

# 150

Американских  
джазовых  
тем

American  
Jazz  
Standarts

Выпуск 1

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и редактор  
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Edited  
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## ОТ СОСТАВИТЕЛЯ

Сборник "150 американских джазовых тем (стандартов)" имеет чисто практическую направленность. Распространенный в практике джаза способ записи нотного материала, по мнению составителя, достаточно универсален и удобен для любого состава исполнителей.

Отбор нотного материала во многом определялся степенью его популярности в среде российских джазовых музыкантов. Некоторым из включенных в сборник стандартов, несмотря на их давнюю популярность на родине джаза, еще предстоит завоевать своих поклонников в России. Решая вопросы, связанные с гармонизацией тем, составитель счел необходимым опираться на исполнительский опыт выдающихся джазовых музыкантов, а в выборе тональностей руководствовался традицией, сложившейся в мировой практике джазового музицирования.

Темы, вошедшие в сборник, принадлежат известным композиторам Америки и знаменитым музыкантам-исполнителям американского джаза. Кол Портер, Джордж Гershвин, Джимми Ван Хьюзен, Джимми Мак-Хью, Джером Кери, Ричард Роджерс, а также Дюк Эллингтон, Сонни Ролинс, Майлс Дэвис, Пол Дезмонд, Эрролл Гарнер – вот далеко не полный перечень представленных в настоящей публикации имен.

Составитель надеется, что материал, включенный в настоящий сборник, будет в равной степени интересен как любителям джаза, так и музыкантам-профессионалам, студентам эстрадно-джазовых отделений музыкальных училищ.

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*B. Киселев*

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## GIANT STEPS

John COLTRANE

Musical score for "GIANT STEPS" by John Coltrane. The score consists of three staves of music in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp sign). The chords are labeled above each staff: Hmaj, D7, Gmaj, Bb7, Ebmaj, Am7, D7; Gmaj, Bb7, Ebmaj, F#7, Hmaj, Fm7, Bb7, Ebmaj, Am7, D7; and Gmaj, C#m7, F#7, Hmaj, Fm7, Bb7, Ebmaj, C#m7, F#7. The music features complex chord progressions and eighth-note patterns.

## C JAM BLUES

Duke ELLINGTON

Musical score for "C JAM BLUES" by Duke Ellington. The score consists of two staves of music in common time (indicated by 'C') and C major (indicated by a 'C'). The chords are labeled above each staff: F7, C, Dm7, G7, C, G7. The music features eighth-note patterns and a mix of quarter and eighth notes.

## PERDIDO

Juan TISOL

Musical score for "PERDIDO" by Juan Tisol. The score consists of six staves of music in common time (indicated by 'C') and C major (indicated by a 'C'). The chords are labeled above each staff: Cm7, F7, Cm7, F7, Bb, Eb7; Dm7, G7, Cm7, F7, Cm7, F7, 1. Bb, G7; 2. Bb, D7, 3, G7, C7; F7, Cm7, F7, Cm7, F7; Bb, Eb7, Dm7, G7, Cm7, F7, Cm7, F7, Bb. The music features eighth-note patterns and includes measure numbers 1, 2, and 3.

# QUIET NIGHTS OF QUIET STARS (CORCOVADO)

**Antonio Carlos JOBIM**

Antônio Carlos Jobim

D<sup>7</sup>

G<sup>#</sup>o

Gm<sup>7</sup> C<sup>7</sup> Fmaj Fm<sup>7</sup>

B<sup>b7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

G<sup>#</sup>o Gm<sup>7</sup> 3 C<sup>7</sup>

Fmaj Fm<sup>7</sup> B<sup>b7</sup>

Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>

A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

BODY AND SOUL

Johnny GREEN

Handwritten musical score for 'Yesterdays' featuring five staves of music. The score includes various chords such as B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b7</sup>, D<sup>b</sup>maj, Em<sup>7</sup>, A<sup>7</sup>, Dmaj, Em<sup>7</sup>, D/F<sup>#</sup>, Gm<sup>7</sup>, F<sup>#</sup>m<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dmaj, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cmaj, D<sup>#</sup><sup>0</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, H<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>m<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b7</sup>, D<sup>b</sup>, G<sup>b7</sup>, Fm<sup>7</sup>, E<sup>0</sup>, E<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>, C<sup>9</sup>, F<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b7</sup>, D<sup>b</sup>.

## YESTERDAYS

Jerome KERN

Handwritten musical score for 'Yesterdays' by Jerome Kern, featuring three staves of music. The score includes chords such as Dm, H<sup>9</sup>, E<sup>9</sup>, A<sup>7</sup>, Dm, H<sup>9</sup>, E<sup>9</sup>, A<sup>7</sup>, Dm, E<sup>9</sup>/C<sup>#</sup>, Dm/C, G/H, B<sup>b7-5</sup>, Dm/A, D<sup>9</sup>G<sup>#</sup>, F<sup>#7-5</sup>, H<sup>9</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj, Dm/A, E<sup>9</sup>, A<sup>7</sup>.

## OH, LADY BE GOOD

George GERSHWIN

A musical score for 'Oh, Lady Be Good' by George Gershwin. It consists of five staves of music for a single instrument, likely a piano or guitar. The key signature is G major (one sharp). The first staff starts with G, followed by C7, G (with a three-note grace note), and E7. The second staff begins with Am7 (with a three-note grace note), followed by D7, then a 12-bar harmonic progression (G, E7, Am7, D7) repeated twice. The third staff starts with C, followed by C#o, G/D, E7, and A7. The fourth staff starts with D7, followed by G, and C7. The fifth staff starts with G (with a three-note grace note), followed by E7, Am7 (with a three-note grace note), D7, and G.

## THE NEARNESS OF YOU

Hoagy CARMICHAEL

A musical score for 'The Necessity of You' by Hoagy Carmichael. It consists of six staves of music for a single instrument. The key signature is G major (one sharp). The first staff starts with G, followed by a section of eighth-note chords (Dm7, G7) with a three-note grace note. The second staff starts with C°, followed by A°, Hm7, B°m7, and Am7. The third staff starts with Am7, followed by D7, then a 12-bar harmonic progression (G, C7, G) repeated twice. The fourth staff starts with Am7, followed by D7, then a 12-bar harmonic progression (G, C7, G) repeated twice. The fifth staff starts with Am7, followed by D7, then a 12-bar harmonic progression (G, C7, G) repeated twice.

Three staves of musical notation in G major. The first staff starts with Cmaj, followed by Hm<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, and G. The second staff starts with Dm<sup>7</sup>, G<sup>7</sup>, C, C°, A<sup>b</sup>, Hm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, and ends with Hm<sup>7</sup>. The third staff starts with E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, and G.

## SOPHISTICATED LADY

Duke ELLINGTON

Ten staves of musical notation for Sophisticated Lady. The first staff starts with C, followed by F<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, G<sup>b</sup><sub>7</sub>, F<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup><sub>7</sub>, and A<sup>b</sup>maj. The second staff starts with A<sup>b</sup><sub>7</sub>, G<sup>7</sup>, G<sup>b</sup><sub>7</sub>, F<sup>7</sup>, B<sup>b</sup><sub>7</sub>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sub>7</sub>, 1. A<sup>b</sup>, and F<sup>7</sup>. The third staff starts with 2. A<sup>b</sup>maj, Am<sup>7</sup>, D<sup>7</sup>, G, Em<sup>7</sup>, Am<sup>7</sup>, and D<sup>7</sup>. The fourth staff starts with Gmaj, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, Em<sup>7</sup>, Am<sup>7</sup>, and D<sup>7</sup>. The fifth staff starts with G<sup>7</sup>, Cm<sup>7</sup>, E<sup>b</sup><sub>7</sub>, F<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, G<sup>b</sup><sub>7</sub>, F<sup>7</sup>, E<sup>b</sup><sub>7</sub>, A<sup>b</sup>maj, A<sup>b</sup><sub>7</sub>, G<sup>7</sup>, G<sup>b</sup><sub>7</sub>, and F<sup>7</sup>. The sixth staff starts with B<sup>b</sup><sub>7</sub>, G<sup>b</sup><sub>7</sub>, F<sup>7</sup>, E<sup>b</sup><sub>7</sub>, A<sup>b</sup>maj, A<sup>b</sup><sub>7</sub>, G<sup>7</sup>, G<sup>b</sup><sub>7</sub>, and F<sup>7</sup>. The seventh staff starts with B<sup>b</sup><sub>7</sub>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sub>7</sub>, and A<sup>b</sup>maj.

## EASY LIVING

Ralph RAINGER

Musical score for "EASY LIVING" by Ralph Rainger, featuring six staves of music. The score includes various chords such as Fmaj, F#o, Gm7, G#o, Am7, Ebm7, Dm7, Gm7, C7, A7, D7, G7, C7, Bbmaj, Eb7, Am7, Dm7, Gm7, C7-8, F, Bb7, Ebm7, Ab7, Dbmaj, Bbm7, Ebm7, Ab7, Fm7, Bb7, (A7), Ebm7, Ab7, Dbmaj, (Bbm7), D7/C, (Gm7), Bbm7, (Am7), D7, Gm7, C7, Fmaj, F#o, Gm7, G#o, F/A, Cm7, F7, Bbmaj, Eb7, Am7, Dm7, Gm7, C7-8, F, D7, Gm7, C7.

## ALL THE THINGS YOU ARE

Jerome KERN

Musical score for "ALL THE THINGS YOU ARE" by Jerome Kern, featuring three staves of music. The score includes various chords such as Fm, Bbm7, Eb7, Ab, D7, Gm7, C7, Cm, Fm7, Bb7, Eb7.

Musical score showing six staves of music. The first staff starts with A♭maj, followed by A♭, D⁷, Gmaj, Am⁷, and D⁷. The second staff continues with Gmaj, F♯⁹, H⁹, Emaj, and C⁹. The third staff starts with Fm⁹, B♭m⁹, E♭⁹, A♭maj, D♭maj, and G♭⁹. The fourth staff starts with Cm⁹, H⁹, B♭m⁹, E♭⁹, A♭, and C⁹.

## OVER THE RAINBOW

Harold ARLEN

Musical score for "Over the Rainbow" by Harold Arlen, featuring eight staves of piano-vocal-guitar notation. The score includes lyrics and chords such as E♭, D⁷, Gm, E♭⁹, A♭, B♭⁹, Gm⁹, C⁹, Fm, D♭⁹, E♭, C⁹, F⁹, B♭⁹, 1. E♭, B♭⁹, 2. E♭, E♭, Cm⁹, Fm⁹, B♭⁹, E♭, C⁹, Fm⁹, B♭⁹, E♭, A⁹, D⁷, Gm⁹, C⁹, Fm⁹, B♭⁹, E♭, D⁷, Gm, E♭⁹, A♭, B♭⁹, Gm⁹, C⁹, Fm⁹, D♭⁹, E♭, C⁹, F⁹, B♭⁹, and E♭.

# YOU GO TO MY HEAD

Fred COOTS

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The time signature varies between common time and 3/4 throughout the piece.

**Chords and Progressions:**

- Staff 1: E♭ maj, A♭ m⁷, D♭⁷, G♭ maj
- Staff 2: F⁷, B♭⁷, E♭ m⁷, F⁷, B♭⁷
- Staff 3: E♭, 1. Fm⁷, B♭⁷ | 2. B♭ m⁷, E♭⁷, A♭ maj
- Staff 4: A°, E♭, Am⁷, D⁷, 3. Am⁷, D⁷
- Staff 5: G, 3. Em⁷, Am⁷, D⁷, G, B♭⁷, E♭ maj
- Staff 6: A♭ m⁷, D♭⁷, G♭ maj, F⁷, B♭⁷, E♭ m⁷
- Staff 7: F⁷, B♭⁷, E♭, B♭ m⁷, E♭⁷, A♭ maj
- Staff 8: D♭⁷, E♭, 3. Cm⁷, F⁷, Fm⁷, B♭°
- Staff 9: Fm⁷, E⁷, 3. E♭, C⁷, F⁷, B♭, E♭

**Performance Notes:**

- Measure 1: The first measure ends with a fermata over the E♭ maj chord.
- Measure 2: The first measure ends with a fermata over the E♭ m⁷ chord.
- Measure 3: The first measure ends with a fermata over the B♭⁷ chord.
- Measure 4: The first measure ends with a fermata over the Am⁷ chord.
- Measure 5: The first measure ends with a fermata over the D⁷ chord.
- Measure 6: The first measure ends with a fermata over the G chord.
- Measure 7: The first measure ends with a fermata over the B♭⁷ chord.
- Measure 8: The first measure ends with a fermata over the E♭⁷ chord.
- Measure 9: The first measure ends with a fermata over the B♭ chord.
- Measure 10: The first measure ends with a fermata over the E♭ chord.

## AS TIME GOES BY

Hermann HUPFIELI

F<sub>m</sub><sup>7</sup> B<sub>9</sub> F<sub>m</sub><sup>7</sup> B<sub>9</sub> E<sup>b</sup> A<sub>b</sub><sup>9</sup> E<sup>b</sup>  
E<sup>b</sup> F<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> F<sup>7</sup> F<sup>#9</sup> F<sub>m</sub><sup>7</sup> H<sup>9</sup> B<sub>b</sub><sup>9</sup> [1.] E<sup>b</sup> A<sub>b</sub><sup>9</sup> E<sup>b</sup> C<sup>9</sup>  
[2.] E<sup>b</sup> A<sub>b</sub><sup>9</sup> E<sup>b</sup> E<sub>b</sub><sup>9</sup> A<sup>b</sup> 3 G<sup>9</sup> C<sup>9</sup> F<sub>m</sub> 3  
A<sup>9</sup> D<sup>9</sup> Cm/G 3 F<sup>#9</sup> F<sup>7</sup> F<sub>m</sub><sup>7</sup> E<sup>9</sup> 3  
F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> E<sup>9</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> E<sup>b</sup> A<sub>b</sub><sup>9</sup>  
E<sup>b</sup> F<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> F<sup>7</sup> F<sup>#9</sup> G<sup>9</sup> C<sup>9</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> E<sup>b</sup>

## I LEFT MY HEART IN SAN FRANCISCO

George CORY

C D⁹ Dm⁷ A⁹ Dm⁷ Dm⁷/G Dm⁷/G G⁹ C  
Dm⁷ Dm⁷/G Dm⁷/G G⁹ C  
C Dm⁷ D⁹ Cmaj F⁹ Em⁷ H⁹

Musical score for a single staff showing six measures of chords and notes. The chords are: Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Dm<sup>7/G</sup>, G<sup>7</sup>, C, D<sup>7</sup>, Hm<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C.

## STELLA BY STARLIGHT

Victor YOUNG

Musical score for "Stella by Starlight" with eight staves of chords and notes. The chords are: C, E<sup>9</sup>, A<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Fm<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>maj, A<sup>b7</sup>, B<sup>b</sup>maj, E<sup>9</sup>, A<sup>7</sup>, Dm<sup>7</sup>, B<sup>b</sup>m<sup>6</sup>, F/C, G<sup>7-5</sup>, C<sup>7</sup>, A<sup>9</sup>, D<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, A<sup>b7</sup>, B<sup>b</sup>maj, E<sup>9</sup>, A<sup>7</sup>, D<sup>9</sup>, G<sup>7</sup>, C<sup>9</sup>, F<sup>7</sup>, B<sup>b</sup>maj.

# MISTY

Erroll GARNER

The sheet music for "Misty" consists of eight staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The music is in common time.

- Staff 1:** Features chords B<sup>b7</sup>, E<sup>b maj</sup>, B<sup>b7</sup>, and E<sup>b7</sup>.
- Staff 2:** Features chords A<sup>b maj</sup>, A<sup>b m7</sup>, D<sup>b7</sup>, E<sup>b/B<sup>b</sup></sup>, and C<sup>m7</sup>.
- Staff 3:** Features chords F<sup>m7</sup>, B<sup>b7</sup>, G<sup>e</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>, and E<sup>b</sup>.
- Staff 4:** Features chords B<sup>b m7</sup>, E<sup>b7</sup>, and E<sup>b</sup>.
- Staff 5:** Features chords A<sup>b maj</sup>, A<sup>b m7</sup>, and Am<sup>7</sup>.
- Staff 6:** Features chords D<sup>7</sup>, G<sup>e</sup>, C<sup>7</sup>, F<sup>m7</sup>, B<sup>b7</sup>, and E<sup>b maj</sup>.
- Staff 7:** Features chords B<sup>b m7</sup>, E<sup>b7</sup>, A<sup>b maj</sup>, A<sup>b m7</sup>, and D<sup>b7</sup>.
- Staff 8:** Features chords E<sup>b maj/B<sup>b</sup></sup>, C<sup>m7</sup>, F<sup>m7</sup>, B<sup>b7</sup>, E<sup>b</sup>, F<sup>m7</sup>, and B<sup>b7</sup>.

Performance markings include slurs, grace notes, and triplets indicated by the number '3' over groups of three notes. The music concludes with a final measure of B<sup>b7</sup>.

# I REMEMBER CLIFFORD

Benny GOLSON

Intro

C<sup>m</sup>7 B<sup>b</sup>m7 A<sup>b</sup>m7 G<sup>b</sup>m7 Fm7  
(C<sup>m</sup>7 D<sup>+9</sup> G7 C<sup>+9</sup>) Fm7/B<sup>b</sup> B<sup>b</sup>7-9

Thema E<sup>b</sup> G7 A<sup>b</sup> A° B<sup>b</sup>7 H° Cm7 Cm7/B<sup>b</sup>

A<sup>a</sup> D7 Gm7 Gm7/F E<sup>a</sup> A7 Fm7 B<sup>b</sup>7

E<sup>b</sup> G7 A<sup>b</sup> A° B<sup>b</sup>7 H° Cm7 Cm7/B<sup>b</sup>

A<sup>a</sup> D7 G<sup>a</sup> C7 Fm7 B<sup>b</sup>7 Gm7 A<sup>b</sup>

A<sup>a</sup> D7 Gm7 C7 Fm7 B<sup>b</sup>7 E<sup>b</sup>

D<sup>a</sup> G7 Cm7 Cm7/B<sup>b</sup> A<sup>a</sup> D7 Gm7 C7 Fm7 B<sup>b</sup>7

E<sup>b</sup> G7 A<sup>b</sup> A° B<sup>b</sup>7 H° Cm7 Cm7/B<sup>b</sup>

A<sup>a</sup> D7 G<sup>a</sup> C7 Fm7 B<sup>b</sup>7 E<sup>b</sup>

## HOW HIGH THE MOON

Morgan LEWIS

Musical score for "How High The Moon" in G major. The score consists of five staves of music. Chords indicated above the staff include G, Gm⁷, C⁷, F, Fm⁷, B♭⁷, E♭, A♭, D⁷, Gm, D⁷, G, Em⁷, Am⁷, Gm⁷, C⁷, F, Fm⁷, B♭⁷, E♭, A♭, D⁷, G, Em⁷, Am⁷, D⁷, G, 1. D⁷, 2. G.

## ALONG CAME BETTY

Benny GOLSON

Musical score for "Along Came Betty" in G major. The score consists of five staves of music. Chords indicated above the staff include B♭⁹, Hm⁷, E⁷, B♭⁹, Hm⁷, E⁷, Amaj, A♭⁷, Gmaj, G♭⁹, G♭⁹, Gm⁷, C⁷, G♭⁹, Gm⁷, C⁷, F, A⁷, Dm⁷.

A musical score consisting of four staves of music. The top staff starts with G<sup>7</sup>, followed by Cm<sup>7</sup>, F<sup>7</sup>, A<sup>9</sup>, and D<sup>7</sup>. The second staff starts with Gm<sup>7</sup>, followed by Gm<sup>7</sup>/F, E<sup>9</sup>, A<sup>7</sup>, and Fm<sup>7</sup>, with a measure of rest indicated below it. The third staff starts with B<sup>b7</sup>, followed by B<sup>b</sup>m<sup>7</sup>, Hm<sup>7</sup>, E<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, and Hm<sup>7</sup>, E<sup>7</sup>. The fourth staff starts with C<sup>9</sup>, followed by F<sup>7</sup>, B<sup>b</sup>e, E<sup>b7</sup>, a measure of rest, A<sup>b</sup>, and Hm<sup>7</sup>, E<sup>7</sup>.

## WHISPER NOT

Benny GOLSON

A musical score for 'Whisper Not' by Benny Golson, consisting of eight staves of music. The first staff starts with C, followed by Cm<sup>7</sup>, Cm/B<sup>b</sup>, A<sup>9</sup>, D<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>/F, E<sup>9</sup>, A<sup>7</sup>, and a measure of rest. The second staff starts with Dm<sup>7</sup>, H<sup>9</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, and a measure of rest, with a bracket labeled '1.' above the last two measures. The third staff starts with Fm<sup>7</sup>, B<sup>b7</sup>, A<sup>9</sup>, a measure of rest, D<sup>7</sup>, Gm<sup>7</sup>, and a measure of rest, with a bracket labeled '2.' above the first two measures. The fourth staff starts with Gm<sup>7</sup>/F, E<sup>9</sup>, A<sup>7</sup>, and D<sup>9</sup>. The fifth staff starts with G<sup>7</sup>, followed by Cm<sup>7</sup>, Cm<sup>7</sup>B<sup>b</sup>, A<sup>9</sup>, D<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>/F, E<sup>9</sup>, A<sup>7</sup>, and a measure of rest. The sixth staff starts with Dm<sup>7</sup>, H<sup>9</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>/C, A<sup>b7</sup>, and G<sup>7</sup>.

## KILLER JOE

Benny GOLSON

A musical score consisting of four staves of music. The top staff starts with a C7 chord, followed by a Bb7 chord, another C7 chord, a Bb7 chord, a C7 chord, and a final Bb7 chord. The second staff begins with a C7 chord, followed by a Bb7 chord, an E9 chord, an A7 chord, an Ebm7 chord, an Ab7 chord, and an A7 chord. The third staff starts with an Ab7 chord, followed by a Bb7 chord, an Em7 chord, an A7 chord, a C7 chord, and a Bb7 chord. The bottom staff starts with a C7 chord, followed by a Bb7 chord, a C7 chord, a Bb7 chord, a C7 chord, and a Bb7 chord.

## BLUES MARCH

Benny GOLSON

A musical score consisting of four staves, each with a treble clef and a key signature of one flat. The first staff starts with a B<sup>b</sup>7 chord. The second staff starts with a B<sup>b</sup>7 chord. The third staff starts with a G<sup>e</sup> chord. The fourth staff starts with an F<sup>7</sup> chord.

The harmonic progressions are as follows:

- Staff 1: B<sup>b</sup>7 → E<sup>b</sup>7 → B<sup>b</sup>7
- Staff 2: B<sup>b</sup>7 → E<sup>b</sup>7 → A<sup>b</sup>7 → D<sup>b</sup>7 → G<sup>b</sup>7
- Staff 3: G<sup>e</sup> → A<sup>b</sup>7 → A<sup>7</sup> → B<sup>b</sup>7 → C<sup>e</sup>
- Staff 4: F<sup>7</sup> → B<sup>b</sup>7 → D<sup>b</sup>7 → G<sup>b</sup>7 → H<sup>7</sup> → G<sup>b</sup>7 → H<sup>7</sup> → B<sup>b</sup>7 → D<sup>b</sup>7

## Гармония для импровизации

The musical score consists of two staves. The top staff is in B-flat major and features notes B<sup>b7</sup>, E<sup>b7</sup>, B<sup>b7</sup>, a blank space, F<sup>b7</sup>, and another blank space. The bottom staff is in C major and features notes B<sup>b7</sup>, Dm<sup>7</sup>G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>G<sup>7</sup>, and Cm<sup>7</sup>F<sup>7</sup>.

## ALL OF ME

Gerald MARKS

The musical score consists of five staves of music. The first staff starts with a C chord. The second staff starts with a Dm chord. The third staff starts with a D7 chord. The fourth staff starts with an E7 chord. The fifth staff starts with an F chord. The music includes various chords such as E7, A7, Am, Dm7, G7, C, Fm6, Em7, A7, Dm7, G7, and C, along with rests and dynamic markings.

## WHAT'S NEW?

Bob HAGGART

The musical score consists of six staves of music. The first staff starts with a C chord. The second staff starts with a Ds chord. The third staff starts with an E7 chord. The fourth staff starts with a Dm7 chord. The fifth staff starts with a G7 chord. The sixth staff starts with a Cm7 chord. The music includes various chords such as B7m7, E7, A7 maj, Ds, G7, Cm7, Ds, G7, C, 1. Dm7, 2. C7, F, E7, A7, Ds, G7, C7, F, Ds, G7, C, B7m7, E7, A7 maj, Ds, G7, Cm7, Ds, G7, 1. C, Am7, Ds, G7, 2. C, and F.

## LAURA

David RAKSIN

Musical score for "LAURA" by David Raksin, featuring six staves of music. The chords indicated are Am<sup>7</sup>, D<sup>-9</sup>, G maj, Gm<sup>7</sup>, C-9, F, Fm<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup> maj, D<sup>7</sup>, Hm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>-9</sup>, G maj, Gm<sup>7</sup>, C-9, F, D<sup>7</sup>, G<sup>7</sup>, C, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C.

## FOUR

Miles DAVIS

Musical score for "FOUR" by Miles Davis, featuring four staves of music. The chords indicated are E<sup>b</sup> maj, E<sup>b</sup>m<sup>7</sup>, Fm<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, Gm<sup>7</sup>, G<sup>b</sup>m<sup>7</sup>, Fm<sup>7</sup>, B<sup>b7</sup>, Gm<sup>7</sup>.

Musical score showing four staves of music. The first staff starts with a G<sup>b</sup>m<sup>7</sup> chord. The second staff starts with an Fm<sup>7</sup> chord. The third staff starts with a B<sup>b</sup>7 chord. The fourth staff starts with an E<sup>b</sup>maj chord.

## SOLAR

Miles DAVIS

Musical score for Miles Davis' "SOLAR". The score consists of six staves of music. The first staff starts with a Cm(Cmaj) chord. The second staff starts with an Fm<sup>7</sup> chord. The third staff starts with a B<sup>b</sup>7 chord. The fourth staff starts with an E<sup>b</sup>maj chord. The fifth staff starts with an E<sup>b</sup>m<sup>7</sup> chord. The sixth staff starts with an A<sup>b</sup>7 chord. The seventh staff starts with a D<sup>b</sup>maj chord. The eighth staff starts with a D<sup>e</sup> chord. The ninth staff starts with a G<sup>7</sup> chord. The tenth staff starts with a Cm(Cmaj) chord. The eleventh staff starts with a Gm<sup>7</sup> chord. The twelfth staff starts with a C<sup>7</sup> chord. The thirteenth staff starts with an Fmaj<sup>7</sup> chord. The fourteenth staff starts with an E<sup>b</sup>maj chord. The fifteenth staff starts with an Fmaj chord. The sixteenth staff starts with a Fm<sup>7</sup> chord. The seventeenth staff starts with a B<sup>b</sup>7 chord. The eighteenth staff starts with an E<sup>b</sup>maj chord. The nineteenth staff starts with an E<sup>b</sup>m<sup>7</sup> chord. The twentieth staff starts with an A<sup>b</sup>7 chord. The twenty-first staff starts with a D<sup>b</sup>maj chord. The twenty-second staff starts with a D<sup>e</sup> chord. The twenty-third staff starts with a G<sup>7</sup> chord. The twenty-fourth staff starts with a Cm(Cmaj) chord. The twenty-fifth staff starts with a Gm<sup>7</sup> chord. The twenty-sixth staff starts with a C<sup>7</sup> chord. The twenty-seventh staff starts with an Fmaj<sup>7</sup> chord. The twenty-eighth staff starts with a C<sup>7</sup> chord. The twenty-ninth staff starts with an Fmaj chord. The thirtieth staff starts with a Fm<sup>7</sup> chord. The thirty-first staff starts with a B<sup>b</sup>7 chord. The thirty-second staff starts with an E<sup>b</sup>maj chord. The thirty-third staff starts with an E<sup>b</sup>m<sup>7</sup> chord. The thirty-fourth staff starts with an A<sup>b</sup>7 chord. The thirty-fifth staff starts with a D<sup>b</sup>maj chord. The thirty-sixth staff starts with a D<sup>e</sup> chord. The thirty-seventh staff starts with a G<sup>7</sup> chord. The thirty-eighth staff starts with a C chord.

## THE SHEIK OF ARABY

Ted SNYDER

G B<sup>b</sup> H<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup>  
F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/D C<sup>#o</sup> Cm<sup>7</sup> F<sup>7</sup>  
Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> H<sup>o</sup>  
Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> E<sup>bb7</sup> D<sup>7</sup> G<sup>7</sup>  
C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

## YES, SIR, THAT'S MY BABY

Walter DONALDSON

C G<sup>o</sup> G<sup>7</sup>  
C 1. G<sup>7</sup> 2. C C F  
E<sup>7</sup> E<sup>bb7</sup> D<sup>7</sup> G<sup>7</sup> C G<sup>o</sup>  
G<sup>7</sup> C

## SWEET GEORGIA BROWN

Maceo PINCARD  
Ken CASEY

A musical score for 'Sweet Georgia Brown' consisting of eight staves of music. The key signature is C minor (two flats). The first staff starts with an F7 chord. The second staff begins with a B7 chord. The third staff begins with an E7 chord. The fourth staff begins with an A flat chord. The fifth staff begins with a G major chord. The sixth staff begins with a C7 chord. The seventh staff begins with an F major chord. The eighth staff begins with a C7 chord.

## I CAN'T GIVE YOU ANYTHING BUT LOVE

Jimmy McHUGH

A musical score for 'I Can't Give You Anything But Love' consisting of three staves of music. The key signature is C major (one sharp). The first staff starts with a G chord. The second staff starts with an Am7 chord. The third staff starts with a C chord.

Am<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> G/H B<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup>

G<sup>7</sup> C G<sup>7</sup> G/D E<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> 1. G Am<sup>7</sup> D<sup>7</sup> 2. G

## TEA FOR TWO

Vincent YOUNMANS

B<sup>7</sup>m<sup>7</sup> E<sup>7</sup> B<sup>7</sup>m<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>b Cm<sup>7</sup> H<sup>7</sup>

B<sup>7</sup>m<sup>7</sup> E<sup>7</sup> B<sup>7</sup>m<sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>7</sup>m<sup>7</sup> H<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj F<sup>7</sup> Em<sup>7</sup> D<sup>7</sup>b Dm<sup>7</sup> G<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj E<sup>7</sup> F<sup>7</sup> B<sup>7</sup>m<sup>7</sup> E<sup>7</sup> B<sup>7</sup>m<sup>7</sup> E<sup>7</sup>

A<sup>7</sup>m D<sup>7</sup>b Cm<sup>7</sup> H<sup>7</sup> B<sup>7</sup>m<sup>7</sup> E<sup>7</sup> B<sup>7</sup>m<sup>7</sup> E<sup>7</sup>

C<sup>7</sup> F<sup>7</sup> B<sup>7</sup>m<sup>7</sup> C<sup>7</sup> B<sup>7</sup>m<sup>7</sup> F<sup>7</sup> D<sup>7</sup>b

G<sup>7</sup> B<sup>7</sup>m<sup>7</sup> E<sup>7</sup> B<sup>7</sup>m<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

## MACK THE KNIFE

Kurt WEILL

Musical score for "Mack the Knife" by Kurt Weill. The score consists of three staves of music. The first staff starts in C major, B-flat minor, E-flat 7th, D minor 7th, G 7th, C minor 7th, G 7th, and C minor 7th. The second staff starts in F 7th, B-flat, D 7th, G minor 7th, and C minor 7th. The third staff starts in C minor 7th, F 7th, B-flat, G 7th, C minor, F 7th, and B-flat. The score is in common time.

## ON THE SUNNY SIDE OF THE STREET

Jimmy McHUGH

Musical score for "On the Sunny Side of the Street" by Jimmy McHugh. The score consists of six staves of music. The first staff starts in G 7th, C, E 7th, F, G 7th, and E 7th. The second staff starts in A minor, D 7th, D minor 7th, G 7th, and C. The third staff starts in G minor 7th, C 7th, F, and A minor 7th. The fourth staff starts in D 7th, G 7th, C, E 7th, F, and G. The fifth staff starts in G 7th, E 7th, A minor, D 7th, D minor 7th, G 7th, and C. The score is in common time.

## THE MAN I LOVE

George GERSHWIN

Musical score for "The Man I Love" by George Gershwin, featuring six staves of music. The score includes various chords such as E♭, E♭m7, B♭m, C7, F9, B♭7, E♭, C7, F7, B♭7, B♭7, A♭maj, E♭, G7, Cm, D7, G7, Cm, C7, Fm7, B♭7, E♭, E♭m7, B♭m, C7, F9, B♭7, E♭, A♭, E♭.

## AVALON

Vincent ROSE

Musical score for "Avalon" by Vincent Rose, featuring four staves of music. The score includes various chords such as Gm7, D7, Gm7, D7, Gm7, C7, F, C7, F, C7, Gm7, C7, Gm7, C7, F, C7, F, A9, D7, A9, D7, A9, D7, Gm7, D7, Gm7, C7, F/C, D7, Gm7, C7, F.

## AIN'T MISBEHAVIN'

Fats WALLER

1. 2.

## HONEYSUCLE ROSE

Fats WALLER

1. 2.

Musical score for 'TUNE UP' featuring three staves of music. The first staff starts with G<sup>7</sup>, followed by a measure with two eighth notes. The second staff starts with Gm<sup>7</sup>, followed by C<sup>7</sup>. The third staff starts with Gm<sup>7</sup>, followed by C<sup>7</sup>, F, B<sup>b7</sup>, H<sup>o</sup>, C<sup>7</sup>, F, and (A<sup>9</sup> D<sup>7</sup>). The music consists of eighth and sixteenth note patterns.

## TUNE UP

Miles DAVIS

Musical score for 'TUNE UP' featuring eight staves of music. The first staff starts with E<sup>7</sup>, followed by A<sup>7</sup>, Dmaj, Dm<sup>7</sup>, G<sup>7</sup>, and Cmaj. The second staff starts with Cm<sup>7</sup>, followed by F<sup>7</sup>, B<sup>b</sup>maj. The third staff starts with Em<sup>7</sup>, followed by A<sup>7</sup>, Dmaj, A<sup>7</sup>. The fourth staff starts with Em<sup>7</sup>, followed by A<sup>7</sup>, Dmaj, Dm<sup>7</sup>, G<sup>7</sup>. The fifth staff starts with Cmaj, followed by Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj. The sixth staff starts with Em<sup>7</sup>, followed by A<sup>7</sup>, Dmaj. The seventh staff starts with Cmaj, followed by Em<sup>7</sup>, A<sup>7</sup>, Dmaj. The eighth staff starts with Cmaj, followed by Em<sup>7</sup>, A<sup>7</sup>, Dmaj.

## MINOR MOOD

Yusef LATEEF

The sheet music for "MINOR MOOD" consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes. Subsequent staves introduce various chords and performance markings, such as 'X' over a note, a fermata, and a grace note. Chords labeled include Dm, Dm/C#, Dm/Bb, Dm/C, A7, Dm, G7-5, C7-5, F7-5, E7-5, A7, Dm, Dm/C#, Dm/C, Dm/Bb, Dm, Dm/C#, Dm/Bb, Dm, A7, and Dm. The music is divided into sections labeled 1., 2., and 3.

## DOXY

Sonny ROLLINS

The sheet music for "DOXY" consists of two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes. The second staff continues the musical line. Chords labeled include Bb7, Ab7, G7, C7, F7, Bb7, Bb7, Ab7, G7, C7, F7, and Bb7. The music is divided into sections labeled 1. and 2.

E<sup>b7</sup> E<sup>o</sup> B<sup>b7</sup> A<sup>b7</sup>  
G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> B<sup>b</sup>

3

## ST. THOMAS

Sonny ROLLINS

C<sup>6</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>  
C<sup>6</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Em<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>  
Dm<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> C/E F F<sup>#o</sup> C/G G<sup>7</sup> C G<sup>7</sup>

Гармония для импровизации

C<sup>6</sup> | A<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C<sup>6</sup>

C<sup>6</sup> | A<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C<sup>6</sup>

E<sup>a</sup> | A<sup>7</sup> | Dm<sup>7</sup> | G<sup>7</sup>

C<sup>7</sup> C<sup>7</sup>/E | F<sup>6</sup> F<sup>#o</sup> | C<sup>6</sup>/G G<sup>7</sup> | C<sup>6</sup>

## MY FUNNY VALENTINE

Richard RODGERS

The musical score consists of six staves of music for a single instrument. The chords are labeled above each staff:

- Staff 1: Cm<sup>7</sup>, G/H, Cm<sup>7</sup>, A<sup>9</sup>, A<sup>b</sup>maj
- Staff 2: Fm<sup>7</sup>, D<sup>9</sup>, G<sup>7</sup>, Cm<sup>7</sup>, G/H, Cm<sup>7</sup>
- Staff 3: A<sup>9</sup>, A<sup>b</sup>maj, Fm<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>maj, Fm<sup>7</sup>
- Staff 4: Gm<sup>7</sup>, Fm<sup>7</sup>, E<sup>b</sup>maj, Fm<sup>7</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, E<sup>b</sup>maj, G<sup>7</sup>, Cm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>7-5</sup>, A<sup>b</sup>maj
- Staff 5: D<sup>9</sup>, G<sup>7</sup>, Cm<sup>7</sup>, G/H, Cm<sup>7</sup>, A<sup>9</sup>, A<sup>b</sup>maj
- Staff 6: D<sup>9</sup>, G<sup>7</sup>, Cm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>7-5</sup>, A<sup>b</sup>maj, Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>, D<sup>9</sup>, G<sup>7</sup>

## OLEO

Sonny ROLLINS

The musical score consists of three staves of music for a single instrument. The chords are labeled above each staff:

- Staff 1: B<sup>b</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, G<sup>7</sup>
- Staff 2: Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, E<sup>9</sup>
- Staff 3: B<sup>b</sup>/F, F<sup>7</sup>, [1.] B<sup>b</sup>, [2.] B<sup>b</sup>

A musical score consisting of four staves of music. The top staff starts with a D<sup>7</sup> chord followed by a rest. The second staff begins with an F<sup>7</sup> chord. The third staff starts with a B<sup>b</sup> chord. The fourth staff begins with an E<sup>b</sup> chord.

## IN A MELLOW TONE

Duke ELLINGTON

A musical score consisting of six staves of music. The first staff starts with a C chord. The second staff starts with an E<sup>b</sup>m<sup>7</sup> chord. The third staff starts with a D<sup>o</sup> chord. The fourth staff starts with an E<sup>b</sup> chord. The fifth staff starts with an A<sup>b</sup> chord. The sixth staff starts with a D<sup>o</sup> chord.

# AIREGIN

Sonny ROLLINS

Intro

Thema

B<sup>b</sup>m      F<sup>9</sup><sub>5</sub>      B<sup>b</sup>m      B<sup>b</sup>m<sup>7</sup>

Dm<sup>7</sup>      G<sup>7</sup>      Cmaj      C<sup>#</sup>m<sup>7</sup>      F<sup>#</sup>7      Hmaj      Cm<sup>7</sup>      F<sup>7</sup>

B<sup>b</sup>maj      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup>7      A<sup>b</sup>maj      G<sup>9</sup>      C<sup>7</sup>

Fm      3      C<sup>9</sup><sub>5</sub>      Fm      F<sup>7</sup>

B<sup>b</sup>m      F<sup>9</sup><sub>5</sub>      B<sup>b</sup>m      B<sup>b</sup>m<sup>7</sup>

Dm<sup>7</sup>      G<sup>7</sup>      C<sup>9</sup><sub>5</sub>      F<sup>9</sup><sub>5</sub>      B<sup>b</sup>m      E<sup>b</sup>7      A<sup>b</sup>maj      G<sup>9</sup>      C<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup>7      A<sup>b</sup>maj      G<sup>9</sup>      C<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup>7      A<sup>b</sup>maj      G<sup>9</sup>      C<sup>7</sup>

# DON'T GET AROUND MUCH ANYMORE

Duke ELLINGTON

The sheet music consists of six staves of musical notation for a guitar solo. The first staff starts with a C chord. The second staff begins with a D7 chord. The third staff starts with an F chord. The fourth staff begins with an F#7 chord. The fifth staff starts with an A9 chord. The sixth staff starts with a G7 chord.

# IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

## Duke ELLINGTON

A musical score for a band featuring four staves of music. The top staff uses a treble clef and has a key signature of one flat. It includes chords Gm, E♭⁹, D⁷, and Gm⁷. The second staff uses a treble clef and has a key signature of one flat. It includes chords C⁷, F⁷, and B♭. The third staff uses a treble clef and has a key signature of one flat. It includes chords A♭⁹, D⁷, Gm, D⁷, and Gm. The bottom staff uses a treble clef and has a key signature of one flat. It includes chords C⁷, F⁷, and B♭.

A musical score consisting of four staves of music. The key signature is B-flat major (two flats). The first staff starts with a B-flat note. The second staff starts with a G-flat major 7th chord (G, B-flat, D, F). The third staff starts with an E-flat major 7th chord (E-flat, G, B-flat, D). The fourth staff starts with an F major 7th chord (F, A, C, E). The music includes various chords such as F major 7th, G major 7th, A minor 7th, D major 7th, G major 7th, C major 7th, and B-flat major 7th.

## THERE WILL NEVER BE ANOTHER YOU

Harry WARREN  
AI JACOBS  
Ed NELSON

A musical score consisting of six staves of music. The key signature is B-flat major (two flats). The first staff starts with a C note. The second staff starts with a B-flat major 7th chord (B-flat, D, F, A). The third staff starts with an E-flat major 7th chord (E-flat, G, B-flat, D). The fourth staff starts with an F major 7th chord (F, A, C, E). The fifth staff starts with an E-flat major 7th chord (E-flat, G, B-flat, D). The sixth staff starts with a C major 7th chord (C, E, G, B). The music includes various chords such as E-flat major 7th, C major 7th, F major 7th, G major 7th, A-flat major 7th, F major 7th, B-flat major 7th, E-flat major 7th, A major 7th, E-flat major 7th, D major 7th, G major 7th, C major 7th, B-flat major 7th, and A major 7th.

## SCRAPPLE FROM THE APPLE

Charlie PARKER

Musical score for "Scapple from the Apple" by Charlie Parker, consisting of eight staves of handwritten-style musical notation. The score includes various chords such as Gm<sup>7</sup>, C<sup>7</sup>, Fmaj, Am<sup>7</sup>, D<sup>7</sup>, F, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj, and F. The notation uses a treble clef and includes various rhythmic patterns and rests.

## BILLIE'S BOUNCE

Charlie PARKER

Musical score for "Billie's Bounce" by Charlie Parker, consisting of six staves of handwritten-style musical notation. The score includes various chords such as F, B<sup>b7</sup>, H<sup>o</sup>, F/C, F<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Am<sup>7</sup>. The notation uses a treble clef and includes various rhythmic patterns and rests.

## A FOGGY DAY

George GERSHWIN

Fmaj A<sup>b</sup> D<sub>7</sub> Gm<sup>7</sup> C<sub>7</sub> F  
D<sup>b</sup> G<sub>7</sub> Gm<sup>7</sup> C<sub>7</sub> Fmaj Cm<sup>7</sup> F<sub>7</sub> B<sup>b</sup>  
B<sup>b</sup>m Fmaj Am<sup>7</sup> D<sub>7</sub> G<sub>7</sub> Gm<sup>7</sup> C<sub>7</sub> Fmaj  
A<sup>b</sup> D<sub>7</sub> Gm<sup>7</sup> C<sub>7</sub> F D<sup>b</sup> G<sub>7</sub>  
Gm<sup>7</sup> C<sub>7</sub> Cm<sup>7</sup> F<sub>7</sub> B<sup>b</sup> E<sup>b</sup><sub>7</sub>  
F Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>m Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sub>7</sub> F

## AU PRIVAVE

Charlie PARKER

F Gm<sup>7</sup> C<sub>7</sub> F Cm<sup>7</sup> F<sub>7</sub>  
B<sup>b</sup><sub>7</sub> F Gm<sup>7</sup> Am<sup>7</sup> D<sub>7</sub>  
Gm<sup>7</sup> Gm<sup>7</sup> C<sub>7</sub> F D<sub>7</sub> Gm<sup>7</sup> C<sub>7</sub>

## HOW INSENSITIVE

Antonio Carlos JOBIM

Dm C<sup>#</sup>° D/C  
G/H B<sup>b</sup>maj E<sup>b</sup>maj  
E<sup>b</sup> A-9 Dm<sup>7</sup> D<sup>b</sup>13  
Cm<sup>7</sup> H<sup>o</sup> B<sup>b</sup>maj  
E<sup>b</sup> A<sup>7</sup> Dm<sup>7</sup> D<sup>b</sup>7 Cm<sup>7</sup> F<sup>7</sup> Hm<sup>7</sup>  
E<sup>7</sup> B<sup>b</sup>maj A<sup>7</sup> Dm (A<sup>7</sup>)

## STRAIGHT, NO CHASER

Thelonious MONK

F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>  
B<sup>b</sup>7 F<sup>7</sup>  
D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

## I'LL REMEMBER APRIL

Gene De PAUL

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in common time and uses a treble clef. The key signature is one sharp (F#). The chords labeled throughout the piece include:

- G (top staff)
- Gm<sup>7</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- Hm<sup>7</sup>
- E<sup>7</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- G
- G<sup>7</sup>
- Cm<sup>7</sup>
- F<sup>7</sup>
- B♭maj
- Gm<sup>7</sup>
- Cm<sup>7</sup>
- F<sup>7</sup>
- B♭maj
- [3] A m<sup>7</sup>
- D<sup>7</sup>
- Gmaj
- F♯m<sup>7</sup>
- H<sup>7</sup>
- [3] Emaj
- Am<sup>7</sup> D<sup>7</sup> G
- Gm<sup>7</sup>
- [3] A m<sup>7</sup>
- D<sup>7</sup>
- [3] G
- Hm<sup>7</sup>
- E<sup>7</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- G

## CHEROKEE (INDIAN LOVE SONG)

Ray NOBLE

The musical score for "Cherokee" consists of eight staves of music. The first four staves are in B-flat major (indicated by a B-flat clef), while the remaining four staves are in G major (indicated by a G clef). The chords and key changes are as follows:

- Staff 1: B-flat major, F minor 7, B-flat 7, E-flat major, A-flat 7.
- Staff 2: B-flat major, C 7, C minor 7, 1. G 7, C minor 7, F 7.
- Staff 3: 2. F 7, B-flat major, C-sharp minor 7, F-sharp 7, H major.
- Staff 4: H major, E 7, A major, Am 7, D 7, G major.
- Staff 5: G major, C 7, C minor 7, F 7, B-flat major.
- Staff 6: F minor 7, B-flat 7, E-flat major, A-flat 7, B-flat.
- Staff 7: C 7, C minor 7, F 7, B-flat.
- Staff 8: C minor 7, F 7, 1. C minor 7, F 7, B-flat.

## ANTHROPOLOGY

Charlie PARKER  
Dizzy GILLESPIE  
G 7

The musical score for "Anthropology" consists of three staves of music. The chords and key changes are as follows:

- Staff 1: B-flat, G 7, C minor 7, F 7, B-flat.
- Staff 2: C minor 7, F, F minor 7, B-flat 7, E-flat 7, A-flat 7, 1. D minor 7, G 7.
- Staff 3: C minor 7, F 7, 1. C minor 7, F 7, B-flat.

Musical score showing four staves of music. The first staff starts with a D7 chord. The second staff starts with a C7 chord. The third staff starts with a B♭ chord. The fourth staff starts with a G7 chord. The fifth staff starts with a Cm7 chord. The sixth staff starts with an F7 chord. The seventh staff starts with a B♭ chord. The eighth staff starts with a Gm7 chord. The ninth staff starts with a Cm7 chord. The tenth staff starts with an F7 chord. The eleventh staff starts with an Fm7 chord. The twelfth staff starts with a B♭7 chord. The thirteenth staff starts with an E♭7 chord. The fourteenth staff starts with an A♭7 chord. The fifteenth staff starts with a Cm7 chord. The sixteenth staff starts with an F7 chord. The seventeenth staff starts with a B♭ chord.

## NIGHT AND DAY

Cole PORTER

Musical score for Cole Porter's "NIGHT AND DAY". The score consists of eight staves of music. The first staff starts with a C major chord. The second staff starts with an A♭ major chord, followed by a G7 chord, then a C major chord. The third staff starts with a G7 chord, then a C major chord. The fourth staff starts with an F♯m7 chord, then an Fm7 chord, then an E minor 7 chord. The fifth staff starts with a D♯ major chord, then a Dm7 chord, then a G7 chord, then a C major chord (labeled 1.), then a C major chord (labeled 2.). The sixth staff starts with an E♭ major chord, then a C major chord. The seventh staff starts with a C major chord, then an F♯m7 chord, then an Fm7 chord, then an E minor 7 chord. The eighth staff starts with a D♯ major chord, then a Dm7 chord, then a G7 chord, then a Dm7 chord, then a C major chord, then a Dm7 chord, then a G7 chord.

## IN A SENTIMENTAL MOOD

Duke ELLINGTON

Dm (Maj7) Dm<sup>7</sup> Gm Gm (Maj7)  
Gm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Gb<sup>7</sup> [1-Fmaj]  
[2-Fmaj] Ab<sup>7</sup> Dbmaj Bbm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj Bb<sup>7</sup>  
Eb<sup>7</sup> Ab<sup>7</sup> Dbmaj Bbm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Gm<sup>7</sup>  
Dm (Maj7) Dm<sup>7</sup> Gm Gm (Maj7) Gm<sup>7</sup> A<sup>7</sup>  
Dm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Gb<sup>7</sup> F F

## PRELUDE TO A KISS

Duke ELLINGTON

D<sup>7</sup> G<sup>7+5</sup> C<sup>7</sup> Fmaj H<sup>7</sup> E<sup>7</sup> A<sup>9</sup> Dm<sup>7</sup>  
Dm<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> [1-Dm<sup>7</sup>] G<sup>7</sup> Cmaj A<sup>7</sup>  
[2-Dm<sup>7</sup>] G<sup>7</sup> C H<sup>7</sup> Emaj C#m<sup>7</sup> F#m<sup>7</sup> H<sup>7</sup>

A musical score consisting of four staves of music. The top staff starts with E maj, followed by C#m7, F#m7, H7, Emaj, and C#m7. The second staff starts with F#m7, H7, Em7, A7, Dm7, Ebm7, Em7, and A-9. The third staff starts with D7, G7+5, C7, Fmaj (with a 3 overline), H7, E7, A7-9, and Dm7. The bottom staff starts with Dm7, G7 (with a 3 overline), Am7, D7, Dm7, G-9, and C.

## I LET A SONG GO OUT OF MY HEART

Duke ELLINGTON

A musical score for "I Let a Song Go Out of My Heart" by Duke Ellington, featuring eight staves of music. The first staff starts with Eb, Abmaj, Eb, Cm7, Gm7, C7, Gm7, and C7. The second staff starts with Fm7, Bb7, 1 Eb, C7, Fm7, and Bb7. The third staff starts with 2. Eb, Ab7, Eb, Eb/G, F#°, Fm7, Bb7, and Ebmaj. The fourth staff starts with Ebmaj, G7, Cm, Cm7, Dbm7, Gb7, and H7. The fifth staff starts with Bb7+5, Eb, Abmaj, Eb, Cm7, Gm7, and C7. The sixth staff starts with Gm7, C7, Fm7, Bb7, Eb, Bb7, and Eb.

## SATIN DOLL

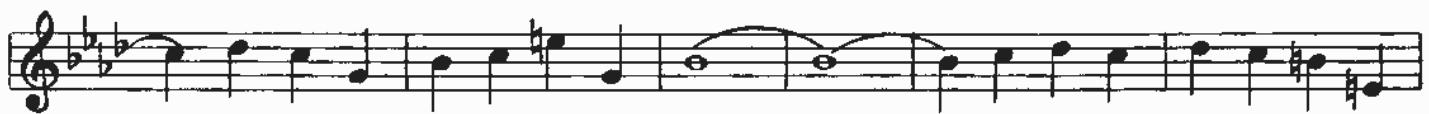
Duke ELLINGTON  
Billy STRAYHORN  
Mercer ELLINGTON

A musical score for 'Satin Doll' featuring six staves of music. The first staff starts with a treble clef, C key signature, and common time. It includes chords Dm7, G7, Dm7, G7, Em7, A7, Em7, and A7. The second staff begins with Am7, D7, Abm7, Db7, and C. The third staff contains Gm7, C7, Gm7, C7, F, Am7, and D7. The fourth staff includes Am7, D7, Dm7, G7, A7, Dm7, G7, Dm7, and G7. The fifth staff shows Em7, A7, Em7, A7, Am7, D7, Abm7, Db7, and C. The sixth staff concludes with Em7 and A7.

## CARAVAN

Duke ELLINGTON  
Juan TISOL

A musical score for 'Caravan' featuring five staves of music. The first staff starts with a treble clef, C key signature, and common time, with a C7 chord. The second staff begins with F#m. The third staff starts with F7. The fourth staff includes Bb7 and Eb7. The fifth staff concludes with Ab, G7, and C7.

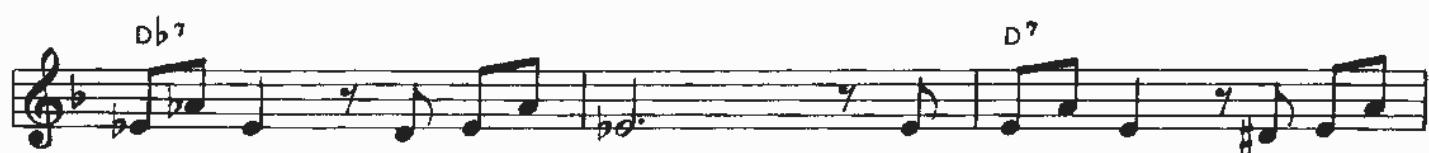


Fm



## WELL YOU NEEDN'T

Thelonious MONK



# NIGHT IN TUNISIA

Dizzy GILLESPIE  
Frank PAPARELLI

The musical score consists of ten staves of handwritten musical notation. The key signature is E-flat major (two flats). The notation includes various note heads, stems, and rests, with some notes having three vertical stems. Chords are indicated above the staff at the beginning of each measure. The chords include E-flat 7, D minor 6, E-flat 7, D minor 6, E-flat 7, D minor 6, A-flat, D 7, G minor 7, G major, C 7, F, E-flat, A 7, E-flat 7, D minor 6, E-flat 7, D minor 6, E-flat 7, A 7-5, D minor 6, E-flat, E-flat 7, D minor 6, E-flat 7, A 7-5, D minor 6, G major (maj 7), G minor 7, G flat 7, and E major (maj 7). The score concludes with a section labeled "Solo Break" followed by measures in E major and A major.

## I GOT RHYTHM

George GERSHWIN

A musical score for 'I GOT RHYTHM' by George Gershwin. It consists of eight staves of music for a single instrument, likely a piano or guitar. The score is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The first staff starts with B-flat major. The second staff starts with B-flat major, followed by B-flat 7th, E-flat major, B-flat major, F 7th, and 1. B-flat major, F 7th. The third staff starts with 2. B-flat major, D 7th, and G 7th. The fourth staff starts with C 7th, F 7th, B-flat major, G 7th, C 7th, F 7th, B-flat major, and G 7th. The fifth staff starts with C 7th, F 7th, B-flat major, G 7th, C 7th, F 7th, B-flat major, and B-flat 7th. The sixth staff starts with E-flat major, B-flat major, D 7th G 7th, C 7th, F 7th, and B-flat major. The seventh staff starts with E-flat major, B-flat major, D 7th G 7th, C 7th, F 7th, and B-flat major.

## ANGEL EYES

Matt DENNIS

A musical score for 'ANGEL EYES' by Matt Dennis. It consists of three staves of music for a single instrument. The score is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The first staff starts with C 7th, D 7th G 7th, C 7th, A-flat 7th, C 7th, A 9th, and D 9th G 7th. The second staff starts with C 7th, D 7th G 7th, C 7th, A 7th, A-flat 7th, G 7th, and 1. C 7th D 9th G 7th. The third staff starts with 2. C 7th, B-flat major 7th, E-flat 7th, A-flat major, A 9th, B-flat major 7th, and E-flat 7th.

A<sub>b</sub>maj A<sub>m</sub>7 D<sup>7</sup> Gmaj C<sup>#</sup>m7 F<sup>#</sup>7  
Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> 3 A<sub>b</sub>7 Cm<sup>7</sup> A<sup>9</sup>  
D<sup>b</sup>G<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>7</sup> A<sub>b</sub>7 G<sup>7</sup> Cm(Dm<sup>7</sup>G<sup>7</sup>)

## BEAUTIFUL LOVE

Victor YOUNG  
Egbert Van ALSFYNE

E<sup>9</sup> A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup>  
Gm<sup>7</sup> C<sup>7</sup> Fmaj Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>  
Gm<sup>7</sup> B<sub>b</sub>7 A<sup>7</sup> Dm<sup>7</sup> H<sup>7</sup> E<sup>9</sup>  
A<sup>7</sup> E<sup>9</sup> A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>  
C<sup>7</sup> Fmaj Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>  
B<sub>b</sub>7 A<sup>7</sup> Dm<sup>7</sup> H<sup>7</sup> B<sub>b</sub>7 A<sup>7</sup> Dm

## BERNIE'S TUNE

Bernie MILLER  
Jerry LEIBER  
Mike STOLLER

# CHELSEA BRIDGE

Billy STRAYHORN

The musical score consists of three staves of music for piano, arranged vertically. The top staff begins with a key signature of B-flat major (two flats) and a common time signature. It features a melodic line with eighth-note patterns and includes harmonic indications such as E-flat 7, D-flat 7, E-flat 7, and D-flat 7. The middle staff continues in the same key signature and time signature, showing a harmonic progression through B-flat 7, E-flat minor 7, A-flat 7, D-flat 6, and a section labeled '1.' followed by C 7, H 7, and B-flat 7. The bottom staff begins with a section labeled '2.' followed by D-flat 6, H 7, F-sharp minor 7, H 7, E major, C-sharp minor 7, F-sharp minor 7, and H 7. The music is divided into measures by vertical bar lines and includes measure numbers 3, 1., and 2. above certain measures.

A musical score consisting of three staves of music. The top staff uses a treble clef and has a key signature of four sharps. It contains chords Hm<sup>7</sup>, E<sup>7</sup>, Amaj, Am<sup>7</sup>, D<sup>7</sup>, Gmaj, Gm<sup>7</sup>, C<sup>7</sup>, D<sup>b</sup><sub>7</sub>, C<sup>7</sup>, H<sup>7</sup>, B<sup>b</sup><sub>7</sub>, Eb<sup>7</sup>, Db<sup>7</sup>, Eb<sup>7</sup>, Db<sup>7</sup>, B<sup>b</sup><sub>7</sub>, Ebm<sup>7</sup>, Ab<sup>7</sup>, Db<sup>6</sup>. The middle staff also uses a treble clef and has a key signature of four sharps. The bottom staff uses a treble clef and has a key signature of one sharp.

### E. S. P.

Wayne SHORTER

A musical score for "E. S. P." by Wayne Shorter, consisting of nine staves of music. The score begins with an E<sup>7</sup> chord, followed by Fmaj. The second staff begins with an E<sup>7</sup> chord, followed by Ebmaj. The third staff begins with a D<sup>7</sup> chord, followed by Ebmaj, E<sup>7</sup>, Fmaj, Ebmaj, and Dm<sup>9</sup>. The fourth staff begins with a G<sup>7</sup> chord, followed by Gm<sup>7</sup>, Gbmaj, and E<sup>7</sup>. The fifth staff begins with an Fmaj chord. The sixth staff begins with an E<sup>7</sup> chord. The seventh staff begins with an Ebmaj chord. The eighth staff begins with a D<sup>7</sup> chord, followed by Ebmaj and E<sup>7</sup>. The ninth staff concludes the piece with Fmaj, Ebmaj, Db<sup>9</sup>, Gm<sup>7</sup>, Dbm<sup>7</sup>, Gb<sup>7</sup>, and Fmaj chords.

## DARN THAT DREAM

Jimmy Van HEUSEN

G      B♭m⁷ E♭⁷      A⁹      H⁷      Em⁷      D⁷      H⁹      E⁷

A⁹      F⁹      Hm⁷      B♭m⁷      1. A⁹      D⁷      Hm⁷ B♭⁷ A⁹ D⁷      2. A⁹      D⁷

G      Fm⁷ B♭⁷      Ebmaj      Cm⁷      Fm⁷ B♭⁷      Gm⁷      F#m⁷ H⁷

Fm⁷ B♭⁷      Ebmaj      Cm⁷      Gm⁷      A⁹      D⁷

B♭m⁷ E♭⁷      A⁹ D⁷      G⁶      B♭m⁷ E♭⁷      A⁹      H⁷      Em⁷      D⁷

H⁹      E⁷      A⁹      F⁹      Hm⁷      B♭m⁷      A⁹ D⁷      G⁶

## DINDI

Antonio Carlos JOBIM

Ebmaj      Dbmaj      Ebmaj      3

Bbm⁷      Eb⁹      Abmaj      Db⁷

Eb⁶      1. Bbm⁷      2. A⁹ D⁷      Gm

Musical score showing four staves of music. The first staff starts with  $Ebm^9(D7)$ , followed by  $Gm$ ,  $Ebm^9(D7)$ ,  $Gm$ ,  $C-9$ , and  $Fm$ . The second staff starts with  $C\#m^6(C7)$ , followed by  $Fm$ ,  $C\#m^6(C7)$ ,  $Fm^7$ , and  $Bb-9$ . The third staff starts with  $Ebmaj$ , followed by  $D\flat maj$ ,  $Ebmaj$ ,  $Bbm7$ , and  $E\flat-9$ . The fourth staff starts with  $A\flat maj$ , followed by  $D\flat 7$ ,  $E\flat 6$ , and  $D\flat 13$ .

## EARLY AUTUMN

Ralph BURNS  
Woody HERMAN

Musical score for "Early Autumn" with various chords and sections labeled 1. and 2.

Chords and sections:

- 1. G7, Cmaj, H7, Bbmaj
- 2. A7, Abmaj, G7, [1. Cmaj Am7 Dm7 G7]
- 2. C, Dm7, G7, Em7, D $\sharp$ o
- Dm7, G7, Cmaj, Cm7, F7, Bbmaj, Eb7
- C $\sharp$ 7, C $\flat$ H $\sharp$ 9, Bb7AmajAb-9G $\flat$ , Cmaj, H7, Bbmaj
- A7, Abmaj, G7, C, Am7, Dm7, G7

## GEE, BABY, AIN'T I GOOD TO YOU

Don REDMAN

C7 Ab7 G7 C7 F7 Bb7 Eb G7  
C7 Ab7 G7 C7 F7 Bb7 Eb Eb7  
Ab A0 Eb/Bb Eb7 Ab7 A0 D9 G7  
C7 Ab7 G7 C7 F7 Bb7 Eb (Ab7 G7)

## HERE'S THAT RAINY DAY

Jimmy Van HEUSEN

Fmaj(Fm7) Ab7 Dbmaj Gbmaj(Bbm7) Gm7  
C7 Fmaj Cm7 F7 Bbm7 Eb7  
Abmaj Dbmaj Gm7 C7 Fmaj Gm7 C7  
Fmaj Ab7 Dbmaj Gbmaj Gm7  
C7 Fmaj Cm7 F7 Bbmaj Gm7 C7  
Am7 G#0 Gm7 C7 F

## LADY BIRD

Tadd DAMERON

B7

The musical score consists of four staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a C major chord (C, E, G) followed by a F minor 7th chord (F, A, C, E) and a B flat 7th chord (B flat, D, F, A flat). The second staff begins with a C major chord and continues with a B flat minor 7th chord and an E flat 7th chord. The third staff begins with an A flat major chord (A flat, C, E, G) and ends with an Am7 chord (A, C, E, G) and a D7 chord (D, F, A, C). The fourth staff begins with a Dm7 chord (D, F, A, C) and ends with a G7 chord (G, B, D, F), followed by a C major chord, an E flat major chord, an A flat major chord, and a D flat major chord.

# GONE WITH THE WIND

Allie WRUBEL

## Count BASIE

Count BASIE

The musical score consists of six staves of handwritten musical notation. The notation includes various chords such as Fm<sup>7</sup>, Bb<sup>7</sup>, Eb, C<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb maj, Am<sup>7</sup>, D<sup>7</sup>, G, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gmaj, Gm<sup>7</sup>, F#<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb maj, G<sup>9</sup>, C<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb maj, Am<sup>7</sup>, D<sup>7</sup>, G, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gmaj, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb maj, Am<sup>7</sup>, D<sup>7</sup>, G, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gmaj, Fm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb, G<sup>9</sup>, C<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb maj, Am<sup>7</sup>, D<sup>7</sup>, G, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gmaj, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb maj, Am<sup>7</sup>, D<sup>7</sup>.

## KILLING ME SOFTLY WITH HIS SONG

Charles FOX

Bbm7/Eb Eb9 Bbm7/Eb Eb9 Bbm7 Eb9  
Ab Dbmaj Bbm7 Eb9  
Fm7 Bbm7 Eb7 Ab  
C7 Fm7 Bbm7 Eb7  
Ab Fm7 Bb/D Eb Dbmaj  
Abmaj Dbmaj Gbmaj F

## LINE FOR LYONS

Gerry MULLIGAN

G7 Cm7 F7 Hm7 E7  
Am7 D7 Gmaj E7 Am7 D7  
1. G E7 Am7 D7  
2. G8 G7 Cmaj C#m7 F#7 Hm7  
E7 Am7 D7

Three staves of musical notation in G major. The first staff starts with G7, followed by a sequence of chords: Cm7, F7, Hm7, E7, Am7, D7, G, and (Am7, D7). The second staff continues with G, E7, Am7, D7, G, E7, Am7, D7, and Gmaj. The third staff concludes the sequence.

## MEDITATION

Antonio Carlos JOBIM

A single staff of musical notation for "Meditation" by Antonio Carlos Jobim. The staff begins with C maj, followed by Hsus, H7, C maj, A7, Dm7, B♭7, Em7, A7, Dm7, G7, Fmaj, B♭7, Em7, D♯°, Dm7, G7, C maj, Hsus, H7, C maj, A7, Dm7, B♭7, A7, A♭7, G7, C, and (Dm7, G7). Measure numbers 1 through 12 are indicated above the staff.

## FOUR BROTHERS

Jimmy GIUFFRE

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The music is in common time and uses a key signature of one flat (B-flat). The first staff begins with a B-flat 7th chord. Subsequent staves feature various chords including B-flat minor 7th, E-flat 7th, A-flat major, F major, B-flat major, E-flat 7th, A-flat, C-sharp minor 7th, F-sharp 7th, H major, E minor 7th, A 7th, D major, D minor 7th, G 7th, C major, F 7th, B-flat 7th, B-flat minor 7th, E-flat 7th, A-flat major, and F 7th. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The music is divided into sections labeled '1.' and '2.' with a vertical bar.

# LUSH LIFE

Billy STRAYHORN

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a D<sub>b</sub>, followed by a C<sub>b</sub><sup>9</sup>, a D<sub>b</sub>maj chord (with a bracket under it), another C<sub>b</sub><sup>9</sup>, a D<sub>b</sub>maj chord (with a bracket under it), and a C<sub>b</sub><sup>9</sup>. The second staff starts with a D<sub>b</sub>maj chord, followed by E<sub>b</sub>m<sup>7</sup>, Fm<sup>7</sup>, F#m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>, D<sup>13(#11)</sup>, Fm<sup>7</sup>, and D<sup>9(#11)</sup>. The third staff begins with D<sub>b</sub>m<sup>6/9</sup>, followed by a rest, D<sup>13(#11)</sup>, a D<sub>b</sub><sup>6</sup>, a C<sub>b</sub><sup>9</sup>, a D<sub>b</sub>maj chord (with a bracket under it), and a C<sub>b</sub><sup>9</sup>. The fourth staff starts with a D<sub>b</sub>maj chord (with a bracket under it), followed by a C<sub>b</sub><sup>9</sup>, a D<sub>b</sub>maj chord, E<sub>b</sub>m<sup>7</sup>, Fm<sup>7</sup>, F#m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>, and D<sup>13(#11)</sup>. The fifth staff begins with an Fm<sup>7</sup>, followed by a D<sup>9(#11)</sup>, a D<sub>b</sub>m<sup>6/9</sup>, a G<sup>9</sup>, a C<sup>7</sup>, and an Fm. The sixth staff starts with an Fm, followed by an Fm<sup>7</sup>, an Fm (with a bracket under it), a G<sup>9</sup>, a C<sup>7</sup>, and an Fm. The seventh staff begins with an Fm, followed by an Fm<sup>7</sup>, an Fm (with a bracket under it), an A<sub>b</sub><sup>13</sup> chord (with a bracket under it), and an H<sup>7-5</sup>. The eighth staff starts with a B<sub>b</sub><sup>9</sup>, followed by an E<sub>b</sub>m<sup>7</sup>, an A<sup>9-6</sup>, an E<sub>b</sub>m<sup>7</sup>, and a D<sup>13(#11)</sup>.

D♭maj      D<sup>13(#11)</sup>      D♭maj      D<sup>13(#11)</sup>      D<sup>6</sup>      F#m7 H<sup>13</sup>

E♭maj      D<sup>13(#11)</sup>      D♭maj      D<sup>13(#11)</sup>      D♭maj      D<sup>13(#11)</sup>

D<sup>6</sup>      D<sup>9</sup>      C<sup>13</sup>      Fm<sup>7</sup>      A<sup>13</sup>      A♭maj      E♭7 (<sup>#9</sup>/<sub>5</sub>)

A♭maj      E♭7 A<sup>7</sup>      Dmaj      Dm<sup>7</sup>      G<sup>7</sup>      Cmaj      A♭13

D♭maj      D<sup>13(#11)</sup>      D♭maj      D<sup>13(#11)</sup>      D<sup>6</sup>      C<sup>7(#11)</sup> H<sup>13</sup>

Fm<sup>7</sup>      B♭7      F#m<sup>9</sup>      H<sup>13</sup>      A<sup>9(#6)</sup>      A♭13

D♭maj      G♭13      Fm<sup>7</sup>      B♭7      F#m<sup>9</sup>      H<sup>13</sup>

A<sup>9 #3</sup>      A♭13      A♭7(<sup>#9</sup>) A<sup>7(<sup>#9</sup>)</sup> B♭7(<sup>#9</sup>) H<sup>7(<sup>#9</sup>)</sup> C<sup>7(<sup>#9</sup>)</sup> D<sup>13(#11)</sup> D♭maj A♭13 D♭maj D<sup>13(#11)</sup>

D♭maj      D<sup>13(#11)</sup>      A♭7(<sup>#9</sup>) A<sup>7(<sup>#9</sup>)</sup> B♭7(<sup>#9</sup>) H<sup>7(<sup>#9</sup>)</sup> C<sup>7(<sup>#9</sup>)</sup> D<sup>13(#11)</sup> D♭maj

## NATURE BOY

Eden AHBEZ

Dm E<sup>9</sup> A<sup>7</sup> Dm E<sup>9</sup> A<sup>7</sup>  
Dm Dm (M<sup>a</sup>7) Dm<sup>7</sup> Dm<sup>6</sup> Gm Dm E<sup>9</sup> A<sup>7</sup>  
Dm E<sup>7</sup> A<sup>7</sup>  
Dm E<sup>9</sup> A<sup>7</sup> Dm E<sup>9</sup> A<sup>7</sup>  
Dm Dm (M<sup>a</sup>7) Dm<sup>7</sup> Dm<sup>6</sup> Gm Dm E<sup>9</sup> A<sup>7</sup>  
Dm H<sup>9</sup> E<sup>7</sup> A<sup>7</sup> Dm (E<sup>9</sup> A<sup>7</sup>)

## POLKADOTS AND MOONBEAMS

Jimmy Van HEUSEN

Fmaj Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj Dm<sup>7</sup> Gm<sup>7</sup> E<sup>9</sup> A<sup>7</sup>  
Dm<sup>7</sup> D<sup>b</sup>7 F/C Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup> 1. Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>  
2. Gm<sup>7</sup> C<sup>7</sup> F H<sup>9</sup> E<sup>7</sup> Amaj A<sup>#</sup>0 Hm<sup>7</sup> E<sup>7</sup>

A musical score consisting of four staves of music. The top staff starts with A maj, followed by F#m7 with a 3 overline, Hm7 E7, A maj, A#o, Hm7, and E7. The second staff starts with A7, D7, Gm7, C7, Fmaj, and Dm7. The third staff starts with Gm7, C7, Fmaj, Dm7, Gm7, E9, and A7. The bottom staff starts with Dm7, D♭7, F/C, Am7, Abm7, Gm7, C7, F, and (Gm7 C7).

## SOMEDAY MY PRINCE WILL COME

Frank CHURCHILL

A musical score for "Someday My Prince Will Come" by Frank Churchill, consisting of six staves of music. The first staff starts with B♭maj, D7, Ebmaj, G7, Cm7, and G7. The second staff starts with Cm7, F7, Dm7, C♯o, Cm7, and F7. The third staff starts with Dm7, C♯o, Cm7, F7, B♭maj, D7, and Ebmaj. The fourth staff starts with G7, Cm7, G7, Cm7, F7, and B♭maj. The fifth staff starts with D7, Ebmaj, Eo, B♭maj/F, G7, Cm7, and F7. The sixth staff continues from the fifth, starting with Eo, B♭maj/F, G7, Cm7, F7, and ending with a fermata over the final note.

## ROBBIN'S NEST

Illinois JACQUET  
Sir Charles THOMPSON

Sir Charles Thompson

The score consists of ten staves of handwritten musical notation. The key signature varies throughout, mostly in E-flat major/minor (two sharps) and A major/minor (one sharp). The time signature is mostly common time (indicated by 'C'). The music includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Articulation marks such as dots, dashes, and slurs are used. Harmonic progressions are indicated above the staff, including chords like D-flat 6, Fm7, E7, Ebm7, Ab7, B-flat 7, Eb 7, and Db 6. Measure numbers 1 and 2 are also present. The notation is dense and expressive, typical of early jazz or blues sheet music.

## SKYLARK

Hoagy CARMICHAEL

E♭6      Fm7      Eb/G      A♭maj      Gm7      A7

A♭maj      Eb/G      F7      Fm7/B♭      B♭7

1. E♭      Cm7      F7      B♭7      || 2. E♭      B♭7

E♭      Cm7      H7      B♭m7      E♭7

A♭maj      G♯      C7      Fm      (D♭7)

B♭m7      E♭7      A♭maj      G      Em7      A7      D7      G      B♭7

E♭      Fm7      Eb/G      A♭maj      Gm7      A7      A♭maj      Eb/G

F7      Fm7/B♭      B♭7      E♭      B♭7      E♭

## FREDDIE FREELoader

Miles DAVIS

B♭7      B♭7

B♭7      F7      E7      E♭7      B♭7

## CON ALMA

Dizzy GILLESPIE

Music score for 'CON ALMA' by Dizzy Gillespie, featuring five staves of musical notation. Chords labeled above the notes include: Emaj, G<sup>#</sup>/D<sup>#</sup>, C<sup>#</sup>m<sup>7</sup>, C<sup>#</sup>m/H, B<sup>b</sup>7, Ebmaj, Ebm<sup>7</sup>, Ab<sup>7</sup>, Dbmaj, F<sup>7</sup>/C, Bbm, Bbm/Ab, G<sup>7</sup>, Cmaj, C<sup>9</sup>, F<sup>7</sup>, F<sup>#</sup>m<sup>7</sup>, H<sup>7</sup>, Emaj, Fm<sup>7</sup>, B<sup>b</sup>7, Emaj, G<sup>#</sup>/D<sup>#</sup>, C<sup>#</sup>m<sup>7</sup>, C<sup>#</sup>m/H, B<sup>b</sup>7, Ebmaj, Ebm<sup>7</sup>, Ab<sup>7</sup>, Dbmaj, F<sup>7</sup>/C, Bbm<sup>7</sup>, Bbm/Ab, G<sup>7</sup>, Cmaj.

## BLOOMDIDO

Charlie PARKER

Music score for 'BLOOMDIDO' by Charlie Parker, featuring five staves of musical notation. Chords labeled below the notes include: Bb, Cm<sup>7</sup>, F<sup>7</sup>, Bb, Bb<sup>7</sup>, Eb<sup>7</sup>, Dm<sup>7</sup>, Db m<sup>7</sup>, G<sup>b</sup>7, Cm<sup>7</sup>, F<sup>7</sup>, Bb, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>.

## ONCE I LOVED

Antonio Carlos JOBIM

Gm<sup>7</sup> C<sup>7+5</sup> Fmaj F<sup>#o</sup> Gm<sup>7</sup>  
G<sup>#o</sup> Am<sup>7</sup> Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> Ebmaj  
E<sup>9</sup> A-9 1Dmaj D-9  
2. Dmaj G<sup>7</sup> Cmaj F<sup>7</sup> Bbmaj  
H<sup>9</sup> Bbm<sup>6</sup> Am<sup>6</sup>  
Ab<sup>7-5</sup> G<sup>7</sup> G<sup>9</sup> A-9 Dm<sup>6</sup> (D<sup>7</sup>)  
Bbmaj Ebm/Bb Bbmaj Ebm/Bb Bbmaj Ebm/Bb A<sup>9</sup> D-9  
Gm<sup>7</sup> D<sup>7+5</sup> Gm<sup>7</sup> D<sup>7+5</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bbmaj  
Ebm/Bb Bbmaj Ebm/Bb Bbmaj D<sup>7</sup> Ebmaj Ab<sup>9</sup> C<sup>9</sup> B<sub>b</sub>/F G<sub>b</sub><sup>6</sup>  
Gm<sup>7</sup> C<sup>9</sup> F<sup>7</sup> F<sup>7</sup> Bbmaj Eb<sup>7</sup> Bbmaj

## CHILD IS BORN

Thad JONES

Bbmaj Ebm/Bb Bbmaj Ebm/Bb Bbmaj Ebm/Bb A<sup>9</sup> D-9  
Gm<sup>7</sup> D<sup>7+5</sup> Gm<sup>7</sup> D<sup>7+5</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bbmaj  
Ebm/Bb Bbmaj Ebm/Bb Bbmaj D<sup>7</sup> Ebmaj Ab<sup>9</sup> C<sup>9</sup> B<sub>b</sub>/F G<sub>b</sub><sup>6</sup>  
Gm<sup>7</sup> C<sup>9</sup> F<sup>7</sup> F<sup>7</sup> Bbmaj Eb<sup>7</sup> Bbmaj

## TAKE THE "A" TRAIN

Billy STRAYHORN

Musical score for 'Take the "A" Train' by Billy Strayhorn. The score consists of six staves of music. The first staff starts with a C note, followed by a D<sup>7</sup>-5 chord, a Dm<sup>7</sup> chord, and a G<sup>7</sup> chord. The second staff begins with a C note, followed by a 12-bar blues progression: 1. Dm<sup>7</sup> G<sup>7</sup>, 2. Gm<sup>7</sup> C<sup>7</sup>, Fmaj. The third staff starts with a D<sup>7</sup> chord, followed by a Dm<sup>7</sup> chord, and a G<sup>7</sup> chord. The fourth staff starts with a C note, followed by a D<sup>7</sup>-5 chord, a Dm<sup>7</sup> chord, and a G<sup>7</sup> chord. The fifth staff starts with a C note, followed by a Dm<sup>7</sup> chord, a G<sup>7</sup> chord, and a Cmaj chord. The sixth staff starts with a C note, followed by a Dm<sup>7</sup> chord, a G<sup>7</sup> chord, and a Cmaj chord.

## TENDERLY

Walter GROSS

Musical score for 'Tenderly' by Walter Gross. The score consists of three staves of music. The first staff starts with an E♭maj chord, followed by an A♭7 chord, an E♭m<sup>7</sup> chord, and an A♭7 chord. The second staff starts with an Fm<sup>7</sup> chord, followed by a D♭7 chord, an E♭maj chord, a Gm<sup>7</sup> chord, a C<sup>7</sup> chord, and an F<sup>9</sup> chord. The third staff starts with a B♭7 chord, followed by a F<sup>9</sup> chord, a D<sup>9</sup> chord, a G<sup>7</sup> chord, a Cm<sup>7</sup> chord, an F<sup>7</sup> chord, and an Fm<sup>7</sup> chord.

A musical score for piano consisting of four staves of music. The chords labeled above the notes are: B♭7, Ebmaj, A♭7, Ebmaj7; A♭7, Fm7, D♭7, Ebmaj, Gm7, C7; F♯, D♯, G7, Cm7, F7, F♯°; Gm7, C7, Fm7, B♭7, Eb, Fm7B♭7.

## THESE FOOLISH THINGS

Jack STRACHEY  
Harry LINK

A musical score for piano consisting of eight staves of music. The chords labeled above the notes are: Ebmaj, Cm7, F7, B♭7, Ebmaj, Cm7; F7, B♭7, B♭m7, Eb7, Abmaj, C7, 1. F7, Fm7, B♭7; 2. F7, B♭7, Ebmaj, A♭, D7, Gm, A♭, D7, Gm7; C7, F7, B♭maj, Gm7, Cm7, F7, B♭7, C7, Fm7, B♭7; Ebmaj, Cm7, F7, B♭7, Ebmaj, Cm7, F7, B♭7; B♭m7, Eb7, Abmaj, C7, F7, B♭7, Eb.

## EPISTROPHY

Thelonious MONK

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp (#) and flat (♭) symbols. Chords labeled above the notes include C♯7, D7, E7, D♯7, E7, H7, D♭7, F♯m, and G♭7 + 11. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like crescendo (⊕) and decrescendo (⊖). The music is divided into measures by vertical bar lines.

## MAKIN' WHOOPEE

**Walter DONALDSON**

A musical score for a solo instrument, likely piano, featuring ten staves of music. The score includes various chords and melodic lines, with specific chords labeled above each staff. The chords labeled include E♭, Eº, Fm⁷, F♯º, E♭/G, E♭⁷, A♭maj, D♭⁷, G⁷, C⁷, F⁷, B♭⁷, E♭, Cm⁷, Fm⁷, B♭⁷, 1. F⁷, G♭, C⁷, Fm⁷, F⁹, B♭⁷, E♭, G⁹, C⁷, F⁷, B♭⁷, Fm⁷, F⁹, B♭⁷, G⁷, C⁷, F⁷, B♭⁷, E♭, Eº, Fm⁷, F♯º, E♭/G, E♭⁷, A♭maj, D♭⁷, G⁷, C⁷, F⁷, B♭⁷, E♭, C⁷, Fm⁷, B♭⁷, E♭, E♭, C⁷, Fm⁷, B♭⁷, E♭, E♭, C⁷, Fm⁷, B♭⁷, E♭.

# MOONLIGHT SERENADE

Glenn MILLER

Musical score for "MOONLIGHT SERENADE" by Glenn MILLER, featuring ten staves of music.

The score includes the following chords and markings:

- Staff 1: E♭, E♭o, Fm<sup>7</sup>
- Staff 2: B♭<sub>7</sub>, E♭, E♭, E♭, E♭<sub>7</sub>
- Staff 3: C<sup>7+5</sup>, F<sup>ø</sup>, E♭, Cm<sup>7</sup>, F<sup>ø</sup>, Fm<sup>7</sup>, F<sup>7</sup>, B♭<sub>7</sub>
- Staff 4: 1. E♭, C<sup>7</sup>, F<sup>7</sup>, B♭<sub>7</sub>, 2. E♭, E♭<sub>7</sub>, A♭maj, F<sup>ø</sup>
- Staff 5: G<sup>7+5</sup>, G<sup>ø</sup>, A<sup>ø</sup>, D<sup>7</sup>, D<sup>7+5</sup>
- Staff 6: G<sup>ø</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B♭<sub>7</sub>, E♭, E♭o
- Staff 7: Fm<sup>7</sup>, B♭<sub>7</sub>, E♭
- Staff 8: E♭, E♭<sub>7</sub>, C<sup>7+5</sup>, F<sup>ø</sup>, E♭, Cm<sup>7</sup>, F<sup>ø</sup>, Fm<sup>7</sup>
- Staff 9: F<sup>7</sup>, B♭<sub>7</sub>, E♭
- Staff 10: E♭

Performance markings include slurs, grace notes, and dynamic changes indicated by numbers (e.g., 3).

# ROUND MIDNIGHT

Thelonious MONK

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F#). The music is in common time.

**Chords and Performance Markings:**

- Staff 1: E♭m, B♭/D, E♭m/D♭, C♯, F♯, B♭7, E♭m, A♭7
- Staff 2: Hm⁷, E⁷, B♭m⁷, E♭7, A♭m⁷, D♭7, G♭maj, A♭⁷⁻⁵
- Staff 3: 1. C♯, 3. F⁷, B♭7
- Staff 4: 2. C♯, F⁷, Fm/B, E♭
- Staff 5: C♯, F⁷, B♭7
- Staff 6: C♯, F⁷
- Staff 7: B♭7, A♭m⁷, Fm⁷, B♭7, C♯, F⁷
- Staff 8: B♭m⁷, E♭7, A♭m⁷, D♭7, F♯m⁷, H⁷, Fm⁷, B♭7, E♭m, B♭/D, E♭m/O♭
- Staff 9: C♯, F♯, B♭7, E♭m, A♭m, Hm⁷, E⁷, B♭m⁷, E♭7
- Staff 10: A♭m⁷, D♭7, G♭maj, A♭⁷⁻⁵, C♯, F⁷, Fm⁷/B, E♭m

**Performance Markings:**

- Staff 1: Measures 1-2 have eighth-note patterns. Measure 3 has a sixteenth-note pattern.
- Staff 2: Measures 1-2 have eighth-note patterns. Measure 3 has a sixteenth-note pattern.
- Staff 3: Measure 1 has eighth-note patterns. Measure 2 has sixteenth-note patterns.
- Staff 4: Measure 1 has eighth-note patterns. Measure 2 has sixteenth-note patterns.
- Staff 5: Measure 1 has eighth-note patterns. Measure 2 has sixteenth-note patterns.
- Staff 6: Measure 1 has eighth-note patterns. Measure 2 has sixteenth-note patterns.
- Staff 7: Measure 1 has eighth-note patterns. Measure 2 has sixteenth-note patterns.
- Staff 8: Measures 1-2 have eighth-note patterns. Measures 3-4 have sixteenth-note patterns.
- Staff 9: Measures 1-2 have eighth-note patterns. Measures 3-4 have sixteenth-note patterns.
- Staff 10: Measures 1-2 have eighth-note patterns. Measures 3-4 have sixteenth-note patterns.

## THIS MASQUERADE

Leon RUSSELL

The musical score consists of six staves of piano sheet music. The first staff starts with a Fm chord, followed by a (Ma7) chord, and then an Fm7 chord. The second staff begins with a B♭13 chord, followed by an Fm7 chord, a D♭9 chord, a Gm7 chord, a C7+5 chord, and an Fm chord. The third staff starts with an Fm (Ma7) chord, followed by an Fm7 chord, a B♭13 chord, a D♭7 chord, a C7 chord, and a G7 chord. The fourth staff begins with an Fm7 chord, followed by a // Em7 A7 chord, an E♭m7 chord, an A♭7 chord, a D♭maj chord, and a B♭7 chord. The fifth staff starts with an E♭m7 chord, followed by an A♭7 chord, a D♭maj chord, and a Dm7 chord. The sixth staff starts with a G7 chord, followed by a Cmaj chord, a Gm7 chord, and a G7 chord. The seventh staff starts with a C sus chord, followed by a G7+11 chord, an Fm7 chord, a B♭13 chord, an Fm7 chord, and a B♭13 chord.

## WATCH WHAT HAPPENS

Michel LEGRAND

The musical score consists of four staves of piano sheet music. The first staff starts with an E♭maj chord, followed by a F7 chord, and then an E♭maj chord again. The second staff starts with an Fm7 chord, followed by a B♭7 chord, an E♭maj chord, an Emaj chord, a Fmaj chord, and an Emaj chord. The third staff starts with a Gmaj chord, followed by a Gm7 chord, a C7 chord, and an Fmaj chord. The fourth staff continues from the third, showing a Gmaj chord, a Gm7 chord, a C7 chord, and an Fmaj chord.



F<sup>m</sup>7      B<sup>b</sup><sub>7</sub>      Ebmaj  
F<sup>7</sup>      F<sup>m</sup>7      F<sup>m</sup>7/B<sup>b</sup>  
B<sup>b</sup><sub>7</sub>      Eb  
Eb      D Eb      E      Eb  
Eb      D Eb      E      (F<sup>m</sup>7 B<sup>b</sup><sub>7</sub>)

## WAVE

Antonio Carlos JOIM



D<sup>m</sup>7 G<sup>7</sup>      Dmaj      B<sup>b</sup><sup>o</sup>  
Am<sup>7</sup>      D<sup>7</sup>      Gmaj      Gm<sup>7</sup>      F#<sub>7</sub>  
H<sup>7</sup>      E<sup>7</sup>      B<sup>b</sup><sub>7</sub>      A<sup>7</sup>      D<sup>m</sup>7 G<sub>7</sub>  
1. D<sup>m</sup> G<sup>7</sup>      2. D<sup>m</sup>7 G<sup>7</sup>      Gm<sup>7</sup>      C<sup>7</sup>      Am<sup>7</sup>  
F<sup>m</sup>7      B<sup>b</sup><sub>7</sub>      Gm<sup>7</sup>      A<sup>7</sup>      Dmaj  
B<sup>b</sup><sup>o</sup>      Am<sup>7</sup>      D<sup>7</sup>      Gmaj      Gm<sup>7</sup>      F#<sub>7</sub>  
H<sup>7</sup>      E<sup>7</sup>      B<sup>b</sup><sub>7</sub>      A<sup>7</sup>      D<sup>m</sup>7 G<sup>7</sup>      D<sup>m</sup>7 G<sub>7</sub>

## WHO CAN I TURN TO?

Leslie BRICUSSE  
Antony NEWLEY

A musical score for a solo voice or piano. It consists of six staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are placed below the notes, corresponding to the chords indicated above them. The chords include E♭maj, Fm⁷, Gm⁷, A♭maj, B♭m⁷, B♭m⁷, E♭⁷, A♭maj, Fm⁷, D⁷, Gm⁷, Cm⁷, Fm⁷, F♯⁹, Gm⁷, A♭maj, Gm⁷, B♭m⁷, B♭m⁷, E♭⁷, E♭maj, Fm⁹, B♭⁹, E♭, (F♯⁹, Fm⁹, B♭⁹), F⁹, F♯⁹, E♭/G, F♯⁹, Fm⁹, B♭⁹, E♭, (F♯⁹, Fm⁹, B♭⁹).

## WILLOW WEEP FOR ME

Ann RONELL

A musical score for a solo voice or piano. It consists of two staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. The lyrics are placed below the notes, corresponding to the chords indicated above them. The chords include G, C⁹(D⁹+⁵), G, C⁹(D⁹+⁵), G, Am⁹, G/H, Dm⁹ G⁹, C⁹, A⁹, D⁹, G, C⁹, 1. G, D⁹+⁵, 2. G, Dm⁹ G⁹.

Musical score for the first part of the piece, featuring five staves of music with various chords and performance markings.

Chords and markings from top to bottom:

- Staff 1: Cm<sup>7</sup>, Gm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sub>7</sub>, B<sup>b</sup>m<sub>7</sub>, Eb<sub>7</sub>
- Staff 2: A<sup>b</sup><sub>7</sub>, G<sup>7</sup>, Cm<sup>7</sup>, Gm<sup>7</sup>, G<sup>7</sup>
- Staff 3: Cm<sup>7</sup>, F<sub>7</sub>, B<sup>b</sup>m<sub>7</sub>, Eb<sub>7</sub>, A<sup>b</sup><sub>7</sub>, Am<sup>7</sup>, Dm<sup>7</sup><sub>+5</sub>, G, C<sup>7</sup>(D<sup>7</sup><sub>+5</sub>), G, C<sup>7</sup>(D<sup>7</sup><sub>+5</sub>)
- Staff 4: G, Am<sup>7</sup>, G/H, Dm<sup>9</sup>, G<sup>7</sup>, C<sup>7</sup>, A<sup>A</sup>, D<sup>7</sup><sub>+5</sub>
- Staff 5: G, C<sup>7</sup>, G, D<sup>7</sup><sub>+5</sub>

Text at the end of Staff 5: "занятый такт А".

# **SMOKE GET'S IN YOUR EYES**

Jerome KERN

A musical score consisting of five staves of music. The top staff starts in C major (G clef) and includes chords C, D<sup>#</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cmaj, C<sup>7+5</sup>, Fmaj, and F<sup>#</sup>. The second staff starts in C major (G clef) and includes chords Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, B<sup>b</sup>m, E<sup>b</sup><sub>7</sub>. The third staff starts in A<sup>b</sup> major (F# clef) and includes chords Fm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>0</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sub>7</sub>, A<sup>b</sup> major. The fourth staff starts in F# minor (C# clef) and includes chords Fm<sup>7</sup>, G<sup>7</sup>, C, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, D<sup>#</sup>, Dm<sup>7</sup>, G<sup>7</sup>. The bottom staff starts in C major (G clef) and includes chords C, C<sup>7+5</sup>, Fmaj, F<sup>#</sup><sup>C</sup>, Cmaj, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C.

## STOMPIN' AT THE SAVOY

Benny GOODMAN  
Edgar SAMPSON  
Chick WEBB

Musical score for "Stompin' at the Savoy" featuring six staves of music. The chords indicated are G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F<sup>7</sup>, F<sup>#</sup>7, F<sup>7</sup>, B<sup>b</sup><sub>7</sub>, E<sup>7</sup>, B<sup>b</sup><sub>7</sub>, E<sup>b</sup><sub>7</sub>, E<sup>7</sup>, E<sup>b</sup><sub>7</sub>, E<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>, G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C, G<sup>7</sup>, C, G<sup>7</sup>.

## THE DAYS OF WINE AND ROSES

Henry MANCINI

Musical score for "The Days of Wine and Roses" featuring six staves of music. The chords indicated are F, E<sup>b</sup><sub>7</sub>, Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, B<sup>b</sup>m, E<sup>b</sup><sub>7</sub>, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, G<sub>6</sub>, E<sup>b</sup><sub>7</sub>, A<sup>7</sup>, Dm<sup>7</sup>, G<sub>7</sub>, A<sup>b</sup>m, D<sup>7</sup>, C<sup>7</sup>, G<sub>6</sub>, C<sup>7</sup>, F, E<sup>b</sup><sub>7</sub>, Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, B<sup>b</sup>m, E<sup>b</sup><sub>7</sub>, Am<sup>7</sup>, Dm<sup>7</sup>, H<sup>4</sup>, E<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F.

## EBB TIDE

Ralf RAINGER  
Robert MAXWELL

A musical score for 'EBB TIDE' featuring five staves of music. The first staff starts with a Cmaj chord. The second staff begins with an E⁹ chord. The third staff starts with an E⁷ chord. The fourth staff begins with a Dm⁷ chord. The fifth staff begins with an Am⁷ chord. The score includes various chords such as Am⁷, Dm⁷, G⁷, Cmaj, A⁷, D⁹, G⁹, B⁹, A⁹, Dm, E⁹, Am, Fm⁶, C, C+, and Am. Measure numbers 1 and 2 are indicated above certain measures.

## EXACTLY LIKE YOU

Jimmy McHUGH

A musical score for 'EXACTLY LIKE YOU' featuring five staves of music. The first staff starts with a C chord. The second staff begins with a G⁷ chord. The third staff starts with an F chord. The fourth staff begins with a B⁹ chord. The fifth staff begins with a D⁹ chord. The score includes various chords such as C, D⁹, G⁹, G⁷, G⁹, C, F, B⁹, C, E⁹, A⁹, D⁹, G⁹, C, B⁹, E⁹, A⁹, D⁹, G⁹, C, D⁹, G⁹, G⁹, C, Dm⁷, and C. Measure numbers 1 and 2 are indicated above certain measures.

## DEEP PURPLE

Peter De ROSE

F F#° Gm⁷ C⁷ F Cm⁷ F⁷  
B♭ D⁷ Gm⁷ B♭m⁶ Am⁷ D⁷ Gm⁷  
C⁷ F D⁷ Gm⁷ C⁷ F F#° Gm⁷ C⁷  
F Cm⁷ F⁷ B♭ D⁷ Gm⁷ B♭m⁶ Am⁷  
D⁷ Gm⁷ C⁷ 1. F C⁷ 2. F

## SOMEONE TO WATCH OVER ME

George GERSHWIN

E♭ F/A A♭° E♭/G F#° Fm⁷ E°  
Fm⁷ A♭ A♭/B♭ B♭ 1. E♭ C♭ F⁷ B♭ 2. E♭ A♭ E♭  
A♭ A♭m⁷ E♭/G F#° Fm⁷ B♭⁷ E♭ D⁷ G⁷  
C⁷ F⁷ B♭⁷ E♭ F/A A♭° E♭/G F#°  
Fm⁷ E° Fm⁷ C⁷ Fm⁷ A♭/B B♭⁷ E♭

## I'M IN THE MOOD FOR LOVE

Jimmy McHUGH

C Am<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C  
Em<sup>7</sup> D<sup>9</sup> Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> 1. C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> 2. C A<sup>7</sup>  
Dm<sup>7</sup> G<sup>7</sup> C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C F<sup>9</sup> H<sup>7</sup> Em  
A<sup>7</sup> D<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> C Am<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C  
C Em<sup>7</sup> D<sup>9</sup> Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

## I'M CONFESSION

Dan DOUGHERTY

G D⁹⁺₅ G D⁹⁺₅ G D⁹⁺₅ E⁷ A⁷  
D⁹ 1. G E⁷ A⁹ D⁹ 2. G  
Dm⁷ G⁷ C G⁷ C A⁷  
Am⁷ D⁹ G D⁹⁺₅ G D⁹⁺₅  
G D⁹⁺₅ E⁷ A⁷ D⁹ 3. G

## OLD DEVIL MOON

Burt LANE

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written above the notes, and chords are indicated below the staff or to the right of the notes.

Chords and lyrics from the score:

- Staff 1: F, E♭/F, F, E♭/F, F
- Staff 2: E♭/F, F, F<sup>7</sup>, B♭ maj
- Staff 3: E♭, A♭m<sup>7</sup>, D♭<sup>7</sup>, G♭, C<sup>7</sup>, F
- Staff 4: E♭/F, F, E♭/F, Dmaj, Dm<sup>7</sup>
- Staff 5: Dm<sup>7</sup>, G<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>
- Staff 6: F, E♭/F, F, E♭/F, F, E♭/F
- Staff 7: F, F<sup>7</sup>, B♭ maj, E♭, F
- Staff 8: A♭m<sup>7</sup>, D♭<sup>7</sup>, G♭, C<sup>7</sup>, F, F, E♭/F
- Staff 9: F, E♭/F, F, F<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>
- Staff 10: 1. Gm<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>; 2. Gm<sup>7</sup>, C<sup>7</sup>, F

# POINCIANA

Nat SIMON

The musical score consists of ten staves of music for a single instrument, likely a guitar or ukulele, in common time and G major. The score is divided into two sections: '1.' and '2.'. The chords used include G/D, Am<sup>7</sup>/D, G/D, Am<sup>7</sup>/D, G/D, D<sup>7</sup>, G, Gmaj, Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, G, Gmaj, D<sup>7</sup>, 2. G, A<sup>b</sup>, E<sup>b</sup>, Am<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>, E<sup>b</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gmaj, Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, 1. G, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, G/D, Am<sup>7</sup>/D, G/D, Am<sup>7</sup>/D, G/D, and 1. D<sup>7</sup>. The score includes various performance markings such as slurs, grace notes, and dynamic changes.

## HOW DEEP IS THE OCEAN (HOW HIGH IS THE SKY)

Irving BERLIN

Cm G<sup>7</sup> Cm<sup>7</sup> A<sup>9</sup> D<sup>7</sup>

Gm D<sup>7</sup> Gm Fm<sup>7</sup> B<sup>flat</sup><sub>7</sub> B<sup>flat</sup>m<sup>7</sup>

E<sup>flat</sup><sub>7</sub> A<sup>flat</sup><sub>7</sub> F#m<sup>7</sup> H<sup>7</sup>

B<sup>flat</sup><sub>7</sub> D<sup>9</sup> G<sup>7</sup> Cm G<sup>7</sup>

Cm<sup>7</sup> A<sup>9</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm<sup>7</sup>

Fm<sup>7</sup> B<sup>flat</sup><sub>7</sub> E<sup>flat</sup><sub>7</sub> G<sup>9</sup> C<sub>7</sub> Fm<sup>7</sup> A<sup>flat</sup>m<sup>7</sup>

E<sup>flat</sup> F<sup>7</sup> B<sup>flat</sup><sub>7</sub> E<sup>flat</sup> (G<sup>7</sup>)

## I'VE GOT YOU UNDER MY SKIN

Cole PORTER

B<sup>flat</sup><sub>7</sub> Fm<sup>7</sup> B<sup>flat</sup><sub>7</sub> E<sup>flat</sup>maj

Fm<sup>7</sup> B<sup>flat</sup><sub>7</sub> E<sup>flat</sup>maj Fm<sup>7</sup>

A musical score consisting of ten staves of music, likely for a band. The staves are arranged vertically, each starting with a treble clef and a key signature of one flat (F#). The music includes various chords and rests, with some measures featuring three eighth-note rests. Chords labeled include B♭7, E♭maj, Fm7, B♭7, E♭maj, Fmaj, B♭7, Dmaj, E♭maj, Dm7, G7, Cmaj, Fm7, B♭7, E♭, Fm7, B♭7, E♭maj, Fmaj, B♭7, Fmaj, Gm7, F♯7, Fm7, B♭7, Cmaj, Fm7, B♭7, E♭, Fm7, B♭7, E♭, Fm7, B♭7, E♭, A♭, A♭m, E♭/B♭, C7, Fm7, B♭7, E♭.

## THE TOUCH OF YOUR LIPS

Ray NOBLE

Musical score for "The Touch of Your Lips" by Ray Noble, featuring six staves of music with chords and lyrics:

- Staff 1: C, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup><sub>+5</sub>, C, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup><sub>+5</sub>
- Staff 2: C, E<sup>b</sup>, A<sup>7</sup>, D<sup>b</sup>, G<sup>7</sup>
- Staff 3: C, Am<sup>7</sup>, E/H, H<sup>7</sup>, E, G<sup>7</sup>
- Staff 4: C, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup><sub>+5</sub>, C, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup><sub>+5</sub>, C
- Staff 5: E<sup>b</sup>, A<sup>7</sup>, D<sup>b</sup>, G<sup>7</sup>
- Staff 6: C/G, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C

## I GET A KICK OUT OF YOU

Cole PORTER

Musical score for "I Get a Kick Out of You" by Cole Porter, featuring three staves of music with chords and lyrics:

- Staff 1: Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>, (A<sup>b</sup><sub>7</sub>, Gm<sup>7</sup>, G<sup>b</sup><sub>7</sub>), C<sup>7</sup>, Fm<sup>7</sup>
- Staff 2: B<sup>b</sup><sub>7</sub>, E<sup>b</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>
- Staff 3: G<sup>b</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>, C<sup>7</sup>

F<sub>m</sub><sup>7</sup>      B<sub>7</sub>      E<sup>b</sup>      C<sup>7</sup>      F<sub>m</sub><sup>7</sup>

B<sub>7</sub>      E<sup>b</sup>      G<sub>m</sub><sup>7</sup>      F<sub>m</sub><sup>7</sup>

B<sub>7</sub>      G<sup>d</sup>      C<sup>7</sup>      F<sub>m</sub><sup>7</sup>      B<sub>7</sub>

E<sup>b</sup>      B<sub>7</sub><sub>m</sub><sup>7</sup>      F<sub>p</sub>      F<sub>p</sub>      F<sub>p</sub>

G<sub>m</sub><sup>7</sup>      C<sup>7</sup>      F<sub>m</sub><sup>7</sup>

D<sub>b</sub><sup>7</sup>      C<sup>7</sup>      F<sup>7</sup>      F<sup>d</sup>      B<sub>7</sub>

F<sub>m</sub><sup>7</sup>      B<sub>7</sub>      E<sup>b</sup>      C<sup>7</sup>      F<sub>m</sub><sup>7</sup>

B<sub>7</sub>      E<sup>b</sup>      A<sup>b</sup>      G<sub>m</sub><sup>7</sup>      C<sup>7</sup>      F<sub>m</sub><sup>7</sup>      B<sub>7</sub>

G<sup>d</sup>      C<sup>7</sup>      F<sub>m</sub><sup>7</sup>      B<sub>7</sub>      E<sup>b</sup>

## BYE BYE BLACKBIRD

Ray HENDERSON

Musical score for "Bye Bye Blackbird" featuring six staves of music. The first staff starts with F major. The second staff begins with G major. The third staff starts with D major. The fourth staff begins with F major. The fifth staff starts with E major. The sixth staff begins with G major. Chords are indicated above the notes.

Chords listed from top to bottom:

- F
- B♭/F
- F
- G<sup>7</sup>
- C<sup>7</sup>
- F
- F/A
- G♯<sup>o</sup>
- Gm<sup>7</sup>
- C<sup>7</sup>
- A♭
- D<sup>7</sup>
- Gm<sup>7</sup>
- E♭<sup>7</sup>
- D<sup>7</sup>
- G<sup>7</sup>
- Gm<sup>7</sup>
- C<sup>7</sup>
- F
- C<sup>7</sup>
- F
- A♭
- D<sup>7</sup>
- Gm<sup>7</sup>
- E♭<sup>7</sup>
- G<sup>7</sup>
- C<sup>7</sup>
- F
- B♭/F
- F
- G<sup>7</sup>
- C<sup>7</sup>
- A♭
- D<sup>7</sup>
- Gm<sup>7</sup>
- C<sup>7</sup>
- F
- (C<sup>7</sup>)

## EMBRACEABLE YOU

George GERSHWIN

Musical score for "Embraceable You" featuring six staves of music. The first staff starts with G major. The second staff begins with A major. The third staff starts with E major. The fourth staff begins with D major. The fifth staff starts with C major. The sixth staff begins with B major. Chords are indicated above the notes.

Chords listed from top to bottom:

- G
- G<sup>o</sup>
- Am<sup>7</sup>
- D<sup>7</sup>
- Am<sup>7</sup> | D<sup>7</sup> E<sup>7</sup>
- Am<sup>7</sup>
- F<sup>7</sup>
- D<sup>7</sup>
- G
- Am<sup>7</sup>/D
- G
- F♯/A
- H<sup>7</sup>
- Em<sup>7</sup>
- C♯<sup>o</sup>
- F♯<sup>7</sup>
- Hm
- Hm<sup>7</sup>
- E<sup>7</sup>
- D/A
- H<sup>7</sup>
- Em<sup>7</sup>
- A<sup>7</sup>
- Am<sup>7</sup>/D
- D<sup>7</sup>

A musical score for piano featuring three staves of music. The top staff starts with G, followed by G°, Am⁷, D⁷, and a sequence of chords: Am⁷ | D⁷ | E⁷ | Am⁷. The middle staff continues with F⁷, D⁷, G, Am⁷/D, G, Dm⁷/G⁷, C, F♯⁷, and H⁷. The bottom staff includes Em, Em⁷+, A⁷, Cm⁶, Hm⁷, E⁷, A♭, D⁷, and G.

## BUT NOT FOR ME

George GERSHWIN

A musical score for piano featuring eight staves of music. The first staff starts with F⁷, followed by Fm⁷/B♭⁷, B♭⁷, and E♭maj. The second staff continues with F⁷, Fm⁷/B♭⁷, B♭⁷, B♭m⁷, and E♭⁷. The third staff includes A♭maj, D♭⁷, E♭, Cm⁷, and Fm⁷. The fourth staff continues with B♭⁷, F⁷, Fm⁷/B♭⁷, and B♭⁷. The fifth staff includes E♭maj, F⁷, Fm⁷/B♭⁷, B♭⁷, and B♭m⁷. The sixth staff continues with E♭⁷, A♭maj, D♭⁷, and E♭. The seventh staff includes Cm⁷, F⁷, B♭⁷, E♭, and a section labeled 1. B♭. The eighth staff concludes with 2. E♭.

## ANYTHING GOES

Cole PORTER

Musical score for "Anything Goes" by Cole Porter, featuring six staves of music. The chords indicated are C, G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C<sup>7</sup>, F, Fm, C, 1. G<sup>7</sup>, 2. H<sup>7</sup>, E, H<sup>7</sup>, Hm<sup>7</sup>, H<sup>7</sup>, Em, Em/D, C♯<sup>9</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C<sup>7</sup>, F, B♭<sup>7</sup>, C, (G<sup>7</sup>)

## SWEET LORRAINE

Cliff BURWELL

Musical score for "Sweet Lorraine" by Cliff Burwell, featuring three staves of music. The chords indicated are G, F<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, F♯<sup>9</sup>, H<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, H<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, 1. Hm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, 2. G, G<sup>7</sup>, C, E<sup>7</sup>, Am, C<sup>7</sup>, F, E<sup>7</sup>

A musical score for a single melodic line. The key signature is G major (one sharp). The melody consists of two staves of eight measures each. Chords indicated above the staff include Am<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, Eb<sup>7</sup>, D<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, Eb<sup>7</sup>, D<sup>7</sup>, G, F<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, F<sup>#</sup>, H<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, H<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, and (D<sup>7</sup>). The melody features eighth-note patterns and some sixteenth-note figures.

## PRISONER OF LOVE

Russ COLOMBO  
Clarence GASKILL

A musical score for a single melodic line. The key signature is C major (no sharps or flats). The melody consists of seven staves of eight measures each. Chords indicated above the staff include Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>, Eb maj, Gm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>, G<sup>7</sup>, 1. Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, G<sup>#</sup>, C<sup>7</sup>, 2. Cm<sup>7</sup>, Ab<sup>m</sup><sub>7</sub>, Eb<sup>b</sup>, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, D<sup>7</sup>, B<sup>b</sup><sub>7</sub>, Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>, Eb maj, Gm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>#</sup>, Eb<sup>b</sup>, and E<sup>b</sup>. The melody includes various eighth-note and sixteenth-note patterns.

## CLOSE TO YOU (THEY LONG TO BE)

Burt BACHARACH

A♭maj      Dm⁷ G⁷      Gm⁷

Cm⁷      Fm⁷      B♭⁷      E♭maj      1.

2.      A♭maj      A♭m⁸      Gm⁷

C⁷      A♭maj      Fm⁷

B♭⁷      A♭maj      Dm⁷ G⁷      Gm⁷

Cm⁷      Fm⁷      B♭⁷      E♭

## THIS LOVE OF MINE

Sol PARKER  
Henry SANICOLA

Dm⁷      G⁷      C      Am⁷

Dm⁷      G⁷+5      C      A⁷      Dm⁷

G⁷      C      Am⁷      D⁷

G⁷      E⁹      A⁷      Dm⁷      G⁷      C

A musical score consisting of three staves of music. The top staff starts with Am<sup>7</sup>, followed by Dm<sup>7</sup>, G<sup>7</sup>, C, and A<sup>7</sup>. The middle staff starts with Dm<sup>7</sup> (with a '3' below it), followed by G<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, and C/G. The bottom staff starts with G<sup>7</sup>, followed by a section labeled '1.' with chords C, A<sup>7</sup>, and C, and a section labeled '2.' with chords A<sup>7</sup> and C.

## WHAT IS THIS THING CALLED LOVE

Cole PORTER

A musical score for 'What Is This Thing Called Love' by Cole Porter, featuring eight staves of music. The staves are arranged in two columns of four. The first column includes chords G, C<sup>7</sup>, Fm, D<sup>7</sup>, G<sup>7</sup>, Cmaj, C<sup>7</sup>, Fm, D<sup>7</sup>, G<sup>7</sup>, Cmaj, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj, A<sup>b</sup>7, G<sup>7</sup>, G, C<sup>7</sup>, Fm, and D<sup>7</sup>. The second column includes chords G, C<sup>7</sup>, Fm, D<sup>7</sup>, G<sup>7</sup>, C, and C. Measure numbers 1 and 2 are indicated above the first and second staves respectively. Measures 3 and 4 are indicated above the third and fourth staves respectively. Measures 5 and 6 are indicated above the fifth and sixth staves respectively. Measures 7 and 8 are indicated above the seventh and eighth staves respectively.

## THE LADY IS A TRAMP

Richard RODGERS

The musical score for "The Lady Is a Tramp" features six staves of music for a single voice. The chords indicated are: C, E♭⁷, Dm⁷, G⁷, C, E♭⁷, Dm⁷, G⁷, C/G, G⁷, C, 1. G⁷, 2. C, Dm⁷, G⁷, Em⁷, A⁷, Dm⁷, G⁷, C, A⁷, D⁷, G⁷, C, E♭⁷, Dm⁷, Hm⁷, E⁷, Am⁷, D⁷, G⁷, C, and 2. Cmaj.

## I CAN'T GET STARTED

Vernon DUKE

The musical score for "I Can't Get Started" features six staves of music for a single voice. The chords indicated are: Cmaj, Am⁷, Dm⁷, G⁷, E⁷, Am⁷, D⁷, G⁷, Cmaj, Am⁷, Dm⁷, G⁷, 1. E⁷, A⁷, D⁷, G⁷, 2. Cmaj, Em⁷, A⁷, Em⁷, A⁷, and Dmaj.

D<sup>m</sup><sup>7</sup>G<sup>7</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>  
Cmaj Am<sup>7</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>  
Cmaj A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

## APRIL IN PARIS

Vernon DUKE

D<sup>A</sup> G<sup>7</sup> Cmaj D<sup>A</sup> G<sup>7</sup> Cmaj Cmaj  
Gm<sup>7</sup> C<sup>7</sup> Fmaj  
H<sup>A</sup> E<sup>7</sup> Am Am/G F#<sup>A</sup> H<sup>7</sup> E<sup>7</sup> A<sup>7</sup>  
F#<sup>B</sup> F<sup>O</sup> C/E D#<sup>O</sup> D<sup>A</sup> C/E C H<sup>A</sup> E<sup>7</sup>  
Am Am/G F#<sup>A</sup> H<sup>7</sup> Emaj D<sup>m</sup><sup>7</sup>G<sup>7</sup> D<sup>A</sup> G<sup>7</sup> Cmaj  
E<sup>A</sup> A<sup>7</sup> D<sup>7</sup> D<sup>A</sup> G<sup>7</sup> C

## SOMETIME AGO

Sergio MIHANOVITCH

Cmaj G<sup>7</sup> Cmaj G<sup>7</sup> Cmaj  
G<sup>7</sup> EΔ A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>  
D<sup>7</sup> Eb<sup>m7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj G<sup>7</sup>  
Cmaj G<sup>7</sup> Cmaj G<sup>7</sup> EΔ A<sup>7</sup>  
Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>  
B<sup>b7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C (Dm<sup>7</sup> G<sup>7</sup>)

## ON THE STREET WHERE YOU LIVE

Frederick LOEWE

C G<sup>7</sup> C G<sup>7</sup> C  
D<sup>#o</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> B<sup>b7</sup> C  
Am<sup>7</sup> D<sup>7</sup> 1. G<sup>7</sup> C G<sup>7</sup> 2. G<sup>7</sup>  
C Hm<sup>7</sup> E<sup>7</sup> F D<sup>Δ</sup>  
3

A musical score consisting of five staves of music. The first staff starts with a C chord, followed by a measure with a 3 overline above the first two notes. The second staff begins with an Em chord. The third staff starts with a G<sup>7</sup> chord. The fourth staff begins with a G<sup>7</sup> chord. The fifth staff begins with a G<sup>7</sup> chord.

## WALKIN' MY BABY BACK HOME

Fred AHLERT  
Harry RICHMAN

A musical score for 'Walkin' My Baby Back Home' featuring a single melody line. The score consists of eight staves of music. The first staff starts with a C chord. The second staff starts with a G<sup>7</sup> chord. The third staff starts with a C chord. The fourth staff starts with a Dm<sup>7</sup> chord. The fifth staff starts with an E<sup>9</sup> chord. The sixth staff starts with an A<sup>7</sup> chord. The seventh staff starts with a Dm<sup>7</sup> chord. The eighth staff starts with an A<sup>7</sup> chord. The ninth staff starts with an Em<sup>6</sup> chord. The tenth staff starts with a C<sup>7</sup> chord. The eleventh staff starts with an H<sup>7</sup> chord. The twelfth staff starts with an Em chord. The thirteenth staff starts with an Em<sup>6</sup> chord. The fourteenth staff starts with an A<sup>7</sup> chord. The fifteenth staff starts with a D<sup>7</sup> chord. The sixteenth staff starts with a G<sup>7</sup> chord. The seventeenth staff starts with a C chord. The eighteenth staff starts with a G<sup>7</sup> chord. The nineteenth staff starts with a C chord. The twentieth staff starts with a G<sup>7</sup> chord. The twenty-first staff starts with an E<sup>9</sup> chord. The twenty-second staff starts with an A<sup>7</sup> chord. The twenty-third staff starts with a Dm<sup>7</sup> chord. The twenty-fourth staff starts with an A<sup>7</sup> chord. The twenty-fifth staff starts with a Dm<sup>7</sup> chord. The twenty-sixth staff starts with an D<sup>9</sup> chord. The twenty-seventh staff starts with an G<sup>7</sup> chord. The twenty-eighth staff starts with a C chord. The twenty-ninth staff starts with a G<sup>7</sup> chord.

## LOVER

Richard RODGERS

The musical score for "LOVER" consists of six staves of music. The first three staves are in 3/4 time, while the last three are in 4/4 time. The key signature changes frequently, indicated by various sharps and flats. Chords labeled include E♭⁷, D⁷, D♭⁷, C⁷, H⁷, B♭⁷, 1. E♭, C⁷, F⁷, B♭⁷, 2. E♭, Am⁷, D⁷, G, G♯°, Am⁷, D⁷, B♭, H°, Cm⁷, F⁷, Fm⁷, B♭⁷, E♭, D⁷, D♭⁷, C⁷, H⁷, B♭⁷, E♭, C⁷, F⁷, B♭⁷.

## TAKE FIVE

Paul DESMOND

The musical score for "TAKE FIVE" consists of three staves of music. The chords labeled below the notes are E♭m, B♭m⁷, E♭m⁷, B♭m⁷, E♭m, B♭m⁷, E♭m, B♭m⁷, E♭m, B♭m⁷, E♭m, B♭m⁷, E♭m, C♭, A♭m⁷, B♭m⁷, E♭m⁷.

A<sup>b</sup>m<sup>7</sup>      D<sup>b</sup><sub>7</sub>      G<sup>b</sup>      B<sup>b</sup>m<sup>7</sup>      C<sup>b</sup>      A<sup>b</sup>m<sup>7</sup>  
B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup>m<sup>7</sup>      A<sup>b</sup>m<sup>7</sup>      D<sup>b</sup><sub>7</sub>      Fm<sup>7</sup>      B<sup>b</sup><sub>7</sub>  
E<sup>b</sup><sub>m</sub>      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup><sub>m</sub>      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup><sub>m</sub>      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup><sub>m</sub>      B<sup>b</sup>m<sup>7</sup>  
E<sup>b</sup><sub>m</sub>      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup><sub>m</sub>      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup><sub>m</sub>      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup>m<sup>7</sup>      B<sup>b</sup>m<sup>7</sup>

## WE'LL BE TOGETHER AGAIN

Carl FISCHER

G<sup>7</sup>      C      A<sup>b</sup><sub>7</sub>      Dm<sup>7</sup>      G<sup>7</sup>      Am<sup>7</sup>      3      D<sup>9</sup>  
B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup><sub>7</sub>      A<sup>b</sup><sub>maj</sub>      3      1. Dsus      3      A<sup>b</sup><sub>7</sub>      G sus      G<sup>7</sup>  
2.      Dsus      G<sup>7</sup>      3      C      A<sup>b</sup><sub>7</sub>      3      G<sup>7</sup>      Cm  
A<sup>b</sup><sub>7</sub>      3      G<sup>7</sup>      Cm      A<sup>b</sup><sub>7</sub>      3      G<sup>7</sup>      G<sup>b</sup><sub>7</sub>      F<sub>7</sub>  
Dsus      3      1. A<sup>b</sup><sub>7</sub>      Gsus G<sup>7</sup>      C      A<sup>b</sup><sub>7</sub>      Dm<sup>7</sup>      G<sup>7</sup>      Am<sup>7</sup>      3  
D<sup>9</sup>      B<sup>b</sup>m<sup>7</sup>      3      E<sup>b</sup><sub>7</sub>      A<sup>b</sup><sub>maj</sub>      Dsus      G<sup>7</sup>      3      C

## SHINY STOCKING

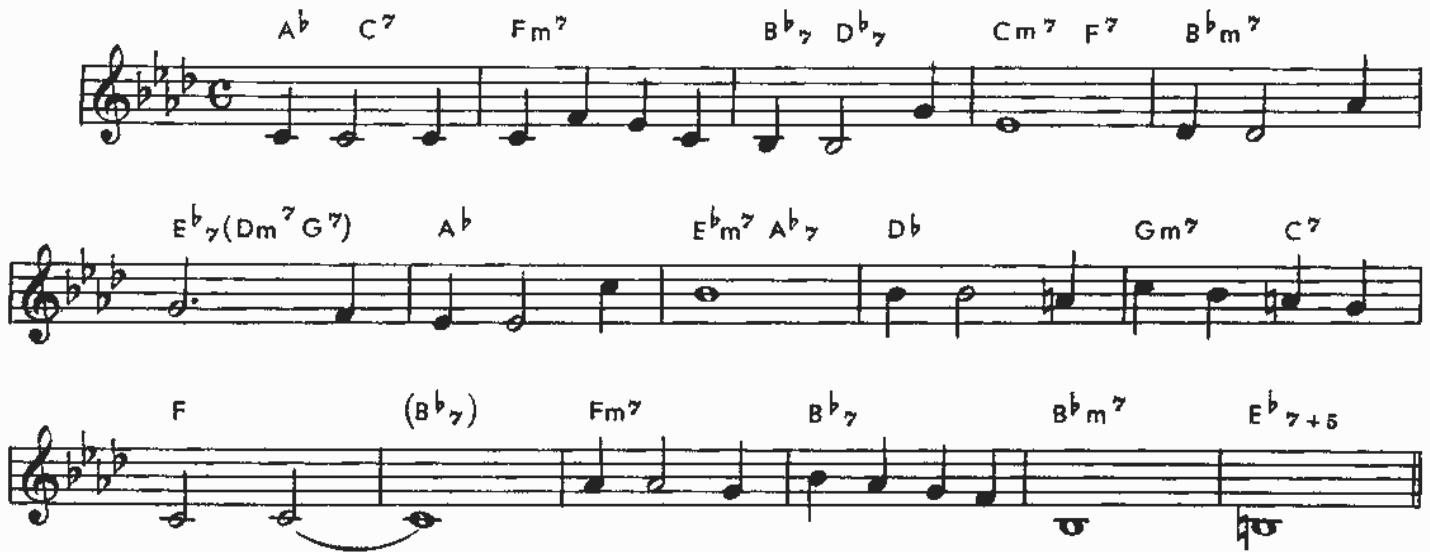
Frank FOSTER



Musical score for "Shiny Stocking" by Frank Foster. The score consists of six staves of music in common time, key signature of one flat (F major). The chords indicated are: B♭m⁷, E♭⁷, B♭m⁷, E♭⁷, A♭, D♭⁷, A♭/C, H⁹, B♭m⁷, E♭⁷, C, Cm⁷, F⁷, Dm⁷, G⁷, C, F⁷, B♭m⁷, E♭⁷, A♭, D♭⁷, A♭/C, H⁹, B♭m⁷, E♭⁷, E♭⁷, Cm⁷, F⁷, B♭m⁷, E♭⁷, A♭, (F⁷), and A♭.

## LIKE SOMEONE IN LOVE

Jimmy Van HEUSEN



Musical score for "Like Someone in Love" by Jimmy Van Heusen. The score consists of three staves of music in common time, key signature of one flat (F major). The chords indicated are: A♭, C⁷, Fm⁷, B♭⁷, D♭⁷, Cm⁷, F⁷, B♭m⁷, E♭⁷(Dm⁷G⁷), A♭, E♭m⁷, A♭⁷, D♭, Gm⁷, C⁷, F, (B♭⁷), Fm⁷, B♭⁷, B♭m⁷, and E♭⁷+5.

Musical score for three staves. The top staff starts with A♭, C⁷, Fm⁷, followed by a measure of E♭⁷, A♭, E♭m⁷, A♭, D♭⁷, Cm⁷, F⁷, B♭m⁷. The middle staff starts with B♭⁷, H⁰, Cm⁷, F⁷, B♭m⁷, E♭⁷, A♭, (B♭m⁷, E♭⁷). The bottom staff starts with B♭, H⁰, Cm⁷, F⁷, B♭m⁷, E♭⁷, A♭, (B♭m⁷, E♭⁷).

## UNFORGETTABLE

Irving GORDON

Musical score for "Unforgettable" by Irving Gordon. The score consists of eight staves of melody. Staff 1: F, F⁹/A♭. Staff 2: Gm⁷/C, G⁷, Cm⁷. Staff 3: E♭m⁷, B♭, Fm/A♭, G⁷, C⁷. Staff 4: F. Staff 5: F⁹/A♭, G⁷. Staff 6: Cm⁷, E♭m, B♭, Fm/A♭. Staff 7: G⁷, C⁷, F⁷, B♭, (Gm⁷ C⁷). Chords are indicated above the staves.

# THE MIDNIGHT SUN

Lionel HAMPTON  
Sonny BURKE

The musical score consists of ten staves of handwritten musical notation. Chords are indicated above the notes. The chords include: Cmaj, F9, Bbmaj, Cm7, F9, Eb9, Abmaj, Bbm7, Eb9, Abm7, Db9, D9, 1. Cmaj, Am7, Dm7, G7, 2. Cmaj, Am7, F#m7, H7, Emaj, Em7, A7, Dmaj, Em7, Eb7, Dmaj, Dm7, G7, Em7, Eb7, Dm7, Db7, Cmaj, Cm7, F9, F9, Bbmaj, Bbm7, Eb9, Eb9, Abmaj, Abm7, D9, Dm7, G7.

## JA - DA

Bob CARLETON

Musical score for "JA - DA" by Bob Carleton, consisting of six staves of music. The chords indicated are F, D7, G7, C7, F, C7, F, G#o, Gm7, C7, F, G#o, Gm7, C7, F, D7, G7, C7, F, D7, G7, C7, F.

## AFTER YOU'VE GONE

Joseph DAVIS  
Turner LAYTON

Musical score for "AFTER YOU'VE GONE" by Joseph Davis and Turner Layton, consisting of five staves of music. The chords indicated are E♭, E♭m, A♭7, B♭, Dm7, G7, C7, F7, B♭7, E♭, E♭m, A♭7, B♭, Dm7, G7, Cm7, G7, Cm7, A♭7, B♭, D7, Gm7, C7, B♭/F, G7, Cm7, F7, B♭.

## SOLID

Sonny ROLLINS

Musical score for "SOLID" by Sonny Rollins, featuring three staves of musical notation. The first staff starts in C major, moves to B♭ major, and then to G major. The second staff starts in E♭ major, moves to B♭ major, and then to G major. The third staff starts in C major, moves to F major, and then to B♭ major.

## DAY - DREAM

Duke ELLINGTON  
Billy STRAYHORN

Musical score for "DAY - DREAM" by Duke Ellington and Billy Strayhorn, featuring six staves of musical notation. The staves show various chords and progressions, including F, F7, B♭7+5, A7+5, Dm, F7, G8, C7, Fm7, D♭7, Gm7, C7, D♭7, C7, Fmaj, Cm7, F7, B♭maj, E7, Amaj, E♭7, A♭maj, D7, Gmaj, Gm7, C7, Fmaj, G7, Gm7, C7+5, F, F7, B♭7+5, A7+5, Dm, F7, G8, C7, Fm7, D♭7, C7, F, A♭7, A7, D7, C9, F.

# DONNA LEE

Charlie PARKER

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with an A♭ chord. Subsequent chords include F♯7, B♭7, B♭m7, E♭7, Ab, E♭m7, D7, D♭, D♭m7, Ab, F♯7, B♭7, B♭m7, E♭7, Ab, F♯7, B♭7, C7, Fm, C7, Fm, C7, Fm, D°, Ab, F♯7, B♭m7, E♭7, and Ab. Measure numbers 3, 8, and 9 are indicated above certain measures.

## JOY SPRING

Clifford BROWN

The sheet music for "Joy Spring" consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (F major). The music is in common time. Chords are indicated above the staff at the beginning of each measure. The first staff begins with F, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, Dm<sup>7</sup>. Subsequent staves include chords such as B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, Am<sup>7</sup>, A<sup>b</sup>7, Gm<sup>7</sup>, C<sup>7</sup>; A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7, G<sup>b</sup>, E<sup>b</sup>m<sup>7</sup>, Hm<sup>7</sup>, E<sup>7</sup>; B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7, G<sup>b</sup>; Am<sup>7</sup>, D<sup>7</sup>, G, C<sup>7</sup>; F, Gm<sup>7</sup>, C<sup>7</sup>; F, Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>; A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7, G<sup>b</sup>, Gm<sup>7</sup>, C<sup>7</sup>; F, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, Dm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7.