

PERMANENT EDITION

The World Hits of JAZZ STANDARD

保存版

栄光のジャズ・ナンバー完全網羅

あらゆるジャンルの楽器に対応できるスーパー・マルチ・フォリオ
の決定版！

パーフェクト・コード・ネーム付きで使い易さバツグン！ 選びぬ
かれた名曲だけのスーパー・フォリオ！！

・ 珠玉の名曲 全220曲一挙大掲載

テイク・ファイヴ／ハーレム・ノクターン／オン・ザ・サニー・サイド・オブ・ザ・ストリ
ート／ボサ・ノバ・U.S.A.／やさしく歌って／フライ・ミー・トゥ・ザ・ムーン／イン・ザ・ム
ード／サンフランシスコ・ベイ・ブルース／ワーク・ソング／ジャズ・トント・ビー・サット
・ウ

**The
World
Hits
of
JAZZ
STANDARD**

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MAMBO NO.5

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Piano accompaniment for 'Deep River'. The score is written for a single piano part in B-flat major (two flats). It consists of 10 staves of music. The key signature is B-flat major. The tempo and mood are indicated as 'Slowly with Feeling'. The music features a variety of chords, including Bb7, Eb, and Eo. There are several first, second, and third endings marked with '1.2.3.' and a fourth ending marked with '4.'. The piece concludes with a final chord of Eb.

DEEP RIVER

深い河

AMERICAN FOLK SONG

Slowly with Feeling

Vocal melody for 'Deep River'. The score is written for a single vocal part in B-flat major (two flats). It consists of 5 staves of music. The tempo and mood are indicated as 'Slowly with Feeling'. The music features a variety of chords, including F, Gm7, C, F, F7, Bb, Ddim, Dm, C7, and Am. There are several first, second, and third endings marked with '1.2.3.' and a fourth ending marked with '4.'. The piece concludes with a final chord of F.

Deep _____ riv - er, my home is o - ver Jor - dan, Deep _____

riv - er, Lord, I want to cross o - ver in - to camp-ground. Oh! Don't you want to go _____ to that

glo - rious gos - pel feast, _____ That prom - ised land _____ where all _____ is

peace? _____ Deep _____ riv - er, my home is o - ver Jor - dan,

Deep _____ riv - er, Lord! I want to cross o - ver in - to camp-ground.

AMONG MY SOUVENIRS

思い出の中で

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Slowly with Expression

There's no - thing
left for me, Of days that used to be I live in mem - o - ry A -
mong My Sou - ven - irs. Some let - ters tied with blue, A pho - to -
graph or two, I see a rose from you A - mong My Sou - ven - irs.
A few more to - kens rest with - in my trea - sure chest, And tho' they
do their best To give me con - so - la - tion, I count them
all a - part, And as the tear drops start, I find a bro - ken heart A -
mong My Sou - ven - irs.

I'M BEGINNING TO SEE THE LIGHT

アイム・ビギニング・トゥ・シー・ザ・ライト

Words & Music by H. JAMES, D. ELLINGTON, J. HODGES & D. GEORGE

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Medium Bounce

I
nev - er cared much for moon - lit skies, I nev - er wink back at fire - flies, But
now that the stars are in your eyes, I'm Be - gin - ning To See The Light.

G6 E^b7 D7 G G6 E^b7 D7 E^b7
 nev- er went in for af- ter glow, Or can- dle - light on the mis- tle - toe, But
 G6 D7 G Dm E7 A7 Am7 D7 G
 now when you turn the lamp down low I'm Be - gin - ning To See The Light
 B7 B^b7
 Used to ram - ble thru the park Shad - ow box - ing in the dark
 A7 E^b7 Am7 D7
 Then you came and caused a spark, That's a four a - larm fire now I
 G6 E^b7 D7 G E^b7 D7 E^b7
 nev - er made love by lan - tern shine, I nev - er saw rain - bows in my wine, But
 G D7 G Dm E7 A7 Am7 D7 1. G Gdim D9 2. G Daug7 G
 now that your lips are burn - ing mine, I'm Be - gin - ning To See The Light I

DELTA DAWN

デルタの夜明け

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Slowly
 F B^b F
 Del - ta Dawn, what's that flow - er you have on? Could it be a fad - ed rose from days gone
 C F B^b F C
 by? And did I hear you say he was a - meet - in' you here to - day to take you to his man - sion in the
 B^b F (1x tacet) B^b F Fine F E^b F
 sky. She's sky. for - ty - one and her dad - dy still calls her ba - by. young - er days they called her Del - ta Dawn.
 F E^b F B^b D Gm C7
 All the folks a - round Browns - ville say she's cra - zy, 'Cause she walks down - town with a suit - case in her
 Pret - ti - est wom - an you ev - er laid eyes on, Then a man of low de - gree stood by her
 F E^b 1. F 2. F
 hand. Look - in' for a mys - ter - ious dark - haired man. In her bride. D.C. al Fine
 side. And prom - ised her he'd take her for his

WHEN YOU'RE SMILING

君ほえめば

Words & Music by M. FISHER, J. GOODWIN & L. SHAY

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Moderately

When you're smil - ing, ——— when you're
 smil - ing, ——— the whole world smiles with you, ——— when you're
 laugh - ing, ——— When you're laugh - ing ——— The sun comes shin - ing
 thru, ——— But when you're cry - ing ——— you bring on the rain, —
 — So stop your sigh - ing ——— be hap - py a - gain, ——— Keep on
 smil - ing ——— 'cause when you're smil - ing, ——— The whole world
 smiles with you. ——— When you're you. ———

Chords: B^b, B^b maj7, G7, C^m, C^m, C^m7, F7, F^{aug}, B^b, B^b7, E^b, D on B^b, E^b, E^b dim, E^b, F, C7, F7, B^b, B^b, C7-9, F7, B^b, 2. B^b, B^b7, E^b, B^b

AT THE JAZZ BAND BALL

アット・ザ・ジャズ・バンド・ボール

Words & Music by J.D. LA ROCCA, L. SHIELDS & J. MERCER

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Medium Dixieland Tempo

Back when a
Well, sir, y'

nick-el would buy one drink of re - spect - a - ble rye, ——— Pi - an - o play - ers in the
 know it caught on what's more it was strict - ly bon-ton! ——— 'Cause like a win - ner at the

honk - y tonks ——— would have to work on the sly One tune was known to a few
 start-in' gats ——— the mu - sic "got it and gone" It moved from o - ver the tracks

Chords: G^m, Verse, F7, G^m, B^b, G7, C7, F7, G^m

some stead-y ha-bit-u-ees too — So the word of mouth spread a-round the South
in-to the so-ci-e-ty shacks — It was won-der-ful and de-duct-i-ble

ver-y en-tre-nous, Y' bet-ter Dig that jazz band ball — 'cause it's the fin-est of them all —
from the in-come tax, Y' bet-ter Dig that jazz band ball — 'cause it's the fin-est of them all —

Four or five mu-si-cians in a small sa-loon — in-vent-in' a
When the trum-pet play-er takes a mon-o-o-logue — the peo-ple shout

rag-time tune They kind-a make up their own brand — with-out a note up on the stand —
"Whew GOT DOG!" And if y' ask "How come the yell?" — they kind-a grin and then say "Well!" —

And they call it D-I-X-I-E hy-phen L-A-N-D Land — And they
When the band plays J-A-Doub-le Z it's a B-A-Doub-le L — When the

call it D-I-X-I-E hy-phen L-A-N-D Land. —
band plays J-A-Doub-le-Z it's a B-A-Doub-le L. —

PAGAN LOVE SONG

異教徒の恋唄

Words by A.FREED Music by N.H.BROWN

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Valse Tempo Moderato

Come with me where moon-beams — Light Ta-hi-tian
skies — And the star-lit wa-ters — Lin-ger
in your eyes — Na-tive hills are call-ing —
To them we be-long — And we'll cheer each oth-er —
with the pag-an Love Song — Love Song —

THE LONELY ONE

ザ・ロンリー・ワン

Words by R. HELLER Music by L. HAMBRO

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Lamenting Moderato

There is a ve-ry qui-et {boy girl} they call The Lone-ly One. There's sor-row in {his her} face and sad-ness in {his her} eyes. And if you look in-to the heart with-in The Lone-ly One. You'll find it's been de-ceived by bro-ken vows and lies. Is it good to have pride with a long-ing to hide all your heart-aches and fears? Is it wide to be cold, and to stug-gle to hold back the tears? If you could on-ly see the {boy girl} they call The Lone-ly One. You'd know that since you're gone, The Lone-ly One is me. There is a ve-ry qui-et me.

YOU ARE MY LUCKY STAR

ユー・アー・マイ・ラッキー・スター

Words by A. FREED Music by N. H. BROWN

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Moderato

In my im-ag-i-na-tion I searched the star-lit sky so bright In my im-ag-i-na-tion There I saw you in the night. And then one day I found you.

How could I help but re-al-ize My luck-y star was smil-ing Right there be-fore my ver-y

eyes. You Are My Luck-y Star I
You Are My Luck-y Star I

saw you from a - far Two love-ly eyes at me - they were
saw you from a - far If Gar-bo is a glam-orous

gleam - ing, Beam - ing I was star - struck
crea - ture You're a four - star fea - ture

You're all my luck-y charms I'm luck - y
Though you are nev - er seen Up on a

in your arms You've o - pened heav - en's por - tal here on earth for
mov - ie screen You are my Shear-er, Craw-ford, Hep - burn, Har-low

this poor mor - tal You Are My Luck-y Star. Star.____
and my Gar - bo You Are My Luck-y

S-H-I-N-E

シャイン

Words by C. MACK & L. BROWN Music by F. DABNEY

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Medium Fast

Shine a - way your blues-ies, Shine, start with your shoes-ies,
Shine your these and tho - sies,

shine each place up, make it look like new, shine your face up,
wear a smile or two. you'll find that ev - 'ry-thing will turn out fine. Folks will
shine up to ya, ev-'ry-one will how dy - do ya, you'll make the whole world Shine.

AUTUMN IN NEW YORK

ニューヨークの秋

Words & Music by V. DUKE

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Andantino

Au - tumn in New York, Why does it seem so in - vit - ing?
 Au - tumn in New York, The gleaming roof - tops at sun - down.

Au - tumn in New York, It spells the thrill of first night - ing,
 Au - tumn in New York, It lifts you up when you're run - down,

Glit - ter - ing crowds and shim-mer - ing clouds in can - yons of steel, They're mak - ing me feel
 Jad - ed rou - és and gay di - vorc-ees who lunch at the Ritz, Will tell you that "it's

I'm home. It's Au-tumn in New York, that brings the prom - ise of
 di - vine!" This Au-tumn in New York, trans-forms the slums in - to

new love; Au - tumn in New York, is of - ten min - gled with pain.
 May - fair; Au - tumn in New York, you'll need no cast - les in Spain.

Dream - ers with emp - ty hands may sigh for ex - o - tic lands; It's
 Lov - ers that bless the dark on bench - es in Cen - tral Park Greet

Au - tumn in New York, It's good to live it a - gain.
 Au - tumn in New York, It's good to live it a - gain.

SEVEN COME ELEVEN

セブン・カム・イレブン

Music by B. GOODMAN & C. CHRISTIAN

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Bright Tempo



THE WANG-WANG BLUES

ザ・ワン・ワン・ブルース

Words & Music by L. WOOD, G. MUELLER, H. BUSSE & B. JOHNSON

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Moderately

F C7 F C7 F
 Wang, Wang Blues, She's gone and left me with the Wang, Wang Blues;
 Wang, Wang Blues, I've got the ev-er-last-ing Wang, Wang Blues;

F G#dim C7 F Gm7 G#dim F Bb G#dim Gm7
 And let me tell you, mis-ter, I nev-er knew I'd be so blue un-til she
 I'm on-ly ask-ing that my Sweet Sweet-ie will come back and chase a-way those

1. G7 D#7 G7-9 Gm7 C7 2. G7 G7-5 C7 F
 went a-way Wang, Wang Blues.

LET'S DANCE

レッツ・ダンス

Words & Music by F. BALDRIDGE, G. STONE & J. BONIME

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Moderate Swing beat

So Let's Dance,

let's glide. Lights are low. How I love you!

Stay by my side as we go where sweet mu - sic

weaves her spell o - ver us. Your cheek kiss - ing

mine, my sweet, thrills me through, - dear. Ah, sweet mel - o -

dy, come guide our feet. Let's Dance!

YOU STEPPED OUT OF A DREAM

ユー・ステップト・アウト・オブ・ア・ドリーム

Words by G.KAHN Music by N.H. BROWN

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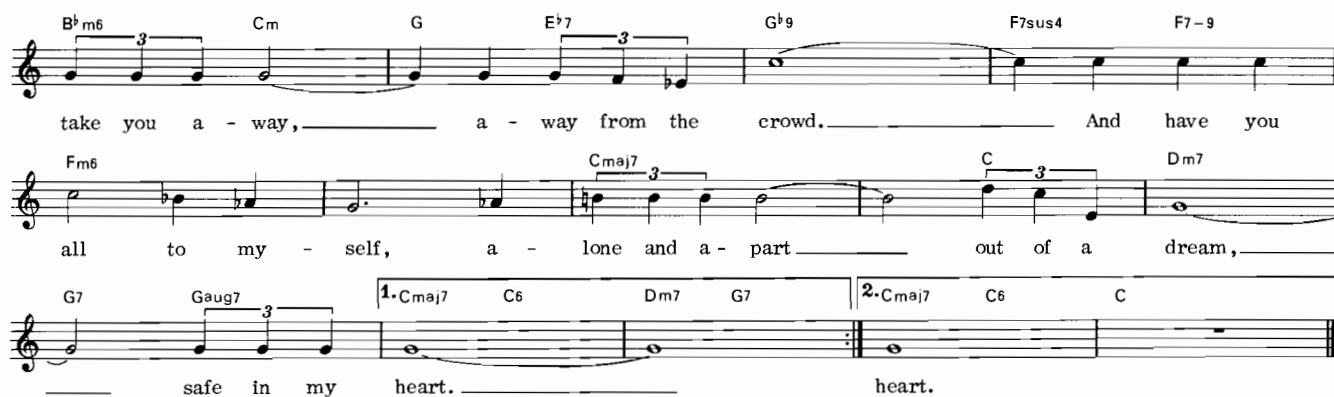
Moderately

You Stepped Out Of A Dream, You are too won - der - ful

to be what you seem! Could there be eyes like yours Could there be

lips like yours, Could there be smiles like yours, hon - est and tru -

ly? You stepped out of a cloud, I want to



I CAN'T GET STARTED

言い出しかねて

Words by I. GERSHWIN Music by V. O. DUKE

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Moderately



BETWEEN THE DEVIL AND THE DEEP BLUE SEA

ビトウィーン・ザ・デビル・アンド・ザ・ディープ・ブルー・シー

Words & Music by H. ARLEN

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F C7 F C7 F7 B^b
 I don't want you, but I'd hate to lose you, You've got me in be-tween the
 F C7 F F C7 F C7
 de-vil and the deep blue sea, I for-give you, 'cause I can't for-get you,
 F7 B^b F C7 F A
 You've got me in be-tween the de-vil and the deep blue sea, I ought to cross you
 Bm7 E9 A Adim A E7 C Fm6
 off my list, but when you come knock-ing at my door, Fate seems to give my heart a twist, and
 A^b7 Fm6 G7 C7 F C7 F
 I come run-ning back for more, I should hate you, but I guess I
 C7 F7 B^b F C7 F
 love you, You've got me in be-tween the de-vil and the deep blue sea.

THE DARKTOWN STRUTTER'S BALL

ザ・ダークタウン・ストラッターズ・ボール

Words & Music by S.BROOKS

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Moderately

C A7 D7
 I'll be down to get you in a tax-i, Hon-ey, You bet-ter be read-y a-bout
 Am7 D7 G7 Dm7 G7 Dm7 G7 C E^bdim
 half past eight, Now dear-ie, don't be late, I want to be there when the
 G7 C A7 D7
 band starts play-ing. Re-mem-ber when we get there, Hon-ey, The two-steps, I'm goin' to
 Am7 D7 F B7 C E7
 have 'em all, Goin' to dance out both my shoes, When they play the "Jel-ly Roll
 A7 D7 G7 Dm7 G7 C G7 C
 Blues" To-mor-row night at the Dark-town Strut-ters' Ball.

CARAVAN

キャラバン

Words by I. MILLS Music by D. ELLINGTON & J. TIZOL

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Moderato quasi misterioso

E^bdim C7 E^bdim C7
 Night _____
 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C
 _____ and stars a - bove that shine so bright _____ The mys - 'try of their fad - ing
 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7 Fm6
 light _____ that shines up - on our CAR - A - VAN;
 Fm6 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7
 _____ Sleep _____ up - on my shoul - der as we
 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7
 creep _____ A - cross the sands so I may keep _____
 E^bdim C7 E^bdim C7 Fm6
 _____ This mem - 'ry of our CAR - A - VAN _____
 F7 F^bdim F^baug B^b7
 This _____ is so ex - cit - ing _____ You _____
 B^b7 Fm B^b7 E^b7
 _____ are so in - vit - ing _____ Rest - ing in my arms
 E^b7 Gdim A^b C7 Fm6 E^bdim C7
 As I thrill to _____ the mag - ic charms _____ of
 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7
 you _____ Be - side me here be - neath the blue _____
 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7 E^bdim C7
 _____ My dream of love is com - ing true _____ With - in our
 E^bdim C7 Fm6 1. 2.
 des - ert CAR - A - VAN. _____

CLOSE YOUR EYES

クローズ・ユア・アイズ

Words & Music by B.PETKERE

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Moderately

Close Your Eyes _____ rest your head on my shoul - der and sleep, Close Your
Eyes _____ and I will close mine. _____ Close Your Eyes _____
_____ let's pre - tend that we're both count - ing sheep, Close Your Eyes, _____ oh this is di -
vine. _____ Mu - sic play _____ some - thing dream - y for danc - ing while
we're here ro - manc - ing, It's love's hol - i - day _____ and love will be our guide. Close Your
Eyes _____ when you o - pen them dear I'll be near, by your side,
So won't you Close Your Eyes. _____ Close Your Eyes. _____

A-TISKET A-TASKET

ア・ティスケット・ア・タスケット

Words by V.ALEXSANDER Music by E.FITZGERALD

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Moderately

A - Tis - ket A - Tas - ket, A green and yel - low bas - ket, I
bought a bas - ket for my mom - mie, On the way I dropped it, I dropped it, I
dropped it, Yes on the way I dropped it, A lit - tle girl - ie picked it up And

Fm7 B^b7 E^b E^b7 A^b A^b maj7 A^b m6 A^b m E^b E^b maj7
 took it to the mar - ket, She was truck-in' on down the Av - e-nue with - out a sin - gle thing -
 E^b7 E^b aug7 A^b A^b aug A^b m6 E^b Cm7 F7 F7-5 B^b7 B^b aug7
 — to do; She was peck, peck, peck-in' all a-round. When she spied it on the ground A -
 E^b A^b E^b B^b7 E^b A^b E^b Edim Fm7 B^b7
 Tis - ket A - Tas - ket She took my yel - low bas - ket And if she does - n't
 Fm7 B^b7 1. E^b A^b B^b
 bring it back, I think that I shall die.
 A^b B^b aug7 2. E^b A^b6 E^b A^b6
 A die. (Was it red? —) No, No, No, No, — (Was it brown? —) No, No,
 E^b A^b6 E^b A^b6 C^b7 B^b7 E^b
 No, No, — (Was it blue —) No, No, No, No, — Just a lit - tle yel - low bas - ket. —

WHAT IS THIS THING CALLED LOVE?

恋とは何かしら

Words & Music by C. PORTER

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Slow C7 Fm G7 Gaug
 What is this thing — called love? This fun - ny thing — called
 C Cmaj7 C C7 C[#]dim C7 Fm
 love? Just who can solve — its mys - ter - y? Why
 G7 Gaug C C7 Fm C Cm F7
 should it make — a fool of me? I saw you there —
 F7 3 B^b A^b A^b aug Fm 3
 — one won - der - ful day. You took my heart — and threw it a -
 G Am7-5 G7 C C[#]dim C7 Fm
 way. That's why I ask the Lawd — in Heav - en a - bove, What
 G7 Gaug 1. C Fm C C7 2. C Fm C
 Is this thing — called love? What love? —

MISIRLOU

ミサルー

English Lyrics by F. WISE, M. LEEDS & S.K. RUSSELL Title & Music by N. ROUBANIS

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Musical score for MISIRLOU. The score is written in G major (one sharp) and 4/4 time. It features a melody with various chords (Gm, F, Eb, Eb7, D) and lyrics. The lyrics are: You Mi-sir - lou Are the moon and the sun Fair-est one Old Tem-ple Bells are call-ing a -cross the sand We'll find our Kis-met an-swer-ing love's com-mand You Mi- sir - lou Are a dream of de - light In the night To an o - a - sis sprin-kled by stars a - bove Heav-en will guide us Al -lah will bless our love. Ah Ah Mi-sir - lou.

I SURRENDER, DEAR

アイ・サレンダー・ディア

Words & Music by H. BARRIS & G. CLIFFORD

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Slow Fox Trot

Musical score for I SURRENDER, DEAR. The score is written in G major (one sharp) and 4/4 time. It features a melody with various chords (Dm, A7, Am9, Dm, E7, Am, D9, C, Am, D9, Dm, G7, Gaug, C, C7, A7, Dm, A7, Am9, Dm, E7, Am, D9, C, Am, D9, Dm, G7, Gaug, C, E7, F, Am, E7, F, Am, E7, F, Am, D9, G9, Dm7-5, G7, Dm, A7, Am9, Dm, E7, Am, D9, C, Am, D9, Dm, G7, Gaug, C) and lyrics. The lyrics are: We've played the game of stay a - way But it costs more than I can pay, With-out you I can't make my way, I sur-ren - der, dear, I may seem proud, I may act gay, It's just a pose, I'm not that way, 'Cause deep down in my heart I say, I sur-ren - der dear, Lit-tle mean things we were do-ing Must have been part of the game, Lend-ing a spice to the woo-ing But I don't care who's to blame, When stars ap-pear And shad-ows fall, Why then you'll hear My poor heart call, To you my love, my life, my all, I sur-ren-der, dear.

I'M GETTIN' SENTIMENTAL OVER YOU

センチになって

Words by N. WASHINGTON Music by G. BASSMAN

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Ne - ver thought I'd fall But now I hear love' call I'm Get-tin' Sen- ti-ment-al O-ver You,
Things you say and do Just thrill me through and through I'm

Get-tin' Sen-ti-ment-al O - ver You, I thought I was hap - py I could live with-out love

Now I must ad-mit love is all I'm think-ing of, Won't you please be kind And just make up your mind That

you'll be sweet and gen- tle be gen- tle with me Be - cause I'm sen- ti-ment- al o - ver you.

BOSSA NOVA U.S.A.

ボサノバUSA

Music by D. BRUBECK

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Moderato

Chord progression: Gm7-5, C7-9, Fmaj7, F6, F6add9, Cm7-5, F7-9, Bb maj7, Bb6, Bb6add9, Dm7-5, C7-9, Cm7-5, F7-5, Bb maj7add9, Bb m7-5, Eb7, Ab maj7, Db maj7, Gm7-5, C7-9, Gm7-5, C7-9, Fmaj7, F6, Cm7-5, F7-9, Bb maj7, Bb6, F, Fm, Dm7-5, G7+11, Cm7-5, F7-9, Bb maj7add9, Bb m7-5, Db m7-5, Eb, Ab maj7, Db maj7, Gm7-5, C7-9add6, F6add9, F.O.

DEEP PURPLE

ディーブ・パープル

Words by M.PARISH Music P.D.ROSE

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Slowly(with feeling)

F Cdim Gm Am C9aug C9

When the Deep pur - ple falls o - ver sleep - y gar - den walls, and the

Fmaj7 F6 Fmaj7 Cm6 D7 C Fm Dmaj7 D7 Gm Ddim Gm6

stars be - gin to flick - er in the sky, Thru the mist of a

Bbm Bbm6 Am7 Cdim F6 Ddim Gm7 Gdim C7 C9 C7aug

mem - o - ry you wan - der back to me, breath - ing my name with a

F D7 Ddim C9 F Cdim Gm

sigh, In the still of the night once a - gain I hold you

Am C9aug C9 Fmaj7 F6 Fmaj7 Cm6 D7 C Fm Dmaj7 D

tight, Tho' you're gone, your love lives on when moon - light beams, And as

Gm Ddim Gm6 Bbm Bbm6 Am7 Cdim F6 Ddim Bbm Bbm6 C7

long as my heart will beat, Lov - er, we'll al - ways meet here in my

Gm Abm C7 1. F Cdim Gm7 C7 2. F Bbm F

Deep Pur - ple dreams. When the dreams.

ROSE ROOM

ローズルーム

Words by H.WILLIAMS Music A.HICKMAN

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Andantino (slow)

G Ebm A9 D7 Gmaj7 G6

In sun - ny Rose - land, where sum - mer breez - es are play - ing,

G7 Cmaj7 C6 Cm

Where the hon - ey bees are "A - May - ing", There

Cm G E7 A7

all the ros - es are sway - ing, Danc - ing while the mead - ow brook

flows. The moon when shin - ing is more than ev - er de - sign -
 ing, For 'tis ev - er then I am pin - ing,
 Pin - ing to be sweet-ly re - clin - ing, Some-where in Rose - land,
 Be - side a beau-ti - ful rose. In sun - ny rose.

SOFTLY, AS I LEAVE YOU

ソフトリー・アズ・アイ・リーヴ・ユー

Original Lyric by G.CARABRESE English Lyrics by H.SHAPER Music by A.D.VITA

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Moderately

Soft - ly
 I will leave you soft - ly For my heart would break if you should
 wake and see me go. So I leave you soft - ly
 long be - fore you miss me, Long be - fore your arms can beg me
 stay For one more hour or one more day. Aft - er all the
 years I can't bear the tears to fall so Soft - ly,
 As I Leave You there. As I Leave You there,
 as I leave you there, as I leave you there.

Words & Music by I.BURGIE & W.ATTAWAY

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Day oh! Day oh! Day, de light — an' I wan-na go home. Day oh! Day oh! Day, de light — an' I

wan-na go home. Six han' sev-en han' eight han' bunch! Day, de light — an' I wan-na go home, Check-er, he come

check de bunch, Day, de light — an' I wan-na go home. Come, Mis-ter Tal-ly-man, tal-ly me ba-na - nas, Day, de light — an' I

wan - na go home, Come, Mis-ter Tal-ly-man, tal-ly me ba - na - nas. Day de light, — an' I wan-na go home.

Day oh! Day oh! Day de light — an' I wan-na go home. Day de light — an' I wan-na go home.

LOVER

ラヴァー

Words by L. HART Music by R. RODGERS

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C B7sus4 B7 B^b7sus4 B^b7
 Lov - er, _____ when I'm near you _____ And I hear you _____ speak my
 Em7 A7 A^b7sus4 A^b7 G7sus4 G7 C
 name _____ Soft - ly _____ in my ear you _____ breathe a flame. _____
 C Dm7 G7 C B7sus4 B7
 Lov - er, _____ when we're danc - ing _____ keep on
 B^b7sus4 B^b7 Em7 A7 A^b7sus4 A^b7
 glanc - ing _____ in my eyes, _____ Till love's _____ own en -
 G7sus4 G7 C Am B
 tranc - ing _____ mu - sic dies. _____
 E A B7sus4 B7 E A
 All of my fu - ture is in you. _____ Your ev - 'ry plan I de -

sign. _____ Prom- ise you'll al- ways con- tin- ue _____ to be
mine. _____ Lov- er, _____ please be ten- der _____
_____ when you're ten- der _____ fears de- part. _____ Lov- er _____
_____ I sur- ren- der _____ to my heart. _____

MY WAY

マイウェイ

Words by G. THIBAUT, English words by P. ANKA Music by J. REVAUX, C. FRANCOIS

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Moderately

And now the end is near, and so I face the fin- al cur- tain, My
grets, I've had a few, but then a- gain, too few to men- tion, I
loved I've laughed and cried, I've had my fill, my share of los- ing, And
friend, I'll say it clear, I'll state my case, of which I'm cer- tain. I've
did what I had to do, and saw it thru with- out ex- emp- tion. I
now, as tears sub- side, I find it all so a- mus- ing. To
lived a life that's full, I trav- eled each and ev- 'ry high- way, And
planned each chart- ered course, each care- ful step a- long the by- way, And
think I did all that, and may I say, 'Not in a shy way, Oh,
more, much more than this, I did it My Way. Re- Way Yes, there were
more, much more than this, I did it My Way For what is a
no oh no, not me, I did it My
times, I'm sure you knew, when I bit off more than I could chew, But thru it
man, what has he got, if not him- self, then he has not to say the
all, when there was doubt, I ate it up and spit it out. I faced it
things he tru- ly feels, And not the words of one who kneels. The rec- ord
all, and I stood tall, and did it My Way. I've
shows, I took the blows, and did it My Way.

WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY

谷間のともしび

Words & Music by J. LYONS, S. C. HART & THE VAGABONDS (Herald-Dean-Curt)

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There's a lamp shin- in' bright in a cab-in_____ In the win- dow it's shin- in' for
me_____ And I know that my moth- er is pray- ing_____ For the boy she is
long- in' to see_____ When it's lamp light-in' time in the val- ley_____ Then in
dreams I go back to my home_____ I can see that old lamp in the win- dow_____
_____ It will guide me where- ev- er I roam_____ When it's roam._____

AND THE ANGELS SING

天使は歌う

Words by J. MERCER Music by Z. ELMAN

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Moderately Slow

We meet,_____ And The An- gels Sing._____ The An- gels sing the sweet- est
song I ev- er heard._____ You speak,_____ And The An- gels Sing,_____
_____ or am I breath- ing mu- sic in- to ev- 'ry word._____ Sud- den- ly the
set- ting is strange,_____ I can see wa- ter and moon- light beam- ing, sil- ver waves that break on some un- dis- cov- ered
shore; then sud- den- ly I see it all change,_____ long win- ter nights with the
can- dles gleam- ing, thru it all your face that I a- dore._____ You smile,_____

And The An - gels Sing And 'tho it's just a gen - tle mur - mur at the
start, We kiss, And The An - gels Sing and leave their
mu - sic ring - ing in my heart. We heart.

BILL BAILEY, WON'T YOU PLEASE COME HOME

ビル・ベイリー

Words & Music by H. CANNON Arranged by E. RICH

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1. On one sum-mer's day the sun was shin - ing fine The la - dy love of
Wed a B. 'N O brake-man that went and threw her down Hol - ler - ing like a
3. Bill drove by that door in an au - to mo - bile A great big dia - mond
holl - ered through that door Bill Bail - ey are you sure stop a min - ute

old Bill Bail - ey was hang - ing clothes on the line in her back - yard And cry - ing
prune-fed calf with a big gang hang - ing 'round and to that crowd she'd yell out
coach and foot man hear that big girl squeal "He's all a - lone" I heard her
won't you lis - ten won't I see you no more? Bill winked his eye as he heard her

hard 2. She Won't you come home Bill Bail - ey won't you come
loud
groan
cry

home She moans the whole day long Ba - by I'll do the
cook - ing dar - ling I'll pay the rent I know I've done you wrong
Come on hon - ey 'mem - ber that rain - y eve - ning I drove you out with noth - ing but a
fine tooth comb (a fine tooth comb) I know I'm to blame well ain't that a
shame? Bill Bail - ey won't you please come home home

EXACTLY LIKE YOU

エグザクトリー・ライク・ユー

Words by D. FIELDS Music by J. McHUGH

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Moderato

Musical score for "Exactly Like You" in G major, 4/4 time. The score consists of seven staves of music with lyrics underneath. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is marked "Moderato".

I know why I've wait - ed Know why I've been blue, Prayed each night for
some - one Ex - act - ly like you Why should we spend mon - ey
On a show or two No one does those love scenes Ex - act - ly like you,
You make me feel so grand I want to hand the world to you
You seem to un - der - stand Each fool - ish lit - tle scheme I'm schem - ing,
Dream I'm dream - ing, Now I know why moth - er Taught me to be true
She meant me for some - one Ex - act - ly like you.

TAKING A CHANCE ON LOVE

テイキング・ア・チャンス・オン・ラブ

Words & Music by J. LATOUCHE, T. FETTER & V. DUKE

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Moderately

Musical score for "Taking a Chance on Love" in G major, 4/4 time. The score consists of two staves of music with lyrics underneath. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is marked "Moderately".

Here I go a - gain I hear those trum - pets blow a - gain
Here I come a - gain I'm gon - na make things hum a - gain
Here I slip a - gain a - bout to take that tip a - gain
all a - glow a - gain Tak - ing A Chance On Love
act - ing dumb a - gain Tak - ing A Chance On Love
got my grip a - gain Tak - ing A Chance On Love

Here I slide a - gain a - bout to take that ride a - gain
 Here I stand a - gain a - bout to beat the band a - gain
 Now I prove a - gain that I can make life move a - gain

star - ry - eyed a - gain Tak - ing A Chance On Love. I
 feel - ing grand a - gain Tak - ing A Chance On Love. I
 in the groove a - gain Tak - ing A Chance On Love. I

thought that cards were a frame - up I nev - er would try But
 nev - er dreamed in my slum - bers and bets were ta - boo But
 walk a - round with a horse - shoe in clo - ver I lie And

now I'm tak - ing the game up and the ace of hearts is high
 now I'm play - ing the num - bers on a lit - tle dream for two
 broth - er rab - bit of course you bet - ter kiss your foot good - bye

Things are mend - ing now I see a rain - bow blend - ing now
 Wad - ing in a - gain I'm lead - in' with my chin a - gain
 On the ball a - gain I'm rid - in' for a fall a - gain

we'll have our hap - py end - ing now Tak - ing A Chance On Love. Love.
 I'm start - in' out to win a - gain Tak - ing A Chance On Love.
 I'm gon - na give my all a - gain Tak - ing A Chance On

ONE O'CLOCK JUMP

ワン・オクロック・ジャンプ

Music by C.BASIE

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Moderately

D^b A^b11 D^b G^b D^b A^b7 D^b A^b7 D^b G^b7

D^b A^b7 D^b A^b7 D^b A^b7 D^b

D^b G^b7

D^b A^b7 D^b D^bdim E^bm7 A^b7 D^b

JOHNSON RAG

ジョンソン・ラグ

Words by J.LAWRENCE Music by G.HALL & H.KLEINKAUF

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Brightly

Daug G E^bm G Daug G E^bm G Ddim

Hep Hep There goes the John- son Rag — Hoy Hoy there goes the lat - est shag — Ho
Jump don't let your left foot drag — Jeep Jeep It's like a game of tag — Juke
Zig Then add a Zig Zig Zag — Zoop Zoop Just let your shoul- ders wag — Zoom

D7 Ddim D7 1. E^b7 D7 G Daug

Ho it real - ly is - n't a gag — Hep Hep There goes the John - son Rag — Jump
Juke It's ev - en good for a stag — Jump Jump And do the
Zoom And now it's right in the bag — Get hep And do the

2. E^b7 D7 G (To Next strain) 3. E^b7 D7 G Fine Dm7 G7 Dm7 Gaug7 C

John - son Rag — John - son Rag — If you're feel-in' in the groove — It sends you out of the world.

C Dm7 Cdim C Em7 A7 Em7 A7 D D^b C Fm D6 B^b Am Daug

Fun - ny how it makes you move — I don't wan-na coax — But don't — be a 'Mokes' — Zig
D.S. al Fine

DUKE'S PLACE/C JAM BLUES

デュークス・プレイス

Music by D.ELLINGTON

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Moderately with a beat

F Ba - by!

F F7 B^b9

Take me down to DUKE'S PLACE, — Wild-est box in town is

F C7 F

DUKE'S PLACE, — Love that pia- no sound in DUKE'S PLACE. —

F F7 B^b9

Sax-es do their tricks in DUKE'S PLACE, — Fel-las

B^b9 F C7

swing their chicks in DUKE'S PLACE, — Come on! Get your kicks in

F
DUKE'S PLACE. — You find your-self a seat, And when you wan-na eat, You

F F9 B^b B^b9
look a-round and yell, "Wait - er!" — You fill your cup chock — full of dreams and

F C7 Gm7
drink it up, — You're jet-tin' a-long with your girl - ie, — It's aft- er three o'-

F B^b Bdim C7 C9 F
clock, but, ba-by, it's ear - ly! — If you've nev-er been to DUKE'S PLACE, —

F7 B^b9 F
Take your toot-sies in- to DUKE'S PLACE, —

C7 1. F C7 2. F F9
Life is in a spin in DUKE'S PLACE. — DUKE'S PLACE. —

JUST YOU, JUST ME

ジャスト・ユー・ジャスト・ミー

Words by R.KLAGES Music by J.GREER

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Moderately

C Gm6 A7 Dm Fm6 G7 C Cmaj7 C7
Just You Just us, Just Me, Let's find a
Just us, Just we, I've missed an

F Fm6 C G7 1. C 2. C Cdim
co - zy spot, to cud -dle and coo. you. Oh,
aw - ful lot, my trou-ble is

C9 F Fm Fm6 C G[#]dim Am
Gee! What are your charms — for? What are my arms for?

D9 G9 G7-9 C Gm6 A7 Dm Fm6
Use your im - ag - i - na - tion! Just You, Just

G7 C Cmaj7 C7 F Fm6 C G7 C
Me, I'll tie a lov - er's knot 'round won-der-ful you!

INDIAN LOVE CALL

インディアン・ラブ・コール

Words by O. HAMMERSTEIN II & O. HARBACH Music by R. FRIML

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(Slowly) con moto sentimento

When I'm call-ing you _____ oo _____ oo-oo - oo! _____ Will you an-swer
 too _____ oo - oo - - oo-oo - oo? _____ That means I of-fer my love to
 you _____ to be your own. _____ If you re-fuse me, I will be blue. _____ And wait-ing
 all a-lone; But if when you hear _____ my love call _____ ring-ing clear, _____ And I hear your
 an-swer-ing ech-o, so dear, _____ Then I will know _____ our
 love will come true, _____ You'll be-long to me, _____ I'll be-long to you! _____

poco espr.
piu espress.
rall.
a tempo
rit. molto espr.
a tempo
rit.

TWELFTH STREET RAG

12番街のラグ

Words by A. RAZAF Music by E. L. BOWMAN

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Moderato

Down in Kan-sas Cit-y some-one wrote a pret-ty dit-ty, A mel-o-dy for all the world to know.
 Full of cling-y, swing-y, sing-y har-mo-ny that clung to me from _____ the start it nev-er let me go.
 Soo-thing to the wea-ry ear, a re-me-dy for ev-'ry tear Quick _____ to put some gin-ger in your feet.
 Some treat, sweet heat, That's the tune that they call '12th Street', joy to each ro-man-cer and de-
 light of ev-'ry dan-cer and luck-y to the lead-er of a band, In a ball-room or a show and

C G7 G9 Dm7 G7
 G7 C Dm C
 C G7 G9 Dm7 G7
 D7 G7 C
 C G7 G9 Dm7 G7

G7 C C7 F

o-ver an-y ra-di-o, But your boots that it will get a hand, You can brag, it's in the

A^b7 C Am D7 G7 C C

bag, When they play that 12th Street Rag Oh! 12th Street Rag, have pit - y

G7 C

Won't you let me be, Go back to Kan-sas Cit - y, And stop trail - ing me,

C G7 D7

You barge in at the mo-ment when I've work to do, I can't shake you,

G Dm G Dm7 G7 Dm7 G7 C G7

You won't leave and I can't mack you, Ole mu - sic man who wrote you knew no sym - pa - thy

G7 C C7

I hope you get his goat too like you wor - ry me. I'm swing bent, my

F A^b7 C D7 G7 C

brain is 'sent' on a jag, When I hear that 12th Street Rag.

MANHATTAN SERENADE

マンハッタン・セレナーデ

Words & Music by L.ALTER & H.ADAMSON

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Slowly

Fmaj9 F6 G7add6 G7 C9 C7-9 C7 G9 C7

That night in Man - hat - tan was the start of it,
Our kiss was a sky - ride to the high-est stars,

Fmaj9 F6 G7add6 G7 C9 C7-9 C7 G9 C7 1. F7 F9 F7-9

We lived it and we loved ev - 'ry part of it; The glow of moon-light
We made it with - out touch - ing the han-dle bars;

B^b7maj7 B^b B^bm F Dm Faug Dm7 Dm6

in the park, The lights that spelled your name, The au-tumn breeze that fanned the spark

G7 B^b7 A C7 2. F G9 F

that set our hearts a - flame. And I gave you my love to the mel - o - dy

D7 G9 C9 F Caug Cm6 D7 B^bm6 Gm7 F

of The Mu - sic, the mad-ness that made our Man-hat- tan Ser - e - nade.

WHAT CAN I SAY AFTER I SAY I'M SORRY?(WHAT CAN I SAY DEAR)

ホワット・キャン・アイ・セイ

Words by A.LYMAN Music by W.DONALDSON

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Moderately

What can I say, dear, af - ter I say I'm sor - ry? _____

What can I do to prove it to you, I'm sor - ry? _____ I did- n't mean to

ev - er be mean to you, _____ If I did - n't care I would -n't feel like I

do, _____ I was all wrong but right or wrong I don't blame you, _____

Why should I take some - bod-y like you and shame you. _____ I know that

I made you cry, and I'm so sor - ry dear, _____ So what can I say, dear,

af - ter I say I'm sor - ry? _____ sor - ry?

MOANIN'

モーニン

Words & Music by B.TIMMONS

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Fairly Slow

Ev' - ry mornin' finds me moan - in'

'cause of all the trou - ble I see, _____ Life's a los - in' gam - ble to me, _____

cares and woes have got me moan - in', _____ ev' - ry eve - nin' finds me moan - in', _____

R)

Em A Em A

I'm a - lone and cry - in' the blues; I'm so tired of pay - in' these dues,

Em A Em Em7 A9 G7 3

Ev - ry - bo - dy knows I'm moan - in'. Lord I spend plenty of days and

F#7-9 B7 Em Bm7 E7 A9 A-9 3 A7

nights a - lone with my grief, And I pray really and tru - ly

G7 Cmaj7 B Em A

pray some bo - dy will come and bring me re - lief ev - ry morn - in' finds me moan - in',

Em A Em A

'Cause of all the trou - ble I see, Life's a los - in' gam - ble to me,

Em A 1. Em 2. Em

cares and woes have got me moan - in';

DON'T BLAME ME

ドント・ブレイム・ミー

Music by D.FIELD & J.MCHUGH

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Moderato

C Bb A A7 Fm6 3 G7 C Fm6 3 G7

Don't Blame Me For fall - ing in love with you I'm un - der your spell But

Gm6 3 A7 Dm7 Gaug C G7 C Bb A A7

how can I help it! Don't Blame Me! Can't you see when

Fm6 3 G7 C Fm6 3 G7 Gm6 3 A7 Dm7 G7 D7aug C C7

you do the things you do! If I can't con - ceal, the thrill that I'm feel - ing Don't Blame Me.

F E7 Am D7 3

I can't help it if that dog - gone moon a - bove Makes me need, some - one like

Dm7 Fm6 G7 C Bb A A7 Fm6 3 G7 C

you to love! Blame your kiss, as sweet as a kiss can be And

Fm6 3 G7 Gm6 3 A7 Dm7 G7 1. C 2. C

blame all your charms, that melt in my arms but Don't Blame Me. Me.

YOU'RE MY EVERYTHING

ユー・アー・マイ・エヴリシング

Words by M. DIXON & J. YOUNG Music by H. WARREN

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Moderately

You're My Ev - 'ry - thing
 un - der - neath the sun; You're My Ev - 'ry - thing rolled up in - to
 one. You're my on - ly dream, my on - ly real re - al - i - ty; you're my
 i - dea of a per - fect per - son - al - i - ty. You're My Ev - 'ry - thing,
 ev - 'ry - thing I need; You're the song I sing and the book I read.
 You're a - way be - yond be - lief and just to make it brief, you're my
 win - ter, sum - mer, spring, my ev - 'ry - thing.

THE GIRL FROM IPANEMA

イパネマの娘

Words by V. D. MORAES Music by A. C. JOBIN

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Moderato

Tall and tan and young and { love - ly, THE GIRL } FROM I - PA - NE - MA goes walk - ing and when -
 { she pass - es, each one she } pass - es goes "a - a - h!" When { she walks she's } like.
 { he pass - es, each girl he }
 a sam - ba that swings so cool and sways so gen - tle, that when { she pass - es, each one }
 { he pass - es, each girl }

G⁷ Fmaj⁷ G⁷ maj⁷ C⁹

she } pass - es goes "a-a-h!" Oh, but I watch { her } so sad - ly.

he } pass - es goes "a-a-h!" Oh, but I watch { him } so sad - ly.

C⁹ F¹ m⁷ D⁹ Gm⁷

How can I tell { her } I love { her } Yes, -

him } I tell { him } I love { him }

Gm⁷ E⁹ Am⁷

I would give my heart glad - ly, But each day when { she } walks to the

he } I would give my heart glad - ly, But each day when { he } walks to the

D⁷ - 5 D⁷ - 9 Gm⁷ C⁷ - 5 Fmaj⁷ G⁷

sea, { she } looks straight a-head not at me. Tell and tan and young and { love - ly THE GIRL } hand some the boy

he } looks straight a-head not at me. Tell and tan and young and { hand some the boy }

G⁷ Gm⁷ G⁷

FROM I - PA - NE - MA goes walk - ing and when { she } pass - es I smile, but { she } does - n't

he } FROM I - PA - NE - MA goes walk - ing and when { he } pass - es I smile, but { he } does - n't

Fmaj⁷ 1. G⁷ 2. G⁷ Fmaj⁷ G⁷ Fmaj⁷ G⁷ Fmaj⁷

see. { She } just does - n't see, No, { she } does - n't see.

He } just does - n't see, No, { he } does - n't see.

THAT LUCKY OLD SUN

ザット・ラッキー・オールド・サン

Words by H.GILLESPIE Music by B.SMIH

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Moderately

C Cmaj⁷ Am Fm C F⁶ C G⁷ C

Up in the morn-in', out on the job, Work like the dev- il for my pay; But that

Fuss with my wom- an, toil for my kids, Sweat 'til I'm wrin- kled and gray; While that

Show me that riv- er, Take me a- cross and wash all my trou- bles a - way, Like that

F⁶ C Am Fm⁶ C G⁷ 1. C

Luck- y Old Sun has noth- in' to do but roll a - round heav- en all day.

Luck- y Old Sun has noth- in' to do but roll a - round heav- en all

Luck- y Old Sun give me noth- in' to do but roll a - round heav- en all

2. C Dm⁷ C To Next strain 3. C F⁶ C Am Em F⁶ C Am G⁷

day. Good day. Lawd a - bove, can't you know I'm pin- in', Tears all in my

C Am Em F⁶ C Cmaj⁷ Am Am⁷ D⁷ Dm⁷ G⁷

eyes; Send down that cloud with a sil- ver lin- in', Lift me to Par - a - dise.

D.C. al Fine

WHAT KIND OF FOOL AM I?

愚かな私

Words & Music by L. BRICUSSE & A. NEWLEY

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Moderately Slow

What kind of fool am I? who nev - er fell in love, It seems that

I'm the on - ly one that I have been think - ing of. What kind of man is this? (life)

An emp - ty shell, A lone - ly cell in which an emp - ty heart must

dwell. What kind of { lips are these That lied with ev - 'ry kiss? }
{ clown am I? What do I know of life? }

That whis - pered emp - ty words of love that left me a - lone like this? Why can't I
Why can't I cast a - way the mask of play and live my life? Why can't I

fall in love like an - y oth - er man } And may - be then I'll know what
fall in love 'til I don't give a damn }

1. C Cmaj7 Am7 Fmaj7 G7 2. C Cmaj7 Am7 Fmaj7 Dm7 Cmaj7

kind of fool I am. What kind of am.

WABASH BLUES

ワバッシュ・ブルース

Words by D. RINGLE Music by F. MEINKEN

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Moderately

Oh, those Wa - bash Blues, I know I got my

dues, A lone - some soul am I, I

feel that I could die, Can - dle light that

gleams, _____ Haunts _____ me in my dreams, _____ I'll
 pack _____ my walk-ing shoes, _____ to lose _____
 those Wa- bash Blues. _____ Blues. _____ *Fine*

Patter Chorus
 Thru the syc - a - more the can - dle light is shin - ing bright, Mem - 'ry brings the scent of new-mown
 'Xpect to see the moon-shine on the Wa- bash an - y night, Seems that such a pic-ture's bound to
 hay to me each night, I am start - ing for that spot no need to ask me when,
 turn me to the right, Mak - ing up my mind to see that home so far a - way,
 I'll be leav - ing hoof - prints tward the old home road a - gain. best that I can say:
 But un- til that hap- pens here's the *D.C. al Fine*

HUSH, HUSH, SWEET CHARLOTTE

かわいいシャーロット

Words & Music by F.DEVOL & M.DAVID

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Moderato

Hush, Hush, Sweet Char-lotte _____ Char-lotte, don't you cry; Hush, Hush, Sweet
 Char-lotte, _____ I'll love you till I die. 1. Oh, hold me, dar-ling, please
 2. I hold two ros-es with -
 hold me tight, And brush the tear from your eye; You weep be-cause you had a dream last night, You
 in my hand, Two ros-es I give to you; The red rose tells you of my pas-sion and the
 dreamed that I said good - bye. Hush, Hush, Sweet Char-lotte, _____ Char-lotte, don't you
 white rose my love so true.
 cry; Hush, Hush, Sweet Char-lotte, _____ I'll love you till I die.

I'LL SEE YOU IN MY DREAMS

夢であなたに

Words by G.KAHN Music by I.JONES

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Chord progression for "I'll See You in My Dreams":

C B^b B^bm6 F Fdim E7

I'll See You In My Dreams _____ Hold you in my

F6 D7

dreams _____ Some - one took you out of my arms _____

G7 C7 B^b

Still I feel the thrill of your charms _____ Lips that once were

B^bm6 F Fdim E7 F6 Cm6 D7

mine _____ Ten - der eyes that shine _____ They will

Cm6 D7 A7 Dm C B^b B^bm6 C7 F D^b7 F6

light my way to - night, I'll See You In My Dreams. _____

WALTZ FOR DEBBY

デビーのワルツ

Music by B. EVANS

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Chord progression for "Waltz for Debby":

Am7 Dm7 Gm7 C7 A7 D7 G7

In her own sweet world, _____ pop - u -

C7 F7 B^b6 Gm7 - 5 C7 Am7 Dm7

lat - ed by dolls and clowns and a prince and a big pur - ple bear, _____

Gm7 C7 Am7 Dm7 Gm7 C7 A7 D7

_____ Lives my fav - 'rite girl, _____

G7 C7 Aaug7 Dm6 B7 E7 C[#]m7

un - a - ware of the wor - ried frowns that we wea - ry grown-ups all wear. _____

Bm7 Amaj7 A^bm7 Gm7 C7 Am7 D7

_____ In _____ the sun, _____ she

Gm7 A7 Dm7 Cm6 B^bmaj7 A7 Dm7

danc - es to si - lent mu - sic, Songs that are spun of gold some - where in her

own lit - tle head. One day
all too soon, she'll grow up and she'll leave her
dolls and her prince and her sil - ly old bear. When she goes they will
cry as they whis - per good - bye.
They will miss her, I fear, But then, so will I.

I CRIED FOR YOU

君に泣く

Words by A.FREED Music by G.ARNHEIM, A.LYMAN

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Moderately

I Cried For You Now it's your turn to cry o - ver
me. Ev - 'ry road has a turn - ing
That's one thing you're learn - ing. I Cried For
You What a fool I used to be. Now I
found two eyes just a lit - tle bit blu - er. I found a heart just a
lit - tle bit tru - er. I Cried For You Now it's
your turn to cry o - ver me. me.

GOOD-BYE

グッド・バイ

Words & Music by G. JENKINS

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I'll nev-er for-get you I'll nev-er for-get you I'll nev-er for-get how we
prom-ised one day To love one an-oth-er For-ev-er that way We said we'd nev-er say GOOD-
BYE But that was long a-go Now you've for-got-ten, I know No use to won-der
why Let's say fare-well with a sigh Let love die But we'll go on liv-ing
Our own way of liv-ing So you fake the high road and I'll take the low It's
time that we part-ed It's much bet-ter so But kiss me as you go GOOD-BYE.

WORK SONG

ワーク・ソング

Words by O. BROWN, JR. Music by N. ADDERLEY

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1. Break-in' up big rocks on un chain gang Break-in' rocks an' ser-vin' my time.
2. I com-mit the crime, lawd o' need-in' Crime o' be-in' hun-gry and poor.
3. Judge he say "Five years hard la-bor On the chain-gang you goin' t' go"
4. Wan-na' see my sweet hon-ey ba-by Wan-na' break this chain off an' run
Break-in' rocks ou' chere on the chain gang 'Cause I been con-vict-ed o' crime
Left the gro-cer store man a' bleed-in' When he caught me rob-bin' his store
Heard the judge say "Five years o' lab-or Heard my wo-man scream "Law-dy, no!"
Wan-na' lay down some-where it's sha-dy Lawd, it sure is hot in the sun
Hol' it ste-a-dy right there while I hit it there! I rec-ken that ough-ta git it been
work-in' an' work-in' But I still got so terri-ble long to go! (go)

JEEPERS CREEPERS

ジーパーズ・クリーパーズ

Words & Music by H. WARREN & J. MERCER

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Moderato (with a swing)

Jeep - ers Creep - ers! Where'd ya get those peep - ers? Jeep - ers Creep - ers!

Where'd ya get those eyes? Gosh all git up! How'd they get so lit up?

Gosh all git up! How'd they get that size? Gol - ly - gee!

When you turn those heat-ers on, Woe is me! Got to put my cheat-ers on,

Jeep - ers Creep - ers! Where'd ya get those peep - ers? Oh! Those weep - ers!

How they hyp - no - tize! where'd ya get those eyes? eyes?

1. B^b 2. B^b

CHINATOWN, MY CHINATOWN

チャイナタウン・マイ・チャイナタウン

Words by W. JEROME Music by J. SCHWARTZ

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Allegro moderato

Chi - na - town, my Chi - na - town, Where the lights are

low, Hearts that know no oth - er land, Drift - ing

to and fro, Dream - y, dream - y Chi - na - town,

Al - mond eyes of brown, Hearts seem light and life seems bright

In dream - y Chi - na - town. town.

1. C C^{dim} Dm G7 2. C

MY MELANCHOLY BABY

マイ・メランコリー・ベイビー

Words & Music by G. NORTON, E. BURNETT & M. WATSON

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C G7 Adim C Gm6 Aaug A7 Dm
Come to me, My Mel-an-cho-ly Ba-by, Cud-dle up and don't be
Dm A7 Dm G7 Dm7 G7 D9 G7 C
blue All your fears are fool-ish fan-cy may be, You know, dear, that
D7 G Ddim Gdim G G7 C G7 Adim C Gm6 Aaug A7
I'm in love with you Ev-'ry cloud must have a sil-ver lin-ing,
Dm A7 Dm F Cdim C Cdim C E7-5
Wait un-til the sun shines through Smile, my hon-ey dear while I kiss a-way each
A7 Dm A7 Ddim Dm C D9 G7 1. C Cdim Dm G7 2. C Fm6 C6
tear or else I shall be mel-an-cho-ly too too

MORE THAN YOU KNOW

モア・ザン・ユー・ノウ

Words by W. ROSE & E. ELISCU Music by V. YOUMANS

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Slowly with Expression

C6 Gaug7
More Than You Know, More Than You
C9sus4 C9 C7 Fmaj7 A7-9 F6 Fm6 G7 D7 G9sus4 G7
Know, {Man} o' my heart I love you so. Late-ly I find you're on my mind, More Than You
C G7-5 G7 Gaug7 C6 Gaug7 C9sus4 C9 C7 Fmaj7 A7-9
Know. Wheth-er you're right, wheth-er you're wrong, {Man} o' my heart I'll string a -
F6 Fm6 C A7 D9 G7 C F6 C Am6 B7
long. You need me so more than you'll ev-er know. Lov-ing you the
Em Am6 Am7 Bm7 Em Cm6 D7
way that I do There's noth-ing I can do a-bout it, Lov-ing may be

G Em7 A7 Am7 D7 G7 Gdim G7 Gaug7 3

all you can give but hon-ey, I can't live with - out it. (Hum. —) Oh, how I'd

C6 Gaug7 3 C9sus4 C9 C7 3 Fmaj7 A7-9 F6 Fm6 3 C A7 3

cry, Oh, how I'd cry, If you got tired and said "good - bye", More than I'd show More than you'd

D9 G9 1.C G9sus4 G9 Gaug7 3 2.C

ev - er know. — More Than You know. —

AIN'T MISBEHAVIN'

浮気はやめた

Words by A. RAZAF Music by T. WALLER & H. BROOKS

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Moderately

E^b Cm7 Fm7 B^b9 E^b Gaug7 A^b A^bm Ddim

No-one to talk with, all by my-self, No one to walk with, but I'm hap-py on — the shelf.

E^b G^b7 Fm7 B^b9 E^b Edim F7

Ain't Mis-be- hav - in', I'm sav-in' my love for you. —

E^b Cm7 Fm7 B^b9 E^b Gaug7 A^b A^bm Ddim

I know for cer-tain the one I love I'm thru with flirt-in', it's just you I'm think - in' of,

E^b G^b7 Fm7 B^b9 E^b A^b B^b7 G7

Ain't Mis- be- hav- in', I'm sav-in' my love for you. —

Cm A^b7onC F7onC C7

Like Jack Hor-ner in the cor- ner, don't go no- where, what do I care,

B^b Cm F7 B^b7 C7 F7 B^b7 E^b Cm7

Your kiss - es are worth wait - in' for, be - lieve me I don't stay out late,

Fm7 B^b9 E^b Gaug7 A^b A^bm Ddim E^b G^b7

don't care to go I'm home a - bout eight, just me and my ra - di - o Ain't Mis- be-hav- in',

Fm7 B^b9 1.E^b C7 F7 B^b7 2.E^b B^b7 E^b

I'm sav - in' my love for you. you. —

KILLING ME SOFTLY WITH HIS SONG

やさしく歌って

Words by N. GIMBEL Music by C. FOX

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Moderately

1. I heard he sang a good song, I heard he had a style.
 2. I felt all flushed with fever, em-bar-rased by the crowd,
 3. He sang as if he knew me, in all my dark des-pair.

And so I came to see him to lis-ten for a-while.
 I felt he found my let-ters and read each one out loud.
 And then he looked right through me as if I was-n't there.

And there he was this young boy a stran-ger to my eyes.
 I prayed that he would fin-ish but he just kept right on.
 But he was there this stran-ger sing-ing clear and strong.

Strum-ming my pain with his fin-gers, Sing-ing my life with his words. Kill-ing me soft-ly with his
 song, Kill-ing me soft-ly with his song. Tell-ing my whole life with his words, Kill-ing me soft-
 ly with his song.

MY REVERIE

マイ・レヴァリー

Words & Music by L. CLINTON

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Our love is a dream, but in My Rev-er-ie I can see that this love was meant
 for me On-ly a poor fool nev-er schooled in the
 whirl-pool Of ro-mance could be so cruel As you are to me

My dreams are as worth-less as tin to me With - out you
 life will nev - er be - gin to be So love me As I love you in
 My Rev - er - ie Make my dream a re - al - i - ty Let's dis-pense with for - mal - i - ty
 Come to me in My Rev - er - ie.

THAT OLD FEELING

ザット・オールド・フィーリング

Words & Music by L.BROWN & S.FAIN

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Slowly and smoothly

I saw you last night and got That Old Feel - ing,
 When you came in sight I got That Old Feel - ing,
 The mo- ment that you danced by I felt a thrill,
 And when you caught my eye my heart stood still.
 Once a - gain I seemed to feel that old yearn - ing,
 And I knew the spark of love was still burn - ing,
 There'll be no new ro - mance for me, it's fool - ish to start, For That
 Old Feel - ing, is still in my heart. heart.

ANYTHING GOES

エニーシング・ゴーズ

Words & Music by C. PORTER

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Moderato

In old-en days a glimpse of stock-ing Was looked on as some-thing shock-ing, Now heav-en knows, An-y-thing goes. Good auth-ors too who once knew bet-ter words Now on-ly use four-let-ter words, writ-ing prose, An-y-thing goes. The world has gone mad to-day And good's bad to-day, And black's white to-day, And day's night to day, When most guys to-day, That wo-men prize to-day, Are just sil-ly gi-go-lo; So though I'm not a great ro-manc-er I know that you're I'm bound to an-swer when I you pro- pose, An-y-thing goes. In goes.

OH, LADY BE GOOD

オー・レディ・ビー・グッド

Words by I. GERSHWIN Music by G. GERSHWIN

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Allegretto grazioso

p-mf slow and gracefully

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good! Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good! to me! I am so aw-fly mis-un-der-stood, to me! I am so aw-fly mis-un-der-stood, So la-dy, be good to me. Oh, So la-dy, be good to me. This

D7 C G D7 Em Baug Em A7
 please have some pit - y, I'm all a - lone in this big
 is tu - lip weath - er So let's put two and two to -
 Am7 D7 Em Am7 A7-5 G D7 G C7 G G#dim
 cit - y. I tell you I'm just a lone - some babe in the wood, So
 geth - er. I tell you I'm just a lone - some babe in the wood, So
 D7 3 1.G D7 Am7 D7 2.G C7 G
 la - dy, be good to me! me!
 la - dy, be good to me!

PENNSYLVANIA 6-5000

ペンシルバニア6-5000

Words by C.SIGMAN Music by J.GRAY

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Moderately

G C9 G Ddim
 Num-bers I've got by the doz - en ev - 'ry - one's un - cle and cous - in
 Am7 D7 G (Spoken) Daug7
 But I can't live with - out buzz - in' Penn - syl - van - ia Six, Five Thou - sand
 G C9 G Ddim
 I've got a sweet - y I know there Some - one who sets me a - glow there
 Am7 D7 G (Spoken) Am
 Gives me the sweet - est "hel - lo there" Penn - syl - van - ia Six, Five Thou - sand
 Baug7 B7 Em Am Baug7 B7 Em E7-5
 We don't say "how are you" and ver - y sel - dom ask "what's new?" In
 A7add6 A7 D C7 B7 E9 A7 D7 Eb9 D7
 stead we start and end each call with "ba - by con - fi - den - tial - ly I love you"
 G C9 G Ddim Am7
 may - be it sounds a bit fun - ny When I'm a - way from my hon - ey here's what I do with my
 D7 1.G (Spoken) Daug 2.G (Spoken) G6
 mon - ey Penn - syl - van - ia Six, Five Thou - sand Penn - syl - van - ia Six, Five Thou - sand

STORMY WEATHER

ストーミー・ウェザー

Words & Music by H. Arlen & T. Koehler

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F F#dim Bb C7 F Bb C7 F
 Don't know why there's no sun up in the sky, Storm-y Weath-er since my man and I ain't to-gether
 Bb Caug F Bb C7 F F#dim Bb C7
 Keeps rain-in' all the time Life is bare gloom and mis'-ry ev'-ry-where, Storm-y
 F Bb C7 F Bb Caug F Bb F F#dim
 Weath-er Just can't get my poor self to -geth- er, I'm wear-y all the time the time
 Bb Caug F Bb 3 F Bb 3
 So wear-y all the time When he went a-way the blues walked in and met me If he stays a-way old rock-in'
 F Bb F Bb 3 F Bb F D7 G7 C7
 chair will get me All I do is pray the Lord a - bove will let me walk in the sun once more, Can't go
 F F#dim Bb C7 F Bb C7 F
 on ev'-ry-thing I had is gone, Storm-y Weath-er Since my man and I ain't to - geth-er
 Bb Caug F Bb Caug F Gm F Bb F
 Keeps rain-in' all the time Keeps rain-in' all the time

A KISS TO BUILD A DREAM ON

キス・トゥー・ビルド・ア・ドリーム・オン

Words & Music by B. KALMAR, H. RUBY & O. HAMMERSTEIN II

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Moderato

C Ebdim G7 C#dim G7 C#dim
 Give me A KISS TO BUILD A DREAM ON and my im-ag - i - na - tion will thrive up- on that kiss
 G7 C#dim G7 Dm7 G7 C D7 G7
 Sweet-heart I ask no more than this A KISS TO BUILD A DREAM ON
 C Ebdim G7 C#dim G7 C#dim
 Give me a kiss be-fore you leave me and my im-ag - i - na - tion will feed my hun- gry heart
 G7 C#dim G7 Dm7 G7 C Dm7 C Ddim C
 Leave me one thing be-fore we part A KISS TO BUILD A DREAM ON when I'm a -

lone _____ with my fan - cies I'll _____ be with you Weav - ing ro -

manc - es mak - ing be - lieve they're true Give me your lips for just a

mo - ment and my im - ag - i - na - tion will make that mo - ment live Give me What you a - lone can

give A KISS TO BUILD A DREAM ON. _____ DREAM ON. _____

SIBONEY

シボネー

Words by D.MORSE Music by E.LECUONA

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Moderato

Si - bo - ney, _____ that's the tune that _____ they croon at you _____ down Ha -

van - a way, _____ Si - bo - ney, _____ that's the

dance that _____ they _____ dance at _____ the Ca - fé, _____

_____ And that tune _____ brings _____ you dreams so _____ it seems un - der - neath the

sil - ver moon, _____ As they play _____ Si - bo -

ney, ev - 'ry _____ care will _____ fade a - way. _____ Fas - ci - nat - ing, _____ cap - ti -

vat - ing, _____ Si - bo - ney. _____ Si - bo - ney. _____ When they

want an en - core they ask for more _____ si - bo - ney. _____

HARLEM NOCTURNE

ハーレム・ノクターン

Words by D. ROGERS Music by E. HAGEN

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Moderately Slow

Deep mu-sic fills the night _____ Deep in the heart of Har - lem _____ And tho' the stars are bright

_____ The dark-ness is taun-ting me _____ Oh what a sad re-frain _____ A noc-turne born in Har

- lem _____ That mel-an-cho-ly strain _____ For-ev-er is haun-ting me _____

_____ The mel-o-dy clings _____ A - round my heart strings _____ It won't let me go _____ when I'm lone-ly _____ I

In- di-go tune _____ It sings to the moon _____ The lone-some re-frain _____ of a lo-ver _____ The

hear it in dreams _____ And some-how it seems _____ It makes me weep and I can't sleep An wails the long night

mel- o- dy sighs _____ It laughs and it cries _____ A moon in blue that

thru. _____ Tho' with the dawn its gone _____ The mel- o- dy lives e - ver _____

_____ For lone-ly hearts to learn _____ Of love in a Har-lem Noc-turne. _____

ROUTE 66!

ルート66!

Words & Music by B. TROUP

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If you _____ ev-er plan to mo- tor west _____ trav-el my way, Take the high-way that's the best

_____ Get your kicks on Route _____ Six - ty-six! _____ It winds _____ from Chi-

ca - go to L. A. _____ More than two _____ thou-sand miles all the way _____ Get your

kicks on Route _____ Six- ty-six! _____ Now you go thru Saint Lou-ey and Jop- lin, Mis- sour- i and

Ok-la-hom- a Cit- y is might - y pret- ty, You'll see Am-ar - il - lo Gal - lup, New
 Mex- i - co, Flag-staff Ar-i-zon- a, Don't for-get Wi- no - na, King-man Bar-stow, San Ber-nar-din-o, Won't
 you get hip to this time - ly tip, When you make that Cal - i - for-nia trip
 Get your kicks on Route Six - ty - six!

SLEEPY TIME GAL

スリーピー・タイム・ギャル

Words by J.R.ALDEN & R.B. EGAN Music by A.LORENZO & R.A.WHITING

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Moderato

Sleep- y time gal, You're turn - ing night in - to day,
 Sleep- y time gal, You've danced the ev - 'ning a - way, Be - fore each
 sil-ver - y star Fades out of sight, Please give me one lit - tle kiss,
 Then let us whis - per "Good - night," It's get - tin' late and, dear, your pil - low's wait- in;
 Sleep- y time gal, When all your danc- in' is thru, Sleep- y time gal,
 I'll find a cot - tage for you, You'll learn to cook and to sew,
 What's more you'll love it, I know, When you're a Stay- at - home, Play- at - home,
 Eight-o'-clock, Sleep- y time gal. gal.

ON A SLOW BOAT TO CHINA

オン・ナ・スロー・ボート・トゥ・チャイナ

Words & Music by F. LOESSER

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Slowly with a beat

The musical score for "On a Slow Boat to China" is written in B-flat major (two flats) and 4/4 time. It features a melody line with lyrics and a piano accompaniment line with chords. The score includes a key signature change to E-flat major (three flats) for the interlude and a final key signature change to F major (one sharp) for the ending. The lyrics are: "I'd love to get you On A Slow Boat To Chi-na All to my - self a - lone Get you and keep you In my arms ev-er - more Leave all your lov-ers Weep-ing on the far-a-way shore Out on the brin-y with a moon big and shin-y Melt-ing your heart of stone I'd love to get you On A Slow Boat To Chi-na All to my - self a - lone lone There is no lone verse to this song 'cause I don't want to wait a mo-met too long To say that". The score includes a key signature change to E-flat major (three flats) for the interlude and a final key signature change to F major (one sharp) for the ending. The score includes a key signature change to E-flat major (three flats) for the interlude and a final key signature change to F major (one sharp) for the ending.

COCKTAILS FOR TWO

カクテル・フォー・トゥー

Words & Music by A. JOHNSTON & S. COSLOW

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The musical score for "Cocktails for Two" is written in C major (no sharps or flats) and 4/4 time. It features a melody line with lyrics and a piano accompaniment line with chords. The lyrics are: "In some se-clud-ed ren-dz - vous that o-ver-looks the av - e - nue With some-one shar-ing a de - light - ful chat, Of this and that and cock-tail for two As we en-joy a cig-a - rette To some ex-qui-site chan-son-nette Two hands are sure to sly-ly meet be-neath a ser - vi - ette with cock-tails for two My head may go reel - ing,". The score includes a key signature change to C major (no sharps or flats) for the ending. The score includes a key signature change to C major (no sharps or flats) for the ending.

But my heart will be o - be - di - ent With in - tox - i - cat - ing kiss - es For the
 prin - ci - pal in - gre - di - ent Most an - y af - ter - noon at five We'll be so glad we're both a -
 live Then may - be for - tune will com - plete her plan, That all be - gan with cock - tails for two

INDIANA

インディアナ

Words by B. MacDONALD Music by J. F. HANLEY

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Moderato

 Back home a - gain in In - di - an - a, And it seems that I can see the gleam - ing
 can - dle - light still shin - ing bright Thru the syc - a - mores for me The new mown
 hay sends all it's fra - grance from the fields I used to roam When I
 dream a - bout the moon - light on the Wa - bash, Then I long for my In - di - an - a home.

DRUMBOOGIE

ドラムブギー

Words & Music by G. KRUPA & R. ELDRIDGE

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Medium Bright
Chorus

 spoken: (Boo-gie)sung: You hear the rhyth - m romp - in', (Boo-gie) You see the drum - mer stomp - in' Drum -
 boo - gie, Drum - boo - gie. It real - ly is a kill - er, Drum -
 boo - gie, Drum - boo - gie, the Drum - boo - gie woo - gie.

I LOVE PARIS

アイ・ラヴ・パリ

Words & Music by C. POTER

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Tranquillo

Cm

Musical score for "I Love Paris" in C minor, 4/4 time. The score consists of six staves of music with lyrics. Chords are indicated above the notes: Cm, G7, Fm, Cm, C, Cdim, G7, Dm7 G7, F, C, F, C, 1.G7, C, Cdim, G7, 2.G7, C. The tempo is marked "Tranquillo".

I love Pa - ris in the spring-time, I love Pa - ris in the
fall, I love Pa - ris in the win-ter, when it driz-zles, I love
Pa - ris in the sum-mer, when it siz-zles, I love Pa - ris ev - 'ry mo-ment,
ev - 'ry mo-ment of the year, I love Pa - ris,
why, oh why do I love Pa - ris? Be - cause my love is near.
Be - cause my love is near.

LULLABY IN RHYTHM

ララバイ・イン・リズム

Words & Music by B.GOODMAN, W.HIRSCH, C.PROFIT & E.M.SAMPSON

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Slowly

Musical score for "Lullaby in Rhythm" in B-flat major, 4/4 time. The score consists of six staves of music with lyrics. Chords are indicated above the notes: Bbm, F, Bbm, F, Bbm, F6, F#dim, C7, Dm, Am, Dm6, Am, Fm, C, C#dim, G7, C7, F, Bbdim, F, Abm7, Dbm7, Gb, Gm7, C9, Gm7, C-9, F6, F, Bbdim, F, Abm7, Dbm7, Gb. The tempo is marked "Slowly".

When the day is done And the
sun is red Out in the west-ern skies, Why you lay your head In your ti - ny bed, And you
close your sleep-y eyes; Hear my Lull - a - by In Rhyth - m, Dream your dreams and
wan-der with 'em, Ev'-ning drums will come and take you thru the night,
To my Lull - a - by In Rhyth - m All the breez - es sigh in rhyth - m, Rest my love, let

Gm7 C9 Gm7 C-9 F B^bm7 E^b7 B^bm7 E^b7
 noth- ing wake__ you till the light; Stars dance while the shad - ows
 F A7 Dm G7 C9 B^b C7
 creep. The moon man's goin' to swing you Up high
 D^b7 C7 F B^bdim F A^bm7 D^b7
 swing you to sleep, Hear my Lull - a - by In Rhyth - m, Dream your dreams and wan-der with 'em,
 G^b Gm7 C9 Gm7 C-9 F 1. Caug 2.
 Sand - man's goin' to come and make you sleep, good - night.

TIGER RAG

タイガー・ラグ

Words by H.DECOSTA Music by ORIGINAL DIXIELAND JAZZ BAND

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Brightly

Where's that Ti - ger! Where's that Ti - ger!
 Where's that Ti - ger! Where's that Ti - ger! Hold that
 Ti - ger! Hold that Ti - ger! Hold that Ti - ger!
 Choke him, poke him, kick him and soak him! Where's that Ti - ger? Where's that
 Ti - ger? Where, oh where can he be?
 Low or High - brow, They all cry now "Please play that
 Ti - ger Rag for me." me."

BYE BYE BLUES

ハイ・バイ・ブルース

Words & Music by F. HAMM, D. BENNETT, B. LOWN & C. GRAY

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Lively

The musical score for 'Bye Bye Blues' is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a C major chord and the tempo marking 'Lively'. The lyrics are: 'Bye Bye Blues, Bye Bye Blues.' The second staff has lyrics: 'Bells ring, birds sing, Sun is shin - ing,'. The third staff has lyrics: 'no more pin - ing, Just we two'. The fourth staff has lyrics: 'smil - ing thru. Don't sigh, don't cry,'. The fifth staff has lyrics: 'Bye Bye Blues. Blues.' and includes first and second endings marked '1. C' and '2. C'. Chord symbols above the notes include C, Ab, C, A7, D7, G7, C, Eb dim, Dm7, G7, C, Ab, C, A7, D7, G7, C, Ab, 1. C, G7, 2. C.

ONCE IN A WHILE

ワンス・イン・ア・ホワイ

Words & Music by B. GREEN & M. EDWARDS

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Slowly with Feeling

The musical score for 'Once In A While' is written in treble clef with a key signature of three flats (Bbb). It consists of five staves of music. The first staff has lyrics: 'Once In A While will you try to give one lit - tle thought to me,'. The second staff has lyrics: 'Though some - one else may be near - er your heart. Once In A While'. The third staff has lyrics: '— will you dream of the mo - ments I shared with you Mo - ments be - fore we'. The fourth staff has lyrics: 'two drift - ed a - part. In love's smol - der - ing em - ber,'. The fifth staff has lyrics: 'One spark may re - main, If love still can re - mem - ber, The spark may burn a -'. Chord symbols above the notes include Eb, Gm7, Caug7, C7, Gm7, C7-5, C7, Fm, Bb7, Eb, Bb dim, Fm7, Bb7-9, Eb, Gm7, Caug7, C7, Gm7, C7-5, C7, Fm, Bb7, Eb, A6, Eb, D7, G, Em, Am7, D9, G, Em, Am7, D7-9, G, Edim.

gain. I know that I'll be con-tent-ed with yes-ter-day's mem-o-ry,
Know-ing you think of me Once In A While. While.

RED SAILS IN THE SUNSET

夕陽に赤い帆

Words & Music by J. KENNEDY & H. WILLIAMS

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Slow

1. 3. Red sails in the sun-set 'Way out on the sea
2. He sail'd at the dawn-ing all day I've been blue

Oh, carry my lov'd one home safe-ly to me Swift wings you must
Red sails in the sun-set I'm trust-ing in you

bor-row Make straight for the shore We mar-ry to - mor-row

And he goes sail-ing no more D.S. me.

MUSKRAT RAMBLE

マスカラット・ランブル

Words & Music by E. ORY & R. GILBERT

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look at them shaf- fl-in' d - shuffl-in' down Ramb-lin' suran- blin' a head-in' for town. Hus-tl-in' caus - tlin' and buzz-in' a - roun',
Look at them shaf- fl-in' d - shuffl-in' down Look at the band para - din' all ov- er town. Look at the rap - pi-ness a - go-in' a - roun'

Hap-pi-ly a-waitin' at the sta-tion, Look at the train, the num-ber seven - o - nine, flutt-in' and puff - in and a riv-in' on time.
Ev-'ry-bo-dy's up and cel-e - bra - tin' Look at the drum- mer on - tor- -tainin' the gang, Cling-ing and clang- ing with a bang and a bang!

Who do you think's a - bout to 'rive? The band they call 'The Dixie - land Five.' They're gon - na play hear that musk - rat
Changing the town from dead to 'live! The band they call 'The Dixie - land Five.' You're gon - na play hear that musk - rat

RAMBLE tune, The way you nev-er ev-er heard it play'd Get read - y for the big pa - rad, All to-gether now, one and on
Dix-ie - land, You bet-ter get your reser- va - tion planned, In per - son on a one night stand, All to-gether now, one and on

two, Come on and join the happy throng, Feel the beat of that ram-bl - in' scamblin', musk-rat song, Come on and ramble a - long.
talk! Come on and join the happy throng, Feel the beat of that shuffl - in', musk-rat song, Come on and ramble a - long.

'WAY DOWN YONDER IN NEW ORLEANS

ウェイ・ダウン・ヨンダー・イン・ニュー・オリンズ

Words & Music by H. CREAMER & J. T. LAYTON

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Way Down Yon - der In New Or - leans. in the land of dream - y scenes. there's a gar - den of
Cre - ole ba - bies with flash - ing eyes soft - ly whis - per with ten - der sighs.
E - den. that's what I mean. Stop. oh, won't you give your la - dy fair a lit - tle
smile, stop, you bet your life you'll ling - er there a lit - tle while. There is heav - en right
here on earth with those beau - ti - ful queens. 'Way Down Yon - der In New Or - leans.

EARLY AUTUMN

アーリー・オータム

Words by J. MERCER Music by R. BURNS & W. HERMAN

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Slowly, with feeling

When an ear - ly
au - tumn walks the land And chills the breeze And touch - es with her hand the sum - mer trees, Per -
haps you'll un - der - stand What mem - o - ries I own. There's a dance pa -
vil - ion in the rain all shut - tered down A wind - ing coun - try lane all rus - set brown, A
win - dow - pane shows me a town grown lone - ly. That spring of ours that start - ed
A - pril - heart - ed Seemed made for just a boy and girl I nev - er dreamed, did you, an - y
could come in view so ear - ly, ear - ly? Dar - ling, if you care

B7 B^b maj7 A7 A^b maj7

— please let me know, I'll meet you an- y - where — I miss you so, Let's nev- er have to share —

G7 1. Cmaj7 C6 Am7 Dm7 G7 2. Cmaj7 C6 Am7 Dm7 G-9+5C6

— An- oth- er EAR- LY AU- TUMN. — When an ear- ly AU- TUMN. —

I'LL NEVER SMILE AGAIN

アイル・ネヴァー・スマイル・アゲイン

Words & Music by R. LOWE

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Moderately

E^b E^b dim Fm7 B7 B^b7 E^b E^b dim

I'll nev- er smile a- gain Un-til I smile at you I'll nev- er

Fm7 B7 B^b7 3 E^b D^b D E^b Baug7 B^b7

laugh a- gain What good would it do? For tears would fill my

E^b A^b m B^b aug E^b maj7 D9 G D7 G E^b dim

eyes My heart would re- a - lize, That our ro - mance is

Fm7 B^b7 E^b E^b dim Fm7 B7 B^b7 E^b

through I'll nev- er love a- gain I'm so in love with you.

E^b E^b dim Fm7 B7 B^b7 3 E^b7 Cm E^b dim E^b7

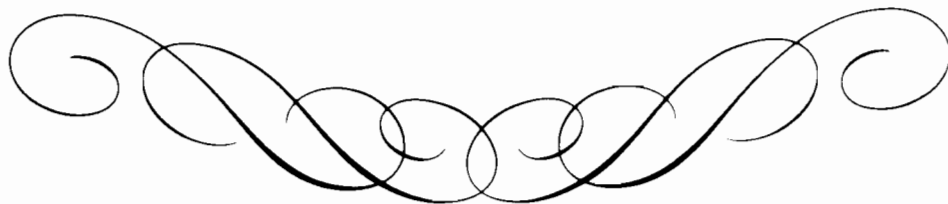
I'll nev- er thrill a- gain to some- bod - y new With-

A^b maj7 A^b6 A^b m E^b 3 Gm7 C7 Fm7

in my heart I know I will nev- er start to smile a- gain

Fm7 Baug7 B^b7 1. E^b E^b dim B^b7 E^b E^b dim 2. E^b B7 E^b6

Un- til I smile at you. I'll nev- er you.



I'LL NEVER STOP LOVING YOU

はてしない恋

Words by S.CAHN Music by N.BRODSZKY

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Moderately

C C6 Cmaj7 Dm7 G7 Cmaj7 Am Cmaj7 Bm7 E7 1. Am F Am E C7 Gm7 C7

I'll Nev- er Stop Lov- ing You, What ev- er else I may do, My love for you will
I'll Nev- er Stop want- ing you, And when for- ev- er is through, my

Fmaj7 F6 Dm7 G7 2. A F#m Bm E7

live 'til time it- self is through. heart will beat the way it does each time we

A Gm7 F# dim 3 Gm7 Gb7 Fmaj7 F6

meet. The night does -n't ques- tion the stars that ap- pear in the skies, So why should I

Gm6 A7 D7 Dm7 G7 C C6 Cmaj7 Dm7 G7

ques- tion the stars that ap- pear in my eyes. Of this I'm more than just sure,

Cmaj7 C7 Gm6 Aaug7 A7 Dm7 Dbmaj7 C

My love will last and en- dure, I'll nev- er, no, I'll Nev- er Stop Lov- ing You.

SAN FRANCISCO BAY BLUES

サンフランシスコ・ベイ・ブルース

Words & Music by J. FULLER

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Moderately bright

Bb Eb Bb

I got the blues when my ba- by left me by the San Fran- cis- co Bay, She's tak- in' an

o- cean lin- er and she's gone so far a- way, I did- n't mean to treat her so

bad, She's the best gal I ev- er have had, She said good- bye gon- na make me cry,

I'm gon- na lay down and die. I have- n't got a nick- el, Ain't got a lous- y dime,

If she don't come back I think I'm gon- na lose my mind, If she

ev-er comes back to stay, There's gon-na be an-oth-er brand new day _____ Walk-in' with my ba-by down
by the San Fran-cis - co Bay. _____ Sit-tin' down and look-in' through my back door
Won-d'r'in' which way to go, _____ Wo - man I'm so cra - zy 'bout she don't want me no
more. Think I'll take me a freight train, Be-cause I'm feel - in' blue,
Ride all the way till the end of the line, _____ Think-in' on - ly of you. Mean-while in an-oth - er
cit - y Just a-bout to go in- sanc, _____ Seems like I heard my ba - by the
way she used to call my name, _____ If she ev-er comes back to stay There's gon-na be an-oth-er brand new day.
_____ Walk-in' with my ba- by down by the San Fran-cis - co Bay. _____

COUNTDOWN

カウントダウン

Music by D. BRUBECK

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GEORGIA ON MY MIND

ジョージア・オン・マイ・マインド

Words by S. GORRELL Music by H. CARMICHAEL

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Moderately Slow

1. Geor-gia, — Geor-gia, — the whole day through; just an old sweet song keeps
2. Each day, — Geor-gia, — a song of you, comes as sweet and clear as

Geor-gia on my mind. (Geor-gia on my mind.) moon-light through the pines.

Oth-er arms — reach out to me; — oth-er eyes — smile ten-der-ly, — still in peace-ful

dreams I see — the road leads back — to you. — Geor-gia, — Geor-gia, —

no peace I find, just an old sweet song keeps Geor-gia on my mind.

DON'T SIT UNDER THE APPLE TREE

ドント・シット・アンダー・ザ・アップル・トゥリー

Words & Music by L.BROWN, C.TOBIA & S.H.STEPT

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Brightly

Don't sit un-der The Ap-ple Tree with an-y-one else but me, An-y-one else but
Don't go walk-ing down lov-ers' lane with an-y-one else but me, An-y-one else but

me, An-y-one else but me, No! No! No! Just re-mem-ber that I've been true to
me, An-y-one else but me, No! No! No! Don't start show-ing off all your charms in
Don't sit un-der The Ap-ple Tree with

no-bod-y else but you, So just be true to me.
some-bod-y else's arms, You must be true to
an-y-one else but me, You're my L - O - V - E.

1.3. F B^b F Gm7 Fine

2. F Gm7 F F7 B^b Gm7 C9 F C7

me. I'm so a - fraid that the plans we made un - der - neath those moon - lit

F A7 Dm Dm7 Dm6 G9 C7 Dm7 Cdim C7 C7aug

skies Will fade a - way and you're bound to stray if the stars get in your eyes, So,
D.S. al Fine

LOVE IS JUST AROUND THE CORNER

ラヴ・イズ・ジャスト・アラウンド・ザ・コーナー

Words & Music by L. E. GENSLER & L. ROBIN

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G7 C7 F G7 C7 F

Love is just a-round the cor - ner, An - y coz - y lit - tle cor - ner,
I'm a 'sen - ti - men - tal mourn - er, And I could - n't be for - lorn - er,
Let's go cud - dle in a cor - ner, An - y coz - y lit - tle cor - ner,

G7 C7 F Cm D7 G7 C7 1. F

Love is just a-round the cor - ner When I'm a - round you.
When you keep me on a cor - ner Just wait - ing for you.
Love is just a-round the cor - ner And I'm a - round

2. F To Next strain 3. F Fine A7 Dm A7 Dm

you. you. Ve - nus de Mi - lo was not - ed for her charms. But

G7 Cdim G7 Cdim G7 C

strict - ly be - tween us, you're cut - er than Ve - nus and what's more you've got arms. So
D.C. al Fine

BASIN STREET BLUES

ベイジン・ストリート・ブルース

Words & Music by S. WILLIAMS

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Medium Slow

C E7 A7

Ba - sin street, is the street, where the e - lite al - ways meet, in

D7 G7 C Adim Dm7 G7

New Or - leans, Lan' of dreams, you'll never know how nice it seems or just how much it really means.

C E7 A7 Bb7 A7

Glad to be, yes, sir - ee, where welcome's free, dear to me, where

D7 G7 C F C

I can lose, my Bas - in Street Blues.

OPUS ONE

オーバス・ワン

Words & Music by S. OLIVER

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Moderate Jump Tempo

I'm
wrack-in' my brain, to think of a name, To give to this tune, so Per-ry can croon, And
may-be Ol' Bing will give it a fling, And that-'ll start ev-'ry-one hum-min' the thing. The
mel-o-dy's dumb, re-peat an' re-peat, But if you can swing, it's got a good beat, And
that's the main thing, to make with the feet, 'Cause ev-'ry-one is swing-in' to-day, So, I'll call it
O-pus One! It's not for Sam-my Kaye, Hey! hey! hey! it's
O-pus One! it's got to swing, not sway. May-be, if
Mis-ter Les Brown could make it re-nown And Ray An-tho-ny could swing it for me, There's nev-er a doubt you'll
knock your-self out, When-ev-er you can hear O-pus One. I'm

SO RARE

ソー・レア

Words by J. SHARPE Music by J. HERST

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Moderately

So Rare, you're like the fra-grance of blos-soms fair
you're like the spar-kle of old cham-pagne

E⁹ A^b6 1.G⁹ Em7 A7-9 Dm7 G7-9 G7+5
 Sweet as a breath of air _____ Fresh with the morn- ing dew. _____ Oh, you're So Rare,
 Or- chids in cel- lo- phane _____
 2.G⁹ C⁶ F⁹ C⁶ Dm7 G7 Cmaj7 C⁶
 Could-n't com- pare to you, _____ to you. _____ You are per- fec- tion, you're my i- de- a of an- gels
 Dm7 G7 Cmaj7 C⁶ Bm7 E7 Amaj7 A⁶
 sing- ing the A- ve Ma- ri - a, For you're an an- gel, I breathe and live you, With ev- 'ry
 Am7 D⁹ Dm7 G7+5 C⁶ E^bdim G⁹ G7-9
 beat of the heart that I give _____ you. _____ So Rare, _____ this is a heav- en on earth we share, -
 C⁶ E^b9 A^b6 G⁹ G⁹+5 C⁶
 _____ Car- ing the way we care, _____ Ours is a love So Rare, _____
 G⁹ G⁹+5 C⁶ G⁹ G⁹+5 C⁶ G7 C
 Ours is a love So Rare, _____ Ours is a love So Rare. _____

NATURE BOY

ネイチャー・ボーイ

Words & Music by E. ABBA

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Em Am Em Am6 Em Gaug
 There was a boy, A ver- y strange, en- chant- ed boy; They say he wan- dered ver- y far,
 Em7 Edim Am Em Am6 Em
 ver- y far O- ver land and sea. A lit- tle shy _____ and sad of eye, _____
 Em F⁷ B7 Em Am6
 But ver- y wise _____ was he. _____ And then one day, one mag- ic day, he
 Em Am6 Em Gaug Em7 Edim Am Em Am6
 passed my way And as we spoke of man- y things, fools and kings, This he said to me: "The
 Am6 Em 1.F⁷ B7sus B7
 great- est thing _____ you'll ev- er learn _____ Is just to love and be loved _____ in re-
 Em Am B7 2.F⁷ B7-9 B7aug Em
 turn". There just to love and be loved in re- turn". _____

SWEET GEORGIA BROWN

スウィート・ジョージア・ブラウン

Words & Music by B. BERBIE, M. PINKARD & K. CASEY

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Moderato

No gal made _____ has got a shade _____ On Sweet Geor-gia Brown, _____ Two left feet _____ but
 oh so neat _____ has Sweet Geor-gia Brown; _____ They all sigh _____ and wan-na die _____ For
 Sweet Geor-gia Brown, _____ I'll tell _____ you just why, _____ you know _____ I don't lie, Not
 much! { It's been said _____ she knocks 'em dead _____ when she lands in town; _____
 All those tips _____ the por-ter slips _____ to Sweet Geor-gia Brown, _____
 Since she came _____ why it's a shame _____ how she cools 'em down, _____
 They buy clothes _____ at fash-ion shows _____ with one dol-lar down, _____
 Fel-lers _____ she can't get _____ are fel-lers _____ she ain't met, _____ Geor-gia claimed _____ her,
 Oh Boy, _____ Tip your hats, _____ oh joy, _____ she's the "cat's", _____ Who's that, mis-ter?
 Geor-gia named _____ her Sweet Geor-gia Brown. _____
 'Tain't her sis-ter, Sweet Geor-gia Brown..

THE VERY THOUGHT OF YOU

君を想いて

Words & Music by R. NOBLE

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Moderato with slow easy swing

I don't need your pho-to-graph _____ To keep _____ by my bed, _____ Your pic-ture is
 al-ways in _____ my head _____ I don't need your por-trait dear _____
 _____ To call _____ you to mind _____ For sleep-ing or wak-ing dear _____ I find _____

A7 D7 G Em

The ve- ry thought of you And I for- get to do, The lit- tle

G A7 D7

or- di- na- ry things that ev-'ry-one ought to do I'm liv- ing in a kind of

Em F#7 Bm A7

day-dream, I'm hap- py as a king, And fool- ish tho' it may seem, To

A7 D7 G Em

me that's ev- 'ry-thing The mere i- dea of you The long- ing here for you

Em G A7

You'll nev- er know how slow the mo- ments go till I'm near to you I see your

D7 Em F#7 D7

face in ev- 'ry flo- wer Your eyes in stars a- bove It's just the thought of you The ve- ry

Am7 D7 1. G 2. G

thought of you, my love The ve- ry love.

STAIRWAY TO THE STARS

ステアウェイ・トゥ・ザ・スター

Words by M. PARISH Music by M. MALNECK & F. SIGNORELLI

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Medium

C Gm7 C7 Bb7

Let's build a Stair- way To The Stars, and climb that Stair- way To The Stars,
We'll hear the sound of vi- o- lins out yon- der where the blue be- gins,
Let's build a Stair- way To The Stars, a love- ly Stair- way To The Stars,

C Am7 Dm7 G7 1. E7 A7 D7 G7 2. C F C Fine

with love be- side us to fill the night with a song. long.
the moon will guide us as we go drift- ing a- you.
It would be heav- en to climb to heav- en with

Em A7 Em A7

Can't we sail a- way on a la- zy dai- sy pet- al, o- ver the rim of the hill,

Dm Gm7 Dm7 D7 G7 D.C. al Fine (with out repeat)

can't we sail a- way on a lit- tle dream and set- tle high on the crest of a thrill.

STOMPIN' AT THE SAVOY

サヴォイでストンプ

Words & Music by B.GOODMAN, C.WEBB, A.RAZAF & E.SAMPSON

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Not too fast

Chords: C7, F6, C7, F6, F#dim, Gm7, C9, C7, F6, C7, F6, F#dim, Gm7, C9, C7, F6, Bb7, B7, Bb7, Eb9, Gb9, Eb9, Ab7, A7, Ab7, D#7, C7, F6, F#dim, Gm7, C9, C7, 1. F6, C7, 2. F6, Eb9-5, F6

Sa - voy, — the home of sweet ro - mance — Sa - voy, — it wins you at a glance — Sa - voy —
— gives hap - py feet a chance — to dance. — Your form, — just like a cling - in' vine —
— Your lips, — so warm and sweet as wine — Your cheek, — so soft and close to mine — di - vine —
How my heart is sing - in' — while the band is swing - in' —
Nev - er tired of romp - in' — and stomp - in' with you, — at the Sa - voy, What joy, — a per - fect hol - i - day —
Sa - voy, — where we can glide and sway — Sa - voy, — there let me stomp a - way —
with you. — Sa - voy, —

IF I HAD YOU

イフ・アイ・ハッド・ユー

Words & Music by J. CAMPBELL, R. CONNELLY & T. SHAPIRO

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Moderato

Chords: Bb, Eb, Ebm, Bb, Gdim, 1. F7, Bb, F7, 2. F7, Bb, Dm, A7, Dm, A7, Dm

I could show the world how to smile, I could be glad all of the while, I could change the grey skies to
I could leave the old days be - hind, Leave all my pals, I'd nev - er mind, I could start my life all a
blue, If I Had You — new If I Had You —
I could climb the snow capp'd moun - tains, Sail the might - y o - cean wide, I could cross the burn - ing

des-art, If I Had You by my side, I could be a King, dear, un-crown I humble or
 poor rich or re-nowned, There is noth- ing I could -n't do If I Had You.

LAZY RIVER

レイジー・リバー

Words & Music by H. CARMICHAEL & S. ARODIN

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Up a La-zy Riv-er by the old mill-run, That 'la-zy, la-zy riv-er in the noon-day sun, Lin-ger in the shade of a
 kind old tree, Throw a- way your trou-bles, dream a dream with me — Up a La-zy Riv-er where the
 rob-in's song, A- wakes a bright morn-ing new we can loaf a - long, Blue skies up a - bove, ev-'ry one's in love,
 Up a La-zy Riv-er, how hap - py you can be, Up a La-zy Riv-er with me. — me.

AIN'T SHE SWEET

エイント・シー・スウィート

Words by J. YELLEN Music by M. AGER

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Fast

Ain't She Sweet? See her com-ing down the street! } Now I ask you ver-y con-fi-den-tial-ly
 Ain't She nice? Look her o-ver once or twice. }

Ain't She Sweet? nice? Just cast an eye — in her di-rec-tion —
 — Oh, me! Oh, my! — Ain't that per-fec-tion? — I re-peat, don't you
 think that's kind of neat? And I ask you ver-y con-fi-den-tial-ly, Ain't She Sweet? —

SWEET SUE-JUST YOU

スウィート・スー・ジャスト・ユー

Words by W. J. HARRIS Music by V. YOUNG

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Moderately

Ev - 'ry star a - bove _____ knows the one I love _____ Sweet Sue _____ Just
 moon up high _____ knows the rea - son why _____ Sweet Sue _____ It's

You _____ And the _____ No one else it seems _____ Ev - er shares my dreams _____
 you _____

_____ and with - out you, dear, I don't know what I'd do _____ In this heart of mine _____

_____ You live all the time _____ Sweet Sue _____ Just You _____

MACK THE KNIFE(MORITAT)

マック・ザ・ナイフ

Words & Music by K. WEILL

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Moderately with a beat

Oh, the shark has _____ pret - ty teeth, dear _____ And he shows them _____
 side - walk _____ Sun - day morn - ing _____ Lies a bod - y _____
 Mil - ler _____ dis - ap - peared, dear _____ Af - ter draw - ing _____

_____ pearl - y white _____ Just a jack - knife _____ has Mac - heath, dear _____
 _____ ooz - ing life; _____ Some - one's sneak - ing _____ 'round the cor - ner. _____
 _____ out his cash; _____ And Mac - heath spends _____ like a sail - or. _____

_____ And he keeps it _____ out of sight _____ When the shark bites _____
 _____ Is the some - one _____ Mack The Knife? _____ From a tug - boat _____
 _____ Did our boy do _____ some - thing rash? _____ Su - key Taw - dry _____

_____ with his teeth, dear _____ Scar - let bil - lows _____ start to spread. _____
 _____ by the riv - er _____ A ce - ment bag's _____ drop - ping down; _____
 _____ Jen - ny Div - er _____ Pol - ly Peach - um _____ Lu - cy Brown _____

_____ Fan - cy gloves, though _____ wears Mac - heath, dear _____ So there's _____
 _____ The ce - ment's just _____ for the weight, dear _____ Bet you _____
 _____ Oh, the line forms _____ on the right, dear _____ Now that _____

Dm7 G67 1.2. C69 G9 3. C6
 not a trace of red. On the
 Mack - ie's back in town. Lou - ie
 Mack - ie's back in town. town.

PEG O' MY HEART

ベッグ・オ・マイ・ハート

Words by A.BRYAN Music by F.FISHER

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Slowly B^b B^b maj7 B^b Gm C7 C9 C7
 Peg O' My Heart I love you, Don't let us part, I love you,
 Peg O' My Heart I love you, We'll nev - er part, I love you,
 Cm7 F9 Cm7 F9 B^b B^b maj7 B^b dim F7 B^b dim F7
 I al-ways knew, It would be you, Since I heard your lilt-ing laugh-ter, It's your I- rish heart I'm af-ter
 Dear lit- tle girl, Sweet lit - tle girl, Sweet-er than the Rose of E-rin, are your win-ning smiles en-dear-in',
 B^b B^b maj7 B^b Gm C7 C9 C7 ril. Cm7 F9
 Peg O' My Heart, Your glanc-es make my heart say "How's chanc-es?" Come, be my own
 Peg O' My Heart, Your glanc-es with I- rish art en-trance us, Come, be my own
 a tempo Cm7 F9 F7-9 1. B^b B^b maj7 B^b dim F7 B^b dim F7 2. B^b Cm B^b maj7 Cm7 B^b
 Come, make your home in my heart. heart.
 Come, make your home in my

ALL OF ME

オール・オブ・ミー

Words & Music by S.SIMONS & G.MARKS

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C E7 A7
 All Of Me why not take All Of Me Can't you see I'm no good with-
 Your good-bye left me with eyes that cry How can I go on dear with-
 Dm 1. E7 Am
 out you Take my lips I want to lose them,
 out you
 D7 3. Dm G7 2. F Fm6
 Take my arms I'll nev - er use them. You took the part that
 C A7 Fm G7 C Fm C
 once was my heart, So why not take All Of Me.

AMAPOLA

アマポーラ

Words & Music by A. GAMSE & J.M. LACALLE

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Moderately

Musical score for 'AMAPOLA' in B-flat major, 4/4 time. The score consists of 10 staves of music with lyrics underneath. Chords are indicated above the notes: Bb, A7, F7, Faug, Bb, G7, Dm7, G7, Cm, G7, Cm, Ebm, Bb, C7, F7, Dm, Bb.

A - ma - po - la, my pret-ty lit- tle
 pop - py, You're like that love-ly flow'r so sweet and heav- en - ly
 Since I found you, My heart is wrapped a - round you And lov-ing you, it
 seems to beat a rhap- so- dy. A - ma - po - la,
 the pret-ty lit-tle pop - py must cop - y its en - dear - ing charm from
 you. A - ma - po - la, A - ma - po - la,
 How I long to hear you say "I love you."

I CAN'T GIVE YOU ANYTHING BUT LOVE

捧ぐるは愛のみ

Words & Music by D. FIELDS & J. McHUGH

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Moderately

Musical score for 'I CAN'T GIVE YOU ANYTHING BUT LOVE' in G major, 4/4 time. The score consists of 3 staves of music with lyrics underneath. Chords are indicated above the notes: G, G on B, Bb dim, Am7, D7, G, G on B, Bb dim, Am7, D9, G7, C# dim, Dm7, G7, C, Dm7, D# dim, C on E, A7.

I can't give you an - y- thing but
 love, Ba - by, That's the on - ly thing I've plen- ty of, Ba - by.
 Dream-in' a-while, schem-in' a-while, you're sure to find, Hap- pi- ness,

an' I guess, — all those things you've al-ways pined for. Gee, I'd like to see you look-in' swell,
 Ba - by, — Dia-mond brace-lets wool -worth does- n't sell, Ba - by. Till that luck- y
 day you know darn well, Ba - by, — I can't give you an - y - thing but
 love. I can't give you an - y - thing but love. —

'ROUND MIDNIGHT

ラウンド・ミッドナイト

Words by B. HANIGHEN Music by C. WILLIAMS & T. MONK

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Slowly

It be-gins to tell, 'ROUND MID-NIGHT — 'ROUND MID-NIGHT, — I do pret-ty well 'til af - ter sun-down;
 Sup-per-time I'm feel - in' sad — But it real- ly gets bad — 'ROUND MID-NIGHT. —
 Mem-'ries al-ways start, 'ROUND MID-NIGHT — 'ROUND MID-NIGHT; — Have-n't got the heart to stand those mem-'ries
 When my heart is still with you — And old mid-night knows — it too, — When some
 quar-rel we had — needs mend - ing — Does it mean that our love — is end - ing? —
 Dar - ling I need you; late - ly I find — You're out of my arms, and I'm out of my mind!
 Let our love take wing, some mid-night, — ROUND MID-NIGHT — Let the an-gels sing for your re- turn-ing,
 Let our love be safe and sound — When old mid- night comes — a - round. —

RUM AND COCA-COLA

ラム・アンド・コカコーラ

Words by M.AMSTERDAM Music by J.SULLAVAN & P.BARON

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Moderately

C F C Gdim G7 G9

If you ev - er go to Trin-i - dad They make you feel so ver - y glad Ca -
 vis - i - tor to Trin-i - dad Can have good time - he nev - er had If

Dm7 G7 Dm7 G7 G6 G7 C

lyp - so sing and make up rhyme, — Guar-an - tee you one good real fine time, —
 he come-just for rest, o - kay — Then he - lie a - round in sun all day. —

Moderately
 Chorus C Dm7 G7 Dm7 G7

Drink-in' Rum And Co - ca Co - la, Go down "Point Koo mah - nah" Both moth- er and —

G7 D9 G7 C 1. F C

daugh - ter Sing - in' for the Yan - kee dol - lar. An - y

2. C F C

Drink - in' Rum And Co - ca Co - la, —

C G7 C

Rum And Co - ca Co - la, —

MOONLIGHT ON THE COLORADO

コロラドの月

Words by B. MOLL Music by R. A. KING

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Dreamy Waltz

F C7 F F7 B^b

Each night I sit be - side the camp-fire dream-ing In Eng - land's hills and
 Sweet - heart, do you re - call the night we part - ed Be - neath the moon-light

B^bm F C7

dales a - cross the sea And as I watch the em - bers soft - ly
 on the riv - er's shore Each time I see the moon I'm bro - ken

Dm Dm7 G G7 C7 Gm7-5 C7 Gm7 C7

gleam - ing I al - ways pic - ture in my mem - o - ry:
 heart - ed Just long - ing to re - turn to you once more:

Chorus

Moon - light on the riv - er Col - o - ra - do _____ How I wish that

I were there with you _____ As I sit and pine, each lone - ly

sha - dow _____ Takes me back to days that we once knew _____

We were to wed in har - vest time, you said That's why I'm long - ing for

you _____ When it's Moon - light on the Col - o - ra - do _____ I

won - der if you're wait - ing for me, too. _____ too. _____

LOVE LETTERS

ラヴ・レター

Words by H. HEYMAN Music by V. YOUNG

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Love let - ters straight from your heart _____ Keep us so

near _____ while a part _____ I'm not a - lone _____ in the

night _____ When I can have _____ all the love you write.

I mem - o - rize ev - 'ry line _____ I kiss the name _____ that you

sign _____ And, dar - ling, then I read a - gain right from the start

Love let - ters straight from your heart. _____ heart. _____

BE MY LOVE

ビー・マイ・ラブ

Words by S.CAHN Music by N.BRODSZKY

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Very Moderato Tempo

BE MY LOVE, for no one else can end this yearn - ing; This need that
 you and you a - lone cre - ate. Just fill my arms the way you've
 filled my dreams, The dreams that you in - spire with ev - 'ry sweet de - sire.
 BE MY LOVE, and with your kiss - es set me burn - ing;
 One kiss is all I need to seal my fate, And hand in hand, we'll find love's
 prom - ised land. There'll be no one but you, for me e - ter - nal - ly, If
 you will BE MY LOVE. BE MY LOVE.

DON'T GET AROUND MUCH ANYMORE

ドント・ゲット・アラウンド・マッチ・エニモア

Words by B.RUSSELL Music by D.ELLINGTON

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Slowly

N.C.

Missed the Sat - ur - day dance, heard they crowd - ed the floor, could - n't bear it with - out -
 you, don't get a - round much an - y - more. Thought I'd vis - it the club,
 got as far as the door, they'd have asked me a - bout you, don't get a - round much an - y -

more. ————— Dar - ling I guess, ————— my mind's more at ease, —

— but nev - er - the - less, ————— why stir up mem - o - ries? ————— Been in - vit - ed on

dates, ————— might have gone but what for, ————— aw - f'ly dif - f'rent with - out ————— you —

don't get a - round much an - y - more. ————— Missed the Sat - ur - day more. —————

IN A LITTLE SPANISH TOWN

イン・ア・リトル・スパニッシュ・タウン

Words by S.M.LEWIS & J.YOUNG Music by M.WAYNE

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G
Moderately

In A Lit - tle Span - ish Town, 'Twas on a night like this, ————— Stars were peek - a - boo - ing

down, 'Twas on a night like this, ————— I whis - pered "Be true to

me," ————— And she sighed: "Si, ————— Si." —————

Man - y skies have turned to gray, Be - cause we're far a - part, —————

Man - y moons have passed a - way, And still she's in my heart, —————

We made a prom - ise and sealed it with a kiss, ————— In A Lit - tle Span - ish

Town, 'Twas on a night like this. ————— this. —————

PERDIDO

パーティド

Words by E. DRAKE & H. LENK Music by J. TIZOL

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Jump tempo

Per - di-do I look for my heart, it's Per - di-do I lost it 'way down in Tor-
ri-do The day the fi - es - ta start-ed Bo - le-ro I
swayed as they played a bo - le-ro I kissed 'neath a list-ing som-bre-ro And that's when my heart de-
part-ed High was the sun when I held { her } close Low
was the moon when we said "A-dios" Per - di-do My heart ev - er since is Per-
di-do I know I must go to Tor - ri-do To find what I lost, Per - di-do

JA-DA

ジャダ

Words & Music by B. CARLETON

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Brightly

Ja - Da, Ja - Da, Ja - Da, Ja - Da, Jing, Jing, Jing,
Ja - Da, Ja - Da, Ja - Da, Ja - Da, Jing, Jing, Jing,
That's a fun-ny lit-tle bit of mel - o - dy It's so sooth-ing and ap - peal-ing to me, It goes
Ja - Da, Ja - Da, Ja - Da, Ja - Da, Jing, Jing, Jing.

I'VE GOT YOU UNDER MY SKIN

あなたはしっかり私のもの

Words & Music by C. POTER

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Moderately **Beguine Tempo**

I've got you _____

un - der my skin, _____ I've got you _____ deep in the

heart of me, _____ So deep in my heart, _____ You're real-ly a part of me. _____

I've got you _____ un-der my skin. _____ I

tried so _____ not to give in, _____ I said to my-self, "This af -

fair nev-er will go so well." _____ But why should I try to re - sist when, dar-ling, I

know so well _____ I've got you _____ un-der my skin. _____

I'd sac - ri - fice an - y - thing, Come what might, for the sake of hav - ing you

near, In spite of a warn - ing voice that comes in the night And re - peats and re - peats in my

ear: _____ "Don't you know, lit-tle fool, _____ you nev - er can win, _____ Use your men -

tal - i - ty, _____ Wake up to re - al - i - ty." _____ But each time I do, just the

thought of you makes me stop, Be-fore I be - gin, 'Cause I've got you _____ un - der my

skin. _____ I've _____

1. _____ 2. Fm7 B7 Eb B7 Eb

AT SUNDOWN

アット・サンダウン

Words & Music by W.DONALDSON

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Moderato

breeze is sigh - ing of love un - dy - ing at Sun - down ——— Ev-'ry lit-tle bird is rest - ing and

feath- er nest - ing at Sun - down ——— Each lit - tle rose - bud is sleep - ing ———

While shad - ows ——— are creep - ing ——— In a lit - tle cot-tage coz - y The

world seems ros - y at Sun - down ——— Where a lov - ing smile will greet me And al - ways meet me at

Sun - down ——— I seem to sigh, I'm in heav - en, ——— When

night is fall - ing and love is call - ing me home. ——— Ev-'ry lit - tle home. ———

BOURBON STREET BLUES

バーボン・ストリート・ブルース

Words by P.F.WEBSTER Music by S.FAIN

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Blues Tempo

I could float an o - cean lin - er on the tears I've shed for you ——— oo - oo - oo!

Sax - o - phones are honk - in; but I keep honk - y - tonk - in; Try - in' ——— hard to lose ——— These "Ear - ly in the morn - ing, Dis -

turb - in', BOUR - BON STREET BLUES!" ——— I could paint the blue ho - ri - zon to a deep - er shade of

blue ——— oo - oo - oo! Walk - in' down the street there, No one do I meet there, No one ——— but the blues, -

G7 Am7 D7 A7 Am7 D7 G Gm6 G6

These "Come with-out a warn- ing, Dis - turb- in', BOUR- BON STREET BLUES!" Oh,

Cm D7+5-9 G Am7 D7 G Cm

ba- by! — cruel ba - by! — Look what you have done to me, — You took all — my

E7 A7-5 Am7 Dm7 D7 G D7+5-9 D7

sweet love — and threw it in the deep blue sea! — Now I hear a lone-ly whis-tle say-ing, "Boy it's time to

G A7 D7 G

pack — up and go." Gon-na hop a late train, An- y kind - a freight train, Blow town — till I lose —

E7-9 A7 Cm6 C D9+5 D7 1. G D7+5-9

These "Ear-ly in the morn-ing, Dis - turb-in', BOUR- BON STREET BLUES!" I could

2. G Gm6 G6 3. G A7 D7 G A♭9 G9

BLUES!" BLUES!"

THE NEARNESS OF YOU

ザ・ニアネス・オブ・ユー

Words by N. WASHINGTON Music by H. CARMICHAEL

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F C9 F9 Cm7 F7-9 B♭ Edim B♭m6 Am7 A♭m

It's not the pale moon that ex - cites me, that thrills and de - lights me, Oh, no

Gm7 C9 Am7 A♭7 Gm7 C9 F C9 F9 Cm7 F7-9

— it's just the near-ness of you — It is - n't your sweet con-ver- sa - tion that

B♭ Edim B♭m6 Am7 A♭7 Gm7 C9 F B♭6

brings this sen - sa - tion, Oh, no — it's just the near-ness of you —

F6 C7-9 Fmaj7 E♭6 F7

— When you're in my arms — and I feel you so close to me — All my

B♭ D9 D7-9 Gm7 E♭7 C9 C7 F C7

wild - est dreams come true — I need no soft lights to en -

F9 Cm7 Faug B♭ Edim B♭m6 Am7 A♭7 Gm7 C9

chant me if you'll on - ly grant me the right — to hold you ev - er so

Am7 D7-9 Gm7 C7 B♭ C9 F6

tight — And to feel in the night the near-ness of you —

I'M ALWAYS CHASING RAINBOWS

虹を追って

Words by J.McCARTHY Arranged by H.CARROLL

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Moderately

F B^bm F Edim F
 I'm Al - ways Chas - ing Rain - bows, Watch - ing
 B^bm6 F C7 Gm7 C7 D7 Cm6 D7 Am7 D7
 clouds drift - ing by, My schemes are just like
 Gm D7 Gm G7 C7 Cdim C7
 all my dreams, End - ing in the sky.
 F7 B^b
 Some fel-lows look and find the sun - shine I al - ways look and find the rain,
 D7 G7 G7-5 C7 Gm7 C7-9
 Some fel-lows make a win-ning some-time, I nev - er e - ven make a - gain, Be - lieve me,
 F B^bm F D7 Gm
 I'm Al - ways Chas - ing Rain - bows, Wait - ing to find a lit - tle
 Gm7 C7 1. F G^bdim Gm7 C7 2. F B^b F
 blue - bird in vain. vain.

TIME ON MY HANDS

タイム・オン・マイ・ハンズ

Words & Music by H.ADAMSON, M.GORDON & V.YOUMANS

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Moderately Slow

F Fmaj7 E7
 Time On My Hands, You in my arms,
 Gm7 B^bm6 Gm7 C7-9 F Fmaj7
 Noth - ing but love in view; Then if you fall,
 Fmaj7 E7 Gm7 B^b7
 Once and for all, I'll see my dreams come

true. _____ Mo - ments to spare _____ for some - one you care _____
 _____ for, One love af - fair _____ for two _____ ooh _____ With
 Time On My Hands _____ And you in my arms _____ And love in my heart
 all for you. _____ you. _____

Chords: A7, Aaug7, A7, Daug7, D7, G9, Gm7, Gm7, C9, F, Dm7, G7, Gm7, C9, Caug7-9, C7-9, F, Fmaj7, F, Daug7, D7, G9, Gm7, C7-9, 1. F, Dm7, G7, Caug7-9, C7-9, 2. F, Bb9, Fmaj7

PENNIES FROM HEAVEN

黄金の雨

Words & Music by J. BURKE & A. JOHNSTON

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Moderately C

Ev - 'ry time it rains, it rains Pen-nies From Heav- en. _____ Don't you know each
 cloud con - tains Pen-nies From Heav - en? _____ You'll find your for - tune fall - ing
 All o - ver town Be sure that your um - brel - la Is up - side
 down. Trade them for a pack - age of Sun-shine and flow - ers. _____
 If you want the things you love, You must have show - ers. _____ So when you
 hear it thun - der Don't run un - der a tree, _____ There'll be Pen- nies From Heav- en, For
 you and me. _____ me. _____

Chords: Em, C, D7, F, G7, F, G7, C, Em, C, D7, F, G7, C7, C9, Am, C7, F, Caug, A7, Aaug, A7, D7, D9, Bm, D7, G7, Dm, G9, Em, G7, C, Em, C, D7, F, G7, F, G7, C, Em, C, Caug, F, Dm, F, Dm, F, Am, Caug, Ab, C, C9, Bb9, A9, Dm, 1. C, Ab7, G7, 2. C, Ab7, C

BABY FACE

ベビー・フェイス

Words & Music by B. DAVIS & H. AKST

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Moderato

Musical score for "Baby Face" in G major, 4/4 time. The score consists of six staves of music with lyrics. Chords are indicated above the notes. The tempo is marked "Moderato".

Chords: C, A^b7, C, F, C[#]dim, G7, C[#]dim, G7, F[#]dim, G7, G[#]dim, G7, C, Gm, A7, C[#]dim, A7, D7, G7, C[#]dim, G7, G[#]dim, C, A^b7, C, F, C, E7, D, E7, Am, Caug, C7, C[#]dim, Dm, F, F[#]dim, C, A7, D7, Daug7, G, 1. C, Am, C, A^b7, 2. C, A^b7, C.

Lyrics:
 Ba - by face _____ You've got the cut - est lit - tle ba - by face _____
 There's not an - oth - er one could take your place _____ Ba - by face _____
 My poor heart _____ is jump - in' You sure have start - ed some-thin' Ba - by face _____
 _____ I'm up in heav - en when I'm in your fond em - brace _____
 _____ I did - n't need a shove _____ 'Cause I just fell in love _____ With your
 pret - ty Ba - by Face _____ Face _____

MOONLIGHT IN VERMONT

ヴァーモントの月

Words by J. BLACKBURN Music by K. SUESSDORF

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Moderately

Musical score for "Moonlight in Vermont" in E-flat major, 4/4 time. The score consists of four staves of music with lyrics. Chords are indicated above the notes. The tempo is marked "Moderately".

Chords: E^b maj7, Cm7, Fm7, E7(9), E^b maj7, Cm7, D^b9, Fm, B^b7, E^b, E^b maj7, Cm7, Fm7, E7(9), E^b maj7, Cm7, D^b9, Fm, B^b7, B^b7, Am7, Daug7, Gmaj7, G6, Am7, A^b9-5, Gmaj7, G6, B^bm7, E^b7, A^b maj7, A^b6, B^b7, E^b9.

Lyrics:
 Pen - nies in a
 stream. fall - ing leaves, a sy-ca-more, Moon-light In Ver - mont.
 I - cy fin - ger - waves, ski trails on a moun-tain-side, snow-light in Ver -
 mont. Tel - e-graph ca - bles, they sing down the high-way and tra-vel each bend _____ in the
 road, Peo- ple who meet _____ in this ro-man - tic set - ting are so hyp - no - tized _____ by the

love - ly ev' - ning sum - mer breeze, warb - ling of a mea-dow- lark,
Moon-light In Ver - mont, You and I and Moon-light in Ver - mont mont.

MERCY, MERCY, MERCY

マーシー・マーシー・マーシー

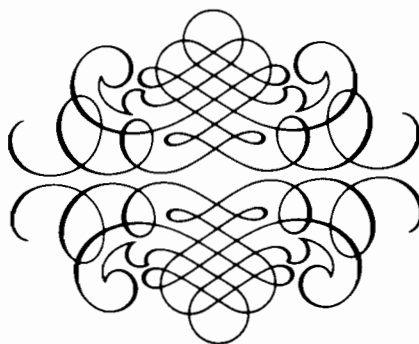
Words by J. WATSON & L. WILLIAMS Music by J. ZAWINUL

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My ba - by she may not look, like one of those bunnies out of play-boy book.
Oh my baby when she walks by, all the fel-lows go - u - u and I know why, it's
Ev'-ry -body in the neigh-bor- hood will tes - ti - fy that my girl she looks so good
But she's got some-thing much great-er than gold. Cra-zy a-bout that girl cause she's got so much soul, I said she's
sim-ply cause the girl she walks so fine and if she ev-er leaves me I would lose my mind. she's
She looks so fine she'd give eye-sight to the blind if she ev-er leaves me I would lose my mind. she's
got the kind - a lov-ing kiss - ing and hug-ging. Sure is mel-low. Glad that I'm her fel-low and I
know but she knocks me off my feet. Have mer-cy on me, Cause she knocks me off my feet. there is
no girl in the whole world that can love me like you do.



ROYAL GARDEN BLUES

ロイヤル・ガーデン・ブルース

Words & Music by C. WILLIAMS & S. WILLIAMS

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F F7 B^b B^bm F F7 B^b B^bm F F7 B^b B^bm F F9
 No use of talk-in' no use of talk-in', You'll start in dog-walk-in' no mat-ter where—
 B^b6 Faug7 B^b6 Faug7 B^b6 Faug7 B^b A^bdim C7 A^bdim Adim
 There's jazz-co-pa-tion blues mod-u-la-tion, Just like a Hai-tian you'll rip and tear— Most ev-'ry-
 C7 D^b7 C7 F C7 F C7 F F7 B^b B^bm F F7 B^b B^bm
 bod-y likes the blues— Here's why I'm rav-in'— here's why I'm rav-in' if it's
 F F7 B^b B^bm F F7 B^b6 Faug7 B^b6 Faug7
 blues you are crav-in' just come on down— You'll hear 'em play-in' you'll hear 'em play-in',
 B^b6 Faug7 B^bdim B^b A^bdim C7 A^bdim Adim C7 D^b7 C7 F
 Soon you'll be say-in' "Hon jazz me 'round!"— Be-cause your feet they can't re-fuse—
 F Caug F F7 F7 F7 F7 F7 F7 F7 F7
 What's that fa-mil-iar strain that true blue note re-frain, It's driv-in' me in-sane,
 B^b6 B^b D^b7 C7 F A^bdim C7
 Can't keep still, Tho' it's a-gainst my will— I'm on my P's and Q's—
 C7 F F⁴dim C7 F F7 F7 F7 F7 F7
 I just can't re-fuse— There goes that mel-o-dy it sounds so good to me,
 F F7 F B^b6 D^b7 C7 F
 And I am up a tree. It's a shame you don't know the name,
 F A^bdim C7 F Caug F
 It's a brand new blues— The Roy-al Gar-den Blues.—
 F7 B^b B^bm F F7 B^b
 Ev-'ry-bod-y Grab some-bod-y, And star jazz-ing 'round. Hon, don't you hear that
 E^b B^b B^b B^b7 E^b E^bm
 trom-bone moan?— Just lis-ten to that sax-o-phone,— Gee, hear that cla-ri-net and flute—
 B^b G7 C7 F7 B^b Cdim
 Cor-net a jazz-in' with a mute— Makes me just throw my-self a-way— When I

hear 'em play That weep-in' mel-an- cho-ly strain — Say, but it's sooth- ing to the brain. —

Just wan-na get right up and dance — Don't care I'll take most an- y chance, —

No oth - er blues I'd care to choose — But Roy - al Gar - den Blues.

CRY ME A RIVER

クライ・ミー・ア・リヴァー

Words & Music by A. HAMILTON

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Slowly and Rhythmically

Now — you say you're lone-ly, — You cry the long night thro', — Well you can
Now — you say you're sor- ry. — For be - in' so un - true, — Well you can } cry-me a riv- er,
Now — you say you're love me, — Well, Just to prove you do, — Come on, an' }

Cry — me a riv-er, — I cried a riv-er o-ver you. — you. You drove me; — near-ly drove me

out of my head, — While you — nev- er shed a tear — Re-mem-ber? — I re-mem-ber

All that you said; — Told me love was too Ple-be-ian, Told me you were thro' with me, An' you!
D.S.

BLUES MARCH

ブルース・マーチ

Words & Music by C. JONES

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1. Gm7 C7 2.

ON THE SUNNY SIDE OF THE STREET

明るい表通りで

Words by D. FIELDS Music by J. McHUGH

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Moderato

Chorus

Chorus

G7 C G7 C E7 Am6 C7 E F Fm G7 Am E7 Am Cm D7

Grab your coat, and get your hat Leave your wor - ry on the door - step Just di - rect your feet To the

Dm7 G7 C G7 C G7 C E7 Am6 C7 E F Fm G7 Am E7 Am Cm

sun - nyside of the street Can't you hear a pit - ter - pat? And that hap - py tune is your step Life can be so

D7 Dm7 G7 C Fm6 Cdim C7 Gm7 C7 Cdim C7 F6 F6 Gm7 Fdim F

sweet On the sun - nyside of the street, I used to walk in the shade With those blues on par - ade But

D7 Am7 D7 G7 Gdim G7 C G7 C E7 Am6 C7 E F Fm

I'm not a - fraid This Ro - ver crossed o - ver, If I nev - er have a cent I'll be rich as Rock - e -

G7 Am E7 Am Cm D7 Dm7 G7 1. C Gdim G7 2. C

fel - ler - Gold dust at my feet On the sun - nyside of the street, Grab your street.

TEMPTATION

テンプテーション

Words by A. FREED Music by N. H. BROWN

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C D♭3 C D♭3 C D♭3 C

You came, I was a - lone, I should have known You were temp - ta - tion You smiled,

D♭3 C C D♭3 C D♭3 C B♭m

Lur - ing me on My heart was gone, You were temp - ta - tion It would be thrill - ing

D7 D♭7 C7 B7 B♭7 A7 G+ G7 C

If you were will - ing If it can nev - er be, pit - y me For you were

D♭3 C D♭3 C D♭3 B♭m C7 F

Born to be kissed I can't re - sist You are temp - ta - tion and I am yours

B♭m F B♭ F G♭ F D♭ C

Here is my heart Take is and say We'll nev - er part I'm just a slave

D♭ C D♭ C Fm 1. Cm6 G7 2. Cm6

On - ly a slave To you Temp - ta - tion. ta - tion.

HOW HIGH THE MOON?

ハウ・ハイ・ザ・ムーン

Words by N. HAMILTON Music by M. LEWIS

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Moderato

Refrain (Slowly, with expression)

Some - where there's mu - sic, How faint the tune! Some - where there's hea - ven,
 sic, It's where you are, Some - where there's hea - ven,
 How high the moon! There is no moon a - bove When love is far a - way, too,
 How near, how far! The dark - est night would shine If you would come to me
 Till it comes true That you love me as I love you. Some - where there's soon,
 2nd time Repeat and to Coda
 Un - til you will, How still my heart, How high the moon! Some - where there's soon,
 Un - til you will, How still my heart, How high the moon!

SENTIMENTAL JOURNEY

センチメンタル・ジャーニー

Words & Music by B. GREEN, L. BROWN & B. HOMER

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Very slowly

Chorus

Gon - na take a SEN - TI - MENT - AL JOURNEY, Gon - na set my heart at ease, Gon - na make a
 SEN - TI - MENT - AL JOURNEY To re - new old mem - o - ries, Got my bag, I got my res - er - va - tion Spent each time I
 could af - ford, Like a child in wild an - ti - ci - pa - tion, Long to hear that "All a - board." Sev - en,
 that's the time we leave, at sev - en, I'll be wait - in' up for Heav - en, Count - in' ev - 'ry mile of rail - road track that
 takes me back, Nev - er thought my heart could be so "yearn - y." Why did I de - cide to roam?
 Got - ta take this SEN - TI - MENT - AL JOURNEY, SEN - TI - MENT - AL JOUR - NEY HOME, JOUR - NEY HOME.

THE WORLD IS WAITING FOR THE SUNRISE

世界は日の出を待っている

Words by E. LOCKHART Music by E. SEITZ

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Rather Slowly

Am *mp* Dm B Cmaj7 C7 F Bdim E7 Am Dm B Cmaj7 C7

Down in the la - zy West rides the moon, Warm as the night in June, Stars shimm' ring soft in a bed of blue,
Far in the pur - ple West fades the sun, Stars kin - dle one by one, Night comes a - pace, and the stars are grey,

Fmaj7 D7 G7 C *p* Dm *triquillo* C Dm E7

While I am call - ing and call - ing you, Sweet - ly you are dream - ing, As the dawn comes slow - ly
Wait - ing the dawn of a bright - er day, Ze - phyrs soft are sigh - ing, Where in slum - ber you are

Am E7 Am *mf* Dm B Cmaj7 C7 F Dm G7 *rit.* C G7+5

stream - ing; Wa - ken, love in your bow - er; Of Greet our tryst - ing hour. Dear one, The
ly ing, Dream - ing deep in your bow - er; Of our sweet tryst - ing hour.

Am G7+5 C E7 F G9 C

world is wait - ing for the sun - rise; Ev - 'ry rose is

D7 G7 G7+5 C G7+5 Am G7+5 C

hea - vy with dew, The thrush on high his sleep - y mate is

E7 F G9 C A7 Dm7-5 G7 C G7+5 C

call - ing, And my heart is call - ing you!

BLUE MOON

ブルー・ムーン

Words by L.HART Music by R.RODGERS

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Chorus

Moderato (with feeling)

a tempo

Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb Cm Fm7 Eb Ab

Blue moon you saw me stand - ing a - lone. With - out a dream in my heart With - out a love of my own

Eb Bb7 Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb Cm Fm7

Blue moon you knew just what I was there for you heard me say - ing a pray'r for some - one I real - ly could care -

Eb Fm7 Eb Fm7 Bb7 Eb Fm7 Bb7 Eb

for And then there sud - den - ly ap - peared be - for me The on - ly one my arms will ev - er hold I heard some

Abm D7 Gb Bb *cresc.* F7 Fm7 Bb7 Eb Cm Fm Bb7

- bod - y whis - per "Please a - dore me" And when I looked, the moon had turned to gold! Blue moon! Now I'm no long - er a - lone.

Eb Cm Fm Bb7 Eb Cm Fm7 1. Eb Ab Eb Bb7 2. Eb Fm7 Eb

With - out a dream in my heart With - out a love of my own Blue

EVERYBODY LOVES SOMEBODY

誰かが誰かを愛してる

Words & Music by I. TAYLOR & K. LANE

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Chorus - Slowly

EV - 'RY - BOD - Y LOVES SOME - BOD - Y some - time, _____ Ev - 'ry - bod - y falls in love some - how.

Some - thing in your kiss just told me My some - time is now. Ev - 'ry - bod - y finds some - bod - y some - place, _____

There's no tell - ing where love may ap - pear. Some - thing in my heart keeps say - ing My some - place is here.

If I had it in my pow - er, I'd ar - range for ev - 'ry girl to have your charms. Then ev - 'ry min - ute, ev - 'ry

hour, Ev - 'ry boy would find what I found in your arms. EV - 'RY - BOD - Y LOVES SOME - BOD - Y some - time

And, al - though my dream was o - ver - due. Your love made it well worth wait - ing For some - one like you. you.

SING, SING, SING(WITH A SWING)

シング・シング・シング

Words & Music by L.PRIMA

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Chorus

Brightly (Moderato-Swingy)

Sing, Sing, Sing, Sing, Eve - ry - bod - y start to sing La - dle - la Whoa - ho - ho

Now you're sing - ing with a swing— Sing, Sing, Sing, Sing, Eve - ry - bod - y start to sing— La - dle la

Whoa - ho - ho now you're sing - ing with a swing— When the mu - sic goes a - round eve - ry - bod - y

goes to town but here's some - thing you should know ho - ho ba - by ho - ho - ho Sing, Sing, Sing, Sing,

eve - ry - bod - y start to sing La - dle - la Whoa - ho - ho now you're sing - ing with a swing— with a swing—

MY FUNNY VALENTINE

マイ・ファニー・ヴァレンタイン

Words by L. HART Music by R. RODGERS

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Moderato

Refrain (Slowly with much expression)

My fun - ny Val - en - tine, Sweet com - ic Val - en - tine, You make me smile with my heart. Your looks are laugh - a - ble, Un - pho - to - graph - a - ble, Yet, you're my fav - 'rite work of art. Is your fig - ure less than Greek; Is your mouth a lit - tle weak, when you o - pen it to speak, Are you smart? But don't change a hair for me, Not if you care for me, Stay lit - tle Val - en - tine, stay! Each day is Val - en - tine's day. day.

GOODNIGHT SWEETHEART

グッドナイト・スウィートハート

Words & Music by J. CAMPBELL, R. NOBLE & R. CONNELLY

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Good - night, Sweet - heart, All my pray'rs are for you, Good - night, Sweet - heart, I'll be watch - ing o'er you, Tears and part - ing may make us for - lorn But with the dawn, A new day is born (So I'll say) Good - night, Sweet heart, Sleep will ban - ish sor - row, Good - night, Sweet - heart, Till we meet to - mor - row, Dreams en - fold you, In them, dear, I'll hold you, All your sad - ness, Soon will turn to glad - ness, Don't be blue, dear, Dreams will all come true, dear.

Coda

Good - night, Sweet - heart, Good - night.

AGAIN

アゲイン

Words by D.COCHRAN Music by L.NEWMAN

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G Em7 Am7 D7-9 Gmaj7 Bm Am7 D9 G G#dim Am7 D7-9 G Em7 Am7 D9
 A - gain, This could-n't hap-pen a - gain This is that once in a life-time This is the thrill di - vine. What's
 more This nev-er hap-pened be - fore Though I have prayed for a life-time That such as you would
 sud - den - ly be mine Mine to hold as I'm hold - ing you now and yet nev - er so near Mine to have when the
 now and the here dis - ap - pear What mat-ters, dear, for when This does-n't hap-pen a - gain
 We'll have this mo - ment for - ev - er But nev - er, nev - er, A - gain. A - gain.

TEA FOR TWO

二人でお茶を

Words by I. CAESAR Music by V. YOUmans

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Moderato

Refrain

Bbm7 Eb7 Bbm7 Eb7 Abmaj7 Ab6 Abmaj7 Ab6 Bbm7 Eb7 Bbm7 Eb7
 Pic - ture you up - on my knee just tea for two and two for tea, Just me for you and you for me a -
 lone. No - bod - y near us to see us or hear us, No friends or re - la - tions on
 week end va - ca - tions, We won't have it known, dear, that we own a tel - e - phone, dear,
 Day will break and you'll a wake and start to bake a sug - ar cake For me to take for all the boys to
 see. We will raise a fam - i - ly, A boy for you, A girl for me, Oh
 can't you see how hap - py we would be? be?

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Moderato

Chorus

Chorus

Af-ter you've gone, and left me cry-ing; Af-ter you've gone, There's no de-ny-ing; you'll feel blue, You'll feel sad,
Af-ter I'm gone, af-ter we break up; Af-ler I'm gone, You're gonna wake up; you will find, You were blind,

You'll miss the dear-est pal you've ev-er had; To let some-bod-y come and change your mind; There'll come a time, Af-ter the years, now don't for-get it, we've been to-gether, There'll come a time, Their joy and tears,

when you'll re-gret it; all kinds of weath-er; Some day, Some day, when you grow lone-ly, Your heart will break like mine and blue and down heart-ed, You'll long to be with me right

you'll want me on-ly, Af-ter you've gone, Af-ter you've gone a-way, back where you start-ed; Af-ter I'm gone, Af-ter I'm gone a-way.

AUTUMN LEAVES(LES FEUILLES MORTES)

枯蘗

Words by J. PREVERT Music by J. KOSMA

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Slow

Oh! je - vou drais tant que tu te sou - viennes des jours heureux ou nous é - tions a mis En ce temps-là la vie é - tait plus belle
Les feuilles mortes se ramas-sent à la pelle les sou - ve - nirs et les re - grets aus-si Mais mon a - mour si - lencieux et fi - dele

et le so - leil plus brû - lant qu'au - jour d'hui Les feuilles mortes se ramas-sent à la pelle Tu vois, je n'ai pas ou - bli - e
sou - rit tou - jours et re - mer - cie la vie Je t'ai - mais tant - tu é - tais si jo - lie Com - ment veux-tu que je t'ou - blie

Les feuil - les mortes se ramas-sent à la pelle les sou - ve - nirs et les re - grets aus-si Et le vent du Nord les em - por - te
En ce temps-là la vie é - tait plus belle et le so - leil plus bru - lant qu'au - jour d'hui Tu é - tais ma plus douce a - mie... Mais

REFRAIN
dans la nuit froide de l'ou - bli _____ Tu vois, je n'ai pas ou - bli - é
je n'ai que faire des re - grets _____ Et la chan - son que tu chan - tais la chan - son que tu me chantais. C'est une chan -
tou - jov - tou - jours, je l'en - tendrai!

- son _____ qui nous res - sem ble _____ Toi tu mai - mais _____ et je t'ai - mais Et nous vi - vions _____ tous deux en

sem - ble toi qui m'ai - mais _____ moi qui t'ai - mais Mais la vie se - pare ceux qui s'ai - ment tout dou - ce - ment _____ sans faire de

1. 2.
bruit Et la mer ef - fa - ce sur le sa - ble les pas des a - mants de - su - nis C'est une chan - nis.

FLY ME TO THE MOON

フライ・ミー・トゥ・ザ・ムーン

Words & Music by B. HOWARD

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Chorus (Slowly and tenderly)

(1.) Fly me to the moon, and let me play a - mong the stars; Let me see what spring is like on
 (2,3.) Fill my heart with song, and let me sing for - ev - er - more; You are all I long for all I

Ju - pi - ter and Mars. In oth - er words: hold my hand! In oth - er words:
 wor - ship and a - dore. In oth - er words: please be

dar - ling kiss me! true! In oth - er words: I love you! D.S.

true! In oth - er words: I love you!

I'M IN THE MOOD FOR LOVE

恋の気分

Words & Music by D.FIELDS & J.MCHUGH

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Moderato (with feeling)

Love-ly in-ter-lude! Most ro-man-tic mood and your at-ti-tude is right, dear. Sweet-heart! You have me un-der a spell!

Now my dream is real! That is why I feel Such a strong ap-pel to - night! Some-how! All my rea-son takes flight! Dear

Chorus
 Moderato (with feeling)

I'm in the mood for love Sim-ply be-cause you're near me Fun-ny, but when you're near me

I'm in the mood for love Heav-en is in your eyes Bright as the stars we're un-der Oh! Is it an-y

won-der I'm in the mood for love? Why stop to think of wheth-er This lit-tle dream might fade?

We've put our hearts to- geth-er Now we are one, I'm not a-fraid! If there's a cloud a-bove

If it should rain we'll let it But for to-night, for-get it! I'm in the mood for love love

TAKE THE "A" TRAIN

A列車で行こう

Words & Music by B. STRAYHORN

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Chorus

You must Take the "A" Train To go to Sug - ar Hill 'way up in
If you miss the "A" Train find you've missed the quick - est way to
board you gee on the "A" Train you will be on Sug - ar Hill in

Har - lem. Hur - ry, get on now it's com - ing
Har - lem.
Har - lem.

List - en to those rails a - thrum - ming All D.S.

Coda

GET OUT AND GET UNDER THE MOON

月光嬢千金

Words by C. TOBIAS & W. JEROME Music by L. SHAY

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Moderato

What d' ya do in the eve - ning When you don't know what to do lone Read a book? By your self
You're not a - lone in the moon - light Tho' you may be all a - lone By your self

play a game? Ev - 'ry night is just the same What d' ya say If I tell you How to
You can feel Here's one place Where life is real How can you think a - bout trou - ble In that

keep from - feel ing blue dream - y - at mos - phere My ad - vice is good to take And it's eas - i - er to do
Walk a - long and hum a song And be hap - py that you're here

When you're all a - lone An - y old night And you're feel - ing out of tune Pick up your hat
Un - der - neath the bright sil - ver - y light You'll be feel - ing bet - ter soon Pick up your hat

Close up your flat get out and get un - der the moon Look, Look. Look at the stars a - bove
Close up your flat get out and get un - der the moon Look, Look. Look at those sweet ies love - Oh Boy! give me a night in

June I mean it all you got ta do a - ny old night When you're feel - ing out of tune
Pick up your hat Close up your flat get out and get un - der the moon moon

Coda

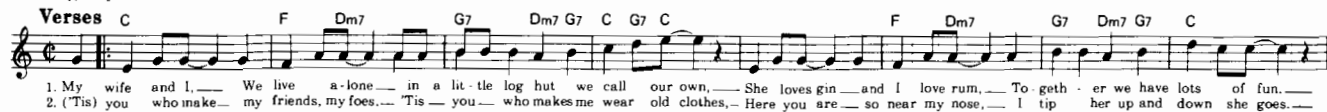
LITTLE BROWN JUG

茶色の小瓶

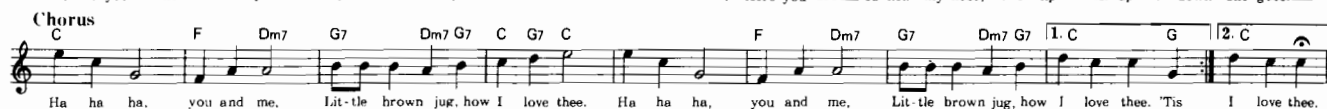
AMERICAN FOLK SONG

Brightly

Verses



Chorus



LET ME CALL YOU SWEETHEART

恋人と呼ばせて

Words by B.S. WHITSON Music by L. FRIEDMAN

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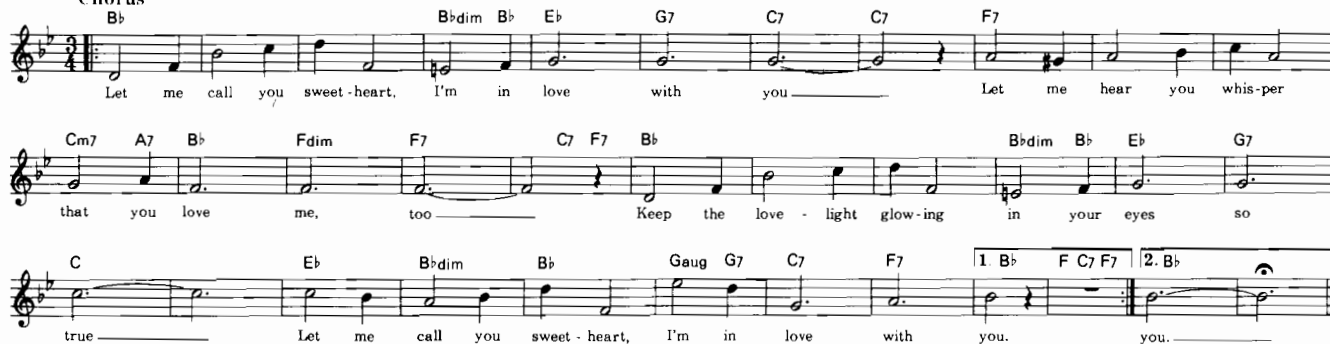
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Slowly (with sentiment)

Chorus



TENDERLY

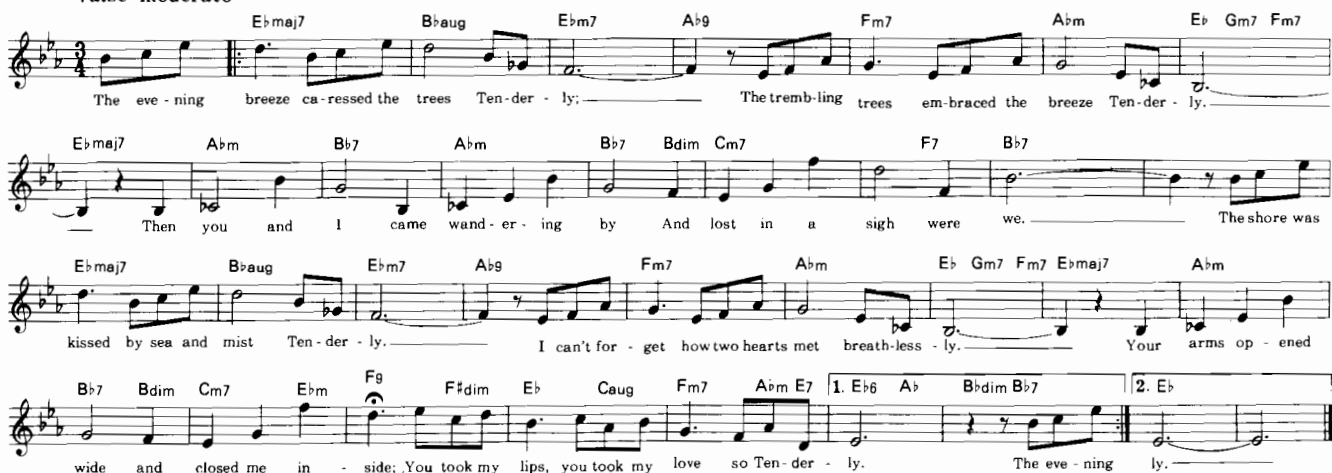
テンダリー

Words by J. LAURENCE Music by W. GROSS

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Valse moderato



A STRING OF PEARLS

真珠の首飾り

Words by E. DELANGE Music by J. GRAY

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Moderato

Eb Ebmaj7 Eb7 Eb6 Eb+5 Eb Eb+5 Eb6 Eb7 Ebmaj7 Eb Ebmaj7 Eb7 Eb6 Eb+5 Eb F9 Bb7
 Ba - by Here's a five and dime, Ba - by Now's a - bout the time For A String Of Pearls a - la
 Ba - by {You} made quite a start, found the way right to {my} heart With A String Of Pearls a - la
 Eb6 Db7 Eb7 Ab Abmaj7 Ab7 Ab6 Ab+5 Ab Ab+5 Ab6 Ab7 Abmaj7 Ab Abmaj7 Ab7 Ab6 Ab+5
 Wool - worth. Ev - 'ry pearl's a star a - bove wrapped in dreams and filled with love That old string -
 Wool - worth. Wait 'til the stars peek - a - boo, I've got some - thing {just} else for you It's a string -
 Ab Bb9 Eb7 Ab6 Bb7 Eb Ebmaj7 Eb7 Eb6 Eb+5 Eb Eb+5 Eb6 Eb7
 of pearls a - la Wool - worth. 'Til that hap - py day in Spring when {you} buy -
 of kiss - es for ba - by. I found a love so sub - lime, right in that -
 Ebmaj7 Eb Ebmaj7 Eb7 Eb6 Eb+5 Eb F9 Bb7 1. Eb6 Bb7 2. Eb6
 the wed - ding ring, Please A String Of Pearls a - la Wool - worth. Wool - worth.
 old five and dime, with A String Of Pearls a - la Wool - worth. Wool - worth.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

時には母のない子のように

AMERICAN FOLK SONG

Em Am B7 Em B7 Em Em
 Some - times I feel like a moth - er - less child, Some times I feel like a home. Yes, a long, long - way - from home! True be - liever, I'm a
 Em C Em B7 Em B7 Em
 mother - less child, Sometimes I feel like a mother less child, A mighty long way - from long, long - way - from home, - Yes, a long long - way - from home!

UNDECIDED

アンティサイテッド

Words by S. ROBIN Music by C. SHAVERS

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Moderato

Chorus

C F F D7 F Ab9 to C
 First you say you do, And then you don't, And then you say you will, And then you won't You're Un - de - ci - ded now, So what are you gon - na do?
 Now you want to play, And then it's no, And when you say you'll stay that's when you go, You're Un - de - ci - ded now, So what are you gon - na do?
 If you've got a heart, And if you're kind, Then don't keep us a - part, Make up your mind, You're Un - de - ci - ded now, So what are you gon - na do?
 Ab9 G9 2. C Dm7 G7 C C7 F
 I've been sit - ting on a fence, And it does - n't make much sense, 'Cause you keep me in sus - pense, And you know it. Then you
 D7 G7 G7+5 C
 prom - ise to re - turn, When you don't I real - ly burn, Well I guess I'll nev - er learn, And I show it, D.S.
 Coda C G7+5 C

WHEN THE SAINTS GO MARCHING IN

聖者が街にやってくる

AMERICAN FOLK SONG

Chorus

Oh, when the saints go march-ing in, Oh, when the saints go march-ing in.

1. Lord, I will
2. I will
3. We will

want to be in that num ber,
meet them all up in heav-en,
be in line for that judge ment,

When the saints go march-ing in.

2. All my
3. Come and in.

DREAM

ドリーム

Words & Music by J. MERCER

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Refrain (Slow tempo)

Dream when you're feel-in' blue,
Dream that's the thing to do.
Dream when the day is thro',
Dream and they might come true.

Just watch the smoke-rings rise in the air,
You'll find your share of mem-o-ries there.
Things nev-er are as

So bad as they seem, So Dream, Dream, Dream.

DAY BY DAY

デイ・バイ・デイ

Words & Music by S. CAHN, A. STORDAHL & P. WESTON

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Moderately Slow (with expressione)

Day by day I'm fall-ing more in love with you, And Day by day my love seems to
Day by day you're mak-ing all my dreams come true, So come what may I want you to

grow, There is n't an-y end to my de-vo-tion, It's deep-er dear by

far than an-y o-cean, I find that know I'm yours a-lone

and I'm in love to stay, As we go through the years, Day by day.

LULLABY OF BIRDLAND

バードランドの子守歌

Words by G. D. WEISS Music by G. SHEARING

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Moderato with a Rock

Em C#m7-5 F#7-9 B7-9 Em7 Cmaj7 Am7 D9 Bm7 Em7 Am7 D7-9

Lul-la-by of Bird-land that's what I al-ways hear when you sigh. Nev-er in my word-land could there be ways to re-veal,
Have you ev-er heard two tur-tle doves bill and coo when they love? That's the kind of mag-ic mu-sic we make with our lips

1.3. G C9 F#m7-5 B7 2.4. G D7 G E9 E7-9 Am Am7

in a phrase, How I feel! when we kiss! And there's a weep-y old wil-low; That's how I'd cry in my pil-low

D9 D7.9 1.3. G 2.4. G B7 Em C#m7-5

He real-ly knows how to cry! if you should tell me fare-well and good-bye! Lul-la-by of Bird-land,

F#7-9 B7-9 Em7 Cmaj7 Am7 D9 Bm7 Em7 Am7 D7-9 to G C9

whis-per low, Kiss me sweet and we'll go fly-in' high in bird-land, High in the sky up a-bove all be-cause

⊕ Coda

F#m7-5 B7 G Am7 D9 D7-9 G C9 Am7 A♭9 G

we're in love! D.S. all be-cause we're in love.

STARDUST

スターダスト

Words & Music by H. CARMICHAEL & M. PARISH

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Moderato

Verse

C F9 E7 A7 Dm

And now the pur-ple dusk of twi-light time Steals a-cross the mead-ows of my heart, High up in the sky the

C 3 Am B7 Em Ebdim Dm7 G7 C F9

lit-tle stars climb, Al-ways re-mind-ing me that we're a-part. You wan-dered down the lane and far a-way,

E7 A7 Dm C 3 Cdim G7 C6 Caug C

Leav-ing me a song that will not die, Love is now the star dust of yes-ter-day, The mu-sic of the years gone by.

Chorus

C7aug F6 Fm6 Fm6 C

Some-times I won-der why I spend the lone-ly night Dream-ing of a song? The nel-o-dy

Em A7 Dm7 A7 Dm7 Fm6 G7 Gdim G7 G7 G7aug

haunts my rev-er-ie, And I am once a-gain with you, When our love was new, and each kiss an in-spir-

C C6 D9 C D7 G7 Dm7

a-tion, But that was long a-go: now my con-so-la-tion is in the star dust of a

G7 Gdim G7 C7aug F6 Fm6 Fm6 C

song Be - side a gar - den wall, when stars are bright, you are in my arms, The night - in - gale

E_m A7 Dm7 A7 Dm7 Fm6 Fm6 D7^{b5} Fm6 A^baug Fm7 Fm6 C G A_m C

tells his fair - y tale of par-a-dise, where ros-es grew. Tho' I dream in vain, In my heart it will re -

B7 B7^{b5} E7 E7aug F6 A7 A_{dim} G7 1. C A^b7 Fm6 G7 C7aug 2. C C6 E^baug Cm6 E_m7 C6

main: My star dust mel-o-dy, The mem-o-ry of love's re - frain. Some - times I frain.

IT'S BEEN A LONG LONG TIME

お久しぶりね

Words & Music by S. CHAN & J. STYNE

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(Chorus (Slow with a lift))

F Fmaj7 F6 F6 F[#]dim C9 C7 G_m D⁺

Just kiss me once, then kiss me twice, Then kiss me once a - gain, It's been a long, long time. Have - n't felt like this, my dear, Since

G_m7 C7 G_m7 C9⁺ F F Cm6 D7 G_m B^om6

can't re - mem - ber when. It's been a long, long time. You'll nev - er know how man - y dreams I dreamed a - bout you Or just how emp - ty they all seemed with -

C7 F Fmaj7 Am7 D7 G_m7 C7 1. F A^bdim C7 C9 2. F

out you So, kiss me once, then kiss me twice, Then kiss me once a - gain, It's been a long, long time. Just time.

IT'S ONLY A PAPER MOON

ペーパー・ムーン

Words by B. ROSE & E.Y. HARBURG Music by H. ARLEN

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Refrain G *p-f a tempo* D_{dim} Am7 D7 G_{sus} D9 G D7 G G D_m Am7

Say, it's on - ly a pa - per moon, Sail - ing o - ver a card - board sea, But it would - n't be make be - lieve, If you -

D7 Am7 D7 G E^b7 Am6 G D_{dim} Am7 D7 G_{sus} D9 G D7 G

be - lieved in me. Yes it's on - ly a can - vas sky, Hang - ing o - ver a mus - lin tree,

D_m Am7 D7 Am7 D7 G Am7 E7 B_m Am7 D7 G

But it would - n't be make be - lieve, If you be - lieved in me. With - out your love, it's a hon - ky - tonk pa - rade, With -

A7 E^b B_m G D_m E7 A9 D7⁺⁵ *p-f* D_{dim} Am7 D7 G_{sus} D9

out your love, it's a mel - o - dy played in a pen - ny ar - cade. It's a Bar - num and Bai - ley world, Just as phon - y as

G D_m Am7 D7 Am7 D7 1. G Am7 D7 2. G

it can be, But it would - n't be make be - lieve If you be - lieved in me.

Words by O.HAMMERSTEIN II Music by S.ROMBERG

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Valse Lento (*Slowly*)

Valse Lento (Slowly)

When I grow too old to dream I'll have you to re-mem-ber.

When I grow too old to dream, your love will live in my heart. So

kiss me, my sweet And so let us part And when I

grow too old to dream, that kiss will live in my heart. Mm

And when I grow too

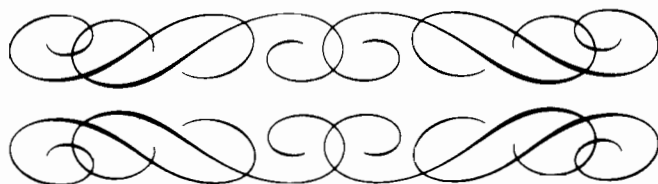
old to dream, that kiss will live in my heart. When I grow too old to

dream, I'll have you to re-mem-ber. When I grow too old to

dream, your love will live in my heart. So kiss me, my sweet

and so let us part And when I grow too

old to dream, that kiss will live in my heart.



BODY AND SOUL

身も心も

Words by R. SOUR, E. HEYMAN & F. EYTON Music by J. W. GREEN

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Refrain

My heart is sad and lone - ly, For you I cry: for you, dear, on - ly, I tell you I
I spend my days in long - ing And wond'ring why it's me you're wrong - ing Why have - n't you
My life a hell you're mak - ing You know I'm your for just the tak - ing I'd glad - ly sur -

mean it; I'm all for you, Bo - dy and Soul! Soul! I can't be - lieve it, it's
seen it? I'm all for you, Bo - dy and
ren - der My - self to you, Bo - dy and

hard to con - ceive it That you'd turn a - way ro - mance, Are you pre - tend - ing? Don't say it's the end - ing, I

wish I could have one more chance to prove, dear, Soul! D.S.

APRIL SHOWERS

エイプリル・シャワー

Words by B. G. DE SYLVA Music by L. SILVERS

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Though A - PRIL SHOW - ERS may come your way, They bring the flow - ers
that bloom in May So if it's rain - ing, have no re - grets
Be - cause it is - n't rain - ing rain you know, (It's rain - ing vi - o - lets,) And where you
see clouds up - on the hills, You soon will see crowds of daf - fo -
dils, So keep on look - ing for a blue - bird And list' - ning for his song, When -
ev - er A - PRIL SHOW - ERS come a - long. Though A - PRIL long.

MISTY

ミステイ

Words by J. BURKE Music by E. GARNER

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Refrain

Look at me, I'm as help-less as a Kit-ten up a tree And I feel like I'm cling-ing to a cloud, I
way own, and a thou-sand vi-o-lins be-gin to play, Or it might be the sound of your hel-lo, That
would I wan-der through this won-der-land a-lone, Nev-er know-ing my right foot from my left, My

can't un-der-stand, I get Mist-y just hold-ing your hand. Walk my near.
mu-sic I hear, I get Mist-y the mo-ment you're
hat from my glove, I'm too Mist-y and too much in

You can say that you're lead-ing me on, But it's just what I want you to do, Don't you no-tice how

hope-less-ly I'm lost, That's why I'm fol-low-ing you. On my love.

SOMEBODY LOVES ME

誰かが私を愛してる

Words by B. G. DE SYLVA & B. MacDONALD Music by G. GERSHWIN

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Allegro moderato

Refrain

Some-bod-y loves me I won-der who, I won-der

who she can be; Some-bod-y, loves me I wish I knew,

Who can she be wor-ries me, For ev-'ry girl who pass-es

me I shout, Hey! may be, You were meant to be my lov-ing

ba-by; Some-bod-y loves me I won-der

who, May-be it's you. you.

ST. LOUIS BLUES

セントルイス・ブルース

Words & Music by W. C. HANDY

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Moderato Chorus

Got de St. Lou-is Blues jes as blue as ah can be Dat Lak a
I loves dat man lak a school boy loves his pie Said a
A black head-ed gal make a freight train jump the track
Oh Lawd a blonde head-ed woman makes a good man leave the town I said
ash-es to ash-es and dust to dust

man got a heart lak a rock cast in the sea Or else he would-n't have gone
Ken tuck-y Col'-nel loves his mint and rye I'll love ma ba-by till
black head-ed gal make a freight train jump the track But a long tall gal makes a a
blonde head-ed wo-man makes a good man leave the town But a red head wo-man makes a
ash-es to ash-es and dust to dust If my blues don't get you

so far from me. (Spoken) Dog - gone it!
the day ah die.
preach-er ball the Jack.
boy slap his pa-pa down.
my jazz-ing must.

LOVER, COME BACK TO ME!

恋人よ我に帰れ

Words by O. HAMMERSTEIN, II Music by S. ROMBERG

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REFRAIN

The sky was blue, And high a-bove The moon was new And so was love. This eag-er heart of mine was
sing-ing: "Lov-er, where can you be?" You came at last, Love had its day, That day is past,
You've gone a-way. This ach-ing heart of mine is sing-ing: Lov-er, come back to me!" When
I re-mem-ber ev'-ry lit-tle thing you used to do, I'm so lone-ly, Ev'-ry road I walk a-long I've
walked a-long with you, No won-der I am lone ly. The sky is blue, The night is cold, The moon is new,
But love is old, And while I'm wait-ing here, This heart of mine is sing-ing: "Lov-er come back to me!" me!"

BEI MIR BIST DU SCHÖN

素敵なあなた

Words by J. JACOBS Music by S. SECUNDA

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Moderato

REFRAIN

"Bei mir bist du schön." Please let me ex - plain, "Bei mir bist du schön."
 — means that you're grand, — "Bei mir bist du schön." A - gain I'll ex - plain.
 Boy: It means you're the fair - est in the land, — } I could say
 Girl: It means that my heart's at your com mand, — }
 "Bel - la, Bel - la," ev - en say "Voon - der - bar," Each lan guage on - ly helps me tell you
 how grand you are, — I've tried to ex - plain, — "Bei mir bist du schön," So,
 1. kiss me and say you un - der - stand — "Bei —
 2. — — — — —

FOR YOU

フー・ユー

Words by A. DUBIN Music by J. BURKE

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moderato

REFRAIN

I will gath - er stars out of the blue for you, for you.
 I'll make a string of pearls out of the dew for you, for
 you. *Em molto espress.* O - ver the high - way And o ver the street, Car - pets of
 clo - ver I'll lay at your feet Oh, there's noth - ing in this world I would - n't do
 for you, for you. 1. C F^{dim.} G₇ G₇ 2. C F_m C

YOU DO SOMETHING TO ME

ユー・ドゥ・サムシング・トゥ・ミー

Words & Music by C. PORTER

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Slowly, with expression

REFRAIN

E^b *p-mf a tempo* D E^b D E^b E^b B^{b7} E^b Edim.
 You do some-thing to me. Some-thing that sim-ply mys-ti-
 B^{b7} D Fm Edim. Fm C₇ F₇
 fies me. Tell me, why should it be You have the
 B^{b7} F^{#dim.} E^b F^{#dim.} B^{b7} C₇
 pow'r to hyp-no-tize me? Let me live 'neath your spell,
 B B^b Edim. A^b Gm B^{b7} E^b D
 Do do that voo-doo that you do so well, For you do
 E^b C₇ F₇ B^{b7} 1. E^b Fm₇ B^{b7} 2. E^b
 some-thing to me That no-bod-y else could do. do.

'S WONDERFUL

ス・ワンダフル

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Moderato

REFRAIN E^b E^b C₇ C^{#dim.} C₇ C^{#dim.} B^{b7} add. 6 B^{b7} E^b E^b E^b E^b
p-mf a tempo
 'Swon-der-ful! 'Smar-vel-ous! You should care for me!
 E^b E^b E^b E^b C₇ C^{#dim.} C₇ C^{#dim.} B^{b7} add. 6 B^{b7}
 'Saw-ful nice 'Spar-a-dise! 'Swhat I love to
 E^b C₆ G D G
 see! You've made my life so glam-o-rous
 D₇ D₉ cresc. C₇ F₇ B^{b7} E^b E^b E^b
 You can't blame me for feel-ing a-mor-ous Oh! 'Swon-der-ful
 C_m F Fm₇ Edim. Fm₇ B^{b7} 1. E^b Gm Fm A^b Gm Cm Fm₇ B^{b7} 2. E^b A^b E^b
 'Smar-vel-ous! That you should care for me! me!

MIDNIGHT SUN

ミッドナイト・サン

Music by S. BURKE & L. HAMPTON

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Slowly with a beat

Musical score for 'Midnight Sun' in C major, 4/4 time. The score consists of 12 staves of music. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is 'Slowly with a beat'. The score includes a first ending and a second ending.

Chords: C, Cm7, F9, Cm7, F9, B^b, B^b, B^bm7, E^bg, A^b, A^bm7, D^bg, 1. Cmaj7, Am7, Dm7, G7-9, 2. Cmaj7, C6, 3, F#m7, B7-9, Emaj7, E6, Em7, A7, Dmaj7, D6, Dmaj7, D6, Dmaj7, D6, Dm7, G9, Gaug, Em7, E^bg, Dm7, D^b7#9, C, C, Cm7, F9, Cm7, F9, B^b, B^bm7, E^bg, A^b, A^bm7, D^bg, D^bg, 1. C, Dm7, G7-9, 2. C, D^bg, C9.

LOVE FOR SALE

ラブ・フォー・セール

Words & Music by C. PORTER

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Moderato

Musical score for 'Love for Sale' in B-flat major, 4/4 time. The score consists of 4 staves of music. Chords are indicated above the notes. The tempo is 'Moderato'. The score includes a refrain and lyrics.

REFRAIN E^b B^bmi. E^b B^bmi. E^b B^bmi. F7

p-mf (with swinging rhythm and not fast)

Love _____ for sale, Ap-pe-tiz-ing younglove for sale.

Love that's fresh and still un- spoiled, Love that's on - ly slight - ly soiled, Love _____ for

sale. _____ Who _____ will buy? _____ Who would like to

sample my sup - ply? _____ Who's pre-pared to pay the price For a trip to

par - a - dise? Love for sale. Let the po - ets pipe of love
In their child - ish way, I know ev - 'ry type of love Bet - ter far than, they.

If you want the thrill of love, I've been thru the mill of love; Old love, new love,
Ev - 'ry love but true love. Love for sale, Ap - pe - tiz - ing
young love for sale. If you want to buy my wares, Fol - low me and climb the stairs,
Love for sale. Love

for sale. sale.

IN THE MOOD

イン・ザ・ムード

Words & Music by J. GARLAND

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Moderately (In the groove)

Chorus

Who's the liv - in' dol - ly with the beau - ti - ful eyes — What a pair o' lips, I'd like to try 'em for size — I'll just tell her, "Ba - by, won't you
First I held her light - ly and we start - ed to dance — Then I held her tight - ly what a dream - y ro - mance — And I said "Hey, ba - by, it's a
swing it with me" — Hope she tells me may - be, what a wing it will be — So, I said po - lite - ly "Dar - lin'
quar - ter to three — There's a mess of moon - light won't cha share it with me" — "Well" she ans - wered "Mis - ter, don't cha
may I in - trude" — She said — Don't keep me wait - in' when I'm in the mood" — in the mood!" — *Fin*
know that it's rude — To keep — my tow lips wait - in' when they're

Interlude

In the mood — That's what she told me in the mood — And when she told me in the mood —
In the mood — For all her kiss - in' in the mood — Her cra - zy lov - in' in the mood —
My heart was skip - pin' It did - n't take me long to say "I'm in the mood — now!" in the mood — now.
What I was miss - in' It did - n't take me long to say "I'm in the mood — now!" in the mood — now.

D.S. al Fine

AT LAST

アット・ラスト

Words by M.GORDON Music by H.WARREN

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Slow(with feeling)

mf At Last my love has come a - long, My lone - ly days are
o - ver and life is like a song. At Last
the skies a - bove are blue, My heart was wrapped in clo - ver
the night I looked at you. I found a dream that I can speak to, A dream that
I can call my own, I found a thrill to press my cheek to, A thrill I've nev - er
known. You smiled and then the spell was cast And here we are in
heav - en For you are mine At Last. At Last. *rit.*

DRY BONES

ドライ・ボーンズ

AMERICAN FOLK SONG

Allegro con moto

E - ze - kiel con - nect - ed them Dry bones, E - ze - kiel con - nect - ed them Dry bones, E - ze - kiel con - nect - ed them
(Augment tempo and sound gradually)
Dry bones, I hear the word of the Lord. Your toe bone con - nect - ed to your foot bone, Your
foot bone con - nect - ed to your an - kle bone, Your an - kle bone con - nect - ed to your leg bone, Your leg bone con - nect - ed to your
knee bone, Your knee bone con - nect - ed to your thigh bone, Your thigh bone con - nect - ed to your hip bone, Your

hip bone con-nect-ed to your back — bone, Your back bone con-nect-ed to your shoul-der bone, Your shoul-der bone con-nect-ed to your neck — bone, Your neck bone con-nect-ed to your head — bone, I hear the word of the Lord! Them bones, them bones gon-na walk a - round, — Them bones, them bones gon - na walk a - round, — Them bones, them bones gon - na walk a - round, — I hear the word of the Lord! Dis-con - nect them bones, them Dry — bones, Dis- con- nect them bones, them Dry — bones, Dis- con - nect them bones, them Dry — bones, I hear the word of the Lord! Your head bone con-nect-ed from your neck — bone, Your neck bone con-nect-ed from your shoul-der bone, Your shoul-der bone con-nect-ed from your back — bone, Your back bone con-nect-ed from your hip — bone, Your hip bone con-nect-ed from your thigh — bone, Your thigh bone con-nect-ed from your knee — bone, Your knee bone con-nect-ed from your leg — bone, Your leg bone con-nect - ed from your an- kle bone, Your an- kle bone-con nect-ed from your foot — bone, Your foot bone con-nect - ed from your toe — bone, I hear the word of the Lord! I hear the word of the Lord!

Softer (somewhat slower)

(Gradually diminish sound and speed)

SMOKE GETS IN YOUR EYES

煙が目にしみる

Words by O.HARBACH Music by J.KERN

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Andante moderato

They asked me how I knew My true love was true? — I of course re-plied, "Some-thing here in-side, Can-not be de-blind. They said some-day you'll find, All who love are blind. When your heart's on fire, You must re-al-ize Smoke gets in your eyes."

Un poco Più mosso

So I chaffed — then and I gay-ly laughed, — to think they could doubt my love. Yet to-day, — My love has flown a - way, — I am with-out my love. Now laugh-ing friends de-ride, Tears I can-not hide, — So I smile and say, "When a love-ly flame dies. Smoke gets in your eyes."

THE MAN I LOVE

私の被氏

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Andantino semplice

REFRAIN (slow)

Some-day he'll come a-long The man I love; And he'll be big and strong, The man I love;

And when he comes my way, I'll do my best to make him stay.

He'll look at me and smile, I'll un-der-stand; And in a lit-tle while

He'll take my hand; And though it seems ab-surd, I know we both won't

say a word. May-be I shall meet him Sun-day, May-be

Mon-day may-be not; Still I'm sure to meet him one-day, May-be

Tues-day will be my good news day. He'll build a lit-tle home,

Just meant for two, From which I'll nev-er roam, Who would, would you?

And so all else a-bove, I'm wait-ing for the man I love. love.

SATIN DOLL

サテン・ドール

Words by J. MERCER Music by B. STRAYHORN & D. ELLINGTON

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Medium Slow Beat

Cig-a-rette hold-er which wigs me, Ov-er her shoul-der she digs me, Out cat-tin' that Sa-tin Doll.

Ba-by shall we go out skip-pin', Care-ful a-mi-go you're flip-pin'.

Speaks La - tin that Sa - tin Doll She's no - bo - dy's fool so I'm play - ing it cool as can be, _____

I'll give it a whirl, but I ain't for no girl catch-ing me, _____ (Swich - e - roo - ny) Te - le - phone num - bers well you know, _____

Do - ing my rhum - bas with U - no, And that - 'n my Sa - tin Doll. _____

CHATTANOOGA CHOO CHOO

チャタヌガ・チュー・チュー

Words by M.GORDON Music by H.WARREN

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Moderato (with rhythm)

Par-don me boy _____ is that the Chat-ta-noo-ga Choo-choo. _____ Track twen-ty-nine, _____ Boy you can gim-me a shine.

I can af ford _____ to board a Chat - ta - noo - ga Choo-choo, _____

I've got my fare _____ and just a tri-ble to spare. _____ You leave the Penn syl - va - nia sta-tion 'bout a

quar-ter to four, _____ read _____ a mag-a-zine and then you're in Bal-ti-more, _____ Din - ner in the din-er; noth - ing could be fin-er than _____ to have your ham'n eggs in

Car - o - li - na. When _____ you hear the whis-tle blow - in' eight to the bar _____ Then _____ you know that Ten nes-see is not ver-y far, _____ Show

el all the coal in, got - ta keep it roll-in' _____ Woo, Woo, Chat-ta-noo - ga there-you are. _____

There's gon-na be _____ a cer-tain par-ty at the sta-tion _____ Sat - in and lace, _____ I used to call fun-ny face.

She's gon-na cry _____ un-till I tell her that I'll nev - er roam, _____

So Cha - ta-noo-ga Choo-Choo won't you choo - choo me home _____

Chat - ta-noo-ga Choo-Choo won't _____ you choo - choo me home. _____

EMBRACEABLE YOU

エムブレイサブル・ユー

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Whimsically

Rhythmically

REFRAIN

Em-brace me, My sweet em-brace-a-ble you! Em-brace me,
You ir-re-place-a-ble you! Just one look at you, my heart grew
tip-sy in me; You and you a-lone bring out the gyp-sy in me!
I love all the man-y charms a-bout you; A-bove all I want my
arms a-bout you Don't be a naugh-ty ba-by, Come to pa-pa, Come to pa-pa, do!
My sweet em-brace-a-ble you! you!

RAMONA

ラモーナ

Words by L.W.GILBERT Music by M.WAYNE

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Chorus

Moderately

Ra-mon-a, I hear the mis-sion bells a-bove, Ra-mon-a, they're ring-ing out our song of love, I
press you, ca-ress you, and bless the day you taught me to care, To al-ways re-mem-ber the ram-bling rose you wear in your
hair, Ra-mon-a, when day is done you'll hear my call, Ra-mon-a, we'll meet be-side the wat-er fall, I
dread the dawn when I a-wake to find you gone, Ra-mon-a I need you my own. Ra-own.

TUXEDO JUNCTION

タキシード・ジャンクション

Words by B. FEYNE Music by E. HAWKINS, W. JOHNSON & J. DASH

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Medium Swing

Chorus

Way down South, in Bir - ming-ham, I mean South in Al - a - bam's an old place where peo -
drive down, or walk for miles to get jive that South - ern style, S - low jive that makes
for - get your care. Come on down, You'll find me there. So long town! I'm head

ple go to dance the night a - way. They all It's a junc - tion where the
you want to dance 'til break of day. do Junc - tion now.
town folks meet. At each func - tion, in their tux they greet you. Come on D.S.

CRAZY RHYTHM

クレイジー・リズム

Words by I. CAESAR Music by J. MEYER & R. W. KAHN

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Allegretto moderato

REFRAIN *p-f* Cra - zy rhy - thm, here's the door - way, I'll go my way, you'll go your way, Cra - zy rhy - thm,
from now on we're through. Here is where we have a show - down,
I'm too high - hat, you're too low - down, Cra - zy rhy - thm, here's good - bye to you.
They say that when a high - brow meets a low - brow Walk - ing a long Broad - way,
Soon the high - brow, he has no brow, Ain't it a shame, and you're to blame.
What's the use of Pro - hi - bi - tion? You pro - duce the same con - di - tion, Cra - zy rhy - thm,
I've gone cra - zy, too.

BEGIN THE BEGUINE

ビギン・ザ・ビギン

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Moderato

p sempre espr. B^b $Gm7$ B^b B^bmaj7 $Gm7$ B^b Gm B^b $F7$

When they be-gin the Be-guine It brings back the sound of music so ten der, It

Cm $Cm7$ $F7$ $F7sus4$ B^b9 B^b

brings back a night of trop-i-cal splen-dour, It brings back a mem-o-ry ev-er green, I'm

$Gm7$ B^b B^bmaj7 $Gm7$ B^b B^b B^bmaj7 $Gm7$ B^b $F7$

with you once more un-der the stars And down by the shore an or-ches-tra's play-ing, And

$F7$ Cm $F7$ $Cm7$ Cm $Cm7$ $F7$ B^b

even the palms seem to be sway-ing When they be-gin the Be-guine, To

B^bm E^b7 A^b A^b A^bm D^b7 G^bmaj7 G^b

live it a-gain is past all en-deav-our, Ex-cept when that tune clutches my heart, And

mf più espr. F G^b F E^bm7 $Cm7$ F $F7$ *p*

there we are, swear-ing to love for-ev-er, And prom-is-ing nev-er, nev-er to part, What

B^b $Gm7$ B^bmaj7 $Gm7$ B^b B^b7 $F7$

mo-ments di-vine, what rap-ture se-rene, Till clouds came a-long to dis-parse the joys we had tast-ed

E^bm7 $Cm7$ E^bm $Cm7$ F $F7$ $Cm7$

And now when I hear peo-ple curse the chance that was wast-ed, I know but too well what they

B^b9 B^b $Dm7$ *mf più espr.* $Gm7$ B^b B^bmaj7 $Gm7$ B^b $Dm7$ B^b

mean: So don't let them be-gin the Be-guine, Let the love that was once a-

Gm B^b $F7$ E^b $Cm7$ Dm Gm

fire re-main an em-ber; Let it sleep like the dead de-sire I on-ly re-mem-ber

$Cm7$ $F7sus4$ $F7$ $Gm7$ B^b $Dm7$ *f molto espr.* Gm B^b B^bmaj7 $Gm7$

When they be-gin the Be-guine, Oh yes, let them be-gin the Be-guine, make them play Till the

B^b B^b $F7$ $F7$ *mf* E^b $Cm7$ Dm *dim.*

stars that were there be-fore re-ture a-bove you, Till you whis-per to me once more, "Dar-ling, I love you!"

$G7$ *p* $Cm7$ $F7sus4$ $Cm7$ $Fm7$ *p* B^b

And we sud-den-ly know what heav-en we're in, When they be-gin the Be-guine,

B^bmaj7 $Cm7$ $Cm7b5$ *rit. ten.* B^b *a tempo dim.* $Gm7$ *p* B^bmaj7 *pp*

When they be-gin the Be-guine.

MY BLUE HEAVEN

私の青空

Words by G.WHITING Music by W.DONALDSON

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Moderately
Chorus

When Whip-poor-wills call _____ and ev'-ning is nigh _____ I hur-ry to my blue heav-en. _____ A turn to the right, _____

_____ a lit-tle white light _____ Will lead you to my blue heav-en. _____ You'll see a smil-ing face, a fire-place, a

co-z-y room, _____ A lit-tle nest that's nes-tled where the ros-es bloom. _____ Just Mol-lie and me _____

_____ And ba-by makes three. _____ We're hap-py in my blue heav-en. _____ When Whip-poor-wills blue heav-en. _____

Chords: Eb, F7, F7-5, Bb7, Eb, Ebdim, Eb+, Ab, C7, Fm, Ebdim, Bb7, Eb, Bb+, Eb, Eb, F7, F7-5, Bb7, Eb, Ebdim, Bb7, Eb, Bb7, Eb, Ab, Eb.

NIGHT AND DAY

夜も昼も

Words & Music by C. PORTER

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Moderato

(not fast) Edim.

Like the beat,beat,beat of the tom-tom When the jun-gle shad-ows fall, Like the tick,tick,tock of the state-ly clock, as it

stands a-gainst the wall, Like the drip,drip,drip of the rain-drops, When the sum-mer show'r is through; So a voice with-in me

REFRAIN

keeps re-peat-ing, "you, you, you." Night and day you are the one. On-ly you

be-neath the moon and un-der the sun. Wheth-er near to me or far, It's no mat-ter, darl-ing,

where you are, I think of you, night and day. Day and night, Why is it so

That this long-ing for you fol-lows wher-ev-er I go? In the roar-ing traf-fic's boom, In the

si-lence of my lone-ly room, I think of you, night and day. Night and day

Chords: Bb7, Eb, Ebm, Bb7, Edim, Bb7, Eb, Ebm, Bb7, B7, E, C7, F, Fm, Ddim, Eb, Ebm, Bb, Dbm, Ebm, Bb, Bbm, Cm7, Bbmaj7, Bb7, Ebmaj7, Eb6, Bbmaj7, Bb7, Ebmaj7, Eb6, Cm6, Abm7, Gm7, Cdim, Fm7, Bb7, Eb, Bbmaj7, Bb7, Ebmaj7, Eb6, Bbmaj7, Bb7, Ebmaj7, Eb6, Cm6, Abm7, Gm7, Cdim, Fm7, Bb7, Eb, Cb.

un-der the hide of me, There's an oh, such a hun- gry year- ing burn- ing in- side of me.

And its tor-ment won't be through Till you let me spend my life mak-ing love- to you,

day and night, night and day. Night and day

WHAT NOW MY LOVE

そして今は

Words & Music by METOLA & LEHMANN

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what now my love now that you left me How can I live
love now that it's o - ver I feel the world

— through ano-ther day Watch-ing my dreams turn in- to
— closing in on me Here come the stars Tumbl-ing a -

a - shes And all my hopes in- to bits of clay
round me And there the sky Where the sea should be

— Once I could see Once I could feel now I am
— What now my love Now that's you've gone I'd be a

none I've become un- real I walk the night
fool To go on and on Now and would care

— with- out a goal Stript of my heart My
— Now and would cry If I should live or

soul die What now my What now my love Now there is

no - thing On- ly my last good - bye

SOMEONE TO WATCH OVER ME

誰かが私を見つめてる

Words by I. GERSHWIN Music by G. GERSHIN

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Moderato

REFRAIN *pa tempo*

There's a some-bod-y I'm long-ing to see. I hope that he Turns out to be Some-one who'll
watch o-ver me. I'm a lit-tle lamb who's lost in the wood.
I know I could Al-ways be good To one who'll watch o-ver me. Al-though he
may not be the man some Girls think of as hand-some. To my heart he car-ries the
key. Won't you tell him please to put on some speed, Fol-low my lead, Oh, how I need
Some-one to watch o-ver me.

BY THE TIME I GET TO PHOENIX

恋はフェニックス

Words & Music by J.WEBB

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Moderately

1. By the time I get to phoe-nix she'll be ris-in'. She'll find the note I left
(By the) (2.) time I make Al-bu-quer-que she'll be work-in'. She'll pro-b'ly stop at
(By the) (3.) time I make Ok-la-ho-ma she'll be sleep-in'. She'll turn soft-ly and
hang-in' on her door. She'll laugh when she reads the part that says I'm leav-in'. 'cause I've
lunch and give me a call. But, she'll just hear that phone keep on ring-in'. off the
call my name out low. And she'll cry just to think I'd real-ly leave her. 'tho'

1. Fm7 D♭ B♭7 2. Fm7 D♭ B♭7
left that girl so man-y times be-fore. (2.) By the wall, that's all. (3.) By the D.S.

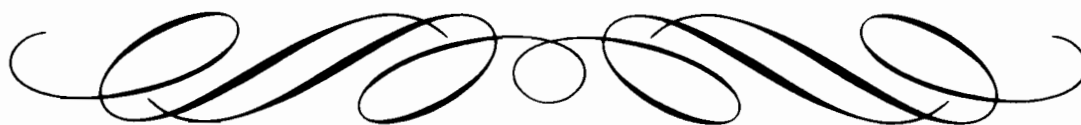
⊙ Coda
Fm7 B♭7 E♭maj7 A♭maj7 Fm G C B♭ C
time and time I've tried to tell her so, she just did-n't know, I would real-ly go.

Words & Music by B.WOMACK

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[illegible]

D.S.&F.O.



MY HAPPINESS

マイ・ハピネス

Words by B. PETERSON Music by B. BERGANTINE

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Moderato

Eve-ning shadows make me blue When each wea-ry day is through,
 How I long to be with you, My hap-pi-ness. Ev-'ry day I rem-i-
 nisce Dreaming of your ten-der kiss, Al-ways think-ing how I miss
 My hap-pi-ness A mil-lion years it seems Have gone by since we shared our
 dreams, But I'll hold you a-gain, There'll be no blue mem-o-ries then.
 Wheth-er skies are grey or blue. An-y place on earth will do,
 Just as long as I'm with you, My hap-pi-ness. ness.

IT'S A SIN TO TELL A LIE

嘘は罪

Words & Music by B. MAYHEW

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Chorus
 Be sure it's true, when you say, "I love love you," It's A Sin To Tell A Lie,
 you, yes, I do, I love you, If you break my heart, I'll die.
 Mil-lions of hearts have been bro-ken, Just be-cause these words were spo-ken. I love
 So be sure it's true, when you say "I love you," It's A Sin To Tell A Lie!

LULLABY OF BROADWAY

ブロードウェイの子守唄

Words by A. DUBIN Music by H. WARREN

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Allegro moderato

Come on a-long and lis-ten to — the LUL-LA BY OF BROAD-WAY. The hip hoo-ray and bal-ly - hoo,—
 The hi-dee-hi and boop-a - doo,—
 the LUL-LA-BY OF BROAD-WAY The rum-ble of a sub-way train,— The rat-tle of the tax-is, The daf-fy-dils who
 The band be-gins to go to town,— And ev-'ry one goes cra-zy. You rock-a-bye your
 en-ter-tain— at An-ge-lo's and Max-ie's. When a Broad-way ba-by says "Good night,"— It's ear-ly in the
 ba-by 'round— 'til ev-'ry-thing gets ha-zy. Hush-a - bye, I'll buy you this and that,"— You hear a dad-dy
 morn-ing, Man-hat-tan ba-bies don't sleep tight— un-til the dawn:
 say-ing, And ba-by goes home to her flat— to sleep all day: Good
 night, Ba-by, Good-night, Milk-man's on his way,— Sleep
 tight, Ba-by, Sleep tight, Let's call it a day,— Hey!—
 Let's call it a day.— Lis-ten to the lul-la-dy of old Broad-way.—

I GOT RHYTHM

アイ・ガット・リズム

Words by I. GERSHWIN Music by G. GERSHWIN

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Lively

REFRAIN (with abandon)

I got rhy - thm, I got mu - sic, I got my man Who could
 ask for an-y-thing more? I got dais - ies In green pas - tures,
 I got my man Who could ask for an-y-thing more? Old Man Troub - le,—
 I don't mind him, You won't find him Round my door.

B \flat B \flat ₉ Cm 7 F 7 B \flat ₉ Edim Cm 7 F 7 B \flat B \flat ₉ Cm 7 F 7 E \flat m

I got star - light, I got sweet dreams, I got my man Who could

B \flat Fm G 7 C 7 F 7 1. B \flat A \flat G \flat D \flat 2. B \flat

ask for an - y - thing more, Who could ask for an - y - thing more? more?

I LEFT MY HEART IN SAN FRANCISCO

想い出のサンフランシスコ

Words by C. CROSS Music by G. CORY

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Chorus With a slow, steady beat

F 9 F 9 ⁶ Cm 7 C \sharp dim 7 B \flat 9(maj 7) Gm 7 C \sharp dim 7 Cm 7 F 9 Cm 7 Cm 7 F \flat (add F) F 7 F \sharp (maj 7)

I left my heart In San Fran - cis - co. High on a hill. it calls to

B \flat (maj) Cm 7 B \flat (maj 7) Cm 7 C \sharp dim 7 B \flat (maj 7) Dm 7 Gdim 7 Am

me. To be where lit - tle ca - ble cars climb half way to the stars!

Am 7 cresc. D 7 (\flat 9) Gm 7 C 9 C 9 ⁶ C 7 (\flat 9) F 11 F 9 B \flat dim 7 Cm 7 mp F 7 C \sharp dim 7 (add F) B \flat 9(maj 7)

The morn - ing fog may chill the air I don't care! My love waits there

Gm 7 C \sharp dim 7 Cm 7 Cm 7 F 9 cresc. E \flat 6 F 9 E \flat ⁶₉ E \flat 6 D C

In San Fran cis - co. A bove the blue and wind - y sea.

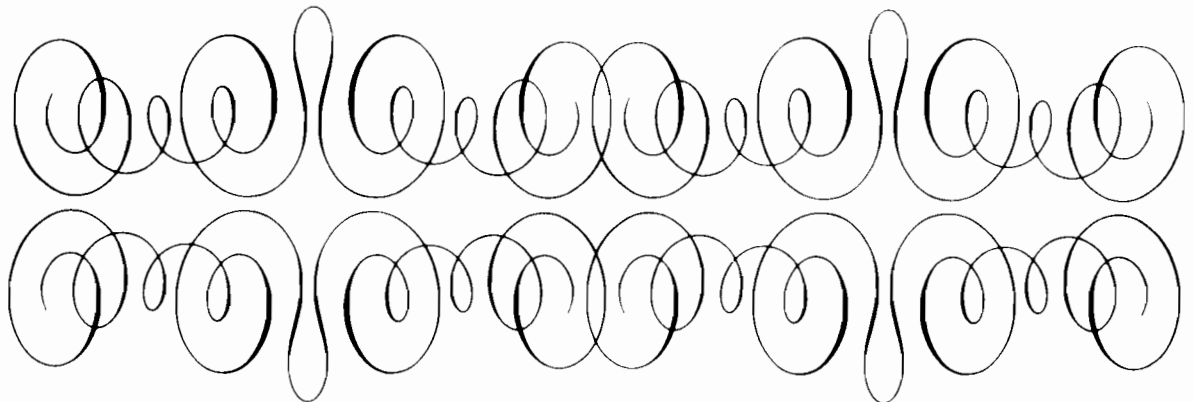
D 7 D 9 D 7 (add G) D 9 G 7 G 9 F G 7 C 9 Gm 7 C 9 B \flat 9 C 9 F 9

When I come home to you, San Fran cis - co, Your gold - en sun will

1. Cm 7 F 7 (\flat 5 \flat 9) B \flat 6 A \flat ⁶ B \flat ⁶₉ B \flat (maj 7) Cm 7 C \sharp dim 7 B \flat 6 A \flat ⁶ B \flat ⁶₉

shine for me! I left my me!

2. B \flat 6 A \flat ⁶ B \flat ⁶₉



BE ANYTHING(BUT BE MINE)

ビー・エニシング

Words & Music by I. GORDON

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Be a beg - gar, be a thief, be my sun - shine or my grief. Be An - y - thing, but dar - ling, be
wise man, be a fool, treat me ten - der or be cruel. An - y - thing, but

mine Be a darling, be mine Climb to the top of the lad - der, be

mas - ter of all you sur - vey. Fail and it still does - n't mat - ter, if you love me ev - ry - thing is O. K. Be the

an - gel of my pray - rs, be the dev - il who cares, Be An - y - thing, but dar - ling, be mine

TAKE FIVE

テイク・ファイヴ

Words by I. BRUBECK & D. BRUBECK Music by P. DESMOND

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Moderately Fast

Won't you stop and take a lit - tle time out with me, Just take five. Stop your bus - y day and take the time out to

see I'm a - live. Tho' I'm go - in' out of my way just so I can pass by each day, Not a sin - gle word do we say, it's a pan - to -

mime and not a place. Still I know all eyes are for me, I feel tin - gles down to my feet when your smile gets much too dis - creet, sends me on my way. Would - n't it be

bet - ter not to be so po - lite, you could of - fer a light, Start a lit - tle con - ver - sa - tion now. It's all

right, Just take five, Just take five. Won't you stop and Just take

five, Just take five, Just take five.

1. I

Words by F. PAPARELLI Music by J. "DIZZY" GILLESPIE & J. HENDRICKS

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Refrain

HARBOUR LIGHTS

ハーバー・ライト

Words & Music by J. KENNEDY & M. CARR

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Chorus Slowly with espressione

chorus - Growling with Expression

The musical score for the chorus is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Above the staff, the chords Eb, Bb7, and Ebdim E are indicated. The melody consists of eighth and quarter notes. The lyrics 'I saw the har - bour lights, They on - ly told me we were part - ing, The same old har - bour lights, That once brought you to' are written below the staff. The second staff continues the melody with the lyrics 'me, I watched the har - bour lights, How could I help if tears were start - ing? Good - bye to ten - der nights,'. Above this staff, the chords Eb, Bb7, Ebdim E, Gm, and Fm are indicated. The third staff has the lyrics 'Be - side the sil - v'ry sea, I longed to hold you near and kiss you just once more But you were'. Above this staff, the chords Bb7, A#b6, Bb7, Eb, Bb7, E#7, A#, A#bm6, and E# are indicated. The fourth staff has the lyrics 'on the ship and I was on the shore Now I know lone - ly nights, For all the while my heart is'. Above this staff, the chords F7, F7#5, Bb7, Bb7sus4, Bb7, E#, and Bb7 are indicated. The fifth staff concludes the chorus with the lyrics 'whis - p'ring, Some oth - er har - bour lights will steal your love from me, I saw the me,'. Above this staff, the chords Ebdim Eb, Gm, Fm, Bb7, A#b6 Bb7, 1. Eb Ebdim Bb7 Eb, and 2. Eb A#m6 E# are indicated. The score includes various musical notations such as beams, slurs, and repeat signs.

I saw the har - bour lights, They on - ly told me we were part - ing, The same old har - bour lights, That once brought you to

me, I watched the har - bour lights, How could I help if tears were start - ing? Good - bye to ten - der nights,

Be - side the sil - v'ry sea, I longed to hold you near and kiss you just once more But you were

on the ship and I was on the shore Now I know lone - ly nights, For all the while my heart is

whis - p'ring, Some oth - er har - bour lights will steal your love from me, I saw the me,

TWO O'CLOCK JUMP

トゥー・オ'clock・ジャンプ

Music by H.JAMES, B.GOODMAN & C.BASIE

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Musical score for 'Two O'Clock Jump' in 4/4 time. The score consists of 12 measures. The key signature has one flat (B-flat). The melody is written on a single staff. Chords are indicated above the staff: F7, Bb7, F7, Bb7, F7, Gm7, C7, F7, F Blues (11), Ab7, Db Blues x Several Times (12), 2nd Liff, Db7, Gb7, Db7, Ab, Db7, 1., 2., Db7, Gb7, Db7, Ab, Db7.

AVALON

アヴァロン

Words by A. JOLSON & B. G. DE SYLVA Music by V. ROSE

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Musical score for 'Avalon' in 4/4 time. The score consists of 12 measures. The key signature has one flat (B-flat). The melody is written on a single staff. Chords are indicated above the staff: C7, F, F, C7, F, Cdim, C7, Gm7, C7, Gm7, C7, Caug, F, Caug, F. The lyrics are: I found my love in A - va - lon Be - side the bay, I left my love in A - va - lon and saild a Way; I

D7 Gm D7

dream of her and A - va - lon From dusk 'til

Gm G#dim F C6 D7

dawn And so I think I'll trav - el on

D7 Gm C7 F

To A - va - lon.

MOONLIGHT SERENADE

ムーンライト・セレナーデ

Words by M. PARISH Music by G. MILLER

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Moderately

F6 Abdim Gm7 Cdim C7 C7+ F Am7 F6 Fmaj7

I stand at your gate and the song that I sing is of moon-light, I stand and I wait for the

F7 D7 Gm F Edim F Gm Gdim Gm C9 C7+ F C7+

touch of your hand in the June night, The roses are sigh-ing a moon-light ser-e-nade, The

F6 Abdim Gm7 Cdim C7 C7+ F Am7 F6 Fmaj7

stars are a-glow and to-night how their light sets me dream-ing, My love, do you know that your

F7 D7 Gm F Edim F Gm Gdim Gm C9 C7+ F Cm7 F7

eyes are like stars bright-ly beam-ing? I bring you and sing you a moon-light ser-e-nade.

Bbmaj7 Bb6 Bbm6 Em7 A7 Cm6 D7+ Dm6 E7 E7sus4 E7 Cm6 D7

Let us stray till break of day in love's val-ley of dreams, Just you and I, a sum-mer sky, a heav-en-ly breeze

Gm7 C7-9 F6 Abdim Gm7 Cdim C7 C7+ F Am7 F6

kiss-ing the trees, So don't let me wait, come to me ten-der-ly in the June night, I stand at your

Fmaj7 F7 D7 Gm F Edim F Gm Gdim Gm C9 C7+ 1. F G7 C7 2. F Fmaj7 F6

gate and I sing you a song in the moon-light, A love song, my dar-ling, a moon-light ser-e-nade. I nade.



ARTISTRY IN RHYTHM

アーティストリィ・イン・リズム

Words & Music by S.KENTON

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Musical score for 'Artistry in Rhythm' in E-flat major, 4/4 time. The score consists of five staves of music. The first staff contains the following chords: Ebm7, Ebm6, Ebm(#5), Ebm, Ebm7, Ebm6, Ebm(#5), Ebm. The second staff contains: Am7, Am6, Am(#5), Am, D, D7. The third staff contains: Dbmaj7, E7, Fm7, Fm6, Fm(#5), Fm. The fourth staff contains: Fm7, Fm6, Fm(#5), Fm, Bm7, Bm6, Bm(#5), Bm. The fifth staff contains: Bb7(#9), Bb7(b9), E7, to ♯, Ebmaj7. Below the fifth staff is a Coda section with the following chords: Ebmaj7, Db7, Ebmaj9.

FLAMINGO

フラミンゴ

Words by E. ANDERSON Music by T. GROUYA

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Musical score for 'Flamingo' in E-flat major, 4/4 time. The score consists of five staves of music with lyrics. The first staff is the Chorus, starting with the chord F. The lyrics are: 'Fla - min - go like a flame in the sky fly - ing o - ver the is - land to my lov - er near'. The second staff continues the lyrics: 'by Fla - min - go in your trop - i - cal hue speak of pas - sion un - dy - ing'. The third staff continues: 'and a love that is true The wind sings a song to you as you go A song that I'. The fourth staff continues: 'hear he - low the mur - mur - ing pails Fla - min - go when the sun meets the'. The fifth staff continues: 'sea say fare - well to my lov - er and hast - en to me'. The score includes various chords such as F, Gm, C7+5, Fm7, Bb, Bbm7, Db7, Gm7, C7, F, Gm, C7, Fm, Bb, Bbm7, Db7, Gm7, C7, F, Gm, C7+5, Bb7, Gdim, Bbm, Gm7, C7, F, Gm, C7+5, Fm7, Bb, Bbm, Db7, Gm7, Gm7(bass C), and F.

ALMOST LIKE BEING IN LOVE

オールモスト・ライク・ビーイング・イン・ラブ

Words by A.J.LERNER Music by F.LOEWE

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Moderato

May - be the sun gave me the pow'r, but

I could swim Loch Lom-ond and be home in half an hour. May - be the air gave me the drive for

I'm all a - glow and a - live. What a day this has been! What a rare mood I'm

in! Why, it's al - most like be - ing in love. There's a

smile on my face for the whole hu - man race. Why, it's al - most like

be - ing in love! All the mu - sic of life seems to

be, Like a bell that is ring - ing for me.

And from the way that I feel when that bell starts to peal I would

swear I was fall - ing, I could swear I was fall - ing, It's al - most like

be - ing in love. What a love.



Words & Music by R.BAUDUC, R.HAGGART & S.ALLEN

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The image shows a musical score for the song "The Rose Tree" in G major. The score is written for piano and includes a melody line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. The piano accompaniment consists of a bass line and a treble line, with chords indicated by letters above the notes. The melody line is written in a single staff, with notes and rests. The score is presented in a clear, legible format, suitable for a music book or a digital score.

SEPTEMBER IN THE RAIN

Words by A. DUBIN Music by H. WARREN

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B♭
REFRAIN **E♭**
(with feeling)

The leaves of brown came tum - bling down, re - mem - ber? In Sep - tem - ber,
in the rain, The sun went out just like a dy - ing
em - ber, That Sep - tem - ber, in the rain,
To ev - 'ry word of love I heard you whis - per,
the rain - drops seemed to play a sweet re - frain, Though
a tempo Spring is here, to me it's still Sep - tem - ber, That Sep -
tem - ber, in the rain. 1. E. A. E. B. 2. E. A. E.

A WALTZ FOR CYNTHIA

シンシアのワルツ

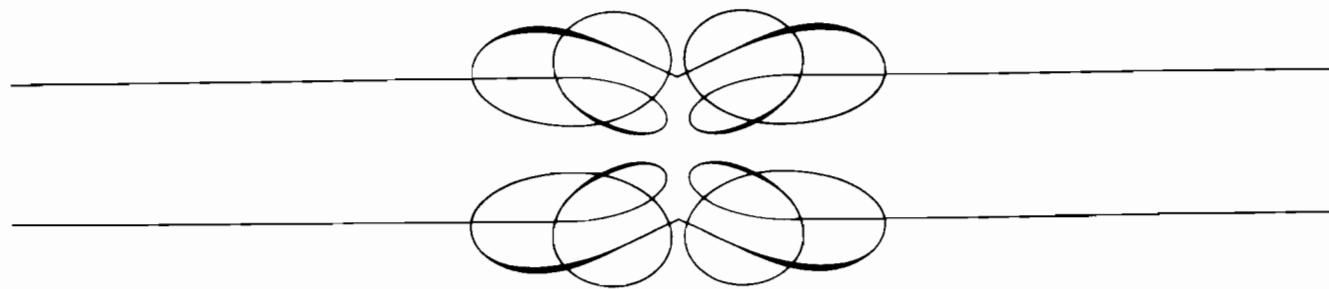
Music by N. GLANZBERG

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Moderately

Chords and notes shown in the score:

- Staff 1: Dm, E7^(b5), A7
- Staff 2: Dm, B^b7, Dm, Gm7^(onB^b)
- Staff 3: C7, Caug7, F, A7, Dm, Dm, B^b7, A7
- Staff 4: E7^(b9), A7, D7, F^{#dim}, Gm, Dm
- Staff 5: Dm, B^b7^(b9), E7^(b9), A7, Dm



The World Hits of
JAZZ STANDARD

ザ・ワールド・ヒッツ・オブ

ジャズ・スタンダード

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●スーパー 3 大アーティスト●

THE BEATLES

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BILLY JOEL

モダン・ウーマン／オネスティ／さよならハリウッド／ストレンジャー／ローラ／ビッグ・ショット／アレントアウン／ニューヨーク 52 番街／コード・オブ・サイレンス／ティス・イズ・ザ・タイム／他全 71 曲

PAUL SIMON

サウンド・オブ・サイレンス／エミリー・エミリー／キャシーの歌／冬の散歩道／僕のコタクローム／マイ・リトル・タウン／アレジー／グレイスランド／ボーイ・イン・ザ・バブル／他全 100 曲

●不滅の名曲●

OLDIES

バラ・バラ／ボビーに首ったけ／明日に架ける橋／砂に消えた涙／レチンのキス／ジョ

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JAZZ STANDARD

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