

SPACES



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

SIX VOLUMES OF

SPACES

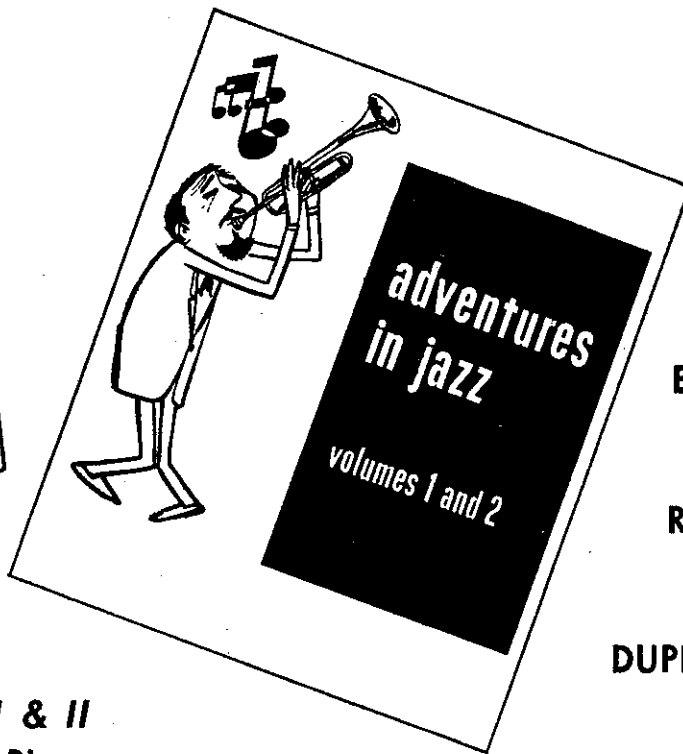


SPACES I
SPACES II
SPACES III
SPACES IV
SPACES BEBOP
SPACES SOLOS



CONTAINS ALL THE TUNES FROM THE

East Coast
West Coast
&
Mid-West



Includes:

- *The Real Book*
- *Adventures In Jazz Vol. I & II*
- *Eskimo Jazz with Eskimo Pie*
- *Spaces Vol. I & II*
- *Monster Vol. I & II*
- *Solos & much much more*

EDITED:
NO
REPEATS
NO
DUPLICATIONS
IN
SPACES



INDEX

A FAMILY JOY (M. Gibbs).....	2
A FLOWER IS A LOVESOME THING (B. Strayhorn).....	4
A FOGGY DAY (Rodgers&Hart).....	5
AFTERNOON IN PARIS (John Lewis).....	6
A LITTLE TASTE (C.Adderly).....	7
ALL ALONE (M.Waldron).....	108
ALL BLUES (M.Davis).....	8
ALL THE THINGS YOU ARE (J.Kern).....	9
ALONG CAME BETTY (B.Golson).....	10
ANTHROPOLOGY (C.Parker).....	11
ARISE, HER EYES (S.Swallow).....	12
AUTUMN IN WASHINGTON SQUARE (D.Brubeck).....	15
BACKLASH (F.Hubbard).....	15
BASIE GOES WESS.....	228
BASIE'S BACK IN TOWN.....	229
BEAUTIFUL LOVE (V. Young).....	106
BEMSHA SWING (T.Monk).....	110
BIG WALK (Q.Jones).....	226
BLACK ANGEL (F. Hubbard).....	17
BLACK COFFEE (H.Arlen).....	18
BLACK NARCISSUS (J.Henderson).....	19
BLESSING (O.Coleman).....	17
BLUE BOSSA (K.Dorham).....	20
BLUE IN GREEN (Davis/Evans).....	23
BLUE MONK (T.Monk).....	21
BLUESETTE(T.Thielemans).....	22
BLUES FOR THE COUNT & OSCAR.....	224
BLUES GO AWAY.....	227
BLUES IN ORBIT (G.Russell).....	108
BLUES IT (B.Golson).....	23
BODY & SOUL (J.Green).....	25
BONITA.....	26
BORASISI.....	27
BORN TO BE BLUE (M.Torme).....	28
BUT BEAUTIFUL (J.van Heusen).....	29
BY MYSELF.....	30
CABARET.....	30
CAPE REJOICE (from "Shaft").....	31
CANTALOPE ISLAND (H.Hancock).....	32
CANTO AFRICANO (C.Fisher).....	32
CHARCOAL BLUES (W.Shorter).....	53
CHEGA DE SADADE (A.Jobim).....	34
CHRISTMAS SONG-CHESTNUTS (M.Torme).....	33
CIRCLE (M.Davis).....	127
COLD DUCK TIME (E.Harris).....	36
COME SUNDAY (D.Ellington).....	37
COMIN' HOME BABY.....	39
CON ALMA (D.Gillespie).....	38
CONTEMPLATION (M.Turner).....	39
COUNTRY ROADS (Burton/Swallow).....	40
COUSIN MARY (J.Coltrane).....	39
CRYSTAL SILENCE (C.Corea).....	41

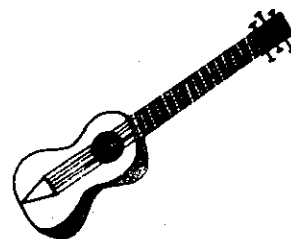
DARN THAT DREAM (J.van Heusen).....	42
DAYS OF WINE AND ROSES (H.Mancini).....	43
DAY WAVES (C.Corea).....	44
DESAFINADO (A.Jobim).....	46
DESERT AIR (C.Corea).....	48
DIANE'S MELODY (J.Byard).....	45
DINDI (A.Jobim).....	45
DOLPHIN (B.Evans).....	50
DOLPHIN DANCE (H.Hancock).....	51
DOMINGO (B.Golson).....	52
DON'T BLAME ME (J.McHugh).....	54
DOWN UNDER (F.Hubbard).....	55
DREAMSVILLE (H.Mancini).....	56
EIDERDOWN (S.Swallow).....	58
EL GAUCHO (W.Shorter).....	57
ELIZETE (C.Fisher).....	60
ELSA (Zinder).....	110
EMBRACEABLE YOU (G.Gershwin).....	61
EMILY (B.Evans).....	62
EPISTROPHY (T.Monk).....	63
E.S.P. (M.Davis).....	64
EYE OF THE HURRICANE (H.Hancock).....	127
FALLING GRACE (S.Swallow).....	65
FANCY FREE (D.Byrd).....	66
FIELDS WE KNOW (K.Jarrett).....	68
FIVE HUNDRED MILES HIGH (C.Corea).....	69
FIVE O'CLOCK IN THE MORNING (J.Williams).....	222
FLOATING GARDEN (R.Eisenberg).....	90
FLY ME TO THE MOON	71
FOOTPRINTS (W.Shorter).....	72
FOREST FLOWER (C.Lloyd).....	73
FORTUNE SMILES (K.Jarrett).....	74
FOUR-ELEVEN WEST (B.Golson).....	76
FREEDOM JAZZ DANCE (E.Harris).....	77
GEORGIE PORGIE.....	230
GIANT STEPS - COUNTDOWN (J.Coltrane).....	78
GIRL FROM IPANEMA (A.Jobim).....	80
GIRL IN MY DREAMS (J.Hodges).....	79
GLORIA'S STEP (S.LaFaro).....	81
GOD BLESS THE CHILD (B.Holliday).....	81
GONE WITH THE WIND.....	82
GOODBYE PORKPIE HAT (C.Mingus).....	83
GRAND VALSE (B.Little).....	67
GREEN DOLPHIN STREET (B.Kaper).....	84
GREEN MOUNTAINS (S.Swallow).....	85
GROW YOUR OWN (K.Jarrett).....	86
HAVE YOU MET MISS JONES (Rodgers&Hart).....	91
HEADLINE (J.Montrose).....	230
HEAVEN (D.Ellington).....	92
HERE'S THAT RAINY DAY (J.vanHeusen).....	93
HERE,THERE,& EVERYWHERE (Lennon/McCartney).....	61
HERZOG (B.Hutcherson).....	94
HOW HIGH THE MOON (C.Hamilton).....	96

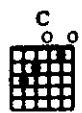
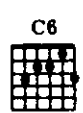
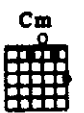
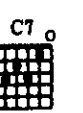
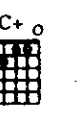
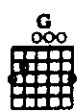
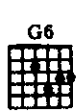
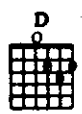
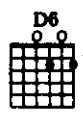
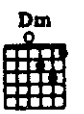
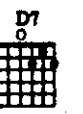
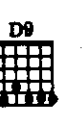
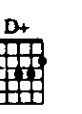
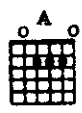
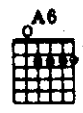
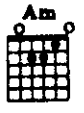
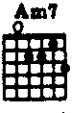
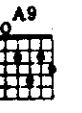
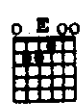
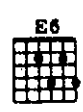
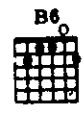
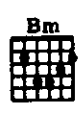
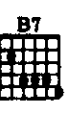
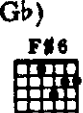
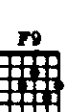
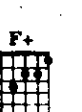
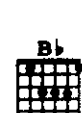
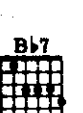
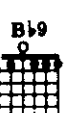
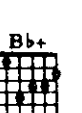
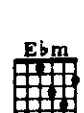
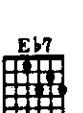
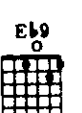
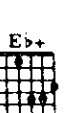
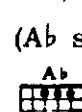
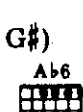
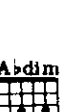
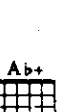
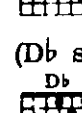
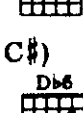
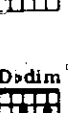
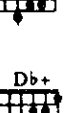
IF YOU COULD SEE ME NOW (T.Dameron).....	97
IF YOU NEVER COME TO ME (A.Jobim).....	98
I GOT IT BAD (D.Ellington).....	99
I HEAR A RHAPSODY.....	206
I LOVE YOU (C.Porter).....	195
I'M AFRAID (D.Ellington).....	100
I'M ALL SMILES (Leonard/Martin).....	144
I MEAN YOU (T.Monk).....	101
I'M OLD-FASHIONED.....	126
IN A SENTIMENTAL MOOD (D.Ellington).....	102
INCH WORM (F.Loesser).....	127
IN YOUR OWN SWEET WAY (D.Brubeck).....	103
IN YOUR QUIET PLACE (K.Jarrett).....	104
I REMEMBER CLIFFORD (B.Golson).....	105
I SHOULD CARE.....	106
IT DON'T MEAN A THING (D.Ellington).....	107
I THOUGHT ABOUT YOU.....	109
IT MIGHT AS WELL BE SPRING.....	124
JOKER.....	14
JOSHUA (V.Feldman).....	53
JUNTA.....	111
JUST IN TIME (J.Kern).....	111
KEEP YOUR SOUL TOGETHER (F.Hubbard).....	112
KILLER JOE (B.Golson).....	113
LA FIESTA (C.Corea).....	114
LAS VEGAS TANGO (G.Evans).....	116
LATE LATE SHOW (M.Berlin).....	221
LAURA (D.Raskin).....	117
LAZY AFTERNOON.....	159
LAZY BIRD (J.Coltrane).....	118
LESTER LEAPS IN (L.Young).....	119
LITHA (C.Corea).....	120
LITTLE SUEDE SHOES (C.Parker).....	122
LITTLE SUNFLOWER (F.Hubbard).....	122
LOOK OF LOVE (B.Bacharach).....	123
LOVER MAN (Davis/Ramirez/Sherman).....	128
LOVE STORY.....	16
LOVE VIBRATIONS (H.Silver).....	125
MAGIC.....	223
MAIDEN VOYAGE (H.Hancock).....	129
MAKE SOMEONE HAPPY.....	88
MARITA (W.Bernhart).....	75
MEDITATION (A.Jobim).....	130
MEET BENNY BAILEY (Q.Jones).....	131
MEMORIES OF TOMORROW (K.Jarrett).....	132
MERCY MERCY (Zawinul).....	55
MILESTONES (M.Davis).....	135
MILESTONES (C.Parker).....	134
MINORITY (G.Gryce).....	136
MINOR MOOD (C.Brown).....	141
MISTY (E.Garner).....	137
MOOD INDIGO (D.Ellington).....	139

MOON CHILD (K.Jarrett).....	140
MOON MIST (D.Ellington).....	24
MOONLIGHT IN VERMONT (K.Suessdorf).....	140
MOON RAYS (H.Silver).....	142
MORNING (C.Fisher).....	143
MOTEN SWING (B.Golson).....	145
MR. JIN (W.Shorter).....	36
MR. P.C. (J.Coltrane).....	145
MUTT AND JEFF (T.Jones).....	225
MY FAVORITE THINGS (R.Rodgers).....	146
MY FUNNY VALENTINE (Rodgers&Hart).....	147
MY MAN'S GONE NOW (G.Gershwin).....	89
NAIMA (J.Coltrane).....	148
NARDIS (M.Davis).....	149
NORWEGIAN WOOD (Lennon/McCartney).....	150
O.G.D.....	151
ON A CLEAR DAY (B.Lane).....	152
ONCE I LOVED (A.Jobim).....	154
ONE ALONE (D.Gillespie).....	151
ONE DOWN, ONE UP (J.Coltrane).....	195
ONE FINGER SNAP (H.Hancock).....	153
ONE NOTE SAMBA (A.Jobim).....	155
OPEN YOUR EYES YOU CAN FLY (C.Corea).....	156
ORNITHARDY (C.Fisher).....	158
OUR DAY WILL COME.....	160
OUR LOVE IS HERE TO STAY (G.Gershwin).....	160
OUT OF THE PAST (B.Golson).....	161
PARK AVENUE PETITE (B.Golson).....	162
PASSION FLOWER (B. Strayhorn).....	161
PEACE (H.Silver).....	163
PERHAPS (C.Parker).....	163
PETITS MACHINS (M.Davis).....	109
PROMPT (B.Bailey).....	164
PSYCHEDELIC SALLY (H.Silver).....	164
QUIET NIGHTS OF QUIET STARS (A.Jobim).....	165
RAINCHECK (B.Strayhorn).....	166
RAT RACE.....	133
RAVEN (K.Jarrett).....	167
RECORDAME (J.H enderson).....	168
RED CLAY (F.Hubbard).....	169
REGGIE OF CHESTER (B.Golson).....	170
ROUND MIDNIGHT (T.Monk).....	171
SATIN DOLL (D.Ellington).....	172
S'BOUT TIME.....	173
'SCUSE THESE BLUES (R.Jones).....	67
SEA JOURNEY (C.Corea).....	176
SEARCH FOR PEACE (M.Tyner).....	88
SHADOW OF YOUR SMILE (J.Mandel).....	175
SHAME SHAME (B.Hutcherson).....	88
SHINY STOCKINGS (F.Foster).....	173
SIMONE (F.Foster).....	206
SING ME SOFTLY OF THE BLUES (C.Bley).....	178

SIPPIN' AT BELLE'S (C.Parker).....	179
SLATS (E.Wilkins).....	179
SOFTLY, AS IN A MORNING SUNRISE.....	67
SOLID (S.Rollins).....	180
SOLITUDE (D.Ellington).....	182
SOMBRERO SAM (C.Lloyd).....	183
SOMEDAY MY PRINCE WILL COME (Morey/Churchill).....	184
SOME OTHER BLUES (J.Coltrane).....	206
SOMETIME AGO.....	185
SOMEWHERE (L.Bernstein).....	183
SONG FOR MY FATHER (H.Silver).....	186
SO NICE.....	180
SOPHISTICATED LADY (D.Ellington).....	187
SOUL EYES.....	70
SO WHAT (M.Davis).....	188
SPAIN (C.Corea).....	190
SPEAK LOW.....	159
SPEAK SOFTLY LOVE (from "Godfather").....	189
STICKS (C.Adderly).....	193
STOCKHOLM SWEETNIN' (Q.Jones).....	194
STONED SOUL PICNIC (L.Nyro).....	193
STUFFY (W.Hardin).....	195
SUMMER KNOWS (from "Summer of '42").....	198
SUMMERTIME (Gershwin/Coltrane).....	23
SWEETEST SOUND.....	70
TELL ME A BEDTIME STORY (H.Hancock).....	196
TENOR MADNESS (S.Rollins).....	198
THINK ON ME (G.Cables).....	199
THREE FLOWERS (M.Tyner).....	200
THUMB (W.Montgomery).....	201
THURSDAY'S THEME (B.Golson).....	201
TIME FOR LOVE (J.Mandel).....	202
TONES FOR JOAN'S BONES (C.Corea).....	204
TRISTE (A.Jobim).....	203
UP JUMPED SPRING (F.Hubbard).....	207
UPPER MANHATTAN MEDICAL GROUP (B.Strayhorn).....	208
VERY EARLY (B.Evans).....	209
VIOLA.....	210
WATCH WHAT HAPPENS (M.LeGrand).....	211
WATERMELON MAN (H.Hancock).....	212
WAVE (A.Jobim).....	213
WELL YOU NEEDN'T (T.Monk).....	214
WHAT GAMES SHALL WE PLAY TODAY? (C.Corea).....	216
WHERE AM I? (B.Golson).....	215
WINDOWS (C.Corea).....	218
WITCHCRAFT.....	126
WITCH HUNT (W.Shorter).....	220
WITH A LITTLE HELP FROM MY FRIENDS (Lennon/McCartney).....	219
YOUNG & FOOLISH.....	18

CHORD CHART FOR GUITAR



							
							
							
							
							
							
(F# same as Gb)							
							
							
							
							
(Ab same as G#)							
							
(Db same as C#)							
							

CHORD NOTATION

MAJOR SEVENTH: CMaj.⁷, CMa⁷, Cmaj⁷

MINOR SEVENTH: C⁻⁷, Cmin⁷, Cmi⁷, Cm⁷

DOMINANT SEVENTH: C⁷

AUGMENTED SEVENTH: C⁺⁷

DIMINISHED SEVENTH: C^{o7}

SEVENTH FLAT 9 (not Minor 9): C^{7(b9)}, C⁷⁽⁻⁹⁾ *

MINOR 7TH FLAT 5 (HALF-DIMINISHED): C^{o7}

C/B = C chord with bass note B.

* Altered tensions are notated either
(#) or (+) for raised, or
(b) or (-) for lowered.

ABBREVIATIONS

PHR. = phrygian DOR. = dorian MIXO. = mixolydian

AEO. = aeolian LYD. = lydian LOC. = locrian

ALT. = altered dominant scale (real melodic minor built on
the seventh degree)

A FAMILY JOY

BRIGHT
EVEN 8ths

A

Handwritten musical score for "A FAMILY JOY" by Michael Gibbs. The score is written on six systems of two staves each. The top staff is the melody, and the bottom staff is the bass line. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the bass staff: C7 sus4, A7 sus4, F#7 sus4, F#7 sus4, Eb7 sus4, C7 sus4, A7 sus4, Ab7 sus4, F7 sus4, D7 sus4, B7 sus4, and Ab7 sus4. There are also markings for "BASS SOLO FILL" and "BASS FILL". The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The handwriting is in black ink on white paper.

Handwritten musical notation for the first system. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. Chords are written above the bass line: F^7 sus4, D^7 sus4, and BASS FILL.

Handwritten musical notation for the second system. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. Chords are written above the bass line: D^b7 sus4 and BASS FILL.

Handwritten musical notation for the third system. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. Chords are written above the bass line: G^b7 and D^b7 . A circled "3X" is written above the first measure, and a circled "FINE" is written above the last measure.

PLAYING CHANGES: —

Handwritten musical notation for the first line of the "PLAYING CHANGES" section. It consists of a single staff with chords: C^7 sus4, A^7 sus4, $F^{\sharp7}$ sus4, E^b7 sus4, and C^7 sus4.

Handwritten musical notation for the second line of the "PLAYING CHANGES" section. It consists of a single staff with chords: A^7 sus4, A^b7 sus4, and F^7 sus4.

Handwritten musical notation for the third line of the "PLAYING CHANGES" section. It consists of a single staff with chords: F^7 sus4, D^7 sus4, B^7 sus4, A^b7 sus4, and F^7 sus4.

Handwritten musical notation for the fourth line of the "PLAYING CHANGES" section. It consists of a single staff with chords: D^7 sus4, D^b7 sus4, and F^7 sus4.

Handwritten musical notation for the fifth line of the "PLAYING CHANGES" section. It consists of a single staff with chords: G^b7 and D^b7 . A circled "3X" is written above the first measure, and "D.C. or FINE" is written to the right of the last measure.

A FLOWER IS A LOVESOME THING - BILLY STRAYHORN

Handwritten musical score for "A Flower Is A Lovesome Thing" by Billy Strayhorn. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written on the first staff. The second staff contains a series of chords: Bb7, Eb7, Ab7, Db7, F#7, and Eb7 Dmaj7. The third staff contains chords: Db6, Eb7, Ab+7, Dbmaj7, E-7(b9), and A7(b9). The fourth staff contains chords: Dmaj7, Dmaj7 Db6, Dmaj7, Eb7(b9), Db+7, and Eb7. The fifth staff contains chords: Gbmaj7 and Ab7(b9). The score ends with a double bar line and the text "D.S. AL CODA".

Handwritten musical score for "A Flower Is A Lovesome Thing" by Billy Strayhorn. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written on the first staff. The second staff contains a series of chords: F#7, Eb7, Dmaj7, and Dbmaj7. The score ends with a double bar line.

(MED. SWING)

A FOGGY DAY

- GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines.

Chords written above the staves:

- Staff 1: Fmaj7, A-7b5, D7b9, G-7, C7
- Staff 2: F6, D-7b5, G7, G-7, C7
- Staff 3: Fmaj7, C-7, F7, Bb6, Bb-6
- Staff 4: Fmaj7, A-7, D7, G7, G-7, C7
- Staff 5: Fmaj7, Ab-7, G-7, C7
- Staff 6: F6, D-7b5, G7, G-7, C7
- Staff 7: C-7, F7, Bb6, Eb7
- Staff 8: F6, G-7, A-7, Bb-6, A-7, D-7, G-7, C7
- Staff 9: F6, (G-7 C7)

The score concludes with a double bar line and the word "FINE" written below the final staff.

(SWING)

AFTERNOON IN PARIS

-JOHN LEWIS

Chords and musical notation for "Afternoon in Paris":

- Staff 1: Cmaj7, C-7, F7, Bbmaj7
- Staff 2: Bb-7, Eb7, Abmaj7, D-7, G7b9
- Staff 3: Cmaj7, 1. D-7, G7, 2. Cmaj7
- Staff 4: D-7, G7, Cmaj7/E, A7(a)
- Staff 5: D-7, G7, Cmaj7, D-7, G7
- Staff 6: Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7
- Staff 7: Abmaj7, D-7, G7b9, Cmaj7, (D-7 G7)
- Staff 8: FINE

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"

A Little Taste C. Adderly

Handwritten musical score for "A Little Taste" by C. Adderly. The score is written on four staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in F major (two sharps) and 4/4 time. The third staff is in F major and 4/4 time. The fourth staff is in F major and 4/4 time. The score includes various chords and melodic lines.

Chords and notation visible in the score:

- Staff 1: A-7, D7, G-7
- Staff 2: F-7, Bb7, EbMA7, E-7, A7, D-, (3~) D7(b9), G7(b9)
- Staff 3: C-7, F7, BbMA7, Bb7, 1) C-7
- Staff 4: F7, C-7, F7, 2) C-7, (3~), Bb

ALL BLUES

- MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

Handwritten musical score for "All the Things You Are" by Hammerstein/Kern. The score is written on ten staves in G major, featuring various chords and melodic lines. The key signature has one sharp (F#). The notation includes eighth and quarter notes, rests, and chord symbols written above the staves. The piece concludes with a double bar line and the word "FINE".

Chord symbols and melodic notation are as follows:

- Staff 1: F-7, Bb-7, Eb7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, :.
- Staff 3: C-7, F-7, Bb7, Ebmaj7
- Staff 4: Abmaj7, D7, Gmaj7, :.
- Staff 5: A-7, D7, Gmaj7, :.
- Staff 6: F#-7, B7, Emaj7, C+7
- Staff 7: F-7, Bb-7, Eb7, Abmaj7
- Staff 8: Dbmaj7, Db-7, Abmaj7, E7 #9
- Staff 9: Bb-7, Eb7, Abmaj7, (G7 C7)

Other markings include a "3" over a triplet of eighth notes in Staff 4 and Staff 8, and the word "FINE" at the end of the final staff.

SONNY ROLLINS - "SONNY MEETS HAWK"

ALONG CAME BETTY

BENNY
GOLSON

MEDIUM

Bb-7 B-7 Bb-7 B7 E7

Amaj7 Eb-7 Ab7 Gmaj7 Gb7 Gb-7 G7

Gb-7 G-7 C7 Fmaj7 E-7(b9) A7(b9)

D-7 G-7 C-7 F7(b9)

A-7 D7(b9) G-7 E-7(b9) A7(b9)

F-7 Bb7 F-7 Bb7 Bb-7 B-7

Bb-7 B-7 C-7(b9) F7(b9)

Bb-7(b9) Eb7(#9) Abmaj7 B-7 E7

(BOP)

ANTHROPOLOGY

- CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The score is divided into two main sections, 1. and 2., with repeat signs. The final staff is empty.

Chord symbols and musical notation details:

- Staff 1: Chords Bb6, G7, C-7, F7, Bb, G-7.
- Staff 2: Chords C-7, F7, F-7, Bb7, Eb7, Ab7.
- Staff 3: Section 1. Chords D-7, G7, C-7, F7. Section 2. Chords C-7, F7, Bb6.
- Staff 4: Chords D7, G7.
- Staff 5: Chords C7, F7.
- Staff 6: Chords Bb, G7, C-7, F7, Bb, G-7, C-7, F7.
- Staff 7: Chords F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6.

(BALLAD)

ARISE, HER EYES

— STEVE SWALLOW

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of music, with the first measure marked with a 'C' and the second with an 'F-'. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of music, with the first measure marked with a 'C' and the second with an 'F-'. The third measure of the middle staff has a key signature change to two flats (Bb, Eb) and a time signature change to 4/4, marked with a 'C'.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of music, with the first measure marked with a 'Db' and the second with a 'Gb-'. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of music, with the first measure marked with a 'Db' and the second with a 'Gb-'. The third measure of the middle staff has a key signature change to two flats (Bb, Eb) and a time signature change to 4/4, marked with a 'Db'.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of music, with the first measure marked with a 'Gb' and the second with an 'Ab-7 (sus4)'. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of music, with the first measure marked with a 'Gb' and the second with an 'Ab-7 (sus4)'. The third measure of the middle staff has a key signature change to two flats (Bb, Eb) and a time signature change to 4/4, marked with a 'Gb'.

Two empty musical staves, each consisting of five lines.

Handwritten musical notation for the first system of 'ARISE - P.2'. The system consists of a treble staff and two bass staves. The treble staff contains a melody in Bb major. The first bass staff contains four chords: Ab, Bb-, Bb-, and F. The second bass staff contains four whole notes corresponding to the chords above.

Handwritten musical notation for the second system of 'ARISE - P.2'. The system consists of a treble staff and two bass staves. The treble staff contains a melody in F# major. The first bass staff contains four chords: E, E7, A, and A. The second bass staff contains four whole notes corresponding to the chords above.

Handwritten musical notation for the third system of 'ARISE - P.2'. The system consists of a treble staff and two bass staves. The treble staff contains a melody in F# major. The first bass staff contains four chords: D, D7, G, and G. The second bass staff contains four whole notes corresponding to the chords above.

(RIT. LAST X)

FINE

GARY BURTON - "ALONE AT LAST"

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

THE JOKER

Handwritten musical score for "THE JOKER". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music is written in a melodic style with eighth and quarter notes. Chords are indicated above the staff: C-, F, C-, F, C-, F. The second staff continues the melody with chords: C-, F, C-, F, C-, F, Eb MAJ.7. The third staff features a bass clef and chords: G, G7, C-7, G-7, Bb7, Eb7, Ab MAJ.7, Bb7. The fourth staff has chords: Eb MAJ.7, Eb-7, F-7, Gb MAJ.7, Db MAJ.7, Bb-7, D-7(b5). The fifth staff has chords: D-7/G, G7. The sixth staff concludes with the instruction "D.C. AL Coda".

Handwritten musical score for "THE JOKER", continuing from the previous section. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music is written in a melodic style with eighth and quarter notes. Chords are indicated above the staff: G, G7, G7, C-, F7. The second staff continues the melody with chords: C-, F7, C, F7, C-, F7. The score concludes with the instruction "VAMP AND FADE".

AUTUMN IN WASHINGTON SQUARE

MED. SLOW

Chord progression for "Autumn in Washington Square":

F7(#9) C7(#9)/F F-(maj7) F-7(b5) F-7(9) Eb
 Dbmaj7 C7(b5) F7(#9) C7(#9)/F F-(maj7) F-7(b5) F-7(9) [Coda]
 Eb Db/Eb F- Bb-(9) Bb-9/A Bb-9/Ab G-7(b5) Gb7(b5)
 Gb7(b5) F-(maj7) F- G Gmaj7/F# G7/F E7(9) A-
 E/G# C7/G C7(b9)/Gb [Coda] Eb Db E7(9) F-

BACKLASH

FREDDIE HUBBARD

Chord progression for "Backlash":

F7
 Bb7
 C7

LOVE STORY

Handwritten musical score for "LOVE STORY". The score is written on a treble clef staff with a key signature of one flat (Bb). The music consists of a single melodic line with various chords and musical notations.

Chords and Notations:

- Chords:** G-, Eb MAJ.7, D7, G MAJ.7, Bb MAJ.7, Eb MAJ.7, A7(b9) D7(b9), G-, C-7, F7, Bb MAJ.7, Eb MAJ.7, A7, D MAJ.7, D7, G-, Eb MAJ.7, G-.
- Notations:** 1. D7, 2. D7, 3-7, D.C. AL, Coda, FINE.

The score includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a single melodic line with various chords and musical notations. The score ends with a "FINE" marking.

The Blessing

O. Coleman

fine

D.C. al fine

KENNY DORHAM

The Black Angel

LATIN

D⁻ (DOR.) B^b (LYD.) D⁻ (AEOL.) B^b (LYD.) D⁻ (AEOL.)

B^b (LYD.) A (LYD.) C/D^b C⁷ (ALT.) F[#]m⁷ B^b7 A^b/B^b C⁷(b⁹) C⁷(b⁹)

BLACK COFFEE

HAROLD ARLEN

Slow

F7 F#7 F7 F#7 F7 F#7

F7 C7 B7 Bb7 F7 F#7 F7 D7(#9)

F-7 Bb-7 C7(B9) A-7 D-7 Ab-7 Db7 Gbmaj7

D.C. AL FINE

Young & Foolish

CA7 A-7 Ab7 G3sus4 CA7 Ab7 G-7 C+7 FA7 E7 Bb7 A7 D-7 A+7 D-7 D#7

E-7 C7 B7 E7 A-7 E+7 A-7 E+7 A-7 D7 Ab7 D-7 B+7

CA7 A-7 Ab7 G3sus4 CA7 Ab7 G-7 C+7 FA7 B7 E7 A7 D-7 A+7 D-7 D#7

E-7 C7 B7 E7 A-7 D7 E6+7 E-7 B+7 Bb7 A+7 Ab7 G3sus4 CA7 Dbb7 CA7 Dbb7

6 ped

BLACK NARCISSUS

- JOE HENDERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat and a 9/8 time signature. It contains four measures of music, each starting with a half note followed by a quarter note. The bottom staff is in bass clef and contains four measures of chords: $A\flat-7$, $D\flat 7$, $A\flat-7$, and $D\flat 7$. A handwritten note "(A $\flat$ PEDAL)" is written above the first measure of the bottom staff.

Handwritten musical notation for the second system. The top staff contains four measures of music. The bottom staff contains four measures of chords: $A\flat-7$, $D\flat 7$, $A\flat-7$, and $D\flat 7$.

Handwritten musical notation for the third system. The top staff contains four measures of music. The bottom staff contains four measures of chords: $G\flat-7$, $C\flat 7$, $G\flat-7$, and $C\flat 7$. A handwritten note "(G $\flat$ PEDAL)" is written above the first measure of the bottom staff.

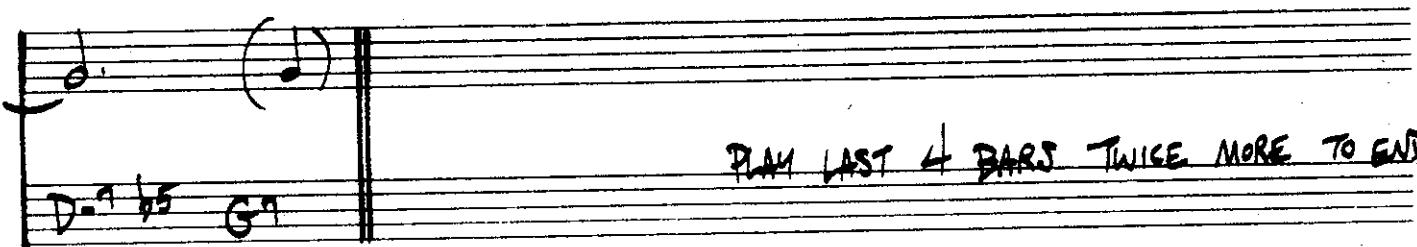
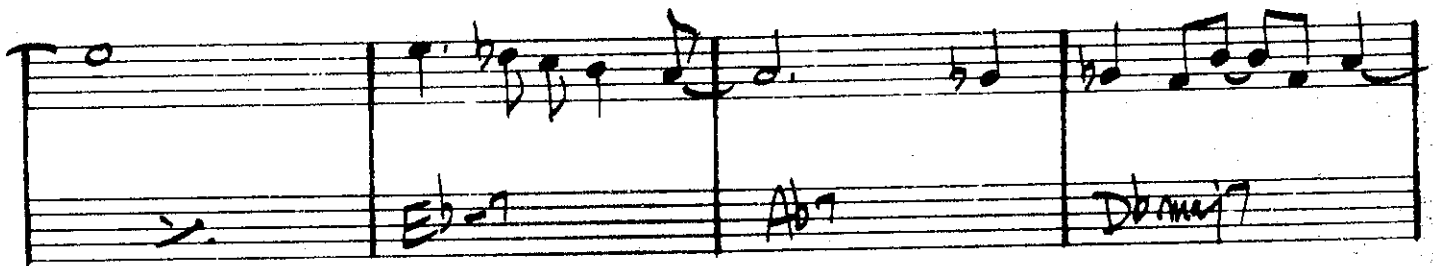
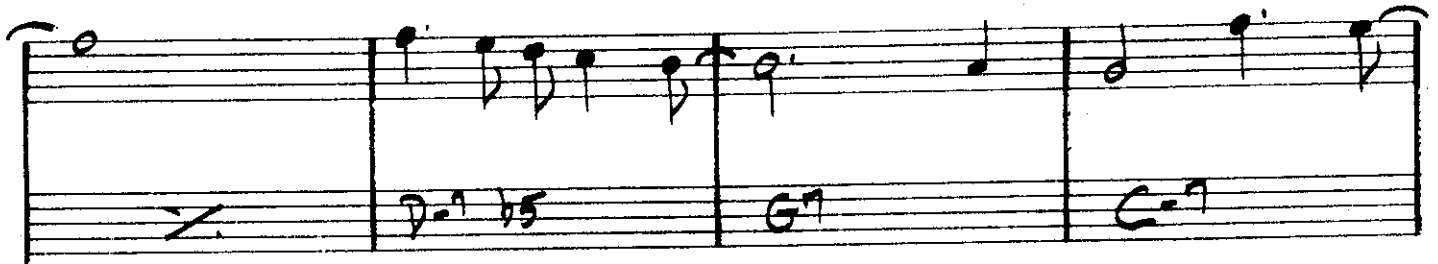
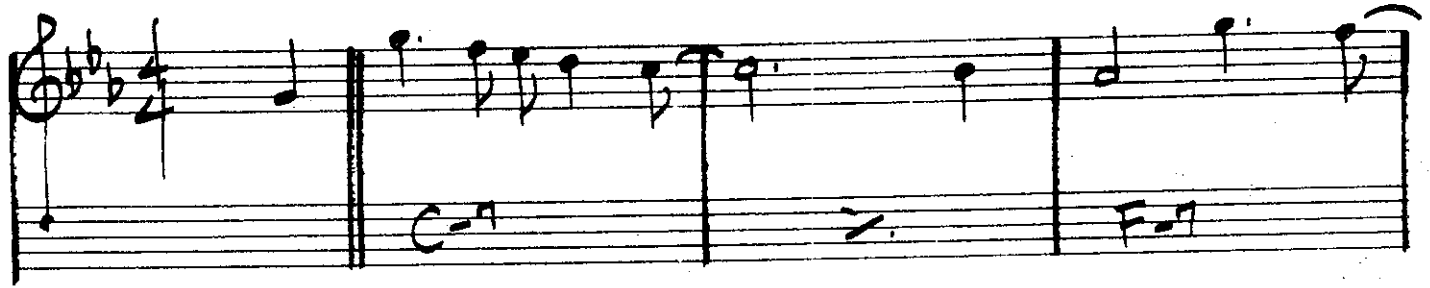
Handwritten musical notation for the fourth system. The top staff contains four measures of music. The bottom staff contains four measures of chords: $G\flat-7$, $C\flat 7$, $G\flat-7$, and $C\flat 7$.

Handwritten musical notation for the fifth system. The top staff contains four measures of music, including a triplet of eighth notes in the third measure. The bottom staff contains four measures of chords: $E\flat \text{ maj } 7 (\sharp 11)$, $F \text{ maj } 7 (\sharp 11)$, $B\flat \text{ maj } 7 (\sharp 11)$, and $C \text{ maj } 7$.

Handwritten musical notation for the sixth system. The top staff contains four measures of music, including a triplet of eighth notes in the third measure. The bottom staff contains four measures of chords: $E\flat \text{ maj } 7 (\sharp 11)$, $F \text{ maj } 7 (\sharp 11)$, $B\flat \text{ maj } 7 (\sharp 11)$, and $C \text{ maj } 7$. The word "FINE" is written at the end of the system.

BLUE BOSSA

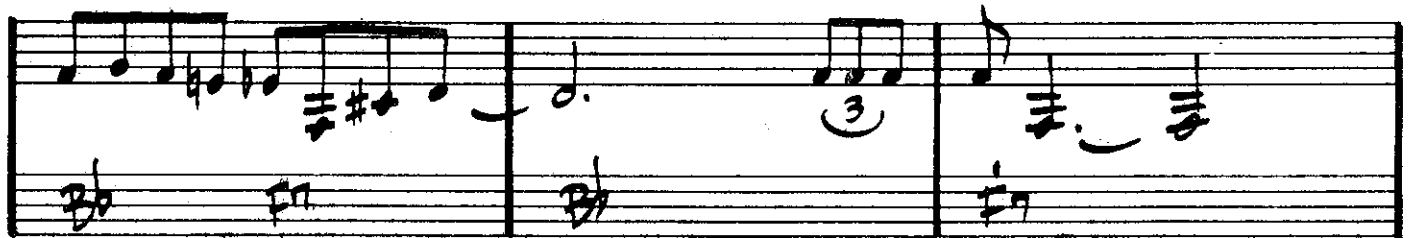
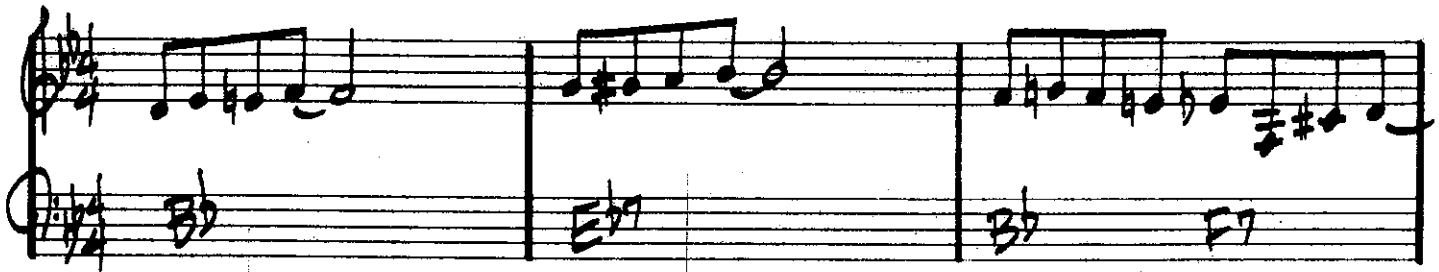
KEANY DORHAM



JOE HENDERSON - "PAGE ONE"

BLUE MONK

THELONIOUS MONK



"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

BLUESETTE

- TOOTS THIELEMAN

Handwritten musical notation for the first system. The staff is in G major (one sharp) and 2/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of whole notes: Bb2, A2, G2, F#2. Chords written below the staff are: Bb major 7, A7 b5, and D7.

Handwritten musical notation for the second system. The melody consists of quarter notes: C4, B3, A3, G3, F3, E3, D3. The bass line consists of whole notes: C3, B2, A2, G2. Chords written below the staff are: G7, C7, F7, and Bb7.

Handwritten musical notation for the third system. The melody consists of quarter notes: E3, D3, C3, B2, A2, G2, F2. The bass line consists of whole notes: E2, D2, C2, B1. Chords written below the staff are: Eb major 7, Eb7, and Ab7.

Handwritten musical notation for the fourth system. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. The bass line consists of whole notes: G1, F1, E1, D1. Chords written below the staff are: Db major 7, Db7, and Gb7.

Handwritten musical notation for the fifth system. The melody consists of quarter notes: B1, A1, G1, F1, E1, D1, C1. The bass line consists of whole notes: B0, A0, G0, F0. Chords written below the staff are: Cb major 7, C7 b5, and F7.

Handwritten musical notation for the sixth system. The melody consists of quarter notes: D4, C4, B3, A3. The bass line consists of whole notes: D3, C3, B2, A2. Chords written below the staff are: D7, Db7, C7, and F7.

BLUE IN GREEN

MILES DAVIS
BILL EVANS

G-13 A $\flat$ 7(4-9) D-9 C#o7 C-7 F7(4-9) Bbmaj7(4-11) A+7(4-9) Dmaj7(4-11) E7(4-9) A-(maj7) D-maj7

BLUES IT

BENNY GOLSON

B $\flat$ 7 E7 E $\flat$ 7
B $\flat$ E7 E $\flat$ 7
B $\flat$ A $\flat$ 7 G7
C-7 F7
B $\flat$ 7

Summertime

Arr. Coltrane

F#7/A G#7/A A $\flat$ 7/B $\flat$ B $\flat$ 7
F#7/E $\flat$ G#7/E $\flat$ F#7/A G#7/A
F#7 B $\flat$ 7 E ϕ A+7 D-7 B $\flat$ 7 D-7 B $\flat$ 7 D-7 B $\flat$ 7 D-7 B $\flat$ 7

MOON MIST DUKE ELLINGTON

Handwritten musical score for "Moon Mist" by Duke Ellington, measures 1-10. The notation is in treble clef with a key signature of one flat (Bb). The score includes various chords and melodic lines.

Measures 1-10 Chords:

- Measure 1: A7(M7) 8 D-
- Measure 2: G7
- Measure 3: C7/3 7 F
- Measure 4: F7 F3 7
- Measure 5: D7(b5) D7 G7
- Measure 6: C7
- Measure 7: F6 b7 F6 D b7(#9)
- Measure 8: C7 A7
- Measure 9: C7 C7(b9) F6 Bb6
- Measure 10: F6 Bb6 F6 b7(b5) C7(b9) F6 F6 Bb6

Measures 11-14 Chords:

- Measure 11: F D-7 G9
- Measure 12: F3 7 A-7
- Measure 13: Eb7(b5)
- Measure 14: D.S. AL Coda

Handwritten musical score for "Moon Mist" by Duke Ellington, measures 15-18. The notation is in treble clef with a key signature of one flat (Bb). The score includes various chords and melodic lines.

Measures 15-18 Chords:

- Measure 15: F6 F#7 G7(b7) F6
- Measure 16: F6
- Measure 17: F6
- Measure 18: F6

BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by John Green. The score is written on six staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Chord symbols and musical notation details:

- Staff 1: Eb-7, Bb7, Ab7, D7, Dbmaj7, C7 alt., F-7, E0
- Staff 2: Eb-7, Ab7, F7/A, Bb-7, Eb7, Eb-7, Ab7 1., Db6, Bb7, 2., Db, A7
- Staff 3: Dmaj7, E-7, D/F#, G-7, F#-7, B7, E-7, A7, Dmaj7
- Staff 4: D-7, G7, Cmaj7, Eb0, D-7, G7, C7, B7, Bb7
- Staff 5: Eb-7, Ab7, D7, Dbmaj7, C7 alt., F-7, E0
- Staff 6: Eb-7, Ab7, F7/A, Bb-7, Eb7, Eb-7, Ab7, Db6, (Bb7)

The score concludes with a circled "3" and the word "FINE" written below the final staff.

JOHN COLTRANE - "COLTRANE'S SOUND"

BONITA

Handwritten musical score for the song "BONITA". The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numerous chord symbols and musical notations. The chords are written in a shorthand style, often with a flat symbol (b) indicating a lowered note. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numerous chord symbols and musical notations. The chords are written in a shorthand style, often with a flat symbol (b) indicating a lowered note. The notation includes various musical symbols such as notes, rests, and bar lines.

Chord symbols and musical notations visible above the staves include:

- C-
- F7(b9)
- Bb-
- G7(b9)
- G7(b9)
- Ebmaj7
- C7
- F7
- Bb7(sus4)
- Bb7
- F7(#11)
- F-7
- Bb7
- Bb-7
- Abmaj7
- Ab-6
- Eb6
- C-7
- F7
- Ebmaj7
- E7
- Eb7
- Eb6
- (G7(b9))

BORASISI

INTRO.

Handwritten musical score for 'BORASISI'. The score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a common time signature (C). The piece begins with an 'INTRO.' section consisting of two measures of whole notes, each followed by a slash indicating a continuation or a specific playing technique. The main body of the score consists of several measures of music, primarily using eighth and quarter notes, with various guitar chords written above the staff. The chords include F-9, Eb-9, Ebma7, C-9, Ema7, Dbmaj7, Ebmaj7, Emaj7, Gbmaj7, and F-9. There are also some triplets indicated by a '3' over a group of notes. The score ends with a double bar line.

BORN TO BE BLUE

MEL
TORME

C7 Db7 C7 Gb7 F7 Eb7

Abmaj7 G7 C- Db7 C-7 3 F7 F-7 Ab7

D-7 G7 2. F-7 Ab7 G7(b9) C- Ab-7 Db7

Ab-7 Db7 Ab-7 Db7 Gbmaj7

Db-7 Gb7 Bbmaj7 Ab-7 Db7 F-7 Bb7 Ebmaj7

F-7 Ab7 G7(b9) C-

D.C. AL CODA

BUT BEAUTIFUL

- VAN HEUSEN / BURKE

G6

B-7b5 E7b9

A-7

Handwritten musical score for the song "BUT BEAUTIFUL" by Van Heusen/Burke. The score is written on a single staff in G major, 4/4 time. The key signature has one sharp (F#). The melody is written in a simple, accessible style. The score includes various chords and chord progressions, with some chords written in a shorthand notation (e.g., G6, B-7b5, E7b9, A-7). The score is divided into two systems, with a double bar line and a repeat sign indicating the end of the first system. The second system begins with a "2. A7" marking. The score concludes with a "FINE" marking.

Chords and markings in the score:

- System 1: C#-7b5, F#7b9, G6, B-7b5, E7, 1. A7, D7, G6, E-7, A7, A-7, D7.
- System 2: 2. A7, D7, G6, E-7, A-7, B7, E-7, F7, G6, Bb7, A-7, D7, G6, (A-7 D7).

The score ends with the word "FINE".

BILLIE HOLIDAY - "LADY IN SATIN"

FREDDIE HUBBARD - "GETTING IT TOGETHER"

BY MYSELF

Handwritten musical score for the song "BY MYSELF". The score is written on four staves in treble clef, 2/4 time. The key signature has one flat (Bb). The melody is written on the top staff, with repeat signs at the beginning and end. The chords are written below the staves. The chords are: E-7(b9) A7(b9), F7, Bb maj7, Eb7, G-7, C7, Fmaj7, Bb-7(b9), E7, A-7, E7(b9), A-7(b9), D7(b9), G, G-(maj7), G-7, C7(b9), F, A7, D-7, G-7, C7, F6.

CABARET

Handwritten musical score for the song "CABARET". The score is written on four staves in treble clef, 2/4 time. The key signature has one flat (Bb). The melody is written on the top staff, with repeat signs at the beginning and end. The chords are written below the staves. The chords are: Bb7, Bb6, Eb, Eb7, D-7/F, G7, C-7, F7, Bb6, F7, 2. Bb6, Eb-6, Bb6, G- G-maj, G-7, F7, Bb6, Eb, Eb7, D-7/F, G7, C-7, F7, Bb6.

CAFÉ REJOICE

= from "Shaft"

Handwritten musical score for "CAFÉ REJOICE" from the movie "Shaft". The score is written on six staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the staff, including Dmaj7, C7(Sus4), Dmaj7, A7(Sus4), Bbmaj7, G-7, C7(Sus4), D, C#-7, B-7, Bbmaj7, G-7, A7(Sus4), G-/Gb, F/A, and C7(Sus4), A7(Sus4). The piece concludes with a double bar line and the instruction "D.C. AL CODA".



VAMP FADE

A musical staff for the "VAMP FADE" section. It begins with a Dmaj7 chord symbol, followed by a series of diagonal slashes indicating a fade. This is followed by a C7(Sus4) chord symbol, another series of diagonal slashes, and ends with a double bar line.

Cantaloupe Island

H. Hancock

F-7

D♭7

[OR: D7#9]

D-7 (sus4)

F-7

CANTO AFRICANO

CLARE
FISCHER

MEDIUM
LATIN (3+2)

E (DORIAN)

Christmas Song

Mel Thorne

(Chestnuts)

Chords: Eb6 F-7 G-7 Bb7 Eb6 Bb-7 Eb7 Ab Maj7 G+7 C- Db7 Eb6 A-7 D7 G Maj7 Ab-7 Db7 Gb Maj7 F-7 Bb7 Eb6 F-7 G-7 Bb7 Eb6 Bb-7 Eb7 Ab Maj7 Ab-7 Db7 Gb Maj7 C-7 F7 F-7 Bb7 Eb6 F-7 G-7 Bb7 Eb6 Bb-6 Eb7 Ab Maj7 G+7 C- Db7 Eb6 A-7 D7 G-7 C7 F-7 Bb7 Eb6

(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

-JOBIM

D- D-7/C E7/B E7 b9

E-7 b5 A7 b9 D- E-7 b5 A7 b9

D- D-7/C E7/B E7 A- >

Bb maj7 > E-7 b5 A7 b9

D- D-7/C E7/B E7

E-7 b5 A7 b9 D- D7 b9

G- G-7/F A7 b9/E D- D-7/C

B-7 b5 E-7 b5 A7 b9 D- A7

Dmaj7 B7 b9/D# E-7 >

Handwritten musical score for a chorus, featuring ten staves of music. The chords and melodic lines are as follows:

- Staff 1: E-7, A7, D0, Dmaj7
- Staff 2: F#-7, F0, E-7, /
- Staff 3: E7, /, E-7b5, A7b9
- Staff 4: Dmaj7, Dmaj7/C#, B-7, E7, /
- Staff 5: F#7, /, B-7, Bb-7, A-7, D7b9
- Staff 6: Gmaj7, C7, F#-7, B7
- Staff 7: E7, E-7, A7/G, F#-7, B7
- Staff 8: E7, E-7, A7, D, (E-7b5 A7b9)
- Staff 9: (E-7b5 A7b9)

ANDRÉ CARLOS JORGE - "THE COMMER OF DESAFUADO, PLAYS"
 GARY BURTON - "ALONE AT LAST"

Mr. Jin

Handwritten musical notation for a jazz piece. The notation is on four staves. Above the first staff, it says "D-11 B-11 etc." and "W. SHORTER". Above the second staff, it says "G-11" and "etc.". Above the third staff, it says "E11", "F7", "Bb-9", "Ab-7", "G-7", "C7", "F-7", "Bb7", "Eb7", "F7", "Bb-7", and "Ab7". Above the fourth staff, it says "G-7", "Bb7", "F7", "Eb7", "D7", "G-7", "F7", "Bb7", and "Bb-7".

COLD DUCK TIME

EDDIE
HARRIS

FUNKY
4/4

Handwritten musical notation for a jazz piece. The notation is on five staves. Above the first staff, it says "FUNKY 4/4". Above the second staff, it says "F7", "Bb7", and "F7". Above the third staff, it says "Bb7", "F7", "Bb7", and "F7". Above the fourth staff, it says "Bb7", "Eb maj7", "Eb maj7", and "F6 [No chord]". Above the fifth staff, it says "1." and "2.".

(SLOW)

COME SUNDAY

-DUKE ELLINGTON

F7 Eb7 F7 G7

C-7 F7 Bb (Gm7 Bm7) Eb (E-7)

D7 Eb7 D7(9) (9) G-7 C7

F7 C-7 F7 Ab7 G+7 C7 F#7

F7 Eb7 F7 D+7 G7

C-7 F7 Ab7 A7b9 Bb FWE

(12 FEEL)

CON ALMA

-DIZZY GILLESPIE

A

Handwritten musical notation for staff A, measures 1-4. The melody is written on a treble clef staff in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line is written on a bass clef staff. The notes are: E2 (half), G#2 (half), C#3 (quarter), B2 (quarter), Bb2 (quarter), E2 (half), Eb2 (half), Ab2 (half).

Handwritten musical notation for staff A, measures 5-8. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line is written on a bass clef staff. The notes are: D2 (half), F#2 (half), Bb2 (quarter), Ab2 (quarter), G2 (quarter), C3 (quarter), E2 (half), F#2 (half).

B

(SWING TIME)

Handwritten musical notation for staff B, measures 1-4. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line is written on a bass clef staff. The notes are: C2 (half), B1 (half), F#2 (quarter), B2 (quarter), F#2 (quarter), B2 (quarter).

(12 FEEL)

Handwritten musical notation for staff B, measures 5-8. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line is written on a bass clef staff. The notes are: E2 (half), G#2 (half), C#3 (quarter), B2 (quarter), Bb2 (quarter), E2 (half), Eb2 (half), Ab2 (half).

D.C. & FINE

STAN GETZ - "SWEET RAIN"

COMIN' HOME BABY

EARL HAGAN

CONTEMPLATION

MCCOY TUNER

COUSIN MARY

JOHN COLTRANE

COUNTRY ROADS

GARY BURTON
STEVE SWALLOW

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a series of chords and a few notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The bottom staff is in bass clef and contains a long, low note (Bb1) with a fermata, followed by a measure with a bass line (BASS:) and a few notes.

(SLOW FUNK)

The second system of musical notation consists of two staves. The top staff is in treble clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The bottom staff is in bass clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The system is marked with a "SLOW FUNK" tempo.

The third system of musical notation consists of two staves. The top staff is in treble clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The bottom staff is in bass clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The bottom staff is in bass clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The bottom staff is in bass clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The system is marked with a "FINE" ending.

(SOLOS)

The sixth system of musical notation consists of two staves. The top staff is in treble clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The bottom staff is in bass clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The system is marked with a "SOLOS" tempo.

The seventh system of musical notation consists of two staves. The top staff is in treble clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The bottom staff is in bass clef and contains a series of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3.

(SALLA)

CRYSTAL SILENCE

- Chick Corea

Handwritten musical score for "Crystal Silence" by Chick Corea. The score is written on ten staves in 4/4 time. It includes various chords and melodic lines. Chords are written above the notes. Some chords have a "3" over them, indicating a triplet. The score ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Staff 1: A- E- Fmaj7 #11
- Staff 2: B-7 Bbmaj7 - 3 - A- B- C D7sus4 E7b9
- Staff 3: A- Bbmaj7 #11 2. D- E7 #9
- Staff 4: D- E7 #9 Fmaj7 G7 sus4
- Staff 5: A- D A-
- Staff 6: Bb F-7 C G-7
- Staff 7: B7 (b10) E7sus4 - E7 - A-7 E-
- Staff 8: Fmaj7 #11 B-7 Bbmaj7 - 3 - A-
- Staff 9: B- C D7sus4 E7b9 A- Bbmaj7 B- C D7sus4 E7b9 A-

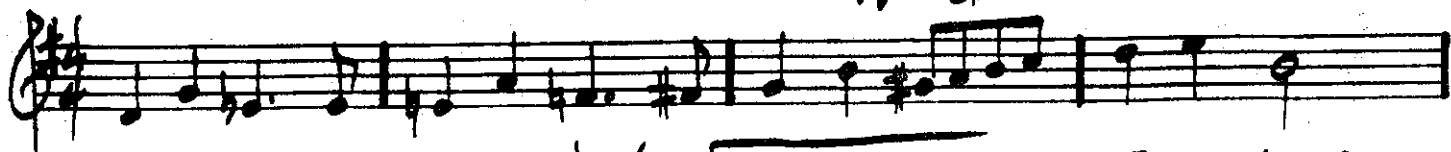
ENDING: || Fmaj7/A bass | A- ||

CHICK COREA - "RETURN TO FOREVER"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

DARN THAT DREAM

- VAN HEUSEN

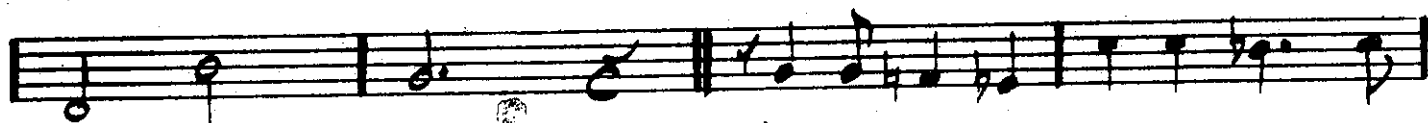
G6 / Bb7 Eb7 A-7 B7 E- E7/A7 C6 B-7 b5 E7



A-7 F7 B-7 Eb7/Bb 1. A-7 D7 B-7 E7 A-7 D7



2. A-7 D7 G6 -- Bb7 Eb6 C-7 / F-7 Bb7



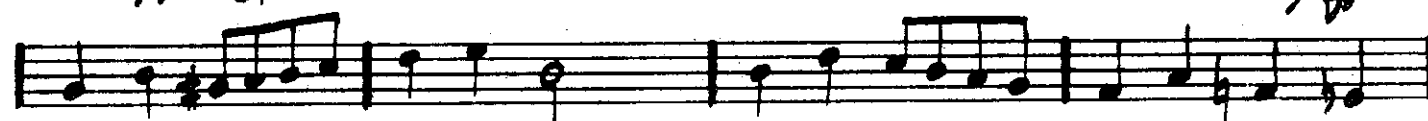
G-7 C7 b9 F-7 Bb7 Eb6 C-7 G-6



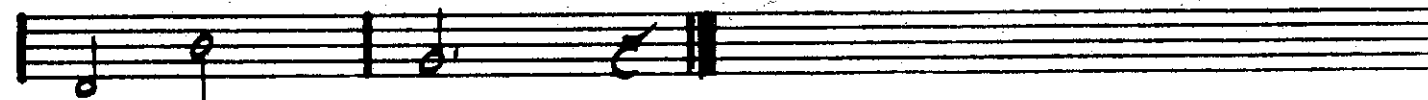
A-7 D7 Eb7 D7 G- Bb7 Eb7 A-7 B7



E- E7/A7 C6 B-7 b5 E7 A-7 F7 B-7 Eb7/Bb



A-7 D7 G6



BILL EVANS / JIM HALL - "UNDERCURRENT"

THE DAYS OF WINE AND ROSES

- MANGINI

Handwritten musical score for "THE DAYS OF WINE AND ROSES" by Mangini. The score is written on eight staves, with chords indicated above the notes. The chords are as follows:

- Staff 1: Fmaj7, Eb7, D7(b9), D7(b9), D7 - - -
- Staff 2: G-7, Eb7
- Staff 3: A-7, D-7, G-7, E-7 b5, A7
- Staff 4: D-7, G7, G-7, C7
- Staff 5: Fmaj7, Eb7, D7(b9), D7(b9), D7 - - -
- Staff 6: G-7, Eb7
- Staff 7: A-7, D-7, B-7 b5, Bb7
- Staff 8: A-7, D-7, G-7, C7, F6, Bb6(a), F6(a)

The score concludes with a "FINE" marking at the end of the eighth staff.

ART FARRER - "INTERACTION"

(LATIN)

DAY WAVES

- Chick Corea

Handwritten musical notation for the first system. The staff shows a melody line and a bass line. Chords are written below the bass line: D-7, Bb, G-6, E-7, Fmaj7 #11.

Handwritten musical notation for the second system. The staff shows a melody line and a bass line. Chords are written below the bass line: G7, A-, D-7, E7 #9, F.

Handwritten musical notation for the third system. The staff shows a melody line and a bass line. Chords are written below the bass line: F#-7 b5 (PICK-UP), (TIME), Eb7 #11.

Handwritten musical notation for the fourth system. The staff shows a melody line and a bass line. Chords are written below the bass line: F#-7 b5, F- (maj7), G/E.

Handwritten musical notation for the fifth system. The staff shows a melody line and a bass line. Chords are written below the bass line: B7, A7, F/C.

Handwritten musical notation for the sixth system. The staff shows a melody line and a bass line. Chords are written below the bass line: Ab7, Ab7 Bb-, Bb-, Eb, Ebmaj7, FINE.

DIANE'S MELODY

JACKIE BYARD

Handwritten musical score for "DIANE'S MELODY" by Jackie Byard. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some triplets. Chord symbols are written above the notes, including Am7(b5), D7(#9), Gm7(#11), Bm7(b5), E7(#9), Dm7, Gb7, Bm7, E7, Am7(b5), D7(#9), Gm7(#11), Bm7(b5), E7(#9), Am7(b5), D7(#9), Dm7, G7, Am7, D7, Cm7, Cm7, F2, Gm7, Am7, Bm7, E7, Am7(b5), D7(#9), Gm7(#11), Am7, Am7, G6 (E7#9).

DINDI

Handwritten musical score for "DINDI" by A.C. Jobim. The score is written on three staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is composed of eighth and quarter notes. Chord symbols include Ebm7, Dm7, Ebm7, Bbm7, Eb7, Am7, A.C. JOBIM, Dm7, Eb7, Bbm7, Am7(b5), D7, Gm7, Ebm7, Ab7, Gm7, Ab7, Gm7, C7, Fm7, Dm7, Gb7, Fm7, G7, Fm7, Bb7. The score ends with a CODA section.

DESAFINADO

- JORIM

Handwritten musical score for guitar, titled "DESAFINADO" by JORIM. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

Chords and Melodic Lines:

- First System:** F#maj7, G7(b5), G-7, C7, A-7 b5, D7 b9.
- Second System (1.):** G-7, A7 b9, D7, D7 b9, G7 b9, Gb maj7.
- Third System (2.):** G-7, Bb-, A-7, B-7 b5, E7 #9, Amaj7, Bb7, B-7, E7.
- Fourth System:** Amaj7, F#-7, B-7, E7, Cmaj7, C#7, D-7, G7.
- Fifth System:** G-7, A-7 b5, D7 b9, G-7, C7 b5.

The score includes various musical notations such as accidentals, stems, and beams, indicating a complex melodic structure. The chords are written in a shorthand notation, and the overall style is characteristic of Brazilian guitar music.

Handwritten musical notation on five staves. Above the first staff are the notes *Fmaj7* and *G7 b5*. Above the second staff are *G-7*, *C7*, *A-7 b5*, and *D7 b9*. Above the third staff are *G-7*, *Bb-*, *A-7*, and *Ab°*. Above the fourth staff are *G7*, *Bb-7*, and *Eb7*. Above the fifth staff are *G7*, *C7*, and *F6*. The notation includes various musical symbols such as notes, rests, and bar lines.

1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"
3. "THE CHIEF OF DESAFINADO, PLAYS"

DESERT AIR

- CHICK COREA

$\text{♩} = 104$

Handwritten musical score for "Desert Air" by Chick Corea. The score is written on ten staves in 3/4 time. The tempo is marked as $\text{♩} = 104$. The key signature is one flat (Bb). The score includes various chords and melodic lines with handwritten annotations.

Chords and annotations:

- Staff 1: $Gbmaj7/F$, $Ab-(maj7)/F$, $Gbmaj7/F$
- Staff 2: $F-$, $Cmaj7$, $Dbmaj7$
- Staff 3: $E7\#9$, $F-7$
- Staff 4: $F-7$, $Gmaj7$, $C-(maj7)$
- Staff 5: $Gmaj7$, $Abmaj7$, $Emaj7$
- Staff 6: $A-/E$, $Emaj7$, $A-/E$
- Staff 7: $Bbmaj7$, $Cmaj7\#11$
- Staff 8: $Bb-7b5$, $C7b9$

2. Bb-7 b5 Eb7 b9 Ab-7 b5 Db7 b9

F#-7 b5 A-7 C-(maj7) Ebo 4

E- G- Bb-6 Db-7 b5

D- 4 B-7 b5 Bbmaj7 (#11) Bb-7 4

F- ./. ./. ./. ./.

ENDING:

GARY BURTON, CHICK CORBA
"CRYSTAL SILENCE"

BOSSA

THE DOLPHIN

- ECA

(INTRO)

Handwritten musical score for "THE DOLPHIN" by Bill Evans. The score is in 4/4 time and features a series of chords and melodic lines across 12 staves. The chords are: F#maj7, G7(#11), F#maj7, E7, A7maj7, B7/A, Ab7 alt., Db7 alt., Cmaj7, Cmaj7/G, F#-7 b5, B7, E-7, A7 sus4, Dmaj7, F7 alt., Bb-(maj7), Bb-7, Bb-6, A7 alt., Dmaj7, E-7, C#-7, F#7 alt., B-7 b5, E7 sus4 (b9, b13), D-7, B-7, E7, C#7 alt., F#7 alt., B7 alt., E7 alt., A7maj7, B7/A, G#7 alt., C#7 alt., F#7, B7, Emaj7, C7, Emaj7, C7, Bmaj7, Emaj7.

(MED.
JAZZ)

DOLPHIN DANCE

— HERBIE HANCOCK

Handwritten musical score for "DOLPHIN DANCE" by HERBIE HANCOCK. The score is written on ten staves, featuring various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one flat (Bb), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Chords and notation across the staves:

- Staff 1: Ebmaj7, Bb-7, Ebmaj7, D-7 b5, G7
- Staff 2: C-7, Ab7, C-7, A-7, D7
- Staff 3: Gmaj7, Ab-7, Db7, F-7, Bb7
- Staff 4: C-7, C-7/Bb, A-7, D7
- Staff 5: Gmaj7, G7 sus4, A/G, G7 sus4
- Staff 6: F7 sus4, G/F, F7 sus4, E-7, A7
- Staff 7: Eb7, A-7, D7, B-7, E7, D-7
- Staff 8: C#-7, F#7, B-7, A-7/B, 2
- Staff 9: Bb-7, Bb7 (b9), Bb7 sus4 (b9), D-7 b5, G7 b9

DOMINGO

B. GOLSON

Handwritten musical score for "DOMINGO" by B. Golson. The score consists of seven staves of music in C major, 4/4 time. The notation includes various chords and melodic lines. The first staff starts with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The score ends with a double bar line and the text "DS. AL CODA".

Chords and notation visible in the score:

- Staff 1: Cmi, G⁷/B
- Staff 2: B^bmi, F/A, A^bmi
- Staff 3: Cmi, D⁷, Dmi⁷(b9) G⁷(b9), Cmi
- Staff 4: E^b7, A^b7, G⁷(b9), Cmi
- Staff 5: Dmi⁷, E^bmi⁷, Emi⁷, A⁷, Fmi⁷
- Staff 6: B^b7, E^b, A^b, Ami⁷(b9)
- Staff 7: D⁷, Gmi, A^b7, Dmi⁷(b9) G⁷(b9), DS. AL CODA

Handwritten musical score for the Coda section of "DOMINGO". It consists of a single staff with a treble clef and a common time signature. The notation includes a Coda symbol followed by four chords: Cmi, E^b7, A^b7, and G⁷(b9).

Joshua

Victor Feldman

Chord symbols and musical notation for 'Joshua':

- Staff 1: D-7
- Staff 2: D-7, C-7, Bb-7, D-7
- Staff 3: G-7, C-7, FA7, F-7, Bb7, Eb7, Ab7, Db7, G+7
- Staff 4: C7, Bb7, F/E, A13b9, D-7
- Staff 5: D-7, C-7, Bb-7, C-7
- Staff 6: D-11, Blowing, D-7, D-7, C-7, Bb-7, C-7, D-7, G-7, C7
- Staff 7: 3Xs, FA7, F-7, Bb7, Eb7, Ab7, Db7, G+7, C-7, Bb-7, Eb7, A7

W. Shorter

Charcoal Blues

Chord symbols and musical notation for 'Charcoal Blues':

- Staff 1: F7, Bb7, F7, F#-7, B7
- Staff 2: F7, Bb7, F7, Bb7, A7, D7
- Staff 3: C7, Bb7, F7, Ab7, C#-7, F#7

DON'T BLAME ME

- FIELDS/McHUGH

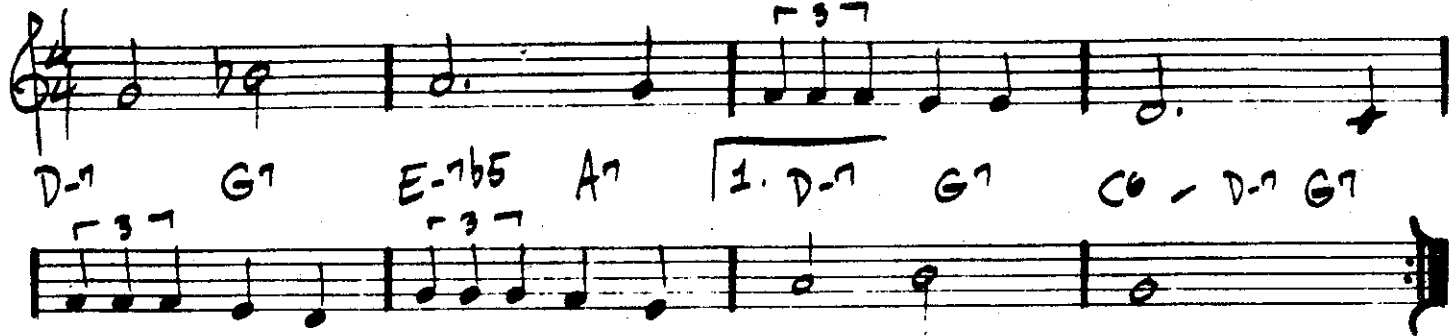
C6 / F-7 Bb7

E-7 A7

D-7

G7

Cmaj7 A-7



D-7 G7

E-7b5 A7

1. D-7 G7

C6 - D-7 G7

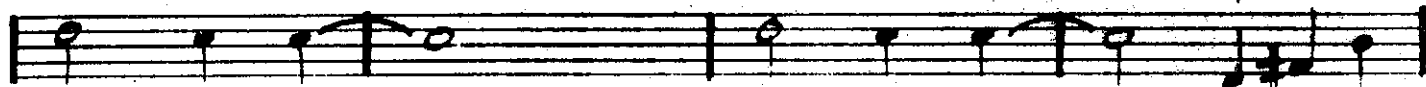
2. D-7 G7 C6 - G-7 C7 F

E7



A-7

D7



D-7

Ab7

G7

C

E-7b5

A7



D-7

G7

Cmaj7

A-7

D-7

G7

E-7b5

A7



D-7

G7

C6



Down Under

FREDDY HUBBARD

Handwritten musical score for "Down Under" by Freddy Hubbard. The score is written on three staves in G major, 4/4 time. The first staff contains measures 1-4 with chords Gm1, Gm1(#5), G-6, and G-(#5). The second staff contains measures 5-8 with chords G-6, G-(#5), A-7(b5), D7, G-, F-7, and Bb7. The third staff contains measures 9-12 with chords Eb7, D7(b9), G-, D7(b9), G, and D(b9).

MERCY - MERCY

Joe ZAWINUL

Handwritten musical score for "Mercy - Mercy" by Joe Zawinul. The score is written on six staves in C major, 4/4 time. The first staff contains measures 1-4 with chords C, C/E, F, and F7. The second staff contains measures 5-8 with chords F, F7, C, C/E, F, and F7. The third staff contains measures 9-12 with chords F, F7, C, F/C, F/C, F/C, and F/C. The fourth staff contains measures 13-16 with chords C7, F/C, C, C7, G7(sus4), and C7. The fifth staff contains measures 17-20 with chords D-7, E-7, E7, A-7, G, A-7, and G. The sixth staff contains measures 21-24 with chords A-7 and a double bar line.

Dreamsville

H. Mancini

C Maj 7 C 7 (sus 4) C Maj 7 G-7 F#7 F 7 (sus 4) F 9
 D-7 Eb-7 E-7 A7 D-7 G 7 (b 5) G 7 (b 5) C Maj 7 C 7 (sus 4)
 C Maj 7 G-7 F#7 F 7 (sus 4) F 9 D-7 Eb-7 D-7 D b 9 (#11)
 C Maj 7 F#-7 (b 5) B+7 E-9 A 7 (b 9) F#-7 F 9
 G#-7 (b 5) C# 7 (b 5) (b 5) F#-7 (b 5) B 7 (b 9) E-7 (b 5) A 7 (b 5) (b 5) D-7 G 7 (b 9) (b 5) (b 5)
 C Maj 7 C 7 (sus 4) C Maj 7 G-7 F 7 (sus 4) F 9
 D-7 Eb-7 1. D-7 D b 9 (#11) C Maj 7 2. D-7 D b 9 (#11) C Maj 7 %

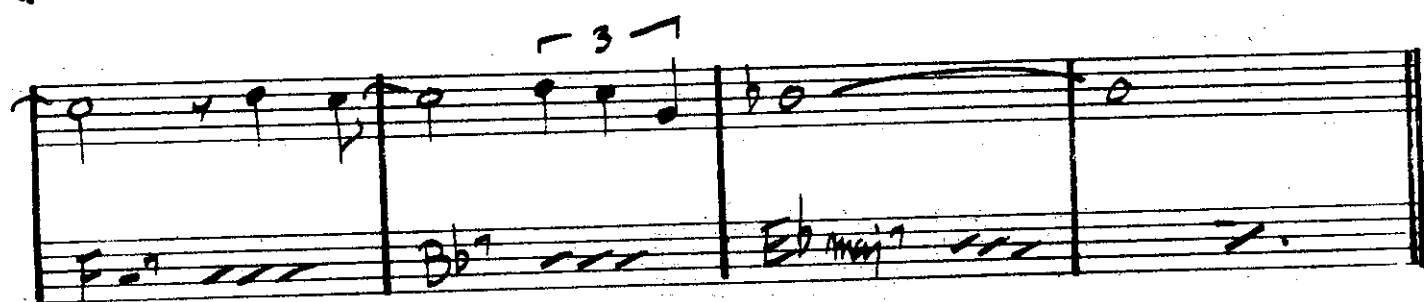
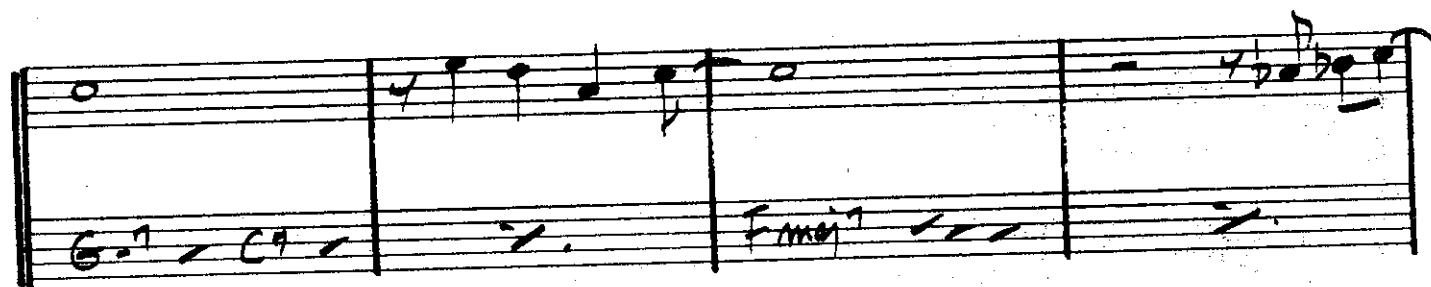
- WAYNE SHORTER

57.

(SWING)

EIDERDOWN

- STEVE SWALLOW



Handwritten musical notation for the first system of "Paris Encounter". The staff contains a melody with a triplet of eighth notes and a whole note. The bass staff shows chords: E-7 b5, Eb-6, D-7 G7, G-7 C7.

Handwritten musical notation for the second system. The staff contains a melody with eighth and quarter notes. The bass staff shows chords: Fmaj7, D-7, G-7, C7, each with a triplet of eighth notes.

Handwritten musical notation for the third system. The staff contains a melody with eighth and quarter notes. The bass staff shows chords: B7, Eb-6, Eb-6, Eb-6, each with a triplet of eighth notes.

Handwritten musical notation for the fourth system. The staff contains a melody with eighth and quarter notes. The bass staff shows chords: C7, Eb-6, Eb-6, Eb-6, each with a triplet of eighth notes.

(EIDERDOWN - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

(BOSSA)

ELIZETE

- CLARE FISHER

First system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The bass clef staff shows the following chords: A- (bar 1), A-/G (bar 2), D-7/F (bar 3), and E7 alt. (bar 4).

Second system of musical notation. The treble clef staff continues the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The bass clef staff shows the following chords: Ebmaj7 (bar 1), D-7 G7 (bar 2), Cmaj7 (bar 3), and C7 (bar 4).

1.

Third system of musical notation. The treble clef staff continues the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The bass clef staff shows the following chords: B-7 b5 (bar 1), E7 b9 (bar 2), E-7 b5 (bar 3), and A7 b9 (bar 4).

Fourth system of musical notation. The treble clef staff continues the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The bass clef staff shows the following chords: A-7 b5 (bar 1), D7 (bar 2), B-7 b5 (bar 3), and E7 b9 (bar 4).

2.

Fifth system of musical notation. The treble clef staff continues the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The bass clef staff shows the following chords: B-7 b5 (bar 1), E7 b9 (bar 2), A-7 (bar 3), and D7 (bar 4).

Sixth system of musical notation. The treble clef staff continues the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The bass clef staff shows the following chords: Dbmaj7 (bar 1), G7 b9 (bar 2), Cmaj7 (bar 3), and B-7 b5 E7 b9 (bar 4).

GERSHWIN

Embraceable You

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is accompanied by various chords. The chords are: G6, E-7(b5), A7(b9), A-7, D7, A-, A7/G, F7, D7, G6, E-, E-7, E-6, F#7(b5), B-, B-min7, A-7, E-7, A7sus, A7, A-7, Ab7, G6, E-7(b5)A7(b9), A-7, D7, A7, D7, A-, A7/G, F7, G7, Db7(b9), Cmin7, F#7(b5), B7(b9), E-, E-min7, E-, E-6, Gmin7, A7(b9), D7(b9), G6.

Here, There, and Everywhere

Lennon-McCart.

Handwritten musical score for "Here, There, and Everywhere" by John Lennon and Paul McCartney. The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is accompanied by various chords. The chords are: F#7, G7, A-7, Bb7, A-7, G-7, E-7, A7, E-7, A7, D-7, G7, G-7, C7, 2, G-7, Eb7, Ab7, F-7, Bb-7, C7, F-7, Eb, Db7, C7, F#7, G-7, A-7, Bb7, A-7, G-7, F#7, Bb7, E-7, A7, E-7, A7, D-7, G7, G-7, C7, TAG, F#7, G-7, A-7, G-7, F#7, G-7, C7, F#7.

Emily

Handwritten musical score for the song "Emily". The score is written on six staves in treble clef, 2/4 time. The melody is composed of eighth and quarter notes, often beamed together. Chords are written above the notes. The key signature has one flat (Bb), and the time signature is 2/4. The score includes various chord types such as major, minor, and suspended chords, some with question marks indicating uncertainty or improvisation. The piece concludes with a double bar line on the sixth staff.

Chords and notes (from left to right):

- Staff 1: Cma7, Ami7, Dmi7, G7, C, Gmi7, C7
- Staff 2: F, Bb7, Ama7, F#mi7, Bmi7, E7sus, Ami7
- Staff 3: D7, Dmi7, G7, Cma7, Ami7, Dmi7, G7
- Staff 4: Gmi7, C7, Fma7, E7(b9), Ami7, Bb7
- Staff 5: Emi7, A7, Dmi7, G7, Gmi7, C7
- Staff 6: Fma7, Bbmi7, A7, Eb7(b9), G7, Cma7

(B♭)

EPISTROPY

— MONK

C#7 D7

D#7 E7

D#7 E7

C#7 D7

F#- F#-

B7 Db7 D7

D#7 E7

C#7 D7

C#7 D7

Gb7 #11

RITARD.

MONK - "THE THELONIOUS
MONK SEPTET"

FALLING GRACE

- STEVE SWALLOW

Handwritten musical notation for the first system of "FALLING GRACE". The staff shows a melody line and a bass line with chords. The chords are: Abmaj7, D7/F#, G-7.

Handwritten musical notation for the second system of "FALLING GRACE". The staff shows a melody line and a bass line with chords. The chords are: F-7, Bb7, Eb/G, D7/F#, G-7/F, C/E.

Handwritten musical notation for the third system of "FALLING GRACE". The staff shows a melody line and a bass line with chords. The chords are: Fmaj7, F#-7 b5, B7, E-7.

Handwritten musical notation for the fourth system of "FALLING GRACE". The staff shows a melody line and a bass line with chords. The chords are: A-7, D7, Gmaj7, C-7, C#.

Handwritten musical notation for the fifth system of "FALLING GRACE". The staff shows a melody line and a bass line with chords. The chords are: Bbmaj7, Ebmaj7, E-7 b5, A7, D-7, Db7.

Handwritten musical notation for the sixth system of "FALLING GRACE". The staff shows a melody line and a bass line with chords. The chords are: C-7, F7, Bbmaj7, Ebmaj7, Abmaj7, Dbmaj7.

GARY BURTON/STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

BILL EVANS - "INTUITION"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

Fancy Free

Handwritten musical score for "Fancy Free" by Donald Byro. The score is written on ten staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a bass line with notes marked with 'Bb7(9)sus' and 'Bb7(9)'. The fourth staff continues the bass line. The fifth staff returns to a single melodic line with notes marked 'G7(9)sus' and 'G7(9)'. The sixth staff continues the melody with a note marked 'F7(9)'. The seventh staff continues the melody. The eighth staff introduces a complex bass line with notes marked 'Ebma7', 'Ebma7', and 'Bbma7'. The ninth staff continues the complex bass line with notes marked 'Ebma7', 'D7(#9)', 'G7(9)sus', and 'G7(9)sus'. The tenth staff continues the complex bass line.

'Scuse These Blues

R. Jones



Handwritten musical notation for the first piece, 'Scuse These Blues. It consists of three staves of music in 4/4 time, featuring various chords and melodic lines. The chords are labeled as Bb, Eb, Bb, G7, C-7, F7, Bb, C-7, and F7.

Softly, As In A Morning Sunrise



Handwritten musical notation for the second piece, Softly, As In A Morning Sunrise. It consists of three staves of music in 4/4 time, featuring various chords and melodic lines. The chords are labeled as C-, Dø, G7, C-, Dø, G7, C-, Dø, G7, Eb, C7, F-, Dø, G7, and D.C. al fine.

The Grand Valse



Handwritten musical notation for the third piece, The Grand Valse. It consists of three staves of music in 4/4 time, featuring various chords and melodic lines. The chords are labeled as Ab, Eb7, Gø, C7, F-, Db7, Bb7, Db7, C-7, B7, Bb-7, Eb7, Ab, A7, and Eb7.

(STRAIGHT 8ths)

THE FIELDS WE KNOW

- K. Jarrett

B maj⁷ A maj⁷ F#-7 b5 F#-7 B⁷ sus⁴ B⁷

C#⁷ sus⁴ F#⁷ sus⁴ Eb⁷ sus⁴ Eb⁷

F⁷ Gb maj⁷ Bb-⁷ b5

Eb⁷ sus⁴ Ab⁷ sus⁴ Gb⁷ sus⁴

(INTERLUDE)

E maj⁷ B maj⁷ G maj⁷ Eb⁷ Ab- D maj⁷

(SAMBA)

500 MILES HIGH

-Chick Corea

Handwritten musical score for "500 Miles High" by Chick Corea. The score is written on five systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melody in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system includes a key signature change to one sharp (F#) and a 4/4 time signature. The fourth system includes a key signature change to one sharp (F#) and a 4/4 time signature. The fifth system includes a key signature change to one sharp (F#) and a 4/4 time signature. The score ends with a double bar line and the text "TO END, D.S. al fine".

PLAY BX - 3rd K PLAY BREAK RIBATO, END ON FINE

TO END,
D.S. al fine

Soul Eyes

Handwritten musical score for "Soul Eyes" in 4/4 time. The score consists of four staves. The first staff contains a melodic line with notes and rests, with chords C-7, G7b9b3, C-7, F9#11, and F-7 written above. The second staff contains a bass line with notes and rests, with chords Bb7b9b3, Gφ, C7b9, AbΔ7, Aφ, D7b9, GΔ7, and Db7#11 written above. The third staff continues the bass line with chords GbΔ7, F-7, Bb7, EbΔ7, Dφ, G7b9, Gφ, C7b9, and F-9. The fourth staff concludes the piece with chords Bb7b9, EbΔ7, Dφ, and G7b9.

The Sweetest Sounds

Handwritten musical score for "The Sweetest Sounds" in 4/4 time. The score consists of six staves. The first staff contains a melodic line with notes and rests, with chords C-7, F-7, D7, G7, and C-7 written above. The second staff contains a bass line with notes and rests, with chords C-7, F-7, F-7, Bb7, EbΔ7, D-7, and G7 written above. The third staff continues the bass line with chords C-7, F-7, F-7/Eb, D7, G7, C7sus4, and C+7. The fourth staff contains chords F-7, F#Δ7, G-7, C7, F-7, Bb7, EbΔ7, and Eb7sus4. The fifth staff contains chords AbΔ7, G-7, F-7, Bb7sus4, EbΔ7#11, and DbΔ7#11. The sixth staff concludes the piece with chords EbΔ7#11, DbΔ7#11, and EbΔ7#11.

Fly Me To The Moon

Handwritten musical score for "Fly Me To The Moon" in 3/4 time. The score consists of 10 staves of music with various chords and a repeat sign.

Chords and notation:

- Staff 1: A-7, D-7, G7, CMaj7, C7, FMaj7
- Staff 2: D-6, E7, A-, A7, D-7, G7, D-7, G7
- Staff 3: CMaj7, %, D-7, G7#, F-6, CMaj7, B-7, E7
- Staff 4: A-7, D-7, G7, CMaj7, C7, FMaj7, D-6
- Staff 5: E7, A-, A7, D-7, G7, D-7, G7, 1. G-6
- Staff 6: A7, D-7, G7, C6, E7, 2. CMaj7
- Staff 7: C7, F6, G7, G7(b9), C6, A-7, D-7, C6

[MED.]

FOOTPRINTS.

WAYNE
SHORTER

BASS PART:

ALTERNATE PROGRESSION FOR LAST 4 BARS.

MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAM'S APPLE"

(LATIN)

(MED.)

FOREST FLOWER

CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves, organized into two main sections: A and B.

Section A: The first section, marked with a box 'A', spans the first five staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, with a repeat sign. The harmony is indicated by chords written below the staff: A maj7, G maj7, C maj7, Bb maj7, Db-7, D-7 b5, G7 b9, C maj7, C-7, B7, and Bb maj7. The section ends with a repeat sign.

Section B: The second section, marked with a box 'B', spans the last five staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, with a repeat sign. The harmony is indicated by chords written below the staff: Eb maj7, Bb7 (13), Ab7 (13), Gb maj7, Gb-7, A-7, C-7, Eb-7, C 6 (TR.), and C (6). The section ends with a repeat sign.

"FOREST FLOWER - CHARLES LLOYD
AT MONTEREY"

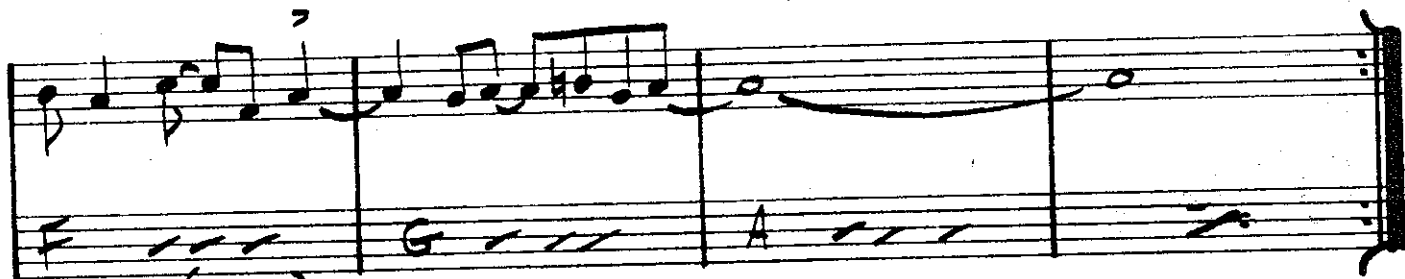
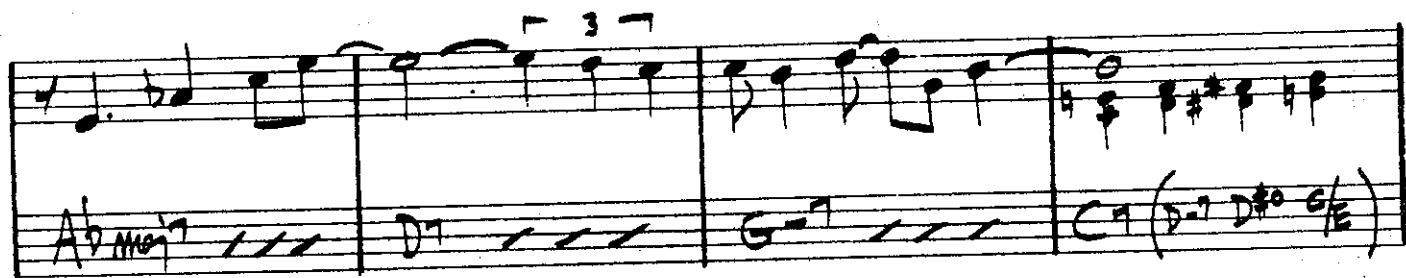
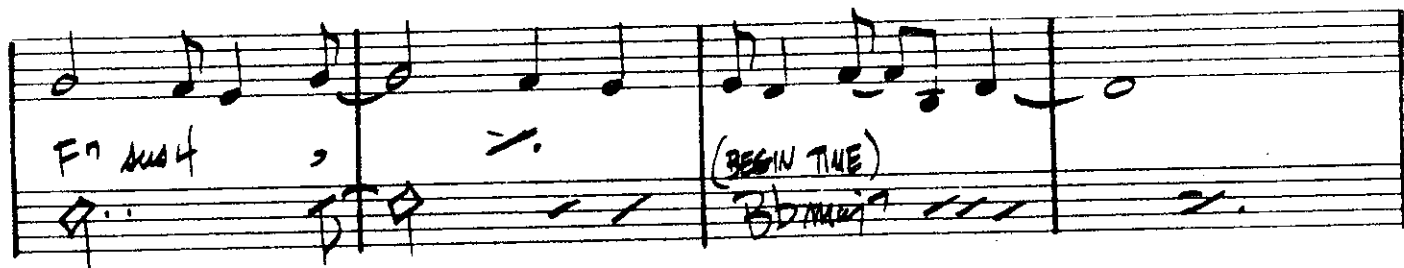
FORM: A A B

SOLOS ON
A, A, B

FORTUNE SMILES

-K. Jarrett

A (Rock)



B A (1/2 x FEEL)



Four-Eleven West

J. Golson

fast

$G^{-7}(b5)$ $C7(b9)$ $F7(13)$ $F7(13)$ $Bb7$ $Eb7$ $Ab7$

$Ab7$ $G^{-7}(b5)$ $C7(b9)$ $F7(13)$ $F7(13)$

$Eb7(\#9)$ $G7$ $Ab7$ 1. $G^{-7}(b5)$ $C7(b9)$

$F-7$ $F7$ 2. $G^{-7}(b5)$ $C7(b9)$ $F-7$ $G7$ $C7$

$F-7$ 2 $G7$ $C7$ $F-7$ $F7$

D.S.
al Coda

$G^{-7}(b5)$ $C7(b9)$ $F-7$

FREEDOM JAZZ DANCE

- EDDIE HARRIS

(Bb7)

PLAY TIME

(7)

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

JOHN COLTRANE

Giant Steps

Handwritten musical notation for "Giant Steps" by John Coltrane. The notation is in C major and features a series of tritone substitutions. The notes are: Staff 1: Bma7, D7, Gma7, Bb7, Ebma7, A-7, D7, Gma7, Bb7, Ebma7, Gb7. Staff 2: Bma7, Gb7, F-7, Bb7, Ebma7, A-7, D7, Gma7, D-7, Gb7. Staff 3: Bma7, F-7, Bb7, Ebma7, C#-7, F#7.

JOHN COLTRANE

Countdown

Handwritten musical notation for "Countdown" by John Coltrane. The notation is in E-flat major and features a series of tritone substitutions. The notes are: Staff 1: E-7, F7, Bbma7, Db7, Gbma7, A7, Dma7, D-7, Eb7. Staff 2: Abma7, B7, Ema7, G7, Cma7, C-7, Db7, Gbma7, A7, Dma7, F7. Staff 3: Bb, E-7, F7, Bbma7, Eb7.

The Girl in my Dreams

Handwritten musical score for "The Girl in my Dreams" by Johnny Hodges. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written with eighth and quarter notes. Chords are written above the staff: D7, G6, Eb7, D7, G6, E-7. The second staff continues the melody with chords: A7, D7, G6, Ab-7, Db7, A-7, D7. The third staff has a double bar line and then continues with chords: G6, D7, G6, B7, E-7, A-7, E-, F#7(b5). The fourth staff has a double bar line and then continues with chords: G7(b9), A-7, D7, A-7, A7, D7. The fifth staff is empty.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a single note (G4) followed by a double bar line. Above the staff, the chord G6 is written.

(3059A)

THE GIRL FROM IPANEMA

- JOBIM

Handwritten musical score for "The Girl from Ipanema" by Antonio Carlos Jobim. The score is written on ten staves, featuring various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Fmaj7, G7
- Staff 2: G-7, Gb7, 1. Fmaj7, Gb7
- Staff 3: 2. Fmaj7, Gbmaj7
- Staff 4: B7, F#-7
- Staff 5: D7, G-7
- Staff 6: Eb7, A-7, D7 b9
- Staff 7: G-7, C7 b9, Fmaj7
- Staff 8: G7, G-7, Gb7
- Staff 9: Fmaj7, (Gb7)
- Staff 10: (Empty staff)

80. ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"
"THE COMPOSER OF DESAFINADO, PLAYS"

GLORIA'S STEP

SCOTT LAFARO

Chords: Fmaj7, Ebmaj7, Dmaj7, Dbmaj7, C7(#9), F-7, E-7, B+7, Fmaj7, E-7(b9), D7, B+7, G-7, F-7(b9), C7, D-7(b9), G7(#9), C7(#9), Eb7(#9), Eb6.

GOD BLESS THE CHILD

BILLIE HOLIDAY +
ARTHUR HERZOG

Chords: Ebmaj7, Eb7, Ab, Ebmaj7, Eb7, Ab, Bb-7, Gb7, Eb7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, G-7, C7, F-7, Bb7, Eb6, F-7, Bb7, D-7(b9), G7(b9), C-, C-(maj7), C-7, C-6, G-, A-7/D7, G7, C-, C-(maj7), C-7, C-6, G-, C7, F-7(b9), D.C. AL FINE.

Gone With the Wind

Handwritten musical score for 'Gone With the Wind'. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in eighth and quarter notes. Chords are written above the staff: Eb-7, Ab7, Dbma7, D-7, Eb-7, Ab7, and Dbma7. The second staff continues the melody with chords: G-7, C7, F6, Ab-7, G-7, C7, F6, and F-7. The third staff has chords: Eb-7, Eb-7, Ab7, Dbma7, and Bb7. The fourth staff has chords: Eb-7 and Ab7, followed by a double bar line and the text 'D.C. AL CODA'.

Handwritten musical score for 'Gone With the Wind'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in eighth and quarter notes. Chords are written above the staff: Eb-6, Bb-6, Eb-6, Ab7, F-7(b5), and Bb(b9). The second staff has chords: Eb-7, Ab7, and Db6, followed by a double bar line.

- CHARLES MINGUS

JOHN McLAUGHLIN - "MY GOAL'S BEYOND"

GREEN DOLPHIN ST. - KAPER/WASHINGTON

A

Handwritten musical notation for section A. The notation is on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are written below the staff: Cmaj7, D7/C, Db/C, and Cmaj7. There are also some handwritten notes like "3" and "7" above the notes.

B

Handwritten musical notation for section B. The notation is on a grand staff. The key signature has one flat (Bb). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are written below the staff: D-7, G7, Cmaj7, F-7, Bb7, Ebmaj7, and (G7). There are also some handwritten notes like "3" and "7" above the notes.

C

Handwritten musical notation for section C. The notation is on a grand staff. The key signature has one flat (Bb). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are written below the staff: D-7, D-7/C, B-7b5, E7b9, A-7, A7/G, F#-7b5, B7, E-7, A7, D-7, G7, Cmaj7, and (D-7 G7). There are also some handwritten notes like "3" and "7" above the notes.

A - LATIN
B C - SWING

"SONNY ROLLINS ON IMPULSE!"
BILL EVANS - "THE TOKYO CONCERT"

(EVEN 8ths)

GREEN MOUNTAINS

- STEVE SWALLOW

(INTRO & ENDING)

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes. The bottom staff is in bass clef and contains a series of eighth notes and quarter notes. There are slanted lines indicating rests in the second, third, and fourth measures of the bottom staff.

The second system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. A handwritten annotation "C (G7 sus4)" is written above the first measure of the bottom staff. There are slanted lines indicating rests in the second and third measures of the bottom staff.

The third system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. A handwritten annotation "Ab (Eb7 sus4)" is written above the first measure of the bottom staff. There are slanted lines indicating rests in the second and third measures of the bottom staff.

The fourth system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. A handwritten annotation "F (C7 sus4)" is written above the first measure of the bottom staff. There are slanted lines indicating rests in the second and third measures of the bottom staff.

The fifth system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. A handwritten annotation "D7 (A-7)" is written above the first measure of the bottom staff. There are slanted lines indicating rests in the second and third measures of the bottom staff.

The sixth system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. A handwritten annotation "OPT. BVA" is written above the first measure of the top staff. Below the bottom staff, a series of chords are written: G, D7/F#, G7/F, C/E, F, E-7, A-7, D7, G. There are slanted lines indicating rests in the second and third measures of the bottom staff.

[OMIT CHORDS IN PARENTHESES DURING SOLOS]

(Rock)

GROW YOUR OWN

- Keith Jarrett

A

Handwritten musical score for "Grow Your Own" by Keith Jarrett, section A. The score is in 4/4 time, key of B-flat major. It consists of four staves of music with chords and melodic lines. The first staff starts with a treble clef and a 4/4 time signature. The second staff continues the melody and harmony. The third staff continues the melody and harmony. The fourth staff ends with a double bar line and a circled "FINE".

Chords: F, A^b, C⁷, F⁷, G⁷, C⁷, B^b⁷, F, A⁷, D, E^b⁷ (13), E^b⁷ (13), D^b⁷ (13), A⁷ (#11), D⁷, F⁷, B^b⁷, E^b⁷, G, B, D, F.

FINE

B

Handwritten musical score for section B. It consists of two staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The music is in 4/4 time, key of B-flat major. The first staff ends with a double bar line. The second staff continues the melody and harmony.

Chords: G⁷, C⁷.

SOLO ON B — THEN TO C

C

PLAY **C** MELODY ONCE, THEN IMPROVISE ON **C**
 (AFTER SOLO — D.C. 2^d FINE)

"GARY BURTON & KEITH SARRETT"

Make Someone Happy

Handwritten musical score for 'Make Someone Happy' in G major, 4/4 time. The score consists of four staves of music. Chord symbols are written above the notes. The first staff has chords: EbΔ7 +5, 6, EbΔ7 +5, 6, Bb-7, F+7, Bb-7. The second staff has: E7, Eb7, AbΔ7 +5, 6, Ab-7, Ab7/Gb, FΔ, Bb+7. The third staff has: EbΔ7, AbΔ7, G-7, Gb7, F-7, Bb7, EbΔ7, AbΔ7, DΔ, G7, C-7, Ab7. The fourth staff has: G-7, C7, F-7, Bb7, Ab7, G7/B, G+7b7, G-7, C+7, F-7, Bb7, EbΔ7 (C7F7Bb7).

M. Tyner

Search for Peace

Handwritten musical score for 'Search for Peace' in G major, 4/4 time. The score consists of three staves of music. Chord symbols are written above the notes. The first staff has: AΔ, (13 b13) D7, G7sus4, G7b9, AΔ, D7, G7sus4, GΔ, C7. The second staff has: F-7, Bb7, Eb-7, Ab7, C-7, B-7, C+7. The third staff has: A-7, D7, G-7, AbΔ7/G, G-7, AbΔ7/G, G-7.

B. Hutcherson

Shame Shame

Handwritten musical score for 'Shame Shame' in G major, 4/4 time. The score consists of three staves of music. Chord symbols are written above the notes. The first staff has: Ab ped, Ab+, GΔ7, Gb+Δ7, Bb+. The second staff has: G ped, F, A, D-, A, F, A. The third staff has: D-, A, D.C. 1st 8.

FLOATING GARDEN

R. EISENBERG

SLOW BOSSA NOVA

Chord symbols and notation:

- Staff 1: C-7, G/D, Eb6(b5), Eb7(b5), E-9, 1/2, Eb/F
- Staff 2: 1/2, Bb/G#, 1/2, 1/2, 1/2, F#MAJ.7
- Staff 3: 1/2, E MAJ.7 (#11), E1(#11), 3, Bb-7(b5), Eb7(b9), D MAJ.7
- Staff 4: 1/2, Eb6(b5), 1/2, Bb MAJ.7, 1/2, Eb MAJ.7 (b5), 1/2, C/D
- Staff 5: F#-7/B, 1/2

(MED) HAVE YOU MET MISS JONES

RODGERS
& HART

Handwritten musical score for "Have You Met Miss Jones" in G major, 4/4 time. The score consists of eight staves of music with various chords and a first/second ending section.

Staff 1: Chords: C7, Fmaj7, F#dim7, G-7, A-7, D-7.

Staff 2: Chords: 1. G-7, C7, 2. C-7, F7.

Staff 3: Chords: Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7.

Staff 4: Chords: Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7.

Staff 5: Chords: Fmaj7, E+7, Eb7, D7, G-7, C7, Bb7.

Staff 6: Chords: A-7, D7, G-7, C7, Fmaj7, (G-7 C7).

Staff 7: (Empty staff)

Staff 8: (Empty staff)

(BALLAD)

HEAVEN

- DUKE ELLINGTON

Amaj7 Bbmaj7 G7 alt. C7 (#11) F#7

Amaj7 Bbmaj7 G7 alt. C7 (#11) F#7

F-7 Bb7 alt. Ebmaj7 E-7 b5 A7 b9 D-7 C-7 b5 F7

Amaj7 Bbmaj7 G7 alt. C7 C7 B7 Bbmaj7

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

First system of music for "Here's That Rainy Day". The melody is written on a treble clef staff in 4/4 time. The bass line is written on a bass clef staff with chords. The key signature has two flats (Bb and Eb).

Chords: F- C7/E Ab7/Ed D7 Dim7 C-7 Bb- Bb-7

Second system of music. The melody continues on the treble staff. The bass staff shows the following chords: G-7 b5 C7 b9 Fmaj7 C-7 F7

1.

First system of the first ending. The melody is on the treble staff. The bass staff shows the following chords: Bb-7 Eb7 Abmaj7 Dbmaj7

Second system of the first ending. The melody concludes on the treble staff. The bass staff shows the following chords: G-7 b5 C7 Fmaj7 G-7 b5 C7 b9.

2.

First system of the second ending. The melody is on the treble staff. The bass staff shows the following chords: Bb-7 Fmaj7 G-7 C7 A-7 Ab-

Second system of the second ending. The melody concludes on the treble staff. The bass staff shows the following chords: G-7 C7 Fmaj7 (G-7 b5 C7 b9)

STAN GETZ - "GETZ AN GO GO"

(MED. UP JAZZ)

HERZOG

- BOBBY HUTCHERSON

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of a quarter rest, followed by a quarter note G, a half note A-B, and a quarter note C. The bass line features a whole note F#7 (MIXO) chord, followed by three measures of rests indicated by a slash and a dot.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with a quarter note D, a half note E-F, a quarter note G, and a quarter note A-B. The bass line has three measures of rests indicated by a slash and a dot, followed by a whole note chord marked (8).

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a whole note G, followed by a half note A-B, and a quarter note C. The bass line features a whole note B- (DOR.) chord, followed by two measures of rests indicated by a slash and a dot, and a whole note chord marked (4).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of a quarter note D, a half note E-F, and a quarter note G. The bass line features a whole note C7 sus4 chord, followed by a whole note A7 sus4 chord, and a whole note C7 sus4 chord.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a whole note G, followed by a half note A-B, and a quarter note C. The bass line features a whole note A7 sus4 chord, followed by a whole note F#11 chord, and a whole note rest indicated by a slash and a dot.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of a quarter note D, a half note E-F, and a quarter note G. The bass line has three measures of rests indicated by a slash and a dot, followed by a whole note chord marked (4).

Handwritten musical score for the first system, featuring a treble and bass staff with various notes, rests, and chord markings. The treble staff includes a key signature change to one flat and a final measure with a 3/4 time signature. The bass staff includes a key signature change to one flat and a final measure with a 3/4 time signature.

Chord markings: $(F - 11)$, (1) , $A\flat 7$, $C7 \text{ sus4}$, $A7 \text{ sus4}$, $C7 \text{ sus4}$, $A7 \text{ sus4}$, $F\#7 \text{ sus4}$, $E\flat 7 \text{ sus4}$.

Other markings: $(F - 11)$, (1) , $A\flat 7$, $C7 \text{ sus4}$, $A7 \text{ sus4}$, $C7 \text{ sus4}$, $A7 \text{ sus4}$, $F\#7 \text{ sus4}$, $E\flat 7 \text{ sus4}$, $(FINE)$, $(3/4)$.

Handwritten musical score for the second system, featuring a treble and bass staff with various notes, rests, and chord markings. The treble staff includes a key signature change to one flat and a final measure with a 3/4 time signature. The bass staff includes a key signature change to one flat and a final measure with a 3/4 time signature.

Chord markings: $F7 \text{ (MIXO)}$, $B - \text{ (DOR.)}$, $A7 \text{ sus4}$, $F - \text{ (DOR.)}$, $A\flat 7 \text{ (MIXO)}$, $A7 \text{ sus4}$, $C7 \text{ sus4}$, $A7 \text{ sus4}$, $F7 \text{ sus4}$, $E\flat 7 \text{ sus4}$.

Other markings: $(SOLOS)$, $(3/4)$, $(3/4)$.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: Gmaj7, F# (accidental), G-7, C7
- Staff 2: Fmaj7, F# (accidental), F-7, Bb7
- Staff 3: Ebmaj7, A-7, D7, G-7, A-7 b5, D7 b9
- Staff 4: Gmaj7, A-7, D7, B-7, Bb7, A-7, D7
- Staff 5: Gmaj7, F# (accidental), G-7, C7
- Staff 6: Fmaj7, F# (accidental), F-7, Bb7
- Staff 7: Ebmaj7, A-7, D7, Gmaj7, A-7, D7 b9
- Staff 8: B-7, Bb7, A-7, D7, G6, (A-7 D7)

Handwritten musical score for the first system. The treble staff contains a sequence of notes: a half rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, and finally a half note F#4. The bass staff contains a half note F3, a half rest, a half note G2, a half note F2, a half note E2, and a half note D2. Chord markings include (F#11) in the first measure, (9) in the second measure, Ab7 in the third measure, and C7 sus4 and A7 sus4 in the fourth measure. A 3/4 time signature is indicated at the end of the system.

Handwritten musical score for the second system. The treble staff contains a sequence of notes: a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The bass staff contains a half note F3, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Chord markings include F7 (MIXO) in the first measure, B- (DOR.) in the second measure, A7 sus4 in the third measure, F- (DOR.) in the fourth measure, Ab7 (MIXO) in the fifth measure, A7 sus4 in the sixth measure, and C7 sus4, A7 sus4, F7 sus4, and Eb7 sus4 in the seventh measure. A 3/4 time signature is indicated at the end of the system.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score is written on ten staves, with chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4.

Chords and melodic lines are as follows:

- Staff 1: Gmaj7, F#4, G-7, C7
- Staff 2: Fmaj7, F#4, F-7, Bb7
- Staff 3: Ebmaj7, A-7, D7, G-7, A-7 b5, D7 b9
- Staff 4: Gmaj7, A-7, D7, B-7, Bb7, A-7, D7
- Staff 5: Gmaj7, F#4, G-7, C7
- Staff 6: Fmaj7, F#4, F-7, Bb7
- Staff 7: Ebmaj7, A-7, D7, Gmaj7, A-7, D7 b9
- Staff 8: B-7, Bb7, A-7, D7, G6, (A-7, D7)
- Staff 9: B-7, Bb7, A-7, D7, G6, (A-7, D7)

CHARLIE PARKER - "PARKER"

I GOT IT BAD

- DUKE

Handwritten musical score for "I Got It Bad" by Duke. The score is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The melody is written in a treble clef. The score is divided into two systems, each containing four measures. The first system is marked with a repeat sign (double bar line with two dots) and the second system is marked with a repeat sign (double bar line with two dots).

Chords and notation are as follows:

- Measure 1: Gmaj7, E-7, A7, repeat sign.
- Measure 2: A-7, B7, E7, A7, D7, 1. G6, E-7, A-7, D7.
- Measure 3: 2. G6, D7(♯11), Cmaj7, repeat sign.
- Measure 4: C-6, F7, Gmaj7, F7, B-7, E7.
- Measure 5: A-7, D7, Gmaj7, E-7.
- Measure 6: A7, repeat sign, A-7, B7, E7, A7, D7.
- Measure 7: G6, (A-7, D7).

I'm Afraid

D. Ellington

C Maj 7 D-7 E-7 G-7 Gb7(#9) F Maj 7 Bb7(b9) Ab-7

Db7 | C-7 Maj 7 % F6 A7(b9) D-7 G7

C6 B7 E- A-7 D7 A-7 D7(b9) G7

G7(alt) 2. Gb Maj 7 G7(b5) C7(b9) F Maj 7 Db7

#0 E-7 E-7(b5) A7(b9) D7 Gb7(b5) G7 C6

(SWING)

I MEAN YOU

-THELONIOUS MONK

Handwritten musical score for "I MEAN YOU" by Thelonious Monk. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Chord symbols are written below the staves, including F6, Db7, D7, F, Eb7, C7, and F#7. The score features a first and second ending, indicated by "1." and "2." above the staves. The piece concludes with a double bar line and repeat dots.

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6

G- G-(maj7) G-7 / G-6 A7 D-

D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7

D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7

D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"

(MED. SWING)

IN YOUR OWN SWEET WAY - DAVE BRUBECK

Chorus 1:

Chords: A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Chorus 2:

Chords: Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 1. Bbmaj7 #11 2. Bbmaj7 #11

Chorus 3:

Chords: E-7 b5 A7 b9 Dmaj7 E-7 A7 Dmaj7

Chorus 4:

Chords: D-7 G7 Cmaj7 Eb-7 Ab7 G7

Chorus 5:

Chords: A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Chorus 6:

Chords: Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 Bbmaj7 #11

END

INTERLUDE BETWEEN EACH CHORUS:

(Eb DORIAN)

D.S.

DAVE BRUBECK - "GREATEST HITS"

(ROCK BALLAD)

IN YOUR QUIET PLACE

- KEITH JARRETT

Handwritten musical score for "In Your Quiet Place" by Keith Jarrett. The score is written on four systems of staves. The first system has a treble clef and a 4/4 time signature. The melody is written on the top staff, and the harmony is written on the bottom staff. The second system continues the melody and harmony. The third system also continues the melody and harmony. The fourth system concludes the piece with a double bar line. The harmony is written in a shorthand notation, using letters for chords and numbers for extensions. The melody is written in a standard musical notation, using notes, rests, and accidentals.

System 1:
Melody: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
Harmony: E- (chord), B7/D# (chord), D-7 (chord), G-7 (chord), C (chord), B-7 (chord).

System 2:
Melody: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
Harmony: A-7 (chord), A-7/G (chord), F#-7 b5 (chord), B7 (chord), C (chord), D-7 (chord), D7 (chord), G (chord), A-7 (chord), A#-7 (chord), G/B (chord).

System 3:
Melody: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
Harmony: C (chord), B-7 (chord), A-7 (chord), A-7/G (chord), F#-7 b5 (chord), B7 b9 (chord).

System 4:
Melody: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
Harmony: C (chord), G (chord), A7 (chord), D7 (chord), G (chord), F#-7 b5 (chord), B7 b9 (chord).

"GARY BURTON, KEITH JARRETT"

(MED. BALLAD)

I REMEMBER CLIFFORD

- BENNY GOLSON

INTRO:

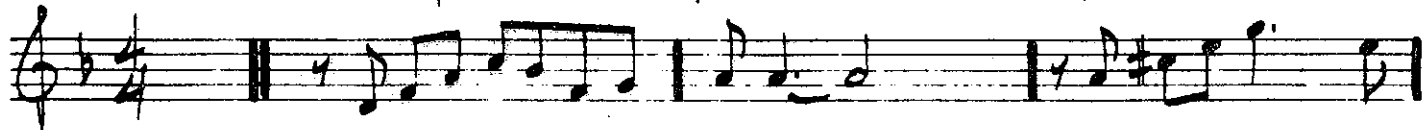
Bb maj7

A7

C7(b9)

A7b9

A7/C#



D-7

C-7

Bb-7

Ab-7

G-7

C7alt

- - C7b9



(S.)

Fmaj7

A7

Bbmaj7

Bb7

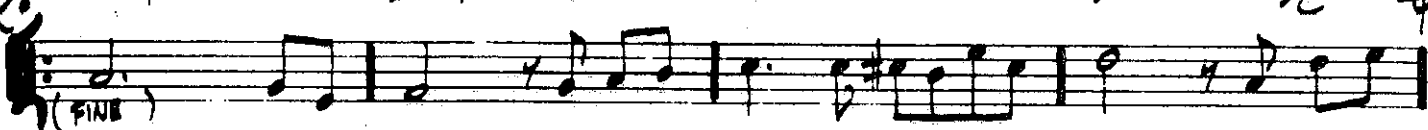
C7

C#0

D-

D-/C

+



1. B-7b5

E7b9

A-

A-/G

F#-7b5

B7b9

G-7

C7b9



2.

B-7b5

E7b9

A-7b5

D7b9

G-7

C+7

A-7

Bbmaj7



B-7b5

E7b9

A-7

D7b9

G-7

C7 alt.

Fmaj7



E-7b5

A7b9

D-

D-/C

B-7b5

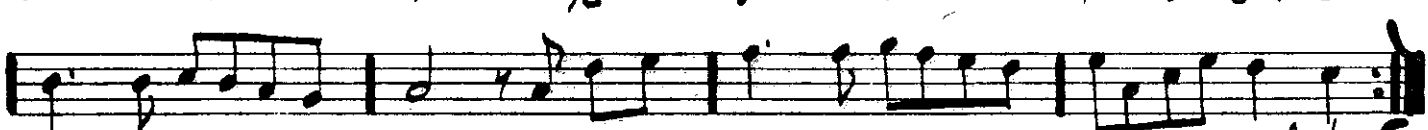
E7b9

A-7

D7

G-7

C7



B-7b5

E7b9

A-7b5

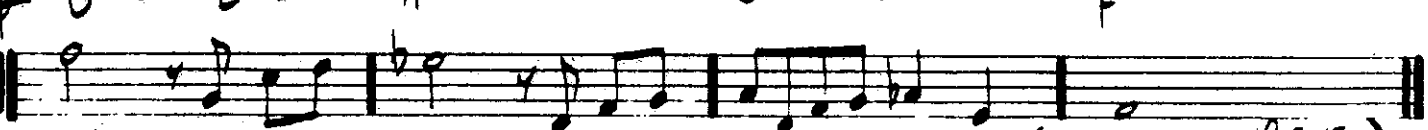
D7b9

G-7

C7 alt.

F

D.S. al



(LAST X D.C. AL FINE)

I Should Care

Handwritten musical score for the song "I Should Care". The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chord symbols are written above the notes. The chords are: F#7#9, B13, E#9, A13, D-7, G7, C#7, F7, E#7, Bb7, A7, E#7, D-7, E-7, F-7, Bb7, C#7, B#7, E7, G-7, C7, F#7, B-7, E7, A-7, A-7, D7, D-7, G7, C13, F#9, E#9, E#7, D-7, G7, C#7, F7, E#7, A7, D-7, F-7, Bb7, C#7, B#7, E7, A-7, D7, D-7, D-7, G7, C#7 (F7 E-7 A7).

MICKEY YOUNG

Beautiful Love

Handwritten musical score for the song "Beautiful Love". The score is written on three staves in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chord symbols are written above the notes. The chords are: E#7, A+7, D-7, G#7, C7, F#7, E, E-7, A7, D-7, G-7, B#7, Bb7, A+7, A-7, Bb7, E#7, A#b9, D-7, B#7, Bb7, A7, D-7.

(SWING)

IT DON'T MEAN A THING

- DUKE

Handwritten musical score for "It Don't Mean A Thing" by Duke Ellington. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (Bb). The tempo/style is indicated as (SWING). The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves.

Chord symbols written above the staves:

- Staff 1: G- G-/F# G-/F C7/E Eb7 D7
- Staff 2: G- C7 C#o7
- Staff 3: Bb/D 1. D+7 2. Bb
- Staff 4: F-7 Bb7 Eb maj7
- Staff 5: G-7 C7 F7 D7
- Staff 6: G- G-/F# G-/F C7/E Eb7 D7 G-
- Staff 7: G- C7 C#o7 D+7

All Alone

Mal Waldron

Handwritten musical score for "All Alone" by Mal Waldron. The score is written on three staves in G major (one sharp). It includes various chords such as B-, E-, B-, E-7, C#0, F#7, G#7, C#0, F#7, B-, E-7, A7, D#7, B-7, E-7, A7, C#-7, F#7, and D.C. 2/1. The piece ends with a "2nd Ending" and a "fine" marking.

George Russell

Blues In Orbit

Handwritten musical score for "Blues In Orbit" by George Russell. The score is written on four staves in 6/8 time. It features a complex melodic line with many triplets and a bass line with various chords and accidentals.

I Thought About You

Handwritten musical score for the song "I Thought About You". The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: B-flat, B-flat7, A-7, D7, G7sus4, A-flat7, G7sus4, G-7, F#-7, F-7, E-7, and A7. The second staff continues the melody with chords: D-7, D-flat7, C-7, F7, B-flat7, B-flat7, E-flat7, F#7, G-7, A-7, B-flat7, B-flat7, and E7. The third staff has chords: B-flat, E7, A-7, A-flat7, G-7, C-7, B-flat7, B-flat7, E-flat7, F, F#7, F#7/D, and F/C. The fourth staff has chords: B-7, E7, A-7, A-flat7, G-7, C7, F#7 (D-7 D-flat7 C-7), and ends with a double bar line.

M. DAVIS

Petite's Machine

Handwritten musical score for the piece "Petite's Machine". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: C#7, D-flat#9, D#9, E-flat#9, E#9, C#7, and D-flat#9. The second staff has chords: D#9, E-flat#9, E#9, C#7, D-flat#9, D#9, E-flat#9, E#9, F, and E#7. The third staff has chords: B-flat-7, E#7, D#9, E#7, and F#7. The fourth staff has chords: C#7, D-flat#9, D#9, E-flat#9, E#9, and the text "Blowing freely on C and F ped". The score ends with a double bar line.

Monte

Bemsha Swing

Handwritten musical score for the first system of "Bemsha Swing". The score is written on four staves in treble clef with a key signature of one flat (Bb). The first staff begins with a C major chord and contains several measures of music with slurs and ties. The second staff continues the melody, featuring a G7 chord. The third and fourth staves provide harmonic support with various chords including D-7, G7, and C. The system concludes with a double bar line.

Elsa

Handwritten musical score for the second system of "Elsa". The score is written on four staves in treble clef with a key signature of one flat (Bb). The first staff begins with an Eb-9 chord and contains several measures of music with slurs and ties. The second staff continues the melody, featuring a B-9 chord. The third and fourth staves provide harmonic support with various chords including Eb-9, B-9, E7, Bb-9, E69, A-7, D7, Bb9, F7, B-7, E7, Bb7, Bbpm, Eb07, D607, Eb07, D607, Abped, B07, A07, B07, A07, B07, A07, F0, and Bb7. The system concludes with a double bar line.

IRVING BERLIN

Just In Time

Handwritten musical score for "Just In Time" by Irving Berlin. The score is written on five staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the lower staves. Chords are written above the notes. The piece ends with a double bar line.

Chords: B^bMA⁷, A⁷MA⁷ B^bMA⁷ D⁷, C[#] D⁷, G⁷, G⁷ F[#] G⁷, C⁷, F⁷, A⁷ B⁷, E^bMA⁷, D⁷ E^bMA⁷, A⁷(b5), D⁷(b9), G⁷, D⁷, G⁷ F[#] G⁷, C⁷, C[#]7, B^b6, A^b7, G⁷, B^b7, C⁷, E⁷ F[#] F⁷ B^b6, G⁷ F[#] G⁷, C⁷, C⁷ F⁷, B^b6.

B. REMEZ

Junta

Handwritten musical score for "Junta" by B. Remez. The score is written on three staves in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the lower staves. Chords are written above the notes. The piece ends with a double bar line.

Chords: GMA⁷, C⁷, F⁷, BMA⁷, A⁷, B⁷/E, A⁷, B⁷/E, B^b7/E^b, AbMA⁷, A⁷(b5), D⁷.

Keep Your Soul Together F. Hubbard

Bass

repeat 5 X's, add piano + drums 2nd time

(Ab) (G7)

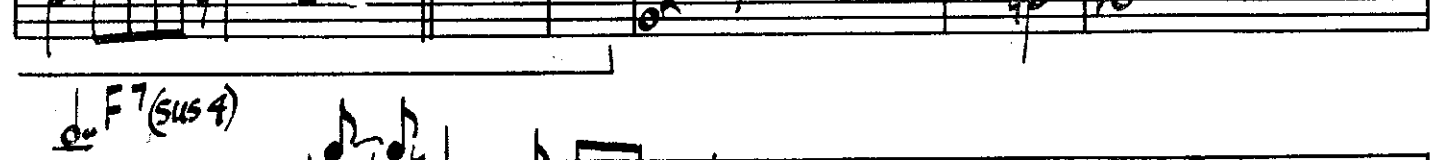


bass continues



horn 8va unison

unison



KILLER JOE

BENNY
GOLSON

[MED.]

Handwritten musical score for "Killer Joe" (Medium tempo). The score is written on four staves. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various chords and melodic lines.

Chords and markings include:

- Staff 1: [A] C7, Bb7, C7, Bb7. (BASS) F F F F (ETC.)
- Staff 2: C7, Bb7, C7, Bb7. [B] [NO PULSE] E-7 (b9)
- Staff 3: A7 (#5), Eb-7, E-7/Ab, Ab7 (b9), A7 (13), Eb-7/Ab, Ab7 (b9)
- Staff 4: E-7, A7 (b9), [C] C7, Bb7, C7, Bb7. [BASS AS BEFORE]

[UP]

LADY BIRD

TADD
DAMERON

Handwritten musical score for "Lady Bird" (Up tempo). The score is written on four staves. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various chords and melodic lines.

Chords and markings include:

- Staff 1: Cmaj7, F-7, Bb7
- Staff 2: Cmaj7, Bb-7, Eb7
- Staff 3: Abmaj7, A-7, D7
- Staff 4: D-7, G7, Cmaj7, Ebmaj7, Abmaj7, Dbmaj7

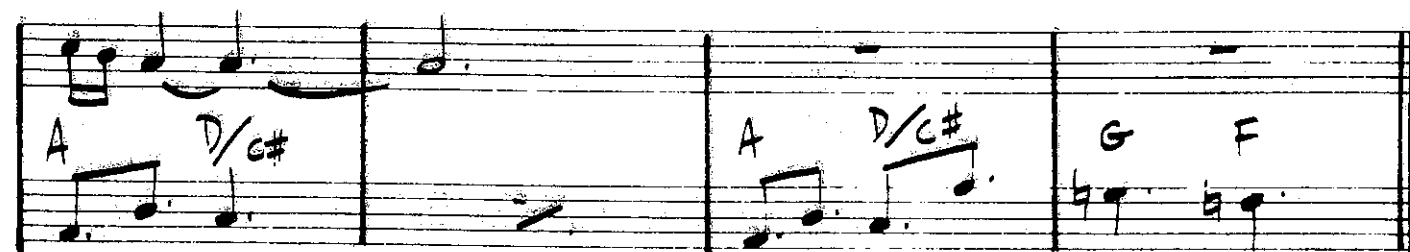
A (FLAMENCO FEEL)

LA FIESTA

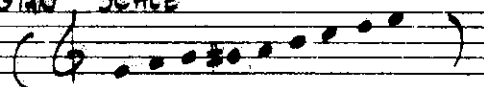
- Chick Corea

Section A musical notation. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 3/8. The melody is written in the treble clef, and the bass line is in the bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. A circled 'C' with a slash is present in the second measure of the bass line.

Section B musical notation. Treble clef, bass clef. Key signature: two sharps (F# and C#). Time signature: 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the bass line: A maj7, C#7, D maj7, D#7, A maj7/E, F#7, F#-7, B7, E7, A maj7, D/F#, D maj7, C#-7, F#7, B-7, E7, B-7, E7.

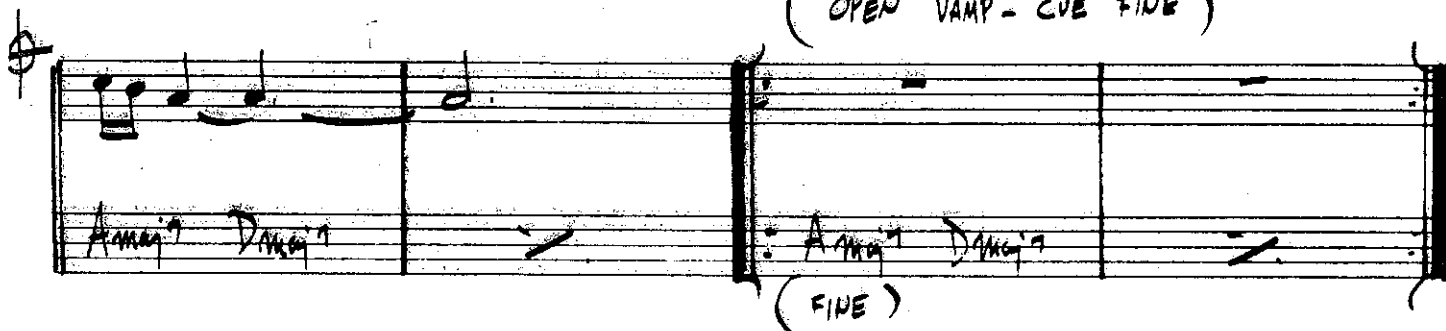


SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE



AFTER SOLOS D.S. al

(OPEN VAMP - CUE FINE)

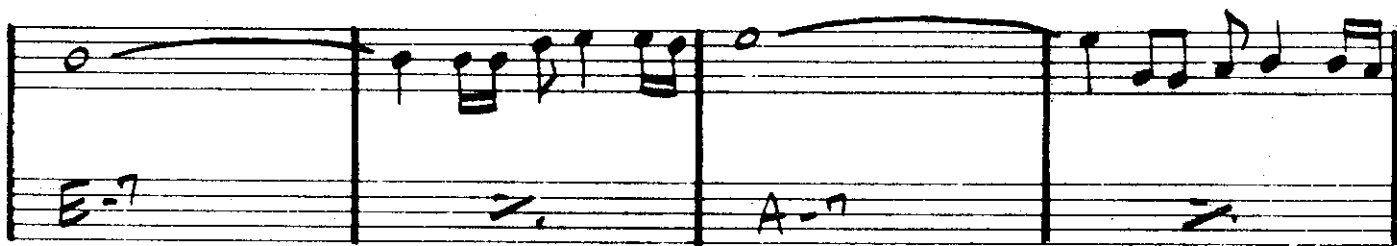
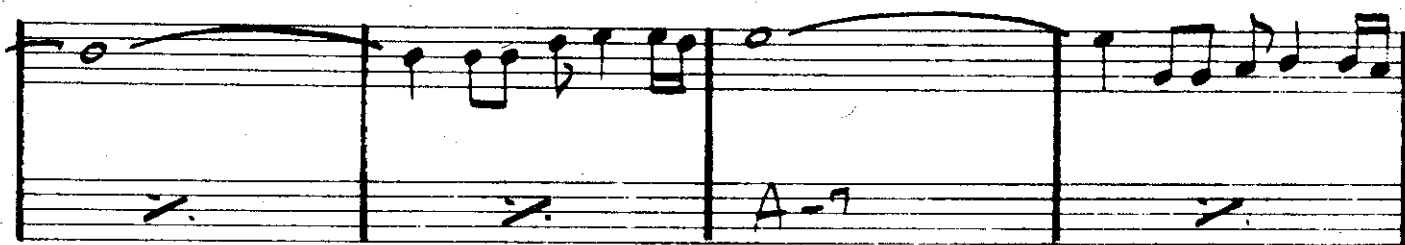


CHICK CORRA - "RETURN TO FOREVER"
STAN GETZ - "CAPTAIN MARVEL"

(EVEN 8ths)

LAS VEGAS TANGO

- GIL EVANS



GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

[Ballad]

LAURA.

DAVID
RAKSHIN.

Chords and musical notation across the staves:

- Staff 1: E7(b9), Am7, Am7/3, D7(+5b9)
- Staff 2: Gmaj7, (C7), Gmaj7, Gm7
- Staff 3: Gm7/C, C7(+5b9), Fmaj7, Fm7
- Staff 4: Bb7(b9), Ebmaj7, (Gm7), Cm7
- Staff 5: A7(b5), D7(b9), D9, Gmaj7, Bm7(b5), E7(b9)
- Staff 6: [B] Am7, Am7/3, D7(+5b9), Gmaj7, (Am7)
- Staff 7: (Bb dim), (Bm7), Gm7, Db7, C7(+5b9)
- Staff 8: Fmaj7, (Bb7), Fmaj7, Fm7, Fm(maj7), Dm7(b5), G7(b5)
- Staff 9: Cmaj7, Dm7, Em7, Am7, D7(+5b9)
- Staff 10: G9(sus4), G9, To solos. F#m7(b5), B7, Fm7, Bb7
- Staff 11: [ENDING] F#m7(b5), Fm7, Em7, Eb7(sus4), Dm7, Dbmaj7, Cmaj7(#11)

LAZYBIRD

-JOHN COLTRANE

MED. UP)

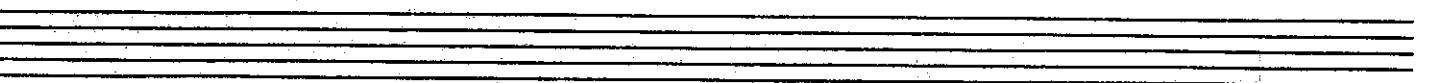
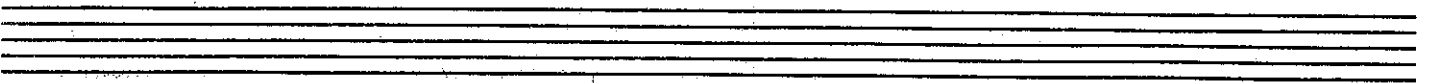
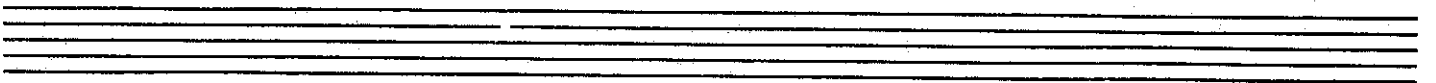
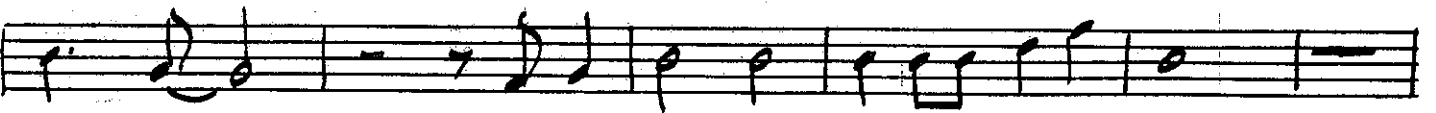
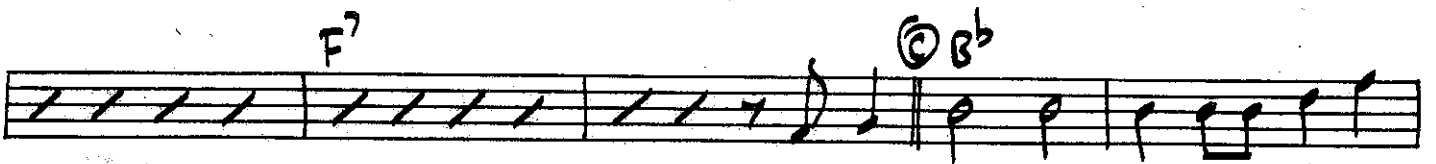
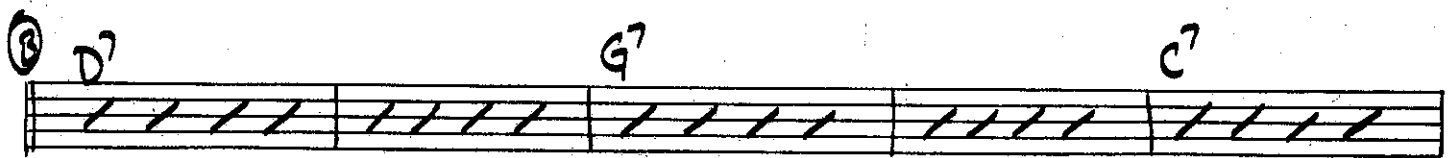
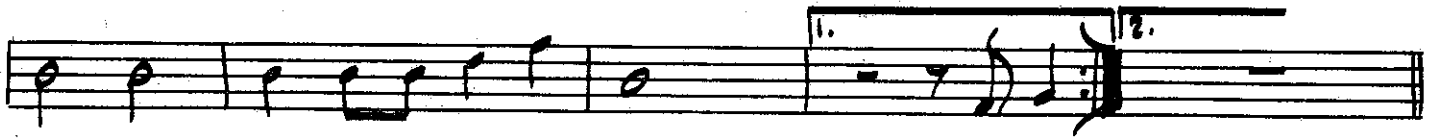
Handwritten musical score for "Lazy Bird" by John Coltrane. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Above the staves, there are handwritten chord symbols and some numerical annotations.

Chord symbols and annotations above the staves:

- Staff 1: A-7, D7, C-7, F7, F-7, Bb7
- Staff 2: Ebmaj7, A-7, D7, Gmaj7, 1. (Ab-7 Db7) 2. Gmaj7
- Staff 3: B-7, E7, 3 7, 3 7, Amaj7, Bb-7, Eb7
- Staff 4: A-7, D7, 3 7, Gmaj7, Ab-7, Db7
- Staff 5: A-7, D7, C-7, F7, F-7, Bb7
- Staff 6: Ebmaj7, A-7, D7, Gmaj7
- Staff 7: F7 #11, Eb7 (9-b9), A-7, D7 b9
- Staff 8: Gmaj7, C7 b9, Fmaj7, Bb7 b9
- Staff 9: Eb7, Abmaj7, Db7 (9 #11)

Other markings include "RIT." (Ritardando) at the end of the eighth staff and various bar lines and repeat signs throughout the score.

Lester Leaps In



J=100

LITHA

- CHICK COREA

D major 7 E major 7 B major 7 Bb major 7

Ab major 7 Eb major 7 #11 F major 7 #11

(4) D major 7 #11

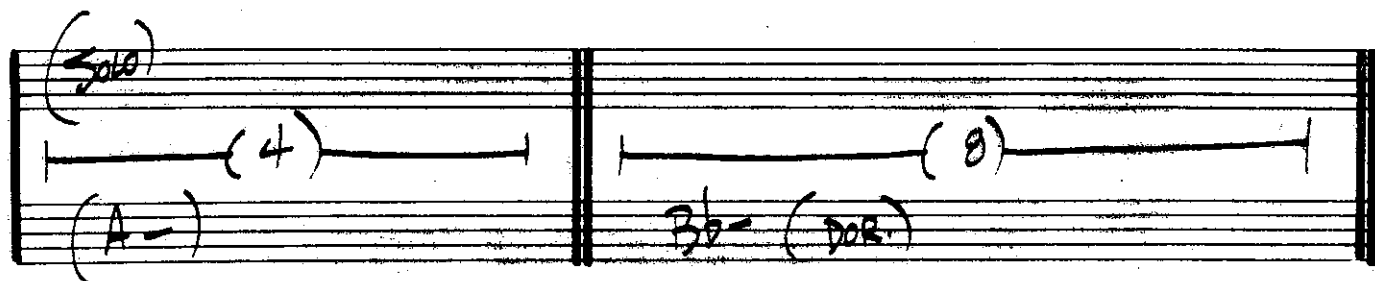
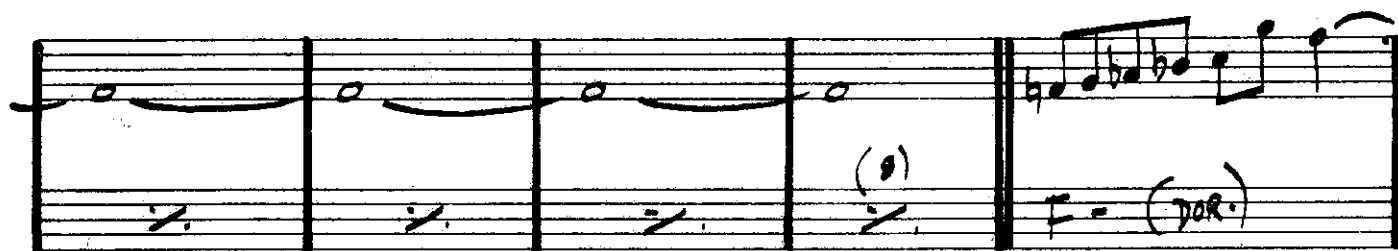
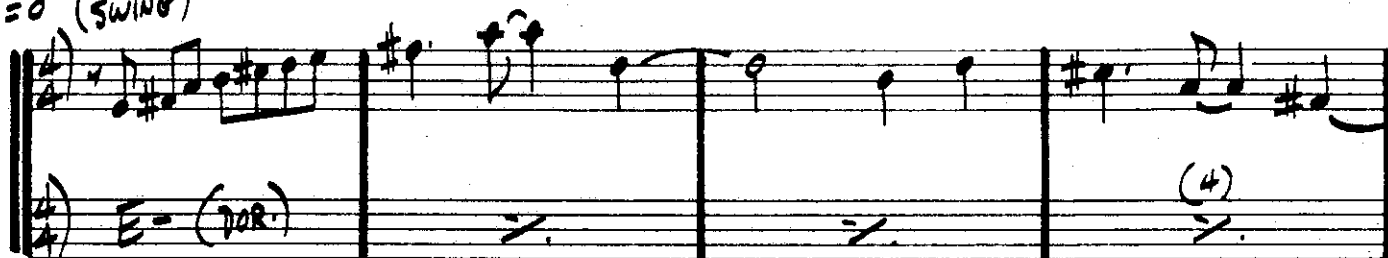
(4) Eb major 7 #11

(4) C major 7

(4) F major 7



♩ = ♩ (SWING)



Little Suede Shoes

C. Parker

LATIN

Little Sunflower

F. Hubbard

② Ebma7

Dma7

The Look of Love

B. Bacharach

D-7(11) % A7 %

Bb % A7(sus4) A7

D-7(11) D7(sus4) D7 Bb %

Bb-6 F Maj7 F7 Bb Maj7 Bb6

A7(sus4) A7 D-7 G7 F G-7/C

G-7/C F G-7/C

1. % 2. G-7/C 3 D7 % 3

G7(b5) % G-7 % 3 F

It Might As Well Be Spring

Handwritten musical score for the song "It Might As Well Be Spring". The score consists of ten staves of music, primarily in treble clef. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: CΔ7, D-7, E-7, A7, D-7, G7, CΔ7
- Staff 2: C6, G-7, C7, F#Δ, F7, E-7, A7
- Staff 3: D-7, G7, E-7, A7, D-7, G7, 2. D-7, G7, CΔ7, G7, C7
- Staff 4: FΔ7, D-7, G-7, C7, G-7, DΔ7, C7, FΔ7, E-7, A7
- Staff 5: D-7, D-7/C, B-7, E7, A-7, D7, D-7, G7
- Staff 6: CΔ7, D-7, E-7, A7, D-7, G7, CΔ7, C6
- Staff 7: G-7, C7, F#Δ, F7, CΔ7/E, A7, D-7, G7, G7/F
- Staff 8: E-7, A7, D7sus4, D7, D-7, G7, CΔ7, CΔ7/B, A-7, A-7/G
- Staff 9: F#Δ, F7, E-7, A-7, D-7, G7, CΔ7, A-7, D-7
- Staff 10: G7sus4, BΔ7, CΔ7, repeat & fade

Love Vibrations

Horace Silver

Handwritten musical score for "Love Vibrations" by Horace Silver. The score is written on a single staff in treble clef, key of D-flat major (two flats), and common time (C). The melody consists of eighth and quarter notes, with some triplet markings. Chord symbols are written above the staff, indicating the harmonic progression.

Chord symbols (from left to right):

- D⁻⁷(b5)
- D^b(lyd)
- C⁻⁷
- F⁷(13)
- F⁷(b13)
- F⁻⁷
- E⁷
- E^bMaj⁷
- A⁷
- A^b7
- D⁷(b9)
- G⁻
- G⁻(#5)
- G⁻⁶
- G⁻⁷
- C⁷
- F⁻⁷
- G⁻⁷
- C⁷
- F⁻⁷
- B^b7
- D⁻⁷(b5)
- D^b(lyd)
- C⁻⁷
- F⁷
- F^{#o}7
- G⁻⁷
- C⁷(b9)
- F⁻⁷
- B^b7
- D^bMaj⁷
- D^{Maj}7
- E^bMaj⁷

I'm Old Fashioned

Handwritten musical score for the song "I'm Old Fashioned". The score is written on five staves in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of chords, including major, minor, and dominant seventh chords, as well as some extended chords like Bb9/F and C7sus4. The melody is simple and catchy, with a clear harmonic structure.

Chords: F#7, G-7, C7, F#7, G-7, C7, Bb9/F, F#7, E-7, A7, D-7, G7, D-7, G7, G-7, C7, F#7, G-7, A7, Bb7, Bb, E7, A7, B-7, C#7, D#7, E13, F#7, G-7, C7, F#7, G-7, C7, F#7, B-7, C7, C-7, F7, B-7, E7, A-7, D7, G-7, C7, A-7, Ab7, G-7, C7, F#7, C7sus4.

Witchcraft

Handwritten musical score for the song "Witchcraft". The score is written on five staves in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of chords, including major, minor, and dominant seventh chords, as well as some extended chords like Bb9, Bb7, E7, D7, G7, and A-7#5. The melody is simple and catchy, with a clear harmonic structure.

Chords: F#7, Ab7maj7, G-7, C7, F#7, B7#9, Bb7, Bb7, E7, D7, G7, C#7, F#7, F#7/E, F#7/D, F#7/C, Bb, E7, A-7, A-7#5, A-6, A-7#5, G-7, Ebb7, D7, C7, F#7, Ab7, G-7, C7, F#7, (G-7 C7).

Eye of the Hurricane

H. Hancock

Handwritten musical score for "Eye of the Hurricane" by H. Hancock. The score is written on three staves. The first staff contains a melodic line with notes and accidentals, and a series of chords: F-7, Bb13, Eb-7, Ab3, D6A7, Bb7b5, and Eb7#11. The second staff contains a bass line with notes and chords: Bb-9, F-, B7, C7, D6, and C7. The third staff contains a bass line with notes and chords: B7, C7, F-7, and F-7. A note "F- Blues for blowing" is written at the end of the third staff.

Circle

M. Davis

Handwritten musical score for "Circle" by M. Davis. The score is written on four staves. The first staff contains a melodic line with notes and accidentals, and a series of chords: D6b5, D-11, D-7, D-6, BbA7b5, EbA7b5, D13, B-7, and D6b5. The second staff contains a bass line with notes and chords: CA7/B, G6/F#, AbA7/G, A3sus4, F6b5/E, A3sus4, D6b5, and BbA7b5. The third staff contains a bass line with notes and chords: E6, A7, G-7, G-7/Ab, F3sus4, F7/A, BbA7b5, E6, A7, G-11, G-11/6b, and F3sus4. The fourth staff contains a bass line with notes and chords: F7b9, BbA7, E6, A7, and D6.

Inchworm

FRANK LOESSER

Handwritten musical score for "Inchworm" by Frank Loesser. The score is written on two staves. The first staff contains a melodic line with notes and accidentals, and a series of chords: F, Eb, F, Eb, and F. The second staff contains a bass line with notes and chords: F, C7, Eb, F, C7, F, Eb, and F.

[BALLAD]

LOVER MAN.

JIMMY DAVIS
ROGER RAMIREZ
JIMMY SHERMAN

Handwritten musical score for "LOVER MAN." in 4/4 time, featuring various chords and melodic lines.

Chords and notation include:

- Measures 1-4: Dm7, G7, Dm7, G7, Gm7, C7
- Measures 5-8: Gm7, C7, F7, Bb7
- Measures 9-12: Bbm7, Eb7, Gm7, C7
- Measures 13-16: 1. Fmaj7 / Em7 A7, 2. Fmaj7 Bb7
- Measures 17-20: 3. Am, Am(maj7), Am7, D7
- Measures 21-24: Gmaj7, Am7
- Measures 25-28: Bm7, Am7, D7, Gm, Gm(maj7), Gm7, C7
- Measures 29-32: Fmaj7, Eb7, Gm6/E, A7
- Measures 33-36: C, Dm7, G7
- Measures 37-40: Dm7, G7, Gm7, C7, Gm7, C7
- Measures 41-44: F7, Bb7, Bbm7, Eb7, Gm7, C7
- Measures 45-48: Fmaj7

MAIDEN VOYAGE

- HERBIE HANCOCK

PLAY CHORDS
AT A FOR
INTRO

A

B

END ON D7 sus4

(BASS)

MEDITATION

-A.C. JOBIM

Handwritten musical notation for Bass, featuring chords and melodic lines across seven staves.

Chords and markings above the staves:

- Staff 1: C6, B7^{alt} 4, B7
- Staff 2: C6, A7
- Staff 3: D-7, Bb7
- Staff 4: E-7, A7 b9, D-7, G7
- Staff 5: Fmaj7, Bb7
- Staff 6: E-7, Eb7, D-7, G7
- Staff 7: Bb7, A7 b9, Ab7, G7 b9, C6, (D-7 G7)

Additional markings include triplets (3) and a final measure marked "D.C. al fine".

Meet Benny Bailey

Q. JONES

med "2"

Mod. Swing

Chord progression: F-6 G-7 F-9/A^b F⁷/A B^b-7 F⁷/C

Chord progression: B^b-7/D^b B^b7/D B^b-7/E^b B^b-7 E^b7 A^b₃^o | A^b6 D-7(b5)

Chord progression: G⁷(b5) C+7 | 2. A^b6 G^b7 F-7 E⁷ E^b-7

Chord progression: A^b7 D^b C+7(b9) F+7 B^b-6

Chord progression: B^b-6 D^b6 G-7(b6) G^b7 C+7(b9)

DS. al fine

(LATIN)

MEMORIES OF TOMORROW

- K. Jarrett

First system of musical notation. The staff shows a melody in 4/4 time. The key signature has one sharp (F#). The first measure has a whole note A. The second measure has a half note A and a half note (C#) with a 7. The third measure has a whole note A with a 7. The fourth measure has a whole note E with a 7.

A = A = (C#) 7 A = 7 E = 7

Second system of musical notation. The staff shows a melody. The first measure has a half note F# and a half note C# with a 7. The second measure has a half note C# with a 7 and a half note G with a 7. The third measure has a half note G with a 7 and a half note C# with a 7. The fourth measure has a whole note C# with a 7.

F# 7 C# 7 / G 7 C# 7 G 7 C# 7

Third system of musical notation. The staff shows a melody. The first measure has a half note D# with a 7 and a half note F# with a 7. The second measure has a half note F# with a 7 and a half note C# with a 7. The third measure has a half note C# with a 7 and a half note E with a 7. The fourth measure has a half note E with a 7 and a half note A with a 7.

D# 7 / F# 7 F# 7 C# 7 / E 7 E 7 A 7

Fourth system of musical notation. The staff shows a melody. The first measure has a half note A# with a 7 and a half note F# with a 7. The second measure has a half note F# with a 7 and a half note Bb with a 7. The third measure has a half note Bb with a 7 and a half note C# with a 7. The fourth measure has a whole note C# with a 7.

A# 7 F# 7 F# 7 Bb 7 C# 7 C# 7

Fifth system of musical notation. The staff shows a melody. The first measure has a half note B with a 7 and a half note Bb with a 7. The second measure has a half note A with a 7 and a half note F# with a 7. The third measure has a half note F# with a 7 and a half note G# with a 7. The fourth measure has a half note G# with a 7 and a half note D# with a 7. The fifth measure has a half note D# with a 7 and a half note F# with a 7.

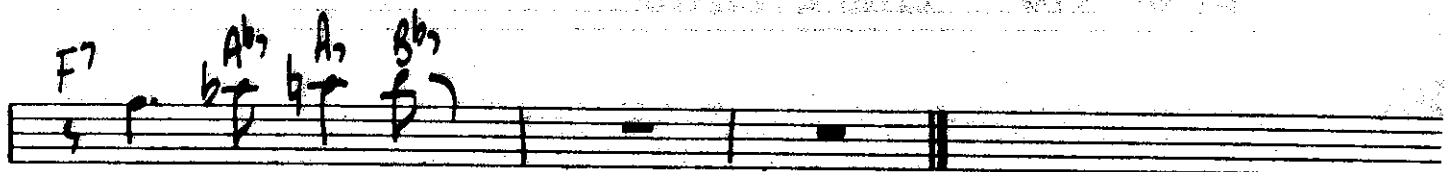
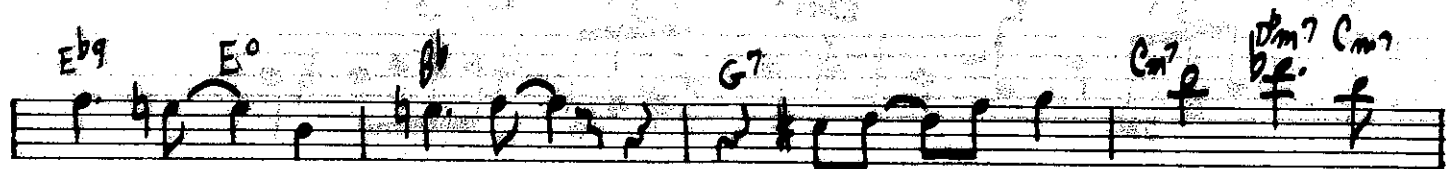
B 7 Bb 7 A 7 F# 7 / G# 7 D# 7 / F# 7

Sixth system of musical notation. The staff shows a melody. The first measure has a half note C# with a 7 and a half note G with a 7. The second measure has a half note G with a 7 and a half note C# with a 7. The third measure has a whole note C# with a 7. The fourth measure has a whole note (B with a 7 Bb with a 7).

C# 7 / G 7 G 7 C# 7 C# 7 (B 7 Bb 7)

RAI RACE

FAST BLUES



MILESTONES

Parker

(Intro) Fm^7 Fm^7 Bb^7 Ebm^7

Abm^7 Db^7 Cm^7 $F^7(b^9)$ Bb

$G+^7(\#^9)$ Cm^7 $F^7(b^9)$

Bb Am^7 $Db^7/3$ Cm^7 E^7 Dbm^7 Gbm^7

Bm^7 E^7 Cm^7 F^7 Bb G^7 Bb 2. Fine

A Am^7 D^7 G

$E^7(b^9)$ Am^7 D^7

Bbm^7 Ebm^7 Bm^7 E^7

$\text{D. S. AL 2nd Ending}$

[Up]

MILESTONES.

 MILES
DAVIS.

A Gm7 (Am7) (Bbmaj7) (Am7) Gm7 (Am7)
 (Bbmaj7) (Am7) Gm7 (Am7) (Bbmaj7) Gm7 (Am7)
 1^o (Am7) 2^o (Am7) Bbm7
 B Am7
 Am7 Bbm7
 Am7
 Am7 Abm7
 C Gm7
 Gm7

STRUCTURE:

A Gm7 (Fmaj. Scale) B Am7 (Gmaj. Scale) C Gm7 (Fmaj. Scale)
 16 16 8

(UP)

MINORITY

- GIL GRACE

Handwritten musical notation for the first system of "MINORITY". The notation is in 4/4 time and features a key signature of three flats. The melody in the treble staff begins with a half note F, followed by a quarter rest, then an eighth-note triplet of G, A, B, and concludes with a quarter note C. The bass staff accompaniment consists of the following chords: F-(9), (D-7 b5), G-7 b5, and C7 b9.

Handwritten musical notation for the second system of "MINORITY". The treble staff continues the melody with a half note F, a quarter rest, an eighth-note triplet of G, A, B, and a quarter note C. The bass staff accompaniment includes the chords: F-(9), (D-7 b5), C-7, and F7.

Handwritten musical notation for the third system of "MINORITY". The treble staff features a half note Bb, followed by a quarter note Eb, then a quarter note Ab, and ends with a quarter note Db. The bass staff accompaniment consists of the chords: Bb-7, Eb7, Ab-7, and Db7.

Handwritten musical notation for the fourth system of "MINORITY". The treble staff starts with a half note G, followed by a quarter rest, then an eighth-note triplet of A, B, C, and ends with a quarter note D. The bass staff accompaniment includes the chords: Gb-7, Cb7, G-7, and C7 (alt.).

(BALLAD)

MISTY

— ERROL GARNER

Handwritten musical score for "Misty" by Errol Garner. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes first and second endings, triplets, and slurs.

Chords and notation across the staves:

- Staff 1: Ebmaj7, Bb-7, Eb7, Abmaj7 (triplets)
- Staff 2: Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7 (triplet)
- Staff 3: 1. G-7, C7, F-7, Bb7; 2. Eb6 (triplet)
- Staff 4: Bb-7, Eb7 (b9), Abmaj7 (triplet)
- Staff 5: A-7, D7, F7 (triplet), G-7b5, C7b9, F-7, Bb7
- Staff 6: Ebmaj7, Bb-7, Eb7, Abmaj7 (triplets), Ab-7, Db7
- Staff 7: Ebmaj7, C-7, F-7, Bb7 (triplet), Eb6, (F-7 Bb7)

MOLTEN GLASS

- JOE FARRELL

First system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes. The bass clef staff contains the following chords: C major 7, F major 7, B-7 b5, E-7 b9, and A major 7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: Ab-7 b5, Db7, Eb-7, F-7 b5, and Bb7 (b9).

Third system of musical notation. The treble clef staff features a double bar line. The bass clef staff contains the following chords: Eb major 7, D-7 b5, G-7 b9, C major 7, and Eb major 7.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: Ab major 7, Cb major 7, Gb major 7, A major 7, D major 7, and G major 7 / D major 7.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: C# major 7, E major 7, E major 7, D major 7 (#11), C major 7 (#11), B major 7 (#11), and Ab major 7 (#11).

J.F. - "JOE FARRELL QUARTET"

(MED. SLOW)

MOOD INDIGO

- DUKE ELLINGTON

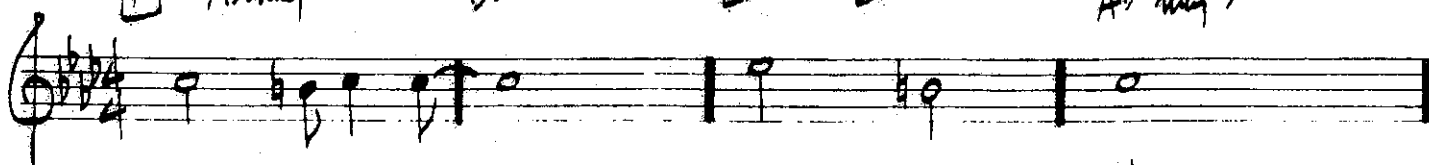
A

Ab maj7

Bb7

Eb- Eb+7

Ab maj7



Ab maj7

Bb7

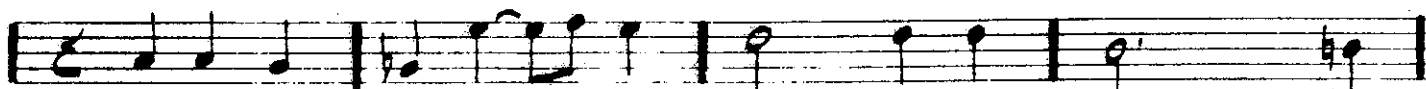
E7 - B-7 E7 Eb7



Ab7 - Ab° G° Ab7

Bb- (Db7)

Gb7 (E7) - - Eb+7



Ab maj7

Bb7

Eb- Eb+7

Ab maj7

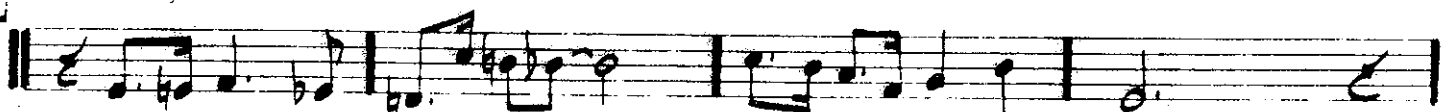


B

Ab maj7 Ab° Ab Bb7

Bb-7 Eb7

Ab - - Eb7



Ab - Ab° Ab Bb7

∴

Eb7



Ab7

∴

Db7

E7 - - Eb7

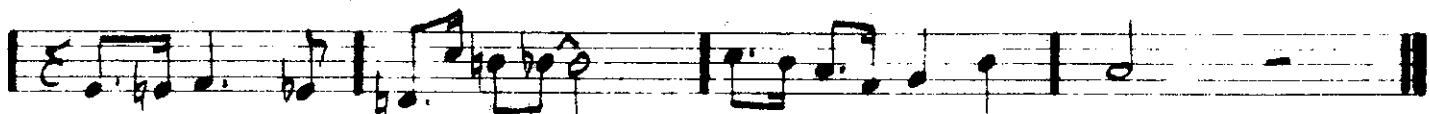


Ab maj7

Bb7

Bb-7 Eb7

Ab



DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

KEITH JARRET

Moonchild

Handwritten musical notation for "Moonchild" in treble clef, key of D major (two sharps), and common time. The melody consists of eighth and quarter notes. Chords are written above the staff: C#-7, F#-7, G#-7, E-7, C#-7, G#-7, D-7, E7/D, A-7, F#7, Bb7, A-7, and E-7. The piece ends with a double bar line and repeat dots.

Moonlight in Vermont

Handwritten musical notation for "Moonlight in Vermont" in treble clef, key of Bb major (two flats), and common time. The melody consists of eighth and quarter notes. Chords are written above the staff: Eb6, C-7, F-7, Bb7(b9), Eb6, C-7, Db7, F-7, Bb7(b9), Eb6, F-7, E7, Eb6, A-7, D7, Gm7, Eb6, A-7, Ab7(b9), Gm7, Bb7, Eb7, Abm7, Ab6, Bb7, A7(b9), Abm7, Bb7(b9), and Eb6. The piece ends with a double bar line and repeat dots.

D.E. AL CODA

Minor Mood

C. Brown

medium

First system of musical notation (measures 1-8). Chords: F- (measures 1-2), G-7(b5) (measures 3-4), C7(b9) (measures 5-6), F- (measure 7), Eb-7 (measure 8). Chords below staff: F- (measure 1), C-7(b5) (measures 2-3), F-7(b9) (measures 4-5), Bb-7 (measures 6-7), F- (measure 8).

2. F- Ab-7 Db-7 C7(b9) solos

Second system of musical notation (measures 9-12). Chords: F- (measure 9), G-7(b5) (measure 10), F- (measure 11), Bb-7 (measure 12).

Third system of musical notation (measures 13-16). Chords: Eb-7 (measure 13), Ab-7 (measure 14), Db-7 (measure 15), C7(b9) (measure 16).

after solos

Fourth system of musical notation (measures 17-20). Chords: G-7(b5) (measures 17-18), C7(b9) (measures 19-20), F- (measure 21), C-7(b5) (measure 22), F-7(b9) (measures 23-24).

Fifth system of musical notation (measures 25-28). Chords: Bb-7 (measure 25), Eb-7 (measure 26), Ab-7 (measure 27), G-7(b5)/C (measures 28-29), C7(b9) (measures 30-31), F- (measures 32-33).

Sixth system of musical notation (measures 34-37). Chords: G-7(b5) (measures 34-35), C7 (measures 36-37), F- (measures 38-39), F- (measures 40-41).

Moon Rays

H. Silver

Handwritten musical score for "Moon Rays" by H. Silver. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are written above the notes. The score consists of 12 measures. Measure 1: B7. Measure 2: F-7. Measure 3: Bb7. Measure 4: Eb Maj 7/Bb. Measure 5: F#-7. Measure 6: A-7(b5). Measure 7: Ab-7. Measure 8: G-7(b5). Measure 9: C7(b9). Measure 10: F-7. Measure 11: Bb7. Measure 12: Eb Maj 7. There are repeat signs and first/second ending markings. A diagonal line is drawn across the first four measures.

D.S. al 1st ending

Morning

Clare - Fischer

Chords: D⁷, B⁷, E⁷, A⁷, D⁷, B⁷, E⁷, A⁷, D⁷, D⁷, G⁷, E⁷, A⁷, B⁷, E⁷, A⁷, D⁷, C⁶, D⁷, E⁷/B, E⁷.

Instructions: *fine*, D.S. al fine.

I'm All Smiles

LEONARD/MARTIN

Handwritten musical score for "I'm All Smiles" by Leonard and Martin. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with a series of handwritten chord symbols above the staves. The chords include D7#9, G-7, DB7#9, C#7, C#7/B, A-7, D7, D7/C, B-7, E7, E7/D, C#-7, F#7, B#7, B#7/Bb, Ab-7, Ab-7/Bb, E-7, A7, DA, Ab7, G-7, DB7#11, C#7, C#7/B, A-7, D7, D7/C, B-7, E7, E7/D, C#-7, F#7, B#7, B#7/Bb, Ab-7, Ab-7/Bb, E-7, A7, DA7, GA7, G#7, Ab7, Ab7/Bb, F-7, Bb7, G-7, C#7, F#7, B#7, B#7/A, G#7, A7, D#7, GA7, F#-7, B7#11, Bb7, A7, D7, G-7, Db7, C#7, C#7/B, A-7, D7, D7/C, B-7, E7, E7/D, C#-7, F#7, B#7, Ab-7, E-7, A7, D#7, D7sus4, G#7, E-7, A7, A#7, A#7/G, F#-7, B-7, E-7, A7sus4, A#7/G, F#-7, B-7, E-7, A7sus4, A7, D.C., F#7, B7, E7, A7, D7, G7, C7, B7, F#7, B7, E7, A7, D7, G7, C7, B7.

Moten's Swing

Handwritten musical score for "Moten's Swing" in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: A^b6, B^bm7, E^b7, E^b7, B^b7, E^b7, A^b, B^b7, and E^b7. The second staff continues the melody with similar notation and chord symbols: D^bm7(b9), G7, C6, A-7, D-7, G7, C6, A-7, D-7, G7, C6, A-7, D-7, G7, B^b7, E^b7, and A^b6. The third staff continues the melody with chord symbols: C6, A-7, F^b, E^bm7, D-7, G7, C^bm7, B^b7, E^b7, and A^b6. The fourth staff continues the melody with chord symbols: B^b7, E^b7, and B^b7. The fifth staff continues the melody with chord symbols: E^b7 and A^b6. The sixth staff continues the melody with chord symbols: C-7, B^b, and C-7.

MR. P. C.

Handwritten musical score for "MR. P. C." in 4/4 time, key of C major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: C-7, C-7, B^b, and C-7. The second staff continues the melody with chord symbols: F-7, C-7, B^b, and C-7. The third staff continues the melody with chord symbols: G7, D7, G7, C-7, B^b, and C-7.

MY FAVORITE THINGS

- RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score is written on 12 staves, each with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The chords include E-7, F#-7, B-7, F#-7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7, E-7, F#-7, E-7, F#-7, A-7, A-7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7b9, E-7, F#-7b5, B7, E-7, Cmaj7, Cmaj7, A7, Gmaj7, Cmaj7, D7, G6, Cmaj7, G6, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7.

(BALLAD)

MY FUNNY VALENTINE

- RODGERS/HART

Chords for the first staff: C-, C-(maj7), C-7, C-6

Chords for the second staff: Ab maj7, F-7, D-7 b5, G7 b9

Chords for the third staff: C-, C-(maj7), C-7, C-6

Chords for the fourth staff: Ab maj7, F-7, Ab-6, Bb7 (b9)

Chords for the fifth staff: Eb maj7, F-7, G-7, F-7, Eb maj7, F-7, G-7, F-7

Chords for the sixth staff: Eb maj7, G7, C-, Bb-7, A7, Ab maj7, D-7 b5, G7 b9

Chords for the seventh staff: C-, C-(maj7), C-7, C-6

Chords for the eighth staff: Ab maj7, D-7 b5, G7 b9, C-, Bb-7, A7 (#11)

Chords for the ninth staff: Ab maj7, F-7, Bb7 (b9), Eb6, (D-7 b5, G7 b9)

(BALLAD)

NAIMA

- JOHN COLTRANE

First system of musical notation. Treble and bass staves. Bass staff includes pedal points and chords: (Eb PEDAL), Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Second system of musical notation. Treble and bass staves. Bass staff includes pedal points and chords: (Bb PEDAL), Bbmaj7, Bb7(b9), Bbmaj7, Bb7(b9).

Third system of musical notation. Treble and bass staves. Bass staff includes chords: E7, Bbmaj7, F-7, Gb7.

Fourth system of musical notation. Treble and bass staves. Bass staff includes pedal points and chords: (Eb PEDAL), Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Fifth system of musical notation. Treble and bass staves. Bass staff includes chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7. Ends with a double bar line and a circled cross symbol.

Sixth system of musical notation. Treble and bass staves. Bass staff includes chords: Abmaj7, Dbmaj7, Abmaj7, and a final FINE marking.

D.C.
20
4

(MED. FAST)
JAZZ

NARDIS

— MILES DAVIS

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7 1. E- 2. E-

A-7 -- Fmaj7 A-7 -- Fmaj7

D-7 G7 Cmaj7 -- Fmaj7

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7 -- E-

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

Lesson - McCartney

Solos (16 bars)
each

G Mixolydian G Dorian G Mixolydian



O. G. D.

[LATIN
FUNK]

G-7

D-7

D7(b9)

G-7 F-7 Bb7 Ebmaj7 C-7 E-7(b9) C-7 D7(b9) G-7

D7(b9) C-7 F7 F7/Eb D-7 D7/E B-7 E7

Bb-7 Eb7(b9) Abmaj7 D7(b9)

D.C. AL FINE

ONE ALONE

DIZZY
GILLESPIE

Fmaj7 Bb7 A7 D7 G7

C7 F / A-7 D7 Ab-7 Db-7 G-7 Eb7

G7 C7

F6 G7 C7 F7 Bb-7 Eb7 Abmaj7 Ab7

FINE

Ab-7 Db7 Gbmaj7 Gb7

D.C. AL FINE

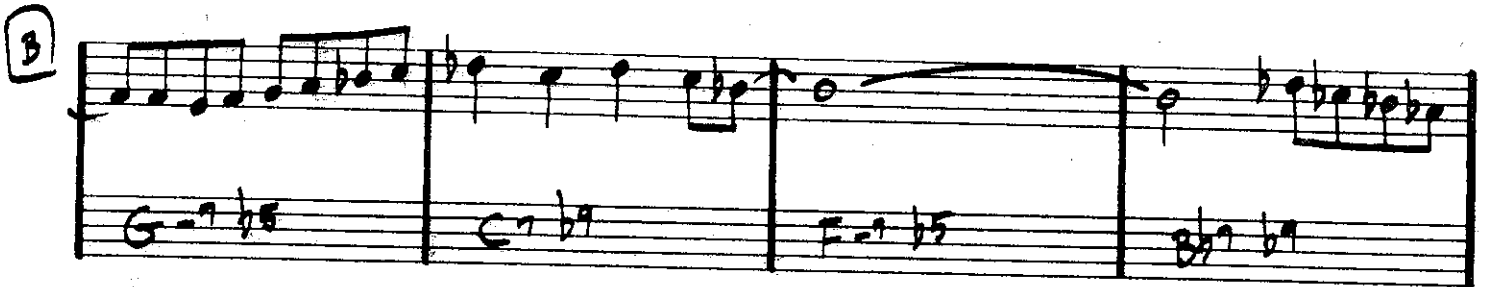
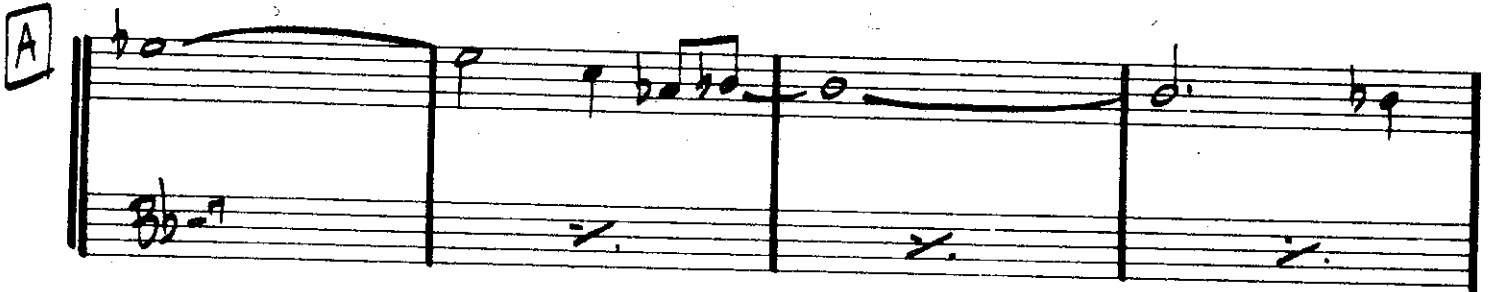
On A Clear Day

LOW - LEAFLET

G Maj⁷ % C⁷ %
 G Maj⁷ % E⁷ % A⁷ %
 F⁷ E⁷ F⁷ G⁶ A⁷(b9) A⁷ G[#]7 A⁷ D⁷
 D⁷ G⁷ D⁷ G⁷ C Maj⁷ A⁷
 D⁷ % G Maj⁷ % B⁷ E⁷ D[#]7 E⁷
 A⁷ G⁶ A⁷ / / G⁶ |. A⁷ D⁷ G A⁷ D⁷
 2. A⁷ / / G⁶ A⁷ / / G⁶ A⁷ D⁷ G⁶ %

ONE FINGER SNAP

— HERBIE HANCOCK



(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

(BASS)

ONCE I LOVED

- A.C. JOBIM

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and melodic lines, with some measures marked with "3" indicating triplets. The chords are written above the staves, and the melodic lines are written on the staves.

Chords and markings:

- Staff 1: G-7, C+7, Fmaj7, F#o7
- Staff 2: G-7, G#o7, A-7, A-7/G
- Staff 3: F-7, Bb+7, Ebmaj7
- Staff 4: E-7 b5, A7 b9, 1. Dmaj7, D7 b9
- Staff 5: 2. Dmaj7, G7, Cmaj7, F7
- Staff 6: Bbmaj7, B o7, Bb-6
- Staff 7: A-6, Ab7 (b5), G7, G-7, A7 b9
- Staff 8: D-6, (D7)

ONE NOTE SAMBA

- A.C. JOBIM

B7 (b5)

Handwritten musical notation for the first system of "ONE NOTE SAMBA". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is written in the bass clef. The tempo is marked with a star symbol and the word "Samba". The key signature is Bb. The notation includes various chords and melodic lines.

Chords: D-7, Db7, C-7, B7 (b5), F-7, Bb7, Ebmaj7, Ab7, D-7, Db7, C-7, B7 (b5), Bb6, Eb-7, Ab7, Dbmaj7, Db-7, Gb7, Cbmaj7, C-7 b5, B7 b5.

Tempo: Samba

Key Signature: Bb

Time Signature: 4/4

Ending: D.S. al fine

Handwritten musical notation for the second system of "ONE NOTE SAMBA". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various chords and melodic lines.

Chords: F-7, Bb7, Ebmaj7, Ab7, Db6, C7, Bbmaj7, Bb6.

STAN GETZ - "GETZ AU GO GO"

(EVEN 8ths)

OPEN YOUR EYES, YOU CAN FLY

- CHICK
COREA

INTRO

Handwritten musical score for "OPEN YOUR EYES, YOU CAN FLY" by Chick Corea. The score is in 4/4 time and consists of four systems of staves. The first system is labeled "INTRO" and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The first system includes a double bar line with a repeat sign, a key signature change to one flat (Bb), and a section marked "A" with a repeat sign. The second system continues the melody and bass line. The third system includes a key signature change to one sharp (F#) and a section marked "Bb". The fourth system includes a key signature change to one flat (Bb) and a section marked "C". The score is written in a handwritten style with various musical notations including notes, rests, and accidentals.

B

Handwritten musical score for "OPEN YOUR EYES - P.2". The score is written on four systems of two staves each. The first system begins with a treble clef and a D note on the first staff, and a bass clef with a D note on the second staff. The second system continues the melody and bass line. The third system shows a change in the bass line. The fourth system concludes with a double bar line and the word "FINE" written below the staff. The title "GARY BURTON - NEW QUARTET" is written to the right of the final system.

Ornithardy

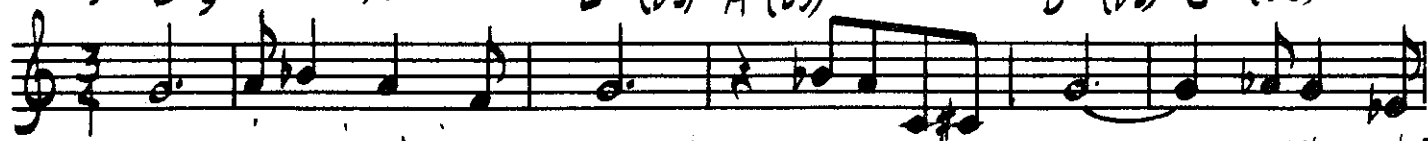
Clare Fisher

Easy 3 B $\flat$ 9

%

E $^{-7}$ (b5) A 7 (b9)

D $^{-7}$ (b5) G 7 (b9)



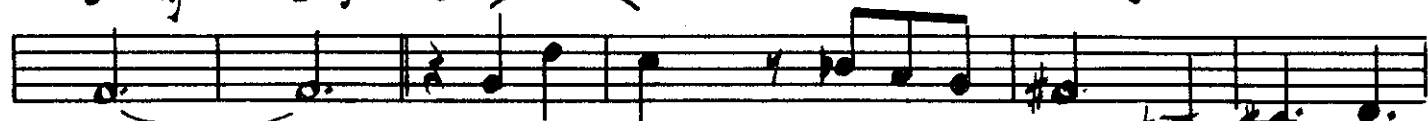
G $\flat$ Maj 7

B (lyd $\flat$ 7) C 7 (9)

C $\sharp$ $^{\circ 7}$

D Maj 7

F $\sharp$ $^{-7}$ B $\flat$ 7



E $\flat$ 6

A 7 (b9)

D Maj 7

A $\flat$ 7 (b9)

D $\flat$ Maj 7

%



G $^{-7}$ (b5)

C 7 (b9)

F $^{-7}$ (b5)

B $\flat$ 7 (b9)

E $^{-7}$ (b5)

A $\flat$ 7 (b9)



C $\sharp$ $^{-7}$ (b5)

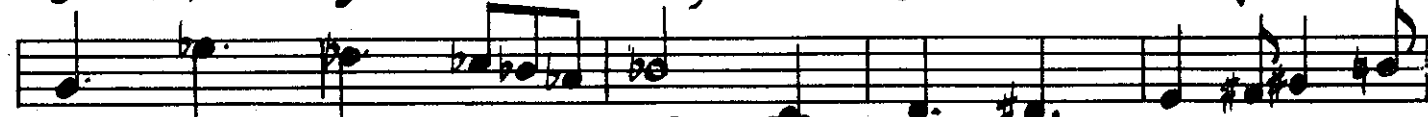
D $^{\circ 7}$

E $\flat$ 9

G $^{-7}$

B 7

E Maj 7



B $\flat$ 7 (alt)

C $^{-7}$ (b5)

F 7 (b9)

B $\flat$ 9



E $^{-7}$ (b5)

A 7 (b9)

D $^{-7}$ (b5)

G 7

C 7 (9)



A/C $\sharp$

C $^{-7}$ (b5)

%

C $^{-7}$ (9)

F 7 (b9)



C $^{-7}$ (b5)

F 7 (b9)

B $\flat$ 9



Lazy Afternoon

Handwritten musical score for "Lazy Afternoon" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: E-7, E9, E-7, F#-7/E, E-7, F#-7/E. The second staff continues the melody with chords: E-9, F#-7/E, E-9, E-13, A-9, AB, A-7, B-7/A. The third staff has chords: A-9, B-7/A, A-9, B-7/A, A-7, A-6, A-6/D, A-7, B-7, C#7, D#7. The fourth staff has chords: G#7, C#7, B-7, E-7, A-7, B-7, C#7, D7, E7, D#sus4, C#7b5, B#sus4, E-7. The fifth staff has chords: E13, E-7, F#-7/E, G#7/E, F#-7/E, E-7, F#-7/E, E-7. The piece ends with a double bar line.

Speak Low

Handwritten musical score for "Speak Low" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: G-7, C7, G-7, C7, G-7, C7. The second staff has chords: A#7, D7, G-7, C#sus4, Bb-7, Eb7, A-7, D7. The third staff has chords: G-7, C7, F#7, Bb#7, A-7, D7, G#7, Eb7, D#7. The fourth staff has chords: Eb#7, Ab-7, Db7, C7, G-7, C7, G-7. The fifth staff has chords: C7, G-7, C7, A#7, D7, G-7. The piece ends with a double bar line.

Our Day Will Come

Handwritten musical score for "Our Day Will Come" in G major, 4/4 time. The score consists of four staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains the bass line with notes G3, F#3, E4, D4, C4, B3, A3. The third and fourth staves contain additional musical notation, including chords and a key signature change to E major. Chords are labeled with letters and numbers, such as G6, Bb7, A-7, D7, G6, Bb7, A-7, D7, G7, D-7, G7, B-7, Bb7, A-7, Ab7, Cma7, C-7, B-7, Bb7, A-7, Ab7, D-7, G7, D-7, G7, Cma7, C-7, F7, Gma7, E-7, A-7, D7, G6.

Our Love is Here to Stay

Handwritten musical score for "Our Love is Here to Stay" in G major, 4/4 time. The score consists of four staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains the bass line with notes G3, F#3, E4, D4, C4, B3, A3. The third and fourth staves contain additional musical notation, including chords and a key signature change to E major. Chords are labeled with letters and numbers, such as C7, G7(9), G-7, C7, F6, G-7, C7, G7(9), G-7, C7, Eb7(9), D7(9), G, C7, D7, G-7, C7, Fma7, Bb, E-7(b9), A7, D-7, G7, G-7, C7, D7, G-7, C7, Eb7(9), D7, Bb, Bb7, F/c, D7, G-7, C7, F6.

BENNY GOLSON

Out of the Past

Handwritten musical score for "Out of the Past" by Benny Golson. The score is written on four staves. The first staff is in G major with a key signature of one sharp (F#). The second and third staves are in C major. The fourth staff is in B-flat major with a key signature of two flats (Bb, Eb). The score includes various chords and melodic lines. Chords are labeled with handwritten notes: C-7, C-7/Bb, A7(b5), D7(b9), G(b13), C-7, F7, Bbm7, A7(b5), D7(b9), G-7, G7/F, G7/E, E-7(b5), A7(b9), D-7, E-7(b5), A7, Dma7, G7(b9), C7, E-7(b5), E-7, D-7, G7, C-7, F7, Bb6. The score ends with a double bar line and a repeat sign.

BILLY STRAYHORN

Passion Flower

Handwritten musical score for "Passion Flower" by Billy Strayhorn. The score is written on four staves. The first staff is in D major with a key signature of two sharps (F#, C#). The second and third staves are in C major. The fourth staff is in D major. The score includes various chords and melodic lines. Chords are labeled with handwritten notes: F#7(b5), F7(b5), F#7(b5), F7(b5), E7, Eb7, D7(b9), B7(alt), Gma7, Gma7, Dbm7, C-7(b5), B7(b5), Bb7(b9), A7(b5), Ab7, Dbm7, Gb7, Eb7, F#7, Db7, D.C. AL CODA, Gma7. The score ends with a double bar line and a repeat sign.

BENNY GOLSON

Park Avenue Petite

Handwritten musical notation for the first system of "Park Avenue Petite". The notation is on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The notation includes various chords and melodic lines.

Chords and notes visible in the first system:

- Chords: C-7, C7/Bb, Ab7, G7(b9), C-7, C7/Bb, Ab7, G7(#9), C-7, F7(b5), D-7(b5), G7(b9), D-7(b5), G7(#9), 2. C-maj7, F-7, Ab7, Amaj7, Bb-7, Eb7, Amaj7, Db7, Gbmaj7, B7(b5), Fmaj7, F-7, Bb7(b9/13), Ebmaj7, D-7(b5), G7(#9).
- Notes: The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment.

The system concludes with the instruction "D.S. AL CODA".

Handwritten musical notation for the second system, starting with a Coda symbol (a circle with a cross). The notation is on a grand staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef.

Chords and notes visible in the second system:

- Chords: C-maj7, D-7(b5), G7(#9).
- Notes: The melody consists of quarter notes. The bass line features a steady eighth-note accompaniment.

HORACE SILVER

Peace

Handwritten musical score for "Peace" by Horace Silver. The score is written on three staves in C major, 4/4 time. The first staff contains measures 1-4 with chords G-7(b9), C7(b9), F-7, and Bb7. The second staff contains measures 5-8 with chords Abma7, A-7, D7, Gma7, E-7, and C#7(b9). The third staff contains measures 9-12 with chords Bma7, Bb7(b9), A7(b9), and Abma7. The piece ends with a double bar line.

CHARLIE PARKER

Perhaps

Handwritten musical score for "Perhaps" by Charlie Parker. The score is written on four staves in C major, 4/4 time. The first staff is marked "FAST" and contains measures 1-4 with chords C, D-7, and G7. The second staff contains measures 5-8 with chords G-7, C7, F7, and C7. The third staff contains measures 9-12 with chords E-7, A7(b9), D-7, G7(b9), and C. The fourth staff contains measures 13-14 with chords D-7 and G7, ending with a double bar line.

BENNY BAILEY

Prompt

Handwritten musical score for 'Prompt' by Benny Bailey. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Chord symbols are written above the staff: F7, Gb7, G7, and F (LYDIAN). The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the bass line with notes like Ab7(b5) and G7(b5). The fourth staff concludes the piece with a double bar line.

HORACE SILVER

Psychedelic Sally

Handwritten musical score for 'Psychedelic Sally' by Horace Silver. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is characterized by many beamed eighth notes, giving it a 'psychedelic' feel. Chord symbols include C-7, F7, and Ab7. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line.

(BOSSA)

CORCOVADO - ("QUIET NIGHTS...")

- JOHIM

(INTRO - SLOWLY)

A^bo⁷

G-⁷

C⁷

Musical notation for the first system of the introduction, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords written below the staff include A-⁷, Fm⁷, Bb⁷, A-⁷, A-/G, D/F#, and F⁷ (INTRO BOSSA).

Musical notation for the second system of the introduction. Chords written below the staff include D⁷/A, A^bo, and F⁷.

Musical notation for the third system of the introduction. Chords written below the staff include G-⁷, C⁷ sus⁴, F⁷, Fm⁷, and Fm⁷.

Musical notation for the fourth system of the introduction. Chords written below the staff include F-⁷, Bb⁷, E-⁷, and A⁷ (b13).

Musical notation for the fifth system of the introduction. Chords written below the staff include D⁷, D-⁷, and A^bo.

Musical notation for the sixth system of the introduction. Chords written below the staff include D⁷/A, A^bo, and A^bo.

Musical notation for the seventh system of the introduction. Chords written below the staff include G-⁷, C⁷ sus⁴, F⁷, Fm⁷, and Fm⁷. A bracket with the number 3 is placed over the first three notes of the system.

Musical notation for the eighth system of the introduction. Chords written below the staff include F-⁷, F-⁶, E-⁷, and A-⁷.

Musical notation for the ninth system of the introduction. Chords written below the staff include D-⁷, G⁷ b⁹, E-⁷, and A⁷.

Musical notation for the tenth system of the introduction. Chords written below the staff include D-⁷, G⁷, and C⁶.

(LAST X ONLY)

FINE

Raincheck

B. Strayhorn

F6 G-7 G#°7 F/A Bb6 A-7 Ab°7 C7/G
 F6 G-7 G#°7 F/A Bb6 F6 F Eb7 Db7 C7 ⊕
 F6 G-7 G#°7 F/A Bb6 A-7 B-7 B7(b9) E7
 C#-7 F#7 B-7 E7 Eb Maj7 D7 Db7 C7
 D.C. al Coda

⊕ F6 F#-7 F7 Bb6 D7 Db7 C7(b9)
 F6 G-7 G#°7 F/A Bb6 F Gb7 F

(ROK)

THE RAVEN

- K. Jarrett

Handwritten musical score for "THE RAVEN" by K. Jarrett. The score is written on six systems of five-line staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line on the upper staff of each system, with corresponding chords written on the lower staff. The chords are: D7 #9, F7, D7, G7, C7, D7 #9, C7, Db7, D7, A7, D7, C7, D7, A/c#, F/c, G/b, G-/Bb, A7 sus4, A7, D7 #9. The score ends with a double bar line and repeat dots. There are some handwritten annotations like 'sus4' and 'A7 sus4'.

(BOSSA)

RECORDAME

- JOE HENDERSON

First system of musical notation. Treble and bass staves. Chord: A-

Second system of musical notation. Treble and bass staves. Chord: C-

Third system of musical notation. Treble and bass staves. Chords: C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7

Fourth system of musical notation. Treble and bass staves. Chords: Ab-9, Db7, Gbmaj7, G-7, C7, Fmaj7, E7#9

Fifth system of musical notation. Treble and bass staves. Chord: E7#9. Includes first and second endings.

JOE HENDERSON - "PAGE ONE"

[Rock]

RED CLAY.

FREDDIE
MURRAY.

[FREE BLOWING]

Handwritten musical score for "Red Clay" by Freddie Murray. The score is written on six staves, with various musical notations and chord symbols.

Staff 1: Treble clef, key signature of one flat (Bb). Chord symbols: A, Cm7, B, Ab7 (13). The staff contains wavy lines representing improvisation.

Staff 2: Treble clef. Chord symbols: G7(+9), Cm7, E. The staff contains wavy lines representing improvisation.

Staff 3: Bass clef, labeled "[BASS LINE]". Chord symbols: Cm11, Bbm11, Db4, Eb4, F4, G4. The staff contains a melodic line.

Staff 4: Treble clef, labeled "[THEME]". Chord symbols: Cm11, Bbm11, Db7 (4/9), Eb7 (4/9), F7 (4/9), G7 (4/9), Cm11, Bbm11. The staff contains a melodic line.

Staff 5: Treble clef. Chord symbols: Db7 (4/9), Eb7 (4/9), 1. F4, G4, 2. F4, G4. The staff contains a melodic line.

Staff 6: Treble clef, labeled "[H]". Chord symbols: Cm11, Bbm11, Db4, Eb4, F4, G4. The staff contains a melodic line.

Staff 7: Treble clef, labeled "[I]". Chord symbols: Cm7, Bbm7, Eb7, Abmaj7, Dm7 (b9), G7(+9). The staff contains wavy lines representing improvisation.

Reggie of Chester

B. Golson

fast

Chords: $E^b \text{ Maj}^7$, A^b-7 , D^b7 , $G-7$, $C^7(b9)$, $F-7$, $B^b7(b9)$, $E^b \text{ Maj}^7$, E^b7 , A^b7 , $A^\circ7$, E^b7 , A^b7 , E^b7 , $B \text{ Maj}^7$, $B^b7(b9)$, $E^b \text{ Maj}^7$, $A^b \text{ Maj}^7$, $E-7$, A^7 , $F-7$, B^b7 .

DS. al Coda

Chords: E^b-7 , A^b7 , G^b-7 , B^7 , G^b-7 , $B^7(\#9)$, $E^b \text{ Maj}^7$.

[SLOW.]

ROUND MIDNIGHT.

TH. MONK.

Am7(b9) D7(+5) (WHOLE TONE FALL) Gm7(b9) C7(+5) (WH. TONE) Fm7(b9) Bb7(+5) (FALL WH. TONE)

Ebm A Ebm Bb7 Ebm Cm7(b9) Ebm6 Cm7(b9) Bm7 E7 Bbm7 Eb7

Abm7 Db7 Ebm (Cm7(b9)) Cm7(b9) F7(b9) Bb7(b9) 2. Cm7(b9) F7/Bb Fm7(b9) Bb7 Ebmaj

B Cm7(b9) F7(b9) Bb7(b9) Cm7(b9) F7(b9) Bb7(b9) Abm Bb7 (Cm7(b9)) Ebm6 F7

Abm7 Db7 Gbm7 B7 Fm7(b9) Bb7 C Ebm Bb7 Ebm Cm7(b9) Abm7 Db7 Ebm/C (Cm7(b9)/Gb)

Bm7 E7 Bbm7 Eb7 Abm7 Db7 Ebm (D7(+5) Cm7(b9)) Cm7(b9) F7/Bb Fm7(b9) Bb7 Ebmaj LAST TIME

Cm7(b9) F7 F#m7(b9) B7 Bm7(b9) E7 Fm7(b9) Bb7 Ebm7 Abm7 Db7 Gb7 Fm7(b9) Bb7 (Abm7 Bb7) Eb

THE CHANGES ON THE HEAD ARE MONK'S. BELOW ARE "WEST COAST" CHANGES.

Ebm D7 Db7 Cm7(b9) Fm7(b9) Bb7 Ebm7 Ab7 Bm7 E7 Bbm7 Eb7 Abm7 Db7

Gbmaj7 Bbmaj7 1. Cm7(b9) F7 Bb7 2. F#m7 B7 Fm7 Bb7 Ebm7 Db9

Cm7(b9) F7 Fm7 Bb7 F#m7 B7 Fm7 Bb7 Abm7 Db7 Gbmaj7 (Ab/Gb Fm7(b9) Bb7)

(Ebm7) Bbm7 Cm7(b9) Bbmaj7 B7 Bb7 Bbm7 Eb7 Abm7 Db7 F#m7 B7 Fm7 Bb7 Ebm Cm7(b9) Fm7(b9) Bb7

Ebm7 Eb/C Cm7(b9) Bm7 E7 Bbm7 Eb7 Abm7 Gb Fm7(b9) Bb7 Ebm Ab7 B7 Bb7 Eb

SATIN Doll.

DUKE ELLINGTON
BILLY
STRAYHORN

[A. ed.]

4/4

A

Dm7 G7 Dm7 G7 Em7 A7

Em7 A7 D9 Abm7 Db7

1. C Em7(b5) A7(+5) 2. C (Dm7) (Ebm7 Em7 Fm7 F#m7)

Gm7 C7 Gm7 C7 Fmaj7 (Bb7)

Fmaj7 Am7 D7 Am7 D7

Dm7 G7 Em7 A7 (+5) Dm9 G7(+5)

Dm9 G7(+5) Em9 A7(+5) Em9 A7(+5)

D9 Abm7/bb Db7 C

C (Bm7 Cm7 C#m7)

DON PATTERSON

S' Bout Time

D (DORIAN)

E^b (DORIAN)

FINE

D.C.
AL
FINE

F. FOSTER

Shiny Stockings

A-7 B^b-7 E^b7 B^b-7

E7 G⁶ A^b6 D^b7 A^b6 C^b7, C^b-7

B^b-7 E^b7 D^b-7 C-7 F7

D-7 G7 C6 C-7(b9) F7(b9) F7

B^b7/E^b E^b7 A^b6

(MED. BOP)

SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 1. A-7 D7

2. F

A7 D7

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 C7b9 F

"CHARLIE PARKER - BE BOP - VOL. 3"

(SLOW BOSSA)

THE SHADOW OF YOUR SMILE - JIMMY MANDEL

Handwritten musical score for "The Shadow of Your Smile" by Jimmy Mandel. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with a series of handwritten chord symbols above the staves. The chords include F#-7, B7(a)-(b9), E-7, A7, A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-7, E-7/2, C#-7 b5, F#7, F#-7, B7, F#-7, B7(a)-(b9), E-7, A7, A-7, D7, B-7 b5, E7 alt., A-7, C-7, F7, B-7, E7 b9, A7, Eb7, A-7, D7 b9, G6, and (B7). The piece concludes with a double bar line and the word "FINE".

(LATIN)

SEA JOURNEY

- Chick Corea

(LAST X)

First system of musical notation. Treble and bass staves. Chords: (A-#5), (A-#5). Includes a double bar line and a repeat sign.

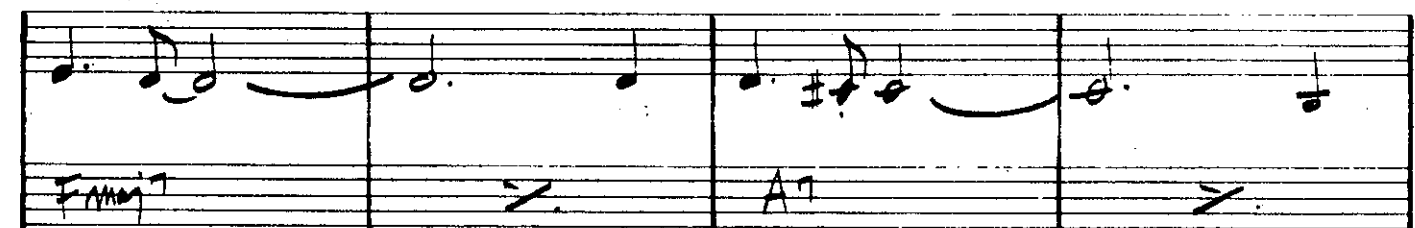
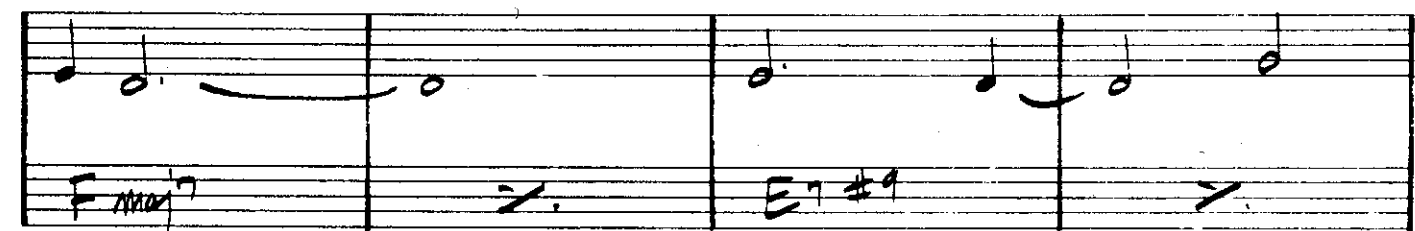
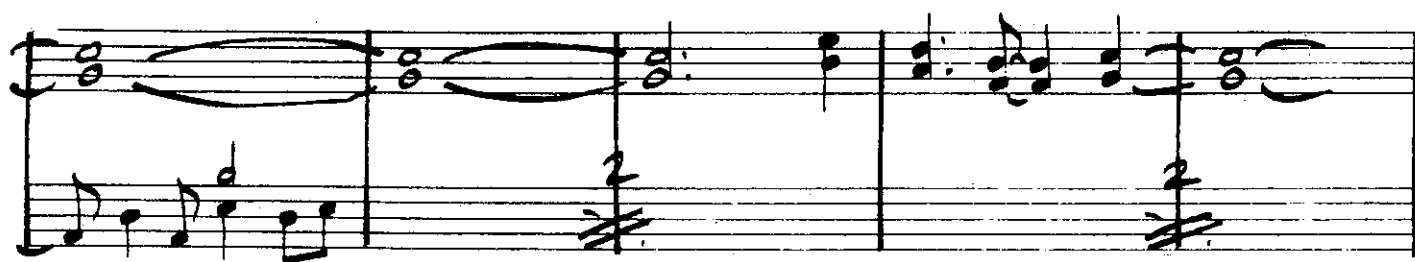
Second system of musical notation. Treble and bass staves. Chord: (A-). Includes a double bar line and a repeat sign.

Third system of musical notation. Treble and bass staves. Includes a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Chords: D-, E-, A-. Includes a double bar line and a repeat sign. Labels: (BREAK), (TIME).

Fifth system of musical notation. Treble and bass staves. Chords: F#-7 b5, F#m7. Includes a double bar line and a repeat sign.

Sixth system of musical notation. Treble and bass staves. Chords: E7, E7 b9. Includes a double bar line and a repeat sign.



RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

(MED. SLOW)

SING ME SOFTLY OF THE BLUES

- CARLA BLEY

INTRO

F7 B7b9 B7b9 F7 E7 E7

A7 D7 A7 D7

C7 Gb7 F7 B7b9 E7 E7

A7(#9) D7#9 B7 F7 E7 Bb7

A7 G7 F7 E7

END:

A7 D7 F7 E7 A7

GARY BURTON - "DUSTER"

So Nice

Handwritten musical score for "So Nice". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: F6, B-7, Eb7, A-7, D7(b9), G-7, F-7, and A7. The second staff continues the melody with similar notation. The third staff features a bass line with chords: D-7, G7, G-7, Db7, and C7. The fourth staff concludes the piece with a double bar line and the word "CODA" written below the staff.

Handwritten musical score for the continuation of "So Nice". It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: G7, C7(b9), F, Bb7, and F. The staff ends with a double bar line and the word "CODA" written below the staff.

Solid

Handwritten musical score for "Solid". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: Bb7, C7, C#7, and Bb7. The second staff continues the melody with similar notation. The third staff features a bass line with chords: D-7, G7(b9), C-7, F7(b9), Bb7, and Db7. The fourth staff concludes the piece with a double bar line and the word "CODA" written below the staff.

(Jazz)

SOLAR

— MILES DAVIS

First system of musical notation for 'SOLAR'. The treble clef staff contains a melody in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bass clef staff shows chords: C- (C major) in the first measure, a whole rest in the second, and G-7 (G minor 7) in the third.

Second system of musical notation for 'SOLAR'. The treble clef staff continues the melody with a half note C5, quarter notes D5, E5, and a half note F5. The bass clef staff shows chords: C9 in the first measure, F major 7 in the second, and a whole rest in the third.

Third system of musical notation for 'SOLAR'. The treble clef staff continues the melody with a half note G5, quarter notes A5, B5, and a half note C6. The bass clef staff shows chords: F-7 in the first measure, Bb7 in the second, and Eb major 7 in the third.

Fourth system of musical notation for 'SOLAR'. The treble clef staff continues the melody with a half note D6, quarter notes E6, F6, and a half note G6. The bass clef staff shows chords: Eb-7 and Ab7 in the first measure, Db major 7 in the second, and D-7 b9 and G7b9 in the third. The system ends with a double bar line and repeat dots.

MILES DAVIS - "WALKIN' "

(BALLAD)

SOLITUDE

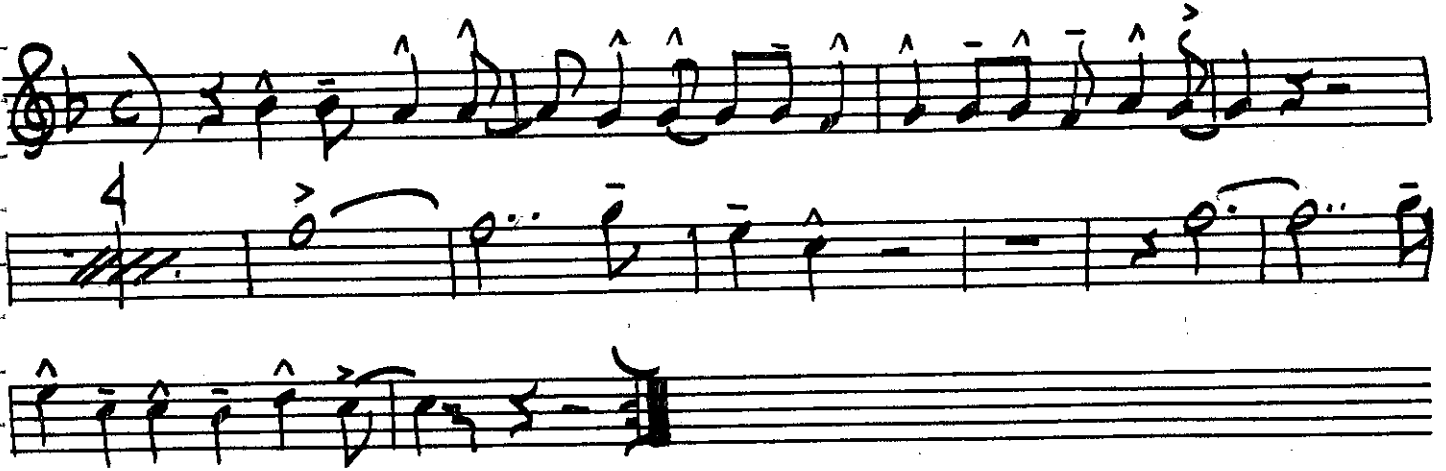
- DUKE ELLINGTON

Handwritten musical score for "Solitude" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and repeat signs. Chord symbols are written above or below the notes, including F-7, Ebmaj7, C7, Bb7, Ab6, A0, Eb6/Bb, Bb-7, Eb7, Ab6, A0, Eb/Bb(Eb), E0, F-7, Bb+7, Ebmaj7, F-7, F#0, Ebmaj7/G, A7 b5, Abmaj7, F-7, C7, F-7, Bb7, Ebmaj7, and (F-7 Bb7). The score concludes with a double bar line and the word "FINE" written below the final staff.

"MASTERPIECES BY ELLINGTON"

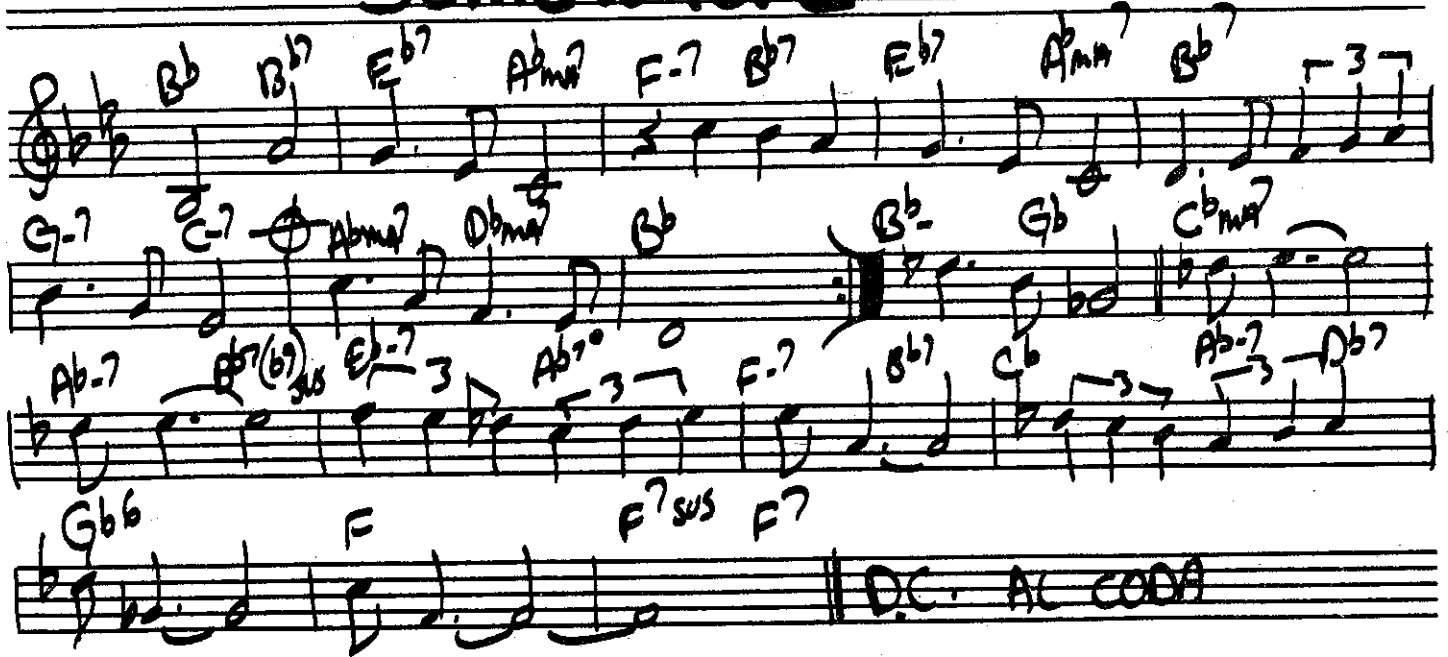
C. Lloyd

Sombrero Sam



L. BERSTEIN

Some where



- CHURCHILL

MED. JAZZ
WALTZ

SOMETIME AGO

- JERGIO MIHANOVICH

Handwritten musical score for "SOMETIME AGO" by JERGIO MIHANOVICH. The score is written on a single staff in 3/4 time, featuring various chords and melodic lines.

Chords indicated above the staff:

- 1. Cmaj7 G7 sus4 Cmaj7 G7 sus4
- Cmaj7 G7 sus4 E-7 b5 A7
- 1. D-7 G7 E7 A-7
- D7 Eb-7 Ab7 D-7 G7
- 2. D-7 G7 E-7 A7
- D-7 G7 Bb7 A7
- D-7 G7 Cmaj7 (D-7 G7)

The score concludes with the word "FINE" written below the staff.

ART FARMER / JIM HALL - "INTERACTION"

(MED. LATIN)

SONG FOR MY FATHER

- H. SILVER

Handwritten musical notation for the first system. It features a treble and bass staff in 4/4 time. The melody begins with a quarter rest followed by a quarter note G4, then a half note A4. A bracket labeled 'A' spans the next four measures. The bass line starts with a whole note F3, followed by a half rest, and ends with a half note Eb3. Chord symbols Eb9, Db7, and C7 are indicated below the staff.

Handwritten musical notation for the second system. The melody continues with a quarter note Bb4, a quarter note A4, and a half note G4. The bass line consists of a whole note Eb3, followed by a half rest, and ends with a half note F3. Chord symbols Eb9, Db7, C7, and F7 are indicated below the staff.

Handwritten musical notation for the third system, including first and second endings. The first ending (labeled '1.') consists of two measures. The second ending (labeled '2.') consists of four measures, with a bracket labeled 'B' spanning the last two. The bass line for the second ending includes a whole note Eb3. Chord symbols Eb9, Db7, and C7 are indicated below the staff.

Handwritten musical notation for the fourth system. The melody continues with a quarter note G4, a quarter note F4, and a half note E4. The bass line consists of a whole note F3, followed by a half rest, and ends with a half note C3. Chord symbols Eb9, Db7, and C7 are indicated below the staff.

Handwritten musical notation for the fifth system. The melody begins with a quarter note G4, followed by a quarter note F4, and a half note E4. The bass line consists of a whole note F3, followed by a half rest, and ends with a half note C3. A bracket labeled 'FORM: AAB' is written below the staff.

HOAGUE SILVER - "SONG FOR MY FATHER"

(BALLAD)

SOPHISTICATED LADY

- Duke

A 8.

Handwritten musical notation for the first system of "Sophisticated Lady". The key signature is B-flat major (two flats). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The first measure of the melody is marked with a circled 'A' and an '8.' indicating an eighth note. The bass line starts with a B-flat note. The system ends with a double bar line and the chords Abo and Abmin7 written above the staff.

Handwritten musical notation for the second system. The melody continues on the treble staff. The bass line features a triplet of eighth notes in the third measure, marked with a circled '3'. The system ends with a double bar line and the chord Abmin7 written above the staff.

Handwritten musical notation for the third system. The melody continues on the treble staff. The bass line features a second ending marked with a circled '2.' and a repeat sign. The system ends with a double bar line and the chord B written above the staff.

Handwritten musical notation for the fourth system. The melody continues on the treble staff. The bass line features a series of chords: A2, D2, G2, G4, A2, D2, Gmin7, and E2. The system ends with a double bar line.

Handwritten musical notation for the fifth system. The melody continues on the treble staff. The bass line features a series of chords: A2, D2, G2, C2, Eb2, D2, and (Cb2). The system ends with a double bar line and the notation 7.5. and a treble clef.

Handwritten musical notation for the sixth system. The melody is written on a treble clef staff. The bass line features a series of chords: Abmin7. The system ends with a double bar line.

(MED. JAZZ)

SO WHAT

- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. A handwritten note "(BASS LINE BVA)" is written above the bass staff. A double bar line with a repeat sign is present. A handwritten note "D-7 (DORIAN)" is written above the bass staff.

Handwritten musical notation for the second system, continuing the melody and bass line.

Handwritten musical notation for the third system. It includes first and second endings marked "1." and "2." with repeat signs.

Handwritten musical notation for the fourth system. A handwritten note "Eb-7 (DOR.)" is written above the bass staff.

Handwritten musical notation for the fifth system. It ends with a double bar line and a handwritten note "D.S. al f" below the staff.

Handwritten musical notation for the sixth system. It includes a key signature change to two flats and a handwritten note "D-7" above the bass staff. A box contains the following text: "SOLOS ON ENTIRE FORM: D-7 || Eb-7 || D-7" with measures 16, 8, and 8 below each respective key signature.

Speak Softly Love

from "Godfather"

Handwritten musical score for the song "Speak Softly Love" from the movie "The Godfather". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. Chords are indicated by letters above the staff, and some are marked with a slash and a letter below (e.g., F-/C). The score is divided into measures by vertical bar lines. The first measure starts with a C major chord, followed by F major over C, C major, and C major over E-flat. The second measure starts with F major, followed by a measure with a slash, C major, C major over G, G7 (sus4) G7, and C major. The third measure starts with B-flat7 over D, B-flat7, E-flat, D-flat over F, F major over A-flat, and G. The fourth measure starts with C major, F major over C, C major, F major, C major, F major over C, C major, and F major. The fifth measure starts with F major, C major, C major over G, G7 (sus4) G7, and C major. The score ends with a double bar line.

SPAIN

- CHICK COREA

INTRO

FROM THE "CONCERTO DE ARANJUEZ"

BY JOAQUIN RODRIGO

(VERY RUBATO:)

B-

A

B-

E-

G

F#7

B-

G

F#-

E-

A7 sus4

D°

Dm7(13)

G7

F#7

B-

$\text{♩} = 96-116$

Section A

(-X.)

First system of musical notation. The top staff contains a melody with eighth and quarter notes. The bottom staff contains chords: E-7, A7(11), and Dmaj7. There are some handwritten notes and markings above the staff.

Second system of musical notation. The top staff contains a melody. The bottom staff contains chords: C#7, F#7, and B. The system ends with a circled instruction: "LAST X: D.C. A AL FINE".

Third system of musical notation, starting with a circled 'B' section marker. It contains two staves of music with eighth and quarter notes.

Fourth system of musical notation, continuing the melody from the previous system. It consists of two staves of music.

Fifth system of musical notation. It includes a first ending bracket labeled '1.' and a circled 'C' section marker. The system ends with the instruction "LAST X RIT." and "FINE" in parentheses.

Sixth system of musical notation, starting with a '2.' marking. It includes a circled 'C' section marker and the chord Gmaj7. The system ends with the instruction "(CONT.)".

Handwritten musical score for "SPAN - P.3". The score consists of six systems, each with two staves. The notation includes chords, melodic lines, and various musical symbols like slurs, ties, and repeat signs. Chord labels include Gmaj7, F#7, E-7, A7, Dmaj7, G#7, B-, and B7. The final system includes a handwritten instruction: "D.S. to 2nd ending - REPEAT [C] for SOLOS -".

STICKS

- CANNONBALL ADDERLEY

Handwritten musical score for "STICKS" by Cannonball Adderley. The score is written on four staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with an F7 chord. The second staff has Bb7 and F7 chords. The third staff has Bb7, B7, and C7 chords, followed by a drum solo marked "DRUMS" and a double bar line with a "2" indicating a second ending. The fourth staff has Bb7, C7, and F chords.

STONED SOUL PICNIC

- LAURA NYRO

Handwritten musical score for "STONED SOUL PICNIC" by Laura Nyro. The score is written on six staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff has F and C7 chords. The second staff has F and C7 chords. The third staff has F, C7, Bb, F/A, G-7, C7, F, C7, and F chords. The fourth staff has F, C7, Bb, F/A, C7 (SM), G, F, and G- chords. The fifth staff has F, G-, F, C7, F, C7, Bb, F/A, C7, and C7 (SM) chords. The sixth staff has F, G7, F, C7, and a double bar line with "D.S. AL FINE".

Stockholm Sweetnin Q Jones

Handwritten musical score for "Stockholm Sweetnin" by Q Jones. The score consists of eight staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains five measures of music with notes and rests, and is annotated with chords: D-7(b5), G7(b9), C-7(b5), A-7(b5), and D7(b9). The second staff is in bass clef and contains five measures of music with notes and rests, annotated with chords: G1, C7, Bb, Bb7, and a first ending bracket over C-7 and C#b7. The third staff is in bass clef and contains five measures of music with notes and rests, annotated with chords: Bb/D, D-7(b5), G7(b9), 2. C-7, F, and Bb. The fourth staff is in bass clef and contains five measures of music with notes and rests, annotated with chords: Ab-7, Db7, Gbm7, Eb-7, Ab-7, A°7, Bb-7(b5), and Eb7(#9). The fifth staff is in bass clef and contains five measures of music with notes and rests, annotated with chords: Ab-7, Db7(b9), Gbm7, Eb-7, C-7(b5), C-7, and F7. The sixth staff is in bass clef and contains five measures of music with notes and rests, annotated with chords: D-7(b5), G7(b9), C-7(b5), A-7(b5), D7(b9), and G-7. The seventh staff is in bass clef and contains five measures of music with notes and rests, annotated with chords: C7, Bb, Bb7, C-7, and F7. The eighth staff is in bass clef and contains five measures of music with notes and rests, annotated with the chord: Bb. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

I Love You

COLE
PORTER

One Down, One Up

Coltrane

STUFFY

WILBUR
HARDIN

SWING

(MED. EASY)

TELL ME A BEDTIME STORY

HERBIE HARRICK

INTRO

Chords: Gmaj7, F#-7, Gmaj7, F#-7, Gmaj7, F#-7, Gmaj7, F#-7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7, F#-7, B+7, Emaj7, E7(#9), Eb7(#9), Dmaj7, C#-7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7.

ENDING VAMP

E major 7 C major 7 B major 7 G major 7 E major 7 C major 7 (B major 7)

HERDIE HANCOCK - "SAT ALBERT ROTUNDA"

The Summer Knows

Handwritten musical score for "The Summer Knows". The score is written on six staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom five staves. The score includes various chords and musical notations such as triplets, slurs, and dynamic markings.

Chords and musical notations visible in the score include:

- $D-7(b5)$, $C7sus$, $C7(b9)$, F , $Bb-7$, $Bb-7/A$, $Bb-7/A_2$, $G7(b9)$, $Bb-7/F$, $C-7/F$, $Bb-7(b9)$, $E7(b9)$, $Ama7$, $E7(b9)$, $Ama7$, $E7(b9)$, Ab , $Eb7(b9)$, $Abma7$, $D7(b9)$, G , $G7(b9)$, $G7(b9)/C$, F/C , $Bb-7/C$, F/C , $F7/C$, $G7(b9)/C$, F .

Tenor Madness

Sonny Rollins

Handwritten musical score for "Tenor Madness" by Sonny Rollins. The score is written on five staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The score includes various chords and musical notations such as slurs, accents, and dynamic markings.

Chords and musical notations visible in the score include:

- $Bb7$, $E7$, $F7$, $Bb7$, $E7$, $Bb7$, $D7$, $G7$, $C7$, $F7$, $Bb7$.

(MED. JAZZ ROCK)

THINK ON ME

— GEORGE CABE

First system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music begins with a double bar line and a repeat sign. Chords are labeled: D7sus4, F7sus4, and F7sus4.

Second system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music continues with a double bar line and a repeat sign. Chords are labeled: D7sus4, F7sus4, and F7sus4.

Third system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music continues with a double bar line and a repeat sign. Chords are labeled: C (LYD) B, Bmaj, B (LYD) B, and Bbmaj7.

Fourth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music continues with a double bar line and a repeat sign. Chords are labeled: Bb-11, A7#11, Ab-7, Ab-7/Gb, Ebmaj7, (Emaj7), F-7, and Bb7.

Fifth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music continues with a double bar line and a repeat sign. Chords are labeled: Ebmaj7, A7(b9), and Gbmaj7.

Sixth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music continues with a double bar line and a repeat sign. Chords are labeled: Ebmaj7, A13(b9), D-7, G7, E-7, A7, D-7, Bbmaj7, Ebmaj7, and D-7(sus4).

(SMALL WALTZ)

THREE FLOWERS

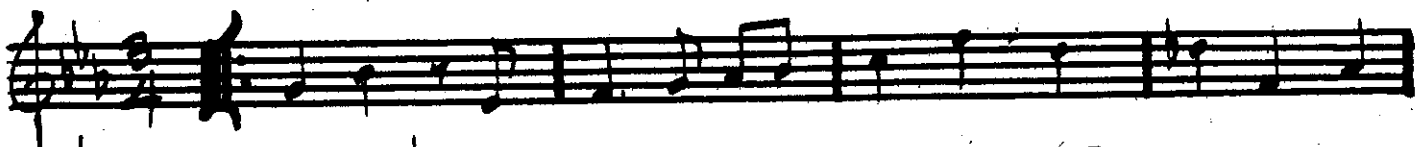
- MCCOMY TUNER

Ebmaj7

Dbmaj7

Ebmaj7

Dbmaj7



Ebmaj7

Dbmaj7

A-7

D7

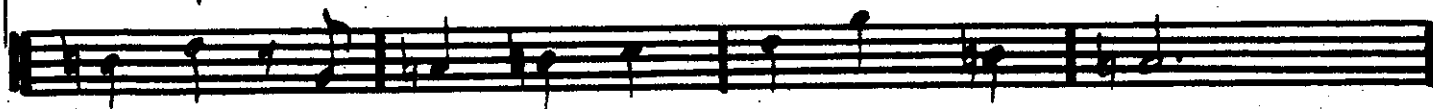


1. Gmaj7

F7

Gmaj7

F7



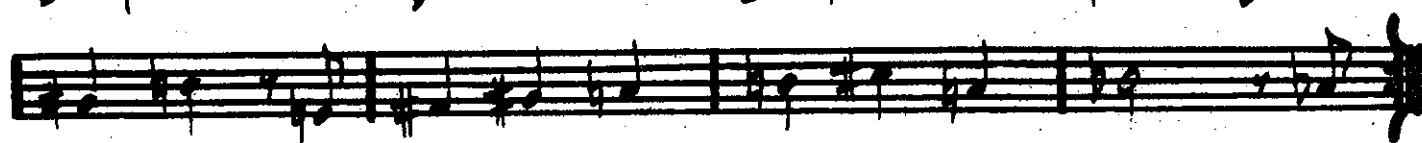
Emaj7

D7

Emaj7

F-7

Bb7

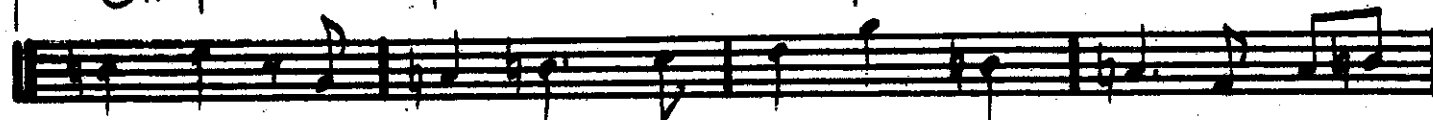


2. Gmaj7

F7

Gmaj7

F7



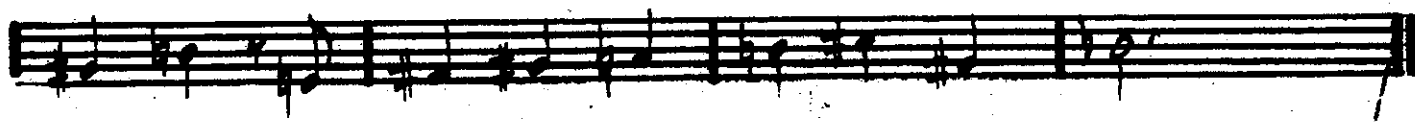
Emaj7

D7

Emaj7

F-7

Bb7



The Thumb

was a very

funky G7

C7 G7 Gb7 F7 E7

C7 G7 Bb7 A7 Ab7

Thursday's Theme

BENNY GOLSON

D7(b9) Bb7 (A7) Bb7 (A7) Bb7 B7(b9) C7 F7(b9)

Ab A7 D7(b9) D7(b9) Bb7 A7 D7(b9) D7(b9) Bb7 A7

D7(b9) E7 D7(b9) Bb7 E7 D7(b9) G7 Cma7 D7(b9)

E7 Bb7 E7 A7 G7 3 C7 E7 3 Bb7 A7

D7(b9) (Bb7 A7)

DS.
AL
CO

A Time For Love

J. Mandel

Chord symbols and musical notation for "A Time For Love":

- System 1: B $\flat$, A $\flat$ 7/B $\flat$, G7/B $\flat$, C7, C-7, F7, A-7(b5), D7, G-7, A $\flat$ 7/G $\flat$, G-7/F, C7, C-7, F7, A-7, D7, G-7, C7, F, D-7, G-(E-7), E-7(b5), A7(b9), D Maj7, C-7, F7.
- System 2: G-7/B $\flat$, A-7(b5), D7(alt.), G-7/F, C7, C-7, F7 (13/9), 1. B $\flat$, C7, 2. B $\flat$, E $\flat$, B $\flat$ /D, F7(sus4).

(BOSSA)

TRISTE

A.C. JOBIM

A

Bb

Bb maj7

Gbmaj7

B7



Bb

Bb maj7

D-7

G7b9



C-7

A-7

D7

G-7

A7 alt.



Dmaj7

E-7

A7

D-7

G7

C-7

F7



B

Bb

Bb maj7

Bb-7

Eb7



Bb

Bb maj7

F-7

Bb7



Eb maj7

Ab7

D-7

G-7

C7

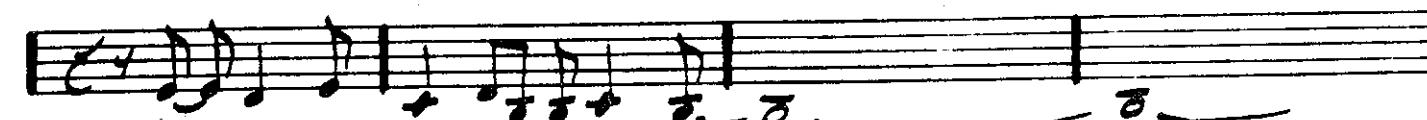


C-7

F7

Bb-7

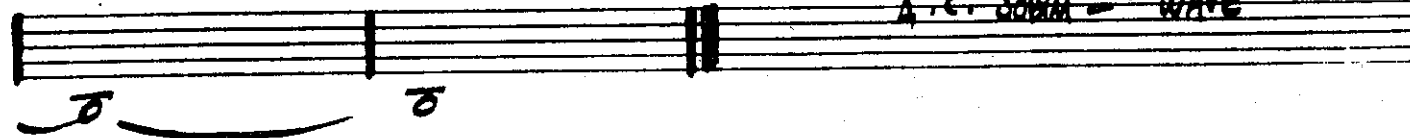
Eb7



~.

~.

~.



A.C. JOBIM - "WAVE"

(MED. JAZZ)
FAST

TONES FOR JOAN'S BONES

- Chick Corea

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth and quarter notes. The bass line includes a D minor 7 chord, a slash indicating a rest, a G minor 7 chord with a slash and 'bass' written below, and another slash.

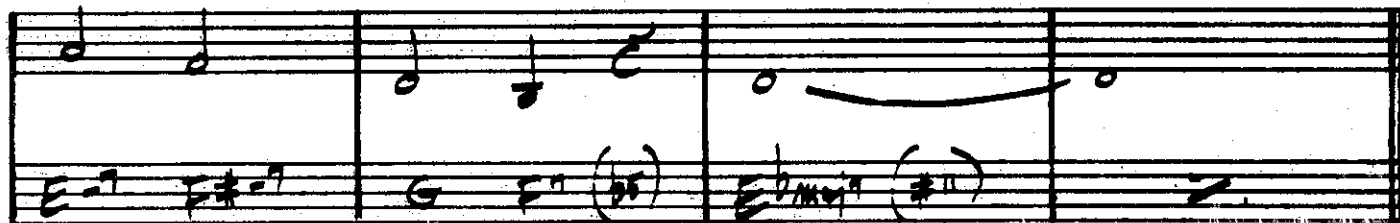
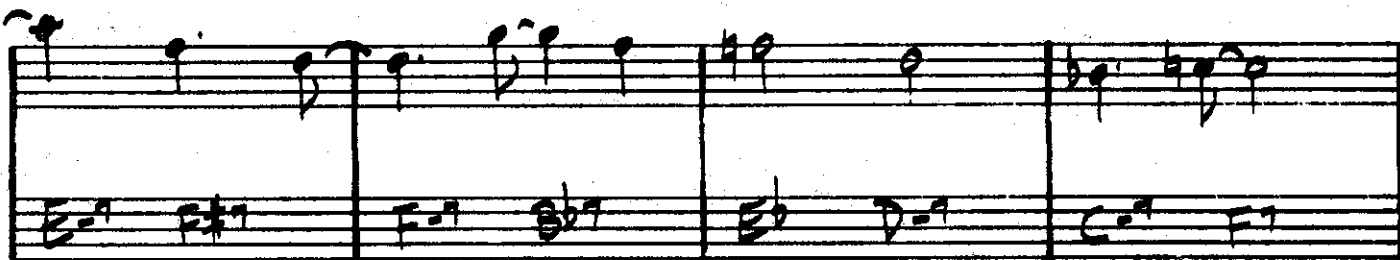
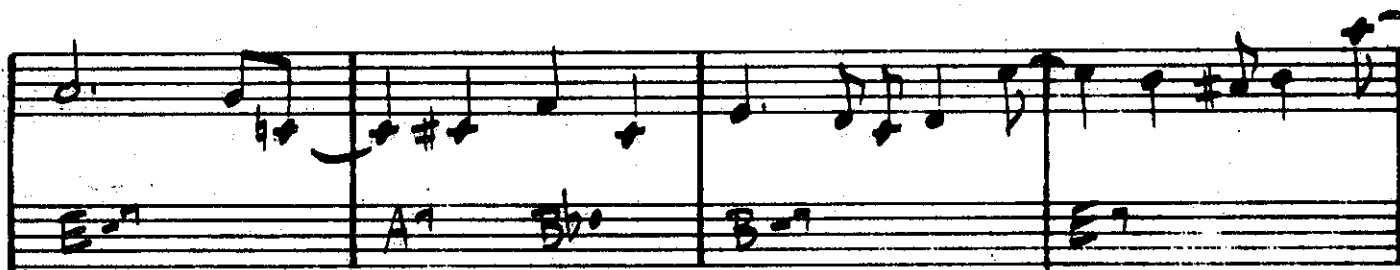
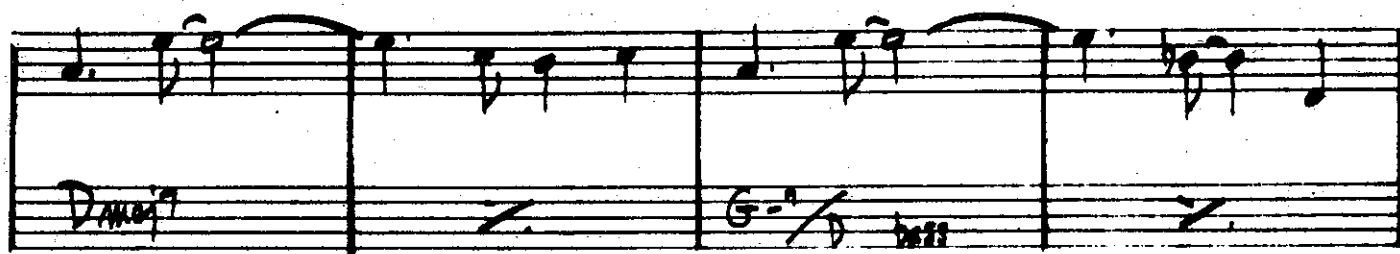
Second system of musical notation. The melody continues with quarter and eighth notes. The bass line features a D9 #9 chord, an F7 chord, a Bb and Ab-7 chord, and a Gb and F7 chord.

Third system of musical notation. The melody includes quarter and eighth notes with some beaming. The bass line has a Bb-7 b5 chord, a slash, another slash, and an Eb9 #9 chord.

Fourth system of musical notation. The melody features quarter and eighth notes, with a triplet of eighth notes marked above the staff. The bass line includes an Ab-7 chord, an Ab-7 chord with a slash and 'bass' written below, a Bb7 chord with a slash and 'bass' written below, and an E major 7 chord.

Fifth system of musical notation. The melody includes quarter and eighth notes, with a triplet of eighth notes marked above the staff. The bass line features an Eb major 7 chord, a Gb major 7 chord, an F major 7 chord, and an Ab major 7 chord.

Sixth system of musical notation. The melody includes quarter and eighth notes, with a triplet of eighth notes marked above the staff. The bass line features a C major 7 chord, an Eb major 7 chord, a Db-7 chord, and an A7(b9) chord.



CHICK COREA - "WIDER SPACE"

frank foster

Simone

Handwritten musical score for "Simone" by Frank Foster. The score is written on four staves in treble clef with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chord symbols are written above the notes: Eb7b5, D-7, E-9/A, D-7, Eb7b5, D-7, E-9/A, A-7/D, D7, G-7, A-7, Bb-7, Eb7b5, D-7, E-7, F#7, F#-7, F-7, Bb7, E-7, A7, D-7, E-9/A, D-7, Eb7b5.

I Hear A Rhapsody

Handwritten musical score for "I Hear A Rhapsody". The score is written on three staves in treble clef with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chord symbols are written above the notes: G+7, C-7, F-7, Bb7, Eb7b5, Gb, C7b9, F-7, Fb, Bb7b9, Eb6, G+7, A7 D7b9, G-7, A7 D7b9, G-7, C-7, F7, Bb, D7b9, G+7. The piece ends with "D.C. al fine".

Some Other Blues

COLTRANE

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is written on two staves in treble clef with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chord symbols are written above the notes: F7, Eb7, F7, Bb7, Eb7, Ab7, Db7, C7, Bb7, F7, Eb7, F7.

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The score includes a first ending (1.) and a second ending (2.).

Chord Symbols:

- Staff 1: Bbmaj7, G+7, C-7, F7
- Staff 2: G-7, F-, E-7 b5, A7
- Staff 3: D-7, Ebmaj7, D-7, Ebmaj7
- Staff 4: 1. B-7 b5, E7, C-7 b5, F7
- Staff 5: 2. C-7, F7, Bbmaj7, (F#) (F#), D7
- Staff 6: G-7, C7, Fmaj7, D7
- Staff 7: Abmaj7, G7 alt., C-7, F7
- Staff 8: (Continuation of the previous staff)

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending

(SWING) **UPPER MANHATTAN MEDICAL GROUP** - BILLY STRAINEN

Handwritten musical score for "Upper Manhattan Medical Group" by Billy Strainen. The score is written on ten staves, with the first two staves containing first and second endings. Chord symbols are written below the staves, and the key signature is indicated by two flats (Bb and Eb) at the beginning of the first staff.

Chord symbols and other markings include:

- Staff 1: Db7, Db6, 1. Db maj7 - 3 - Db7, Gb7
- Staff 2: 2. Db maj7 - 3 - Ab7, Db7, Ab7, Db7
- Staff 3: G-7 b5, C7 b9, Fmaj7, =
- Staff 4: Ab-7 b5, Db7 b9, Gb-, Ab7
- Staff 5: F-7 b5, Bb7 b9, Eb-7, Ab7
- Staff 6: Db7, =, Db6, =
- Staff 7: Db7, =, Db6, =

DUKE - "... AND HIS MOTHER CALLED HIM BILL"

VERY EARLY

- BILL EVANS

(MED. WALTZ)

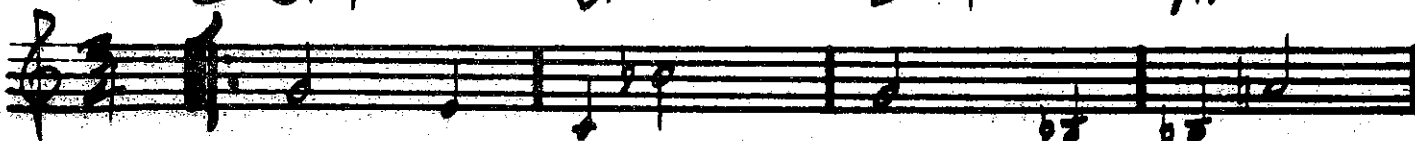
A

Cmaj7

Bb7

Ebmaj7

Ab7



Dbmaj7

G7

Cmaj7

Bb7



Dmaj7

A-7

F#-7

B7



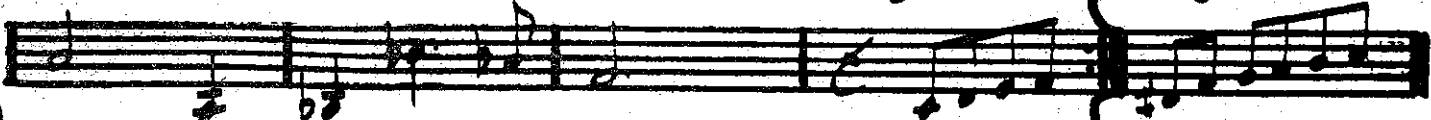
E-9

Ab7

Dbmaj7

1. G7

2. G+7



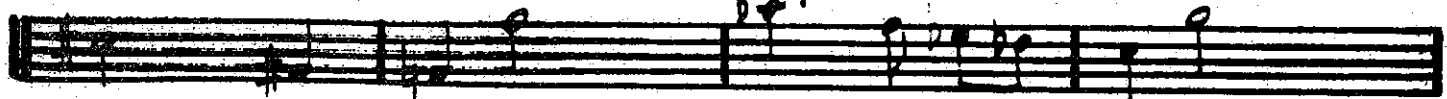
B

Bmaj7

Ab7

Dbmaj7

Bb7

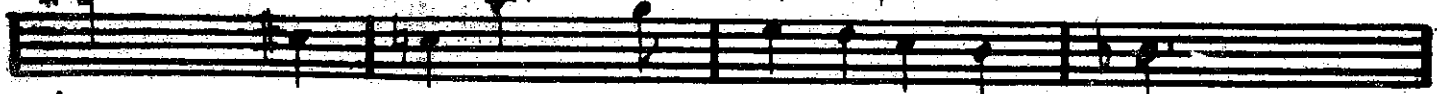


Bmaj7

G7

Cmaj7

Ab7

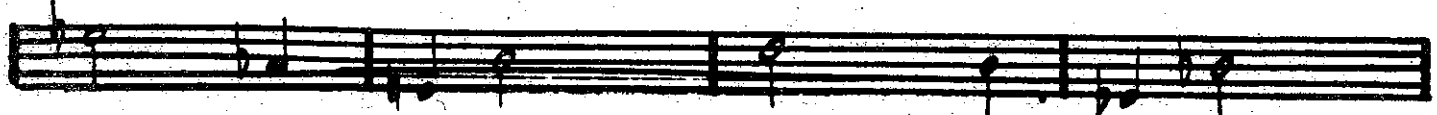


Dbmaj7

G7

Cmaj7

A7



D-7

E-7

Fmaj7 G7



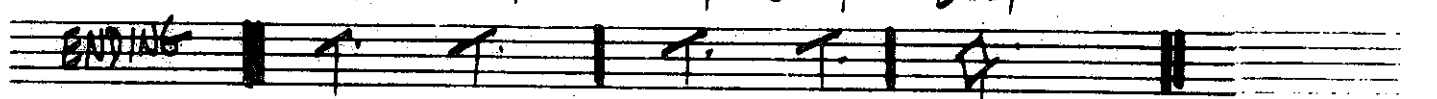
Cmaj7

Abmaj7

Bbmaj7

Gmaj7

Bmaj7



ENDING

fit

BILL EVANS - "PEACE PIECES"

Viola

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The first staff shows the key signature of D major (two sharps) and the time signature of common time (C). The melody is written on a treble clef. The second staff contains various chord symbols such as E/G#, E-1, D/F#, A/E, E(b9)/Dma7, and B-7. The third staff includes symbols like E7sus, D/F#, E7(b9)sus, and A. The fourth staff shows B7/A, B-7(b5), E7, A-7, B7/A, B-7, and E7. The fifth staff includes A, B7/A, A7/6, F#-7(b5), E7(b9)sus, and E1(9)sus. The score concludes with the text "D.C. AL CODA".

Handwritten musical notation for guitar on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: E4, G#4, A4, B4, C5, D5, E5, and F#5. Chord symbols are written above the notes: E7(b9) sus for the first two notes, (G#) for the third, E-7 for the fourth, E7 for the fifth, and a sequence of Am7, E-7/A, Am7, and G#7/A for the last four notes. A double bar line with repeat dots follows the eighth note. Below the staff, the text "REPEAT AND FADE" is written.

[Bossa]

WATCH WHAT HAPPENS.

MICHAEL
LEWAND.

First system of musical notation (measures 1-4). Chords: Ebmaj7, Eb6, F9, Fm7, Bb9, Fm7, Bb7, Ebmaj7, Emaj7, Fmaj7, Emaj7.

Second system of musical notation (measures 5-8). Chords: Ebmaj7, Emaj7, Fmaj7, F#maj7, Gmaj7, G6, Gmaj7, G6.

Third system of musical notation (measures 9-12). Chords: Gm7, C9, Gm7, C9, F, F6, Fmaj7.

Fourth system of musical notation (measures 13-16). Chords: Fm7, Bb7, Ebmaj7, Eb6.

Fifth system of musical notation (measures 17-20). Chords: F9, Fm7, Bb9, Fm7, Bb9.

Sixth system of musical notation (measures 21-24). Chords: Eb, E6, D6, Eb, E6, D6.

Seventh system of musical notation (measures 25-28). Chords: Ebmaj7, (Fm7 Bb7).

Eighth system of musical notation (measures 29-32). Chords: E6, D6, Eb, E6, D6.

Ninth system of musical notation (measures 33-36). Chords: Ebmaj7, Eb6, Ebmaj7, Eb6, Ebmaj7.

Watermelon Man

Handwritten musical score for 'Watermelon Man' by Herbie Hancock. The score is written on four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a double bar line and a key signature change to Bb. The first measure is a whole note F7 chord. The second measure is a half note G4, followed by a half note F4. The third measure is a quarter note E4, followed by a quarter note D4. The fourth measure is a quarter note C4, followed by a quarter note B3. The fifth measure is a half note A3, followed by a half note G3. The sixth measure is a whole note F3. The seventh measure is a whole note E3. The eighth measure is a whole note D3. The ninth measure is a whole note C3. The tenth measure is a whole note B2. The eleventh measure is a whole note A2. The twelfth measure is a whole note G2. The thirteenth measure is a whole note F2. The fourteenth measure is a whole note E2. The fifteenth measure is a whole note D2. The sixteenth measure is a whole note C2. The seventeenth measure is a whole note B1. The eighteenth measure is a whole note A1. The nineteenth measure is a whole note G1. The twentieth measure is a whole note F1. The twenty-first measure is a whole note E1. The twenty-second measure is a whole note D1. The twenty-third measure is a whole note C1. The twenty-fourth measure is a whole note B0. The twenty-fifth measure is a whole note A0. The twenty-sixth measure is a whole note G0. The twenty-seventh measure is a whole note F0. The twenty-eighth measure is a whole note E0. The twenty-ninth measure is a whole note D0. The thirtieth measure is a whole note C0. The thirty-first measure is a whole note B-1. The thirty-second measure is a whole note A-1. The thirty-third measure is a whole note G-1. The thirty-fourth measure is a whole note F-1. The thirty-fifth measure is a whole note E-1. The thirty-sixth measure is a whole note D-1. The thirty-seventh measure is a whole note C-1. The thirty-eighth measure is a whole note B-2. The thirty-ninth measure is a whole note A-2. The fortieth measure is a whole note G-2. The forty-first measure is a whole note F-2. The forty-second measure is a whole note E-2. The forty-third measure is a whole note D-2. The forty-fourth measure is a whole note C-2. The forty-fifth measure is a whole note B-3. The forty-sixth measure is a whole note A-3. The forty-seventh measure is a whole note G-3. The forty-eighth measure is a whole note F-3. The forty-ninth measure is a whole note E-3. The fiftieth measure is a whole note D-3. The fifty-first measure is a whole note C-3. The fifty-second measure is a whole note B-3. The fifty-third measure is a whole note A-3. The fifty-fourth measure is a whole note G-3. The fifty-fifth measure is a whole note F-3. The fifty-sixth measure is a whole note E-3. The fifty-seventh measure is a whole note D-3. The fifty-eighth measure is a whole note C-3. The fifty-ninth measure is a whole note B-3. The sixtyth measure is a whole note A-3. The sixty-first measure is a whole note G-3. The sixty-second measure is a whole note F-3. The sixty-third measure is a whole note E-3. The sixty-fourth measure is a whole note D-3. The sixty-fifth measure is a whole note C-3. The sixty-sixth measure is a whole note B-3. The sixty-seventh measure is a whole note A-3. The sixty-eighth measure is a whole note G-3. The sixty-ninth measure is a whole note F-3. The seventieth measure is a whole note E-3. The seventy-first measure is a whole note D-3. The seventy-second measure is a whole note C-3. The seventy-third measure is a whole note B-3. The seventy-fourth measure is a whole note A-3. The seventy-fifth measure is a whole note G-3. The seventy-sixth measure is a whole note F-3. The seventy-seventh measure is a whole note E-3. The seventy-eighth measure is a whole note D-3. The seventy-ninth measure is a whole note C-3. The eightieth measure is a whole note B-3. The eighty-first measure is a whole note A-3. The eighty-second measure is a whole note G-3. The eighty-third measure is a whole note F-3. The eighty-fourth measure is a whole note E-3. The eighty-fifth measure is a whole note D-3. The eighty-sixth measure is a whole note C-3. The eighty-seventh measure is a whole note B-3. The eighty-eighth measure is a whole note A-3. The eighty-ninth measure is a whole note G-3. The ninetyth measure is a whole note F-3. The ninety-first measure is a whole note E-3. The ninety-second measure is a whole note D-3. The ninety-third measure is a whole note C-3. The ninety-fourth measure is a whole note B-3. The ninety-fifth measure is a whole note A-3. The ninety-sixth measure is a whole note G-3. The ninety-seventh measure is a whole note F-3. The ninety-eighth measure is a whole note E-3. The ninety-ninth measure is a whole note D-3. The hundredth measure is a whole note C-3.

(BOSSA)

WAVE

- JOBIM

INTRO

Handwritten musical score for "WAVE" by Antonio Carlos Jobim. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The score includes an introduction and a main body of music with repeat signs and first/second endings.

Chord symbols present in the score:

- D-7, G13
- Dmaj7, Bb07, A-7, D7(b9)
- Gmaj7, G-6, F#13, F#7, B9, B7(b9)
- B-7/E, E7, Bb9, A7, D-7, G13
- G-7/Bb, C9/Bb, Fmaj7/A
- F-7/Ab, Bb7/Ab, Ebmaj7/G, A7b9
- Dmaj7, Bb07, A-7, D7(b9)
- Gmaj7, G-6, F#13, F#7, B9, B7(b9)
- B-7/E, E7, Bb9, A7, D-7, G13

(RED) **WELL YOU NEEDN'T** - THELONIOUS MONK

Handwritten musical score for "Well You Needn't" by Thelonious Monk. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above and below the staves, including F7, Gb7, Ab7, A7, Bb7, B7, G7, and C7. A first and second ending bracket is present on the third staff.

MONK - "THE THELONIOUS MONK SEPTET"

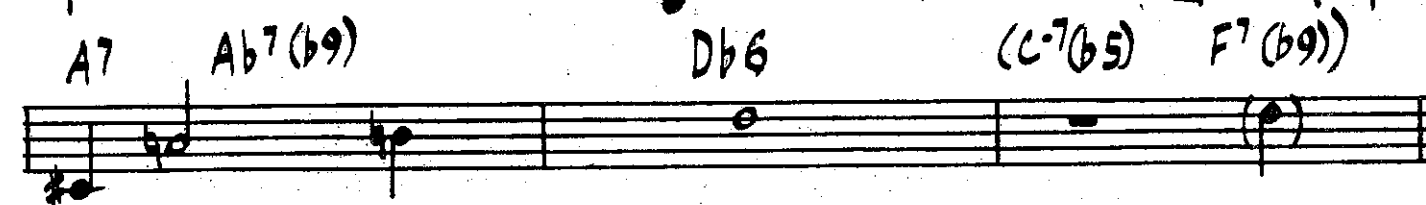
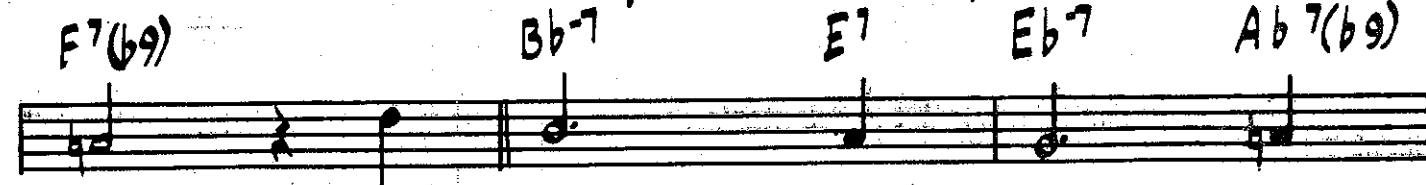
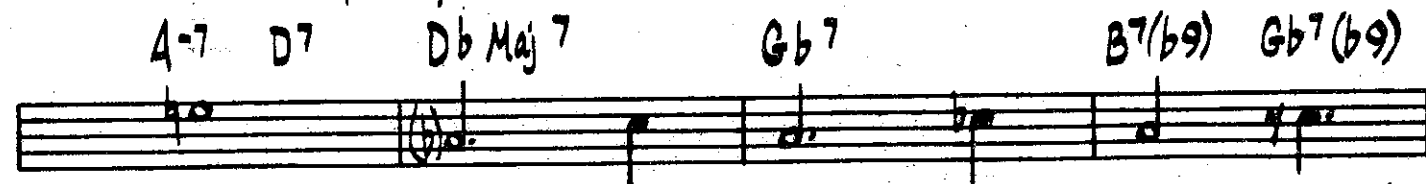
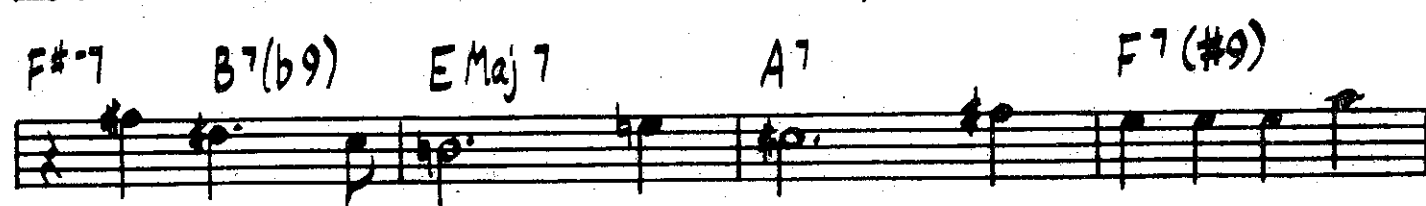
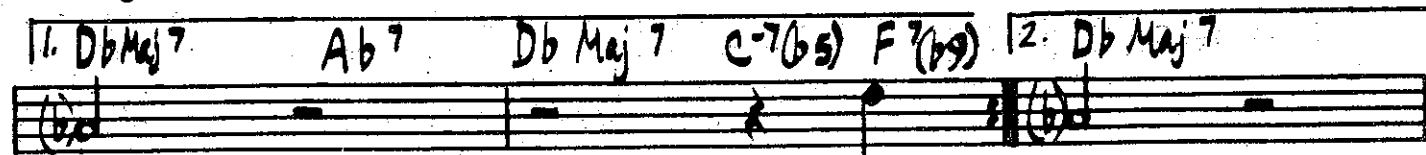
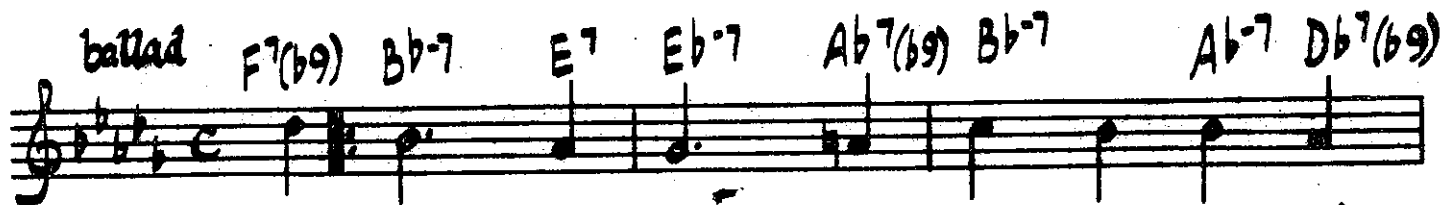
"THE THELONIOUS MONK STORY"

"MILCS DAVIS PLAYS JAZZ CLASSICS"

Where Am I

B. Golson

ballad



Whot Game Shall We Play Today

[A]

melody
Bva

C Maj 7 E7 F Maj 7 F#7

G7(sus) G#7 A7

G7/Ab A7/C# A7 D7

Bva

G7(sus4)/C F#7 F#7

tr.

C Maj 7

- What Game Shall We Play Today - p. 2

First system of musical notation. The staff contains five measures. The first four measures are grouped by a brace. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. The fifth measure is: F4, G4, A4, B4, C5, B4, A4, G4, F4. The chords are: F Maj7, C Maj7, F Maj7, C Maj7, F Maj7.

Second system of musical notation. The staff contains five measures. The first four measures are grouped by a brace. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. The fifth measure is: F4, G4, A4, B4, C5, B4, A4, G4, F4. The chords are: C Maj7, F Maj7, C Maj7 C/B, A-7, A-/C.

Third system of musical notation. The staff contains five measures. The first four measures are grouped by a brace. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. The fifth measure is: F4, G4, A4, B4, C5, B4, A4, G4, F4. The chords are: F, E-, E-, A-7/D, E-, F.

Fourth system of musical notation. The staff contains five measures. The first four measures are grouped by a brace. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. The fifth measure is: F4, G4, A4, B4, C5, B4, A4, G4, F4. The chords are: G, A-, F.

Fifth system of musical notation. The staff contains five measures. The first four measures are grouped by a brace. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. The fifth measure is: F4, G4, A4, B4, C5, B4, A4, G4, F4. The chords are: C Maj, F Maj, C Maj7, F Maj7, C Maj7, F, C.

last time DC. al Coda

[MED.] **WINDOWS.** CHICK CORRA.

Handwritten musical score for "WINDOWS." by CHICK CORRA. The score is written on ten staves in 3/4 time. It features various chords and melodic lines. Chords include Bm7, Abm7(b5), Db7, F#m9, D7(+11), Emaj7(+11), Ab7, A7, Ebm7, C#m7, C#m7/B, Bbm7(b5), Abm7/Gb, Db7/F, and Cmaj7(+11). The score includes a key signature change to one sharp (F#) and a common time signature change to 3/4. There are also some markings like "3" and "2" indicating triplets or pairs of notes.

With a Little Help From My Friends

C G/B B $\flat$ F/A F $\flat$ /A $\flat$ G 7 (sus 4)
 C D $\flat$ 7 (#9) C G/B B $\flat$ F/A F $\flat$ /A $\flat$ G 7 (sus 4)
 C E 7 (#9) F $\sharp$ Maj 7 B 7 (alt.) E 7 (alt.) A 7 (alt.)
 D 7 G 7 (sus 4) C C/E G 7 (sus 4)/D
 1. G 7 (sus 4) 2. C A $^-$ D 7 A $^-$
 C B $\flat$ F/A C A $^-$
 D 7 C B $\flat$ F/C %
 D.C.
 al Coda
 G 7 (sus 4) C D $\flat$ 7 (#9) A $\flat$ Maj 7

(MED. SWG)

WITCH HUNT

- WAYNE SHORTER

Handwritten musical score for "Witch Hunt" by Wayne Shorter. The score consists of six staves. The first five staves are in treble clef with a key signature of one flat (B-flat major/D minor). The sixth staff is in bass clef with a key signature of two flats (B-flat major/D minor). Chord symbols are written above the staves: C-7, Eb-, C-7, Eb-, C-7, and then a sequence of chords (Bb, Eb, F7, Eb, Eb7) above the sixth staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

WAYNE SHORTER - "SPEAK NO EVIL"

THE LATE LATE SHOW

David Byrne

Music: Alfred Newman
Ray Alfaro

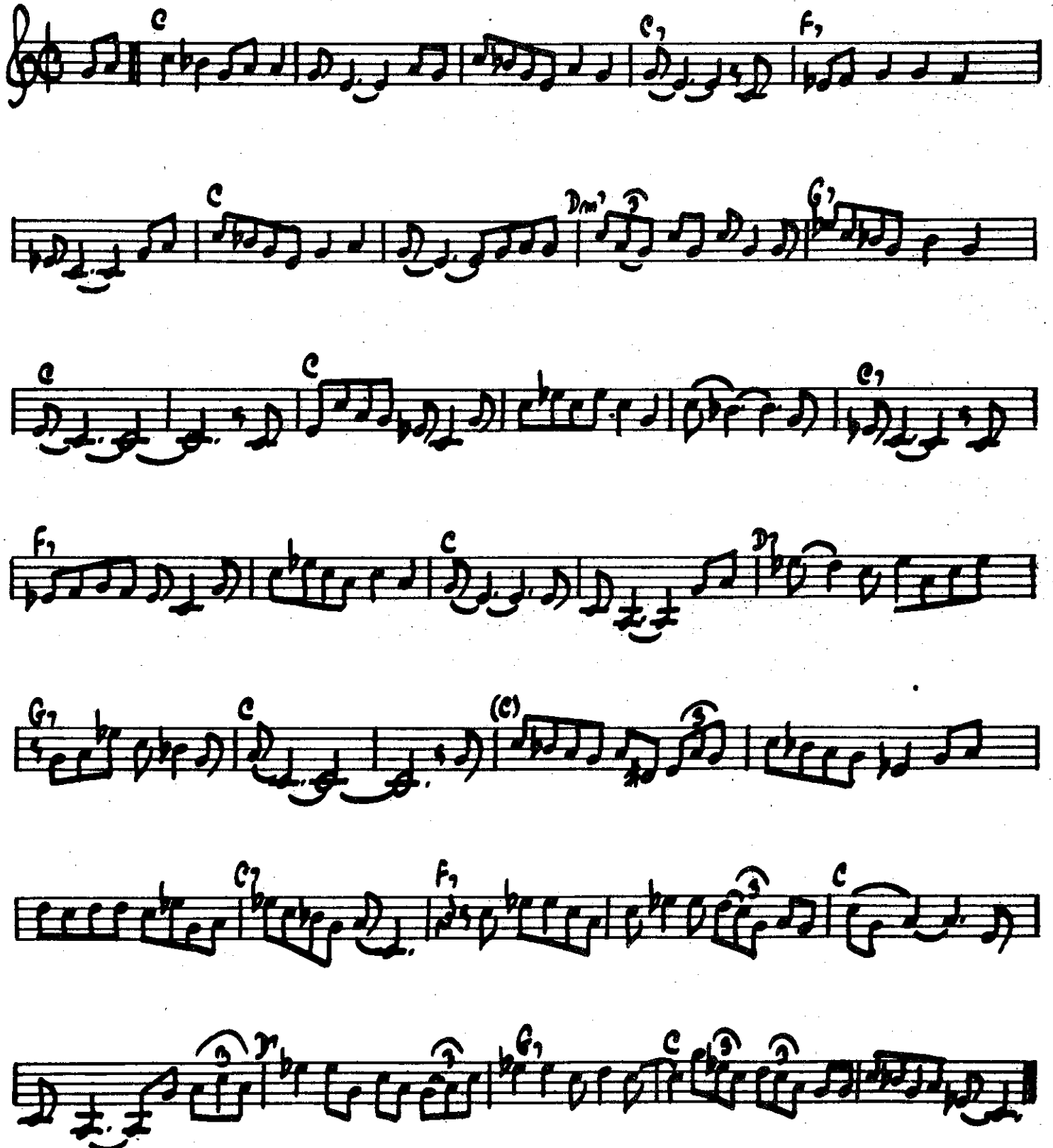
Handwritten musical score for "The Late Late Show" by David Byrne, featuring Alfred Newman's music and Ray Alfaro's arrangement. The score is written on ten staves in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. Chord symbols are written above the staves, indicating the harmonic structure of the piece.

Chord symbols visible above the staves:

- Staff 1: Ab7, G9, Ab7, G9
- Staff 2: C9, B9, Ab7, A9, D9, Ab7, G7
- Staff 3: Ab7, G9, Ab7, G9
- Staff 4: C9, B9, Ab7, A9, D9, G7, C
- Staff 5: F, F#dim, C, C9, F
- Staff 6: F#dim, C, Am, Ab7, G7, Ab7, A9
- Staff 7: Ab7, G9, C9, B9, Bb9, A9
- Staff 8: D9, G7, C, D9, (C#9), (C#9)

FIVE O'CLOCK IN THE MORNING

By Joe Williams



MAGIC

BUES

Handwritten musical notation for the 'BUES' section, consisting of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have a bass clef. Chords are written above the notes: Db, Gb9, Gdim, Db, Db, Gb9, Gdim, Db, C9, B9, Bb9.

SOLICITORS

Handwritten musical notation for the 'SOLICITORS' section, consisting of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have a bass clef. Chords are written above the notes: Db, Gb9, Gdim, Db, Db, Gb9, Gdim, Db, C9, B9, Bb9. A box labeled 'ASIS' is present on the second staff.

BLUES FOR THE COUNT AND OSCAR

BLUES

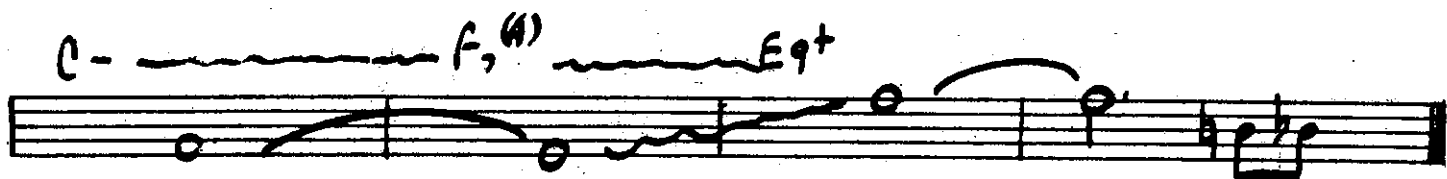
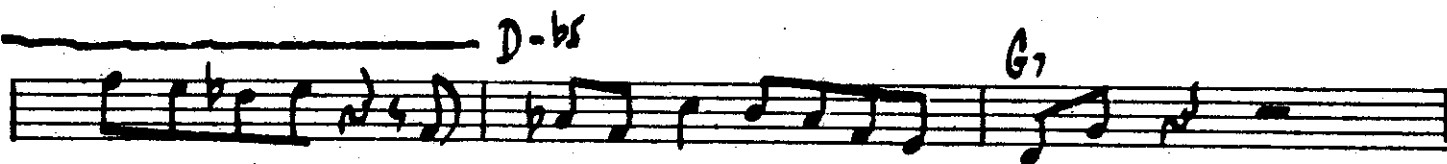
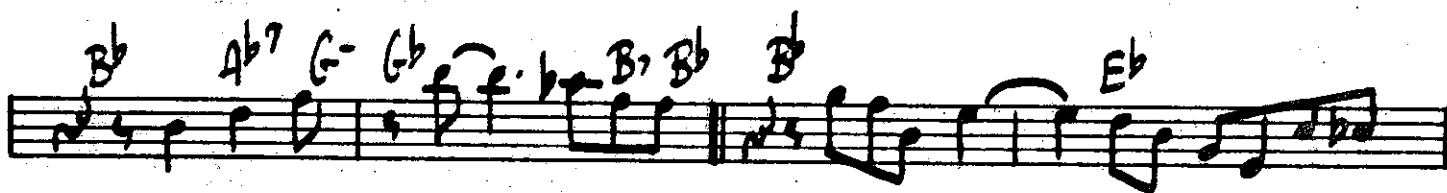


AD-18CHARJIS



MUTI AND JEFF

By: THAO JONES



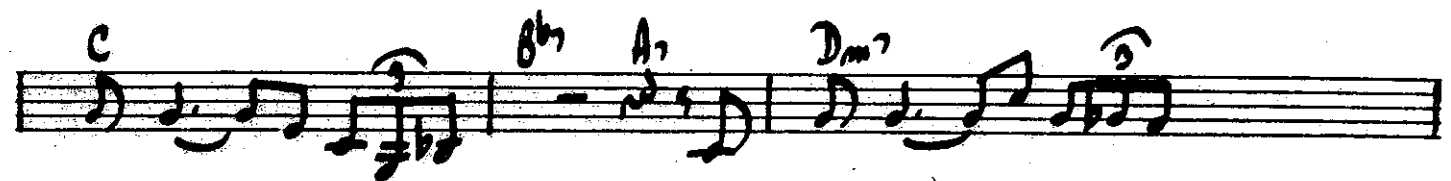
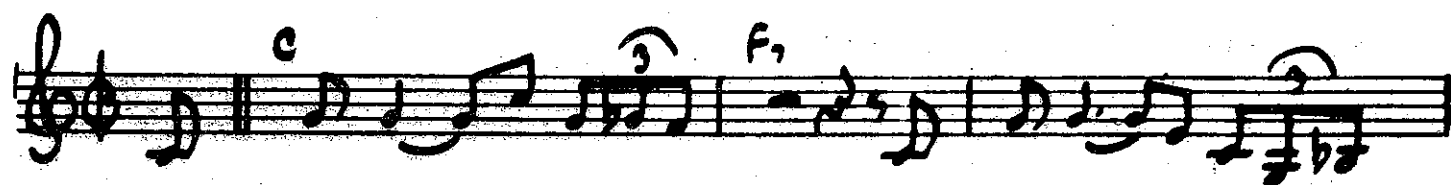
THE BIG WALK

By: Quincy Jones

Max. Walking Tempo

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The score consists of eight staves of music. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score ends with a double bar line on the eighth staff.

BLUES GO AWAY



BASIE GOES WEST

A handwritten musical score titled "Blue 9" written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, accompanied by chord symbols G7, C, F#, and C7. The second staff continues the melody with notes and rests, featuring chord symbols F#m, C, A7(b9), and A7. The third staff concludes the piece with notes and rests, marked with Dm7, A7, G7, and C. The handwriting is fluid and characteristic of mid-20th-century jazz notation.

-Lichtaus)

C C₂ F F[#] C C₂ F₉ F₉ F[#]



C A₂M A₂M A₂ D₂m D₂m A₂B₂F₂C C ASIS G₂

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is common time (C). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The staff ends with a double bar line.

[illegible]

BASIE'S BACK IN TOWN

BRIGHT TEMPO

Handwritten musical score for 'Basie's Back In Town'. The score is written on seven staves, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'BRIGHT TEMPO'. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The score is divided into two sections, I and II, by a double bar line. Section I consists of the first four staves, and Section II consists of the remaining three staves. The chord symbols include Db, Dbo, Ebm7, Ab7, Db, Dbo, Ebm7, Ab7, Db, Fm7, Bb7+5, Eb9, Ab9+5, Eb7b9, Ab7b9, Db7, Gb, Gbo, Abm7, Db7, Gb, Gbo, Abm7, Db7, Gb, Gbo, Ebm7, Ab7+5, Db, Dbo, Ebm7, Ab7, Db, Dbo, Ebm7, Ab7, Db, Dbo, Ebm7, Ab7, and Db.

GEORGIE PORGIE

Handwritten musical score for 'Georgie Porgie' in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes, with some triplets. Chord symbols are written above the staff: Eb, F7, E7, and Eb7. The second staff continues the melody with chords Ab, F7, and E7. The third staff features chords Eb7, D7, and Eb7. The fourth staff has a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures, with chords G7 and Cm. The fifth staff shows chords F7, Fm7, and Bb7.

HEADLINE

PLAYED BY: CHET BAKER

PAC. JAZZ PJLP - 9

BY: JACK MONTROSE

Handwritten musical score for 'Headline' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 118. The melody is written in eighth and quarter notes. Chord symbols are written above the staff: F, D7, Gm7, C7, Fm7, and Bb7. The second staff continues the melody with chords Ebm7, Ab7, Dm7, Gm7, Bm7, C7, E7, F, and Dm7. The third staff has a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures, with chords Gm7, C7, D7, and Ab7. The fourth staff shows chords G, E7, Ab7, and D7.

THE UNIVERSITY OF CHICAGO

