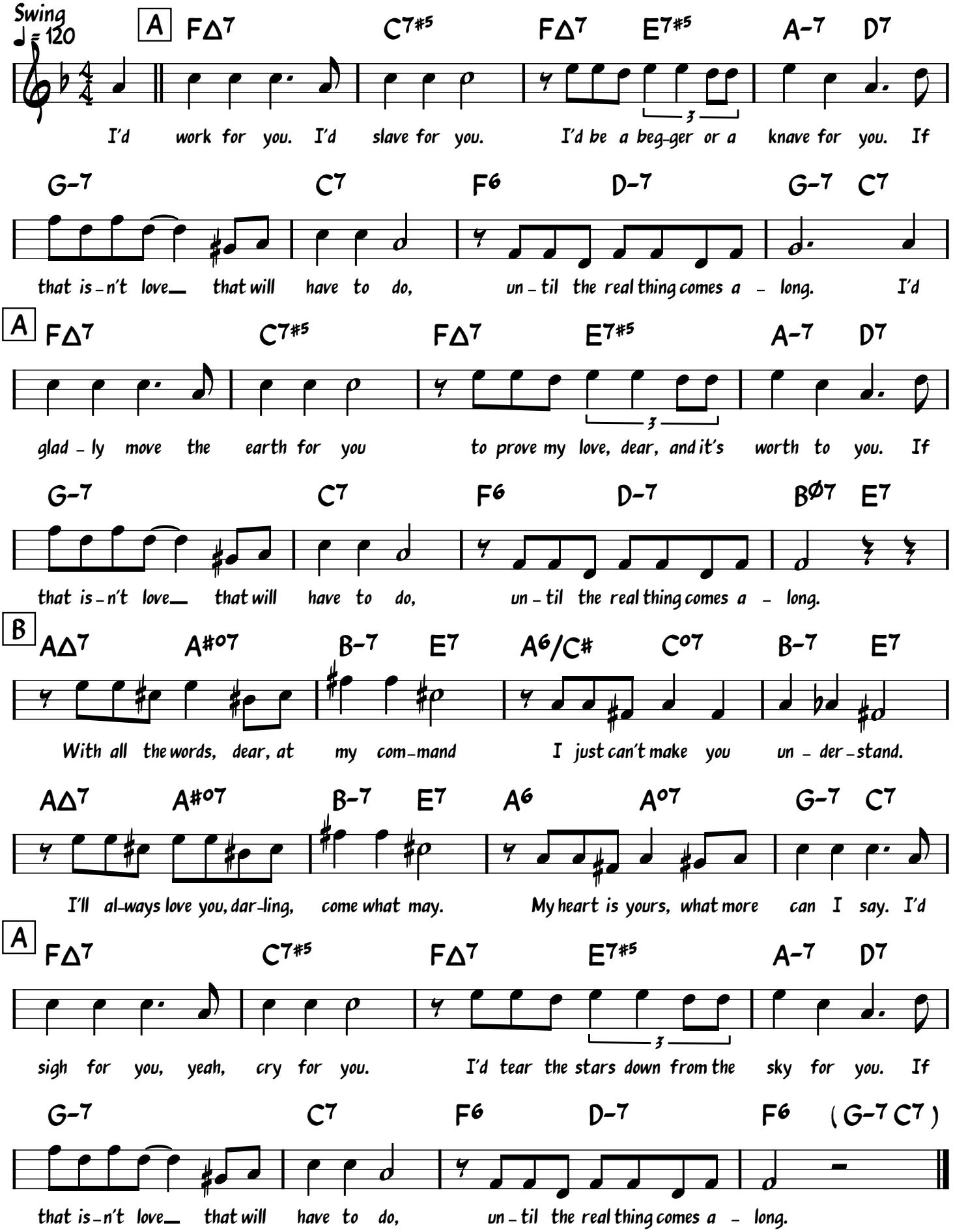


B♭ with lyrics

It Will Have To Do

Until The Real Thing Comes Along

Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L.E. Freeman



B♭ Instrument

It's All Your Fault

Cindy Walker

Swing
♩ = 160

A

A6 A6 F#7 F#7

Well, it's all your fault that I'm not slee-pin'. I live on dreams in - stead of eat-in'

B7 E7 A B-7 E7

I'm just a wreck and it's all your fault. And it's

A

A6 A6 F#7 F#7

all your fault if I'm not play-in' and hav - ing fun, and if I'm stay-in'

B7 E7 A A

all by my-self, well, it's all your fault. And

B

A7 A7 D6 D6

when you said that we were through,. I tried to find some-bo - dy new. But

B7 B7 E7 E7

I found out that would-n't do cause I'd ra-ther-be a-lone than with some-bo-dy new. It's

A

A6 A6 F#7 F#7

all your fault when I'm a grand-ma if my grand-kids don't call you grand-pa. Well,

B7 E7 A (B-7 E7)

I'll just tell 'em it's all your fault.

B♭ Instrument
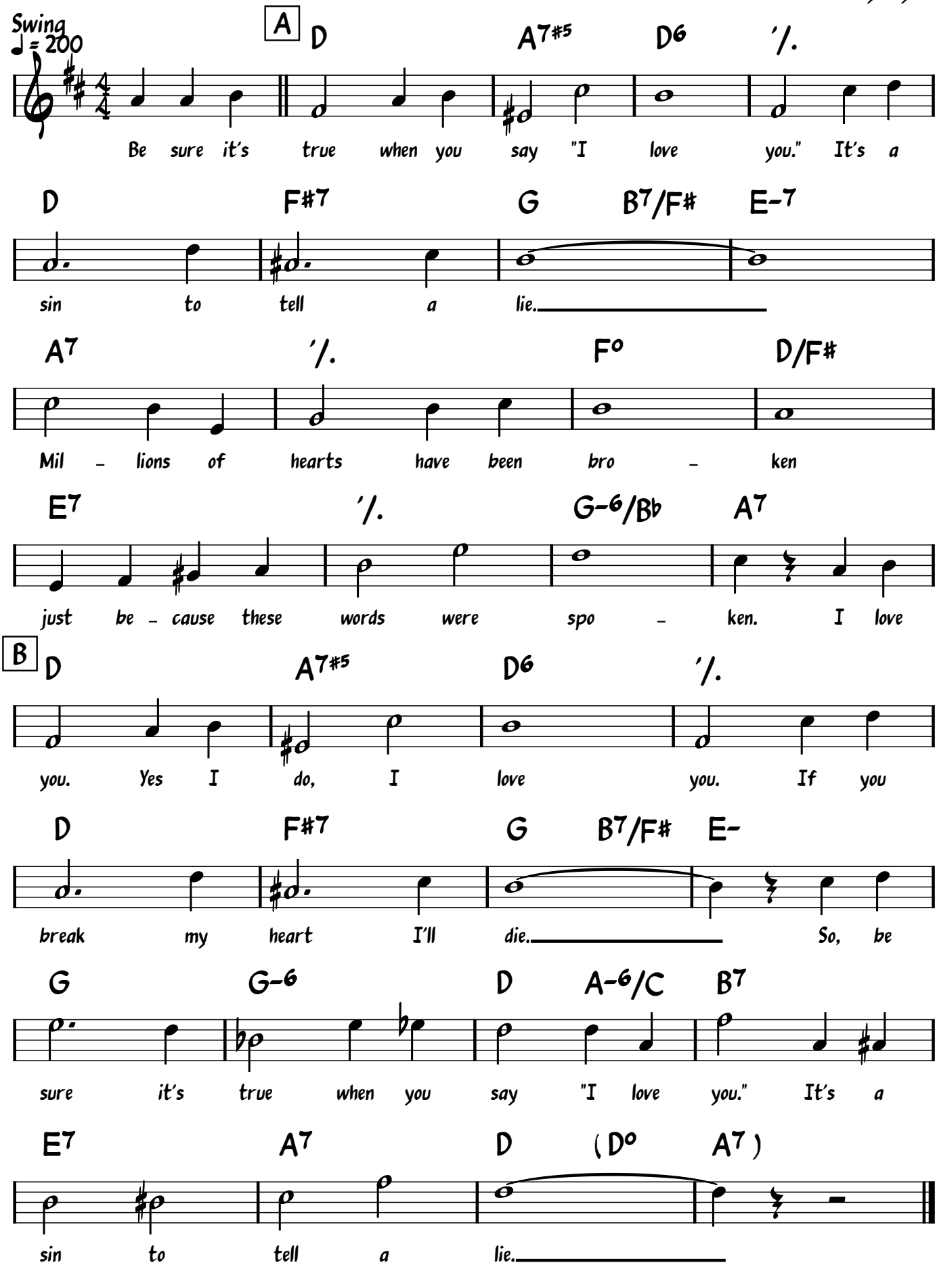
It's A Sin To Tell A Lie

(4/4)

Billy Mayhew

Swing
♩ = 200
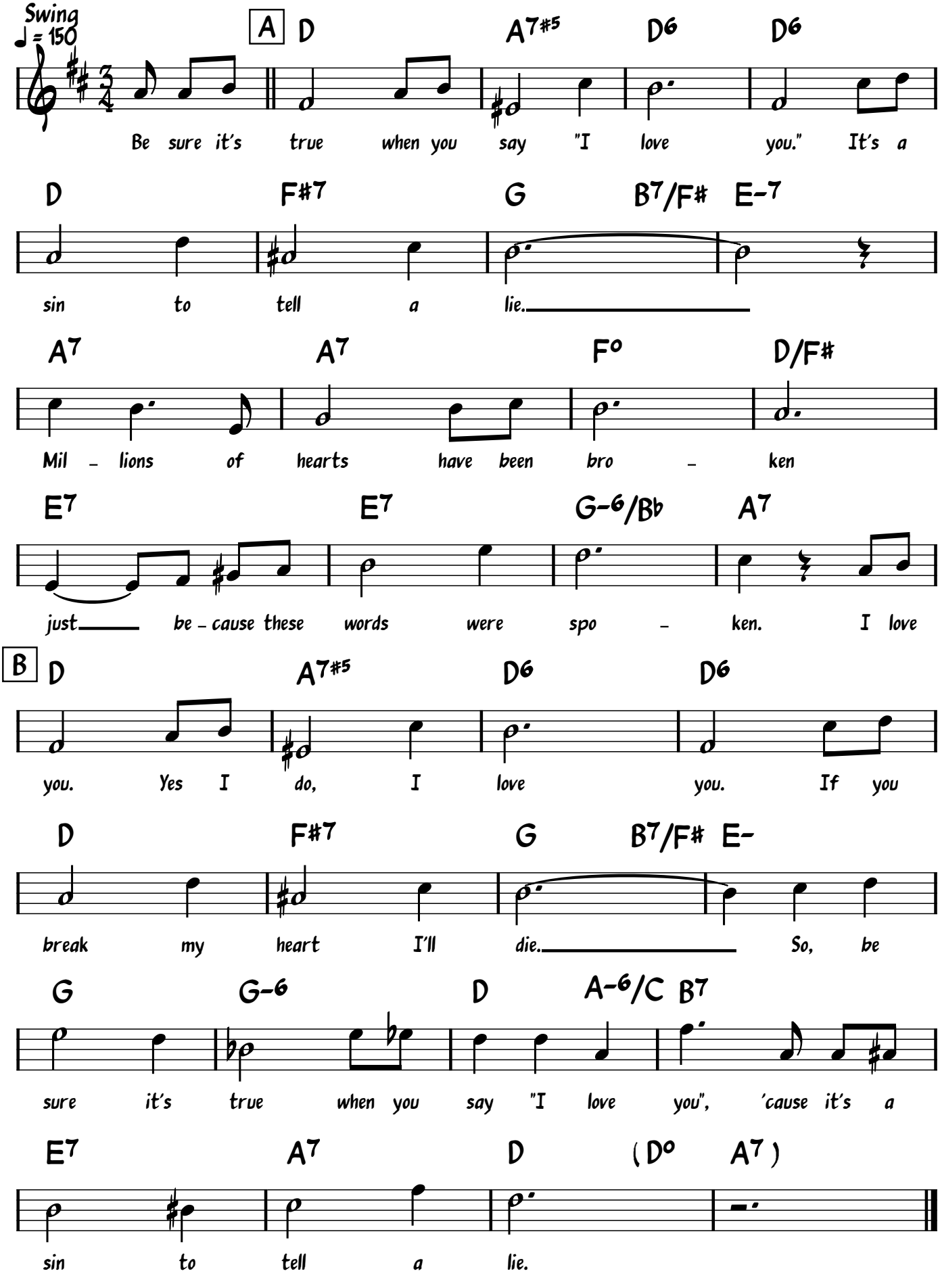
A



B♭ Instrument

It's A Sin To Tell A Lie

Bill7 Mayhew

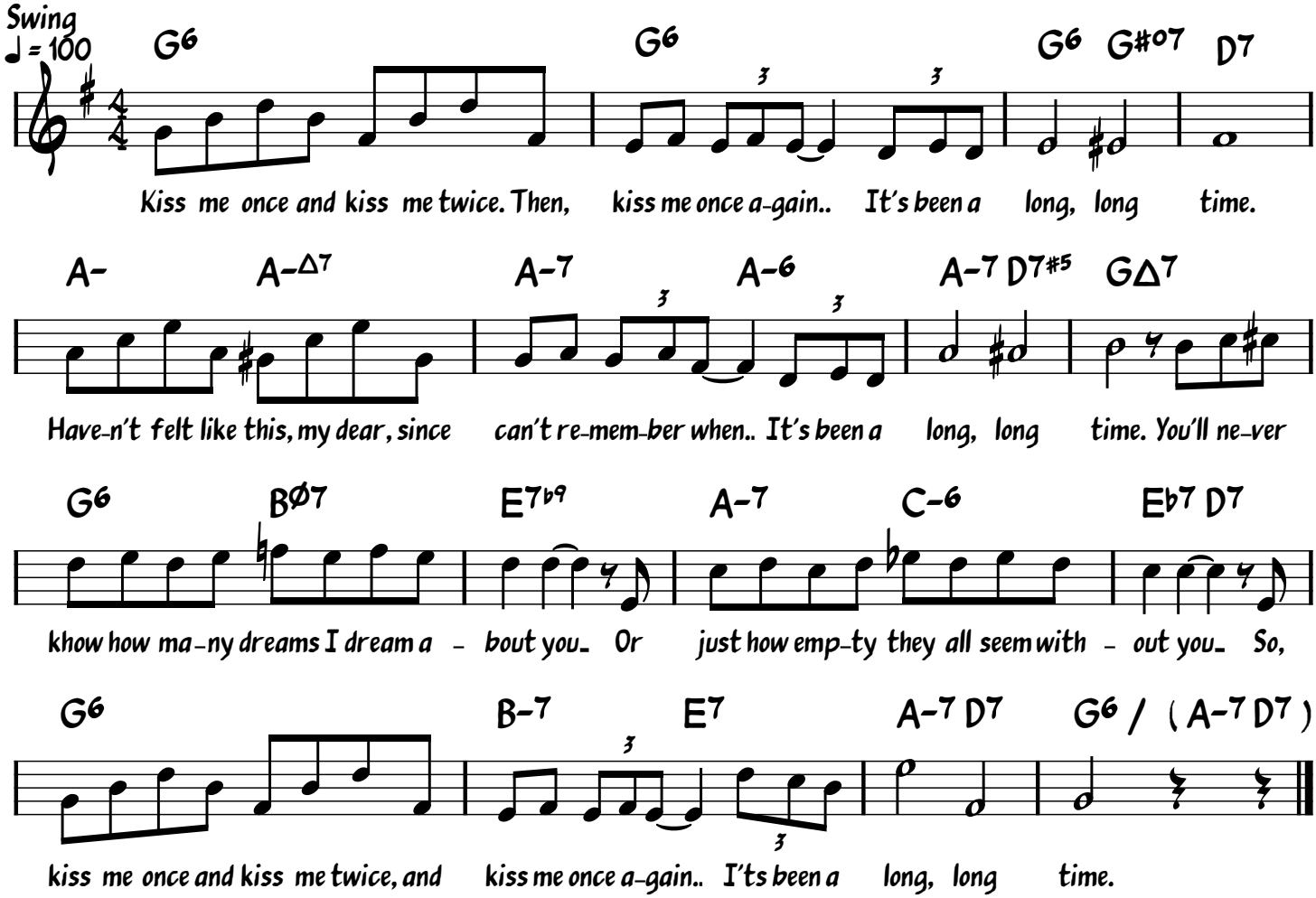


B♭ Instrument

It's Been A Long Long Time

Sammy Cahn — Jule Styne

Swing ♩ = 100



B♭ Instrument

It's De-Lovely

Cole Porter

Swing ♩ = 140

A

G G7#5 G6 GΔ

The night is young.. The sky is clear. and if you want. to go wal-king dear, it's de-

G G#07 A-7 D E7

light - ful, it's de - li - cious, it's de - love - ly.___ I

A

A- A-#5 A-6 D7

un - der-stand. the rea - son why_ you're sen - ti - men - tal,'cause so am I.___ It's de-

A-7 A#07 G6 A-7 D7

light - ful, it's de - li - cious, it's de - love - ly.___ You can

B

D-7 G7 CΔ7 G7 CΔ7

tell at a glance___ what a swell night. this is for ro - mance.. You can

C-6 F7 D7 A-7 D7

hear dear Mo - ther Na-ture mur - mer-ing low,___ "Let your___ self go."_ So

A

G G7#5 G6 GΔ

please be sweet,. my chic - ka-dee,_ and when I kiss_ you just say to me__ it's de-

G GΔ7 BØ7 E7

light - full, it's de - li - cious, it's de - lec - ta-ble, it's de - li - ri-ous, it's di-

A-7 D7 G6 (A-7 D7)

lem-ma, it's__ de - li-mit, it's de-lux. It's_ de - love - ly.___

Bb Instrument
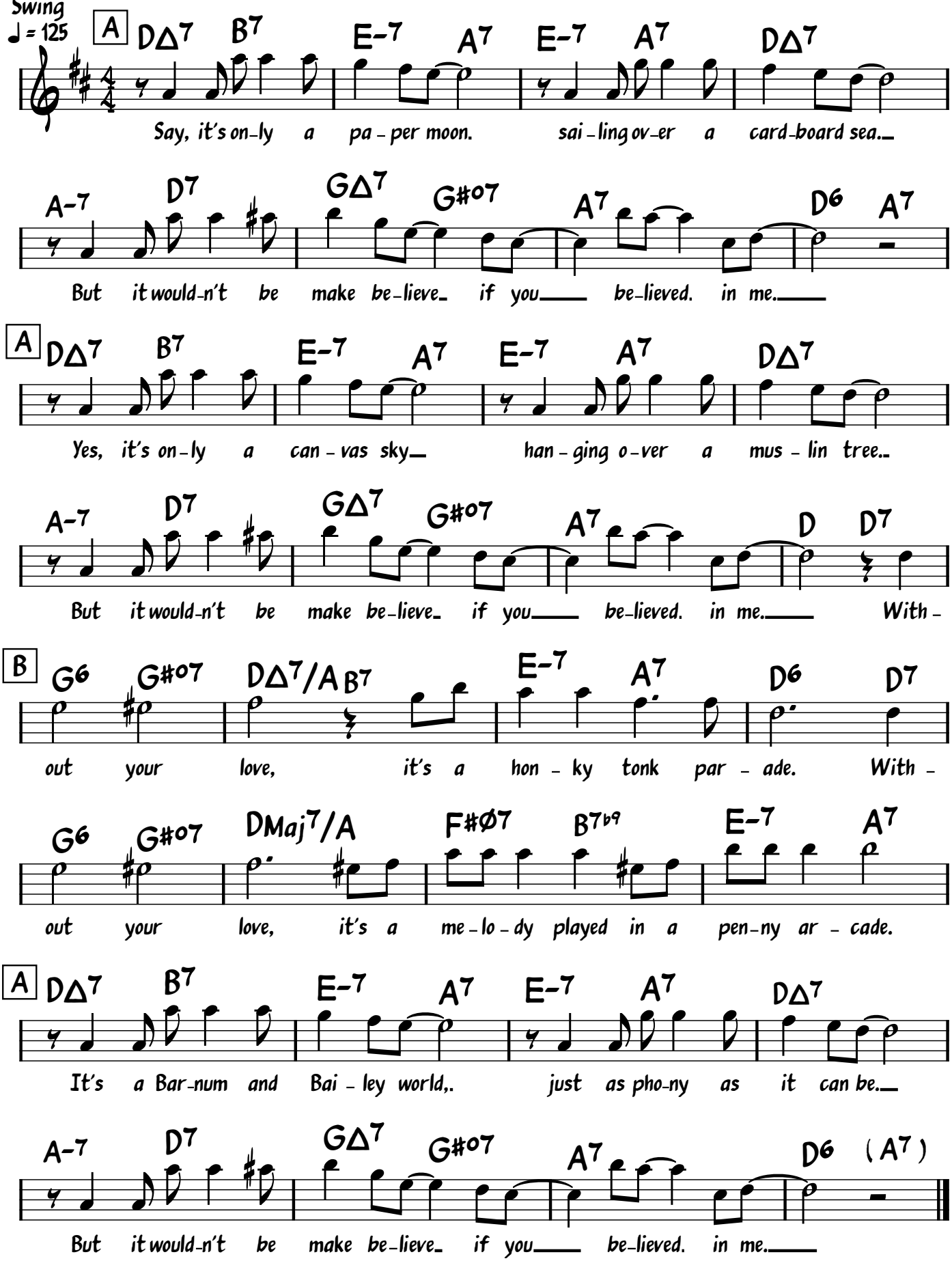
It's Only A Paper Moon

Yip Harburg and Billy Rose

Harold Arlan

Swing
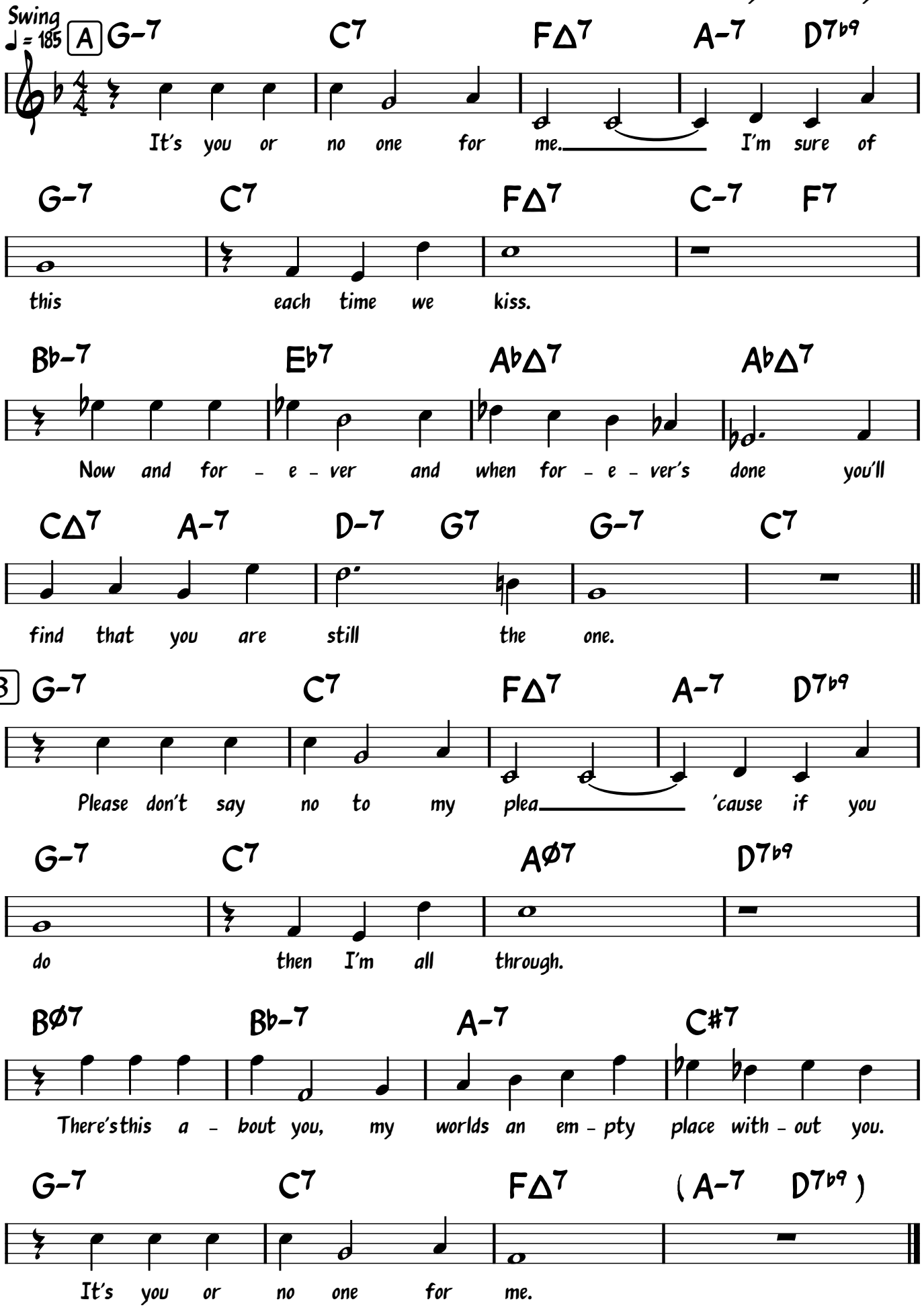
♩ = 125



Bb Instrument

It's You Or No One

Jule Styne and Sammy Cahn
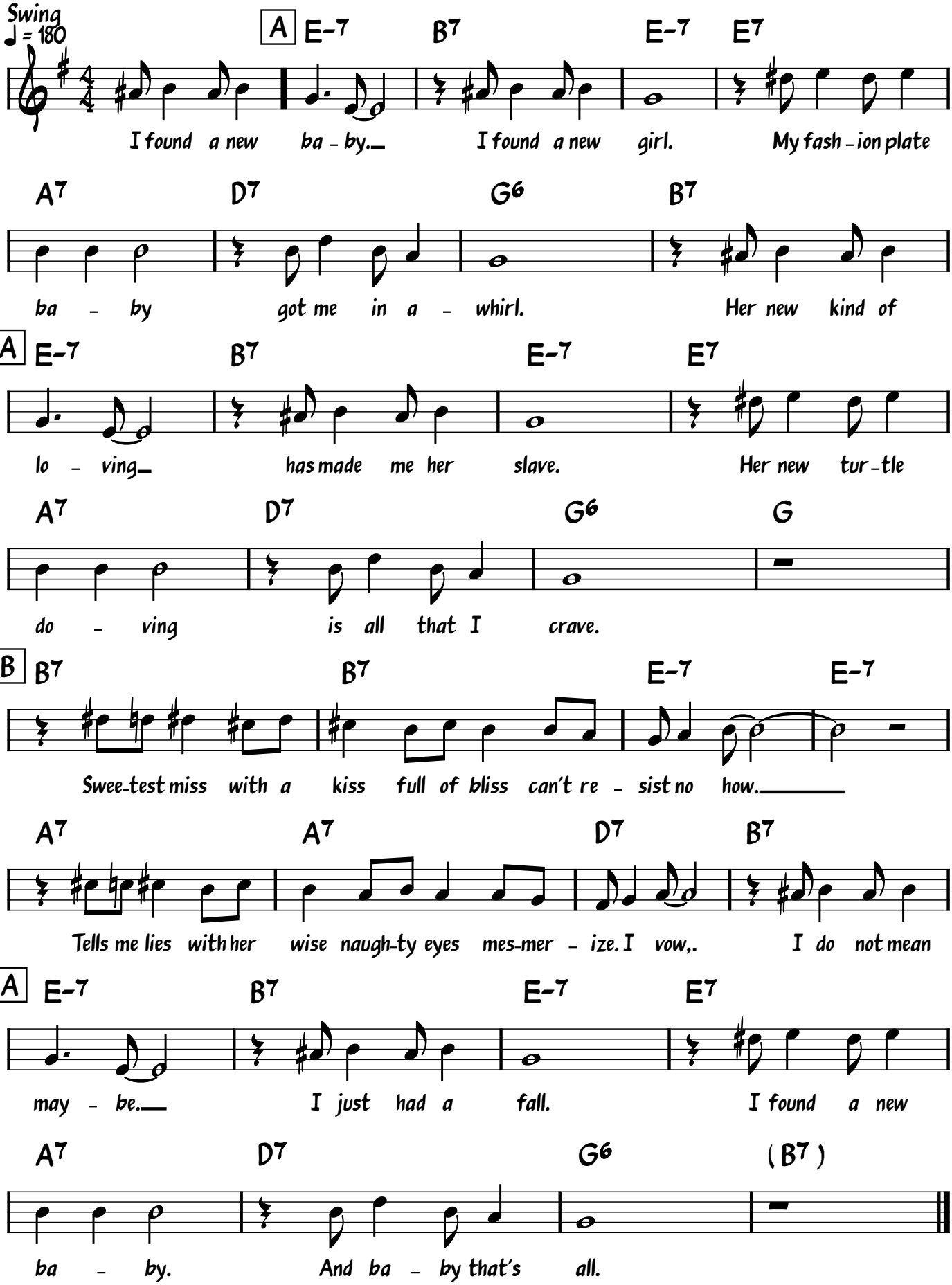


Bb Instrument

I've Found A New Baby

Jack Palmer and Spencer Williams

Swing
♩ = 180
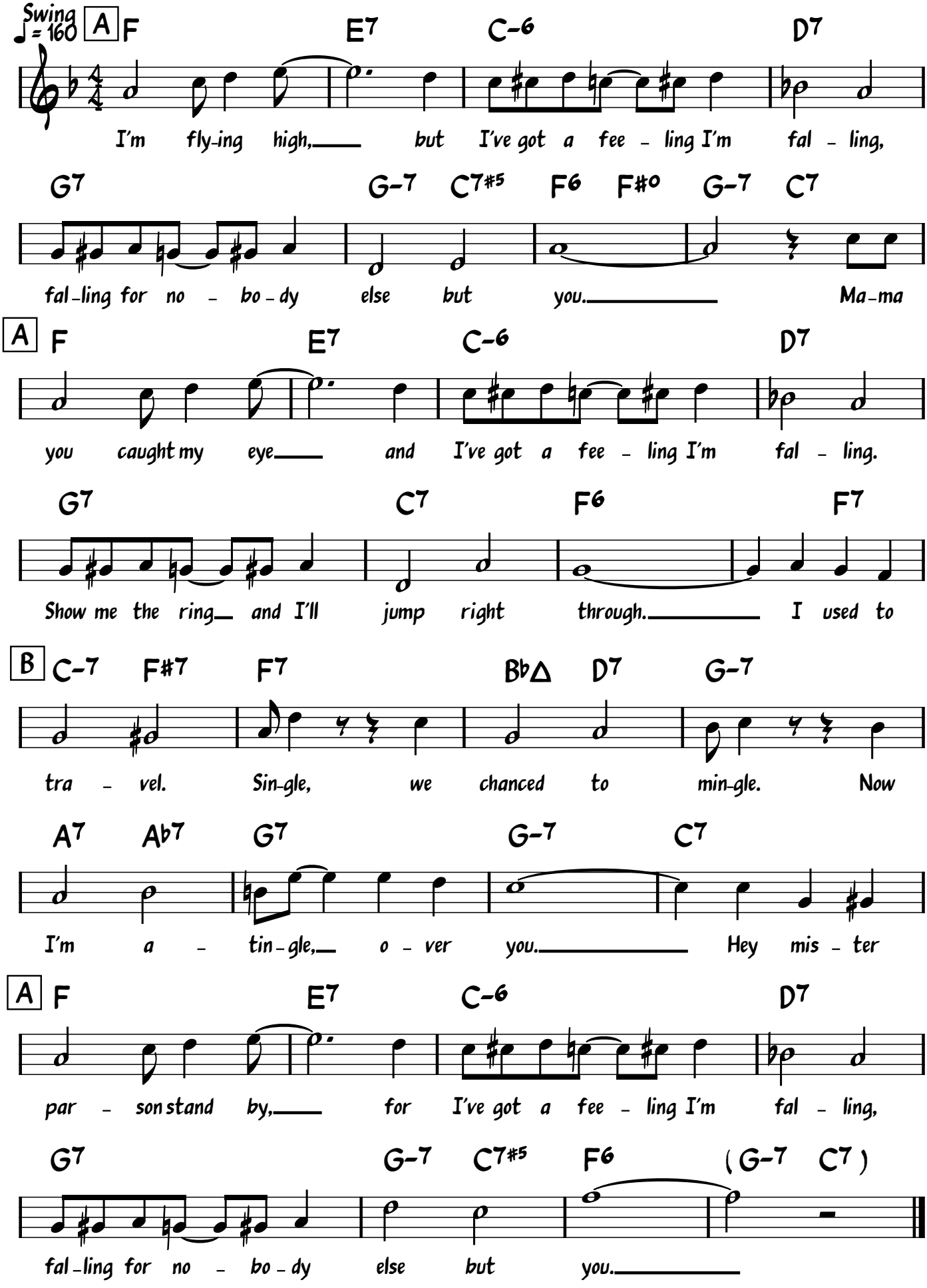


B♭ Instrument

I've Got A Feeling I'm Falling

Billy Rose

Fats Waller and Harry Link
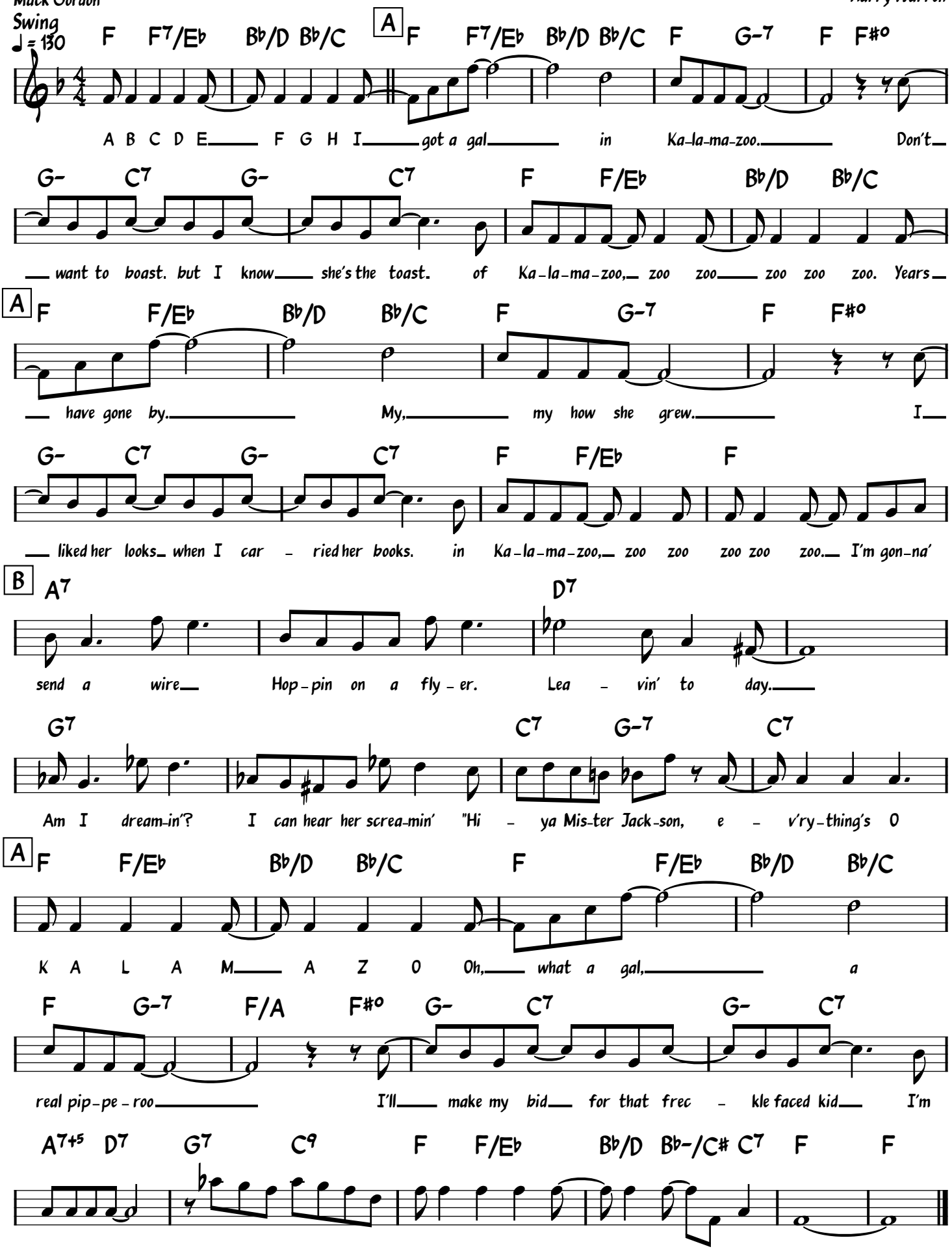


B♭ Instrument

I've Got A Gal In Kalamazoo

Mack Gordon

Harry Warren

Swing
♩ = 130
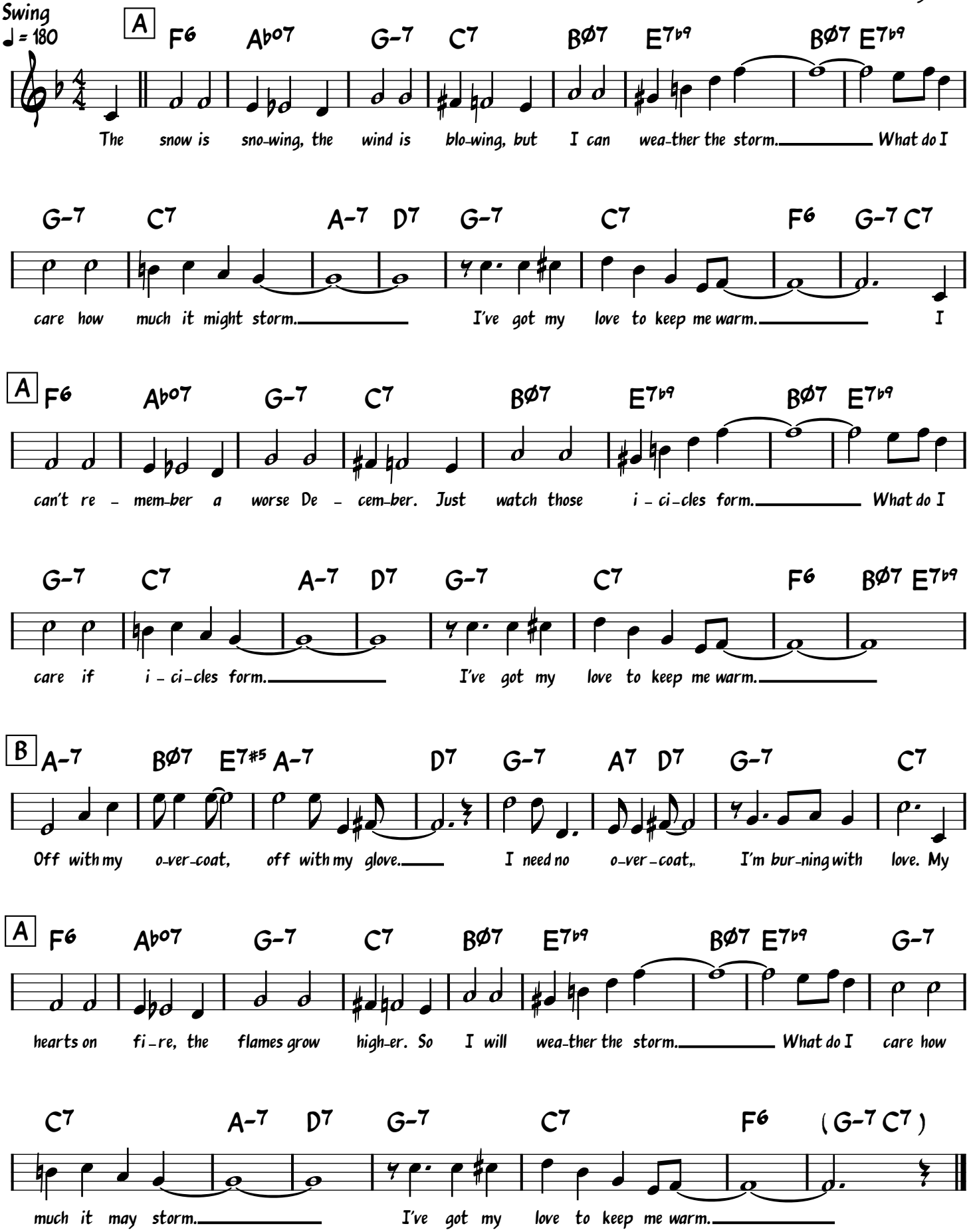


1942

B♭ with lyrics

I've Got My Love To Keep Me Warm

Irving Berlin

Swing
♩ = 180



Bb Instrument
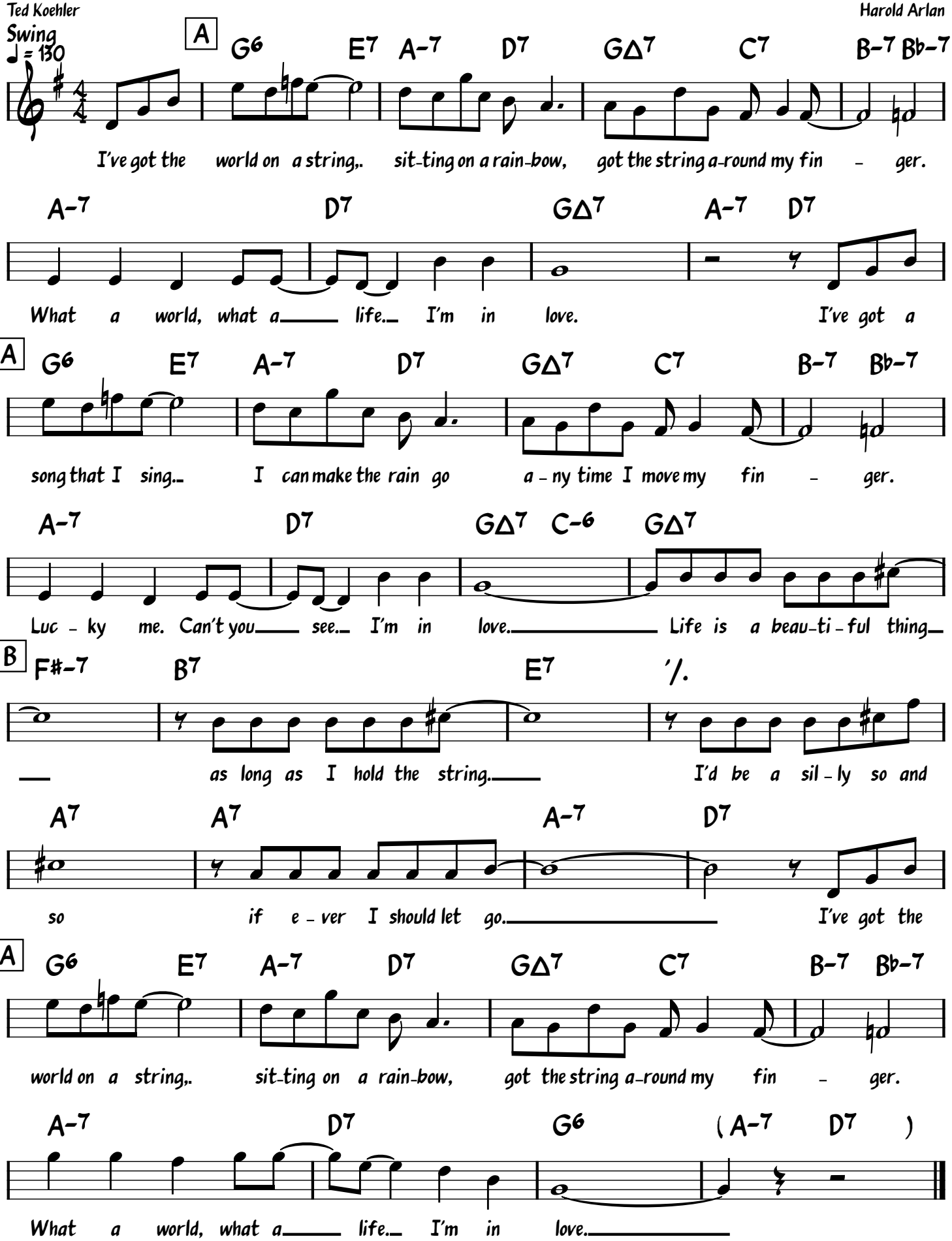
I've Got The World On A String

Ted Koehler

Harold Arlan

Swing
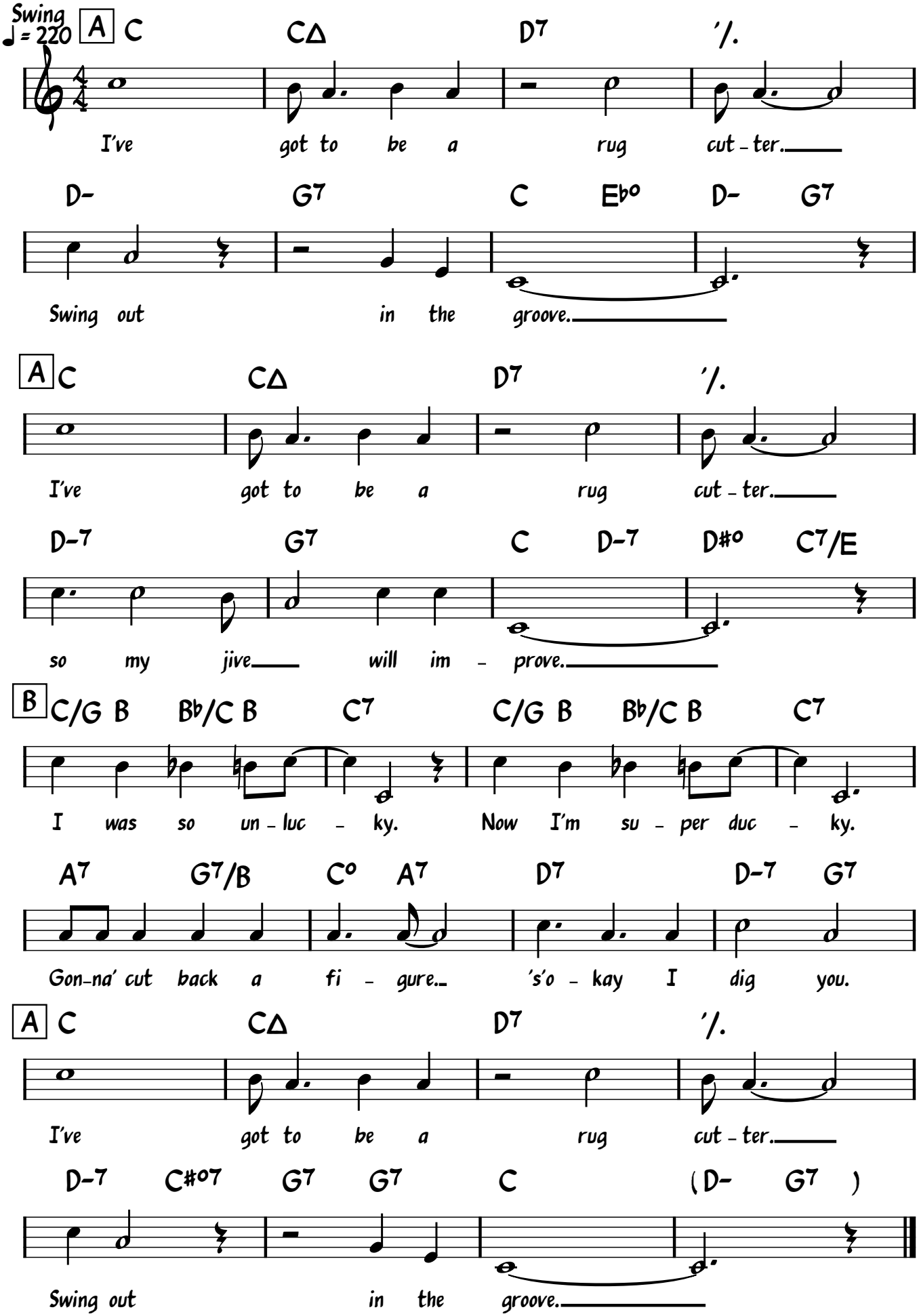
♩ = 130



B♭ Instrument

I've Got To Be A Rug Cutter

Duke Ellington



1937

B♭ Instrument

I've Heard That Song Before

Sammy Cahn — Jule Styne

Swing ♩ = 120

A

D6 D6 F#7 F#7

It seems to me I've heard that song be-fore. It's from an old fa-mi-liar score.

B7 B7 E-7 E-7

I know it well, that me - lo - dy.

A6 B- C° C#7#5 D E- E#° D

It's fun - ny how a theme re - calls a fa - vo - rite dream,

B- F#7#5 B-7 E7 E-7 A7

a dream that brought you so close to me. I know each

B

D6 D6 F#7 F#7

word be - cause I've heard that song be - fore. The ly-ric says "for - e-ver more."

B7 B7 E-7 B7 E-7

For - e - ver more's a me - mo - ry.

G G- D6 C#7 CΔ7 B7

Please have them play it a - gain. And I'll re - mem-ber a gain. I've

E-7 A7 D6 (E-7 A7)
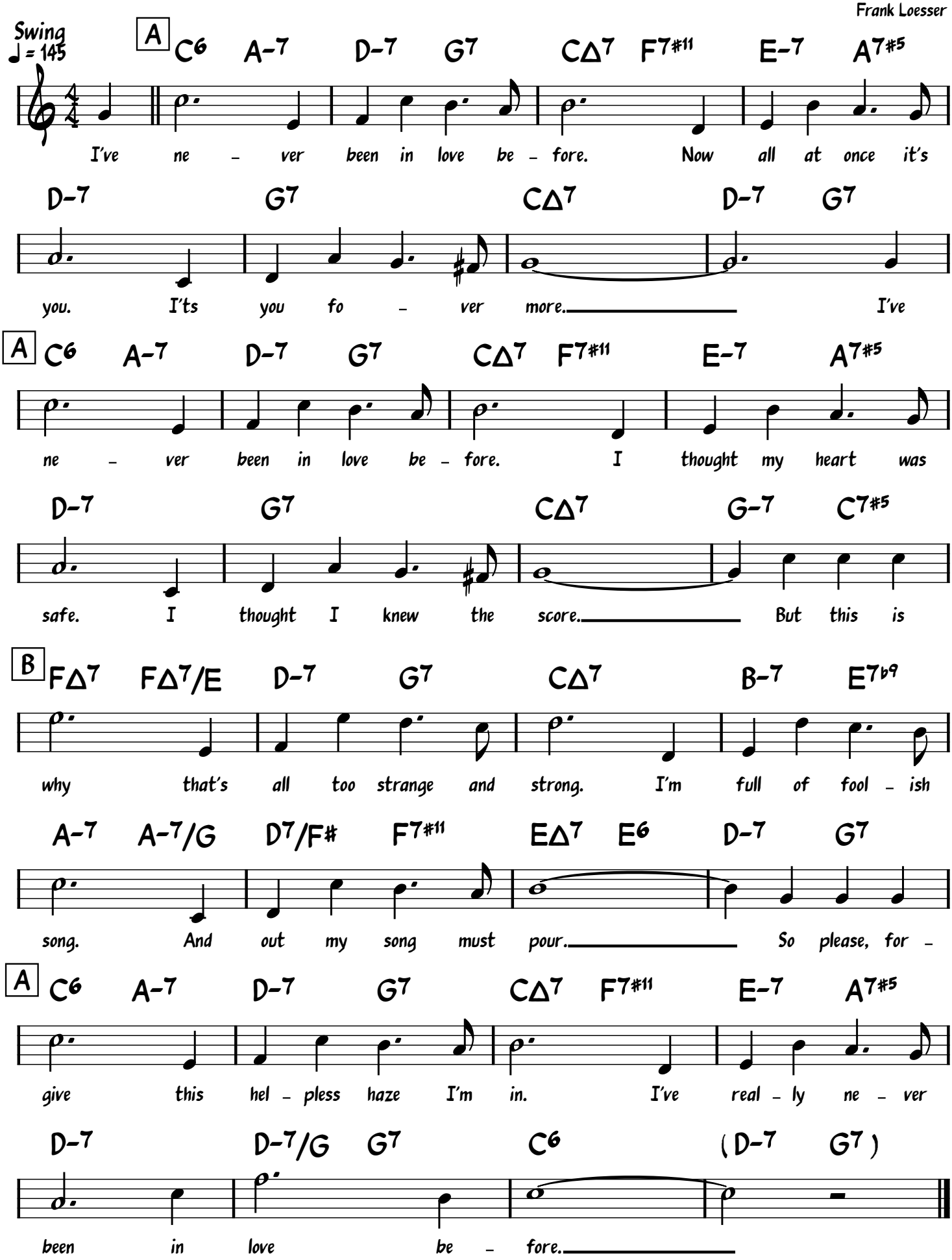
heard that love - ly song be - fore.

B♭ Inst with lyrics

I've Never Been In Love Before

Frank Loesser

Swing ♩ = 145
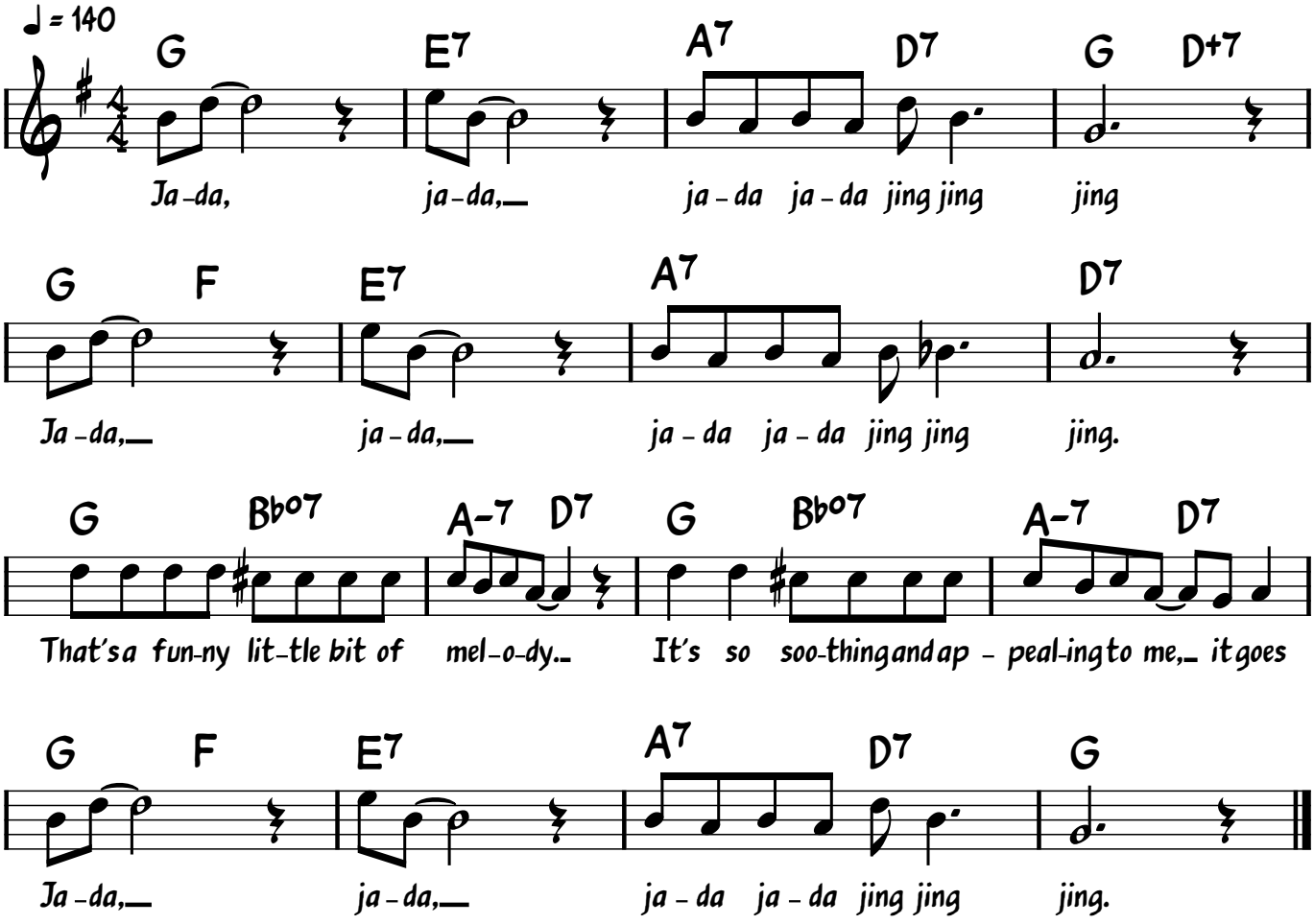


Bb Instrument

Ja-da Ja-da

Bob Carleton

Swing

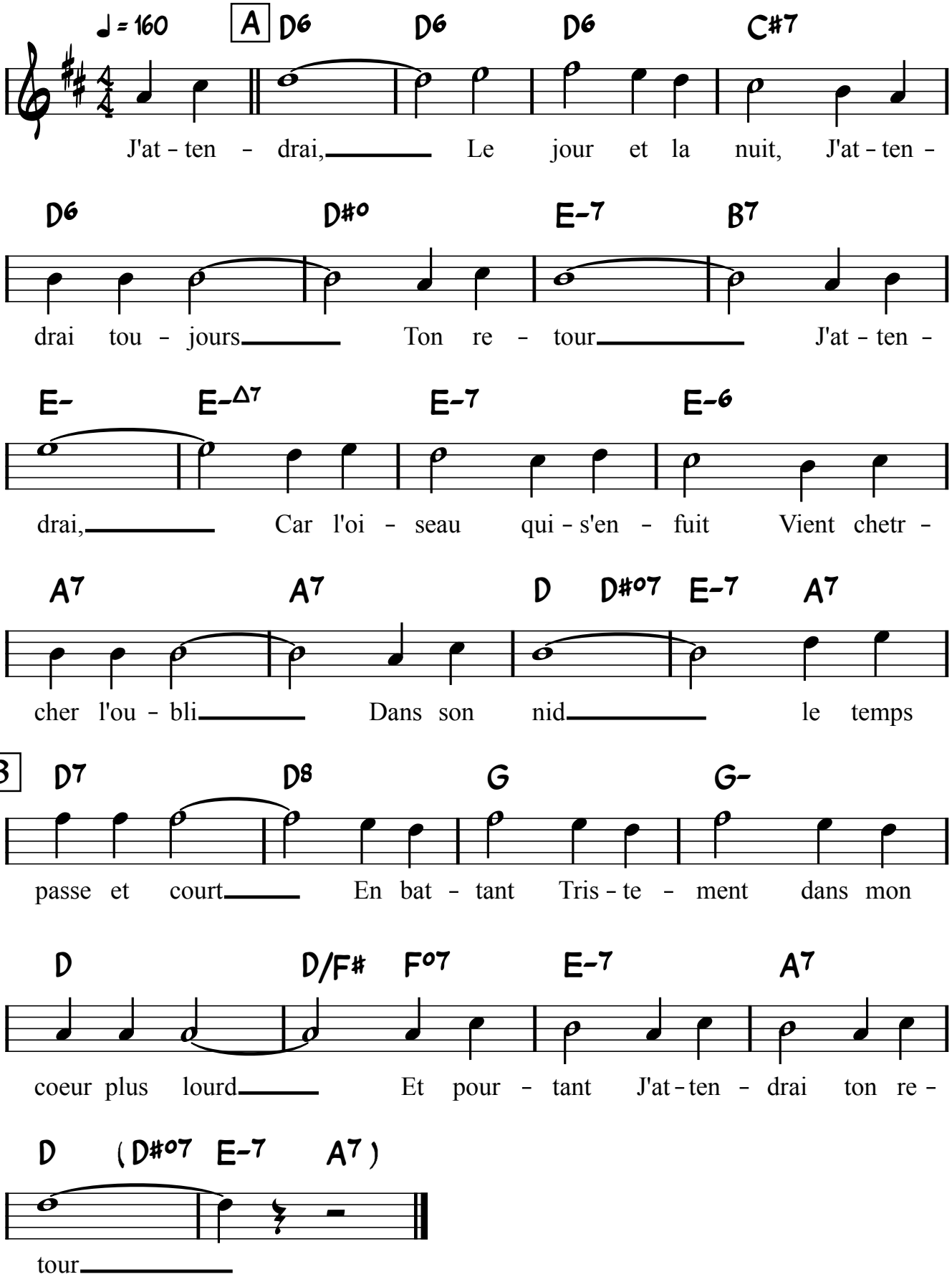
♩ = 140



B♭ Instrument

J'attendrai

Louis Poterat — Dino Olivieri
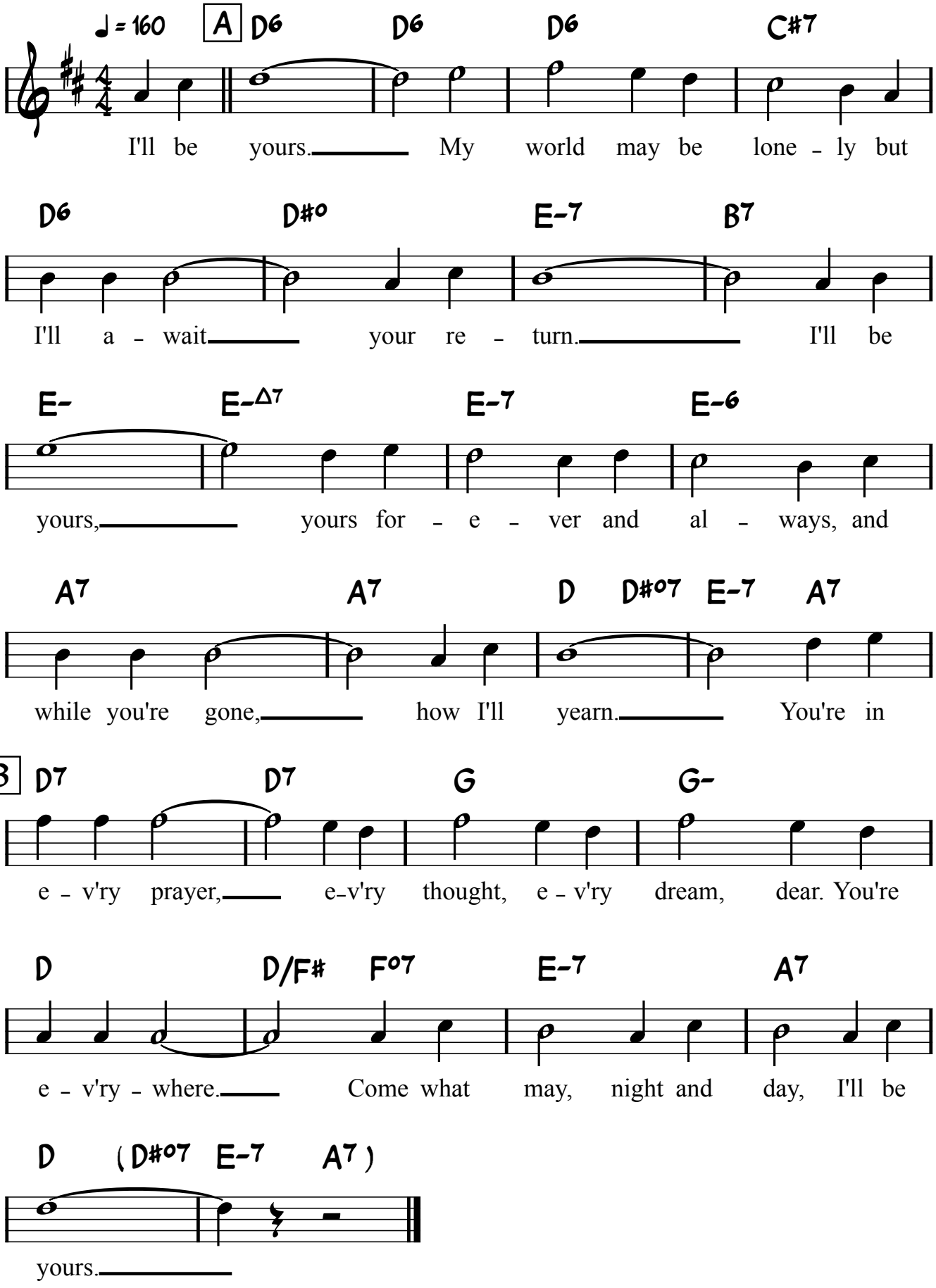


B♭ Instrument

J'attendrai

(I'll Be Yours)

Anna Sosenko – English

Dino Olivieri



Bb Instrument
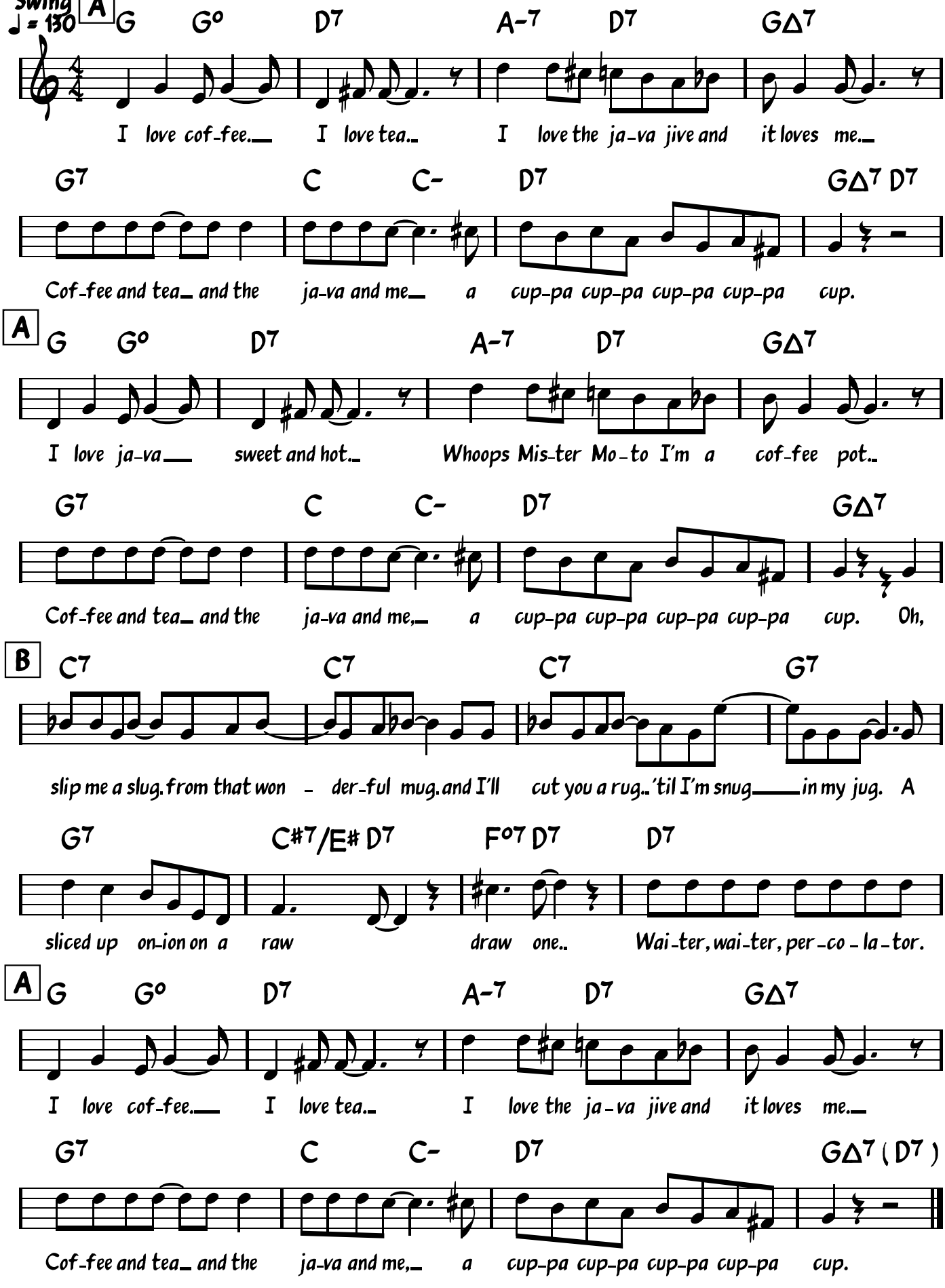
Java Jive

Milton Drake

Ben Oakland

Swing ♩ = 130

A
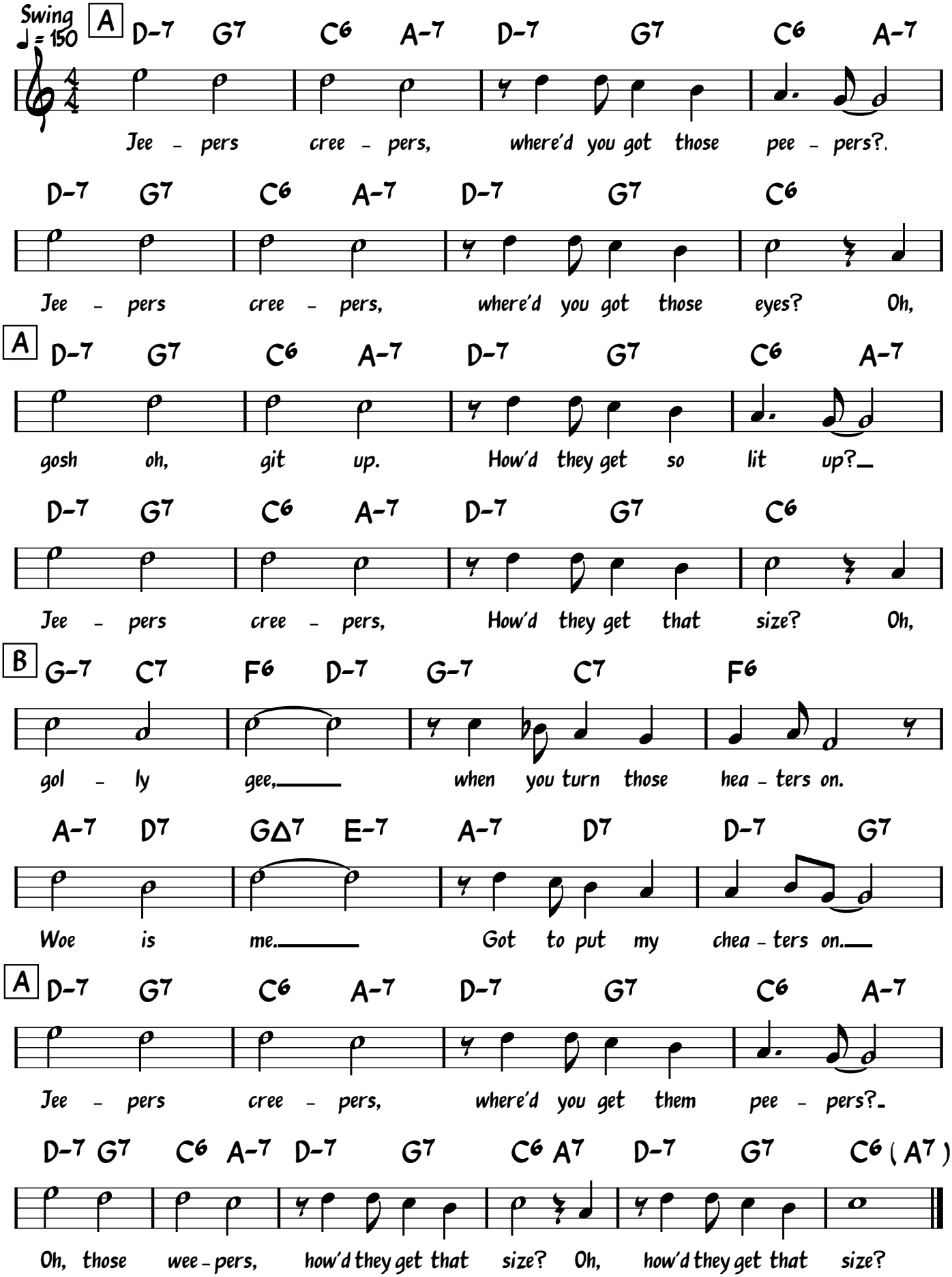


Bb Instrument

Jeepers Creepers

Johnny Mercer

Harry Warren

Swing ♩ = 150



1938
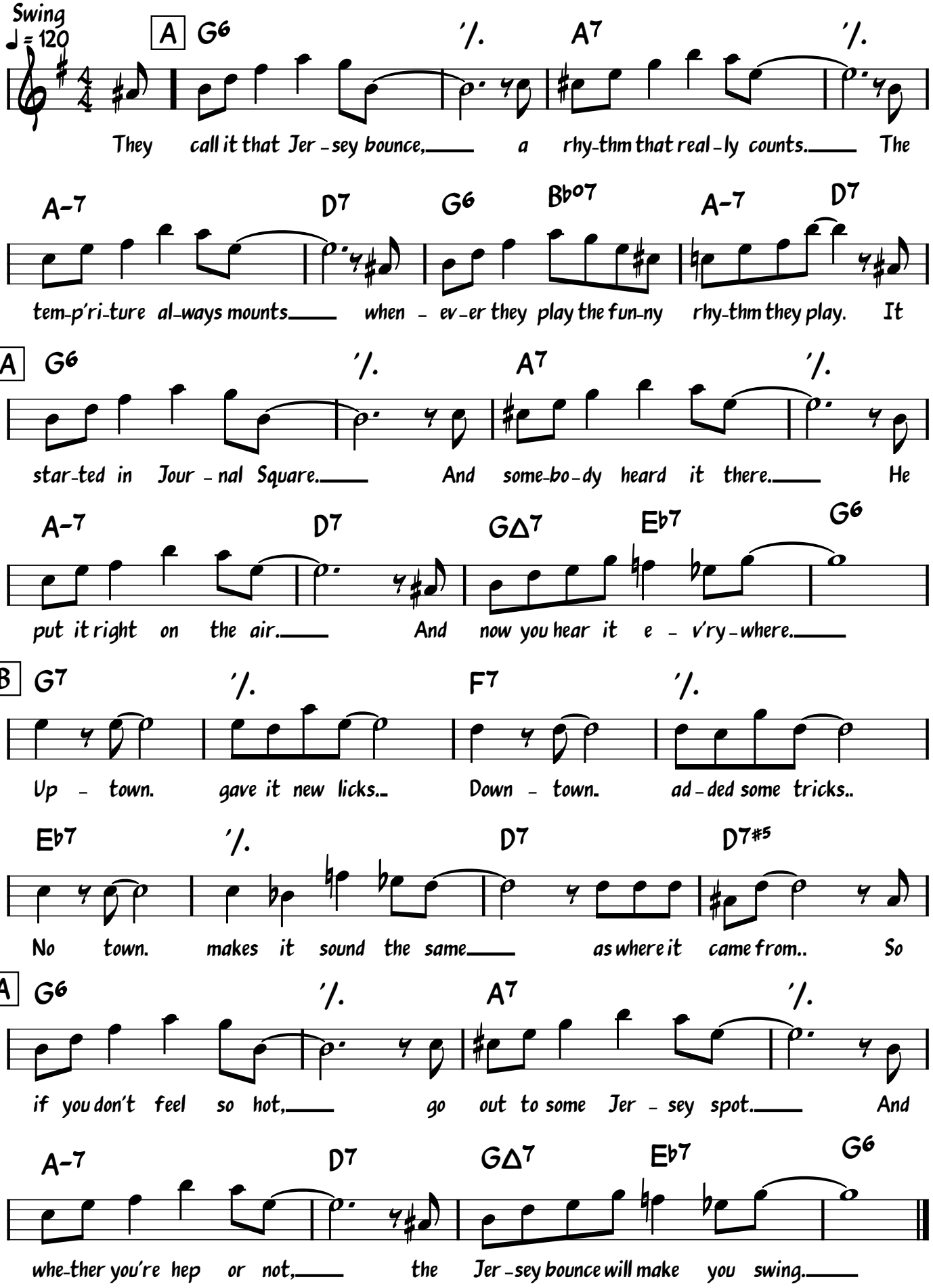
Bb Instrument

Jersey Bounce

Buddy Feyne

Tiny Bradshaw, Eddie Johnson, and Bobby Plater

Swing
♩ = 120



B♭ with lyrics

Jingle Bell Rock

Joseph Carleton Beal and James Ross Boothe,

Swing ♩ = 140

A D D△7 D6 D D6 D#°7 E-7 A7

Jin-gle bell, jin-gle bell jin-gle bell rock.. Jin-gle bell swing and jin-gle bell sing.

E-7 A7 E-7 A7 E-7 A7#5

Sno-wing and blo-wing up bu-shels of fun. Now the jin-gle hop has be-gun.

A D D△7 D6 D D6 D#°7 E-7 A7

Jin-gle bell, jin-gle bell jin-gle bell rock. Jin-gle bells chime in jin-gle bell time.

E-7 A7 E-7 A7 E7 A7 D6 D7

Dan-cing amd pran-cing in jin-gle bell square, in the fros-ty air. What a

B G△7 G#Ø7 D/A D△7

bright. time, it's the right. time to rock the night a - way. Jin - gle

B-7 E7 B-7 E7 A7 E-7 A7 A7#5

bell time is a swell time to go gli-ding in a one horse sleigh..

C D6 G9#11 F#-7 E-7 A7 D6 F#Ø7/C B7

Gid-dy up jin-gle horse pick up your feet. Jin-gle a - round the clock.

G6 C7 E7 A7 D6 (E-7 A7)

Mix and min-gle in a jin-gle bell heat. That's the jin-gle bell rock.

1957

B♭ Instrument

Jitterbug Waltz

Richard Maltby

Fats Waller

Swing ♩ = 140

A

FΔ7 FΔ7 FΔ7 FΔ7

The night is get-ting on. The band is get-ting slow. The crowd is al-most gone and here we are still

B♭7 B♭7 B♭7 B♭7

dan - cin'. No - thing to do but waltz.

FΔ7 FΔ7 FΔ7 FΔ7

Our feet can bare-ly move. My legs are yel - ling "Whoa." But we're in such a groove that love is still ad -

A-7 D7 A-7 D7

van - cin'. No - thing to do but waltz.

B

G7 G7 G7 G7

You can't sug - gest that we could go on jit - ter - bug - gin'.

B♭-7 B♭-7 E♭7♯11 E♭7♯11
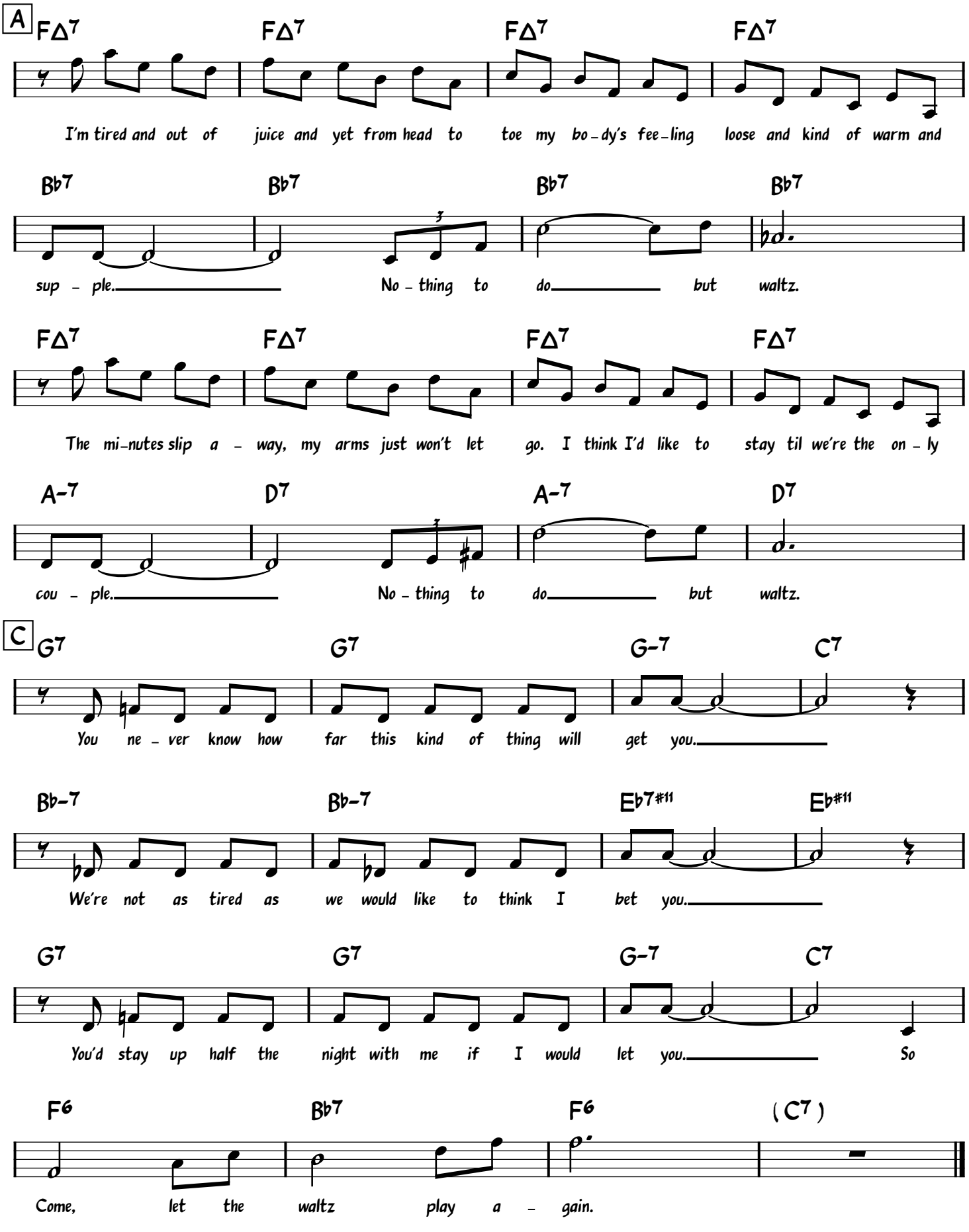
We've no - thin' left for moves more stren - u - ous than hug - gin'.

G7 G7 C7 C7

But we don't need much room to gen - tly cut a rug in, we two.

A-7 D7 G-7 C7

Jitterbug Waltz Page 2



B♭ Instrument

Jive At Five

Jim Lande

Count Basie and Harry Sweets Edison

Swing ♩ = 160

A F△7 D-7 G-7 C7 F△7 D-7 G-7 C7

Jive at five. Meet me on the cor-ner. Jive at five. Go-na' be a bur-ner.

F7 E7 E♭7 / D7 C#7 C7 F6

Come on, ba-by, don't be a bore.. Don't you know it's time to hit the floor.

A F△7 D-7 G-7 C7 F△7 D-7 G-7 C7

Jive at five. Ain't no con-ver-sa-tion. Jive at five. Be a swing sen-sa-tion.

F7 E7 E♭7 / D7 C#7 C7 F6

Crank it, ba-by, turn on the sound.. Let the Vic-tro-la spin- the discs around..

B F A♭o7 G-7 F6 A♭o7 G-7 F6

El-la and Fran-kie and Nat King Cole.. Thrill me, and chill me the truth be told..

F6 A♭o7 G-7 F6 G7 C7

Les-ter and Good-man and La-dy Day.. All those re-cords we love to play..

A F△7 D-7 G-7 C7 F△7 D-7 G-7 C7

Jive at five. Meet me on the cor-ner. Jive at five. Go-na' be a bur-ner.

F7 E7 E♭7 / D7 C#7 C7 F6

Down in the base-ment with the gang.. Don'cha know, ba-by, it is time to hang..
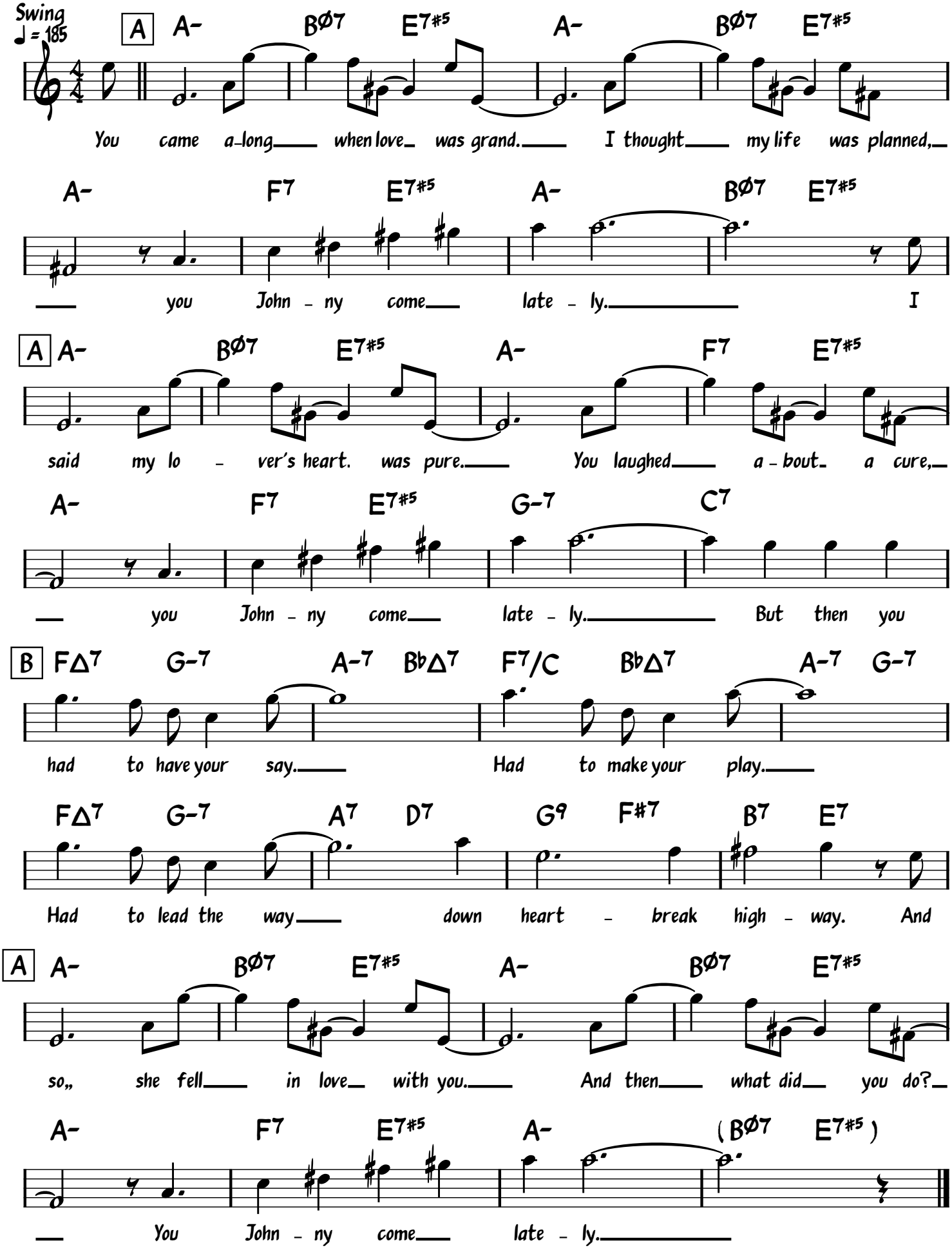
B♭ Instrument

Johnny Come Lately

Jim Lande

Billy Strayhorn
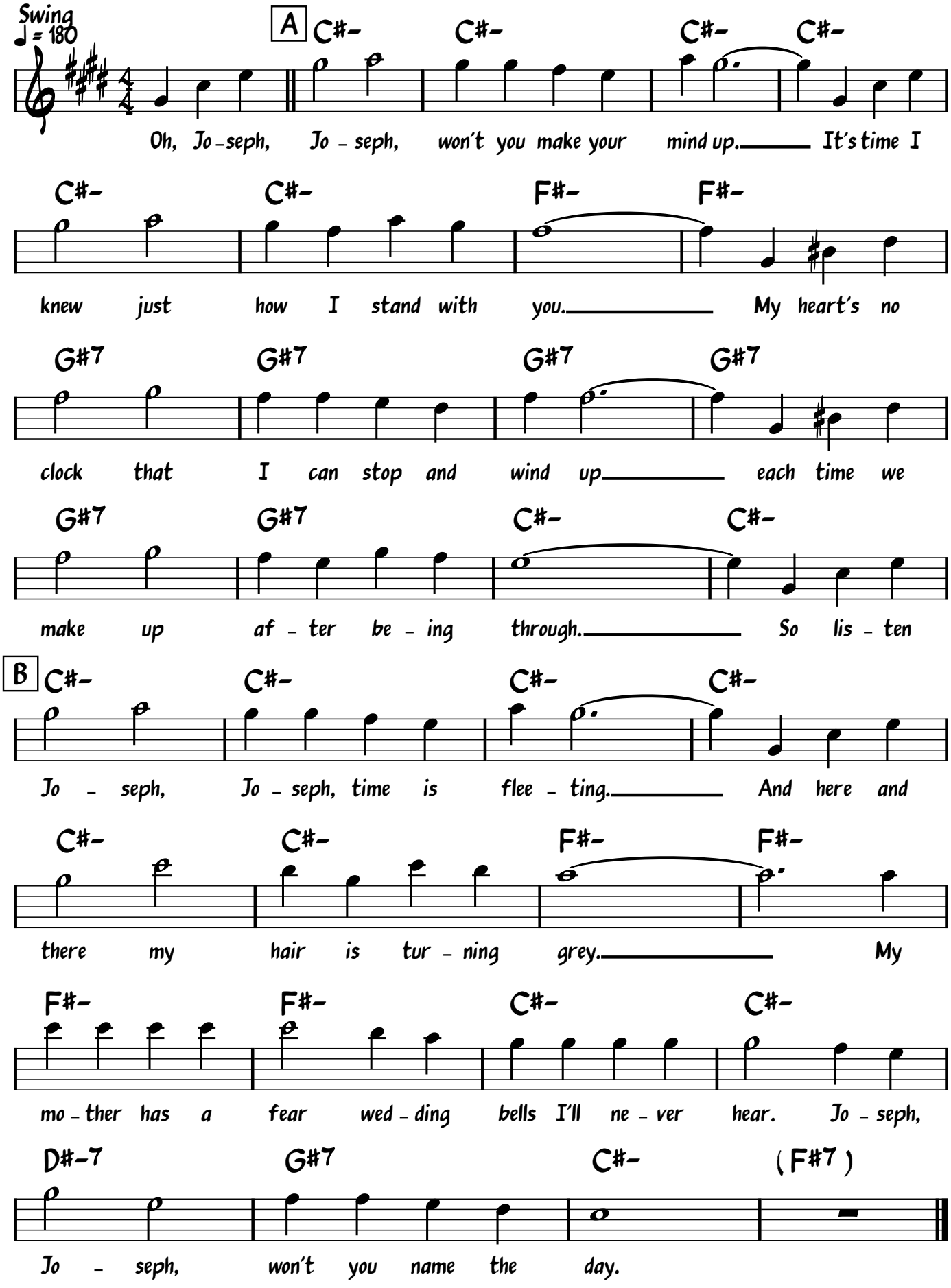
Swing
♩ = 185



B♭ Instrument

Joseph, Joseph
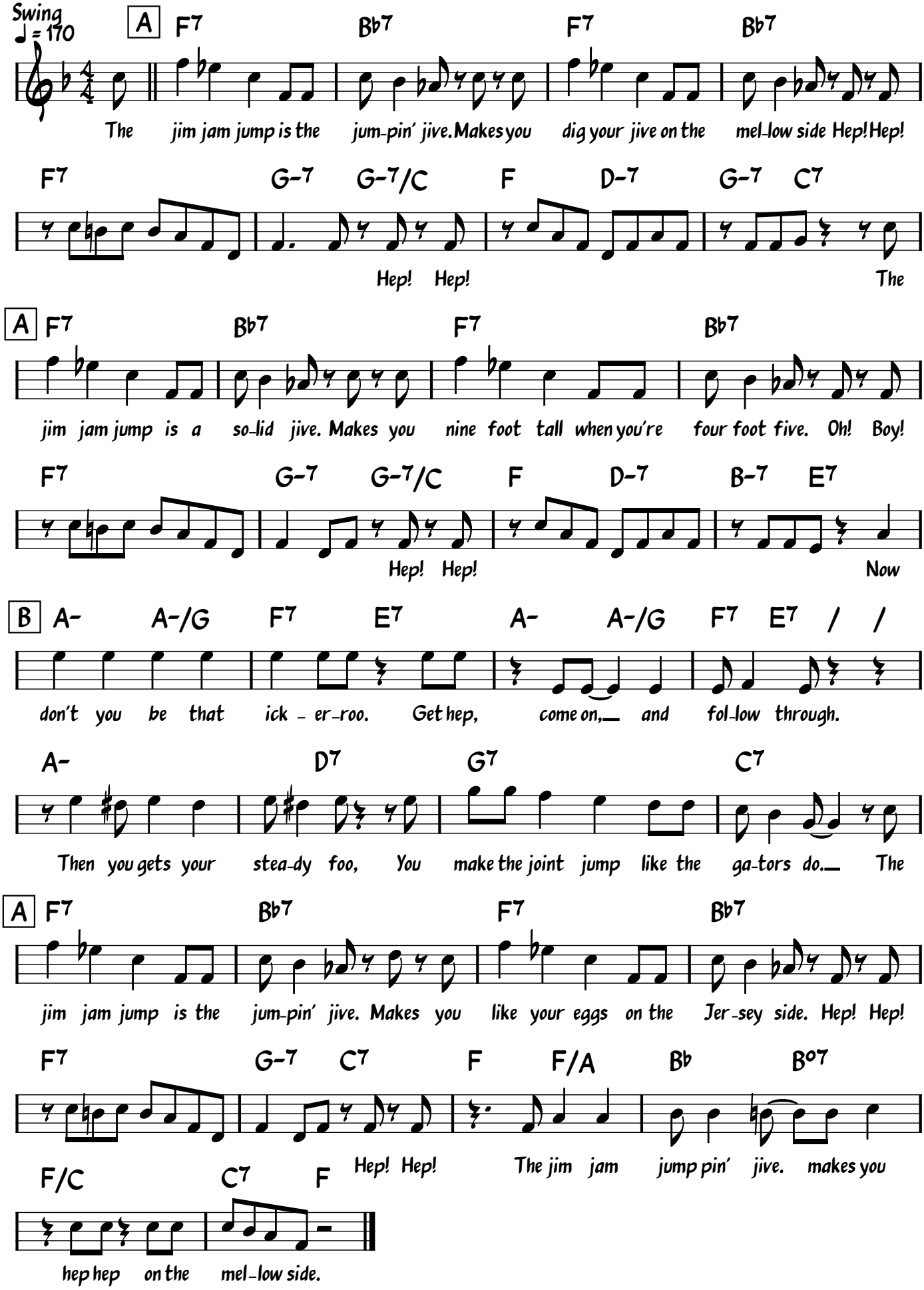
Sammy Cahn and Saul Chaplin (English) — Nellie Casman and Samuel Steinberg



B♭ Instrument

Jumpin' Jive

Cab Calloway, Frank Froeba, and Jack Palmer
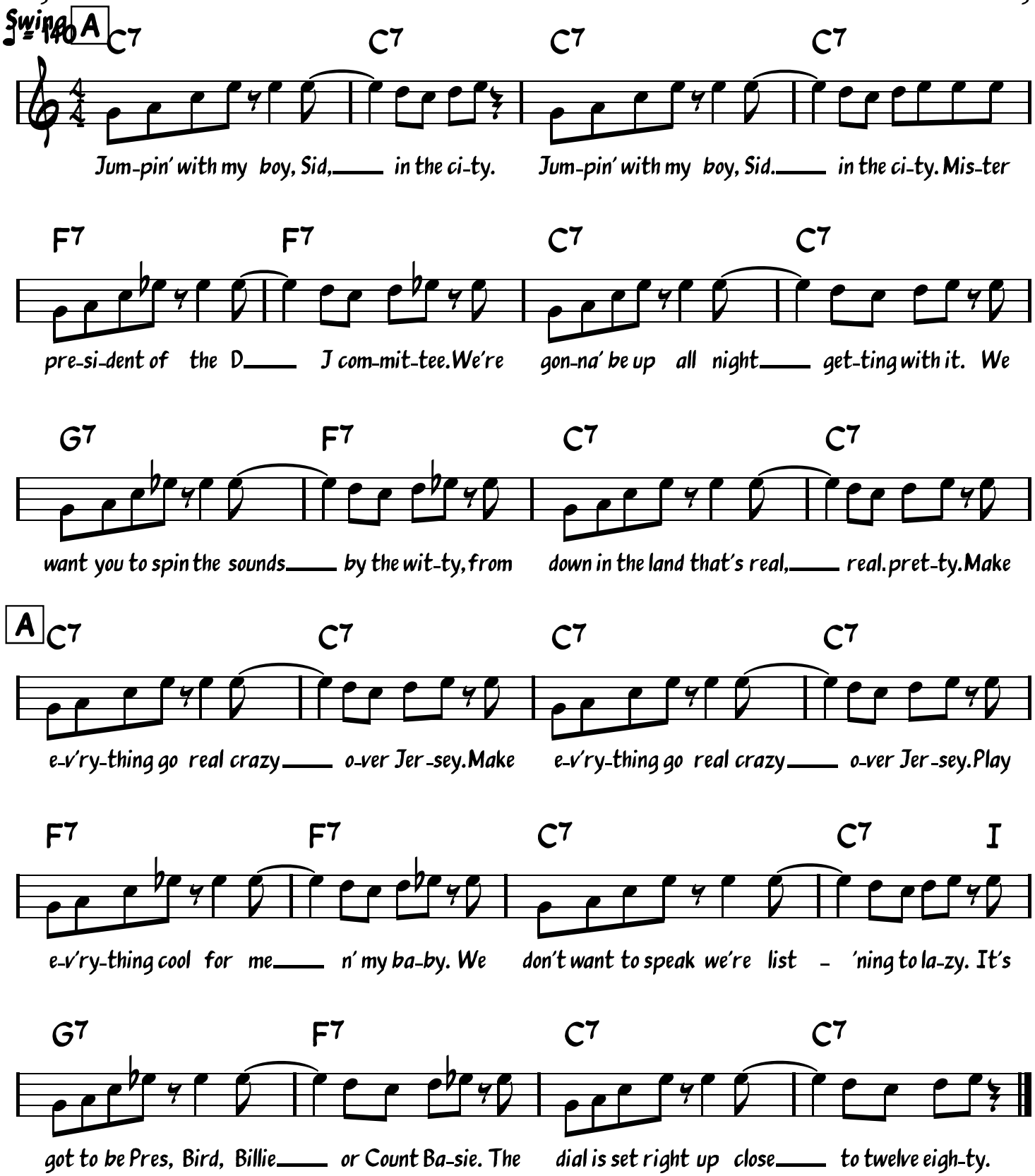


1939

B♭ Instrument

Jumpin' With Symphony Sid

King Pleasure

Lester Young
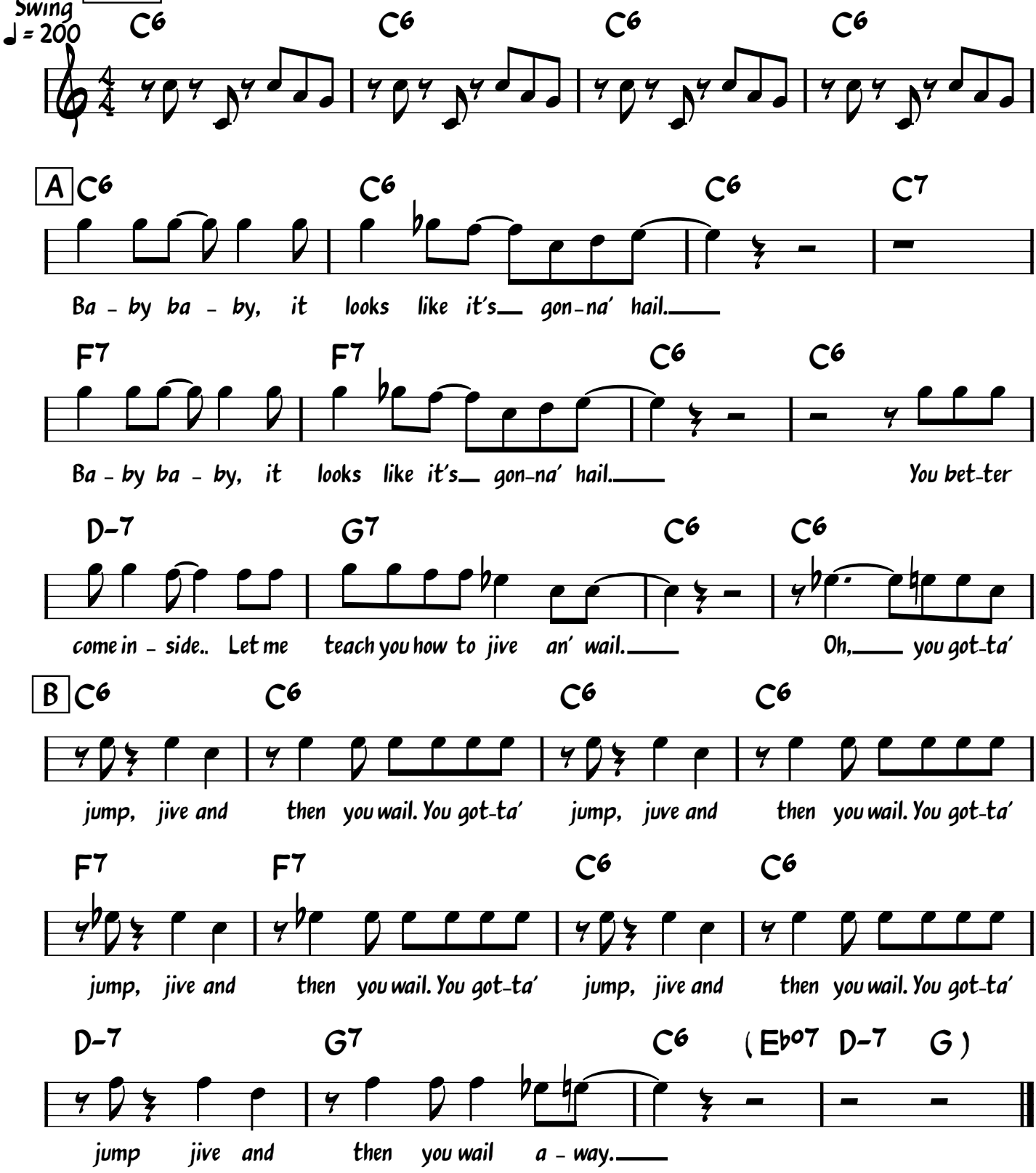


B♭ Instrument

Jump, Jive And Wail

Louis Prima

Intro

Swing
♩ = 200
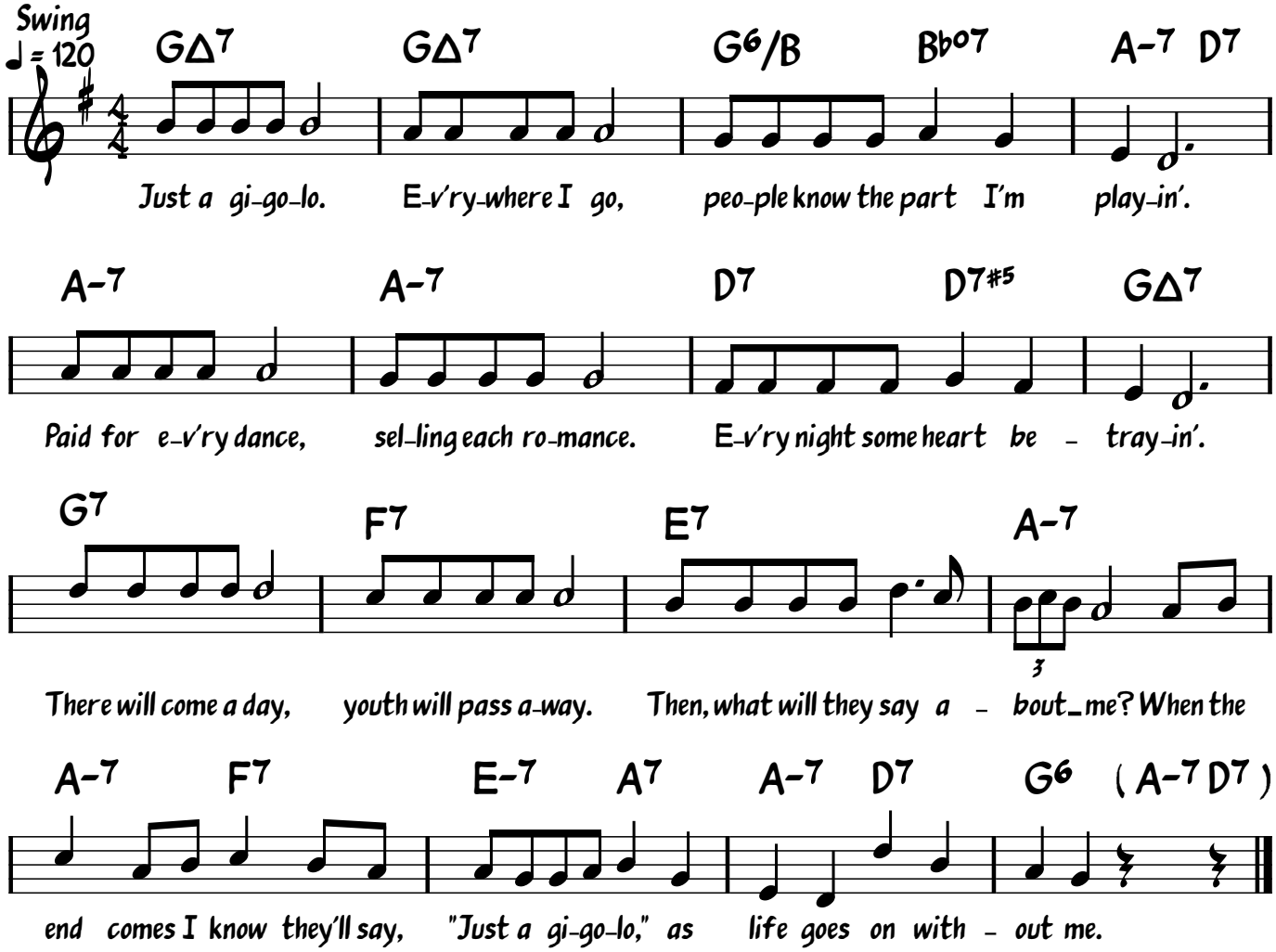


B♭ Instrument

Just A Gigolo

(English) Irving Caesar

Leonello Casucci
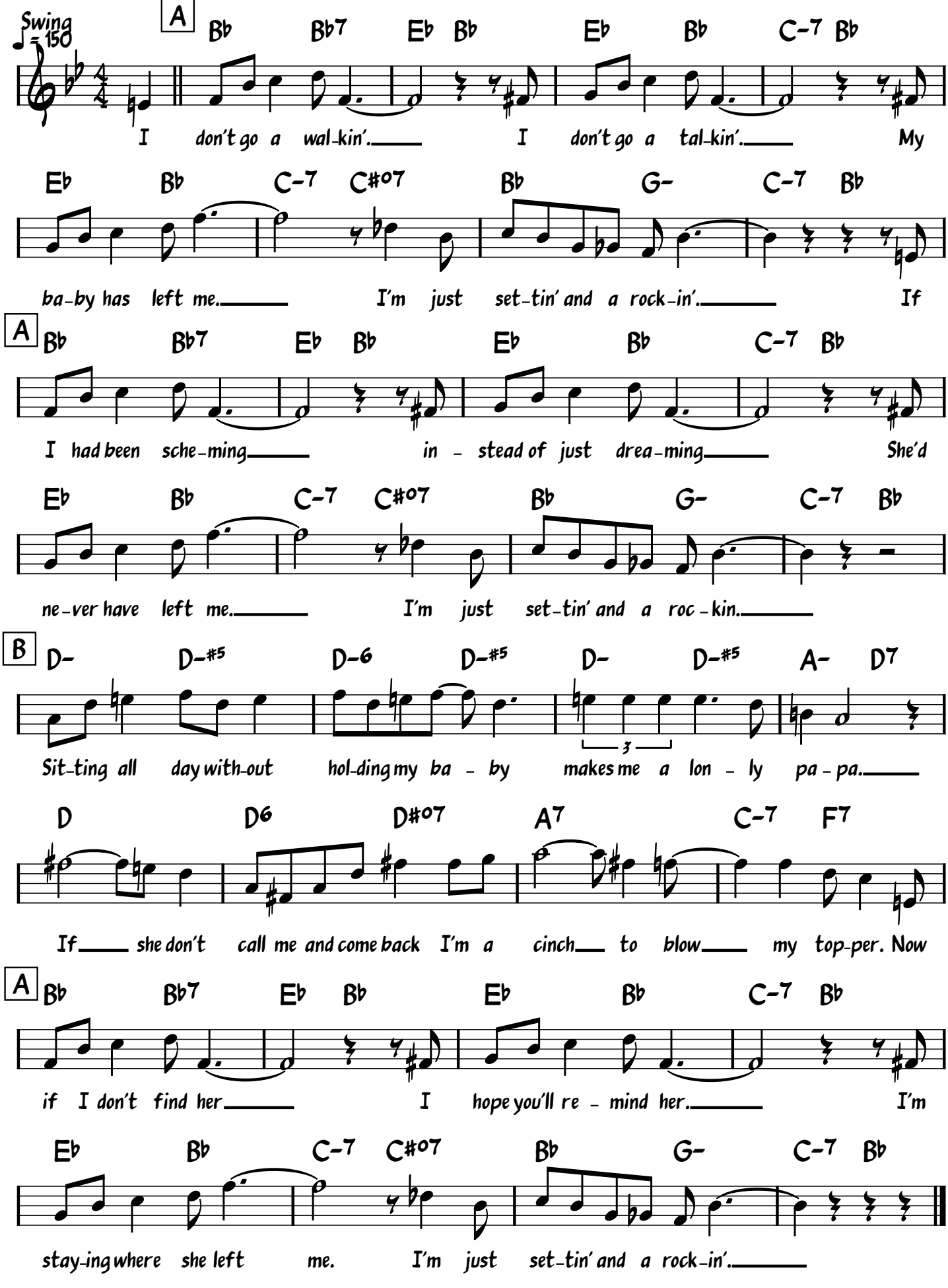


B♭ Instrument

Just A Settin' And A Rockin'

Lee Gaines

Billy Strayhorn



B♭ Instrument

Just Friends

Sam M Lewis

John Klenner

Swing
♩ = 200

A

D△7 D△7 D-7 G7

Just friends, lo-vers no more. Just

A△7 A△7 C-7 F7

friends, but not like be - fore. To

B-7 E7 C#-7 F#-7

think of what we've been, and not to kiss a - gain seems like pre -

B7 B7 B-7 E7 A7

ten - ding our love is not en - ding. Two

B

D△7 D△7 D-7 G7

friends drif-ting a - part. Two

A△7 A△7 C-7 F7

friends, but one bro-ken heart. We

B-7 E7 G#Ø7 C#7♭9 F#-7

loved, we laughed, we cried. Then sud - den-ly love died. The sto - ry

B7 B-7 E7 A6 (E-7 A7)
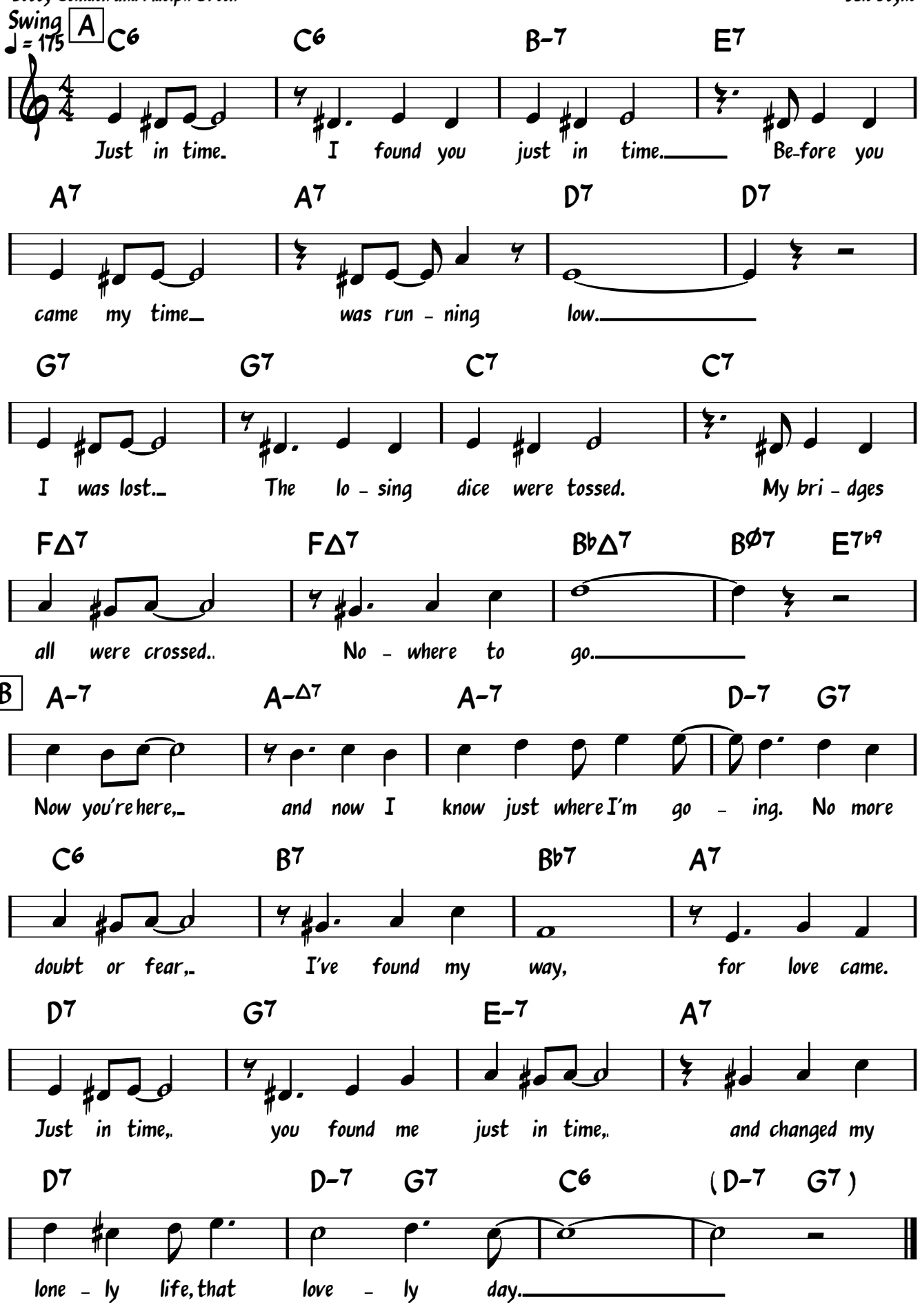
ends and we're just friends.

B♭ Instrument

Just In Time

Betty Comden and Adolph Green

Jule Styne
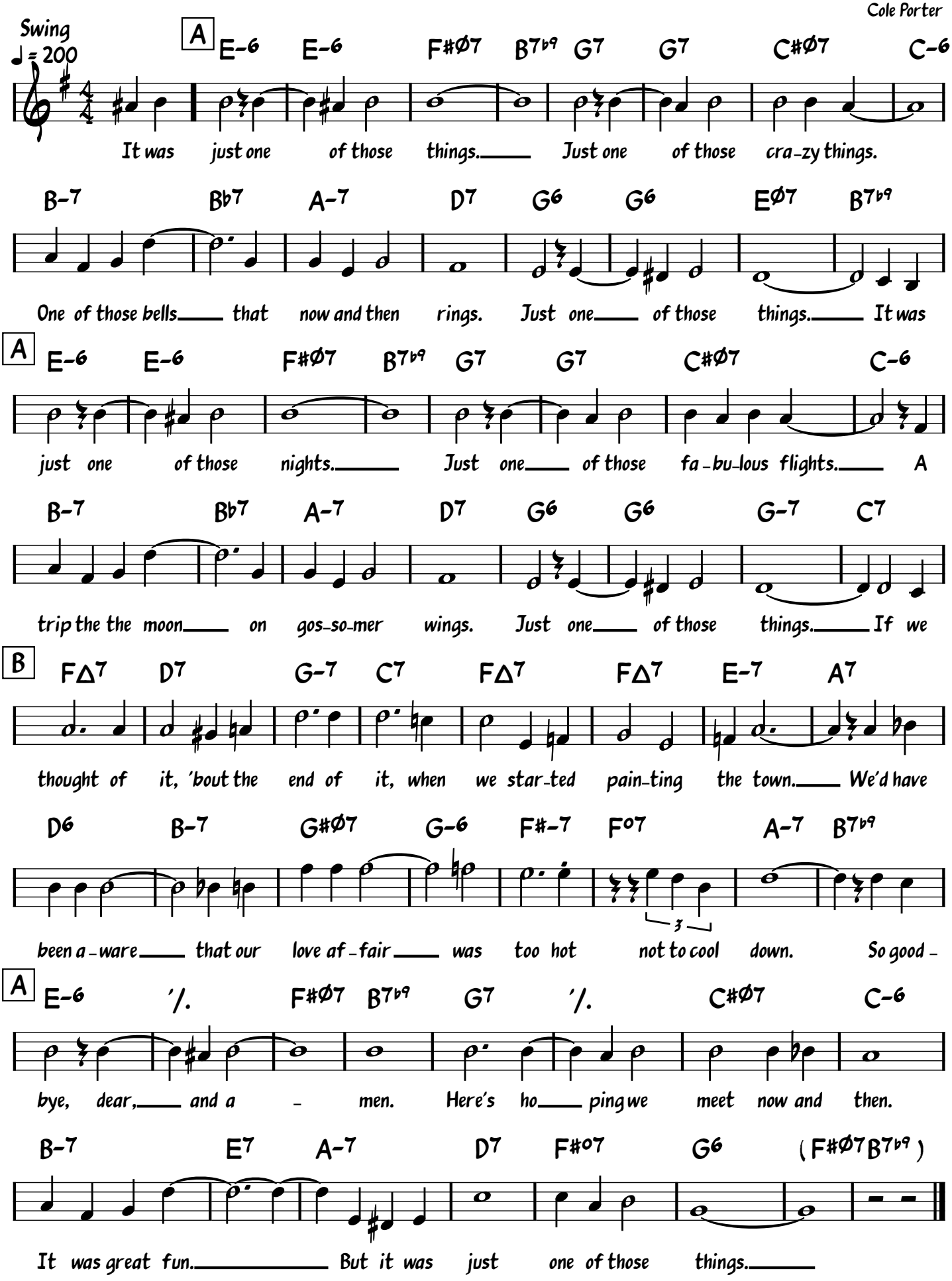


B♭ Instrument

Just One Of Those Things

Cole Porter

Swing
♩ = 200



1935 (with a nod to the Frank Sinatra 1954 recording)

B♭ Instrument

Just Squeeze Me

Lee Gaines

Duke Ellington

Swing ♩ = 110

A

GΔ7 GΔ7 GΔ7 B-7 E7

Greet me sweet and gen - tle when you say good night. Just

A-7 D7 GΔ7 A-7 D7

squeeze me. But please don't tease me.

A

GΔ7 GΔ7 GΔ7 B-7 E7

I get sen - ti - men - tal when you hold me tight. Just

A-7 D7 GΔ7 GΔ7

squeeze me. But please don't tease me.

B

G7 G7

Mis - sing you since you went a - way. Sing - ing the blues a - way each day.

CΔ7 CΔ7

Coun - ting the nights and wai - ting for you.

A7 A7 A-7 D7

I'm in the mood to let you know. I ne-ver knew I Loved you so. Please say you love me, too.

A

GΔ7 GΔ7 GΔ7 B-7 E7

When I get this fee - ling, I'm in ec - sta - cy. Just
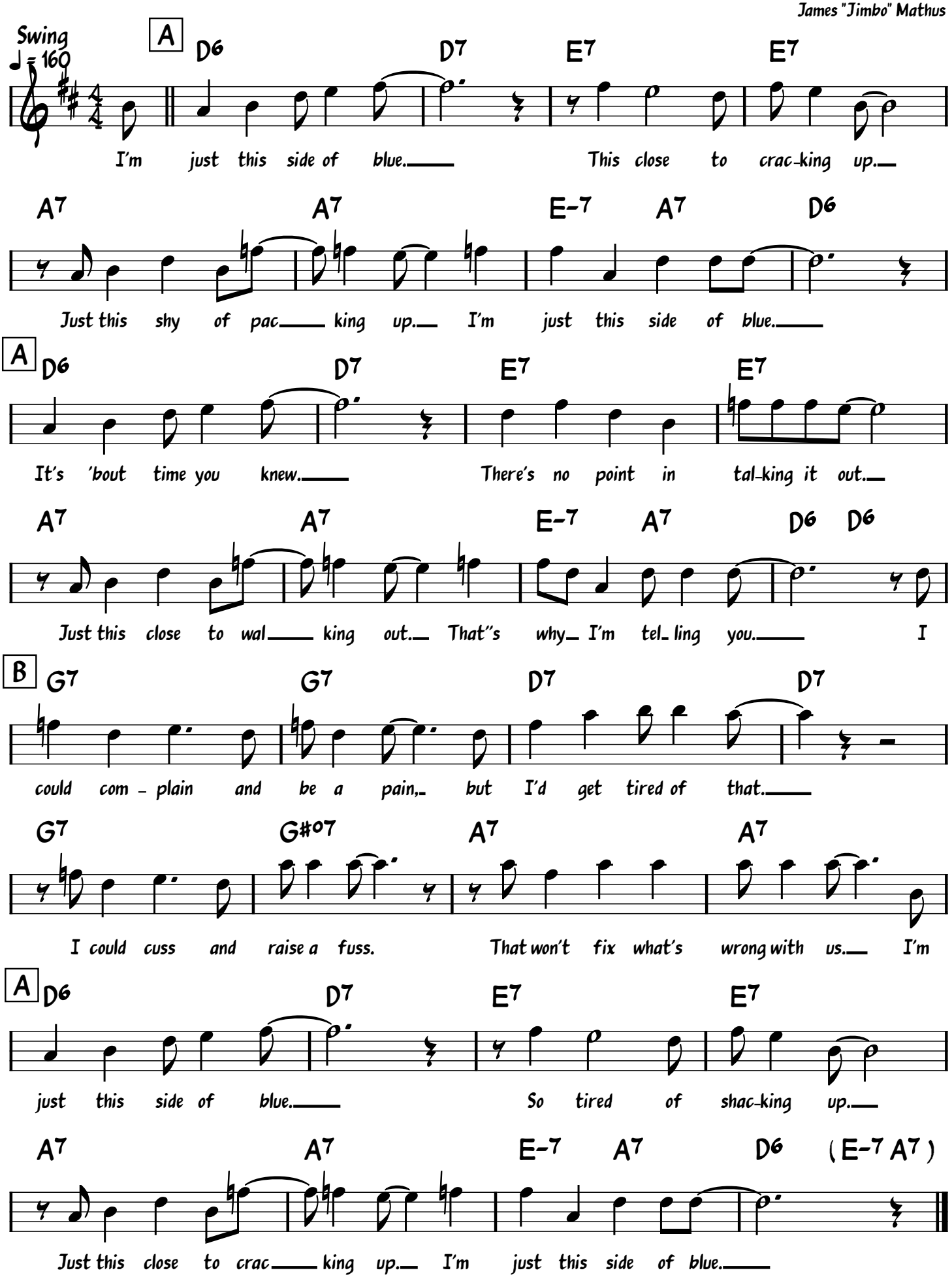
A-7 D7 GΔ7 (A-7 D7)

squeeze me. But please don't tease me.

B♭ Inst with lyrics

Just This Side Of Blue

James "Jimbo" Mathus
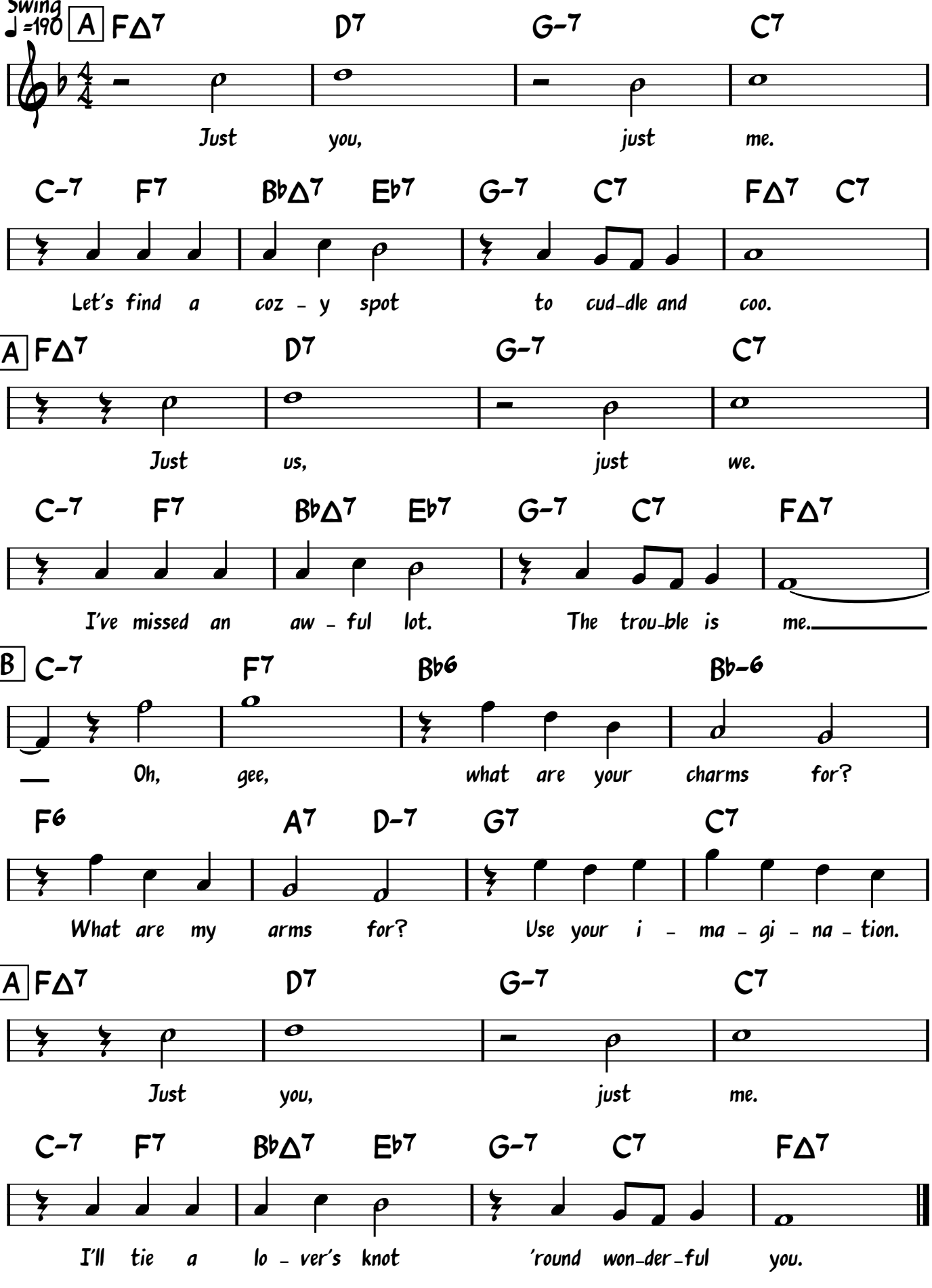


B♭ Instrument

Just You, Just Me

Raymond Klages

Jesse Greer

Swing ♩=190
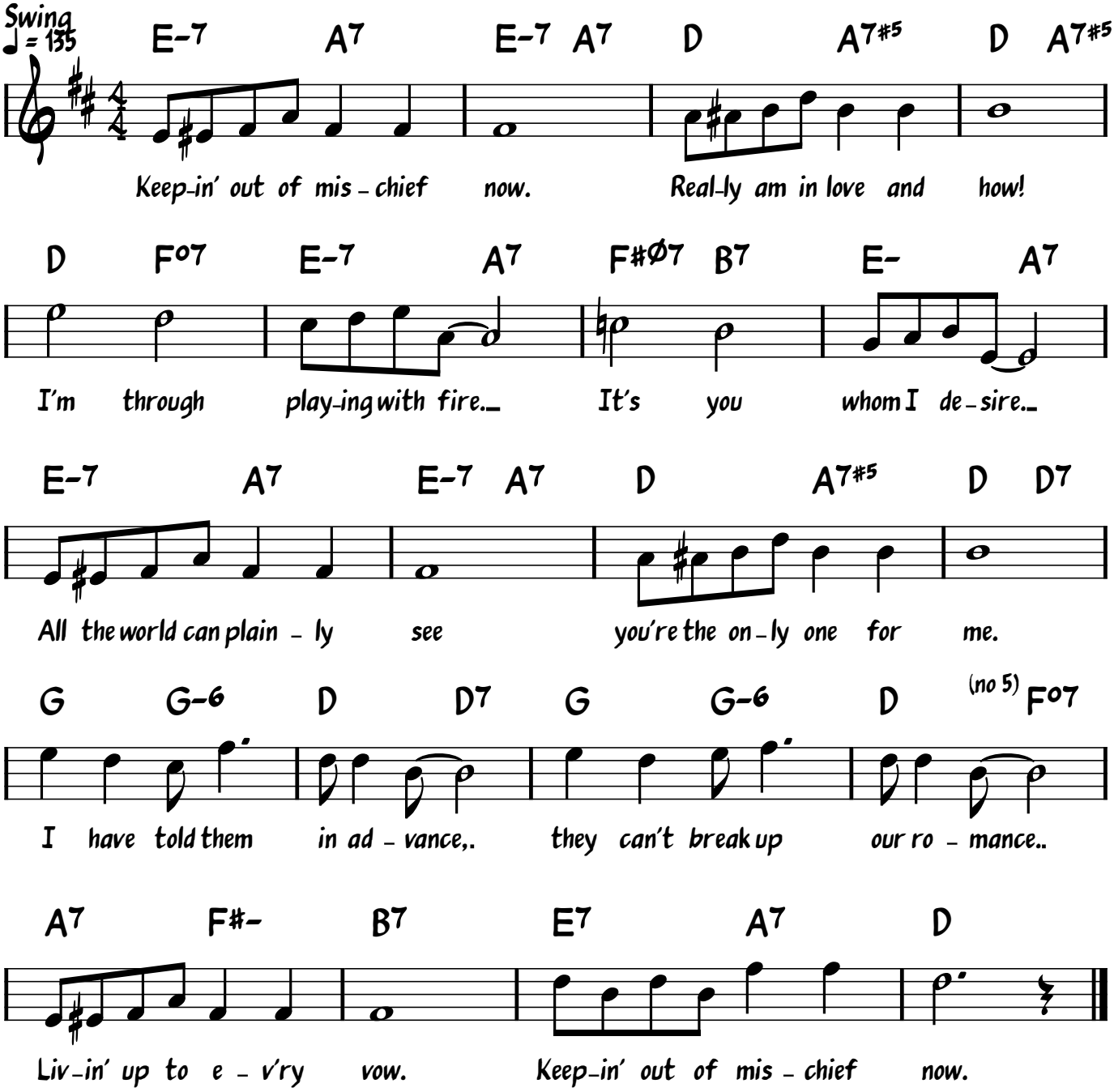


B♭ Instrument

Keepin' Out Of Mischief Now

Andy Razaf

Fats Waller

Swing
♩ = 135
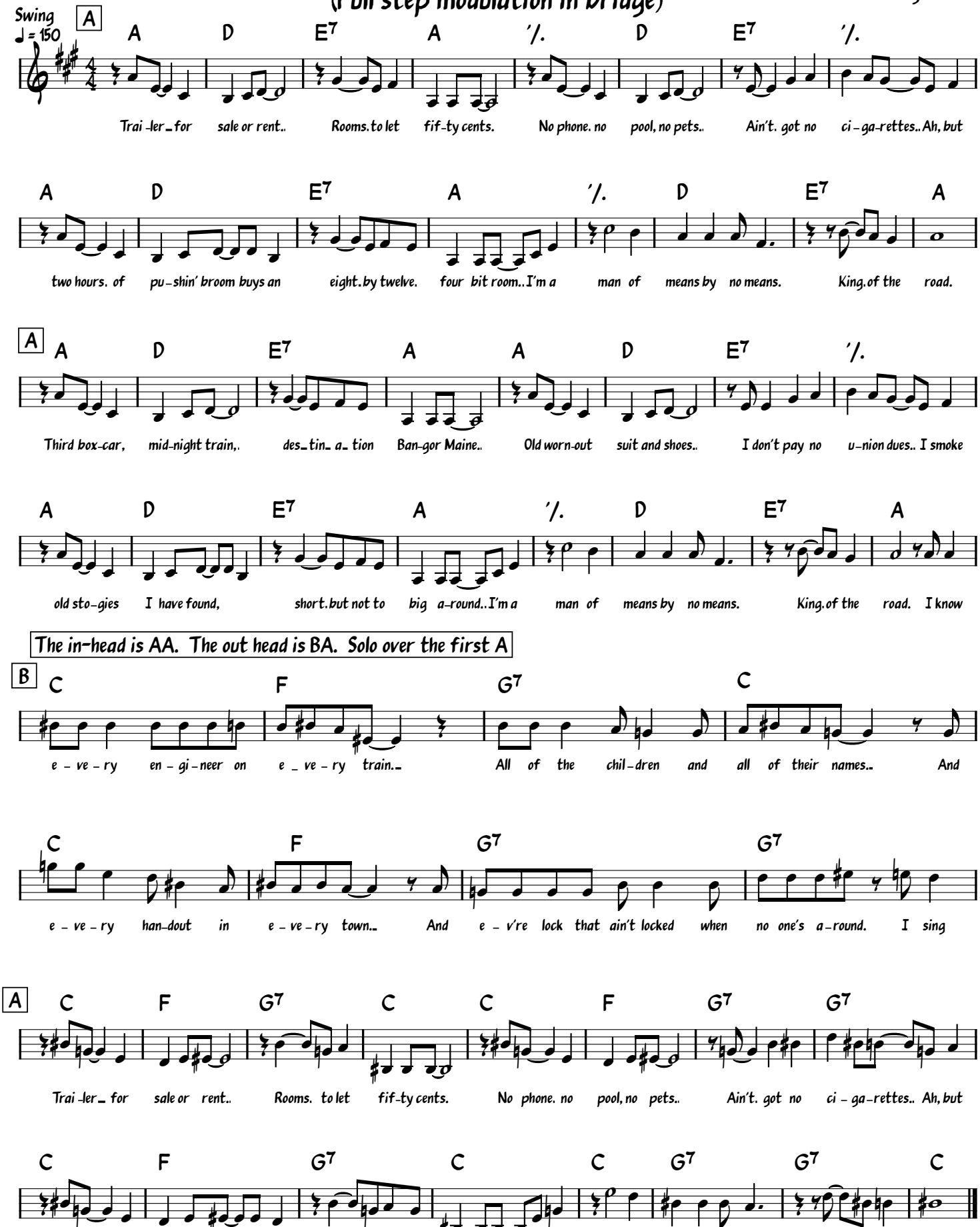


B♭ Inst with lyrics

King Of The Road
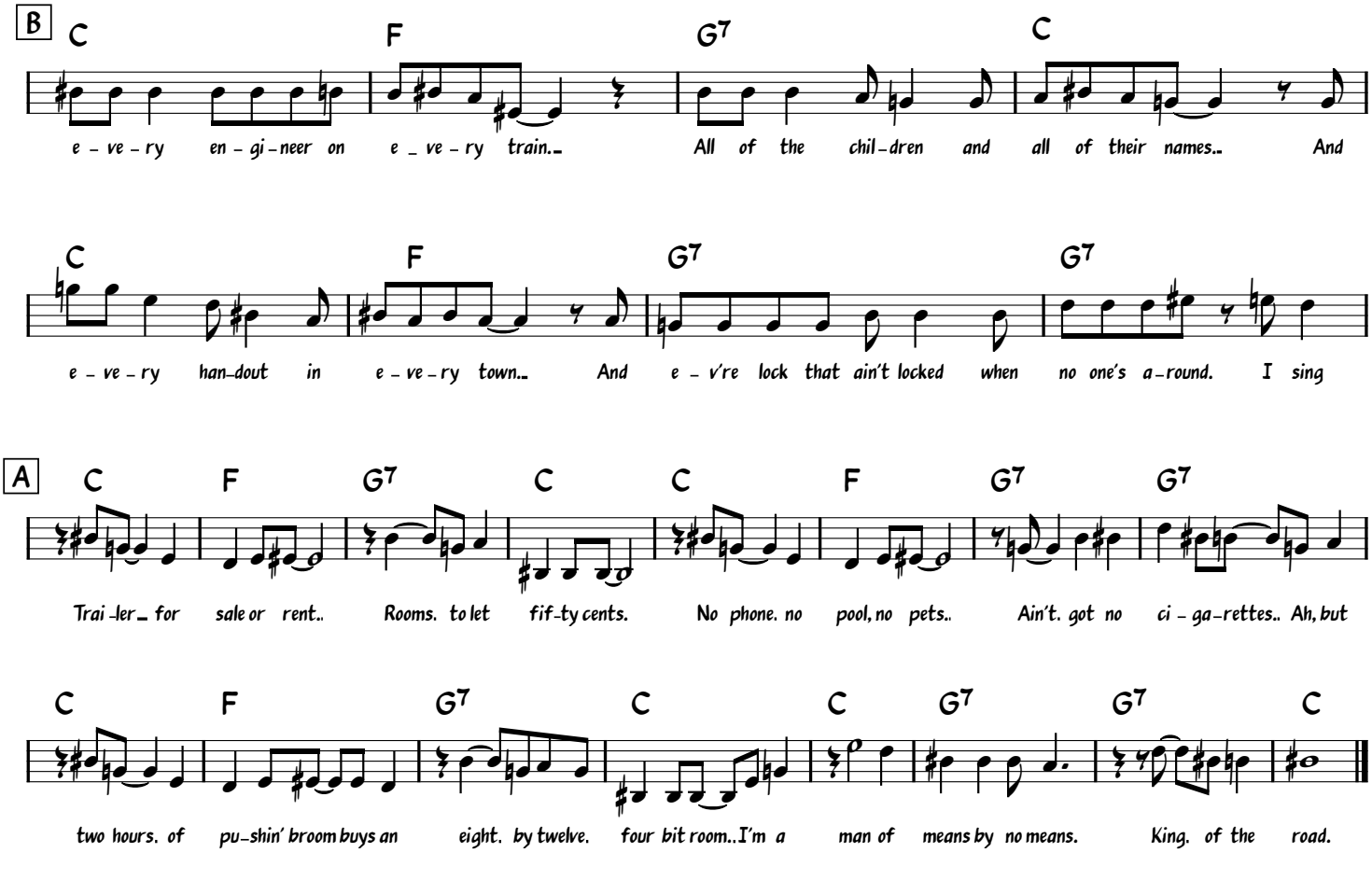
(Full step modulation in bridge)

Roger Miller

Swing
♩ = 150



The in-head is AA. The out head is BA. Solo over the first A
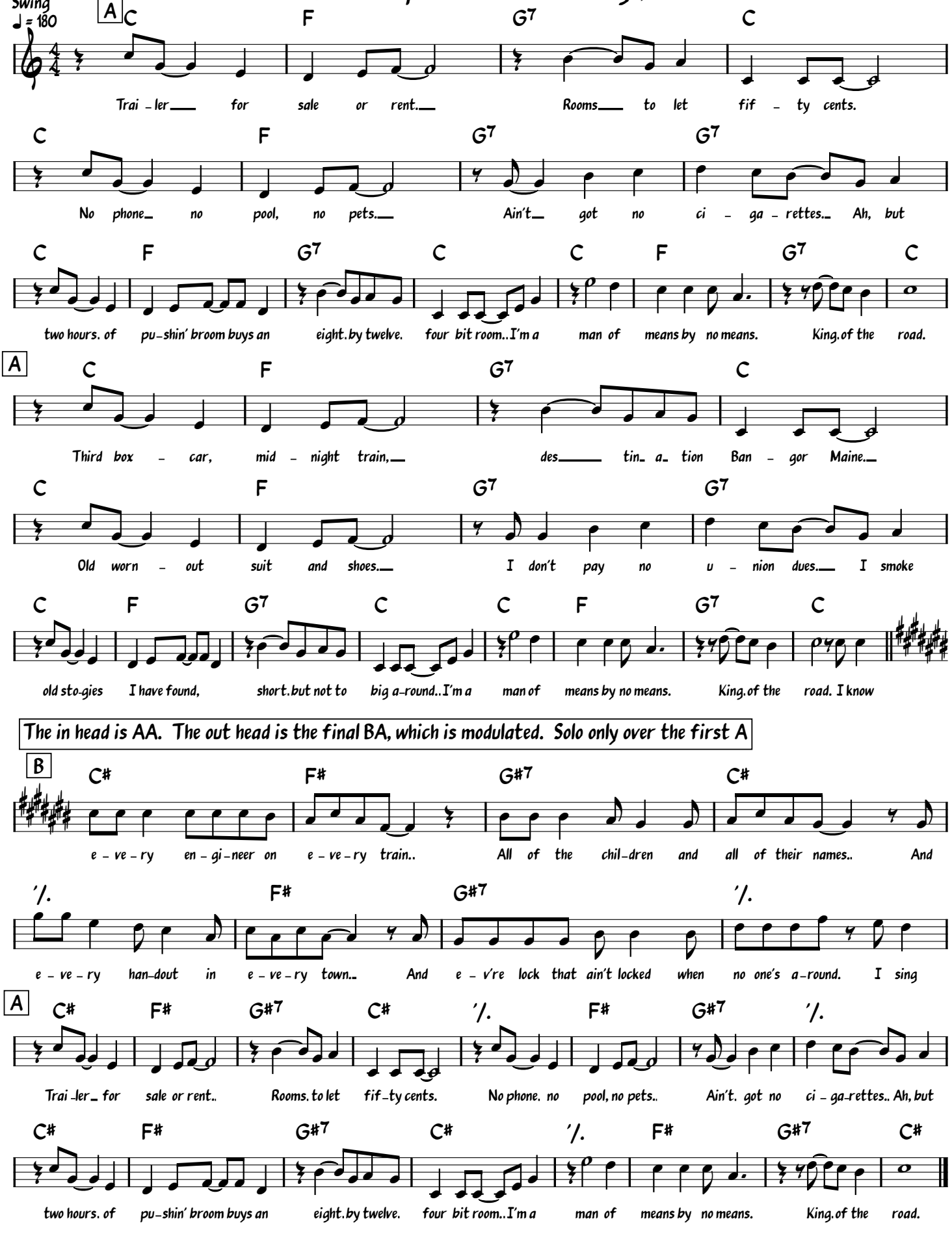


B♭ Instrument

King Of The Road

(Half step modulation in bridge)

Roger Miller

Swing
♩ = 180



1964
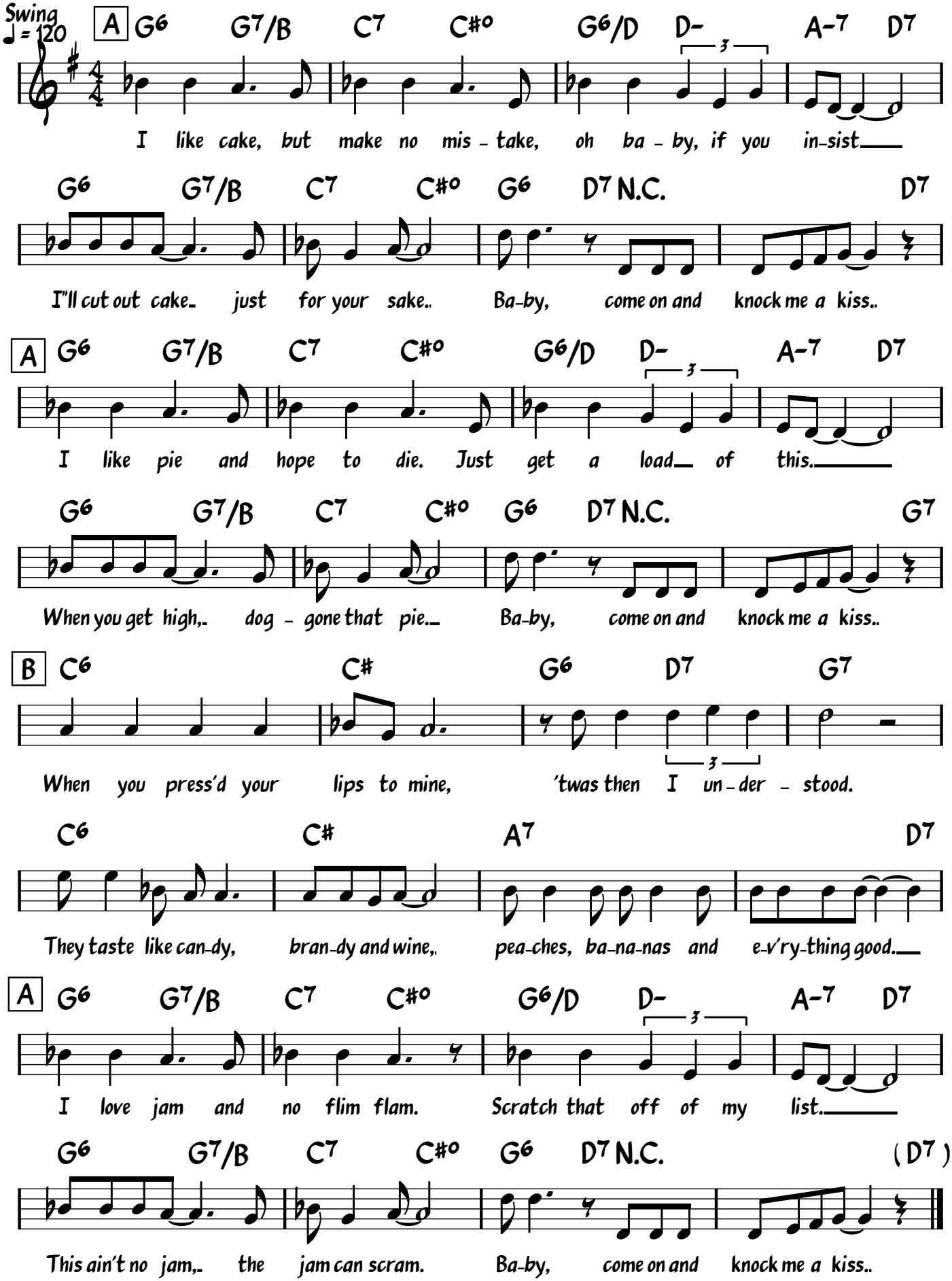
B♭ Instrument

Knock Me A Kiss

Andy Razaf

Mike Jackson

Swing ♩ = 120
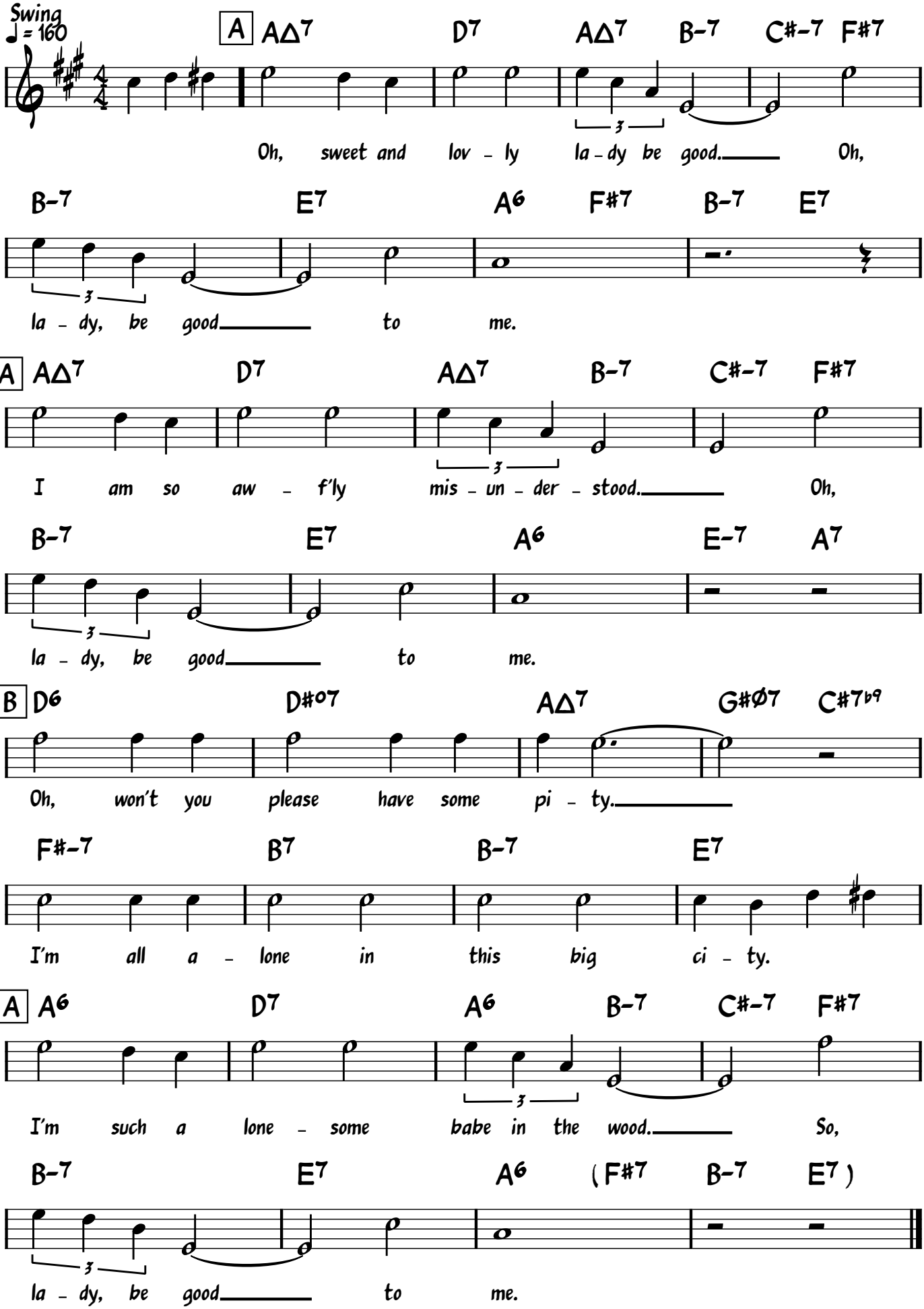


B♭ Instrument

Lady Be Good

Ira Gershwin

George Gershwin

Swing ♩ = 160



Bb Instrument
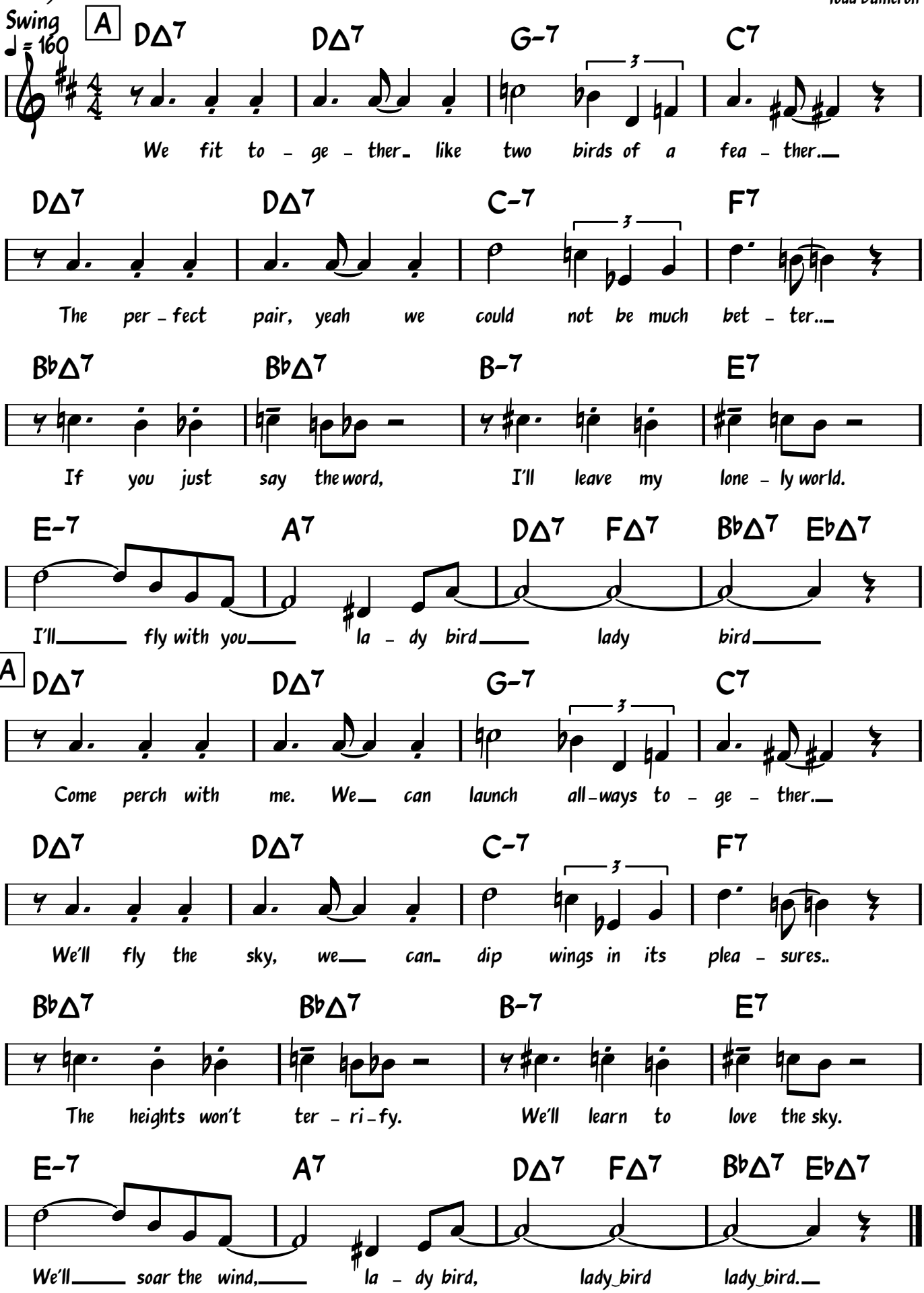
Lady Bird

Stanley Cornfield

Todd Dameron

Swing

♩ = 160
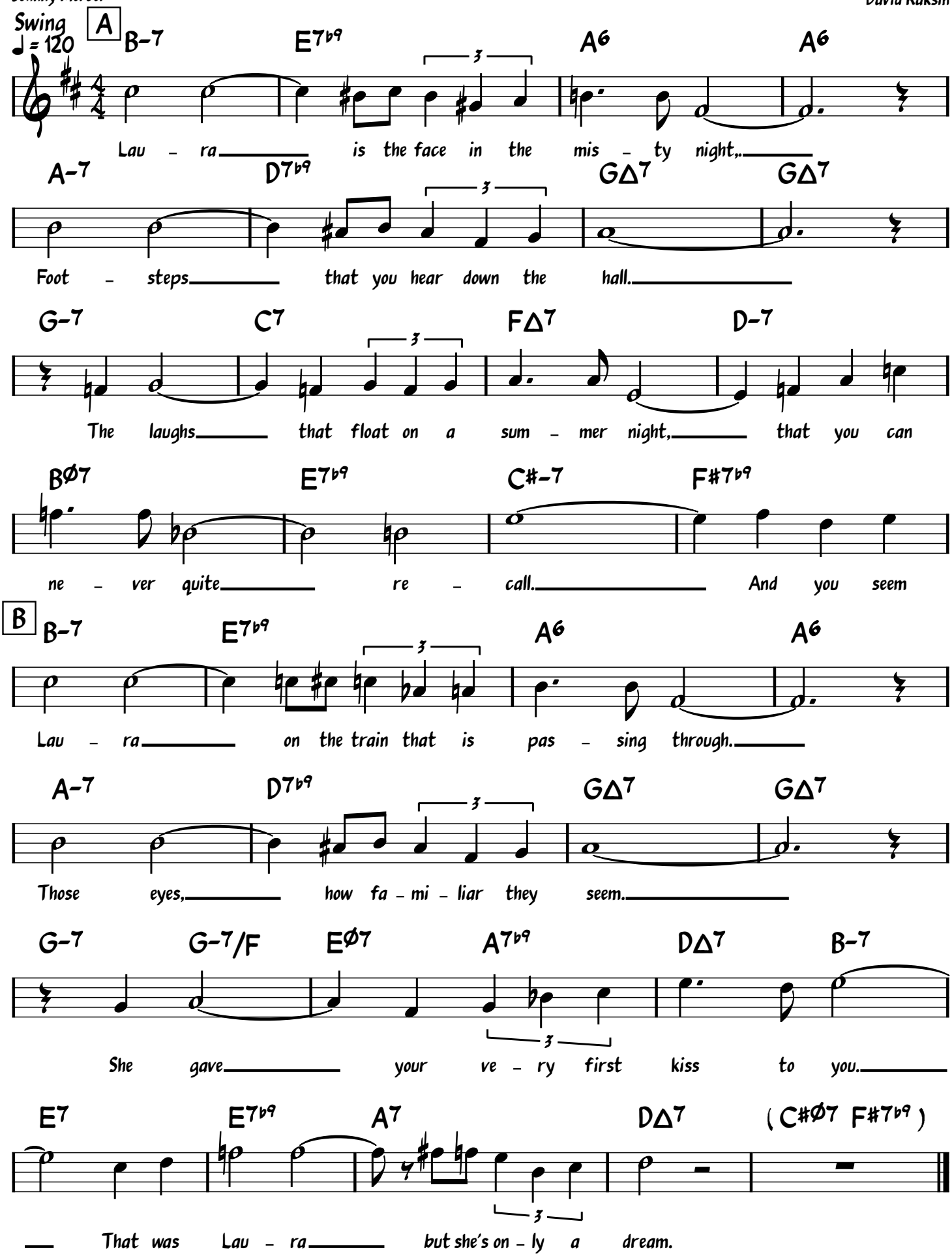


B♭ with lyrics

Laura

Johnny Mercer

David Raksin
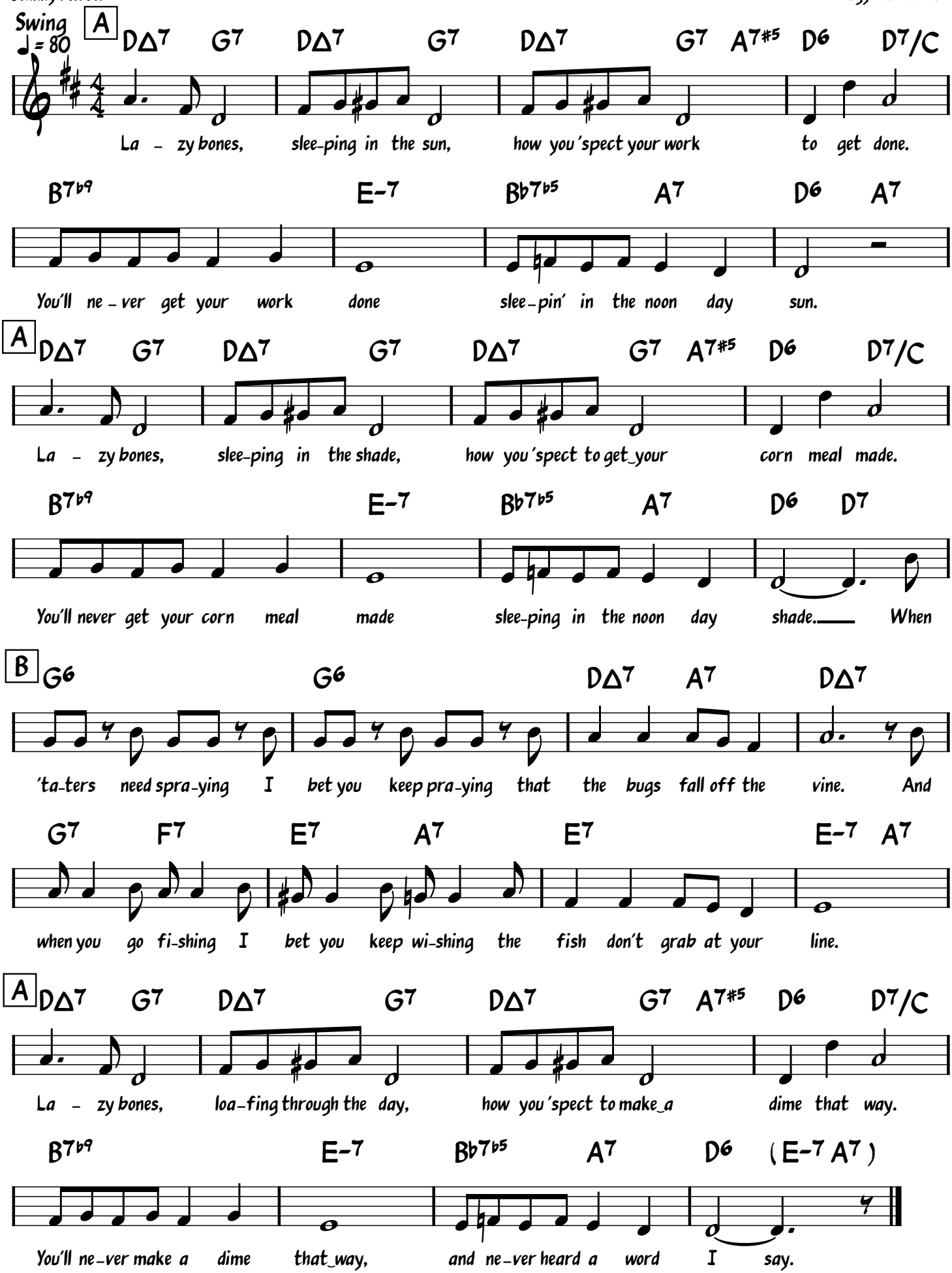


B♭ with lyrics

Lazy Bones

Johnny Mercer — Hoagy Carmichael

Swing ♩ = 80



1933

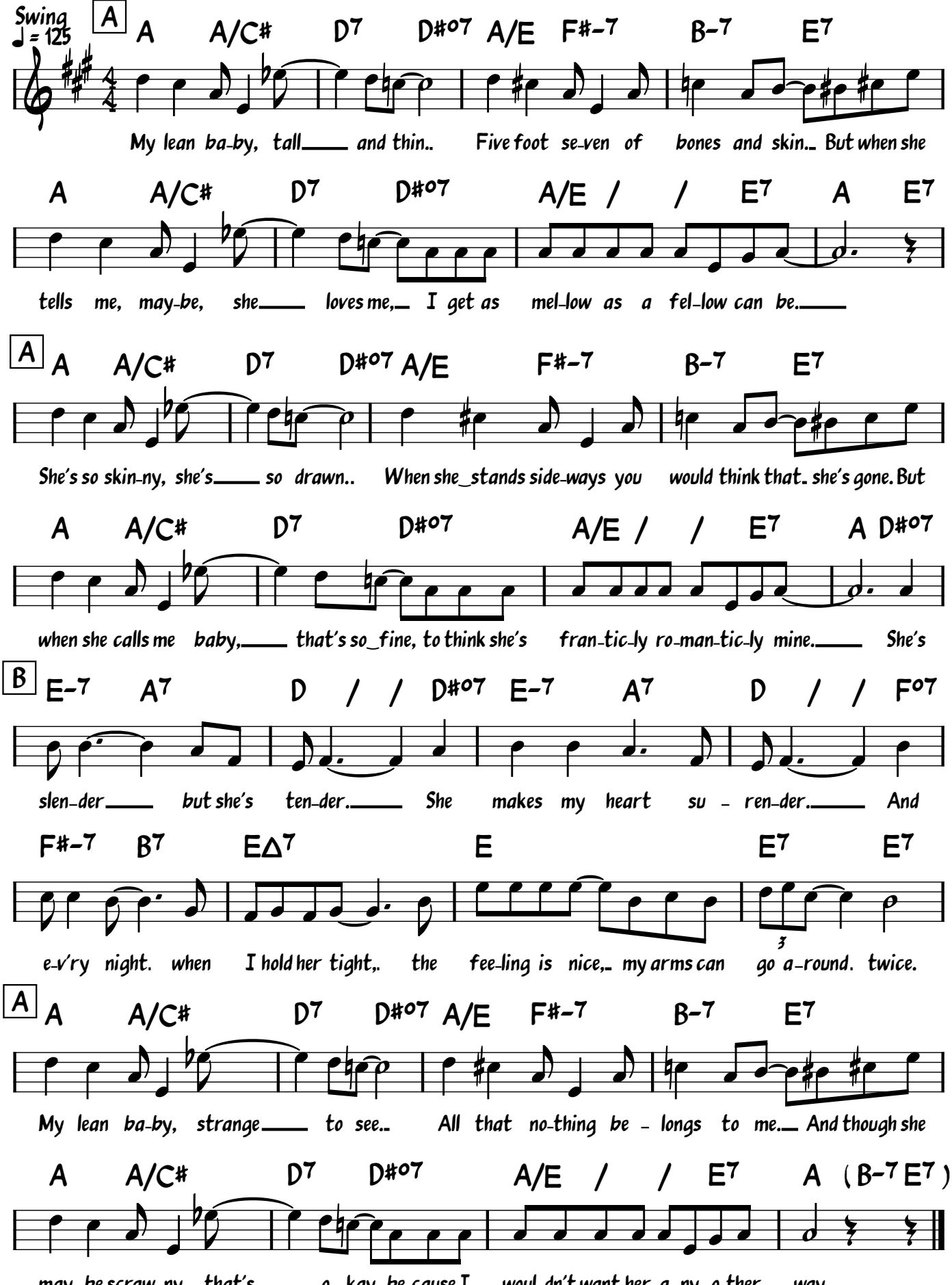
B♭ Instrument

Lean Baby

Roy Alfred

Billy May

Swing ♩ = 125
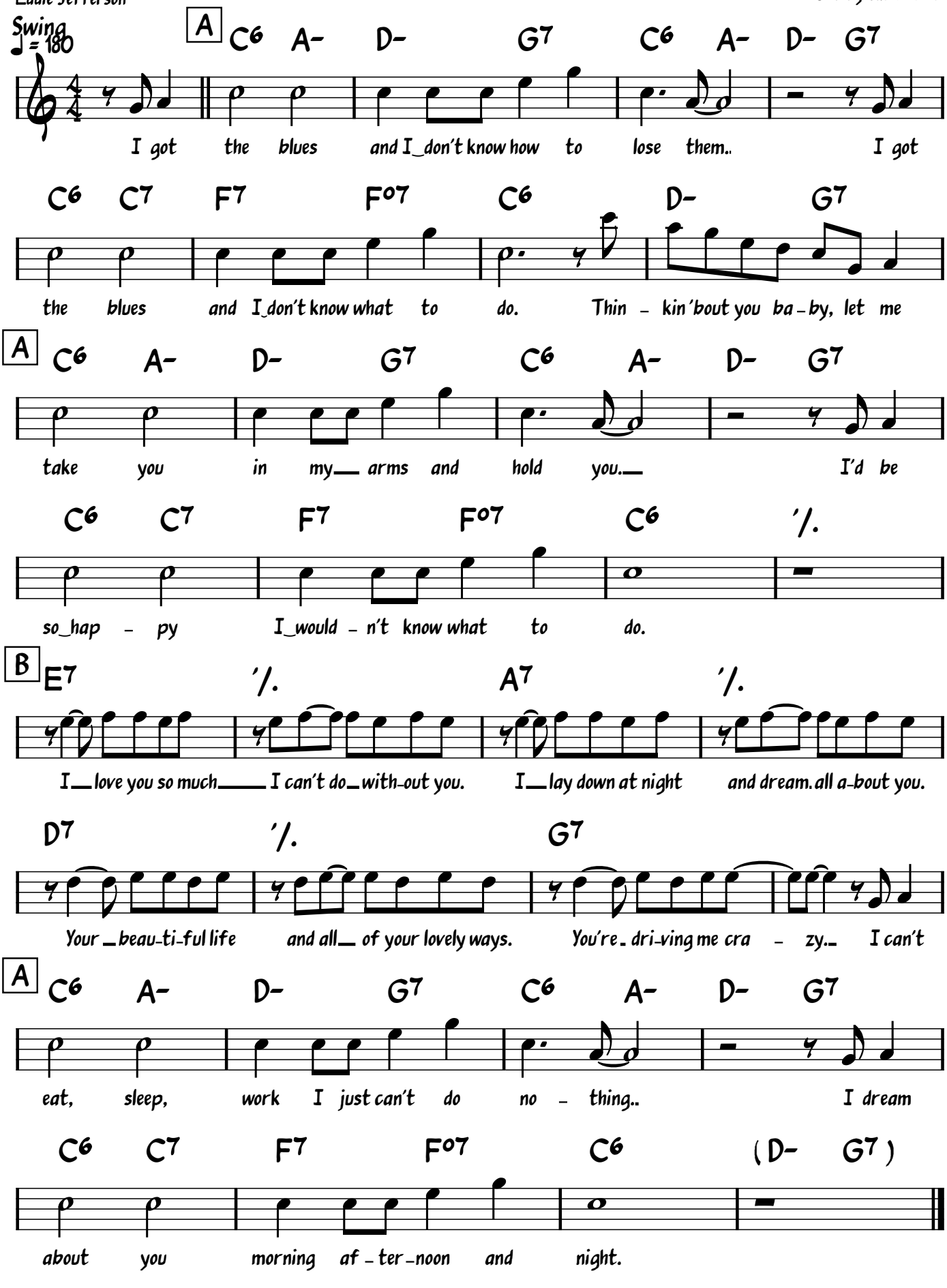


B♭ Instrument

Lester Leaps In

(I Got The Blues)

Eddie Jefferson

Jimmy Van Heusen
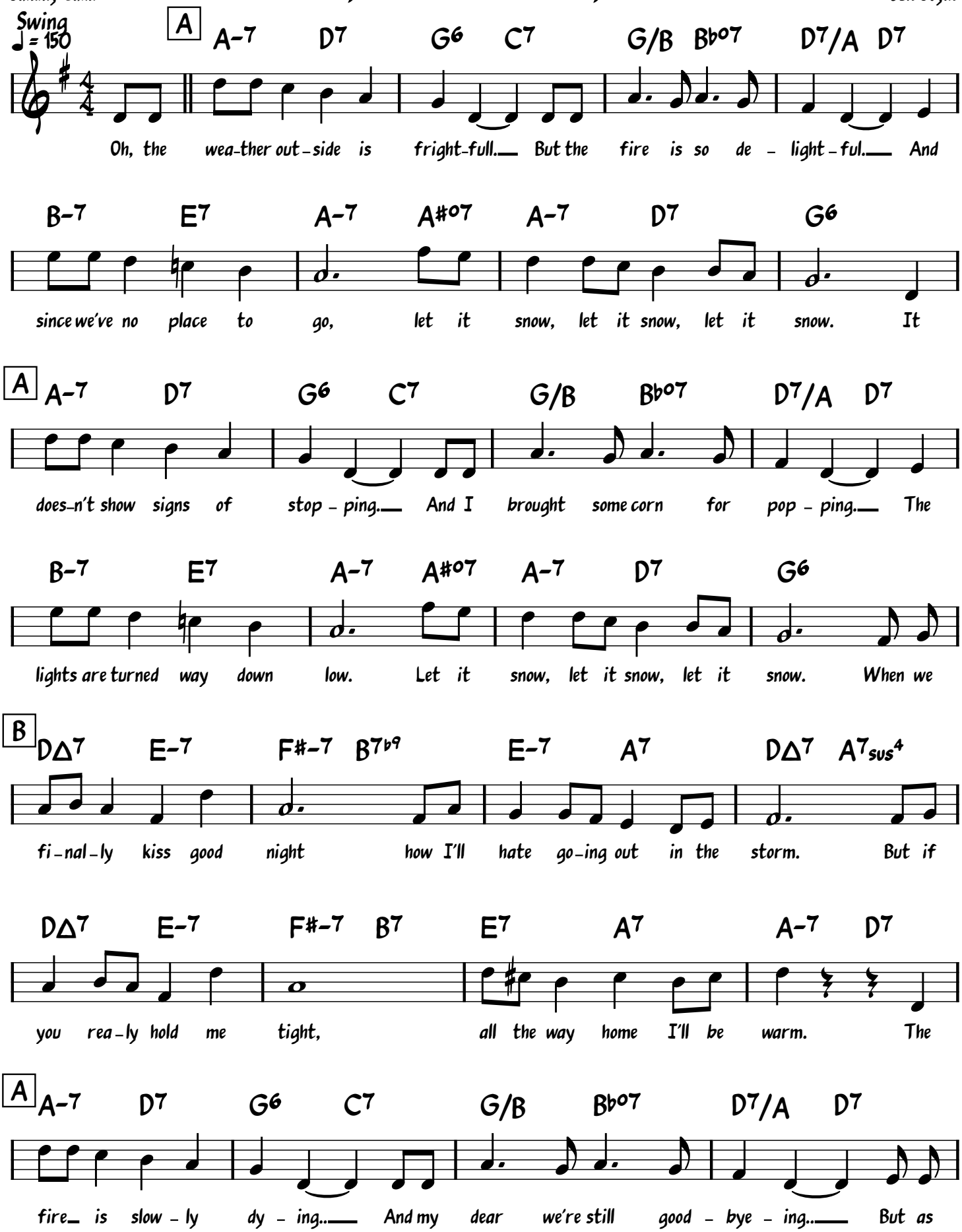


1939

B♭ with Lyrics
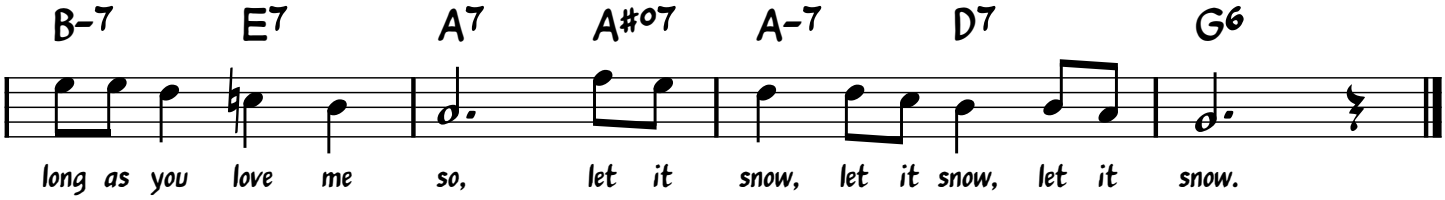
Let It Snow, Let It Snow, Let It Snow

Sammy Cahn — Jule Styne

Swing ♩ = 150



2


B-7
E7
A7
A#07
A-7
D7
G6
long as you love me so, let it snow, let it snow, let it snow.

B♭ Instrument

Let Yourself Go

Irving Berlin

Swing ♩ = 200

A

A- A- A-6 A-

So come, get to - ge - ther. Let the dance floor feel your lea - ther.

E7 E7 A D- E7#5 E7

Step as light - ly as a fea_ ther. Let_ your-self go._

A

A- A- A-6 A-

Come, hit the tim_ ber. Loo - sen up and start to lim_ ber.

E7 E7 A A7

Can't you hear that hot ma - rim_ ba. Let_ your-self go._

B

D7 D7 D7 D7

Let your-self go,_ re - lax. And let your-self go,_ re - lax. You've

D7 D-7 D-7 F- / / B7

got your-self tied up in a knot.. The night is cold but the mu - sic's hot._ So,

A

A- A- A-6 A-

come, cud-dle clo - ser. Don't you dare to an-swer "No_ sir." -

E7 E7 A (D- E7#5 E7)

- But-cher, ba - ker, clerk and gro - cer. Let_ your-self go._

1936
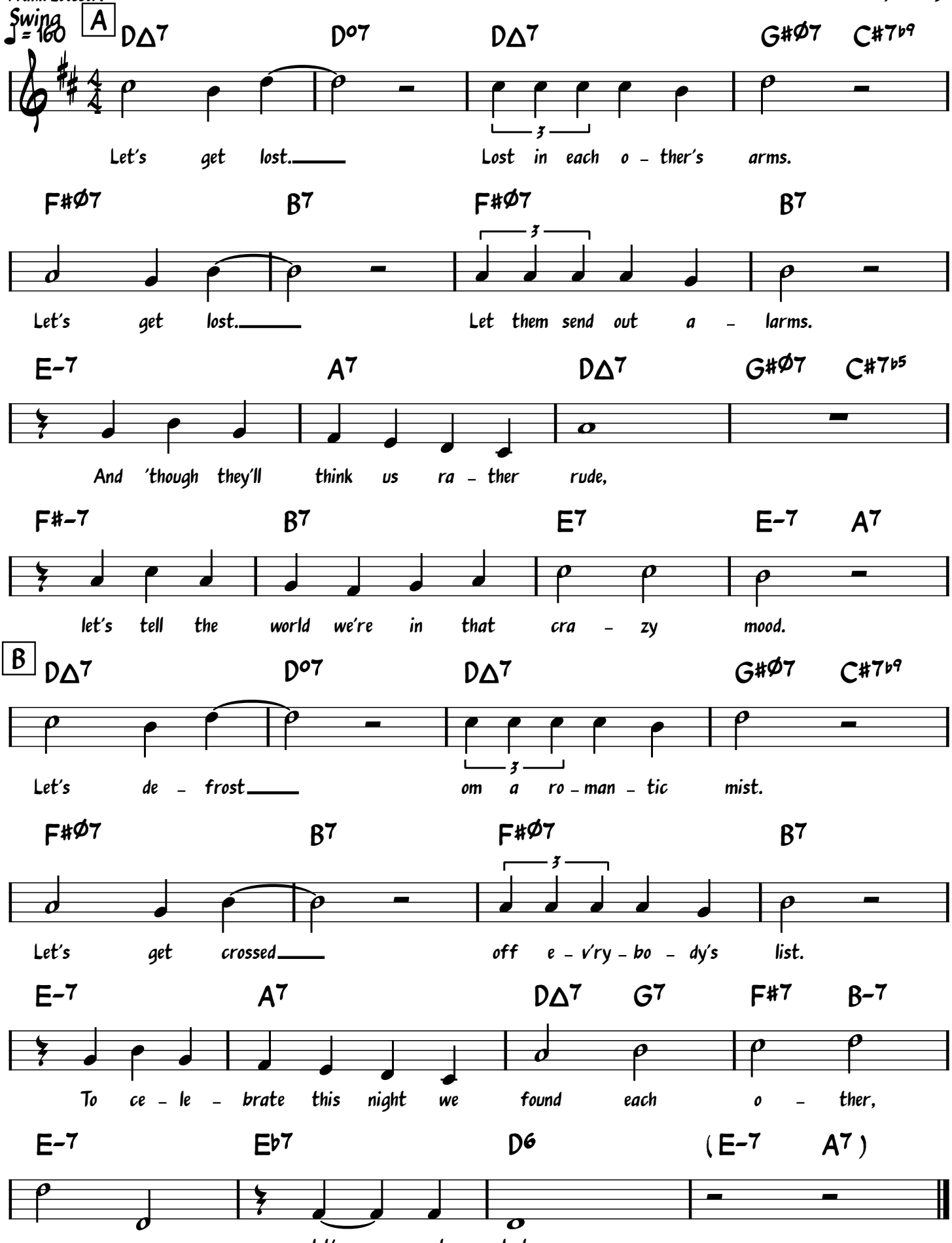
B♭ with lyrics

Let's Get Lost

Frank Loesser. Jimmy McHugh

Swing ♩ = 160

A
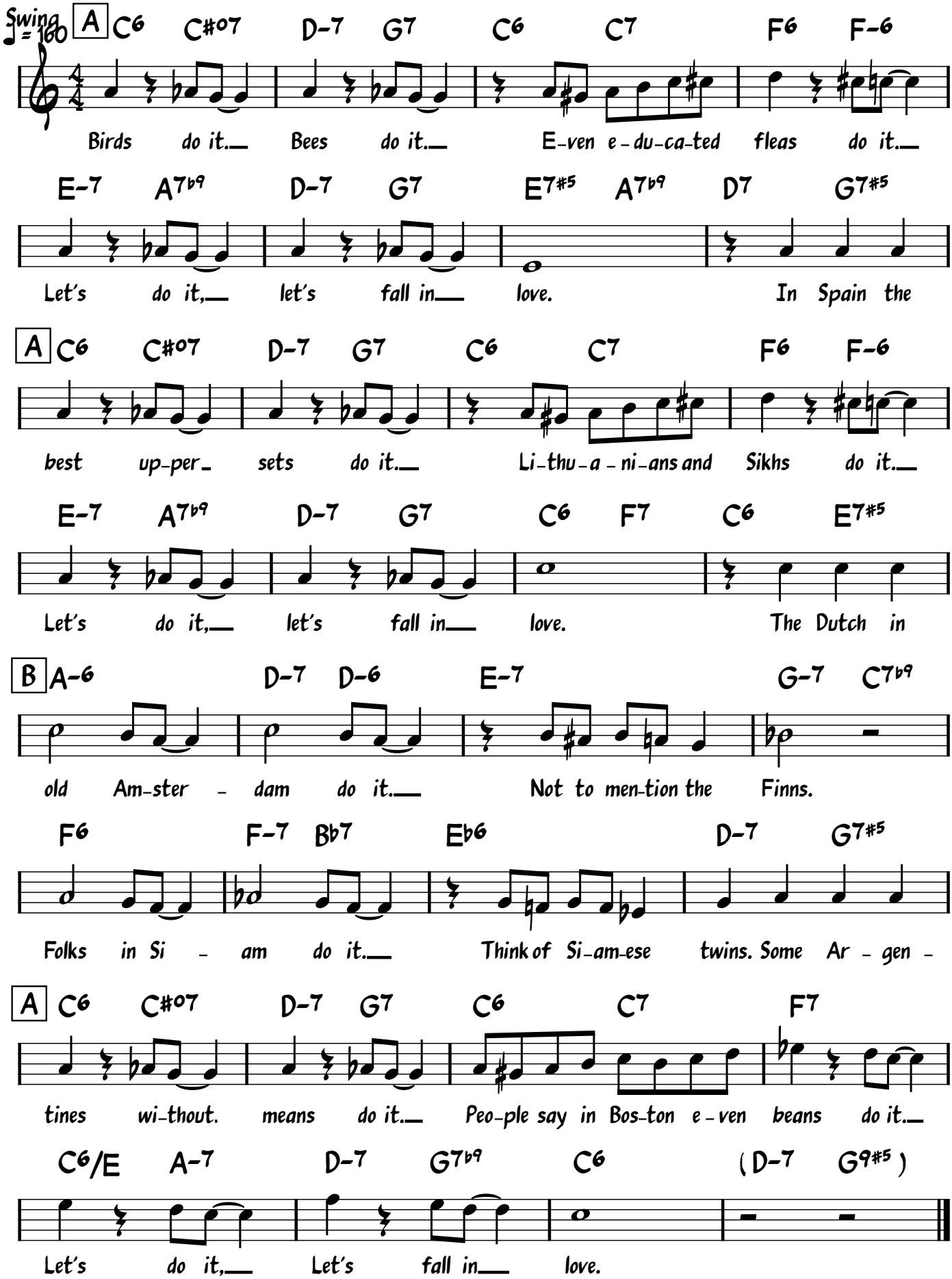


B♭ Instrument

Let's Do It (Let's Fall in Love)

Cole Porter

Swing ♩= 160



B♭ Instrument

Let's Fall In Love

Ted Koehler — Harold Arlen

Swing ♩ = 150

A D6 B-7 E-7 A7 D6 B-7 E-7 A7

Let's fall in love. Why shoul-dn't we fall in love. Our hearts are made

F#-7 B-7 E-7 A7 F#-7 B7 E-7 A7

of it. Let's take a chance. Why be a - fraid of it.

A D6 B-7 E-7 A7 D6 B-7 E-7 A7

Let's close our eyes and make our own pa - ra - dise. Lit - tle we know

F#-7 B-7 E-7 A7 C#-7 F#7

of it, still we can try to make a go of it.

B B-7 '/. E7 E7 F°7

We might have been made for each o - ther. To

F#-7 E-7 A7 DΔ7 D#°7 E-7 A7

be or not to be, let our hearts dis - co - ver.

A D6 B-7 E-7 A7 D6 B-7 E-7 A7

Let's fall in love. Why shoul-dn't we fall in love. Now is the time

F#-7 B-7 E-7 A7 D6 (B-7 E-7 A7)

for it, while we are young. Let's fall in Love.
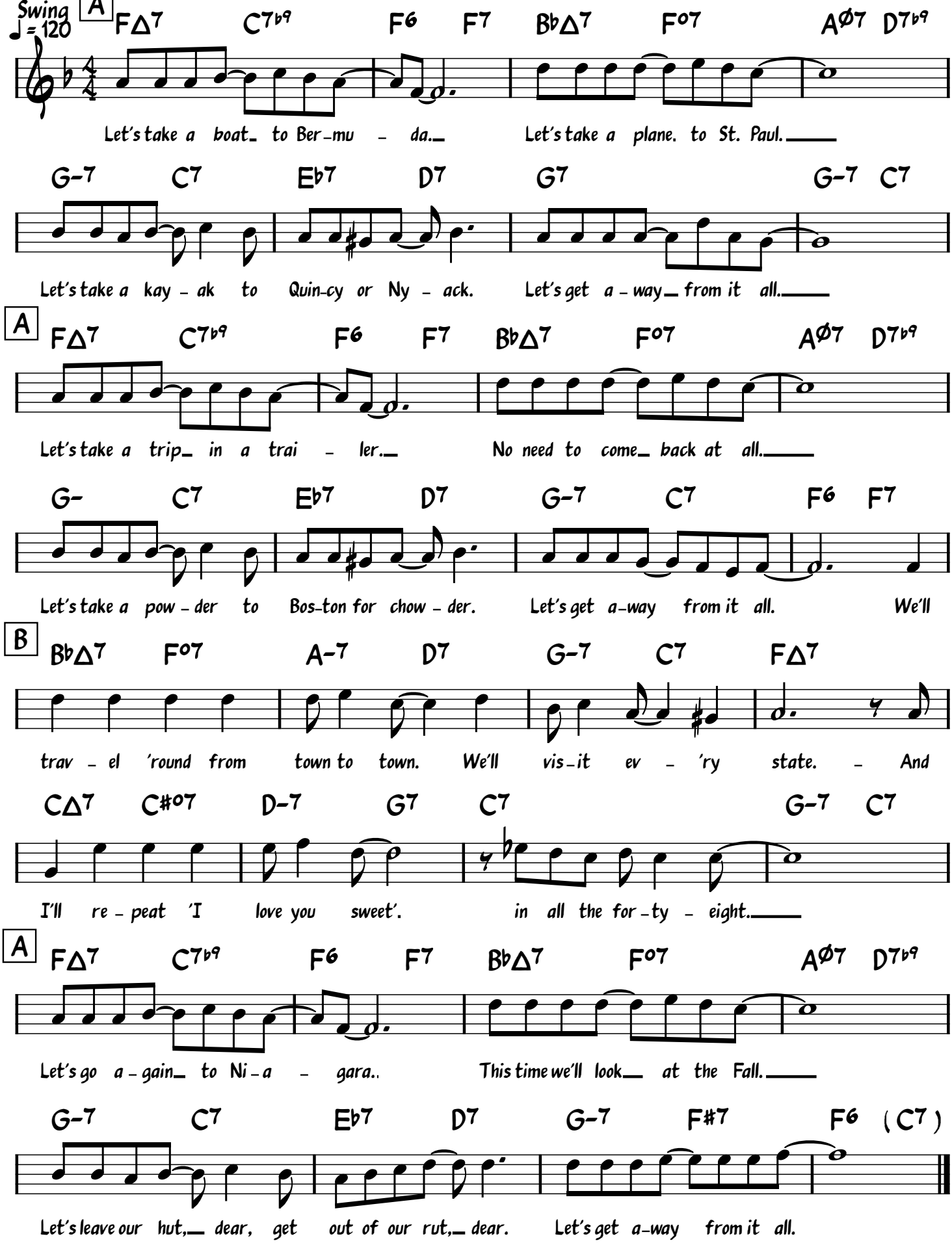
1933

B♭ Instrument

Let's Get Away From It All

Tom Adair — Matt Dennis
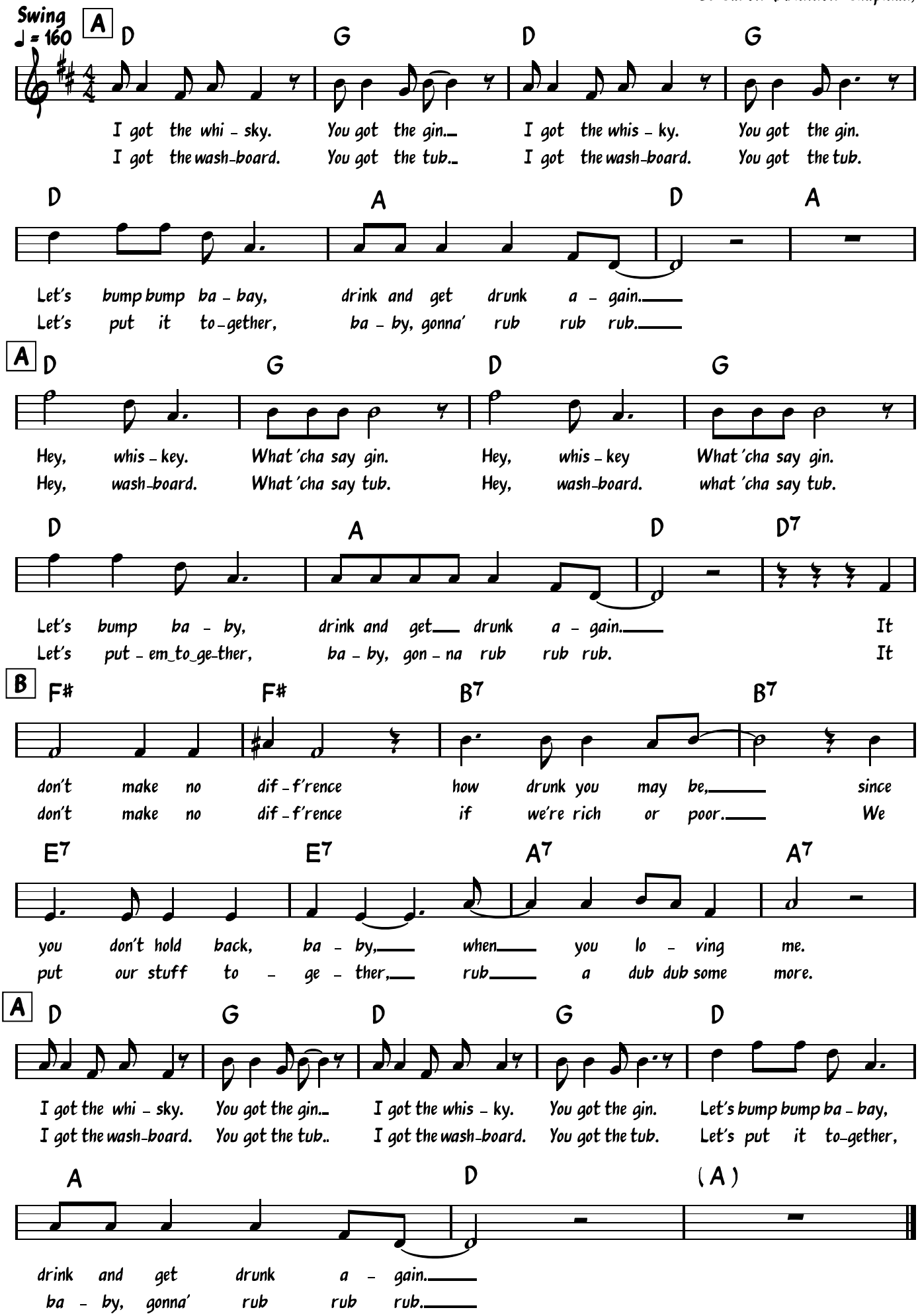
Swing ♩ = 120



B♭ Instrument

Let's Get Drunk Again

Bo Carter (Armenter Chapman)
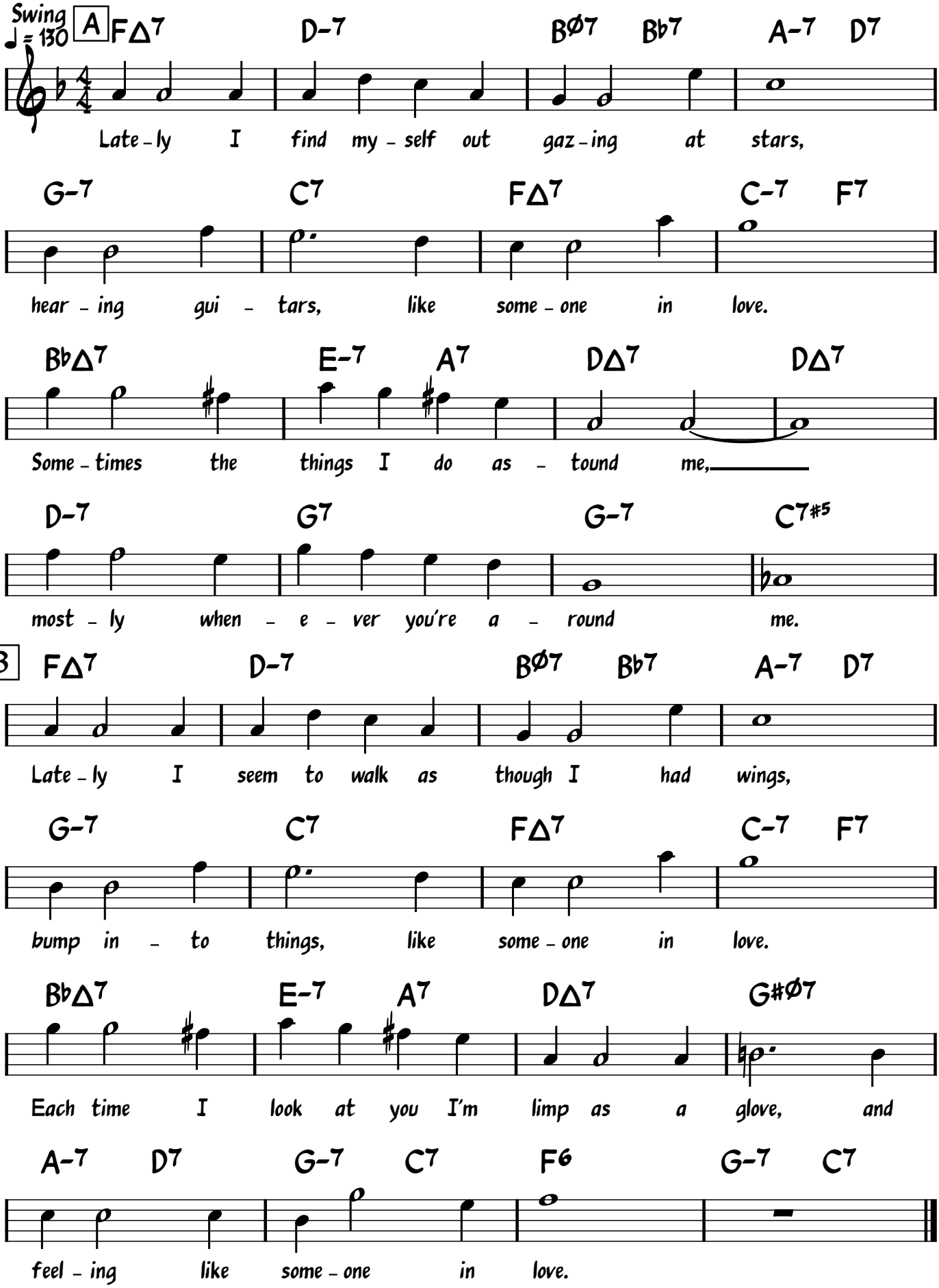


1931

B♭ Instrument

Like Someone In Love

Johnny Burke. Jimmy Van Heusen



Bb Instrument
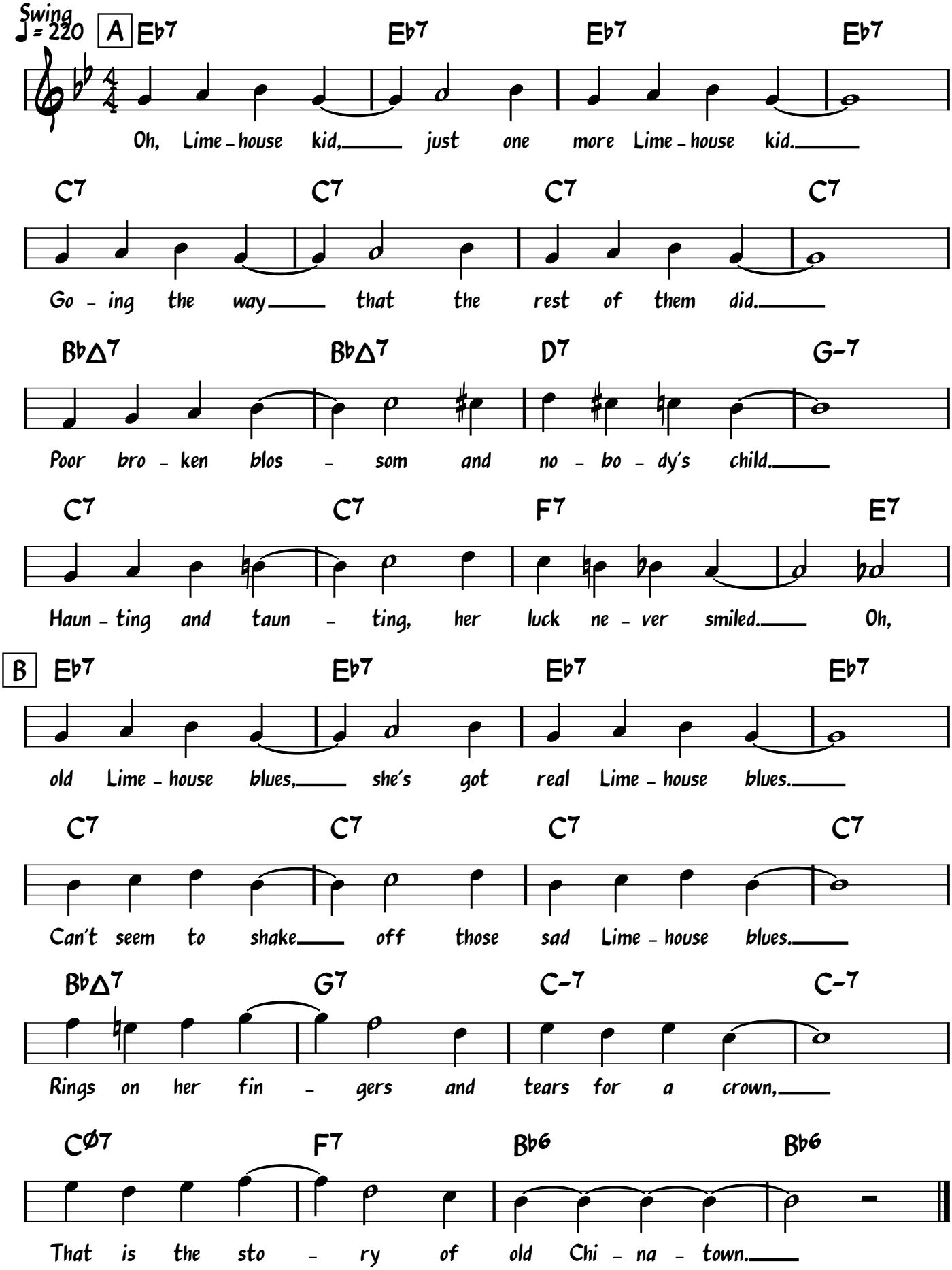
Limehouse Blues

Douglas Furber

Philip Braham

Swing

♩ = 220



B♭ Instrument
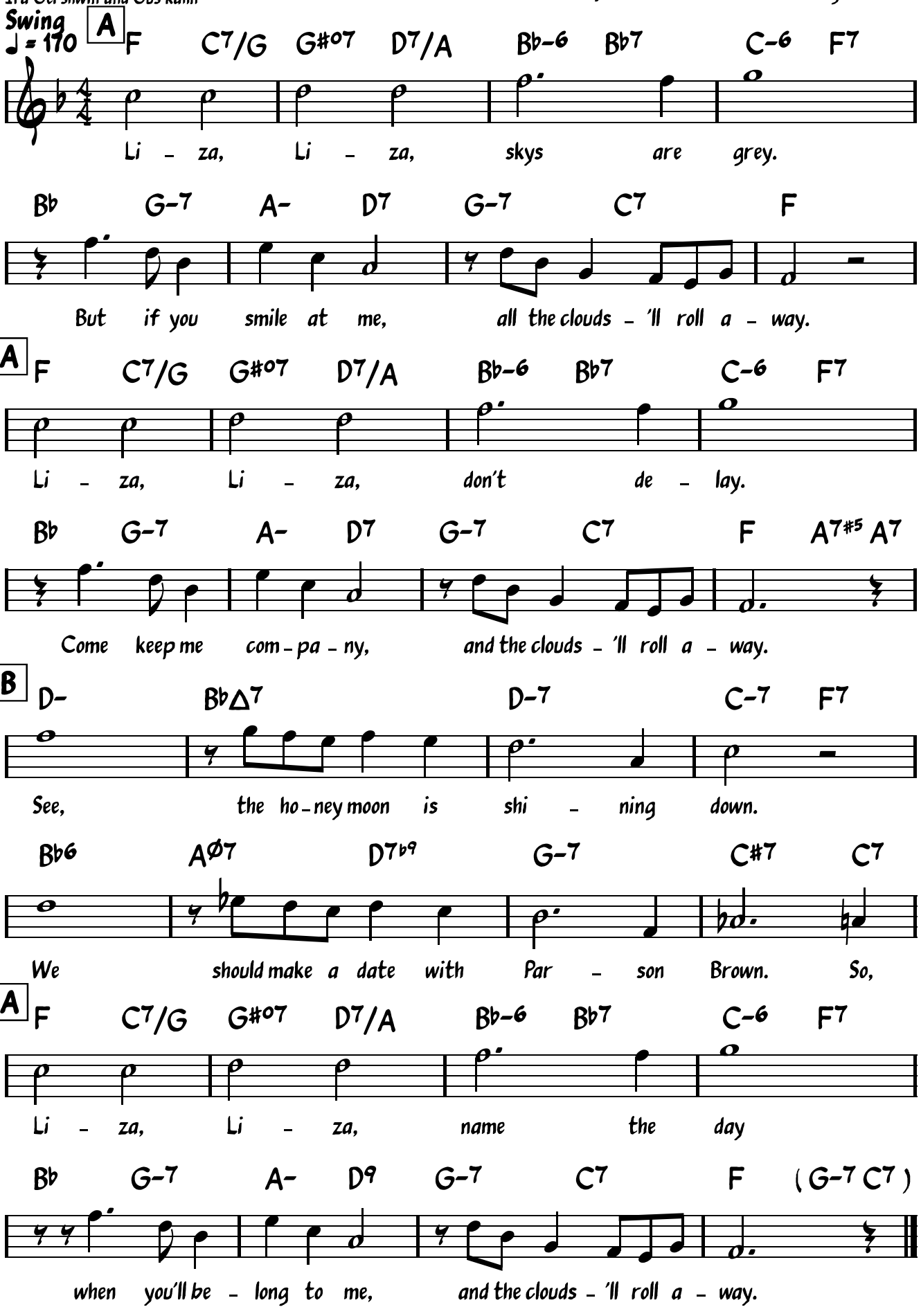
Liza

(All The Clouds 'll Roll Away)

Ira Gershwin and Gus kahn

George Gershwin

Swing ♩ = 170



Bb Instrument

Long Ago (and Far Away)
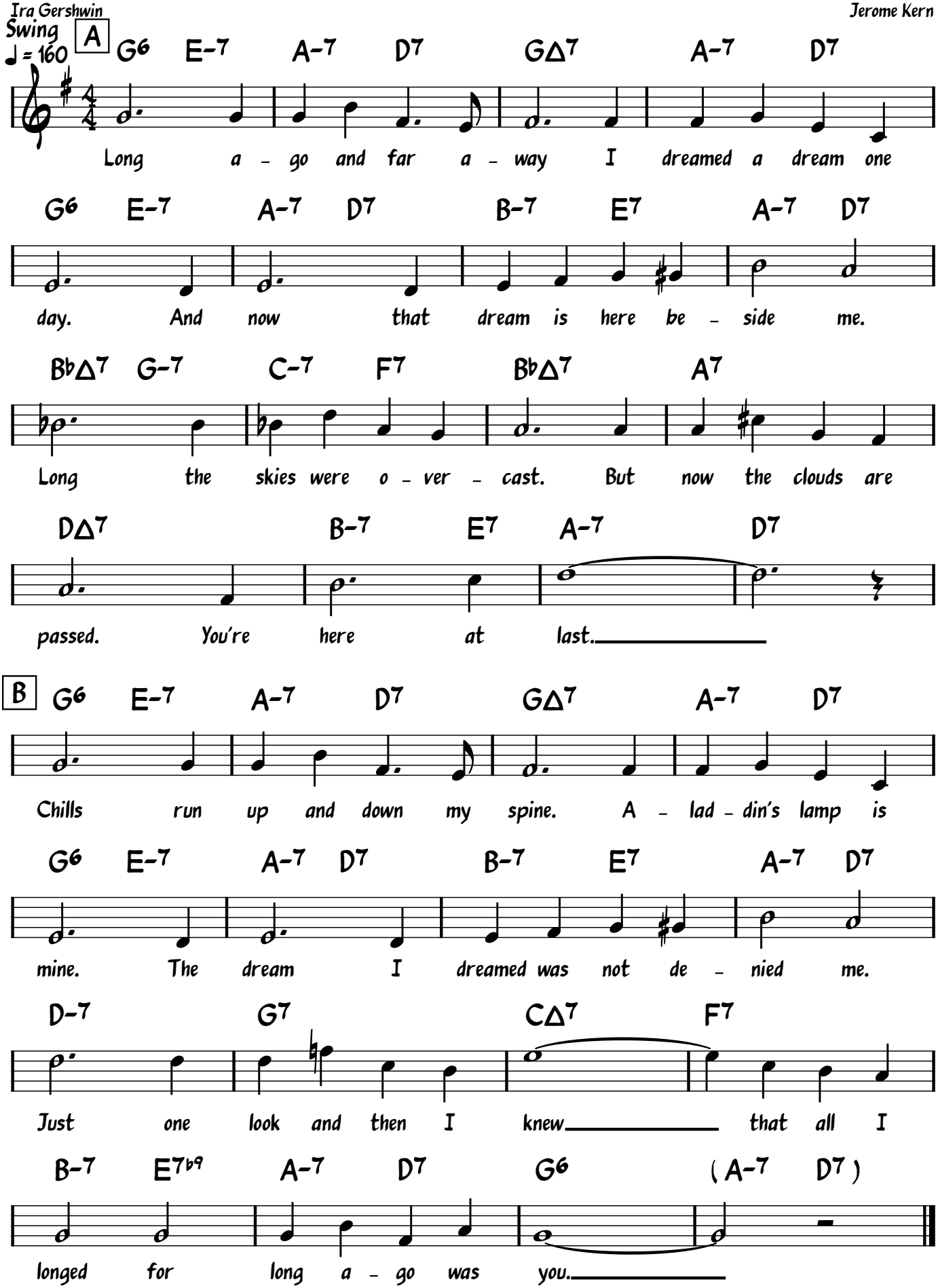
Ira Gershwin

Jerome Kern

Swing

♩ = 160

A
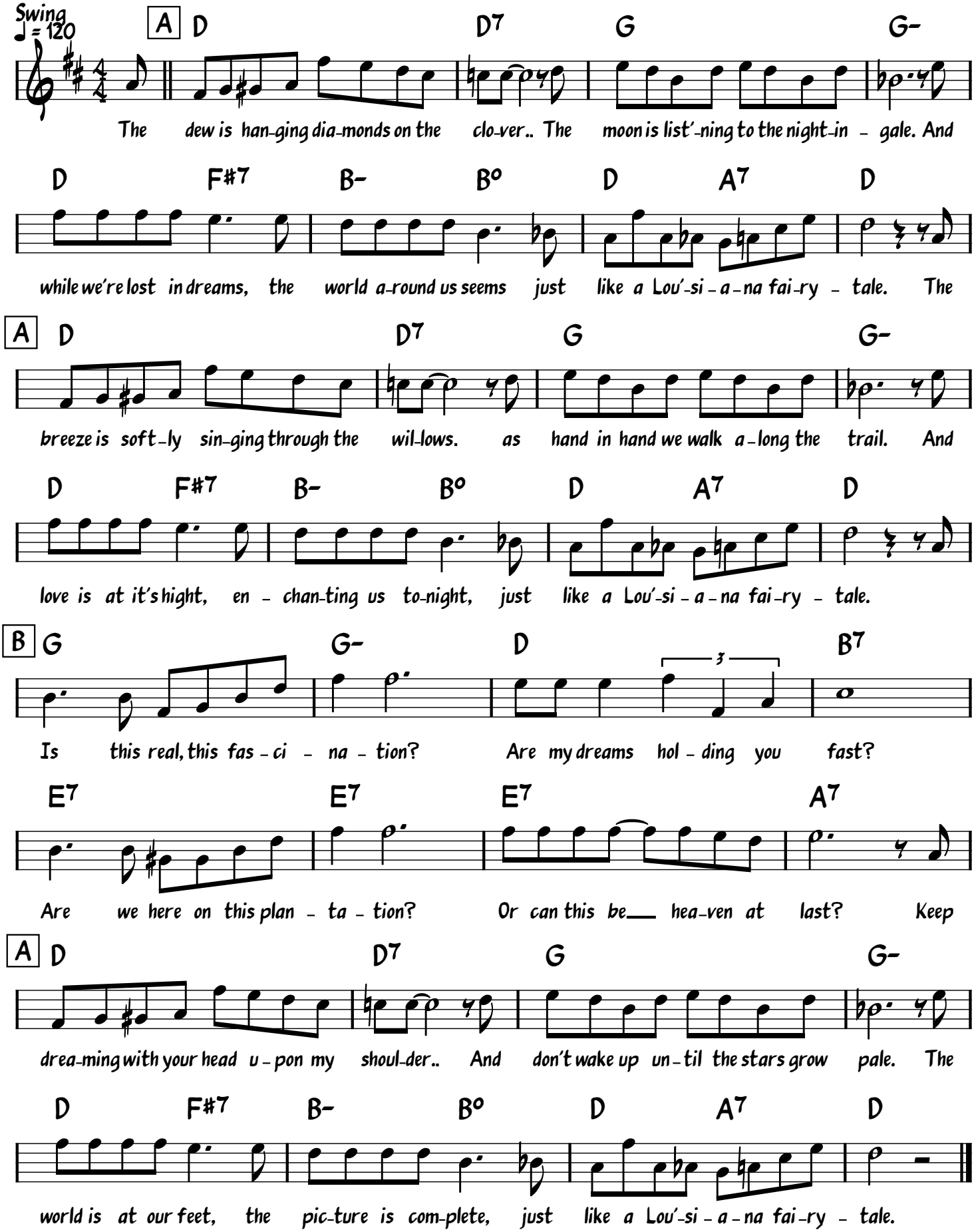


Bb Instrument

Louisiana Fairytale

Mitchell Parish and, J. Fred Coots

Haven Gillespie

Swing ♩ = 120
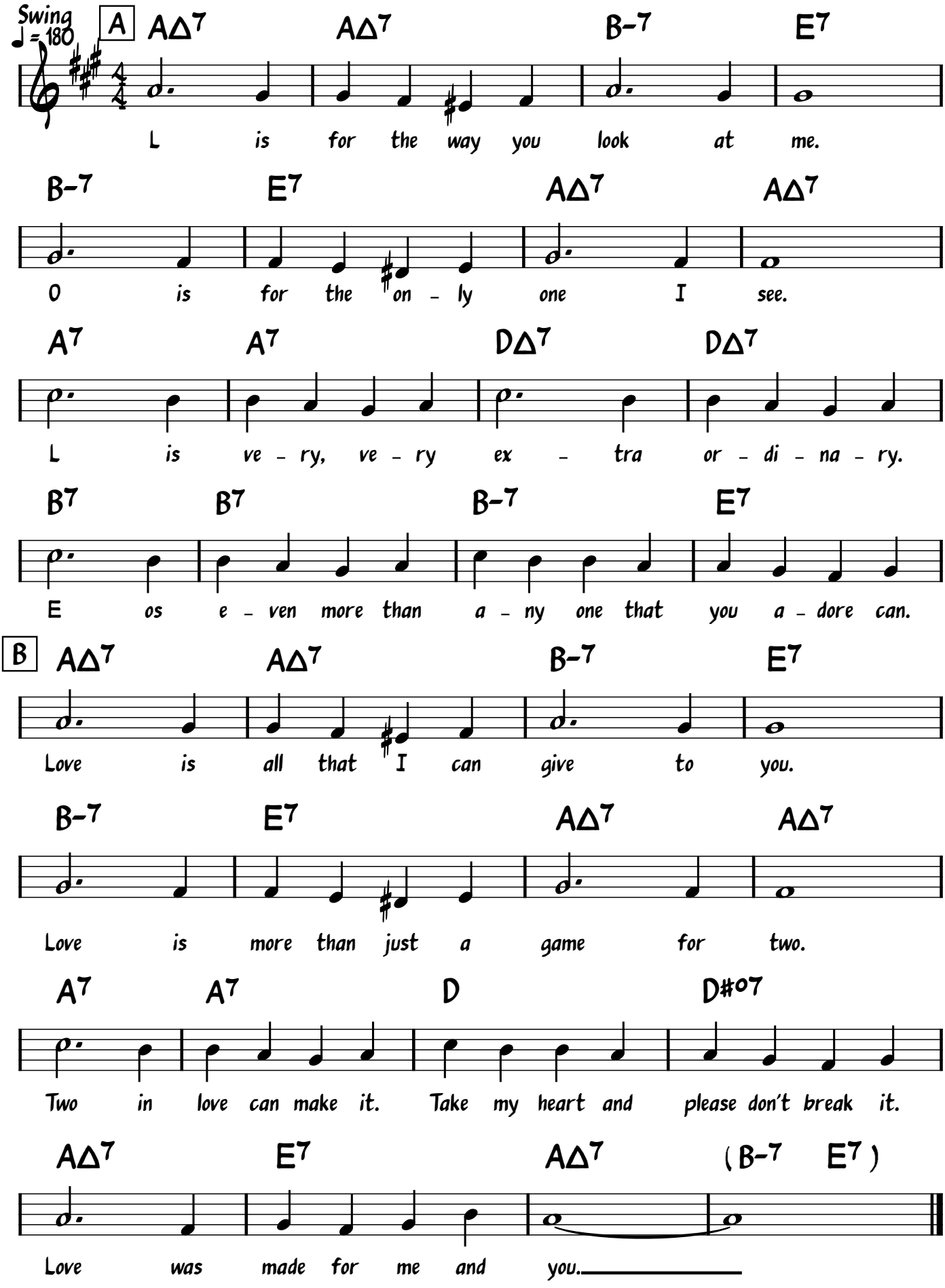


B♭ Instrument

L O V E

Milt Gabler,

Bert Kaempfert

Swing ♩ = 180



B♭ Instrument

Love For Sale

Cole Porter

Swing ♩ = 160

A

FΔ7 FΔ7 C-7 C-7 FΔ7 FΔ7 C-7 C-7

Love for sale. Ap-pe-ti-zing young love for sale.

F-7 B♭7 E♭Δ7 A♭7 DØ7 G7♭9 C-7 C-7

Love that's fresh and still un-spoiled, love that's on-ly sligh-tly soaled, love for sale.

A

FΔ7 FΔ7 C-7 C-7 FΔ7 FΔ7 C-7 C-7

Who will buy. Who would like to sam-ple her supply.

F-7 B♭7 E♭Δ7 A♭7 DØ7 G7♭9 C-7 C-7

Who's pre-pared to pay the price for a trip to pa-ra-dise. Love for sale.

B

F-7 B♭7 E♭Δ7 GØ7 C7♭9 / / F-7 B♭7 E♭Δ7 E♭Δ7

Let the po-ets pipe of love in their chil-dish way. I know e-v'ry type of love, bet-ter far than they.

G-7 C7 F-7 F-7 AØ7 D7♭9 G#-7 C#7 GØ7 C7♭9

If you want the thrill of love, she's been through the mill of leve, Old love new love, e-v'ry love but true love.

A

FΔ7 FΔ7 C-7 C-7 FΔ7 FΔ7 C-7 C-7

Love for sale. Ap-pe-ti-zing young love for sale.

F-7 B♭7 E♭Δ7 A♭7 DØ7 G7♭9 C-7 C-7

If you want to buy her wares, fol-low me and climb the stairs. Love for sale.

1930

Bb Instrument
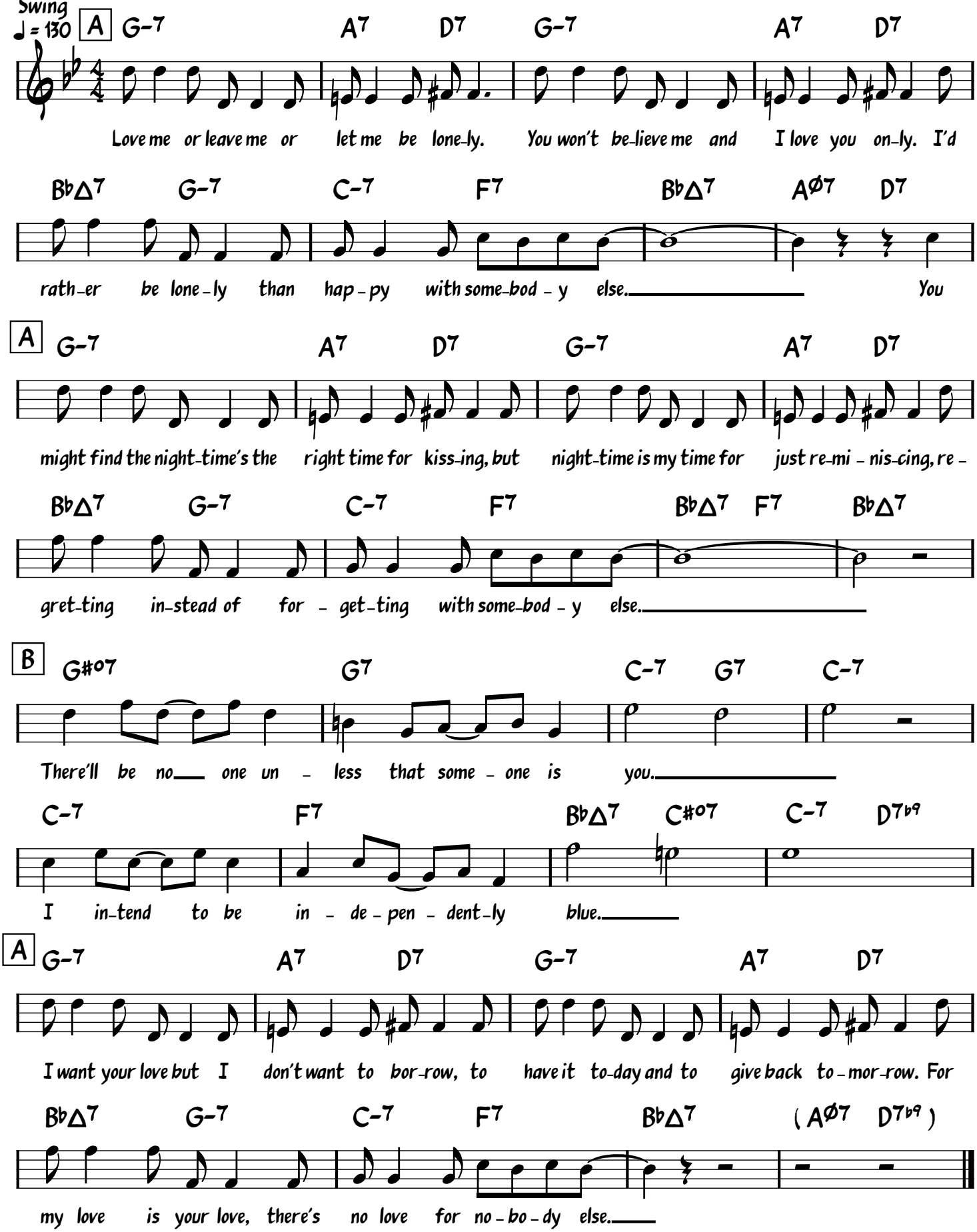
Love Me or Leave Me

Gus Kahn

Walter Donaldson

Swing

♩ = 130
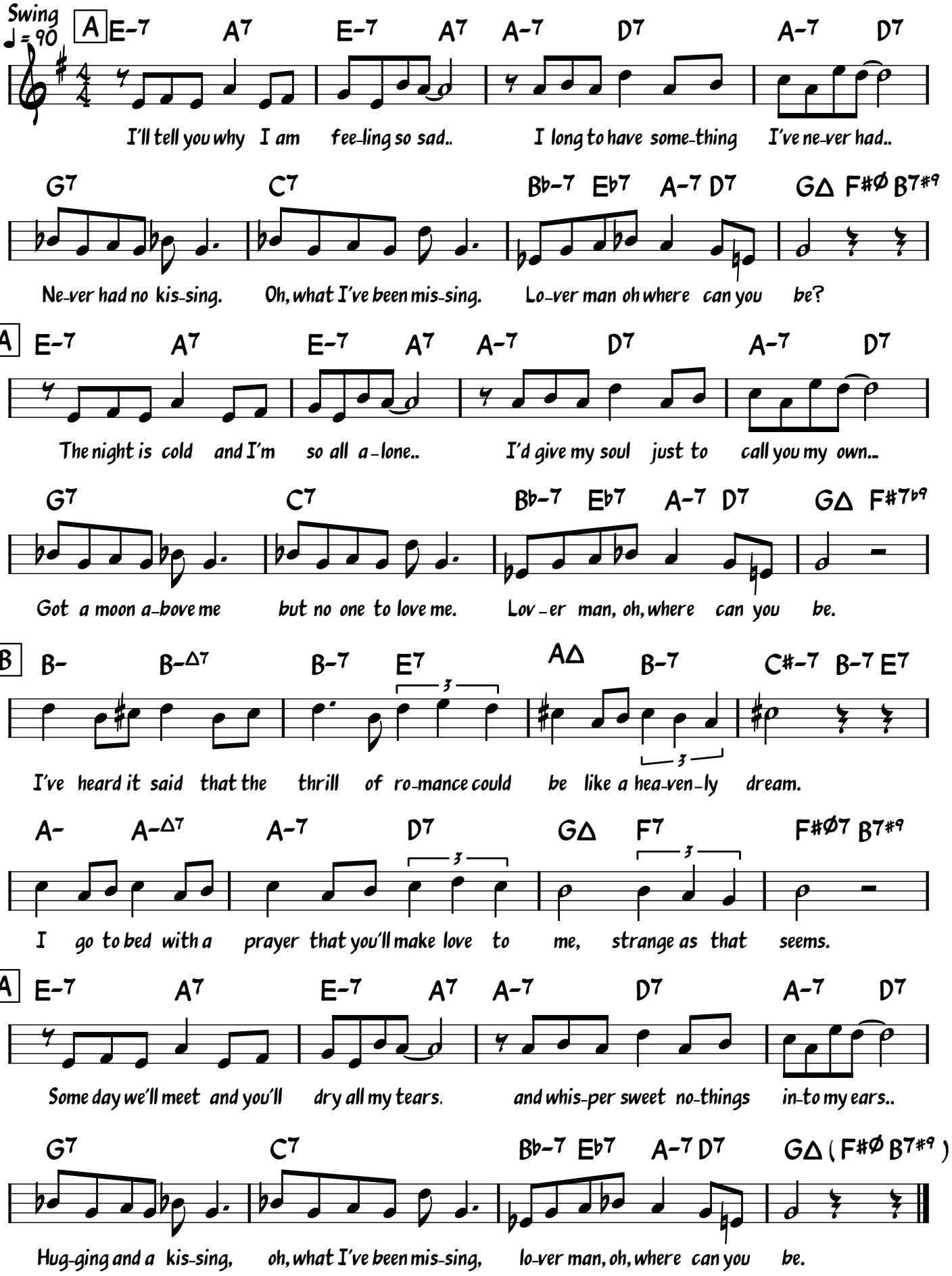


Bb Instrument

Lover Man

Ram Ramirez, James Sherman

Jimmy Davis

Swing ♩ = 90



B♭ Instrument
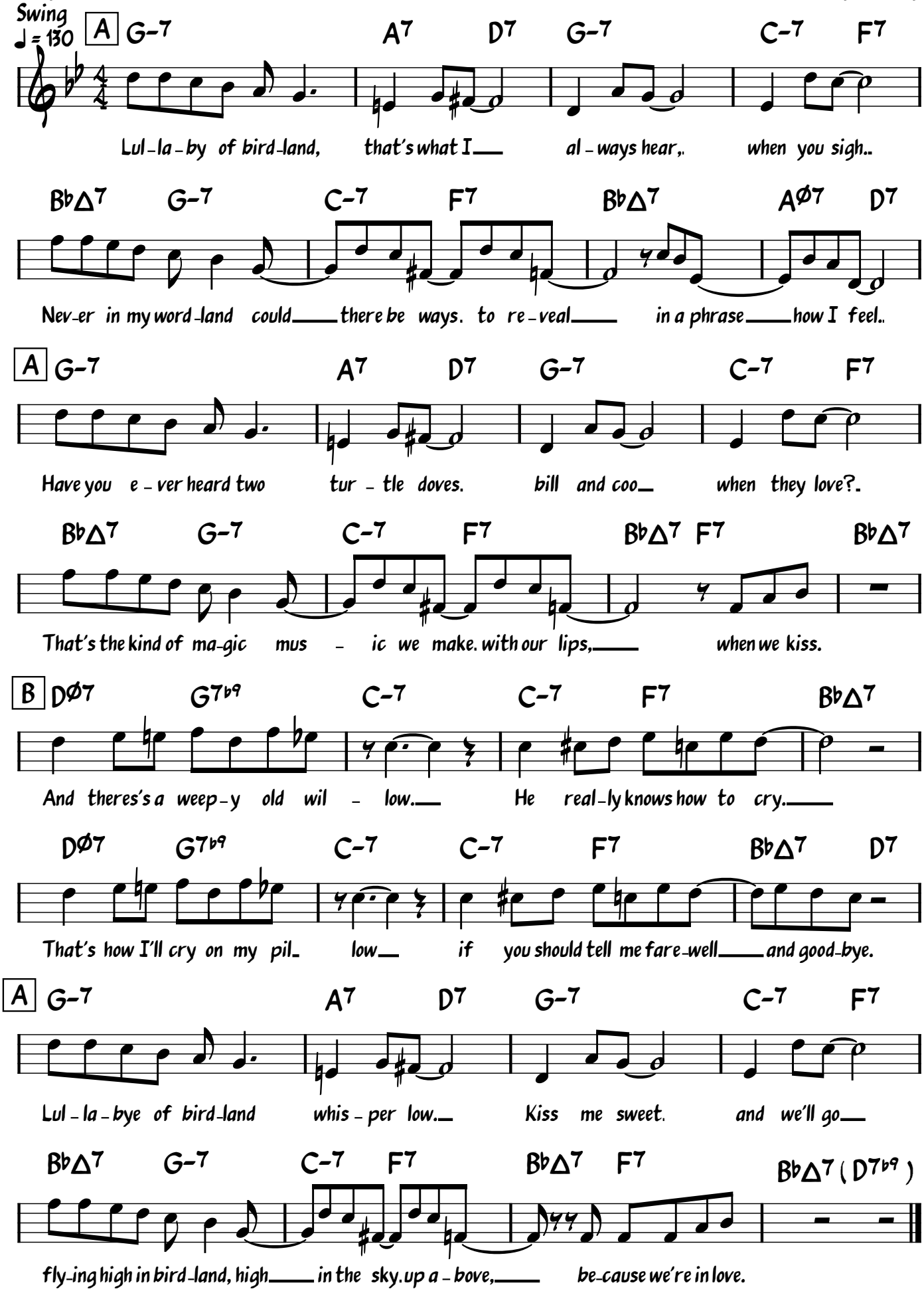
Lullaby Of Birdland

George David Weiss

George Shearing

Swing
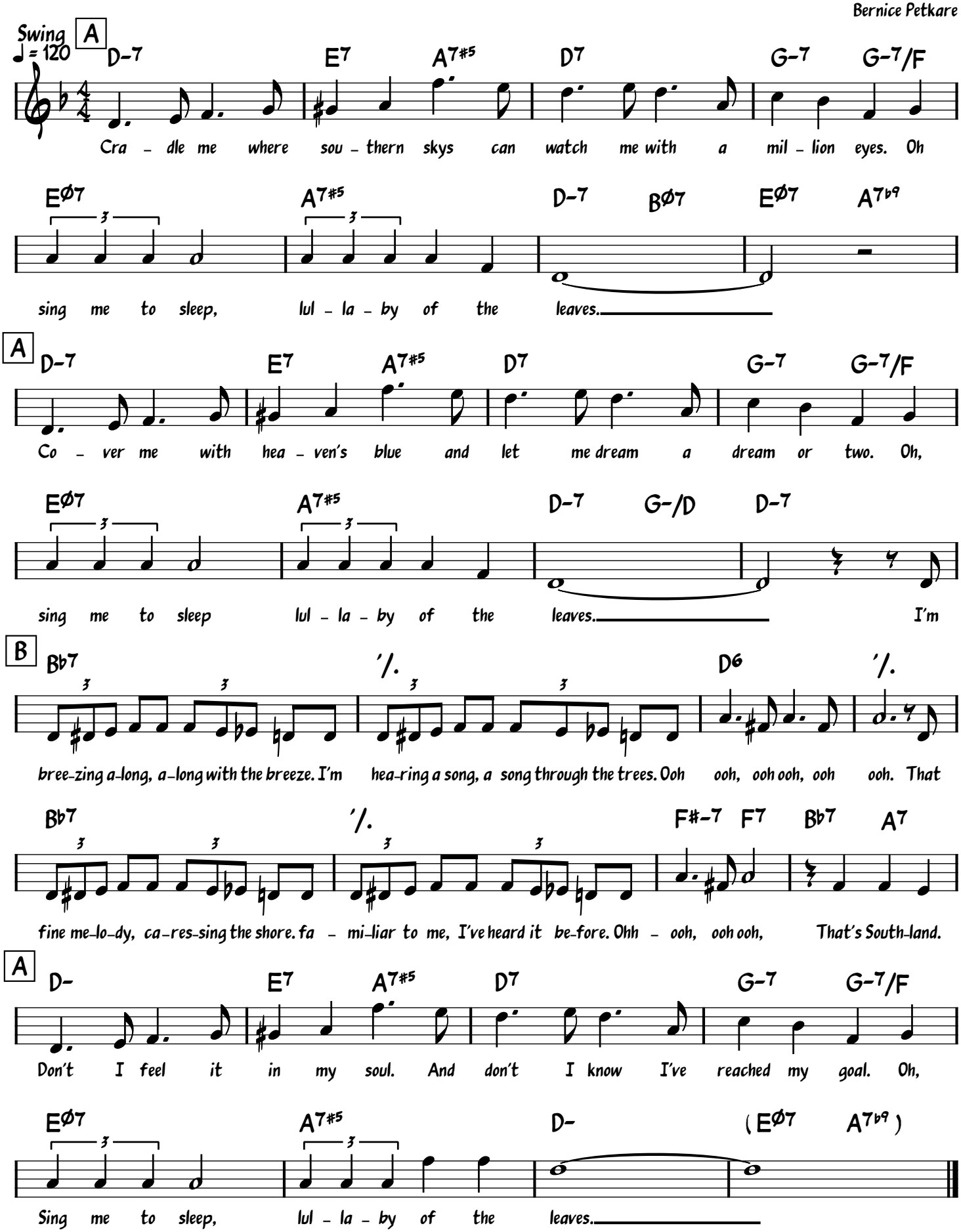
♩ = 130



B♭ with lyrics

Lullaby Of The Leaves

Bernice Petkare



B♭ Instrument
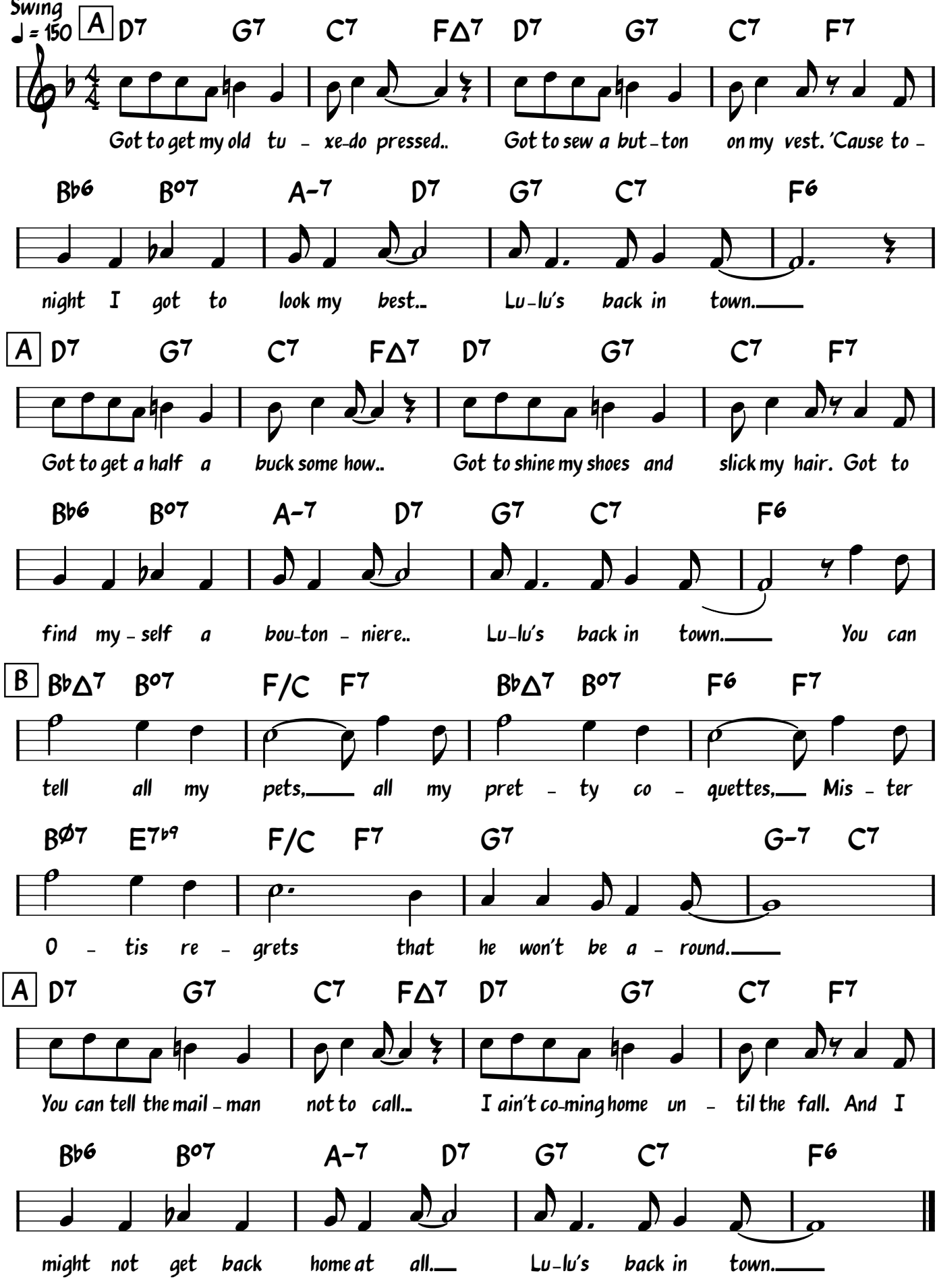
Lulu's Back In Town

Al Dubin

Harry Warren

Swing

♩ = 150
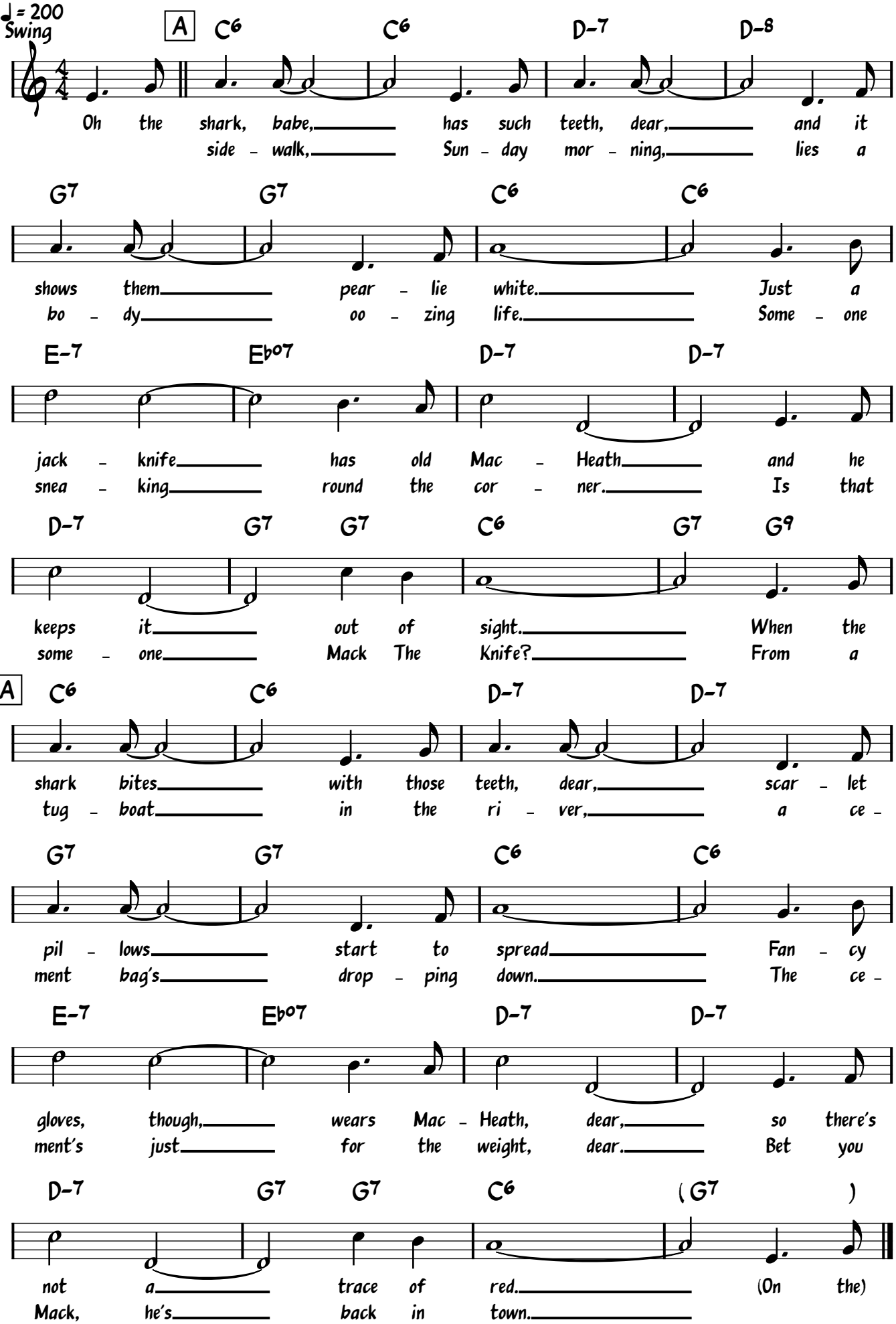


B♭ Instrument

Mack The Knife

Bertolt Brecht — Kurt Weill

♩ = 200
Swing



B♭ Instrument

Mairzy Doats

Milton Drake. Al Hoffman, Jerry Livingston

Swing ♩ = 130

Intro

D A7 D A7 D A7 D A7 D C#7

I know a dit-ty, nut-ty as a fruit-cake, goo-fy as a goon and sil-ly as a loon.

F#- C#7 F#- B7 B7 E7 C#o E7 A7 A°7 A7

Some call it pret-ty, oth-ers call it craz-y, but they all sing this tune.

A

D6 D6 D#°7 E-7 A7 D6 A7

Mair-ze doats and do-zy doats and lid-dle lam-zy di-vy. A kid-dle-y di-vy too, woo-den shoe.

D6 D6 D#°7 E-7 A7 D6

Mair-ze doats and do-zy doats and lid-dle lam-zy di-vy. A kid-dle-y di-vy too, woo-den shoe. If the

B

A-7 D7 A-7 D7 GΔ '/.

words sound queer and fun-ny to the ear, a lit-tle bit jum-bled and ji-vy, sing

B-7 E7 B-7 E7 A7 E-7 A7

mares eat oats and does eat oats and lit-tle kids eat i-vy. Oh,

A

D6 D6 D#°7 E-7 A7 D6 B7

Mair-ze doats and do-zy doats and lid-dle lam-zy di-vy. A kid-dle-y di-vy too, woo-den shoe. Oh, A

E-7 A7 D6

kid-dle-y di-vy too, woo-den shoe.

Makin' Whoopee

Gus Kahn — Walter Donaldson

♩ = 130 Swing

A FΔ7 F#07 G-7 C7 F7 B♭Δ7 E♭7

A-no-ther bride. A-no-ther groom. A-no-ther sun-ny ho-ney - moon. A-no-ther

A-7 D7 D♭7 C7 F D-7 G-7 C7

sea - son. A-no-ther rea - son, for ma-kin' whoo - pee.. A lot of

A FΔ7 F#07 G-7 C7 F7 B♭Δ7 E♭7

shoes. A lot of rice. The groom is nervous. He an-swers twice. It's real-ly

FΔ7 D-7 D♭7 C7 F6

kil - lin' that he's so wil - lin' for mak-in' whoo - pee. Now

B AØ7 D7♭9 G- GØ7 C7♭9 FΔ7

pic-ture a lit - tle love nest down where the ro - ses cling.

AØ7 D7♭9 G-7 GØ7 C7♭9 F C7

Pic-ture the same sweet love nest. Think what a year might bring. He's wa-shing

A FΔ7 F#07 G-7 C7 F7 B♭Δ7 E♭7

dishes and ba-by clothes. He's so am - bi - tious. He e-ven sews. But don't for -

FΔ7 D-7 D♭7 C7 F6 (G-7 C7)

get, folks, that's what you get, folks, for ma-kin' whoo - pee.
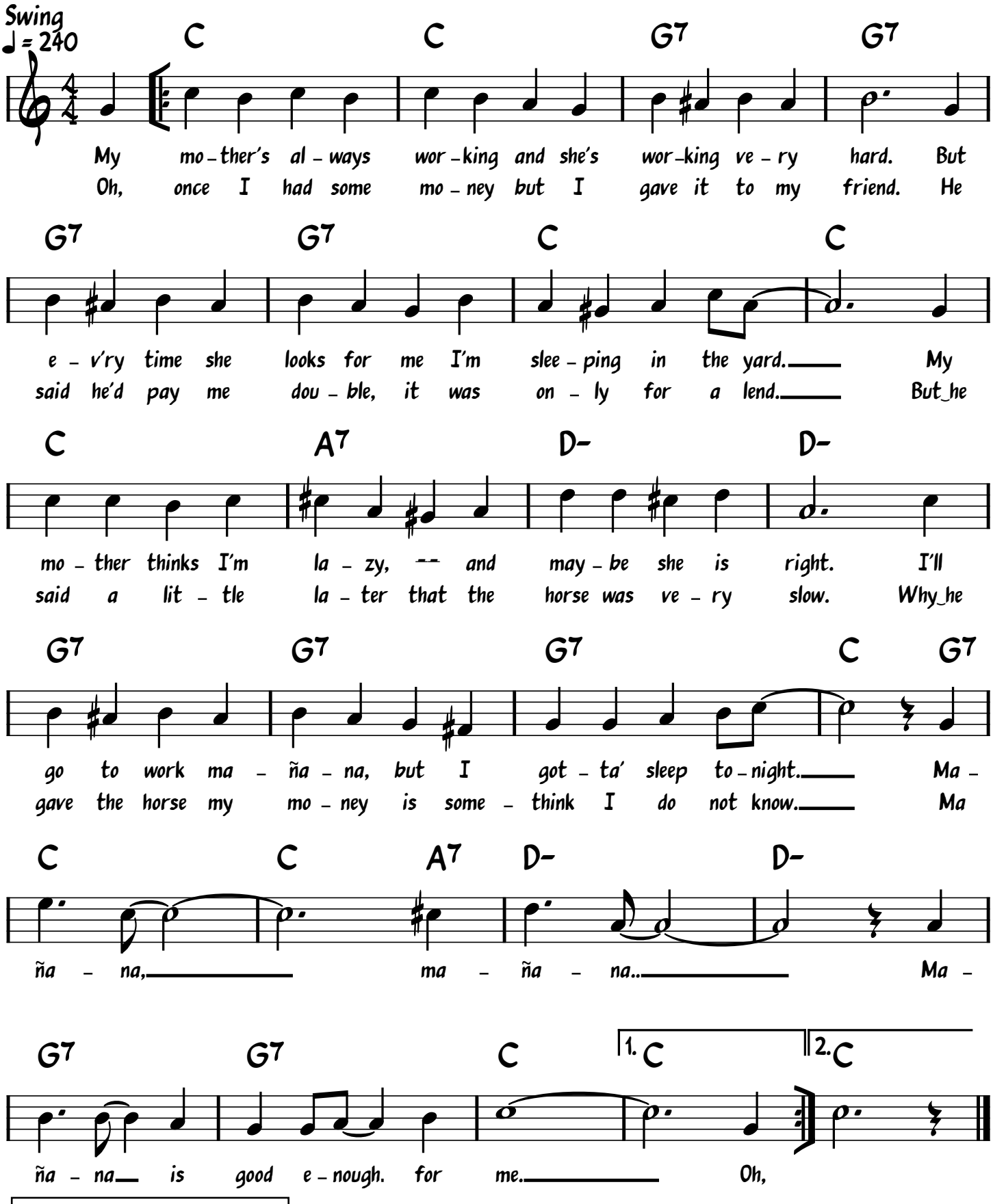
1940

Bb Instrument

Mañana

Dave Barbour, Peggy Lee

Swing
♩ = 240



There are other verses

B♭ with lyrics

Manhattan
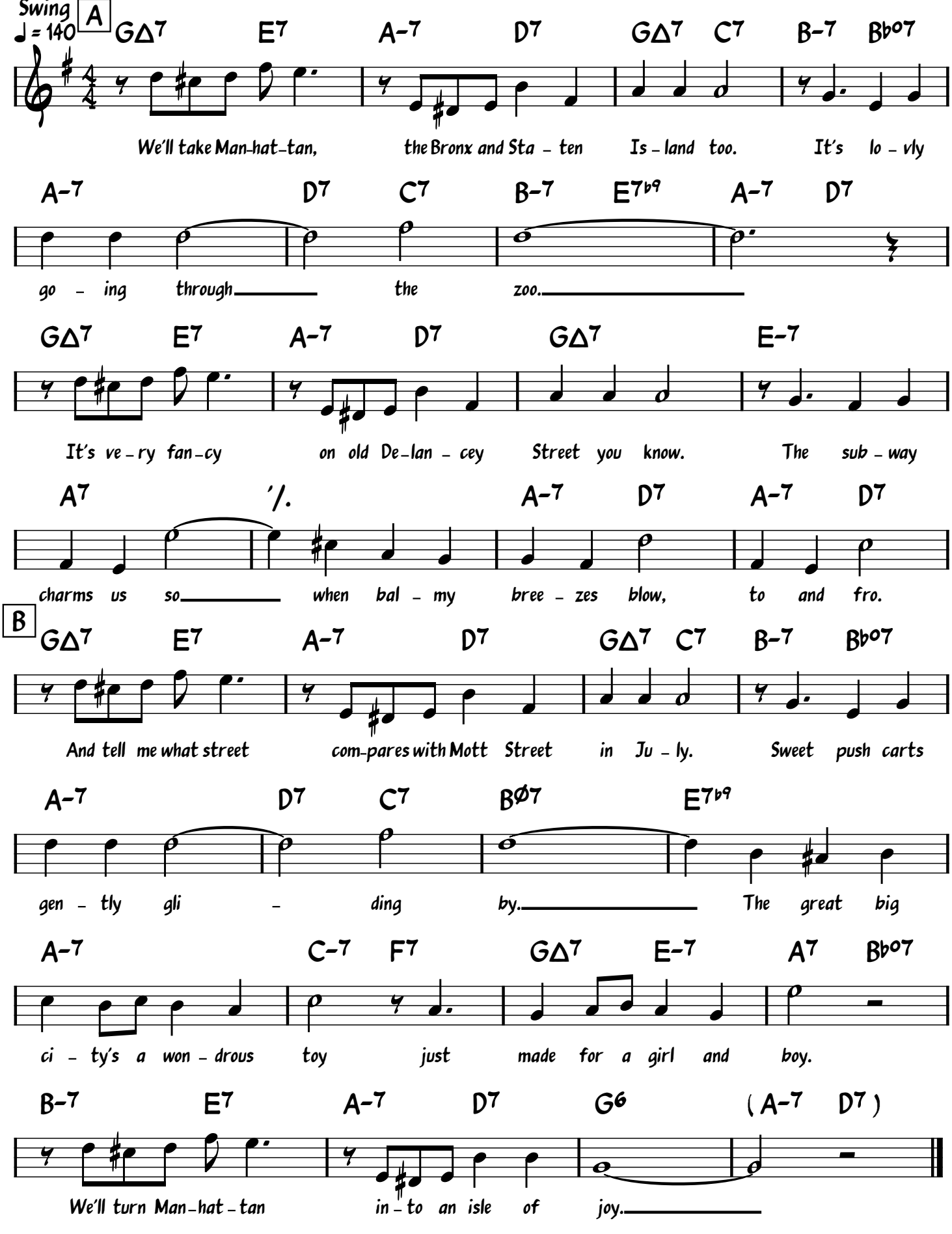
Lorenz Hart

Richard Rodgers

Swing

♩ = 140

A



B♭ Instrument

Marie

Irving Berlin

Swing ♩ = 140

A

C6 C6 C6 C6 / A♭7

Ma - rie, the dawn is break - ing. Ma -

G6 G6 G6 G6 / B♭o

rie, you'll soon be wa - king to

A-7 A-7 D7 D7

find your heart is ta - king new

G6 A-7 G6 C#7#9

wings as soon as you re - call, the

B

C6 C6 C6 C6 / A♭6

moon in all its splen - dor. The

G6 G6 G6 G6 / B♭o

kiss, so ve - ry ten - der, the

A-7 A-7 D7 D7

words, will you sur - ren - der your

G6 G6 D7 G6 (A-7 D7)

heart to me.
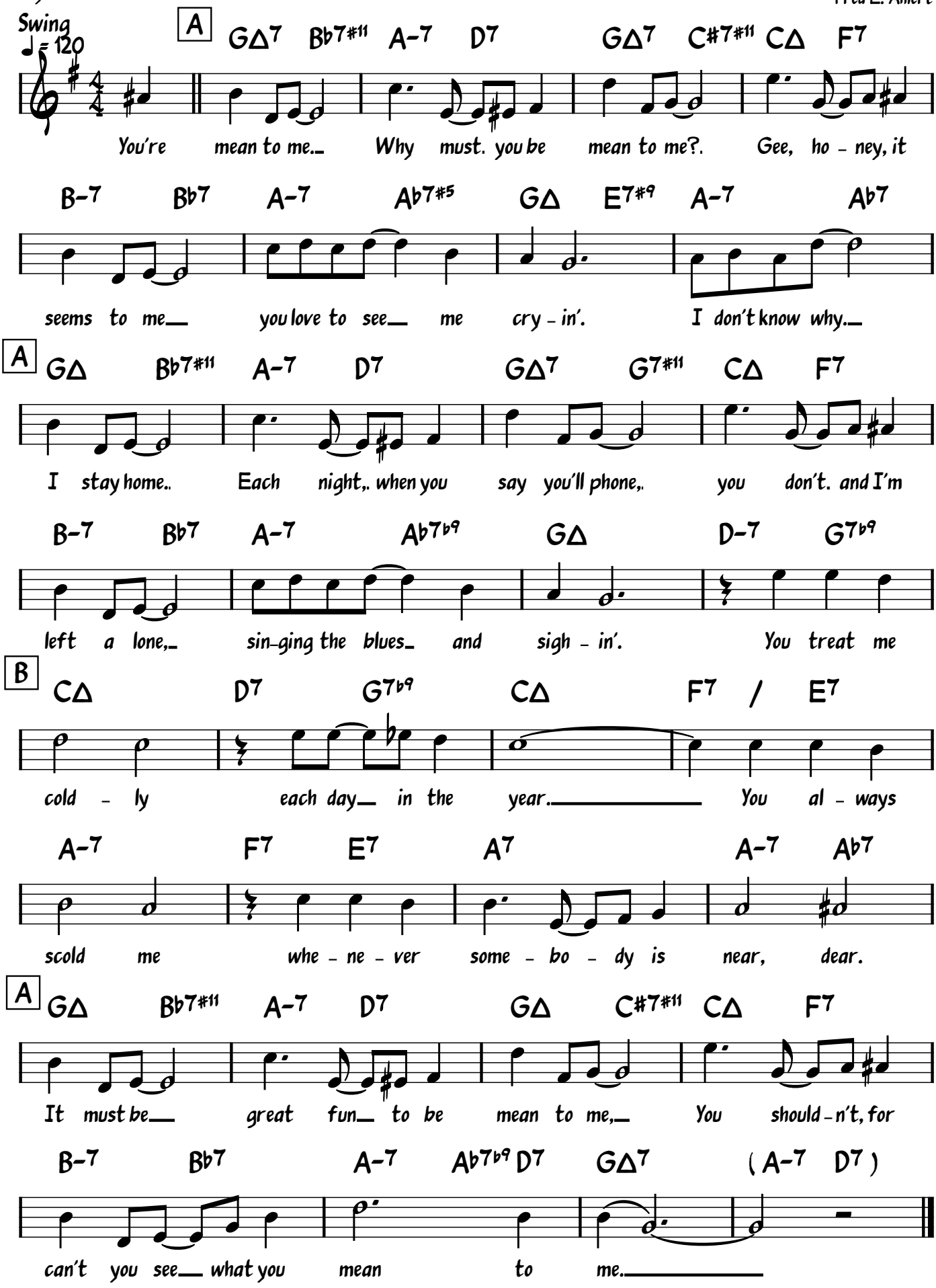
B♭ Instrument

Mean To Me

Roy Turk

Fred E. Ahlert

Swing ♩ = 120



B♭ Instrument
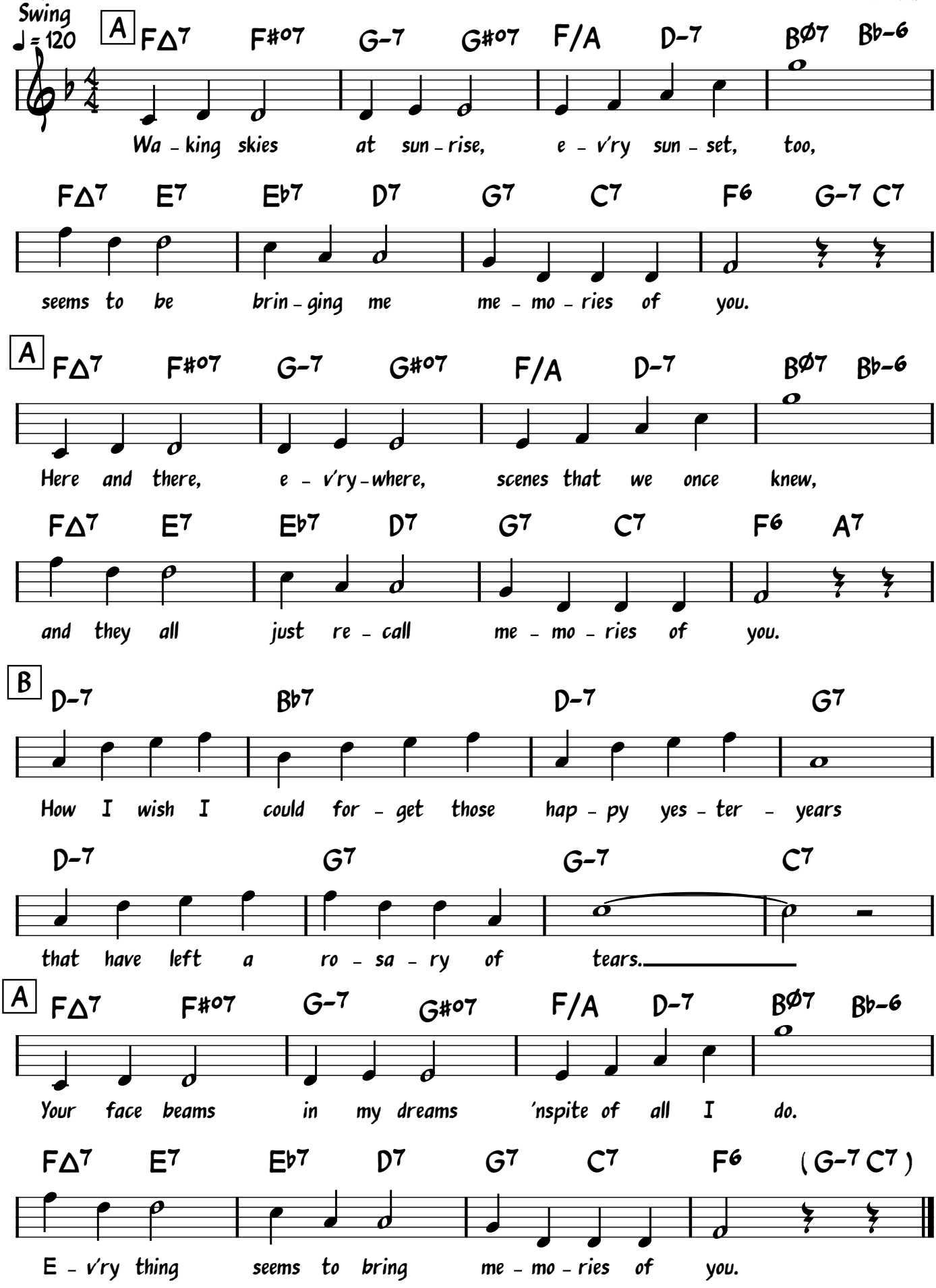
Memories Of You

Andy Razaf

Eubie Blake

Swing

♩ = 120



B♭ Instrument

Minnie The Moocher

Cab Calloway,
Irving Mills,
Clarence Gaskill

Swing
♩ = 120

F#-
Here is the sto - ry of Min - nie The Moo - cher.
She mess'd a - round with a bloke named Smo - ky.

D7 C#7 F#-6
She was a real big hoo - chie coo - cher.
She loved him though he was a co - key

F#- F#-7
She was the rough - est thou - ghest frail. She
He took her down to Chi - na - town and

D7 C#7 F#-6
had a heart as big as a whale. Hi - dee
sho - owed her how to kick the gong a - round. Hi - dee

F#- F#-6 F#- F#-6
hi-dee hi-dee hi. Hi-dee hi-dee hi-dee-hi. Ho-dee ho-dee ho-dee ho. Ho-dee ho-dee ho-dee ho. He-dee

F#- F#-6 F#- F#-
he-dee he-dee he. He-dee he-dee he-dee He. Hi-dee hi-dee hi-dee ho. Hi-dee hi-i-i-de ho. She

D7 C#7 F#-6
had a heart as big as a whale..

B♭ Inst with lyrics

Mistletoe and Holly

Dok Stanford, Hank Sanicola, Frank Sinatra

Swing ♩ = 150

A

CΔ7 D-7 E-7 F7 E-7 E♭07 D-7 G7

Oh by gosh, by gol - ly, it's time for mis - tle - toe and hol - ly,

CΔ7/E E♭07 G7/D G7 D-7 G7 CΔ7 G7

tas - ty phea-sants, Christ - mas pre-sents, coun-try sides co-vered with snow.

A

CΔ7 D-7 E-7 F7 E-7 E♭07 D-7 G7

Oh by gosh, by jin - gle, it's time for ca - rols and Kris Krin - gle.

CΔ7/E E♭07 G7/D G7 D-7 G7 C6

o - ver ea - ting, mer - ry gree-tings from re - la - tives you don't know.

B

F-7 B♭7 E♭Δ7 C-7 F-7 B♭7 E♭Δ7

Then comes that big night, gi - ving the tree the trim.

B-7 E7 AΔ7 A-7 D7 G7sus4 G7

You'll hear voi - ces by star - light sin - ging a Yule - tide hymn.

A

CΔ7 D-7 E-7 F7 E-7 E♭07 D-7 G7

Oh by gosh, by gol - ly, it's time for mis - tle - toe and hol - ly,

CΔ7/E E♭07 G7/D G7 D-7 G7 B♭9#11 A7

fan - cy ties an' gran - ny's pies and folks stea-ling a kiss or two as they

D7 G7 C6 (D-7 G7)

whis - per "Mer - ry Christ - mas to you."

Bb with Lyrics

Misty

Johnny Burke

Erroll Garner

Swing ♩ = 110

A FΔ7 C-7 F7 BbΔ7 Bb-7 Eb7

Look at me. I'm as Hel-pless as a kit-ten up a tree. And I feel like I'm clin-ging to a cloud. I

FΔ7 D-7 G-7 C7 A-7 D7 G7 C7

can't un-der-stand, I get mis-ty just hol-ding your hand. Walk my

A FΔ7 C-7 F7 BbΔ7 Bb-7 Eb7

way, and a thou-sand vi-o-lins be-gin to play. Or it might be the sound of your hel-lo, the

FΔ7 D-7 G-7 C7 F6 F6

mu-sic I hear. I get mis-ty the mo-ment you're near. You can say that you're

B C-7 F7b9 BbΔ7 BbΔ7

lea-ding me on, but it's just what I want you to do. Don't you no-tice how

B-7 E7 D-7 G7 A-7 D7b9 G-7 C7

ho-peless-ly I'm lost. That's why I'm fol-low-ing you. On my

A FΔ7 C-7 F7 BbΔ7 Bb-7 Eb7

own, would I wan-der through this won-der-land a-lone, ne-ver kno-wing my right foot from my left, my

FΔ7 D-7 G-7 C7 F6 (G-7 C7)
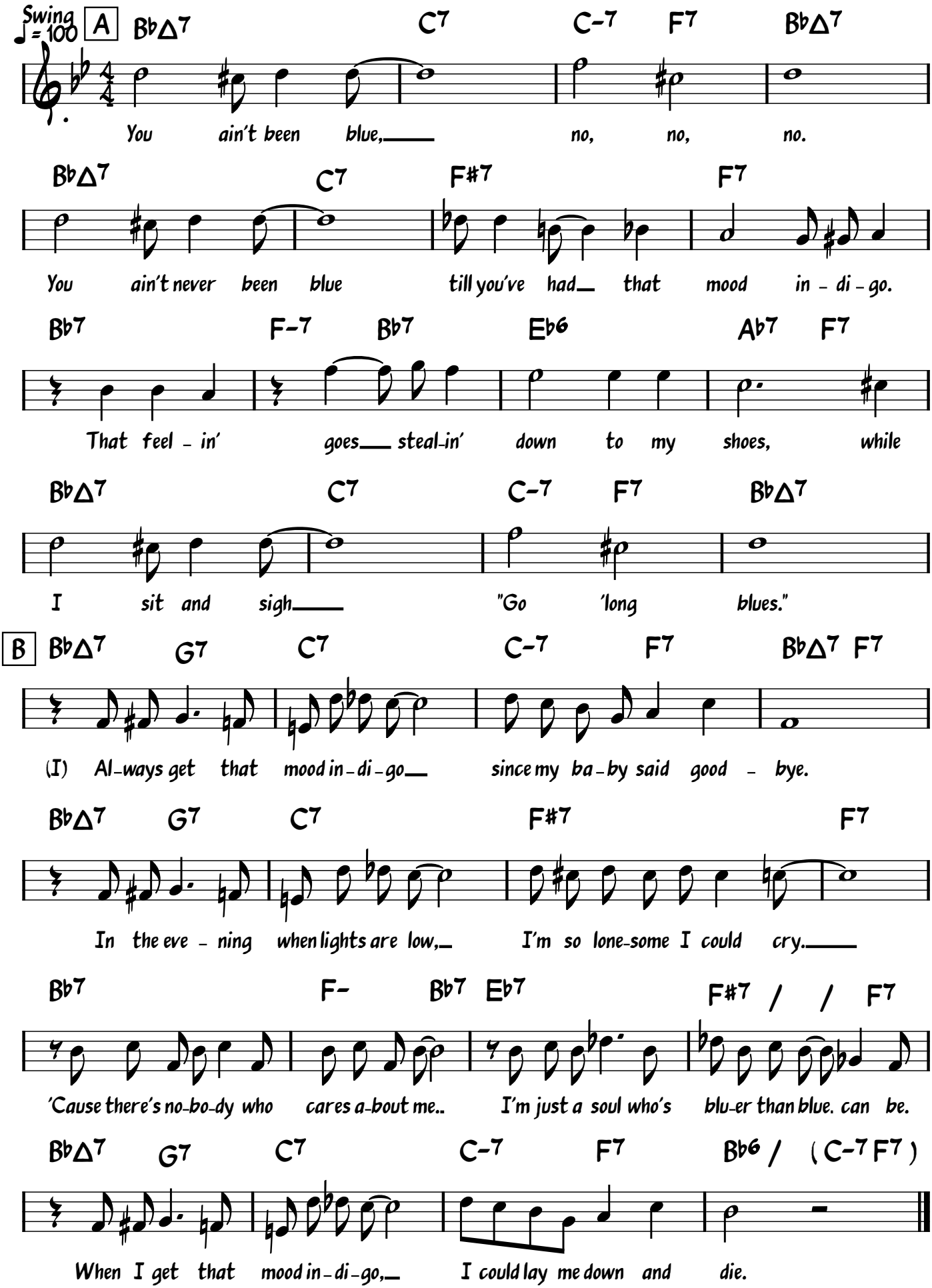
hat from my glove. I am mis-ty and too much in love.

B♭Instrument

Mood Indigo

Irving Mills

Duke Ellington and Barny Bigard
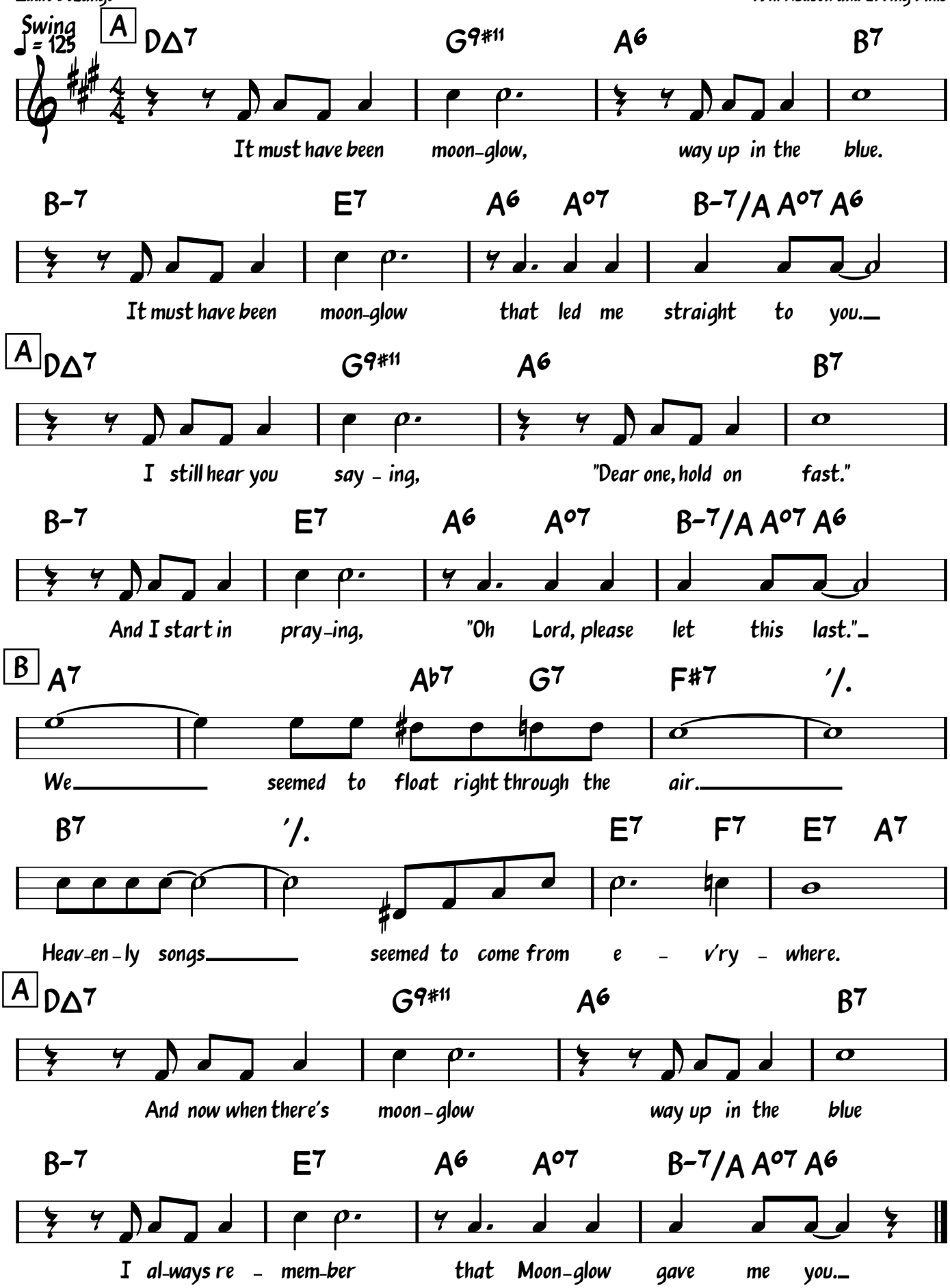


1930

Bb Instrument

Moonglow

Eddie DeLange

Will Hudson and Irving Mills
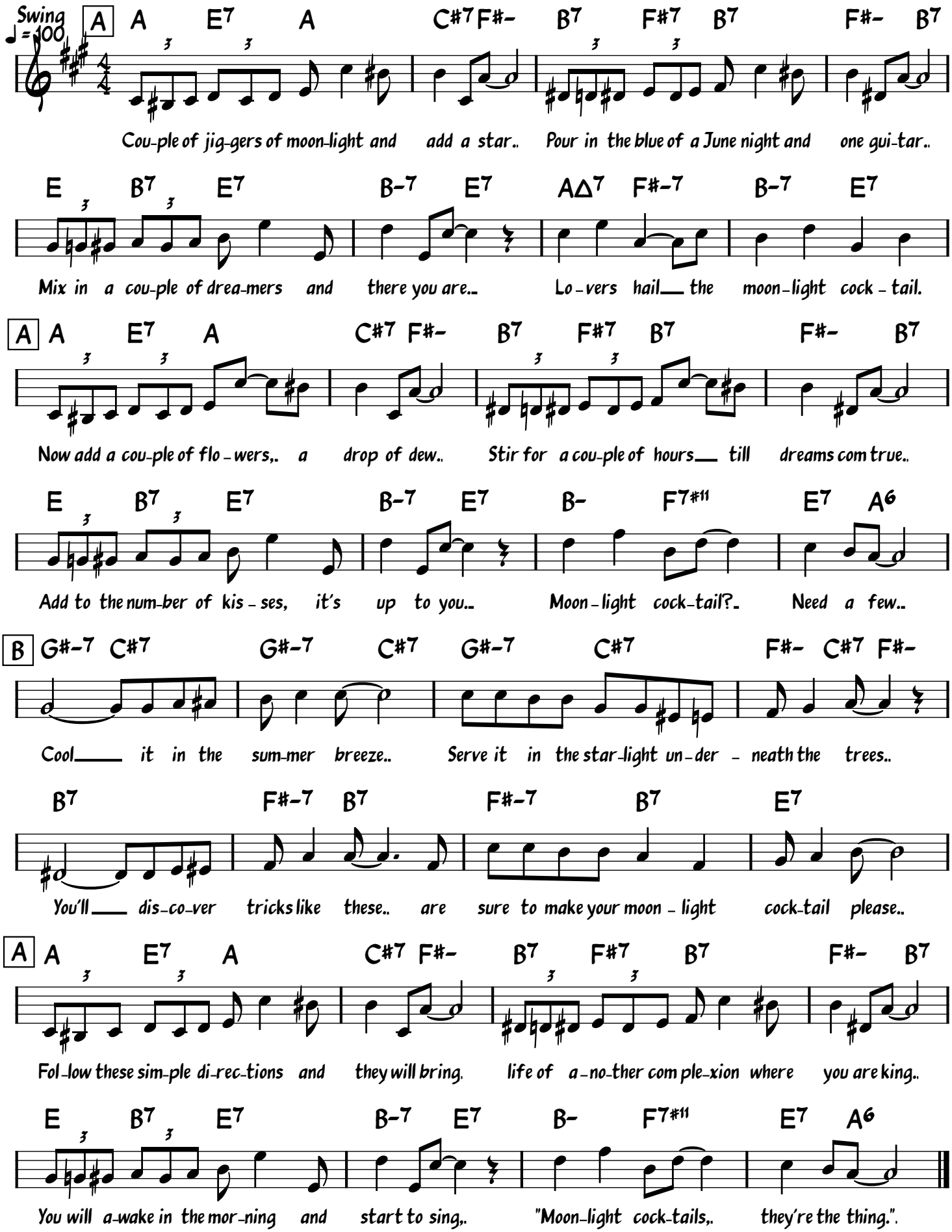


B♭ Instrument

Moonlight Cocktail

Kim Gannon

Luckey Roberts
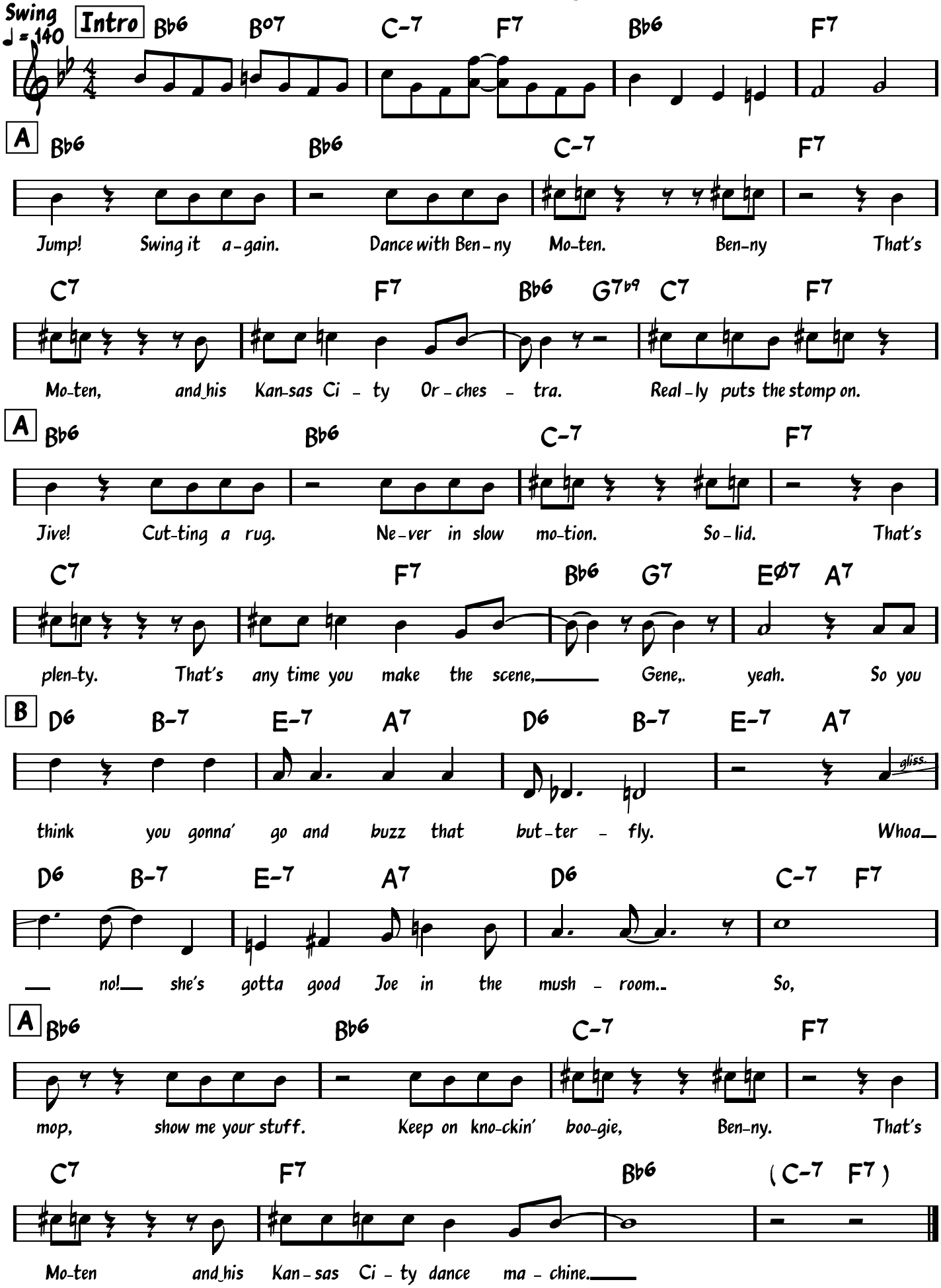


Bb Instrument

Jim Lande

Moten Swing

Benny Moten

Swing ♩ = 140



Intro from Count Bassie Live At The Americana.

B♭ Instrument

Mr Sandman

Pat Ballard

Swing ♩=200

Intro

C '/. D-7 G C '/. D-7 G

Mis-ter

A

C '/. B7 '/.

Sand - man, bring me a dream.

E7 '/. A7 '/.

make him the cu - test that I've e - ver seen.

D7 '/. G7 '/.

Give him two lips like ro - ses and clo - ver.

C '/. A♭7 G7

Then tell him that his lone - some nights are o - ver.

B

C '/. B7 '/.

Sand - man, I'm so a - lone.

E7 '/. A7 '/.

Don't have no bo - dy to call my own. So

D-7 '/. F-6 '/.

please turn on your ma - gic beam. Mis - ter

D-7 D-7 G7 C '/.

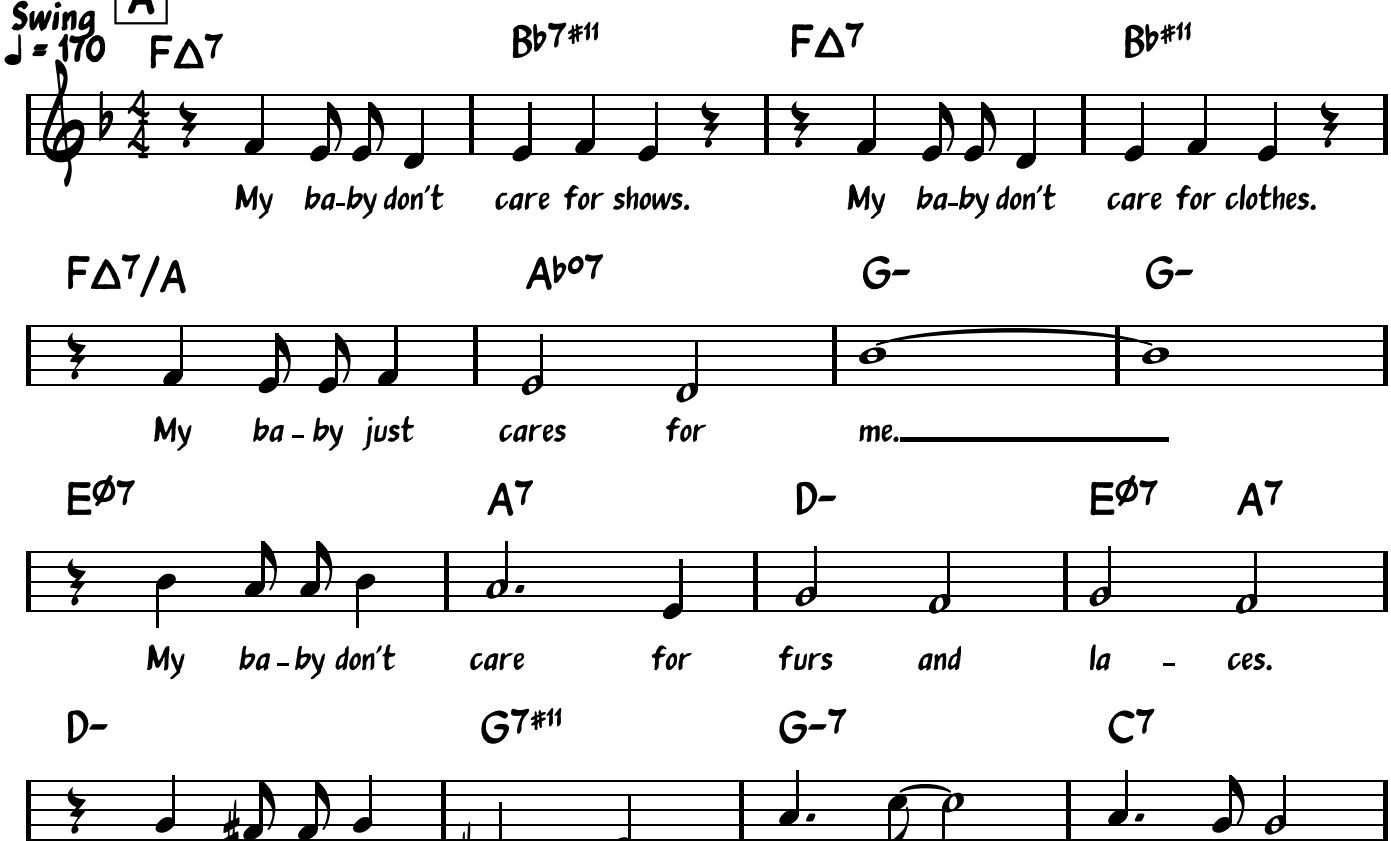
Sand - man make me a dream.

B♭ Instrument

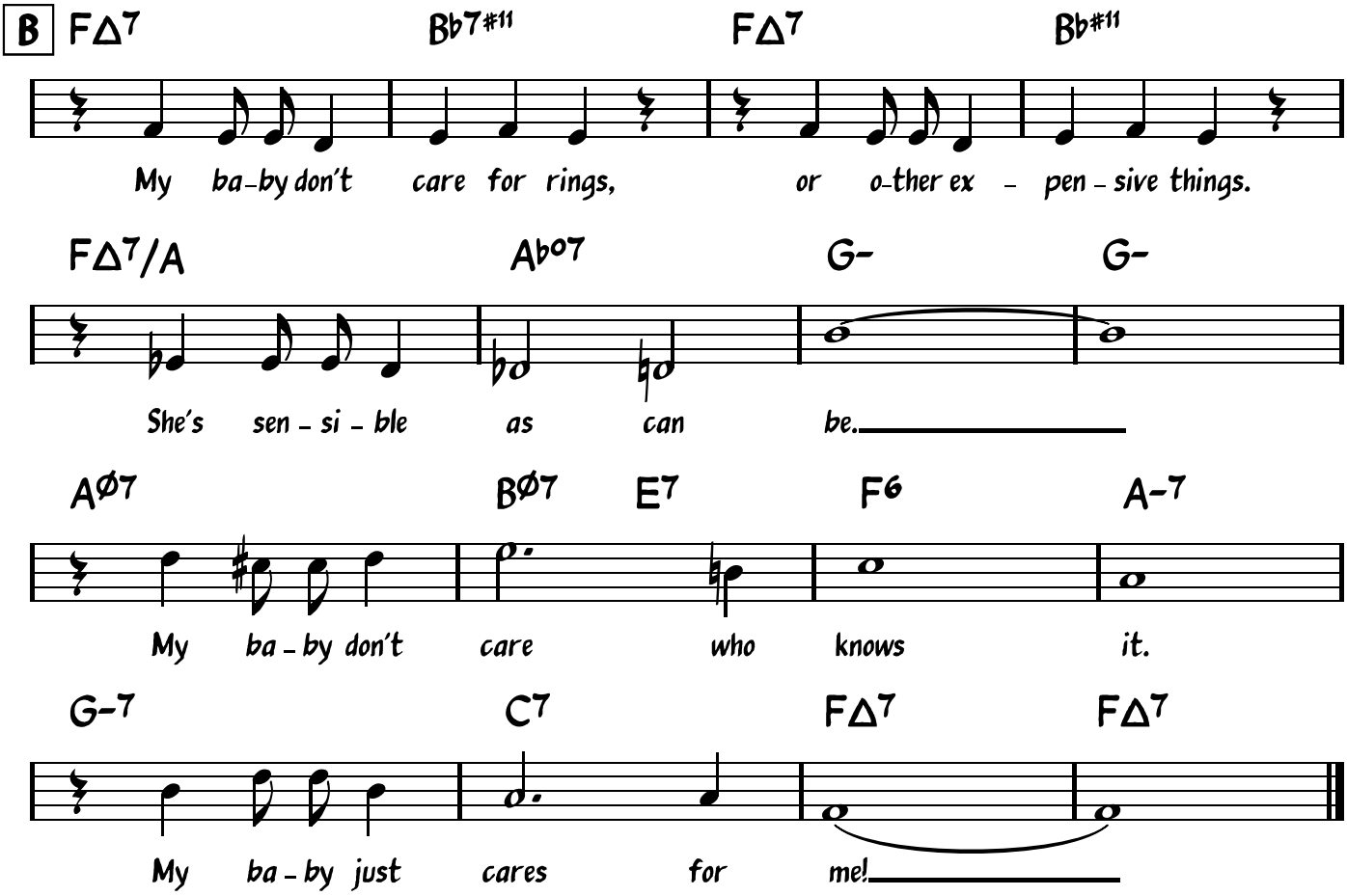
My Baby Just Cares For Me

Gus Kahn — Walter Donaldson

A Swing ♩ = 170



B
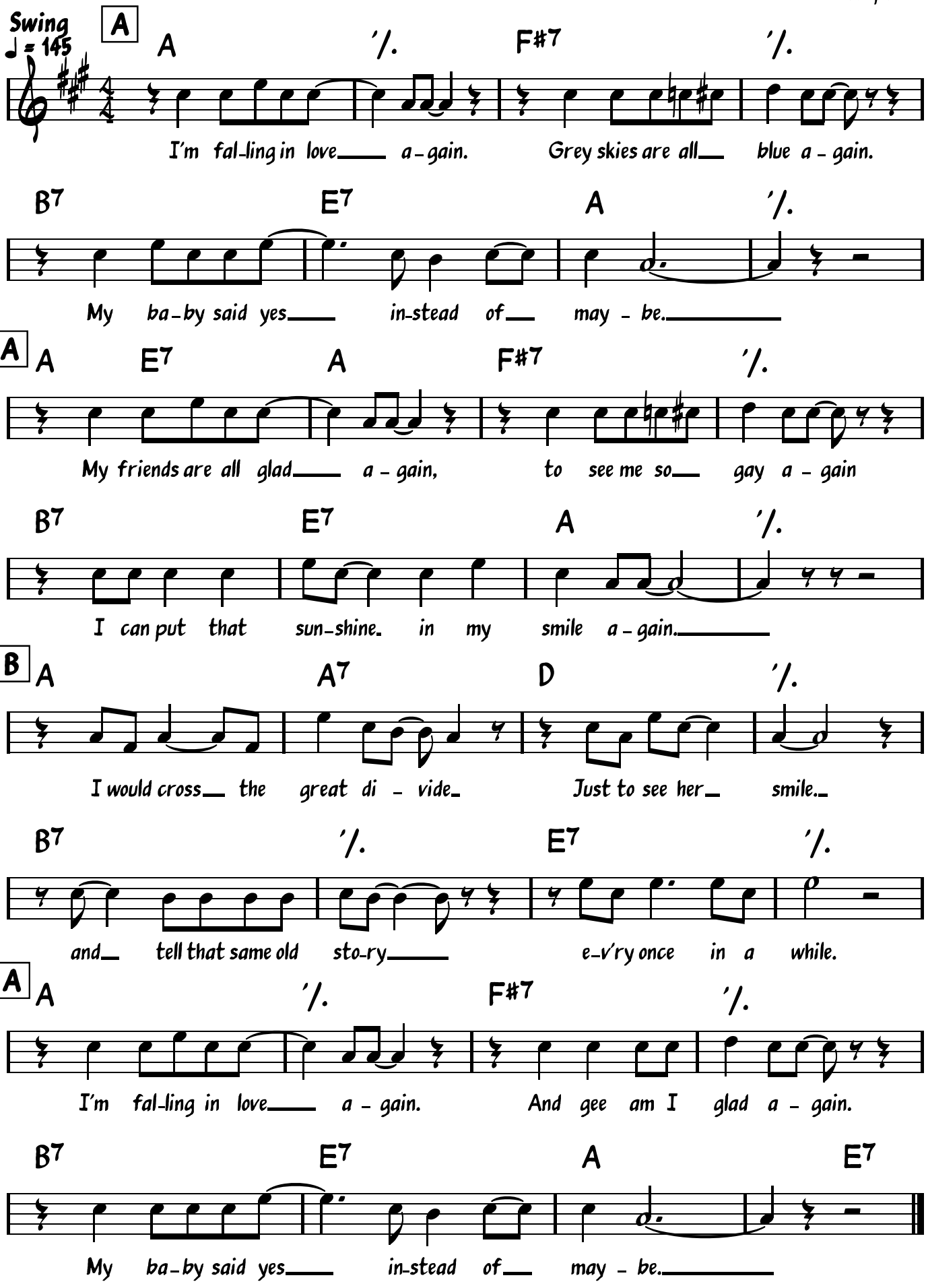


B♭ Instrument

My Baby Said Yes

Tampa Red

Swing
♩ = 145
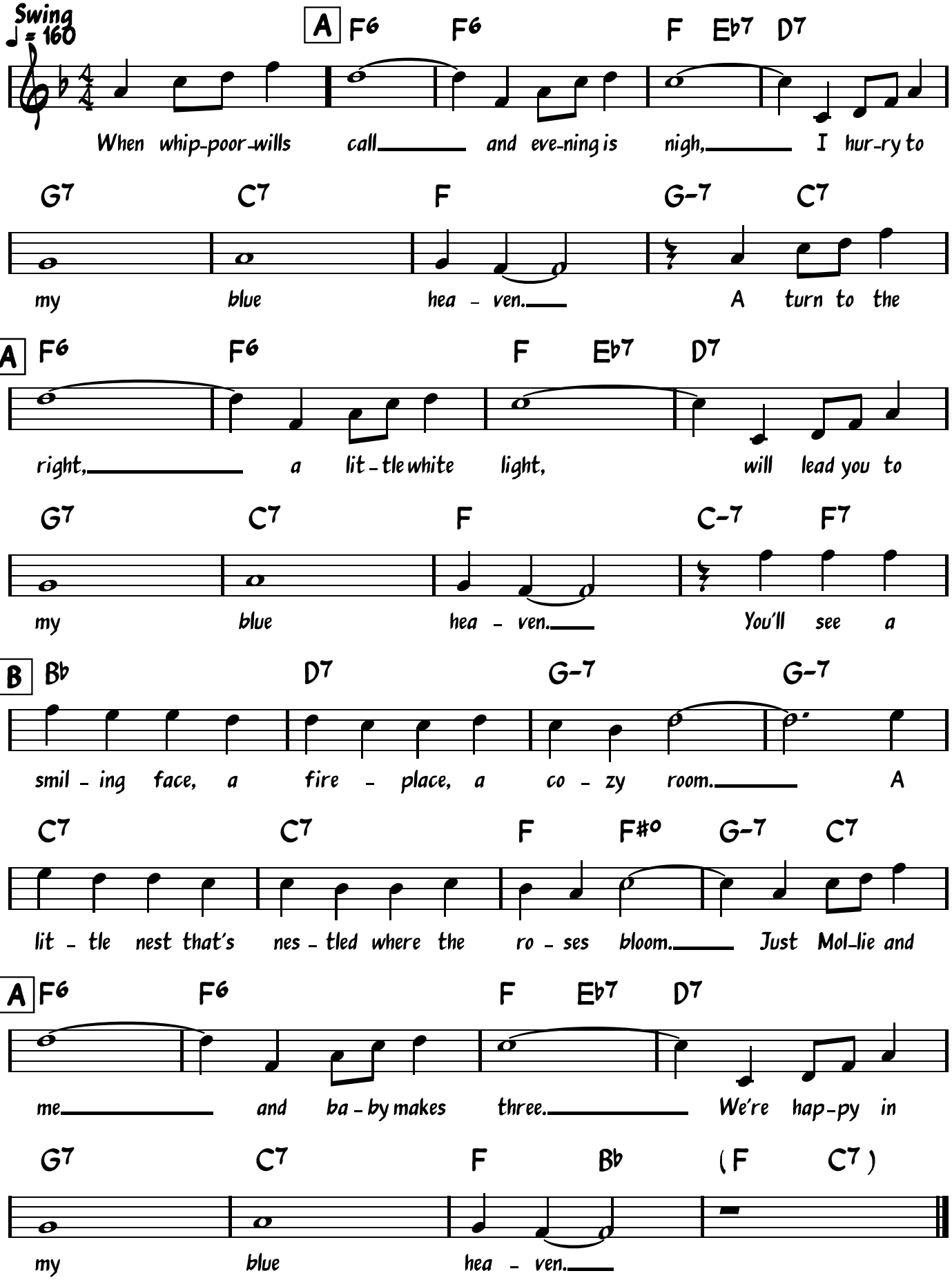


Bb Instrument

My Blue Heaven

George Whiting

Walter Donaldson
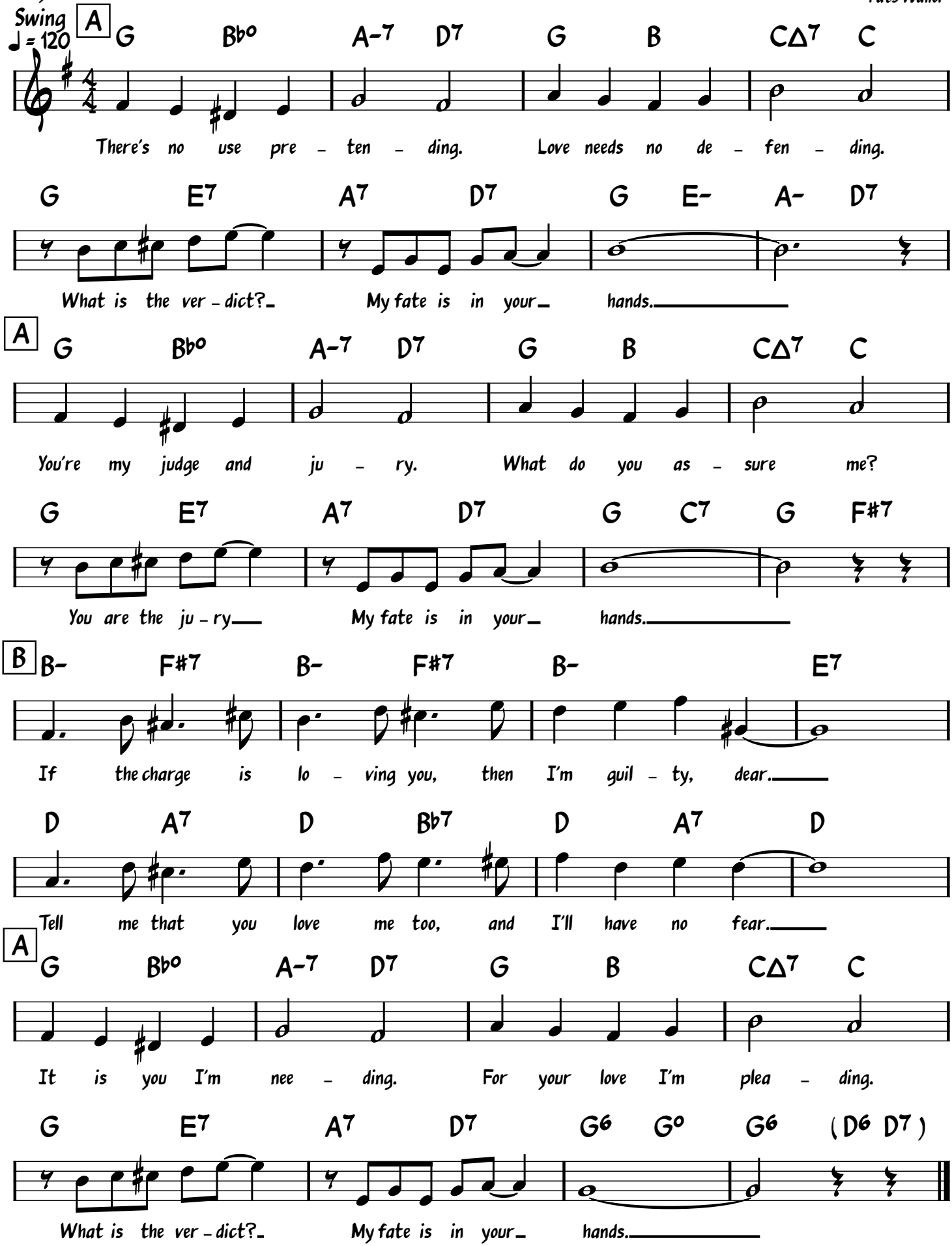


B♭ with lyrics

My Fate Is In Your Hands

Andy Razaf

Fats Waller

Swing ♩ = 120



B♭ Instrument

My Funny Valentine

Lorenz Hart

Richard Rodgers

Swing ♩ = 135

A

D- D-Δ7 D-7 D-6

My fun - ny va - len - time, sweet co - mic va - en - tine,

B♭Δ7 G-7 EØ7 A7♭9

you make me smile with my heart.

A

D- D-Δ7 D-7 D-6

Your looks are laugh - a - ble, un - pho - to - graph - a - ble.

B♭Δ7 G-7 GØ7 C7♭9

Yet you're my fa - v'rit work of art. Is your

B

FΔ7 G-7 A-7 G-7 FΔ7 G-7 A-7 G-7

fi - gure less than Greek? Is your mouth a lit - tle weak? When you

FΔ7 A7 D- C-7 B7 B♭Δ7 EØ7 A7♭9

o - pen it to speak are you smart? But

A

D- D-Δ7 D-7 D-6

don't change a hair for me, not if you care for me.

B♭Δ7 EØ7 A7♭9 D-7 C#7 C-7 B7

Stay lit - tle va - len - tine stay.

B♭Δ7 G-7 C7♭9 F6 (EØ A7♭9)

Each day is Va - len - tine's day.

1937

B♭ Lyrics
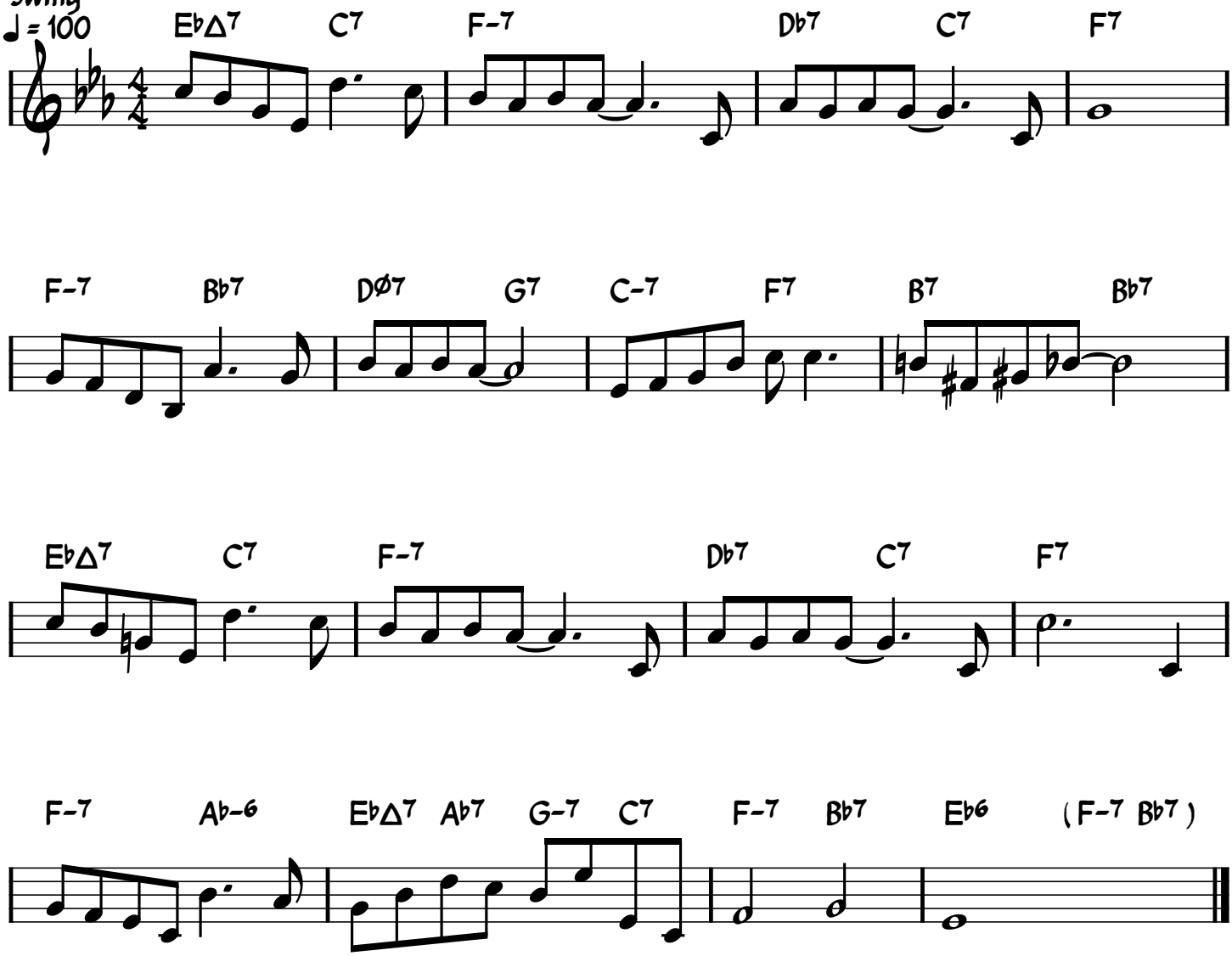
My Ideal

Leo Robin

Newell Chase and Richard A. Whiting

Swing

♩ = 100



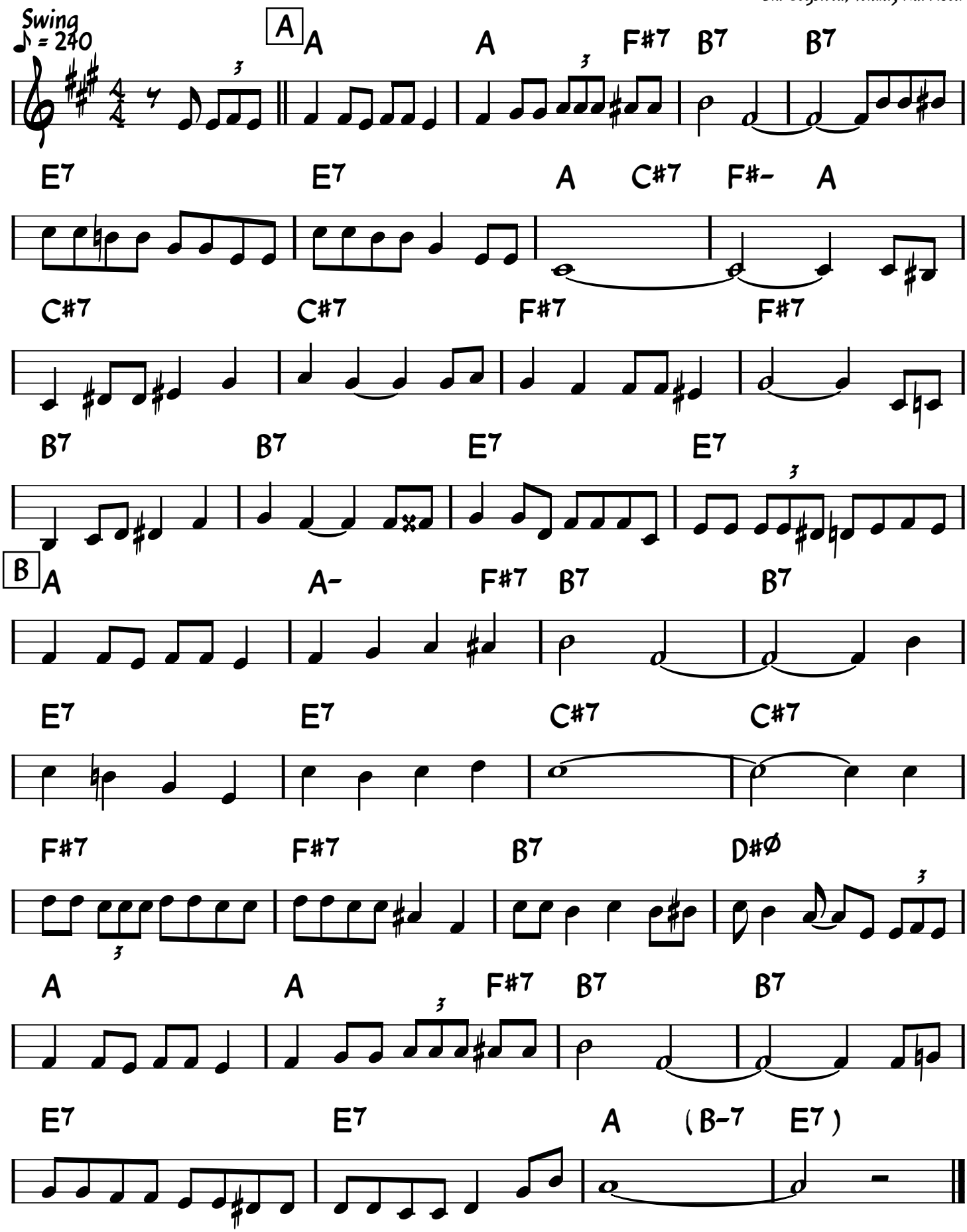
B♭ Instrument

My Little Grass Shack

in Kealakekua, Hawaii

Bill Cogswell, Tommy Harrison

Swing
♪ = 240



B♭ Instrument
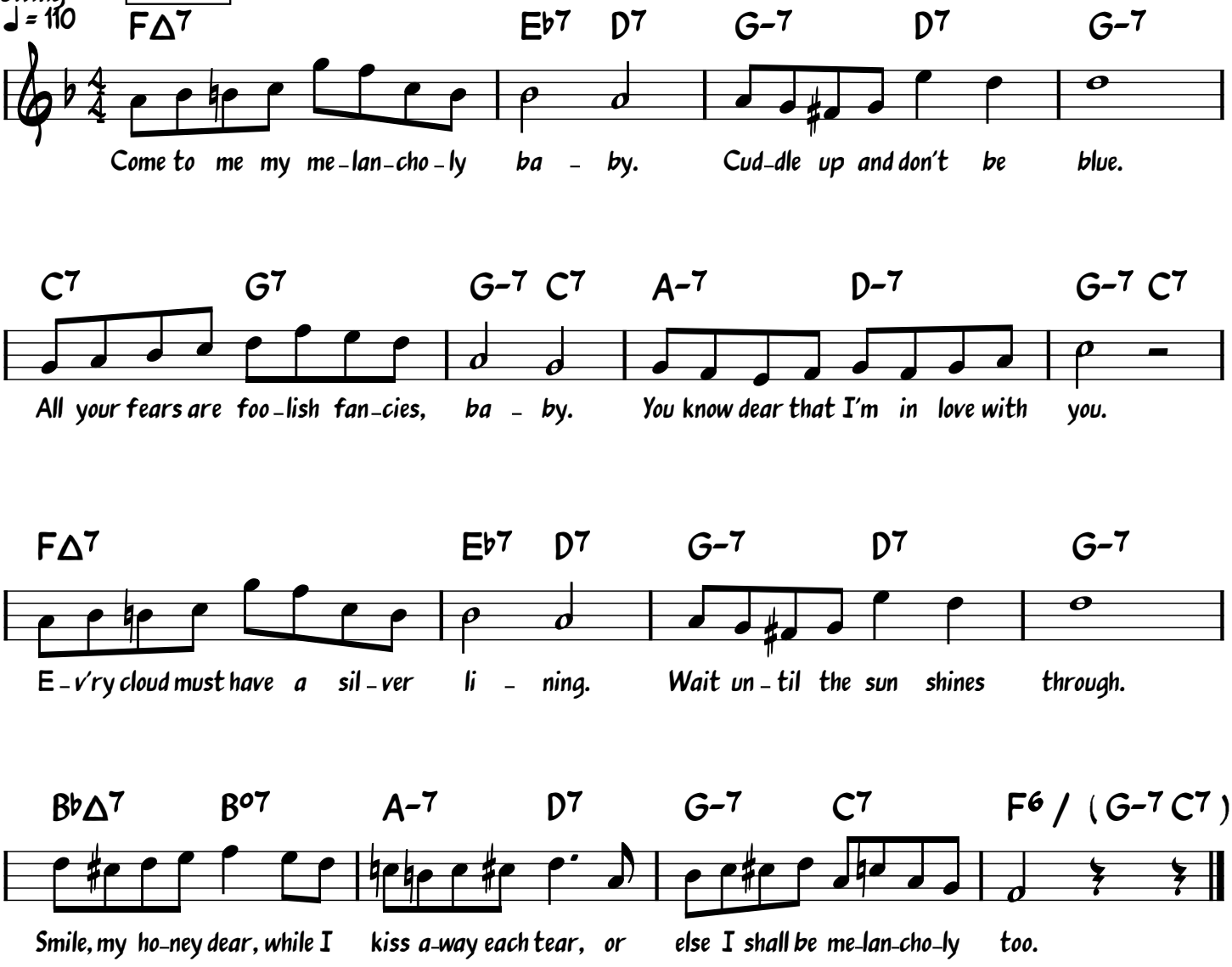
My Melancholy Baby

Maybelle Watson and George A. Norton

Ernie Burnett

Swing
♩ = 110

Chorus
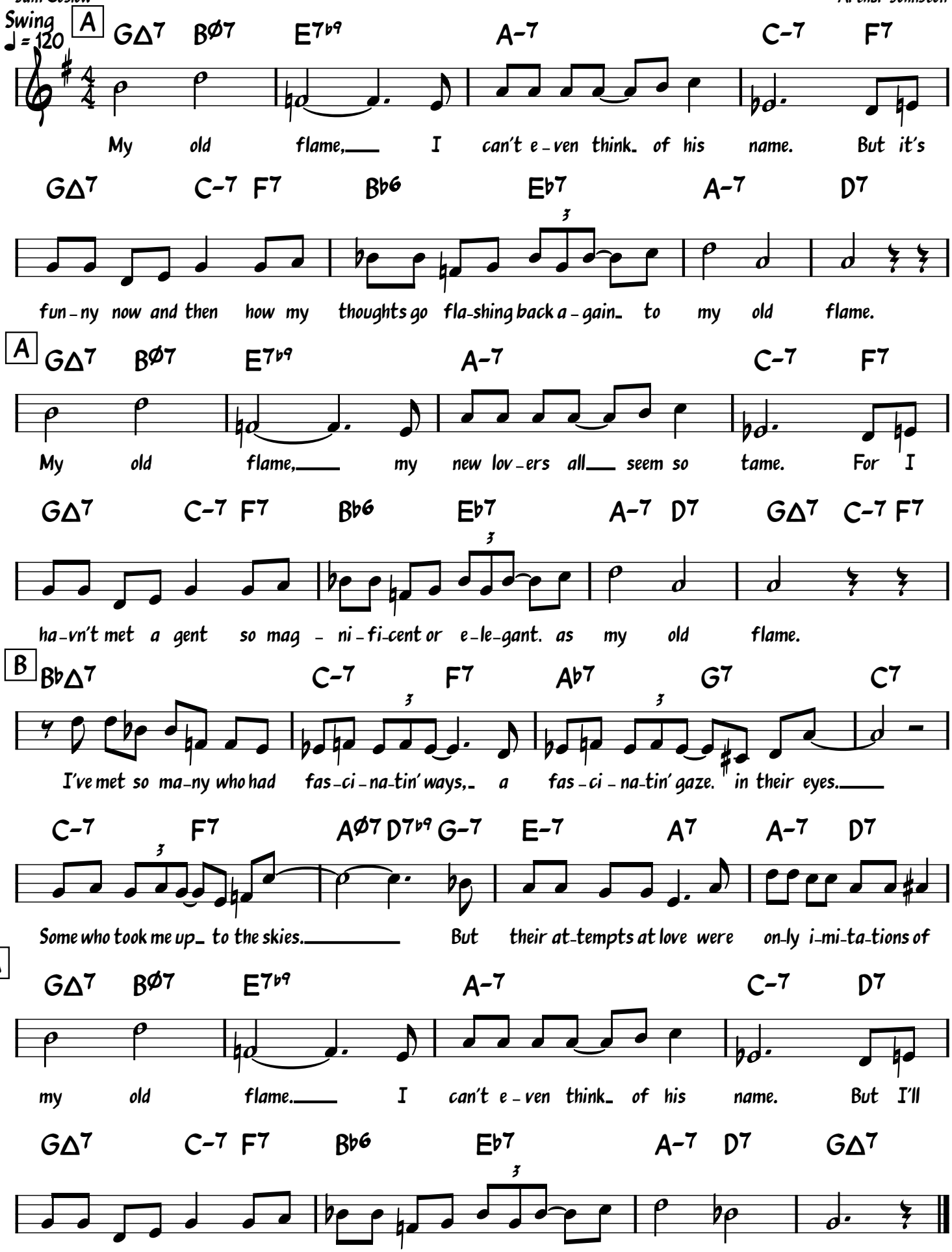


B♭ Instrument

My Old Flame

Sam Coslow

Arthur Johnston

Swing ♩ = 120



1934
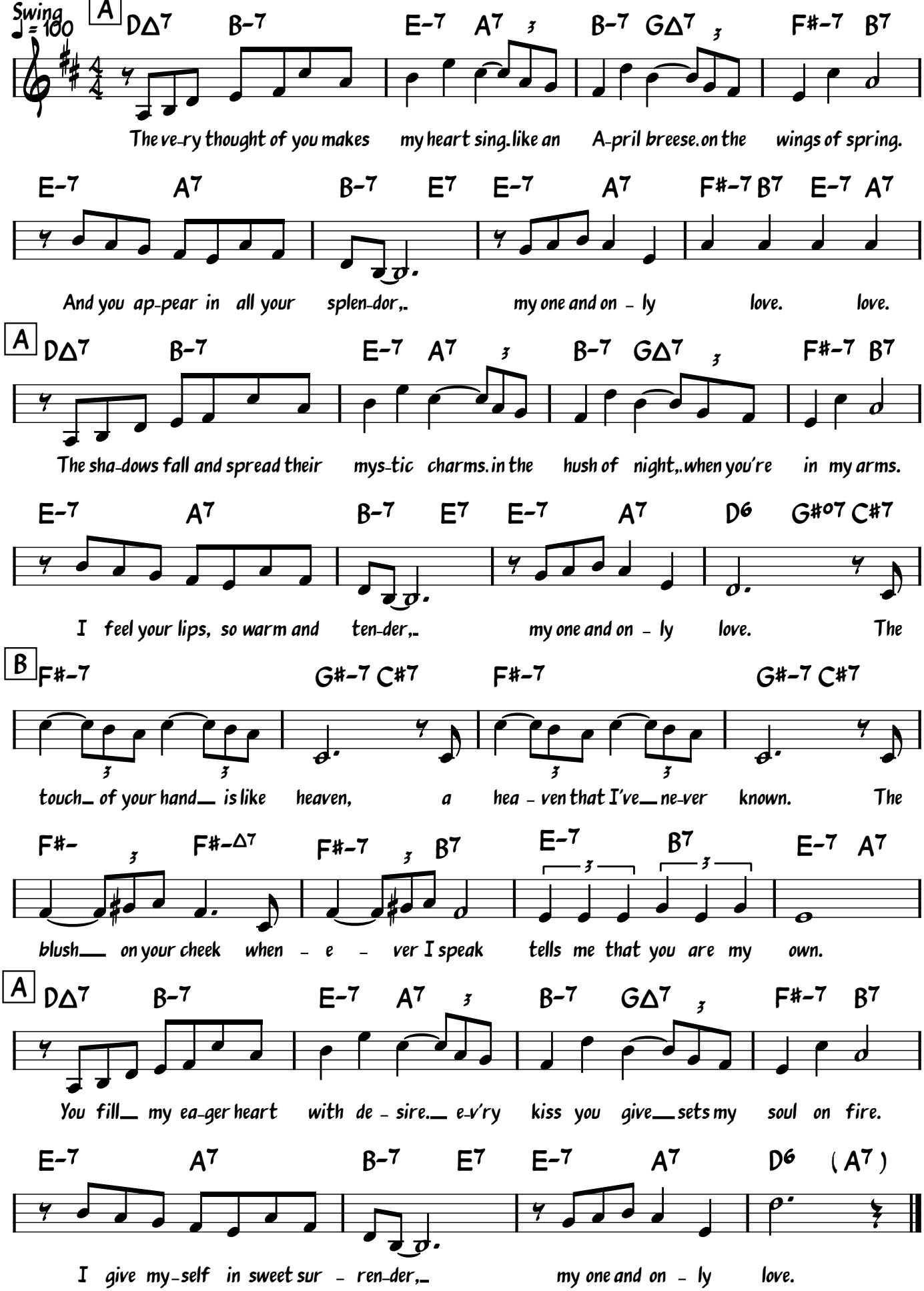
B♭ Instrument

My One And Only Love

Robert Mellin

Guy Wood

Swing ♩ = 100



B♭ Instrument

My Prayer

Carlos Gomez Barrera and Jimmy Kennedy

Georges Boulanger

Swing ♩ = 160

A

G G G°7 G°7 A7

My prayer is to lin - ger with you at the end of the

C-6 C-6 G G#°7 D7/A D7#5

day in a dream that's di - vine. My

A

G G G°7 G°7 A7

prayer is a rap - ture in blue with the world far a -

C-6 D7 G D- G7

way and your lips close to mine To -

B

C- F7 G G

night while our hearts are a - glow, oh,

C- C- A7 D7 E♭7 D7

tell me the words that I'm lon - ging to know. My

A

G6 G6 G°7 G°7 A7

prayer and the an - swer you give may they still be the

C-6 C-6 G/B B♭°7

same for as long as we live that you'll al - ways be

A-7 D7 D7 G (D7#5)

there at the end of my prayer.

1939
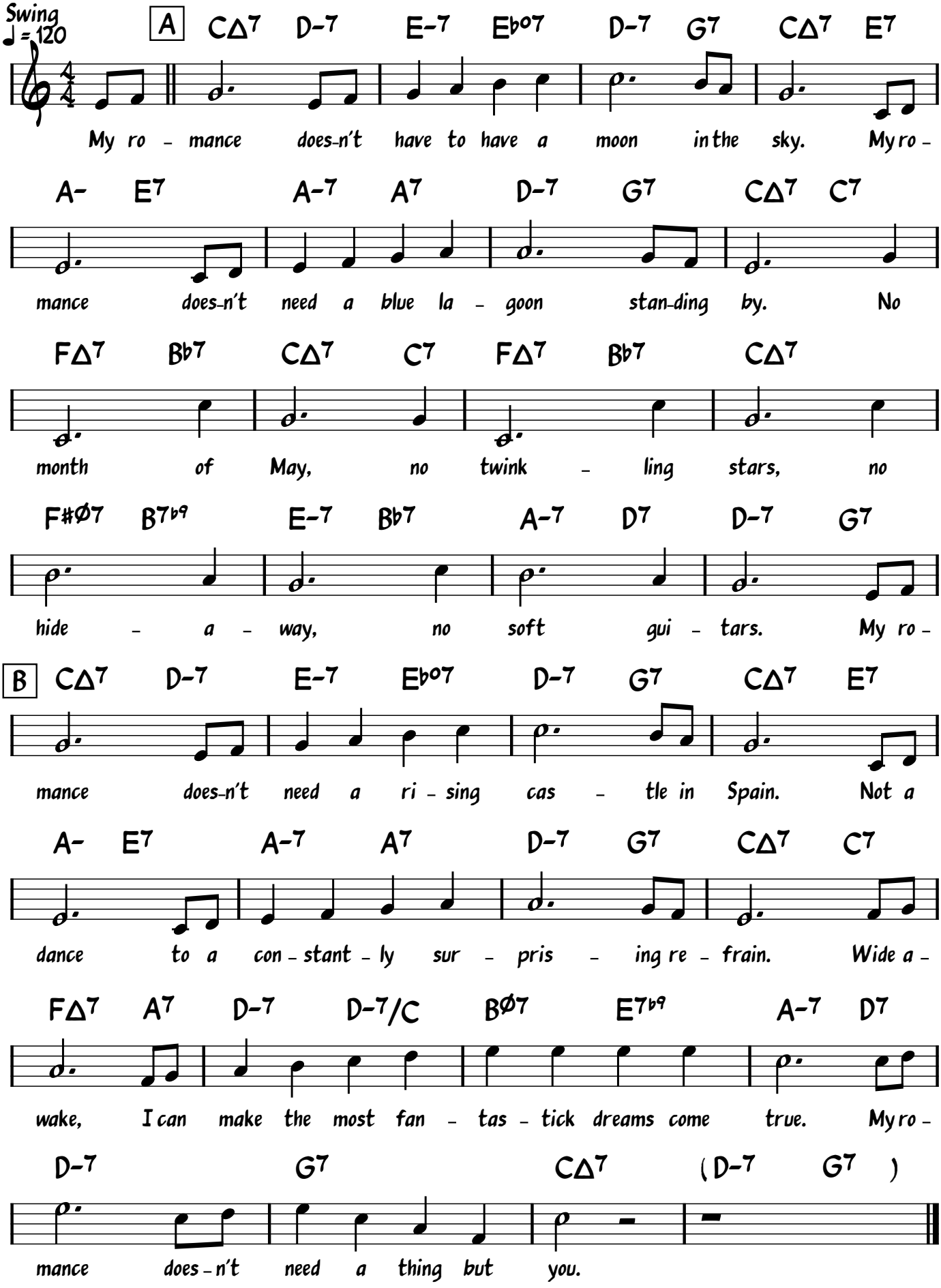
B♭Instrument

My Romance

Lorenz Hart

Richard Rodgers

Swing
♩ = 120
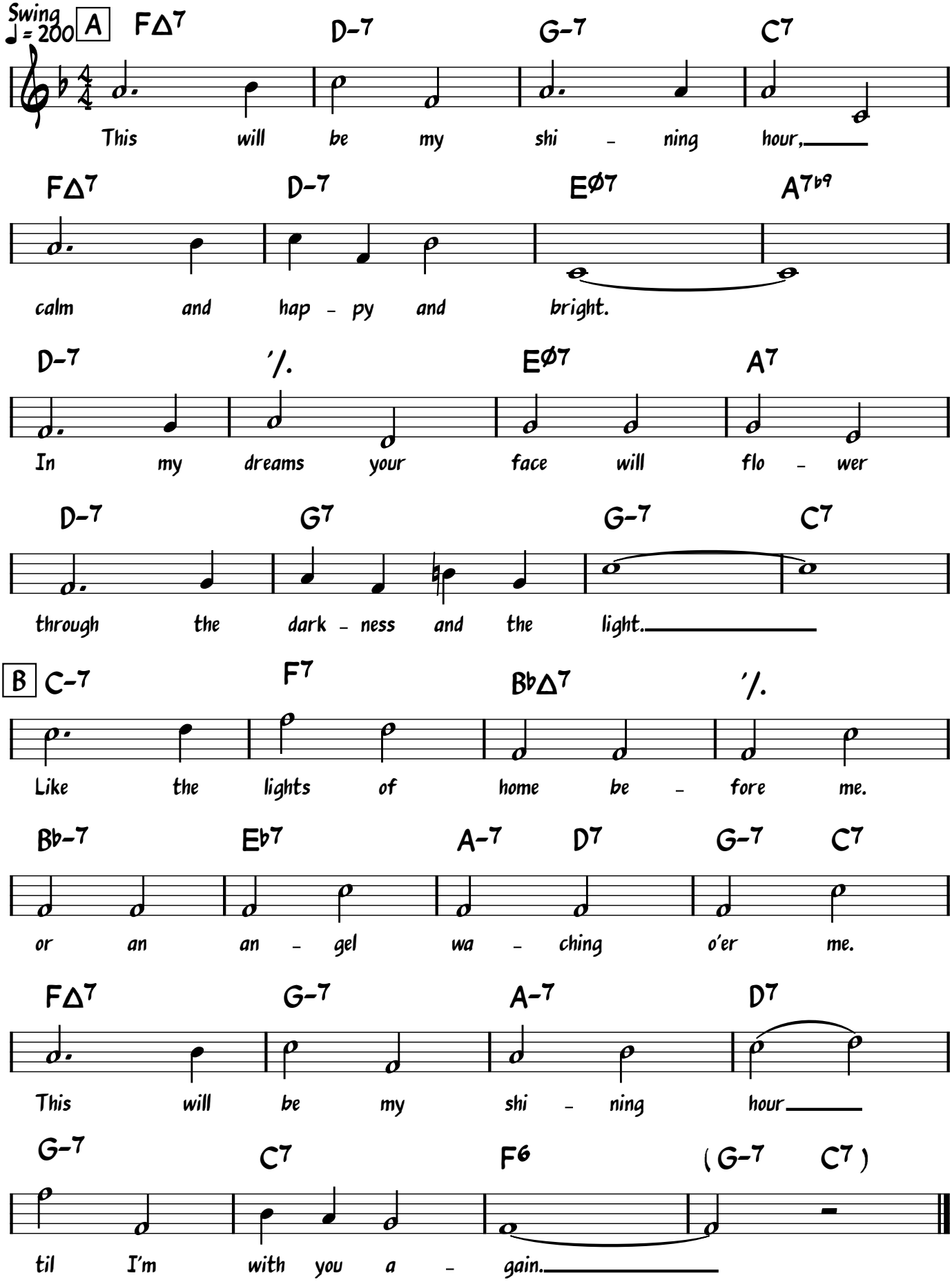


B♭ Instrument

My Shining Hour

Johnny Mercer

Harold Arlen

Swing ♩ = 200



1943
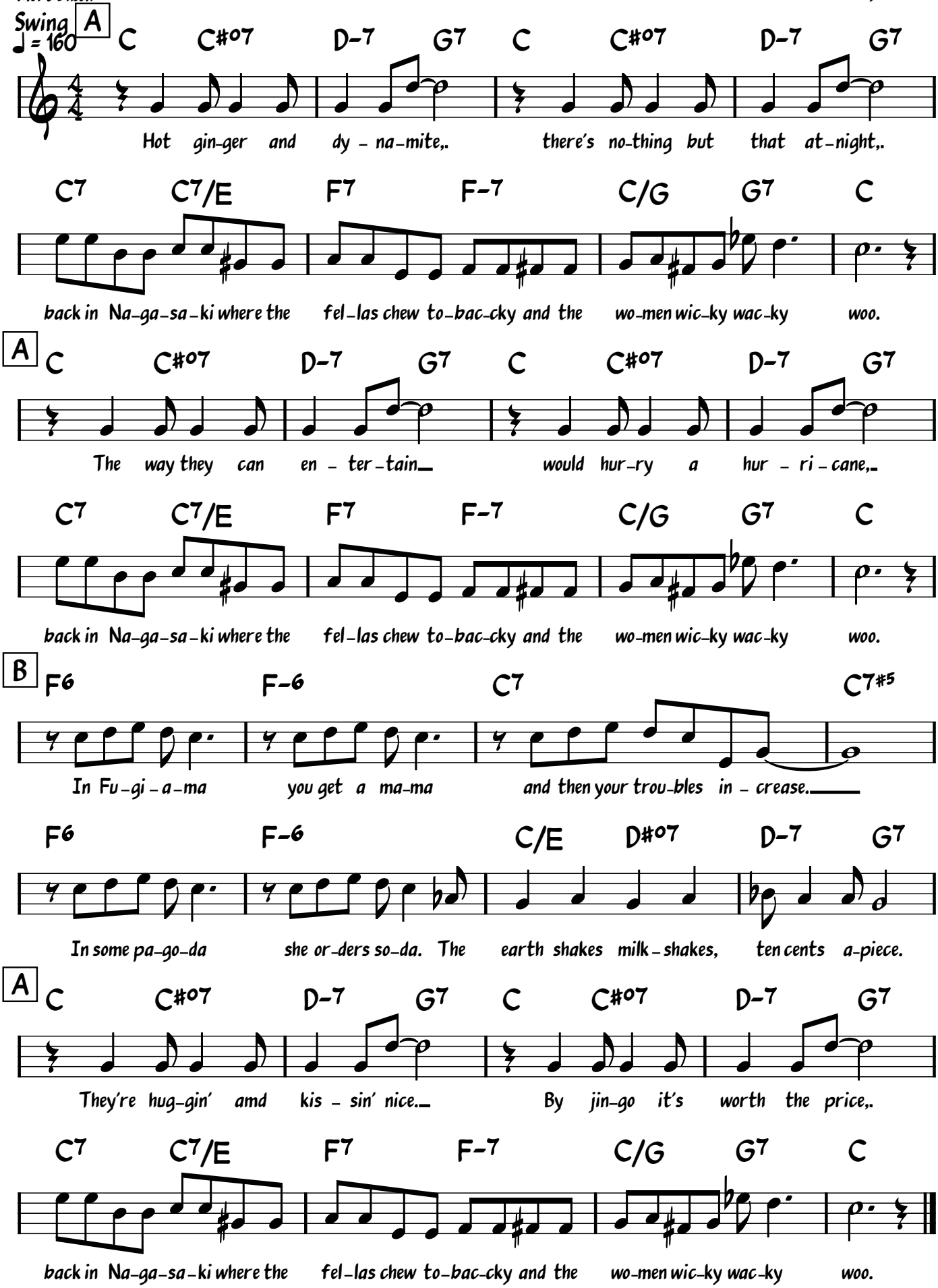
B♭ Instrument

Nagasaki

Mort Dixon

Harry Warren

Swing ♩ = 160



Bb Instrument

Nature Boy

eden ahbez

Swing ♩ = 95

A

E- F#Ø7 B7 E- F#Ø7 B7

There was a boy, a ve-ry strange en - chan-ted boy. They say he wan-dered

E- E-Δ7 E-7 E-6 A-6 E-7 F#Ø7

ve - ry far, ve - ry far, o - ver land and sea. A

B7 B7 E- E-

lit - tle shy and sad of eye, but

F#7♭9 F#7♭9 B7 B7

ve - ry wise was he. And

B

E- F#Ø7 B7 E- F#Ø7 B7

then one day, one mag-ic day, he came my way and as we spoke of

E- E-Δ7 E-7 E-6 A-6 E-7 F#Ø7

ma - ny things, fools and kings, this he said to me, "The

B7 B7 E- C#Ø7

grea - test thing you'll e - ver learn is

F#7♭9 B7#5 E- (F#Ø7 B7)

just to love and be loved in re - turn."

B♭ Instrument

Near You

Kermit Goell

Francis Craig

Swing
♩ = 160

A

E-7 A7 D6 D6

There's just one place for me, near you. It's like

E-7 A7 D6 D6

hea - ven to be near you.

A7 A7 D6 D6

Times when we're a - part, I cant face my heart.

E7 D7 A7 A7

Say you'll ne-ver stray more than just two lips a - way. If my

B

E-7 A7 D6 D6

life could be spent near you, I'd be

C#Ø7 F#7 B- D7

more than con - tent, near you.

G C7 D B7

Make my wish come true by tel-ling me that you want to
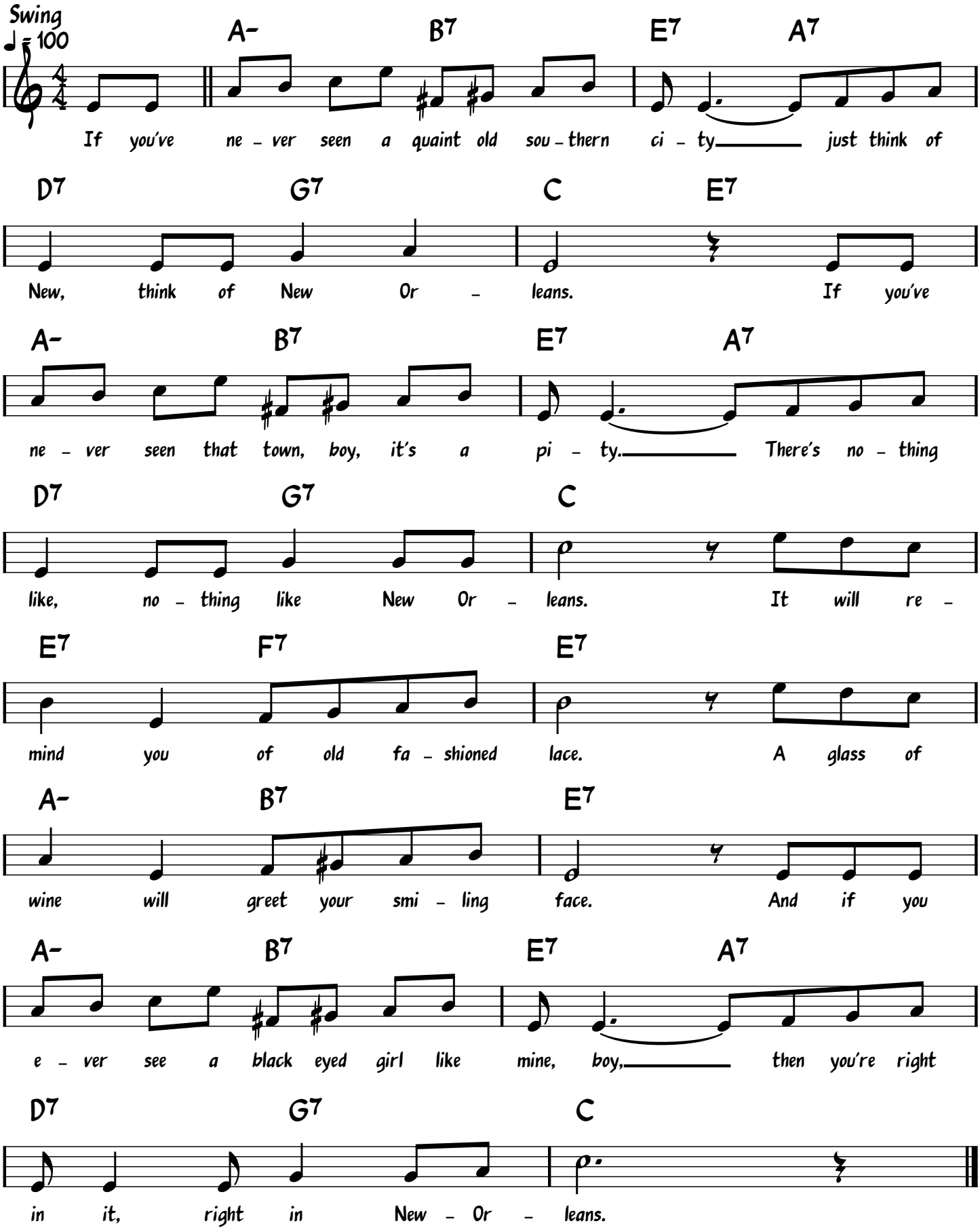
A7 A7 D6 D6

spend all your days near me.

B♭ with lyrics

New Orleans

Hoagy Carmichael
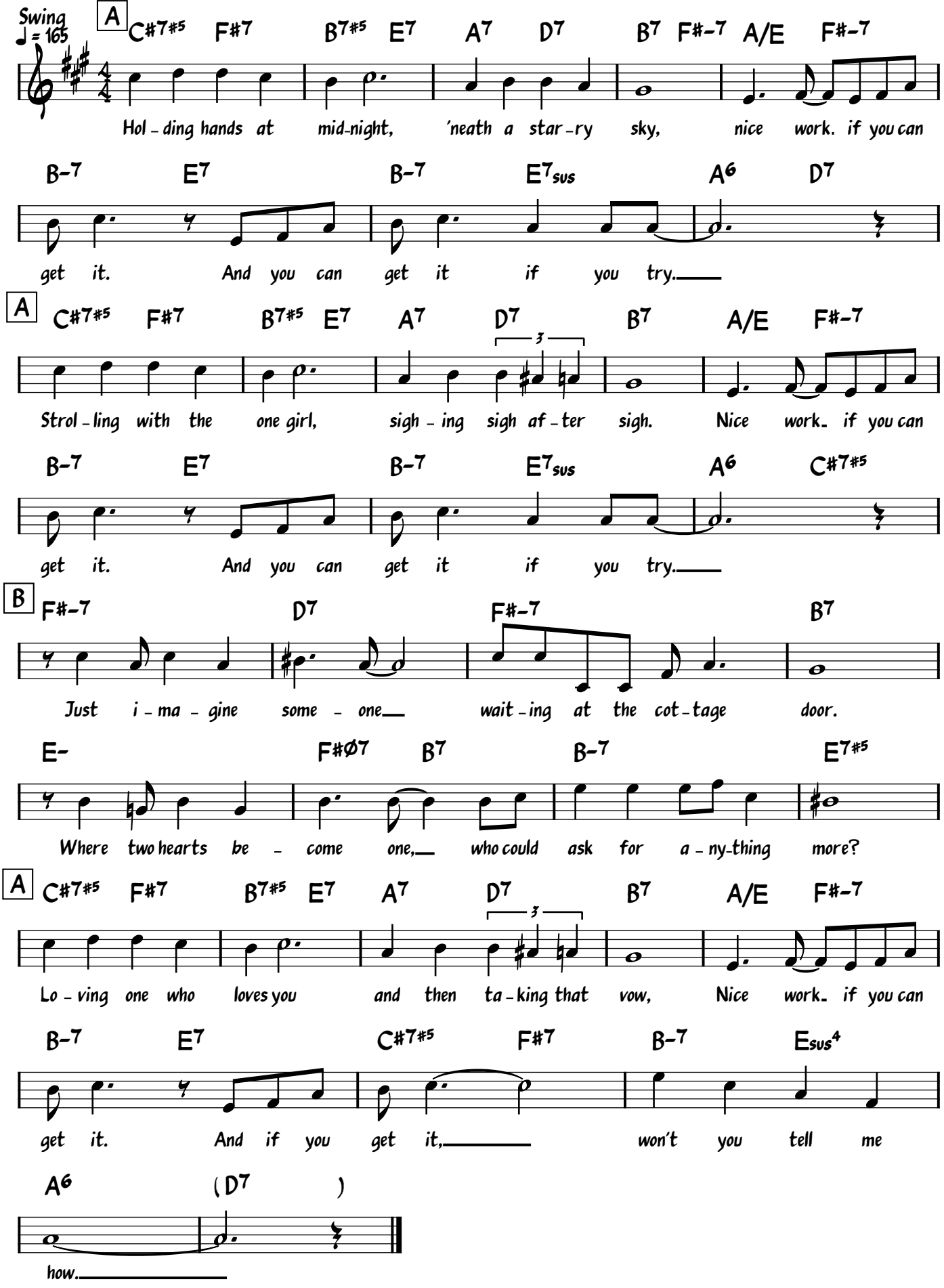


B♭ Instrument

Nice Work If You Can Get It

Ira Gershwin

George Gershwin

Swing ♩ = 165
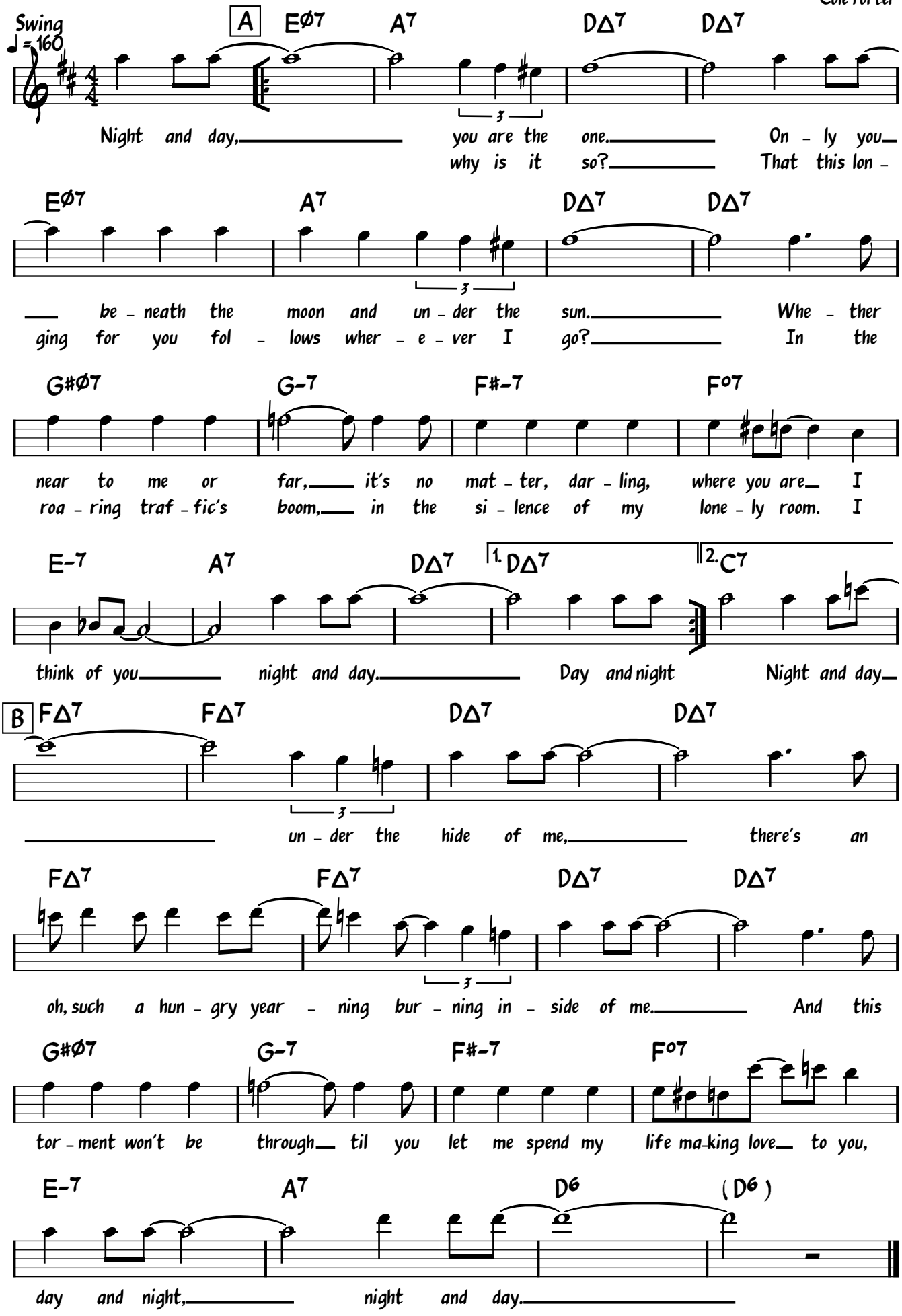


1937

B♭ Instrument

Night And Day

Cole Porter



Bb Instrument
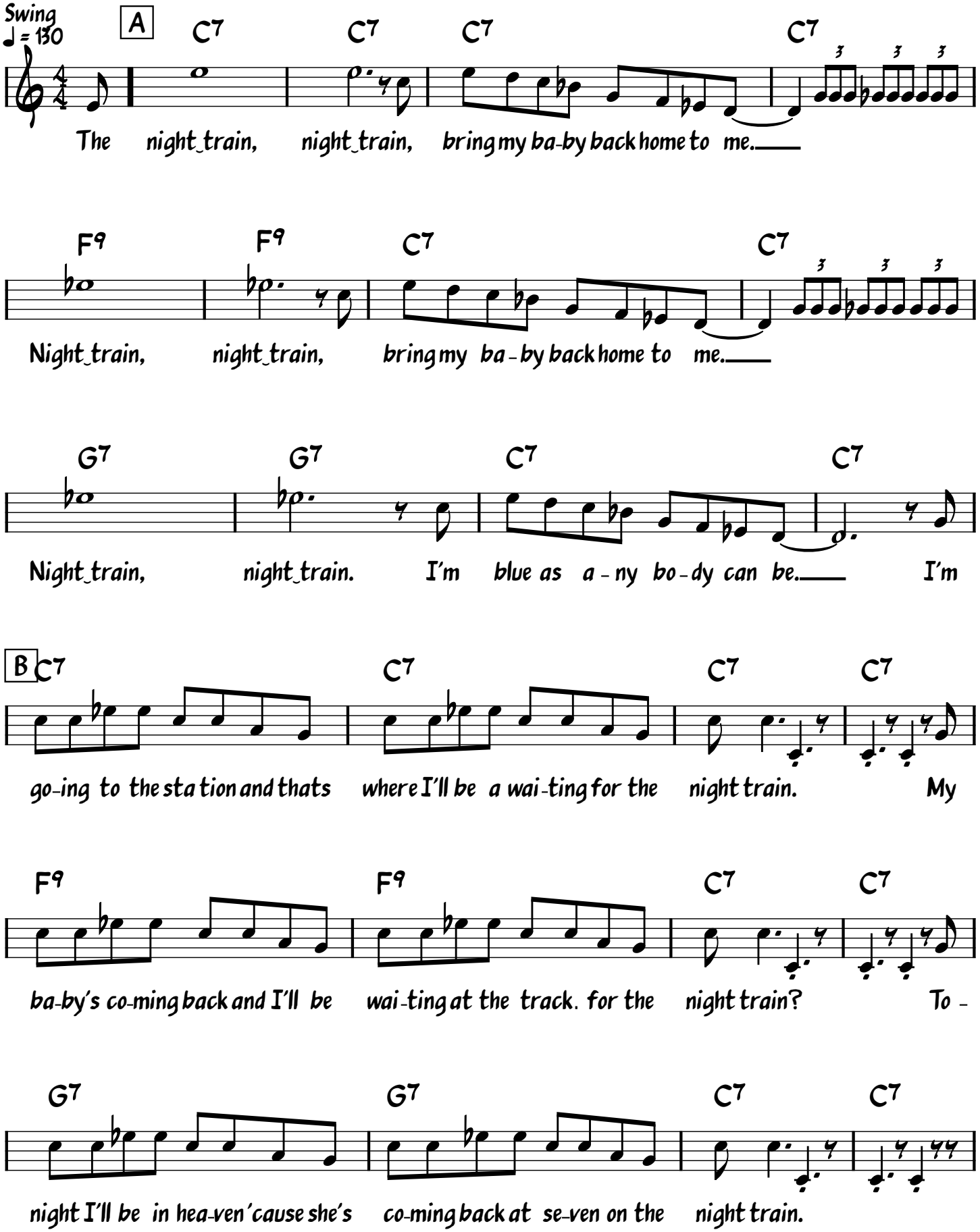
Night Train
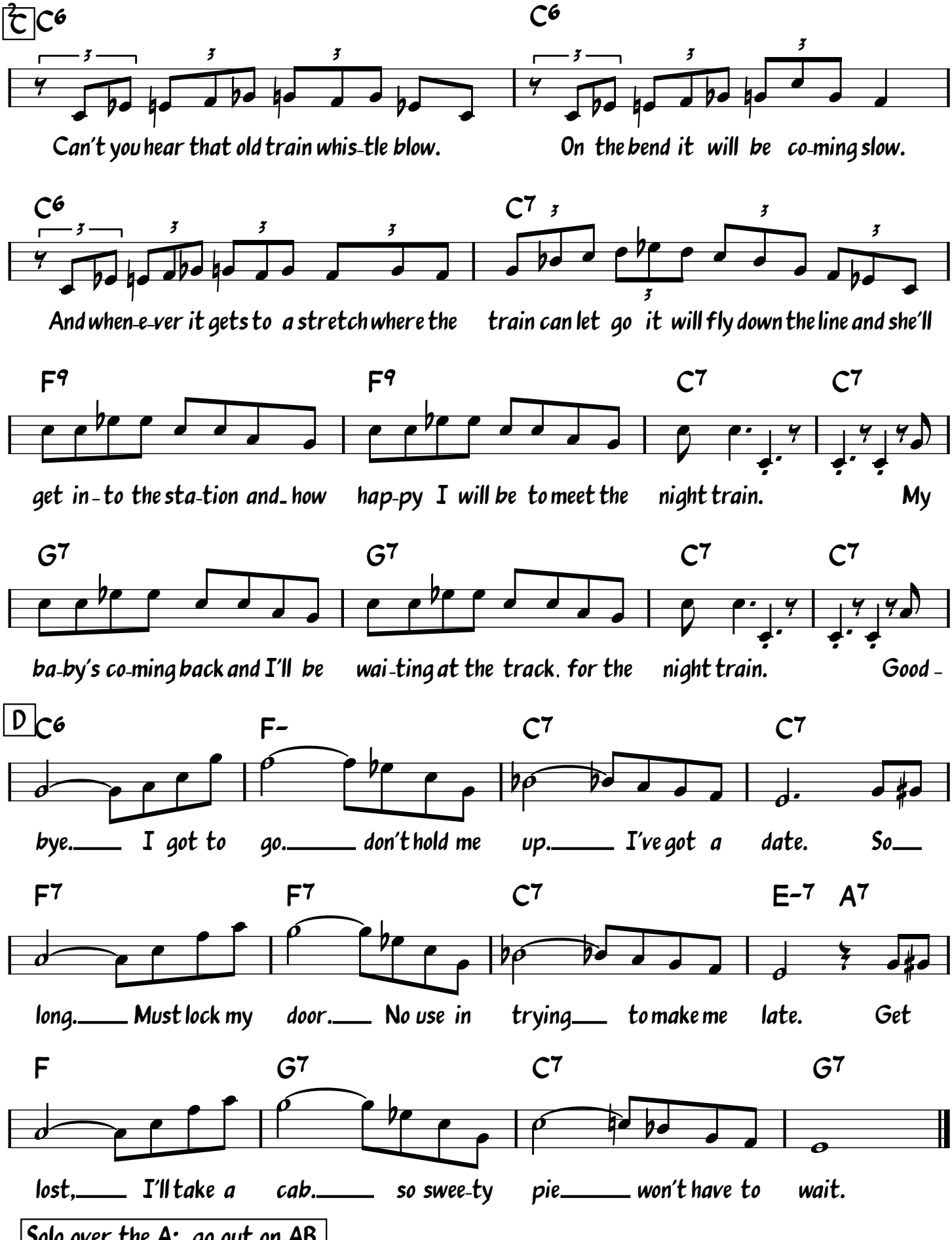
Jimmy Forrest

Eddie Jefferson

Swing

♩ = 130
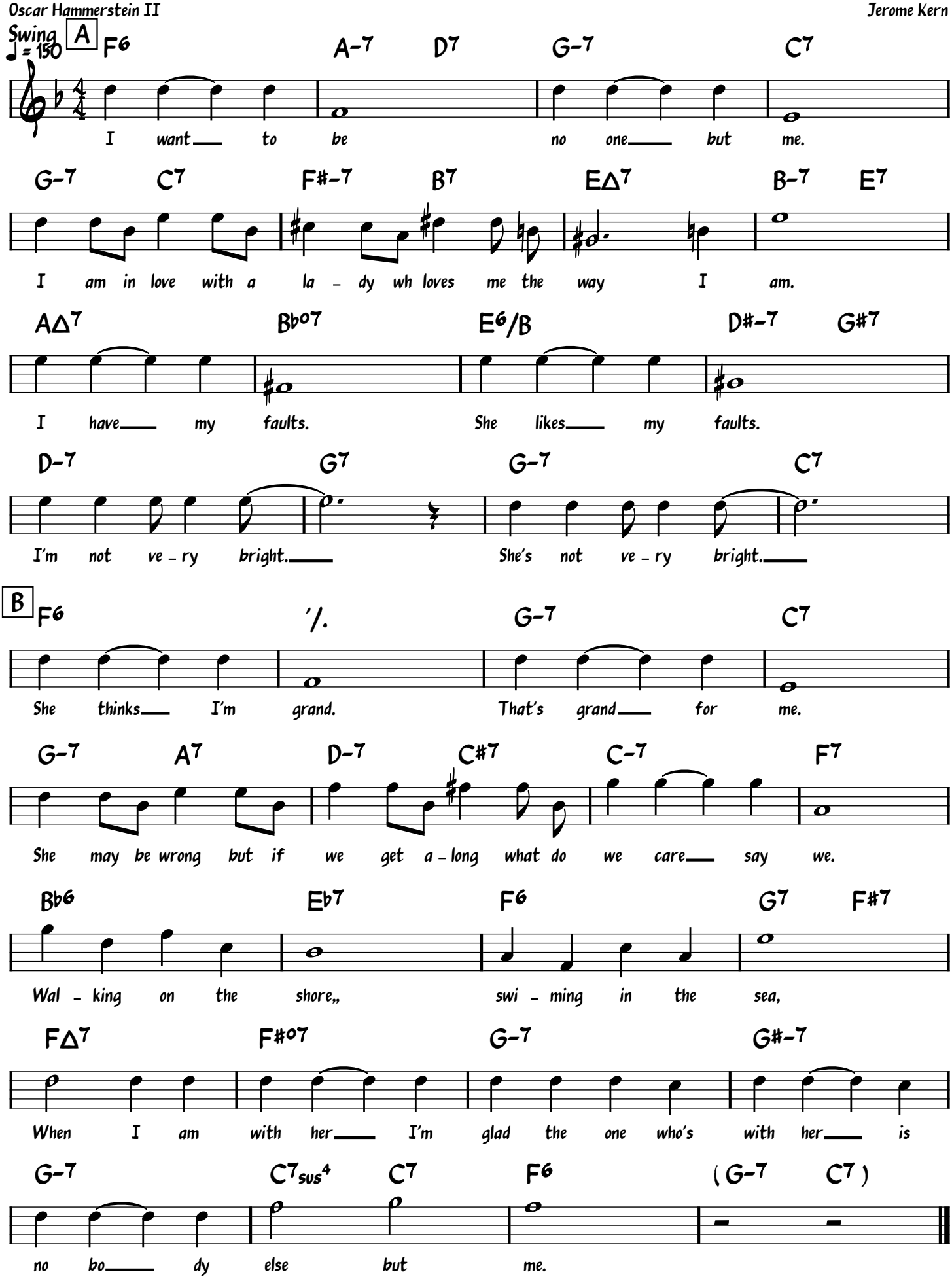



C
C6
C6
Can't you hear that old train whis-tle blow.
On the bend it will be co-ming slow.
C6
C7
And when-e-ver it gets to a stretch where the train can let go it will fly down the line and she'll
F9
F9
C7
C7
get in-to the sta-tion and how hap-py I will be to meet the night train. My
G7
G7
C7
C7
ba-by's co-ming back and I'll be wai-ting at the track. for the night train. Good-
D
C6
F-
C7
C7
bye. I got to go. don't hold me up. I've got a date. So
F7
F7
C7
E-7
A7
long. Must lock my door. No use in trying to make me late. Get
F
G7
C7
G7
lost, I'll take a cab. so swee-ty pie won't have to wait.
Solo over the A; go out on AB.

B♭ with lyrics

Nobody Else But Me

Oscar Hammerstein II
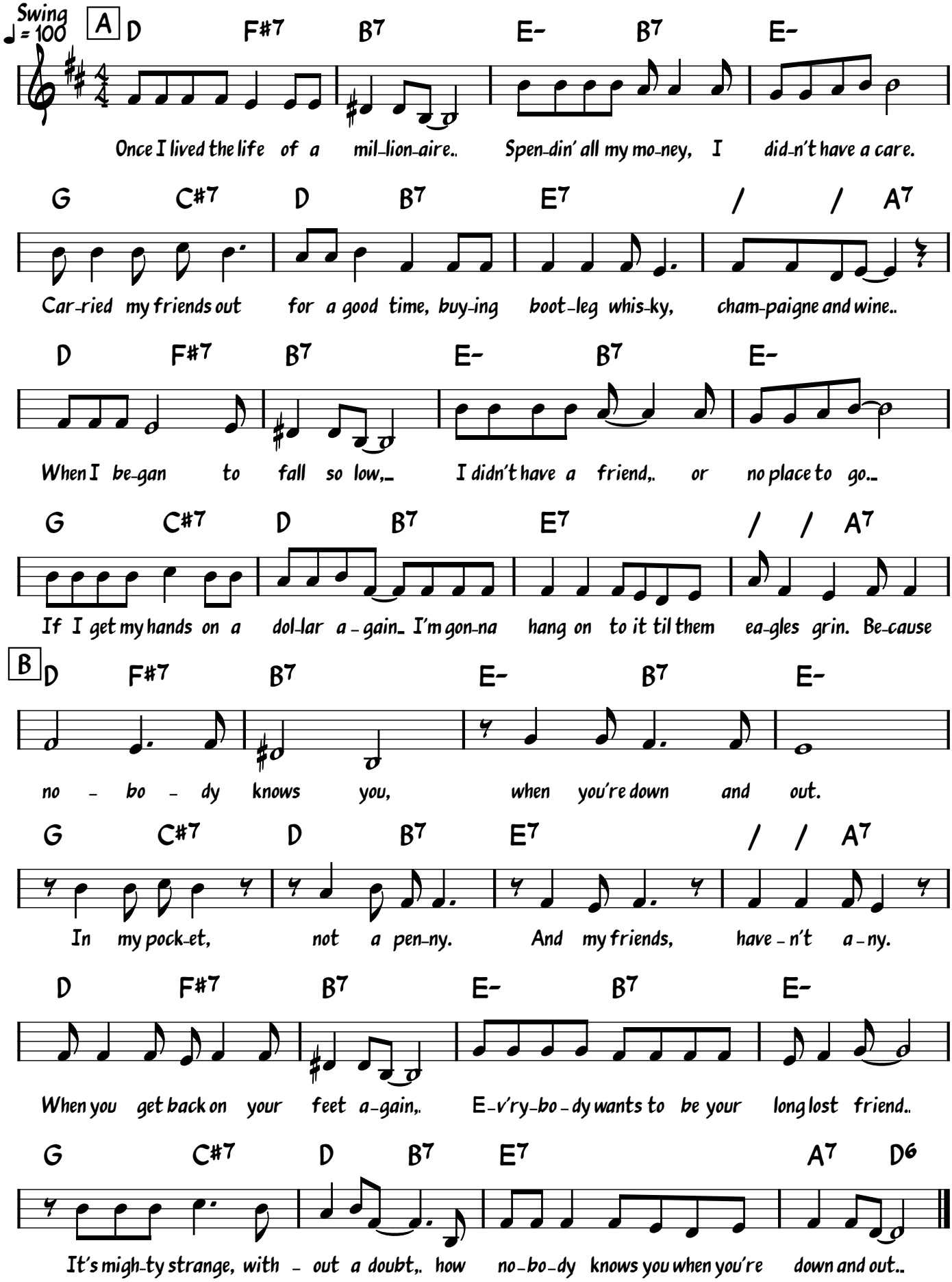
Jerome Kern



B♭ Instrument

Nobody Knows You When You're Down And Out

Jimmy Cox
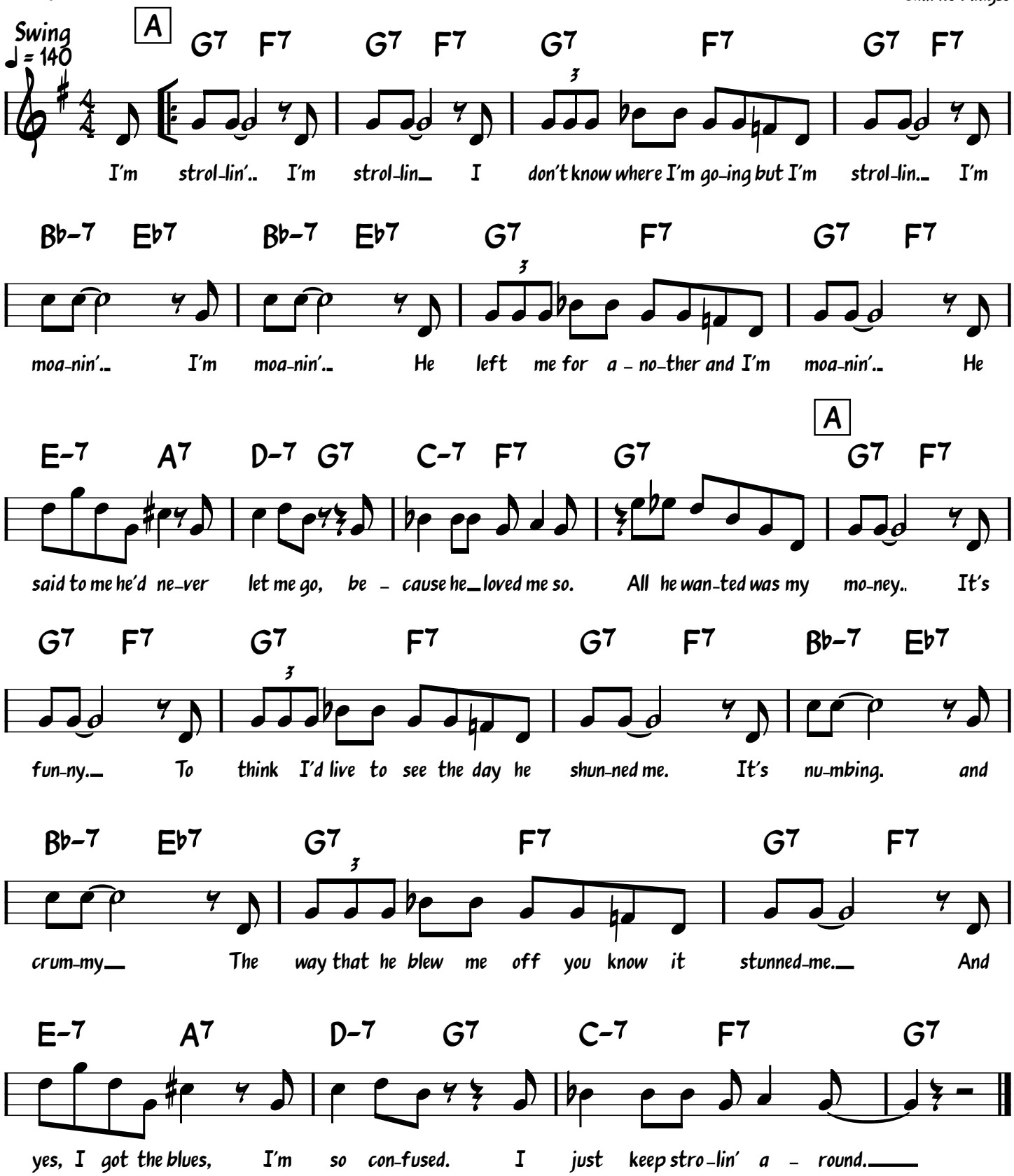


Bb Instrument

Nostalgia In Times Square

(Strollin')

George Gordon

Charles Mingus



Bb Instrument
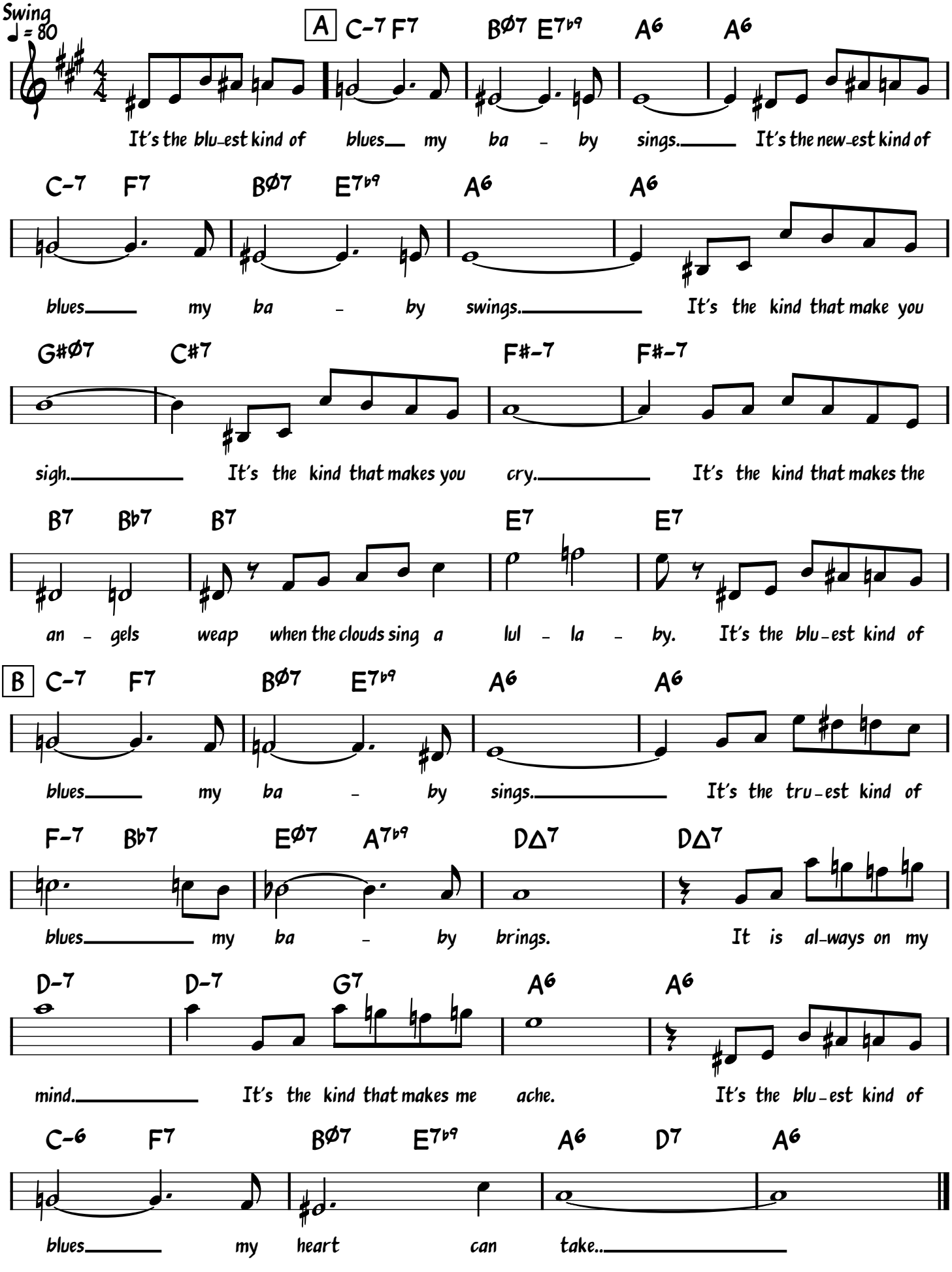
Nuages

John Turner / Spencer Williams

Django Reinhart

Swing

♩ = 80



Bb Instrument

Nuages

Jacque Larue

Django Reinhart

Swing ♩ = 80

A

C-6 F7 BØ7 E7♭9 A6 A6

Len-te-ment. dans le soir, le train s'en va. Sur la quai- son mou-

C-6 F7 BØ7 E7♭9 A6 A6

choir s'en - fuit dé - jà Dans le glac - e comme un

G#Ø7 C#7 F#-6 F#-6

son - ge, le mur gris de sa mai - son. Sous le jour qui s' - al -

B7 B♭7 B7 E7 E7

lon - ge, s' es-tom-pe à l'ho - ri - zon. Un nu - a - ge s' é -

B

C-6 F7 BØ7 E7♭9 A6 A6

tire sur son toit bleu. En pas-sant il sem-ble

F-7 B♭7 EØ7 A7♭9 DΔ7 DΔ7

dire un triste a - dieu. Et tout ce que j'ai -

D-7 D-7 G7 A6 A6

mais, lor - sque le train vire. Dans un flot de fu -

C-6 F7 BØ7 E7♭9 A6 D7 A6
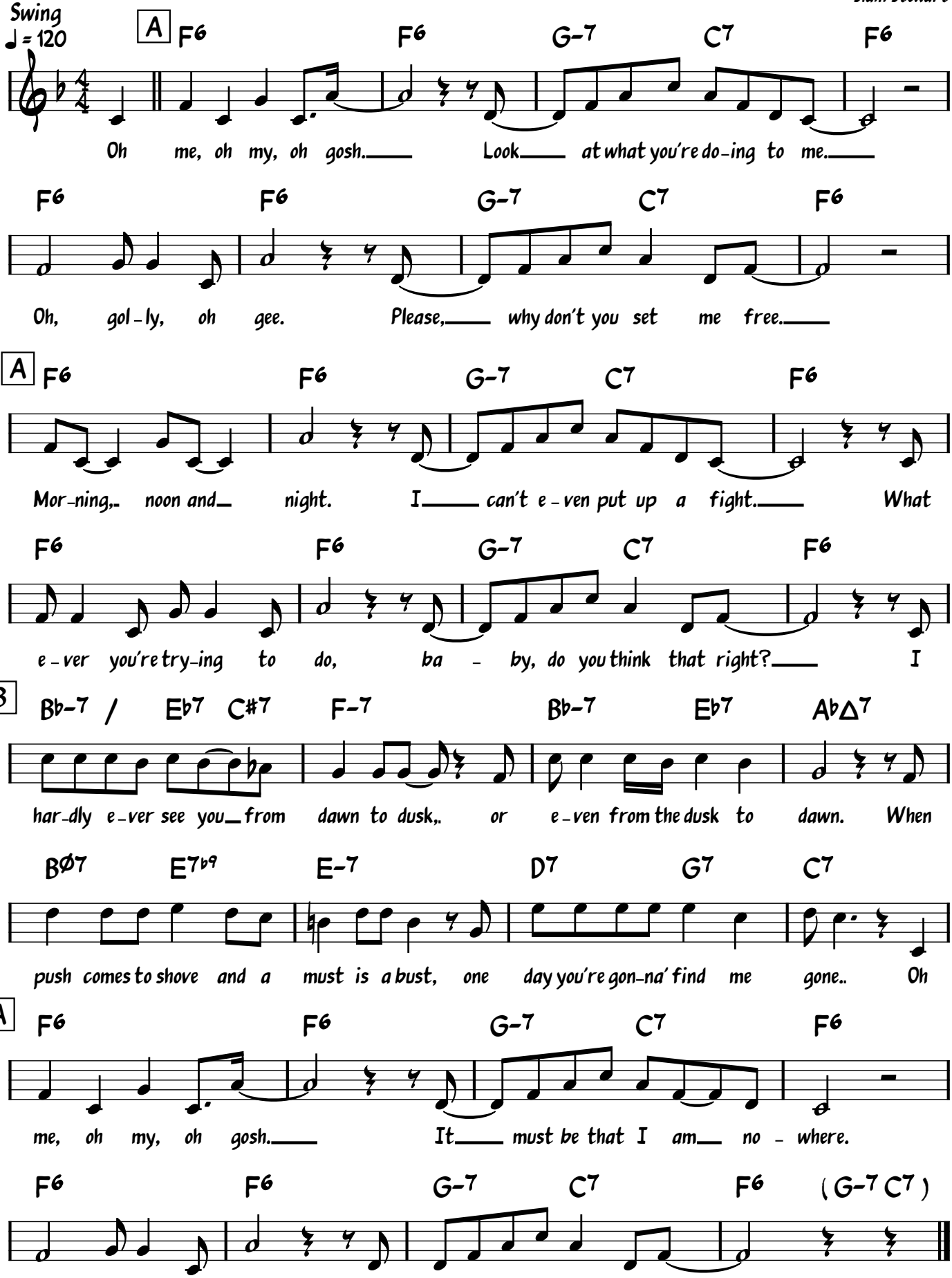
mée S' efface à jamais.

B♭ Instrument

Oh Me, Oh My, Oh Gosh

Slam Stewart

Swing
♩ = 120
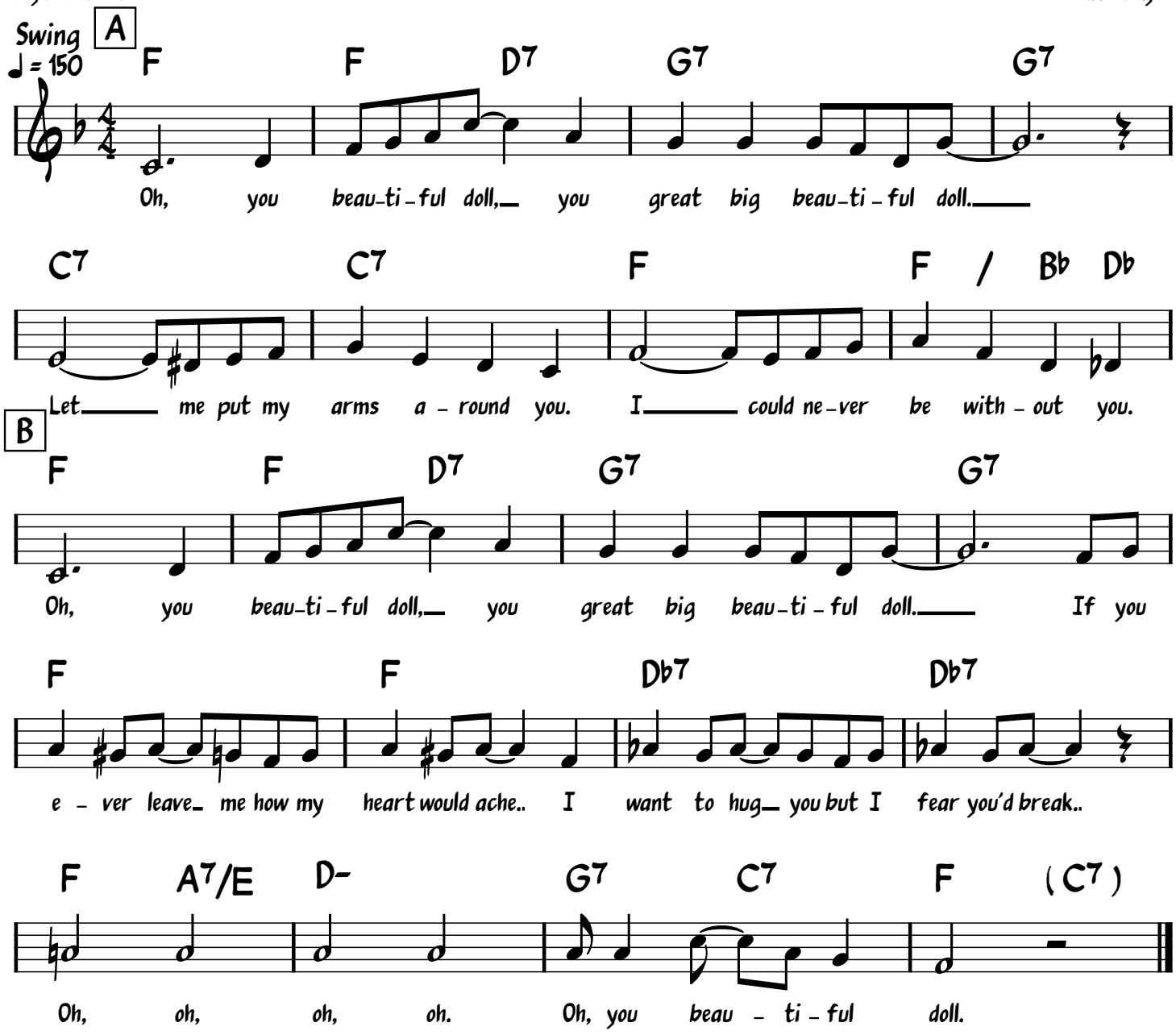


1946

B♭ with lyrics

Oh, You Beautiful Doll

Seymour Brown

Nat D. Ayer
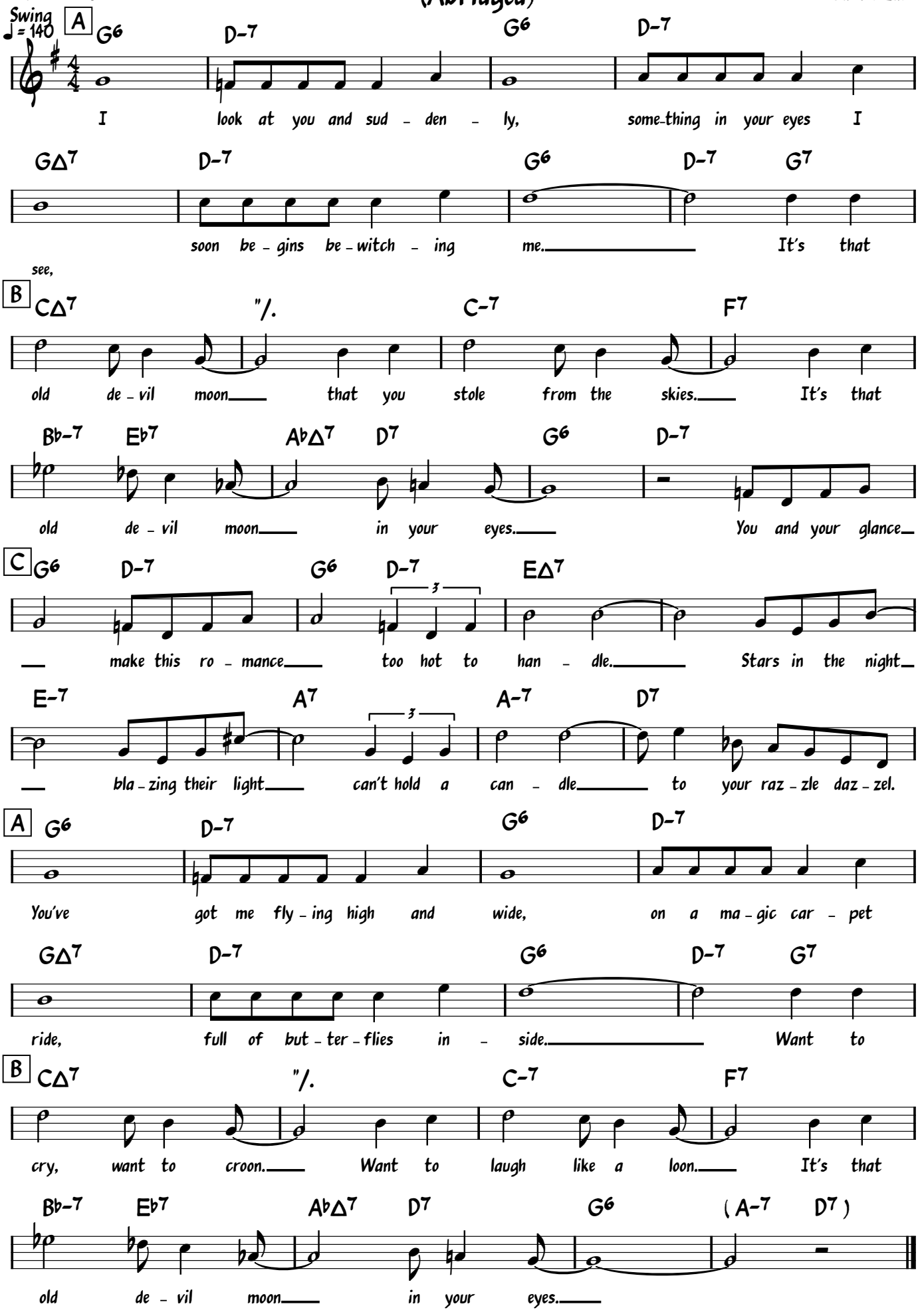


Bb Instrument

Old Devil Moon
(Abridged)

Yip Harburg

Barton Lane

Swing ♩ = 140
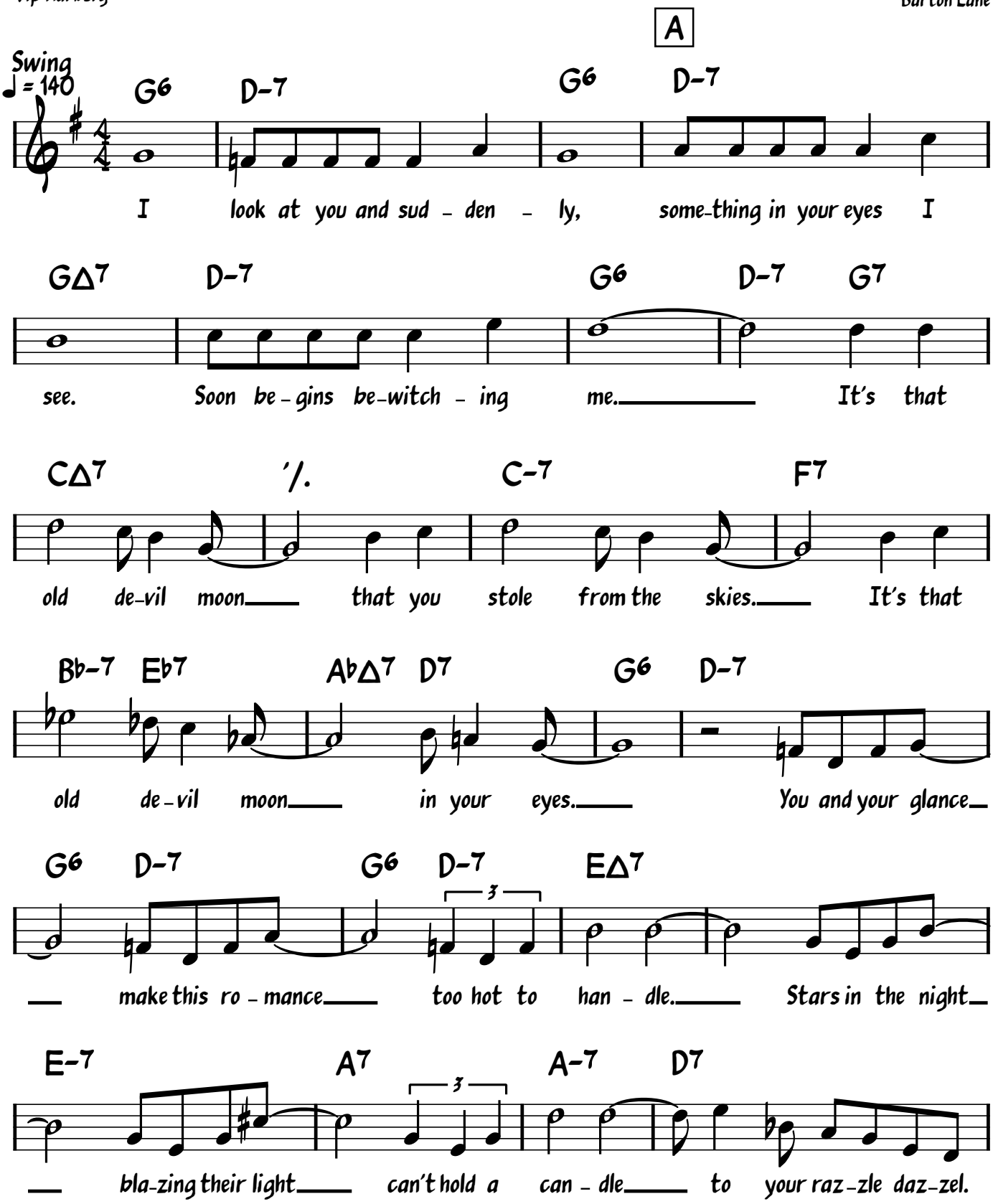


1947 (Last 8 bars deleted.)

Bb Instrument

Old Devil Moon
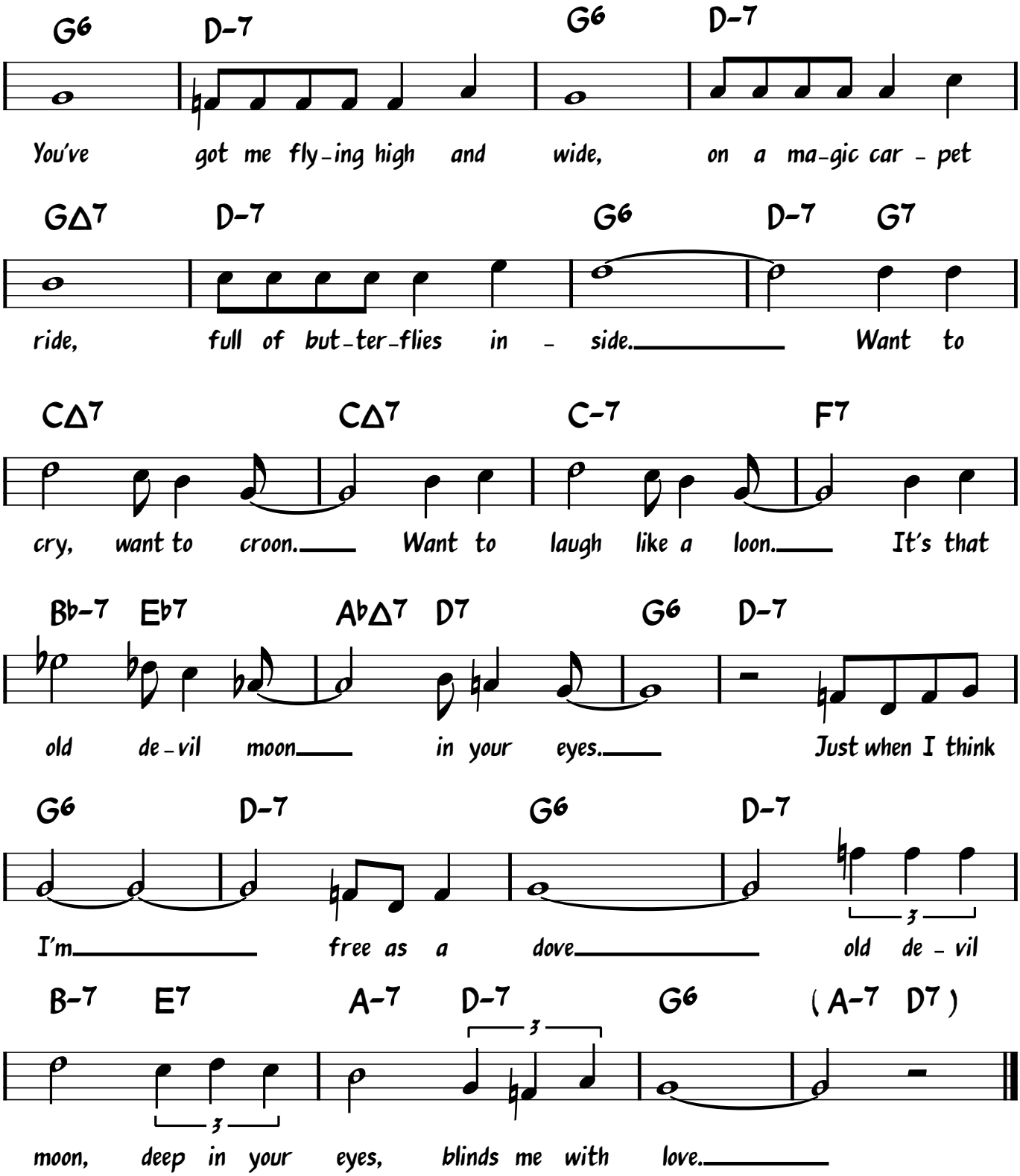
Yip Harburg

Barton Lane



Old Devil Moon p2
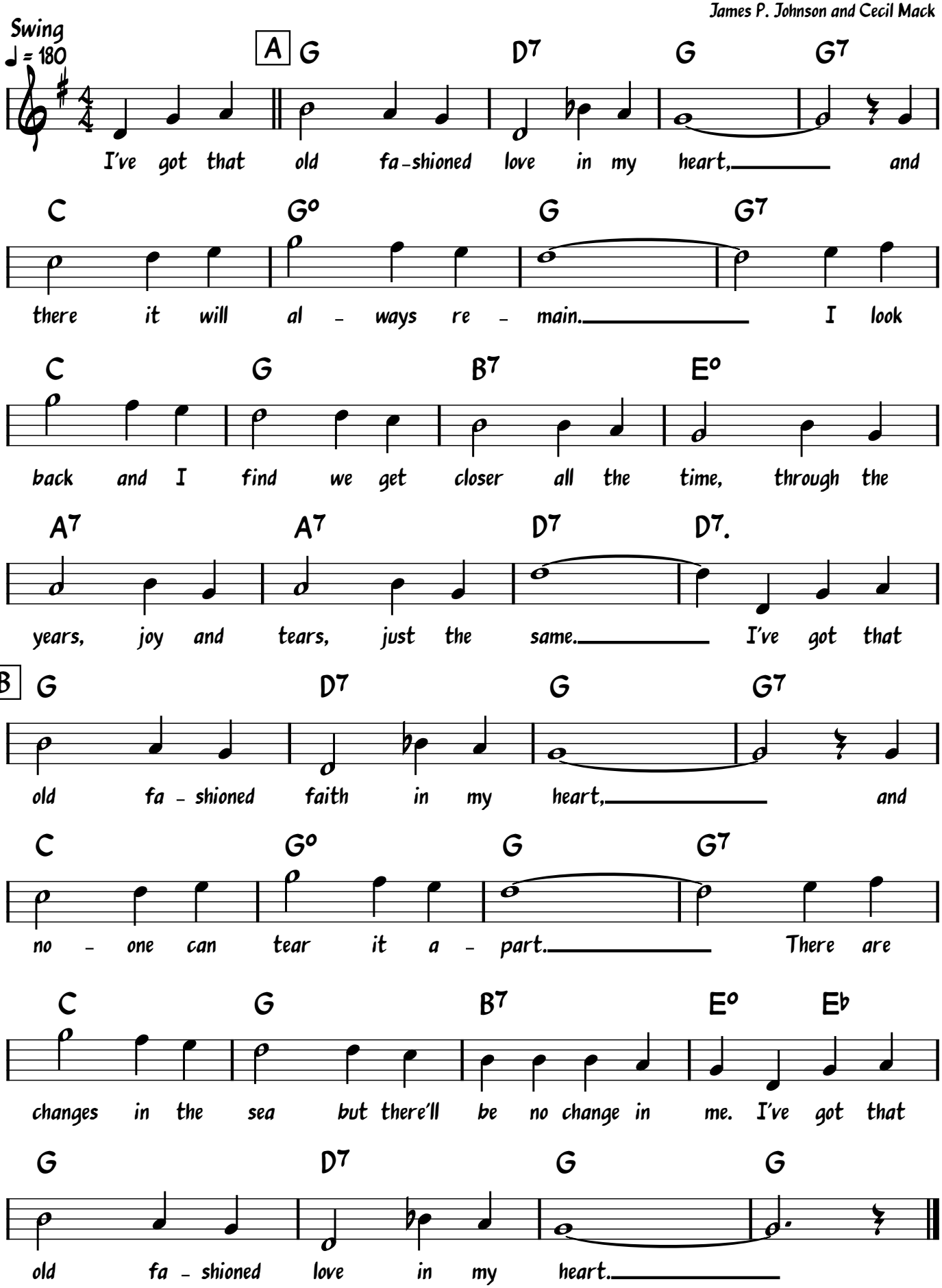
B



B♭ Instrument

Old Fashioned Love

James P. Johnson and Cecil Mack



B♭ Instrument

Old Folks

Dedette Lee Hill

Willard Robison

Swing ♩ = 120

A

F#Ø7 B7 E-7 G7 CΔ7 F7 BØ7 E7♭9

E-v'ry-one knows.him as Old Folks.. Like the sea-sons, he'll come_ and he'll go.___ Just as

A-7 D7 BØ7 E7♭9 A7 A-7 / G-7 C7

free as a bird,.he's as good as his word.. That's why e-v'ry-one loves him so.___ Al-ways

A

F#Ø7 B7 E-7 G7 CΔ7 F7 BØ7 E7♭9

lea-ving his spoon. in his cof-fee.. Puts his nap-kin up un - der his chin.___ And that

A-7 D7 BØ7 E7♭9 A7 D7 G6

yel-low cob pipe,. it's so mel-low it's ripe.. But you needn't be a-shamed of him.___ In the

B

GΔ7 D7#5 D-7 G7 CΔ7 F7

ev - ning_ af-ter sup-per_ what sto - ries he would tell. How he

GΔ7 F#Ø B7 E-7 A7 A-7 D7

held the speech at Get-tys-burg. for Lin-coln that day.. I know that one oh so well.___ Oh

A

F#Ø7 B7 E-7 G7 CΔ7 F7 BØ7 E7♭9

some day there'll be_ no more Old Folks.. What a lone-ly old town. this will be.___ Chil-dren's

A-7 D7 BØ7 E7♭9 A7 D7 G6

voi-ces at play_ will be still for a day,___ the day they take Old Folks a - way.___

1938
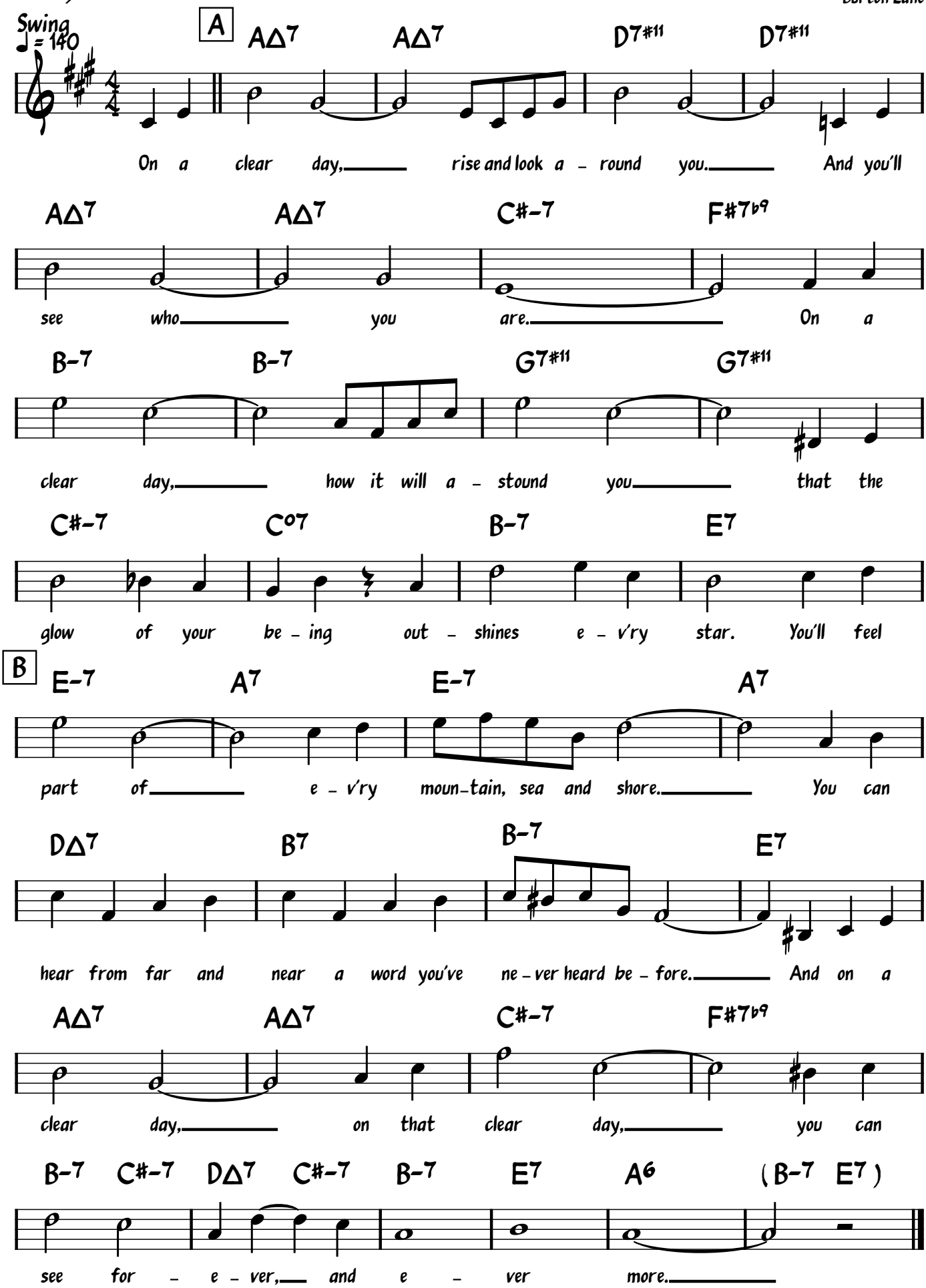
B♭ Instrument

On A Clear Day

(You Can See Forever)

Alan Jay Lerner

Burton Lane



1965

B♭ with lyrics
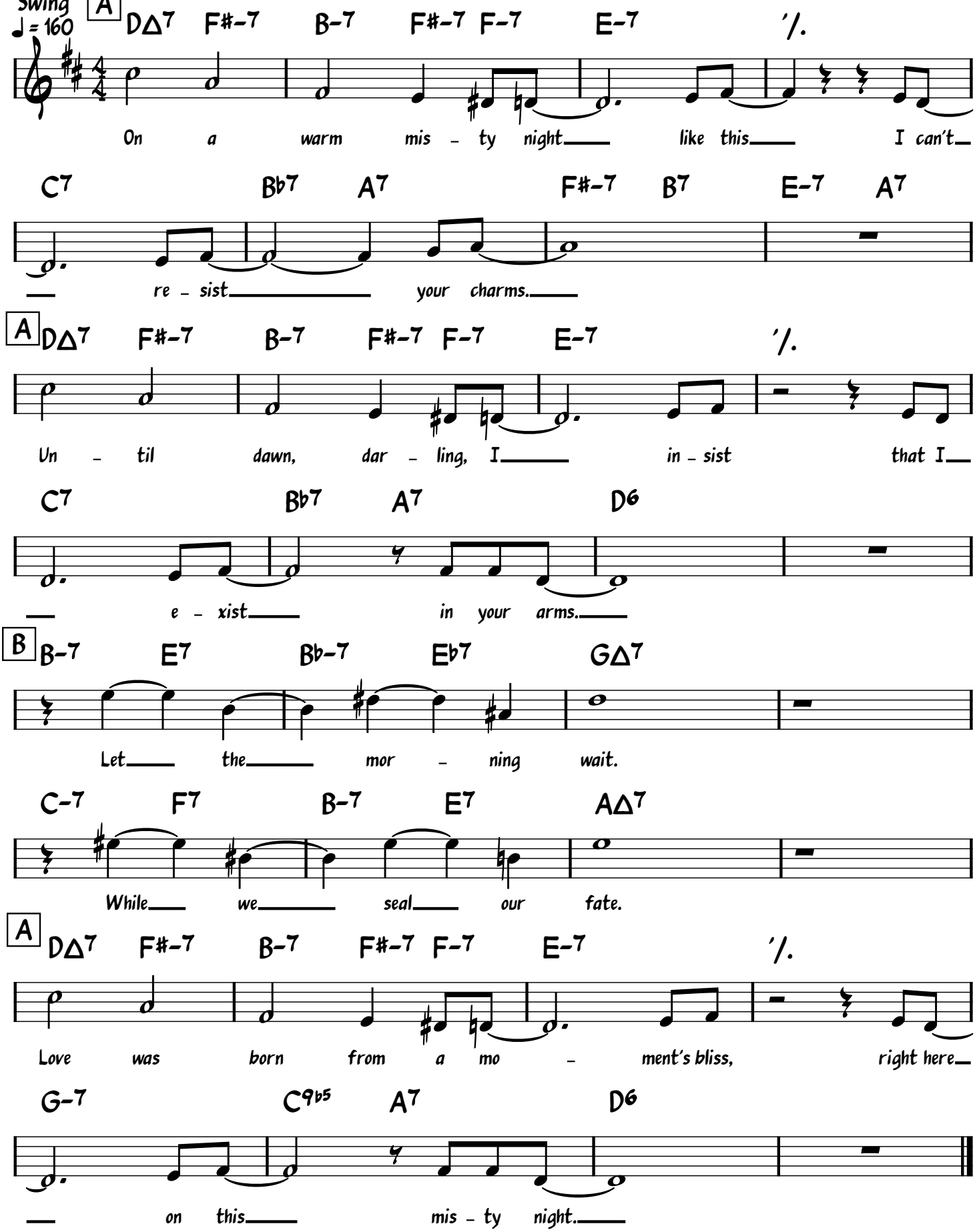
On A Misty Night

Georgie Fame

Tad Dameron / Georgie Fame

Swing
♩ = 160

A



Not consistent with the Dameron/Coltrane version

1956 / 2000

B♭ Instrument

On A Slow Boat To China

Frank Loesser

Swing ♩ = 160

A

CΔ7 EØ7 A7 D-7 D♯07

I'd like to get you on a slow boat to Chi-na,

E-7 E7 F6 EØ7 A7

all by my-self, a-lone.

D-7 B7 CΔ7 A7

Get you and keep you in my arms e-ver-more,

D7 D7 D-7 G7

leave all your lo-vers wee-ping on the far a-way shore.

B

CΔ7 EØ7 A7 D-7 D♯07

Out on the bri-ny with a moon big and shi-ny,

E-7 E7 F6 EØ7 A7

mel-ting your heart of stone.

D-7 B♭7♭5 CΔ7 B♭7 A7

I'd like to get you on a slow boat to Chi-na

D7 D-7 G7 C (D-7 G7)

all by my-self, a-lone.
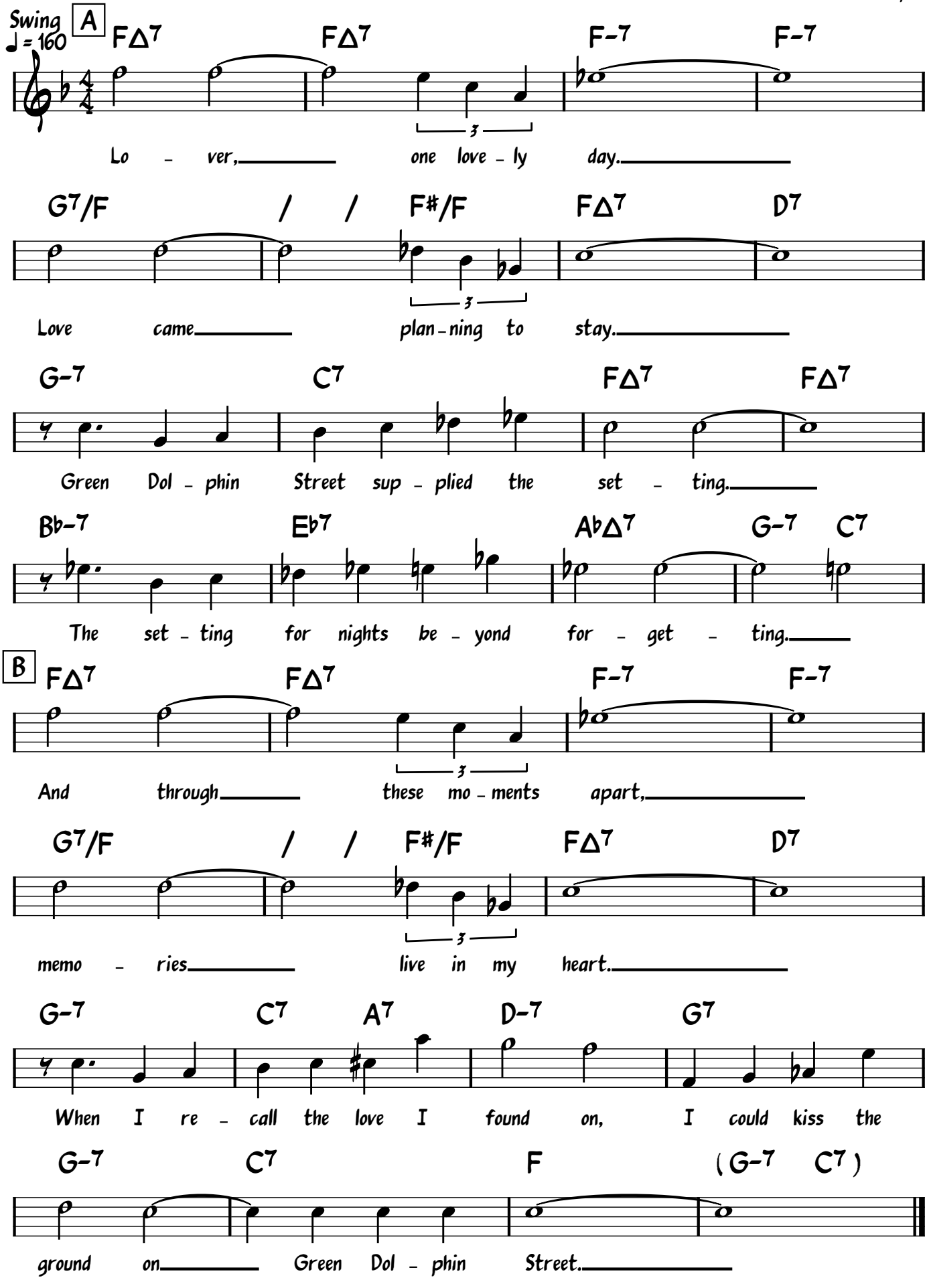
Bb Instrument

On Green Dolphin Street

Bronisław Kaper

Swing ♩ = 160
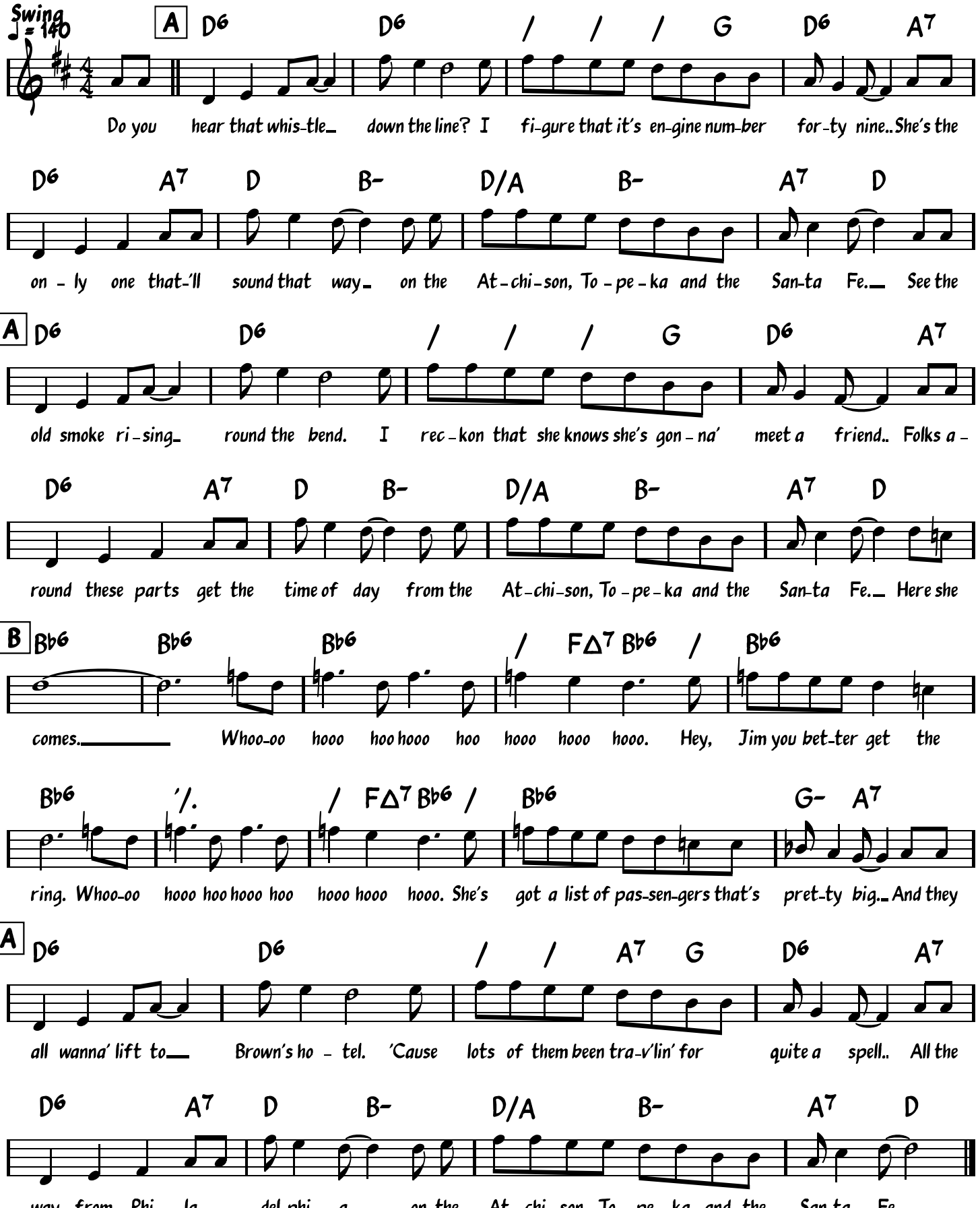
A



B♭ Instrument

On The Atchison, Topeka And The Santa Fe

Johnny Mercer. Harry Warren



Note the 10 bar bridge

B♭ Instrument
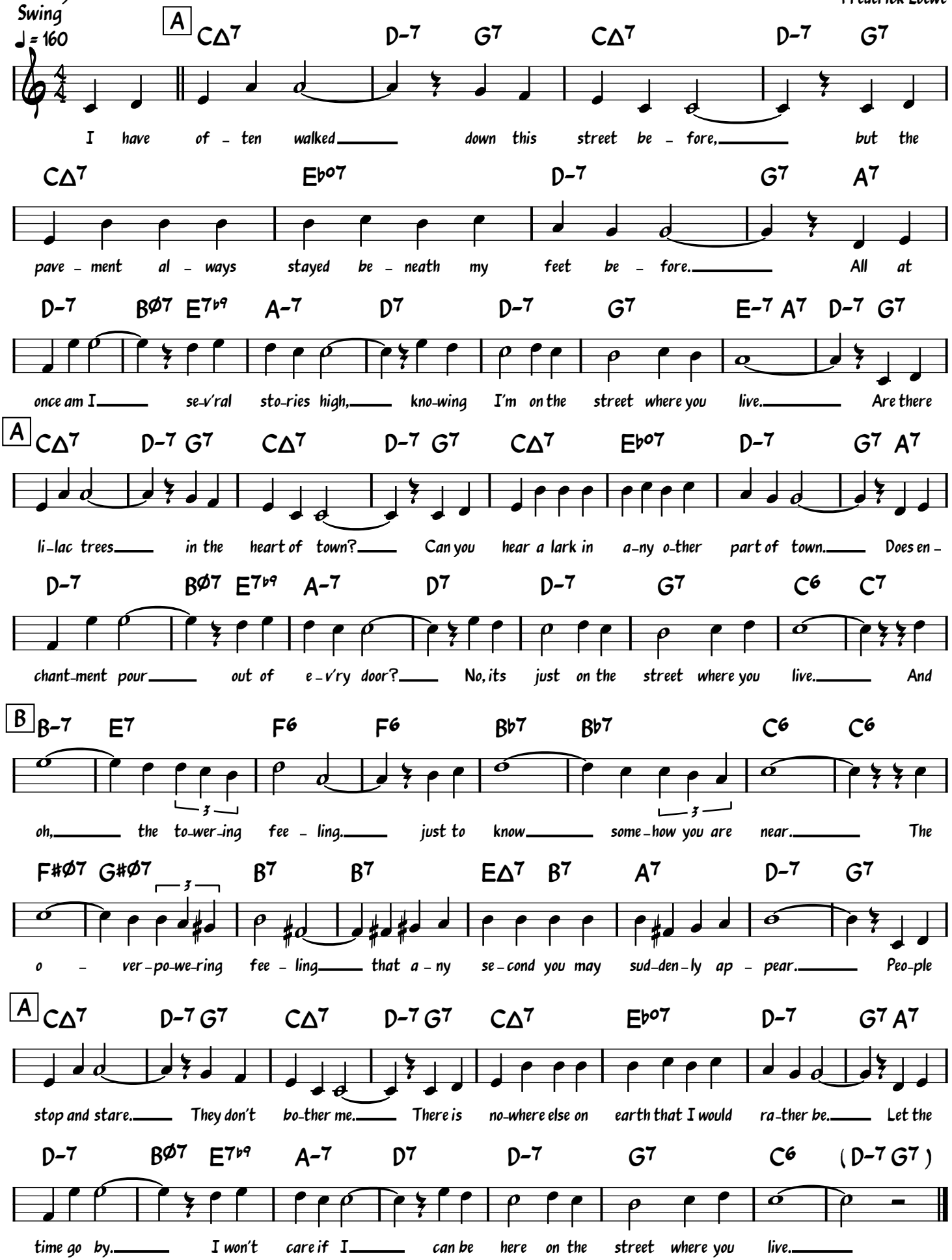
On The Street Where You Live

Alan Jay Lerner

Frederick Loewe

Swing

♩ = 160
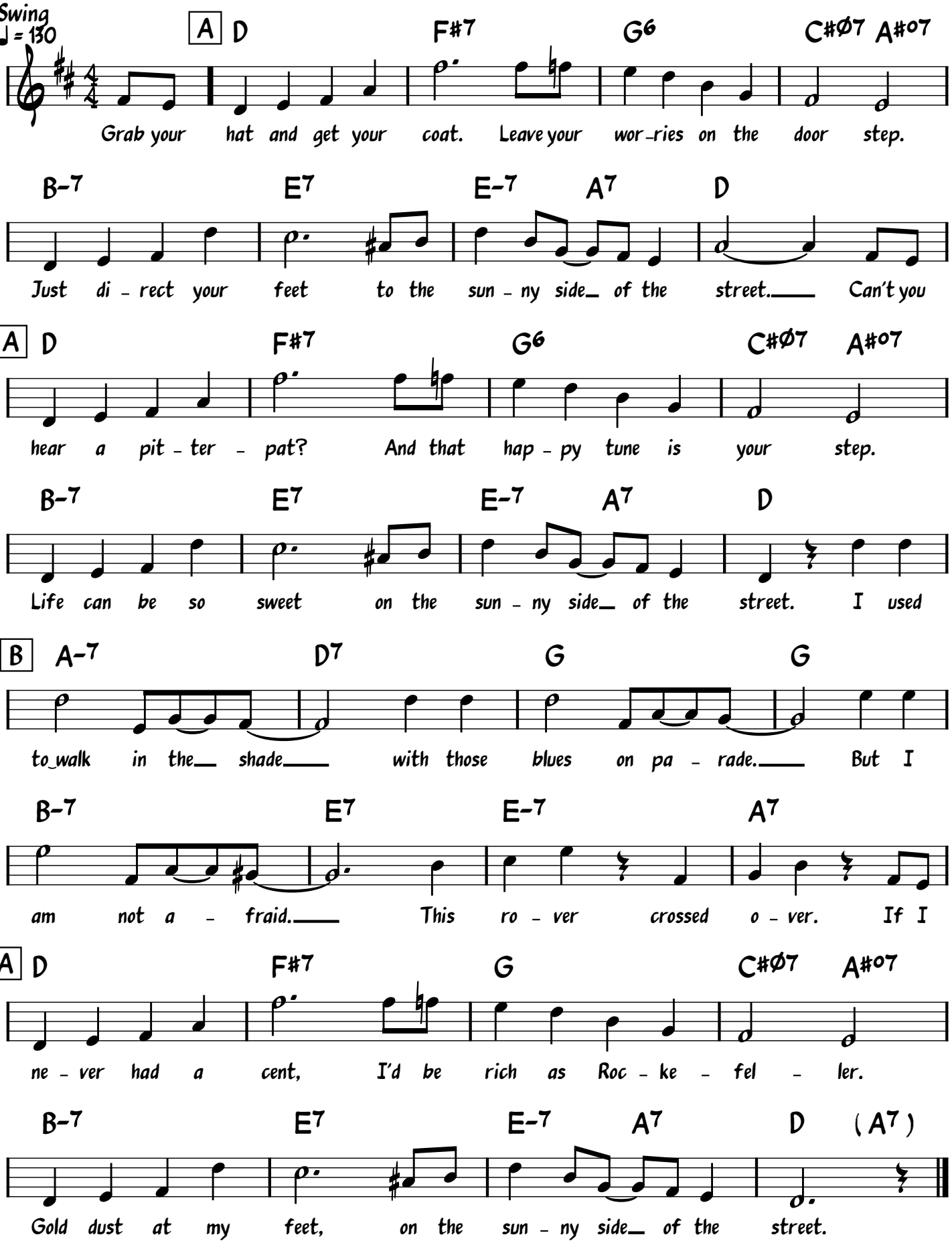


1958

Bb Instrument

On the Sunny Side of the Street

Dorothy Fields. Jimmy McHugh

Swing ♩ = 130
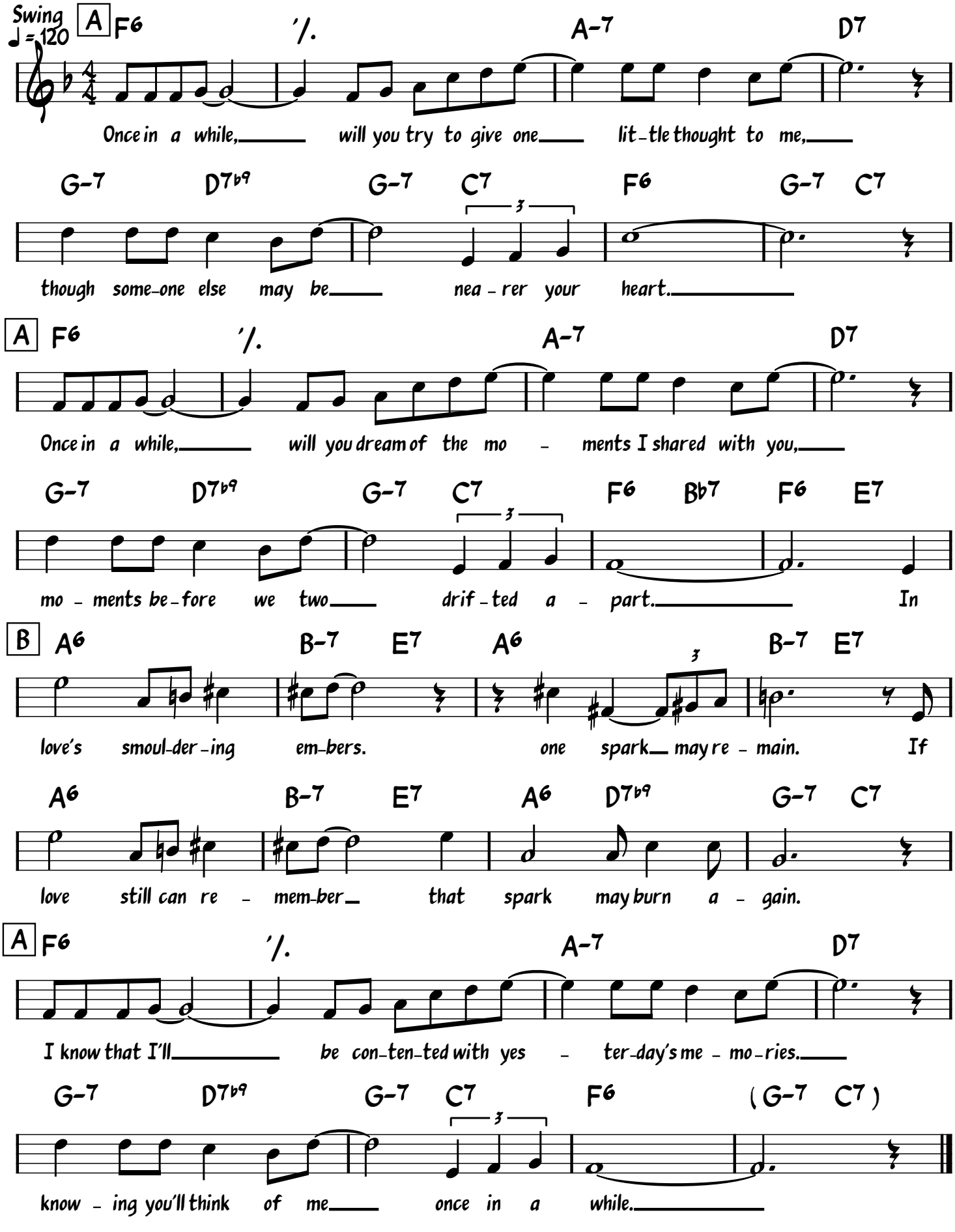


B♭ Instrument

Once In A While

Bud Green

Michael Edwards

Swing ♩ = 120



B♭ Instrument
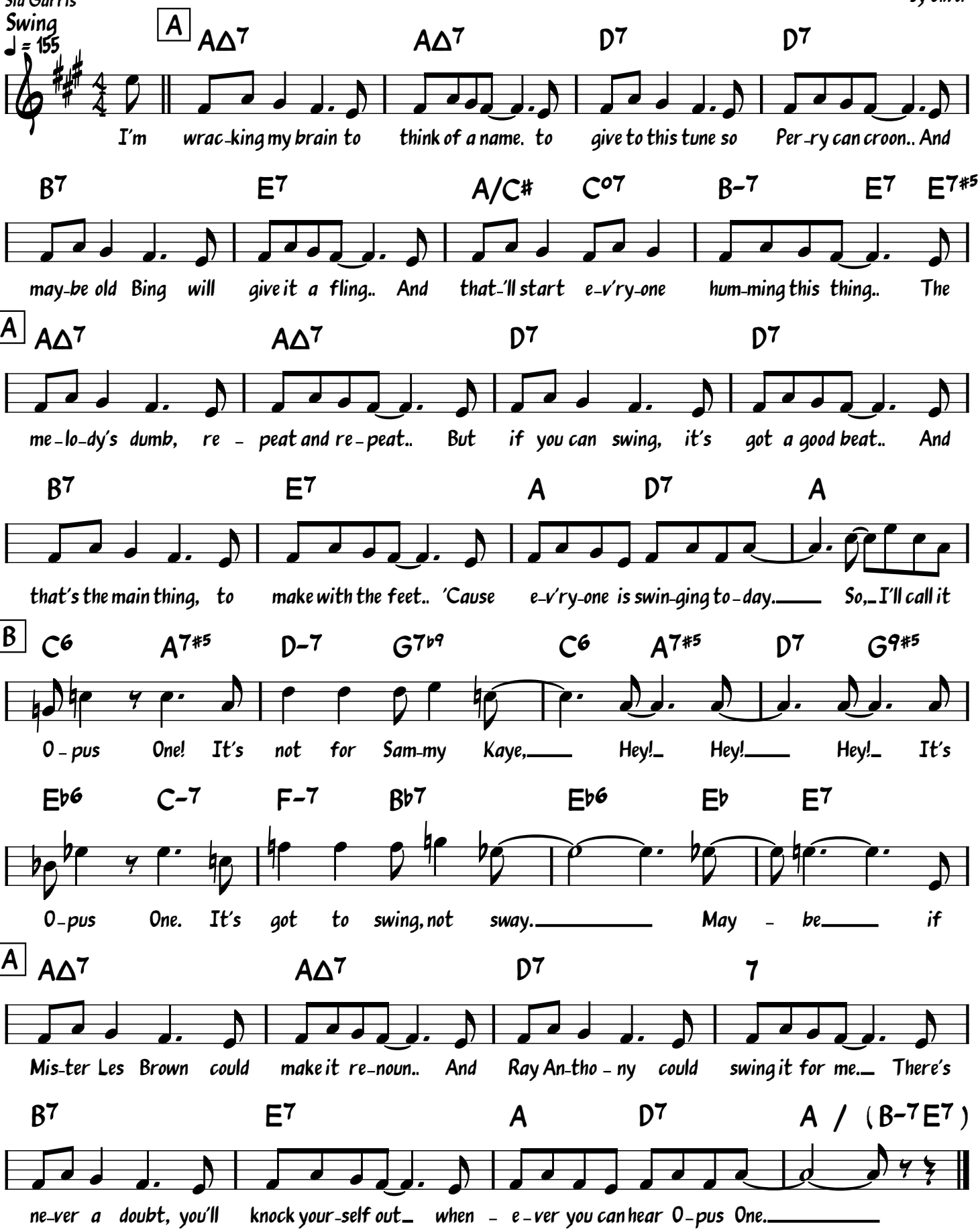
Opus One

Sid Garris

Swing

♩ = 155

Sy Oliver



Bb Instrument
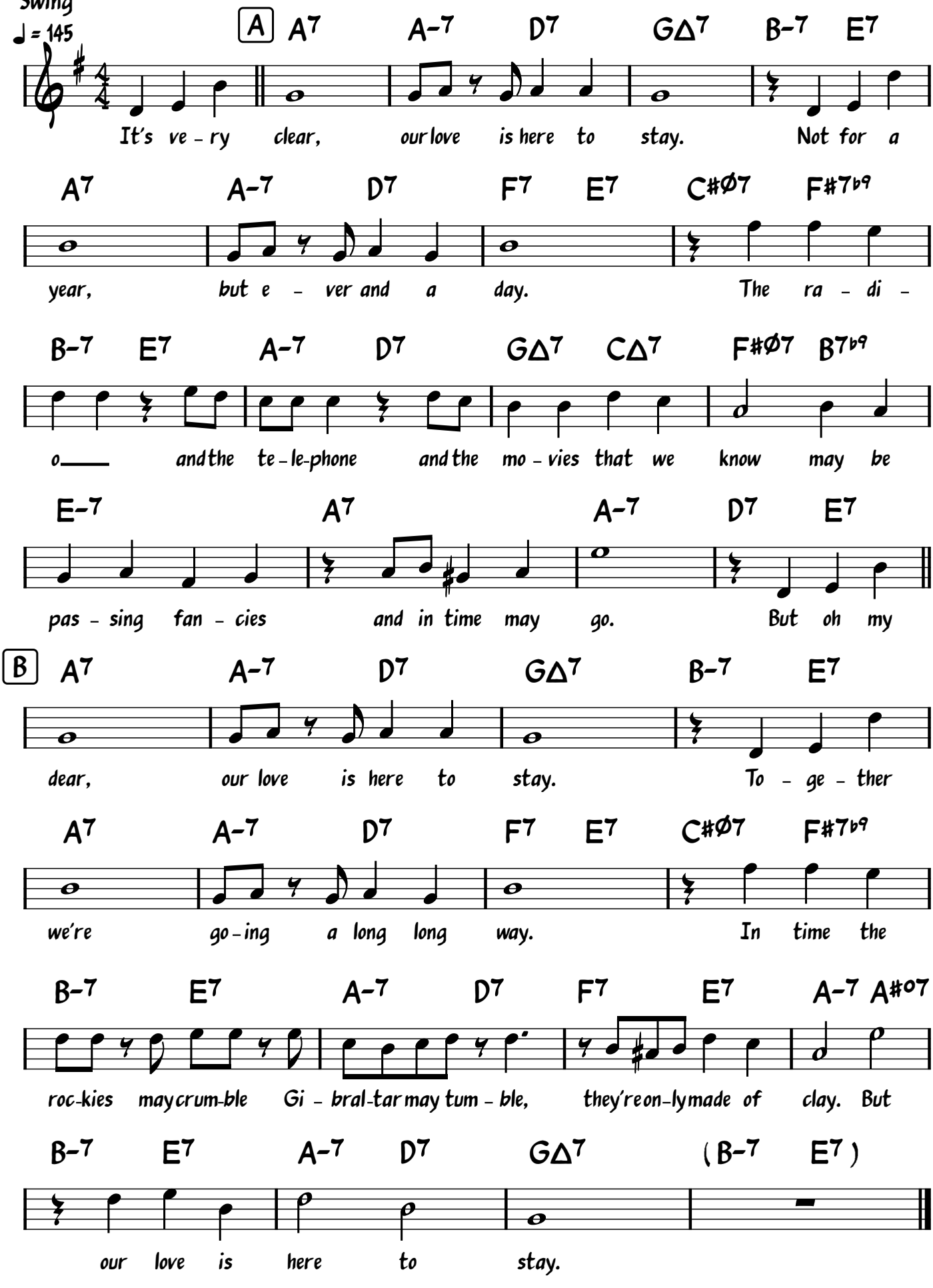
Our Love Is Here To Stay

Ira Gershwin

George Gershwin

Swing

♩ = 145
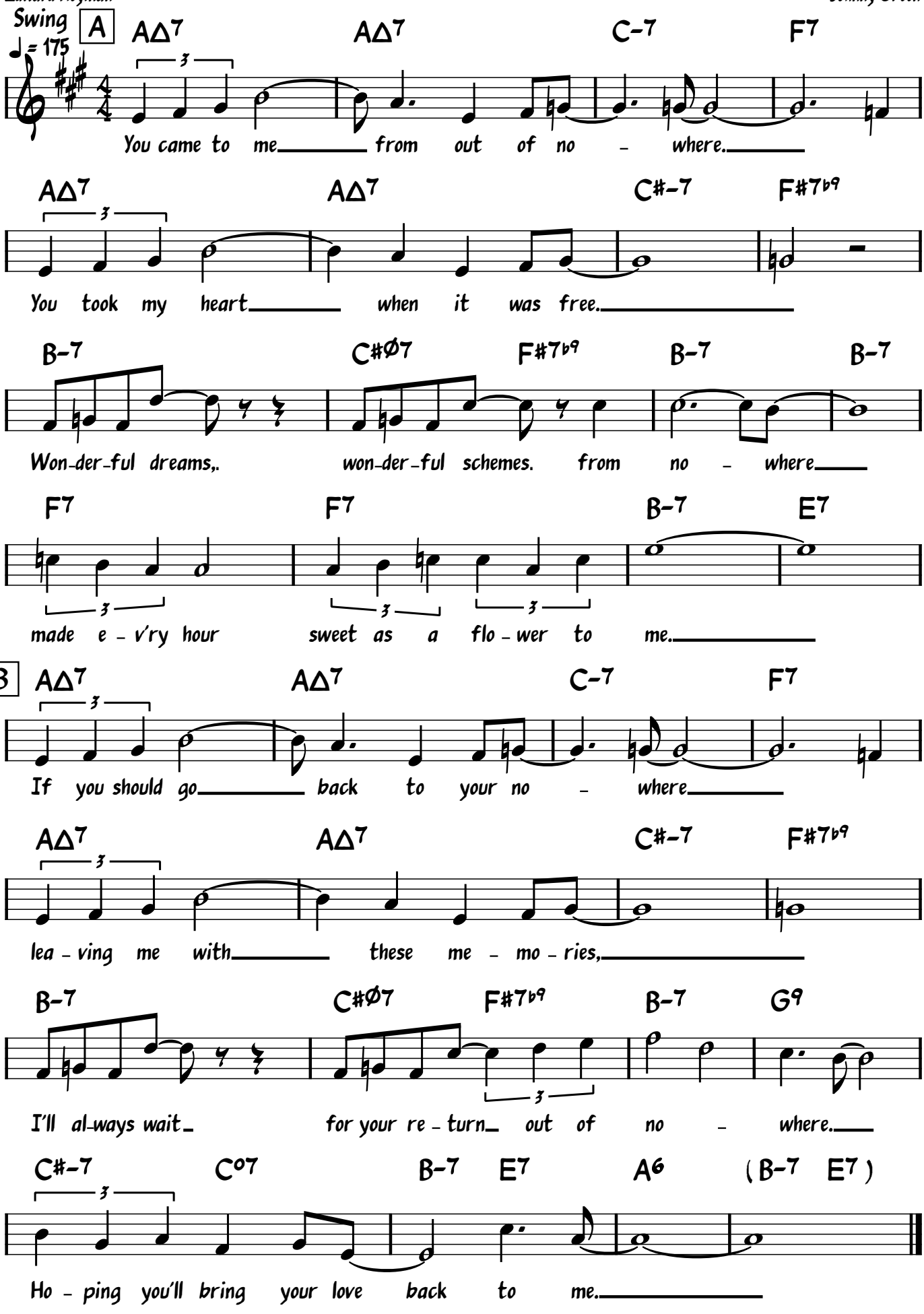


1938

Bb Instrument

Out of Nowhere

Edward Heyman — Johnny Green



B♭ Instrument

Palm Springs Jump

Slim Giallard

Swing ♩= 160

A

B♭ B♭ B♭07 B♭07

Bet-ter get your lug-gage packed. Meet you at the rail-road track. Jum-ping to the

C7 C-7 F7 B♭ F7

ji-vin'_ swing. E-v'ry-bo-dy's jum-ping down to Palm Springs. Ri-ding like a

A

B♭ B♭ B♭07 B♭07

buck-a-roo. Play-ing ten-nis, swim-ming too. Lis-ten to the

C7 C-7 F7 B♭ B♭7

cow-boy_ sing. E-v'ry-bo-dy's jum-ping down to Palm Springs.

B

E♭-6 E♭-6 B♭ B♭

While the snow is fal-ling on the moun-tain top,___

E♭-6 E♭-6 F#7 F7

and the co-yote's cal-ling. Man___ they ne-ver stop.___ If you want to

A

B♭ B♭ B♭07 B♭07

dance and sing, bet-ter bring some cab-bage 'long. Fil-thy lu-cre

C7 C-7 F7 B♭ (F7)
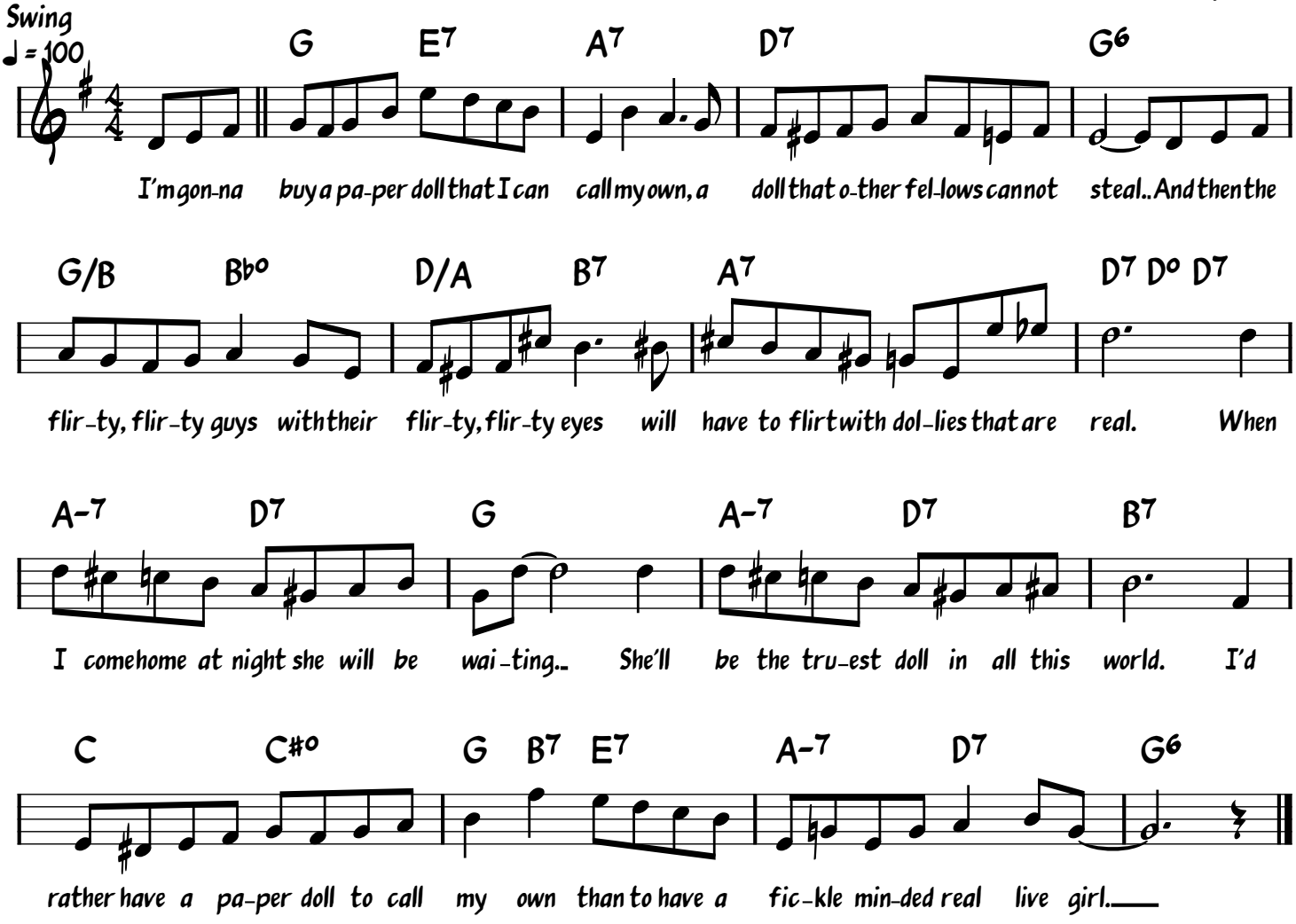
is the_ thing. E-v'ry-bo-dy's jum-ping down to Palm Springs.

B♭ Instrument

Paper Doll

Johnny Black

Swing
♩ = 100
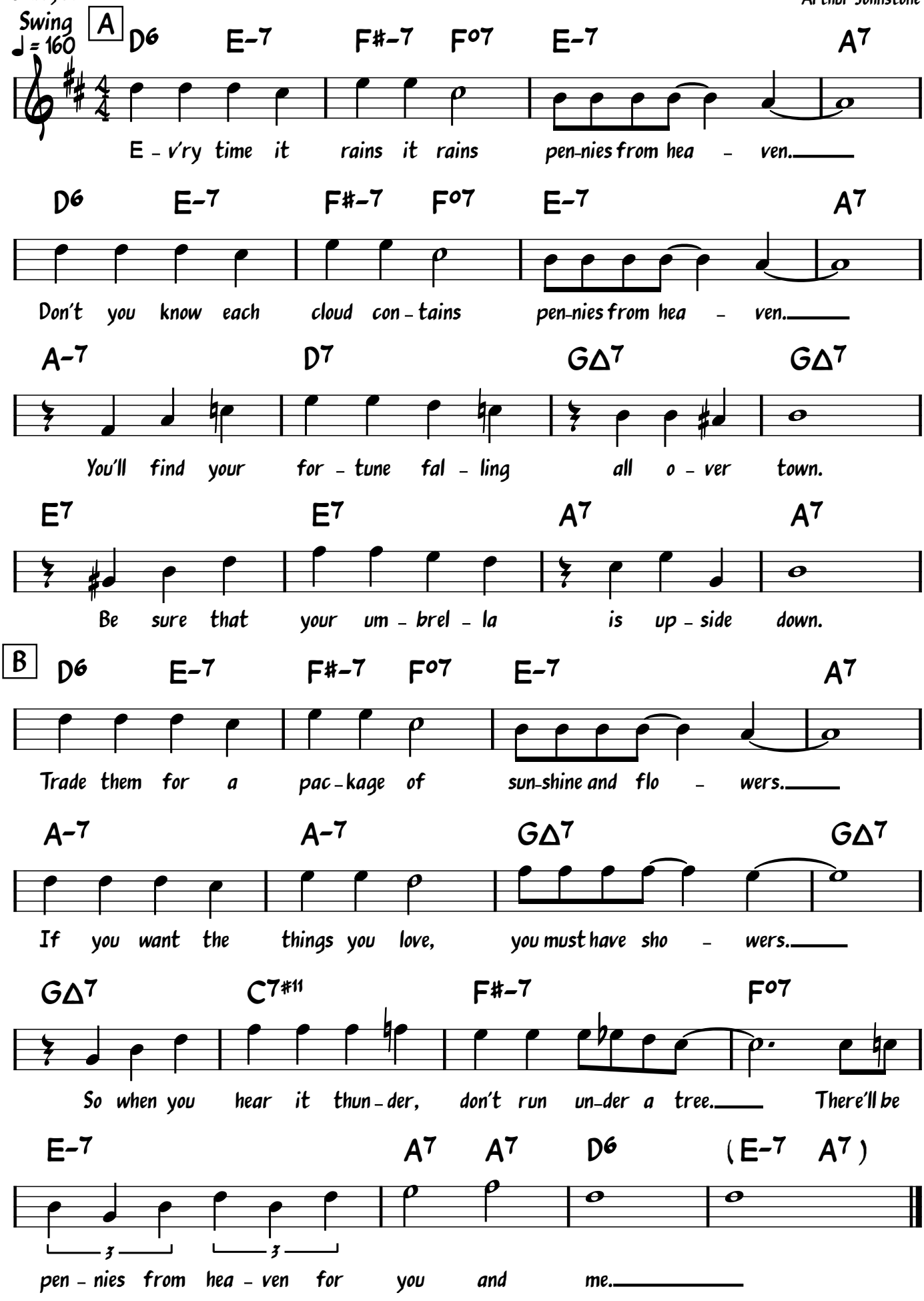


Bb Instrument

Pennies From Heaven

Johnny Burk

Arthur Johnstone



1936
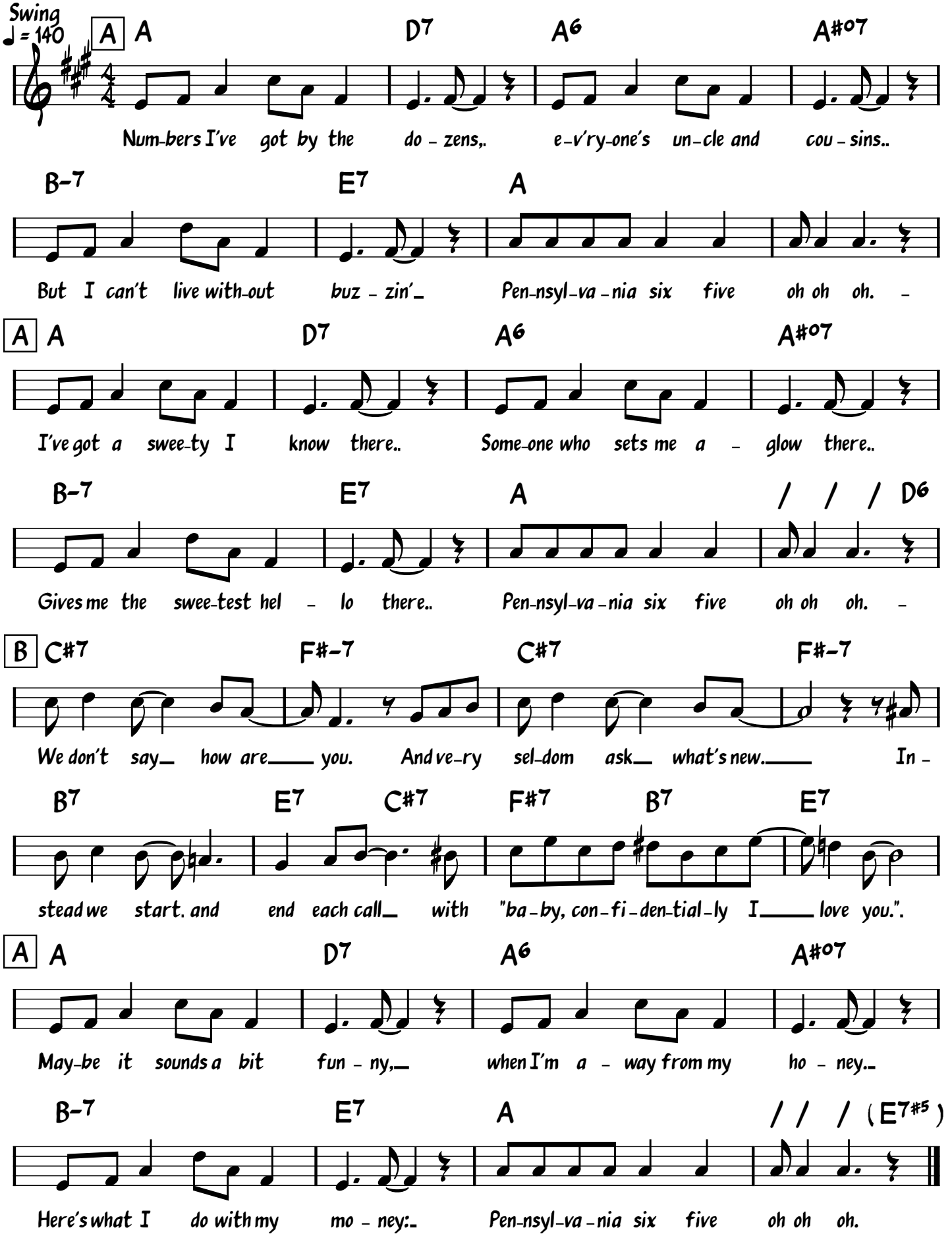
B♭ Instrument

Pennsylvania 6-5000

Carl Sigman

Jerry Gray

Swing
♩ = 140
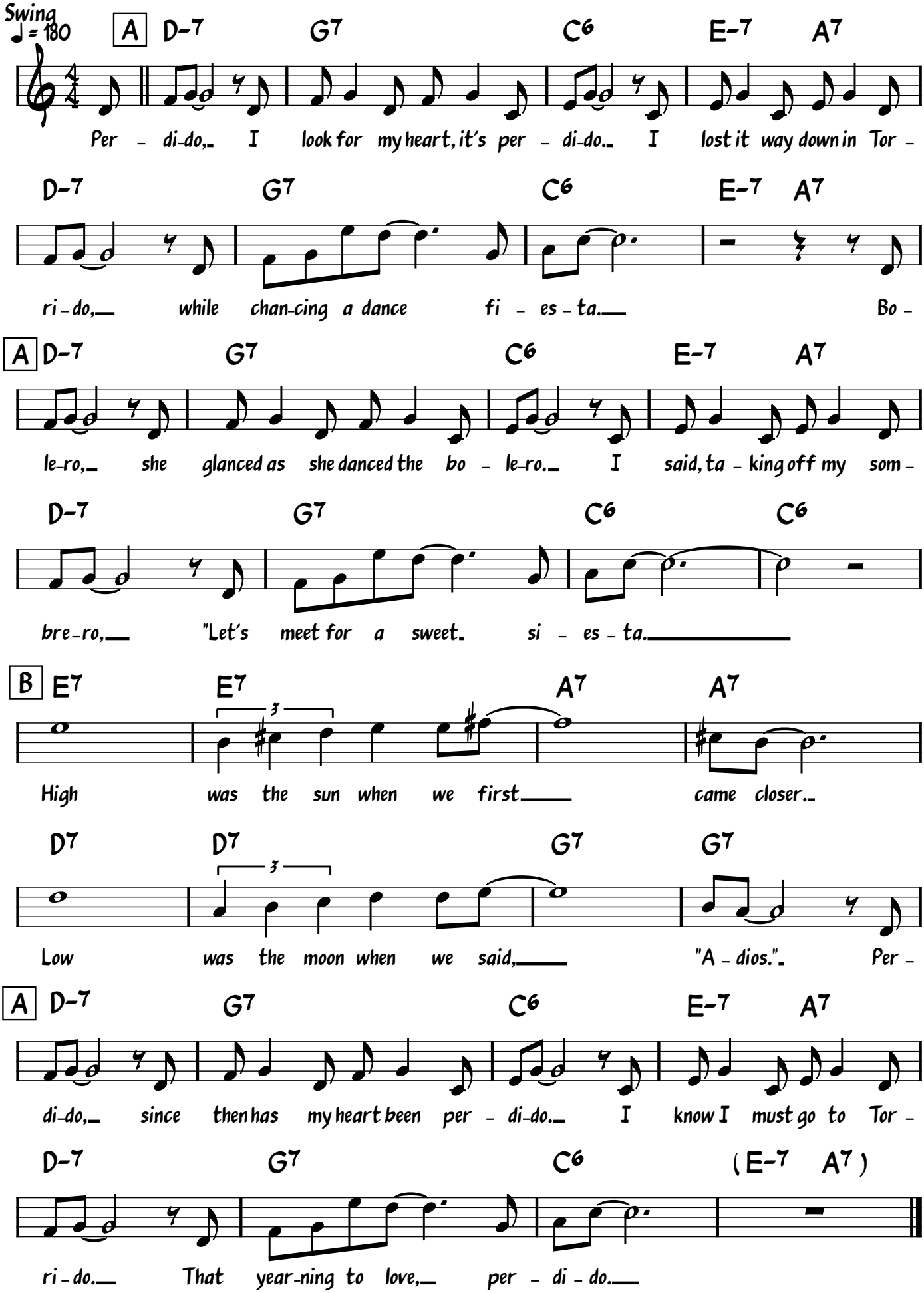


B♭ Instrument

Perdido

Ervin Drake and Hans Lengsfelder

Juan Tizol
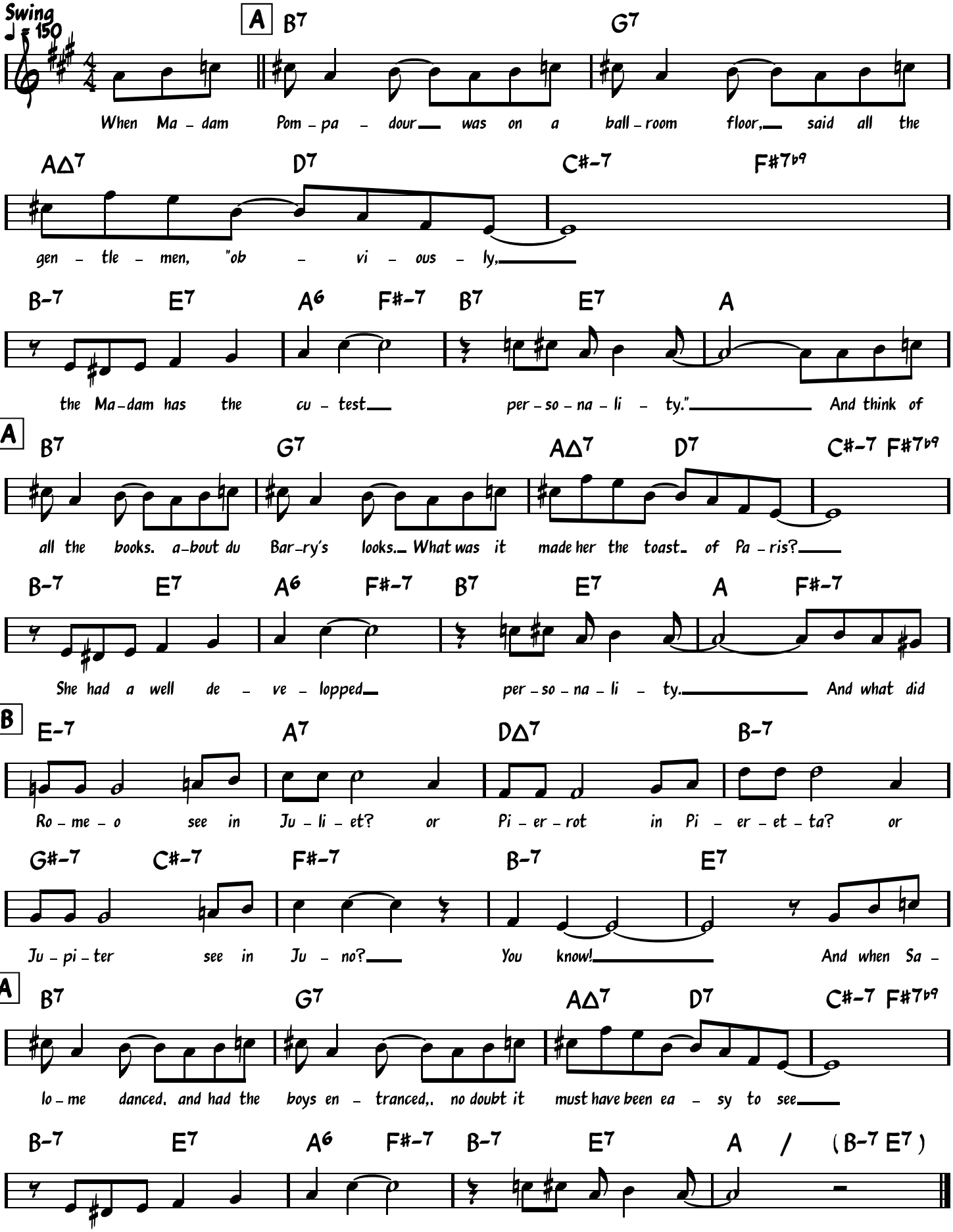


B♭ Instrument

Personality

Johnny Burke

Jimmy Van Heusen

Swing ♩ = 150



Note: do not play the turn around going into the out head.

1946

B♭ Instrument

Pick Yourself Up

Dorthy Fields

Jerome Kern

Swing ♩ = 170

A

A-7 D7 GΔ7 CΔ7 F#Ø7 B7♭9 E-7 A7

No-thing's im-pos-si-ble I have found, for when you chin is on the ground, I

D7sus4 D7 B-7 E7♭9 A-7 D7 GΔ7

pick my-self up, dust my-self off, start all o-ver a - gain.

A

B-7 E7 AΔ7 DΔ7 G#Ø7 C#7♭9 F#-7 B7

Don't lose your con-fi-dence if you slip, be great-ful for a plea-sant trip, and

E7sus4 E7 C#-7 F#7♭9 B-7 E7 AΔ7

pick your-self up, dust your-self off, start all o-ver a - gain.

B

B♭Δ7 '/. F-6 B♭7

Work like a soul in - spi - red til the bat-tle of the day is won.

DΔ7 '/. B-7 E7 A-7 D7

You may be sick and ti - red but you'll be a man, my son.

A

A-7 D7 GΔ7 CΔ7 F#Ø7 B7♭9 E-7 A7

Will you re-mem-ber the fa - mous men who had to fall to rise a - gain? So

D7sus4 D7 B-7 E7♭9 A-7 D7 G6
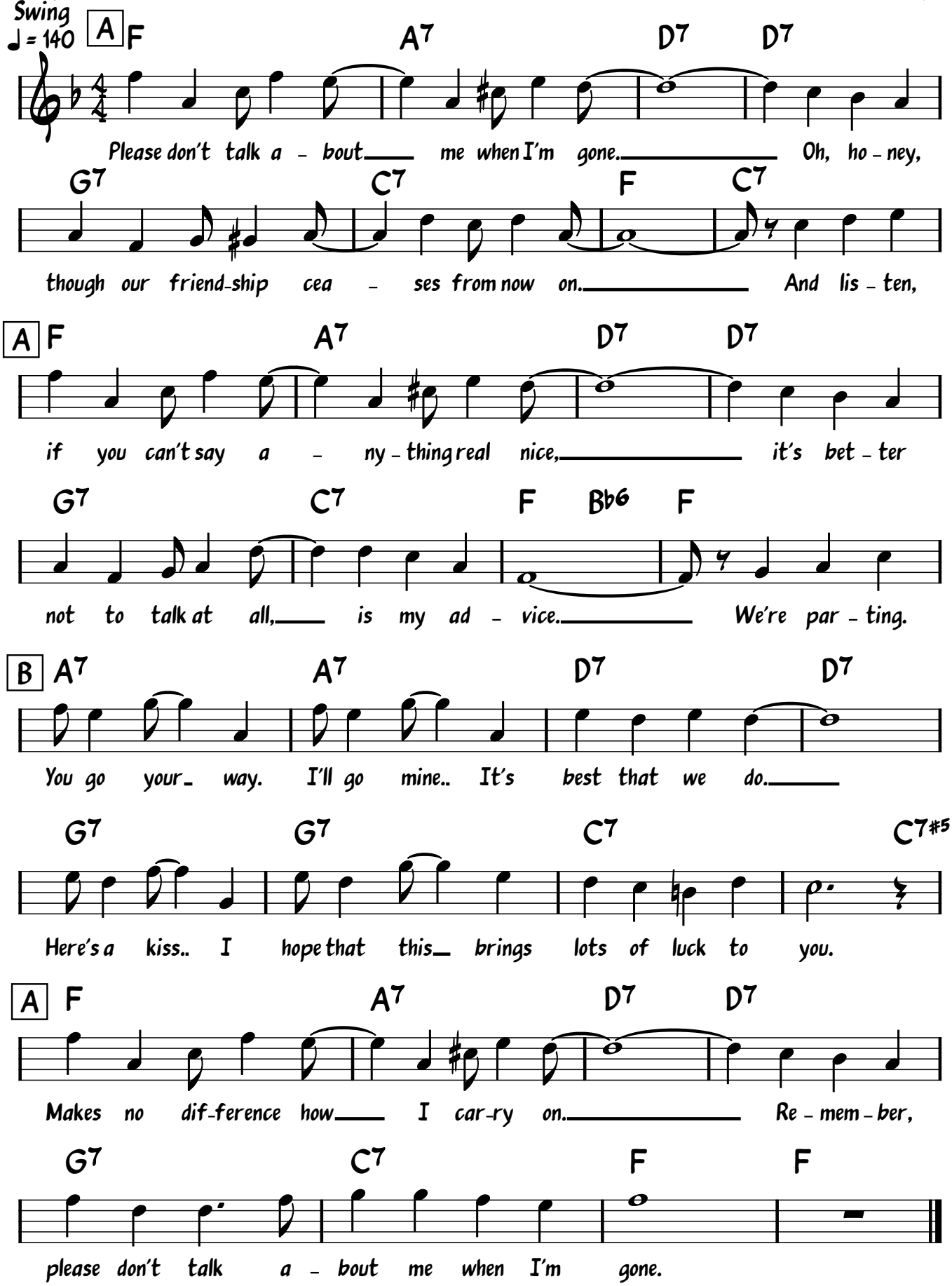
take a deep breath, pick your-self up, start all o-ver a - gain.

B♭ Instrument

Please Don't Talk About Me When I'm Gone

Sidney Clare — Sam H. Stept

Swing ♩ = 140



B♭ Instrument
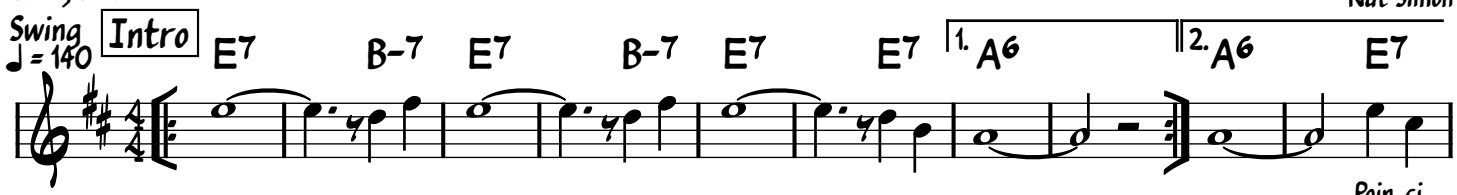
Poinciana

Buddy Bernier

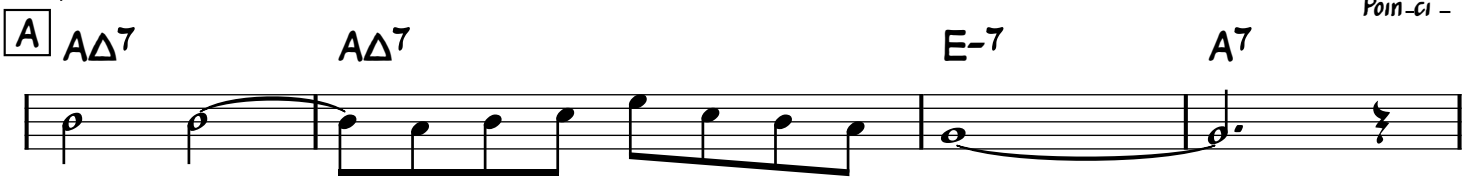
Nat Simon

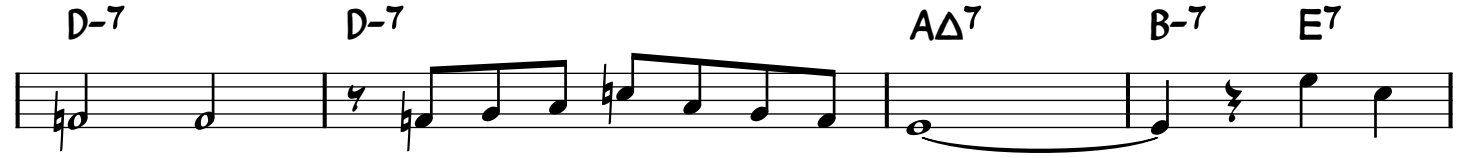
Swing ♩ = 140

Intro
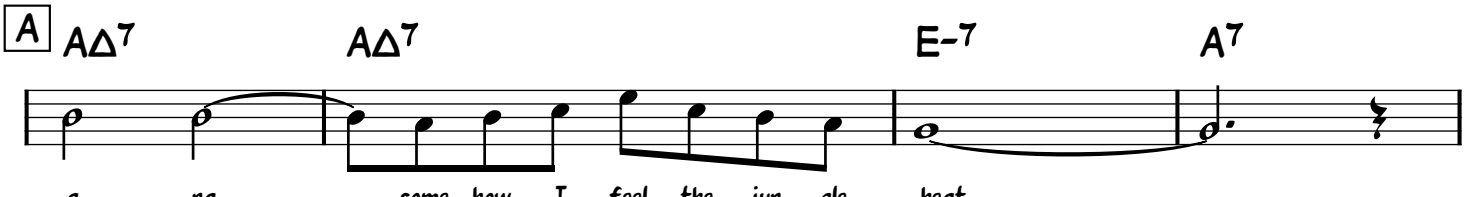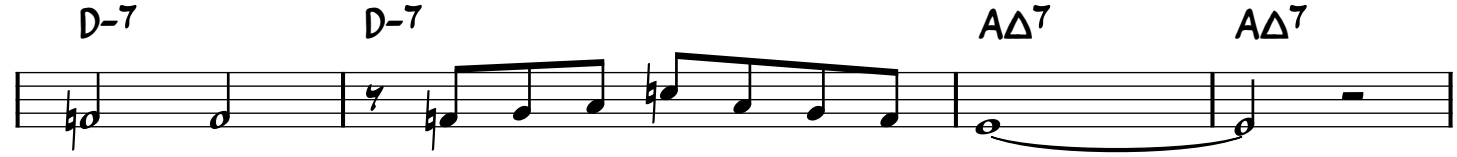


A
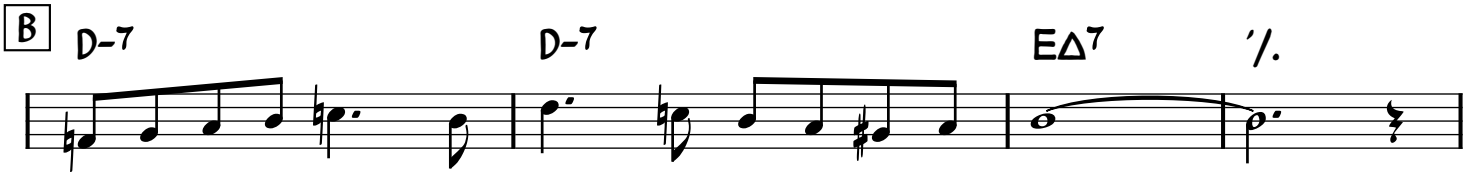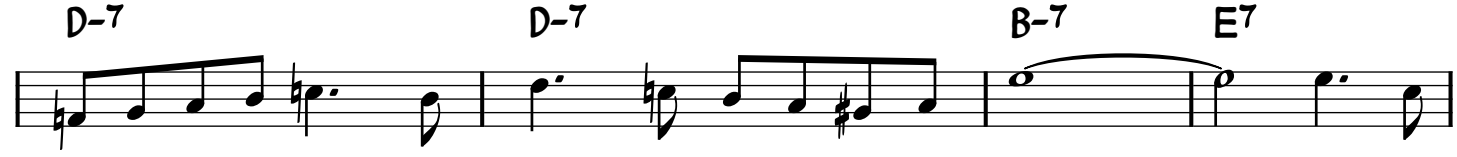




A



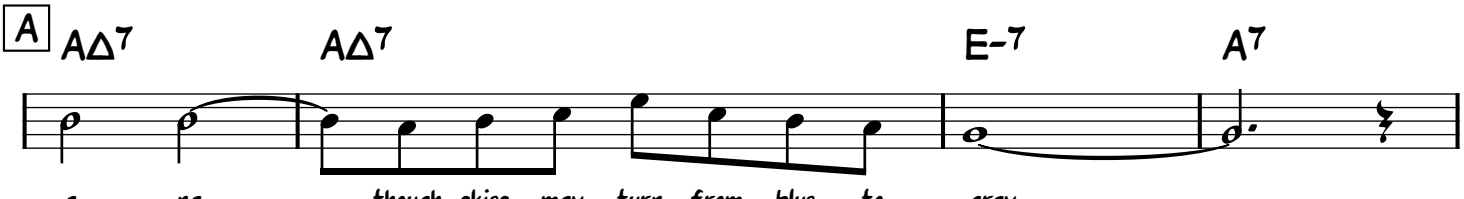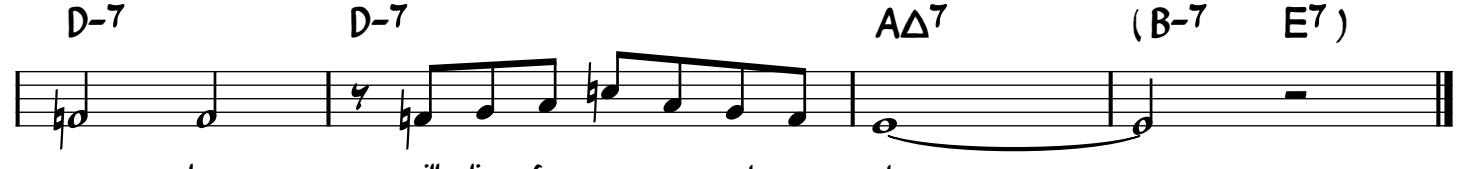


B





A





B♭ Instrument

Polka Dots and Moonbeams

Johnny Burke — Jimmy Van Housen

Swing ♩ = 100

A | GΔ7 | E-7 | A-7 | D7 | B-7 | E-7 | A-7 | B7♭9

A country dance was being held in a garden. I felt a bump and heard an "Oh, beg your pardon."

E-7 | C-6 | GΔ7 | B-7 | E7♭9 | A-7 | D7 | B-7 | E7♭9 | A-7 | D7

Suddenly I saw polka dots and moonbeams all around a pug-nosed dream.

A | GΔ7 | E-7 | A-7 | D7 | B-7 | E-7 | A-7 | B7♭9

The music started and was I the perplexed one. I held my breath and said, "May I have the next one?"

E-7 | C-6 | GΔ7 | B-7 | E7♭9 | A-7 | D7 | G6 | C#Ø7 | F#7

In my frightened arms, polka dots and moonbeams sparkled on a pug-nosed dream. There were

B | BΔ7 | G#7 | C#-7 | F#7 | D#-7 | G#-7 | C#-7 | F#7

questions in the eyes of other dancers as we floated over the floor. There were

BΔ7 | G#7 | C#-7 | F#7 | B7 | E7 | A-7 | D7

questions but my heart knew all the answers, and, perhaps, a few things more.

A | GΔ7 | E-7 | A-7 | D7 | B-7 | E-7 | A-7 | B7♭9

Now in a cottage built of lilacs and laughter, I know the meaning of the words "ever after."

E- | C-6 | GΔ7 | B-7 | E7♭9 | A-7 | D7 | G6 | (D7)

And I'll always see polka dots and moonbeams when I kiss a pug-nosed dream.
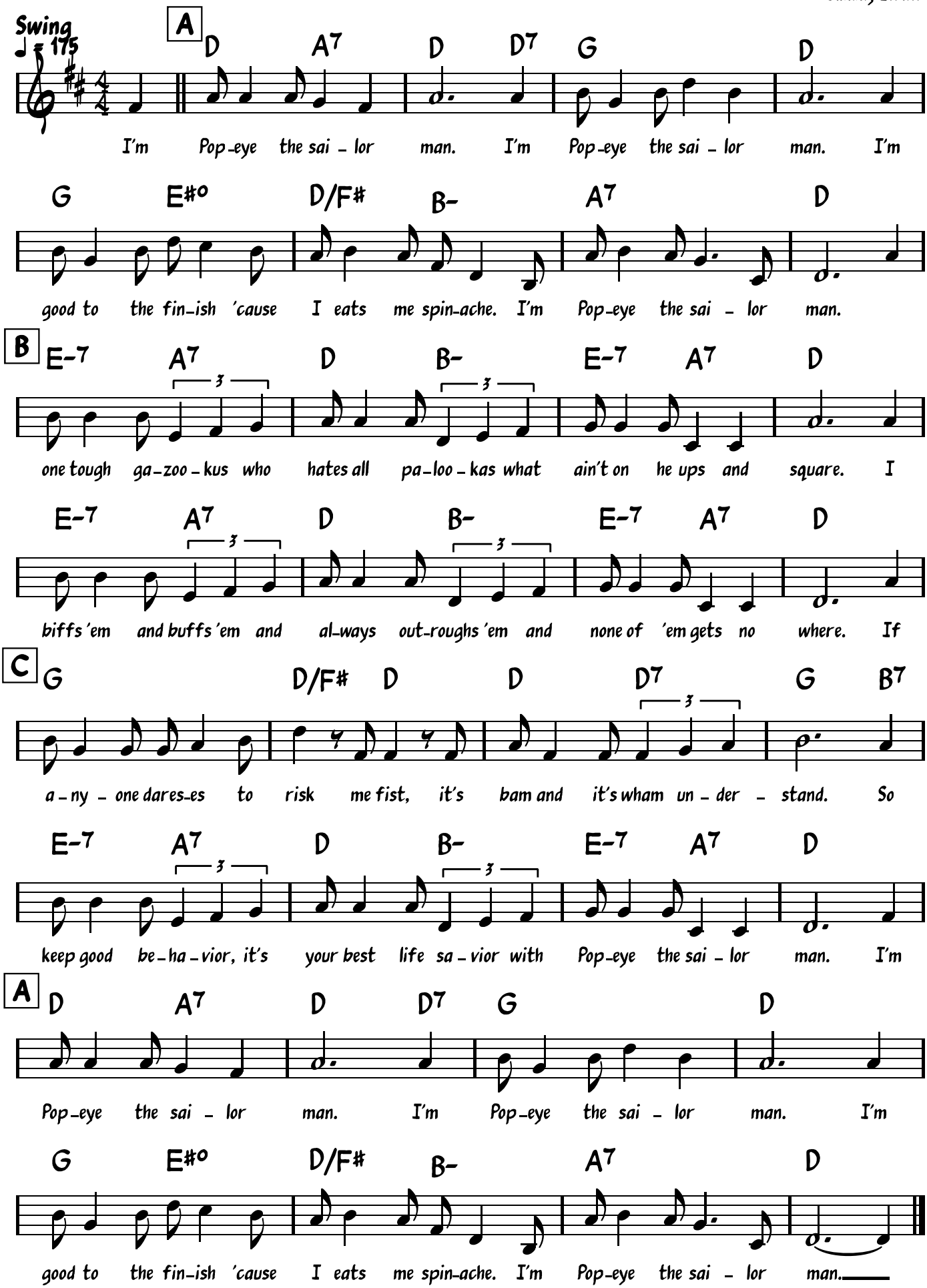
1940

B♭ Instrument

Popeye The Sailor Man

(in 4/4)
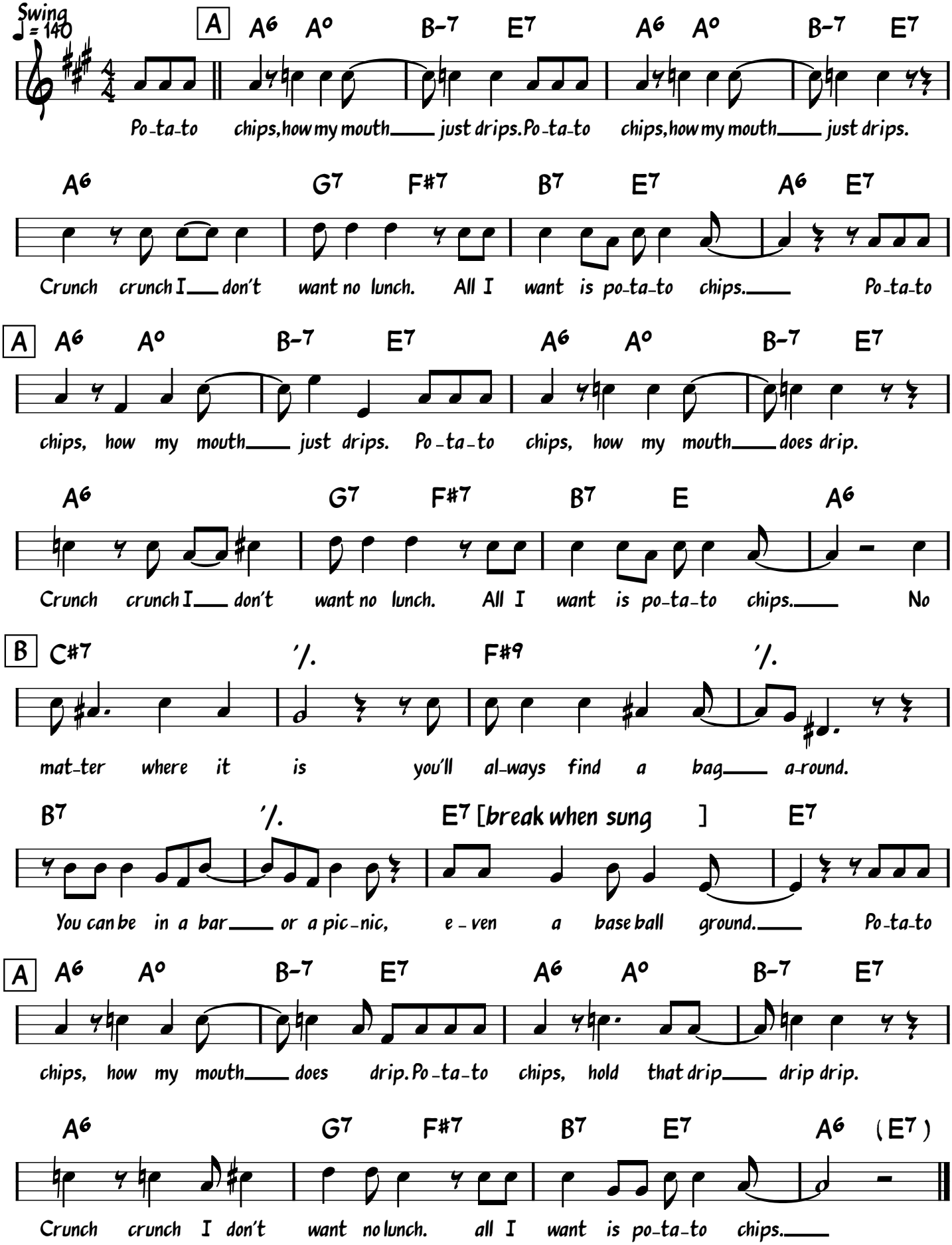
Sammy Lerner



B♭ Instrument

Potato Chips

Slim Gaillard
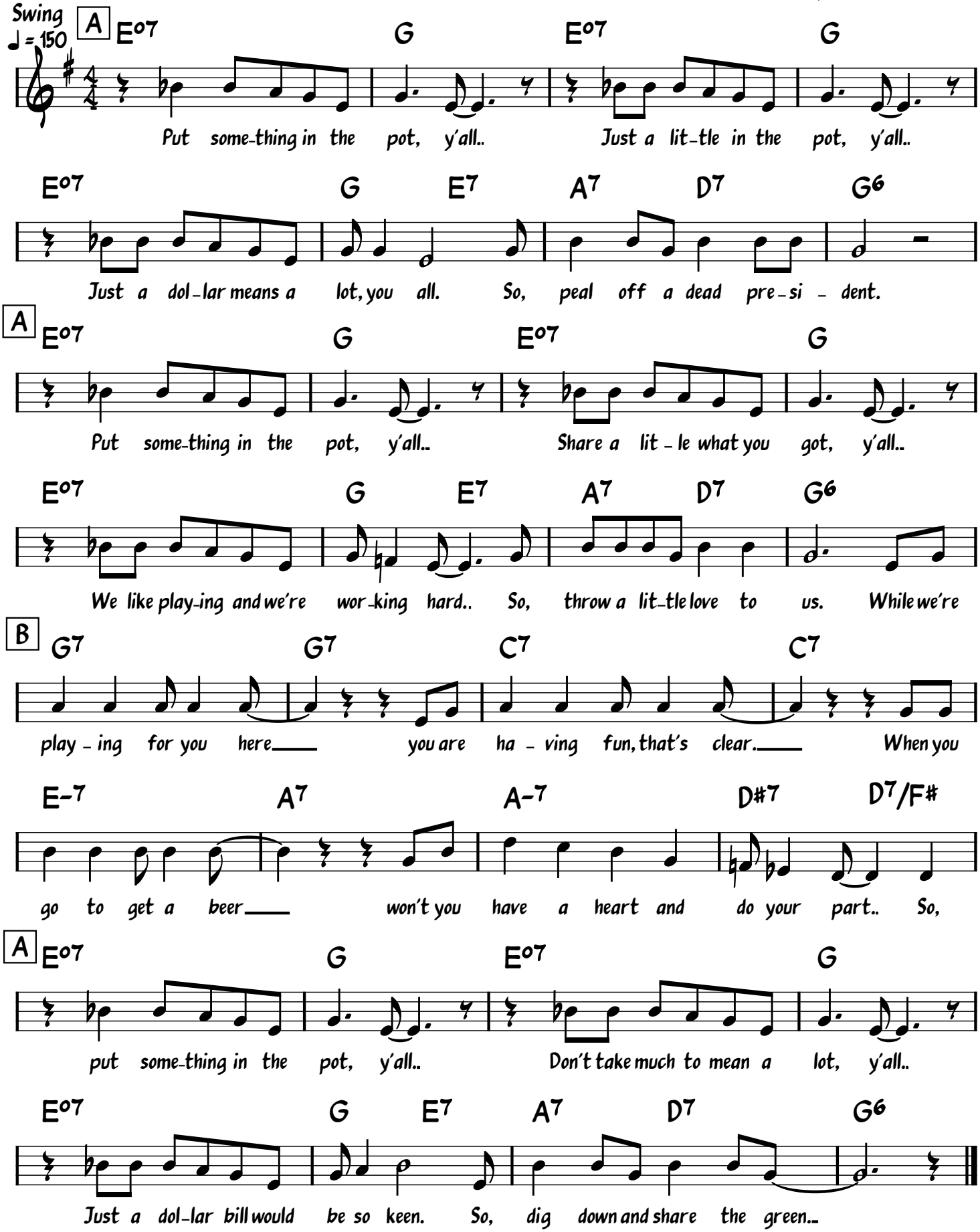


B♭ Instrument

Put Something In The Pot

The Tip Bucket Tune

Stanford, Mc Guire & Alexander



B♭ with lyrics

Put Your Arms Around Me, Honey
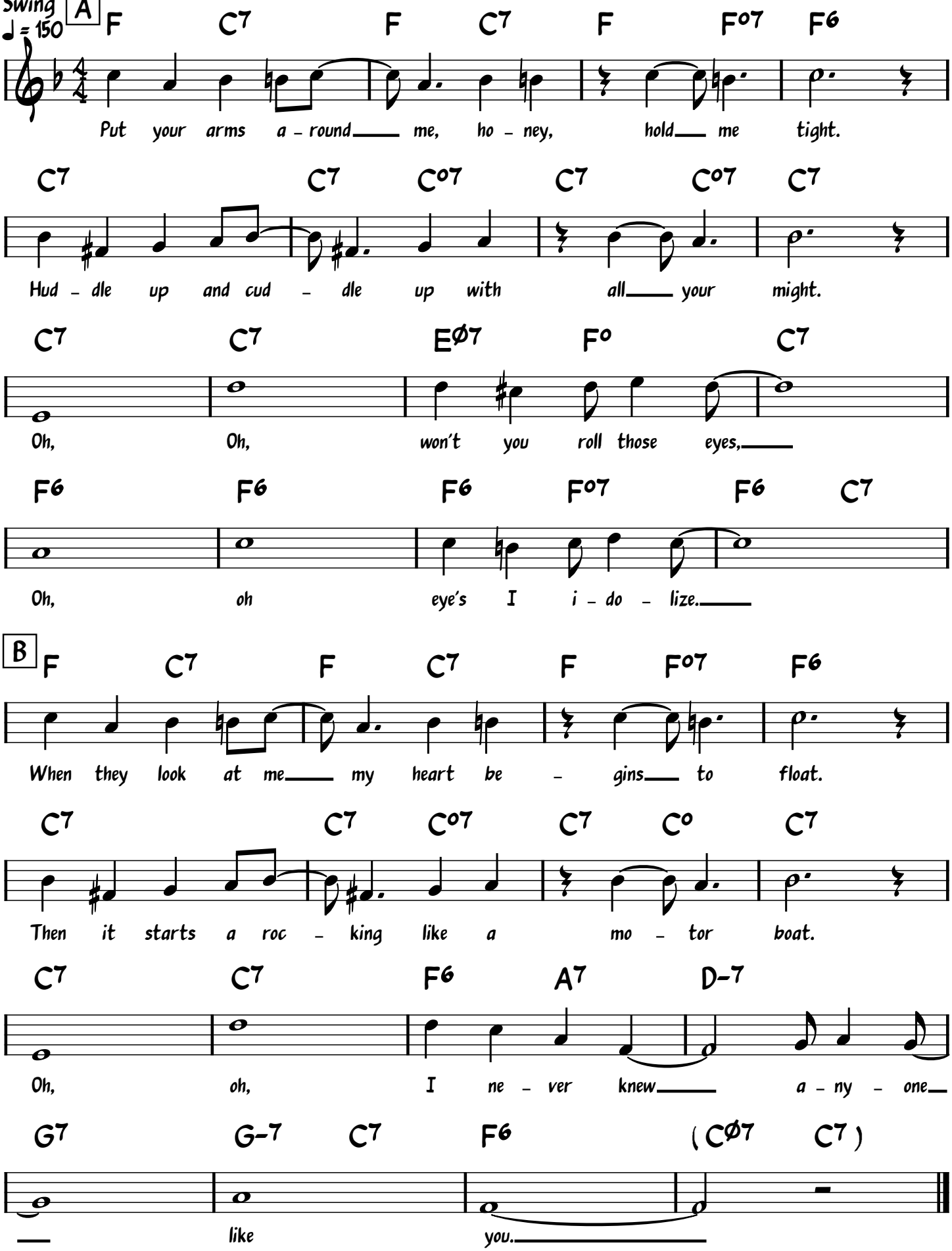
Junie McCree

Albert Von Tilzer

Swing

♩ = 150

A
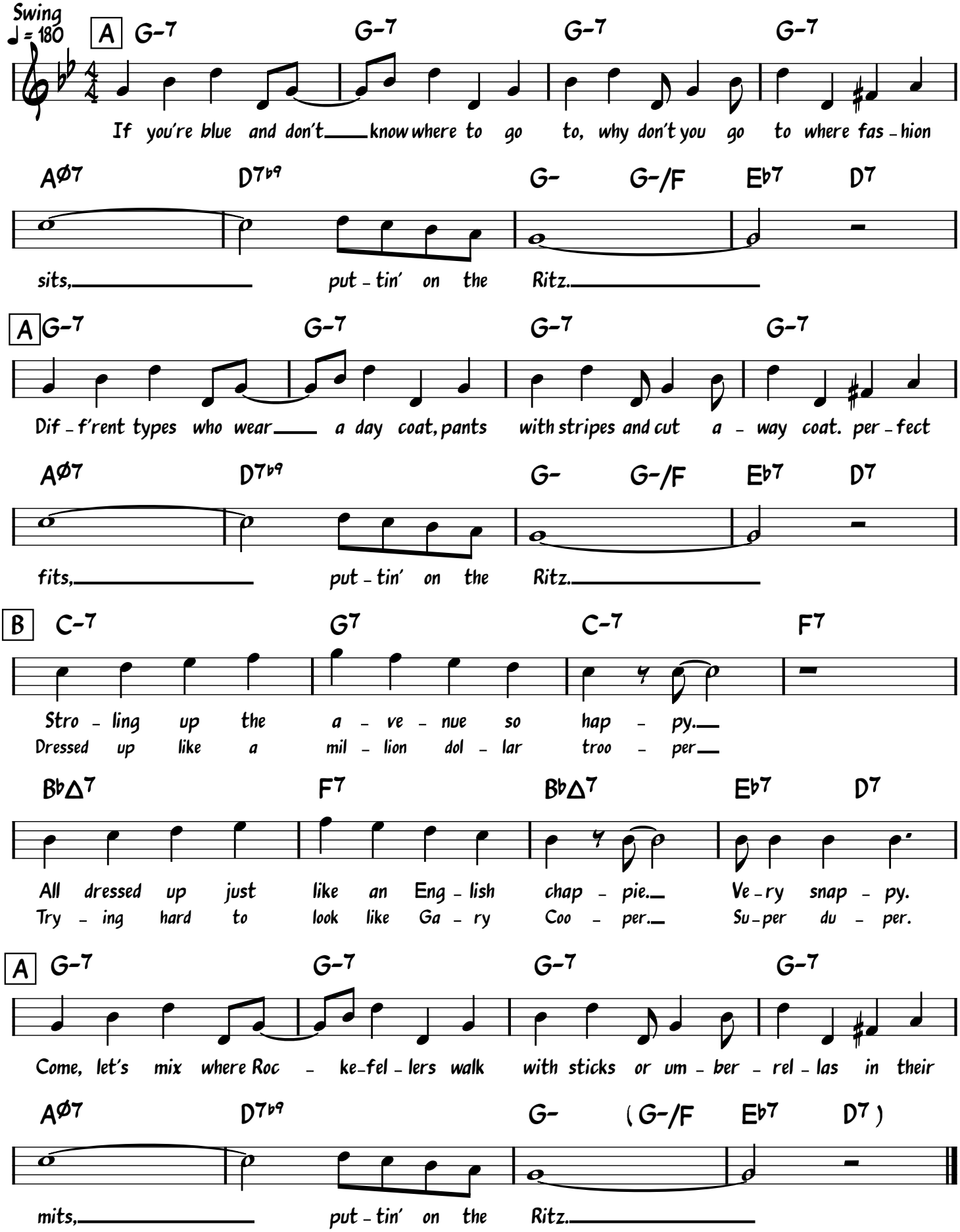


B♭ Instrument

Puttin' On The Ritz

Irving Berlin
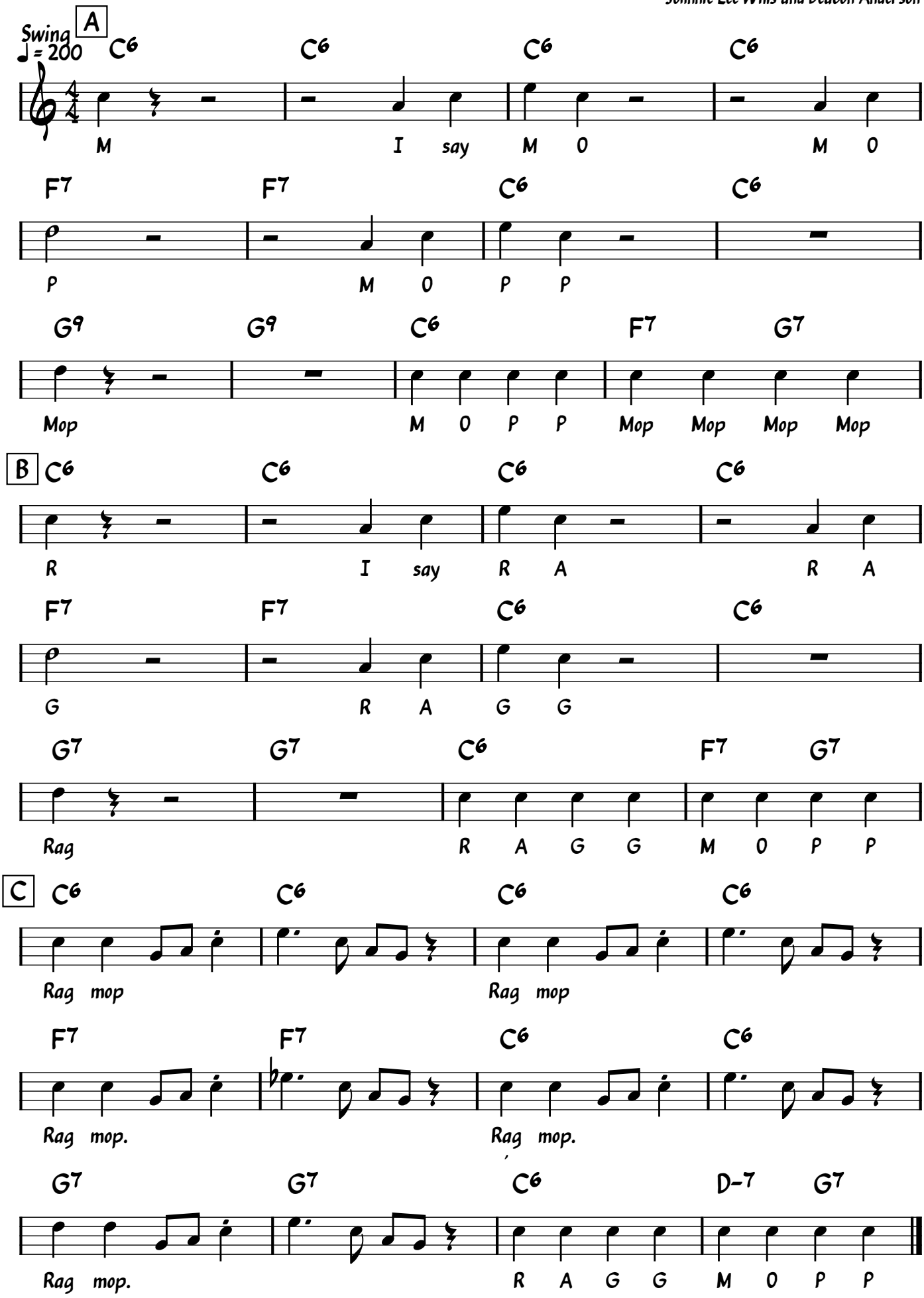
Swing
♩ = 180



B♭ Instrument

Rag Mop

Johnnie Lee Wills and Deacon Anderson
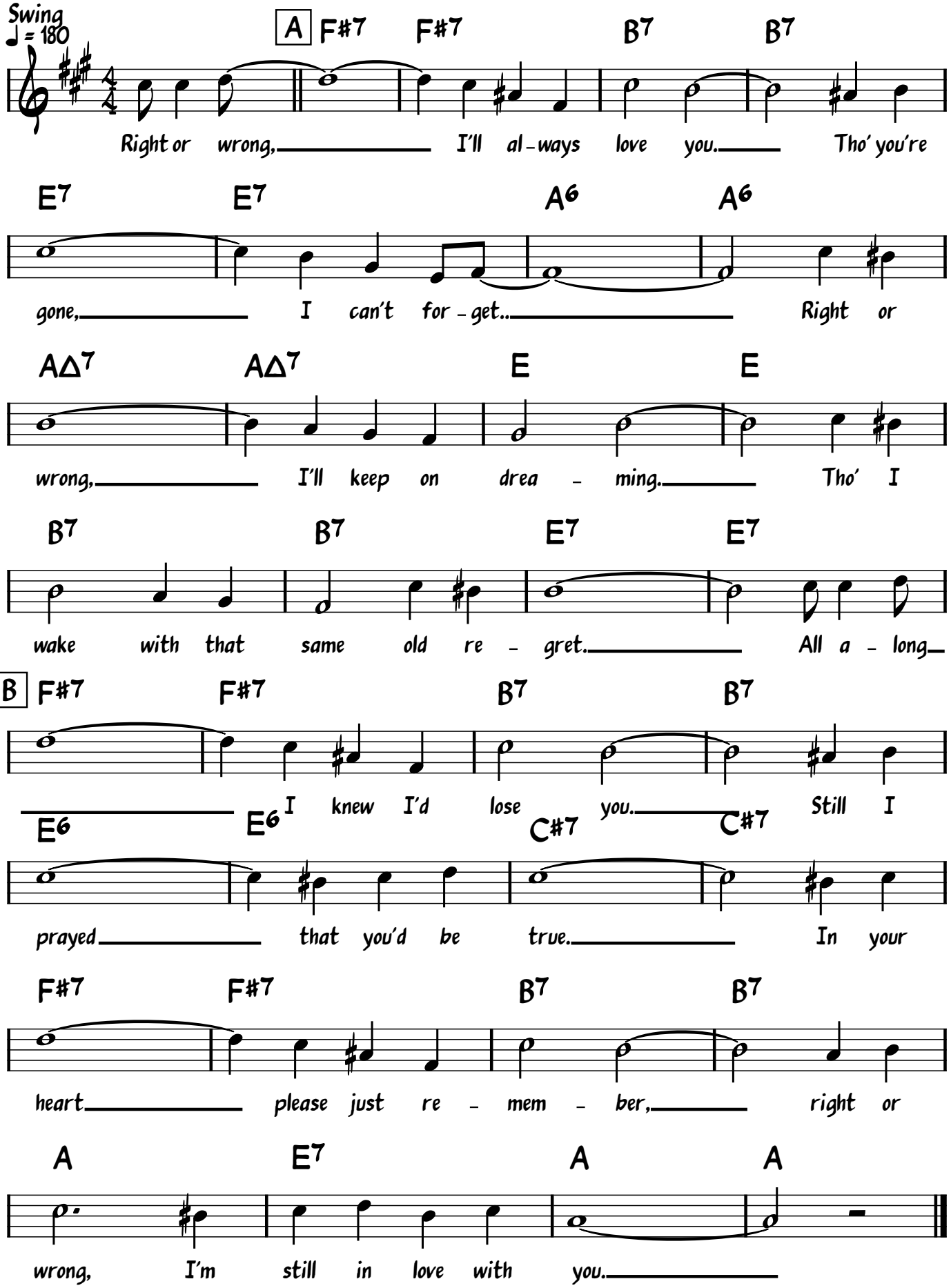


B♭ Instrument

Right Or Wrong

Haven Gillespie

Arthur Sizemore and Paul Biese

Swing
♩ = 180
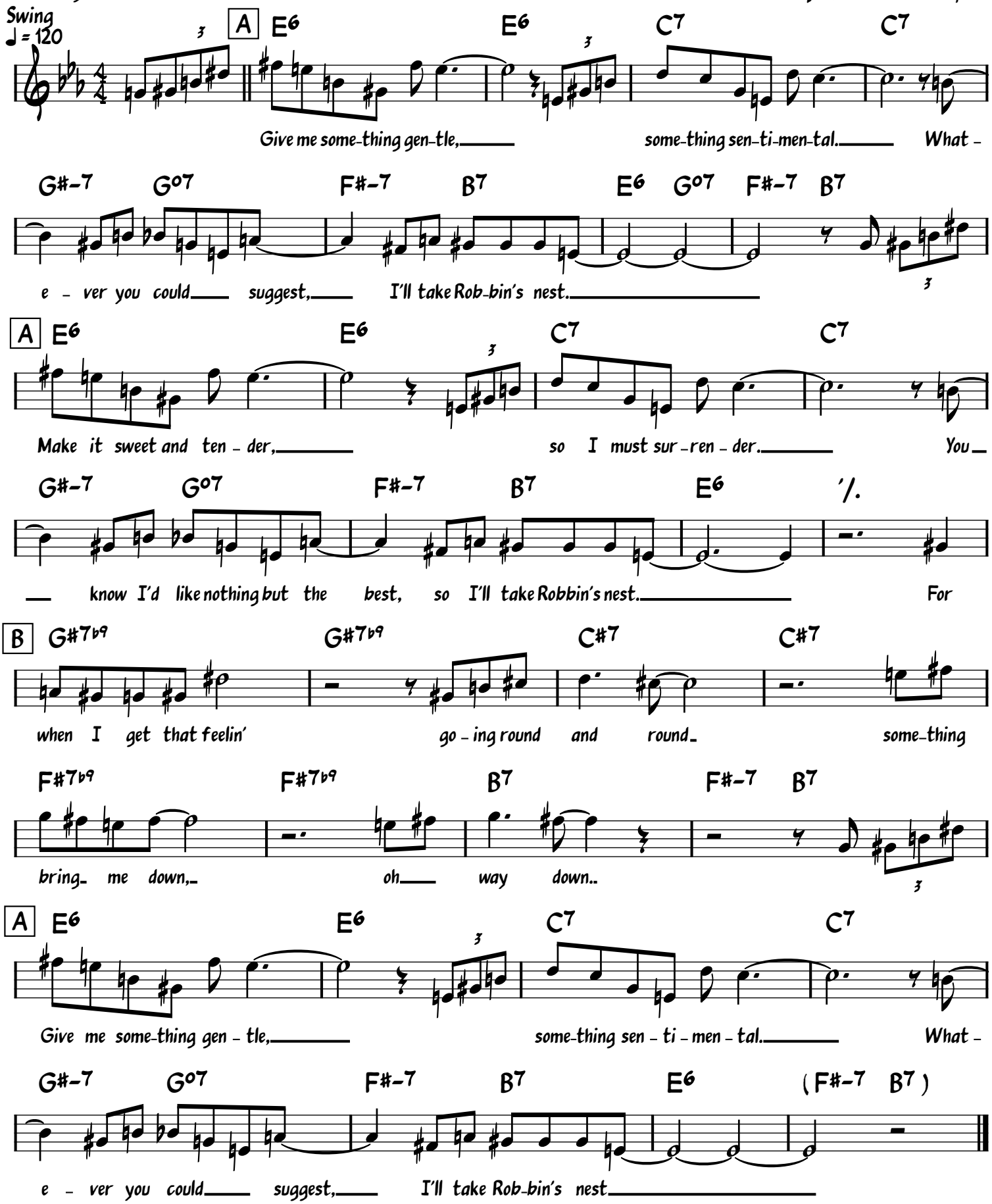


B♭ Instrument

Robbins' Nest

Ella Fitzgerald

Illinois Jacquet, Sir Charles Thompson
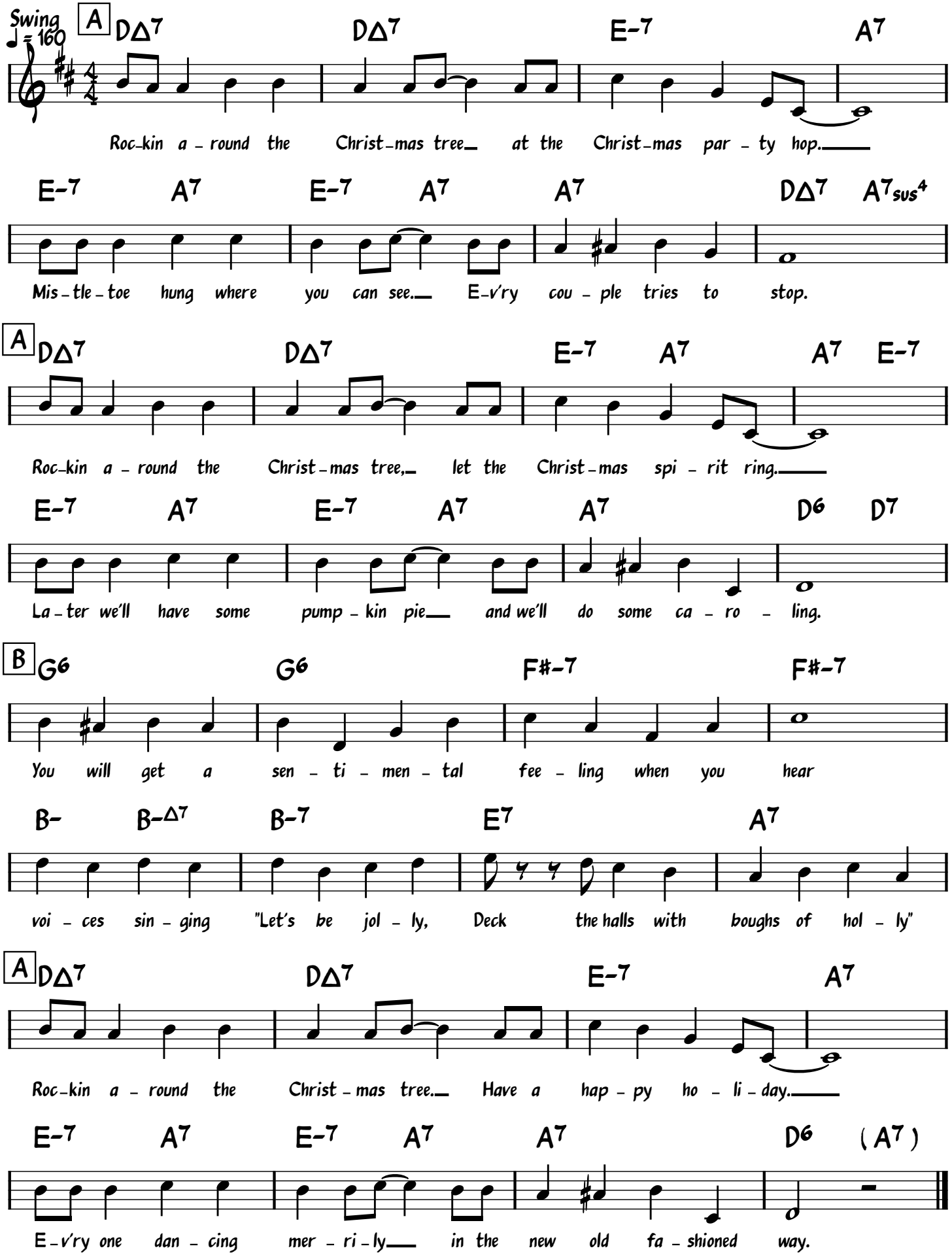


1947

B♭ with lyrics

Rockin' Around The Christmas Tree

Johnny Marks
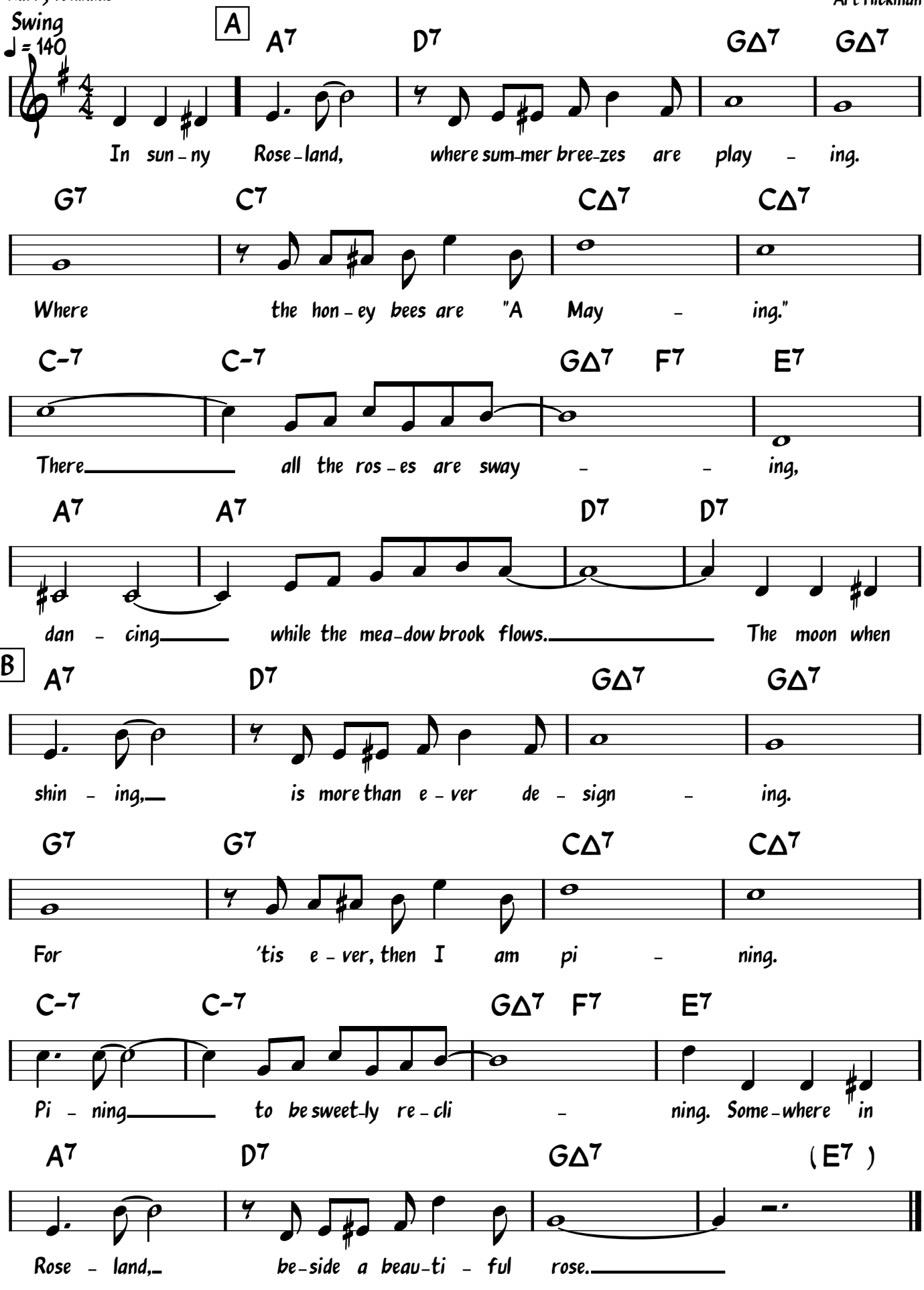


B♭ Instrument

Rose Room

Harry Williams

Art Hickman

Swing
♩ = 140
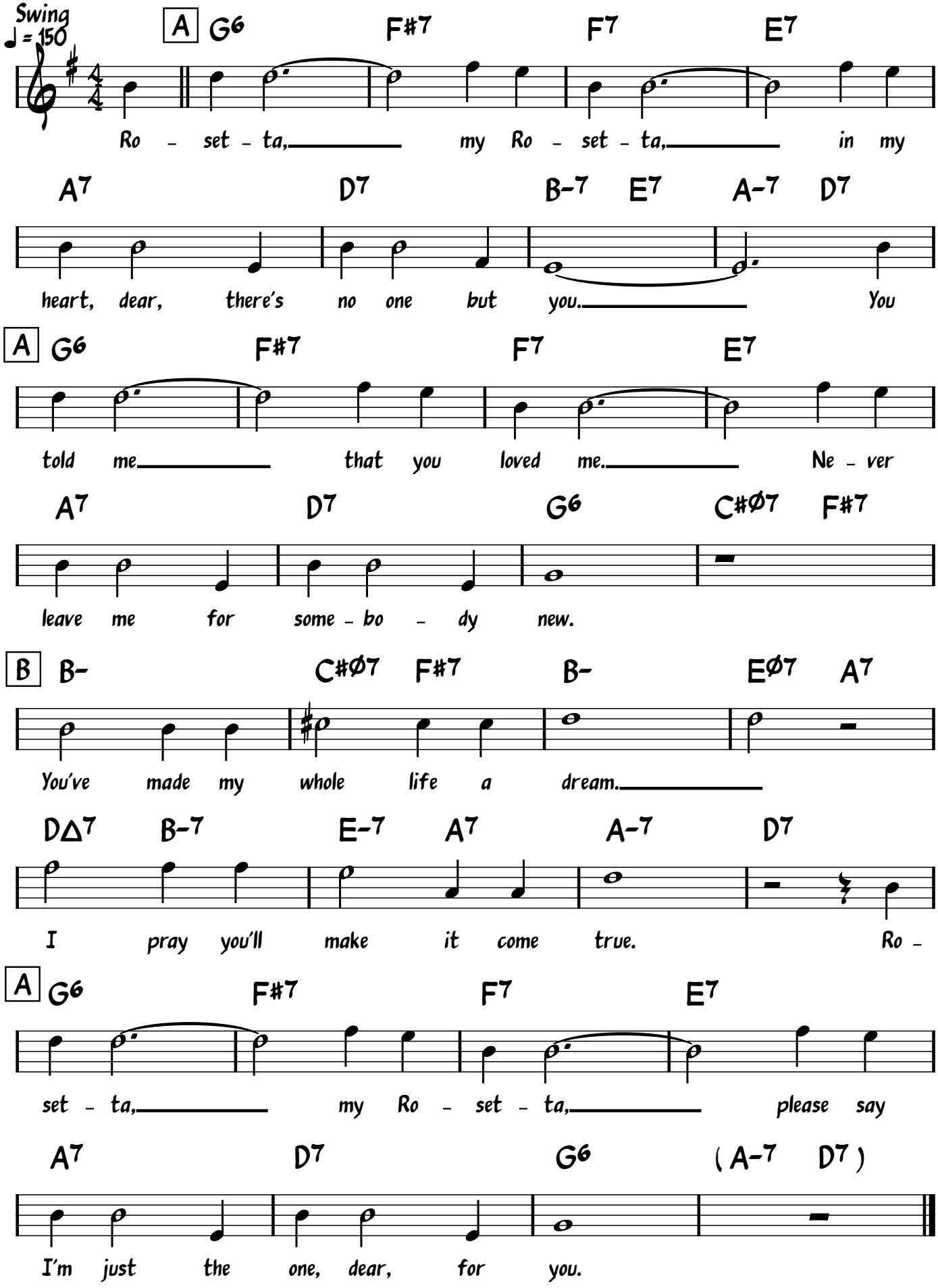


B♭ Instrument

Rosetta

William Henri Woode

Earl Hines

Swing
♩ = 150



B♭ inst with lyrics

Rudolph The Red Nosed Reindeer

Johnny Marks

♩ = 100

Intro G△7 F♯-7 E-7 D△7 E-7 F♯-7 E-7 D

You know Da-sher and Dan-cer and Pran-cer and Vix-en, Co-met and Cu-pid and Don-ner and Blit-zen.

B- B-△7 B-7 B-6 E7sus4 E7 A7

But do you re - call the most fa - mous Rein - deer of all?

Swing ♩ = 150

A D△7 E-7 F♯-7 E-7 D△7 F♯-7 A7/E A7

Ru - dolph the Red - Nosed Rein - deer had a ve - ry shi - ny nose.

E-7 A7 E-7 A7 E-7 A7 D△7 A7sus4

And if you e - ver saw it, you would e - ven say it glows.

A D△7 E-7 F♯-7 E-7 D△7 F♯-7 A7/E A7

All of the o - ther rein - deer used to laugh and call him names.

E-7 A7 E-7 A7 E-7 A7 D6 A-7

They ne - ver let poor Ru - dolph play in a - ny rein - deer games.

B G△7 F♯-7 B7 E-7 A7 D△7

Then one fog - gy Christ - mas eve San - ta came to say

A△7 C♯-7 F♯7♭9 B-7 E7 A7sus4 A7

Ru - dolph with your nose so bright won't you guide my sleigh to - night.

A D△7 E-7 F♯-7 E-7 D△7 F♯-7 A7/E A7

Then how the rein - deer loved him and they shou - ted out with glee

E-7 A7 E-7 A7 E-7 A7 D6 (A7sus4)

"Ru - dolph the Red - nosed Rein - deer, you'll go down in his - to - ry.

B♭Instrument

'S Wonderful

Ira Gershwin

George Gershwin

Swing ♩ = 160

A

FΔ7 FΔ7 F#07 F#07

'S_won - der - ful. 'S_mar - ve - lous.

G-7 C7 F A♭07 G-7 C7

[that]_you should care for me.

A

F F F#07 F#Ø7

'S_aw - ful nice. 'S_par - a - dise.

G-7 C7 F B-7 E7

'S_what I want to see. You've

B

AΔ7 B-7 E7 AΔ7 B-7 D7

made my life so gla - mor - ous.

A7 D7 G7 C7

You can't blame me for fee - ling a - mo - rous. Oh,

A

F F A♭07 A♭Ø7

's_won - der - ful. 'S_mar - va - lous,

G-7 C7 F (G-7 C7)
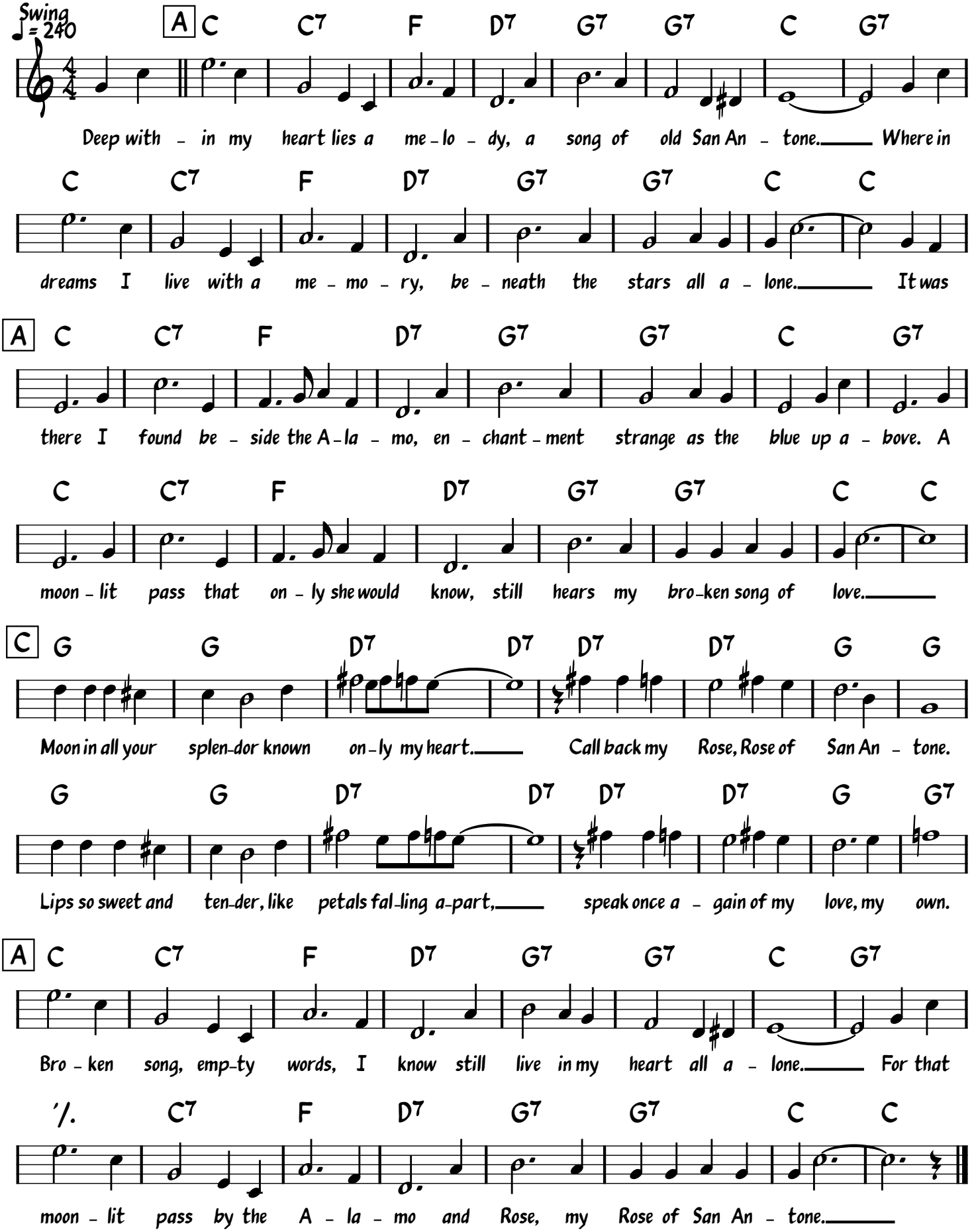
that you should care for me.

B♭ Instrument

San Antonio Rose

Bob Wills

Swing ♩ = 240
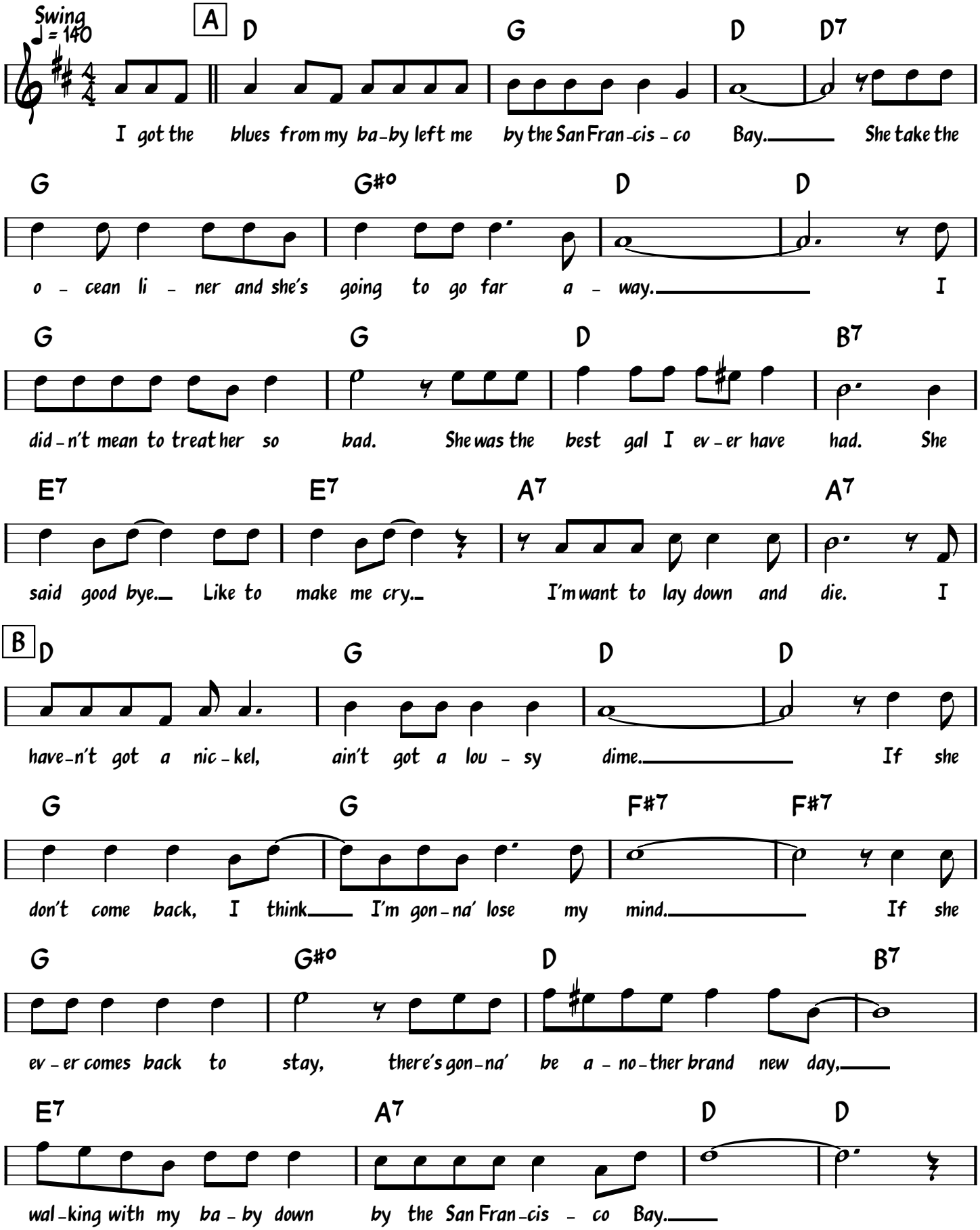


1939
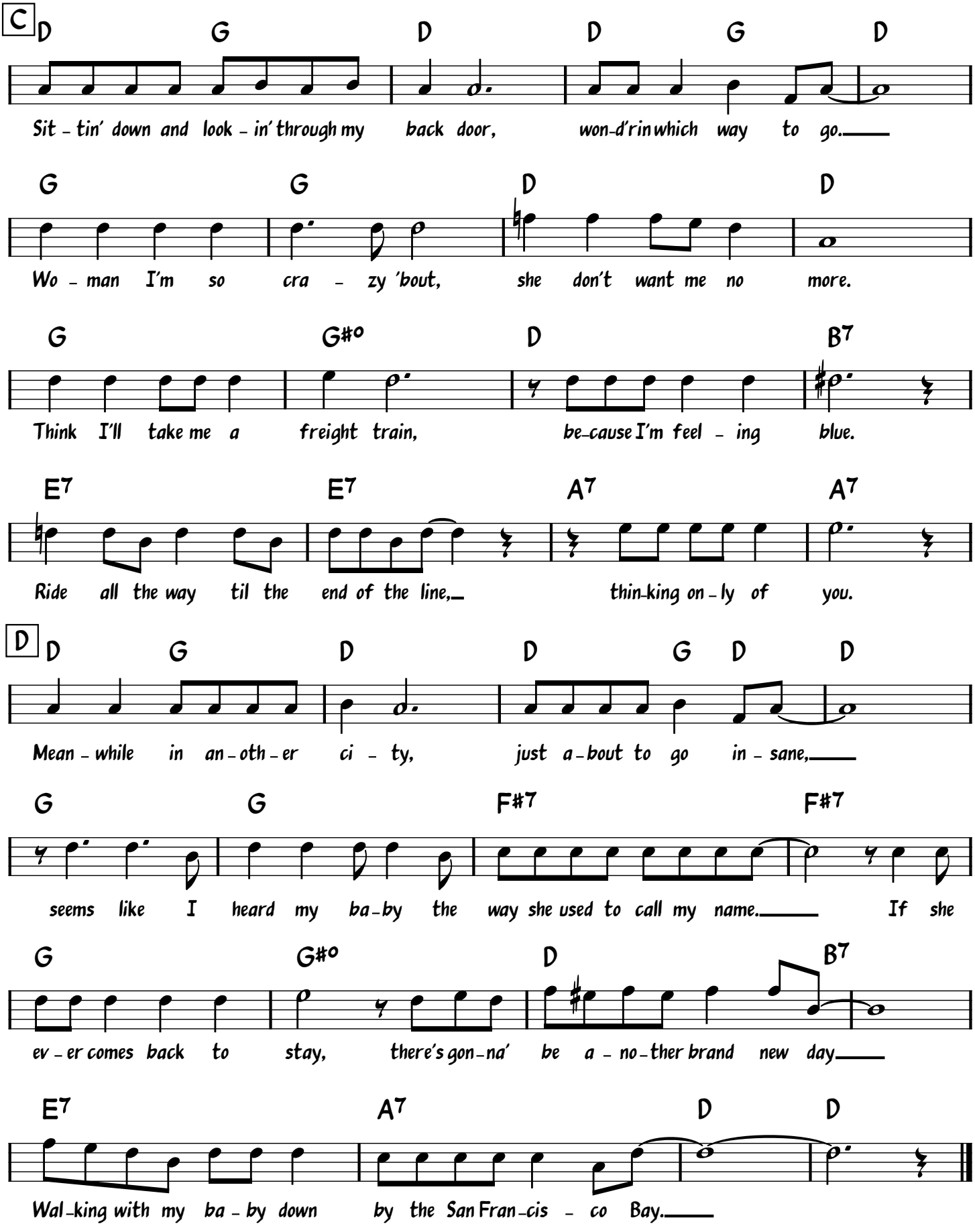
B♭ Instrument

San Francisco Bay Blues

Jesse Fuller



Solo over AB. If nobody is singing the second verse then ignore parts [C] and [D]..
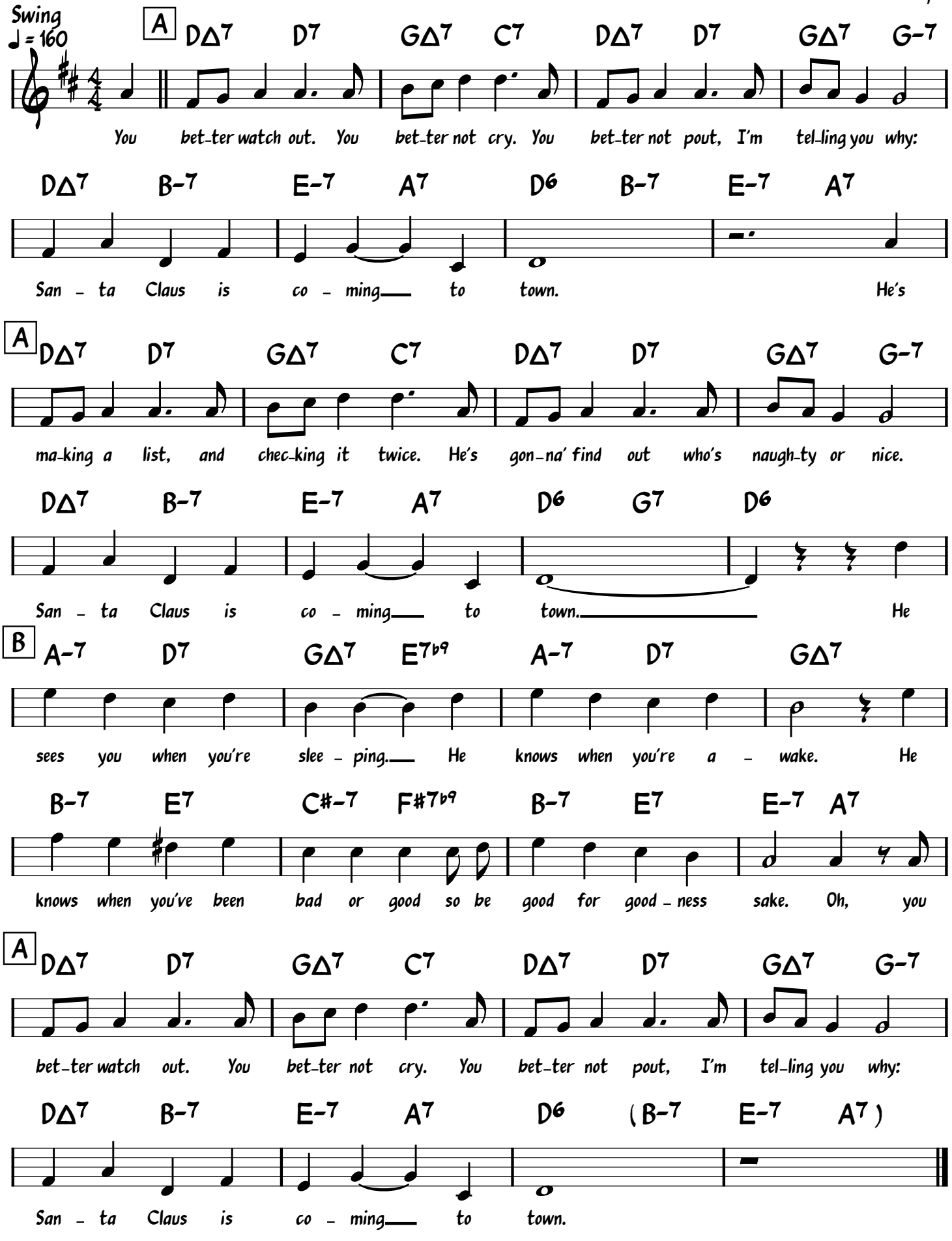


Solo over AB. If nobody is singing the second verse ignore parts [C] and [D].

B♭ Inst with lyrics

Santa Claus Is Coming To Town

J. Fred Coots and Haven Gillespie

Swing
♩ = 160



1934
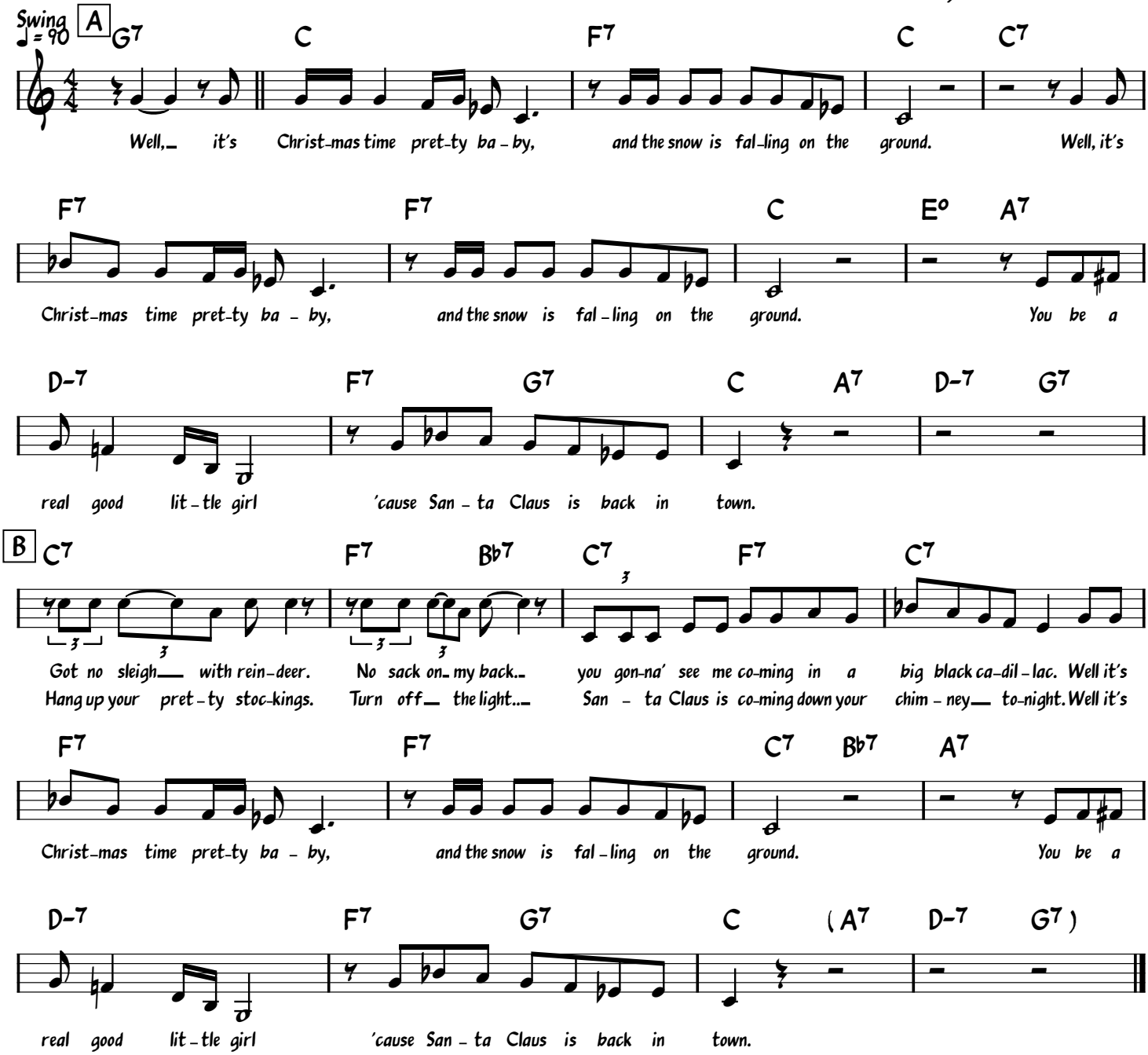
B♭ with lyrics

Santa Clause Is Back In Town

Jerry Leiber and Mike Stoller

Swing ♩= 90

A



B

Solo and go out using the B section.
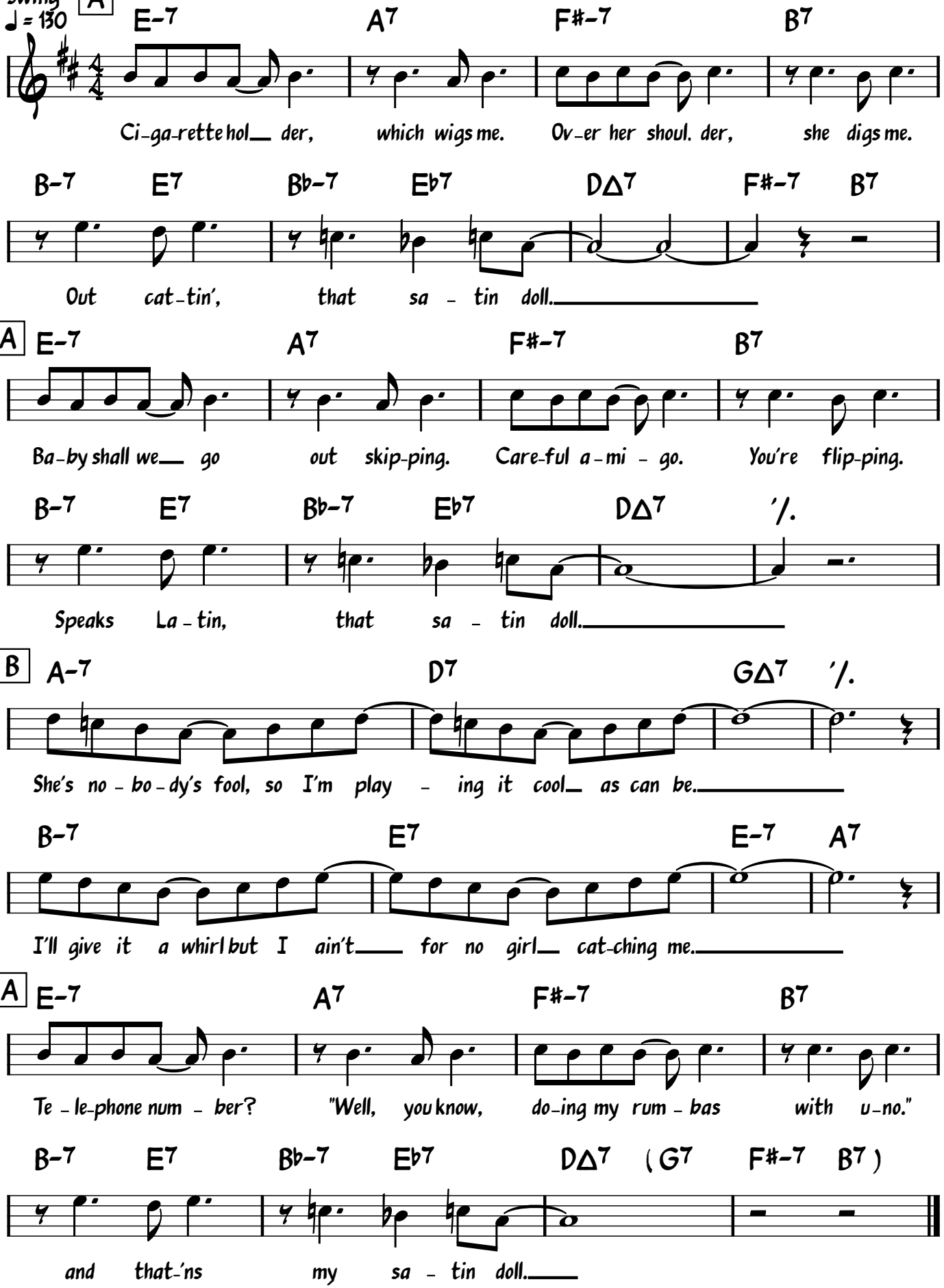
Bb Instrument

Satin Doll

Johnny Mercer

Duke Ellington and Billy Strayhorn

Swing ♩ = 130



B♭ Instrument
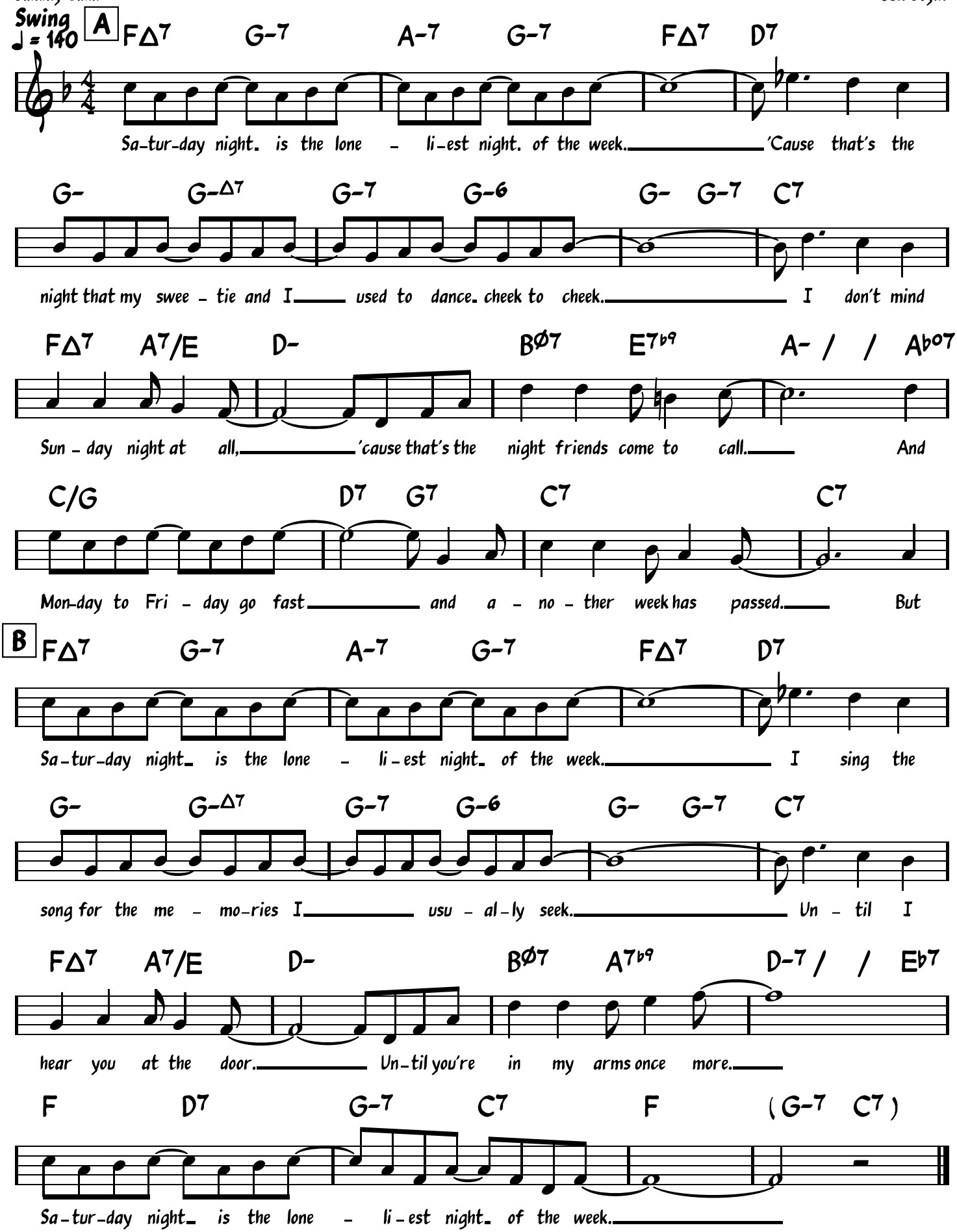
Saturday Night

Is The Loneliest Night Of The Week

Sammy Cahn — Jule Styne

Swing ♩ = 140

A
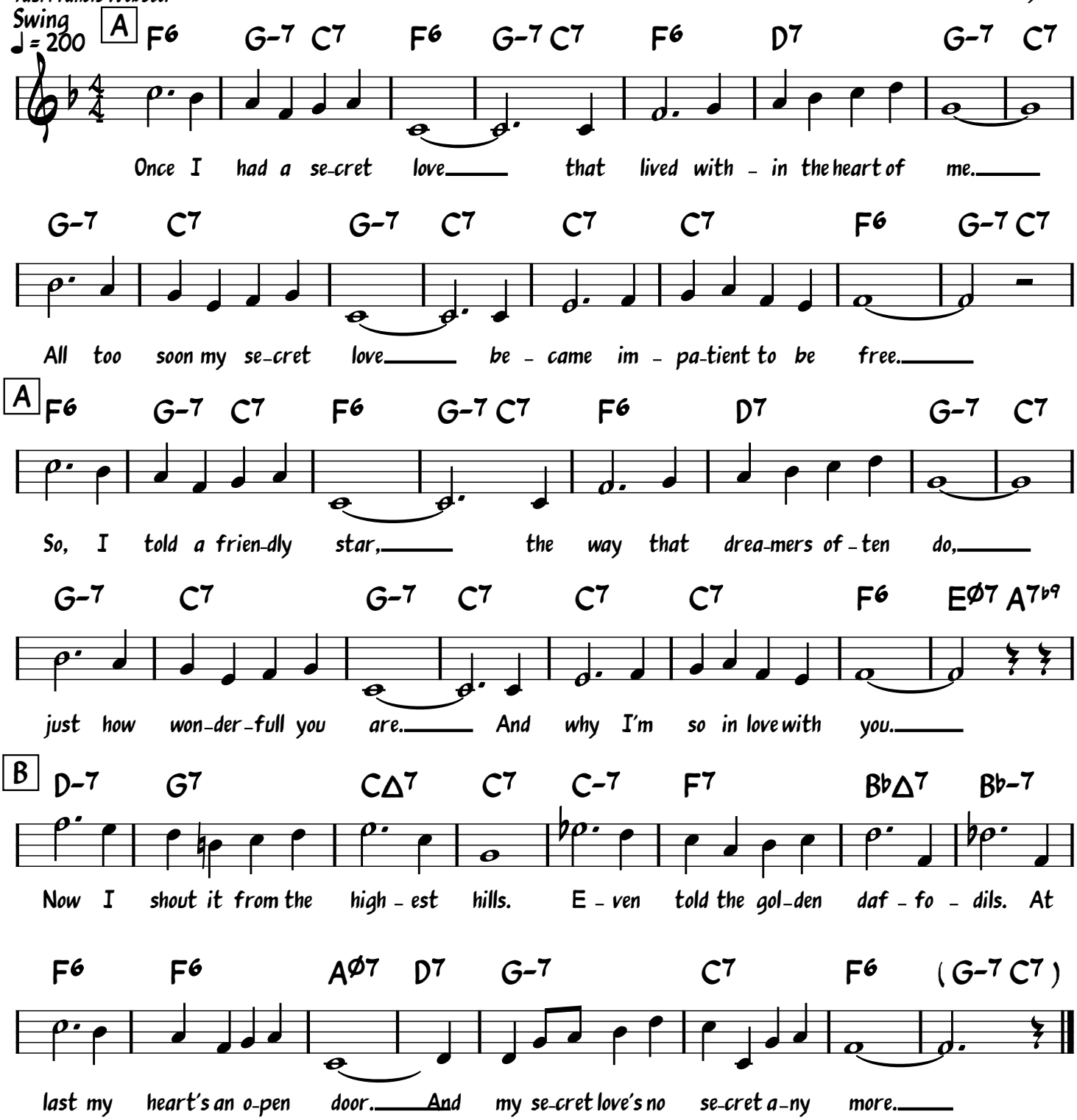


B♭ Instrument

Secret Love

Paul Francis Webster — Sammy Fain

Swing ♩ = 200
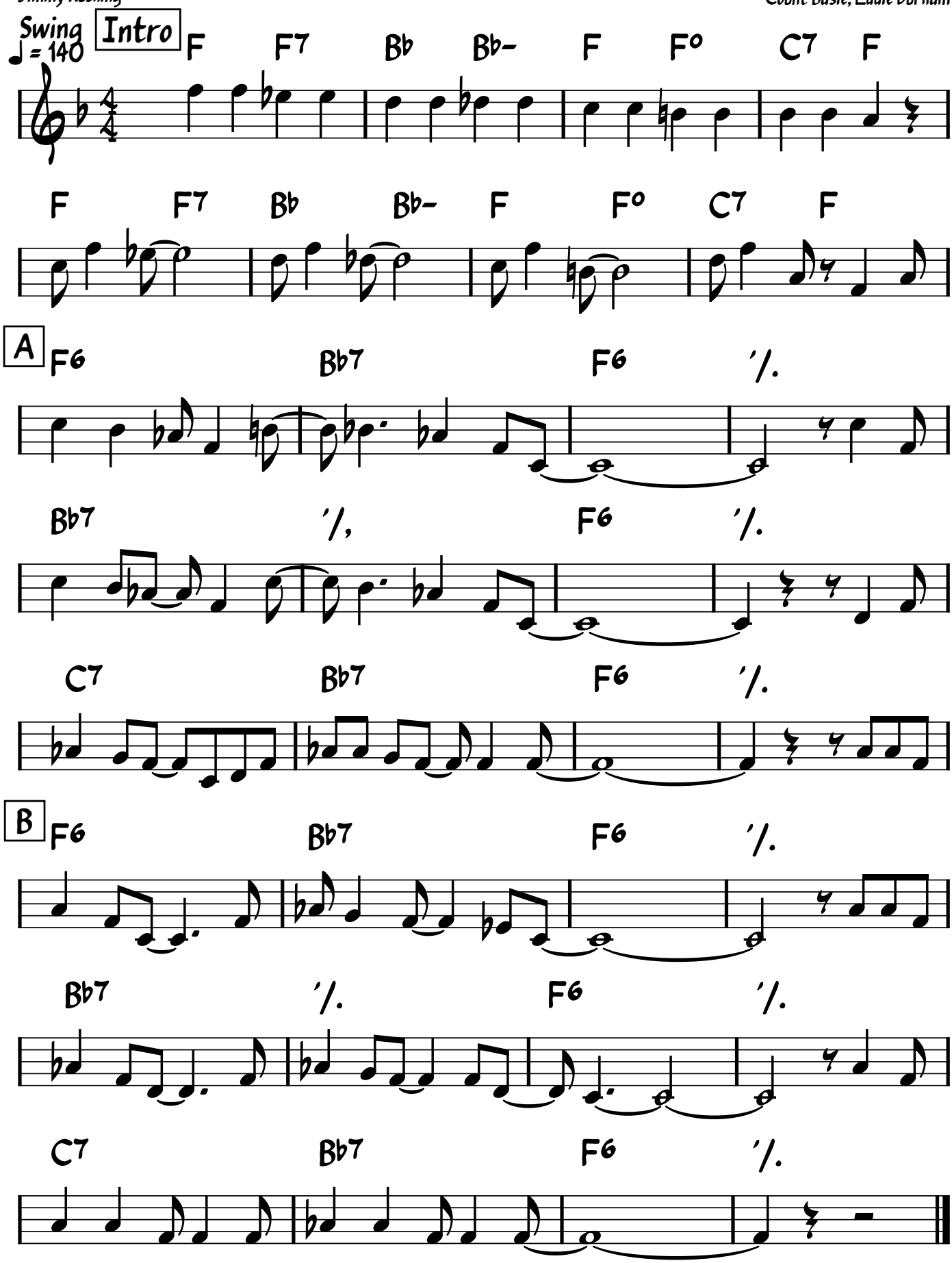


1936

B♭ Instrument

Sent For You Yesterday

Jimmy Rushing

Count Basie, Eddie Durham
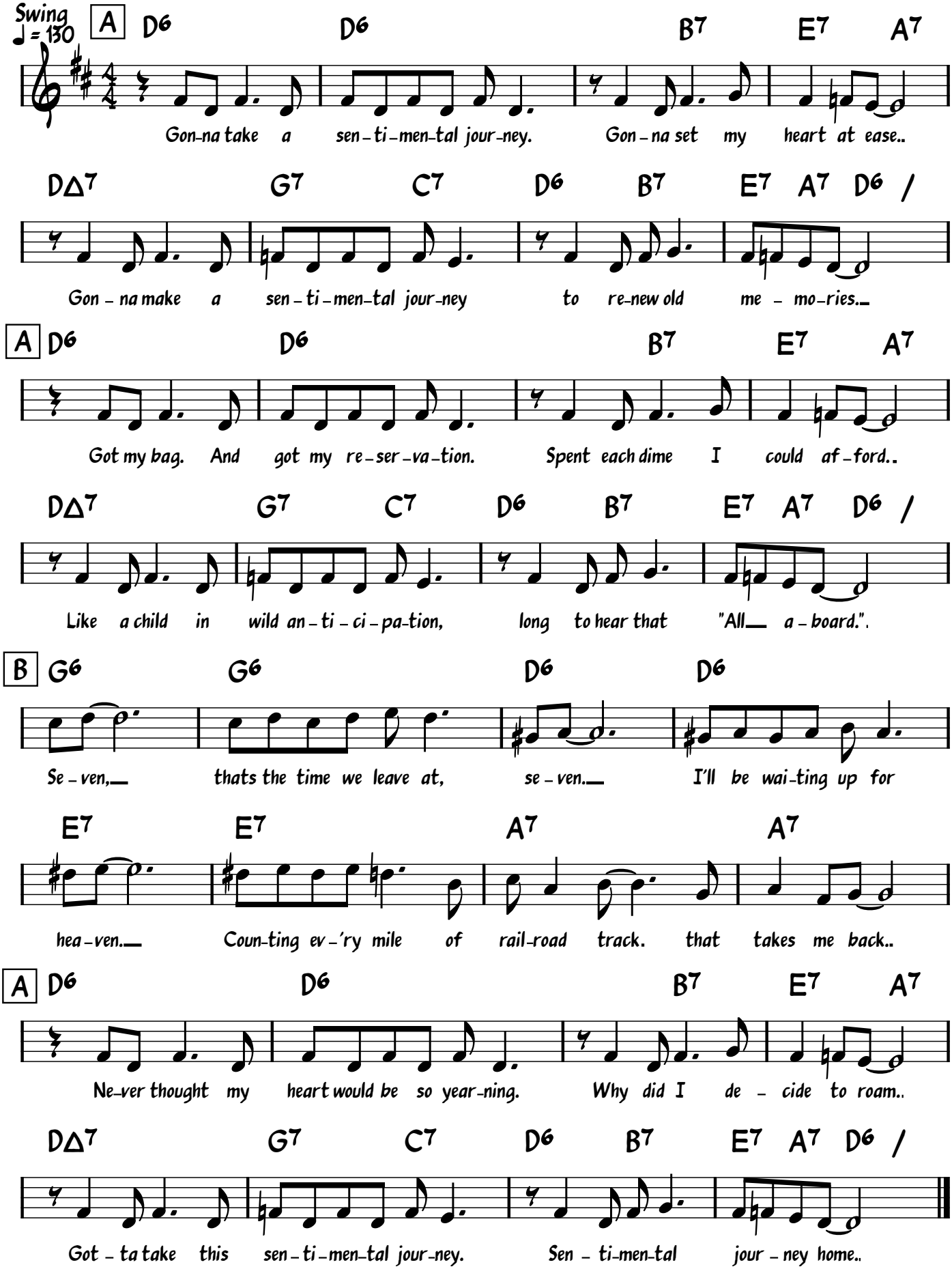


B♭ Instrument

Sentimental Journey

Bud Green.

Les Brown and Ben Homer

Swing ♩ = 130
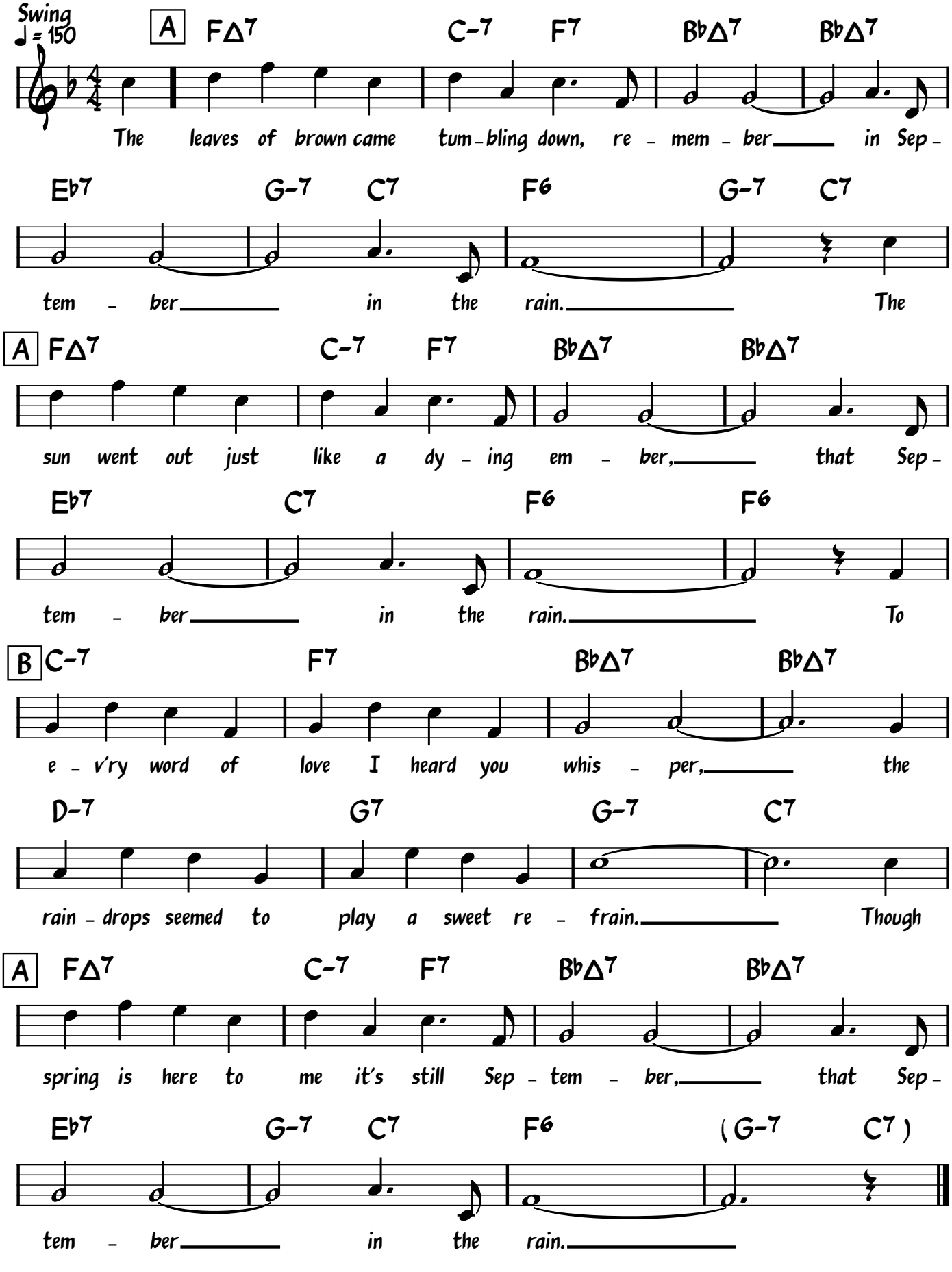


B♭ Instrument

September In The Rain

Al Dubin

Harry Warren

Swing
♩ = 150
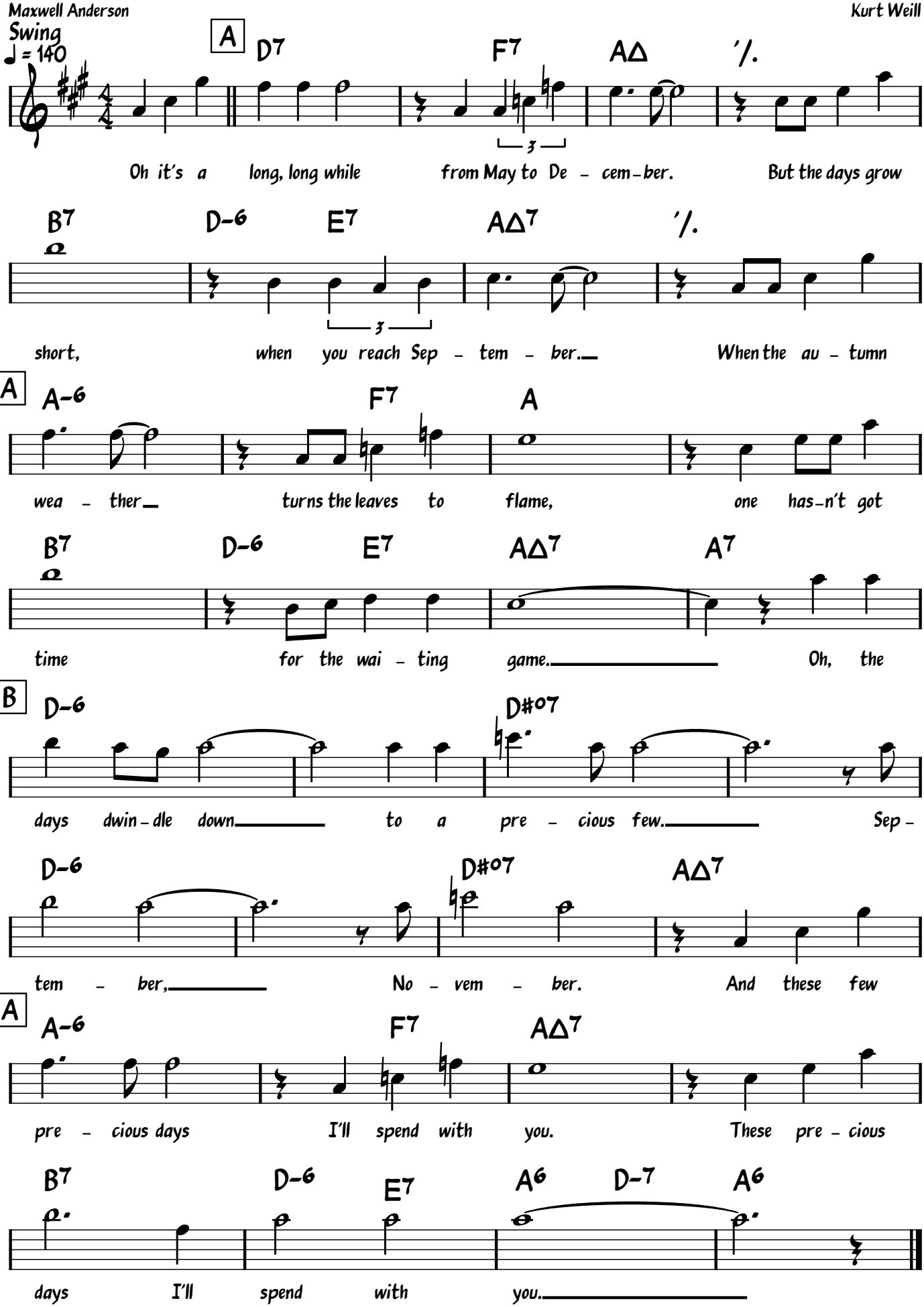


1937

B♭ Instrument

September Song

Maxwell Anderson — Kurt Weill

Swing
♩ = 140



B♭ Instrument
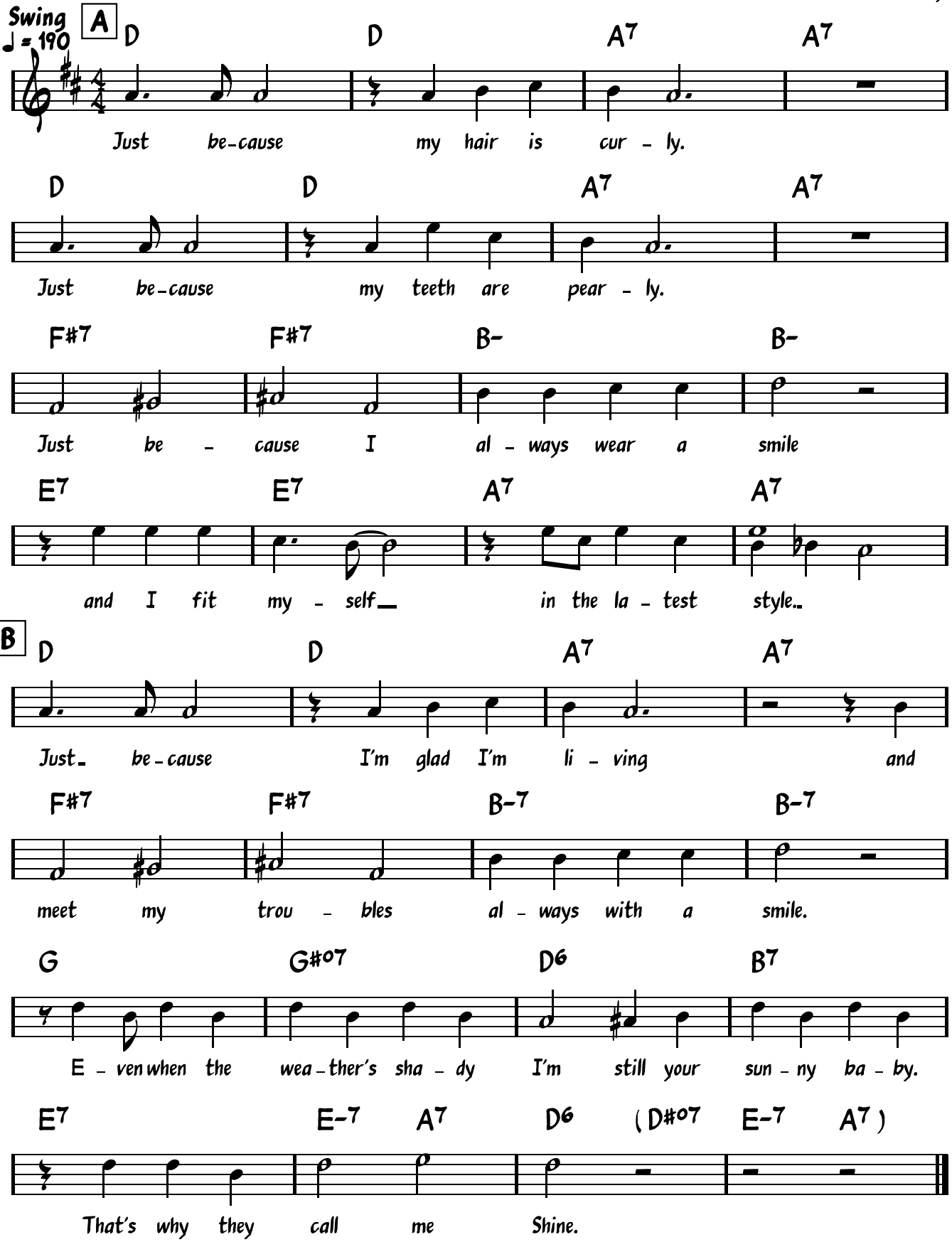
Shine

Cecil Mack & and Lew Brown

Ford Dabney

Swing ♩ = 190

A



They say a rose by any name would smell as sweet. Well a nickname ain't gonna' put me off my feet.
Everything that's precious from a gold piece to a dime; diamonds pearls and rubies are better when they shine
When some fool thinks he's clever, calls me smoke, I laugh and then I laugh again and credit him a joke.
To me it's all the same, there ain't nothing in a name. So you can call me Shine.
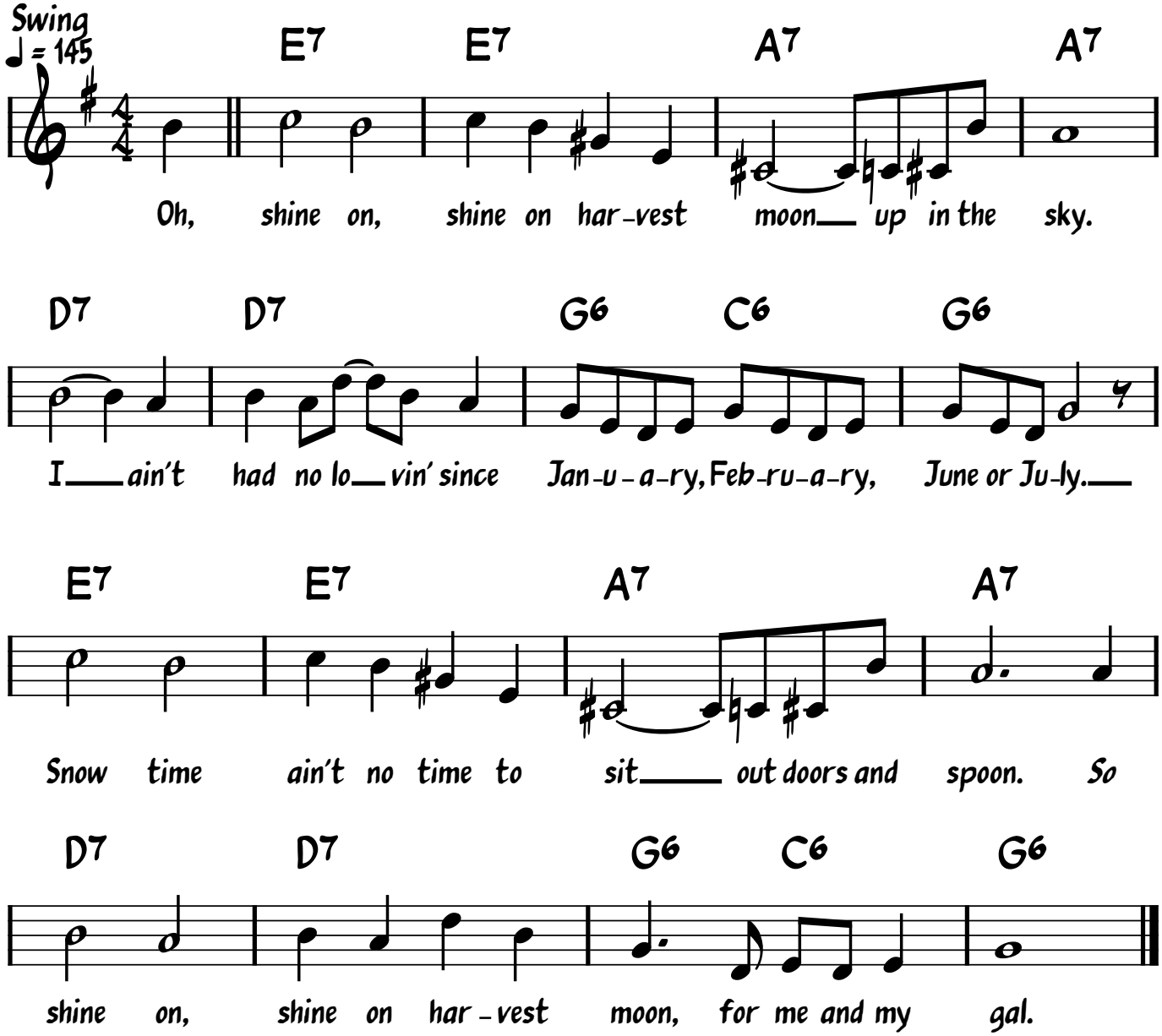
B♭ Instrument

Shine On Harvest Moon

Jack Norworth

Nora Bayes

Swing
♩ = 145
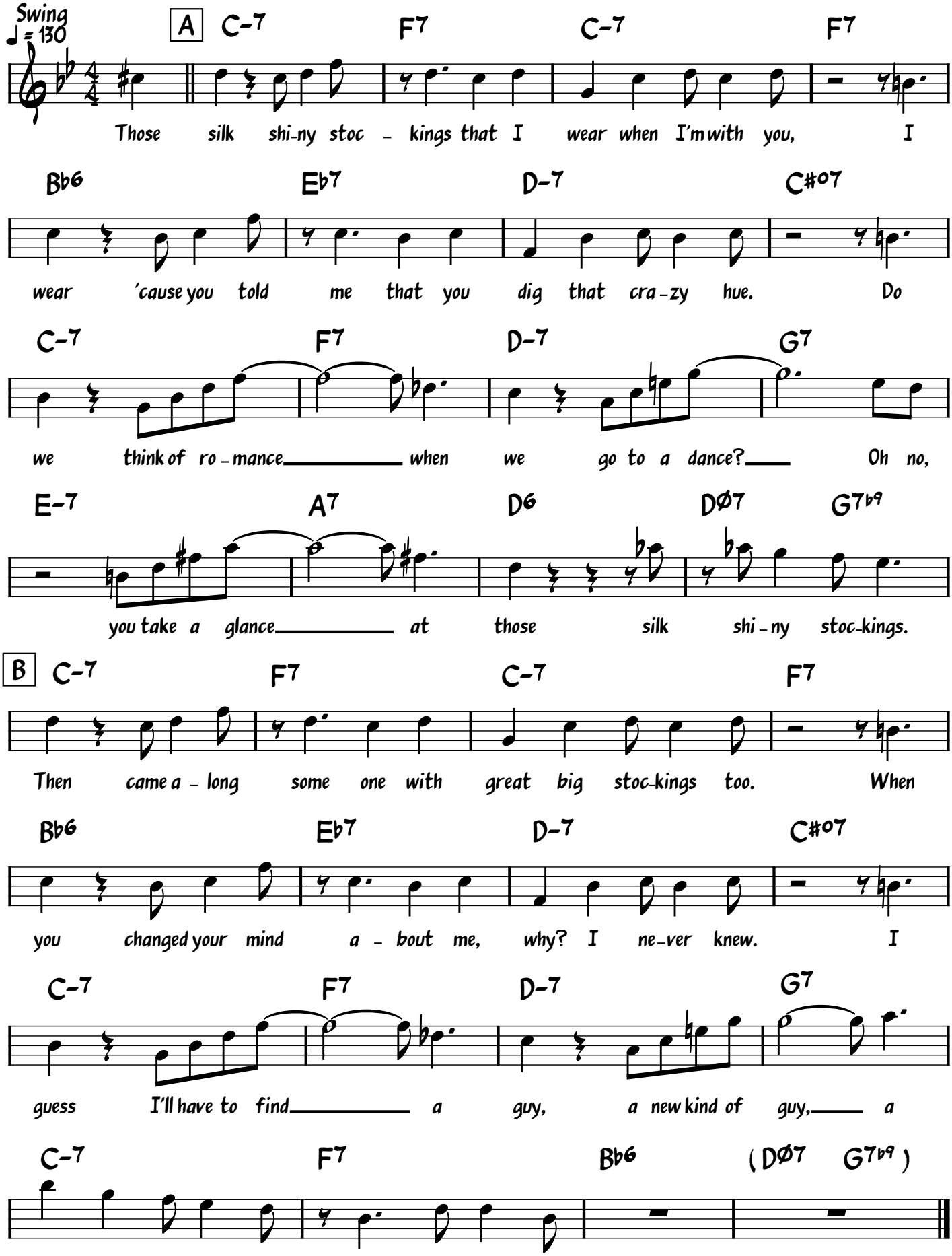


B♭Instrument

Shiny Stockings

Ella Fitzgerald

Frank Foster

Swing ♩ = 130



1955

B♭ Instrument

Side By Side

Harry M. Woods

Swing ♩ = 170

A

C6 F E-7 E-7 G-7 C7

Oh, we ain't got a bar-rel of mo - ney. May-be we're rag-ged and fun-ny. But we'll

F F#07 EØ7 A7 D7 G7 C6

tra-vel a - long, sin-ging a song, side by side. Oh we

A

C6 F E-7 E-7 G-7 C7

don't know whats co-min' to - mor - row. May-be it's trou-ble and sor - row. But we'll

F F#07 EØ7 A7 D7 G7 C6

tra-vel the road, sha-rin' the load, side by side.

B

E7 E7 A7 A7

Through all kinds of wea - ther. What if the sky should fall? Just as

D7 D7 G7 G7

long as we're to - ge - ther it does - n't mat-ter at all. When they've

A

C6 F E-7 E-7 G-7 C7

all had their quar-rels and par - ted, we'll be the same as we star - ted. Just
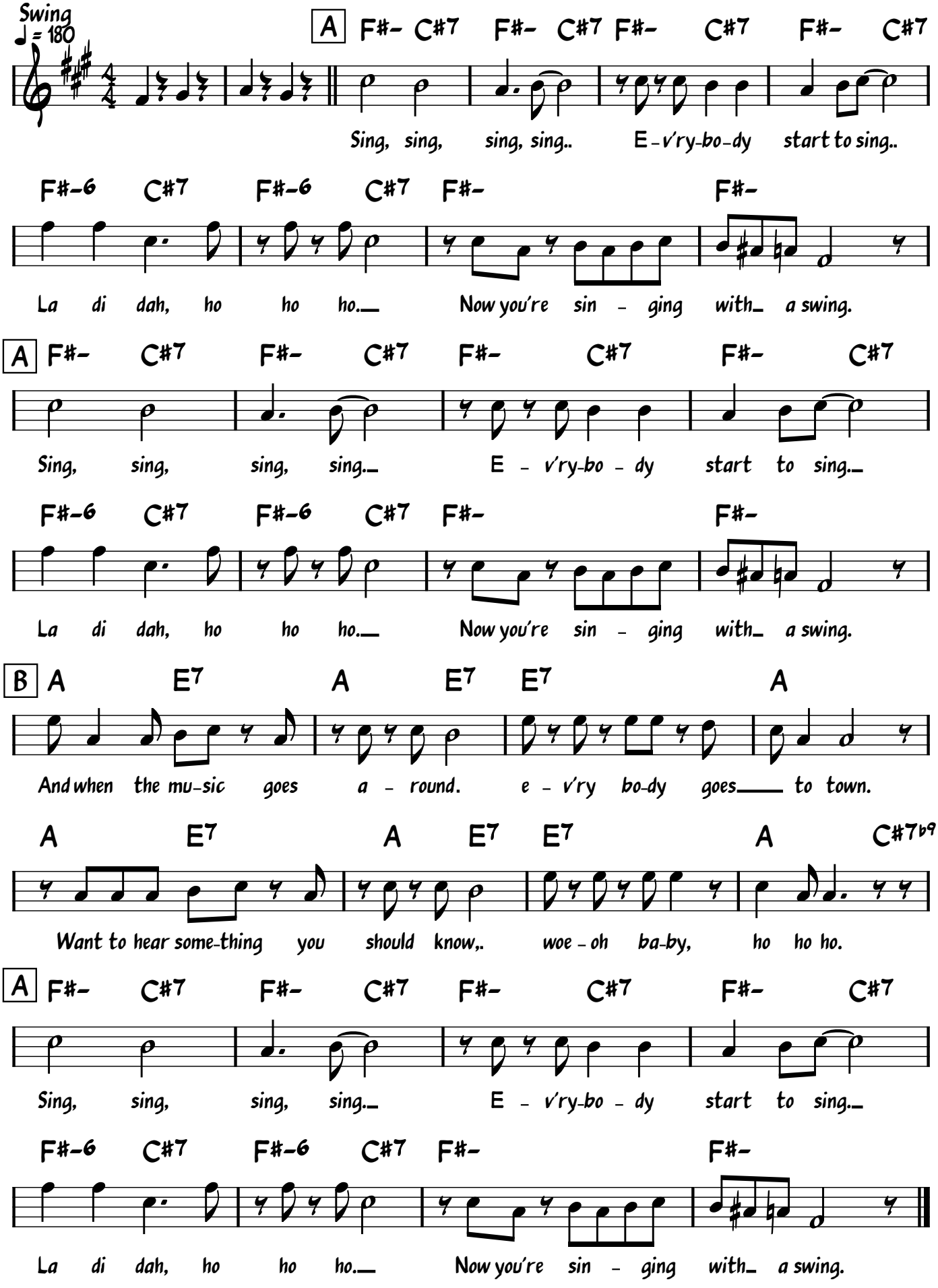
F F#07 C6 A7 D7 G7 C6

tra-v'lin' a - long, sin-ging our song, side by side.

B♭ Instrument

Sing Sing Sing
(With A Swing)

Louis Prima
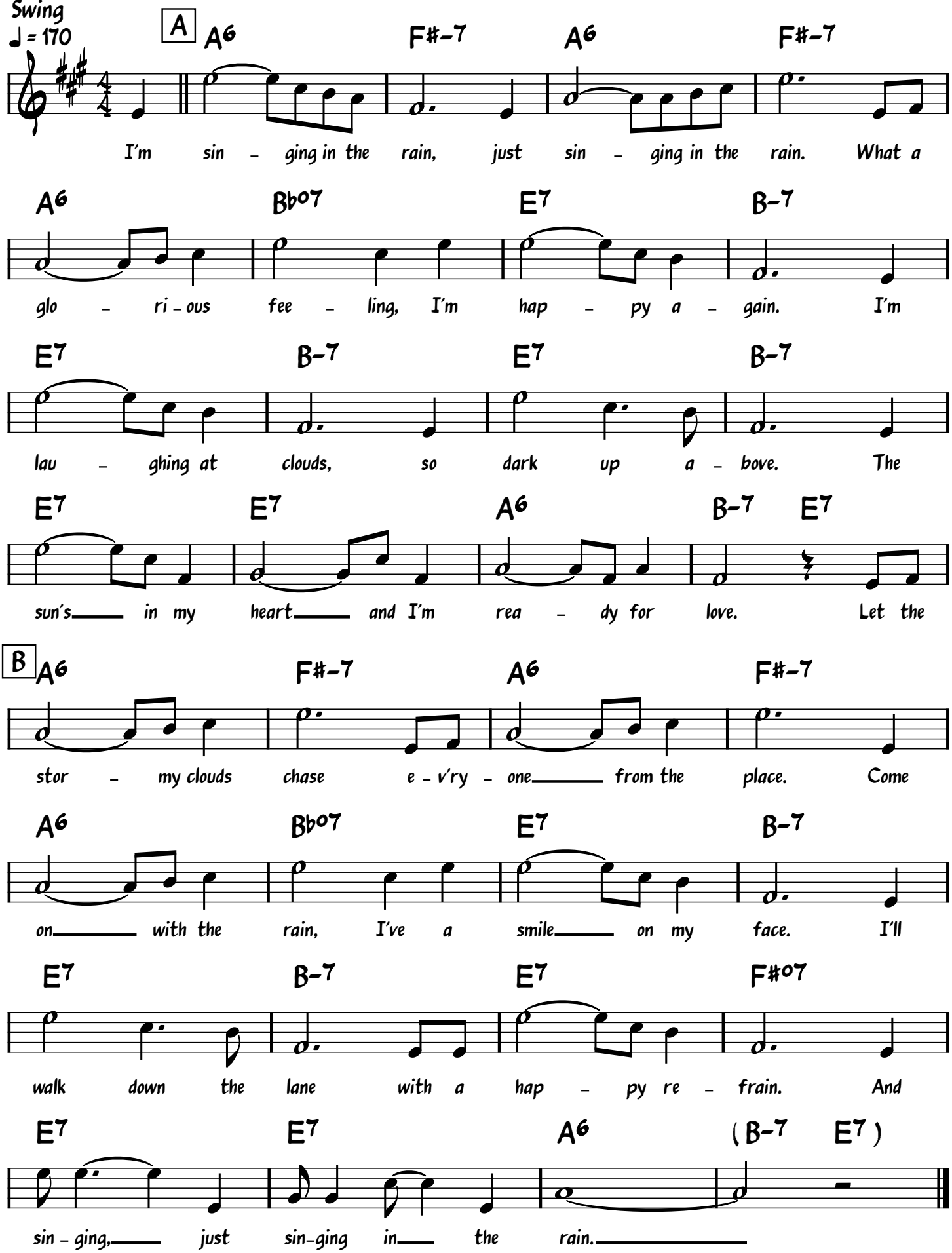


1936

B♭ with lyrics

Singin' In The Rain

Arthur Freed — Nacio Herb Brown

Swing
♩ = 170
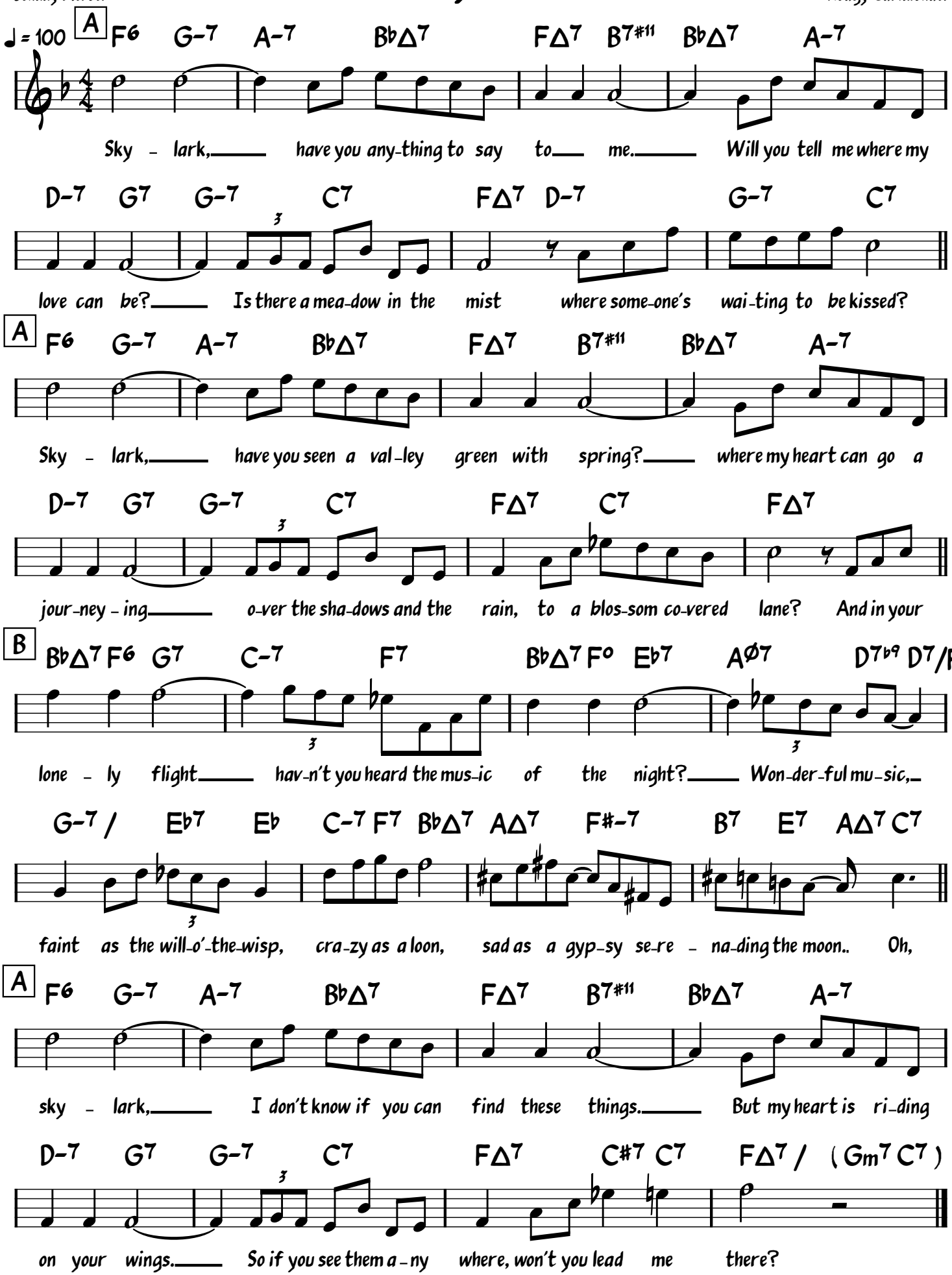


B♭ Instrument

Skylark

Johnny Mercer

Hoagy Carmichael
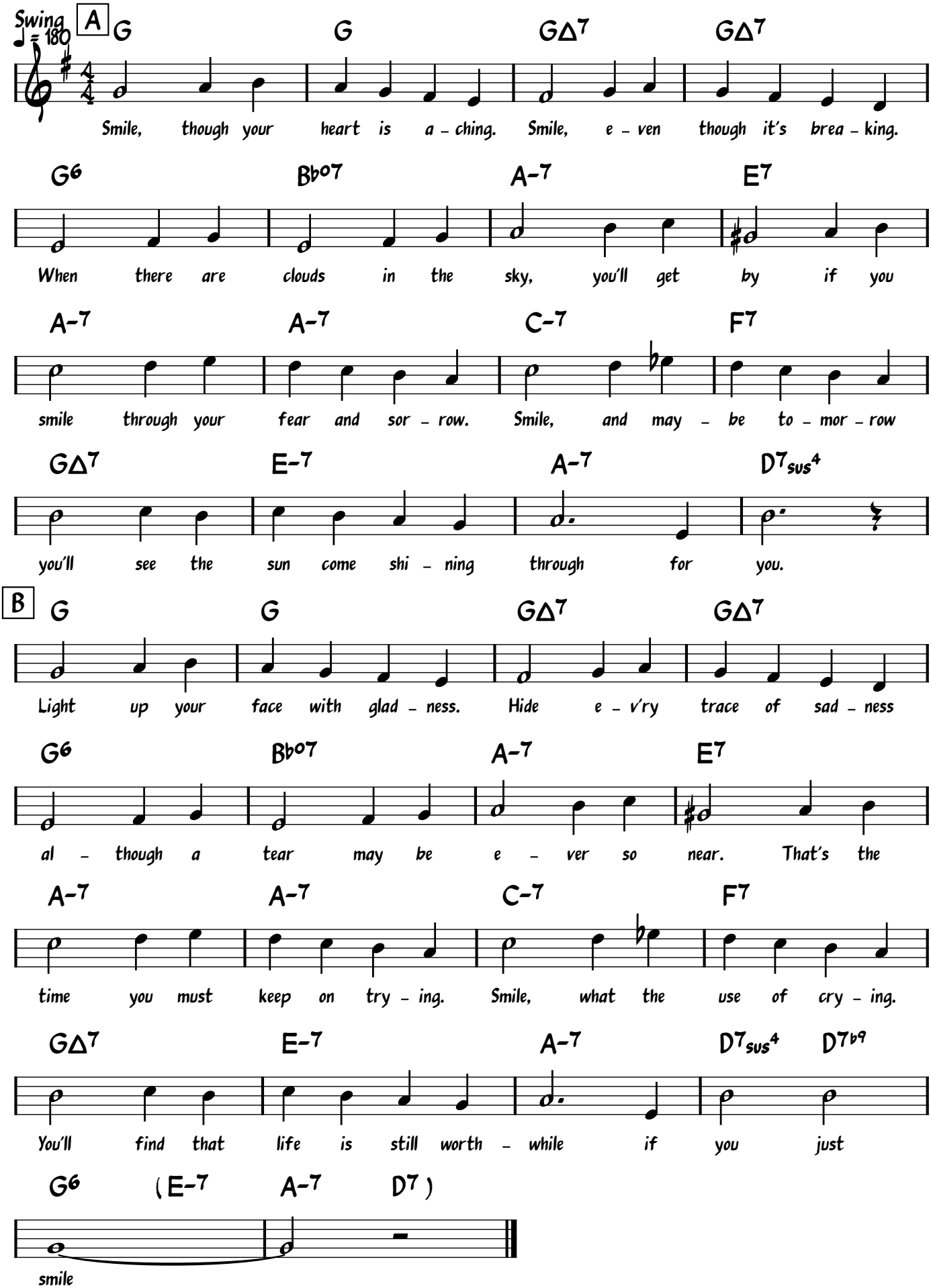
♩ = 100



B♭ Instrument

Smile

John Turner and Geoffrey Parsons — Charlie Chaplin
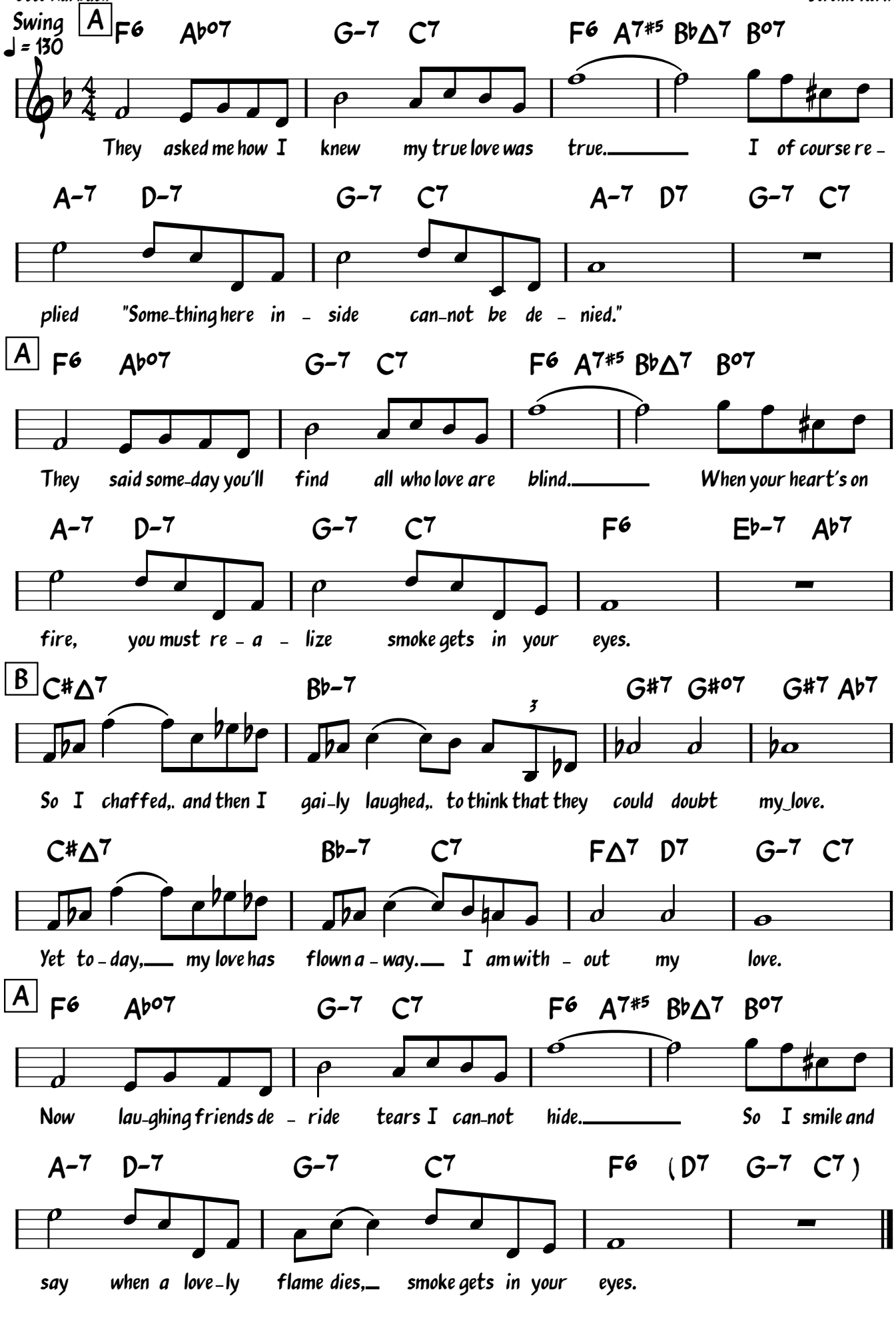


1936

B♭ Instrument

Smoke Gets In Your Eyes

Otto Harbach — Jerome Kern

Swing ♩ = 130
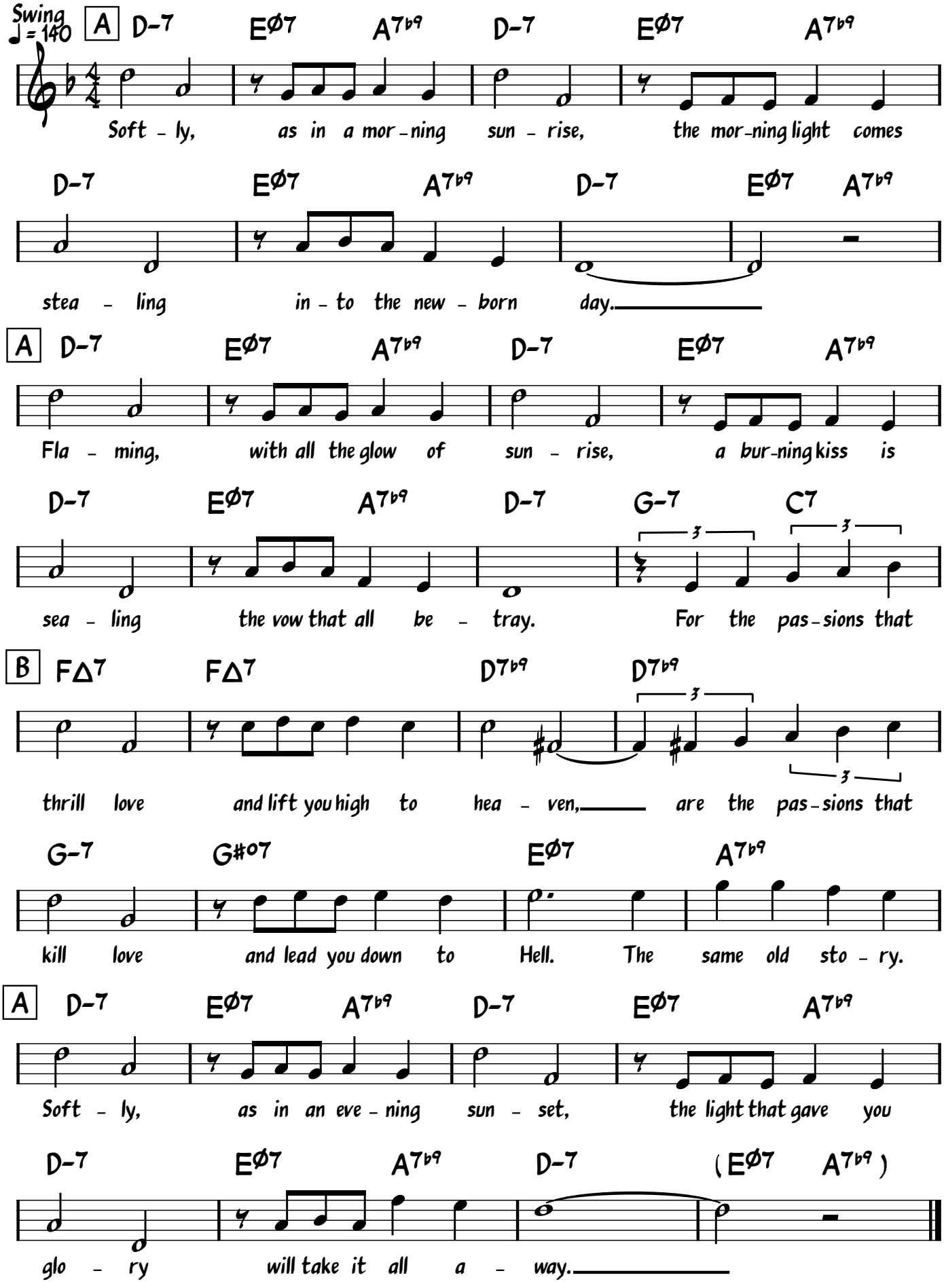


1933

B♭ Instrument

Softly, As In A Morning Sunrise

Oscar Hammerstein II

Sigmund Romberg



B♭ Instrument

Solitude

Eddie DeLange

Duke Ellington

Swing ♩ = 150

A

FΔ7 / / D-7 G7 E♭7#11

In my so - li - tude, you haunt me with

G-7 C7 FΔ7 G-7 C7

re - ve - ries of days gone by. In my

A

FΔ7 / / D-7 G7 E♭#11

so - li - tude you taunt me with

G-7 C7 FΔ7 C-7 F7

me - mo - ries that ne - ver die. I

B

B♭6 B°7 F6/C C-7 F7

sit in my chair, fil - led with dis - pair, there's no-one could be so sad. With

B♭6 B°7 F6/C D7♭9 G-7 C7#5

gloom e_v'ry-where, I sit and I stare. I know that I'll soon go mad. In my

A

FΔ7 / / D-7 G7 E♭7#11

so - li - tude I'm pray' - ing "Dear

G-7 C7 FΔ7 (G-7 C7#5)

Lord a bove, send back my love."

B♭ Instrument

Some Of These Days

Shelton Brooks

Swing ♩= 180

A

B7 B7 E- E-

Some of these days you'll miss me, ho - ney. Some of these

B7 B7 E- E-

days you'll feel so lone - ly. You'll miss my

E7 E7 A7 A7

hug - gin'. You'll miss my kis - sin'. You'll miss me,

A7 A7 D7 D7

ho - ney, when you're a - way. You'll be so

B

G7 G7 C C

lone - ly, just for me on - ly. For you know,

E7 E7 A- A-

ho - ney, you've had your way. And when you

C C G E7

leave me, you know you'll grieve me. You'll miss your lit - tle

A7 D7 G G
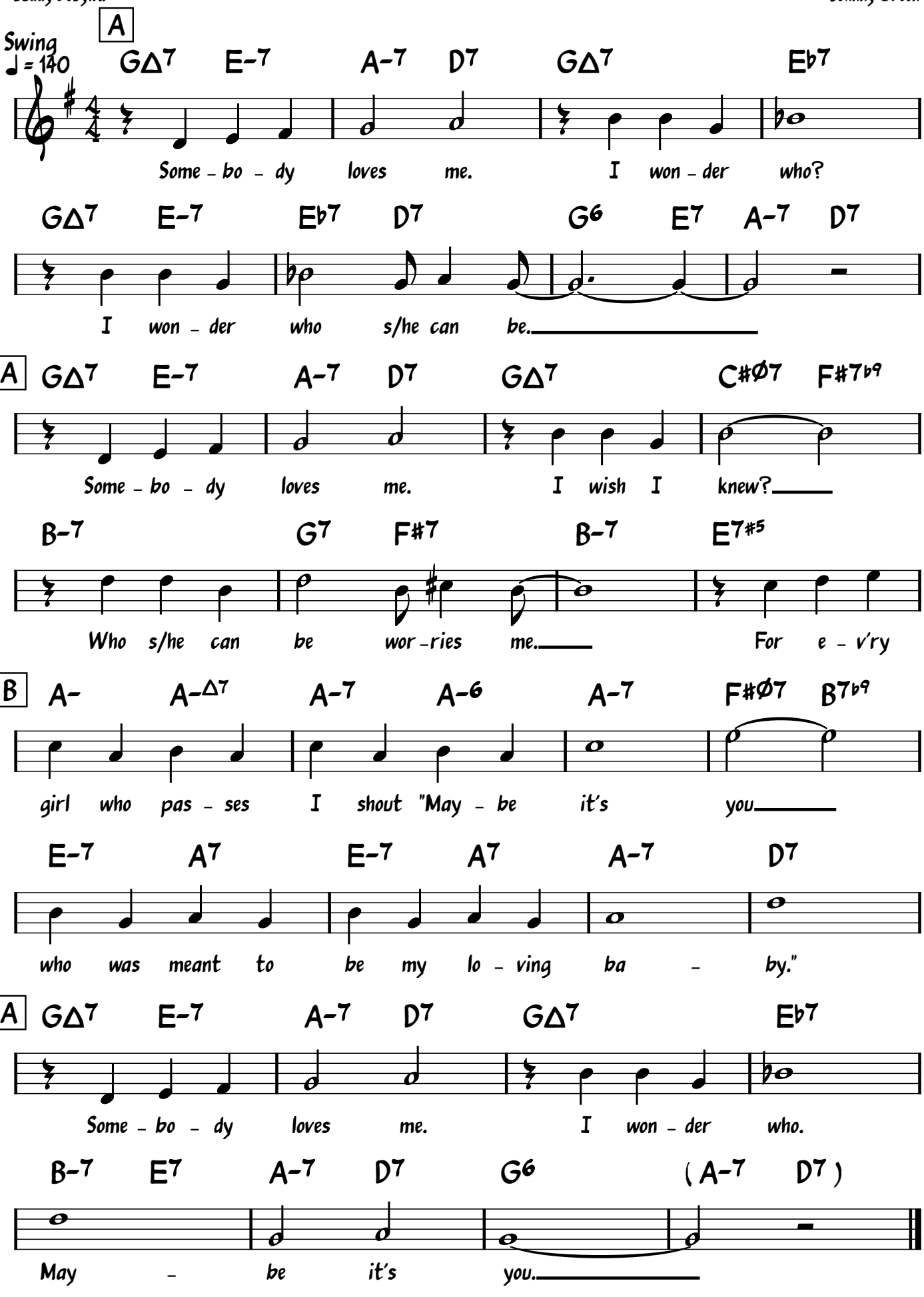
ba - by. Yes, some of these days.

Bb Instrument

Somebody Loves Me

Ballard MacDonald and Buddy DeSylva

Johnny Green
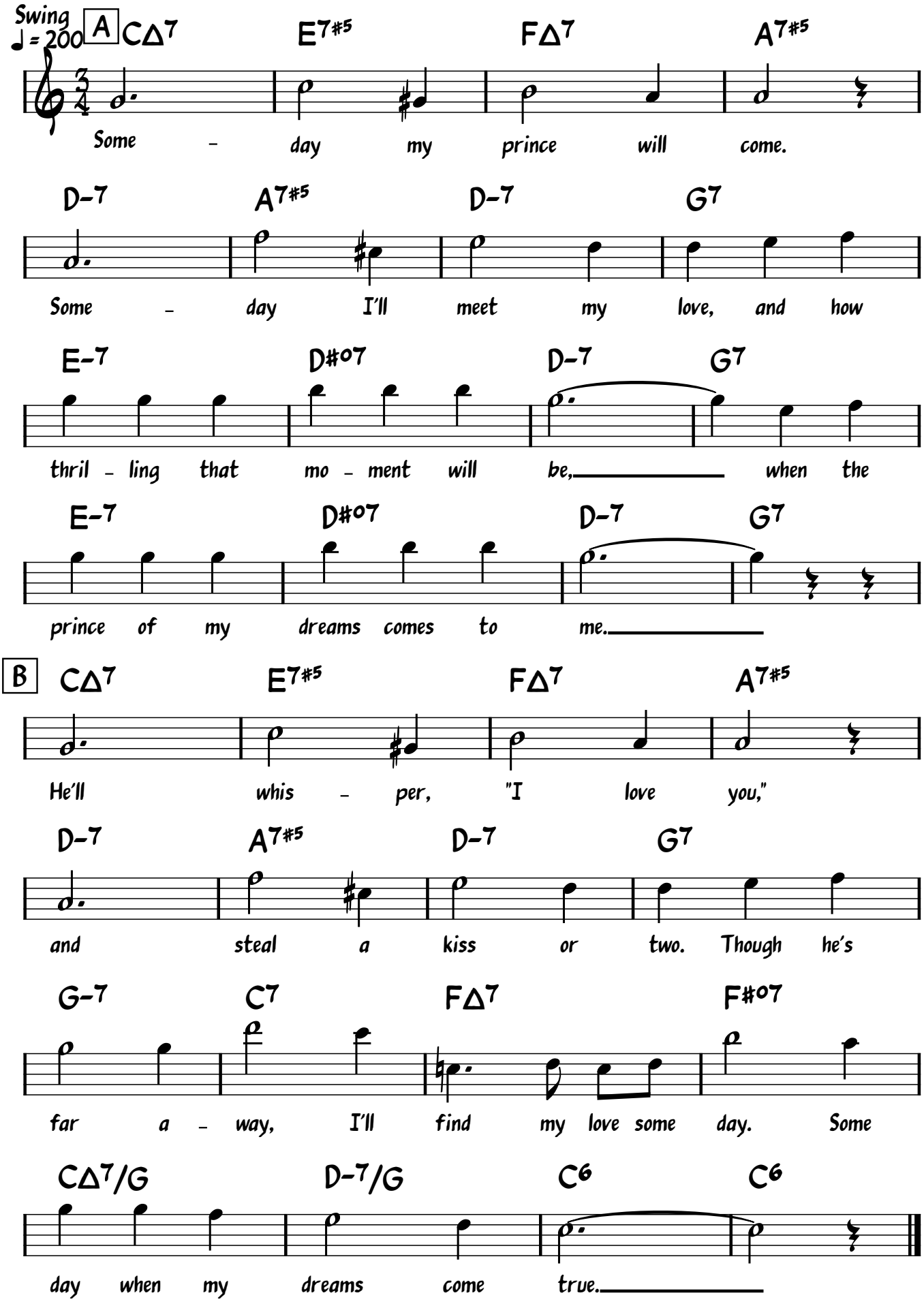


B♭ Instrument

Someday My Prince Will Come

Larry Morey

Frank Churchill
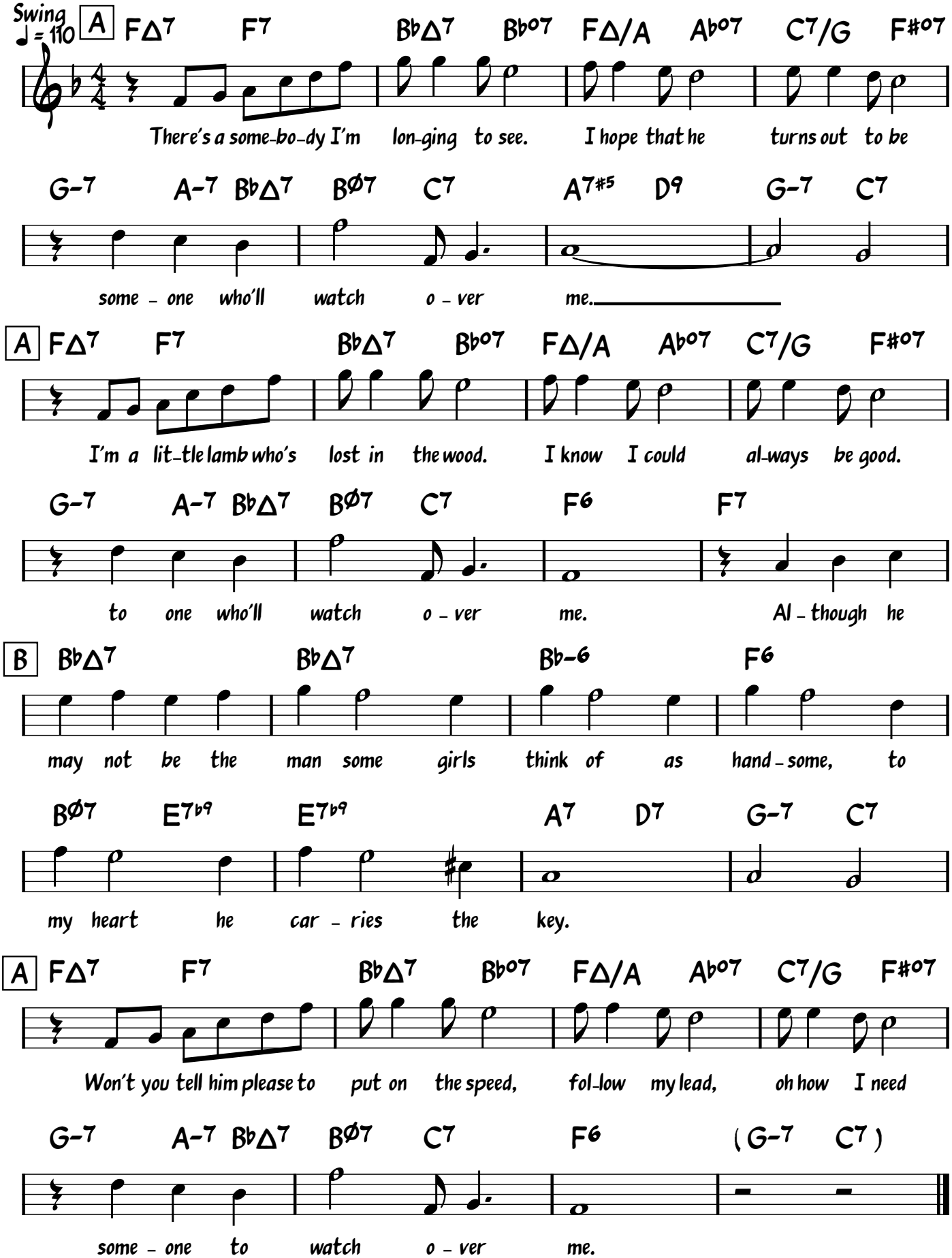


1938

B♭ Instrument

Someone To Watch Over Me

Ira Gershwin, Howard Dietz
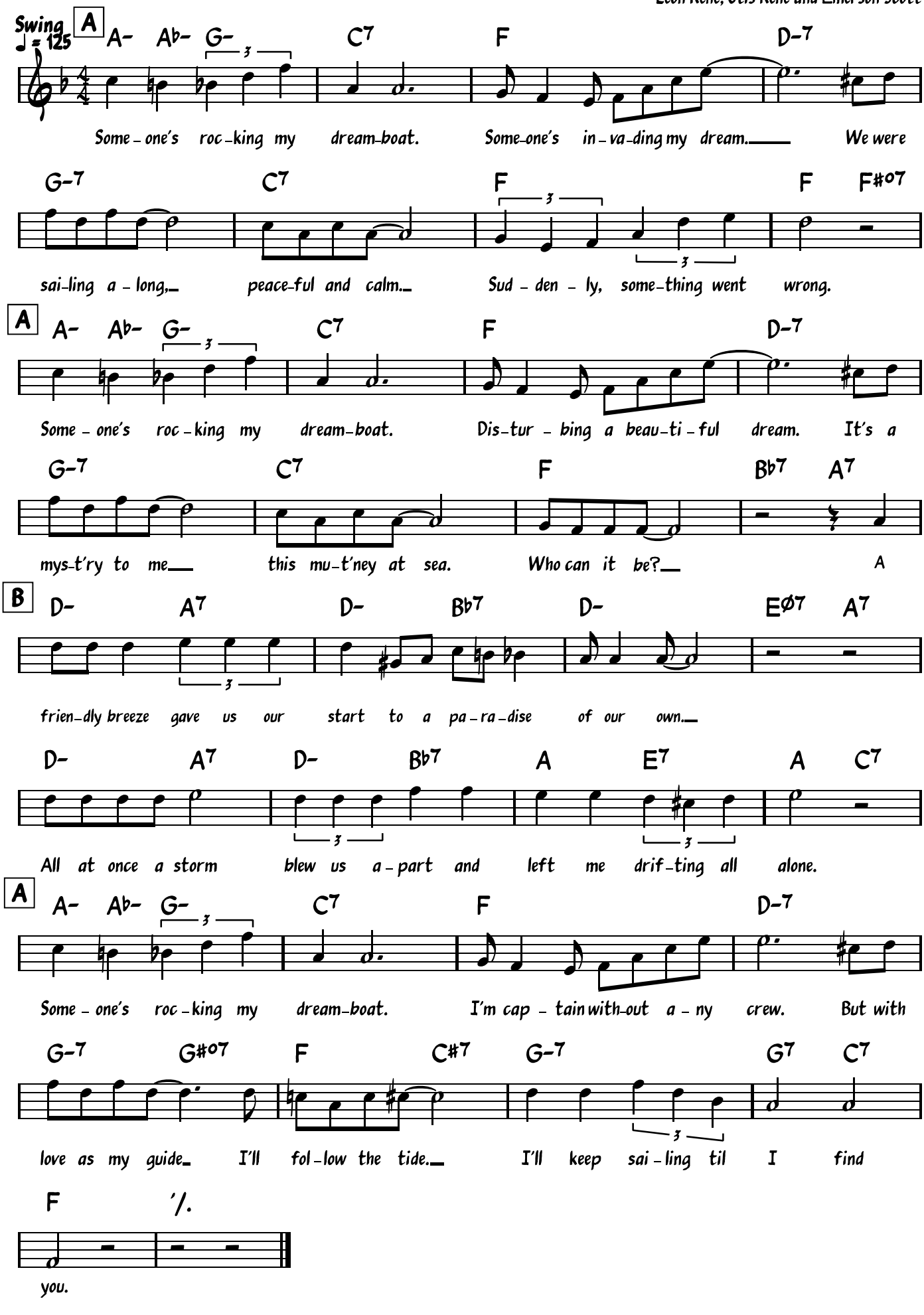
George Gershwin



B♭ Instrument

Someone's Rocking My Dreamboat

Leon René, Otis René and Emerson Scott
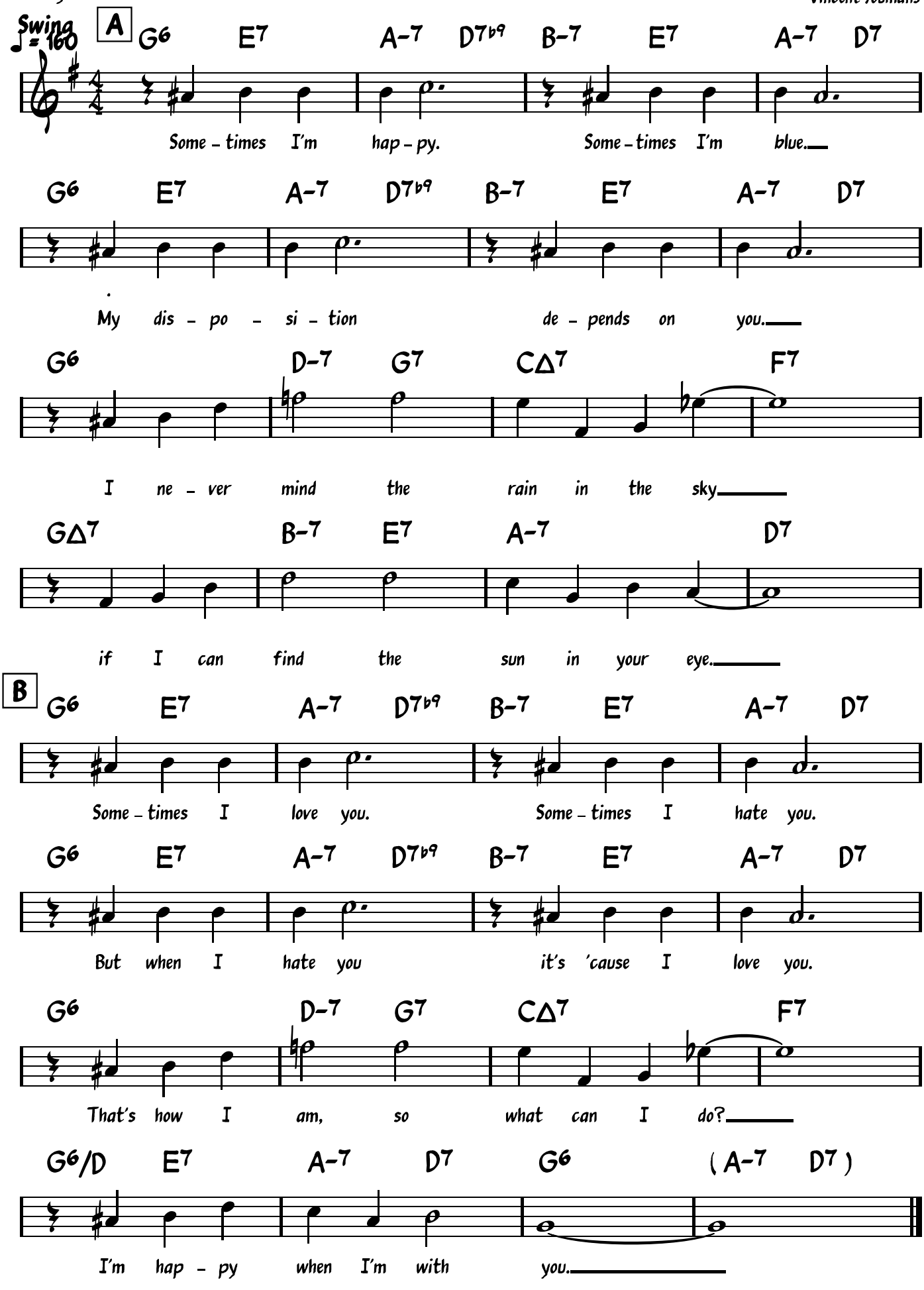


B♭ Instrument

Sometimes I'm Happy

Irving Caesar

Vincent Youmans
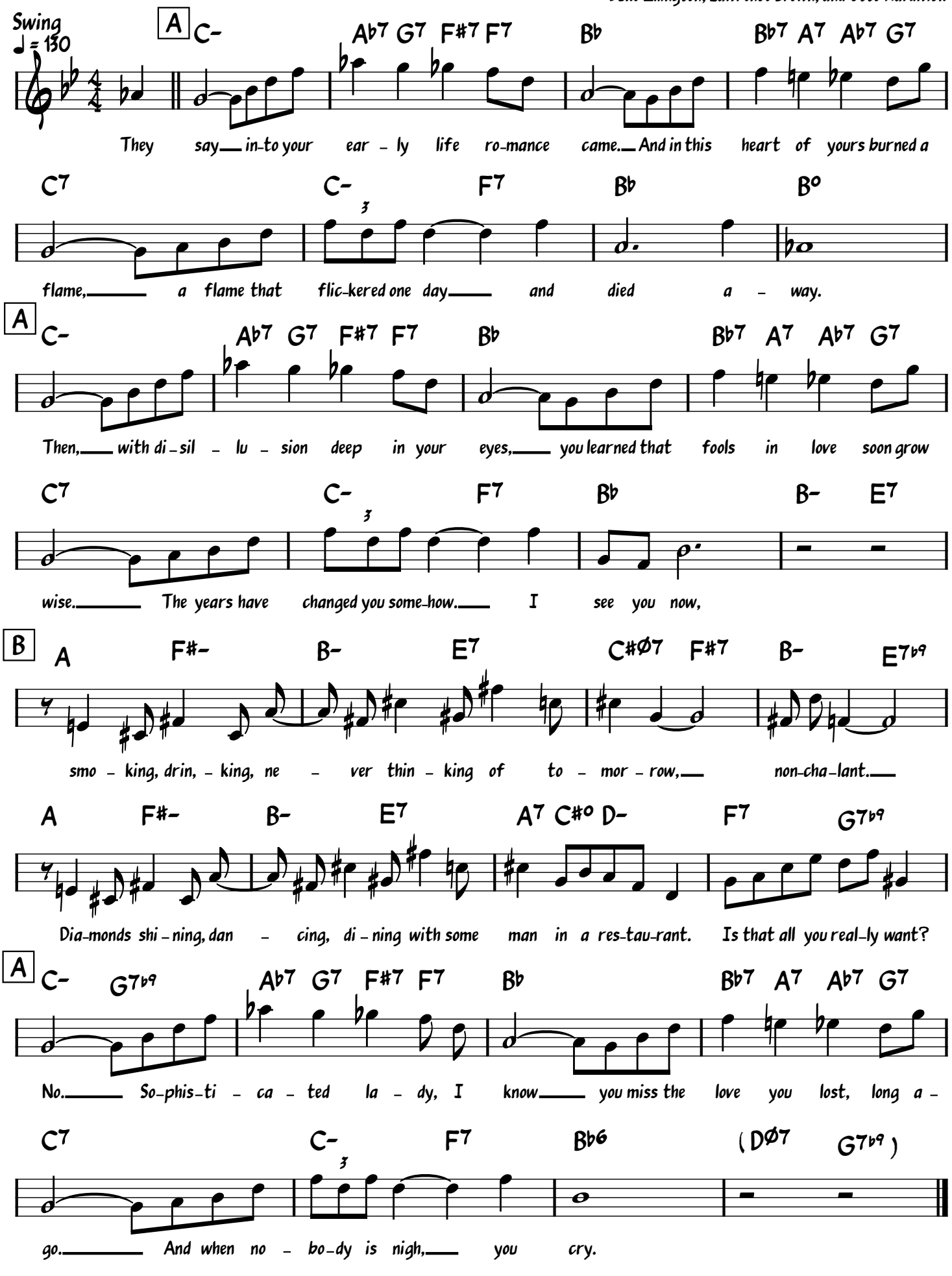


B♭ Instrument

Sophisticated Lady

Irving Mills

Duke Ellington, Lawrence Brown, and Otto Hardwick

Swing
♩ = 130



1933
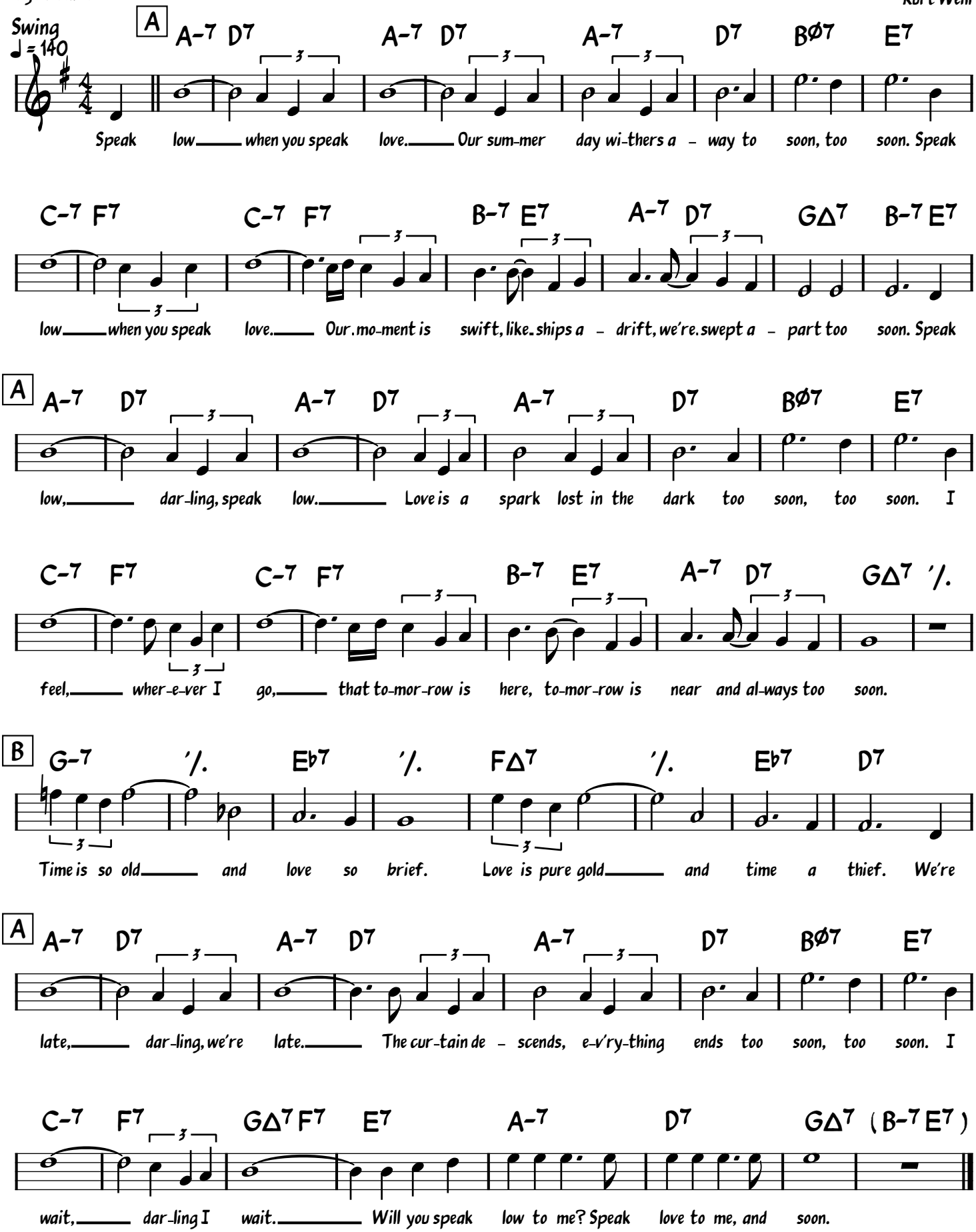
B♭ Instrument

Speak Low

Ogden Nash

Kurt Weill

Swing ♩ = 140
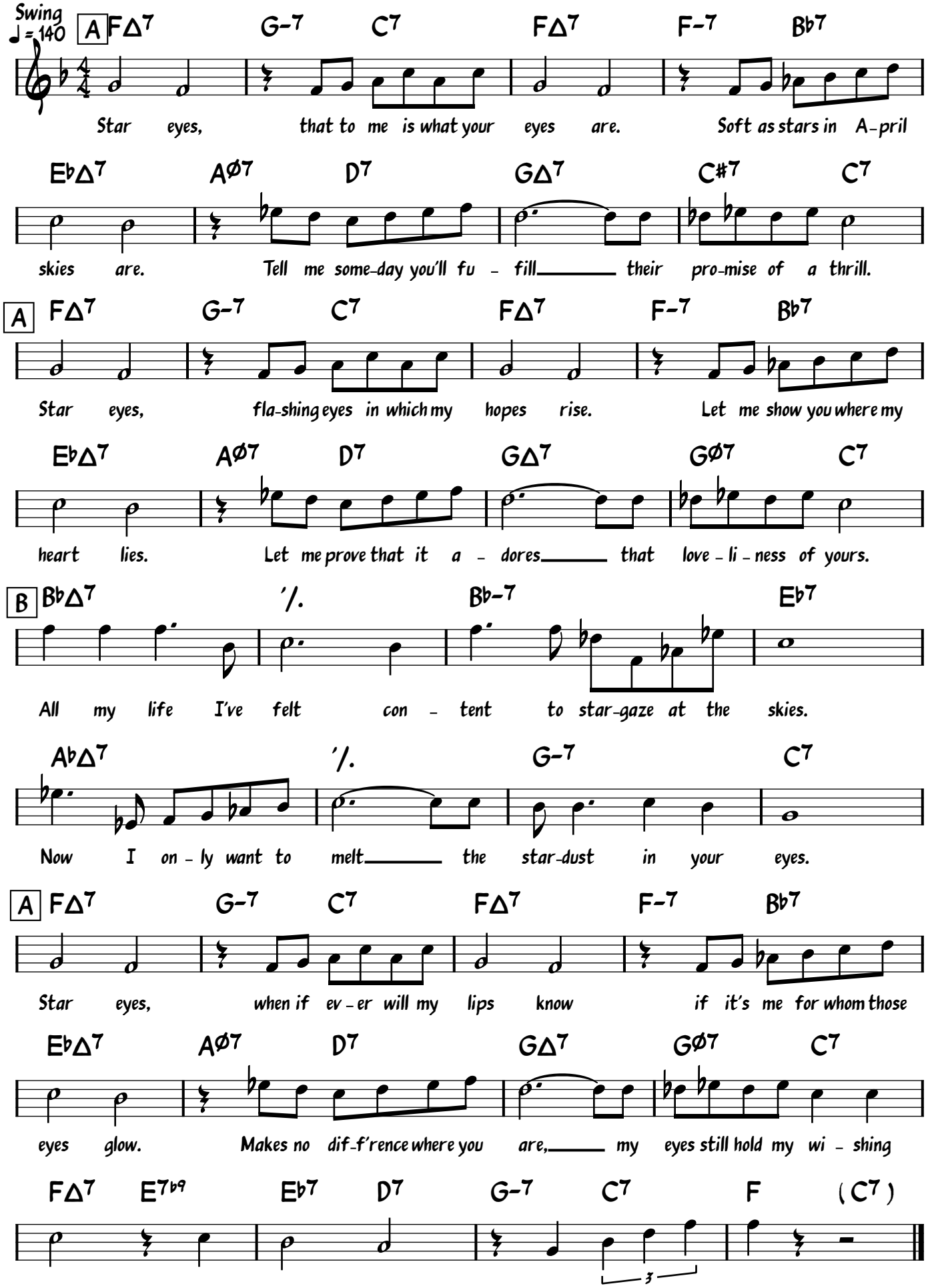


B♭ Instrument

Star Eyes

Gene de Paul and Don Raye

Swing ♩ = 140
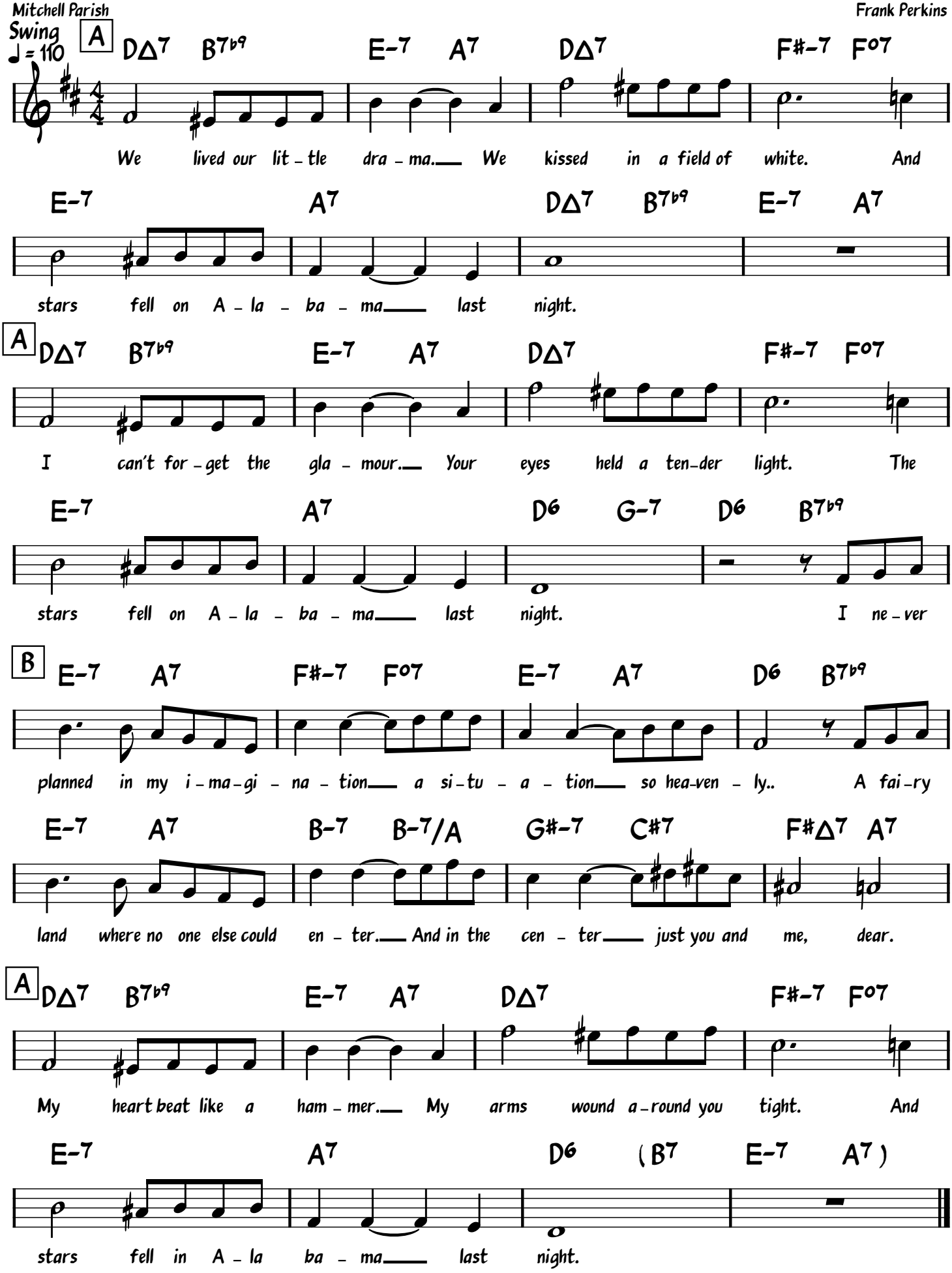


B♭ with lyrics

Stars Fell On Alabama

Mitchell Parish — Frank Perkins

Swing ♩ = 110



B♭ with lyrics
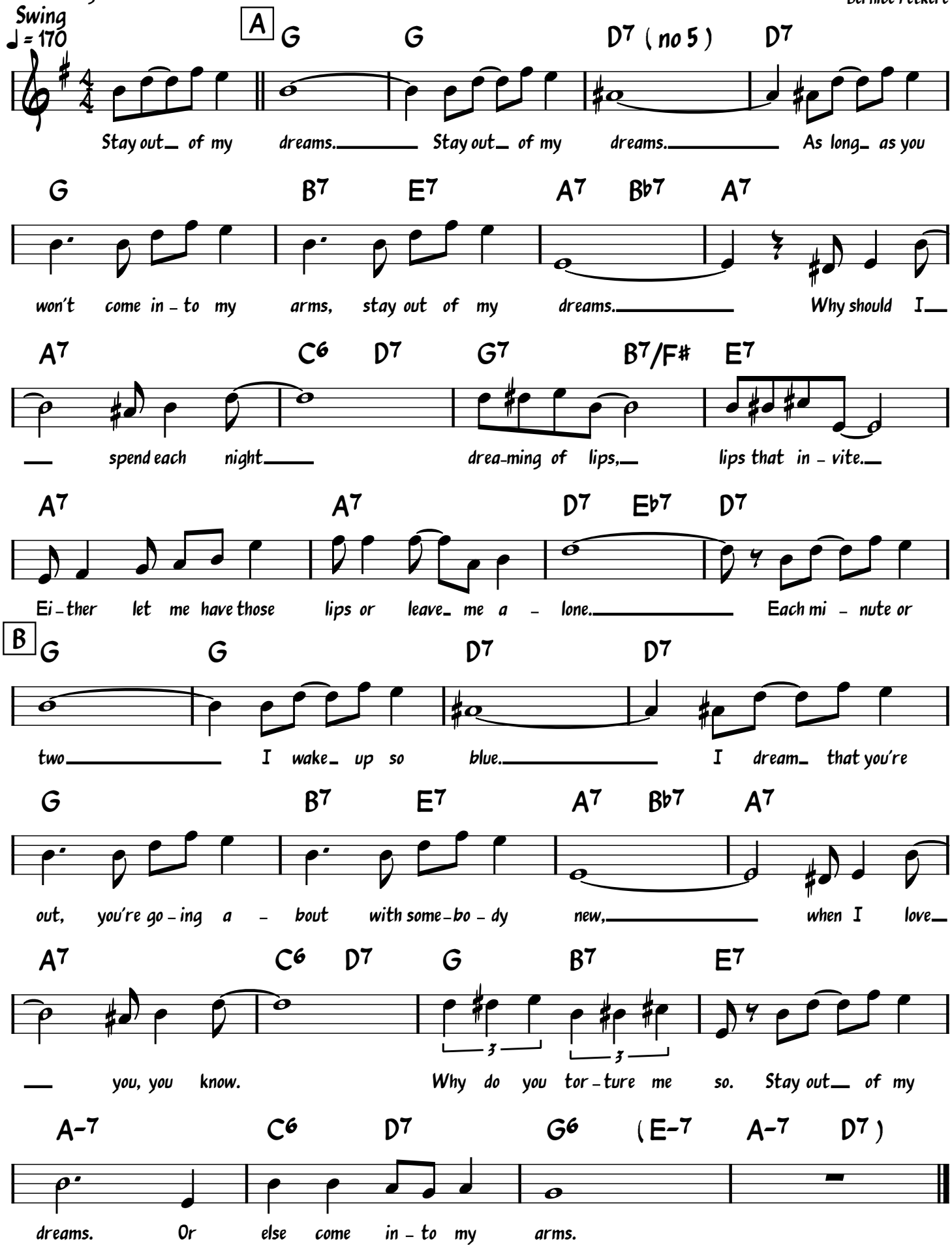
Stay Out Of My Dreams

Ned Washington

Bernice Petkere

Swing

♩ = 170



B♭ Instrument

Stella By Starlight

Ned Washington, Victor Young

Swing ♩ = 170

A

F#Ø7 B7♭9 D-7 G7

The song a ro - bin sings through

G-7 C7 FΔ7 B♭7

years of end - less springs. The

CΔ7 F#Ø7 B7♭9 E-7 C-7 F7

mur - mur of a brook at e - ven - tide, that

GΔ7 F#Ø7 B7♭9 BØ7 E7♭9

rip - ples by a nook where two lo - vers hide. A

B

A7#5 A7#5 D-7 D-8

great sym - pho - nic theme, that's Stel - la by

B♭7#11 B♭7#11 CΔ7 CΔ7

star - light and not a dream. My

F#Ø7 B7♭9 E-7♭5 A7♭9

heart and I a - gree she's e - v'ry -

DØ7 G7♭9 CΔ7 CΔ7
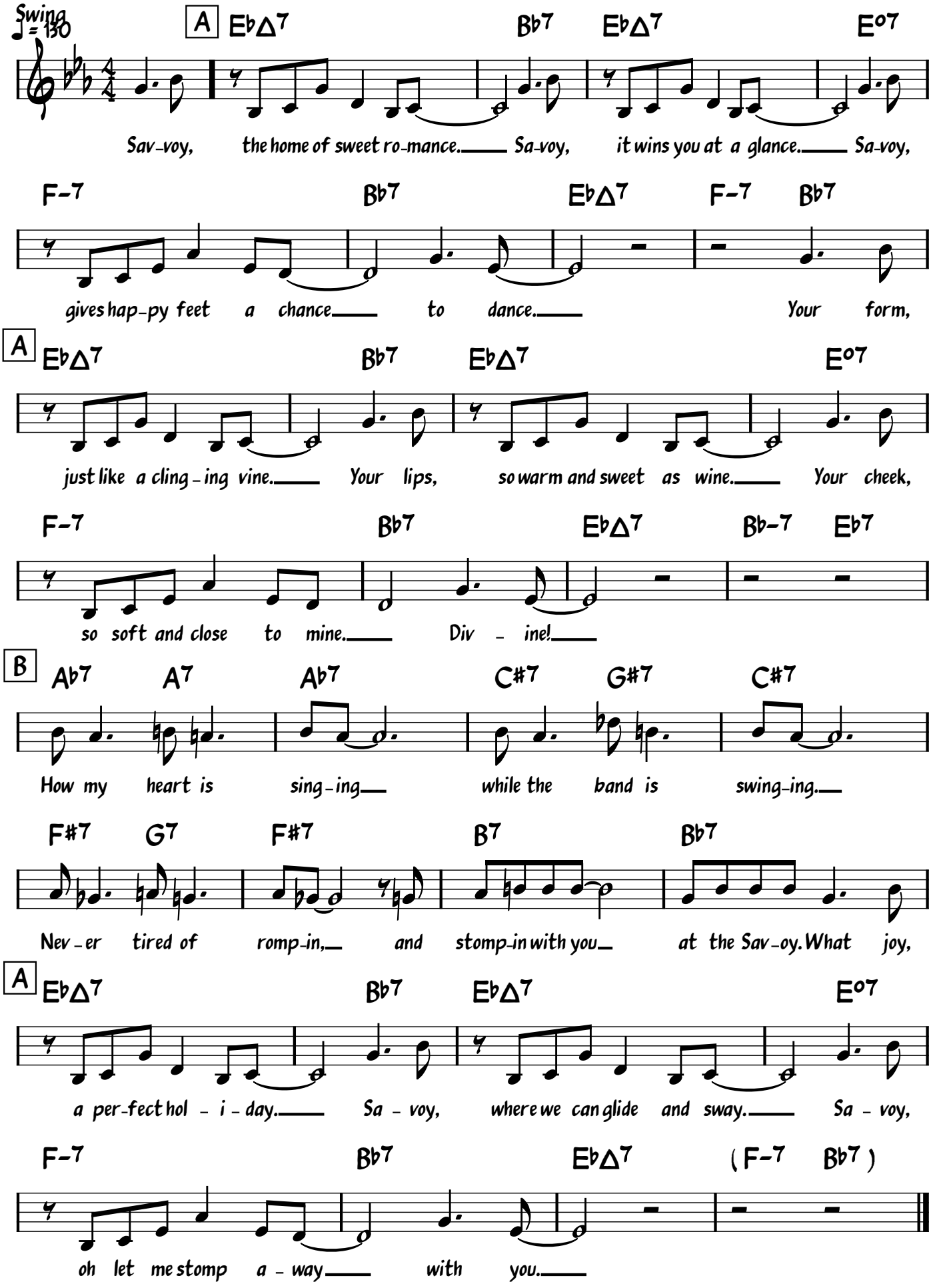
thing on earth to me

Bb Instrument

Stompin' At The Savoy

Andy Razof — Edgar Sampson

Swing ♩ = 130



1933

B♭ Instrument

Stormy Weather

Ted Koehler

Harold Arlan

Swing ♩ = 100

A AΔ7 A#07 B-7 E7 A A7 D6 D-6

Don't know why there's no sun up in the sky, stor-my wea-ther.. Since my gal and I ain't to-

C#-7 F#7 B-7 E7 AΔ7 A#07 B-7 E7

ge-ther. Keeps rai-ning all the time. Life is

A AΔ7 A#07 B-7 E7 A A7 D6 D-6

bad. gloom and mis-'ry e-v'ry-where, stor-my wea-ther.. Just can't get my poor old self

C#-7 F#7 B-7 E7 A/C# D6 A A7

to-ge-ther. Keeps rai-ning all the time.

B DΔ7 D#07 A/E A7 DΔ7 D#07 A/E A7

When she walked a-way, the blues walked in and met me. When she stays a-way. the roc-king chair will get me.

DΔ7 D#07 C#-7 F#7 F#-7 B7 B-7 E7

All I do is pray- that the Lord is gonna' let me walk in the sun once more. Can't go

A AΔ7 A#07 B-7 E7 A A7 D6 D-7

on. E-v'ry-thing I have is gone, stor-my wea-ther.. Since my gal and I ain't to-

C#-7 F#7 B-7 E7 A (B-7 E7)

ge-ther. Keeps rain-ing all the time.

B♭ Instrument

Straighten Up And Fly Right

Nat King Cole and Irving Mills

Swing ♩= 125

Intro

B♭ B♭7 E♭ B♭ G- F#7 F7

A buz-zard took a mon-key for a ride in the air. The mon-key thought that e-v'ry thing was on the square.. The

B♭ B♭7 E♭ E°7 B♭/F G- C-7 F7

buz-zard tried to throw the mon-key off of his back. But the mon-key grabbed his neck and said "Now, lis-ten, Jack..

A

B♭6 E♭6 B♭6 C-7 F7

Straigh-ten up and fly right. Straig-ten up and fly right.

B♭6 E♭6 B♭6 F#7 F7

Straigh-ten up and fly right.. Cool down, pa - pa. Don't you blow your top."

A

B♭6 E♭6 B♭6 C-7 F7

"Ain't no use in di - vin'. What's the use in di - vin'.

B♭6 E♭6 B♭6 G- F7 B♭6

Straigh - ten up and fly right.. Cool down, pa - pa, don't you blow your top." The

B

D7 G7

buz-zard told the mon-key "You are cho-king me. Re - lease your hold and I will set you free.. The

C7 F7 C-7 F7

mon-key looked the buz-zard right dead in the eye, and said "Your sto-ry's so tou-ching but I know it's all a lie."

A

B♭6 E♭6 B♭6 C-7 F7

Straigh-ten up and fly right. Straigh-ten up and stay right.

B♭6 E♭6 B♭6 G- F7 B♭6

Straigh-ten up and fly right.. Cool down, pa - pa, don't you blow your top.
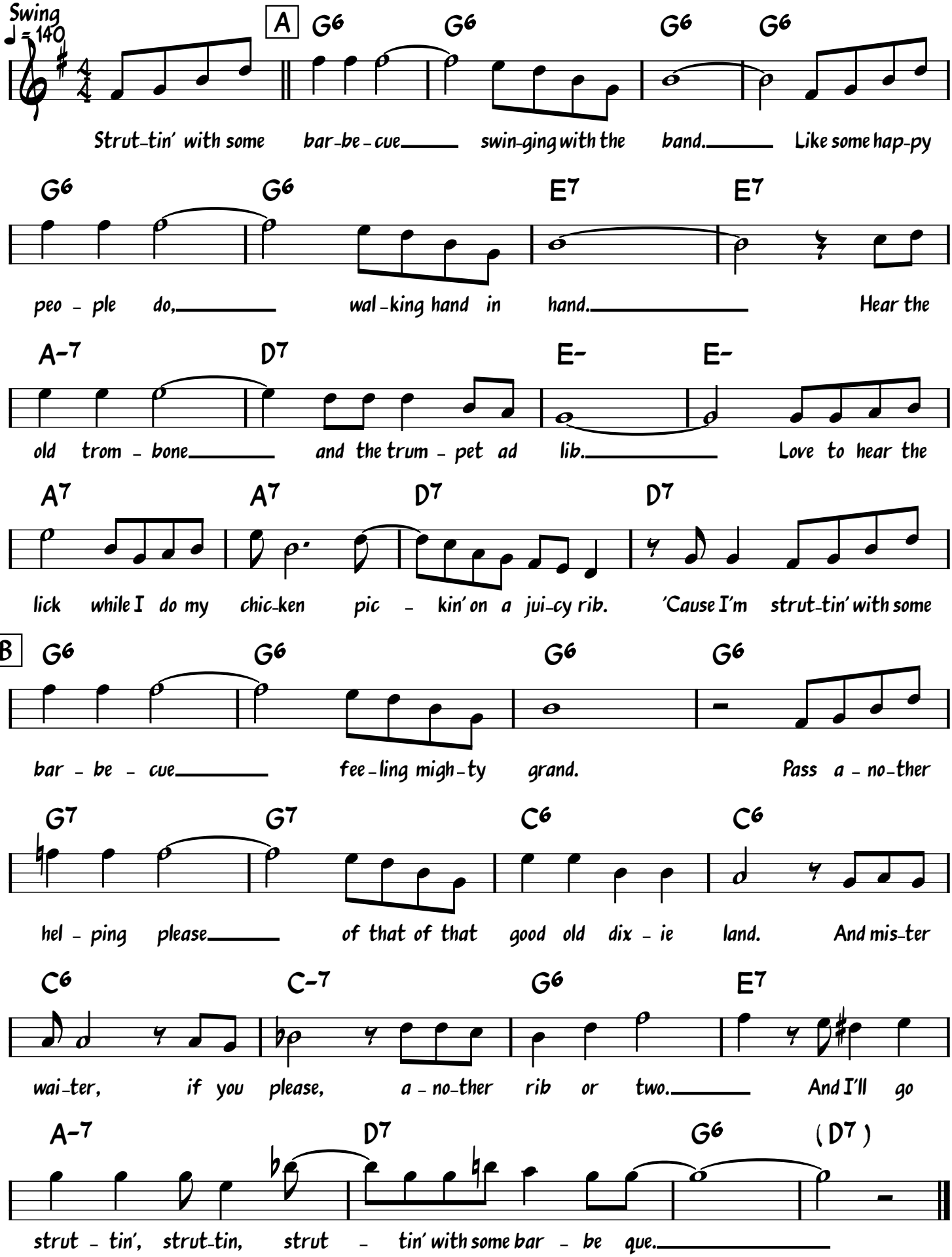
B♭ Instrument

Struttin' With Some Barbecue

Don Raye

Lil Hardin Armstrong

Swing
♩ = 140
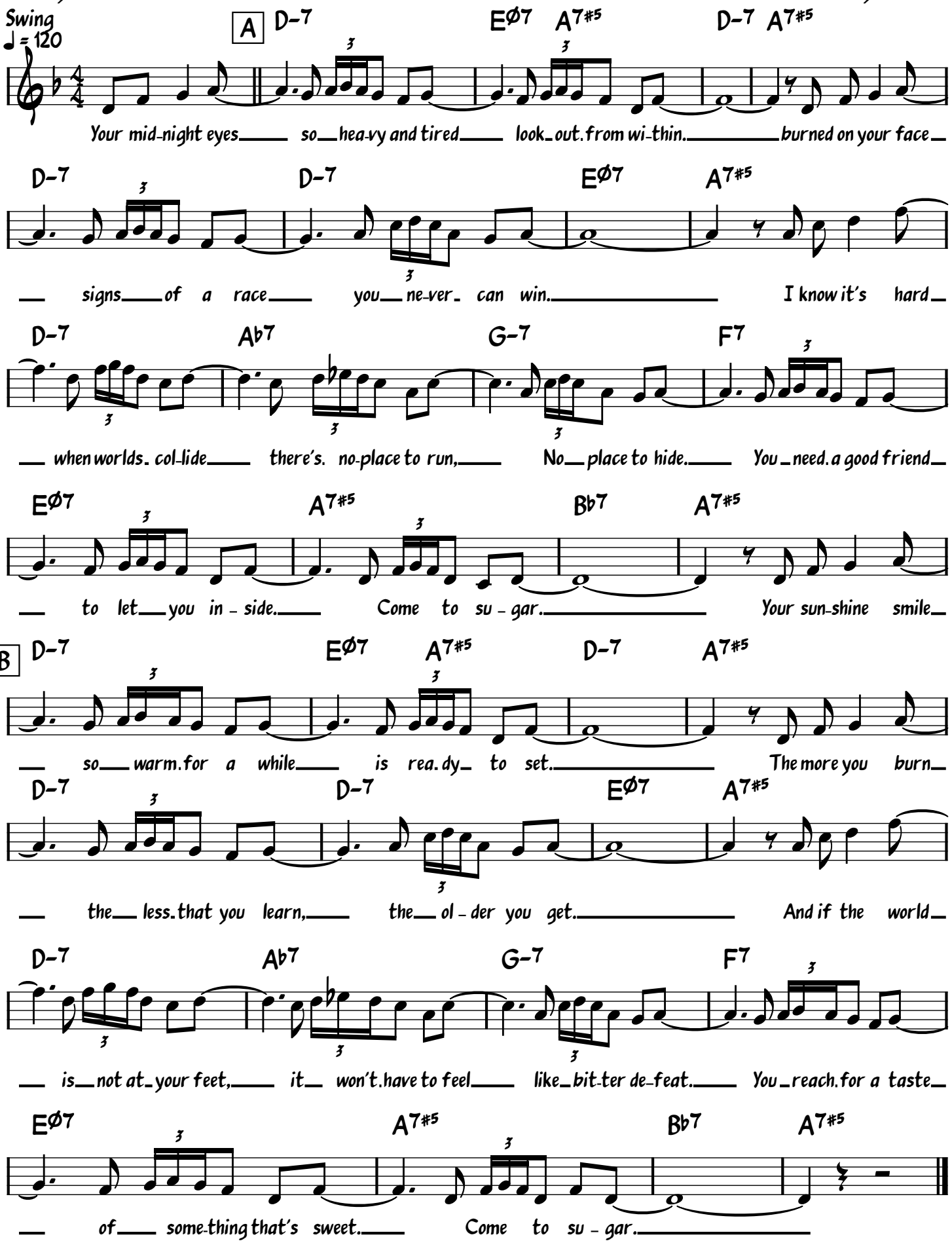


B♭ Instrument

Sugar

Ted Daryll

Stanley Turrentine

Swing
♩ = 120



Bb Instrument

Summertime

DuBose Heyward & Ira Gershwin

George Gershwin

Swing
♩ = 140

A

B-7 C#Ø7 F#7♭9 B-7 B7

Sum-mer - time and the li-ving is ea - sy. Fish are

E-7 E-7 C#Ø7 F#7♭9

jum - ping and the cot-ton is high. Your daddy's

B-7 C#-7 F#7♭9 B-7 E-7 A7

rich and your ma-ma's good loo - king. So

DΔ7 C#Ø7 F#7♭9 B-7 C#Ø7 F#7

hush, lit-tle ba-by, don't you cry. One of these

B

B-7 C#Ø7 F#7♭9 B-7 B7

mor - nings you're gon-na' wake up sin - ging. You're gon-na'

E-7 '/. C#Ø7 F#7♭9

spread your wings and you'll fly to the sky. un - til that

B-7 C#-7 F#7♭9 B-7 E-7 A7

mor - ning. ain't no-thing gon-na' harm you with

DΔ7 C#Ø7 F#7♭9 B-7 C#Ø7 (F#7)

dad - dy and ma-ma stan - ding by.

1935

B♭ Instrument

Sweet Georgia Brown

Kenneth Casey

Ben Bernie and Maceo Pinkard

Swing ♩ = 200

A

E7 E7 E7 E7

No gal made has got a shade. on Sweet Geor-gia Brown.

A7 A7 A7 A7

Two left feet, but oh, so neat_ is Sweet Geor-gia Brown.

D7 D7 D7 D7

Men all sigh and want to try_ for Sweet Geor-gia Brown. I'll tell you just

GΔ7 A-7 D7 G6 F#Ø7 B7♭9

why. You know I won't lie, not much.

B

E7 E7 E7 E7

It's been said she knocks 'em dead_ when she comes to town.

A7 A7 A7 A7

Since she came why, it's a shame. how she cools 'em down.

E-7 F#Ø7 B7♭9 E-7 A-7 D7

Fel - las she can't get_ are fel - las she ain't met.

G7 F#7 F7 E7 A7 D7 G6 (B7)

Geor-gia claimed her. Geor-gia named her Sweet Geor-gia Brown.

B♭ Instrument

Sweet Lorraine

Mitchell Parish

Cliff Burwell

Swing
♩ = 120

A

G E7 A-7 / D7 D#07 E- G7 C7 B7

I've just found joy. I'm as hap-py as a ba-by boy with a-no-ther brand new

E7 A7 A-7 D7 B-7 E7 A-7 D7

choo-choo toy, since I met my sweet Lor - raine, Lorraine, Lorraine. She's

A

G E7 A-7 / D7 D#07 E- C7 B7

got a pair of eyes that are swee-ter than the sum-mer sky. When you see them you will

E7 A7 A-7 D7 G D-7 G7

re - a - lize why I love my sweet Lo - raine.. Now

B

C E7/B A-7 C7/G F E7 A-7 C7/G

when it's rai-ning I don't miss the sun, be-cause it's in my ba - by's smile.

F7 E7 E♭7 D7 F7 E7 A7 D7

And to think that I'm the luc - ky one that will lead her down the aisle. Each

A

G E7 A-7 / D7 D#07 E- C7 B7

night I pray that no - one will steal her heart a - way. I can't wait un-til that

E7 A7 A-7 D7 G (A-7 D7)

luc - ky day, when I mar-ry sweet Lor - raine.
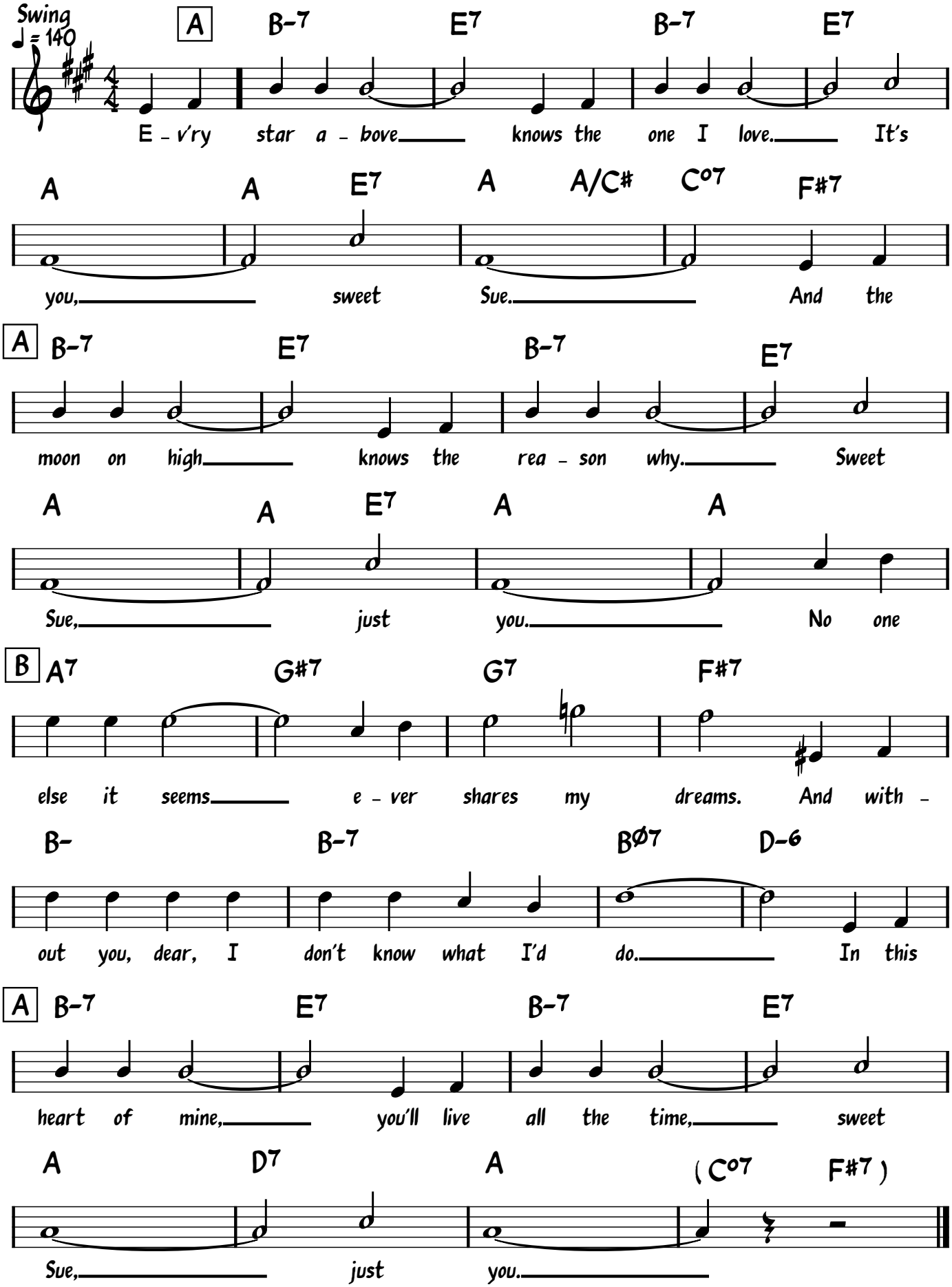
Bb Instrument

Sweet Sue (It's You)

Will J. Harris

Victor Young

Swing
♩ = 140



B♭ with lyrics

Sweethearts On Parade

Charles Newman

Carmen Lombardo

Swing

♩ = 180

A

G G D7 D7

Two by two, they go mar - ching through, the

G D7#5 G D7

sweet - hearts on pa - rade. I

A

G G D7 D7

can't help cry, as they pass me by, the

G G7 C C- G C G G7

sweet - hearts on pa - rade. I'd

B

C CΔ7 G E7

like to join their fun but they bar me, 'cause

A-7 E7 A7 D7

it takes more than one to join their ar - my.

A

G G D7 D7

How I pine, just to fall in line, with the

G G7 C C- G G (D7)
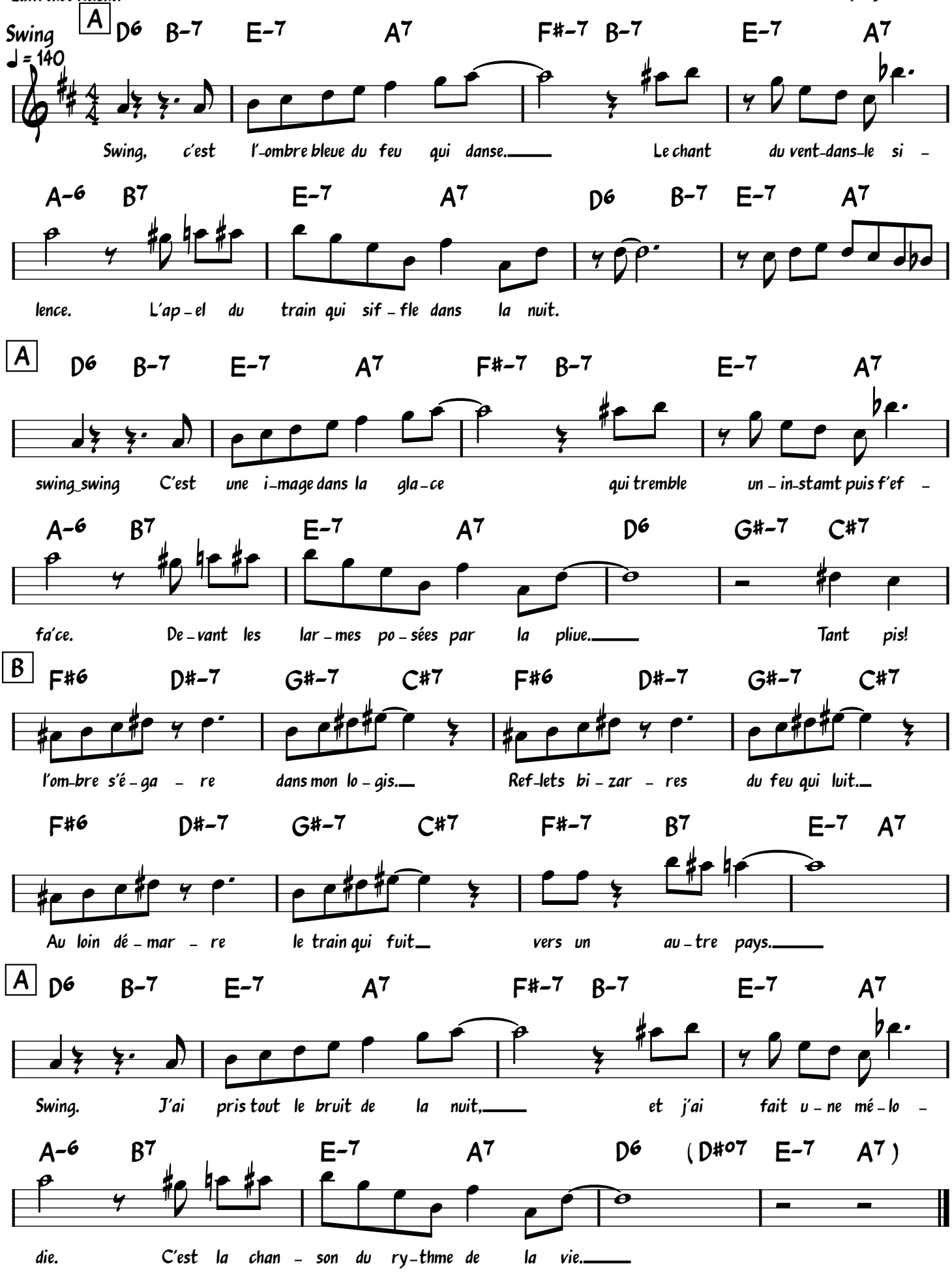
sweet - hearts on pa - rade.

B♭ Instrument

Swing 42

Lawrence Reisner

Django Reinhart
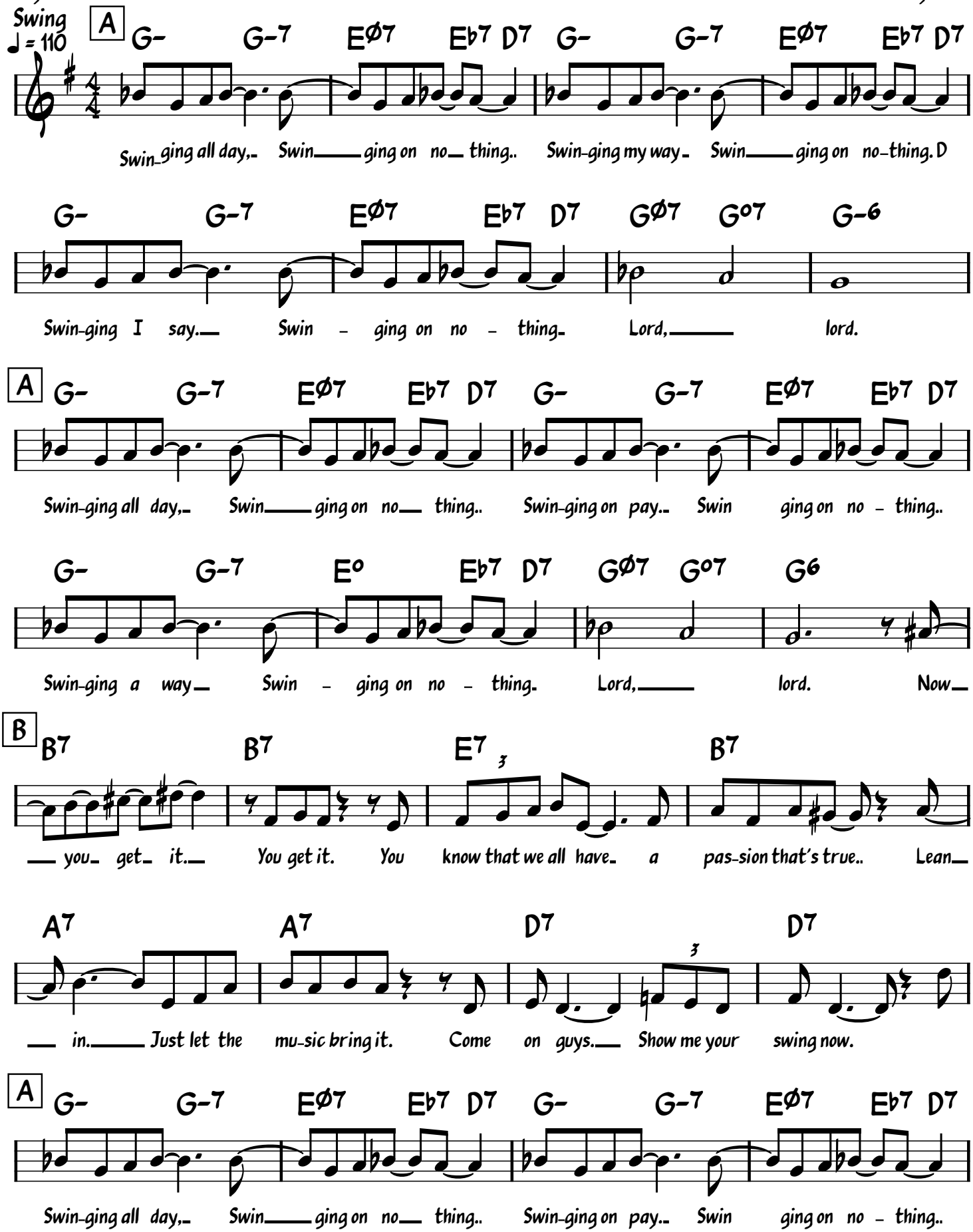


B♭ with lyrics
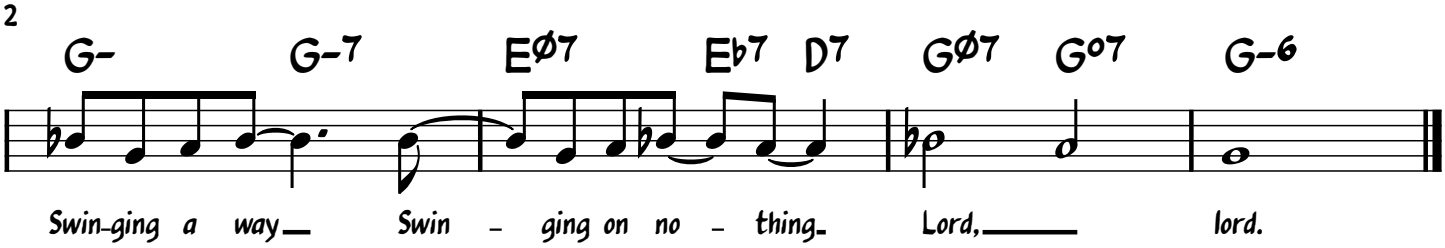
Swingin' on Nothin'

Billy Moore Jr. — Sy Oliver

Swing ♩ = 110
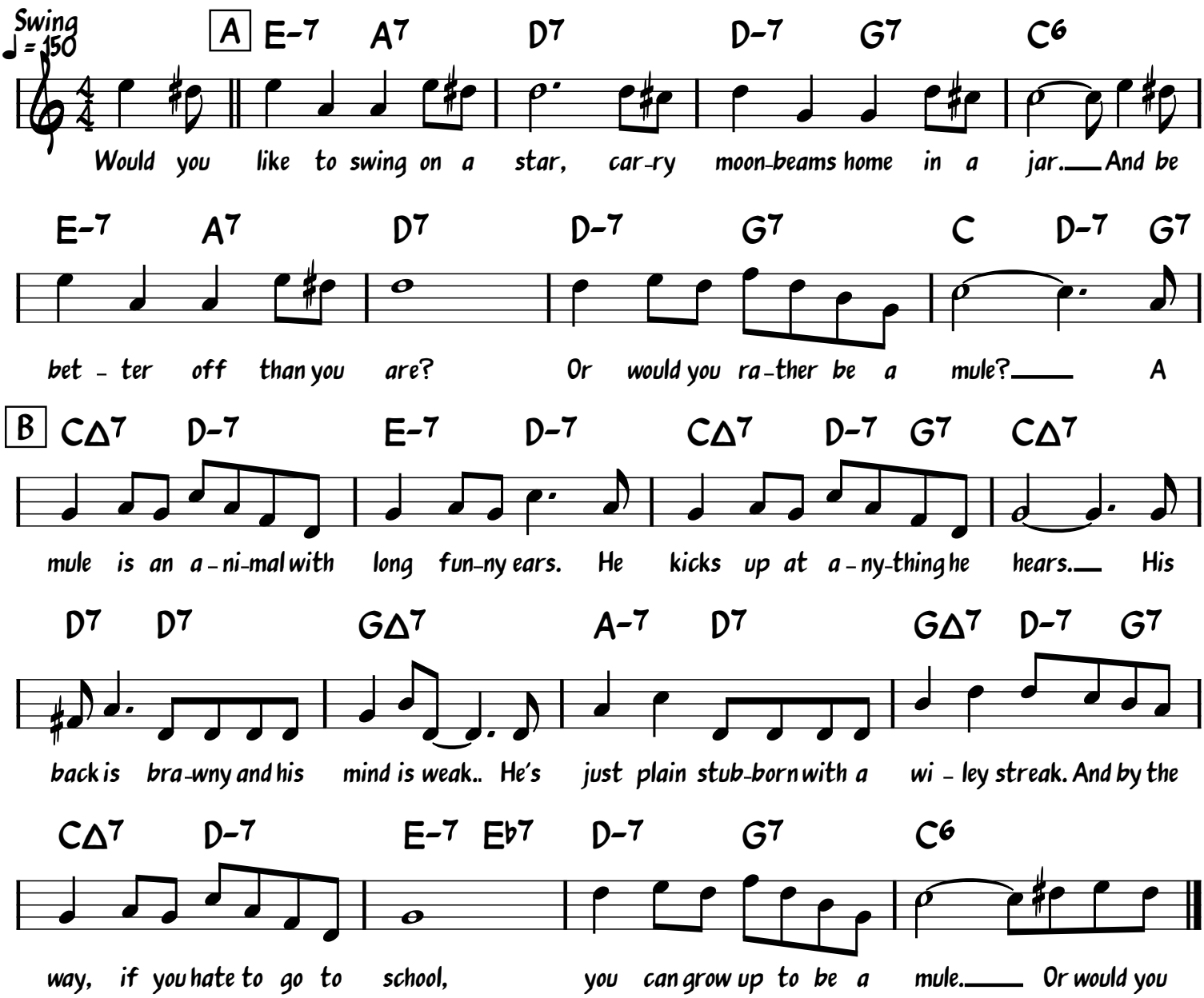


2


G-
G-7
EØ7
Eb7
D7
GØ7
G°7
G-6
Swin-ging a way
Swin - ging on no - thing
Lord,
lord.

B♭ Instrument

Swinging On A Star

Johnny Burke — Jimmy Van Heusen



{V2} like to swing on a star, carry moonbeams home in a jar,
and be better off than you are?
or would you rather be a pig..

A pig is an animal with dirt on his face.
His shoes are a terrible discrace..
He has no manners when he eats his food.
He's fat and lazy and extremely rude.
But if you don't care a feather or a fig,
you may grow up to be a pig.
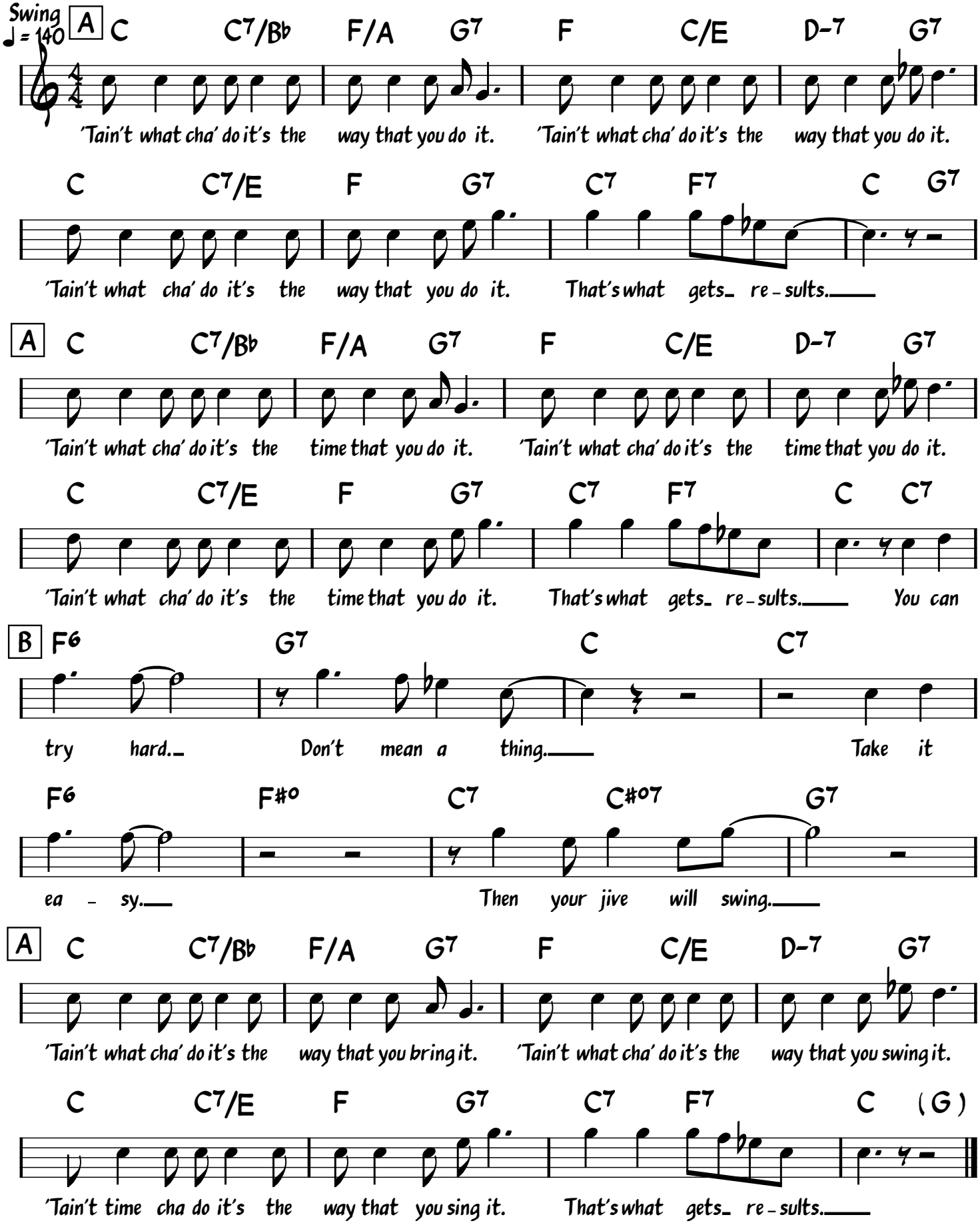
Going out tag last two bars "You can be better than you are"

B♭ Instrument

'Tain't What You Do

'(It's the way that you do it)

Melvin "Sy" Oliver and James "Trummy" Young.
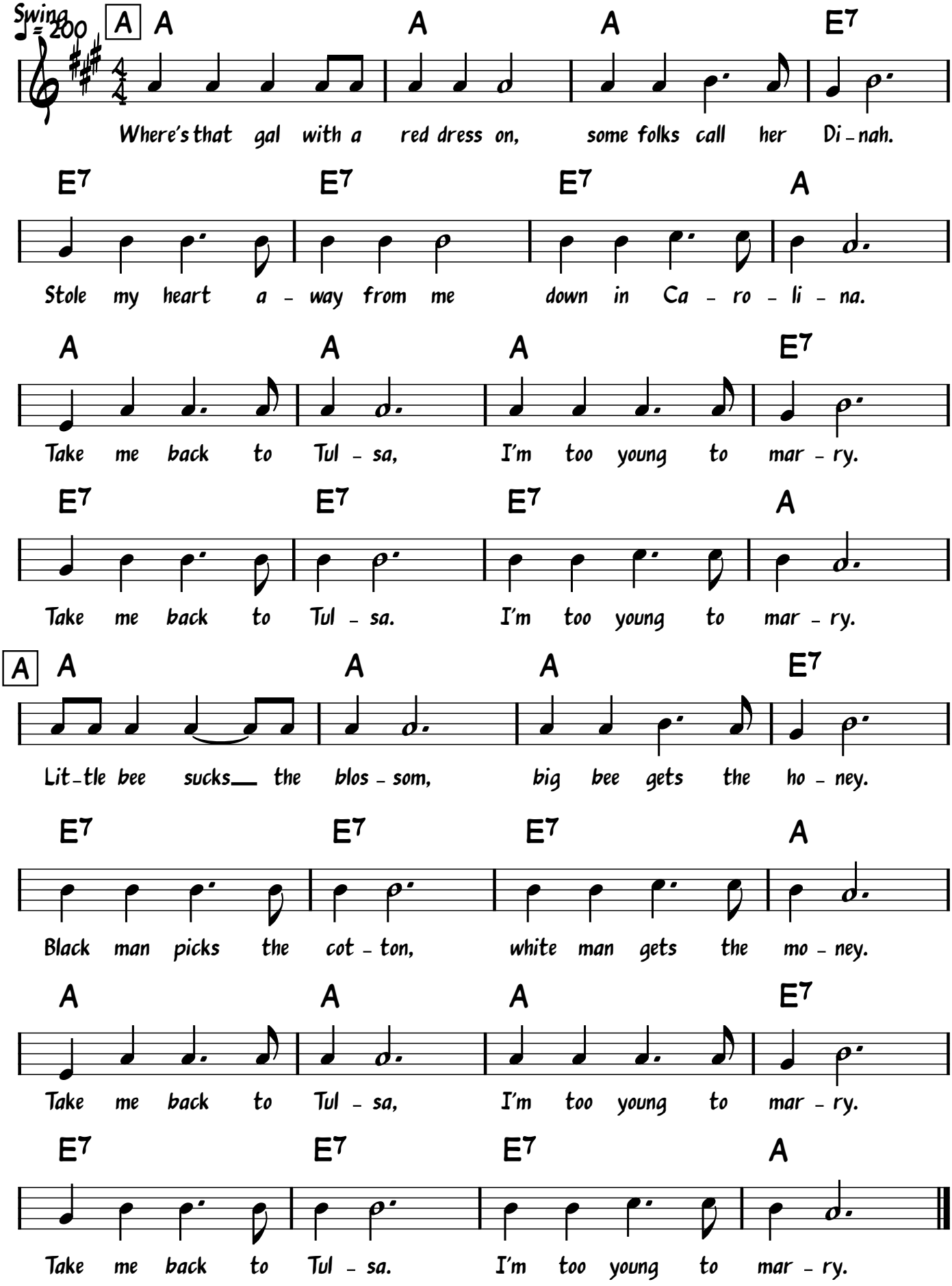


1939

B♭ Instrument

Take Me Back To Tulsa

Bob Wills, and Tommy Duncan
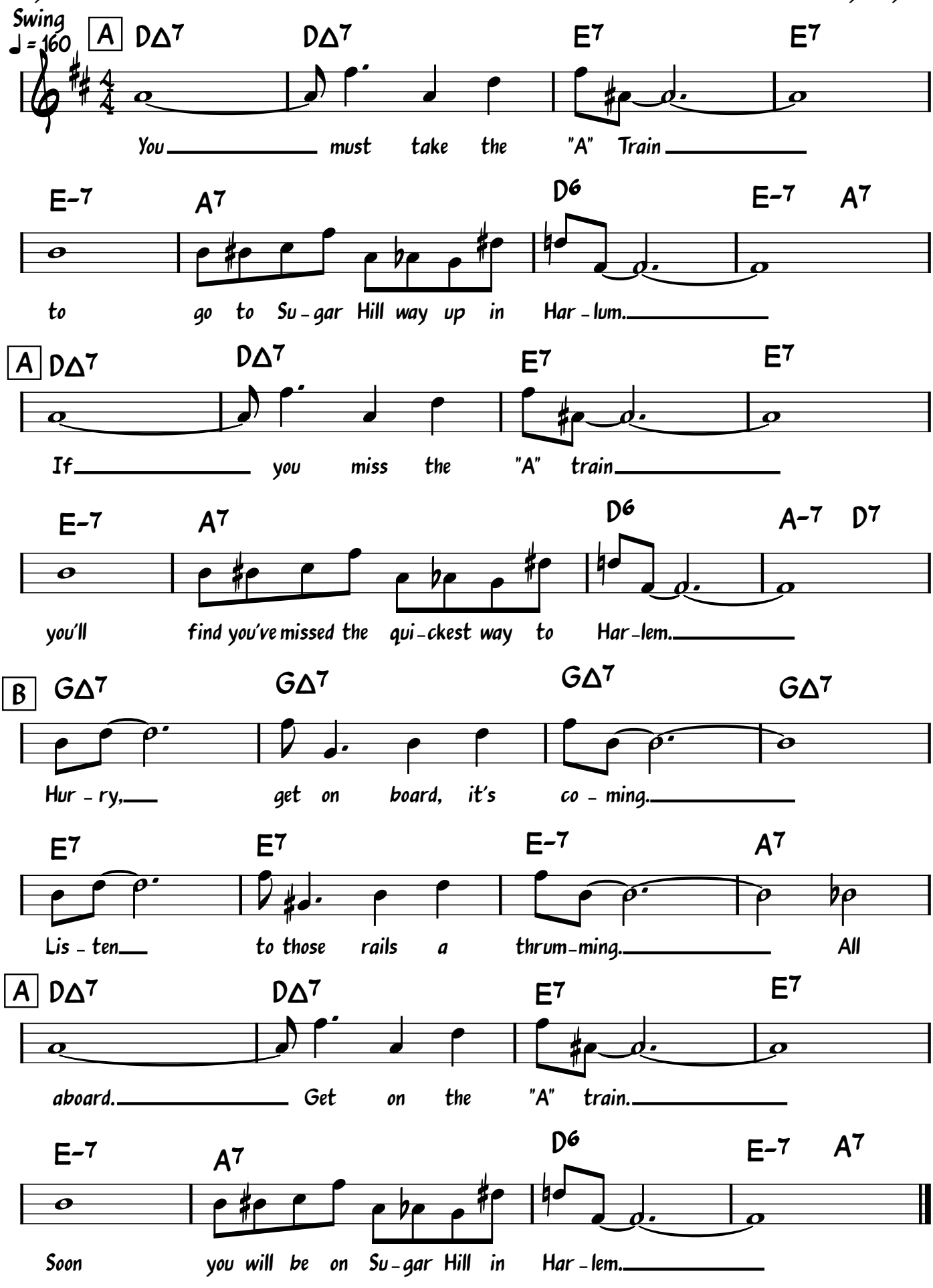


Bb Instrument

Take The A Train

Joya Sherrill

Billy Strayhorn
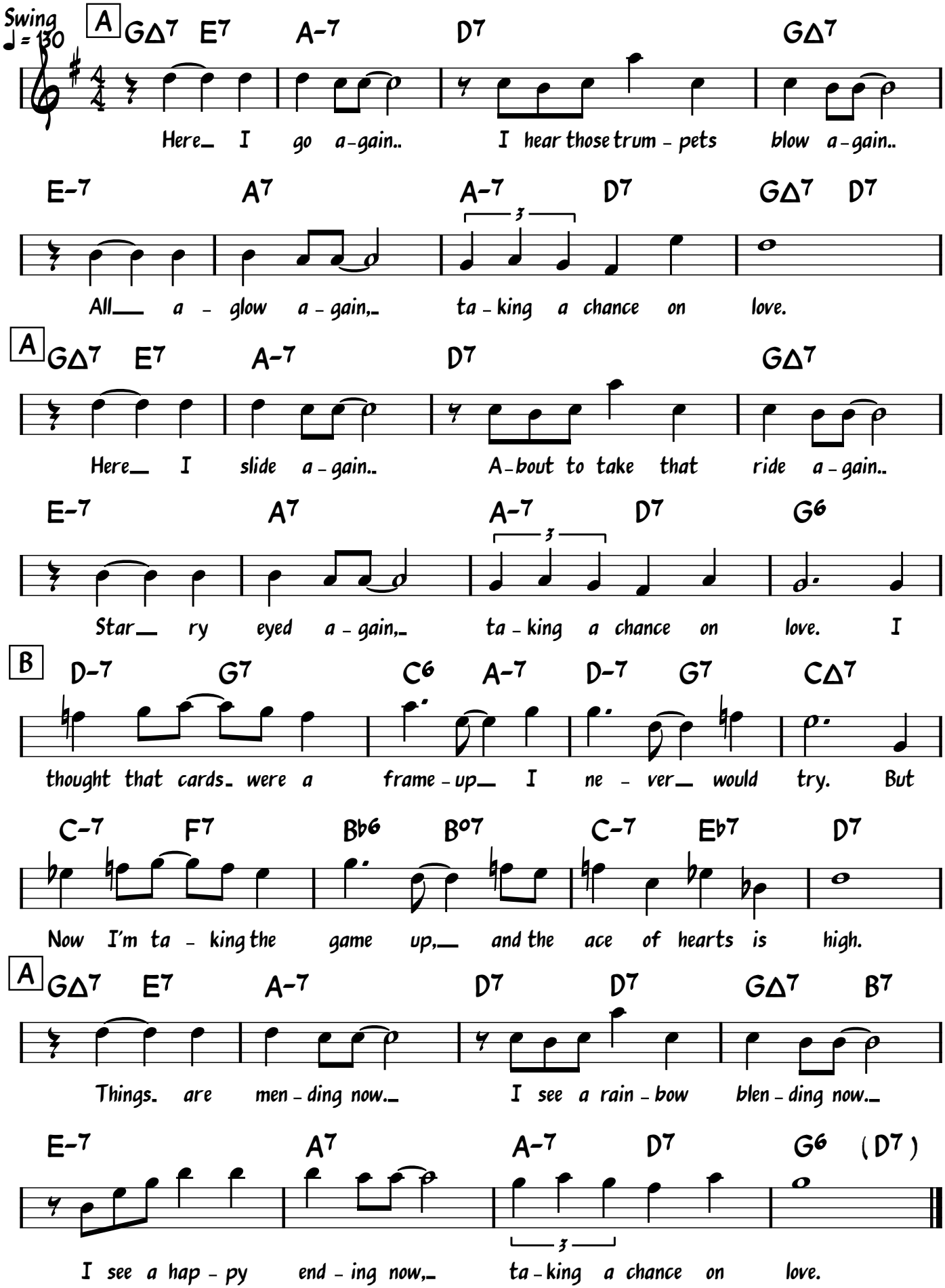


1939

B♭ Instrument

Taking A Chance On Love

John La Touche and Ted Fetter — Vernon Duke

Swing ♩ = 130



1940
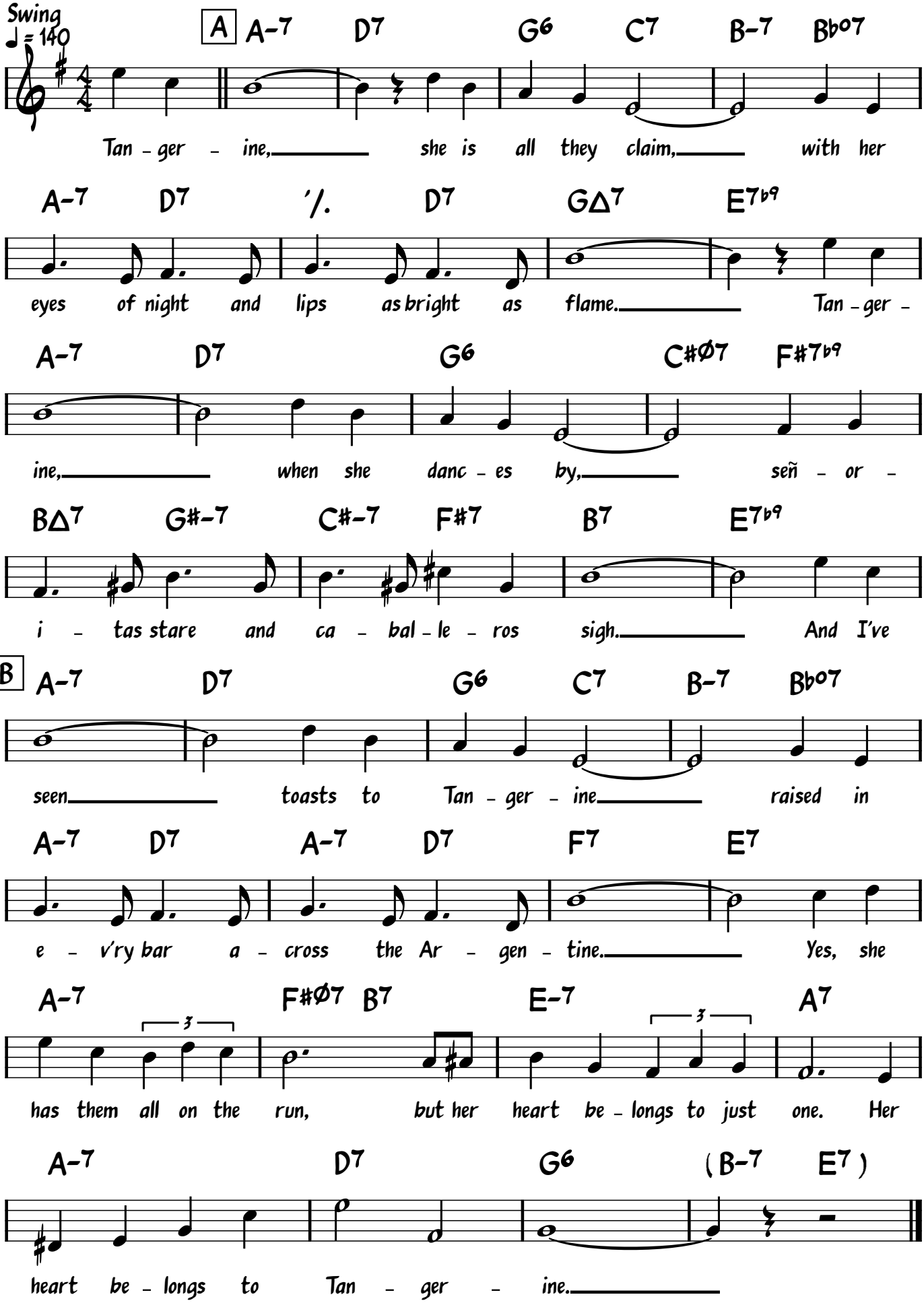
B♭ Instrument

Tangerine

Johnny Mercer

Victor Schertzinger

Swing
♩ = 140
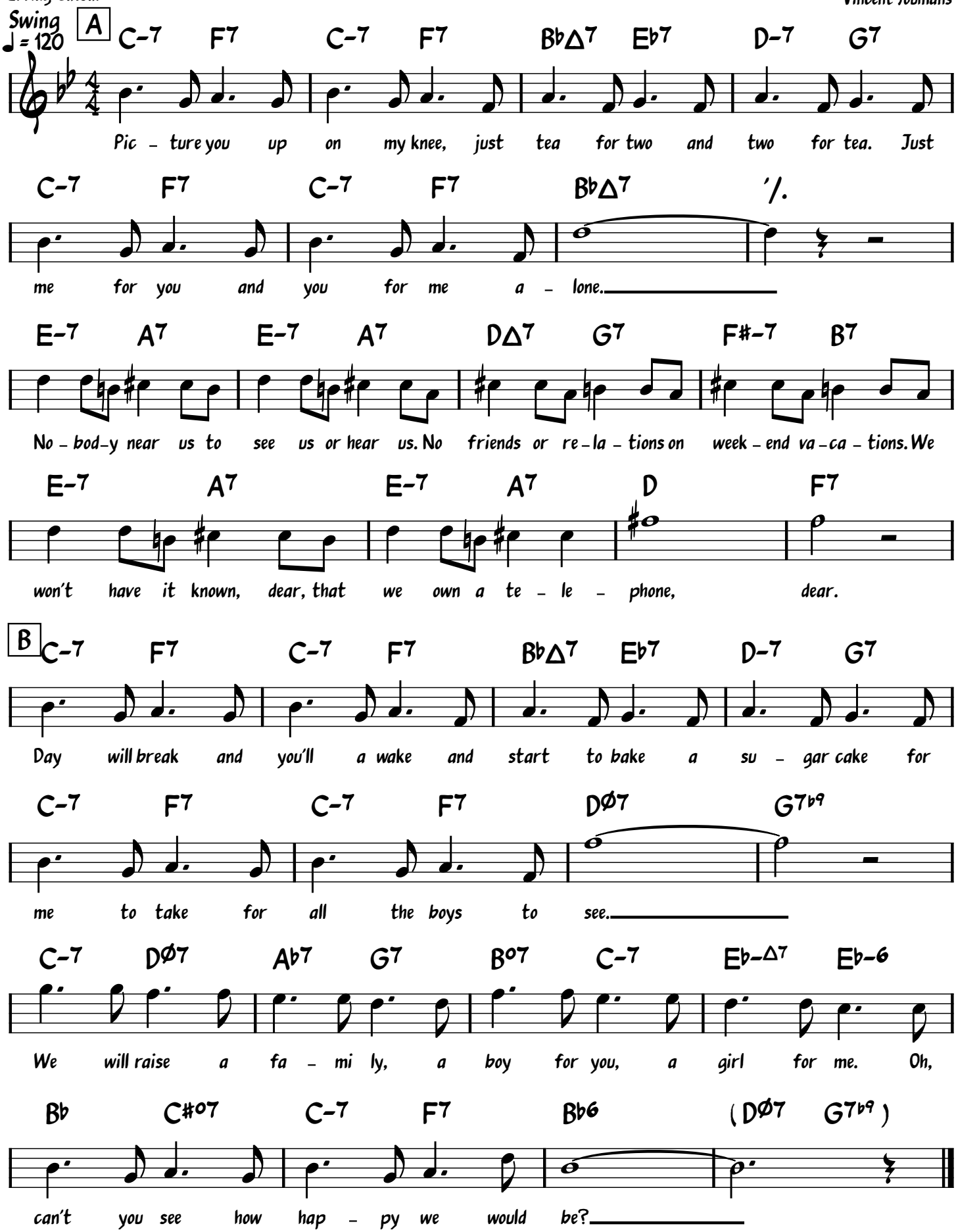


1941

B♭ with lyrics

Tea For Two

Irving Caesar — Vincent Youmans

Swing ♩ = 120
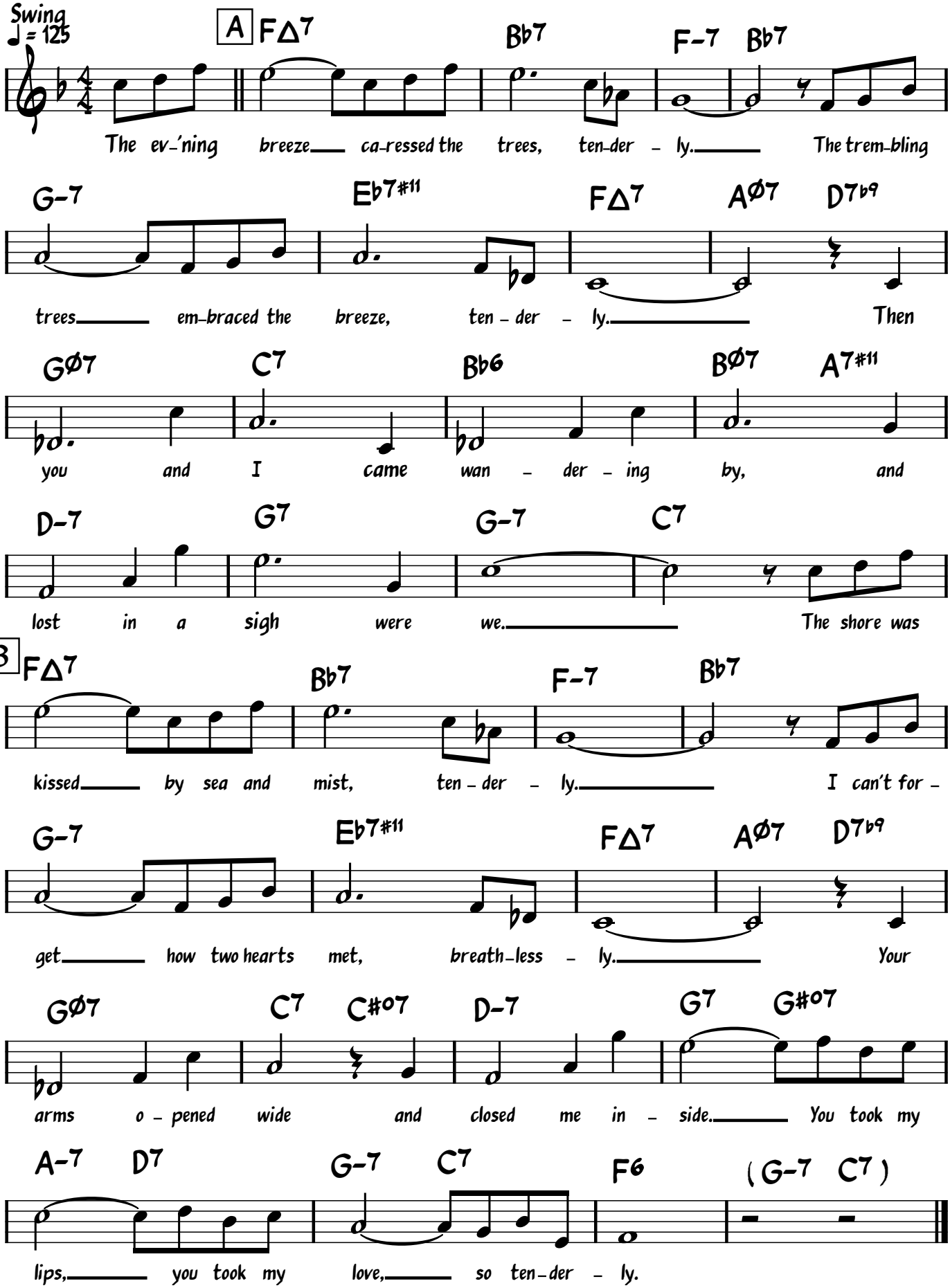


B♭ Instrument

Tenderly

Jack Lawrence

Walter Gross

Swing
♩ = 125



B♭ Instrument

Tenderly (Waltz Time)

Jack Lawrence — Walter Gross

Swing ♩ = 110

A

FΔ7 B♭7 F-7 B♭7

The ev-'ning breeze car-ressed the trees, ten-der - ly. The trem-bling

G-7 E♭7♯11 F-7 AØ7 D7♭9

trees em-braced the breeze, ten - der - ly. Then

GØ7 C7 B♭-6 BØ7 A7♯11

you and I came wan - der-ing by, and

D-7 G7 G-7 C7

lost in a sigh were we. The shore was

B

FΔ7 B♭7 F-7 B♭7

kissed by sea and mist, ten - der - ly. I can't for -

G-7 E♭7♯11 FΔ7 AØ7 D7♭9

get how two hearts met, breath-less - ly. Your

GØ7 C7 C♯07 D-7 G7 G♯07

arms o - pened wide and closed me in - side. You took my

A-7 D7 G-7 C7 F6 (G-7 C7)

lips, you took my love, so ten - der - ly.

1946

B♭ Instrument

That Old Feeling

Lew Brown

Sammy Fain

Swing ♩ = 140

A

D6 D6 F#Ø7 B7

I saw you last night and got that old fee - ling.

E-7 E-7 G-6 A7 F#7

When you came in sight I got that old fee - ling.

B-7 F#7#5 F#-7 B7

The mo-ment that you danced by, I felt a thrill.

E7 E7 G-6 A7

And when you caught my eye, my heart stood still.

B

D6 D6 F#Ø7 B7

Once a-gain I seemed to feel that old fee - ling.

E-7 E-7 C#7♭9 F#7

And I know the spark of love was still bur - ning.

B7 B7 E-7 G-6

3

There'll be no new ro-mance for me. It's fool-ish to start, for that

B-7 E7 E-7 A7 D (E-7 A7)
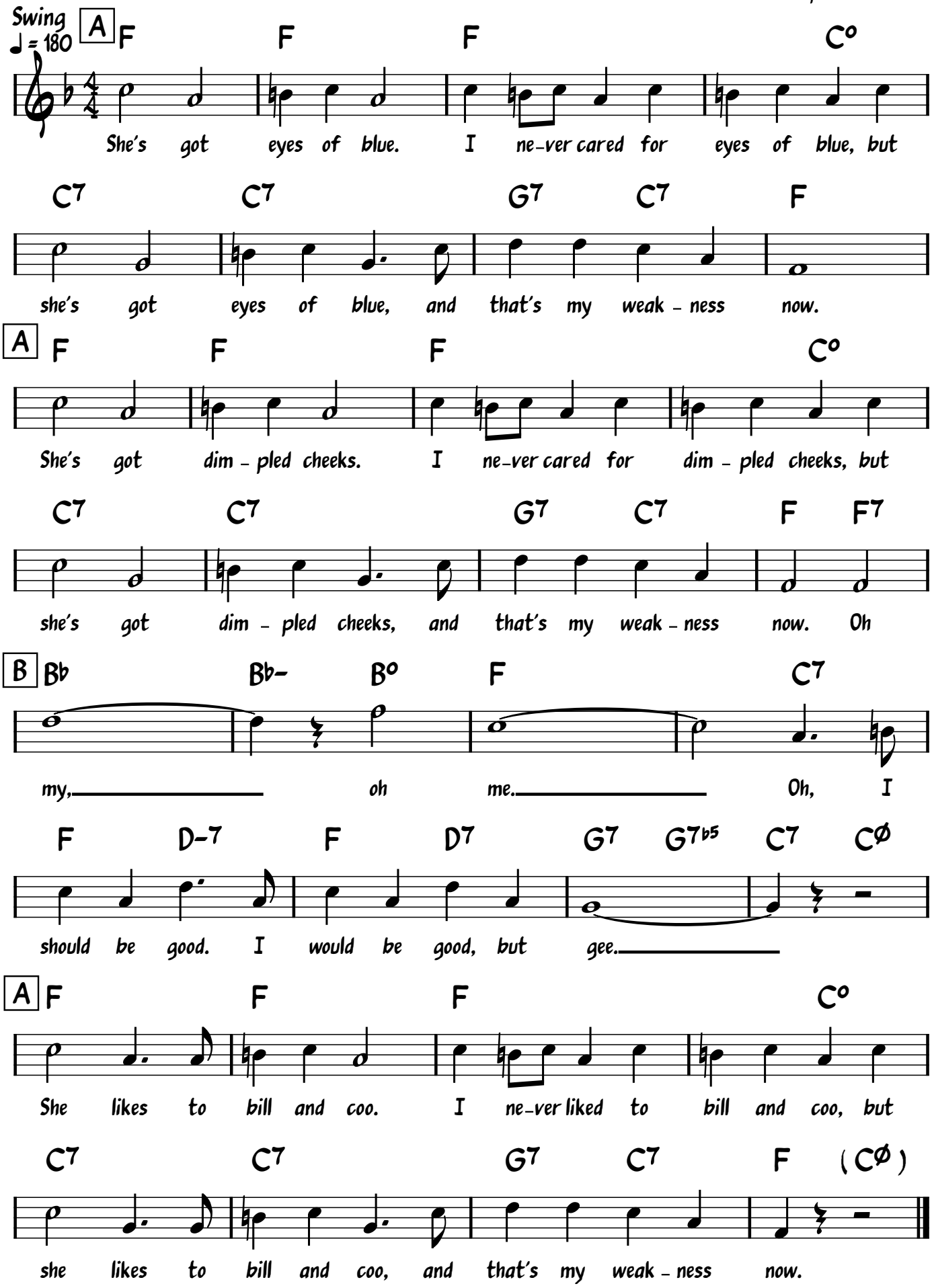
old fee - ling is still in my heart.

1937

B♭ Instrument

That's My Weakness Now

Sam H. Stept and Bud Green
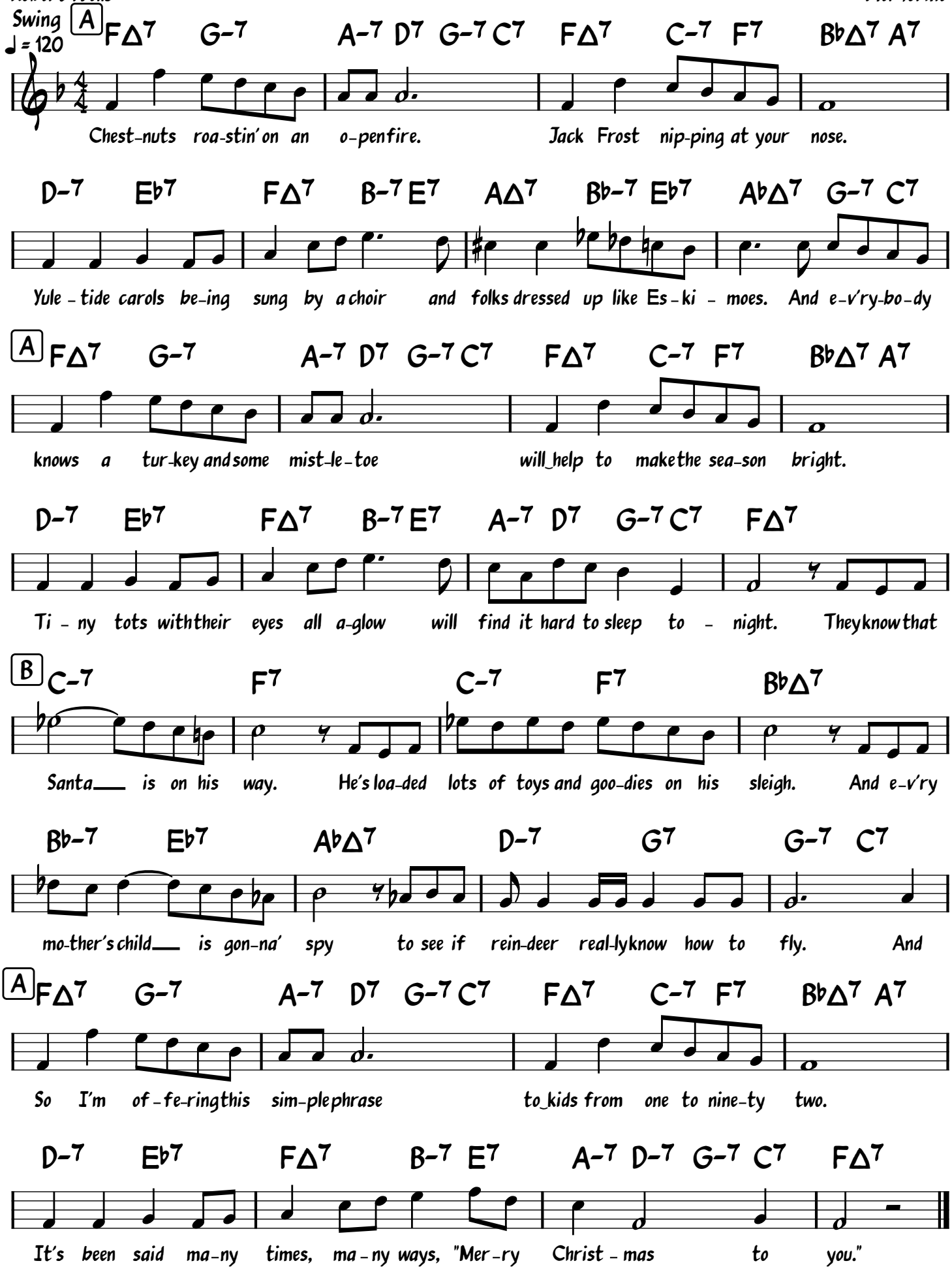


B♭ with lyrics

The Christmas Song

Robert Wells

Mel Tormé

Swing ♩ = 120
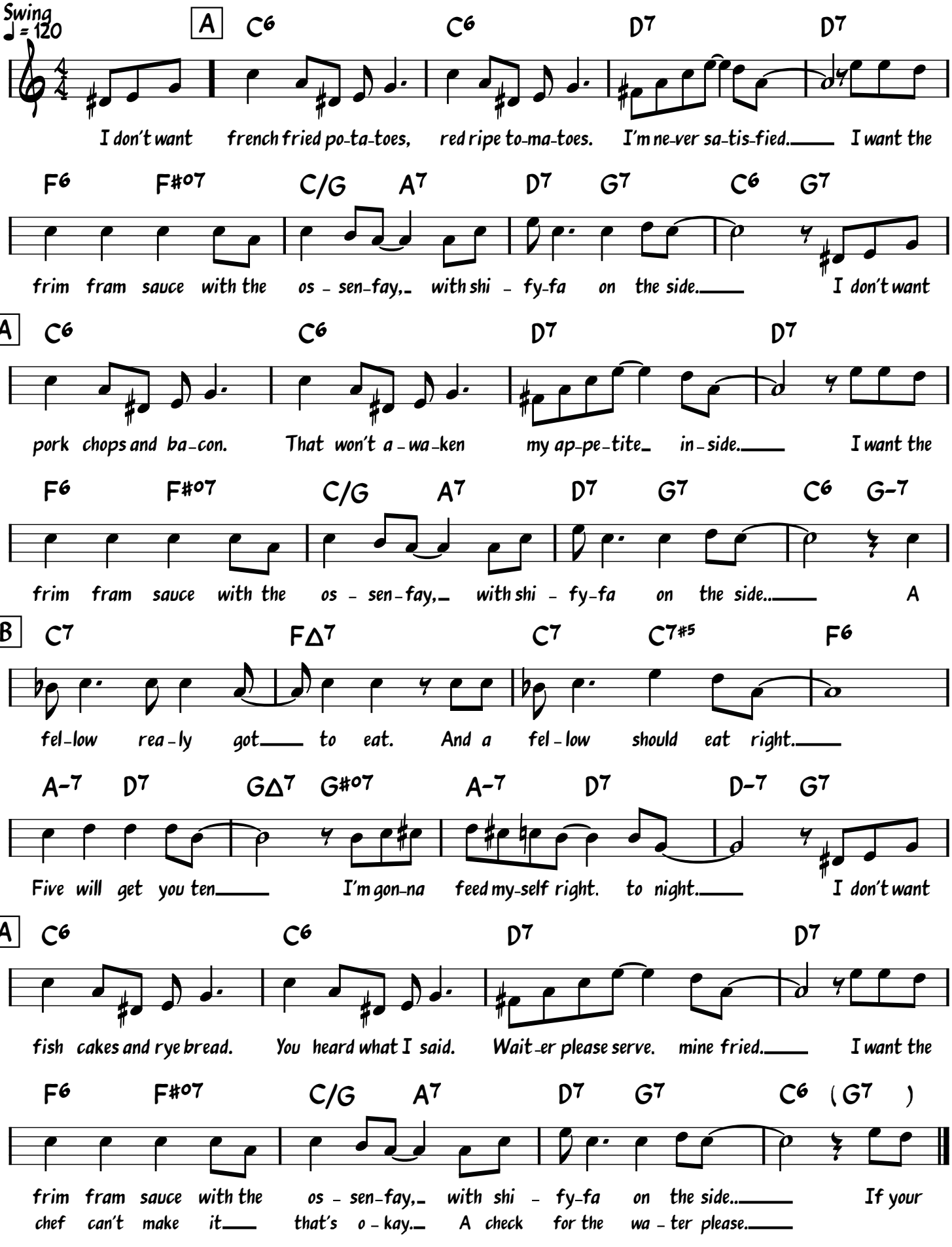


Bb Instrument

The Frim Fram Sauce

Redd Evans — Joe Ricardel
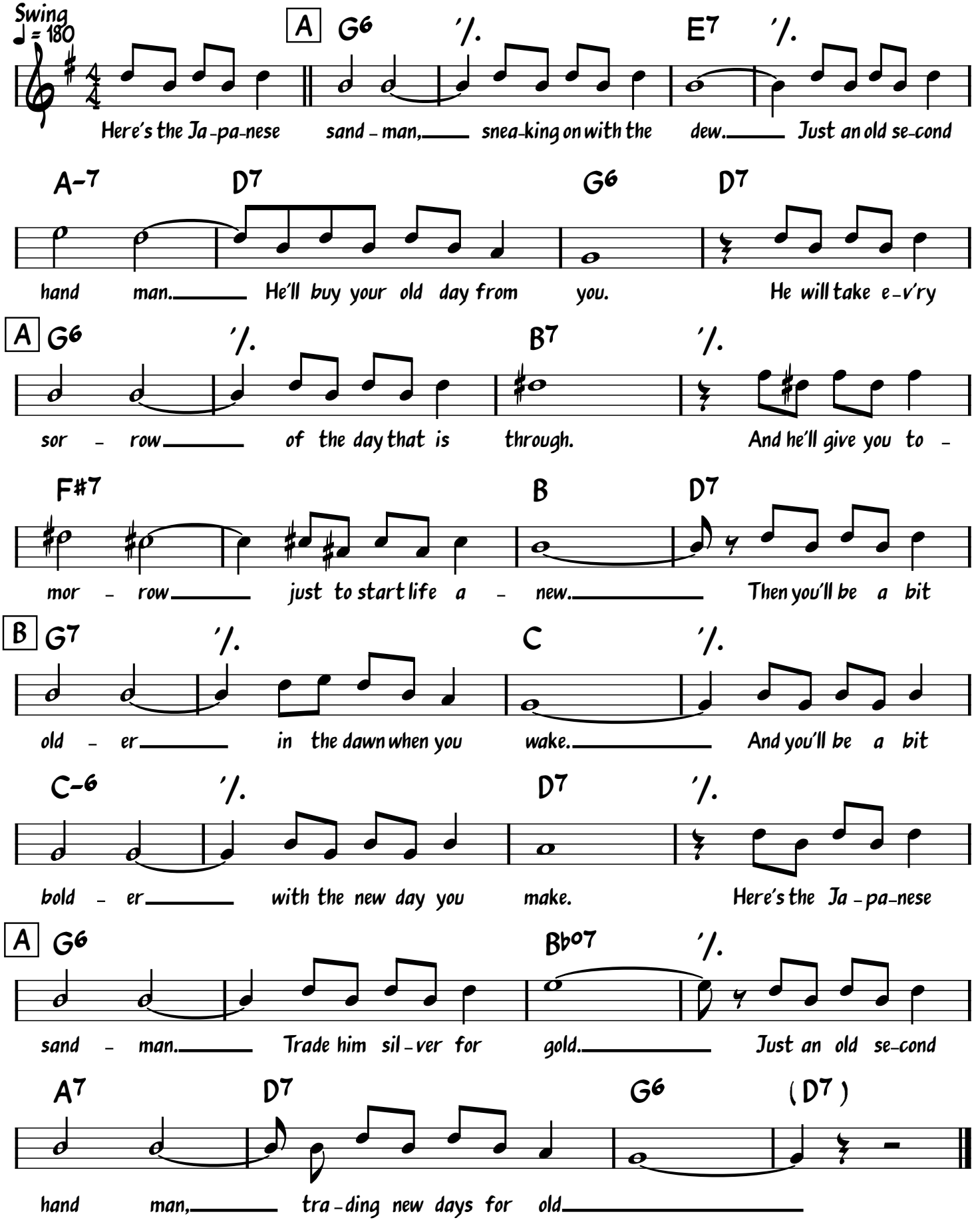
Swing ♩ = 120



B♭ Instrument

The Japanese Sandman

Raymond B. Egan — Richard A. Whiting



B♭ Instrument

The Joint Is Jumpin'

Andy Razaf

J.C. Johnson, Fats Waller

Swing ♩ = 190

A

C C#°7 D-7 G7 C C#°7 D-7 G7

This joint is jum - pin'. It's real-ly jum - pin'.

C C7/E F F#° C/G G7#5 C

Come in cats,. and check your hats.. I mean this joint. is jum - pin'.

B

E B7/F# E B7/F# E B7 E D7

The pi-an-o's thum - pin'. The dan - cer's bum-pin'.

G D7/A G G#°7 D7 G7

This here spot. is more than hot.. In fact, the joint is jum - pin'.

C

C7 F#°7 C7 F C7 F

Check your wea - pons at the door.. Be sure to pay your quar-ter.

D7 D7 G7 D7#5 G7

Burn your lea - ther on the floor.. Grab a - ny - bo-dy's daugh - ter.

A

C C#°7 D-7 G7 C C#°7 D-7 G7

The roof is roc - kin'. The neigh-bor's knock - in'.

C C7/E F F#°7 C G7#5 C (G7)

We're all bums. when the wag-on comes.. I mean this joint is jum pin'.

B♭ Instrument
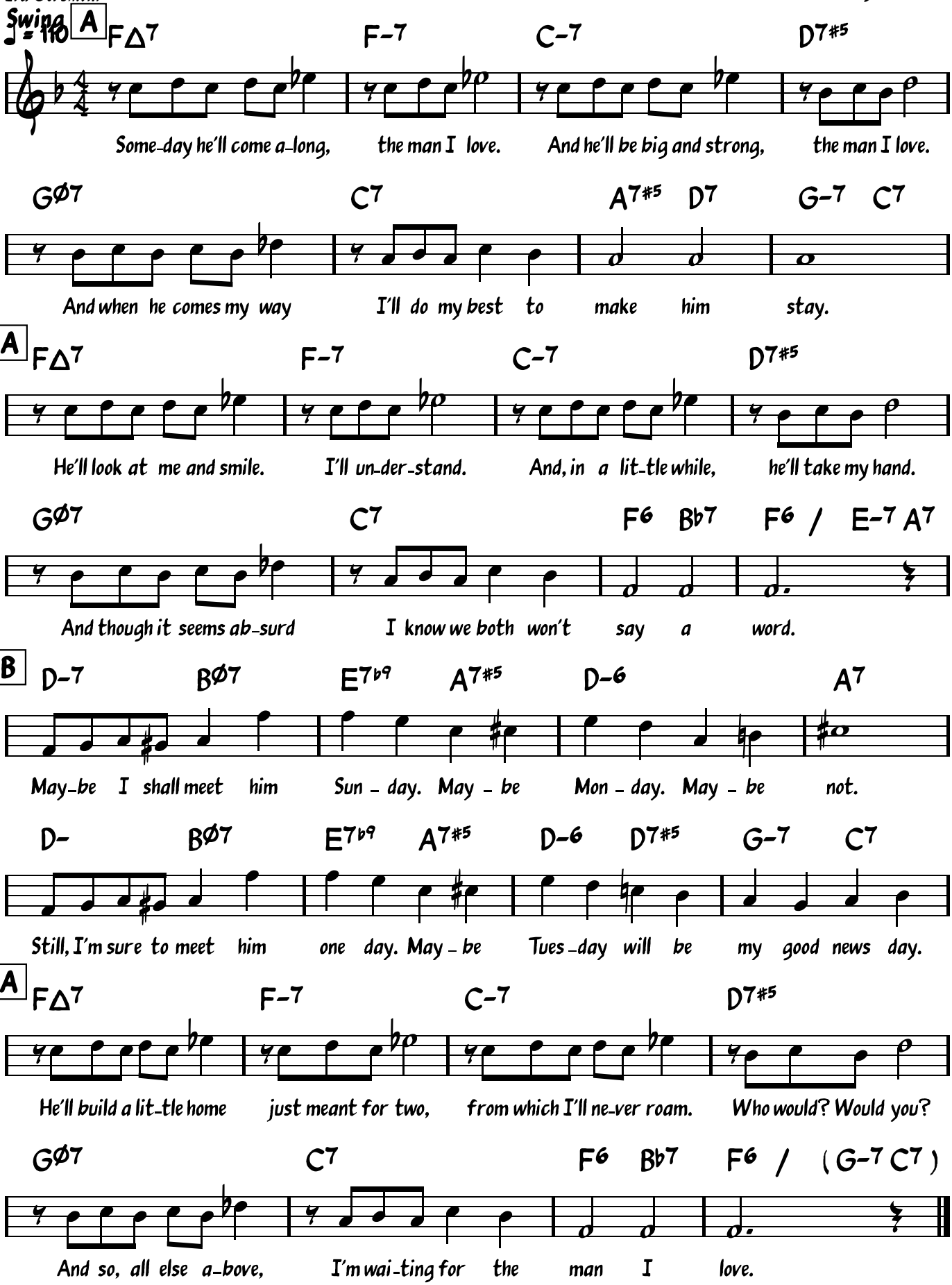
The Man I Love

Ira Gershwin

George Gershwin

Swing ♩= 110

A
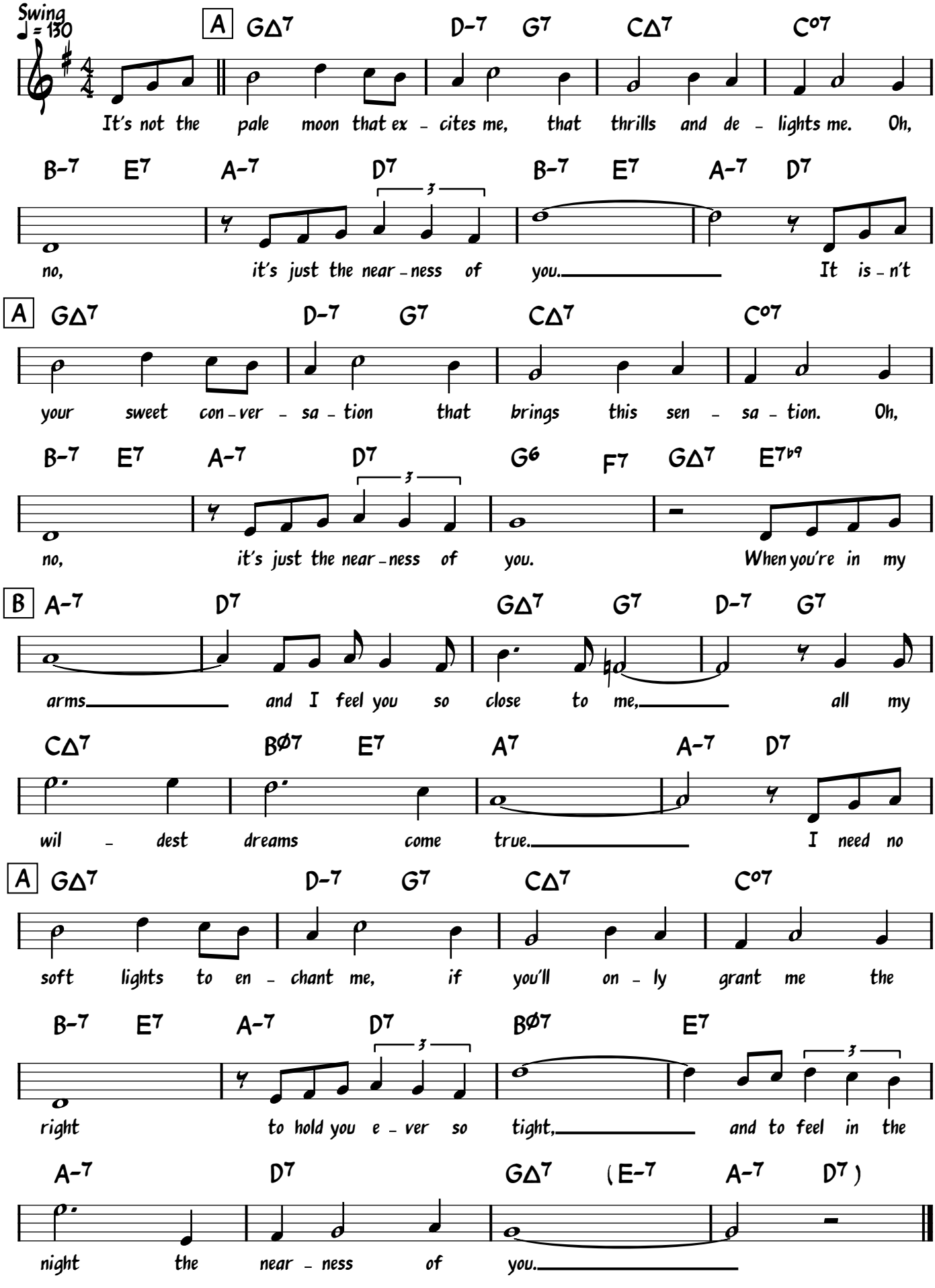


1924

B♭ Instrument

The Nearness Of You

Ned Washington — Hoagy Carmichael

Swing ♩ = 130



1938

B♭Instrument

The Sheik of Araby

Harry B. Smith and Francis Wheeler

Ted Snyder

Swing ♩ = 200

Intro

C- A♭7 D7 G7 C- C- A♭7 D7 G7 C-

I'm the

A

C C C♯o D-7 G7

sheik of A - ra - by. Your

D-7 G7 C C

love be - longs to me. At

C/E E♭o D-7 G7

night when you're a - sleep, in -

D-7 G7 C C♯o D-7 G7

to your tent I'll creep. The

B

C C C♯o D-7 G7

stars that shine a - bove will

D-7 G7 E7 E7

light our way to love. You'll

A7♯5 A7♯5 D7 D7

rule this land with me, the

D-7 G7 C (C♯o D-7 G7)

sheik of A - ra - by.

B♭ with Lyrics
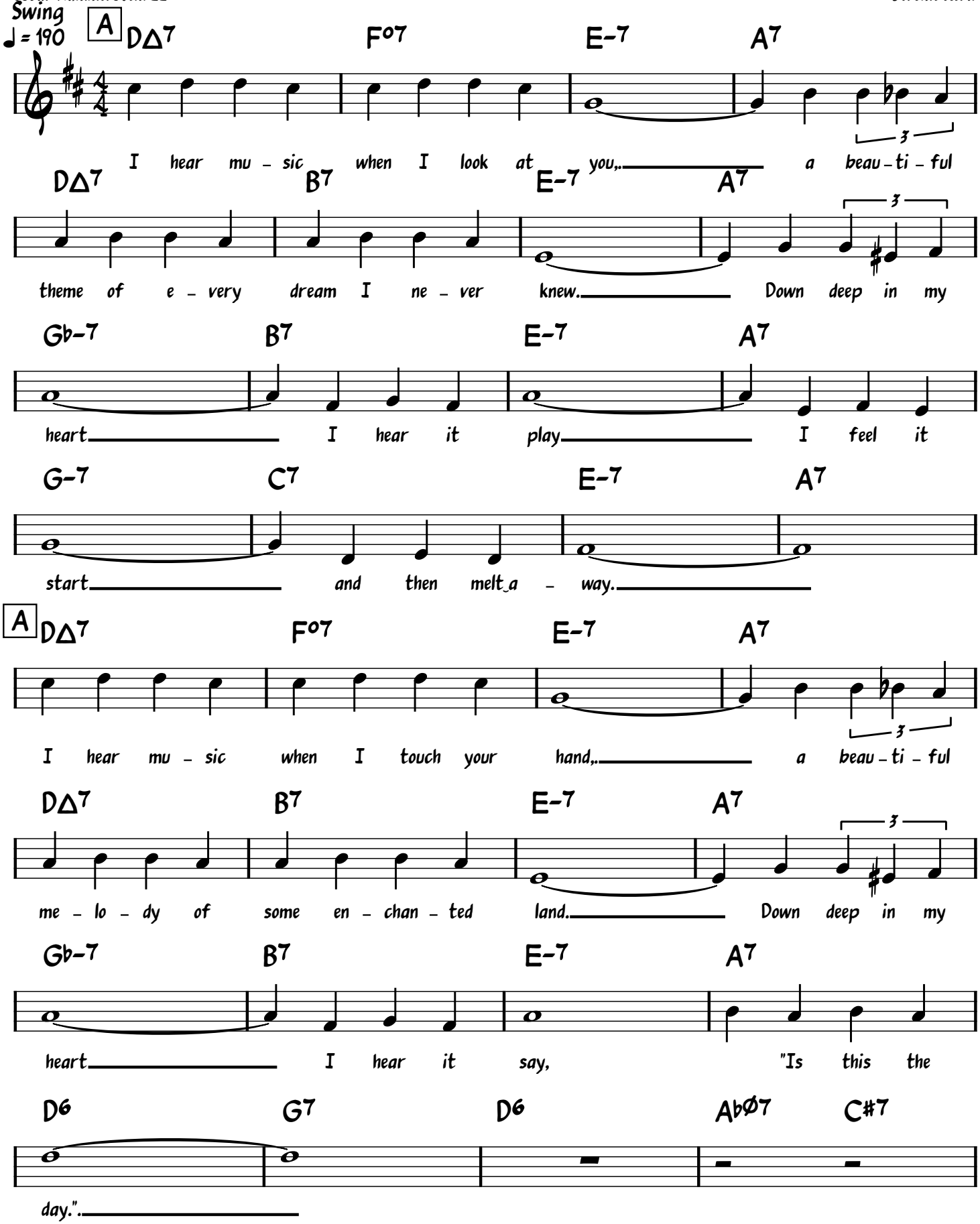
The Song Is You
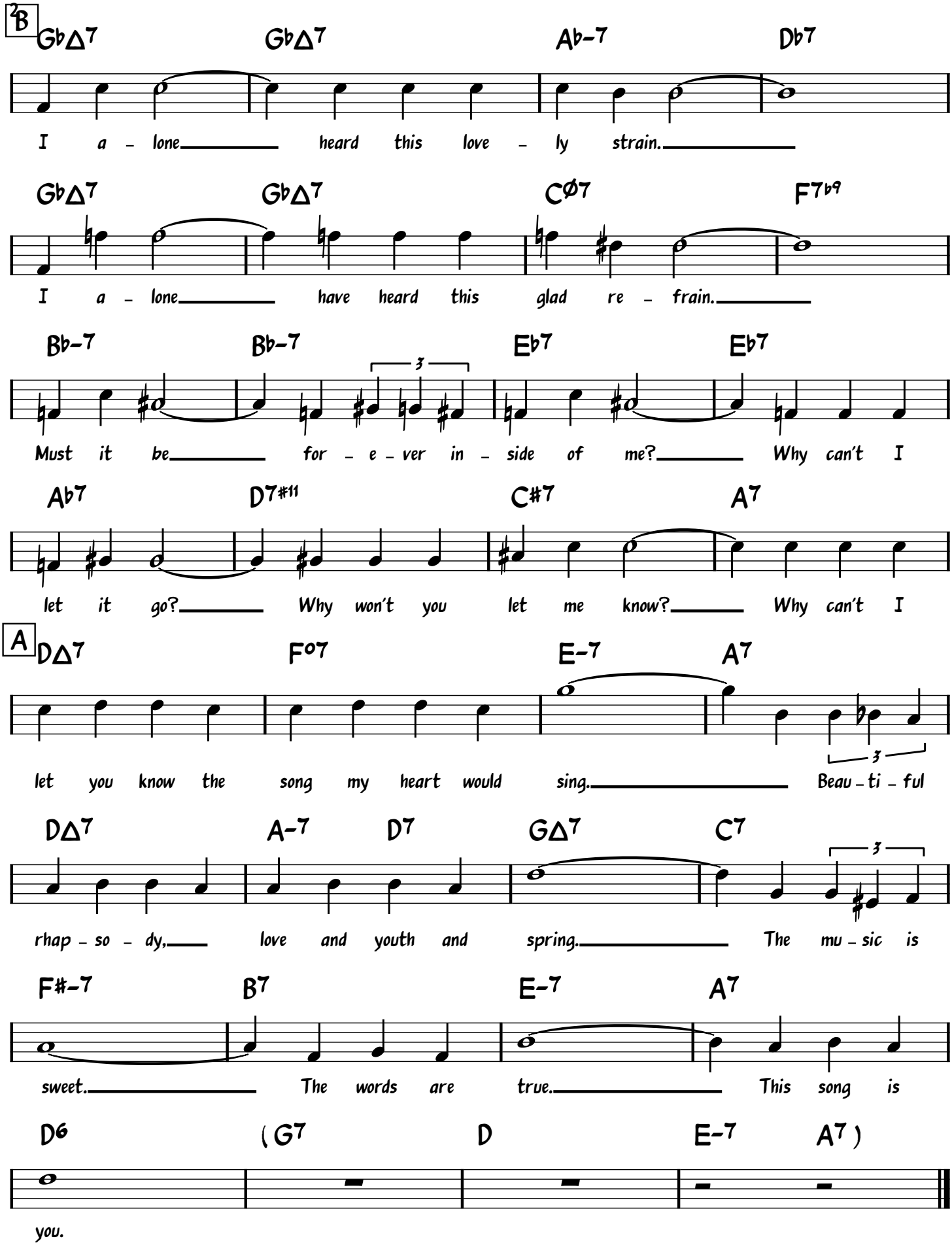
Oscar Hammerstein II

Jerome Kern

Swing

♩ = 190




B
G♭Δ7 G♭Δ7 A♭-7 D♭7
I a - lone heard this love - ly strain.
G♭Δ7 G♭Δ7 CØ7 F7♭9
I a - lone have heard this glad re - frain.
B♭-7 B♭-7 E♭7 E♭7
Must it be for - e - ver in - side of me? Why can't I
A♭7 D7#11 C#7 A7
let it go? Why won't you let me know? Why can't I
A
DΔ7 F°7 E-7 A7
let you know the song my heart would sing. Beau - ti - ful
DΔ7 A-7 D7 GΔ7 C7
rhap - so - dy, love and youth and spring. The mu - sic is
F#-7 B7 E-7 A7
sweet. The words are true. This song is
D6 (G7 D E-7 A7)
you.
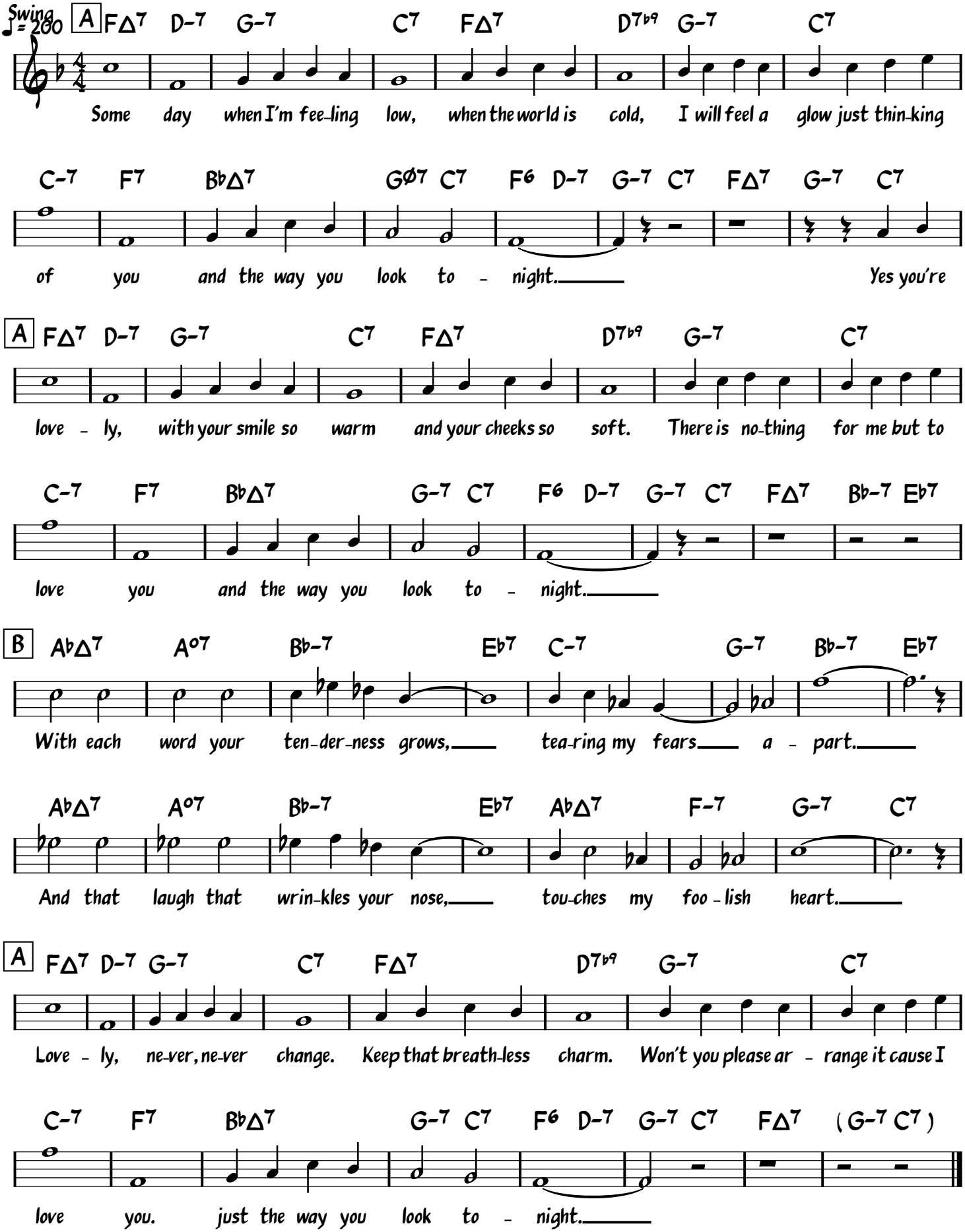
B♭ Instrument

The Way You Look Tonight

Dorothy Fields

Jerome Kern

Swing ♩= 200
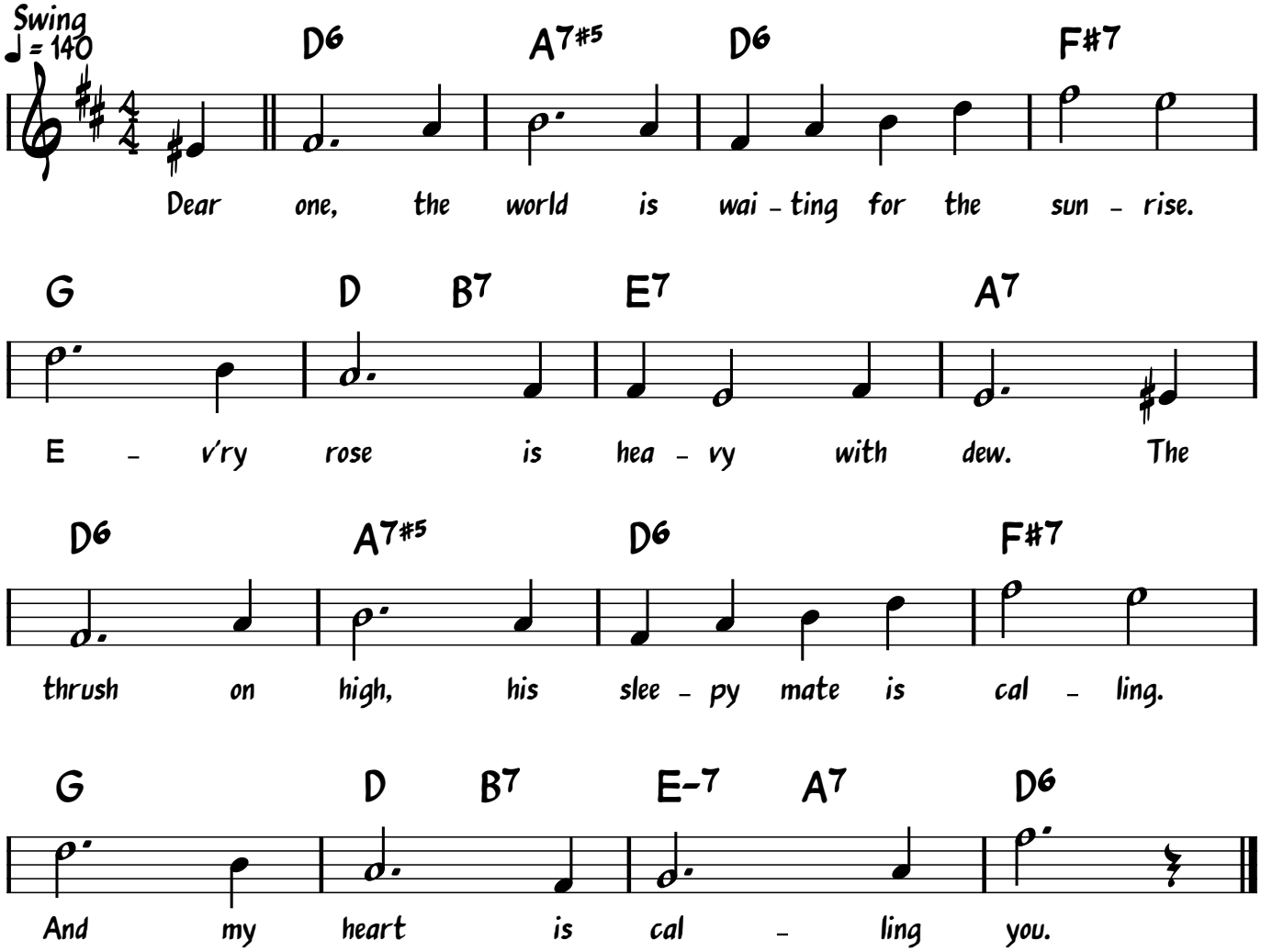


1936

B♭ Instrument

The World Is Waiting For Sunrise

Eugene Lockhart

Ernest Seitz
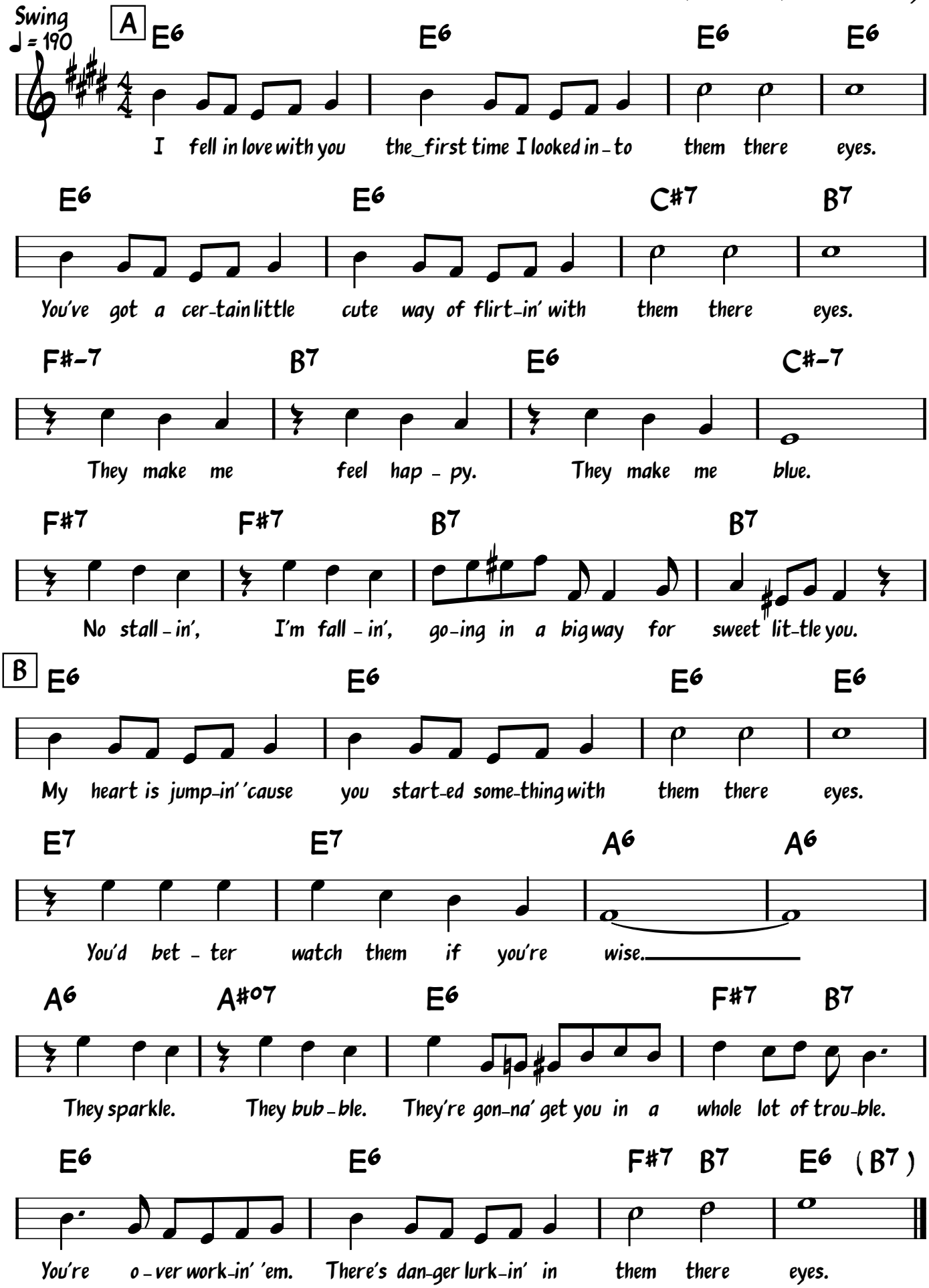


B♭ Instrument

Them There Eyes

Maceo Pinkard, Doris Tauber, and William Tracey

Swing
♩ = 190



B♭ with lyrics

There Ain't No Sweet Man

That's Worth The Salt Of My Tears

Fred Fisher

Swing ♩ = 160

Intro

G D7 G G7 C7 E♭7 D7 G

Sha-king like a leaf on a tree that's co-ming loose from the stem.

G D7 G G7 E♭7 D7

Sha-king like a leaf on a tree be-cause I'm co-ming loose from my man. I'm

A

G- D7 G- D7 G7 C-7

like a wee-ping wil-low, wee-ping on my pil-low for years and years. There ain't no

E♭7 D7 G- D7

sweet man that's worth the salt of my tears.

A

G- D7 G- D7 G7 C-7

Down and down he dragged me. Like a fiend he nagged me for years and years. There ain't no

E♭7 D7 G- D7

sweet man that's worth the salt of my tears. Al-though I

B

G7 F#7 G7 F#7 G7 F#7 G7

may be blue., Still I'm through.. I must tell - him "good - bye".

C7 B7 AØ7 D7 G D7 G D7

Ra-ther than have that man, gon-na' lay me down and just die. So,

A

G- D7 G- D7 G7 C-7

bro-ken hear-ted sis-ters, ag-ri-va-ted Mis-ters, Lend me your ears. There ain't no

E♭7 D7 G- D7

sweet man that's worth the salt of my tears.
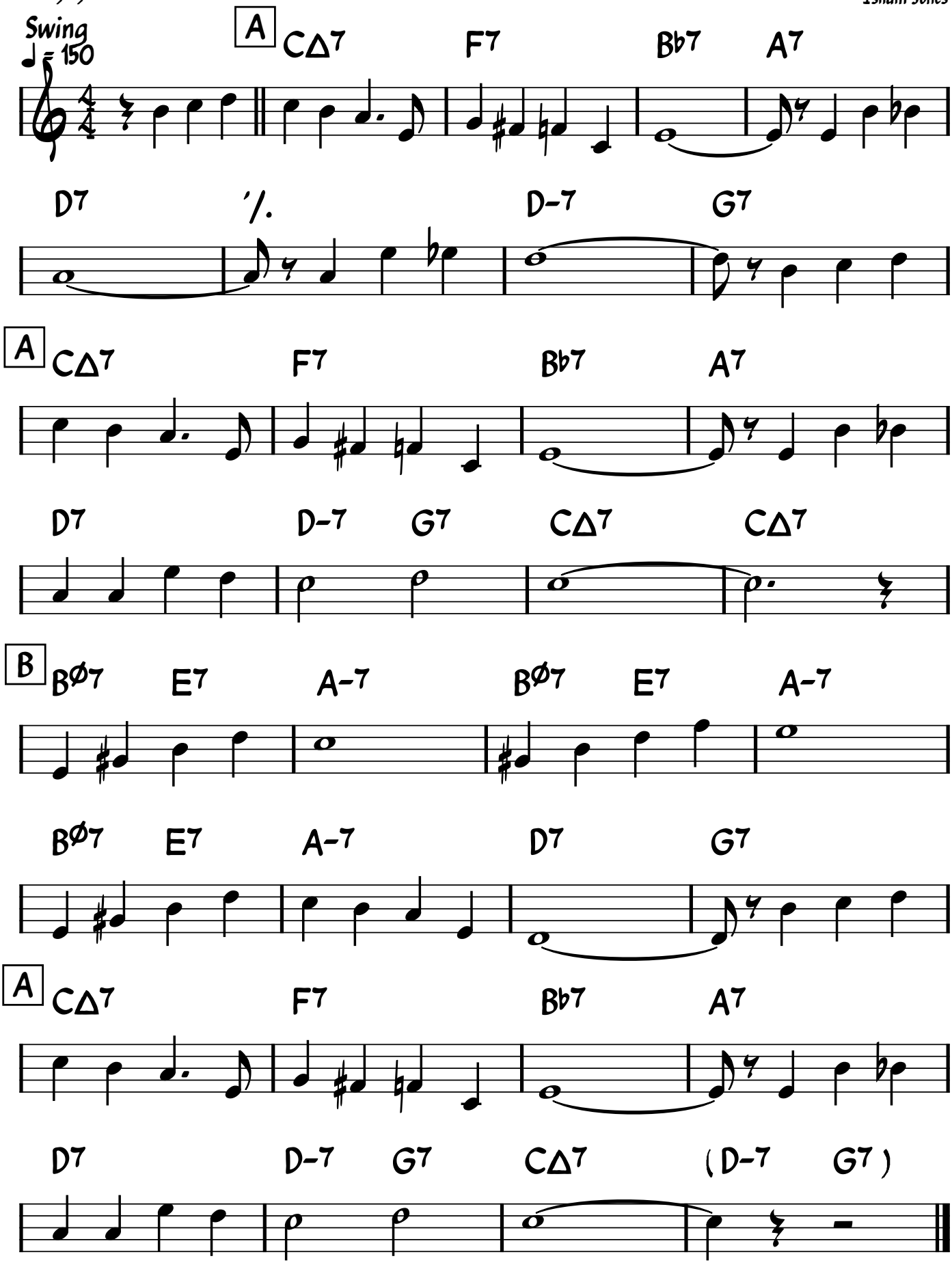
B♭ Instrument

There Is No Greater Love

Marty Symes

Isham Jones

Swing
♩ = 150



Bb Instrument

There Will Never Be Another You

Mack Gordon

Harry Warren

Swing

♩ = 150

A

FΔ7 FΔ7 EØ7 A7♭9

There will be ma - ny o - ther nights like this. And

D-7 D-7 C-7 F7

I'll be stan - ding here with some -

B♭Δ7 E♭7♯11 FΔ7 D-7

- songs to sing, a - no - ther fall, a - no - ther spring, but

G7 G7 G-7 C7

- ve be a - no - ther you. There

B

FΔ7 FΔ7 EØ7 A7♭9

- ther lips that I may kiss, but

D-7 D-7 C-7 F7

me like yours used to do. Yes,

B♭Δ7 E♭7♯11 FΔ7 BØ7 E7

I may dream a mil - lion dreams but how can they come true. If

FΔ7 B♭7 A-7 D7 G-7 C7 F6 (C7)

there will ne - ver e - ver be a - no - ther you.
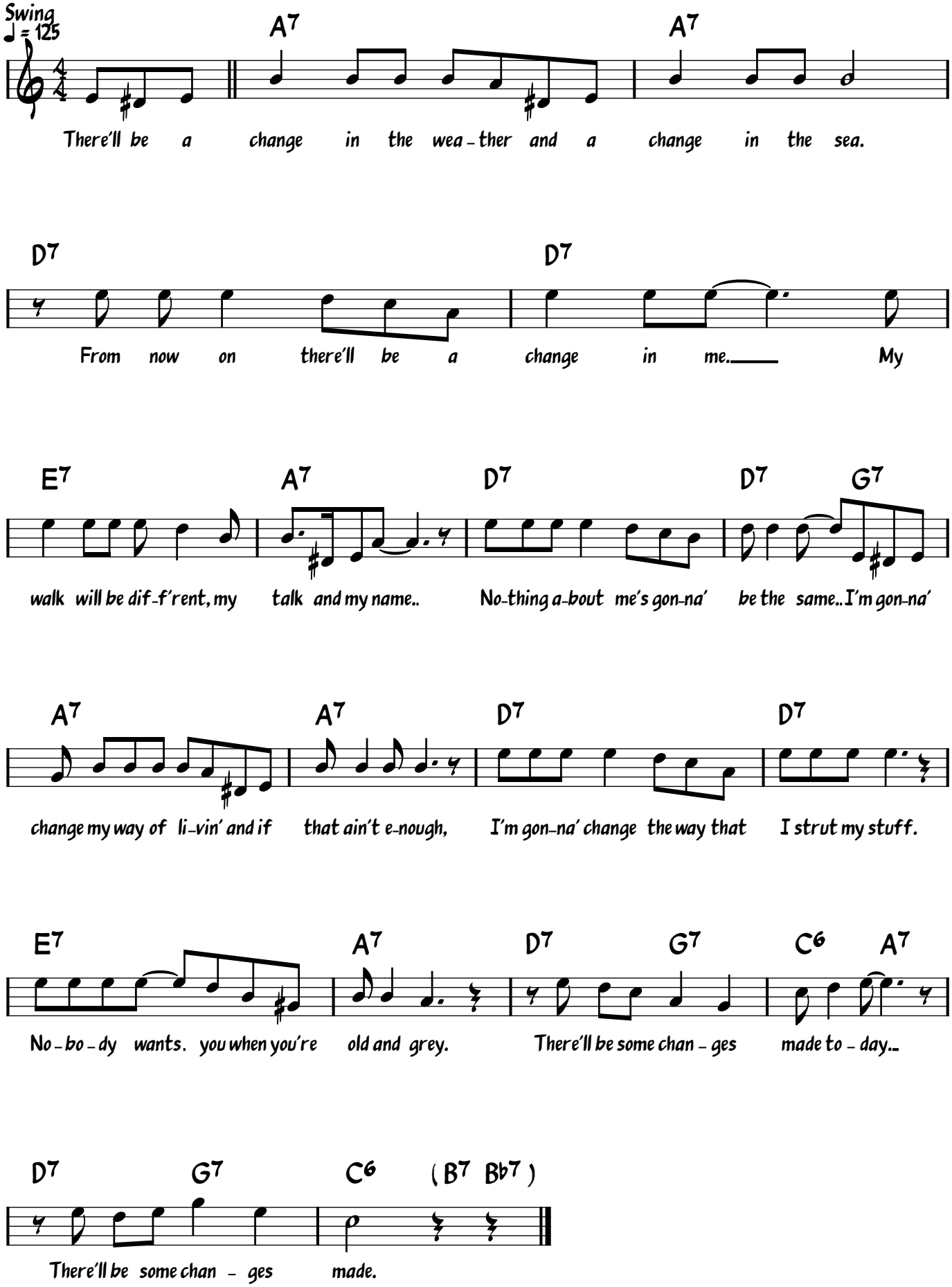
B♭ Instrument

There'll Be Some Changes Made

Billy Higgins

Benton Overstreet

Swing
♩ = 125



B♭Instrument
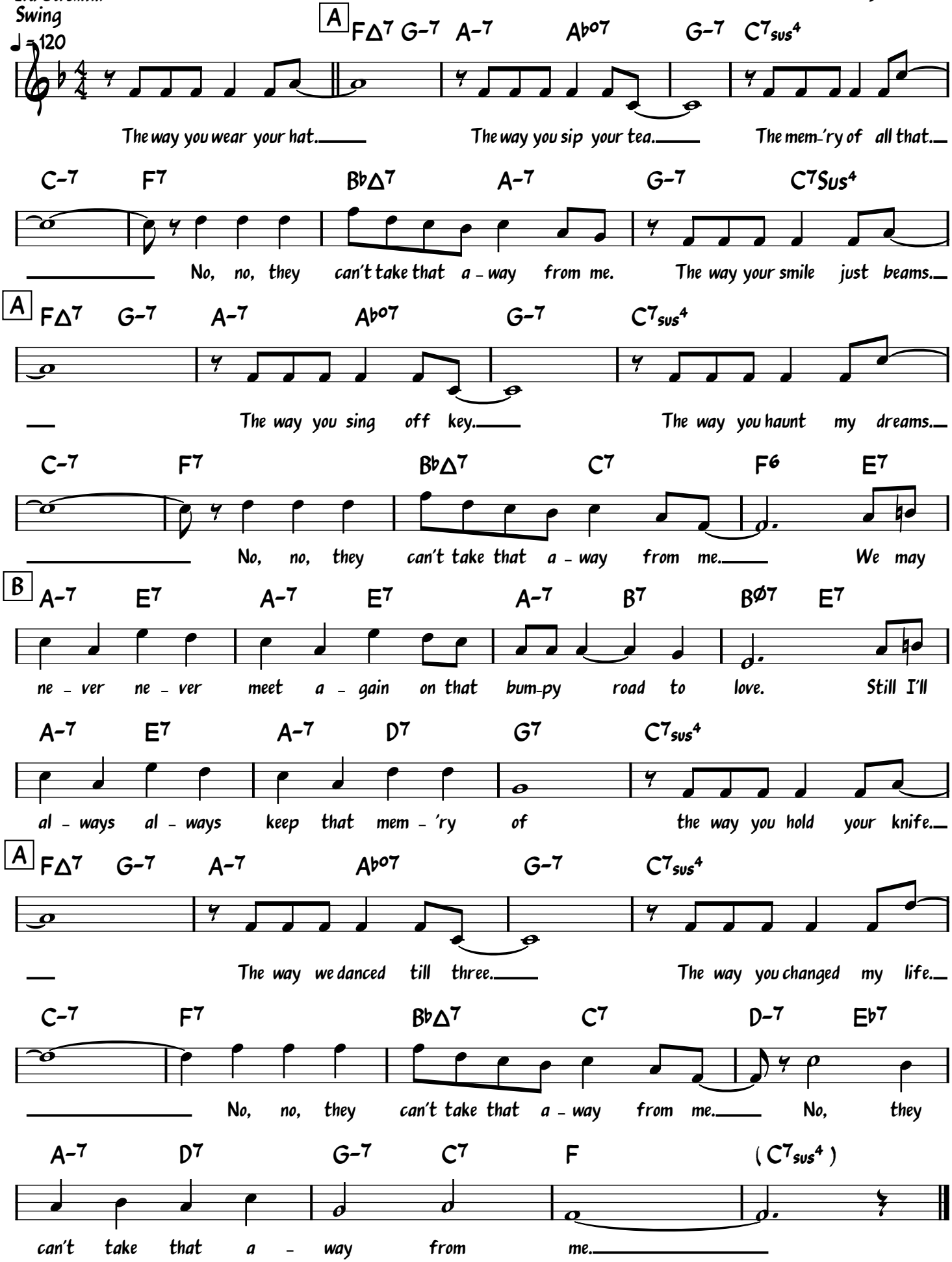
They Can't Take That Away From Me

Ira Gershwin

George Gershwin

Swing

♩ = 120



1937

B♭ Instrument

Things Ain't What They Used To Be

Ted Persons

Mercer Ellington

Swing ♩ = 130

A

E♭7 E♭7 E♭7 E♭7

Got so wea-ry of be - ing no - thing.. Felt so drea-ry just do - ing no - thing..

A♭7 A♭7 E♭7 E♭7 C7♭9

Did-'nt care e-ver get - ting no - thing, felt so low. Now my eyes on the far ho - ri - zon, can

F-7 B♭7 E♭7 C7 F-7 B♭7

see a glow,. an - noun-cing things ain't what they used to be.

A

E♭7 E♭7 E♭7 E♭7

No use be-ing a doubt - ing Tho - mas.. No ig-no-ring that ro - sy pro - mise..

A♭7 A♭7 E♭7 E♭7 C7♭9

Now I know there's a hap-py sto - ry yet to come. It's the dawn of the day of glor - ry. Mil -

F-7 B♭7 B♭-7 E♭7 E♭7

en-ni-um.. I tell you things ain't what they used to be.

B

E♭6 E♭6 E♭6 E♭6

A♭7 A♭7 A♭7 C7

F-7 B♭7 E♭7 (C7 F7 B♭7)

B♭ Instrument
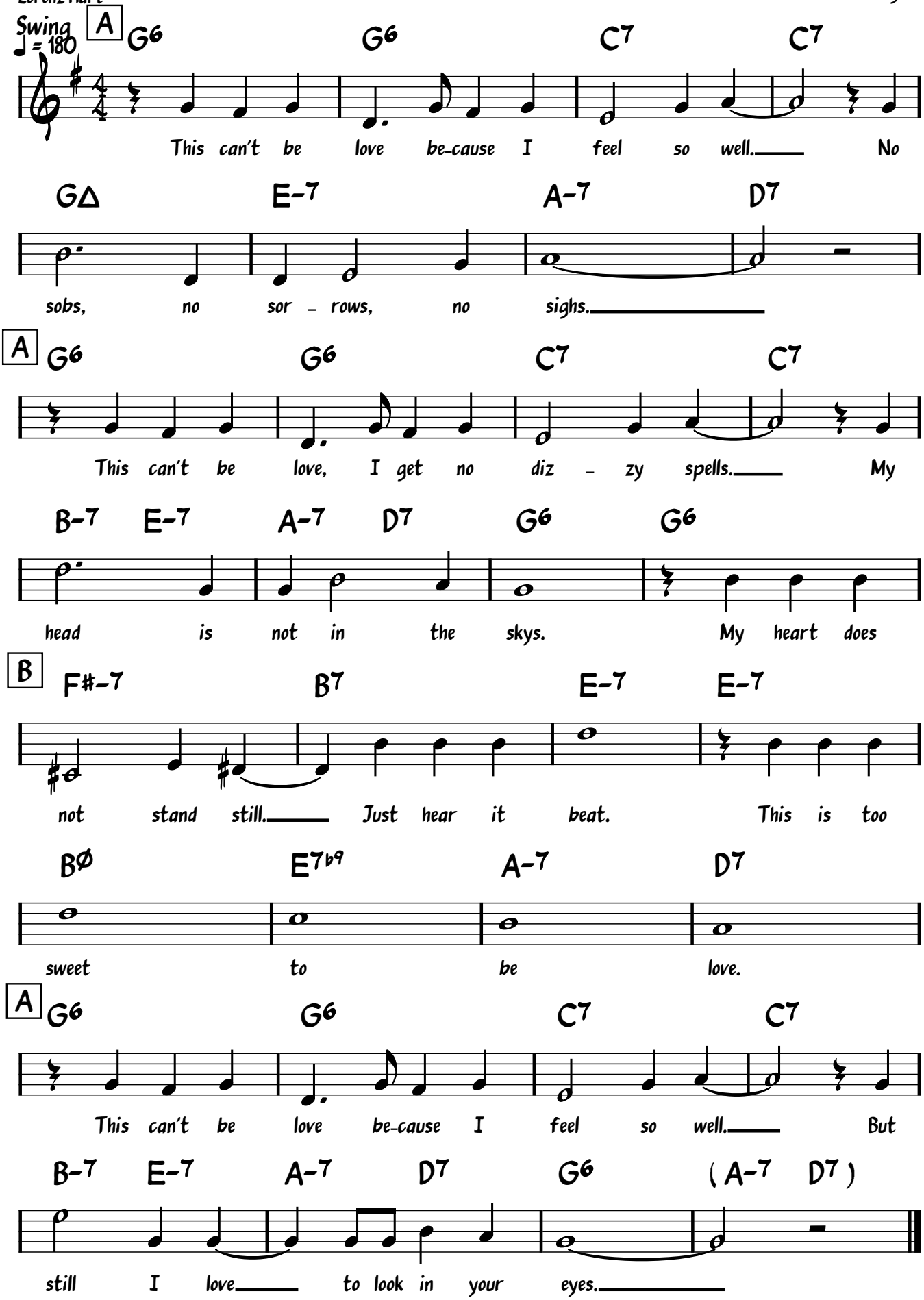
This Can't Be Love

Lorenz Hart

Richard Rodgers

Swing ♩ = 180

A



1938

B♭ with lyrics
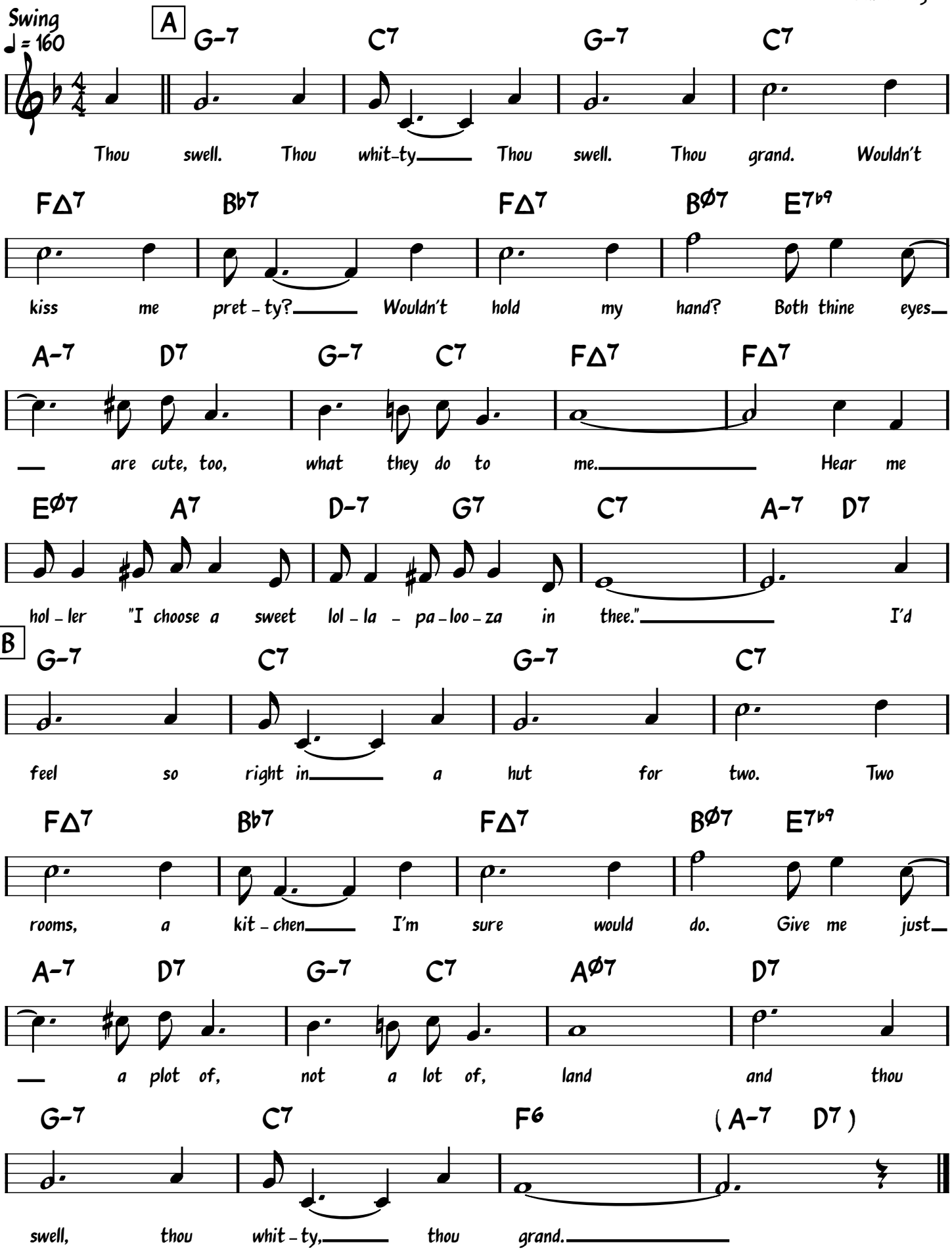
Thou Swell

Lorenz Harto

Richard Rodgers

Swing
♩ = 160

A
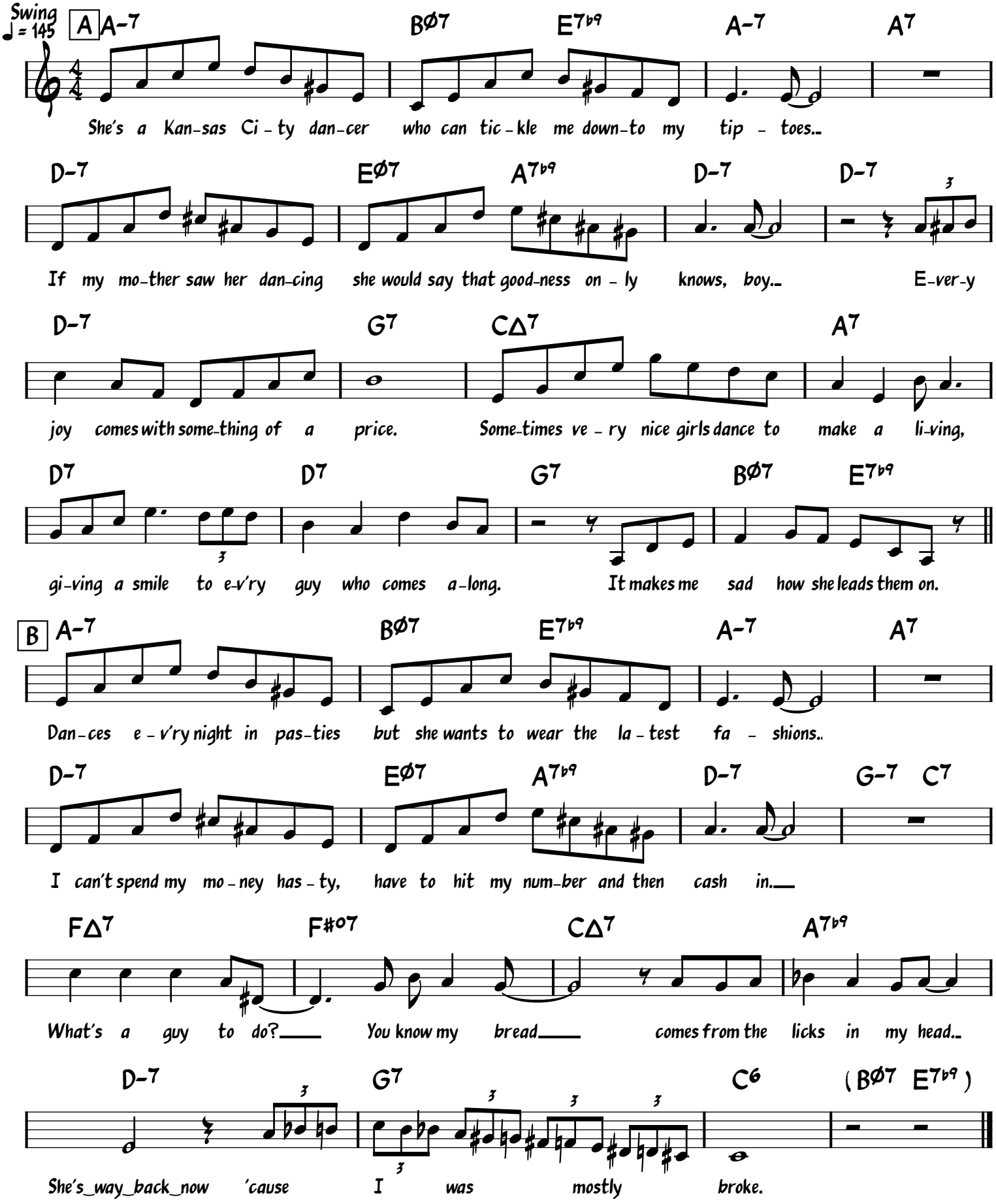


Bb Instrument

Tickle Toe

Jim Lande

Lester Young

Swing ♩ = 145



1940 (based on Count Basie March 19, 1940 recording)

B♭ Instrument

Till Then

Eddie Seiler, Sol Marcus, and Guy Wood

Swing ♩ = 110

A

FΔ7 D-7 G-7 C7 FΔ7 D-6 E-7 A7

Till then, my dar-ling, please wait for me. Till then, no mat-ter when it will be. One

G-7 B♭-7 A-7 D7 BØ7 C7

day I'll know I'll be back a-gain. Please wait till then. Our

A

FΔ7 D-7 G-7 C7 FΔ7 D-6 E-7 A7

dreams will live through we are a-part. Our love, I know, we'll keep in our hearts. Till

G-7 B♭-7 A-7 D7 G-7 C7 FΔ7 E7

then, when all the world will be free. Please wait for me. Al -

B

A-7 E7♭9 A-7 E7

though there are o-ceans we must cross. and moun-tains that we must climb. I

A-7 E7♭9 A-7 F#Ø7 G-7 C7

know e-v'ry gain must have a loss. so pray that our loss is no-thing but time. Till

A

FΔ7 D-7 G-7 C7 FΔ7 D-6 E-7 A7

then, let's dream of what there may be. Till then, We'll call on each me-mo-ry Till

G-7 B♭-7 A-7 D7 G-7 C7 FΔ7 (C7)

then, when I will hold you a-gain. Please wait till then.

B♭ Instrument

Till There Was You

With Apologies

Meredith Willson

♩ = 140

A FΔ7 F#07 G-7 B♭-7 E♭7

There were clouds in the sky, but I ne - ver saw the dark - ness. No, I

A-7 A♭07 G-7 C7 A-7 A♭7 G-7 C7

ne - ver saw it at all, till there was you. There were

A FΔ7 F#07 G-7 B♭-7 E♭7

barbs on the bees, but I ne - ver felt them stin - ging. No, I

A-7 A♭07 G-7 C7 A-7 A♭7 C7 F7

ne - ver felt them at all, till there was you. Then there was

B B♭Δ7 B07 FΔ7 D7 G-7 A-7 BØ7

car-ping, al - ways like nails on a chalk board. You tell me that I ne - ver list-en to

G-7/C C7#5

you, I guess. There was

A FΔ7 F#07 G-7 B♭-7 E♭7

ice in the glass, but I ne - ver heard it clin - king. No, I

A-7 A♭07 G-7 C7 F6 (G-7 C7)

ne - ver drank much at all, till there was you.

1957
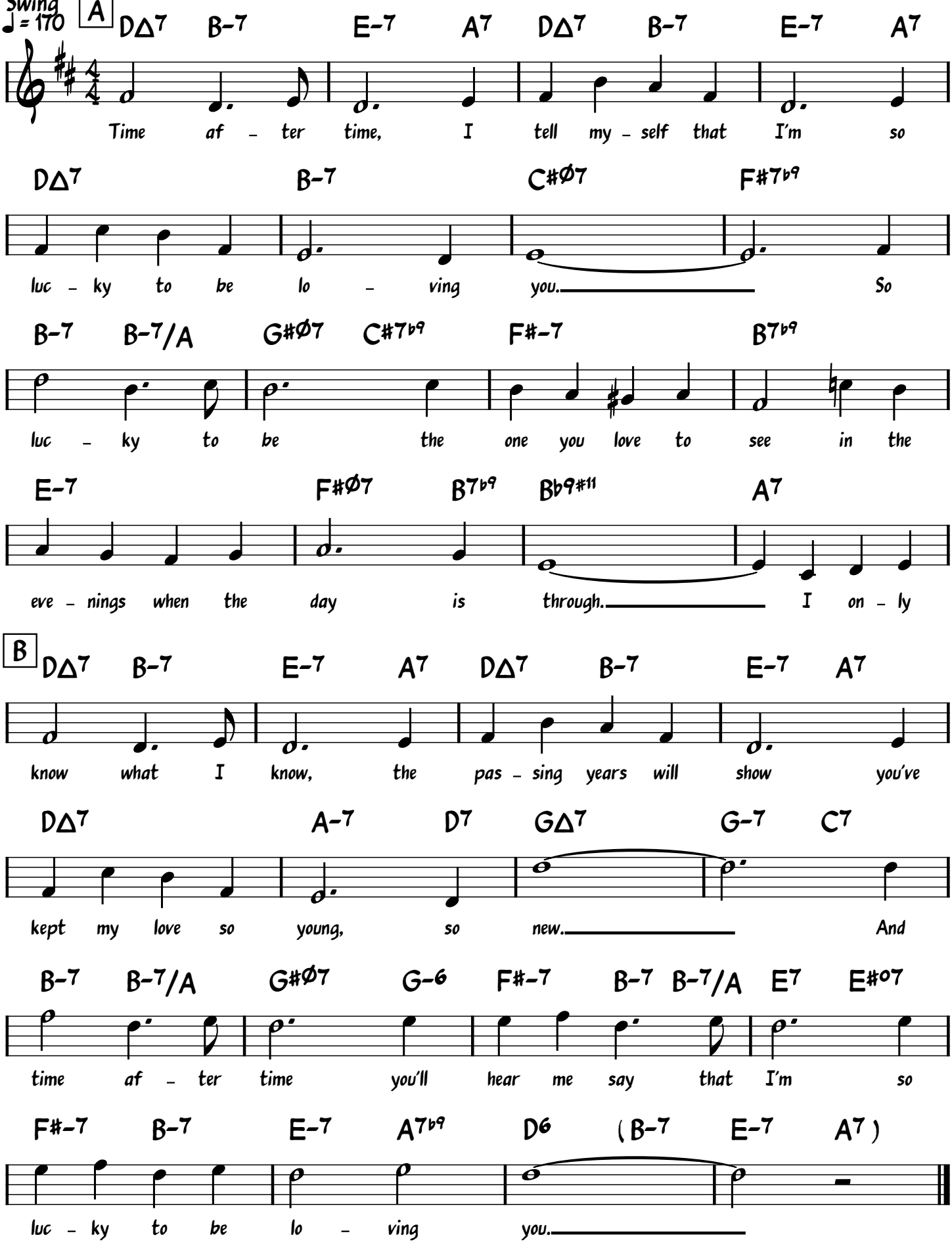
B♭ with lyrics

Time After Time

Sammy Cahn — Jule Styne

Swing ♩ = 170

A
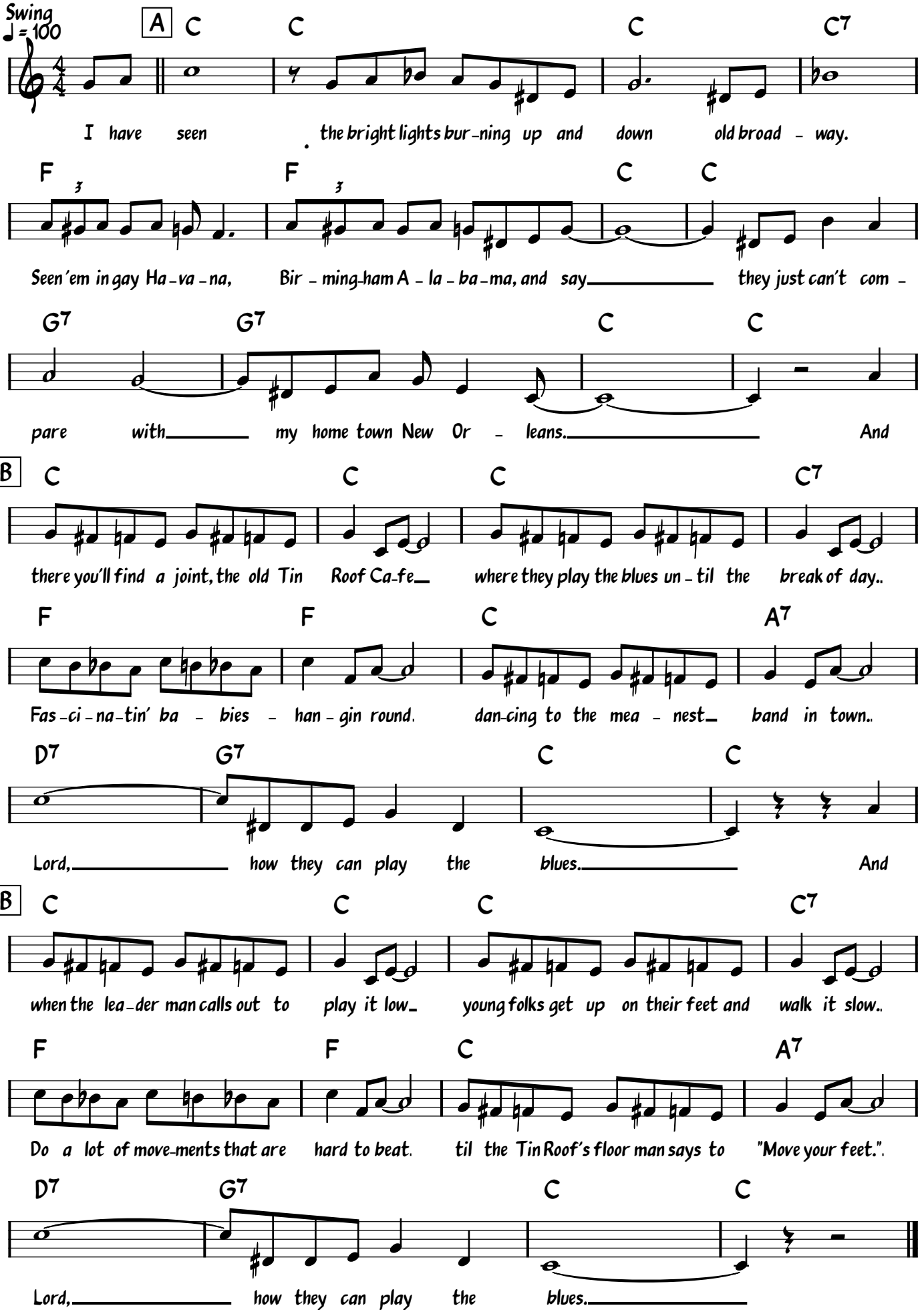


B♭ Instrument

Tin Roof Blues

Walter Melrose

Paul Mares, Ben Pollack, Mel Stitzel, George Brunies and Leon Roppolo

Swing
♩ = 100
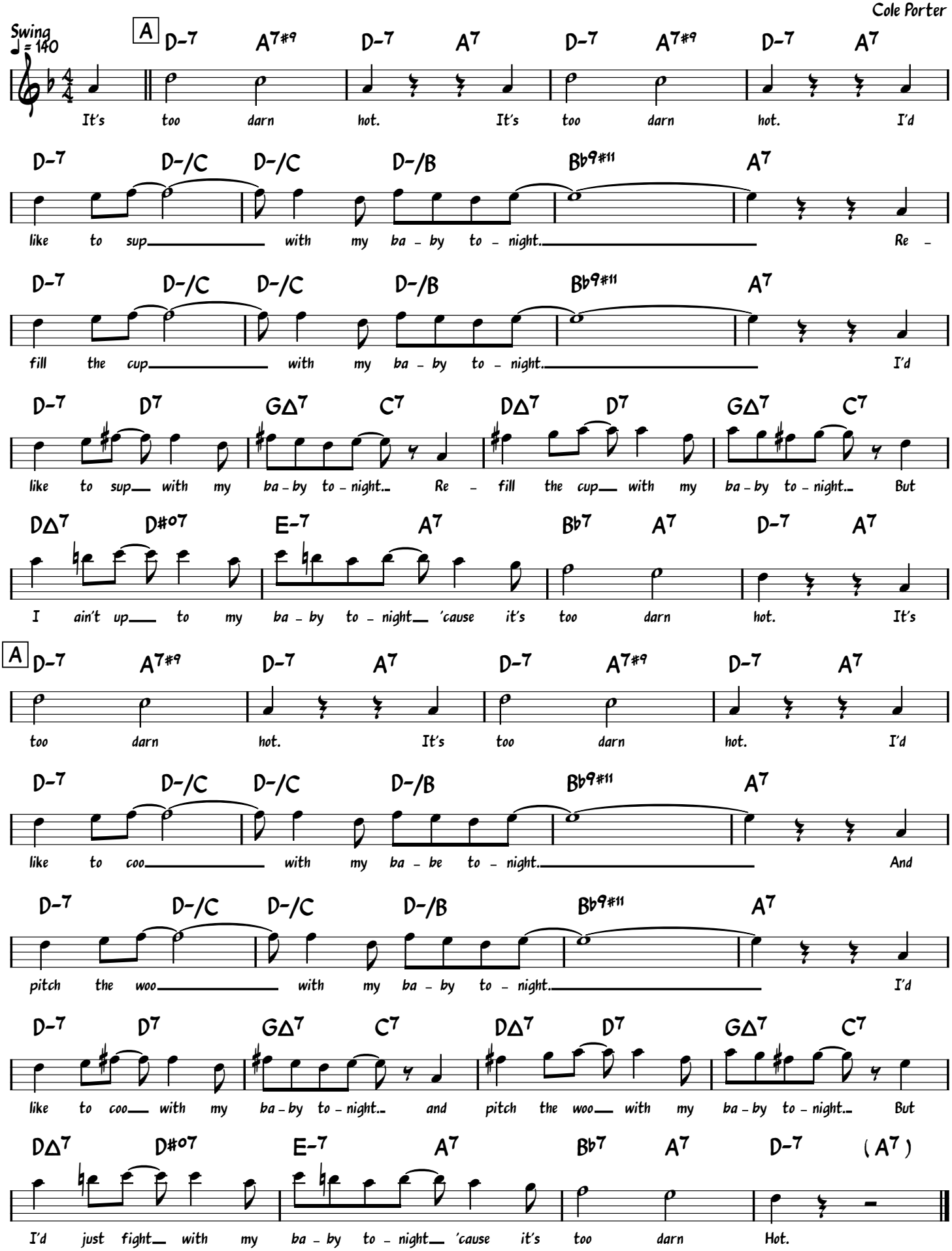


Bb with lyrics

Too Darn Hot

Cole Porter

Swing ♩= 140



1948

B♭ Instrument

Too Marvelous For Words

Johnny Mercer

Richard Whiting

Swing ♩ = 130

A

B-7 E7 B-7 E7

You're just too mar-ve-lous, too mar - ve - lous for words like

AΔ7 D7 C#-7 F#-7

glo - ri - ous, gla - mo - rous, and that old stand - by a - mo - rous. You're

A

B-7 E7 B-7 E7

just too won - der - ful. I'll ne - ver find the words that

AΔ7 D7 C#Δ7 / G#7 C#Δ7

tell e - nough, spell e - nough, I mean they just arn't swell e - nough. You're

B

E-7 A7 E-7 A7

much to much, and just too ve - ry, ve - ry, to

DΔ7 G7 F#-7 B7 B-7 E7

e - ver be in Web - ster's dic - tio - na - ry. And

A

B-7 E7 A6 G7 F#7♭9

so, I'm bor - ro - wing a love song from the birds to
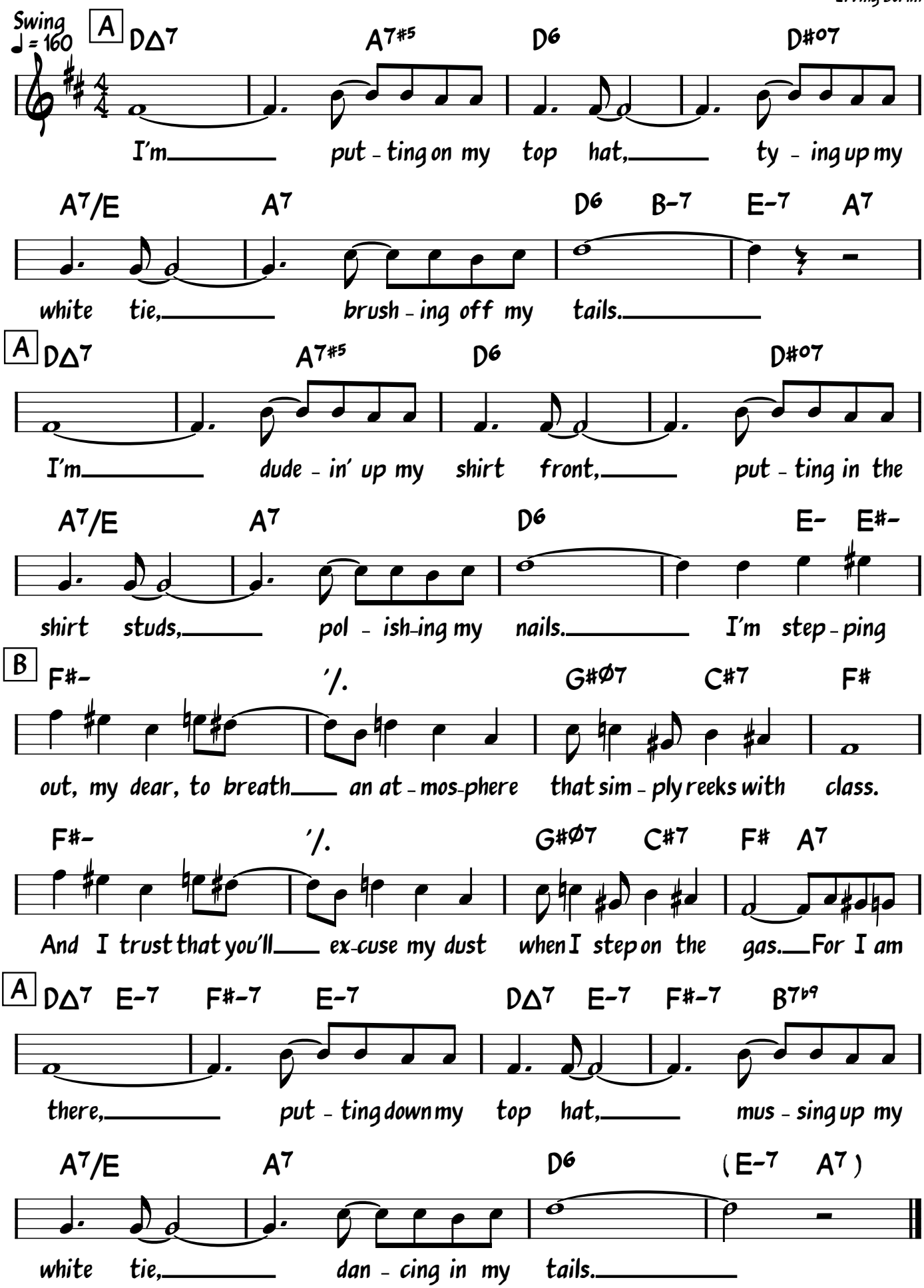
B-7 G7 B-7 E7 A6

tell you that you're mar-ve - lous, too mar - ve - lous for words.

B♭ Instrument

Top Hat, White Tie and Tails

Irving Berlin
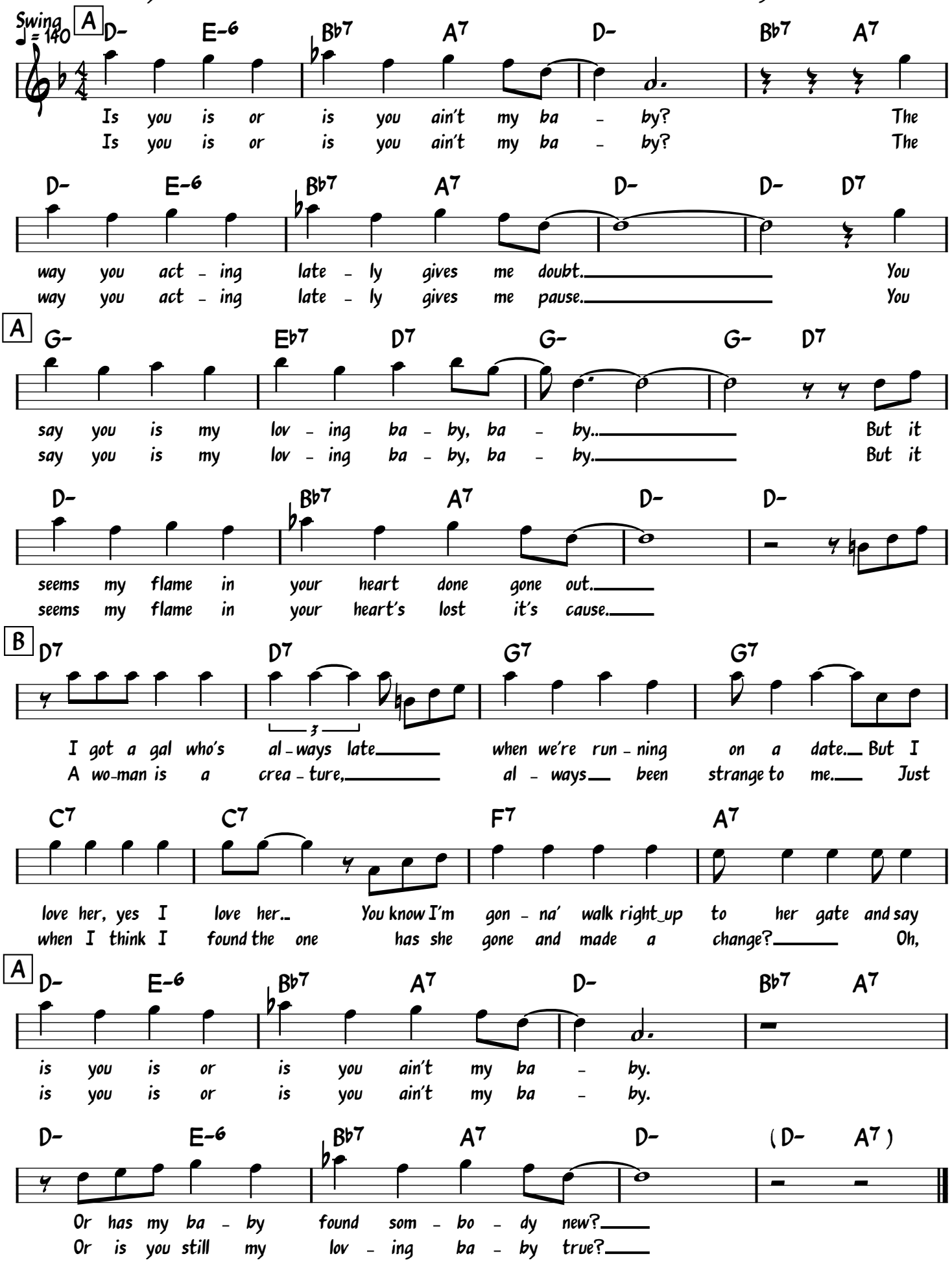


1935 (based on the 1958 Louis Armstrong recording)

Bb Instrument

Topsy (mashed with) Is You Is

Louis Jordan and Billy Austin

Edgar Battle and Eddie Durham
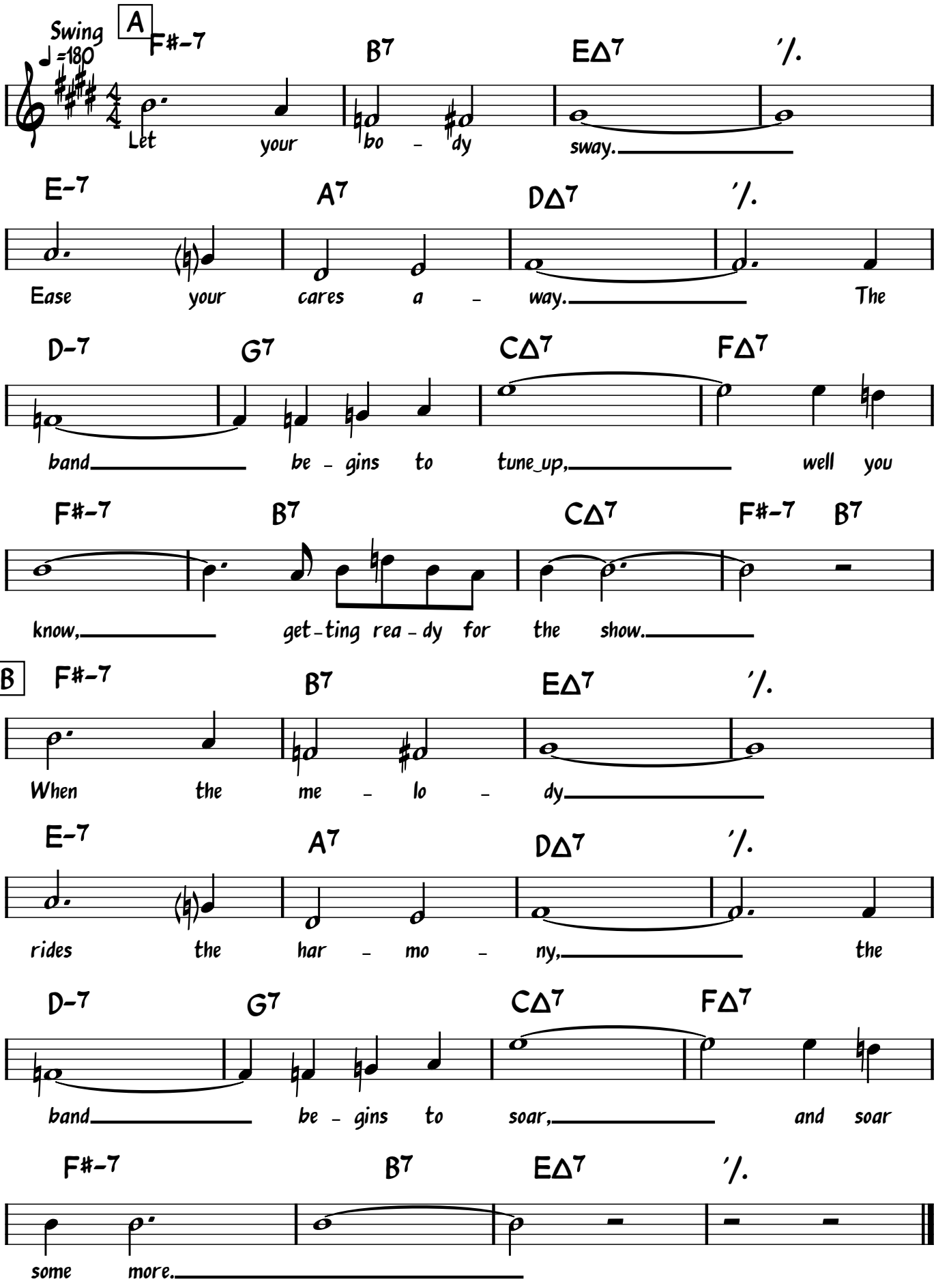


1937

B♭ Instrument

Tune Up

Joan Cartwright

Miles Davis
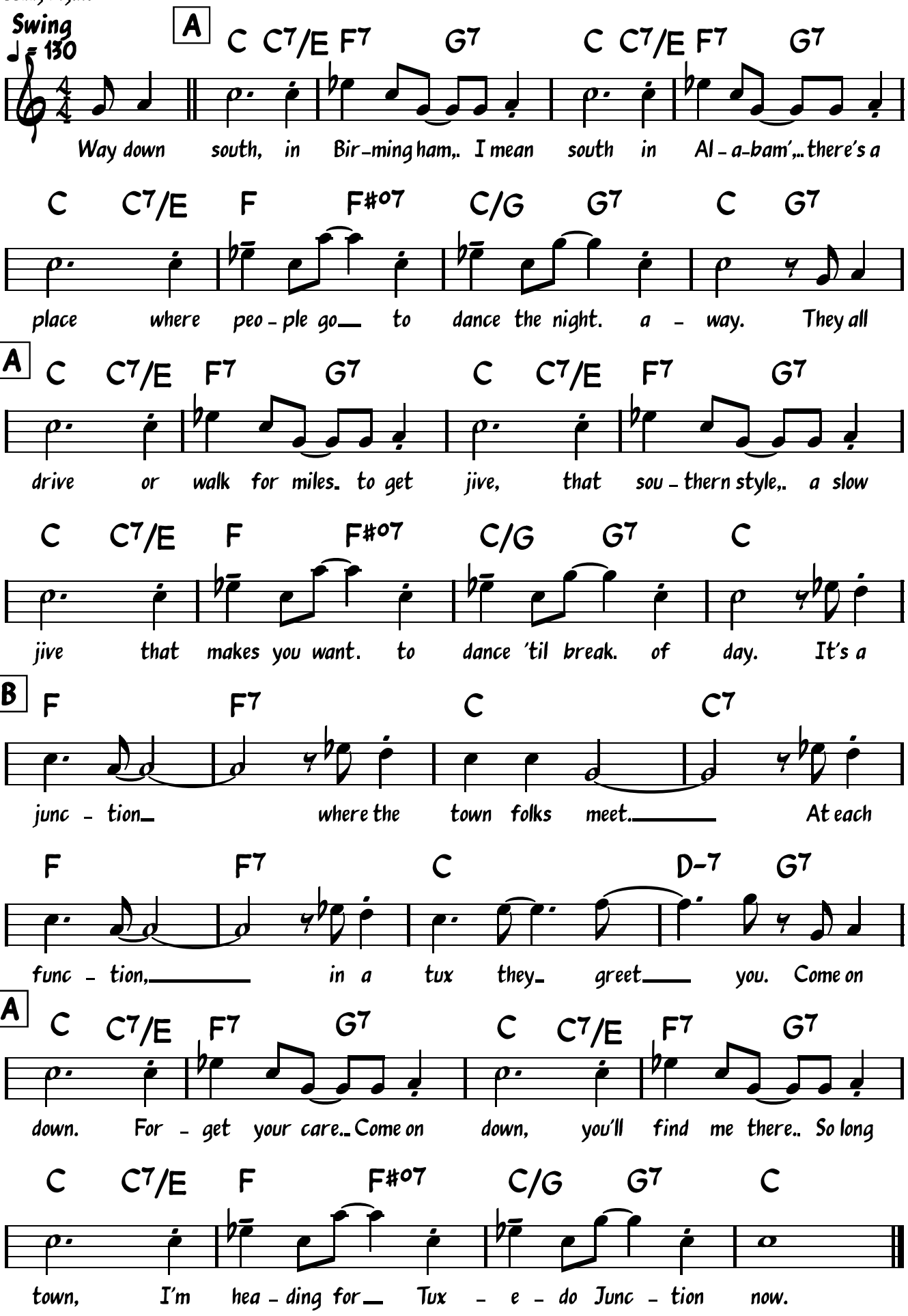


B♭ Instrument

Tuxedo Junction

Buddy Feyne.

Erskine Hawkins, Bill Johnson, and Julian Dash
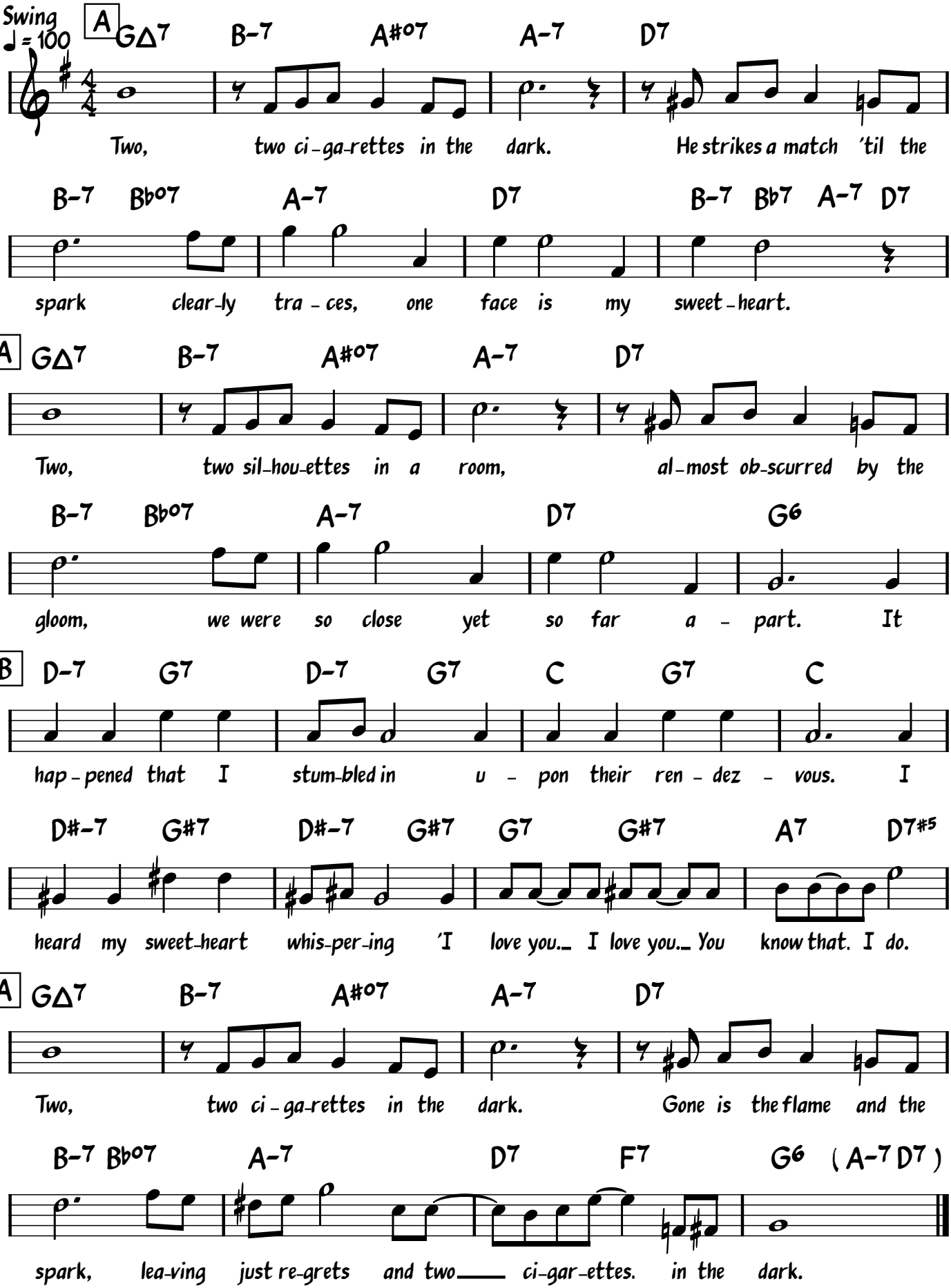


1939

Bb Instrument

Two Cigarettes In The Dark

Paul Francis Webster — Lew Pollack

Swing ♩ = 100
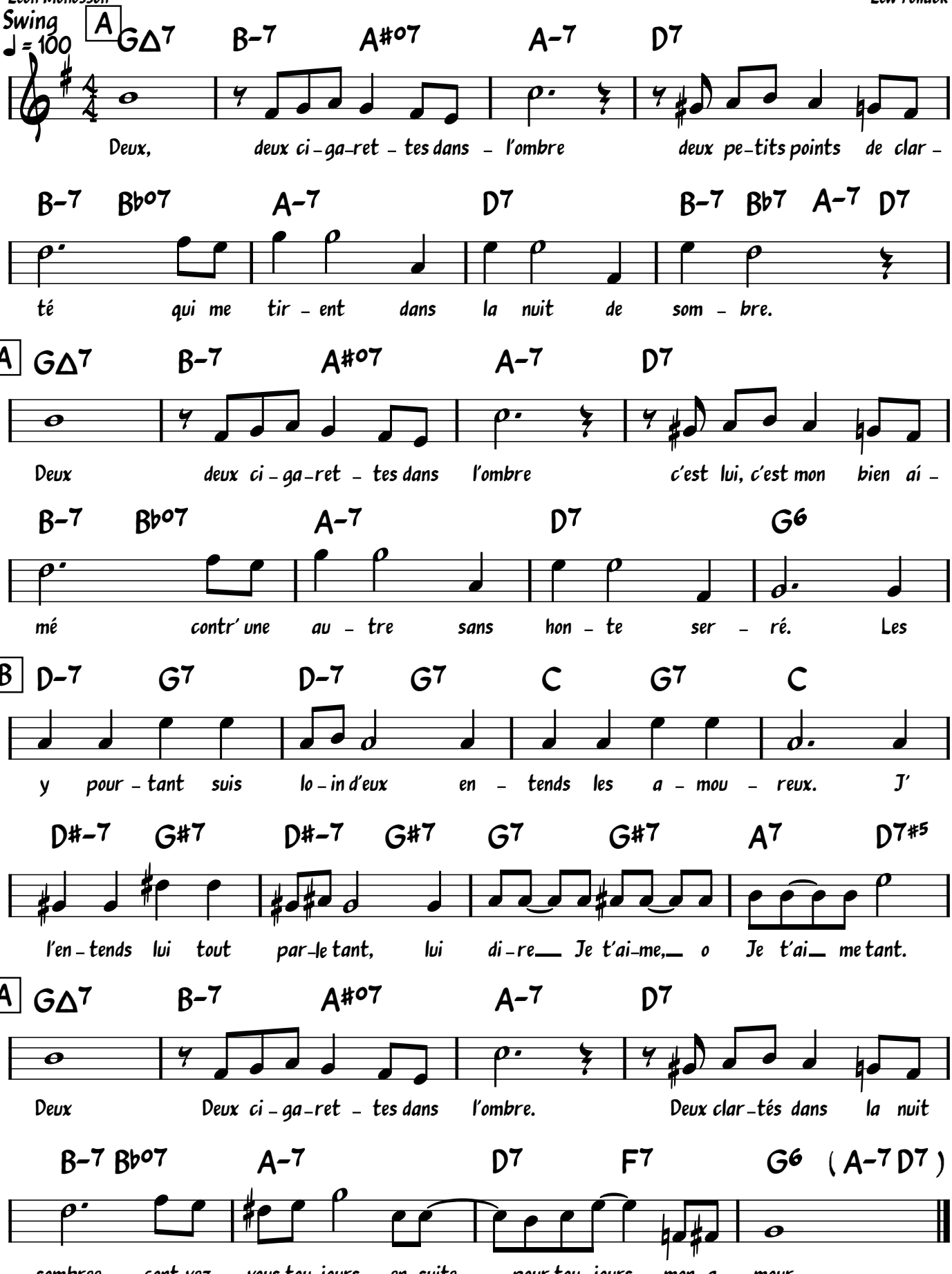


Bb Instrument

Two Cigarettes In The Dark

Leon Monosson

Lew Pollack

Swing ♩ = 100
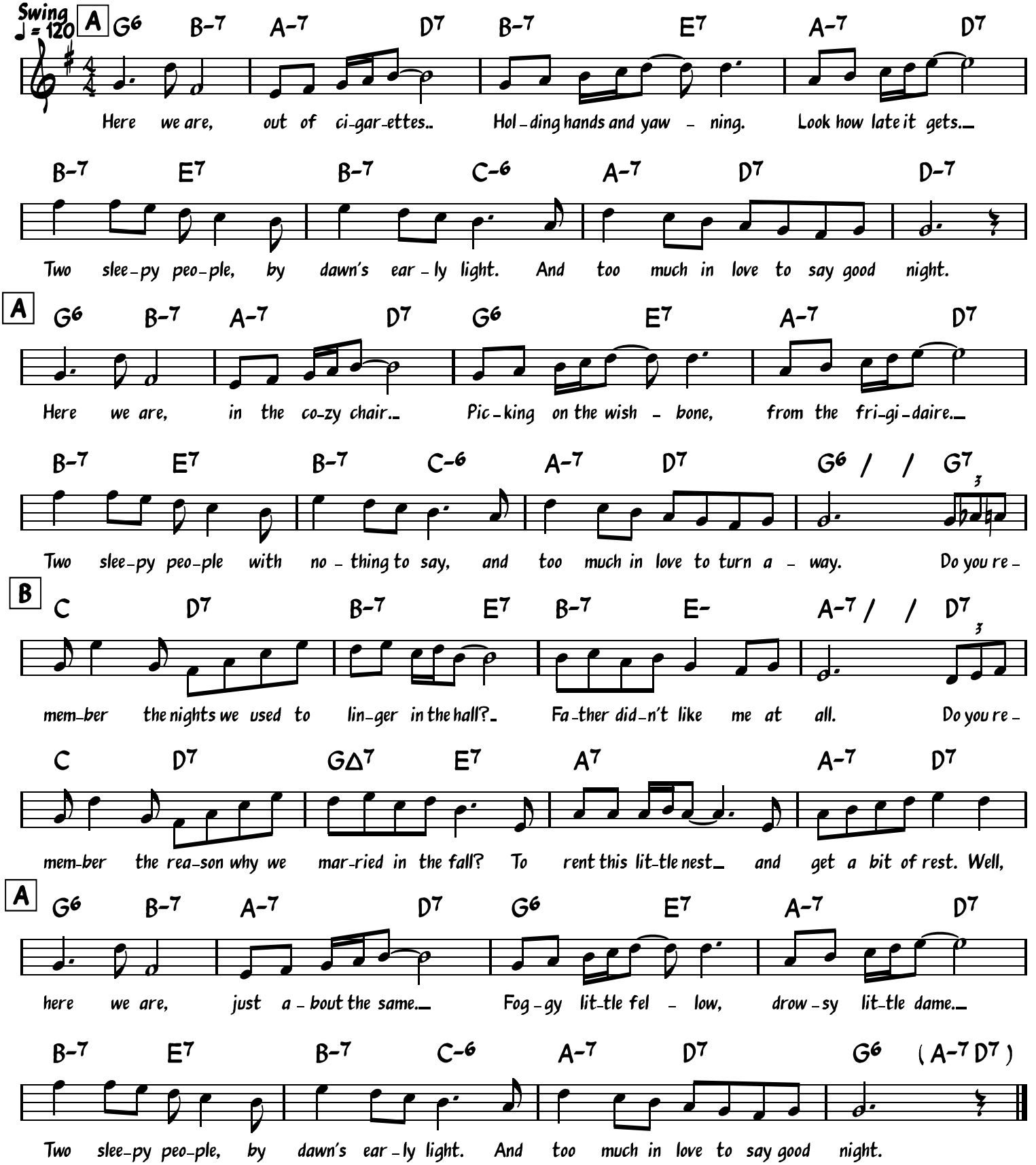


B♭ Instrument

Two Sleepy People

Frank Loesser

Hoagy Carmichael

Swing ♩ = 120
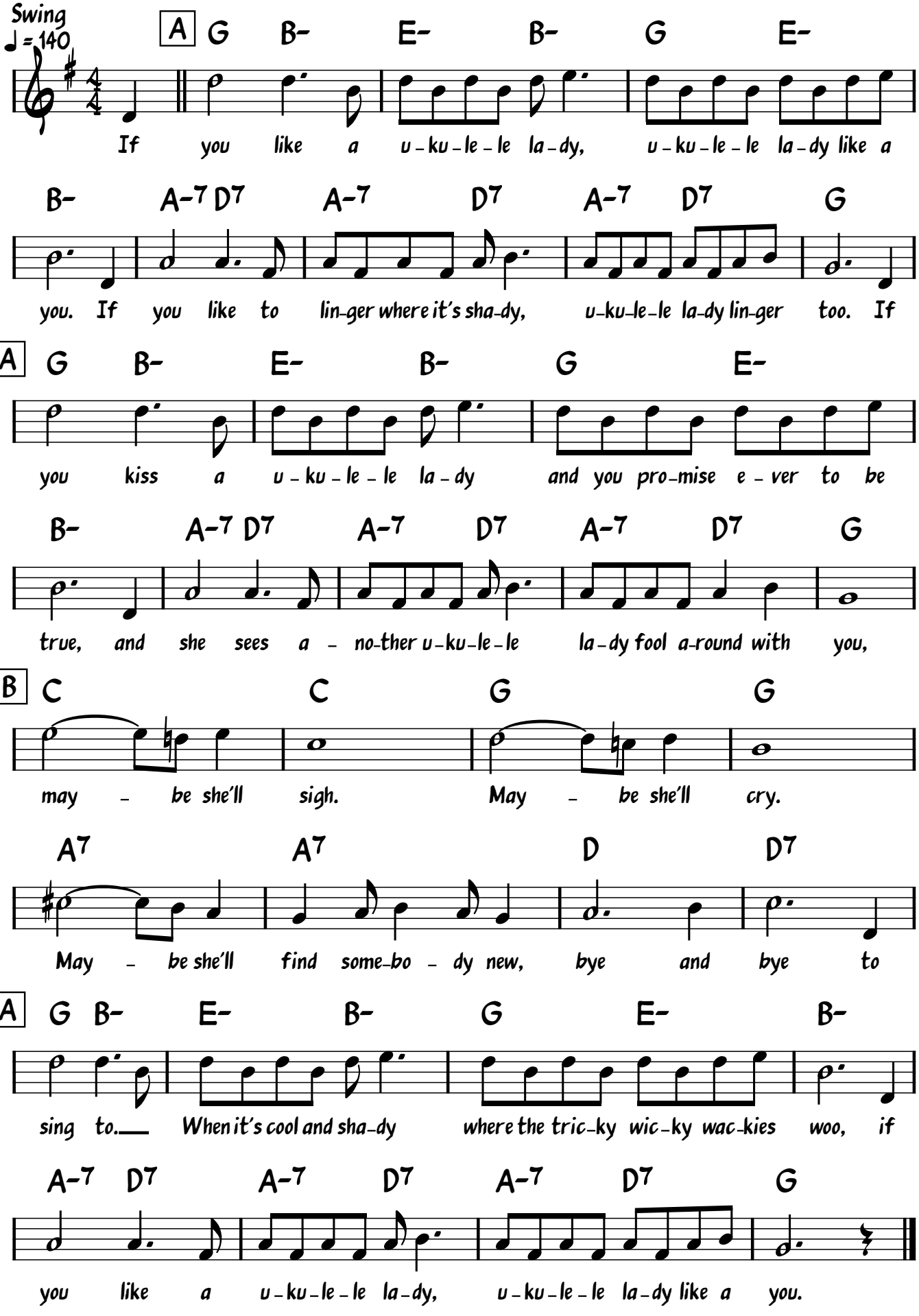


B♭ Internet

Ukulele Lady

Gus Kahn

Richard A. Whiting

Swing
♩ = 140



1925
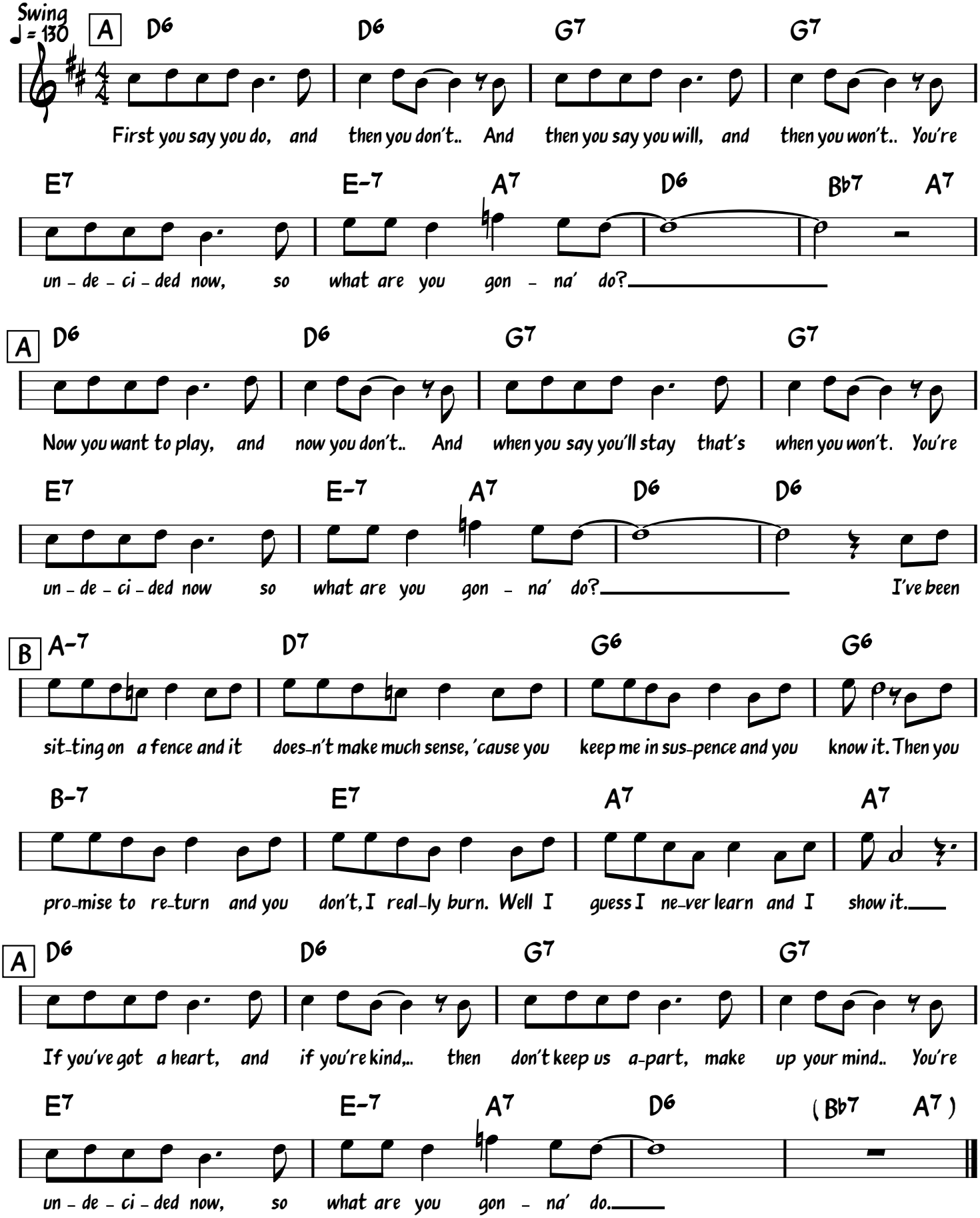
B♭ Instrument

Undecided

Sid Robin

Charlie Shavers

Swing
♩ = 130



B♭ Instrument

Unforgettable

Irving Gordon

Swing ♩ = 160

A

AΔ7 AΔ7 C°7 G#7

Un - for - get - ta - ble. That's what you are.

DΔ7 DΔ7 F#-7 B7

Un - for - get - ta - ble. Though near or far,

GΔ7 G-7 DΔ7 G7 F#-7 B7

like a song of love that clings. to me, how the thought of you does things. to me.

B-7 B-7 E7 E7

Ne - ver be - fore has some - one been more

B

AΔ7 AΔ7 C°7 G#7

un - for - get - ta - ble in e - v'ry way.

DΔ7 DΔ7 F#-7 B7

And for - e - ver more that's how you'll stay.

GΔ7 G- DΔ7 G7 F#-7 B7

That's why, dar - ling, it's in - cre - di - ble that some - one so un - for - get - ta - ble

E7 E-7 A7 DΔ7 (B-7 E7)

thinks that I am un - for - get - ta - ble too.
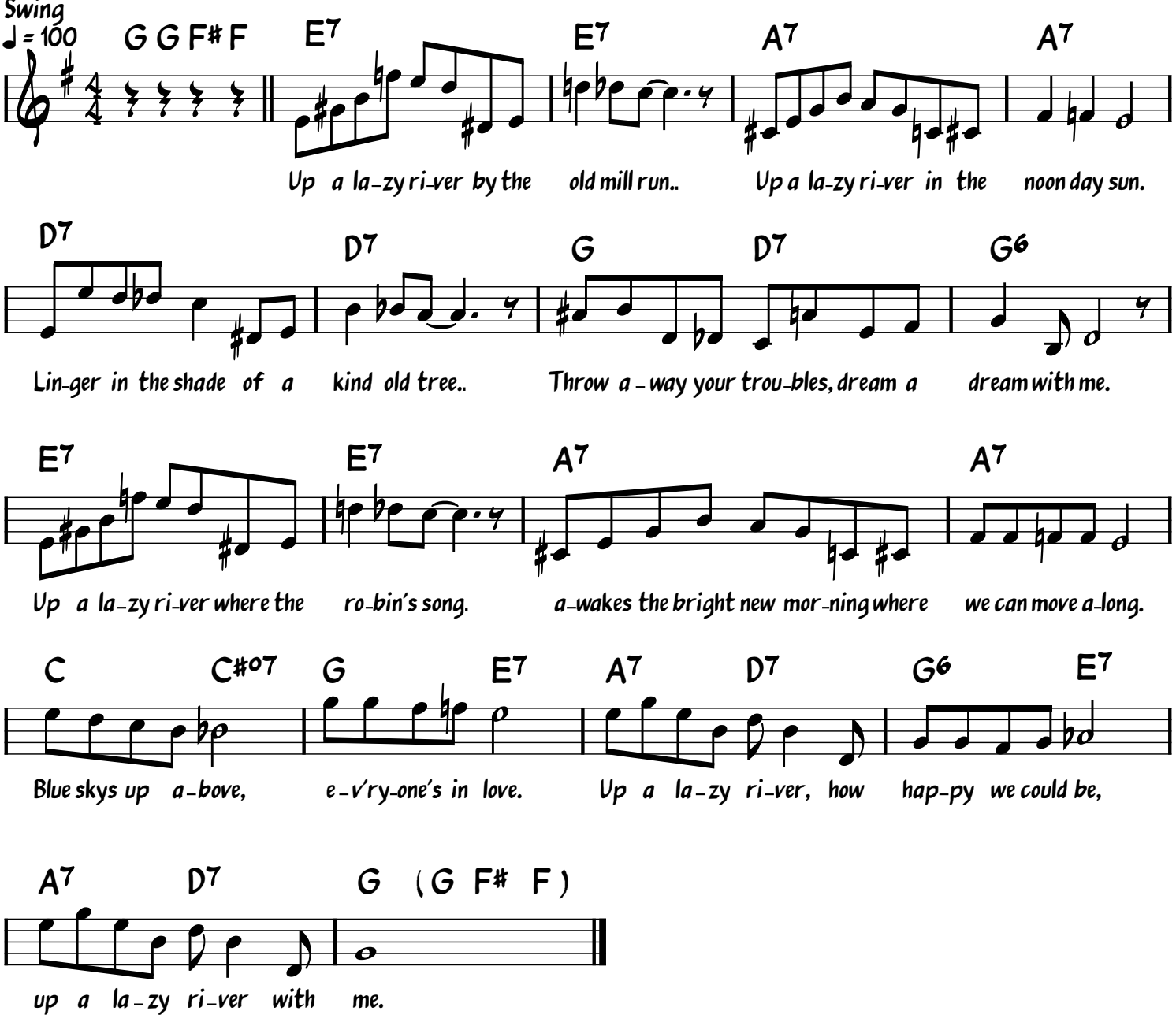
1951

B♭ Instrument

Up A Lazy River

Hoagy Carmichael and Sidney Arodin

Swing
♩ = 100



B♭ Instrument

Vol Vist Du Gaily Star

Bud Green

Slim Gaillard

Swing
♩ = 180

A

B- B- B- B- F#7

Vol vist du gai-ly star. Vol vist du gai-ly star. Vol

B- B- F#7 F#7

vist du gai-ly star la me-lo. Vol

F#7 F#7 F#7 F#7

vist du gai-ly star. I found my luc-ky star. Vol

F#7 F#7 B- B-

vist du gai-ly star, la me lo. I

B

B- B- B- B-

told my luc-ky star: vol vist du gai-ly star. Vol

B- B- E-7 E-7

vist du gai-ly star, la me lo.

E-7 E-7 B- B-

Man ya man ya man ya me, man ya man ya man ya fee,

F#7 F#7 B- B-
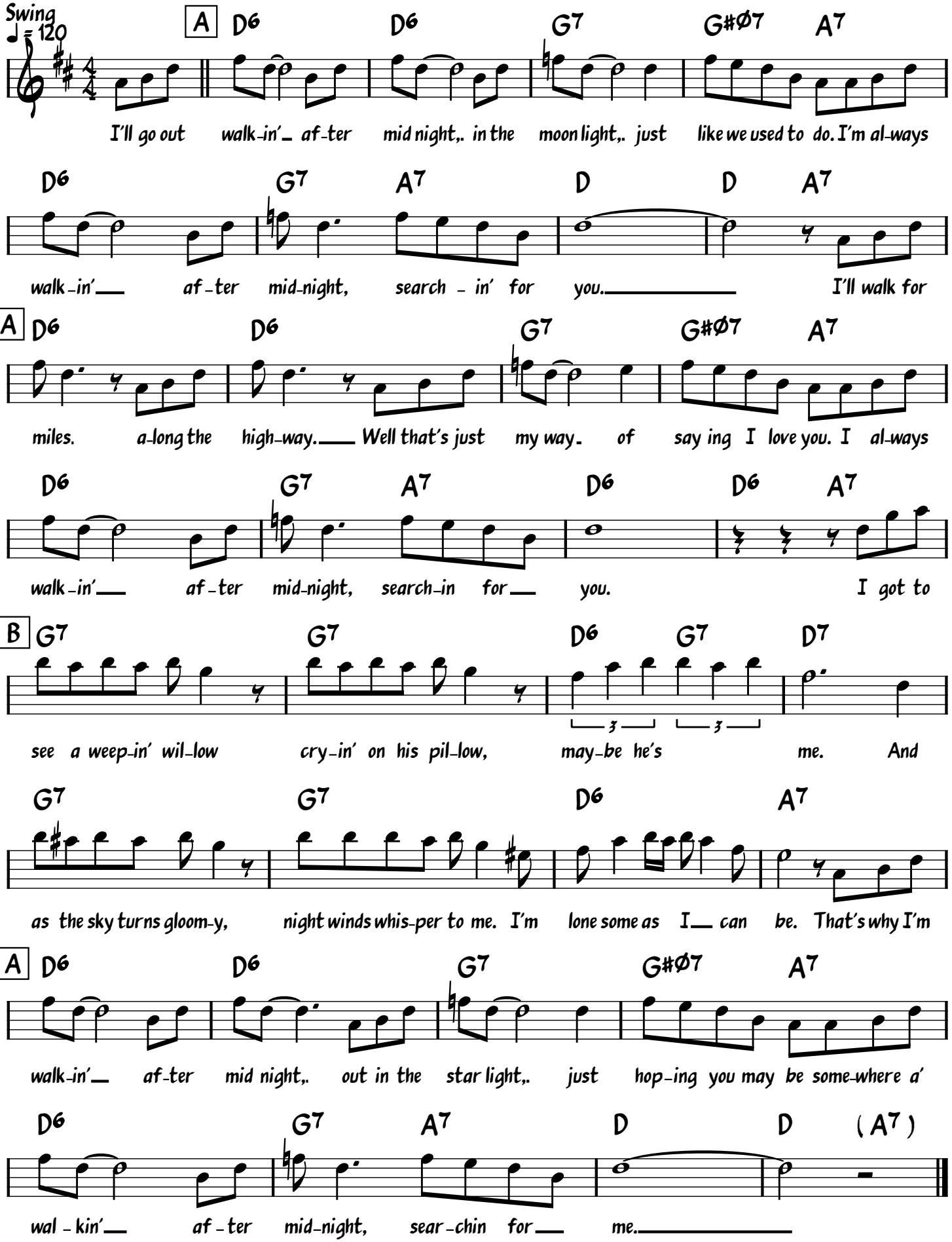
man ya man ya la me lo.

B♭ Instrument

Walkin' After Midnight

Alan Block and Don Hecht

Swing ♩ = 120
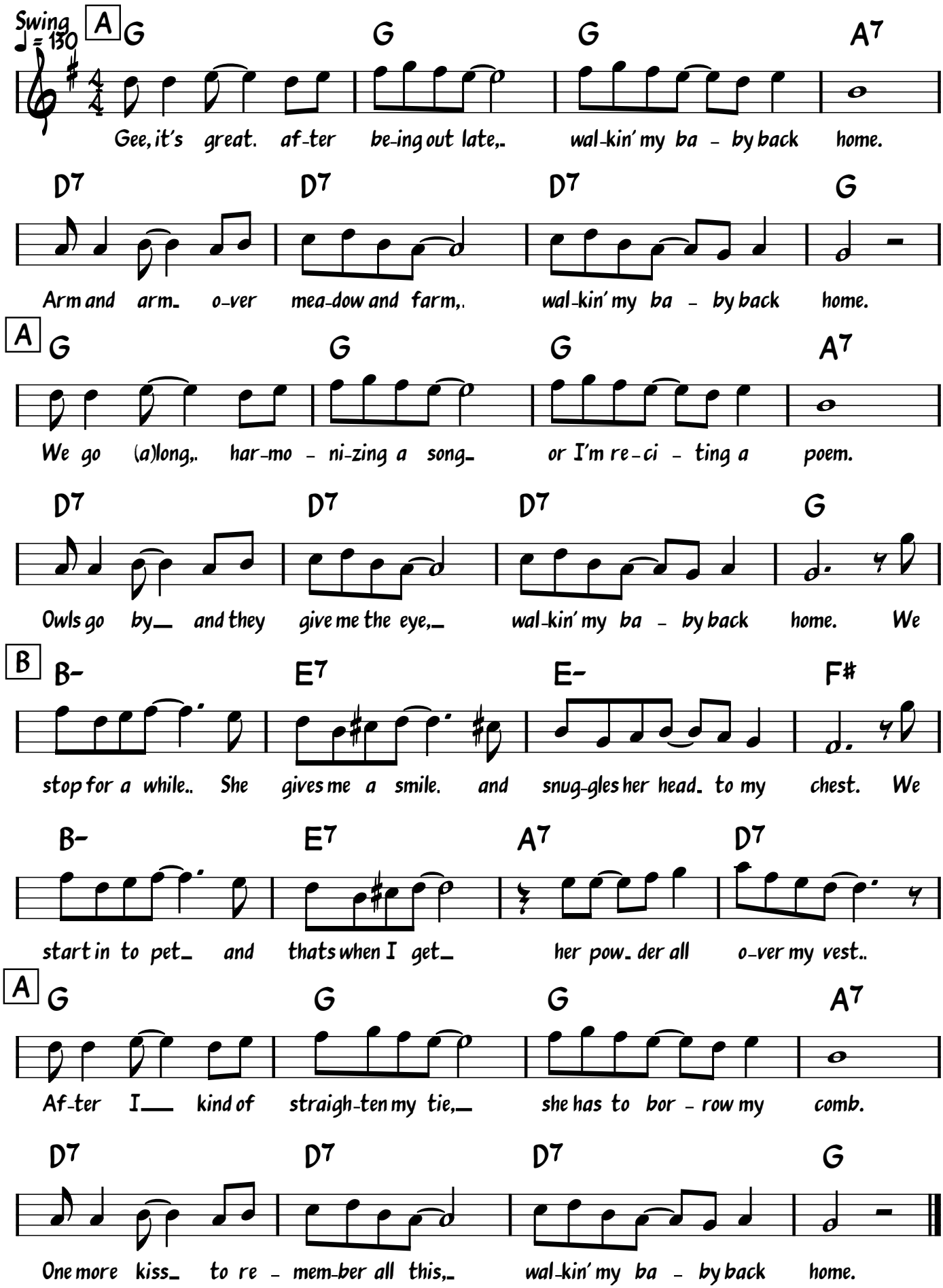


B♭ Instrument

Walkin' My Baby Back Home

Roy Turk

Fred E. Ahlert

Swing ♩ = 130
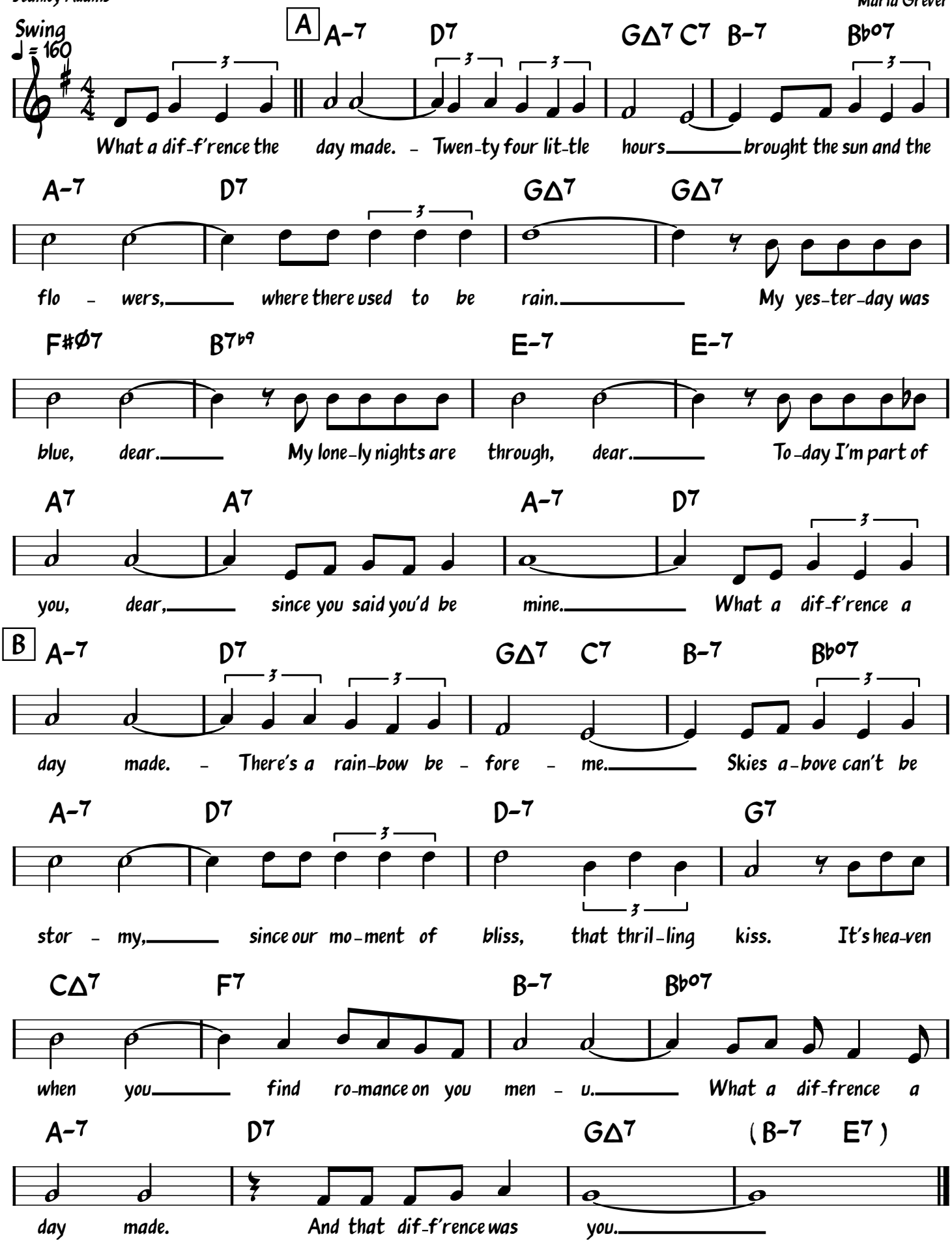


B♭ Instrument

What A Diff'rence A Day Made

Stanley Adams

Maria Grever

Swing ♩ = 160



B♭ Instrument

What A Little Moonlight Can Do

Harry M. Woods

Swing ♩ = 220

A

A6 A6 C♯-7 F♯7 B-7 E7 B-7 E7

Ohh, ohh, ohh, what a lit-tle moon-light can do.

B-7 B-7 F♯7 B-7 E7 A6 A6 E-7 A7

Ooh, ooh, ooh, what a lit-tle moon-light can do to you.

B

DΔ7 DΔ7 G7 G7 A6 B-7 C♯-7 F♯7

You're in love. Your heart's a flut-ter and all day long you on-ly stut-ter 'cause

B7 B7 B7 B7 B-7 B♭o7 B-7 Co7

your poor tongue just will not ut-ter the words "I love you".

C

A6 A6 C♯-7 F♯7 B-7 E7 B-7 E7

Ohh, ohh, ohh, what a lit-tle moon-light can do.

B-7 B-7 G♯Ø7 C♯7 F♯-7 F7 EØ7 A7

Wait a while til a lit-tle moon-light come pee - ping through.

D

DΔ7 DΔ7 G7 G7 A6 B-7 C♯-7 F♯7

You'll get bold. You can't re - sist her. And all you'll say when you have kissed her, is

B-7 F♯7 B-7 E7 A6 A6 (B-7 E7)

ooh, ooh, ooh, what a lit-tle moon-light can do.

B♭ Instrument

What Are You Doing New Year's Eve

Frank Loesser

Swing ♩= 100

A GΔ7 F7 GΔ7 G7 CΔ7 F7

May-be it's much too ear-ly in the game.. Ah, but I thought I'd ask you just the same..

GΔ7 E-7 A7 D7 GΔ7 D7

What are you do - ing New Year's, New Year's Eve?

A GΔ7 F7 GΔ7 G7 CΔ7 F7

Won-der whose arms will hold you good and tight,. when it's ex-act-ly twelve o'-clock that night,.

GΔ7 E-7 A7 A-7 D7♭9 GΔ7 F#7

wel-com-ing in the New Year's, New Year's Eve?

B B-7 C#Ø7 F#7♭9 B-7 C#Ø7 F#7♭9

May-be I'm cra - zy to sup - pose I'd ev-er be the one you chose

B-7 E7 A7 A-7 D7

out of a thou-sand in - vi - ta-tions you re - ceived.

A GΔ7 F7 GΔ7 G7 CΔ7 F7

Aah, but in case I stand one lit-tle chance,__. here comes the jack-pot ques-tion in ad-vance.__.

GΔ7 E-7 A7 A-7 D7♭9 G6 (D7)

What are you do - ing New Year's, New Year's Eve?

Bb Instrument

What Is This Thing Called Love

Cole Porter

♩=200

A Aø7 D7♭9 G-7 G-7

What is this thing called love? This

Eø7 A7#5 DΔ7 DΔ7

fun - ny thing called love? Just

A Aø7 D7♭9 G-7 G-7

who can solve its mys - te - ry. - - Why

Eø7 A7#5 DΔ7 DΔ7

should it make a fool of me? I

B D-7 G7 CΔ CΔ

saw you there one won - der - ful day. You

Bb7#11 Bb7#11 Eø7 A7

took my heart and threw it a - way. That's why I

A Aø7 D7♭9 G-7 G-7

ask the Lord in hea - ven a - bove, "What

Eø7 A7#5 D6 D6
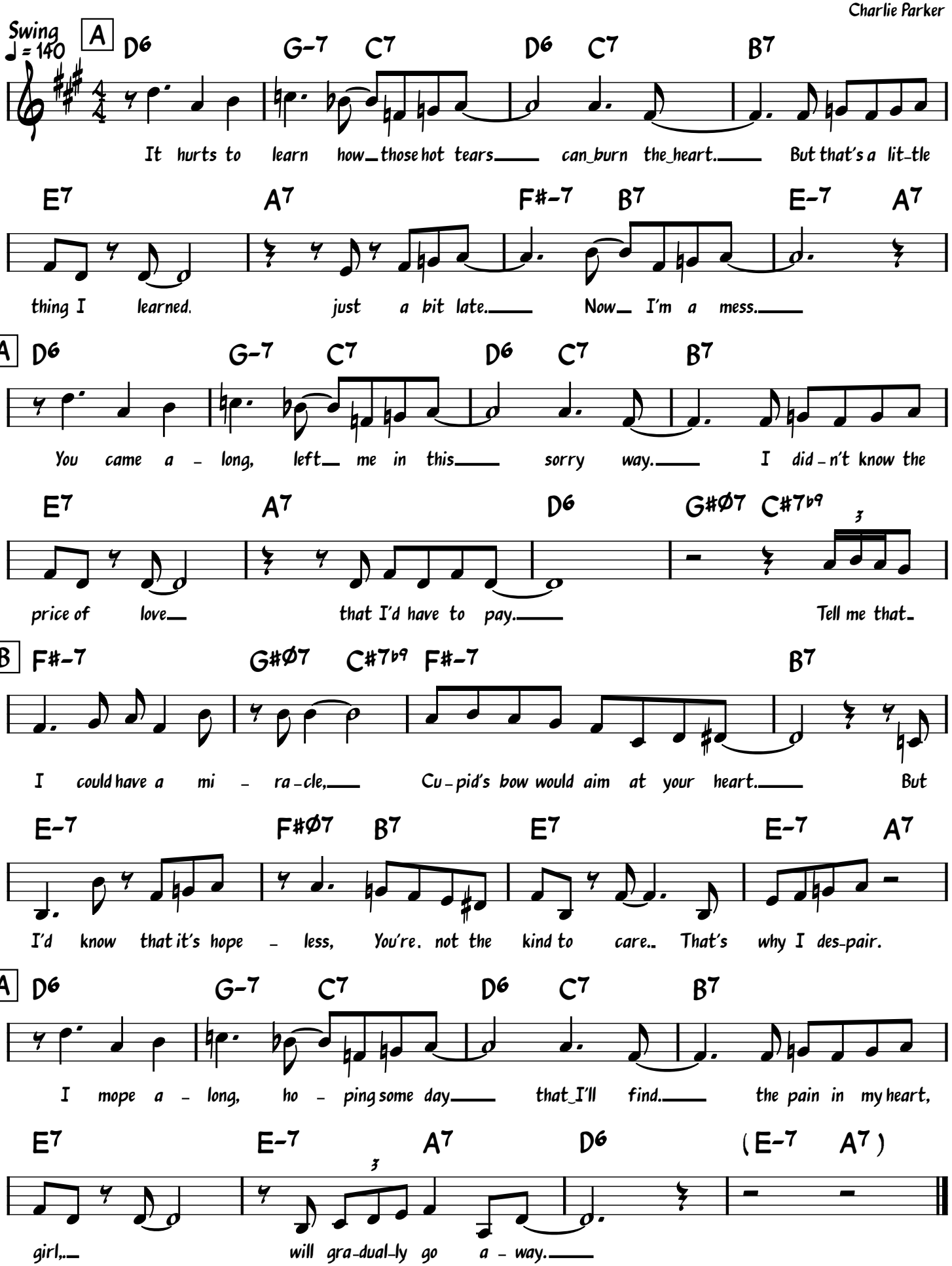
is this thing called love?"

B♭ with lyrics

What Price Love

'(Yardbird Suite)

Charlie Parker



B♭ Instrument

What's New

Johnny Burke — Bob Haggart

Swing ♩ = 120

A

DΔ7 C-7 F7 B♭Δ7 EØ7 A7♭9

What's new? How is the world trea-ting you? You have-n't changed a

D-7 F7 B♭7 A7♭9 DΔ7 B-7 E-7 A7

bit. Love-ly as e - ver, I must ad - mit. What's

A

DΔ7 C-7 F7 B♭Δ7 EØ7 A7♭9

new? How did that ro-mance come through? We have-n't met since

D-7 F7 B♭7 A7♭9 DΔ7 B-7 A-7 D7

then. Gee, but it's nice to see you a - gain. What's

B

GΔ7 E-7 F-7 B♭7 E♭Δ7 AØ7 D7♭9

new? Pro-bab-ly I'm bor - ing you. But see-ing you is

G-7 B♭7 E♭Δ7 D7♭9 G-7 EØ7 A7♭9

grand. And you were sweet to of-fer your hand. I un-der-stand, a -

A

DΔ7 C-7 F7 B♭Δ7 EØ7 A7♭9

dieu. Par-don my ask - ing, 'What's new?' Of course you coul - dn't

D-7 B♭7 B♭Δ7 A7♭9 DΔ7 (B-7 E-7 A7)

know. I have-n't changed. I still love you so.
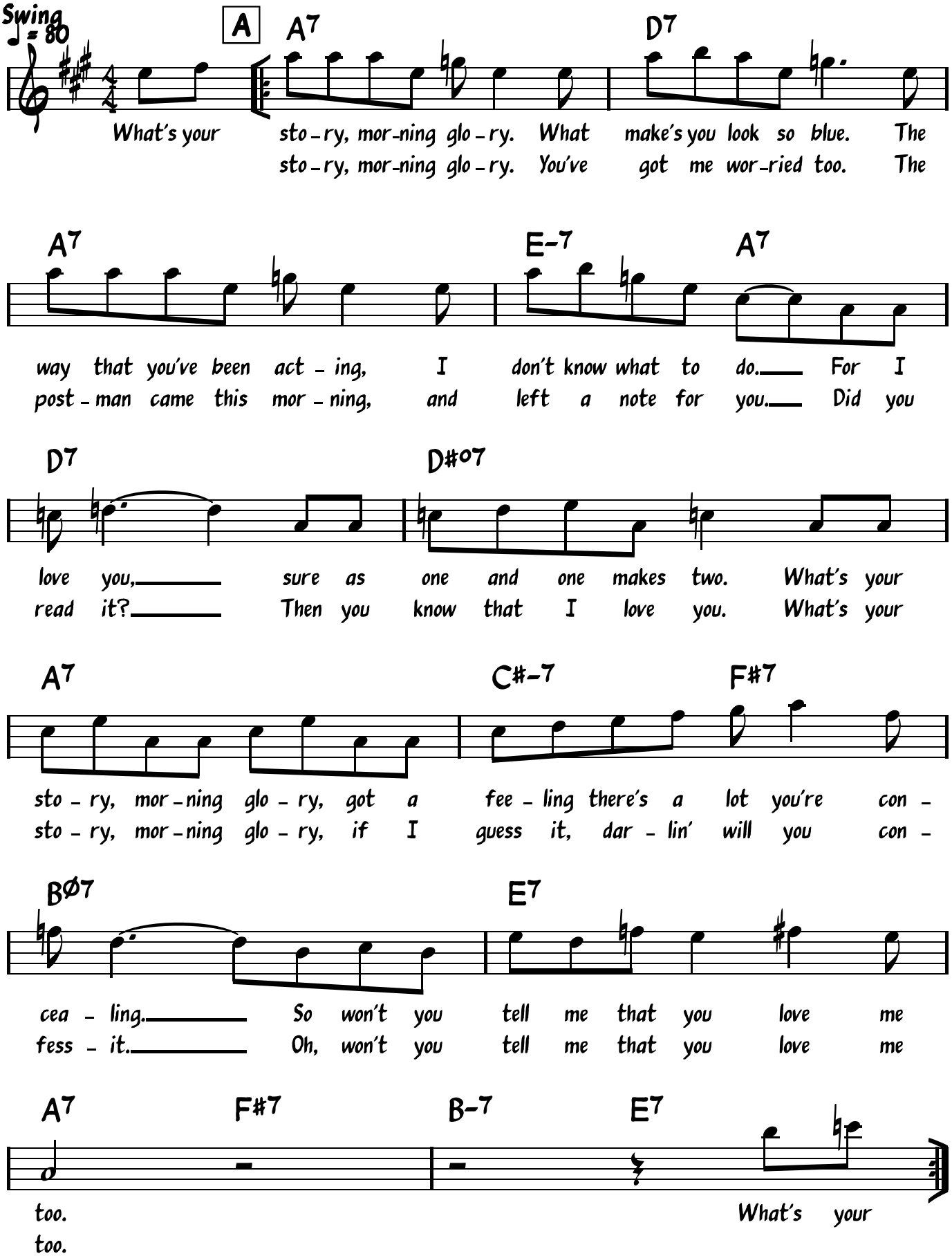
1939

B♭ Instrument

What's Your Story, Morning Glory

Paul Francis Webster, Jack Lawrence

Mary Lou Williams
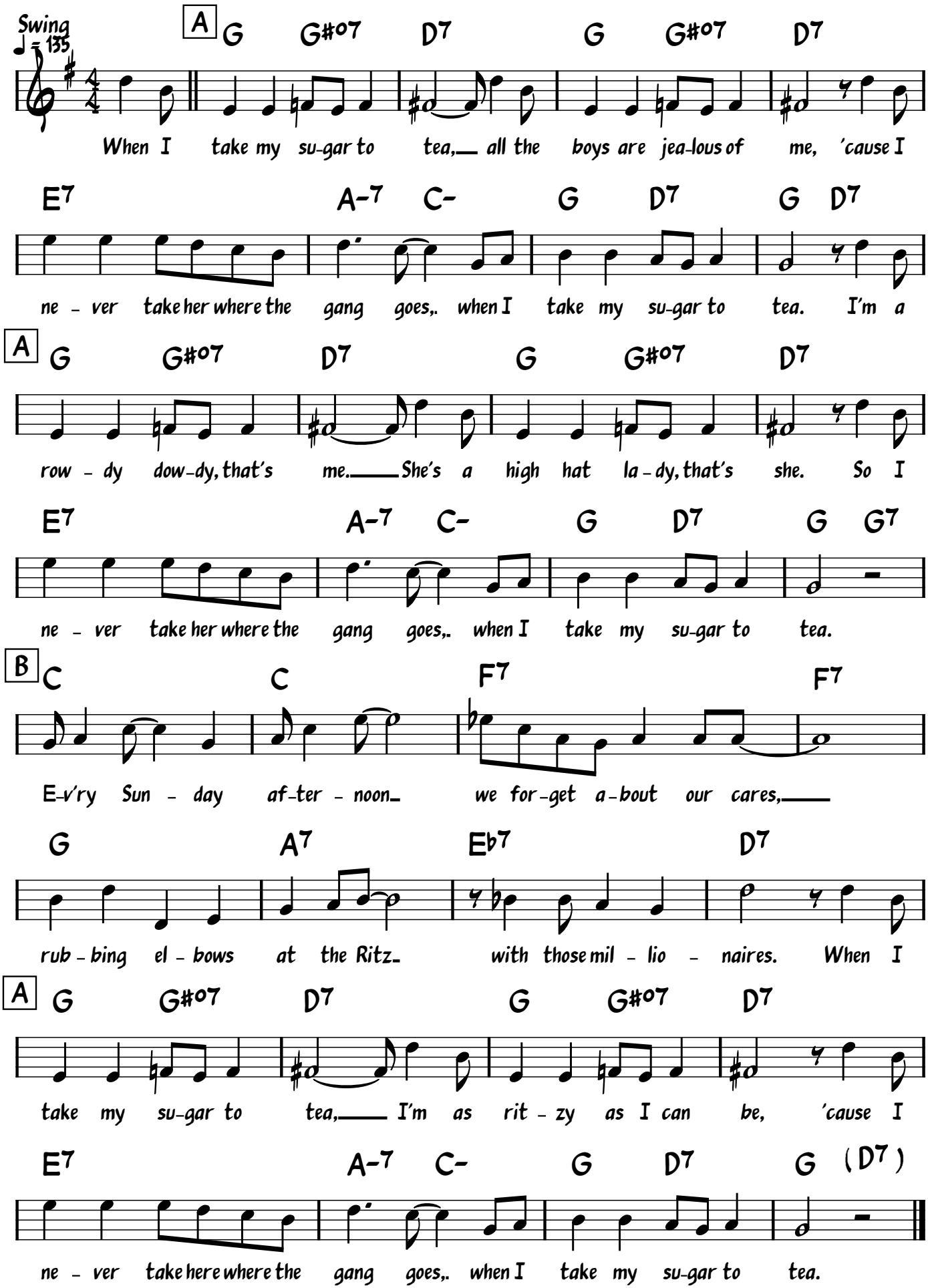


1938

B♭ Instrument

When I Take My Sugar To Tea

Sammy Fain, Irving Kahal and Pierre Norman
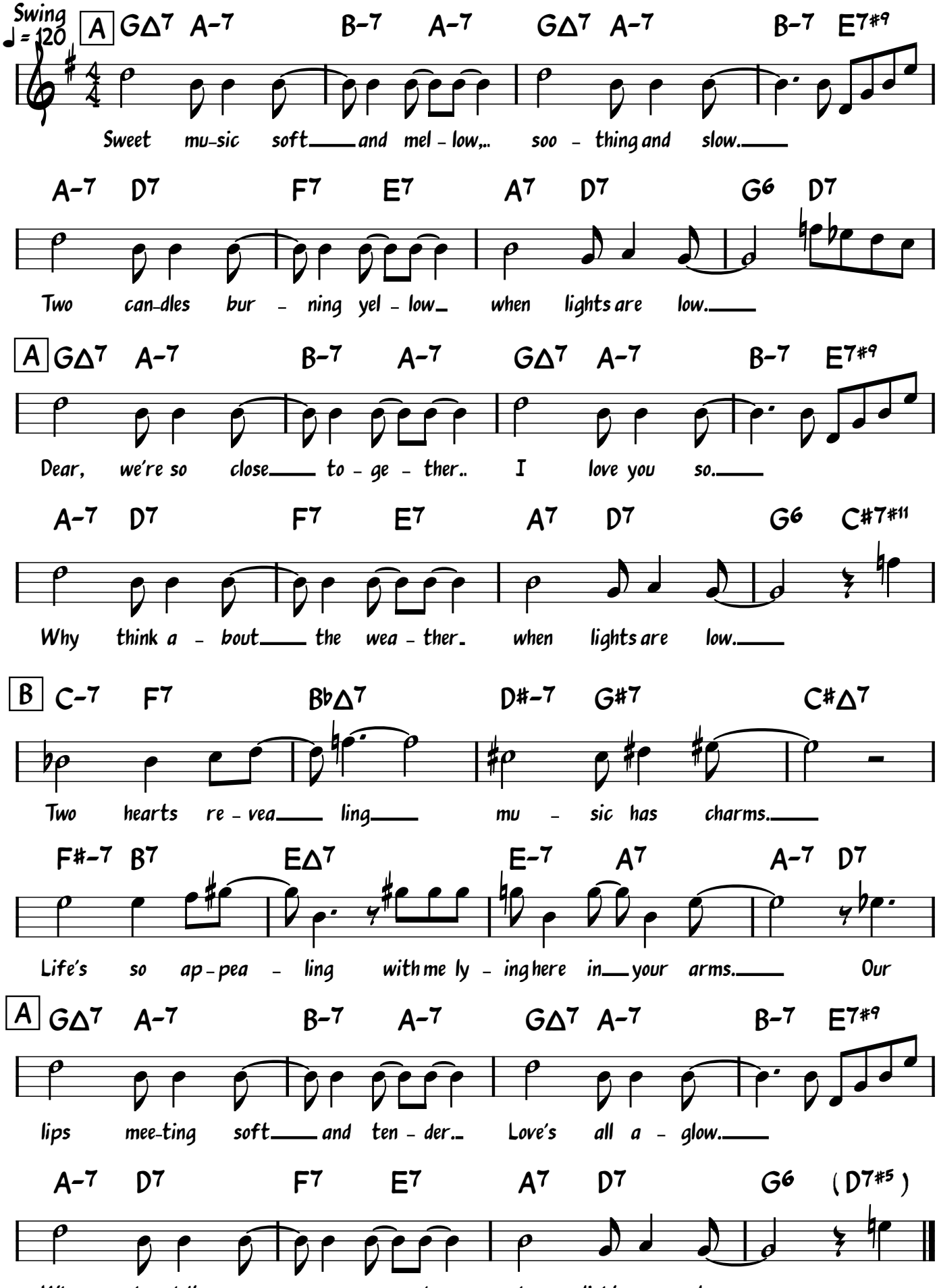


B♭ Instrument

When Lights Are Low

Spencer Williams

Benny Carter

Swing
♩ = 120
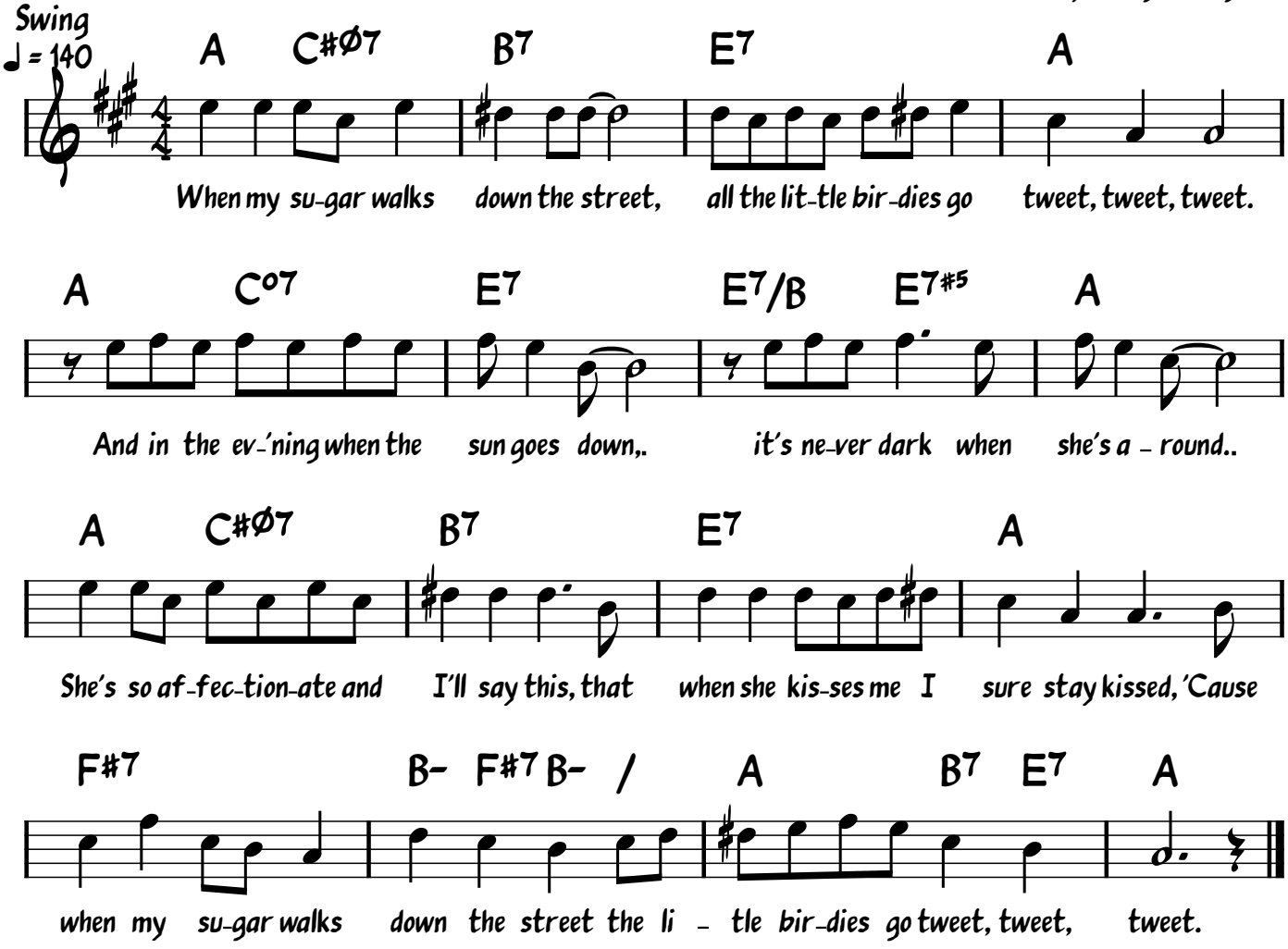


B♭ Instrument

When My Sugar Walks Down The Street

Gene Austin, Jimmy McHugh, Irving Mills

Swing
♩ = 140
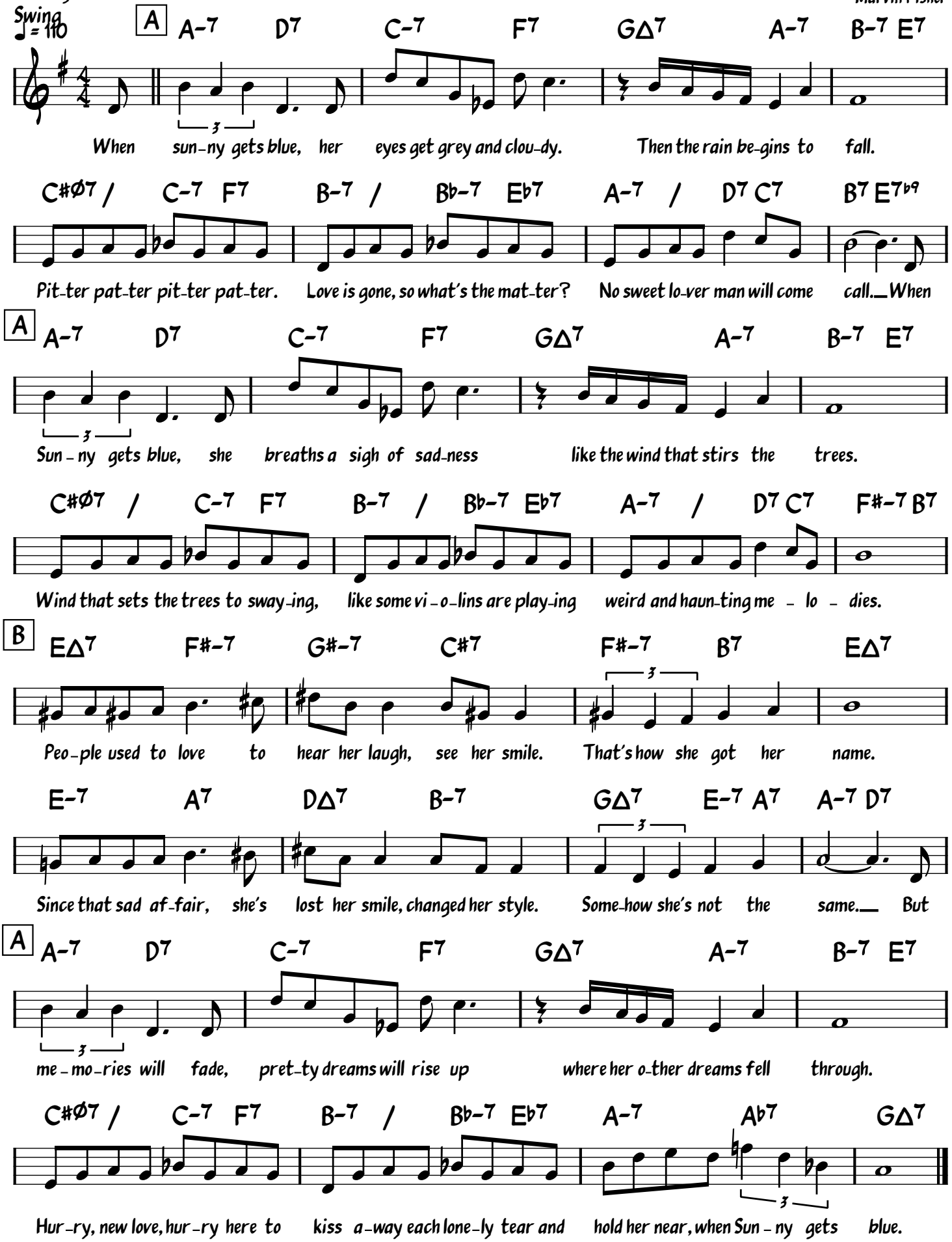


B♭ Instrument

When Sunny Gets Blue

Jack Segal

Marvin Fisher

Swing ♩= 110
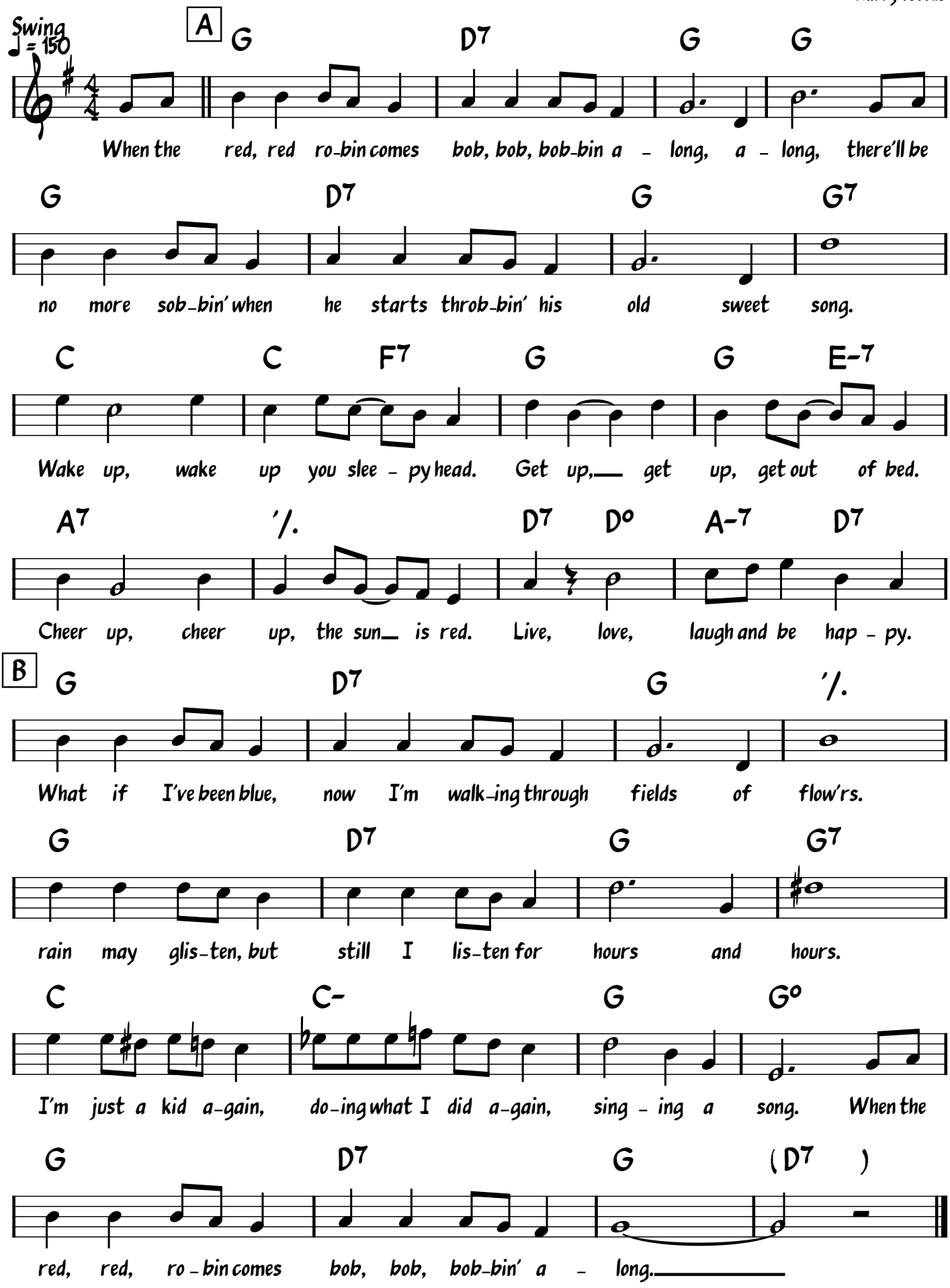


B♭ Instrument

When The Red, Red Robin

(Goes Bob, Bob, Bobbin' Along)

Harry Woods
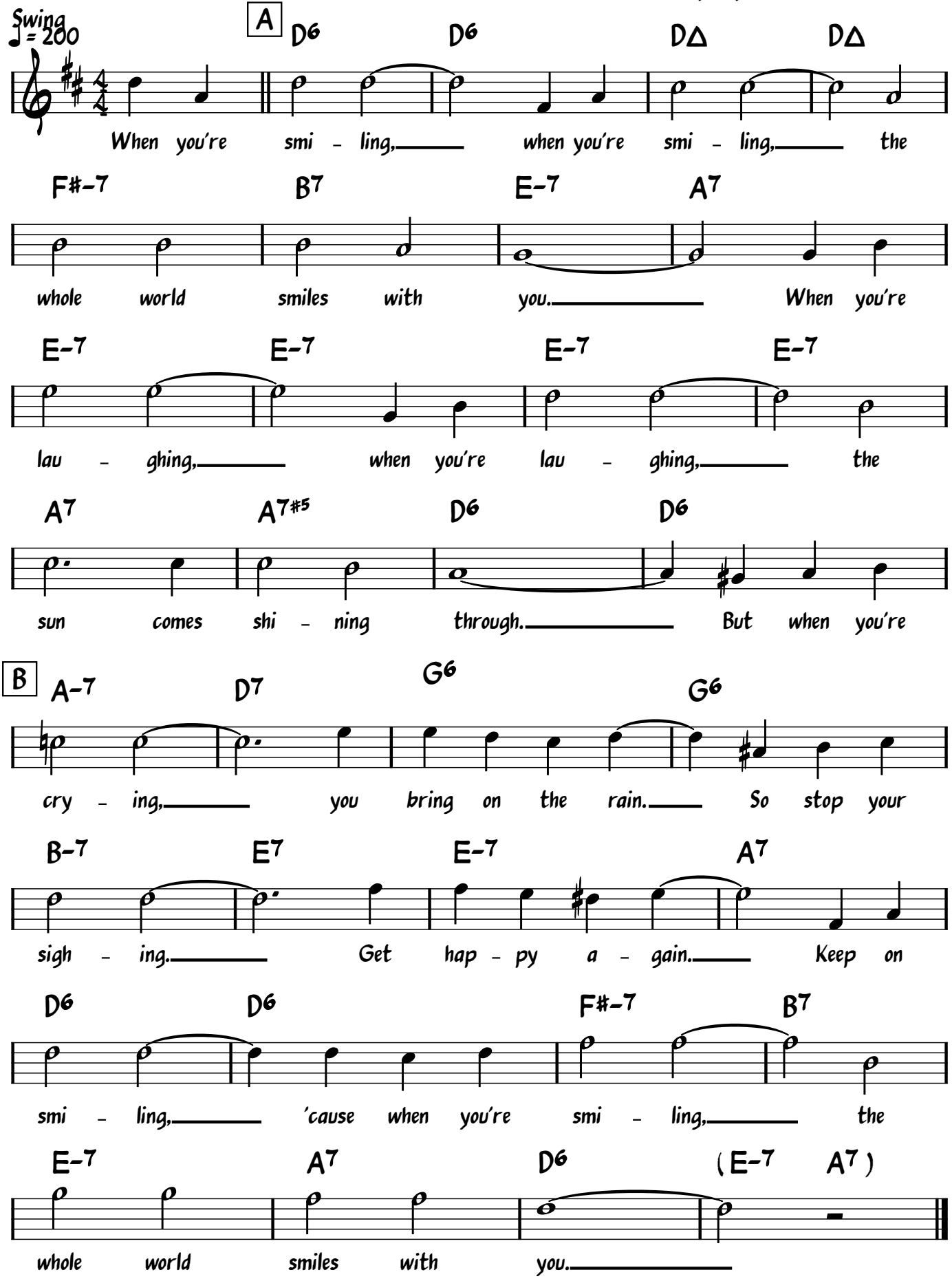


1926

B♭ Instrument

When You're Smiling
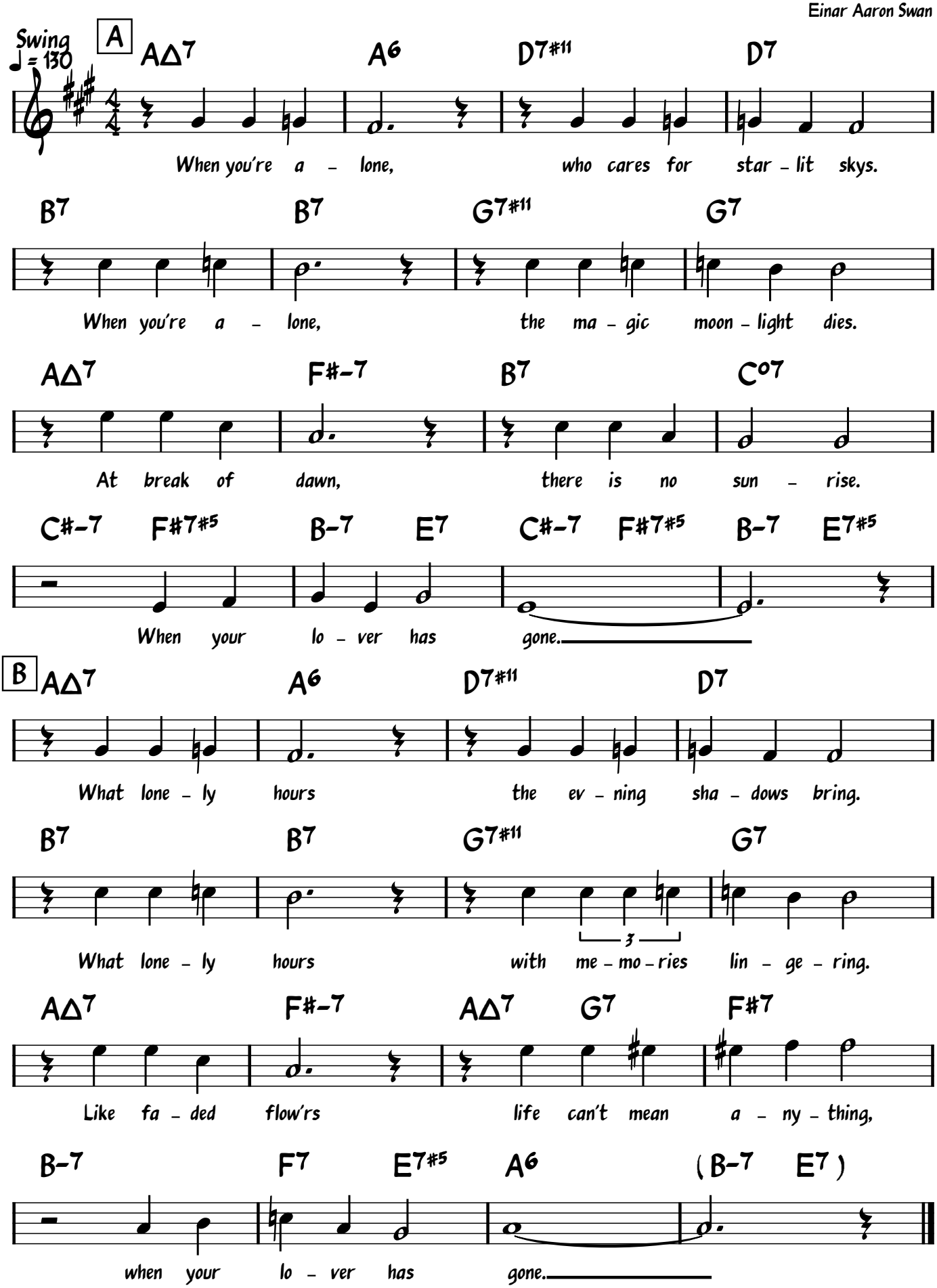
Larry Shay, Mark Fisher, & Joe Goodwin



B♭ Instrument

When Your Lover Has Gone

Einar Aaron Swan



B♭ with lyrics

Where Or When

Lorenz Hart

Richard Rodgers

Swing ♩ = 120

A

F F6 F°7 FΔ7

It seems we stood like this and talked be - fore. We

B♭Δ7 B♭Δ7 B♭Δ7 G-7 C7

looked at each o - ther in the same way then. But I can't re - mem - ber where or

FΔ7 D7 G-7 C7

when.

A

F F6

The clothes you're wea - ring are the

F°7 FΔ7 B♭Δ7 B♭Δ7

clothes you wore. The smile you are smi - ling you were smi - ling then.

B♭Δ7 G-7 C7 FΔ7 EØ7 A7♭9

But I can't re - mem - ber where or when.

B

D-7 G-7 EØ7 A7♭9

Some things that hap - pened for the first time.

D-7 G-7 C#7#11 C7

Seem to be hap - pe - ning a - gain.

A

F F6 FØ7 D-7

And so it seems that we have met be - fore. And

G-7 A-7 D-7♭9 G-7 A-7 D7♭9

laughed be - fore and loved be - fore. But

G-7 C7 F6 (G-7 C7)

who knows where and when.

1937

Bb Instrument
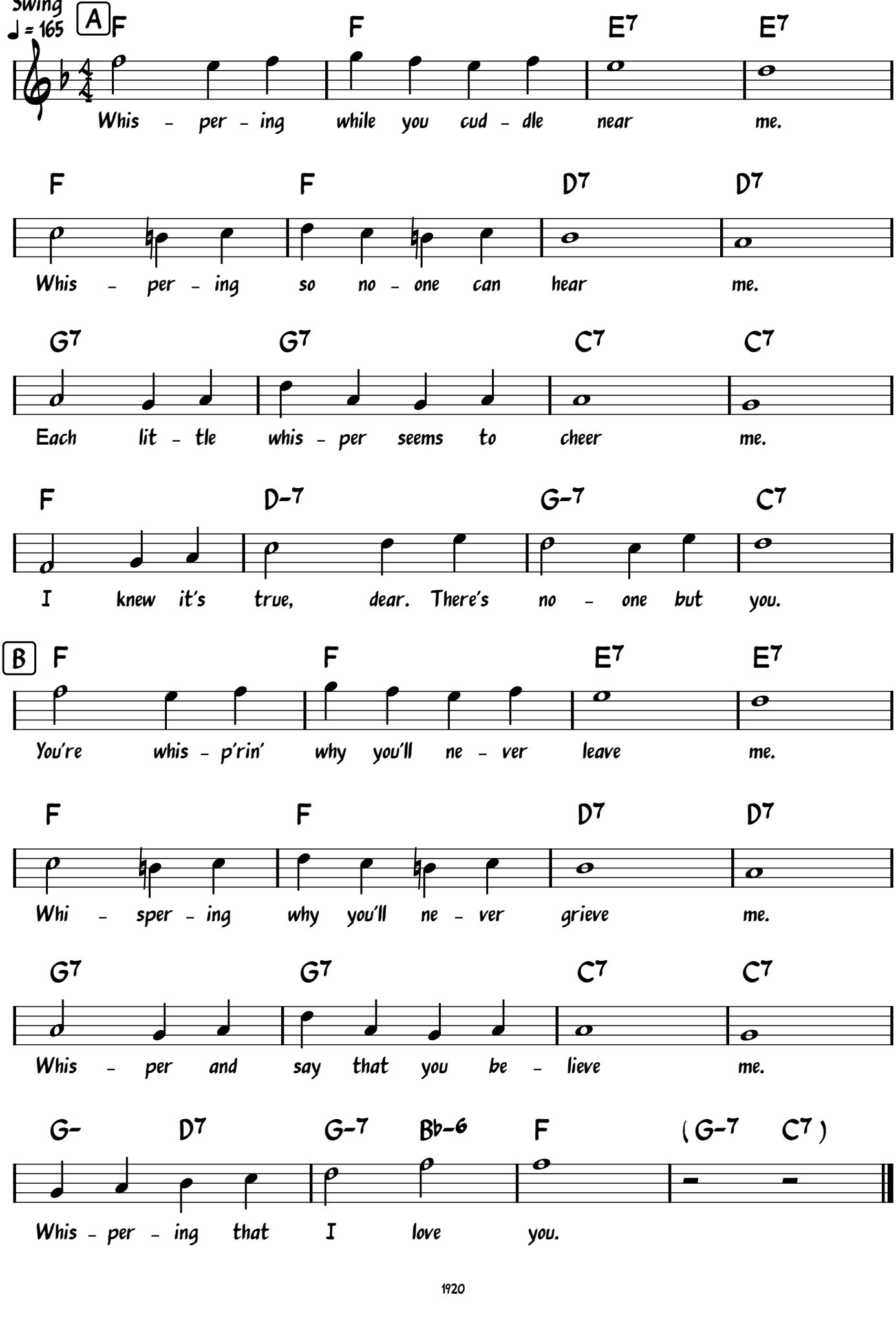
Whispering

Malvin Schonberger

John Schonberger

Swing

♩ = 165
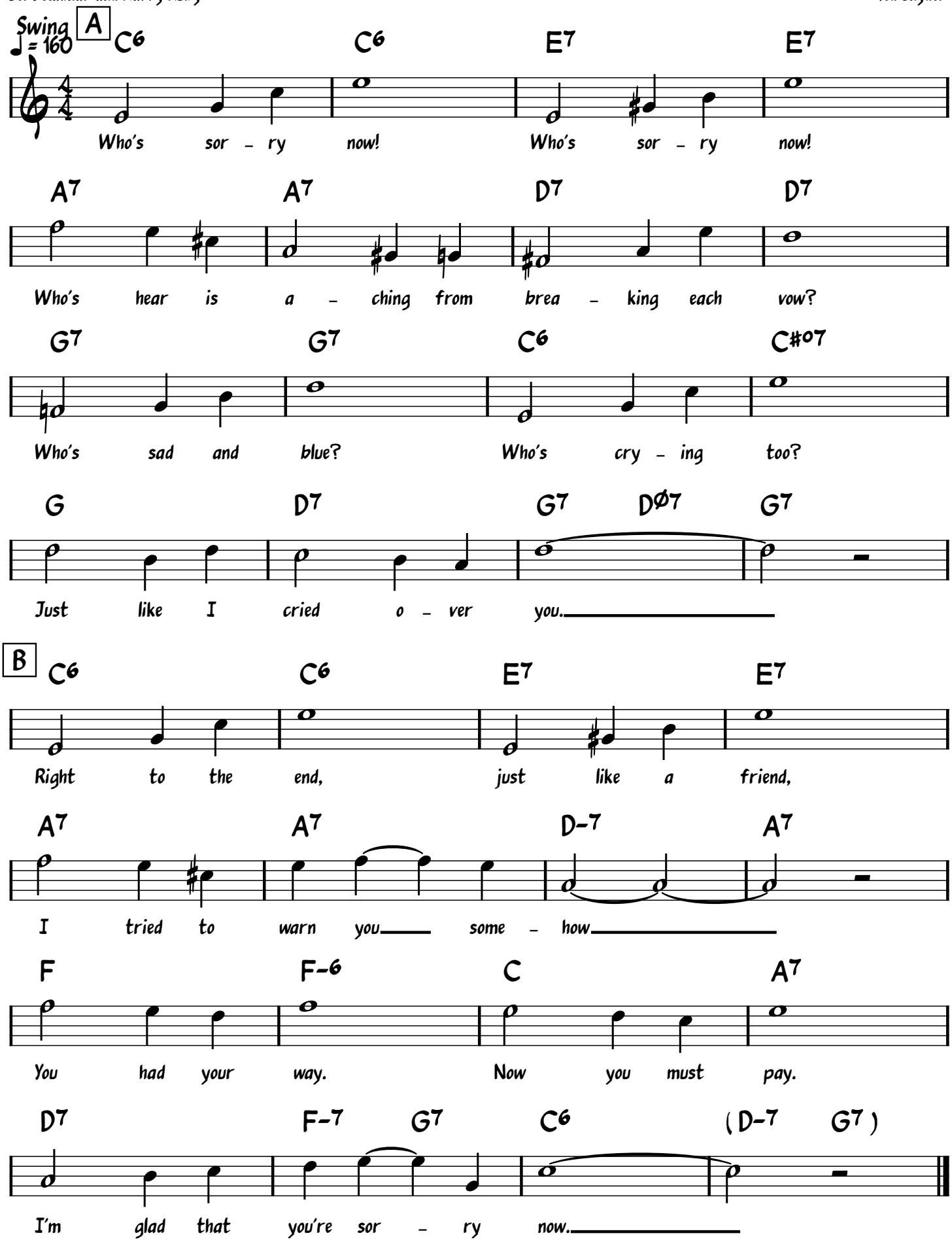


B♭ with lyrics

Who's Sorry Now

Bert Kalmar and Harry Ruby

Ted Snyder
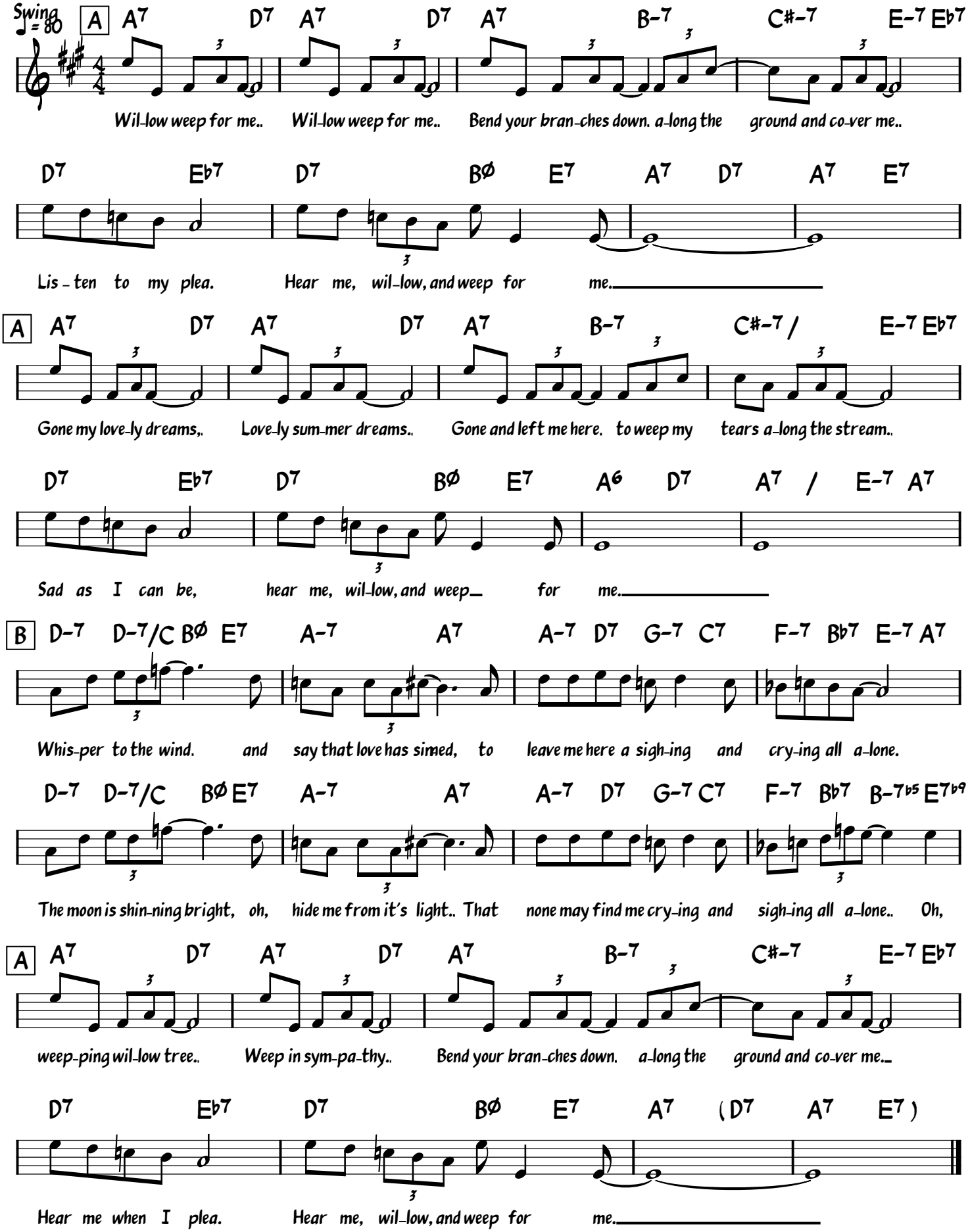


B♭ Instrument

Willow Weep For Me

Ann Ronell

Swing ♩= 80
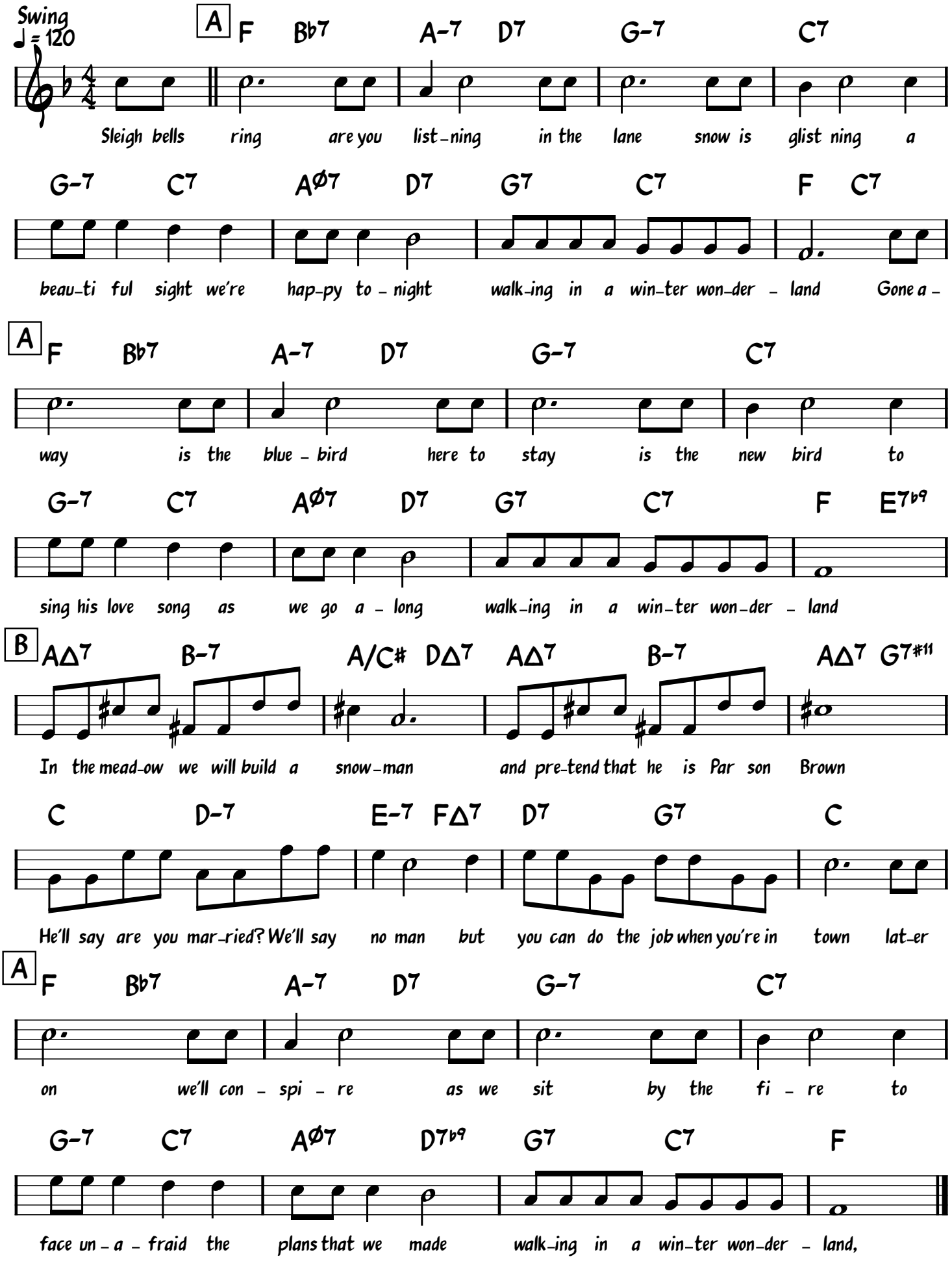


B♭Inst with Lyrics

Winter Wonderland

Richard Bernhard Smith

Felix Bernard

Swing
♩ = 120
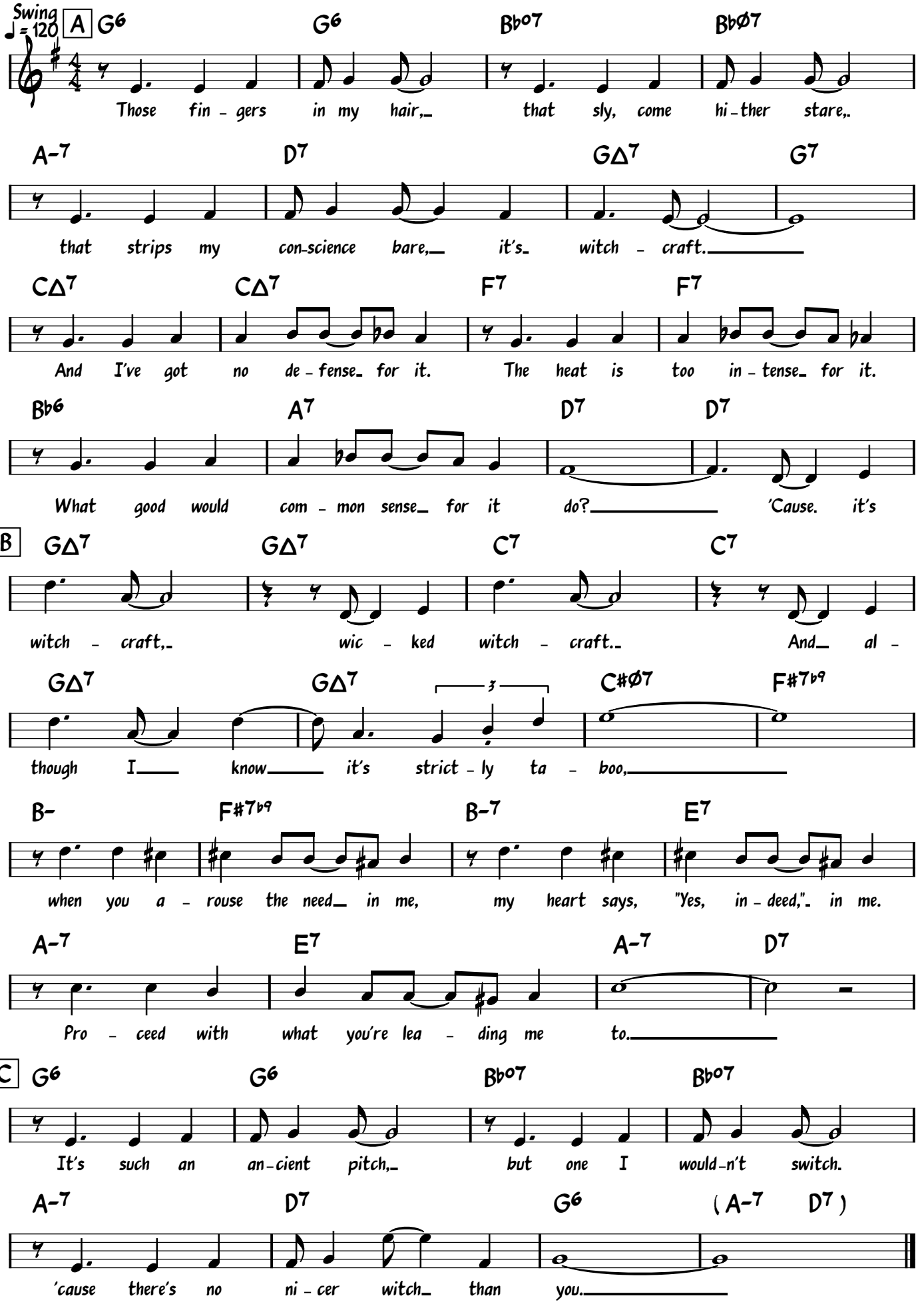


B♭ Instrument

Witchcraft

Carolyn Leigh

Cy Coleman
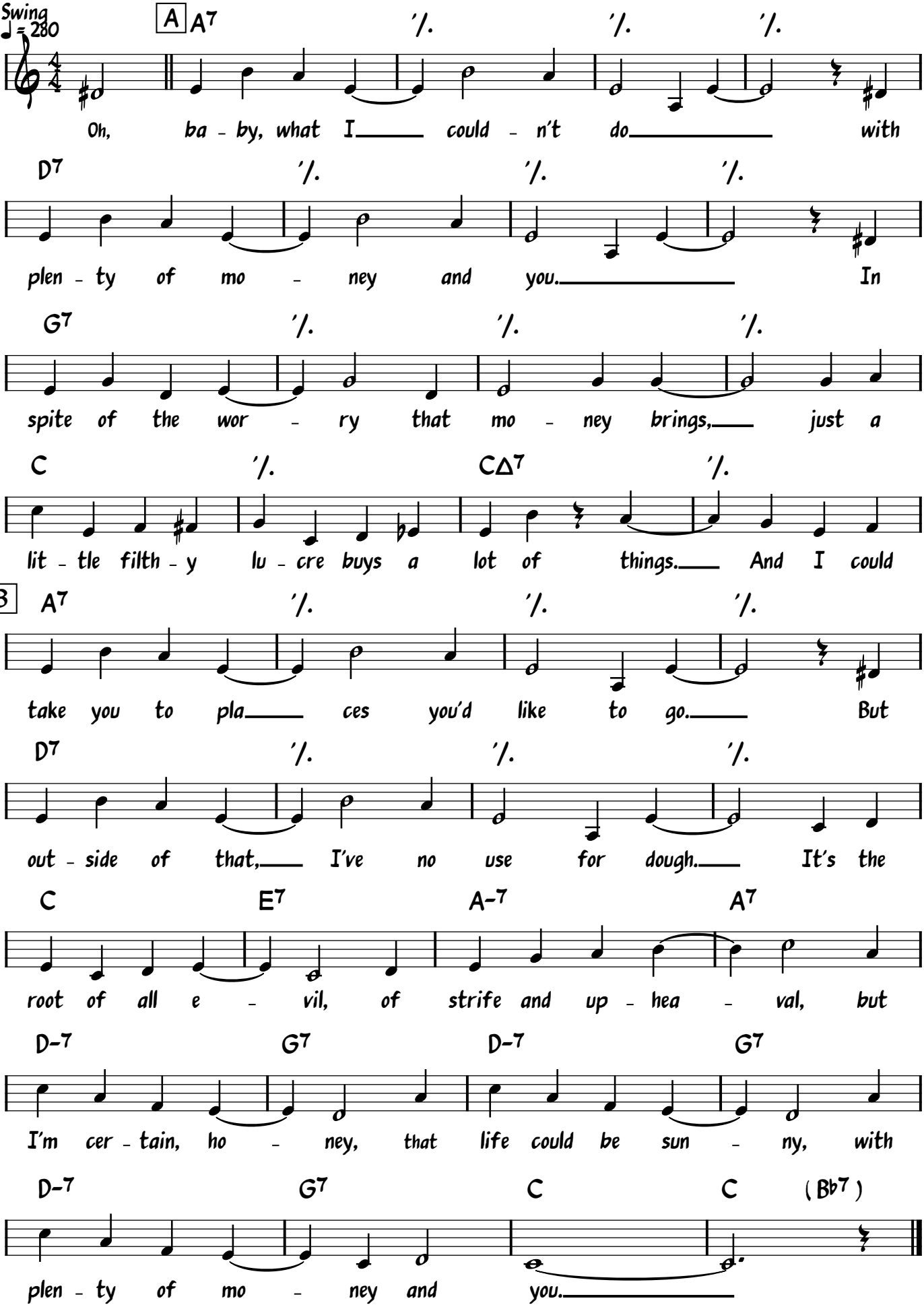


B♭ Instrument

With Plenty Of Money And You

Al Dubin

Harry Warren

Swing ♩ = 280



1936
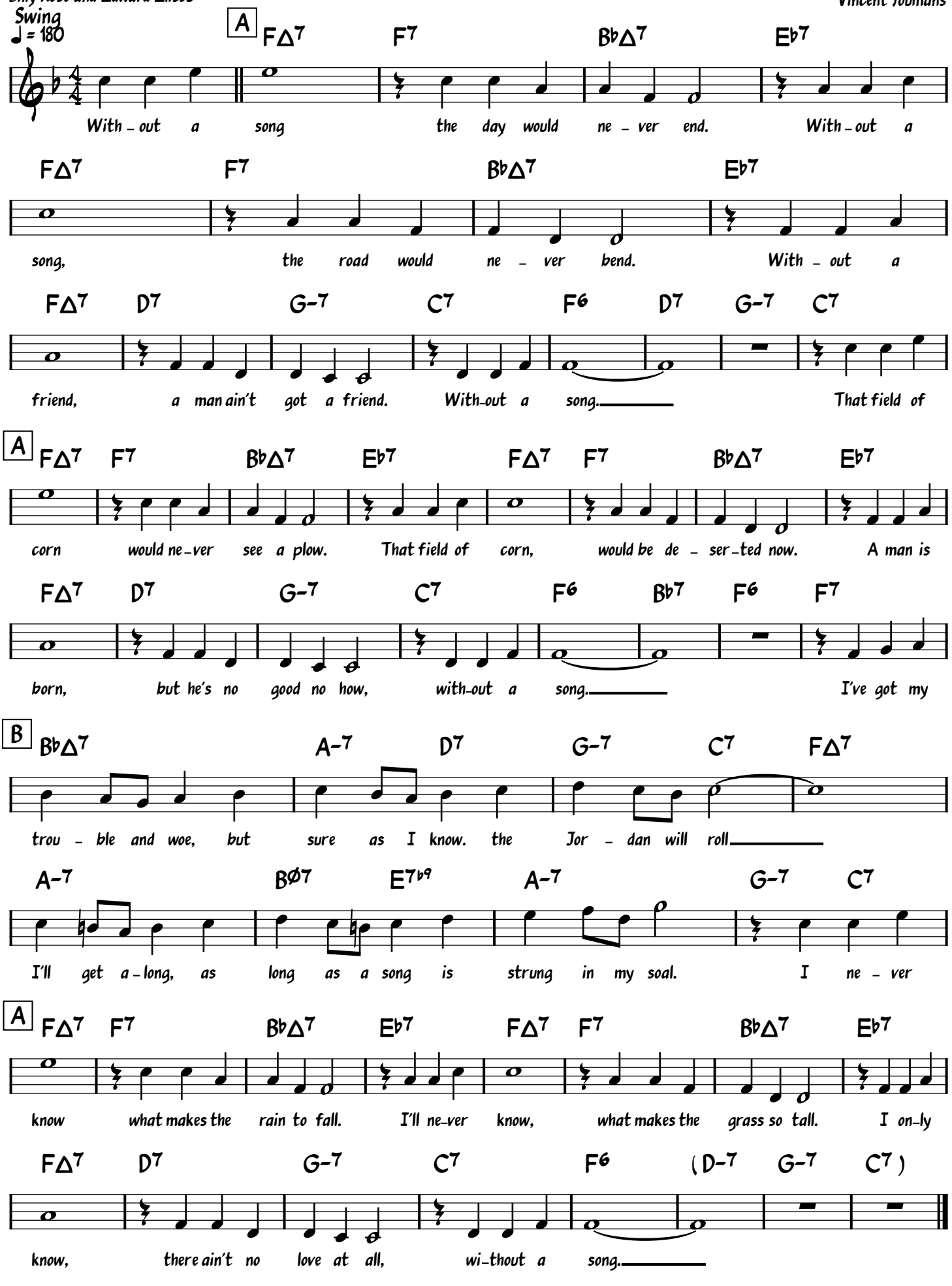
B♭ with lyrics

Without A Song

Billy Rose and Edward Eliscu

Vincent Youmans

Swing
♩ = 180



B♭Instrument
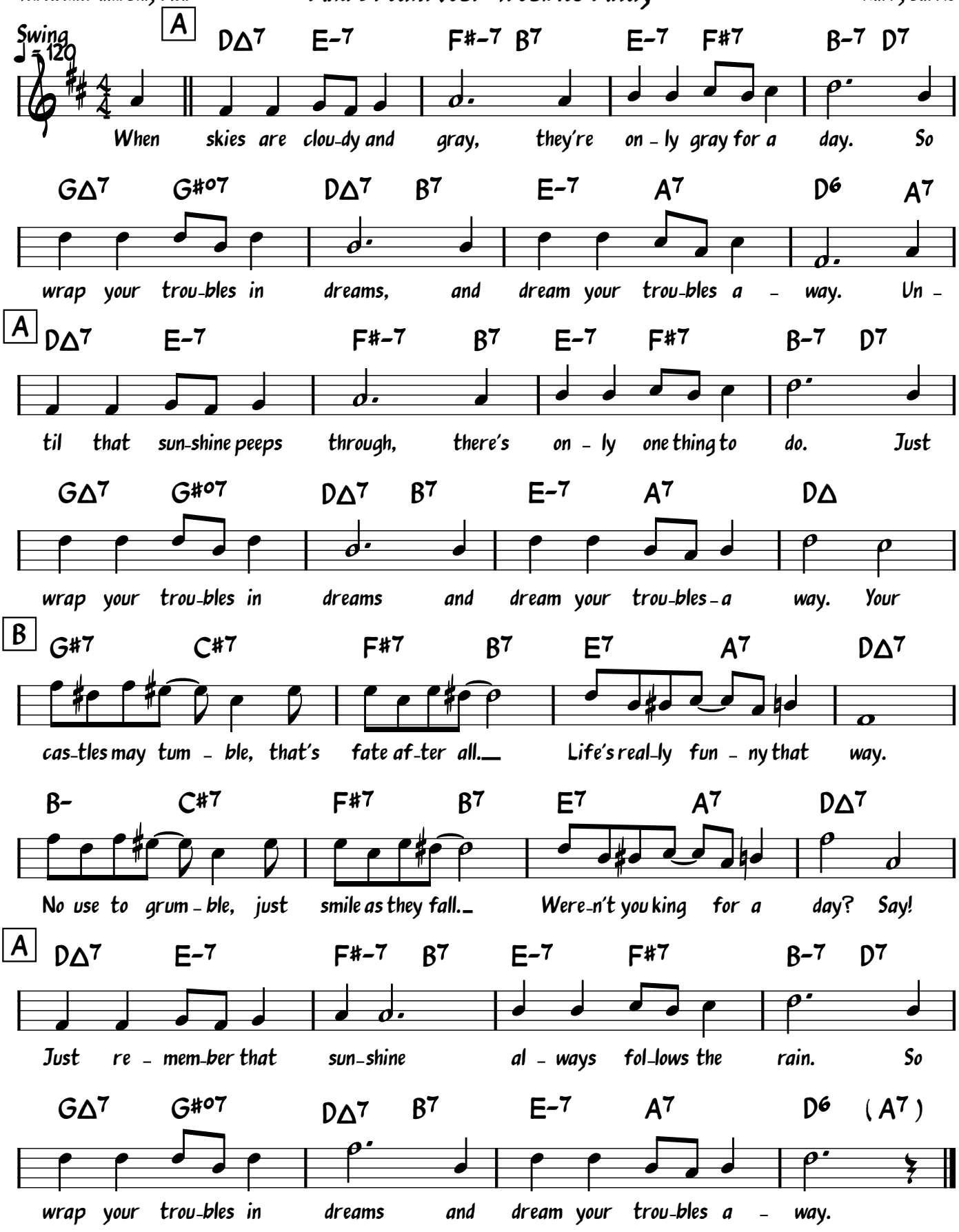
Wrap Your Troubles In Dreams

And Dream Your Troubles Away

Ted Koehler and Billy Moll

Harry Barris

Swing ♩ = 120
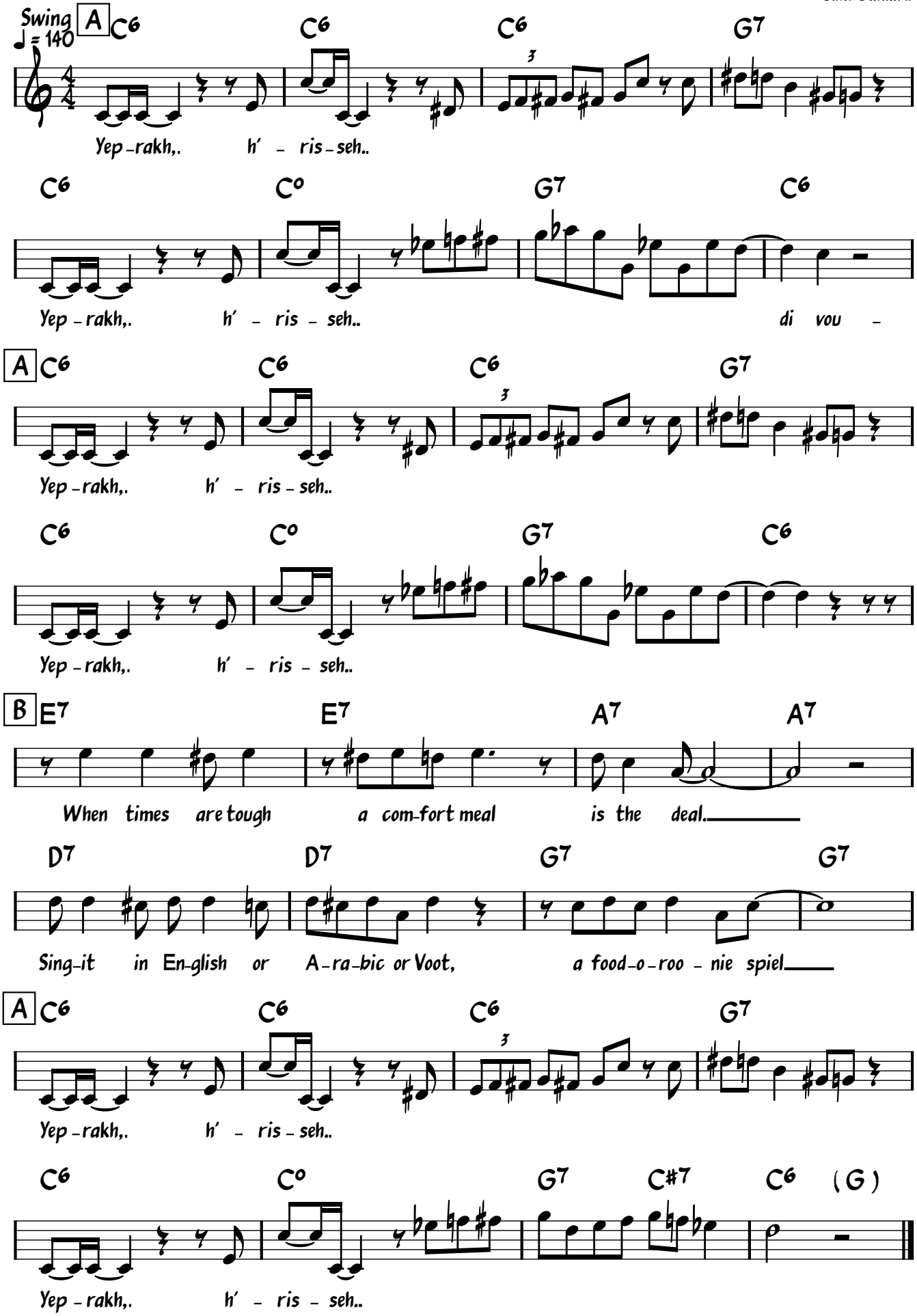


1931

B♭ Instrument

Yep Roc Heresy
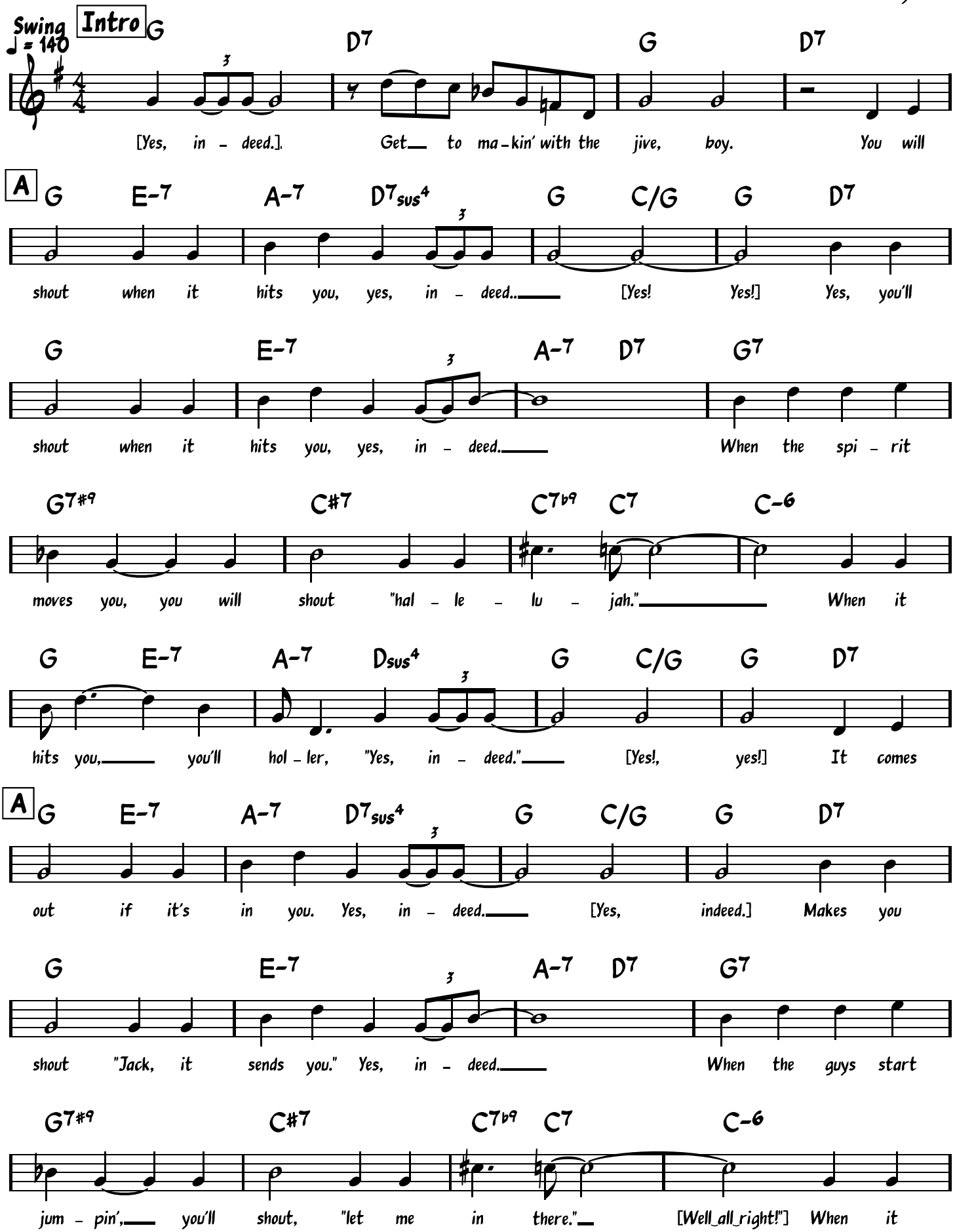
Slim Gaillard



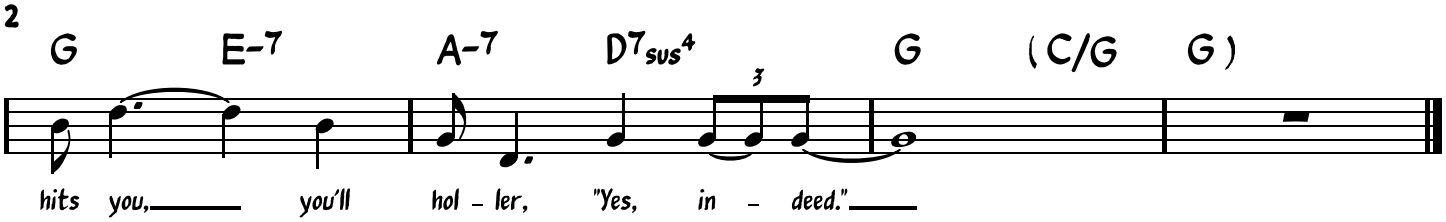
B♭Inst with lyrics

Yes, Indeed!

Sy Oliver



2
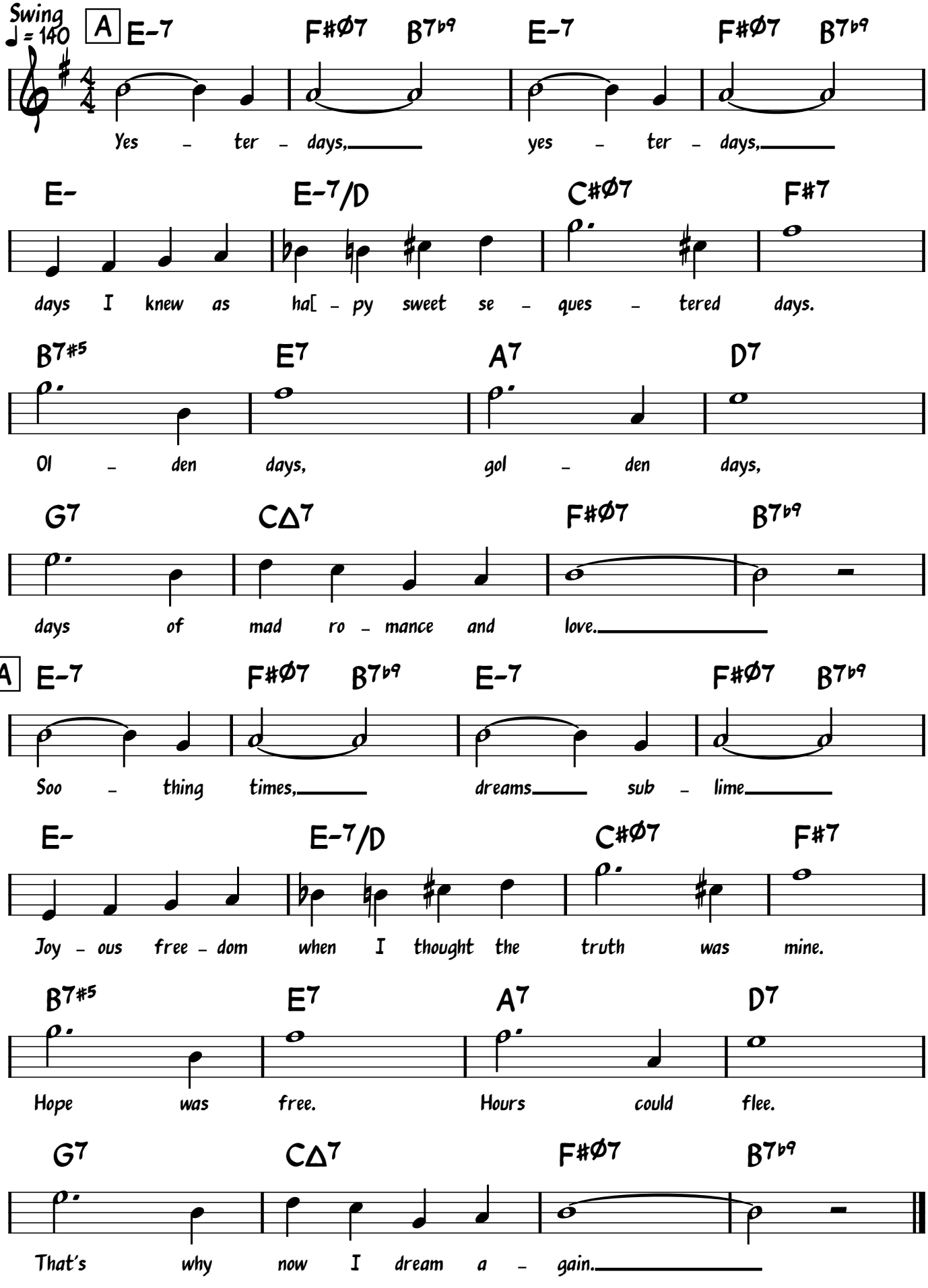


Bb Instrument

Yesterdays

Otto Harbach

Jerome Kern

Swing ♩ = 140



B♭Instrument

You And The Night And The Music

Howard Dietz — Arthur Schwartz

Swing ♩ = 160

A

D- E∅7 A7♭9 D- D7♭9 G-7

You and the night and the mu-sic fill me with fla-ming de - sire,

E∅7 A7 DΔ7 B♭7 A7

Set - ting my bee - ing com - plete - ly on fire.

A

D- E∅7 A7♭9 D- D7♭9 G-7

You and the night and the mu - sic thrill me, but will we be one.

E∅7 A7 DΔ7 D6

af - ter the night and the mu - sic are done. Un - til the

B

B♭7 B♭7 A7 A7

pail light of daw-ning and day-light, our hears with be throb-bing gui - tars.

B♭7 B♭7 A7 A7

Mor - ning may come with - out war - ning and take a-way the stars.

A

D- E∅7 A7♭9 D- D7♭9 G-7

If we must live for the mo-ment, love til the mo-ment is through.

E∅7 A7♭9 D-7 B∅7 E∅7 A7 D-6 (A7)
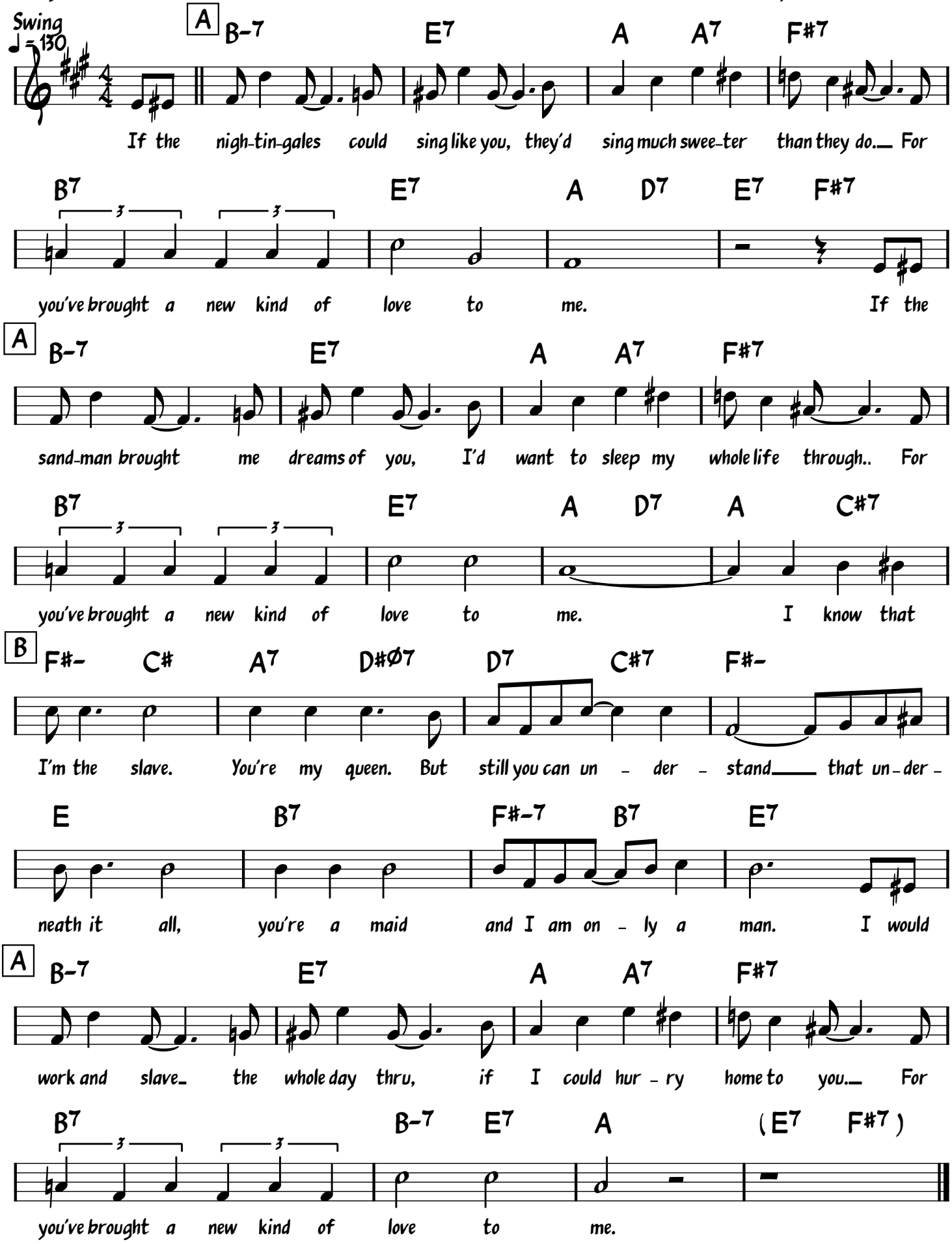
Af - the night and the mu - sic die, will I still have you?

B♭ Instrument

You Brought A New Kind Of Love To Me

Irving Kalal — Sammy Fain and Pierre Norman

Swing ♩ = 130



B♭ Instrument

You Can Depend On Me

Charles Carpenter, Louis Dunlap, Earl Hines

Swing
♩ = 140

A

A-7 D7 GΔ7 B-7 B♭o7

Though you say we're through, I'll all - ways love you, and

A-7 D7 G6 BØ7 E7

you can de - pend on me. Though

A

A-7 D7 GΔ7 B-7 B♭o7

some - one you've met has made you for - get, oh, -

A-7 D7 G6 G6

you can de - pend on me. I

B

D-7 G7 C6 C6

wish you suc - cess, loads of hap - pi - ness, but

A7 A7 A-7 D7

I must con - fess I'll be lone - ly. If

A

A-7 D7 GΔ7 B-7 B♭o7

you need a friend, I'm yours to the end. And

A-7 D7 G6 (BØ7 E7)
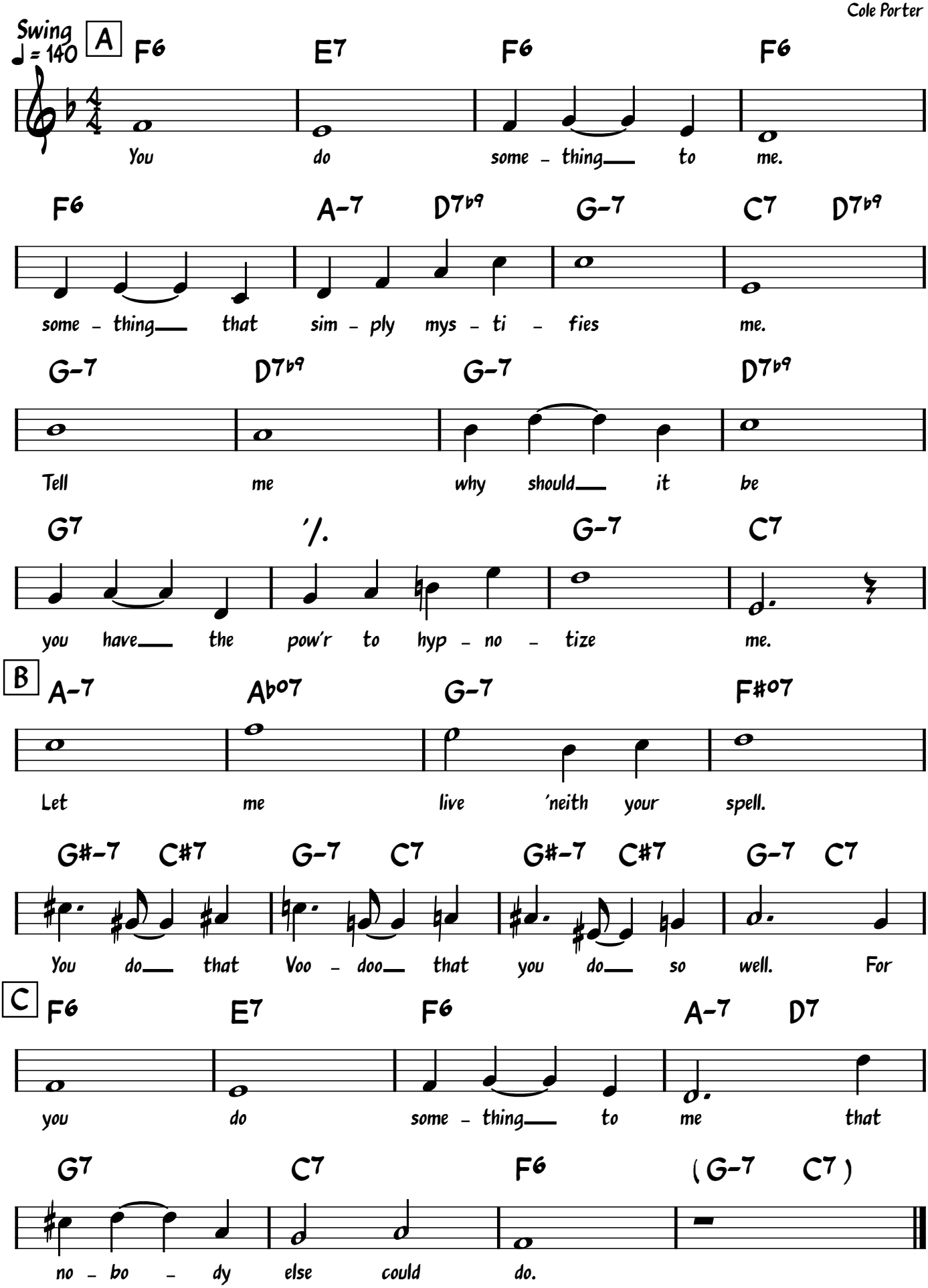
you can de - pend on me.

B♭ Instrument

You Do Something To Me

Cole Porter

Swing ♩ = 140



B♭ Instrument

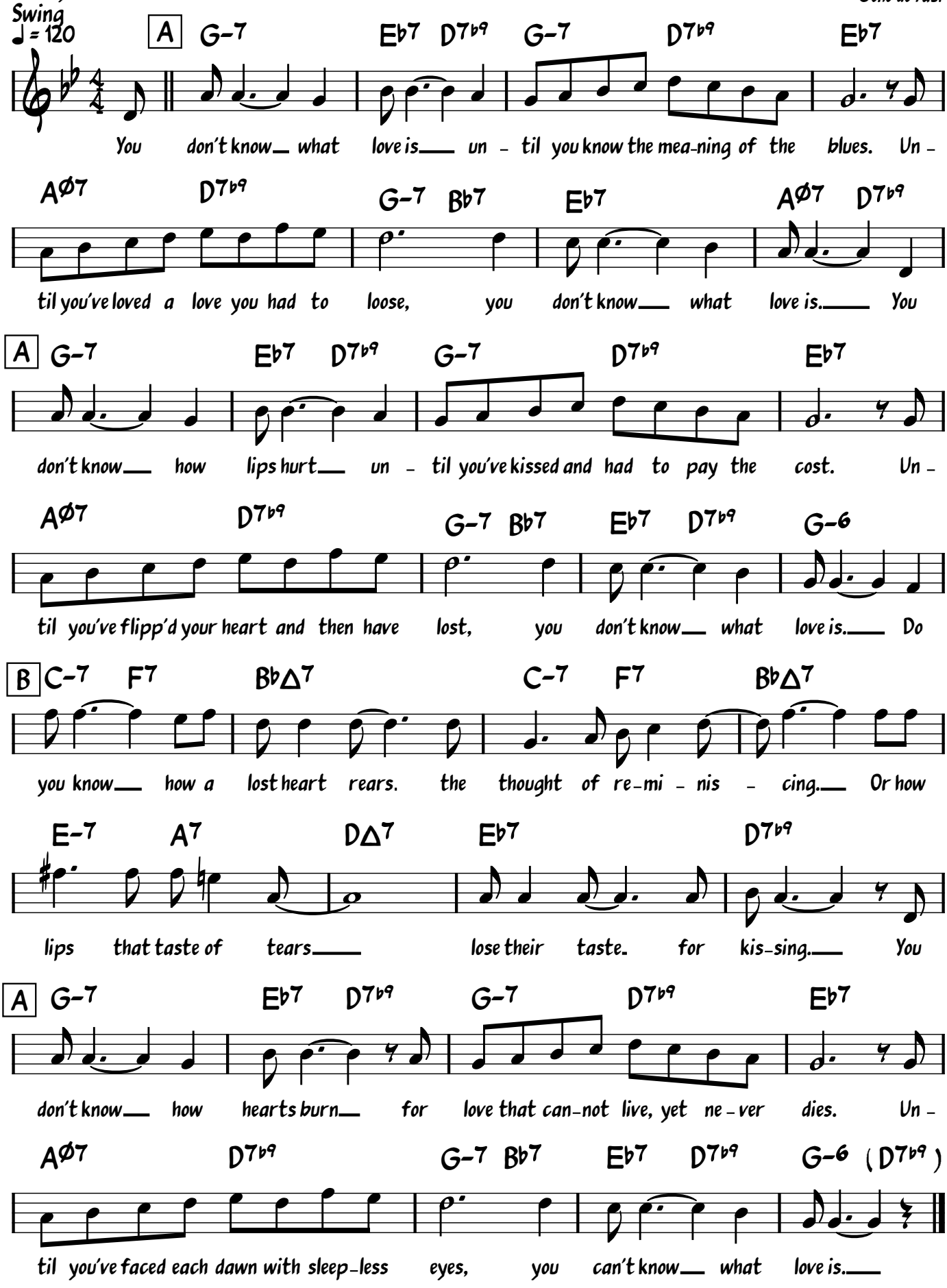
You Don't Know What Love Is

Don Raye

Gene de Paul

Swing

♩ = 120



Bb with lyrics

You Make Me Feel So Young

Mack Gordon

Josef Myrow

Swing ♩ = 130

A

CΔ7 C#07 D-7 G7 CΔ7 C#07 D-7 G7

You make me feel so young. You make me feel so spring and sprung..

CΔ7 C7#5 FΔ7 E-7 A-7 D-7 G7

And e - v'ry time I see you grin I'm such a hap - py in - di - vi - du - al.

A

CΔ7 C#07 D-7 G7 CΔ7 C#07 D-7 G7

The mo - ment that you speak I want to go play hide and seek.

CΔ7 C7#5 FΔ7 E-7 Eb7 D-7 G7

I want to go and bounce the moon. just like a toy bal - loon.

B

G-7 C7 G-7 C7

You and I are just like a cou - ple of tots

BØ7 E7b9 A-7 D-7 G7

run - ning a - cross the mea - dow pick - ing up lots of for - get me nots.

C

CΔ7 C#07 D-7 G7 CΔ7 C#07 D-7 G7

You make me feel so young. You make me feel there are songs to be sung.

C C7#5 FΔ7 F-6 E-7 A7 D-7 G7

bells to be rung, and a won - der - ful spring to be spring. And e - ven when I'm old and

E-7 Eb7 D-7 G7 E7 Bb9#11 A7 A7b9

gray I'm gon - na' feel the way I do to - day. 'Cause

D-7 G9sus4 G7 C6 (A-7 D-7 G7)

you make me feel so young.

B♭ Instrument

You Stepped Out Of A Dream

Gus Kahn

Nacio Herb Brown

Swing

♩ = 140

A

D△7 D△7 E♭△7 E♭△7

You stepped out of a dream. You are too

F7 F7 B♭△7 B♭△7

won - der - ful to be what you seem. Could there be

A-7 D7 G△7 G△7

eyes like yours? Could there be lips like yours? Could there be

B-7 E7 F-7 B♭7 E-7 A7

smiles like yours, hon - est and true - ly? -

B

D△7 D△7 E♭△7 E♭△7

You stepped out of a cloud. I want to

F7 F7 A♭7 G7

take you a - way, a - way from the crowd. And have you

EØ7 A7 D△7 B7

all to my - self, a - lone and a - part, out of a

E-7 A7 D△7 B7 (E-7 A7)

dream, safe in my heart.
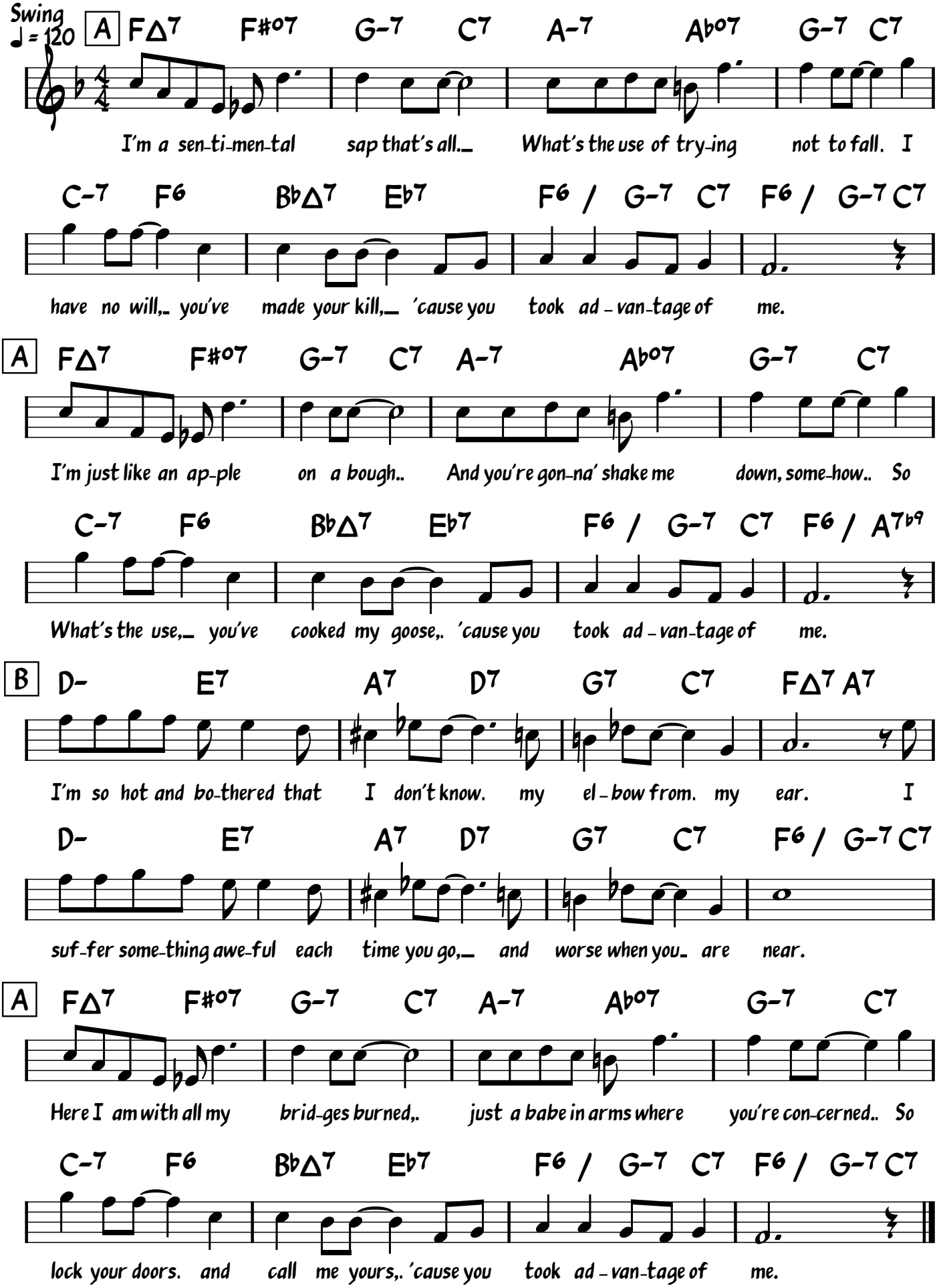
B♭ Instrument

You Took Advantage Of Me

Lorenz Hart,

Richard Rodgers

Swing ♩ = 120
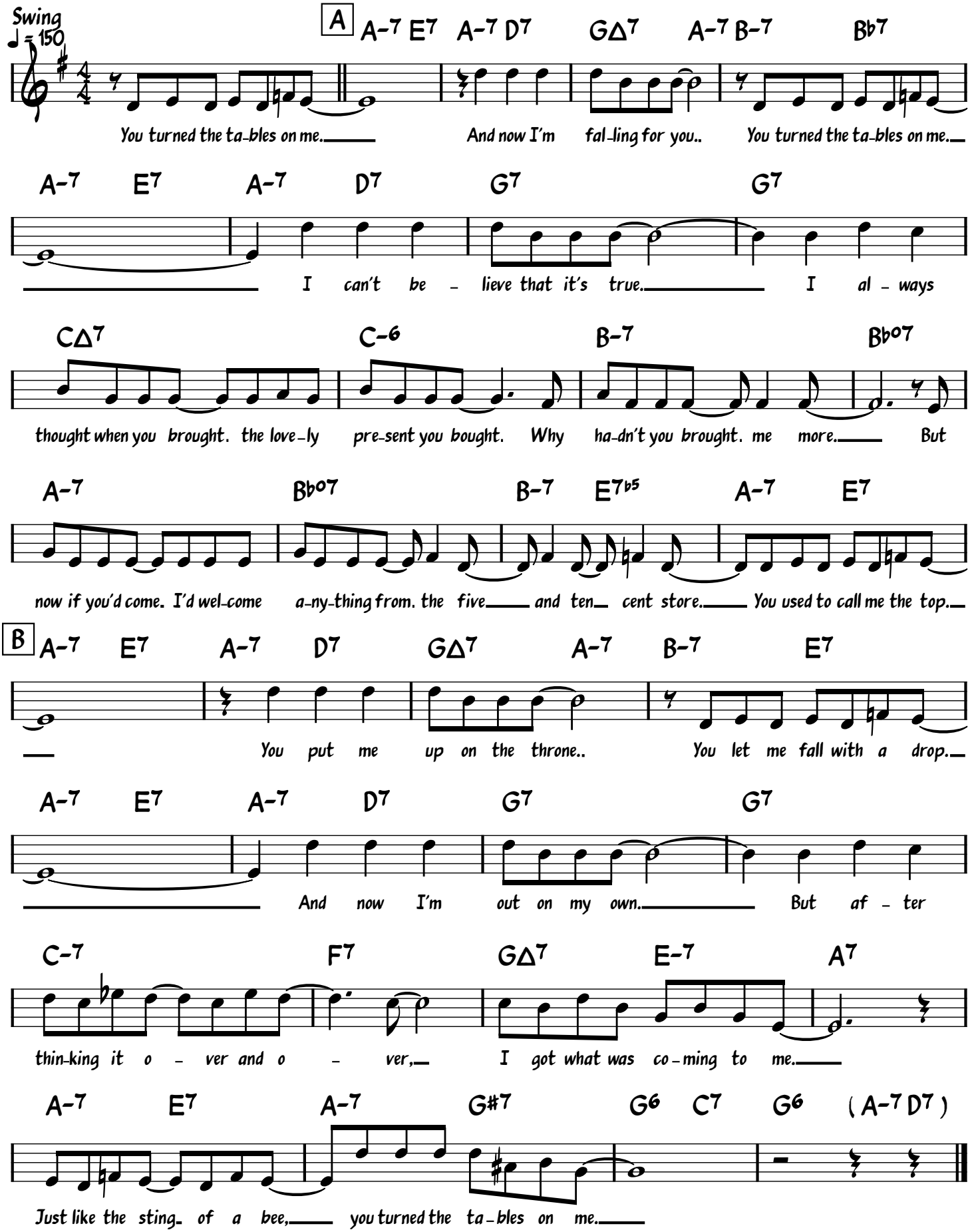


Bb with lyrics

You Turned The Tables On Me

Sidney D. Mitchell

Louis Alter

Swing
♩ = 150
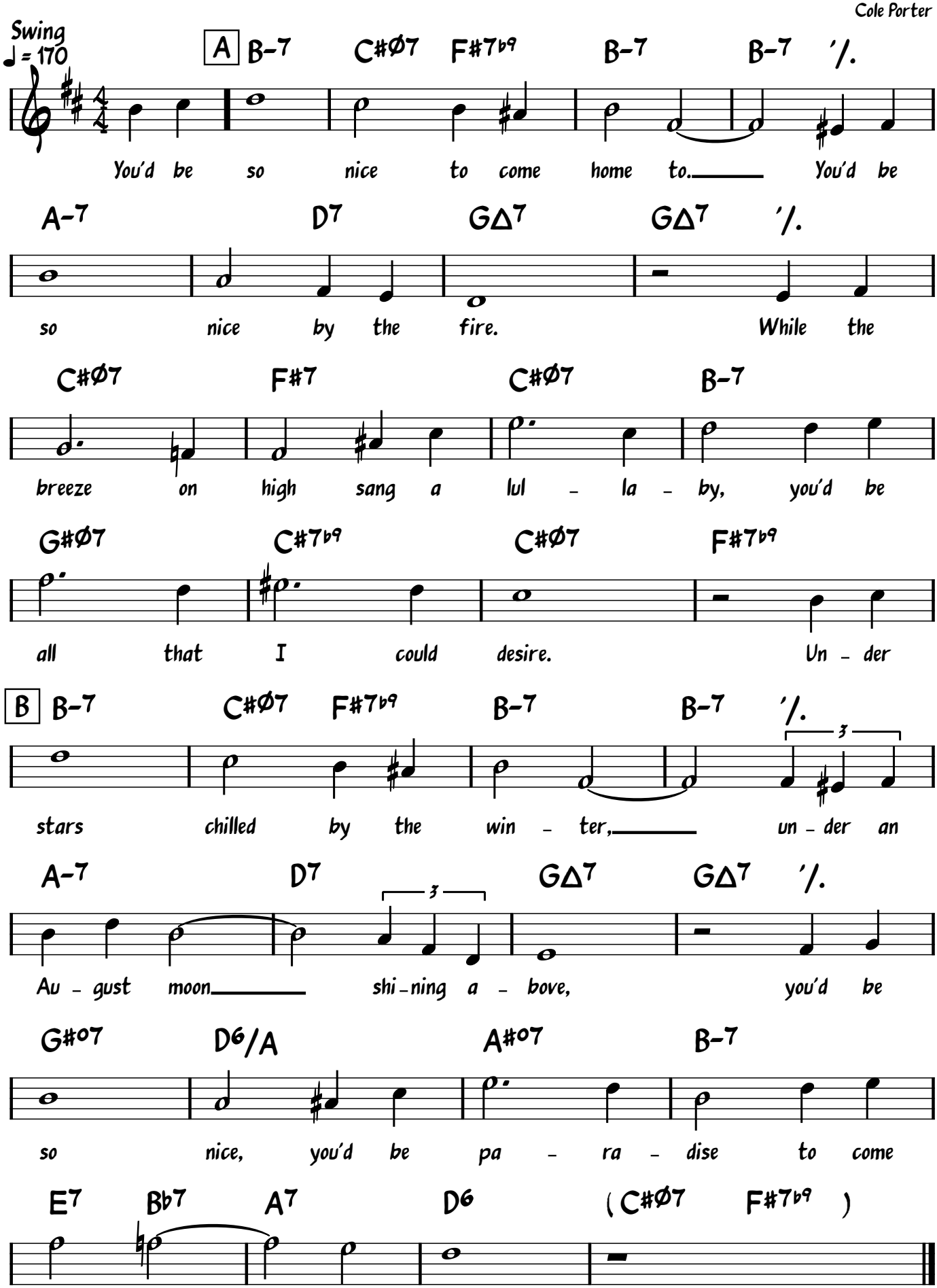


1936

Bb Instrument

You'd Be So Nice To Come Home To

Cole Porter

Swing
♩ = 170
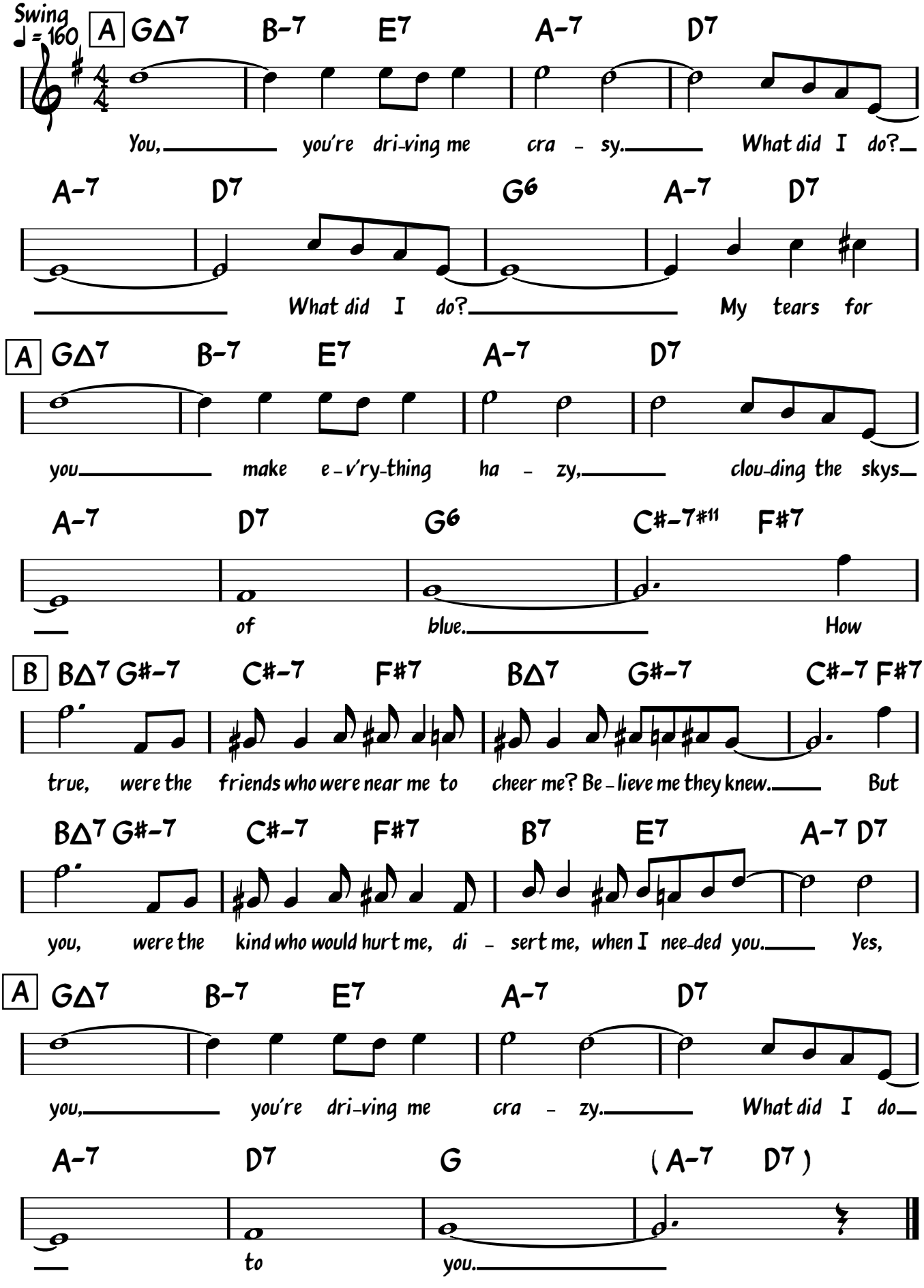


B♭ Instrument

You're Driving Me Crazy

Walter Donaldson

Swing ♩ = 160



B♭ with lyrics
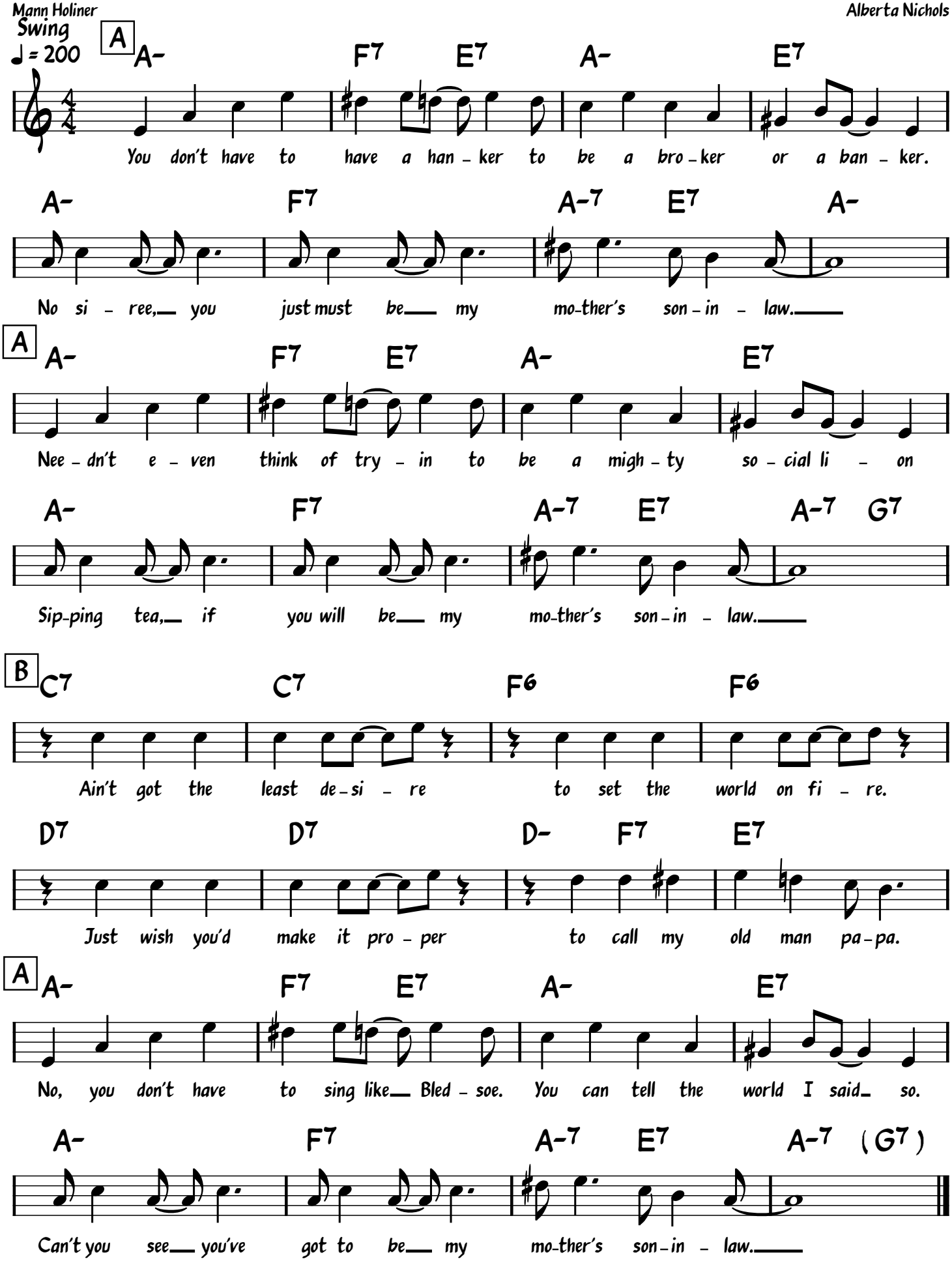
Your Mother's Son In Law

Mann Holiner

Alberta Nichols

Swing
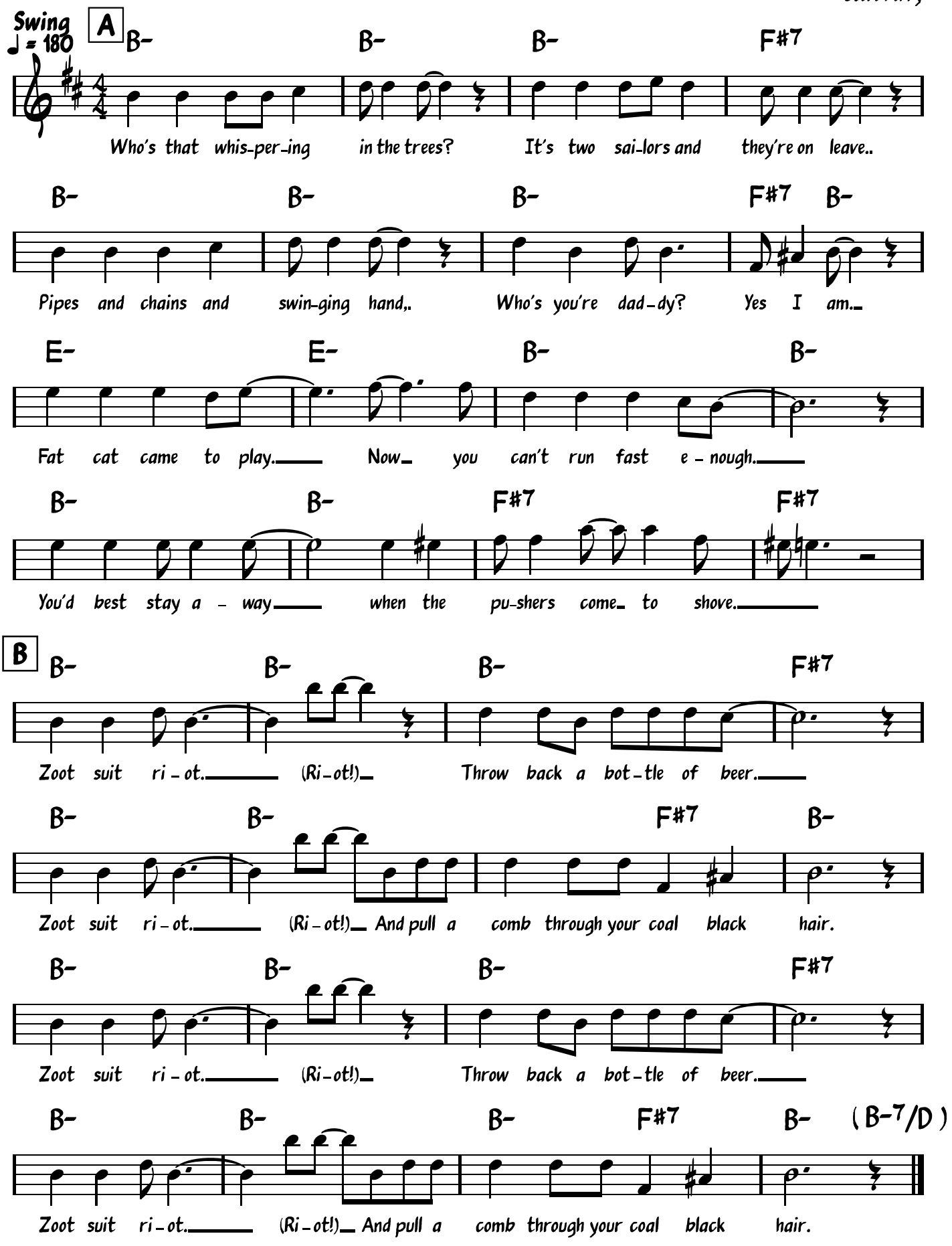
♩ = 200



B♭ Instrument

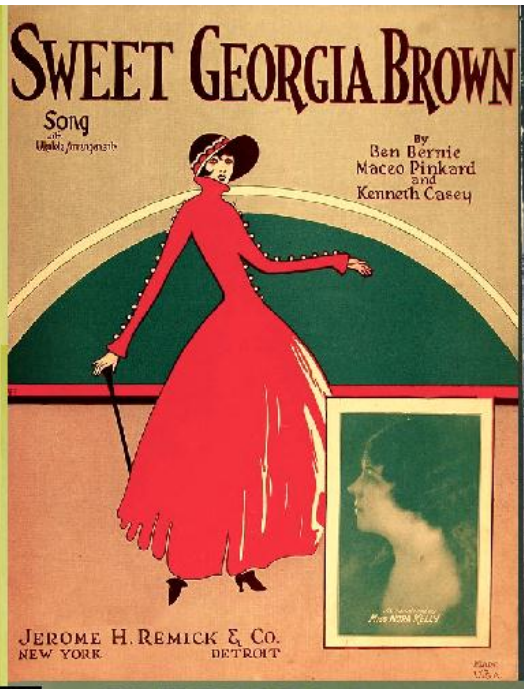
Zoot Suit Riot

Steve Perry



Use the last 8 bars for the introduction

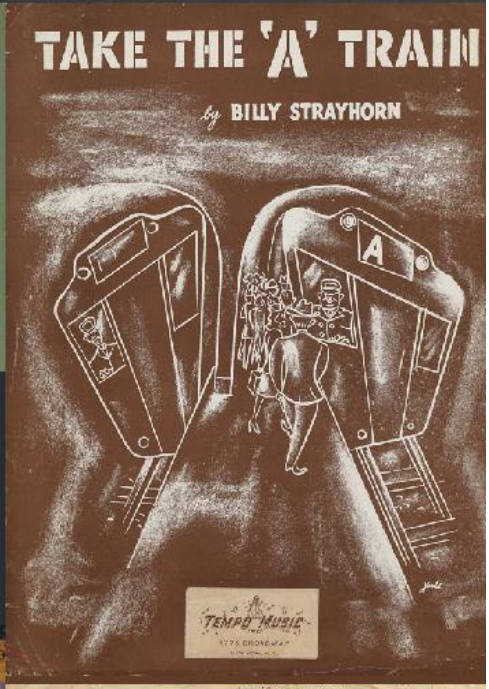

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and
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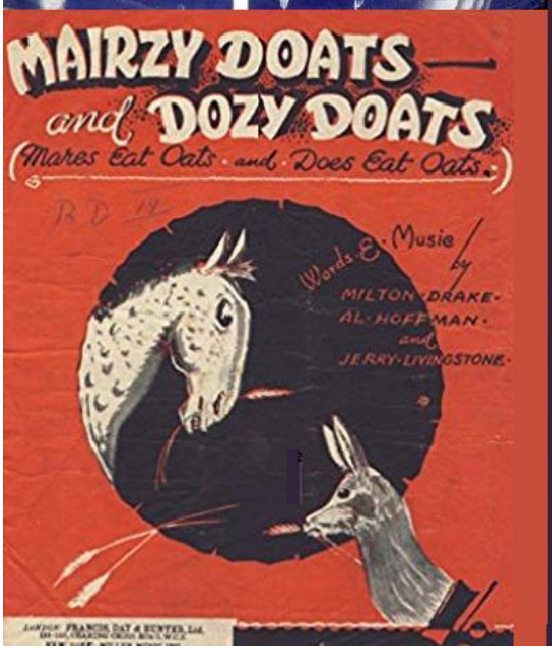

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Maceo Pinkard
and
Kenneth Casey
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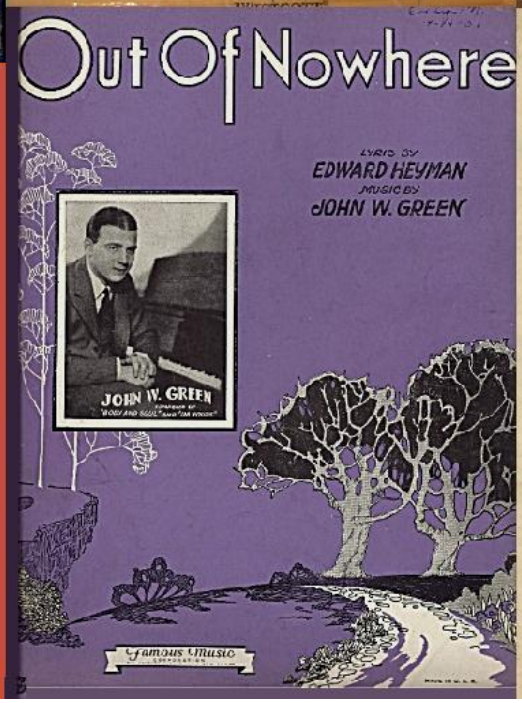

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A Fascinating Fox Trot Ballad
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WALTER DONALDSON
Lyric by
GEORGE WHITING
Featured by
MARK FISHER
Chicago's Favorite
Each
UKULELE
or
BANJO-UKE
LEO FEIST
NEW YORK

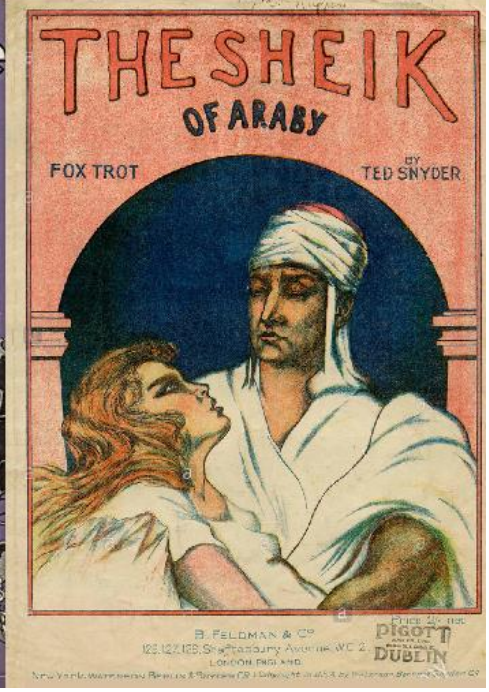

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