

# mas que nada

funky samba

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The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of two staves: a top staff for guitar and a bottom staff for bass. The guitar staff includes various chords and melodic lines, while the bass staff provides a rhythmic accompaniment. Section markers A, B, C, D, and E are placed at the beginning of their respective sections. The score concludes with a double bar line and a repeat sign.

**Chords:** Gm<sup>7</sup>, Cm<sup>7</sup>, D<sup>7#9</sup>, D<sup>7#9</sup>/A, D<sup>7b9</sup>, F<sup>7 9</sup>, Gm<sup>7</sup>, D<sup>7#9</sup>, D<sup>7b9</sup>, Gm<sup>7</sup>, D<sup>7#9</sup>/A, D<sup>7b9</sup>, Gm<sup>7</sup>, D<sup>7#9</sup>, D<sup>7b9</sup>, Gm<sup>7</sup>.

**Section Markers:** A, B, C, D, E.