

PERMANENT EDITION

The World Hits of OLDIES

**The
World
Hits
of
OLDIES**

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AIN'T THAT A SHAME!

エイント・サット・ア・シェイム

Words & Music by A. DOMINO & D. BARTHOLOMEW

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Moderately

1. You made me cry when you said good-
broke my heart when you said we'll
bye part Ain't That A Shame! My tears fell like rain Ain't That A Shame! You're the one to
blame. Oh well good-bye al-though I'll cry, Ain't That A Shame! My tears fell like
rain, Ain't That A Shame! You're the one to blame. 2. You blame.

UN BUCO NELLA SABBIA

砂に消えた涙

Words by A. TESTA Music by P. SOFFICI 日本語詞: 健児

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Moderato

Ho fatto un bu-co nel-la sab-bia per na-
あ お い つ き の ひ か り を あ
scon-de-re tut-to quel-lo che ho nel cuo-re per te, ci ho mes-so den-tro tut-te quan-te le mie
び な が ら わ た し は す な の な か に あ い の か た み を み ん な う
la-cri-me e le bu-gie che inventa-vi per me. ...E quan-do spun-ta, quan-do spun-te rà la lu-na a-vrò per
ず め て - な い た の ひ と り き り で あ あ あ あ な た が わ た し に く れ た - あ い の
sem-pre di-men-ti-ea-to. ...E quan-do spun-ta, quan-do spun-te rà la lu-na sa-ro di un al-tro in-na-no-
て が み - こ い の に っ き - そ れ の ひ と つ ひ と つ の も の - が - い つ わ り の - フ レ ゼ
ra - {ta. to.} Fa-rai un bu-co nel-la sab-bia per na-scon-de-re la de-lu-sio-ne che o-ra pro-vi con me; cre-de-vi
ン ト - し ろ い な み の う ち よ せ る う み べ - で わ た し は す な の な か に こ い の
for-se che sa-vei ve-nu- {ta a to a} pian-ge-re e in-ve-ce non tor-ne-rò più da te. Ho fatto un te.
お も い で み ん な う ず め て - な い た の ひ と り き り で あ お い で

EBB TIDE

引き潮

Words by C. SIGMAN Music by R. MAXWELL

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Slowly

First the tide rush-es in, plants a kiss on the shore, Then rolls out to sea and the sea is ver-y still once more. So I rush to your side like the on com-ing tide with one burn-ing thought, Will your arms o-pen wide? At last we're face to face. And as we kiss through an em-brace I can tell, I can feel, you are love, you are real. Real-ly mine in the rain, in the dark, in the sun, Like the tide at it's ebb I'm at peace in the web of your arms. First the arms,

CAN'T HELP FALLING IN LOVE

好きにならずにいられない

Words & Music by G. WEISS, H. PERETTI & L. CREATORE

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Moderately Slow

Chorus

Wise men say on-ly fools rush in, But I can't help fall-ing in love
Take my hand, take my whole life too, For I can't help fall-ing in love
love with you, Shall I stay? Would it be a sin if I can't help fall-ing in love with you?
I can't help fall-ing in love with you? Like a riv-er flows sure-ly to the sea,
Dar-ling, so it goes, Some things are meant to be, you.

Coda

you. For I can't help fall-ing in love with you.

DIZZY MISS LIZZIE

ディジー・ミス・リジー

Words & Music by L. WILLIAMS

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Moderate Rock Tempo

1. You make me diz - zy, Miss — Liz - zie,
Liz - zie,

The way you rock and roll. — You make me diz - zy, Miss Liz - zie, When we do the stroll. —
when you call my name. — Oh, oh, oh, oh, ba - by, Say, you're driv - ing me in - sane. —

Come on, Miss Liz - zie, — Love me 'fore I grow too old. — (tacet) —
Come on, come on, come on, ba - by, — I want to be your lov - er man. — 2. Come on and kiss — me, — ba - by,
4. Run and tell — your — ma - ma

Put your lit - tle hand in mine. — You make me diz - zy, Miss Liz - zie, Girl, you look so fine. —
I want you to be my bride. — Run and tell — your broth - er, Ba - by, don't run and hide. —

You're just a - rock - ing and a - roll - ing. — I sure do wish — you were mine. — 1. B — 2. B —
You make me diz - zy, Miss Liz - zie, — And I want to mar - ry you. — 3. You make me diz - zy, Miss —

ALL SHOOK UP

恋にしびれて

Words & Music by O. BLACKWELL & E. PRESLEY

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Medium Shuffle Rhythm

A - well - a, bless my soul, — What's wrong with me? — I'm

itch - ing like a man — on a fuz - zy tree — My friends say I'm act - in' queer as a bug — I'm in love I'm

ALL SHOOK UP! — Mm — mm oh, oh, yeah, — yeah! — My hands are sha - ky and my

knees are weak. — I can't seem to stand — on my own two feet, — Who do you thank when you have such luck? — I'm in

love! I'm ALL SHOOK UP! — Mm — mm oh, oh, yeah, — yeah! — Please don't ask what's —
Tongue gets tied when I

on my mind. — I'm a lit - tle mixed up but I'm feel - in' fine — When I'm near — that girl that — I — love best, My —
try to speak. — My — in — sides shake like a leaf on a tree, There's — on - ly one cure for this soul — of mine, That's to

heart beats so it — scares me to death! She touched my hand, What a chill I got, — Her kiss-es are like — a vol-
have the girl that I love so — fine! — ca - no that's hot! — I'm proud to say she's my but - ter cup, — I'm in love! I'm ALL SHOOK UP! — Mm —

mm oh, oh, yeah, — yeah! — My yeah! I'm All Shook Up! — Mm — mm oh,

oh, yeah, — yeah! I'm All Shook Up! — Mm — mm oh, oh, yeah, — yeah! I'm All Shook Up! —

CHATTANOOGIE SHOE SHINE BOY

チャタヌーギー・シュー・シャイン・ボーイ

Words & Music by H. STONE & J. STAPP

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Have you ev - er passed the cor - ner of Fourth and Grand — where a lit - tle ball of rhy-thm has a shoe shine stand —

Peo - ple gath - er 'round and they clap — their hand — He's a great big bun - dle of joy — He pops a boog - ie woog - ie rag, The

Chat - ta-noog - ie Shoe Shine Boy — He charg - es you a nick - el just to shine one shoe — He

makes the old - est kind of leath - er look like new — You feel as tho' you want to dance when he gets thru — He's a

great big bun - dle of joy — He pops a boog - ie woog - ie rag, The Chat - ta-noog - ie Shoe Shine Boy — It's a

won - der that the rag don't tear the way he makes it pop — You ought to see him fan the air — with his

hop - pi - ty hip - pi - ty hip - pi - ty hop - pi - ty hop - pi - ty hip - pi - ty hop, He o - pens up for bus - ness when the clock strikes nine — He

likes to get 'em ear - ly when they're feel - in' fine — Ev - 'ry - bod - y gets a lit - tle rise — and shine — with the

great big bun - dle of joy — He pops a boog - ie woog - ie rag, The Chat - ta-noog - ie Shoe Shine Boy. —

ARE YOU LONESOME TO-NIGHT?

今夜は1人かい?

Words & Music by R. TURK & L. HANDMAN

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Are you lone - some — to - night? Do you miss me — to - night? Are you sor - ry — we drift - ed — a -
 part? Does your inem - o - ry stay to a bright sum - mer day, when I
 kissed you — and called you — sweet - heart Do the chairs in your par - lor — seem
 emp - ty — and bare Do you gaze at your door - step — and pic - ture — me there Is your
 heart filled with pain shall I come back — a - gain Tell me dear Are you lone - some — to -
 night? night? Is your night? (Lu lu lu lu lu lu —)

COUNTRY ROAD

カントリー・ロード

Words & Music by J. TAYLOR

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Slowly
 Take — to the high-way won't you
 lend me — your name Your way — and my way seem to be one and the same, Ma-ma don't un - der-stand — it — she
 wants to know where I've been. I'd have to be some — kind of nat-ural born fool to want to pass that way a - gain — { But you know I could
 But I could — be
 feel it — } On a coun - try road — Sail on — home to Je - sus won't you good girls — and boys? —
 I'm all — in piec-es you can have your own choice — But I can see a Heav - en - ly band — Full of — an - gels — com - ing to set — me free. I

don't know noth-ing 'bout the why or when, but I can tell you that it's bound to be— be-cause I could feel it on a coun-try road.—

I guess my feet— know where they want me to go ———— walk-ing on a coun-try road. —

Walk on down,— walk on — down, walk on down,—

— walk on — down, walk-ing on a coun-try road. ———— La la la la — la la la la la ———— la la la la la la —

— la la — la la — 'Coun-try road ———— Walk-ing on a coun-try road. ———— Coun-try road —

F.O.

ALONE AGAIN

アローン・アゲイン

Words & Music by G. O'SULLIVAN

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When a lit-tle while from now,— If I'm not feel-ing an-y less sour, I prom-ise my-self to treat— my-self and vis-

- it a near-by tower And climb-ing to the top— will throw— my-self off — in an

ef-fort to — make it clear to who-ev-er what it's like when you're shat-tered, left stand-ing in the lurch — at a church —

— where peo-ple say-ing 'My God — that's tough, she's stood him up,— no point. — in us — re-main-ing we

may as well — go home' — As I — did on — my own; — a-lone — a-gain, — Nat-'ral-ly. —

To think — It seems — to me — that there — are more — hearts

bro-ken in the world—that can't be mand-ed, left un-at-tend-ed: What do we do? — What do we do?—

Now *O.C.* A-lone — a-gain — Nat-'ral-ly. —

BE MY BABY

ビー・マイ・ベイビー

Words & Music by J. BARRY, E. GREENWICH & P. SPECTOR 日本語詞：辻 健児

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With Gospel Feeling

The night we met, I knew I needed you So and If I had the chance I'd
 わすれられな い ひ と み はなれられな い
 お も い き れ な い き す な わ か れ ら れ な い

nev-er let you go So won't you say you love me, I'll make you So proud of me
 そ の み りょ く だ か ら あ い し て う ん と あ い し て
 あ な た な の

we'll make 'em turn their heads ev-ery place we go So won't you please Be My Lit-tle
 も っ と あ い し て ほ し い の よ わ か っ て

Ba-by say you'll be my dar-ling Be My Ba-by now Wow Wow Wow Wow Wow.
 あ た し の ベイ ビー - い つ ま で も -

BEAUTIFUL SUNDAY

ビューティフル・サンデー

Words by D. BOONE, Music by R. McQUEEN

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Sun-day morn-ing rock with the lark I think I'll take a walk in the park Hey, hey,
 Birds are sing-ing you by my side Let's take the car and go for a ride Hey, hey,

hey, it's a beau-ti-ful day day I've got some-one wait-ing for me When I see her
 hey, it's a beau-ti-ful day Well drive on and fol-low the sun Mak-ing sun-day

know that you say Hey, hey, hey, It's a beau-ti-ful day Ha, ha,
 go on and on }

ha, beau-ti-ful Sun-day This is my, my, my beau-ti-ful day

When you say, say, say, say that you love me Oh My, my,

my, it's a beau-ti-ful day day Ha, ha, ha, beau-ti-ful Sun-day

This is my, my, my, beau-ti-ful day When you say, say,



HAIR

ヘア—

Words by J. RADO & G. RAGNI Music by G. MacDERMOT

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Ad lib.

Cm A^bma⁷ Cm E^b Cm A^b Cm E^b Gm E^b

She asks me why. I'm just a hair-y guy. I'm hair-y noon and night. Hair that's a fright. I'm hair-y high and low.

Moderately Slow Beat

Gm B^b Gm E^b Gm B^b Cm A^b Cm E^b

Don't ask me why, don't know. It's not for lack of bread. Like the Grateful Dead. Dar-lin', give me a head with hair, Long beau-ti-ful hair.

Cm A^b Cm E^b Gm E^b Gm B^b Gm E^b

Shin-ing, gleam-ing, steam-ing, flax-en, wax-en. Give me down to there hair, Shoul-der length or long-cr. Here, ba-by, there, mom-ma.

Gm B⁷ Cm A^b Cm E^b B⁷ E⁷ A^b B⁷

ev-ry-where, dad-dy, dad-dy. Hair, hair, hair, hair, hair, hair, hair, hair, hair. Flow it, show it, long as God can grow it, my

E^b B^b11 Cm A^b Cm E^b Cm A^b Cm E^b

hair. Let it fly in the breeze and get caught in the trees, Give a home to the fleas in my hair, A

Gm E^b Gm B^b Gm E^b Gm B⁷

home for fleas, (yeah) a hive for bees, (yeah) a nest for birds, There ain't no words for the beau-ty, the splendor, the won-der of my

Cm A^b Cm E^b B⁷ E⁷ A^b B⁷ E^b B^b11

Hair, hair, hair, hair, hair, hair, hair, hair, hair. Flow it, show it, long as God can grow it, my hair. I want it

Dm G⁷ Dm G⁷ Gm Cm Gm Cm Cm7 F⁷

long, straight, curl-y, fuz-zy, snag-gy, shaggy, rat-ty, mat-ty, oil-y, greas-y, fleec-y, shin-ing, gleam-ing, steam-ing, flaxen, waxen, knotted, polka dotted.

Cm7 F⁷ Cm F⁷ Cm F⁷ B⁷

Twist-ed, bead-ed, braided, pow-dered, flowered and con-fet-tied, ban-gled, tan-gled, span-gled and spa-ghet-tied. They'll be

Cm A^b Cm E^b Cm A^b Cm E^b Gm E^b

ga ga at the go go when they see me in my to-ga. My to-ga made of blond, bril-liant-ined, bib-li-cal hair. My hair like Je-sus wore it, Hal-le-

Gm B^b Gm E^b Gm B⁷ Cm A^b Cm E^b

lu-jah, I a-dore it, Hal-le-lu-jah; Mar-y loved her son, why don't my mother love me? Hair, hair, hair, hair, hair, hair, hair, hair, hair. Flow it.

B⁷ E⁷ A^b B⁷ E^b B⁷ E⁷ A^b B⁷ E^b

show it, long as God can grow it, my Hair Flow it, Show it, long as God can grow it, my Hair.

BALLA-BALLA

バラ・バラ

Words & Music by H. LIPPCK

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My Ba - by, Ba-by, Bal - la Bal - la, My Ba - by, Ba-by, Bal - la Bal - la, My Ba - by, Ba-by, Bal - la

Bal - la, My Ba - by, Ba - by, Bal - la Bal - la, My Ba - by, Ba - by, Bal - la Bal - la,

How, Bal - la Bal - la Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la,

Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la, Bal - la,

Ah ————— My Ba-by, Ba-by, Bal-la, My Ba-by, Ba-by, Bal-la, Bal-la.

BLOWIN' IN THE WIND

風にふかれて

Words & Music by B. DYLAN

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Bright, Spirited

Refrain

How man - y roads must a
How man - y times must a
How man - y years can a

man walk down be - fore you call him a man? Yes, 'n' How man - y
man look up be - fore he can see the sky? Yes, 'n' How man - y
moun - tain ex - ist be - fore it's washed to the sea? Yes, 'n' How man - y

seas must a white dove sail be - fore she sleeps in the sand? Yes, 'n'
ears must one man have be - fore he can hear peo - ple cry? Yes, 'n'
years can some peo - ple ex - ist be - fore they're al - lowed to be free? Yes, 'n'

How man - y times must the can-non balls fly be - fore they're for - ev - er banned?
How man - y deaths will it take 'till he knows that too man - y peo - ple have died?
How man - y times can a man turn his head pre - tend - ing he just does - n't see?

The an - swer, my friend, is blow-in' in the wind, The an - swer is blow-in' in the

1. 2. E^b 3. E^b Slower A^b B^b B^b E^b

wind. wind. The an - swer is blow - in' in the wind.

BE-BOP-A-LULA

ビー・バップ・ア・ルーラ

Words & Music by G. VINCENT & S. T. DAVIS

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Moderately Slow Rock

G7

Be - bop - a - lu - la, she's my ba - by, Be-bop - a - lu - la, I don't mean may - be. Be-bop - a - lu - la.

G7 D7 C7 Am7

she's my ba - by, Be-bop - a - lu - la, I don't mean may - be. Be-bop - a - lu - la she's my ba - by

G (tacet) G

love, my ba - by love my ba - by love. She's the gal in the red blue jeans, She's the queen of —
She's the one that's — got that beat. She's the one with the

G G7

all the teens. She's the one — that I know. she's the one — that loves me so.
fly - in' feet. She's the one that walks a - round the store. she's the one that gets more and more.

C7 G7 D7

Be-bop - a - lu - la she's my ba - by, Be-bop - a - lu - la I don't mean may - be. Be-bop - a - lu - la

C7 Am7 1. G D7 2. G

She's my ba - by love my ba - by love my ba - by love. love my ba - by love my ba - by love.

BLUE CHRISTMAS

ブルー・クリスマス

Words & Music by B. HAYES & J. JOHNSON

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F C7

I'll have a Blue Christ-mas with - out you I'll be so blue think-ing a -

F Cm6 D7 Cm6 D7 Gm G7

bout you Dec - o - ra - tions of red on a green Christ - mas tree. Won't mean a

G7 C7 F C7

thing if you're not here with me. I'll have a Blue Christ-mas that's cer - tain And when that

C7 F Cm6 D7 Cm6 D7 Gm

blue heart - ache starts hurt - in' You'll be do - in' all right, with your Christ - mas of

Fdim C7 1. F 2. F

white, But I'll have a blue, Blue Christ-mas I'll have a Christ-mas.

BLUE CANARY

青いカナリヤ

Words & Music by V. FIORINO

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Moderato

Blue Ca - na - ry She feels so blue — She cries and sighs — she wait for
 さ み し い カ ナ リ ヤ — わ た し の — お と も

you — Blue Ca - na - ry the whole day long — She cries and tries —
 た ち ゆ め み て う た — え よ あ お い —

to sing a song — Boy ca - na - ry will sing a — tan - go, He will sing a — sweet lu - la - bye — He
 カ ナ リ ヤ や さ し い あ の ひ — と — が い — つ も う た — て た あ つ
 し い こ と は — — お が わ に — す て — よ う

will try to chase your blue away so please sweet-heart don't cry — Blue Ca - please sweet-heart don't cry —
 い の こ も り う た を う た い ま し ょ う カ ナ リ に す て よ う

Blue blue blue Ca - na - ry. Tweet tweet tweet, the whole day long — She cries and sighs and tries to tweet tweet

tweet to sing a song — song — Boy ca -
 や さ

1.3. Cm 2.4.G7 Cm

Coda Cm

BLUE SUEDE SHOES

ブルー・スウェード・シューズ

Words & Music by C. L. PARKINS

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Bright Tempo (not too fast)

Well, it's one for the mon-ey, two for the show, three to get read - y now go, cat, go! But don't you
 step on my BLUE SUEDE SHOES. You can do an - y - thing — but lay off of my BLUE SUEDE SHOES. —

well, you can knock me down, — step in my face, — slan-der my name all o - ver the place, — Do an-y-thing that you
 Burn my house — steal — my car, — }

want to do, — but uh - uh hon - ey, lay off of my shoes — Don't you step on my BLUE SUEDE SHOES.

You can do an - y - thing — but lay off of my BLUE SUEDE SHOES. — SHOES. —

1.F B^b7 F (tacet) 2.F B^b7 F

HOTEL CALIFORNIA

ホテル・カリフォルニア

Words & Music by D. FELDER, D. HENLEY & G. FREY

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The musical score for "Hotel California" is presented in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords (Bm, F#7, A, E, G, D, Em), triplets, and dynamic markings. The lyrics are written below the staves, with some lines split across multiple staves. The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. The lyrics are written below the staves, with some lines split across multiple staves. The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. The lyrics are written below the staves, with some lines split across multiple staves.

On a dark des-ert high-way, cool wind in my hair, warm smell of co-
Her mind is Tif-fa-ny twist-ed She got the Mer-ce-des Benz. She got a lot of pret-ty

li-tas ris-ing up through the air. Up a-head in the dis-tance,
pret-ty boys that she calls friends. How they dance in the court-yard:

I saw a shim-mer-ing light, My head grew heav-y and my sight grew dim: I had to stop for the
sweet sum-mer sweat. Some dance to re-mem-ber: some dance to for-

night. There she stood in the door-way: I heard the mis-sion bell.
get. So I called up the cap-tain: "Please bring me my wine." He said,

And I was think-ing to my-self; this could be heav-en or this could be hell. Then she lit up a
"We haven't had that spir-it here since nine-teen six-ty-nine." And still those

can-dle, and she showed me the way. There were voic-es down the cor-ri-dor;
voic-es are call-ing from far a-way: wake you up in the mid-dle of the night

I thought I heard them say: } "Wel-come to the Ho-tel Cal-i-for-nia.
just to hear them say: }

Such a love-ly place, (such a love-ly place) such a love-ly face. 2* They

Plen-ty of room at the Ho-tel Cal-i-for-nia. An-y time of year, (an-y-
liv-in' it up at the Ho-tel Cal-i-for-nia. What a nice sur-prise: (what a

time of year) you can find it here." Mir-rors on the
nice sur-prise) bring your al-i-bis." Last thing I re-

coil-ing, the pink cham-pagne on ice, and she said, "We are all just pris-on-ers here
mem-ber, I was run-ning for the door. I had to find the pas-sage back to the

of our own de-vice." And in the mas-ter's cham-bers, they gath-ered for the
place I was be-fore. "Re-lax," said the night man. "We are pro-gramed to re-

feast. They stab it with their steel-y knives, but they just can't kill the beast.
ceive. You can check out an-y time you like, but you can nev-er leave."

THE BOXER

ボクサー

Words & Music by P. SIMON

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Moderato

I am just a poor boy. Though my sto - ry's sel - dom told. I have squandered my re - sis - tance For a pock - et - ful of

mum - bles such are prom - is - es. All lies and just still a man hears what he wants to hear. And

dis - re - gards the rest. When I

left my home and my fam - i - ly. I was no more than a boy in the com - pa - ny of stran - gers in the

qui - et of a rail - way sta - tion run - ning scared. Lay - ing low, seek - ing out the poor - er quar - ters where the

rag - ged peo - ple go. Look - ing for the plac - es on - ly they would know. Lie - la - lie, Lie - la

lie la lie - la lie lie - la - lie Lie - la - lie la la la lie la la la lie

Ask - ing on - ly work - man's wag - es I come look - ing for a job. but I get no of -

- fers. Just a come on from the whor - es on Sev - enth Av - e - nue I do de -

clare. there were times when I was so lone - some I took some com - fort there. Ooo - la - la la - la la

Then I'm lay - ing out my win - ter clothes and with - ing I was gone. go - ing home.

Where the New York Cit - y win - ters are - n't bleed - ing me Lead - ing me

go - ing home In the clear - ing stands a box - er, and a

fight - er by his trade And he car - ries the re - mind - ers of ev - 'ry glove that laid him down Or

C Dm7 G7 C Am G F

cut him till he cried out in his an-ger and his shame "I am leav-ing, I am leav-ing." But the fight-

F C G C G F C Am

- er still re-mains Lie-la-lie Lie-la

G Am G F C

lie la lie-la-lie Lie-la-lie Lie-la lie la la la lei la la la lie Lie-la *F.O.*

DIANA

ダイアナ

Words & Music by P. ANKA

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Medium Rock'n Roll

C Am Dm7 G7 C Am Dm7

I'm so young and you're so old. This my dar-ling I've been told, I don't care just what they say 'cause for ev-er

G7 C Am Dm7 G7 C Am

I will pray, you and I will be as free as the birds up in the trees, Oh, please

Dm7 G7 C Dm7 G7 C Dm7 G7 C

stay by me, Di-an-a Thrills I get when you

Am Dm7 G7 C Am Dm7 G7

hold me close, Oh my dar-ling you're the most, I love you but do you love me? Oh Di-an-a can't you see,

C Am Dm7 G7 C Am Dm7

I love you with all my heart and I hope we will nev-er part, Oh, please stay with

G7 C Dm7 G7 C C7 F Fm

me Di-an-a Oh my dar-lin', oh my lov-er,

C C7 F Fm C Cdim Dm7 G7

tell me that there is no oth-er I love you with my heart, Oh oh oh oh oh oh

C Am Dm7 G7 C Am

On-ly you can take my heart, On-ly you can tear it a-part When you hold me in your lov-ing arms,

Dm7 G7 C Am Dm7 G7

I can feel you giv-ing all your charms, Hold me dar-lin' ho ho hold me tight, Squeeze me ba-by with a all your night,

C Am Dm7 G7 C Dm7 G7 C

Oh, please stay by me Di-an-a Oh please Di-an-a

BIG GIRLS DON'T CRY

恋はやせがまん

Words & Music by B. CREWE & R. GAUDIO

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Moderate Beat

Musical score for "BIG GIRLS DON'T CRY" in B-flat major, 4/4 time. The score includes a key signature of two flats and a moderate beat. The melody is written on a single staff with lyrics underneath. Chords are indicated above the staff. The lyrics are: "BIG GIRLS DON'T CRY. BIG GIRLS DON'T CRY. BIG GIRLS DON'T CRY. they don't cry. BIG GIRLS DON'T CRY. CRY. (Who said they don't cry) My girl said good-bye. My, oh my. My girl did-n't Ba-by. I was true. I was true. Ba-by. I'm a cry. (I won-der why) (Sil-ly boy) Told my girl we had to break up. (Sil-ly boy) Thought that she would fool. (I'm such a fool) (Sil-ly girl) Shame on you, your ma-ma said. (Sil-ly girl) Shame on you, you're call my bluff. (Sil-ly boy) Then she said to my sur-prise. BIG GIRLS DON'T CRY. BIG GIRLS DON'T CRY. CRY. they don't cry. BIG GIRLS DON'T CRY. CRY. (Who said they don't cry) CRY. (That's just an al-i-bi) BIG GIRLS DON'T CRY. BIG GIRLS DON'T CRY."

BAD TO ME

バッド・トゥ・ミー

Words & Music by J. LENNON & P. MCCARTNEY

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Recit

Musical score for "BAD TO ME" in B-flat major, 4/4 time. The score includes a key signature of two flats and a moderate beat. The melody is written on a single staff with lyrics underneath. Chords are indicated above the staff. The lyrics are: "If you ev-er leave me I'll be sad and blue Don't you ev-er leave me I'm so in love with you. The birds in the sky would be leaves on the trees would be sad and lone-ly, if they knew that I'd lost my one and on-ly. They'd be sad don't be bad to me. soft-ly sigh-in' if they heard from the breeze that you left me cry-in'." The score includes a key signature change to B-flat major and a tempo change to "In Tempo". The lyrics continue: "The But I know you won't leave me 'cos you told me so and I've no in-ten-tion of let-ting you go Just as long as you let me know you won't be bad to me So the birds in the sky won't be sad and lone-ly, 'cos they"

know that I got my one and on-ly They'll be glad you're not bad to me. But I know you

me. They'll be glad you're not bad to me.

THE BOY NEXT DOOR

ザ・ボーイ・ネクスト・ドア

Words & Music by H. MARTIN, R. BLANE

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Slowly Waltz Tempo, Slowly

The mo - ment I saw {him} smile. I

knew {he} was just my style. My on - ly re - gret is we've nev - er met. For

I dream of {him} all the while But {he} does - n't know I ex - ist. No

mat - ter how I may per - sist, So it's clear to see there's no hope for me. Though

I live at fif - ty one. thir - ty five Ken-sing-ton Av - e - nue And {he} lives at fif - ty one, thir - ty

three. How can I ig - nore the {boy} next door? I love {him}

more than I can say. Does - n't try to please me, does - n't e - ven tease me,

And {he} nev - er sees me glance {his} way. And though I'm heart - sore the {boy} next

door af - fec - tion for me won't dis - play. I just a - dore {him, her} so I

can't ig - nore {him, her}. The Boy Next Door. How can The Girl Next Door.

BOBBY'S GIRL

ボビーに首ったけ

Words & Music by H. HOFFMAN & G. KLEIN

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Moderato

Verse

When peo - ple ask of me —
Each night I sit at home —

what would you like to be. —
hop - ing that he will phone. —

Now that you're not a kid — an - y-more? —
But I know Bob - by has — some-one else. —

I know just what to say; —
Still in my heart I pray, —

I ans - wer right a-way. —
There soon will come a day. —

There's just one thing I've been — wish - ing for. —
When I will have him all — to my - self. —

I wan - na be — Bob-by's Girl. — I wan - na be — Bob-by's Girl. —

That's the most — im - port - ant thing — to me. — And if — I was — Bob-by's Girl; — If — I was —

Bob-by's Girl. — What a faith - ful, thank - ful girl I'd be. —

1. 2. C

DANCING QUEEN

ダンシング・クィーン

Words & Music by B. ANDERSSON, S. ANDRESON & B. ULVAEUS

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Strong Rock

You can dance, — you can jive — hav - ing — the time of — your life. — Oh — see that — girl, —

watch that — scene — dig in the Danc - ing — Queen. — Fri - day night — and the lights are low —

look - ing out — for a place to go. — Oh — where they play — the right music — get - ting in — the swing — you come to

look for a king. — An - y - bod - y could be that guy — Night is young — and the mu - sic's

You're a teas - er, you turn 'em on — Leave 'em burn - ing and then you're

high gone With a bit of rock mu-sic ev-'ry-thing is fine. You're in the mood for a dance and when you
 Look-ing out for an-oth-er an-y-one will do. |

get the chance. You are the Danc-ing Queen. young and sweet on-ly sev-en-teen.

Danc-ing Queen. feel the beat from the tam-bou-rine. You can dance. you can jive.

hav-ing the time of your life. Oh see that girl. watch that scene dig in the Danc-ing Queen.

1. DonA A DonA A DonA A DonA 2. DonA A DonA A

Dig in the Danc-ing Queen. F.O.

BREAKING UP IS HARD TO DO

悲しき慕情

Words & Music by N. SEDAKA & H. GREENFIELD

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Do Lu Lu Dan Du Vi Du Dan Dan Ca Ma Ca Ma Dan Du Vi Du Dan Dan Ca Ma Ca Ma Dan Du Vi Du Dan Dan

Break-ing up is hard to do, Don't take your love a-way from me when you held me tight

Don't you leave my heart in mis-er-y If you go them I'll be blue 'cause break-ing up is hard to do—
 And you kissed me all through the night Think of all that we been through and

1. G7 2. G7 C7 F Fm Bb Fm Bb

Re-mem-ber break-ing up is hard to do They say that break-ing up is hard to do

now I know I know that it's true Don't say that this is the end in-stead of break-ing up I wish that

C7 F Dm Bb F Dm

we were mak-in' up a-gain I beg of you don't say good-bye Can't we give our love an-

Bb F A7onE Dm G7 C7 to F D.S.

oth-er try Come on ba-by let's start a new 'cause break-ing up is hard to do They say that break-ing

⊕ Coda F Dm Bb F Dm Bb F.O.

— (Dan Du Vi Du Dan Dan) Ca Ma Ca Ma Dan Du Vi Du Dan Dan Ca Ma Ca Ma

CONGRATULATIONS

コングラッチュレーションズ

Words & Music by B. MARTIN & P. COULTER

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Medium Tempo

Chorus

G A A7 D7 G

1. Con-grat - u - la - tions And cel - e - bra - tions When I tell ev - 'ry - one that you're in love with me

G A A7 D7 G to ♯

Con-grat - u - la - tions And jub - i - la - tions I want the world to know I'm hap - py as can be.

G D7 G D7

{ Who would be - lieve that I — could be hap - py and con - tent - ed I used to think that hap - pi - ness
I was a - fraid that may — be you thought you were a - bove me That I was on - ly fool - ing my

D7 G E7 Am

had - n't been in - vent - ed But that was in the bad old days be - fore I met you — When I
self to think you'd love me But then to - night you said you could - n't live with - out me — That round a -

A7 D7 1. 2. D7 D.S.

let you — walk in — to my heart. — 2. Con - grat - u - Con - grat - u -

♩ Coda Slower

E♭7 A♭ B♭ B♭7 E♭7

Con - grat - u - la - tions And cel - e - bra - tions When I tell ev - 'ry - one that you're in love with

A♭ Tempo I A♭ B♭ B♭7 E♭7

me — Con-grat - u - la - tions And ju - bi - la - tions I want the world to know I'm hap - py as can

A♭ B♭7 E♭sus4 A♭

be, — I want the world to know — I'm hap - py as can be. —

CALIFORNIA DREAMIN'

夢のカリフォルニア

Words & Music by J. PHILLIPS & M. PHILLIPS

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Medium Rock Beat

Am G F G Bm7

All the leaves are brown, And the sky — is grey. —

E7 F C E7 Am F6 E Dm6 E7 Am G F G

I've been — for a walk on a win - ter's day. — { I'd be safe and warm, — if I was in L. A. —
If I did - n't tell her — I could leave — to-day. —

Bm7 E7 Am G to ♯ F G Bm7 E7

Cal - i - for - nia dream - in' — On such a win - ter's day. — Stopped in - to a

church, I passed a - long the way. Oh, I got down on my knees. And I pre-tend to pray.

— You know the preach-er likes the cold, — He knows I'm gon-na stay. Cal - i - for - nia

dreamin' — On such a win-ter's day. — All the leaves are *D.S.* On such a win-ter's day. (*Cal-i-for-nia dream-*

- in') On such a win-ter's day. (*Cal - i - for - nia dream - in')* On such a win-ter's day.

Coda

DON'T BE CRUEL

冷たくしないで

Words & Music by O. BLACKWELL & E. PRESLEY

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Medium Bright (With a Beat)

You know I can be found — Ba - by, if I made you mad for

sit - ting home all a - lone If you can't come a - round, At least, please tel - e - phone! Don't Be Cruel —
some-thing I might have said — Please let's for-get the past The fu-ture looks bright a - head.

— to a heart that's true. — true. — I don't want no oth - er love, Ba - by, it's just

you I'm think-ing of. — Don't stop think - ing of me Don't make me feel this way, Come
walk up to the preach - er, and let us say, "I do."

on o - ver here and love me, You know what I want you to say. Don't Be Cruel — to a heart that's
Then you'll know you have me, And I'll know I'll have you too. Don't Be Cruel — to a heart that's

true. — Why should we be a - part? I real - ly love you, ba - by, cross my heart — Let's
true. — I don't want no oth - er love, Ba - by it's just you I'm think-ing

of. — Don't Be Cruel — to a heart that's true. — Don't Be Cruel — to a heart that's

true. — I don't want no oth - er love Ba - by, it's just you I'm think-ing of. —

CALENDAR GIRL

カレンダー・ガール

Words & Music by H. GREENFIELD & N. SEDAKA

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Musical score for "Calendar Girl" in G major, 4/4 time. The score includes chords (G, Em, D7, C) and lyrics with month references in parentheses.

I love I love I love my Ca-len-dar Girl, — Yes, sweet Ca-len-dar Girl, — I love I love I love my
 Ca-len-dar Girl, — Each and ev-'ry day of the year, (January) You start the year off fine — (February) You're my lit-tle
 va-len-tine — (March) I'm gon-na march you down the aisle (April) You're the eas-ter bun-ny when you smile. —
 Yeh, — yeh, my hearts in a while — I love I love I love my lit-tle Ca-len-dar Girl ev-'ry day — ev-'ry
 day — of — the year. — Fine (May) May be if I ask your Daddy and Mom — (June) They'll let me take you to the
 (Septem-ber) Lights the can-dles at your sweet six-teen — (October) Rome-o and Juli-et our
 Jun-ior prom — (Ju-ly) I like the fire-crack-er on — a glow — (August) When you're on the beach you steal the show. —
 Hal-lo we'en — (Novem-ber) All good — thank you be longs — to me — (December) You're the pre-sent neath my X'-mas tree. — D.S.

LIKE I DO

レモンのキッス

Words & Music by D. MAANING 日本語詞: 滝 健児

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Musical score for "Like I Do" in G major, 4/4 time. The score includes chords (D7, G, B7, C, A7, Em) and lyrics in English and Japanese.

Moderato
 John-ny Boy, take it slow, don't you know, don't you know? She may kiss — you like —
 (Spoken) こい をした おん
 I — do. She may hold — you like — I — do. but she'll nev-er, — no nev-er, nev-er, She will
 なのこ だれ てもが すき なこと めを とじて — しずか にまつ あま
 nev-er, nev-er, love — you like I do. She may whis-per. you're her on-ly, that with-out — you she is
 い レ モ ンの キ ャ ッ ス よ フ レ ッ シ ュ で か わ い く て ちょっ ぴ り と す っ
 lone-ly. but she'll nev-er, — no nev-er nev-er, She will nev-er nev-er, love — you like I do. — She may
 はいの あお ぞらの — したで そだつ あま い レ モ ンの キ ャ ッ ス よ — もし
 sigh. you may fall. Then she'll nev-er be at home when you call. Can't you tell by her
 も か れ が や さ し く て し ん せ つ な ら そ し て か れ

A7 D D7
 smile She just wants your heart to play with for a while. Take it slow. take it slow. don't you
 を こ こ ろ か ら す き な ら ば ね そ と め と じ て レ モ ン
 D7 G D7
 know. don't you know? She may kiss you like I do. She may hold you like
 の キ ッ ス を ふ た り で ね お な じ こ と ど う し に ね い っ
 G B7 C C7 to A7 D7 G
 I do. But she'll nev - er, no nev - er, She will nev - er, nev - er love you like I do.
 ち ゃ っ た そ の こ と ば - ち ち ろ ん よ と て も あ な た が - た い す き
 Tango Tempo
 B7 Em B7 Em A7 D A7 D
 Coda G Gaug G6 Cdim Cdim G
 nev - er, nev - er, nev - er, nev - er nev - er nev - er, nev - er love you like I do. Like I do.
 も あ な た が あ な た が あ な た か - だ い す き - (Spoken)
 She may
 こ い

LOUISIANA MAMA

ルイジアナ・ママ

Words & Music by G. PITNEY 日本語詞: 渡 健児

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C Am C Am F
 She's my red hot Lou-is-i-a-na Ma-ma from a town called New Or-leans Gold-en hair and
 あ の こ は ルイジ ア ナ マ マ や っ て き た の は ニューオー リンズ - か みはきん - いろ
 G7 C F C F G7 C F C
 eyes of blue my real live Dix-ie queen my Lou-is-i-a-na Ma-ma from New Or-leans She
 め は あお く - ほ ん も の だ よ
 C Am C Am F G7
 lives down on a bay - ou and she's real-ly wild as can be My heart longs to be there so that once
 み ん な が チョ ッ カ イ だ し た け ど だ れ に も よ ろ め か め だ れ が あ の こ を い と め る か
 み ん な が チョ ッ カ イ だ し た の に だ れ に も よ ろ め か め だ れ が あ の こ を い と め る か
 C F C F G7 C F C
 a - gain I can see my Lou-is-i-a-na Ma-ma from New Or-leans. I
 ま ち じ ゅ う の う わ さ
 ま ち じ ゅ う の う わ さ
 F C D7
 met her at the Mar-di-gras on one bright sun-ny day I had to leave her stand-ing there but I'm
 ま つ り が あ っ た - - あ る ば ん に - - あ の こ さ そ っ て ふ た り き り - -
 こ い の て く だ に - - か け た な ら - - だ れ に も ま け ない ほ く だ も の - -
 G7 C Am C Am
 go-ing back to stay. So if you ev-er go down south my friend to see what you can find re-
 ダ ン ス に い っ た の き そ し た ら あ の こ は そ っ と う ち あ け た は く が す き だ っ て - -
 ア タ リ キ シ ャ リ - キ さ あ さ よ う き に さ わ い で お ど ろ う - ジ ル バ に マ ン ボ -
 F G7 C F C F G7 to
 mem-ber when you get there she's mine all mine, all mine my Lou-is-i-a-na Ma-ma from New Or-
 ビ ッ ク リ ギ ャ - テ ン ウ チ ョ ウ テ ン コ ロ リ - と い か れ た よ
 ス ク ス ク ド ン パ チ ャ チ ャ チ ャ お ど ろ う - よ ロ ッ ク ン ロ ー ル
 C F C Coda C F C F G7
 leans She leans my Lou-is-i-a-na Ma-ma from New Or-

CIAO CIAO, BAMBINA

チャオ・チャオ・バンビーナ

Words by D. MODUGNO & D. VERDE Music by D. MODUGNO

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Moderately

Verse, ad lib.

Vi - o - lins played by the wind are cry - ing.

Soft - ly the sil - ver - y rain is sigh - ing. Slow - ly the flame of our love is dy - ing, It rains on our love, and we must

part. CIAO, CIAO, BAM - BI - NA, the rain is fall - ing, Once more I kiss you

and then good - bye. Our love was just like a fair - y sto - ry, But all its glo - ry

must pass us by. Are rain drops trem - bling up - on your face, dear, Or are they tear - drops

for the love we knew? CIAO, CIAO, BAM - BI - NA, my heart is call - ing While rain is

fall - ing I cry with you. CIAO, CIAO, BAM - I cry with you.

LANA

愛しのラナ

Words & Music by R. ORBISON & J. MELSON

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Bright Tempo

Verse

Oh, beau - ti - ful LA - NA I told a my -

ma - ma and my dad what I had You are the sweet - est

and the neat - est lit - tle girl in the world Oh,

La la la la la LA - NA Oh, La la la la la

LA - NA Oh, LA - NA Oh,

oh, LA - NA Don't make me blue Oh, oh.

LA - NA Don't you know, don't you know I love you? Oh, beau - ti - ful LA - NA

don't cha know that I want - a Hug and kiss you and make you know that I miss you

While we're a - part Oh, in my heart All I can say is

L - A - N - A, L - A - N - A, L - A - N - A, L - A - N - A, LA - NA

Oh, La la la la la la LA - NA Oh, beau - ti - ful LA - NA

I LOVE YOU

好きさ・好きさ・好きさ

Music by CHRIS WHITE

日本語詞：滝 健児

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す き さ - す き さ - す き さ - わす れ ら れ な い ん だ お ま え の す べ て -

お ま え が - す - き だ よ - お - ま え を - す き な ん だ - だ - け ど も - お ま え - は - た

れ - か に - こ い し て る - こ ん な に お ま え を す き す き す き な の に

つ れ な く し な い - で も う に が さ な い - I Love You (Oh,) I Love You i

Love You yes, I do す き さ - す き さ - す き さ - わす れ ら れ な い

だ お ま え の す べ て - 2 times Repeat お ま え の す べ て -

す べ て を I Love You I Love You I Love You yes, I do I do

C.C. RIDER

C.C.ライダー

Words & Music by M. RAINEY

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Moderate Rock

Yes, C. C. Rid-er, Girl, go-ing a-way, ba-by, And I C. C. Rid-er, Girl, the see what you have done, yes, yes, yes, C. C. Rid-er, see what you have done, Girl, you won't be back till fall, yes, dar-ling, Go-ing a-way, ba-by, won't be back till fall, If I moon is shin-ing bright, Lord, Lord, Lord, C. C. Rid-er, the moon is shin-ing bright, If I could made me love you, Now your man has come, Well, I'm find me a good girl, I won't be back at all, Well, just walk with you, Ev-ry-thing will be all right.

CHARLIE BROWN

チャーリー・ブラウン

Words & Music by J. LEIBER & M. STOLLER

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Medium Bright Rock

Chorus F

Fee fee fi fi fo fo fum; I smell smoke in the au-di-to-ri-um. Char-lie Brown, Char-lie Brown, he's a clown, that Char-lie Brown. He's gon-na get caught, just you wait and see. (Spoken) "Why is ev-ry-bod-y al-ways pick-in' on me?" That's him on his knees; I know that's him, yell-ing, "Sev-en come e-lev-en" down in the boys' gym. Char-lie Brown, Char-lie Brown, he's a clown, that Char-lie Brown. He's gon-na get caught, just you wait and see. (Spoken) "Why is ev-ry-bod-y al-ways pick-in' on me?" Who's al-ways writ-ing on the walls? Who's al-ways goofing in the halls? Who's al-ways throw-ing spit-balls? Guess who? "Who me?" Yeah, you! Who walks in the class-room cool and slow? Who calls the Eng-lish teach-er "dad-dy-o?" Charlie Brown, Char-lie Brown, He's a clown, that Char-lie Brown. He's gon-na get caught, just you wait and see. (Spoken) "Why is ev-ry-bod-y al-ways pick-in' on me?" pick-in' on me?"

CRY

クライ

Words & Music by C. KOHLMAN

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Moderately With Expression

If your sweet-heart sends a let-ter of good-bye. It's no
 se-cret you'll feel bet-ter if you cry When wak-ing from a bad dream don't you some-times think it's
 real? But it's on-ly false e-mo-tions that you feel! If your heart-aches seem to hang a-round too
 long. And your blues keep get-ting blu-er with each song Re-mem-ber, sun-shine can be found be-
 hind a cloud-y sky, So let your hair down and go on and cry. If your cry.

Chords: E^bm B^b, E^bm B^b Gdim B^b, D7 C Fm D7, Gm, F[#]dim Gm, G7, Cm, Cm7 F7, B^b, B^b7 Fm6, G7, C7, Cm7 F7, E^bm6 B^b6, E^bm6 B^b6 Gdim B^b, D7 C Fm D7, Gm, F[#]dim Gm, G7, Cm, E^b6 E^bm6, B^b, G9, G7 F[#]7 G7, C9, Cm9 F7-9, 1.B^b Edim Cm7 F7, 2.B^b A^b9 B^b6.

DON'T BRING ME DOWN

ドント・ブリング・ミー・ダウン

Words & Music by J. LYNN

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Moderately, with an old-fashioned Rock 'n' Roll Beat

You got me run-nin', go-in' out of my mind, —
 You wan-na stay out with your fan-cy friends, —
 What hap-pened to the girl I used to know? —
 You're al-ways talk-in' 'bout your cra-zy nights. —
 You're look-in' good just like a snake in the grass, —
 You got me shak-in', got me run-nin' a-way. —

You got me think-in' that I'm wast-in' my time. —
 I'm tell-in' you it's got to be the end. —
 You let your mind out some-where down the road. —
 One of these days you're gon-na get it right. —
 One of these days you're gon-na break your glass. —
 You got me crawl-in' up to you ev-'ry day. —

Don't Bring Me Down, no, no, no, no, no. Oo. —

I'll tell you once more — be-fore I get off the floor. Don't Bring Me Down! Don't Bring Me Down. —

groosss, — Don't Bring Me Down, — groosss, — Don't Bring Me Down, — groosss, —

Don't Bring Me Down, — get off the floor, Don't Bring Me Down!

1st time : D.S. al Verses 3. & 4.
 2nd time : D.S. al Verses 5. & 6. al Coda

Chords: A, A, D, A, A, D, A, A, C, G, D, A, 1. A, 2. A, F[#]m, A, F[#]m, A, F[#]m, A, E, G, D, A.

CRAZY LOVE

クレイジー・ラブ

Words & Music by P. ANKA

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Am C Am

Cra - zy love Cra - zy love Cra - a - a - a - a - zy love. love. see.

Am C Am

It's just a cra - a - a - a - zy love. I love you so but I still know it's a
 It's just a cra - a - a - a - zy love. What must I do to get through to you? Oh my
 what you are do - oo - oo - ing to me? You up - set my heart right from the start with your

F G7 to C 1. C Am G7 2. C F C

cra - zy love. Cra - a - a - a - a - zy love.

Am C G7

Ev - ry - things wrong Hea - ven a - bove. set me free from this cra - a - a - zy love.

G7 Coda C Am F G C Am F.O.

Don't don't don't don't you love. Oh Cra - zy.

FIRST QUARREL

けんかデート

Words & Music by B. SMITH, E. MCDUFF & O. COUCH

日本語詞: ミナミ かずみ

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Slow Rock F Gm C7 F

We had our first qua - rrel to - day. I threw you pic - ture a - way I'm sor - ry I made you cry for - give me so am I. We

けん か し ちゃ っ - た た ま だ お こ っ て る の さ っ き は ご め ん ね - も う - い い の よ - は

Gm C7 F Gm C7 F

had our first qua - rrel to - day. I thought I saw you with Jim, I was just talk - ing to him. Well

じ め て の け ん - か き み が だ れ か と ち が う の よ た だ そ

F Dm Bb C7 F Gm Am

I guess I had it wrong. I should have been at home. we had our first qua - rrel to - day. What may seem wrong at the

れ で も ほ く は - き に し た の ね - な かな お り の キ ッ ス こ こ ろ じゃ と っ く に

Bb C7 F Gm Am Bb C7 F

time isn't al - ways true Our love will go on as long as there's me and you

ゆ る し た く せ に - - なん だ か と っ で も く や し く な っ ちゃ っ た ア ア

C7 F Dm Bb C7 1.F 2.F

What was it all a - bout I don't re - member now. We had our first qua - rrel to - day. day.

ア り ん か よ そ う - も う し な い わ - や く そ く ゆ び き - り り

CRYING

クライング

Words & Music by R. ORBISON & J. MELSON

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Medium Slow With Feeling

Chorus

I was all right for a while I could
smile for a - while But I saw you last night, — you held my hand real tight — As you stopped! to say, "hel-
lo" Oh, you wished me well — You could-n't tell — that I'd been CRY - ING o - ver you
CRY - ING o - ver you When you said, "So long" left me stand - ing — all a - lone A - lone and
CRY-ING, — CRY-ING, — CRY-ING, — CRY - ING, it's hard to un - der - stand, but the
touch of your hand — can start me CRY-ING — I was all CRY-ING —

HONKY TONK WOMEN

ホンキー・トंक・ウイメン

Words & Music by M. JAGGER & K. RICHARD

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Medium Rock

1. I met a gin soaked bar — room queen — in Mem-
laid a div - or - cee — in New York Cit -
phis, She tried — to take — me up — stairs — for a ride. — She
y, I had to put — up some — kind — of a fight. — The
had to heave me right — a - cross — her should - er, 'Cos I just — can't seem — to
la - dy then she cov - ered me — with ros - es, She blew my nose, — and
Chorus
drink — you off — my — mind — } It's the Honk - y Tonk Wo-men —
then — she blew — my — mind — }
Gim-me, gim-me, gim-me the honk-y tonk — blues. 2. I blues.

THE DIARY

恋の日記

Words & Music by D. GATES

日本語詞: 酒井 みどり

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How I'd like to look in to that lit-tle book,
 どうしても あけてみたい

The one that has the lock and key. And know the boy that you care for, The boy who's in your di-a-ry—
 ももいろのにっき あなたのしるした あいてのなまえ—

— When it's late at night, What is the name you write? Oh, what I'd give if I could see!
 は わたしなの きつとそうよ あおしえておくれ

Am I the boy that you care for, The boy who's in your di-a-ry— Do you re-call and
 いつものまどベに きみのなよへーば やーみにこた

make— not of all the lit-tle things you say and do? The name you un-der-line, I'm hop-ing—that it's mine,
 えるこえはむなしくーひびきて わがーむねにこだまーしーて

Darling I'm so in love with you! Please don't leave me blue, make all my dreams come true, You know how much you mean to
 こころはうつろ どうしても わたしのなを したためておく

me, Say I'm the boy that you care for, The boy who's in your di-a-ry
 れ あなたのにっきの かたすみでよいの

FOOTSTEPS

悲しき足音

Words & Music by B. MANN & H. HUNTER

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Foot - steps. (Pa pa pa pa pa) foot - steps. (Pa pa pa pa pa) foot - steps.

— (Pa pa pa pa pa) foot - steps. (Pa pa pa pa pa) { Why did you say good - bye to me, (Pa pa
 You're such a haunt - ing mem - o - ry.

pa pa pa pa pa) Now I'm as lone - ly as could be? (Pa pa pa pa pa pa)
 I pray that you'll come back to me?

And as I feel a tear - drop fall, (Pa pa pa pa pa pa) I hear your
 But as I say my eve - ning pray'rs. I hear your

B^b C7 F

foot - steps down the hall ——— } Walk-in' a - way from me. Why did you say good-bye? ———

foot - steps on the stairs. ——— }

Dm B^b C7 2nd D.S. & F.O.

Why did you make me cry? ——— Now ev - 'ry day I won - der why, why oh why oh why oh

MR. BASSMAN

ミスター・ベースマン

Words & Music by J. CYMBAL

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Moderately, With a Beat

C Am

Mis - ter Bass Man, you got that cer - tain some-thing, ———

Am F

— Mis - ter Bass Man, you set the mu - sic thump-ing. ——— To you it's eas - y ——— when you go

F G7 C

One, two, three — Ba ba ba — ba ba. ——— You mean a ba — ba ba ba — ba ba ——— Yeah, Mis - ter Bass Man,

C Am F

you're on all the songs with your dit — dit dit ba — ba ba ba. Hey Mis - ter Bass Man, you're head and king of

G7 F

Rock And Roll. Ba ba ba ba ba ba ba ba ba No no no ba ba ba ba ba ba ba ba ba. It don't mean a

F C D7 G7

thing when the lead - er's sing - ing or when he goes Ee - yi - ee - yi - ee - yi - yi. Hey Mis - ter

C Am

Bass Man, ——— I'll ask one ques - tion. ——— Will you teach me ——— the way you sing? ———

Am F G7

— Oh Mis - ter Bass Man ——— I want to be a bass man too. Ba ba ba ba ba ba ——— No no no

G7 C Am

ba ba ba ba ba ba ba ba. ——— Hey Mis - ter Bass Man, I rcal-ly think I'm with it ——— with a ba ba ba ba ba ba

Am F

ba ba And a dit dit dit dit dit dit dit dit dit. Oh come on Mis - ter Bass Man ——— 'Cause I'm a

F G7 C G7 F.O.

bass man too. Ba ba ba ba ba ba ba ba That's Right. Ba ba ba Ba ba ba ba ba ba ba ba ba ba ba ba ba ba

COTTON FIELDS(THE COTTON SONG)

コットン・フィールズ

Words & Music by H. LEDBETTER

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When I was a lit - tle bit of ba-by my ma - ma would rocked me in the cra - dle in them old
cot - ton fields at home When I cot - ton fields at home Oh when them cot - ton balls got
rot - ten you can't pick ver - y much cot - ton, in them old cot - ton fields at home It was
down in Lou - si - an - a just a mile from Tex - ar - ka - na And them old cot - ton fields at home

HIT THE ROAD JACK

旅立てジャック

Words & Music by P. MAYFIELD

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Moderate Beat

Hit the road Jack and don't you come back no
more, no more, no more, no more. Hit the road Jack and don't you come back no more. Hit the
more. Woo! Wom-an, oh wom - an, don't treat me so mean, You're the mean-est old wom-an that I've ev - er seen. I
guess if you said so I'd have to pack my things and go. (That's right) Hit the road Jack and don't you come back no
more, no more, no more, no more. Hit the road Jack and don't you come back no more. Now
ba - by, lis - ten ba - by, don't - a treat me this - a way. For I'll be back on my feet some day. Don't care if you do 'cause it's
un - der - stood - you ain't got no mon - ey you just ain't no good. Well, I guess if you say so I'd
have to pack my things and go. (That's right) Hit the
more. Don't you come back no more. F.O.

DO YOU WANT TO KNOW A SECRET?

ドウ・ユー・ウォント・トゥ・ノウ・ア・シークレット

Words & Music by J. LENNON & P. MCCARTNEY

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Freely

Fm Bbm Fm Ab Gb C7 In Tempo

You'll nev - er know how much I real - ly love you, You'll nev - er know how much I real - ly care.

Moderately

F Gm C7 F Gm C7 F Gm C7 Gm Gb

Lis - ten, do you want to know a se - cret? Do you prom - ise not to tell? Wo,

F Gm C7 F Gm C7 Bb C7

Clos - er, Let me whis - per in your ear, Say the words you long to hear: I'm in love with

Dm 1.Gm C7 2.Gm C7 Bb Dm Cm Bb

you. Ooh I've known the se - cret 'bout a week or two: No - bod - y knows.

Dm Cm Gm C7 3.Gm C7 Dm Gm C7 Dm

Just we two. Ooh Ooh F.O.

IN MY ROOM

イン・マイ・ルーム

Words & Music by L. POCKRISS, P. VANCE & J. PRIETO

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Slowly

Dm

In My Room. 'way at the end of the

Dm C Bb C Dm A Dm A

hall, I sit and stare at the wall, Each day is just like the last, For I live in the past. In My

Dm C Bb C Dm A

Room, where ev - ry night is the same, I play a dan - ger - ous game. I keep pre - tend - ing (she's / he's) late, — And I sit — and I wait. —

Dm A Dm Am7 Dm Am7 Dm Am7 Dm Am7 Dm G Dm7 G Dm Am7 Dm Am7 Dm Am7 Dm Am7

Male : O - ver there on the wall is the pic - ture she took as my bride, O - ver there is the chair where (I / he) held (her / me) when - ev - er (she / I)

Dm G Dm7 G Dm Am7 Dm Am7 Dm Am7 Dm A Dm

cried, O - ver there by the win - dow the flow - ers (she / he) loved have all died. In My

Dm C Bb A Dm

Room, 'way at the end of the hall, I sit and stare at the wall, Hat - ing how lone - ly I've grown, — All a - lone — In My Room.

DAYDREAM BELIEVER

デイドリーム・ビリーヴァー

Words & Music by J. STEWART

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Oh, I could hide 'neath the wings of the blue-bird as she sings The six o' clock a - larm would never
ring But it rings and I rise wide the sleep out of my eyes My shav - ing raz-or's
cold and it stings Cheer up sleep - y jean Oh, What can it mean to a
Day - dream Be - liev - er and a home - com-ing queen. You once thought of me as a
white knight on a stead Now you know how hap - py I can be. And our good times start and
end with-out dol - lar one to spend But how much ba - by do we real - ly need.

FOUR WALLS

四つの壁

Words & Music by M. MOORE & G. CAMPBELL

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Slowly, With Feeling

Verse

Out where the bright lights are glow - ing You're
Some-times I ask why I'm wait - ing But
One night with you is like heav - en And

drawn like a moth to a flame You laugh while the wine's o - ver - flow - ing
my walls have noth - ing to say I'm made for love, not for hat - ing
so while I'm walk - ing the floor I'll lis - ten for steps in the hall - way

Chorus

While I sit and whis - per your name.
But here where you left me I'll stay.
And wait for your knock on my door.

FOUR WALLS to
hear me FOUR WALLS to see FOUR WALLS too
near me Clos - ing in on me!

JUMPIN' JACK FLASH

ジャンピン・ジャック・フラッシュ

Words & Music by M. JAGGER & K. RICHARD

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1. I was born in a cross fire hur - ri - cane. And I
2. I was raised by a tooth - less bear - ded hag. I was
3. I was drowned. I was washed up and left for dead. I fell

howld at my ma in the dri - ving rain. } But it's al - right
schooled with a strap right across my back. }
down to my feet and I was they bled. }

now. In fact it's a gas But it's al - right. I'm Jump - in' Jack flash. It's a

gas, gas, gas. — 1. D.C. 2. D.C. al Coda

Coda
And I frowned at the

crumbs of a crust of bread. I was crowned with a spike right through my head. D.S. al Fine

HEY! BABY!

ヘイ・ベイビー

Words & Music by M. COBB & B. CHANNEL

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Moderately, With a Beat

HEY! — BA - BY! I want to

know — If you'll be my girl. girl. — girl. — Fine

When I saw you walk-in' down the street, — I said that's the kind of girl I like to meet, — She's so pret - ty,

Lawd, she's fine, — I'm gon-na make her mine, oh mine. — HEY! — BA - BY! I want to

know — if you'll be my girl. — When you turn and walk a - way, —

That's when I want to say, — Come on, — ba - by, give me a whirl, — I want to know if you'll be my girl. — D.S.

BLUEBERRY HILL

ブルーベリー・ヒル

Words & Music by A. LEWIS, L. STOCK & V. ROSE

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Moderato

E⁷ *al. mezzo* A^b E^b B⁷ E^b E^bma⁷ E^b6 E^b7
 I round my thrill On Blue-ber-ry Hill. On Blue-ber-ry Hill When I found you. The moon stood
 A⁷ E^b B⁷ E^b D⁷ E^b *mp* A^b6 E^b
 still On Blue-ber-ry Hill. And in-gered un-til my dream came true. The wind in the willow played—
 E^bma⁷ A^b6 E^b E⁷ *al. sc.* D⁷ G^m D⁷ G^m D⁷ G G B^b7 E^b7 A^b
 Love's sweet mel-o-dy. But all of those vows we made Were nev-er to be Tho' we're a part,
 E^b B⁷ 1. E^b D⁷ E^b E^b7 2. E^b A^b6 E^bma⁷
 You're part of me still For you were my thrill On Blue-ber-ry Hill. I found my Hill.

SEALED WITH A KISS

涙のくちづけ

Words by P. UDELL Music by G. GELD

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Slowly With Solemn Expression

Tacet G G^m D^m G^m C F D⁷
 'Tho we got - ta say good - bye for the sum - mer, Darl - ing I prom - ise you this: "I'll send you all my
 G^m7 C⁷ A⁷ D^m G^m6 A⁷ D^m Tacet G G^m
 love ev - 'ry day in a let - ter. SEALED WITH A KISS." Guess it's gon - na be a cold lone - ly
 D^m G^m C F D⁺ G^m7 C⁷ A⁷ D^m
 sum - mer, But I'll fill the emp - ti - ness. I'll send you all my dreams ev - 'ry day in a let - ter
 G^m6 A⁷ D^m G^m D^m G D^m G
 SEALED WITH A KISS. I'll see you in the sun - light. I'll hear your voice ev - 'ry -
 D^m G D^m E⁷ A⁷ Tacet
 where. I'll run to ten - der - ly hold you, But darl - ing you won't be there. I don't wan - na say good -
 G G^m D^m G^m C F D⁷ G^m C
 bye for the sum - mer, Know - ing the love we'll miss. Oh, Let us make a pledge to meet in Sep -
 D^m G^m6 C 1. D^m G^m6 A⁷ Tacet 2. D^m G^m6 A⁷ D^m
 tem - ber, And sealed it with a kiss. 'Tho we got - ta say good - kiss.

LAST TRAIN TO CLARKSVILLE

恋の終列車

Words & Music by T. BOYCE & B. HART

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Bright Rock

G7

Take the last train to Clarks-ville and I'll meet you at the sta-tion. You can be there by four thir - ty 'cause I've
'Cause I'm leaving in the morn - ing and I must see you a - gain. — We'll have one more night to - geth - er 'till the
last train to Clarks-ville and be wait - ing at the sta-tion, We'll have time for cof - fee flav - ored kiss - es

G7 C7 to 1. 2.C7
made your res - er - va - tion, Don't be slow — Oh, no, no, no. — Oh, no, no, no, — And I
morn-ing brings my train and I must go — oh —
and a bit of con - ver - sa - tion

D7 G7 D.S. Coda C7
don't know if I'm ev - er com - ing home — Take the —

G7
Tu ru

G7 G7
Take the last train to Clarks-ville, now I must hang up the phone, I can't
last train to Clarks-ville, and I'll meet you at the station, You can

G7 C7 G7
hear you in this nois - y rail - road sta - tion all a - lone I'm feel - in' low — Oh, no, no, no, —
be here by four thir - ty 'cause I've made your res - er - va - tion, Don't be Oh —

G7 C7 D7 C7
— Oh, no, no, no, — And I don't know if I'm ev - er com - ing home

C7 1.G7
— — — — —

G7 2.G7
— — — — —

Take the

G7 G7
Take the last train to Clarks-ville Take the last train to Clarks-ville F.O.

BRIDGE OVER TROUBLED WATER

明日に架ける橋

Words & Music by P. SIMON

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When you're wea-ry, feel-in' small, When tears are
down and out, When you're on the street, When eve-ning
in your eyes, I'll dry them all, I'm on your side, Oh, when times get
falls so hard, I will com-fort you, I'll take your part, Oh, when dark-ness
rough comes And friends just can't be found, Like a Bridge O-ver Trou-bled Wa-ter I will lay me down. Like a
Bridge O-ver Trou-bled Wa-ter I will lay me down. When you're Trou-bled Wa-ter I will lay me
down. Sail on sil-ver girl, Sail on by, Your time has come to shine.
All your dreams are on their way, See how they shine, Oh, If you need a friend I'm sail-ing
right be-hind Like a Bridge O-ver Trou-bled Wa-ter I will ease your mind, Like a Bridge O-ver Trou-bled Wa-ter
I will ease your mind.

TOM DOOLEY

トム・ドゥーリー

AMERICAN FOLK SONG

Medium Tempo

Hang down your head, Tom Doo-ley, Hang down your head and cry, Hang down your head, Tom
Doo-ley, Poor boy, you're bound to die. 1. I met her on the moun-tain And there I took her
2. This time to mor-row, Reck-on where I'll
3. This time to mor-row, Reck-on where I'll
life, I met her on the moun-tain And stabbed her with my knife,
be? If it had n't been for Gray-son, I'd a been in Ten-nes-see,
be? In some lone some val-ley, Hang-in' on a white oak tree.

GREEN GREEN GRASS OF HOME

想いのグリーン・グラス

Words & Music by C. PUTMAN

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Moderato Country tempo

Verse

The old home town looks the same as I step down from the train, And there to meet me is my Ma - ma and Pa - pa; And down the road I look and there runs Ma - ry, hair of gold and lips like cher-ries. It's good to touch the green green grass of home.

Chorus

Yes, they'll all come to meet me, arms a - reach - ing, smil - ing sweet - ly. It's good to touch the green green grass of home. 2. The old home.

COME ON A MY HOUSE

家へおいでよ

Words & Music by R. BAGDASARIAN & W. SAROYAN

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Brightly

Come On - A My House - a, my house, I'm gon-na give - a you { can dy. / Christ - mas tree. / my house! } Come On - A My House - a, house, I'm gon-na give - a you ap - ple - a, plum and a ap - ri - cot a too, a mar - riage ring and a pon - e gran - ate too, eh! Come On - A My House, my poem and a dance and a pho - no graph too. house - a come on, Come On - A My House, my house - a come on, Come On - A My House - a, my house, I'm gon-na give - a you { figs and a dates and a grapes and a cake, / peach and a pear I love - a your hair, / all - a my wage and a bird in a cage, } ch. Come On - A My House, my house a come on, Come On - A My House, my house - a come on, Come On - A My House - a, my house, I'm gon-na give - a you { can dy. / Has - ter egg, / can dy, } Come On - A My House - a, my house - I'm gon-na give - a you ev - 'ry - thing, Come On - A My House - a, all - a your - like, come on, come on and a be my wife.

C'EST IRREPARABLE

別離

Words by N. FERRER Music by N. FERRER & G. VERLOR 日本語詞: 津 健児

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Slow

Je sais que c'est fi-ni Je sais mais je t'en prie É - cou - te-moi quand même — E - cou't-moi — car je t'aime De -
こ れ で — も う わ し ま い な の あ な た と — の — あ い の — く ら し あ
puis qu'on se'st quittes — Je suis seul e - ton-né — Mes jours sont tell' ment lents Et vides et ob - sé dants Je suis seul — la
し た か ら は — ワ イ ン グ ラ ス も こ の は い ざ ら な に も か ら も あ た た の に
nuit vient — Et je me sou - viens D'un an d'a - mour Les ma tins in - do - lents Les soirs de
お い の す る も の は み な す こ ま し ゅ う わ す れ る た め に す て ま
pluie Les vacances et'le vent Et ton corps blond De so - leil et de sa - ble — Un an d'a - mour C'est ir - ré - pa -
し ゅ う あ い の く ら し を な み だ も な が さ い で — お も い で と わ か れ る
ra - ble Un an d'a - mour C'est ir - ré - pa - ra - ble — Maint' ra - bie L'au tonne em - por - te Les ré - ves et les
あ き ら め て わ か れ る の き ょ ra - bie な み だ も — な が さ ない
ta - bles Un an d'a - mour C'est ir - ré - pa - ra - ble. ble.
で — お も い で と わ か れ る の — — —

QUE SERA, SERA

ケ・セラ・セラ

Words & Music by J. LIVINGSTON & R. EVANS

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Medium Waltz Tempo

1. When I was just a lit - tle {girl } I asked my moth - er,
2. just a child in {boy } I asked my teach - er,
3. up and fell in love, I asked my {lov - er }
4. child - ren of my own, They ask their {sweet - heart }
"What will I be? Will I be {pret - ty? } Will I be rich?
"What should I try? Should I be {hand - some? } Should I sing songs?
"What lies a - head? Will we have {pic - tures? } day af - ter day?
"What will I be? Will I be {rain - bows } day af - ter day?
Will I be {pret - ty? } Will I be rich?
Will I be {hand - some? } Will I be rich?

Here's what she said to me: "Que Se - ra, Se -
This was her wise re - ply:
Here's what my {lov - er } said:
I tell them ten der - ly:

ra, What - ev - er Will be will be; The

fu - ture's not ours to see. Que Se - ra, Se - ra!

What will be will be!"

Que Se - ra, Se - ra!"

2. When I was
3. When I grew
4. When I have

SAVE THE LAST DANCE FOR ME

ラスト・ダンスは私に

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Moderately

Chorus

You can dance ev - 'ry dance with the guy who gave you the eye; let him hold you tight. — You can
know that the mu - sic is fine, like spark - ling wine; — go and have your fun. — Laugh and

smile, ev - 'ry smile for the man who held your hand — 'neath the pale moon - light. — But don't for -
but while we're a - part — don't give your heart to — an - y one. —

get who's tak - ing you home and in whose arms you're gon - na be. — So dar - lin', — save the

last dance for me. Oh, I me. Ba - by, don't you know I love you so? —

— Can't you feel it when we touch? I will nev - er nev - er let you go. — I love you, oh, so

much. You can dance, go and car - ry on — till the night is gone — and it's

time to go. — If he asks if you're all a - lone, — can he take you home, — you must

tell him no. — 'Cause don't for - get who's tak - ing you home and in whose arms you're gon - na be. — So,

dar - lin', — save the last dance for me. You can me. —

YOU DON'T HAVE TO SAY YOU LOVE ME

この胸のときめきを

Words by V. WICKHAM & S. N. BELL Music by P. DONAGGIO

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Moderato

When I said I need - ed you You said you would al - ways stay It was-n't me who
changed but you and now you've gone a - way Don't you see that now you've gone
and I'm left here on my own That I have to fol - low you and beg you to come
home You don't have to say you love me just be - close at hand You don't have to stay for - ev - er I will un - der - stand be -
lieve me, be - lieve me I can't help but love you but be - lieve me I'll nev - er tie you down left a - lone with just a
mem - o - ry Life seems dead and quite un - real All that's left is lone - li - ness there's no - thing left to
feel You don't have to say you love me just be - close at hand You don't have to stay for - ev - er I will un - der - stand Be -
lieve me Be - lieve me You don't have to say you love me just be - close at hand You don't have to stay for - ev - er
I will un - der - stand Be - lieve me Be - lieve me Be - lieve me

CRYING IN THE CHAPEL

涙のチャペル

Words & Music by A. GLENN

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Slowly with espression

mp *mp - mf* *C* *A7*

I, You saw me Cry - ing In The Chap - el The tears I shed were tears of joy I know the mean - ing of con -
chap - el Where hum - ble peo - ple go to pray I pray the Lord that I'll grow
some - thing That will put his heart at ease There is on - ly one true
chap - el Join with him in tears of joy You'll know the mean - ing of con -

1. 3. C **2. 4. C**

tent ment Now I am hap - py with the Lord Just a plain and sim - ple day
strong - er As I live from day to day
an - swer He must get down on his knees Meet your neigh bor in the Lord
tent - ment Then you'll be hap - py with the

C7 F Fm C A7 D7 Am7 D7

I've searched and I've searched, but I could - n't find No way on earth to gain peace of
You'll search and you'll search, but you'll nev - er find No way on earth to gain peace of

G7 F6 F6

mind. Now I'm hap - py in the chap - el, Where peo - ple are on of one ac -
mind. Take your trou - bles to the chap - el, Get down on your knees and

C A7 D7

cord: _____ We gath - er in the chap - el,
pray: _____ Your bur - dens will be light er,

G7 D7 Dm7 to C Dm7 G *mf* C

Just to sing and praise the Lord. 2. Ev - 'ry sin - ner looks for D.S.
And you'll sure - ly find the way.

♩ Coda C

MISTER LONELY

ミスター・ロンリー

Words & Music by B. VINTON

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Slowly (♩ = 66)

A C#m D E7 A

Lone - ly, I'm Mis - ter Lone - ly. I have no bod - y for my own: I'm so lone - ly, I'm Mis - ter

C#m D E7 A

Lone - ly, Wish I had some - one to call on the phone. Now I'm a sol - dier, a lone - ly

A+5 D Dm E7

sol - dier, A way from home through no wish of my own. That's way I'm

A C#m D E7 A F7 Bb

lone - ly, I'm Mis - ter Lone - ly. I wish that I could go back home. Let - ters, nev - er a

Dm Eb F7 Bb Dm

let - ter, I get no let - ters in the mail: I've been for - get - ten, yeah, for - get - ten, Oh, how I

Eb F7 Bb

won - der, how is it I've failed Now I'm a sol - dier, a lone - ly

Bb+5 Eb Ebm6 F7 Bb

sol - dier, A way from home through no wish of my own. That's why I'm lone - ly, I'm Mis - ter

Dm Eb F7 Bb Eb Bb

Lone - ly, I wish that I could go back home.

I'M DOWN

アイム・ダウン

Words & Music by J. LENNON & P. McCARTNEY

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You tell lies think-ing I can't see — You can't cry cos'you're laugh-ing at me —
 Man buys ring wo-man throws it a-way — Some old thing hap-pen ev - er - y day — I'm Down (I'm real - ly down —)
 I'm Down (Down on the ground —) I'm Down (I'm real-ly down — How can you laugh — when you
 know I'm down — (How can you laugh) When you know I'm down —
 know I'm down — I said I'm down (I'm real-ly down —) (I'm real-ly down —) (I'm real-ly down —)
 (I'm real-ly down —) Oo oo Yeah Yeah Yeah Yeah

STUCK ON YOU

スタック・オン・ユー

Words & Music by A. SCHROEDER & J. MCKMERLAND

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You can shake on ap - ple off an ap - ple tree — shake — shake — sugar — but you'll nev - er shake me Ah ah ah —
 I'm gon - na run my finger thru your long black hair squeeze — you — tight-er than a grizz-ly bear — Ah ah ah —
 No sir - ee } oh — oh — I'm gon - na stick like glue — stick be-cause I'm
 Stuck On You Hi - de in the kitchen — hi - de in the hole ain't gon - na do you no —
 good at all 'Cause once I catch you and the kiss - in' stars A team of wild — horses — could-n't tear us a - part —

I LOVE YOU BECAUSE

アイ・ラブ・ユー・ビコーズ

Words & Music by L. PAYNE

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Chorus C

1. I LOVE YOU BE - CAUSE you un - der - stand, Dear, _____
LOVE YOU BE - CAUSE my heart is light - er _____

F C G7 C

ev - 'ry sin - gle thing - I try to do. _____ You're al - ways there to
ev - 'ry time I'm walk - ing by your side. _____ I LOVE YOU BE -

C C7 F C G7 C F

lend a help - ing hand, Dear, _____ I love you most of all be - cause you're you. _____
CAUSE the fu - ture's bright - er. _____ The door to hap - pi - ness you o - pen wide. _____

C C7 F Cdim C D7

No mat - ter what the world may say a - bout me. _____ I know your love will
No mat - ter what may be the style or sea - son. _____ I know your heart will

D7 G7 C C7 F

al - ways see me through. _____ I love you for the way you nev - er doubt me _____
al - ways be true. _____ I love you for a hun - dred thou - sand rea - sons _____

F C G7 1.C F C 2.C F C

But most of all I love you 'cause you're you _____ 2. I you. _____

I PUT A SPELL ON YOU

アイ・ブット・ア・スペル・オン・ユー

Words & Music by J. HAWKINS & H. SLOTKIN

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Slowly

Gm Bb Eb7 D7

I PUT A SPELL ON YOU _____ be - cause you're

Gm G7 Cm Gaug Cm7 Cm6

mine. _____ You bet - ter stop the things that you do. _____ I ain't

D Gm G7

ly - in', _____ no, I ain't ly - in' _____ I just can't stand it, babe. _____ the way you're al - ways run - nin' round, I just can't

Cm Ab Cm Cm7 Gm Bb Eb7 D7

stand it _____ the way you al - ways put me down. I PUT A SPELL ON YOU _____ be - cause you're

Gm Bb Eb7 D7 Repeat ad lib. Gm Gm7 Eb7 D7 Gm Gm7

mine. _____ I PUT A SPELL ON YOU. _____ I PUT A SPELL ON YOU. _____

HEARTBREAK HOTEL

ハートブレイク・ホテル

Words & Music by M. B. AXTON, T. DURDEN & E. PRESLEY

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Blues Tempo

Verse F

1. Since my ba - by left me and you found a new place to dwell. Down at the end of Lone - ly
4. If your ba - by leaves you and you have a tale to tell. just take a walk down Lone - ly

Street at Heart - break Ho - tel. I get so lone - ly ba - by. I get so lone - ly
Street to Heart - break Ho - tel. I get so lone - ly I could die. 2. Al - though it's al - ways crowd - ed, still can find some
3. Bell - hop's tears keep flow - ing, desk clerks dressed in

room, where those bro - ken heart - ed lov - ers cry a - way their gloom, oh!
black, They been so long on Lone - ly Street they ain't nev - er gonn' come back, oh! I get so

lone - ly I get so lone - ly I could die. D.C. (Verse 4) & F.O.

GREEN FIELDS

グリーン・フィールドス

Words & Music by T. GILKYSOON, R. DEHR & F. MILLER

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Am Dm Am E7 Am Dm Am E7

Once there were green - fields kissed by the sun, Once there were val - leys where riv - ers used to run,
Green - fields are gone now parched by the sun, Gone from the val - leys where riv - ers used to run,

Once there were blue skies with white clouds high a - bove, Once there were part of an ev - er last - ing love,
Gone with the cold wind that swept in - to my heart, Gone with the lov - ers who let their dreams de - part,

Am Dm Am E7 1. Am Dm Am E7 2. Am Dm Am E7

We were the lov - ers who stroll - ed through green - fields
Where are the greenfields that we used to roam?

I'll nev - er know what made you run a - way, How can I keep search - in' when dark clouds hide the day?

I on - ly know there's noth - ing here for me, Noth - ing in this wide world left for me to see, But I'll keep on wait - ing

'til you re - turn, I'll keep on waiting un - til the day you learn, You can't be hap - py while your heart's on the roam.



JENNY, JENNY

ジェニ・ジェニ

Words & Music by E. JOHNSON & R. PENNIMAN

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PINEAPPLE PRINCESS

パイナップル・プリンセス

Words & Music by D. SHERMAN & B. SHERMAN 日本語詞：鎌 健児

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IF I HAD A HAMMER

天使のハンマー

Words & Music by L. HAYS & P. SEEGER

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Moderately

1. If I Had A Ham - mer, I'd ham - mer in the bell, I'd ring it in the morn - ing, I'd ham - mer in the ev - 'ning all o - ver this land; I'd ham - mer out morn - ing, I'd ring it in the ev - 'ning all o - ver this land; I'd ring out dan - ger, I'd ham - mer out a warn - ing, I'd ham - mer out love be - tween all of my bro - thers, dan - ger, I'd ring out a warn - ing, I'd ring out love be - tween all of my bro - thers, All o - ver this land. 2. If I had a land. 3. If I had a song, ham - mer, I'd sing it in the morn - ing, I'd sing it in the ev - 'ning all o - ver this land; And I've got a bell, And I've got a song all o - ver this land; I'd sing out dan - ger, I'd sing out a warn - ing, I'd sing out love be - tween It's the ham - mer of jus - tice, It's the bell of free - dom, It's the song a - bout all of my bro - thers, All o - ver this land. 4. Well, I got a land.

HELLO MARY LOU

ハロー・メリー・ルー

Words & Music by G. PITNEY

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Moderately

You passed me by one sum - mer day, Flashed those big brown saw your lips I heard your voice Be - lieve me I just eyes my way and oo I want - ed you for - ev - er more. Now I'm not one that gets a - round, I had no choice, wild hors - es could - n't make me stay a - way. I thought a - bout a moon - lit night, My swear my feet stuck to the ground, And though I nev - er did meet you be - fore. I said 'hel - lo Ma - ry Lou arms a - bout you good an' tight. That's all I need to see for me to stay. good - bye heart Sweet Ma - ry Lou I'm so in love with you. I knew Ma - ry Lou



GOOD GOLLY, MISS MOLLY

グッド・ゴリー・ミス・モーリー

Words & Music by R. BLACKWELL & J. MARASCALCO

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HOUND DOG

ハウンド・ドッグ

Words & Music by J. LEIBER & M. STOLLER

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Medium Bright Rock



JOHNNY ANGEL

ジョニー・エンジェル

Words by L. DUDDY Music by L. POCKRISS

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Moderate Tempo

Chorus

John - ny An - gel — How I love him, — He's got
 some - thing that I can't re - sist. But he does - n't ev - en know that I — ex - ist. — John - ny
 An - gel — How I want him, — How I tin - gle when he pass - es by. Ev - 'ry - time he says, "Hel - lo" my
 heart be - gins to fly. — I'm in heav - en. — I get car - ried a - way. I
 dream of him and me And how it's gon - na be. Oth - er fel - las — call me up for a date But I just sit and wait, — I'd
 rath - er con - cen - trate for John - ny An - gel — 'Cause I love him, — And I pray that some - day he'll love me. And to -
 geth - er we will see how love - ly heav - en can be. John - ny be. —

HONEY

ハニー

Words & Music by B. RUSSELL

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Moderato

Scene is a June — night, Flood - ed with moon - light, Fra - grant ros - es in bloom,
 One thing is cer - tain, Sec - ond act cur - tain, Shows a wed - ding in June,
 Gar - den bench with just room — for two. — You are the she - ro,
 And a sweet hon - ey moon — for two. — With your per - mis - sion,
 I am the he - ro. Love is prompt - ing the play, — Here's the cue where I say — to you: —
 no in - ter - mis - sion. There's so much in my heart, — And so much to im - part — to you: —
 I'm in love with you, Hon - ey, Say you love me too, Hon - ey, No one else will do,

C7 A Dm G7 C7 F A7
 Hon - ey, Seems fun - ny, but it's true: Loved you from the start Hon - ey, Bless your lit - tle heart,
 Dm F7 B \flat E7 F F7 D7 G7 C7 1. F 2. F
 Hon - ey, Ev - 'ry day would be so sun - ny, Hon - ey, with you. you.

I'LL BE HOME

アイル・ビー・ホーム

Words & Music by F. WASHINGTON & S. LEWIS

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Slowly Refrain
 G7 C C7 F Fm
 I'LL BE HOME, my dar - ling. Please wait for
 C F Fm C E7 Am Am7 D9 G7 C
 me. We'll stroll a - long to - geth - er. Once more our love will be free. At the cor - ner
 C7 F Fm C F Fm C E7 Am Am7 Dm7 G7
 drug store, Each Sat - ur - day we would meet; I'd walk you home in the moon - light. All of these things well re -
 C C7 F G7 C C7 F G7 C C7 F G7
 peat. So dar - ling, as I write this let - ter. Here's hop - ing you're think - ing of me; My mind's made up. So
 C E7 Am Am7 D9 Dm7 G7 C C7 F Fm
 long, un - til I'll be home to start serv - ing you. I'll be home, my dar - ling. Please wait for
 C F Fm C E7 Am Am7 Dm7 G7 1. C Cdim Dm7 G7 2. C
 me, I'll walk you home in the moon - light, Once more our love will be free. I'LL BE free.

MOODY RIVER

涙のムーディー・リバー

Words & Music by G. D. BRUCE

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F Dm F Dm F
 Mood - y Riv - er more dead - ly Than the vain - est night, Mood - y Riv - er your
 F7 B \flat F Dm Dm A7
 might - y wa - ters Took my ba - by's life. Fine Last Satur - day eve - nin'
 On the ground your glove I found with a
 No long - er can I live with this
 Dm A7 Dm A7 B \flat 1. 2. F Dm 3. F Dm
 came to the old oak tree, It stands be - side the riv - er where you were to meet me.
 note ad - dressed to me, It read dear love I've done you wrong now I must set you free.
 hurt and this sin, I just could - n't tell you that guy was just a friend.

KING OF CROWNS

悲しきクラウン

Words & Music by N. SEDAKA & H. GREENFIELD

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Here I come the king of clowns As I hide be-hind a smile and pain the
sad I've been blue Ev - er since the day that you found some-one
tears you'll nev - er see No, you'll nev - er see my tears and pit - y

town. Tho' I cry since you're gone You'll nev - er know be-cause the show must go on I've been
new I pre - tend but you can't tell With my
me Tho'I'm hurt, Still I'm proud al - ways

bro - ken heart I play my part so well Step a side here I come the king of clowns As I
laugh - ing as I walk a - mong the crowd

hide the lon-ly tear-drops that come down I make be - lieve with a smile But the king of clowns is cry - ing all the

while Sha la la la Sha la la la Here comes the king of clowns

Sha la la la Sha la la la Here comes the king of clowns There are

Coda
clowns Sha la la la Sha la la la Here comes the king of

clowns Sha la la la Sha la la la Here comes the king of clowns F.O.

ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

ビキニ・スタイルのお嬢さん

Words & Music by P. J. VANCE & L. POCKRISS

日本語詞：岩谷 時子

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Cha-cha-Mambo

She was a - fraid to come out of the lock-er. She was as ner-vous as she could be, She was af -
う み べ の せ ま い こ や か ら あ の こ は で ら れ - な い ど こ か
は こ や の お も て に い る の が こ わ い - か ら か ら だ

raid to come out of the lock-er She was af - raid that somebody would see (Two, three, four, stick around we'll tell you more) It was an
で ひ と が み て た ら ど う し よ う か と ふ る え る (ツー・スリー・フォー、なぜだか教えてあげようか) それ は
に ケ ッ ト ま き つ け な の な か に し ゃ が ん で る (あのこなに答てるか教えてあげようか) それ は

it - sy bit - sy tee-nie wee-nie yel-low polka - dot bi - ki - ni That she wore for the first time to-day an it - sy bit - sy tee-nie wee-nie
ち ょ っ び り か く し た ビ キ ニ - ス タ イ ル き ょ う は じ め て き た か ら さ あ
み ず た ま も よ う の ビ キ ニ の み ず き き き ょ う は じ め て き た の さ あ

yel-low polka-dot bi-ki-ni So in the lock-er she wanted to stay. From the lock-er to the blan-ket
 ソー インサ ロッカー お じょう さん (ソースリーフォア--あつと) あ の こ こ や か ら ケット き て
 ビ キ ニ の お じょう さん (いいこと教えてあげよう)

From the blan-ket to the shore From the shore to the wa-ter Guess there is - n't an - y - more
 う み べ へ は し り う み に も ぐ っ た が も う に げ ら れ ない

I'M A BELIEVER

アイム・ア・ビリーヴァー

Words & Music by N. DIAMOND

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Moderato tempo

1. I thought love was on - ly true in fair - y tales, and for some-one else but not for me.
 2. I thought love was more or less a giv - en thing, seems the more I gave the less I got.

Love was out to get me. That's the way it seemed
 What's the use in try - in'? All you get is pain

Dis-ap-point-ment haunt-ed all my dreams. } Then I saw her face, now I'm a be -
 When I need-ed sun-shine I got rain. }

liev - er! Not a trace of doubt in my mind. I'm in

love, I'm a be - liev - er! I could-n't leave her if I tried. D.S.

LAND OF A 1000 DANCES

ダンス天国

Words & Music by C. KENNER & A. F. DOMINO JR.

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La la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la la la

You got - ta know how to go man Like a ball in the row - ing a do the jerk
 Mash po - ta - toe a - lli - ga - tor do the snake
 A clap your hand now clap your hand now clap your hand now

Let's see you work You wa wa wa - tusi Like a goosey goosey
 do the hippy shake Roll over on your back now I said I like it like that now
 clap your hand now A one more time now You're looking fine now

HELLO, DOLLY!

ハロー・ドリー

Words & Music by J. HERMAN

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Hel - lo, Dol - ly, Well. Hel - lo, Dol - ly, It's so nice to have you back where you be -
 long, You're look - ing swell, Dol - ly, we can tell, Dol - ly You're still
 glow - in', you're still crow - in', you're still go - in' strong, We feel the room sway - in' for the band's
 play - in', one of your old fa - v'rite songs from 'way back when. So, take her wrap, fel - las,
 find her an emp - ty lap, fel - las, Dol - ly - 'll nev - er go a - way a - gain!

I WANT YOU, I NEED YOU, I LOVE YOU

アイ・ワント・ユー

Words & Music by B. MYSELS & I. KOSLOFF

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Moderately Slow

Hold me close, hold me tight; make me
 thrill with de - light. Let me know where I stand from the start. I want you, I need you, I love you With
 all my heart. Ev - ry time that you're near all my cares dis - ap - pear. Dar - ling, you're all that I'm liv - ing
 for. I want you, I need you, I love you More and more. I
 thought I could live with - out ro - mance Be - fore you came to me. But now I know that
 I will go on lov - ing you e - ter - nal - ly. Won't you please be my own? Nev - er leave me a - lone, 'Cause I
 die ev - ry time we're a - part. I want you, I need you, I love you With all my heart. Hold me heart.

IF

イフ

Words by R. HARGREAVES & S. J. DAMERELL Music by T. EVANS

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If they made me a king, I'd be but a slave to you, If I had ev-'ry - thing, I'd still be a slave to you, If I ruled the night, stars and moon so bright, Still I'd turn for light to you, If the world to me bow'd, yet humb-ly I'd plead to you, If my friends were a crowd I'd turn in my need to you, If I ruled the earth, what would life be worth, if I had-n't the right to you?

SUNNY

サニー

Words & Music by B. HEBB

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Moderato Rock

1. Sun - ny yes - ter - day my life was filled with rain Sun - ny
 2. Sun - ny thank you for the sun - shine bou - quet Sun - ny
 you smiled at me and real - ly eased the pain Oh, the dark days are done and the bright days are here my
 thank you for the love you've brought my way You gave to me your all and all
 Sun - ny one shines so sin - cere Oh Sun - ny one so true I love you
 Now I feel ten feet tall
 3. Sun - ny thank you for the truth you've let me see Sun - ny
 4. Sun - ny thank you for that smile up - on your face Sun - ny
 thank you for the facts from A to Z My life was torn like wind - blown sand then a
 thank you for that gleam that flows with grace You're - my spark of na - ture's fire,
 rock was formed when we held hands Sun - ny one so true I love you
 you're my sweet com - plete de - sire } After Repeat D.C. & F.O.

LONG TALL SALLY

のっぽのサリー

Words & Music by E. JOHNSON, R. PENNIMAN & R. BLACKWELL

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Bright Rock Tempo

1. Gon - na tell Aunt Ma - ry 'bout Un - cle John, He says he has the blues. But he has a lot of fun, } Oh,
LONG TALL SAL - LY has a lot on the ball, And no - bod - y cares if she's long and tall, }
saw Un - cle John with LONG TALL SAL - LY, He saw Aunt Ma - ry com - in', And he ducked back in the al - ley.

ba - by, Yes ba - by woo ba - by Hav - in' me some fun to -

night. yeah! 2. Well, yeah! We're gon - na have some fun to - night, Gon - na
3. Well, I

have soon fun to - night woo! we're gon - na have soon fun to - night. Ev - 'ry - thing will be all night.

we're gon - na have soon fun, gon - na have soon fun to - night!

KISSIN' ON THE PHONE

電話でキッス

Words & Music by P. ANKA 日本語詞: 滝 健児

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Brightly

Ev - 'ry night when I'm all alone How I do wish to get on the phone, It rings
きょうは どうして あのこ と あえないんだろ それじゃ

ting - a - ling! And this is what we do oh well well Kiss - in' On The Phone, Oo - oo
チリン と でんわでもし ようよ でんわでね

Kiss - in' On The Phone Oo - oo when we're all alone all we do is Kiss - in' On The Phone,
やっぱりね でんわじゃものたり ない

Ev - 'ry kiss is a kiss of fire I'm so afraid that we'll burn the wire what - gee
もしもしあのねと いうけれど とくべつはな しが あるじゃなし フムフム

ba - by what will we do tell me oh well we're Kiss - in' On The Phone, Oo - oo
あなたと いうだけ な の さ でんわでね

Kiss - in' On The Phone, Oo - oo when we're all alone all we're do - ing is phone.
やっぱりね でんわじゃものたり ない

JOHNNY B. GOODE

ジョニー・ビー・グッド

Words & Music by C. BERRY

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With a Beat

Refrain F

1. Deep Down in Lou'-si - an - a, close to New Or-leans, — 'Way
car - ry his gui - tar — in a gun - ny sack, — Go
moth-er told him, "Some day you will be a man — And

back up in the woods a-mong the ev - er - greens; — There stood an old cab - in made of earth and wood, — Where lived a coun - try boy named —
sit be-neath the tree — by the rail-road track; — Ol' en - gineer in the train — sit - tin' in the shade, — Strummin' with the rhythm that the
you will be the lead - er of a big old band; — Man - y peo - ple com - in' from — miles a - round, — To hear you play your music till the

JOHN-NY B. GOODE, — Who'd nev - er ev - er learned to read or write so well, — But he could play a gui - tar — just like a - ring - in' a bell, —
driv - ers made, — The peo - ple pass - in' by, — they would stop and say — Oh my, but that lit - tle coun - try boy — could play, — Go! Go!
sun — goes down, — May - be some day your name - 'll be in lights — A - say - in' JOHN-NY B. GOODE — to - night, —

Go! — John-ny! Go! Go! — Go! — John-ny! Go! Go! — Go! — John-ny! Go! Go! — Go! —

John-ny! Go! Go! — JOHN-NY B. GOODE — 2. He used to
3. His

LITTLE DEVIL

小さな悪魔

Words & Music by H. GREENFIELD & N. SEDAKA

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C Am Dm7 G7 C

Wow, wow, — wow, wow, Yeh, yeh, yeh, — Hey — Lit - tle Dev - il — Hey — Lit - tle Dev-il you're

Am7 Dm7 C Am Dm7

al - ways — run - ning a - round — It's time — that — some - one — start - ed — tam - ing you — down —
got me — all — in a whirl — You're a cut Lit - tle Dev - il and — I'm gon - na make you my — girl —

Dm7 C B7 Am F C

There'll — be some chang - es made — your rov - ing days are through — } Hey Lit - tle Dev - il, I'm
You are up to break my heart — but just be - fore you do — }

D7 G7 to C 1. C F C 2. C F C B7

gon - na make an an - gel out of you. you. They say be - ware — but I don't care — I

Em Am D G D

love — you — just — the — same, You're an old heart - break - er and a mis - chief — maker but I'm wise — to — those games

G Coda C F C C Am Dm7 G7

— Wow, wow, wow, D.S. you. Wow, wow, — wow, wow, yeh, yeh, yeh, Hey — Lit - tle Dev - il. —

I CAN'T STOP LOVING YOU

愛さずにはいられない

Words & Music by D. GIBSON

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Slowly with Expression

Those hap - py hours That we once knew, Tho' long a - go, Still make me blue.

— They say that time Heals a brok-en heart, But time stood still Since we've been a - part.

— I can't stop lov ing you, I've made up my mind To live in mem - o - ry Of old lone - some

times, I can't stop want - ing you, It's use - less to say, So I'll just

live my life In dreams of yes - ter - day I can't stop - day.

LOVE LETTERS IN THE SAND

砂に書いたラブレター

Words by N. KENNY & C. KENNY Music by J. F. COOTS

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Moderato

Chorus

On a day like to day We passed the time a - way Writ - ing Love Let - ters

In The Sand How you laughed when I crad - each

time I saw the tide take our Love Let - ters In The Sand You made a

vow that you would al ways be true But some how that vow meant

noth - ing to you Now my poor heart just aches With ev - 'ry wave it breaks ov - er

Love Let - ters In The Sand, On a Sand.

I REALLY DON'T WANT TO KNOW

知りたくないの

Words & Music by H. BARNES & D. ROBERTSON

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Moderately Slow

Chorus

How man-y arms have held you And hat-ed to let you go? How man-y, how
How man-y lips have kissed you And set your soul a glow? How man-y, how
let it re-main your se-cret, But, dar-ling, I to love you so. No man-y, how
man-y, I won-der? But I real-ly don't want to know. know. So
man-y, I won-der? But I real-ly don't want to know. know. So
won-der, I won-der. Though I real-ly don't want to know. know. So

al-ways make me won-der. Al-ways make me guess. And e-ven
if I ask you, Dar-ling, don't con-fess. Just know.

D.S.

ISTANBUL

イスタンブール

Words & Music by J. KENNEDY & N. SIMON

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Moderately with a bounce

Chorus

Is tan bul was Con stan ti no ple; now it's Is tan bul, not Con stan ti no ple. Been a long time gone, old
Con stan ti no ple, still it's Turk-ish de-light on a moon-lit night! Ev'ry gul in Con stan ti no ple lives in
Is tan bul, not Con stan ti no ple, So if you've a date in Con stan ti no ple {she'll/he'll} be wait-in' in Is tan
bul! E-ven old New York was once New Am-ster-dam. Why they changed it I can't say;
peo-ple just liked it bet-ter that way! Take me back to Con stan ti no ple! No! you can't go back to
Con stan ti no ple! Now it's Is tan bul, not Con stan ti no ple! Why did Con stan ti no ple get this
works? That's no-bod-y's busi-ness but the Turks! Turks!

ON LONDON BRIDGE

霧のロンドン・ブリッジ

Words & Music by S. TEPPER & R.C. BENNETT

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Moderately Slow

Chorus

(tacet) C Dm

I walked on Lon-don Bridge last night. I saw you by the lamp-post light. Then bells rang out in sleep-y

Dm7 G7 Dm G7 G7+5 C *(tacet)* C

Lon - don Town, And Lon-don Bridge came tum-bling down. The sky was hid den by the mist.

Dm Dm7 G7

But, just like mag-ic, when we kissed, The moon and stars were shin-ing all a-round,

Dm G7 C F7 C *(tacet)* A^b A^b+5 3 A^b6 A^b7 C 3 G7+5 3

And Lon-don Bridge came tum-bling down. Just you and I a- ver the riv-er, Two hearts sus-pend ed in

C *(tacet)* A^b A^b+5 3 A^b6 A^b7 Am7 D7 G7 *(tacet)*

space. And there so high o-ver the riv-er A mir-a-cle took place. Two emp-ty arms found love to

C Dm Dm7 G7

hold. Two snake rings turned to rings of gold. A sim-ple dress be-came a wed-ding gown,

Dm G7 1. C F[#]dim7 G7 *(tacet)* 2. C A^b7 C

When Lon-don Bridge came tum-bling down. I walked on Lon-don Bridge last down.

I WENT TO YOUR WEDDING

涙のワルツ

Words & Music by J. M. ROBINSON

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Slowly

F C7 F C7 F D7 G7

I Went To Your Wed-ding al-tho' I was dread-ing the thought of los-ing you.

C7 F C7 F C7 F C7 F

The or-gan was play-ing, my poor heart kept say-ing, Your dreams, your dreams are thru-

F7 B^b C9 F D7 Gm C7 F

You came down the aisle wear-ing a smile, a vis-ion of love-li-ness;

F7 B^b C9 F D7 G7 C7

I ut-tered a sigh, then whis-pered good-bye, good-bye to my hap-pi-ness.

Your moth - er was cry - in', your fa - ther was cry - in' and I was cry - in', too,

The tear - drops were fall - ing be - cause we were los - ing you.

you.

DON'T TREAT ME LIKE A CHILD

子供じゃないの

Words & Music by J. F. SCHROEDER

日本語詞：漣 健児

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Slow Rock

Slow Rock

Well just be-cause I'm in my teens and —
of - ten said — that young sters should — be —
わ た し — は お ちゃ め — — な —
わ た し — も ソ ロ ソ — — ロ —

I still go to school, — don't think that I — dream child-ish dreams — I'm no-bod - y's fool, Don't moth - er me —
seen and not be heard, — but I want you to re - al - ise that is quite ab - surd. Don't wan - na be —
ハ イ ティ ー ン — セ ン せい — は だ め だ — と いう け れ ど お だ れ か け
お と し る — お し る — く ち べ — — に つ け た い な す る ね

that makes me wild, — and { please don't treat me like a child. —
— so meek and mild, — so — — — — —
— す ん と な が — は ね ま っ か っ て ハイ ヒー ル —

1.G7 2.C C7 F C C7 F C
It's Gon - na be my own ad-vis - er cause my mind's my own, — then I will be
た ま に は い か し た お と こ の こ と — う で く み
と な り の お じ さ ん す て き だ け ど — い ま で も

much the wis - er my own point — of view has got — to be known. The best years of my
ふ た り で い き た い わ よ コー ヒー の み に す て き な は
ガ — ム を か っ て く れ — る か ら き ら い い ハバ、 や ママ は

life I know — are — those when I am young — And since I'm sure that this is so, — gon-na have my
ひ と か — ら — さ ぞ わ れ て — ハ — ト が ド キ ド — キ し て き た れ
い つ ま — — も わ た し の こ と を — こ ど も と お も っ — — て い る け れ

fun. — So if I feel — like run - nin' wild, — well please don't treat me
ら — — そ れ は ね — — こ い で し ゃ — — も う なん で も
ど — — そ と を ね — — あ る け ば — — ホ ラ みん な が

like a child. — Don't ev - er treat me like a child. —
わ か る の — — — — — こ ど も じゃ な い わ よ — —

LITTLE DARLIN'

リトル・ダーリン

Words & Music by M. WILLIAMS

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Ya ————— ya — ya ya ya ————— ya — ya ya ya ————— ya — ya ya
 ya Ha lit - tle 1. dar - lin' Ho lit - tle dar - lin' Ho ho ho where
 2. 3. love - a I was wrong - a To — try
 are — you? My — too a kun - pa kun - pa kun - pa Oh — well - a
 to — love — that my — love - a was just for — you, on -
 (La la la la la la la la) to — ly — you. Ah — ah
 (Spoken) My darlin' I need
 ah you ah To call my own and never do wrong Ah —
 (La la la la la la la la) To hold in mine
 ah ah ah ah ah ah
 Your little hand I'll know too soon ah That's all so
 (La la la la la la la la) la
 ah grand. Please hold my hand. My — D.S.
 Coda

JAMBALAYA(ON THE BAYOU)

ジャンバラヤ

Words & Music by H. WILLIAMS

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Arranged for SATB by John R. ...

1. Good - bye, Joe, me got - ta go, — me oh my oh —
doux, Fon - tain - eaux, the place is buzz - in' —

Me got - ta go — pole the pi - rogue down the bay - ou — My Y - vonne, the sweet - est
Kin - folk — come to see Y - vonne — by the doz - en — Dress in style and go hog

one, wild, me oh my oh — Son of a gun, we'll have big fun on the bay - ou —

C Chorus C G7

JAM - BA - LA-YA and a craw - fish pie and fil - let gum - bo 'Cause to - night I'm gon - na

G7 C G7

see my ma cher a - mi - o Pick gui - tar, fill fruit jar and be gay - o,

G7 1.C 2.C

Son of a gun, we'll have big fun on the bay - ou 2.Thi - bo - bay - ou

19TH NERVOUS BREAKDOWN

19回目の神経衰弱

Words & Music by M. JAGGER & K. RICHARD

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F

You're the kind of per - son you meet at cer - tain dis - mal dull af - fairs — Con - tre of a crowd — talk - ing
were a child — you were treat - ed kind but nev - er brought up right — You were o - ver spoil - ed with a

F B \flat

much too loud — run - ning up and down the stairs — It seems to me — that you have seen too
thou - sand toys — and — still, you cried all night — Your moth - er who — neg - lec - ted you owes a

B \flat F

much in too few years And though you try — you just can't hide your eyes are edged with tears — You bet - ter
mil - lion dol - lars tax Your fa - ther's still per - fect - ing ways of mak - ing seal - ing wax —

C B \flat B \flat sus4 F

stop Look a - round Here it comes — Here it comes — Here it

B \flat F

comes — Here it comes — Here it comes your nine teenth ner - vous break - down —

F 1. 2.C C11 F

Fine When you Oh who's to blame? The girl's just in -

F B \flat C F

sane Well noth - ing I do don't seems to work — It on - ly seems — to make mat - ters worse — Oh please —

F F

You were still in school — when you had that fool who real - ly messed your mind — And

F B \flat

af - ter that you turned your back on treat - ing peo - ple kind — On our first trip — I tried so hard to

B \flat F D.S.

re - ar - range your mind But af - ter a - while I reali - zed you were dis - ar - rang - ing mind. — You bet - ter

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THE LION SLEEPS TONIGHT

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[illegible]

I SAW THE LIGHT

アイ・ソー・ザ・ライト

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Verse

1. I wan-dered so aim - less —
2. Just like a blind man I
3. I was a fool to —

life filled with sin. I would - n't let my dear Sav - iour in. Then Je - sus
wan-dered a - long. Wor - ries and the fears I claimed for my own. Then like the
wan-der and stray. Straight is the gate and nar - row the way. Now I have

came like a strang - er in the night } Praise the Lord — I SAW THE LIGHT.
blind man that God gave back his sight
trad - ed the wrong — for the right

Chorus

I SAW THE LIGHT — I SAW THE LIGHT. — No more dark - ness,
No more night — Now I'm so hap - py, no sor - row in sight. —

Praise the Lord — I SAW THE LIGHT. — I SAW THE LIGHT.

OH! MY PAPA

オー・マイ・パパ

Music & Original Words by P. BURKHARD English Words by J. TURNER & G. PARSONS

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Moderately Slow (with expression)

Oh! My Pa - pa To me he was so won - der - ful

Oh! My Pa - pa To me he was so good — No one could be So gen - tle and so

lov - a - ble Oh! My Pa - pa He al - ways un - der - stood Gone are the days When he would take me

on his knee And with a smile He'd change my tears to laugh - ter Oh! My Pa - pa So

fun - ny, so a - dor - a - ble Al - ways the clown So fun - ny in his way — Oh! My Pa -

G Am7 G D7 Am7 D7 1.G Am7 D7

pa To me he was so won - der - ful Deep in my heart I miss him so to - day.

2.G C6 Am7 D7 G

day. Oh! My Pa - pa Oh! My Pa - pa Oh! My Pa - pa.

MEMPHIS, TENNESSEE

メンフィス、テネシー

Words & Music by C. BERRY

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Moderato Bright Tempo

D C

1. Long dis - tance, in - for - ma - tion, Give me
2. Help me, in - for - ma - tion, Get in
3. Help me, in - for - ma - tion, More than
4. Last time I saw Ma - rie, she's

D C D C D A7 D7

Mem - phis, Ten - nes - see; Help me find the par - ty try - ing to get in touch with me. She could not leave her
touch with my Ma - rie; She's the on - ly one who'd phone me here from Mem - phis Ten - nes - see. Her home is on the
that I can - not add; on - ly that I miss her and all the fun we had. But we were pulled a -
wav - ing me good - bye; With hur - ry home drops on her cheek that trick - I'd from her eye. Ma - rie is on - ly

D7 A7 G A7 D

num - ber, but I know who placed the call 'cause my un - cle took the mes - sage and he wrote it on the wall.
south side, High up on a ridge, just a half a mile from the Mis - sis - sip - pi Bridge.
part, be - cause her Mom did not a - gree and tore a - part our hap - py home in Mem - phis Ten - nes - see.
six years old, in - for - ma - tion, please, try to put me through to her in Mem - phis Ten - nes - see.

1.2.3.D 4.D

(Long)

NORTH WIND

北風

Music by R. MORRIS

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Fast with expression

Am E7 Am Dm Am Dm6

Well once I met a pret - ty girl and she was fair to see, I fell in love with that
kissed her on her dim - pled chin while stars in heaven did play, But along came a howlin' that

Am E7 1.Am 2.Am C

pretty little girl she fell in love with me I way North Wind North
old North Wind and car - ried her a

C G7 Am

Wind Bring my ba - by back a - gain North Wind

Am E7 Am

where did she go? No - bod - y but you will ev - er know

KISSES SWEETER THAN WINE

キッセス・スウィーター・ザン・ワイン

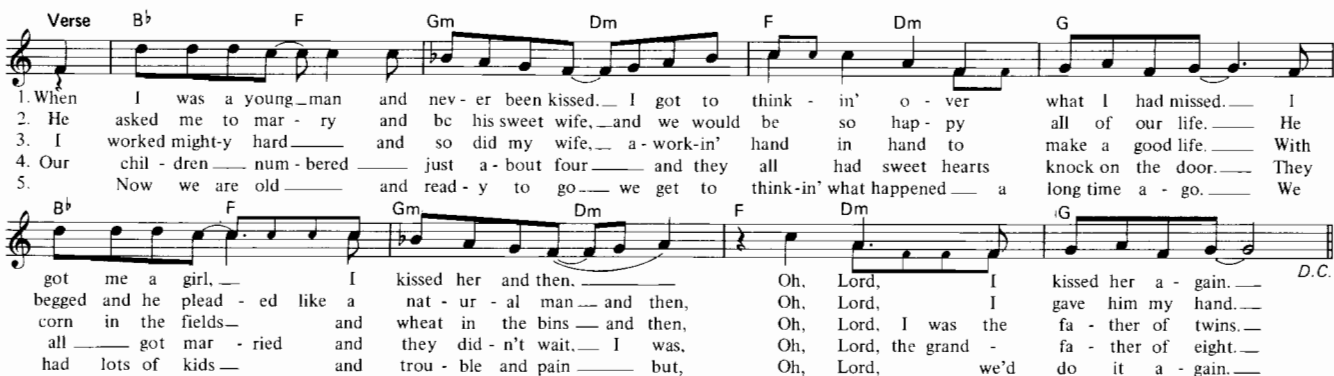
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Slowly, with a deliberate rhythm



MR. MOONLIGHT

ミスター・ムーンライト

Words & Music by R. L. JOHNSON 日本語詞: 滝 健児

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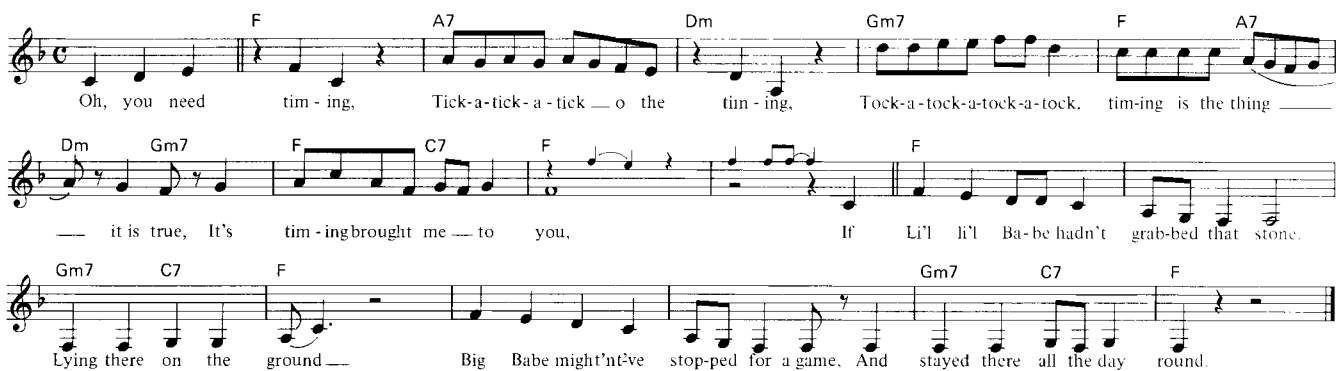
GOOD TIMIN'

グッド・タイミング

Words & Music by C. BALLARD & F. TOBIAS

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LOVE IS BLUE(L'AMOUR EST BLEU)

恋はみずいろ

Words & Music by P. COUR & A. POPP

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KEEP IT A SECRET

キー・ブ・イット・ア・シークレット

Words & Music by L. M. ROBINSON

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Slow Waltz

Chorus

The musical score for 'Keep It A Secret' is written in 3/4 time. It features a melody line with lyrics and a piano accompaniment line with chords. The key signature has one flat (B-flat). The score includes a chorus section and a bridge section. The lyrics are: 'If you see my dar-ling with some-bod-y new Keep It A Se-cret What-ev-er you do Why should you tell me and break my poor heart Then fool-ish pride would just drive us a-part If you see my dar-ling in some ren-dez-vous Paint-ing the town with a girl he boy she once knew Pay no at-ten-tion and just let it be But Keep It A Se-cret from me. If me.'

Chords: F, C7, F, B^b, F, F7, B^b, B^bdim, B^b, Bdim, F, Fdim, Am7-5, D7, G7, C7, F, B^b, F, F7, B^b, B^bdim, B^b, Bdim, F, Fdim, Am7-5, D7, Gm, Gm7, C9, C7, 1.F, Gm7, C7, 2.F, Gm7, Gm7-5, F.

RUN AWAY

悲しき街角

Words & Music by M. CROOK & D. SHANNON

日本語詞: 健児

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The musical score for 'Run Away' is written in 4/4 time. It features a melody line with lyrics and a piano accompaniment line with chords. The key signature has one sharp (F-sharp). The score includes a chorus section and a bridge section. The lyrics are: 'As I walk a-long I won-der what went wrong with our love, a love that was so strong. And as I still walk on I think of the things we've done to-gether while our hearts were young I'm a-walk-in' in the rain Tears are fall-in' and I feel a plain A-whis-in' you were here by me To end this mis-er-y And I won-der wo-wo-wo-wo won-der why why-why-why-why-why she ran-a-way, And I won-der where she will stay My lit-tle run-a-way run-run-run-run-run-a-way'.

Chords: Em, D, C, B7, Em, D, C, C^{dim}, E, C^{dim}, E, C^{dim}, E, C^{dim}, E, C^{dim}, E, B7, E, A, E.

LUCILLE

ルシール

Words & Music by A. COLLINS & R. PENNIMAN

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Medium Boogie Tempo

Lu - cille, cille, cille, Won't you do your sis - ter's will? Please come back where you be - long. Ba - by, sat - is - fy my heart. Oh, Lu - cille, Oh, Lu - cille, Oh, Lu - cille,

Won't you do your sis - ter's will? Well, you ran a - way and left, I been good to you, ba - by, Please don't leave me a - lone. Ba - by, sat - is - fy my heart. I slaved for you, ba - by, And gave you such a won - der - ful start.

(spoken) I woke up this morn - ing, Lu - cille was not in sight. I asked her friends a - bout her, But all their lips were tight. Lu - cille, Please come back where you be - long. I been good to you, ba - by, Please don't leave me a - lone.

OH! CAROL

オー・キャロル

Words by H. GREENFIELD Music by N. SEDAKA

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Rock Rumba

Oh Carol I am but a fool Dar - lin' I love you tho' you treat me cruel You hurt me and you make me cry but if you leave me I will sure - ly die Dar - lin' there will nev - er be an - oth - er 'cause I love you so don't ev - er leave me say you'll nev - er go I will al - ways want you for my sweet heart no moth - er what you do Oh oh oh Ca - rol so in love with you

KISS OF FIRE

火の接吻

Words & Music by L. ALLEN & R. HILL

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Moderato Tango

I touch your lips and all at once the sparks go fly-ing, Those dev-il lips that know so well the art of fly-ing, And tho' I see the dan-ger, still the flame grows high-er, I know I must sur-ren-der to your Kiss Of Fire — Just like a torch, you set the soul with-in me burn-ing, I must go on a-long this road of no re-turn-ing, And tho' in burns me said it turns me in-to ash-es, My whole world crash-es, with-out your Kiss Of Fire, I can't re-sist you, What good is there in try-ing, What good is there de-ny-ing, You're all that I de-sire — Since first I kissed you, My heart was yours com-plete-ly, If I'm a slave, then it's a slave I want to be — Don't pit-y me! — Don't pit-y me! — Give me your lips, The lips you on-ly let me bor-row, Love me to-night and let the dev-il take to-mor-row, I know that I must have your kiss al-though it dooms me, Tho' it con-sumes me your Kiss Of Fire.

MOTHER-IN-LAW

マザー・イン・ロウ

Words & Music by A. TOUSSAINT

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Moderato Rock 'n Roll

The worst per-son I come home with my know, Moth-er-In-Law, Moth-er-In-Law, She wor-ries me so, Moth-er-In-Law, Moth-er-In-Law, pay, Moth-er-In-Law, Moth-er-In-Law, She asks me what I make, Moth-er-In-Law, Moth-er-In-Law, Law, If she leaves us a-lone we would have a hap-py home, Law, She thinks her ad-vice is a con-trib-ution But if she will leave that will be the so-lu-tion. And

D7 G7 C Am G9 C Am G7 C

Sent from down be - low, { Moth - er - In - Law, Moth - er - In - Law, Moth - er - In - Law, Moth - er - In - Law, Sin should be her

Am G9 C Am C Am G9 C

name, Moth - er - In - Law, Moth - er - In - Law; To me they're a - bout the same, Moth - er - In - Law, Moth - er - In -

Am C Am Dm7 D7 Dm7

Law; Ev - 'ry - time I o - pen my mouth, She steps in, tries to put me out. How could she stoop so low?—

G9 C Em Am G9 C Em 1. Am G7 2. C

— Moth - er - In - Law, Moth - er - In - Law, Moth - er - In - Law, Moth - er - In - Law. The Law.

JAILHOUSE ROCK

監獄ロック

Words & Music by J. LEIBER & M. STOLLER

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Medium Bright Rock

Chorus F (tacet) E F (tacet) E

1. The war - den threw a par - ty in the coun - ty jail. — The pris - on band was there and they be - gan to wail. — The

2. Spi - den Mur - phy played the ten - or sax - o - phone. — Lit - tle Joe was blow - in' on the slide trom - bone. — The

3. Num - ber For - ty - sev - en said to Num - ber Three: — You're the cut - est jail - bird I ev - er did sec. — I

F (tacet) E F (tacet) B7

band was jump - in' and the joint be - gan to swing. — You should've heard those knocked-out jail - birds sing. —

drum - mer boy from Il - lin - ois went crash, boom, bang! — The whole — rhy - thm sec - tion was the pur - ple gang. — Let's rock!

sure would be de - light - ed with your com - pa - ny. — Come on and do the Jail - house Rock with me. —

B7 F C7 C7sus4 B7 F B7 F

Let's rock! Ev - 'ry - bod - y in the whole cell block — was a - danc - in' to the Jail - house Rock! —

SUSIE Q

スージーQ

Words & Music by D. HAWKINS, S. J. LEWIS & E. BROADWATER

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With a Beat

E♭ A♭7

Oh Su - sie - Q, oh, Su - sie - Q, oh, Su - sie - Q, how I love you, my Su - sie -

E♭

Q. { I like the way you walk — I like the way you talk; I like the way you

{ Well, say that you'll be true. — Well, say that you'll be true; Well, say that you'll be

A♭7 B7 B♭7 1. E♭ 2. E♭

walk, I like the way you talk, my Su - sie - Q. Oh, Su - sie -

true and nev - er leave me blue, my Su - sie - Q.

CUTIE PIE

キューティ・パイ

Words & Music by J. TILLOTSON 日本語詞：あらかわ ひろし

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G7 F C Chorus C

Ah ha ah ha CUT-IE PIE. A CUT-IE PIE, Yeah—Yeah Yeah,— Yea, Yea, Yea, Yea, A CUT-IE

C G7 F

PIE. Yeah—Yeah Yeah,— Yea, Yea, Yea, Yea, Rock-in' lit-tle an-gel that looks so nice, Cu'te lit-tle mes-sen-ger from
かみさまがよこしてくれ たすてきなわたしの

G7 C Verse 1 1.C Fine

Par-a-dise, CUT-IE PIE. Well, she's the cut-est lit-tle girl that I
でんしー みたこともないくらしい

C F

ev-er did see.— And what thrills me so,— is she be-longs—to me,— Just an an-gel— with-out wings, A bea-
キョートで—つばさなん—かないけれどもほん—toに—すてきわた

C G7 F C

u-ti-ful heav-en-ly thing. Ah ha, ah ha, CUT-IE PIE. A CUT-IE
しのエンジェル

Verse 2 2.C F

Gee I love to love her 'neath the sil-ver-y moon,— Love to take her strolling on a night—in June,— Just a girl, I—hope and
いつかはあのひととふたりきり おつきさまのひかり—を—あ—び—いのちかい

F C G7 F C

pray, is a-gon-na be mine some day, Ah ha, ah ha, CUT-IE PIE. A CUT-IE
がわたしのねがいよ

HEY! PAULA

ヘイ・ポーラ

Words & Music by R. HILDEBRAND & G. BERTRET 日本語詞：みなみ かづみ

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Slowly

D9 D7-9 G Em7 Am7 3 D9 G Em Am7 3 D7

Hey! Hey! Paul-a, I wan-na mar-ry you— Hey! Hey! Paul-a, No one else will ev-er do— I've
おぼえてるかい— はじめであ—った—あ

G Em G Em Am D7sus4 D7 G Am7 C G D7

wait-ed so long for school to be through— Paul-a I can't wait no more for you— My—love—my—love, Hey!
のときはふたりとも— ただだまって—い—つ—までも

G Em Am7 D7 G Em7 Am7 D7

Paul, I've been wait-ing for—you Hey! Hey! Hey! Paul, I wan-na mar-ry you—too, If
おぼえて—いるわ あの—ひ—か—らあ

G Em G Em7 Am7 D7 G Am7 C G D7

you love me true, If you love me still, Our love will al-ways be real— My—love—my—love
なただけがた いせつな た いせつなひとよ—いまも—な—お

True love means plan-ning a life for two, Be-ing to-geth-er the whole day through, True love means wait-ing and
 すき - といわ な く ても わ か っ ち ゃ う ふ た - り い つ - ま で も か
 hop-ing that soon, Wish-es we've made - will come true - My - love - my - love Hey! Hey!
 わ ら - ない ふ た つ の - こ こ ろ - き っ - と - き っ - と
 Paul-a I've been wait-ing for - you Hey! Hey! Paul, I want to mar-ry you - too D.S. love -
 き ょ う も あ お う - よ あ し た も あ お う よ と -

ROSES ARE RED(MY LOVE)

ローゼス・アー・レッド

Words & Music by A. BYRON & P. EVANS

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Moderately

A long, long time a - go on grad - u - a - tion day
 through high school and when the big day came,
 lit - tle girl? She looks a lot like you.

You hand-ed me your book, I signed this way,
 I wrote in - to your book next to my name: ROS-ES ARE RED, my love, Vi-lets are blue. Sug-ar is
 Some-day some boy will write in her book, too:

sweet my love, But not as sweet as you. We dat-ed you. you. Fine

Then I went far a - way and you found someone new. I read your let-ter, dear, and I wrote back to you: ROS-ES ARE
 RED, my love, Vi-lets are blue, Sug-ar is sweet, my love Good luck, may God bless you. Is that your D.S.

WASHINGTON SQUARE

ワシントン広場の夜は更けて

Music by B. GOLDSTEIN

日本語詞: 鎌 健児

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しずかなまちの - かたすみ - つめたいかぜが - ふきぬける -
 シントンひろばの - よはふけて - よぎりにうか - ぶ - つきあ - か

IN THE CHAPEL IN THE MOONLIGHT

月のチャペルで

Words & Music by B. HILL

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Moderato

How I'd love to hear the or - gan In The Chap - el In The Moon - light While we're strol - ling down the aisle
Where ro - ses en - twine How I'd love to hear you whis - per In The Chap - el In The Moon - light
That the love - light in your eyes For - ev - er will shine Till the ro - ses turn to
ash - es Till the or - gan turns to rust If you nev - er come I'll still be there Till the moon - light turns to
dust How I'd love to hear the cho - ir In The Chap - el In The Moon - light As they sing "Oh! Prom - ise
Me" For - ev - er he mine. How I'd love to hear the mine.

HAPPY BIRTHDAY, SWEET SIXTEEN

すてきな16才

Words & Music by N. SEDAKA & H. GREENFIELD 日本語詞: 健児

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Tra la la la la la la la Hap - py birth-day sweet six - teen

1. To - night to - night
2. What hap - pened to
3.4. If I should smile
1.3. い ま は し
2.4. や ま し い

I've wait - ed for Be - cause you're not a ba - by any - more
that fun - ny face My lit - tle tom - boy now wears satin and lace
with sweet sur - prise It's just that you've grown up be - fore my very eyes
う の う の う の だ か れ て み た い わ

1.3.4. You're turned in - to the pret - tiest girl I've ev - er seen
2. I can't be - lieve my eyes you're just a teen-age dream Hap - py
く ち べ に つ け て き ど っ て み た の
だ っ て わ た し は も う レ ディ ナ の

1. Dm G7 2. G7 C to G7
birty - day sweet six - teen birth-day sweet six - teen When you were
あ お い

G7 C G7 C

on - ly six — I was your big — broth-er Then when — you were ten — we did-n't like each —
 つ き や — ほ し そ ら — さ え な せ か む ね を — せ っ な く —

C A7 Dm D7

oth - er When you were thir - teen — you were a fun - ny Va-len - tine — But since you've grown up your
 す る ふ し ぎ な の — だ っ て か れ の こ え も さ さ や く

D7 G7 3.G7 C G7

fu-ture is sewn up from now on you're gon - na be mine so birth-day sweet six - teen — D.S.
 よ う — に き こ え て く — る の よ

Coda G7 C C Am Dm G7 F.O.

birth-day sweet six - teen — Tra la la la la — la la la Hap-py birth-day sweet six - teen —

BYE BYE LOVE

バイ・バイ・ラブ

Words & Music by F. BRYANT & B. BRYANT

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Moderately Fast

Gm7 C7 F

There goes my ba - by — with some - one new; —
 ro - mance, — I'm through with love —

F Gm7 C7 F F7 Bb A Bb B

— She sure looks hap - py; — I sure am blue; — She was my ba - by — till he stepped
 — I'm through with count-ing — the stars a - bove; — And here's the rea - son — that I'm so

C Gm7 C7 F F7 Bb F

in; — Good - bye to ro - mance — that might have been; — Bye Bye Love;
 free; — My lo - vin' ba - by — is through with me; —

Bb F Bb F C9 C7 F

Bye bye, hap - pi-ness; — Hel - lo lon - li - ness — I think I'm gon - na cry —

Bb F Bb F Bb F

Bye Bye, Love; — Bye bye, sweet ca-ress — Hel - lo emp - ti - ness; — I

C9 C7 F C9 C7 1.F 2.F

feel like I could die; — Bye bye my love good - bye, I'm through with bye.



POETRY IN MOTION

ポエトリー・イン・モーション

Words & Music by P. KAUFMAN & M. ANTHONY

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With a Beat

C Am Dm G7 C Am
 Po - et - ry in mo - tion, Walk - in' by my side; Her love - ly lo - co - mo - tion
 F G7 C Am Dm G7
 Keeps my eyes o - pen wide Po - et - ry in mo - tion, See her gen - tle sway; A
 C Am Dm G7 C E Am
 wave out on the o - cean Could nev - er move that way. I love ev - 'ry move - ment, There's
 E Am E Am Dm G7 C
 noth - ing I would change; She does - n't need im - prove - ments, She's much too nice to re - ar - ange. Po - et - ry in
 Am Dm G7 C Am Dm G7 C
 mo - tion, All that I a - dore; No Num - ber Nine love po - tion Could make me love her more.

SPLISH SPLASH

スプリッシュ・スブラッシュ

Words & Music by B. DARIN & J. MURRAY

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Moderately, With a Beat

B^b
 Splash splash, I was
 Bing bang, I
 B^b
 tak - in' a bath — 'Long a - bout a Sat - ur - day night. (Yeah) A rub dub, just re - lax - in' in the tub.
 saw the whole gang — Danc - in' on my liv - in' room rug. Flip flop, they were do - in' the — bop, All the
 C7 F7 Cm7 B^b E^b
 Think - in' ev - 'ry - thing was all right. Well, I stepped out the tub, put my feet on the floor, I wrapped the towel around me and I
 teens — had the danc - in' bug. There was — Lol - li - pop — with Peg - gy Sue. — Good gol - ly, Miss — Mol - ly was - a
 Edim F F7 B^b F7 B^b
 o - pened the door. And then a - Splish splash, I jumped back in the bath. — Well, how was I to know there was a
 e - ven there too. A well - a Splish splash, I for - got a - bout the bath, — I went and put my danc - ing shoes —
 1.B^b 2.B^b B^b
 par - ty go - ing on? on. I was a - splish - in' and a - splash - in', I was a - roll - in' and a - stroll - in',
 B^b E^b B^b F.O.
 I was a - mov - in' and a - groov - in', I was a - reel - in' with the feel - in' I was a -

PRETTY LITTLE BABY

可愛いベビー

Words & Music by D. STIRLING & B. NAUMAN

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Pret-ty Lit-tle Ba-by,
You say that may-be you'll be think-ing of me,
and try to love me,
Pret-ty Lit-tle Ba-by.

I'm hop-ing that you do.
You can ask the flow-ers,
I sit for hours
tell-ing all the blue birds.

The bill and coo birds,
Pret - ty Lit - tle Ba - by,
I'm so in love with you.

Now is just the time, while both of us are young,
Pup-py love must have its day.
Don't you know it's much more

fun to love while the heart is young and gay,
Meet me at the car hop,
Or at the pop shop.

Meet me in the moon-light,
or in the day - light,
Pret-ty Lit-tle Ba-by,
I'm so in love with you.

PROUD MARY

クラウド・メアリー

Words & Music by J. C. FOGERTY

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Moderately (with a heavy beat)

Moderately (with a heavy beat)

Verse

Left a good job _____ in the cit - y, _____
Cleaned a lot of plates in Mem - phis,

Work - in' for The Man ev'-ry night and day, _____ And I nev-er lost one min - ute of sleep - in', Wor-ry-in' 'bout the way things
Pumped a lot of pain in New Or - leans, _____ But I nev-er saw the good _____ side of the cit-y, Un - til I hitched a ride on a

Chorus

might have been. _____
riv - er boat queen. _____) Big wheel _____ keep on _____ turn-in', _____ Proud Mar - y keep on burn - in', _____ Roll -

in', _____ roll - in', _____ roll - in' on the riv - er. _____ If you come down _____ to the riv - er,

Bet you gon-na find some peo - ple who live. _____ You don't have to wor-ry _____ 'cause you have no mon-ey, _____ Peo-ple on the riv-er are

hap-py to give. _____ D.S.

Coda

Roll-in', _____ roll - in', _____ roll-in' on the riv - er. _____ F C

AN OLD FASHIONED LOVE SONG

オールド・ファッショント・ラヴ・ソング

Words & Music by P. WILLIAMS

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Em D C B7 Em D C B7 8 Em D

Just an old fashion-ed love song playin' on the ra-di-o. And wrap-ped a-round the music— is a un-der-score— our love af-fair with

C B7 Em D C B7 Em D C B7

sound of some-one pro-mis-ing they'll nev-er go— } You swear you've heard it before but it slow-ly ram-bles on
ten-der-ness and feel-in' that we've come to know— }

Em D C B7 G A

no need in bring-ing back— cause it never real-ly gone— Just an old— fash-ioned love song,

C D G A C D

{ One I'm sure— they wrote for you and me. Just an old— fash-ioned love song com-in' down— in three part har-mo-
Com-in' down— in three part har-mo-ny. Just an old— fash-ioned love song one I'm sure— they wrote for you and

1. Em D C B7 Em D C B7 2. G

ney to leave our dreams up-on— and lis-ten to each eve-ning when the lights are low. To D.S. me.

3. Em D C B7 G A

ney. to love our dreams up-on— and lis-ten to the song Just— a little— old song— comin'

C D G A C D G

down, Just— a little— old song— one I'm sure— they wrote for you and me. F.O.

PAINT IT BLACK

黒くぬれ/

Words & Music by M. JAGGER & K. RICHARD

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Freely Moderate Rock, Very Steady 8 Fm

1. & 5. I see a red door and I
2. I see a line of cars and
3. I look in - side my - self and

C7 Fm C7 Fm

want it paint-ed black, — No col-ors an-y-more I want them to turn black. — I see the
they're all paint-ed black, — With flow-ers and my love, both nev-er to come back. — I see peo-ple
see my heart is black, — I see my red door and I want it paint-ed black. — May-be then I'll

A^b Fm E^b A^b E^b B^b to

girls walk by— dressed in their sum-mer clothes, — I have to turn my head— un-til my dark-ness goes..
turn their heads— and quick-ly look a-way, — Like a new-born ba-by it— just hap-pens ev-'ry day..
fade a-way— and not have to face the facts. — It's not eas-y fac-ing up— when your whole world is black..

C7 Fm ad lib. C7 Fm

3 times Repeat 4. No more will my green sea go turn a deep-er blue, — I could not

Moderate Rock

for - see this thing hap - pen - ing to you. — If I look hard e-nough in - to the set - ting sun. —

My love will laugh with me — be - fore the morn-ing comes. — D.S. — I wan-na see your

face paint - ed black, — black as night. — Don't wan-na see the sun fly - in'

high in the sky. I wan-na see it paint - ed, paint - ed, paint - ed, paint - ed black, — yeah!

SHERRY

シェリー

Words & Music by B. GAUDIO

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Moderate Beat

SHER - RY, SHER-RY ba - by, SHER - RY, SHER-RY ba - by, SHER -

RY — ba - by, SHER-RY ba - by, SHER - RY, can you come out to - night? Come, come, come out to-night. —

night? Why don't you come on — to my twist par-ty? Come on — where the bright moon shines. Come on, — we'll

dance the night — a - way. I'm gon-na make you — mi - yi - yi - yine. SHER - RY — ba - by, SHER-RY ba - by,

SHER - RY, — can you come out to - night? Come, come, come out to-night. — You — bet-ter ask your —

ma - ma, SHER-RY ba - by, Tell — her — ev-'ry-thing is all right. Why don't you

come on, — put your red dress on? — Come on, — mm, you look so fine. Come on, — move it nice and eas - y,

Girl, — you make me lose my mind, — SHER - RY — ba - by, SHER-RY ba - by,

SHER - RY, — can you come out to - night? Come, come, come out to-night. — Come, come, come out to - night. — SHER-RY, SHER-RY ba - by

THE LOCO-MOTION

ロコモーション

Words & Music by G. GOFFIN & C. KING

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Ev - 'ry - bod-y's do - in' a brand new dance — now (Com' on, ba - by, do — The Lo - co - Mo - tion) I

know you'll get to like it if you give it a chance — now (Com' on ba - by, do — The Lo - co - Mo - tion) My lit - tle ba - by sis - ter can

do it with ease — It's eas - i - er than learn — in' your A B C's — So come on, come on do — The Lo - co - Mo - tion with

me, You got - ta swing your hips now, Come on, ba - by jump up — jump back —

— Oh, well, I think you got the knack. Now that you can do — it, Let's make a chain — now
Move a - round the floor — in a Lo - co - Mo - tion

(Com' on, ba - by, do — The Lo - co - Mo - tion) A chug - a - chug - a mo - tion like a rail - road train — now (Com' on, ba - by, do —
Do it hold - in' hands — if — you get the mo - tion

— The Lo - co - Mo - tion) Do it nice and eas - y now don't lose con - trol — A lit - tle bit of rhy - thm and a lot of soul —
There's nev - er been a dance — that's so eas - y to do — It e - ven makes you happy when you're feel - in' blue — So,

Come on, come on do — The Lo - co - Mo - tion with me Come on, ba - by, do — The Lo - co - Mo - tion
come on, come on do — The Lo - co - Mo - tion with me

LIPSTICK ON YOUR COLLAR

カラ—に口紅

Words & Music by G. GOEHRING & E. LEWIS

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Moderato With a Rock Beat

When you left me all a - lone — at the Rec - ord Hop — Told me you were go - in' out —
You said it be - longed to me — made me stop and think — Then I no - ticed yours was red —

for a so - da pop — You were gone for quite a while, Half an hour or more —
mine was ba - by pink — Who walked in but Ma - ry Jane, Lip - stick all a mess —

You came back and man, oh, man, This is what I saw — } Lip - stick On Your Col - lar —
Were you smooth - in' my best friend? Guess the an - swer's yes — }

C G C G
 told a tale on you Lip-stick On Your Col-lar said you were un-true Bet your bot-tom
 B7 Em Bm C G D7 G
 dol-lar you and I are through 'cause Lip-stick On Your Col-lar told a tale on you D.C.

WHAT'D I SAY

ホワッド・アイ・セイ

Words & Music by R. CHARLES

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Medium Bounce

F B7
 Hey, ma-ma don't you treat me wrong, Come and love me all night long. Oh, oh,
 See the girl with the dia-mond ring, She knows how to twist that thing. Oh, oh,
 Tell your ma-ma, tell your pa, I'm gon-na ship you back to Ar-kan-sas. Oh, yes,
 B7 F7 C7 B7 F7
 Hey, hey, All right, now. 3 times Repeat
 Hey, hey, All right, now.
 You don't do right, You don't do right.
 F B7
 Tell me WHAT'D I SAY? Tell me WHAT'D I SAY right now? Tell me WHAT'D I SAY?
 know, I wan-na know. Ba-by, I wan-na know right now,
 B7 F C7 B7 F
 Tell me WHAT'D I SAY? Tell me WHAT'D I SAY? Tell me WHAT'D I SAY?
 Yes, I wan-na know. Hon-ey, I wan-na know. Yes, I wan-na know.
 1.F 2.F F
 Yes, I wan-na Hey, (Hey) ho, (ho)
 Hey, (Hey) ho, (ho) Hey, (Hey) ho, (ho)
 Huh, (Huh) ho, (ho) huh, (huh) ho, (ho)
 F
 hey, (hey) ho, (ho) hey, (hey) ho, (ho) hey, Sing me one more time, Sing me one more
 hey, (hey) ho, (ho) hey, (hey) ho, (ho) hey, Make me feel so good, Make me feel so
 huh, (huh) ho, (ho) huh, (huh) ho, (ho) huh, Ba-by, it's all right, Ba-by, it's all
 F B7 F
 time, Sing me one more time, Sing me one more time, Sing me one more
 good, Make me feel so good right now, Make me feel so good, Make me feel so
 right, right now, Ba-by, it's all right, Ba-by, it's all right, Ba-by, it's all
 C7 B7 F 1.2. 3.F F
 time, Sing me one more time good. Come on, twist that thing, right,
 good, Make me feel so good. thing,
 right, Ba-by, it's all right. Well, I feel all right, Well, I feel all right,
 F B7 F 1. 2.F
 Keep a-twist-in' that thing, Keep a-twist-in' that thing, Make me feel all
 Well, I feel all right. Well, I feel all right.

OH, LONESOME ME

オー・ロンサム・ミー

Words & Music by D. GIBSON

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Chorus
C G7

Ev - 'ry - bod - y's go - in' out and hav - in' fun
bad mis - take I'm mak - in' by just hang - in' 'round

G7 C C7

I'm just a fool for stay - in' home and hav - in' none I can't get o - ver how she set me
I know that I should have some fun and paint the town A love-sick fool that's blind and just can't

F G7 1.C 2.C

free OH, LONE-SOME ME. A ME. I'll
see }

G D7 G

bet she's not like me, she's out and fan - cy free Flirt - ing with the boys with all her charms

G D7

But I still love her so and, broth - er, don't you know I'll wel - come her right

D7 G G7 C G7

back here in my arms Well, there must be some way I can lose these lone-some blues For -

G7 C C7

get a - bout the past and find some - bod - y new I've thought of ev - 'ry - thing from A to

F G7 C G7 C

Z OH, LONE-SOME ME.

MASSACHUSETTS

マサチューセッツ

Words & Music by B. GIBB, R. GIBB & M. GIBB

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F Gm B \flat F

1. Feel I'm go - in' back to Mass - a - chu - setts, Some - thing's tell - ing me
2. Tried to hitch a ride to San Fran - cis - co, Got - ta do the things
3. Talk a - bout the life in Mass - a - chu - setts, Speak a - bout the peo -

Gm B \flat F C7 F

I must go home
I wan - na do
- ple I have seen

And the lights all went out in Mass - a -

B \flat to F C7 1. F Gm C7

chu - setts { The day I left her to stand - ing on way her own
They brought me back to see my way with
And, Mass - a -

2. F C7 D.C.

you

♩ Coda F C7 F

chu - setts is one place I have seen (I will re -

Gm B^b F Gm B^b F

mem - ber Mass - a - chu - setts) I will re - mem - ber Mass - a - chu - setts

READY TEDDY

レディー・テディー

Words & Music by J. MARASCALCO & R. BLACKWELL

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Fast Rock

C7 F7

Read - y, set, go man go, I've got a gal that I love so. I'm read - y, Read - y. Read - y Ted - dy, I'm

C7 G7 F7 C7

read - y, Read - y, Read - y Ted - dy, I'm read - y, Read - y, Read - y Ted - dy, I'm read - y, read - y, read - y to

C7 C7

rock and roll. Go - in' down to the cor - ner, pick up my sweetie pie. She's my rock and roll ba - by, she's the ap - ple of my eye. 'Cause I'm

F7 C7 G7

read - y, Read - y, Read - y Ted - dy, I'm read - y, Read - y, Read - y Ted - dy, I'm read - y

F7 C7

Read - y, Read - y Ted - dy, I'm read - y, read - y, read - y to rock and roll. All the flat top cats and the dun - ga - ree dolls are

C7

head - ed for the gym to the sock hop ball. The joint's real - ly jump - in', The cats are goin' wild. The mu - sic real - ly sends me. I dig

C7 F7 C7 G7

that cra - zy style. Read - y, Read - y, Read - y Ted - dy, I'm read - y, Read - y, Read - y Ted - dy, I'm read - y.

F7 C7 to ♩ Coda C7

Read - y, Read - y Ted - dy, I'm read - y, read - y, read - y to rock and roll. Go - in' rock and roll. Gon - na kick off my shoes, roll up

C7

my fad - ed jeans, grab my rock - n' - roll ba - by, pour on the steam. I shuf - fle to the left, I shuf - fle to the right, Gon - na.

C7 F7 C7

rock - n' - roll 'til the ear - ly, ear - ly night, I'm read - y, Read - y, Read - y Ted - dy, I'm read - y,

C7 G7 F7 C7 C9

Read - y, Read - y Ted - dy, I'm read - y, Read - y, Read - y Ted - dy, I'm read - y, read - y, read - y to rock and roll.

MAMA GUITAR

ママ・ギター

Words & Music by T. GLAZER & B. SCHULBERG

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With a Beat

Chorus E^b B⁷

Hey ma - ma, MA-MA GUI-TAR — Hey, MA-MA GUI-TAR —

Verses E^b

Sweet ma-ma, MA-MA GUITAR — I love my MA-MA GUITAR. — A MA-MA GUI-TAR beats a wo - man ev - 'ry time.

A MA-MA GUI-TAR beats a wo - man ev - 'ry time. You can strum her, you can thump her, you can walk a - way and leave her and she

throw her on the floor, You can pick her, you can dump her but she'll on-ly cry for more. A MA-MA GUI-TAR beats a wo - man ev - 'ry won't sneak out and cheat, You can take her on your trav-els and she never has to eat.

Last Chorus E^b B⁷

time. — Hey ma - ma, MA-MA GUI-TAR — Hey, MA-MA GUI-TAR —

Sweet ma-ma, MA-MA GUI-TAR — I love my ma - ma, I love my ma - ma, I love my ma - ma, I love my ma - ma, I love my ma - ma, I

love, love, love, love, love, love, love, love, love my MA - MA GUI - TAR, Love my MA-MA GUI - TAR.

ONE WAY TICKET TO THE BLUES

恋の片道切符

Words by H. HUNTER Music by J. KELLER

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Am6 Dm6 E7

Choo hoo choo hoo train a - chug-gin' down the track, Got - ta tra - vel on — Nev - er com - in' back, Woo-oo - oo, Got - ta

E7 Am6 Dm6

One Way Tick-et To The Blues — Bye — bye — love, my ba-by's leav-in' me, Now — lone - ly tear-drops are

Dm6 E7 Am6 G7

all — that I can see, Woo-oo - oo, Got - ta One Way Tick-et To The Blues — I'm Gon - na take a trip to

C E7 Am E7 Am

lone - some town — Gon - na stay at Heart Break Ho - tel, A fool — such as I there nev - er was — I

B7 E7 Am6 Dm6

cried a tear so well Choo hoo choo hoo train a - chug-gin' down the track. Got-ta tra-vel on

Dm6 to E7 Am6

Nev-er com-in' back, Woo-oo-oo, Got-ta One Way Tick-et To The Blues

Coda E7 Am6 F.O.

Woo-oo-oo Got-ta One Way Tick-et To The Blues Woo-oo-

LAWDY MISS CLAWDY

ラウディ・ミス・クラウディ

Words & Music by L. PRICE

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Slow Rock F B^b A C B^b F B^b6 Bdim F F6 C7 F F7 F F6

1. Oh! now Law-dy, Law-dy, Law-dy, Miss -cause I give you all my

F7 F6 F7 B^b B^b7 B^b C7 F F6 B^b Gm7 C7 F

Claw - dy, Girl! You sure look good to me Well please don't ex-cite me ba - by Tho it can't be me -
mon - ey, Girl! You just won't treat me right You like to ball in the morn-ing don't come back un-til night -

1. F Gm F Gm F Gm C6 Gm C7 F6 C7 2. F Gm F Gm F C7 F B^b A C B^b F B^b6 Bdim F F6

2. Be-

C7 F F7 F F6 F7 F6 F7 B^b B^b7 B^b C7

3. I'm gon - na tell, tell my ma-ma, Lawd, I'm gon - na tell her what you been do - ing to me I'm gon - na
Law-dy, Law-dy, Law-dy Miss Claw- dy Girl! you sure look good to me You just
bye, bye, bye, ba - by Girl! I won't be trou-ble no more Good-

F F6 B^b Gm7 C7 F 3. 4. F Gm F Gm F Gm C6 Gm C7 5. F B^b B^b maj7 F

tell ev - 'ry - bod - y that I'm down in mis - er - y 4. Well now
wheel-ing and rock-ing ba - by you're just as fine as you can be 5. Well so
bye Claw-dy oh dar - ing down the road I'll go

RELEASE ME

リリース・ミー

Words & Music by E. MILLER, D. WILLIAMS & R. YOUNT

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Moderately Slow

F Fdim B^b F F7 B^b C7 F C7 F Fdim

Please Re - lease Me, let me go, For I don't love you an - y - more. To waste our

B^b F F7 B^b F C7 1. F C7 2. F B^b F

lives would be a sin, Re - lease Me and let me love a - gain. gain.

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Moderately

1. 3. Mon - day, Mon - day, so good__ to me__
2. Mon - day, Mon - day, Can't trust__ that day__

Mon - day morn - in', it__ was all__ I hoped it would be.__ Oh, Mon - day
Mon - day, Mon - day, some - times it just turns out__ that way.__ Oh, Mon - day

morn-in', Mon - day morn - in' could-n't guar - an - tee__ That Mon-day eve - nin' you would still be here__ with
morn-in', you give me no warn - in'__ of what was to be__ Oh, Mon-day, Monday how could you leave and not - take

me. me. Ev-'ry oth-er day, __ ev-'ry oth-er day, ev-'ry oth-er day of the week is fine,

yeah! __ But when-ev-er Mon-day comes, but when-ev-er Mon-day comes you can find me cry'n, yeah! __

D.S. F.O.

(I CAN'T GET NO)SATISFACTION

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With a Beat

I — Can't Get No —

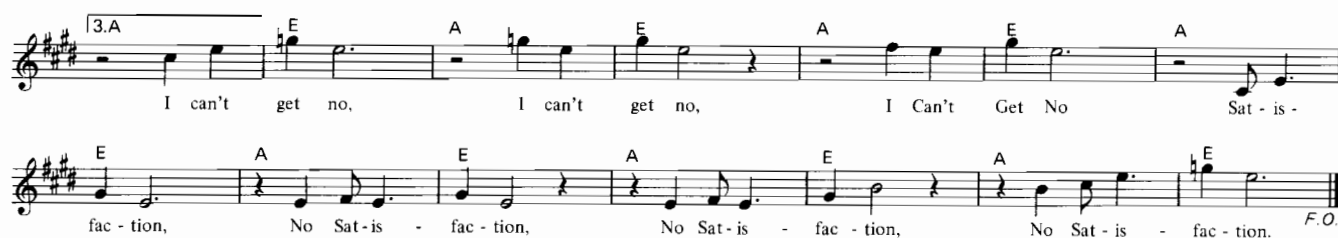
Sat - is - fac - tion, — I — Can't Get No — Sat - is - fac - tion, 'Cause I
Last time (girl — with ac - tion, —)

try and I try and I try and I try. — I can't get no. . . I can't get no. . .

1. When I'm driv - in' in my car, — And that man comes on the ra - di - o; And he's tell - in' me more and more —
2. When I'm watch - in' my T. V., — And that man comes on to tell — me; — How white — my shirts can be, —
3. When I'm rid - in' 'round the world, — And I'm do - in' this and I'm sign - in' that; And I'm try - in' to make some girl.

— a - bout some use - less in - for - ma - tion, Sup - posed to fire my im - ag - i - na - tion. } I can't
— Well, he can't be a man, 'cause he — does - n't smoke the same cig - a - rettes as me. }
— Who tells me, "Ba - by, bet - ter come back lat - er next week, 'cause you see I'm on a los - ing streak." — }

get no, Oh, no, no, no, Hey, hey, hey — that's what I say. —



THE ROCK AND ROLL WALTZ

ロックンロール・ワルツ

Words & Music by S. ALLEN & R. ALFRED a/k/a; D. WARE

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Medium Waltz Tempo



WE SHALL OVERCOME

勝利を我等に

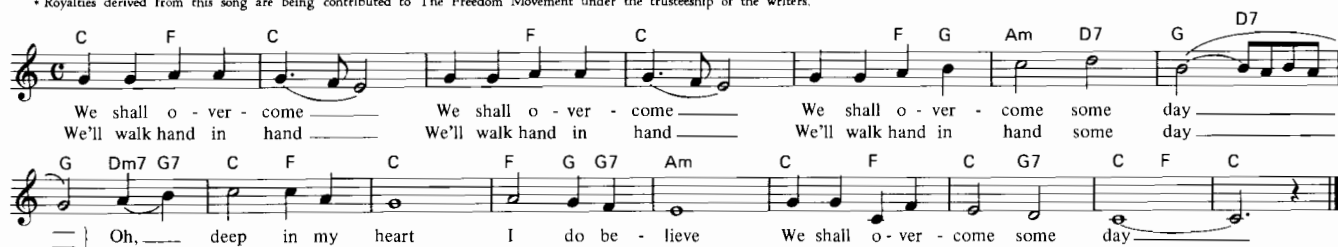
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RHYTHM OF THE RAIN

悲しき雨音

Words & Music by J. GUMMOE

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Smoothly

Lis - ten to the rhy - thm of the fall - ing rain — Tell - ing me just what a fool I've been, I wish that it would go and let me
cry in vain — And let me be a - lone a - gain — The on - ly girl I care a - bout has gone a - way —
Look - in' for a brand new start. But lit - tle does she know that when she left that day — A - long with her she took my heart —
— Rain please tell me now does that seem fair — For her to steal my heart a - way when she don't care —
Rain won't you tell her that I love her so — Please — ask the sun to set her heart a - glow —
can't love an - oth - er when my heart's some - where — far a - way, The on - ly girl I care a - bout has
Rain in her heart and let the love we knew — start to grow, Lis - ten to the rhy - thm of the
gone a - way — Look - in' for a brand — new — start, But lit - tle does she know that when
fall - ing rain — Tell - in' me just what a fool I've been, I wish that it whole go and let
left that day — A - long with her she took my heart. —
cry in rain — And let me be a - lone a - gain. —

PLEASE MR. POSTMAN

プリーズ・ミスター・ポストマン

Words & Music by B. HOLLAND, F. GORMAN, G. DOBBINS, R. BATEMAN & W. GARRETT

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Stop! Oh yes, wait a min - ute Mis - ter Post - man Wait! wait — Mis - ter Post - man Mis - ter Post - man
Post - man
look and see — Oh yeah — Is there a let - ter in your bag for me I've been wait - ing a such long time —
Please Mis - ter Post - man — Oh —
Since I heard from the boy of mine — There must — be some words to - day — From my boyfriend
yeah, — So man - y — days you passed me by — See the tears stand - ing
so far a - way — Please Mis - ter Post - man to look and see — If there's a let - ter a let - ter for me —
in — my eyes — You didn't stop to make me feel bet - ter, By leav - ing me — a card or let - ter — Mis - ter

C Am F

I've been stand-ing here wait-ing Mis-ter Post-man so-o-o pa-tient-ly For just a card

F G7 D.S. C

or just a let-ter, Say-ing he's re-turn-ing home-to me— Please Mis-ter Mis-ter Post-man look and see—

Post man Oh

Am F G7

Is there a let-ter in your bag for me— I've been wait-ing a long, long time— check it and see— me move

yeah Please, please— Mis-ter Po-o-o-o Post-man—

G7 C Am

time for me— You got-ta wait a min-ute wait a min-ute wait a min-ute wait a min-ute

Am F G7

woo— Mis-ter Po-o-o-o Post-man— De-liv-er the let-ter the soon-er the bet-ter Got-ta

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

幸せの黄色いリボン

Words & Music by L. RUSSELL BROWN & I. LEVINE

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Moderately Bright

Verse F Am Cm D7

1. I'm com-in' home, I've done my time, now I've got to know what is and is-n't mine—

2. Bus driv-er please look for me, 'cause I could-n't bear to see what I might see—

Gm Bbm G7

— If you re-ceived my let-ter tell-in' you I'd soon be free, then you'll know just

I'm real-ly still in pris-on and my love she holds the key. sim-ple yel-low

G7 Bbm6 C7

what to do— if you still want me, I if wrote you and still want me

rib-bon's what I need to set me free, I wrote told her please }

Chorus F Am Cm D7

Tie a yel-low rib-bon round the ole oak tree, it's been three long years, do ya still want me?—

Gm Bbm F A7 Dm F

— If I don't see a rib-bon round the ole oak tree I'll stay on the bus, for-

Faug Dm D7 Gm Bbm Gm7 C7

get a-bout us, put the blame on me, if I don't see a yel-low rib-bon round the ole oak

1.F 2.F Rubato Gm Bbm F

tree. tree. Now the whole damn-bus is cheer-ing and I can't be-lieve I

D7 a tempo Gm Bbm Gm7 C7 F

see a hun-dred yel-low rib-bons round the ole oak tree.—

RIP IT UP

リップ・イット・アップ

Words & Music by R. A. BLACKWELL & J. S. MARASCALCO

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Bright Rock Tempo

I. Well, it's Sat - ur - day night and I just got paid,
got me a date and I won't be late,
- long a - bout ten, I'll be fly - ing high,
Fool a - bout my mon - ey, don't try to save. My heart says, go go, have a time, 'Cause it's Sat - ur - day night, and I
Picked her up in my eight - y eight. Shag on down by the so - cial hall, When the joint starts jump - in' I'll
Walk on out in - to the sky. But I don't care if I spend my dough, 'Cause to - night I'm gon - na be one -
feel fine.
have a ball. I'm gon - na Rip It Up! I'm gon - na rock it up! I'm gon - na shake it up!
I'm gon - na ball it up! I'm gon - na Rip It Up! and ball to - night. 2. I - night. 3. A - night.

RUNNING BEAR

悲しきインディアン

Words & Music by J.P. RICHARDSON

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Moderato (not too fast)

I. On the bank of the riv - er stood Running Bear the raf - ing riv - er 'cause the dove in the wat - er. Lit - tle Bear, young In - dian brave. On the oth - er side of the riv - er stood his love - ly In - dian riv - er was too wide. He could - n't reach lit - tle White Dove wait - ing on the oth - er White Dove did the same. And they swam out to each oth - er through the swirl - ing stream they inaid. Lit - tle White Dove was - a her name, Such a love - ly sight to see. But their side. In the moon - light he could see her throw - ing kiss - es 'cross the waves. Her lit - tle came. As their hands touched and their lips met the rag - ing riv - er pulled them down. Now they'll tribes fought with each oth - er, So their love could nev - er be. Run - ning Bear loved lit - tle heart was beat - ing fast - er wait - ing there for her brave. Ground. al - ways be to - geth - er in that Hap - py Hunt - ing Ground. Chorus (with a beat) White Dove with a love big as the sky. Run - ning Bear loved lit - tle White Dove with a love that could - n't die. 2. He could - n't die. 3. Run - ning die.

NAVY BLUE

ネイビー・ブルー

Words & Music by B. CREWE, E. RAMHEAU & B. REHAK

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With a Beat

Blue, Na - vy Blue, I'm as blue as I can be, 'Cause my stead - y boy said,
 "Ship a - hoy." And joined the Na - vy. He said He want-ed to —
 set - tle down — And let me be his girl — But first he had - da do a lit - tle trave - lin' a - round — To
 see the whole - wide world, That's why I'm — D.C. vy Ah Ah —
 Ah Ah — F.O.

THOSE WERE THE DAYS

悲しき天使

Words & Music by G. RASKIN

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Slowly

1. Once up - on a time there was a ta - vern Where we used to raise a glass or
 2. Then the bus - y years went rush - ing by us. We lost our star - ry no - tions on the
 3. Just to - night I stood be - fore the ta - vern. Noth - ing seemed the way it used to
 4. Through the door there came fa - mil - iar laugh - ter. I saw your face and heard you call my
 two. Re - mem - ber how we laughed a - way the hours, — And dreamed of all the great things we would do.
 way. If by chance I'd see you in the ta - vern, We'd smile at one an - oth - er and we'd say
 be. In the glass I saw a strange re - flec - tion, Was that lone - ly fel - low real - ly me?
 name. Oh my friends we're old - er but no wis - er, For in our hearts the dreams are still the same.
 Those Were The Days, my friend. — We thought they'd nev - er end, — We'd sing and dance for -
 ev - er and a day; We'd live the life we chose, — We'd fight and nev - er lose, — For we were
 young and sure — to have our way. La la la la la la — la la la la la la —
 — Those Were The Days, Oh yes, Those Were The Days. Days. —

SEND ME SOME LOVIN'

ンド・ミー・サム・ラヴィン

Words & Music by L. PRICE & J. S. MARASCALCO

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Slow Rock

SEND ME SOME LOV-IN' Send it I pray how can I love you
pic-ture Send it my dear so I can hold it

— when you far a-way — (Oh!) Send me your can you send me your kiss?— I still feel their
— pre-tend you are hear

touch I need you so— bad-ly — I miss you so much my days are so

lone-ly — my nights are so blue — I'm here — and I'm lone-ly —

I'm — wait-in' for you — my days are so lone-ly — my nights are so

blue — I'm here — and I'm lone-ly — I'm — wait-in' for you —

SLOW DOWN

スロウ・ダウン

Words & Music by L. WILLIAMS

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1. Come on, pret-ty ba-by, won't you walk with me, — come on pret-ty ba-by won't you
used to walk you home, ba-by, af-ter school. — car-ry your books home
know that I love you, tell the world I do, — come on pret-ty ba-by, why can't

talk with me? — Come on, pret-ty ba-by, give me one more chance, — to try and save our ro-mance. —
too. — But now you got this guy, and a dia-mond ring, — Ba-by what you try-in' to do? SLOW DOWN!
you be true? — I need your lov-in', ba-by. oh so bad, — the best lit-tle wom-an I ev-er had.

Ba-by, now you're mov-in' way too fast — You got-ta

give me lit-tle lov-in', give me lit-tle lov-in', { Ow — } If you care! 2. I
{ Brr — }

Wow! If you want out love to last. — You got to give a lit-tle lov-in'?

SINGING THE BLUES

シンギング・ザ・ブルース

Words & Music by M. ENDSLEY

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Freely

Well I nev-er felt more like sing-ing the blues — 'cause

I nev-er thought — that I'd ev-er lose — your love, dear, why'd you do me this way? — Well, I

nev-er felt more like cry-ing all night — 'cause ev-ry-thing's wrong — and noth-ing ain't right — with - out you. You got me sing-ing the

blues. — The moon and stars no long-er shine, the dream is gone I thought was mine. There's noth-ing left for

me to do but cry — o - ver you — well, I nev-er felt more like run-ning a - way — but why should I go — 'cause

I could - n't stay — with - out you. You got me sing-ing the blues. — Well, I blues. —

HAVE I TOLD YOU LATELY THAT I LOVE YOU

ハヴ・アイ・トールド・ユー・レイトリー・ザット・アイ・ラヴ・ユー

Words & Music by S. WISEMAN

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With Movement

Have I told you late - ly that I love you?
told you late - ly how I miss you?
told you late - ly when I'm sleep - ing?

— Could I tell you once a - gain some - how. — Have I told with all my heart and
— When the stars are shin - ing in the sky. — Have I told you why the nights are
— Ev - 'ry dream I dream is you some - how. — Have I told you who I'd like to

soul how I a - dore you?
long when you're not with me? } Well dar-ling, I'm tell-ing you now. — This heart would break in two if you re -
share my love for - ev - er?

fuse me, — I'm no good with - out you an - y - how. — Dear, have I told you late - ly that I

love you, — Well, dar - ling, I'm tell - ing you now. — Have I now. —

SIXTEEN TONS

16トン

Words & Music by M. TRAVIS

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Moderate

Verse

1. Some peo-ple say a man is made out of mud — A poor man's made out of mus-cle and blood,
 born — one morn-in' when the sun did-n't shine — I picked up my shov-el and I walked to the mine, — I load-ed
 born — one morn-in' it was driz-zl-ing rain — fight-in' and trou-ble are my mid-dle name — I was
 see — me come-in' bet-ter step a-side — A — lot-ta men did-n't — a lot-ta men died

Chorus

Mus-cle and blood and skin and bones — A mind that's weak — and a back that's strong. You load
 Six-teen tons of num-ber nine coal And the straw-boss said "Well-a bless my soul." You load
 raised in a cane brake by an ole ma-ma lion. Cain't no high-toned — wo-man make me walk the line. You load
 One first of i-ron — the oth-er of steel. If the night one don't-a get you, then the left one will. You load

Six-teen Tons, what do you get? — An-oth-er day old-er and deep-er in debt. — Saint Pe-ter, don't you call me 'cause

I can't go — I owe — my soul to the com-pa-ny store. —

2. I was
 3. I was
 4. If you

A TREE IN THE MEADOW

ア・トゥリー・イン・ザ・メドロー

AMERICAN FOLK SONG

Slowly

Verse (ad lib.)

How can I for-get you when you're al-ways in my heart

You are with me ev-ry day and night Here am I, still wait-ing for you by the old oak tree And pray-ing you will walk my way to-

Chorus (Slowly and smooth)

night: — There's A TREE IN THE MEA-DOW — With a stream drift-ing by — And carved up-on that tree I see "I
 love you till I die" I will al-ways re-mem-ber — The love in your eye — The day you carved up-
 on that tree "I love you till I die" But fur-ther on down lov-er's lane A sil-hou-ette I see I
 know you're kiss-ing some-one else I wish that it were me By that TREE IN THE MEA-DOW — My thoughts al-ways
 lie And where-e'er you go you'll al-ways know I love you till I die. There's A love you till I die.

THE SHIMMY SHAKE

五匹のこぶたとチャールストン

Music by N. MALKIN & F. MORGAN

日本語詞: 健児

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ごひ きの こぶたが ごひ きの こぶたが ラジ オを きーく と ー い つ も ブー ブー うたっ て
マ マ も きどっ て ー おどる の

チャー ル ス トン ー ごひ きの こぶたが ごひ きの こぶたが じゃ れー あー う と ー

ま る で リズ ム に あわ せ て } チャー ル ス トン ー ー だ っ て ごひ きの こぶ たはー
パ パ も う か れ だー す の }

な か よ し で ー い つ も ダ ン ス を す る のー は チャー ル ス トン ー ごひ きの こぶ たが

ごひ きの こぶ たが { けん か を しー て も ー す ぐ に な か よ く ー な る の }
ひ る ね を しー て も ー ゆ め で お ど り だー すー } チャー ル ス トン ー

SUNSHINE ON MY SHOULDERS

太陽を背にうけて

Words & Music by J. DENVER

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Slowly

Sun-shine on my shoul-ders makes me hap-py, sun-shine in my eyes can make me
cry. Sun-shine on the wa-ter looks so love-ly, sun-shine al-most

al-ways makes me high. { If I had a day that I could give you, I'd
If I had a tale that I could tell you, I'd

give to you a day just like to-day. If I had a song that I could sing for you,
tell a tale sure to make you smile. If I had a wish that I could wish for you,

I'd sing a song to make you feel this way.
I'd make a wish for sun-shine all the while.

Coda
Sun-shine al-most

all the time makes me high. sun-shine al-most al-ways.

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Moderately

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The score is divided into two systems. The first system contains the first two lines of music. The second system contains the next three lines of music. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line and repeat signs.

I want some Red Ros-es For A Blue La-dy,

Mis-ter Flo-rist, take my or-der, please, _____ We had a sil-ly quar-rel the oth-er day, _____

Hope these pret-ty flow-ers chase her blues a-way. _____ Wrap up some Red Ros-es For A Blue La-dy,

Send them to the sweet-est gal in town _____ And if they do the trick, I'll hur-ry back to

pick Your best white or-chid for her wed-ding gown. I want some gown. _____

SURFIN' U.S.A.

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If ev-'ry-bod-y had an o-cean route a-cross the U. S. A. we're gon-na take real soon
 Then ev-'ry-bod-y be surf-in' like Cal-i-for-ni-a. You'd see them wear-in' their
 We're wax-in' down our surf-boards we can't wait for June. We'll all be gone for the
 bag-gies, huar-a-chi san-dals too. A bush-y bush-y blonde hair-do,
 sum-mer, we're on sa-fa-ri to stay Tell the teach-er we're surf-in'
 Surf-in' U. S. A. You'll catch'em surf-in' at Del Mar, Ven-tu-ra Coun-try Line
 Surf-in' U. S. A. At Hag-gar-ty's and Swam-i's Pac-i-fic Pal-i-sades
 San-ta Cruz and Tress-els, Aus-tra-lia's Nar-a-bine, All o-ver Man-hat-tan
 San O-no-fre and Sun set, Re-don-do Beach, L. A. All o-ver La Jol-la,
 and down Do-he-ny way. Ev-'ry bod-y's gone surf-in' Surf-in' U. S. A.
 at Wai-a-me-a Bay. }
Coda
 We'll all be plan-nin' cut a Ev-'ry-bod-y's gone surf-in' Surf-in' U. S. A.

F.O.

ROCK AND ROLL MUSIC

ロックン・ロール・ミュージック

Words & Music by C. BERRY

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Refrain

Just let me hear some of that ROCK AND ROLL MU-SIC, An-y old way you choose it: It's got a
back beat, you can't lose it, An-y old time you use it, It's got-ta be ROCK'N ROLL
MU-SIC, If you wan-na dance with me If you wan-na dance with me *Segue Fine*

Verse (tacet)

I've got no kick a-gainst mod-ern jazz, Un-less they try to play it too darn fast, And change the beau-ty of the
I took my loved one o-ver 'cross the tracks, So she can hear my man a wail-a sax; I must ad-mit they have a
mel-o-dy, Un-til they sound just like a sym-pho-ny, rock-in' band, Man, they were go-in' like a hur-ri-can, That's why I go for that *D.S.*

WHERE THE BOYS ARE

ボーイ・ハント

Words by H. GREENFIELD Music by N. SEDAKA

日本語詞: 奥山 謙

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Very Slow

WHERE THE BOYS ARE Some-one waits for me; A smil-ing face, a warm em-brace, Two
わ た し の だ い す き な や さ し い お も か げ ゆ
arms to hold me ten-der-ly WHERE THE BOYS ARE My true love will be He's
め み る ひ と み よ い ま ご ろ あ の ひ と は ま
walk-ing down some street in town And I know he's look-ing there for me. In the crowd of a
ち か ら ま ち へ と さ ま よ い あ る く の か こ い は し ら
mil-lion peo-ple, I'll find my Val-en-tine, Then I'll climb to the high-est stee-ple
ず し ら ず こ こ ろ に さ く こ い は あ か く あ か く
And tell the world he's mine Till he holds me I wait im-po-tient-ly, WHERE THE
た の し く さ く ま ち ま し ょ う め ぐ り あ え る
BOYS ARE, WHERE THE BOYS ARE, WHERE THE BOYS ARE Some-one waits for me.
ひ を し ず か に し ず か に ま ち ま し ょ う う

TEDDY BEAR

テディー・ベア

Words & Music by K. MANN & B. LOWE

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Ba - by, let me be your lov - in' Ted - dy Bear, Put a chain a - round my neck — and lead me an - y -
 Ba - by, let me be a - round you ev - 'ry night, Run you fin - gers through my hair — and cud die me real
 where tight } Oh let me be — your Ted - dy Bear I don't want to be your ti - ger 'Cause
 ti - gers play too rough I don't want to be your li - on 'Cause lions ain't the kind you love e - nough,
 Just wan - na be — your Ted - dy Bear Put a chain a - round my neck — and
 lead me an - y - where, Oh let me be — your Ted - dy Bear Bear —

SHAKE RATTLE AND ROLL

シェイク・ラトル・アンド・ロール

Words & Music by C. E. CALHOUN

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Moderately Bright

Verse 1

Get out — from that kitchen and rat - tle those pots and pans, —
 Get out — from that kitch - en and rat - tle those pots and pans. — Well, roll my breakfast, 'cause —
 I'm a hun - gry man. Shake Rat - tle and Roll, — Shake rat - tle and roll, —
 Shake rat - tle and roll, — Shake rat - tle and roll; — You nev - er do noth - in' to save your dog - gone soul. —
 soul. — soul. — Fine
 Wear - in' those dress - es, your hair done up so right, —
 Wear - in' those dress - es, your hair done up so right; — You look so warm, — but your heart is cold — as ice. —
 I'm like a one - eyed cat, — peep - in' in a sea - food store, — I'm like a

F9 C6 Cdim Dm7 C7 C6
 one-eyed cat, — peep-in' in a sea-food store; — I can look at you, — tell you don't love me no more.

C6 Verse 4 C6 C7 F9
 I be - lieve you're do-in' me wrong — and now I know, — I be - lieve you're do-in' me wrong

F9 C6 Cdim Dm7 G7 C6 D.S. (3rd ending)
 — and now I know; — The more I work, the fast - er my mon - ey goes. —

TWIST AND SHOUT

ツイスト・アンド・シャウト

Words & Music by B. RUSSELL & P. MEDLEY

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Medium Twist Tempo

Shake it up, ba - by, Twist And Shout! Come on, ba - by, work it on out, Work it on out. Hon - ey, Well, you look so good, you got me go - ing like I know you would. Well, shake it up, ba - by, Twist And Shout! Come - a, come - a come - a, ba - by, work it on out, Work it on out. Well, lis - ten, lit - tle girl, Now you twist so fine, Twist a lit - tle clos - er, Show me that you're mine. Shake it up, ba - by, Twist And Shout! Come - a, come - a, come - a, ba - by, work it on out, work it on out. Well, dar - ling, what you do to me! Well, I'm all shook up like a mon-key in a tree. Well, shake it up, ba - by, Twist And Shout! Come - a, come - a, come - a, ba - by, work it on out.

ROLL OVER BEETHOVEN

ベートーベンをぶっとばせ

Words & Music by C. BERRY

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Solid Beat

Well I'm a - write a lit - tle let-ter, gon-na

mail it to my lo - cal D. J. _____ Yes, it's a jump-in' lit-tle rec-ord I want _____ my jock-ey to play;

ROLL O - VER BEE-THO - VEN, I got - ta hear it a - gain to - day. _____ You know my

tem - p'ra-ture's ris - in' and the juke box blow - in' a fuse, _____ My heart's beat - in' rhy - thm and my

soul keeps a - sing-in' the blues; _____ ROLL O - VER, BEE-THO - VEN and tell Tchai-kow - sky the news. _

_____ I got the rock-in' pneu-mo - nia, I need a shot of rhy-thm and blues, _____ I caught the

roll - in' ar - thri - tis, sit - tin' down at a rhy-thm re-view; _____ ROLL O - VER, BEE-THO - VEN, they're

rock-in' in two by two. _____ Well if you feel you like it, go get your lov - er, Then reel and rock it,

roll it o - ver, Then move on up just a tri - fle fur-ther, Then reel and rock with one an-oth - er, ROLL O -

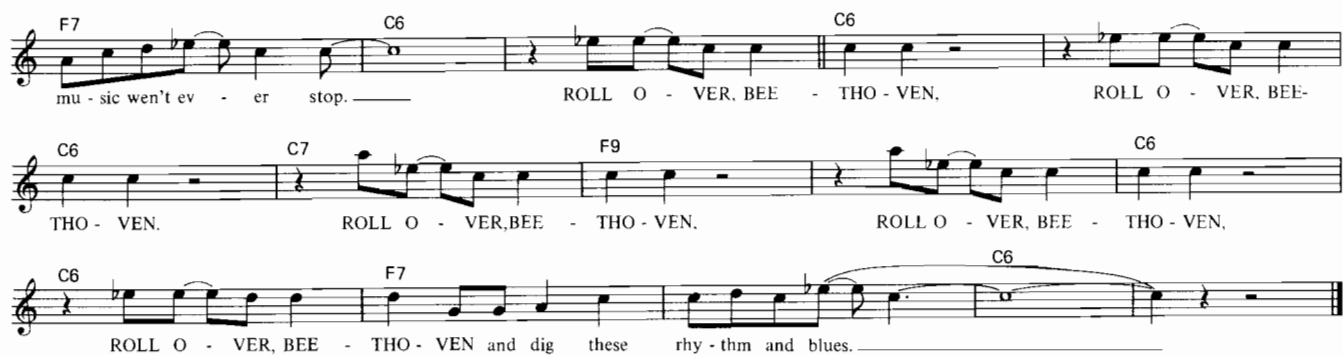
- VER, BEE-THO - VEN, big these rhy-thm and blues. _____ Well, ear - ly in the morn-in' and I'm

giv - in' you my warn-in', Don't you step on my blue suede shoes; Hey, did - dle did - dle, I'm a play - in' my fid - dle,

Ain't got noth-in' to lose; _____ ROLL O - VER, BEE-THO - VEN and tell Tchai - kow - sky the news. _____

You know she wig-gles like a glow-worm, Dance like a spin - nin' top, _____ She got a

cra - zy part - ner, You ought - a see 'em reel an rock; _____ Long as she's got a dime, _____ the



VACATION

ヴァケーション

Words & Music by C. FRANCIS, H. HUNTER & G. WESTON 日本語詞: 渡 健児

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V - A - C - A - T - I - O - N — In the sum-mer sun Put a - way the books, were out a school —
た の し い な ギラキラと か が や く —

The weath-er's warm, but we'll play it cool — we're on va - ca - tion. — Hav-in' lots of fun!
た い よ う せ に う け て — あ お い う み — お よ ぎ ま し ょ う

V - A - C - A - T - I - O - N — In the sum-mer sun. Grab a bite at the piz - za stand —
ま ち ど お し い の は — な つ や す み や ま に い く こ と も —

write love let - ters in the sand — we're on va - ca - tion — And the world is ours.
す て き な こ と よ — や ま び こ が — よ ん で い る

V - A - C - A - T - I - O - N — Un-der sum-mer stars — We'll nup in your ju - lo - py to a
ま ち ど お し い の は — あ き や す み — ふ ゆ は た の し い ス キ ー に

drive - in mov - ie, I'm nev - er look at the snow — Hue 'n' kiss — just like this —
い き ま - しょう し ろ い ゆ き け り — さ む さ な ん か — わ す れ —

I can't wait to go! Mashed po - ta - to to a juke-box ture — Park your car 'neath — an
す べ る の ハイ ハイ ハイ マッ シュ ポ テ ト を み す べ で — あ の ひ と と —

Au-gust Moon — we're on va - ca - tion — Till the start of fall V - A - C - A - T - I - O - N —
お ど ろ う — み ず う み も — よ ん で い る ま ち ど お し い の は —

Gon-na have a ball! — D.S. V - A - C - A - T - I - O - N — Gon-na have a ball! — F.O.
は る や す み — ま ち ど お し い の は — は る や す み —

TUTTI FRUTTI

トゥッティ・フルッティ

Words & Music by R. PENNIMAN & D. L. BOSTRIE

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Bright Rock Tempo

1. A - bop - bop - a - loom - op a - lop bop boom! Tut - ti Frut - ti au rut - ti, Tut - ti

Frut - ti au rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti

Frut - ti au rut - ti, A - bop - bop a - loom - op a lop bop boom! I got a gal, her name's Sue, She Dai - sy, She knows just what to do, I got a gal, her name's Sue, She knows just what to do, I've al - most drives me cra - zy. I got a gal, her name's Dai - sy, She al - most drives me cra - zy. She's a

been to the east, I've been to the west, But she's the gal I love the best. Tut - ti Frut - ti au real gone cook - ie, yes - sir - ree, But pret - ty lit - tle Su - zy's the gal for me. Tut - ti Frut - ti au

rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti Frut - ti au

rut - ti, Tut - ti Frut - ti, au rut - ti, A - bop - bop a - loom - op a - lop bop boom! 2. I got a lop bop boom!

STAGGER LEE

スタッガー・リー

Words & Music by L. PRICE & H. LOGAN

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The night was clear and the moon was yel-low, — And the leaves came tum - bling down. 1. I was stand - ing on the Lee told Lee went to the

cor - ner When I heard my bull - dog bark, — He was bark - ing at the two men who were gam - bling in the Bil - ly, — "I can't let you go with that, — You have won all my mon - ey and my brand new Stet - son bar - room, — And he stood a - cross the bar - room door, — Said "Now no - bod - y move and he pulled his for - ty

dark. It was Stag - ger Lee and Bil - ly, — Two men who gam - ble late, Stag - ger hat. Stag - ger Lee went home, — And he got his for - ty four, Said "I'm four. Stag - ger Lee cried Bil - ly, — "Oh please don't take my life, I got

Lee threw sev - en, Bil - ly swore that he threw eight. 2. Stag - ger go - ing to the bar - room just to pay that debt I owe. 3. Stag - ger three lit - tle child - ren and a ver - y sick - ly wife. 4. Stag - ger

Lee shot Bil - ly, Oh, he shot that poor boy so bad, 'Till the bul - let came through Bil - ly, and it
 broke the bar - ten - der's glass. Look out now Go, go, Stag - ger Lee. Go, go, Stag - ger Lee, Go,
 go, Stag - ger Lee. Go, go, Stag - ger Lee. Go, go, Stag - ger Lee. Go, go, Stag - ger Lee. Go, go, Stag - ger Lee. Go, go!

VAYA CON DIOS

ヴァイア・コン・ディオス

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Moderate Waltz Tempo

Now the ha - ci - en - da's dark the town is sleep - ing Now the
 time has come to part, the time for weep - ing Va - ya Con Di - os my dar - ling,
 May God be with you my love. Now the vil - lage miss - ion bells are soft - ly
 ring - ing If you lis - ten with your heart you'll hear them sing - ing Va - ya Con
 Di - os my dar - ling. May God be with you my love Where -
 ev - er you may be I'll be be - side you, Al - though you're man - y mil - lion dreams a -
 way. Each night I'll say a pray'r a pray'r to guide you to hast - en ev - 'ry lone - ly
 hour of ev - 'ry lone - ly day Now the dawn is break - ing through a gray to - mor - row But the
 mem - o - ries we share are there to bor - row Va - ya Con Di - os my dar - ling
 May God be with you my love. Now the love.

1.C Cdim Dm7 G7 2.C Dm7 C

SWEET LITTLE SIXTEEN

スイート・リトル・シックスティーン

Words & Music by C. BERRY

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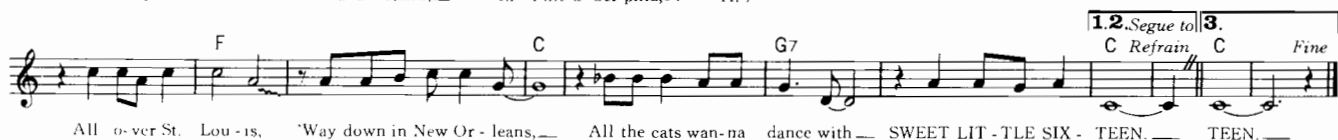
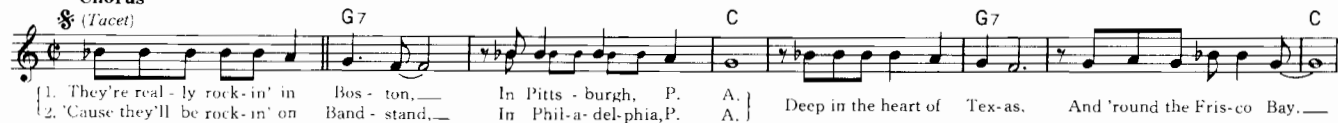
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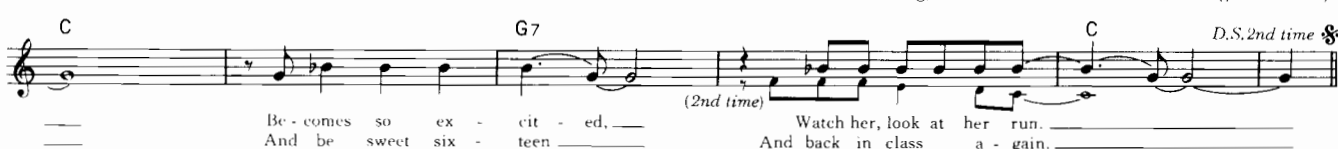
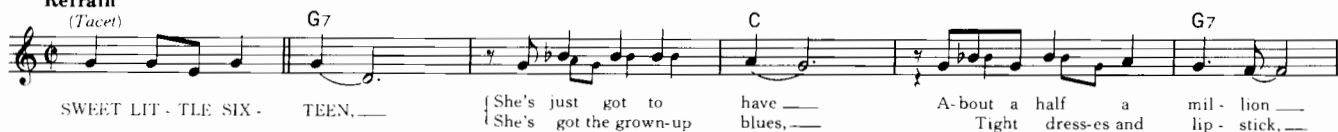
Solid shuffle beat

Chorus

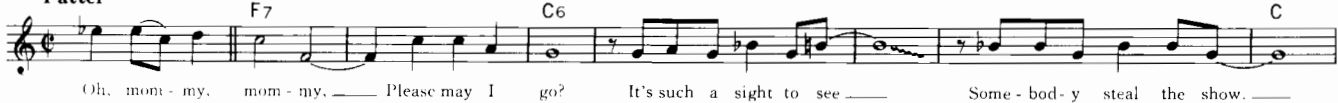


Refrain

(Tacet)



Patter



A WHITER SHADE OF PALE

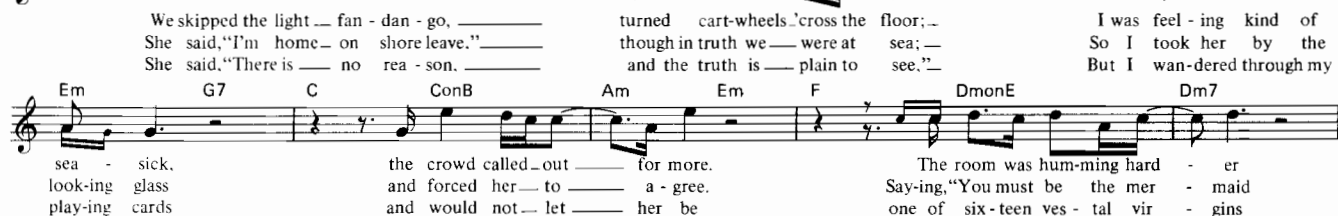
青い影

Words & Music by K. REID & G. BROOKER

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In a Slow 4



G GonF Em G7 C ConB Am Em F DmonE

as the ceil - ing flew a - way. — When we called out for an - oth - er drink — the wait - er brought a tray. —
 who took Neptune for a ride, — but she smiled at me so sad - ly — that my an - ger straightway died. —
 who were leav - ing for the coast. — And al - though my eyes were o - pen — they might just as well been closed. —

Dm7 EmonG C6 ConB Am C F FonE Dm7 C GonF

And so it was — that la - ter — as the mill - er told his tale, — That her face at first just

Em G7 C F to 1.C G7 2.C G7 D.C.

ghost - ly turned a whit - er — shade of pale. — pale. — pale. —

Coda

WALK RIGHT IN

ウォーク・ライト・イン

Words & Music by G. CANNON & H. WOODS

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G E7 A7 D7 G

Walk Right In — set right — down — Dad - dy, let your mind roll — on — Walk Right In —
 Walk Right In — set right — down — Ba - by, let your hair hang — down — Walk Right In —

G E7 A7 D7 G

set right — down — Dad - dy, let your mind roll on, { Ev - 'ry - bod - y's talk - in' 'bout a new way o' walk - in' —
 set right — down — Ba - by, let your hair hang down, }

C9 D7 G E7 A7 D7 to 1.C

Do you want - a lose — your mind? — Walk Right In — set right — down — { Dad - dy, let your mind roll —
 Ba - by, let your hair hang —

G Coda G E7 A7 D7 G

on. — (on.) down. — Dad - dy, let your mind — roll — on —
 Ba - by, let your hair — hang — down —

THE TWIST

ザ・ツイスト

Words & Music by H. BALLARD

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Twist Tempo

G7

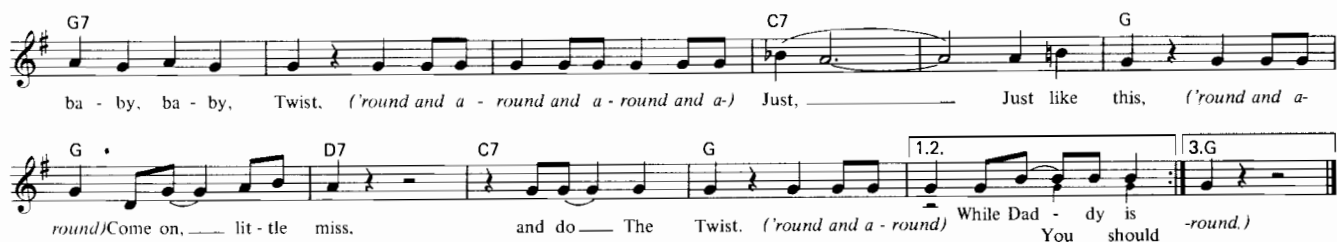
Come on, ba - by, — Let's do — the twist. —
 sleep - ing — and Ma - ma ain't a - round, —
 see — my lit - tle Sis. —

G7 C7 G G7

Come on, ba - by, — Let's do the twist. — Take me by my lit - tle
 While Dad - dy is sleep - ing — and Ma - ma ain't a - round, — We're gon - na twis - ty, twis - ty
 You should see — my lit - tle Sis. — She — knows — how to

D7 C7 G G7

hand — un - til we — tear — and go — like — this: — Ee oh Twist, —
 twis - ty — rock — and she knows — how to — Twist. —



THIS LAND IS YOUR LAND

わが祖国

Words & Music by W. GUTHRIE

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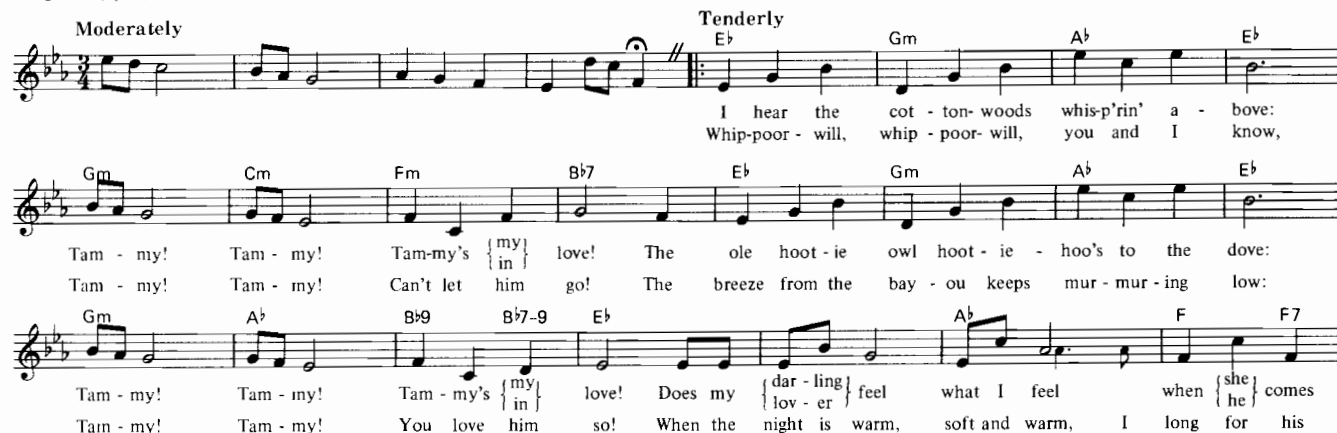


TAMMY

タミー

Words & Music by J. LIVINGSTON & R. EVANS

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B \flat B \flat 7 G Cm A \flat E \flat Gm Cm Fm7 B \flat 7 E \flat Gm

near? My heart beats so joy-ful - ly, you'd think that (she) could hear! Wish I knew if (she) knew what
 charms! I'd sing like a vi - o - lin if I were in his arms! Wish I knew if he knew what

A \flat E \flat Cm Gm B \flat 7 1. E \flat Adim B \flat 7 2. E \flat

I'm dream - ing of! Tam - my! Tam - my! Tam - my's {my} love!
 I'm dream - ing of! Tam - my! Tam - my! Tam - my's in love!

THANK YOU FOR THE MUSIC

サンキュー・フォー・ザ・ミュージック

Words & Music by B. ANDERSSON & B. ULVAEUS

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D Fdim Em7sus4 A7 D Fdim Em7sus4 A7 D Am7 D7

I'm noth-ing spe - cial, in fact I'm a bit — of a bore. — If
 Mo - ther says I — was a danc-er be-fore — I could walk. — She

G B7 Em Em7 A7 Aug D A

I tell a joke — you've pro-bab-ly heard — it be - fore. — But I have a ta - lent, a won-der-ful thing — 'cause
 says I be-gan — to sing long be-fore — I could talk — and I've of - ten won - dered: How did it all start. — who

D G Gm Bm Bm7+5 Em Em7

ev - ery-one lis - tens when I start to sing. — I'm so grate-ful and proud — all I want — is to sing — it out loud. —
 found out that noth - ing can cap-ture a heart — like a me - lo - di can? — Well, who ev - er it was, — I'm a fan. —

A7 D Em A7 D Bm Bm7 E7 A7 D Em

So I say Thank you for the mu-sic, the songs I'm sing-ing. Thanks for all the joy they're bring-ing. Who can live with-out it? I

F# Bm7 G Gm D D7 B

ask in all ho-nes - ty. — What would life be — with-out a song — or dance, — what are we? So I say

Em G A7 to 1. D Fdim Em7sus4 A7 2. D Gm6

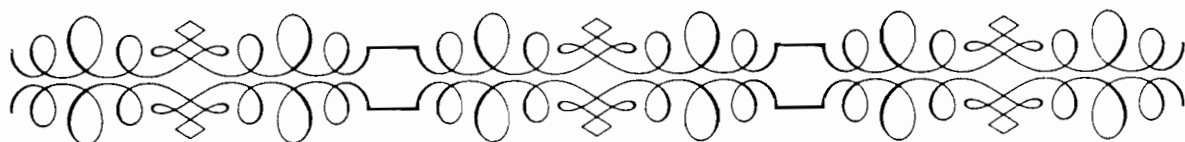
thank you for the mu-sic, for giv - ing it to me. — I've been so

D Gm6 D Gm6 F#7 Bm Bm7 Em7

luck-y, — I am the girl — with gold-en hair. I wan-na sing — it out — to ev - ery-bod - y, What a joy, what a life,

A7 Coda D D7 B Em G A7 D

what a chance. — D.S. — So I say thank you for the mu-sic, for giv - ing it to me.



OH, PRETTY WOMAN

オー・プリティー・ウーマン

Words & Music by R. ORBISON & B. DEES

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Moderato

Chorus

PRET-TY WO-MAN — walk - ing down the street, — PRET-TY WO-MAN — the kind I
like to meet. — PRET-TY WO-MAN — I don't be - lieve you, — you're not the truth — No-one could look as good as
you — (Spoken) Mer-cy — PRET - TY WO-MAN — won't you par-don me, — PRET-TY
WO-MAN — I could-n't help but see, — PRET-TY WO-MAN — that you look love - ly as can be Are you
lone - ly just like me? — PRET-TY WO - MAN
stop a - while, — PRET-TY WO - MAN talk a - while, — PRET-TY WO-MAN give your smile to me —
— PRET-TY WO - MAN yeah, yeah, yeah — PRET-TY WO - MAN look my way, — PRET-TY WOMAN
say you'll stay with me — 'Cause I need you I'll treat you right Come to me
ba - by — Be mine to - night — PRET-TY WO-MAN — don't
walk on by — PRETTY WOMAN — don't make me cry, — PRET-TY WO-MAN — don't walk a - way —
Hey, — O. K. — If that's the way it must be, O. K. — I guess I'll
go on home, — it's late There'll be to - mor - row night, but wait! What do I see —
— Is she walk - ing back to me? — Yeah, — she's walk - ing back to me! —
OH, — PRET-TY WO-MAN — PRET-TY WO-MAN —

POCKET TRANSISTOR (JUST COULDN'T RESIST HER WITH HER)

ポケット・トランジスター

Words & Music by J. KELLER & L. KOLBER

日本語詞: 音羽 たかし

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Moderato

(Yeah, yeah, yeah, yeah)

Oh, he just couldn't re-si-st her with her
あ た し は お ま せ で - チ ビ な

poc-ket tran-sis - tor. — as — it play - ed hit pa-rade — each night — Oh, he just couldn't re-si-st her with her
い - つ も は な ご え - し て - わ か い お と こ の - む ね を

poc-ket tran-sis - tor. — There — be-neath the moon so big and bright. (Talking) He goes wild when she flips that dial
く す ぐ る - の - あ - た し は ホ ケ ッ ト ラ ン ジ ス タ ー ガ ー ル { “ンあたしってそうなの”
{ “でもあたしのせいじゃないのよ”

(Yeah, yeah, yeah, yeah.)

Though there's a milli - on girls — in town. —
Now ev-ery night — when it — gets dark — you
は な う た - う た - え ば -
さ ん ほ の - と き に は -

Joh-ny lets them all go by. — his heart be-ongs — to on - ly one — And here's the rea-son why. — Oh, he just
know where they will be. — hav - ing fun — there in — the park — hap - py as can be. —
ボ - イ フ レ ン ド が - に こ り - わ ら - っ て - ウ イ ン ク す る } あ た し は
ま た た い へ ん - あ た し こ の - う ら し - ろ に - ま - た ひ と り }

moon so big and bright. (Yeah, yeah, yeah, yeah.)

When they reach — a ripe —
ホ ケ ッ ト ラ ン ジ ス タ ー ガ ー ル あ た し - は 正

— old age. — ah they will both — re - call. — just how he fell — in love — with her — her
な た の - ホ ケ ッ ト ラ ン ジ ス タ ー ガ ー ル つ き よ の デ - ト も -

ra - di - o and all — Oh, he just. moon so big and bright Oh, he just couldn't re-si-st her with her
あ な た だ け - あ た し は ホ ケ ッ ト ラ ン ジ ス タ ー ガ ー ル わ た し は お ま せ で - チ ビ な

poc-ket tran-sis - tor. — as — it play - ed hit pa-rade. — each night. — Oh, he just couldn't re-si-st her with her
い - つ も は な ご え - し て - わ か い お と こ の - む ね を

poc-ket tran-sis - tor. — there — be-neath the moon so big and — bright. (Yeah, yeah, yeah, yeah.)
く す ぐ る - の - あ - た し は ホ ケ ッ ト ラ ン ジ ス タ ー ガ ー ル

LET ME GO LOVER

嘆きのワルツ

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Slowly with feeling

Chorus

Oh, let me go, let me go, let me go, lov - er. Let me be, set me
free from your spell. You made me weep, cut me deep, I can't sleep,
lov - er, I was cursed from the first day I fell. You don't
want me, but you want me to go on want - ing you. How I
pray that you will say that we're through. Please turn me
loose, what's the use, let me go, lov - er. Let me
go, let me go, let me go! Oh, let me go!

YOU ARE MY SUNSHINE

ユー・アー・マイ・サンシャイン

Words & Music by J. DAVIS & C. MITCHELL

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Moderato

Chorus

You Are My Sun Shine my on - ly sun - shine you make me hap - py
when skies are gray You'll nev - er know dear how much I love you
Please don't take my sun shine a - way. 2. I'll al - ways way. 3. You told me

SIDE BY SIDE

サイド・バイ・サイド

Words & Music by H. WOODS

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Chorus E^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat}

Oh! we ain't got a bar- rel of mon- ey, May - be we're rag- ged and fun- ny, But we'll
Don't know what's com- in' to mor- row, But we'll
all had their quar- rels and part- ed We'll be the same as we start- ed Just -

A^{\flat} E^{\flat} $\text{C}7$ $\text{F}7$ $\text{B}^{\flat}7$ 1. E^{\flat} 2. E^{\flat} **Gaug**

trav- el a - long sing in' a song Side by side Thru all kinds of
trav- el the road, Shu- rin' our load
trav- 'lin' a - long Sing-in' a song

$\text{G}7$ $\text{C}7$ $\text{F}7$ $\text{F}7$

wea- ther What if the sky should fall Just as long as we're to- ge- ther, It

$\text{B}^{\flat}7$ $\text{B}^{\flat}\text{dim}$ $\text{B}^{\flat}7$ $\text{B}^{\flat}\text{dim}$ $\text{B}^{\flat}7$ **Coda** $\text{F}7$ $\text{B}^{\flat}7$ E^{\flat}

does - n't mat- ter at all When they've Side by side.

D.S.

TILL I WALTZ AGAIN WITH YOU

想い出のワルツ

Words & Music by S. PROSEN

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Slowly and lazily

F $\text{C}7$ $\text{C}^{\flat}5$ F $\text{C}7$ $\text{F}^{\flat}\text{dim}$ $\text{C}7$

Till I waltz a-gain with you let noth-er hold your charms, If my dreams should al-

$\text{Gm}7$ $\text{E}^{\flat}\text{m}6$ $\text{C}7$ F $\text{Gm}7$ $\text{G}^{\flat}\text{dim}$ F $\text{C}7$ $\text{C}^{\flat}5$

true, You'll be wait- ing for my arms, Till I kiss you once a- gain

F $\text{C}7$ $\text{F}^{\flat}\text{dim}$ $\text{C}7$ $\text{Gm}7$ $\text{E}^{\flat}\text{m}6$ $\text{C}7$

keep my love locked in your heart Dar- ling I'll re- turn and then we will ne- ver have to

F $\text{Gm}7$ $\text{G}^{\flat}\text{dim}$ F $\text{Gm}7$ F B^{\flat} F $\text{C}7$

part, Though it may break your heart and mine, the min- ute when it's time to

F $\text{F}7$ B^{\flat} F G^{\flat} $\text{G}7$ $\text{C}7$

go, re- mem- ber, dear, each word di- vine that meant I love you so Till I waltz a- gain with

F $\text{C}7$ $\text{C}^{\flat}5$ F $\text{C}7$ $\text{F}^{\flat}\text{dim}$ $\text{C}7$ $\text{Gm}7$ $\text{E}^{\flat}\text{m}6$

you, just the way we are to - night, I will keep my prom- ise true,

$\text{C}7$ 1. F $\text{Gm}7$ F $\text{C}7$ 2. F $\text{B}^{\flat}\text{dim}$ $\text{Gm}7$ F $\text{C}7$ F

for you are my guid- ing light, Till I waltz a- gain with light,

YESTERDAY ONCE MORE

イエスタディ・ワンス・モア

Words & Music by R. CARPENTER & J. BETTIS

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When I was young I'd lis - ten to the ra - di - o... wait - in' for my fav - 'rite songs... when they played I'd sing a - long...
back on how it was in years gone by... and the good times that I had... makes to - day seem rath - er sad...
it made me smile... Those were such hap - py times... and not so long a - go... how I won - dered where they'd gone...
so much has changed... It was songs of love... that I would sing to them... and I'd mem - o - rise each word...
But they're back a - gain... just like a long lost friend... all the songs I love so well... Ev - 'ry sha - la - la - la... ev - 'ry
Those old mel - o - dies... still sound so good to me... as they melt the years a - way...
wo... wo... still shines... Ev - 'ry shing - a - ling - a - ling that they're start - in' to sing... so fine...
when they get to the part... were he's break - ing her heart... it can real - ly make me cry... just like be - fore...
All my hest mem - o - ries... come back clear - ly to me... some can ev - en make me cry... just like be - fore...
It's yes - ter - day... once more... (Shoo - bie do lang lang...) Look - in' Ev - 'ry Sha - la - la - la... ev - 'ry
wo... wo... still shines... ev - 'ry shing - a - ling - a - ling that they're start - in' to sing... so fine... Ev - 'ry
(Repeat and Fade)

THE END OF THE WORLD

この世の果てまで

Words & Music by S. DEE & A. KENT

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Slowly

Why does the sun go on shin - ing? Why does the sea rush to shore? Don't they know it's the
Why do the birds go on sing - ing? Why do the stars glow a - hove? Don't they know it's the
Why does my heart go on beat - ing? Why do these eyes of mine cry? Don't they know it's the
end of the world, 'Cause you don't love me an - y - more? end - ed when I lost your love. I
end of the world? It
end of the world?
wake up in the morn - ing and I won - der why ev - 'ry - thing's the same as it was. I can't un - der - stand, no I
can't un - der - stand how life goes on the way it does! D.S.
end - ed when you said good - bye.

MY BONNIE

マイ・ボニー

AMERICAN FOLK SONG

Moderately

My bon - nie lies o - ver the o - cean, My bon - nie lies o - ver the sea,

My bon - nie lies o - ver the o - cean, Oh bring back my Bon - nie to me.

Chorus

Bring back, bring back, Bring back my Bon - nie to me, to me.

me. Bring back, bring back, Oh bring back my Bon - nie to me.

SANS TOI MAMIE

サン・トワ・マミー

Words & Music by S. ADAMO

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Bolero-Cha-Cha

Je sais tout est fi - ni J'ai per - du ta con fiance Né-an moins je te prie
rues tant de fil - le nous tentent Et leur air in - gé nu

de m'ac - cor - der ma chance Si de - vant mon re - mord tu restes in dif - fé - ren - te
nous tor - tu - re et nous hante Aus - si je viens vers toi pour te con - fier ma voile

Onn' peut te don - ner tort mais sois donc in - dul - gente Au nom des Joies
Toi tu me gui - de - ra tu est ma bon - ne é - toile Sans toi ma - mie

que nous a - vons vé - cues Au nom de l'a - mour que nous cro - yons per - du
je vo - gue sans but Je vo - gue per - du sous un ciel tout noir

Sans toi ma - mie le temps est si lourd Les heurs' et les
Sans toi ma - mie le temps est si lourd Les heurs' et les

1. 2. G

jours Som brent - sans es - poir Sans toi ma - mie Com - prends que dans les
jours Som brent - sans es - poir Sans toi ma - mie

TENNESSEE WALTZ

テネシー・ワルツ

Words & Music by R. STEWART & P. W. KING

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Chorus

I was waltz-ing with my dar-lin' to the Ten-nes-see Waltz When an old friend I
hap-pened to see In-tro-duced him to my loved one and while they were
waltz-ing My friend stole my sweet-heart from me I re-mem-ber the night and the Ten-nes-see
Waltz Now I know just how much I have lost Yes I lost my lit-tle dar-lin' the night they were
play-ing The beau-ti-ful Ten-nes-see Waltz 1. C 2. C I was Waltz.

SAIL ALONG SILV'RY MOON

浪路はるかに

Words & Music by H. TOBIAS & P. WENRICH

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Moderato, Not too Fast, with A Beat

Sail A-long, Sil-v'ry Moon, trail a-long lov-ers' lane, Sail A-long, Sil-v'ry Moon,
to my love a-gain, In the glow of your light,
let me see her to-night, once a-gain hold her tight back in lov-ers'
lane. And then the whole world will seem bright-er, as we stroll hand in hand. Two
blue hearts will seem light-er, you un-der-stand. Sail A-long, Sil-v'ry Moon.
to my love a-gain. Sail A-long, Sil-v'ry Moon, to my love a-gain.

D.S.

ONLY YOU(AND YOU ALONE)

オンリー・ユー

Words & Music by B. RAM & A. RAND

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Slowly

REFRAIN

ON - LY YOU _____ can make this world seem right. _____ ON - LY YOU _____ can make the
dark - ness bright. _____ ON - LY YOU and you a - lone can thrill me like you do and fill my heart with
love for ON - LY YOU. _____ ON - LY YOU _____ can make this change in me, _____ for it's
true _____ you are my des - ti - ny. _____ When you hold my hand, I un - der stand the mag - ic that you
do. you're my dream come true, my one and ON - LY YOU. _____ ON - LY YOU. _____

YELLOW BIRD

イエロー・バード

Arranged by A. DANCE/COUNTRY BAND

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Moderately (Sweetly)

Refrain

Yel - low Bird, up high in bu - na - na tree, Yel - low Bird, you
Yel - low Bird, up high in bu - na - na tree, Yel - low Bird, you
sit all a - lone like me, Did your la - dy frien' leave de nest a - gain? Dat is ver - y sad,
sit all a - lone like me, Bet - ter fly a - way in de sky a - way, Pick - er com - in' soon,
make me feel so bad, You can fly a - way, in the sky a - way, You more luck - y dan me!
pick from night to noon, Black an' yel - low you, like ba - na - na too, Dey might pick you some day!

Verse

I al - so have a pret - ty gal, She not with me to - day, Dey all de same, de
Wish dat I was a yel - low bird, I fly a - way with you, But I am not a
pret - ty gal, make dem de nest, den dey fly a - way do!
Yel - low Bird, so here I sit, noth - in' else to
Yel - low Bird Yel - low Bird Yel - low Bird.

THE SOUND OF SILENCE

サウンド・オブ・サイレンス

Words & Music by P. SIMON

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Moderato

Hel - lo dark-ness my old friend, I've come to talk with you a - gain, Be - cause a vi - sion soft - ly
 creep - ing, left its seeds while I was sleep - ing, And the vi - sion that was plant - ed
 in my brain still re - mains with - in the sound of si - lence.
 (2.) In rest - less dreams I walked a - lone nar - row streets of cob - ble - stone, 'neath the ha - lo of a
 (3.) And in the nak - ed light I saw ten thou - sand peo - ple may - be more. Peo - ple talk - ing with - out
 street lamp, I turned my col - lar to the cold and damp When my eyes were stabbed by the flash of a
 speak - ing, peo - ple hear - ing with - out lis - ten - ing Peo - ple writ - ing songs that voi - ces
 ne - on light that split the night and touched the sound of si - lence. (4.) "Fools!" said I "You do not
 nev - er share and no one dare dis - turb the sound of si - lence."
 know si - lence like a can - cer grows." "Hear my words that I might teach you, Take my arms that I might
 reach you." But my words like si - lent rain - drops fell,
 and ech - oed in the wells of si - lence. (5.) And the peo - ple bowed and
 prayed to the ne - on god they made. And the sign flashed out its warn - ing.
 In the words that it was form - ing, And the signs said "The words of the proph - ets are writ - ten on the sub - way
 walls and ten - e - ment halls" And whis - per'd in the Sounds Of Si - lence.

TOO YOUNG

トウ・ヤング

Words by S. DEE Music by S. LIPPMAN

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Moderately with feeling

Refrain

They try to tell us we're TOO YOUNG — — — — — TOO YOUNG to real ly be in love. — — — — — They

say that love's a word, a word we've on ly heard but can't be gin to know the mean - ing of. — — — — — And

yet, we're not TOO YOUNG to know — — — — — this love will last tho years may go. — — — — — And then, some -

day they may re call — — — — — we were not TOO YOUNG at all. — — — — — They all. — — — — —

Chords: B⁻, Dm, Gm, Cm7, F7, B⁻, Dm, E^b, G7, Cm, F7, Cm7, F7, Cm7, F7, F+5, B^o, Gm7, G7, Cm7, B^b, Dm, Gm, Cm7, F7, B^o, B⁻7, B^b+5, E^b, B^b+5, E^b, Cm, E^b, E^m, B^o, G7, Cm7, Dm, C7, 1. B^o, Cm7, F7, 2. B^o, Cdim, B^b.

UNCHAINED MELODY

アンチェインド・メロディー

Words by H. ZARET Music by A. NORTH

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Moderate Slow

Oh, my love, my dar - ling, I've hun - gered for your touch a long, lone ly

time. — — — — — Time goes by so slow - ly and time can do so much. — — — — —

You Still Mine? — — — — — I need your love, — — — — — I need your love, — — — — —

God speed your love to me! — — — — — Lone - ly riv - ers

Lone ly moun - tains

flow — — — — — to the sea, — — — — — to the sea, To the o - pen arms — — — — — of the sea, — — — — —

gaze — — — — — at the stars — — — — — at the stars, Wait - ing for the dawn — — — — — of the day. — — — — —

Lone - ly riv - ers sigh, — — — — — "Wait for me, — — — — — wait for me!" I'll be com - ing home, — — — — — wait for

All a - lone, I gaze — — — — — at the stars, — — — — — at the stars, Dream - ing of my love — — — — — far a -

() Coda

me! — — — — — me! — — — — —

way. — — — — — D.S.

Chords: G, Em, Cmaj7, D7, G, Em, D, G, Em, Cmaj7, D7, G, D6, Em7, Gmaj7, Am, D7, to () G, C, D, C, B^b, C, D, G, C, D, C, B^b, C, D, G, Em, Cmaj7, Am7, G.

VENUS

ヴィーナス

Words & Music by R.V. LEEUWEN

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A goddess on a mountain top — was burn-ing like a sil-ver flame — Sum-mit of beau-ty— she was,—
 — and Ve-nus was her name. She's got it! Her
 wea-pon were her crys-tal eyes — mak-ing ev-'ry man — mad. — Black as a dark night— she was — got
 what no one else had. she's got it! Yeah, ba-by she's got it! Yeah, ba-by, she's
 got it! Well, I'm — your Ve-nus — and — I'm your fi-re at your de-sire. — Well,
 I'm — your Ve-nus, — and — I'm your fi-re at your de-sire. —
 Well, I'm — your Ve-nus — and — I'm your fi-re at your de-sire — Well, I'm — your Ve-nus —
 and — I'm your fi-re at your de-sire — Ah! ah! ah! ah! ah! ah! ah! ah! F.O.

VOLARE(NEL BLU, DIPINTO DI BLU)

ヴォラレー

Words by D. MODUGNO, F. MIGLIACCI Music by D. MODUGNO

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Moderately

Vo - la - re, oh, oh! Can - ta - re, oh, oh, oh, oh!
 — Let's fly way up in the clouds, A - way from the mad - d'n - ing crowds; We can
 sing in the glow of a star that I know of, where lov-ers en-joy peace of mind, Let us leave the con - fu - sion and

all dis - il - lu - sion be - hind, Just like birds of a feath - er a rain - bow to - geth - er we'll
 find. Vo - la - re, oh, oh! Can - ta - re,
 oh, oh, oh, oh! No won - der my hap - py heart sings, Your love has giv - en me
 wings. Vo - wings. Your love has giv - en me wings, Your love has giv - en me wings.

THE HOUSE OF THE RISING SUN

朝日のあたる家

Arrangement by A. PRICE

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Slow Beat Tempo

Verse 1
 1. There is a house in
 New Or-leans, They call the Ris - ing Sun. And it's been the ruin of man-y a poor boy, And God, I know I'm one.

Verses 2&3
 2. My mo - ther was a tai - lor Sewed my new blue jeans My fa - ther was a
 on - ly thing a gambler needs Is a suit - case and a trunk And the on - ly time he'll

Verse 4
 3. Now the 4. Oh! mo - ther, tell your
 gam - blin' man Down in Now Or - leans.
 be - sat - is - fied Is when he's all a - drunk.

Verses 5&6
 5. Well I've got one foot on the plat - form The oth - er foot on the train I'm
 is a house in New Or - leans They call the Ris - ing Sun And it's

6. Well, there
 go - ing back to New Or - leans To wear that ball and chain.
 been the ruin of man - y a poor boy, And God, I know I'm one.

SING

シング

Words & Music by J. RAPOSO

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Moderately

Sing! Sing a song. Sing out
 loud, sing out strong. Sing of good things, not bad,
 Sing of hap - py, not sad. Sing! Sing a song. Make it
 sim - ple to last your whole life long. Don't wor - ry that it's not good e - nough for an - y - one else to
 hear. Sing! Sing a song! La la do la da, La
 da la do la da, La da da la do la da. La do la da, La da la la da, Lo da da la do la da.
 1. E^b maj7 2. E^b maj7 B^b B^b maj7 E^b maj7
 La la do la da, La da la do la da, La da da la do la da. F.O.

A WHITE SPORT COAT(AND A PINK CARNATION)

ホワイト・スポーツ・コート

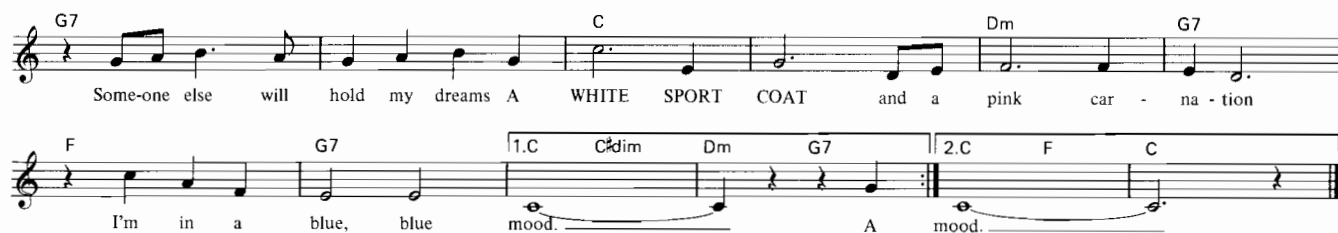
Words & Music by M. ROBBINS

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A WHITE SPORT COAT and a pink car -
 na - tion I'm all dressed up for the dance A WHITE SPORT COAT and a
 pink car - na - tion I'm all a - lone in ro - mance Once you told me
 long a - go to the Prom with me you'd go Now you've changed your mind, it seems



STRANGERS IN THE NIGHT

夜のストレンジャー

Words by C. SINGLETON & E. SNYDER Music by B. KAEMPFERT

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Moderately

Stran-gers in the night ex-chang-ing glanc-es, Wond'-ring in the night what were the chanc-es we'd be shar-ing love

— be - fore the night was through Some-thing in your eyes was so in - vit - ing, Some-thing in your smile

— was so ex - cit - ing, Some-thing in my heart told me I must have you Strang-ers in the night.

— two lone - ly peo-ple we were, Strang-ers in the night up to the mo-ment when we said out first hel-lo, Lit - tle did we know

love was just a glance a - way, a warn em-brac - ing dance a - way and ev - er since that night we've been to - geth - er

Lov-ers at first sight in love for - ev - er, It turned out so right for stran-gers in the night.

Y.M.C.A.

Y.M.C.A.

Words & Music by J. MORALI, H. BELOLO & V. WILLIS

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Disco ♩ = 136
D11
Play 4 times

1. Young man, there's no
2. Young man, there's a

need to feel down... I said, young man, pick your - self off the ground... I said, young man, 'cause you're in a new town... there's no
place you can go, I said, young man, when you're short on your dough... You can stay there and I'm sure you will find... man - y

DonF# ConE D C GonB DonA D7 Chorus 3/8 G

nced to be un - hap - py. It's fun to stay at the Y. M. C. A. It's fun to stay at the —
ways to have a good time. (1st D.S.S. Instrumental) —

Em Am Ammaj7 Am7 D11

Y. M. C. A. — They have ev - er - y - thing — for young men to en - joy. — You can hang out with all — the boys. —

D11 G Em Am Ammaj7

— It's fun to stay at the } Y. M. C. A. It's fun to stay at the Y. M. C. A. — { You can get your - self clean — you can
Young man, young man, { there's no
are you

Am7 D11 1.2. D 3.D11 3. D7 4.D11 D

have a good meal. — You can do what - ev - er — you feel — D.S. D.S.S. D.S.S. F.O.

need to feel down. — } Young man, young man { pick your - self off the ground. — you want to be? —
list - ning to me? — } what do

YOU'RE SO VAIN

うつろな愛

Words & Music by C. SIMON

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Moderato

Am7 GonA Am Am7 GonA Am

1. You walked in - to the par - ty like you were
had me sev - er - al years — a - go, — when
hear you went up to Sar - a - to - ga, — and

F ConF F Am7 GonA Am Am7 GonA Am F ConF F

walk - ing on - to — a yacht; Your hat stra - te - gi - c'ly dipped be - low — one eye, — your scarf, it was ap - ri -
I was still quite na - ive; Well, you said that we make such a pret - ty pair, — and that you would nev -
your horse nat - 'ral - ly won; Then you flew your Lear jet up to No - va Sco - tia, — to see the to - tal e - clip - se — of the

Am7 Fmaj7 G Em7 Am7 F C G

cot. You had one eye in the mir - ror as — you watched yourself — ga - votte and — all the girls — dreamed that they'd
leave. But you gave a - way the things you loved — and one of them was — me, I — had some dreams, — they were clouds
sun. Well, you're where you should be all the time — and when you're not - you're — with some un - der - world spy — or the wife

Chorus F C Dm7

— be your part - ner, they'd — be your part - ner and } You're — so — vain, — you prob - b'ly think this song is a - bout —
— in my cof - fee, clouds — in my cof - fee and }
— of a close friend, wife — of a close friend and }

C Am7 Fmaj9 G13 1.2.

— you, you're — so — vain. — I'll bet you think this song is a - bout — you. Don't — you? Don't — you? — 2. You
3. Well, I

3.G13 C Dm7 C

— you? — you're — so — vain, — you prob - b'ly think this song is a - bout — you. — F.O.

LOVE ME WITH ALL YOUR HEART

太陽は燃えている

Words by M. VOGHN Music by C. RIGUAL

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Moderately Slow, with firm beat

Love Me With All Your Heart, That's all I want, love: Love me with all of your heart or not at
 When we are far a - part or when you're near me, Love me with all of your heart as I love
 all; Just prom-ise me this: that you'll give me all your kiss-es, Ev-'ry
 you: Don't give me your love for a mo-ment or an ho-ur, Love me
 win-ter ev-'ry sum-mer, ev-'ry fall; start. With ev-'ry beat of your heart.
 al-ways as you loved me from the
 Coda
 start. With ev-'ry beat of your heart.

D.S.

PRETEND

プリテンド

Words & Music by L. DOUGLAS, C. PARMAN & F. LAVERE

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Moderately Slow

PRE-TEND you're hap-py when you're blue. It is n't ver-y hard to do, and you'll find hap-pi-ness with-
 out an end, when ev-er you PRE-TEND Re-mem-ber an-y-one can dream.
 and noth-ing's bad as it may seem The lit-tle things you have n't got, could be a lot, if you'd PRE-
 TEND. You'll find a love you can share, one you can call all your own.
 Just close your eyes {shell} he there. you'll nev-er be a-lone. And if you sing this mel-o-
 dy, You'll be pre-tend-ing, Just like me. The world is mine, it can be yours, my friend. So
 why don't you PRE-TEND. PRE-TEND you're hap-py when you're TEND.

WITHOUT YOU

あなた無しでは

Words & Music by P. HAM T. EVANS

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No I can't for get — this even - ing nor your face as your — were leav - ing But I Guess that's just the way the sto - ry goes —
can't for get — to mor - row when I think of all — my sor - row When I had you there but then I let you go —

— You al - ways smile but in your eyes — your sor - row shows yes it show - s — No I
— And now it's only fair that I — should let you

2. D C G7 C Am Dm
know what you should know — I can't live if liv - ing is with - out you — I can't live I can't

G7 C Am Dm G7 D.S. al Coda
give an - y more — I can't live If Liv - ing is with - out you — I can't give I can't give an - y - more — Well I

♯ Coda D C G7 C Am Dm G7 F.O.
show Yes it shows — I can't live If Liv - ing is with - out You — I can (give) I can't give an - y - more — I can't
live

YOU ARE MY DESTINY

君はわが運命

Words & Music by P. ANKA

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Slow Rock (tacet) Dm Gm A7 (tacet)
You Are My Des - ti - ny — You are what you are to me — You are my hap - pi - ness — That's what you

Dm Gm Dm (tacet) Dm Gm
are — You are my sweet ca - res - s — You share my lone - li - ness — you are my dream come true —

A7 (tacet) Dm Gm Dm A7 Dm A7 Dm
— That's what you are — Hea - ven — and hea - ven a - lone can take your love from me 'Cause

Gm Dm E7 A7 Dm (tacet) Dm
I'll — be a fool to ev - er leave you dear — and a fool I'll nev - er be — You Are My Des - ti - ny —

Dm Gm A7 Dm Gm6 Dm A7 Dm6
— You share my re - ve - nry — You're more than life to me — That's what you are —

YOUR CHEATIN' HEART

ユア・チーティン・ハート

Words & Music by H. WILLIAMS

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Chorus

YOUR CHEAT-IN' HEART will make you weep
HEART will pine some - day

You'll cry and cry and try to sleep But sleep won't come the whole night through
And crave the love you threw a - way The time will come when you'll be blue

YOUR CHEATIN' HEART will tell on you When tears come down like fall - in' rain

You'll toss a - round and call my name You'll walk the floor the way I do

YOUR CHEAT-IN' HEART will tell on you. YOUR CHEAT-IN' you.

WHERE HAVE ALL THE FLOWERS GONE?

花はどこへ行った

Words & Music by P. SEEGER

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Moderately Slow, With Simplicity

Where Have All The Flow-ers Gone? Long time

pass - ing. Where Have All The Flow-ers Gone? Long time a - go. Where Have All The Flow-ers Gone? The

girls have picked them ev - 'ry one. Oh, when will they ev - er learn? Oh, when will they ev - er

learn? Where have all the young girls gone? Long time pass - ing. Where have all the

young girls gone? Long time a - go. Where have all the young girls gone? They've tak - en hus - band ev - 'ry one.

Oh, when will they ev - er learn? Oh, when will they ev - er learn?

ZOO BE ZOO BE ZOO

スビズスビズー

Words & Music by B. SHEPHERD & A. TEW

日本語詞: ミナミ カズミ

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Slow Rock

Zoo be zoo be zoo. Zoo be zoo be zoo, Zoo be zoo be zoo, Zoo be zoo, Zoo be zoo, Zoo be

1. C7 Gm7 C7 F 2. C Gm7 F F7
 zoo means that I love you Zoo be zoo be zoo, means that I love you
 い つ も い つ も

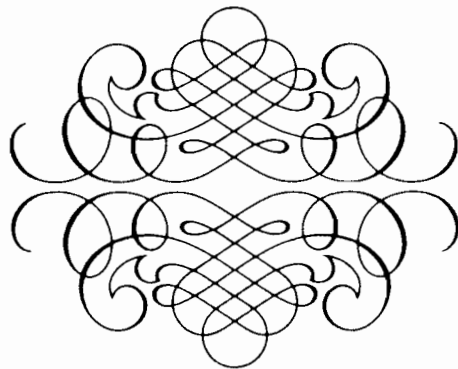
B^b A^b B^b A^b B^b
 Here is a sim - ple i - de - a for you. Heav - en - ly mu - sic and on - ly for two Don't need the words they
 あ - の ひ - と と あ た し は あ つ あ つ - ど う し な の よ なん に も い わ ず に

C7 B^b C7 Gm7 C7 Fmaj7
 get in the way. Here is what you say Zoo be zoo be zoo, Zoo be zoo be zoo, Zoo be zoo be
 だ ま っ て い て も ふ た り の き も ち は ね

Gm7 C7 Gm7 F Gm7 C7
 Zoo be zoo be Zoo be zoo means that I love you. *Fine* I can't ex - plain this feel - ing,
 い つ も そ っ と め を と じ

Fmaj7 Gm7 C7 Gm7 C7 F Gm7 C7
 The tune is so ap - peal - ing. So all I do is zoo be zoo Our hearts are close to -
 あ ま い か れ の キ ッ ス な ん て す て き で し ょ い つ い つ ま

Gm7 C7 Fmaj7 Gm7 C7 Gm7 F
 geth - er. This tune is ours for - ev - er Zoo be zoo be zoo, zoo be zoo zoo be zoo means that I love you *D.S.*
 で も あ い し て ち ょ う だ い



The World Hits of OLDIES

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(日音)

東京都千代田区永田町2-12-4 山王興和ビル 〒100

☎03(595)3880(代表)

(シンコー・ミュージック)

東京都千代田区神田小川町2-1 〒101

☎03(292)2861(大代表) 03(295)4191(営業部)

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Darrell Darrell