



Gustav Anderson

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Norwalk

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm

About the piece



Title: Conception
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz

Gustav Anderson on free-scores.com



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CONCEPTION

LA

Chord progression for the first system:

FΔ7 D7 G9 C13 A-7 C7sus FΔ7 FΔ7

MELODY: ACOUSTIC PIANO

PIANO: PIANO, ACOUSTIC, RHYTHM JAZZ, MODERN SW 140

Chord progression for the second system:

CΔ7 F7(b9) BbΔ7 Ab-7/Db F#Δ7 FΔ7 F-7

Chord progression for the third system:

Bb7 Eb7 D7 G7 F#7 F7 E7

The musical score is written for piano and melody. The piano part is in the left hand and the melody is in the right hand. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three systems. The first system has a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The second system has a key signature change to one flat (Bb) and a time signature change to 4/4. The third system has a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The piano part features various chords and musical notations, including triplets and slurs. The melody part features various chords and musical notations, including triplets and slurs.

Eb-7 Ab7 DbΔ7 F#Δ7 C-7 F7 BbΔ7

This system contains the first three measures of the piece. The melody line starts with a half note Eb, followed by quarter notes Ab, Bb, and C. The first bass line provides harmonic support with chords Eb-7, Ab7, and DbΔ7. The second bass line features a triplet of eighth notes (F#, G, A) in the third measure, followed by a half note Bb and a quarter note C.

CΔ7 F7(b9) BbΔ7 Ab-7/Db F#Δ7 FΔ7 F-7

This system contains measures 4 through 7. The melody line continues with a half note Eb, a quarter note F, and a half note G. The first bass line features a half note Eb, a quarter note F, and a half note G. The second bass line includes a triplet of eighth notes (F, G, A) in measure 5 and a half note Bb in measure 6.

Bb7 Eb7 D7 G7 F#7 F7 E7

This system contains measures 8 through 10. The melody line starts with a half note Eb, followed by quarter notes F and G. The first bass line features a half note Eb, a quarter note F, and a half note G. The second bass line includes a triplet of eighth notes (F, G, A) in measure 9 and a half note Bb in measure 10.

Eb-7 Ab7 DbΔ7 F#Δ7 C-7 F7 BΔ7

Eb-7 Ab7ALT DbΔ7 Eb-7 F-7 Bb7

E-7 A7 Eb-7 Ab7 Db-7 F#7 TAG->

C Δ 7 F7(b9) B $\flat$ Δ 7 A $\flat$ -7/D $\flat$ F $\sharp$ Δ 7 F Δ 7 F-7

B $\flat$ 7 E $\flat$ 7 D7 G7 F $\sharp$ 7 F7 E7

E $\flat$ -7 A $\flat$ 7 D $\flat$ Δ 7 F $\sharp$ Δ 7 C-7 F7 B $\flat$ Δ 7

END 3X

C#7 F7(b9) Bb7 Ab-7/Db F#7 F7 F-7
 Bb7 Eb7 D7 G7 F#7 F7 E7
 Eb-7 Ab7 Db7 F#7 C-7 F7